

# The East Carolinian

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## Festival Is A Success

By ARAH VENABLE  
Staff Writer

Black History month was celebrated Saturday, Feb. 23, at the Greenville City Carver Branch Library. The Black Arts Festival, which was open to the public, was called a success by Mrs. Wilamay Gibbs, librarian and planner of the event.

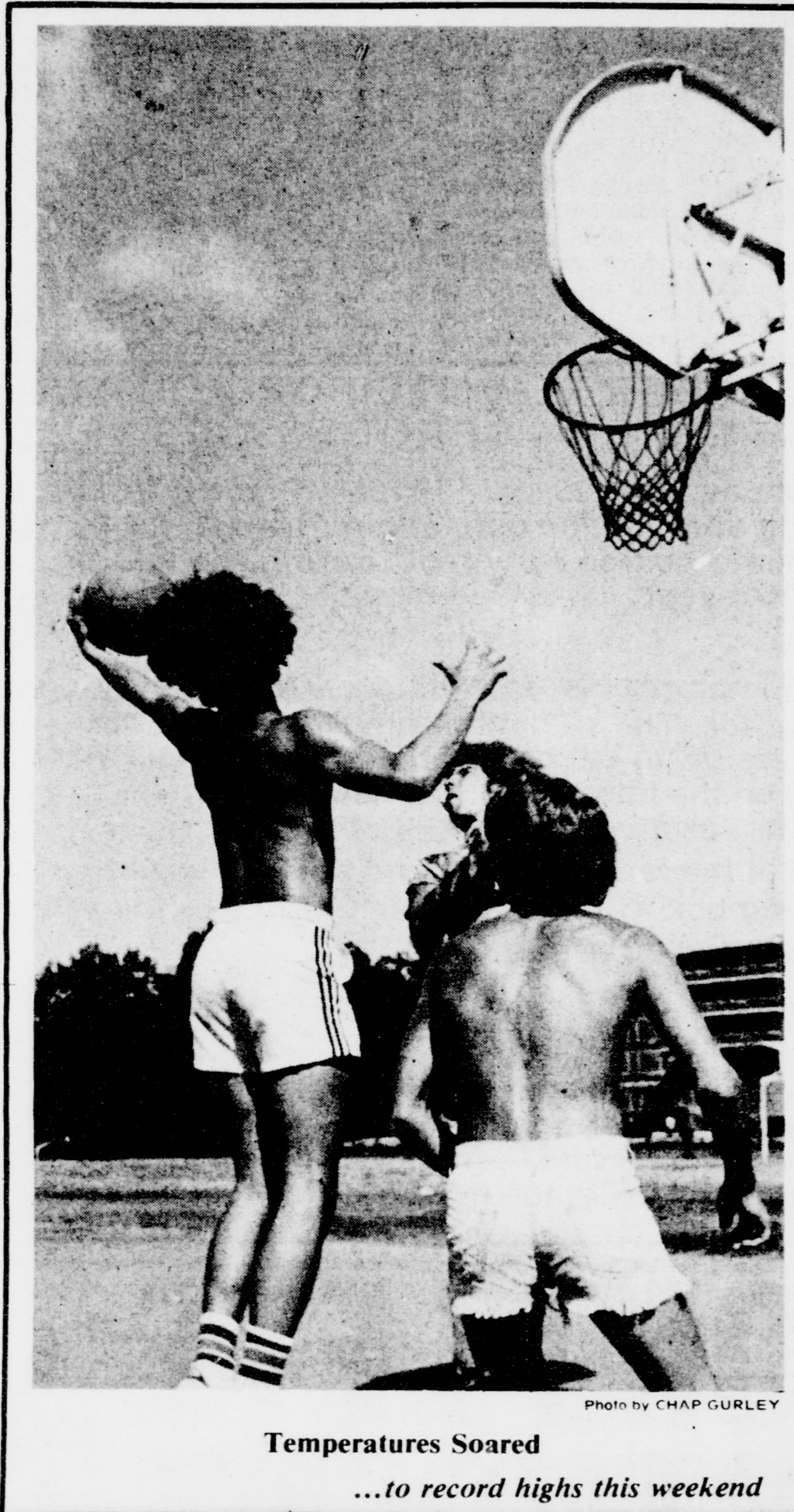
The morning segment was planned for children's entertainment. It consisted of films, a dramatic rendition of "The Creation" by Sheila Harrel, negro folksongs and black folktales by Joe Stines, the children's librarian at Sheppard Memorial Library. ECU Art Instructor Clarence Morgan and his wife featured a black art exhibit consisting of charcoal etchings, paintings, and a slide presentation.

The afternoon portion of the festival was geared for adult enlightenment, beginning with a dramatic performance of "The Creation" and "Noah's Ark" by Mr. Edward Love.

A history of the black man was given through a sermon by Ken Hammond, program director at Mendenhall Student Center. He talked of the parallel between the black man's struggle and the bondage of Israel when Moses pleaded "let my people go." Emphasis was placed on the role of the black church in the black community.

Mrs. JoAnna Tyson recited poetry selections by Paul Lawrence. The film, "A Black Experience," then presented the folklore of black man from slavery to the present.

The program ended with music by The Wilson Singers — Onession Brooks, Barbara Rodgers and Helen Peterson.



Temperatures Soared

...to record highs this weekend

## Student Consumer Card Little-Used

By WAYNE TALTON  
Staff Writer

Have you used your NSCC lately? The National Student Consumer Card issued to all ECU students offers many items and services from several Greenville merchants, but most businesses are dissatisfied with past response from students.

The card offers discounts from the twelve following merchants: The United Figure Salon, The Tree House Restaurant, Mike's Bike Shop, The Pierced Ear, Glenda's Beauty Salon and Boutique, Pitt Motor Parts, Greenville Quick Copy Service, Phidippides, Cleaner World A-1 Quality Cleaning Center, the Mushroom, C. Herber Forbes, and the Olde London Inn.

Most of these businesses were dissatisfied with the response they have received. Only three of the 12 merchants were happy with the support from ECU students. They include the Tree House Restaurant, Pitt Motor Parts, and Cleaner World A-1 Quality Cleaning Center.

The Tree House Restaurant has entertainment four times a week and the bearer of the NSCC receives a free beverage with the purchase of a salad.

When contacted by *The East Carolinian*, the manager of the Tree House said he has had a good response, especially from female students.

Pitt Motor Parts offers a 10-25 percent discount on popular brands of auto parts such as filters and ignitions. The owner of Pitt Motor Parts said he was satisfied with the response, saying that many more students used the card than he expected.

The Cleaner World A-1 Quality Cleaning Center, which offers a 10 percent discount on dry cleaning and the first 12 minutes of drying time free with two wash loads, has also had a good response from students using the NSCC.

The response of NSCC cardholders is only average for Greenville Quick Copy Service, Phidippides and C. Herber Forbes. Greenville Quick Copy Service offers a 10 percent discount on all copy services to students with a card. The management said the response was average at the beginning of the year but has decreased.

He added that many times students have to be reminded if they even have a card.

See CARD Page 3, Col. 1

## Police Offer Warnings

By MARIANNE HARBISON  
Staff Writer

In light of the capture of two "Kissing Bandits" by the Greenville City Police Department on Feb. 13, Assistant Director of Security Francis Eddings and Greenville City Police Chief E.G. Canon had some tips to offer students on how to recognize "rip-off" artists.

Eddings noted that in order to be on the alert for these types of criminals, one should be aware of their different methods of operation.

"These people might approach you as a magazine salesman working through college; a housewares

salesman; a Bible salesman; or a cosmetics salesman," Eddings said.

After deciding upon their approach, the rip-off artists must then establish "contact" with one who can put the "salesman" inside the dorm or apartment complex. According to Eddings, "Maybe the rip-off artist found a girl in a bar downtown and became friendly with her; letting her know he was working his way through school, selling cosmetics and he needed X number of sales to win a scholarship. Perhaps she would agree to take him into the dorm to solicit sales." This girl would be used by the artist as a "contact" to the dorm students.

Eddings commented that the artist would use the individual to get into the dorm where he would have a captive audience to listen to his speech.

Eddings also stated that quite frequently the "salesman" will by-pass the rules and regulations and not get

permission from Dean of Women or Campus Security to solicit on campus.

After having obtained his captive audience, the "salesman" will knock on the door, and begin giving his sales pitch. According to Eddings, "He's going to ask for a check for part of the amount of purchase."

"Sometimes he'll tell you to leave the 'Pay to the order of' blank empty because he has a stamp with the company's name on it and he'll stamp it in the blank later. That's where he's going to write in his own name and find some store that will cash it without any I.D.," Eddings said.

"In most of these cases," he added, "the merchandise is never seen or received. The salesman did not

See WARNING Page 3, Col. 1

## Student Involvement On Rise

By TERRY GRAY  
News Editor

Ranita McGee is an ECU senior majoring in health education. For the past few weeks, she has been working with faculty members and administrators in helping plan campus health services for the years to come.

Cornell Allen is a psychology major who helps evaluate suggestions about ECU's academic planning.

Gary Blevins is a junior business major. Like Ranita and Cornell, he is also lending a hand in shaping the future policies and programs at East Carolina University. He recently finished working with a committee that examined how Mendenhall Stu-

dent Center operates and how its services might be improved.

In fact, there are scores of ECU students whose voices are being heard by the people who are looking into the school's functioning during the next decade.

According to Dorothy Horner, the student government association's secretary of academic affairs, almost 125 undergraduates are currently involved with the planning process at ECU.

Their presence in this process is intended to ensure that students — the group most likely to be affected by changes — will be represented in the opinion-gathering phase of planning.

"I volunteered because I was in-

terested in involvement, but also because the faculty can't really see always what the students want and need," said Gary Blevins Monday. Blevins was one of two students on the Mendenhall Student Center committee. The other members were drawn from the ECU faculty.

Ms. Horner says she spends about 25 hours a month in her SGA job, acting as a liaison between the numerous committees and the students who are interested in serving on them.

"There has never been an overabundance of people who want to sign up," Horner said, "but most of the problem is in making people aware. Once they understand what it's all about, they get interested."

Comments from at least four of those students seem to bear out Horner's remarks. Cornell Allen, the psychology major, said that "besides being important in itself, the work is helping me better understand the decision-making process. And it will be interesting to come back in a few years and see how my opinion has affected the university."

Ranita McGee: "I was the only student on my committee, but I was treated as an equal. My opinion was as important as the others, and I enjoyed working with the other people."

Gary Blevins made similar com-

See Blevins Page 3, Col. 1

## Appeals Board Decision Unchallenged

## Ruling Called 'Dangerous Precedent'



Lynn Bell (Left) At SGA Meeting

## Reservations Slated Soon

Students who plan to return to East Carolina University Fall Semester 1980 and who wish to be guaranteed residence hall housing are required to reserve rooms during the week of March 3-7. Prior to reserving a room, a student must make an advance room payment of \$60.

These payments, which must be accompanied by housing applications-contracts, will be accepted in the Cashier's Office, Room 105 Spilman Building, beginning February 28. Applications-contracts may be obtained from the residence hall offices as of February

25. Room reservations are to be made in the respective residence hall offices according to the following schedule (Exceptions: Assignments for Fleming Hall will be made in the office of Jarvis Hall.)

Monday, March 3 and Tuesday, March 4: Students who wish to return to the same rooms they presently occupy must reserve such rooms.

Wednesday, March 5 through Friday, March 7: All other returning students will be permitted to reserve rooms on a first-come, first-serve basis.

Lynn Bell warned the student government legislature Monday that last week's Appeals Board ruling on an SGA bill that sought to change an election law could set a "dangerous precedent" for future legislation.

Bell, chairman of the Rules and Judiciary Committee, introduced a bill on Jan. 28 which would have taken away the SGA President's power to appoint the elections committee chairman. The change was ruled unconstitutional by the Appeals Board on the grounds that it violated a constitutional article forbidding the passage of laws affecting an incumbent president, except as directed by an established judicial body.

SGA President Brett Melvin vetoed the bill and opened the floor up to its discussion, but the legislators had no questions.

Melvin said afterward that he was "surprised" that the matter went unchallenged.

In other comments before the group, Melvin proposed that there be a \$2 increase in student fees to cover transit costs, and a \$1 increase in fees to help cover operating costs of the Student Government Association. As a means of cutting student fee expenditures, Melvin also proposed doing away with the legal fund in favor of a less costly legal referral service.

The savings in legal fees and the \$3 total increase in student fees

would give the legislature an additional \$12,000-14,000 to work with, Melvin said.

The legislature approved a \$917 funding request from the Student Planners Association. The money is intended to pay for the expenses of an upcoming professional planning conference which the group wants to attend. Steve Nelson spoke on behalf of the organization and added that much of the money will be recycled into ECU services that the group needs.

After several rounds of debate, the legislature also approved a \$365 appropriation to the ECU chapter of Pi Omega Pi to help finance their alumni newsletter. Some legislators questioned the bill, saying that student funds should not be used to pay for such limited causes. Others argued that Pi Omega Pi was a highly respected sorority and that the university has a valid interest in keeping ties to its alumni.

The Model Organization of American States also won their bid for a \$350 appropriation to defray the costs of attending a conference with similar groups. A political science club, the Model OAS simulates international diplomacy and policy of the nations in the action OAS and submits their resolutions to the parent organization for consideration.

SGA Vice President Charlie Sher-

See SGA Page 3, Col. 1

## Interpreters Give Show At Hendrix

By DEBBIE HOTALING  
Assistant News Editor

The stage is set and the audience is waiting for a quiet evening of music and entertainment.

There is a difference between most musical programs and the one being given in the Hendrix Theater on Thursday evening, however. This program is being given by East Carolina interpreters for the deaf.

The "signing" group is called Fantasy and includes: Jim Haslup, Bob Coltrane, Shannon Gilley, Mike Ernest, and Kathy Beethan. The program will also include signed songs and skits performed by student interpreters.

In the past, and in some places even now, sign language was looked down upon and regarded as inappropriate for the general public's observation. A job as an interpreter was not considered decent work.

"Interpreters were supposed to fade into the background and refrain from drawing attention to themselves. It's more respectable for interpreters to display their skills now," explained Mike Ernest, director of the program for hearing-impaired students.

Thursday evening's performance by the signing group, Fantasy, will not be their first. The group has been performing together for about a year. Their first performance was given in New Bern for the state convention of the North Carolina Association of the Deaf.

They have also performed at Duke University, Atlantic Christian College, Winston-Salem Deaf Center, Asheville (Western North Carolina Association of the Deaf), and the South Carolina Association of the Deaf.

"It's unique that we have interpreters working together here at ECU," Ernest commented. "Most interpreters work independently. It's very unusual that so many good interpreters come together and work together like this."

New musical-interpreting groups are springing up across the nation and the popularity of signing is growing. "Students should come

out and see what the program is all about. I really think they would learn to appreciate sign language from another point of view," Ernest said.

The ECU Sign Language Club and Fantasy will perform at 7:30 p.m. on Feb. 28 in the Hendrix Theater. Tickets will be \$2 for adults and \$1 for children and can be purchased in 114 A Brewster or from any club member.

Profits will go into the club's funding to help sponsor other club activities.

## Schedule Omits

### Sign Language Offerings

In the pre-registration list included in last Thursday's *The East Carolinian*, the summer courses for Sign Language were not published. The beginning classes for sign language will be listed under SLAP 3001 at the following times, 8-9 a.m., M-F; 9:40-11:10 a.m., M-F; 11:20-12:50 a.m., M-F; 2:40-4:10 p.m., M-F.

The intermediate sign language classes will be listed under SLAP 3002 and will be offered at 1-2:30 p.m., M-F; and 2:40-4:10 p.m., M-F.

Any interested students should go by Brewster A 114 and ask for Mike Ernest, director of the program for hearing impaired students.

## Inside Today

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New Wave Band Plays Attic.....Page 5

Lady Pirates Third In State Tourney.....Page 8

# Announcements

**Alpha Sigma Phi**  
The Alpha Sigma Phi fraternity will hold its second annual pre-Spring Break bash on Monday night, March 3 at the Attic. Admission by ticket will be \$1 and there will be \$10 draft beer all night. Also, there will be free pinball and free foosball for everyone. A bikini contest will be held with \$50 to the winner and a \$25 gift certificate from the Happy Place for second prize. To the most represented organization, a free tag will be awarded. Plus, a band will be playing so come down to the Attic on Monday night and blow it out!

**BKA**  
The banking and finance fraternity will meet Wednesday, Feb. 27 at 1:00 in room 221 Mendenhall. Guest speaker will be Mr. Jerry Powell of First State Bank. A slide presentation, put together by BKA and dealing with expected changes in banking and finance in the future, will be shown. Interested persons are welcome.

**Physics Tutors**  
The Center for Student Opportunities (CSO) in the School of Medicine currently has openings for physics tutors. You must have an academic record of high performance in the subject area. You may earn an income of standard campus rates. Contact Dr. Bradwell, 216 Whichard Annex or call 757-6122 or 6075 for an interview.

**Judge Candidates**  
The North Carolina Civil Liberties Union chapter in Greenville will sponsor an introductory forum at candidates seeking the Democratic nomination for the District Court judgeship currently held by the Honorable Norris Reed of New Bern. Judge Reed will retire in September 1980. All candidates for the judgeship have accepted the invitation to attend the forum, which will be held at the Methodist Student Center, 501 E. Fifth St., at 8:00 p.m. on Tuesday, Feb. 26. The public is invited.

**Planning**  
Interested on a major? A meeting for students interested in a major or minor in Urban and Regional Planning will be held Tuesday, Feb. 26 at 7:30 p.m. in room 1209 Brewster. Planning faculty members and the President of the Student Planning Association will be present to answer questions regarding the planning curriculum and career opportunities in city and regional planning. Sophomore and junior level students considering a planning career are urged to attend. Additional information may be obtained from Professors William W. Hankins or Malinda Wubich at 757-6210 or 757-6465 attend.

**Radio Staff**  
Anyone interested in working on the campus FM radio station News and Public Service staff should call Mel Smith at 757-1845 or come to the meeting on Thursday night at 6:00 p.m. second floor of Old Foster. We will be going through the application process.

**SNEHA**  
The Student National Environmental Health Association will meet on Thursday, Feb. 28 at 5:00 p.m. in the Environmental Health Lab. All members and interested students are welcome.

**Contest**  
The Most Beautiful Man on Campus will be selected at a Discos party at the Elbow Room on Monday, March 24. Applications are now being accepted. Call Freddy Jacobson, WOKW Radio Station, 758-1171.

**Counseling**  
The ECU Department of Counselor Education is offering free peer counseling to all students. These services will be provided by masters degree candidates as part of their career preparation. They can provide assistance in such areas as academic, vocational and problem centered orientation, but are essentially independent of the Counseling Center. Feel free to drop by Room 130 Speight from 9:00 to 5:00 weekdays.

**Phi Sigma Tau**  
Phi Sigma Tau, the Philosophy Honor Society, is holding a paper reading Thursday, Feb. 28, 7:00 p.m. at 409 S. Billmore. James Leroy Smith will present, "A Question of Intention." His paper concerns the topic of artistic intention, having significance in all aesthetic orientations. All disciplines are encouraged to attend.

**Rho Epsilon**  
There will be a Rho Epsilon meeting on Thursday, Feb. 28, at 1:00 p.m. in Room 110. The spring banquet and the symposium planned for April 16 will be discussed. The symposium will be designed to benefit people seeking a career in real estate. All members and interested persons should attend.

**Handicap**  
The Office of Handicap Student Services offers free registration services and information regarding special testing and learning for handicap students. For assistance or information, come to Whichard 211, or call 757-6299 (if no answer, call 757-6772).

**Russian**  
Russian anyone? Russian 101 will be offered MWTF 9:00 Fall semester. Russian Literature (translated) will be taught MWTF 12:00. Interested students contact Dr. Malby, office hours 2:10-3:00 MWTF.

**Twig**  
The Way Campus Outreach is a biblical research fellowship that believes the Word of God is the Will of God. Anyone who loves God and desires an accurate knowledge of God's Word is warmly invited to attend the next Twig fellowship which is being held on Thursday, Feb. 28, at 8:00 p.m. in room 247 Mendenhall.

**ECGC**  
The East Carolina Gay Community will feature a speaker on Tuesday, Feb. 26, at 8:00 p.m. at 608 E. South St., the Newman House. Bring your favorite beverage.

**Greek Sing**  
Alpha Xi Delta presents the 19th Annual All Sing in Wright Auditorium, Tuesday, Feb. 28 at 7:00 p.m. There is no admission charge, so come see the fraternities and sororities perform.

**Holy Communion**  
There will be a service of Holy Communion of the Episcopal Campus Fellowship at 6:00 p.m., Wednesday, Feb. 27, at the Methodist Student Center, 501 E. Fifth St. Supper will be served at 5:30. These services are open to all students on campus. The Rev. Bill Hadden will celebrate the service.

**BSPA**  
The Black Students' Psychological Association will meet Thursday, Feb. 28 at 6:00 p.m. in the Psi Chi Library on second floor Speight. All members are urged to attend. Any interested persons are welcome.

**IVCF**  
The Inter-Varsity Christian Fellowship meets every other Wednesday night in the Methodist Student Center. On Feb. 27, at 7:30, there will be a special speaker. Join us for fun in fellowship, Bible study, prayer and praise in singing. IVCF also has small Bible study groups which meet weekly at different times. Everyone is welcome. (The Methodist Student Center is on Fifth St. across from Garrett Dorm.)

**MCAT**  
The new MCAT (Medical College Admission Test) packets have arrived in the Testing Center, Speight 905. Test dates for 1980 are April 26 and Oct. 4. Deadline for the April 26 test is March 28, and for the October 4 test is Sept. 5.

**Road Race**  
Now is the time to start getting ready for the Second Annual Greenville Road Race. This 10.000 meter (6.2 miles) foot race through Greenville is scheduled for Saturday, April 5. The race is sponsored by Bond's Sporting Goods. Proceeds will go to the Easter Seal Society. Merchandise awards will be given to the top finishers overall and to the top finishers in each age division. The first 500 to enter will receive a commemorative race T-shirt. For further information, call the Easter Seal Society at 758-3250 or Ken P. Murray at 756-5475.

**Snowshoe Ski**  
The Snowshoe Ski Group will have an important meeting Feb. 26 at 4:00 p.m. in Room 108 Memorial Gym. There will not be a bus going, so travel plans must be arranged. Everyone should attend this meeting. Please be prompt.

**Ripple Readers**  
The Ripple Readers are having a Goss and Gals Bkln Contest on Tuesday, Feb. 26 at the Elbow Room starting at 8:30. First prize is \$50. Those wishing to enter should either call Kay or Terese at 752-9883 or sign up at the door Tuesday night.

**Kissing Contest**  
The Kappa Sigma Plebeians are having a kissing contest at the Elbow Room on Thursday, Feb. 28 from 7:00 to 8:00 p.m. Five lucky guys will be rated by five beautiful girls. First prize is a case of your favorite beverage.

**Remember**  
We wish to remind all students and faculty that we will not accept any announcements for the Announcements column unless they are typed double-space and turned in before the deadline. No exceptions will be made. The deadlines are 2:00 p.m., Friday for the Tuesday edition and 2:00 p.m., Tuesday for the Thursday edition. We reserve the right to edit for brevity. We cannot guarantee that everything turned in will appear in the paper, due to space limitations, but we will do our best.

## ECU Holds Second Library Competition

A total of \$150 in prizes will be awarded to winners in the second annual ECU Student Library Competition. The three prizes — first, \$75; second, \$50; and third, \$25 — will be awarded during National Library Week, April 13-19. Formal presentation will be made on April 16 in ECU's Joyner Library. The competition, sponsored by the Friends of the ECU Library, is open to full-time graduate or undergraduate students, whose personal libraries will be evaluated on the basis of quality. Eligible for the competition are libraries of all types: collections centered on one subject, collections of works of a single author or a few special authors, or general collections. Entire student libraries may be entered or a minimum of 15 books from a personal library. The deadline for submitting entries is March 1, 1980. Entries will be judged by a panel consisting of a board member from the Friends of the Library, an ECU faculty member and a library services faculty member.

## Poli-Sci Offers New Minor

The department of political science is now offering a minor in public administration. Because a rapidly growing number of employment opportunities are available in the public sector, the department faculty believes that completion of the new program will greatly enhance job opportunities for students majoring in political science and a variety of related fields. Dr. Tinsley Yarborough, head of the political science department, commented, "We would like students to learn more about our program and what it has to offer. It's a really good program, and with pre-registration going on this week, now is a good time to introduce it." Any interested students should contact Dr. Young-dahl Song (Brewster A-120) or Mr. Herbert R. Carlton (Brewster A-127) in the department of political science.

## REMEMBER TO VOTE FOR YOUR OUTSTANDING PROFESSORS

From Monday, Feb. 25, until Friday, Feb. 29, ECU students will have the opportunity to vote for the outstanding teachers they have had for at least one undergraduate course for credit during the fall or spring semesters of the 1979-80 school year.

The computer processed voting card can be obtained from the student's faculty advisor. The student may vote for up to three undergraduate teachers and is to assign to each nominated teacher a rating of 10 (highest), 8, or 6, depending on the intensity of the nomination. The faculty member's four digit code number, as given in the Feb. 21 issue of The East Carolinian, should be used instead of the faculty member's name. The voting card should be deposited in the voting box in the Registrar's Office in the Whichard Building, 8 a.m.-5 p.m., during Feb. 25-29.

Students should bear in mind that the vote is for teachers whom they feel are outstanding. It is not a vote to find the most popular teacher or a vote to indicate course preference. The best teachers are not necessarily the most popular and conversely, the most popular teachers are not necessarily the best.

**Patronize The East Carolinian Advertisers**

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**Questionnaire For Task Force On Student Organizations And Activities**

Please answer each question truthfully. After completion, please turn in your questionnaire in to your hall rep or residence hall director. Boxes will also be located in the Student Store and in the Croatan.

1. Do you read the East Carolinian regularly  
yes or no
2. Do you feel that the paper adequately covers the important areas of college life?  
yes or no
3. Would you feel free in submitting some of your own ideas for improvements?  
yes or no
4. Please list one aspect of the paper that you really enjoy.
5. What one aspect needs to be improved?

Please return questionnaires by Fri. Feb. 29. Thank You.  
Please do not sign your name.

**THE COMPLETE STUDENT**

**DAILY LUNCHEON SPECIALS**  
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Hamburger, French Fries & 12-Oz. Drink . . . **\$1.99**  
ALL YOU CAN EAT SPECIALS  
4:00-8:00 PM NO CARRYOUT  
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WITH GARLIC BREAD  
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Each of these advertised items is required to be readily available for sale in each Kroger Sav-on Store except as specifically noted in this ad. If we do run out of an advertised item, we will offer you your choice of a comparable item, when available, reflecting the same savings or a raincheck which will entitle you to purchase the advertised item at the advertised price within 30 days.

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Black Label **6 \$1.55** 12-Oz.

**FRESH Cheese Pizza** Priced From **\$1.99** Each

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## SGA Legislators Hear Towing Report

Continued from Page 1  
rod reported that another wrecker service, Hastings Ford, has joined three other wrecker services that have agreed to lower their off-campus towing rates for university-registered vehicles.

Like the others, Hastings Ford will charge \$15 to tow student vehicles that are ticketed off campus before 6:00 p.m. and \$20 thereafter. Sherrod also said that he would be working to get approval of a

no-tow policy on campus. This could be achieved through the use of wheel locks instead of tow-trucks, Sherrod explained. He added that he will contact administrators on campuses that use the system to get an idea of

how effective it is. In other business, Steve O'Geary was sworn in as a new Day Student Representative. It was also announced that there is an opening for a Fletcher Dorm representative.

## Card Use Is Disappointing To Businesses

Continued from Page 1  
A one-dollar discount on athletic shoes and a free can of tennis balls with racket stringing are offered by Phidippides. They have an average response of one or two students a week.

C. Herber Forbes offers a 10 percent discount on full-price merchandise. The management was satisfied with response, but they said response would be better if more students knew about the NSCC. The remaining six businesses said they

were not pleased with the response they have received. The owner of Glenda's Beauty-Salon and Boutique stated that they "have not received good response because the cards were poorly distributed. The manager of Mike's Bike Shop also

said that half of the students did not receive cards. He added that students did not know about the NSCC. The owner of the Mushroom said only about two or three students have used the card, and she added that she gained absolutely nothing from it. Operators of the Olde London Inn, The Pierced Ear, and the United Figure Salon also claimed poor responses.

## Blevins Helps Plan

Continued from Page 1  
ments, and Patrice Smith, another volunteer who has not yet begun her committee work, said that she was "enthusiastic" about getting started.

noted that Chancellor Brewer "was very specific about having student representation" in planning. The current drive to examine all aspects of university life was begun by Chancellor Brewer shortly after being appointed ECU chancellor.

Dorothy Horner said she still had several committee and task force seats to fill, and invited interested students to come by her office at 224 Mendenhall to apply. "We try to put students on a committee that they will enjoy or get the most benefit out of. It is especially good when a student can relate his committee work to his studies," Horner said.

Student opinion has not always been so highly valued at East Carolina University. Dr. Henry Ferrell, vice chancellor for institutional advancement and planning with 18 years of experience at ECU, said Monday that this type of involvement is something new for the university.

Dr. Henry Ferrell, vice chancellor for institutional advancement and planning with 18 years of experience at ECU, said Monday that this type of involvement is something new for the university. Ferrell commended the students who are doing committee work, and

## Warnings Given To Students

Continued from Page 1  
represent a legitimate company. The "salesman" usually will work in an area, such as Greenville, for two to three weeks, leave and pick up his solicitation somewhere else, like Chapel Hill, commented Eddings.

Eddings suggests asking to see an ECU Security Office permit to solicit on campus. If the salesman does not have such a permit, tell him you are not interested and call the police after the salesman has left. Greenville City Police Chief E.G. Cannon also suggested that the customer ask the salesman to see a permit to solicit in the city of Greenville. Cannon stated, "This permit has my signature on it and the photograph of the salesman. If the salesman does not have this permit, then send him away and call the police immediately. They will come and investigate the person in question."

Referring to how one can be so easily taken in by such artists, Eddings noted that most of these types of criminals have a very glib tongue. They are quick to defend their positions as salesmen, and people just get "suckered in" by their apparent knowledge of the material. To spot the rip-off artist quickly,

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## Greek News

By **RICKI GLIARMIS**  
Greek Correspondent

The Alpha Phis honored their outstanding seniors at their Forget-Me-Not Ball this past weekend. Linda Greatorex, 1979-80 president, was presented with the "Best to Wear Bordeaux" and the Leadership Award.

Geri Keel was honored with the Best Supporting Sister Award by her fellow sisters and with the Sister of the Year Award by the pledges. The Scholarship Award for the highest grade point average was presented to Dorene Rountree. The Andrea Norris Activity Award was presented to Joanna Best for her participation in sorority and campus activities.

Eddie Walters was honored with the Bordeaux Beau Award for the most outstanding brother. Joe Hallow was made an Honorary Big Brother for his help and support of the Alpha Phis.

Congratulations to Burley Day and Martha Clark, the winners of the First Annual Alpha Phi Shag Contest. Thank-yous are extended to all the participants, judges and supporters. The Sigmas were visited by Ruth McCreery, national officer, this past weekend. During the visit, Ruth met with the sisters and held workshops. Also during the weekend, several girls were initiated. Congratulations and best wishes to the new Sigma Sigma sisters.

Sigmas would like to extend a special thanks to Sandy Burke, rush chairman, for all her hard work and for the wonderful job she is doing this semester. The Chi Omegas inducted seven new pledges this past week. They would like to welcome Lorraine Bradley, Georgeanna Chambers, Nancy Hughes, Rosemary Knapp, Dee Dee Ward, Lisa Ward, and Laura Woodard. Congratulations girls!

Sigma Tau Gamma is proud to announce the addition of two new pledges to the spring pledge class. They would like to thank all of the Sig.Tau Crew for coming over Sunday afternoon for the yard party. The Pi Kaps celebrated their Founder's Day on Feb. 16. They had a good turnout with several alumni in attendance. The Pi Kaps would like to congratulate their new officers: Bruce Mullis, archon; Alan Britt, treasurer;

Randy Langley, secretary; Chuck Milian, historian; Jeff Kearns, rush chairman; Doug Marlow, chaplain; Mike Sheaffer, warden; and Bruce Hayden, social chairman. Sigma Phi Epsilon announces the official opening of the Sig Ep beach! This past weekend, the Phi Taus held their annual Little Sister Champagne Breakfast at the Pipeline Restaurant. After the breakfast, the brothers and little sisters returned to the house for a

keg party. This coming weekend, the Phi Taus will be holding their Parents Weekend and Formal at the Greenville Country Club. The festivities will begin at 5:30 with a cocktail party at the house. Dinner will be served at the club, and following the meal, the Phi Taus and their parents will be entertained by the band "Sunny Skies." The Phi taus are also participating in the Miller Pick Up and are presently in first place.

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TUESDAY, FEBRUARY 26, 1980

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This Newspaper's Opinion

## Let Our People Go

The confusion over the Iran situation is much worse than the incident of the kidnapping of Americans themselves. The Iranians alternately support and oppose the release, saying at one time that they would release the hostages if the Shah's alleged wrongs against his countrymen were investigated. Then, the militants say that nothing short of the Shah's actual return (and almost certain execution) will cause the hostages to be freed.

The newly-elected president of Iran, Abolhassan Bani-Sadr, has spoken for the ailing Ayatollah, saying in agreement with the militants that the election of the new Iranian parliament will almost certainly delay the return of the hostages.

The new parliament, said Bani-Sadr, will have to decide when and if the hostages will be released.

Every spokesman in Iran, whether it be the militants at the embassy, or the Ayatollah, or the foreign minister, or any one of a host of others, every one of these people has a hard time deciding what the policy will be.

One day, there is hope that the hostages will be released within the next week or so; in the next breath, we hear another report from Iran which says that the Americans won't come home until the Shah is brought back to Iran. Bani-Sadr is all at once critical and full of praise during the whole situation.

The fact of the matter, no matter what any number of militants or others might say, is that the

Americans should be freed now, and that it is virtually impossible for us to return the Shah to Iran. To do so would almost certainly result in his death, and nothing, save the triumphs of a howling mob, would be served by this.

It is against the morals of the United States to send a man into an almost certain death. If a fair trial could be guaranteed to him, it might well be a different story.

An almost forgotten group in the entire debacle has been the hostages' families. These few have stood by with patience ever since the taking of the embassy. They, especially, are the ones who are the most hurt by the conflicting reports that come out of the country.

The Americans should be returned home, and the Iranian government should, as President Carter hinted a long time ago, pay for the entire affair. They should not be let off the hook with a slap of the wrist. To do this, or worse yet, to apologize to the Iranians for the alleged activities of the Shah should not be done.

The taking of an embassy and the subsequent imprisonment of its personnel is a flagrant violation of international law and should not be tolerated.

We feel that our President should demand the release of the hostages now, and we also feel that he should use any sanctions that are necessary to insure this. Each day that goes by is but one more day of possible lasting emotional harm to the hostages.

Iran, let our people go!

## Saved By The Bell — Again

The editorial writer went to his tiny office and sat down. After lighting up a cigarette and putting it out again, he thought and he thought and he thought. Nothing would come to him. He could not think of a good, exciting topic, and deadline was fast approaching. He pounded his head, and hit his typewriter in frustration. Woe descended upon him, and he was sore afraid.

With fear and trepidation, he approaches the sacred oracle of higher learning. He bows quickly as he walks into the small room, and the room has the eerie air of the land of Oz, with some machine-like noise running, and little pale blue lights glowing. This is the place called the Typesetter's Room, and the oracle of wisdom is the Typesetter herself. "Sit down," the Great Oracle in-

tones. "What's the matter?"

"What on earth can I write my editorial about tonight?" the still fearful writer says, fumbling for a cigarette.

"Boy, are you in trouble. Of course, you could write one on Bill Loeb, and the *Manchester Union-Leader* — you know, the guy that was on '60 Minutes' last night. Or, you could write one on the Ayatollah, or on the Olympics, or on the weather..."

"Are we in favor of the weather or against it?" asks the writer.

"Don't be silly," the Typesetter says. "Or, you ... you could write one on how hard it is to write editorials. You know, that might not be a half bad idea."

A light comes on above the writer's head.

Saved by the bell again.

## Boycott Of Olympics Is Called Because of Soviet Threat

By CHARLES GRIFFIN  
National News Bureau

The furor over the Moscow Olympic Games leaves the world sorely divided. The President and many other Americans feel we should not go to Moscow as long as the Soviets are holding Afghanistan. Allied governments around the world are expressing similar sentiments.

But the International Olympic Committee (IOC) is firmly against canceling the games or moving the site. And the IOC member for each nation — including the U.S. — is firmly against such action. They have to be. They are honor-bound to ignore any pressure of any sort to change, harm or stop the games.

IOC members are chosen for life and they are carefully screened. They are not chosen as representatives of their countries, but to be delegates to their countries to guide the Olympic movement within their countries.

Each Olympic committee in a country must be composed of

representatives of the governing bodies of each sport represented in the games. Each of these sports must have an international federation with representatives from each country's sport federation or governing body.

And every member is sworn to abide by the rules of the IOC. They must be totally independent and autonomous and resist commercial, religious or political influence.

They cannot do other than say no to the President — their first duty is to the games, not to their countries.

Reality is another matter. Western nations and non-communist nations do not generally attempt any sort of control over their sports to the degree that communist nations do.

If the games were being held in America and the Soviets wanted to show their displeasure over an action of ours by boycotting the games, you can be sure that the committees under their control would immediately kowtow and withdraw their support for the games.

The very idea of amateur competition is alien to the communist nations. Where we have a clear demarcation between professional and amateur athletics — professionals get paid, amateurs don't — the communist countries operate on a non-profit basis and have no clear demarcation.

The rules of the IOC state that each athlete must have a basic occupation designed to ensure his present and future livelihood that he does not receive and never has received any remuneration for participation in sport.

Of course, many athletes have devoted their school years and the period just after college to attaining mastery of some sport, winning a medal in the Olympics, and living off commercials thereafter. But they were learning something else while in school and they had to support themselves afterward or depend on public or paternal help to continue training.

The same is not true in the USSR. There an athlete is completely supported by the state as long as he or

she can compete and win. They live and eat better than the general populace. They receive allowances for luxury items when on tour in foreign areas. They become coaches of their sport if they retire honorably. Their bodies are experimental playgrounds for Soviet scientists searching for ways to build better Russians through better chemistry.

In international events, Eastern European and Soviet judges have visibly favored athletes from their own countries when getting a gold medal becomes a point of international prestige.

To the Soviets, there is a great deal of national prestige in being the best athletes in a given field, or in winning more gold than any other team. We do the same thing, but we don't put our hearts and souls into it — and we don't retire losing coaches and athletes to the north slope of Alaska.

My point, at long last, is that the Soviets see the games as a means to show political superiority. If our government is to attempt a

demonstration against Soviet aggression short of going to war, boycotting the Moscow games or the winter games as well. We cannot, in good conscience, accept the Soviets as equals if they continue to act like sharks in a feeding frenzy.

We must use every economic, better, drawing participants away from the games to another site is the very best means at hand to humiliate them.

We must recognize that the IOC cannot go along with the boycott or a change in location. Undoubtedly there will be an Olympiad in Moscow, but the only participants should be Soviet client states and the IOC.

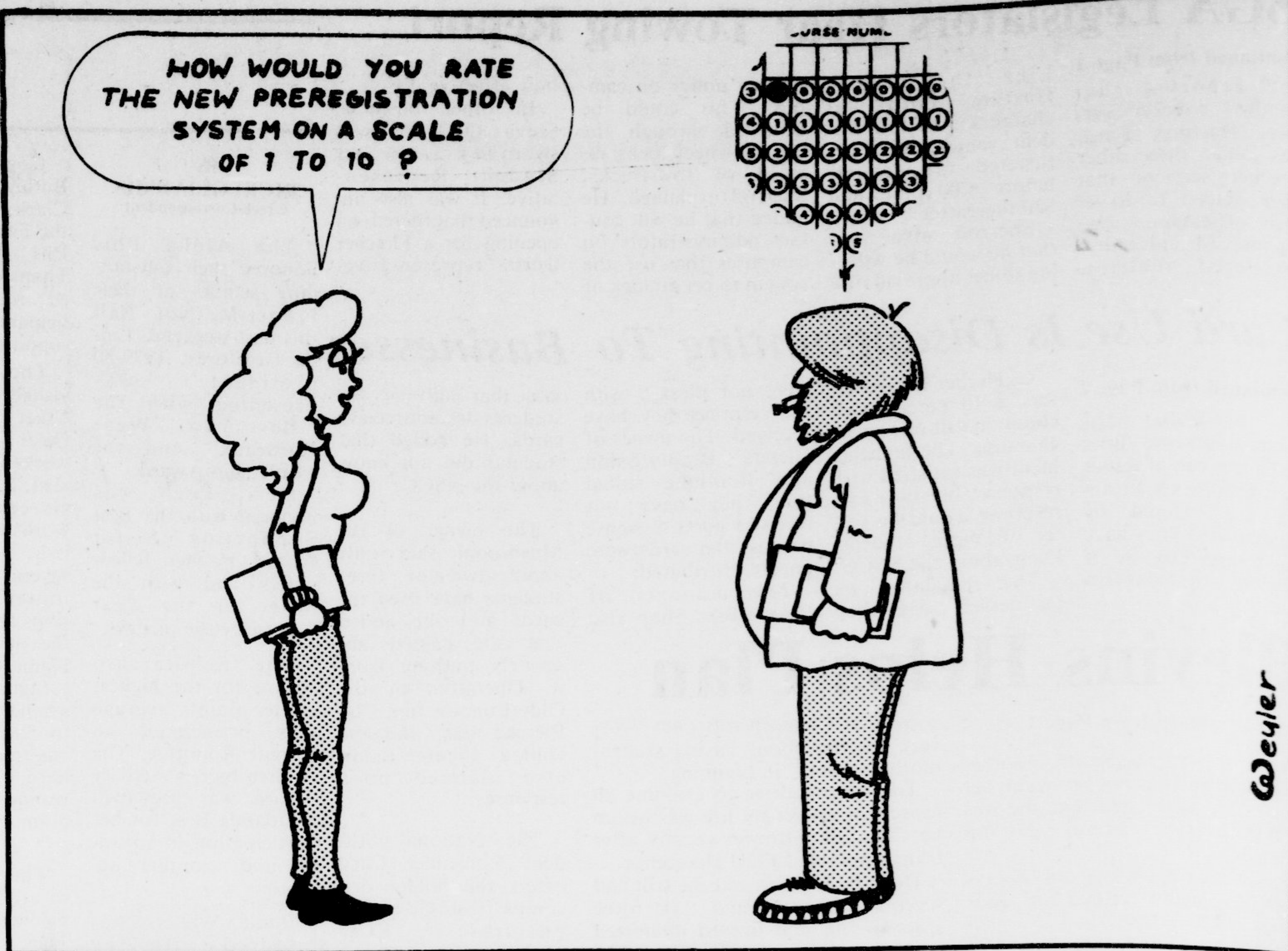
America should sponsor an alternate Olympiad without IOC sanction using every incentive to lure other nations to attend. A neutral site should be chosen, perhaps in Egypt. The rules of the IOC should

be rigidly adhered to even though the members of the IOC now living will never accept any of the records established.

We must do this thing knowing full well that the Olympic games may never be the same. We should have denied Soviet teams entry to political or emotional resource we have to humiliate and censure the USSR. Our government should actively seek to undermine and destroy the Soviet government.

Boycotting the games, refusing television coverage of their games, and withdrawing economic support from the IOC and the committees accepting the Moscow Olympiad is akin to the rich kid on the block getting mad and taking his ball away making it impossible for others to play. But it is a move that must be done and it should be just the first step in a new aggressive policy to progressively destroy the megalomaniac oligarchy of the USSR.

Ed Note: Charles Griffin is a syndicated columnist for the National News Bureau. He also attended ECU, and is a former Fountainhead editor.



### Pop's People

## Holiday Held To Herald Hams

By LARRY POPELKA

I have a hard time getting excited about holidays. To tell the truth, after 21 years of coloring Easter eggs, shooting off fireworks and carving jack-o'-lanterns, I've gotten bored.

Why do we always have to celebrate the same stupid holidays every year? Columbus may have sailed the ocean blue in fourteen hundred ninety-two, but who really cares in nineteen hundred eighty?

If our holidays are going to be meaningful, we should be constantly adopting new ones to replace those that have gotten outdated or boring.

A favorite replacement of mine is National Pig Day.

Pig Day was established eight years ago by sisters Ellen Stanley and Mary Lynne Rave of Lubbock, Texas, and Jacksonville, N.C., respectively.

According to Ellen, Pig Day, which is celebrated on March 1, is "our own special holiday for pigs."

"When we were girls, we read stories such as E.B. White's 'Charlotte's Web,' telling of the joys of raising a pig," says Ellen. "We both agreed that piglets were just about the most adorable animals alive! We didn't live on a farm and we were unable to ever own a pig, so we started giving each other little figurines of pigs for birthday and Christmas gifts."

But pigs never seemed to tie in very well with the Christmas theme, so in 1972 the sisters set aside their own day, especially for pigs.

To celebrate their holiday, the sisters send each other boxes of food to "pig out" on. They also have neighborhood parties in which friends exchange pig presents, such as piggy banks and pictures of pigs.

Their children, who have also adopted a passion for pigs, take pig-shaped cookies to school.

Part of the purpose of Pig Day, say the sisters, is to improve the pig's poor public image.

"Pigs are not dirty, smelly creatures who wallow in mud," says Ellen. "When they used to live outside, they would occasionally take a mud pack to cool off because pigs have no sweat glands. But today's pigs now live in clean, environmentally controlled 'pig parlors.'"

Since the pig — particularly its meat — plays such a vital role in our daily lives (a much more vital role than St. Patrick ever did), Mary Lynne and Ellen suggest everyone organize their own Pig Day celebration.

And so, to help you celebrate National Pig Day at your school, I've spent the past week digging up information about pigs. The following items are some of the more important things you need to know.

•Pigs don't pig out. Unlike horses, dogs and other farm animals, pigs know when to quit eating. A dog, for example, if left on his own, will eat too much and bloat up and die. Pigs, however, know when they've had enough and never overeat.

They also chew their food thoroughly (unlike dogs which gulp their food).

Nor are pigs finicky — like cats — about how their meals are prepared, which is why farmers used to feed them garbage, slop and other such foul matter.

•Pigs make better lovers. Hogs are loyal to their mates. Unlike other animals, male pigs don't fashion themselves as porky versions of Richard Gere. Rather, they prefer a quiet sex life with only one sow.

Since many boars are castrated at birth and there is a distinct shortage of fully-equipped males, this creates quite a ruckus in the pig pen.

Some hog farmers claim that jealous sows push and bump male pigs who attempt to make love to their mates.

The loyalty with which pigs preserve but one lover makes breeding especially troublesome for farmers. So does the fact that some pigs are homosexual and refuse to fraternize with any pigs of the opposite sex.

•Pigoholics. A few years ago researchers at the University of Missouri-Columbia studied pigs' drinking habits and found that pigs — like humans — drink for social reasons.

The researchers took seven pigs and determined their social pecking order. Then they let the pigs drink as many screwdrivers as they wanted. (Screwdrivers, it had been determined, were the pigs' favorite cocktails.)

According to the researchers, at first the top pig drank heavily and lost his status. Meanwhile, the number three pig, which drank very little, became the new top pig.

However, once the number one pig sobered up, he redeemed his social standing and never got drunk again.

The heaviest drinker overall was the pig ranked sixth in the social pecking order. The researchers concluded this was because "he is frustrated about his position and has resorted to drinking."

But the number seven pig never got drunk. "Number seven knows he's last and has accepted that," the researchers concluded.

•Pig Stars. The most famous pig on TV (Miss Piggy doesn't count) was Arnold Ziffel, who co-starred on "Green Acres." In 1968 and 1969, Arnold won the Performing Animal Television Star of the Year Award for opening doors, sucking soda pop and wearing sun glasses.

For his work Arnold earned \$250 a day and drew the attention of thousands of gradeschoolers who wrote him letters, some vowing never to eat pork chops again.

Once Eva Gabor, Arnold's co-star, got so peeved at the attention he received that she was quoted as complaining, "Nobody cared if I'd powdered my nose. When the pig was ready, we began shooting. In a sense it was most humiliating to share billing with a pig."

•Singing Swine. The most famous pig act is Uncle Heavy's Porkchop Revue, a troupe which includes three pigs who do dog tricks, such as pushing baby buggies, rolling out carpets and playing on a seesaw.

The group, which has appeared on the Johnny Carson Show and been featured in *Life* magazine, includes a singing swine named Oink. Oink grunts along to the tunes of "Popeye the Sailor Man" and "Home on the Range."

•Hog Rustling. When the British colonists settled in Jamestown in 1607, they brought several pigs with them for food, some of which escaped and were killed and eaten by Indians.

According to hog historians, the Indians developed such a taste for pork that they began "hog rustling" the swine from settlers.

The settlers, in return, chose to confine their herds to a plot of land off the coast called Hog Island. They also used "hog rustling" as an excuse for taking over Indian territory.

•Pig Wars. In the fall of 1970, several tribes in New Guinea went to war over the killing of pigs. One tribe that lost several pigs took out their vengeance by killing members of the offending tribe. Eventually the war escalated to the point where 10,000 natives from 29 tribes were battling over a few pigs.

After two months Indonesian authorities arranged a truce among the tribal chiefs. But according to a Reuters report the chiefs warned that "if any more of their highly prized pigs were slaughtered, they would attack the police."

Happy Pig Day!

## The Oscars

### Academy Award Nominations Announced

By BOB THOMAS  
Associated Press Writer



Roy Scheider of 'All That Jazz'

...nominated for Best Actor

HOLLYWOOD(AP) "Kramer vs. Kramer," the touching story of a child custody battle, and "All That Jazz," a musical about a director's brush with death, captured top honors in the 52nd Academy Award nominations today with nine apiece.

"Apocalypse Now," a searing account of the Vietnam War, followed with eight nominations.

The modestly budgeted "Breaking Away" was nominated in five categories: "The China Syndrome," "Norma Rae" and "The Rose," followed with four each.

"All That Jazz" was the surprise of the nominations. The Bob Fosse film had aroused controversy, with some calling it a masterwork and others considering it self-indulgent. Roy Scheider was nominated as best actor for a role that closely paralleled Fosse's life.

Others named for best actor: Dustin Hoffman, "Kramer vs. Kramer"; Jack Lemmon, "The China Syndrome"; Al Pacino, "...And Justice For All," and Peter Sellers, "Being There."

Two-time winner Jane Fonda was nominated for the fifth time as best actress for "The China Syndrome." Also named: Jill Clayburgh, "Starting Over"; Sally Field, "Norma Rae"; Marsha Mason, "Chappaqua"; and Bette Midler, "The Rose."

Another two-time winner, Melvyn Douglas, was among the nominees for supporting actor; he was named for "Being There." Others for supporting actor: Robert Duvall, "Apocalypse Now"; Eric Roberts, "The Rose"; Justin Henry, "Kramer vs. Kramer," and Mickey Rooney, "The Black Stallion."

Meryl Streep was considered by many critics to have played a starring role in "Kramer vs. Kramer," but she

was nominated for best supporting actress. Others in the category: Jane Alexander, "Kramer vs. Kramer"; Barbara Barrie, "Breaking Away"; Candice Bergen, "Starting Over," and Mariel Hemingway, "Manhattan."

The nominees for best picture were "All That Jazz," "Apocalypse Now," "Breaking Away," "Kramer vs. Kramer" and "Norma Rae."

The preliminary skirmishing, which saw studios spend hundreds of thousands for trade paper ads and other attention getters, now is over. Competition will be focused on the five nominees in each category.

Who does the voting? Nominations are made by category—actors vote for acting achievements, writers for writing, etc. All 3,604 voting members submit their nominees for best picture, and all cast their ballots for the final awards in all categories.

Actors comprise the largest category of voters, 1,045. They are followed by writers, 345; producers, 271; musicians, 219; executives, 217; directors, 213. There is also a catch-all "at-large" category with 253. Producers, executives and at-large members nominate only for best picture.

The Directors Guild will announce its choice for best director at its annual dinner March 15. Usually the choice coincides with the Academy winner, the favorite this year appears to be Robert Benton for "Kramer vs. Kramer."

"Kramer vs. Kramer" has already collected the lion's share of pre-Academy awards—Golden Globes, New York and Los Angeles film critics, etc.

Johnny Carson will return as emcee for the 52nd Academy awards at the Los Angeles Music Center April 14. ABC will telecast the ceremonies starting an hour earlier this year—9 p.m. EST.



Bob Fosse, 'All That Jazz' Director

...Film nominated for Best Picture

## Beatles Reunion Popular Myth

By S. MAURICE JONES  
Staff Writer

The 1960s popular legend of "one day the four Beatle members of the most highly acclaimed musical group of the 20th century, it is needless to say that the group in question is none other than the legendary Beatles. Such widespread speculation soon grew into a literary genre of its own called, simply enough, "Beatles reunion fiction."

The pioneer book in this new field is one entitled *Paperback Writer*, a novel by Mark Shipper deriving its name from a 1966 Beatles single. Available in mass market hardback form, *Paperback Writer* is a sort of tongue-in-cheek biography of the Beatles that doesn't stop but has the "fab four" reuniting for an album and a concert tour. Everything is arranged. The album is recorded and released and the now defunct punk group the Sex Pistols are booked as the opening act. The album is poor and doesn't sell and the concert follows the same tragic path. Ultimately, Peter Frampton is recruited to salvage the concert tour because nobody would pay to see the Beatles. This is fiction, hopefully.

Another article that appeared in *Penthouse* magazine has the Beatles being kidnapped and forced to perform. The identity of the kidnapper is a mystery until the very end of the story when it turns out that it was Ringo Starr, the Beatles' drummer, that masterminded the kidnapping.

A series of fan magazines called *Welcome Back Beatles* chronicled still another of the many new stories. The magazine contained new stories each issue about a Beatles reunion. Often stories contained elaborate subplots and were continued from issue to issue.

"Saturday Night Live," NBC's popular late-night comedy show, once did a skit satirizing President Carter's Camp David summit conference between Anwar Sadat and Menachem Begin using the Beatles as the warring parties to resolve the mystical peace-making powers of the president. The president was supposed to set the guidelines for a reunion with conditions such as George Harrison would be limited to one song per album about the Indian subcontinent and both Linda Eastman McCartney and Yoko Ono Lennon would be barred from making any sort of sound on a Beatles album.

Despite all the talk of a reunion, there has never been one, but there have been several notable near-misses. The biggest of such is an allusion from the former Beatles that they would all be together at the 1979 Woodstock festival.

didn't perform together and wouldn't specify the time or place of the meeting.

Another near-miss occurred in 1977 when the Beatles' original manager, George Harrison and John Lennon appeared in same town, either as writer or performer, in the albums entitled "Kings" and "Goodnight Vienna."

Three-fourths of the Beatles performed together at the wedding of pop-musicist Eric Clapton to former Mrs. George Harrison, Patti Boyd, McCartney, Harrison and Starr provided the entertainment with only Lennon missing.

"Saturday Night Live" producer Lorne Michaels offered the Beatles \$3,000 to be split any way if the Beatles would appear on the show and sing three of their old songs. While the offer was being made, McCartney and Lennon, who were together at Lennon's apartment, discussed doing the show, but later disregarded the idea. A few weeks later George Harrison appeared on the show and was shown arguing with Lorne Michaels because he thought he was going to get the whole \$3,000.

The Beatles have even been the subject of political pressure to reunite. In October 1979, the United Nations Secretary, Kurt Waldheim, tried to get the four to do benefit concerts in several cities around the world for the charity of the Vietnamese boat people and refugees from Kampuchea (formerly Cambodia). No such event ever came out.

The closest thing to a reunion was spoiled by the British press when it was speculated that the Beatles were going to get together for McCartney's Rockestra benefit concert in December 1979. McCartney had invited Harrison and Starr to perform and they had accepted. Lennon was scheduled to be in the audience of the concert held in London, but when the British press printed the story, McCartney told Harrison and Starr that it might be a good idea if they didn't come to the concert.

The major obstacle to having the long-awaited reunion is for the former members to all have the right attitude about a reunion. Right now they are thought to have varying opinions on the matter. John Lennon, the outspoken leader and originator of the group, could probably be talked into a reunion provided that the terms were beneficial to him. Paul McCartney, the charismatic left-handed bass player, is generally against a reunion because he doesn't like his earlier efforts as a Beatle to overshadow his own group Wings. George Har-

ison, the out-poken leader and originator of the group, could probably be talked into a reunion provided that the terms were beneficial to him. Paul McCartney, the charismatic left-handed bass player, is generally against a reunion because he doesn't like his earlier efforts as a Beatle to overshadow his own group Wings. George Har-

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The Romantics

...New Wave hit in Greenville

## The Romantics Group Debuts In Greenville

By PAI MINGES  
Staff Writer

It was a wild night! It was the New Wave's first big assault on Greenville when the Attic featured two groups whose claim to fame was that outlandish new sound. The headlining group was the Romantics, the biggest name group ever to appear at the Attic, and perhaps the most famous to appear in Greenville in a long time. Both the boys in the band and the folks in the crowd were in for a dose of culture shock because it was big city, urban sound clashing with small town, rural desires.

We were taking a break, standing around at the side of the Attic writing graffiti on the Pedestrians' truck when the Romantics' blue van drove up. The door opened and out stepped four of the most outrageous individuals whom I have had the pleasure of meeting. The drummer, Jimmy, and the lead singer stopped to chat with us for a while, and it proved to be quite an amusing conversation because they were a bit misinformed about the stature of the Attic.

"We would like to welcome you guys to Greenville," we said.

"What is the crowd like in there?" Jimmy queried.

"It is a pretty big crowd, but they mostly don't know how to react because they've never seen anything like you guys before," we informed them.

"What? Are you kidding? Our manager told us that '20,000' and the 'Beat' had played here not too

long ago."

We laughed a lot and said, "Well, that's a joke. You are the first group of your type ever to appear in this area."

"Damn, what a surprise! Well, how is this lead-off band doing?" the lead singer asked.

We replied, "They're trying very hard, but the crowd just can't seem to let it all go. They just don't know what to think."

That was a pretty accurate assessment because the front band for the Romantics was a very hard working band, the Pedestrians, who are on the verge of releasing their first album. The Pedestrians are a very talented foursome who performed mostly original tunes but also played songs by Joe Jackson, Steppenwolf, and the Cars. They played with proficiency, with equipment that produced a sharp, crisp sound, and at a decibel level that was not ear-shattering. The crowd enjoyed and appreciated the group's performance, mainly because of its intense power and quality of playing instead of the type of music the band played.

The crowd was the usual Attic group, lots of people with long hair, other wearing truckers' caps, and occasionally a few girls from the old-a-beat set. It was the traditional rock and roll crowd, fully respectable and acceptable for the Attic, but it was hardly the set that follows the new wave movement. I think the crowd's ambivalence toward the night was summed up best when someone in the crowd

said, "What? Are you kidding? Our manager told us that '20,000' and the 'Beat' had played here not too

long ago."

See ROMANTICS, Page 6, Col. 3

## Campus Views Vary On Draft

Though reinstatement of the draft is no laughing matter, students at the University of Texas found one joke amusing.

It seems that two students agreed to meet at UT for pre-registration, but they missed each other because one had gone to the University of Toronto.

According to polls around the country, the draft does not seem to be alarming anyone, and many students even seem to be in favor of the idea.

At Ohio State University, a phone survey was conducted and revealed that 67 percent of the students were in favor of draft registration. At Marshall University, 64 percent of the students supported registration.

At the University of Oklahoma, 60 percent of the students polled favored a return of the draft, not just registration.

Closer to home, the University of Virginia said that a substantial majority of the students interviewed supported registration.

However, the draft is not supported by all students.

The largest demonstrations during the first weeks of reaction have been on the coasts. The biggest reported crowd was at Berkeley, where about 2000 gathered Jan. 25, and about 400 have been gathering almost daily ever since. Stanford also hosted a large anti-draft rally.

There have been smaller gatherings at UCLA, U.C. Santa Barbara, and U.C. San Diego, where protesters have been distributing "C.O. (conscientious objector) cards."

In the East, 1000 marched at Harvard. A tiny turnout at Columbia degenerated into a shouting match, the only reports of violence in the "movement" so far.

According to Boston University sociology professor Michael Useem, "Upon reinstatement of the draft, there could be a few months' honeymoon, where opposition to the draft will be minimal, and even support of the draft will be seen."



The Peace Symbol

...and old sign of draft resistance

"After several months, though, real reality will set in, and when those most affected by the draft will realize what could happen, support should vanish."

Students are beginning to surface, too. A popular item of draft (or lately on the Penn State campus is "U.C.B.M.'s Are Better Than Being There."

At the University of Michigan, protesters adapted an old favorite song of anti-war protesters: "One, Two, Three, Four, We won't fight Exxon's war."

In 1970 Michigan students occupied a building for 33 hours protesting "U.S. imperialism and racism."

The Michigan campus also featured anti-draft speakers with about 500 students present a week after the call for draft registration by Carter.

Howard Simon of the Civil Liberties Union said simply, "You must stop it," referring to the proposed draft registration and to the possibility of a draft.

According to Bob Warren, rally organizer, "Someone mentioned marching on the ROTC building, but everybody was more interested in other things."

The emphasis apparently was on "getting practical things done" like circulating petitions and conducting the kind of teach-ins that sparked the first anti-war protests in the mid-sixties at Michigan and Berkeley.

So far the only voice against the military being on campus appears to be Stanford President Richard Lyman.

Lyman re-released a statement made last May broadly suggesting that the armed forces should no off campus to register and recruit people.

"The government should deal directly with the individuals, and not use the universities just because it is convenient to do so," Lyman said.



'Music For A While' ...plays Hendrix Theater March 3

## 'Music For A While' Presents Chaucer

A reproduced segment of Chaucer's world will appear on the Hendrix Stage on March 3, when the Student Union Artist Series and Music For A While present "La Fontaine Amoureuse" (the Loving Fountain).

The presentation was written by Guillaume de Machaut, who lived during the period of Chaucer and Petrarch.

The group will perform in authentically-styled 14th century costumes and will play most of the music on the instruments that the music was written for. Also on display before the performance and during the intermission will be instruments from the period such as a sackbut, recorders, a tambor, a viel,

a rebec and a Turkish Kemece.

Within the performance are Chaucer's music and verse, a courtly feast, his amorous correspondence with Peronne, his awareness of the capriciousness of fate, his failure in love, the horror of the plague of 1343, and his turning to the 'other' lady 'Virgin Mary.'

The group maintains historical accuracy, but also insists on the freedom to keep the music alive.

'Music For A While' has been called one of "the most distinguished purveyors of the repertory."

The group is also part of the Artists-in-residence Program at Saint Lawrence College.

## Brewer Presents Introduction

# Symphony Enjoyed By Many

By STEPHANIE K. TINGLER  
Staff Writer

The East Carolina School of Music "is the finest in the Southeast," Chancellor Brewer commented in his introductory remarks to the ECU Symphony Orchestra concert. The Symphony adequately represented that statement in its performance of Saturday, Feb. 16.

The Symphony opened its program with two

pieces especially arranged by conductor Robert Hause. The Toccata in G Major by Bach is lovely, but it seemed a bit rushed, exciting, but a little pushy.

The obvious gem of the evening was the second Hause arrangement of the program, Brahms' Intermezzo in A Major. Originally for piano, Mr. Hause's orchestration is not short of ingeniously perfect. The melody itself is transfixing, but the

symphony's presentation was lovely and surprisingly sensitive. It is often unbelievable that a group so large can sound like the outpouring of one spirit.

The Concerto for Harp and Orchestra, by G. F. Handel, was a landmark performance. Not only is Paula Scarangella a fine harpist, but the symphony can adapt well to "mere accompaniment." The Andante allegro which was chosen for the program

was a lively addition for the evening's presentation. Miss Scarangella is destined for further study in Philadelphia.

The Hungarian Dances 5 and 6 were further proof that Saturday's program was meant for the public favorites. A common tune to the Saturday comedy, ad-dicts, number 5 was a pleasant surprise judging from the gasps in the audience. However, both dances were plagued by intonation problems in unfortunately obvious places. This did not seem to dilute the enjoyment of those present.

As soon as the first bar of the next piece was sounding, an appreciative sigh was heard in response. Foot tapping was nearly audible, and an all-time favorite was again getting its due. The symphony shone in Beethoven's opening movement of the Symphony No. 5 in C

Minor. Pirated by the rock music industry several years ago, it further popularized the infamous tune which by now must be playing to Beethoven through those great headphones in the sky. Hause and his obviously enthusiastic group were all fire and passion.

The final Star Wars Medley put the cherry on a delightful treat. The lilting melodies of the now immortalized motion picture can still

sent the most unappreciative listener into the skies above Tatooine or the corridors of the Death Star.

Anyone who appreciates a symphony can doubly appreciate the efforts of musicians striving to master an ancient craft. A symphony can say things the best voice cannot relate. If you missed the East Carolina Symphony this time, you still have a few more

chances. But you'll probably never hear a more moving, original premiering arrangement of a timeless Brahms Intermezzo or a more boisterous Beethoven's Fifth.

The East Carolina Opera Theater will be presenting their spring production beginning Feb. 22.

## New Wave Debuts In Greenville

# Romantics At The Attic

Continued From Page 5

yelled at intermission, "Bring on the punk-rockers!"

Well, the Romantics hit the stage in a flash of color and bravado, resplendent in the shiny, red leather pants and bearing witness to the fact that they were far removed from their setting. The boyish lead guitarist and the drummer wore their slim ties, characteristic of new wave dress. The lead singer resembled Franki Valli with an overdose of speed, and the bass player was a blond bombshell who seemed very impressed with himself.

The Romantics were perhaps the most famous group to appear at the Attic because, to the best of knowledge, no other group has ever had an album that ranks as high as *The Romantics*. The group's first album ranked within the top one-hundred in the Billboard charts and placed 44th in their first week on Rolling Stone's chart. Only last week the group headlined the Valentine's Day concert at The Bottom Line, one of New York's most famous night spots.

The boys attacked their instruments and the wall of sound that resulted was overwhelming — they were so loud that my ears almost started bleeding. The group's music was really pretty good, but as loud as it was, the instruments just blended together into one tremendous rock noise. They were so loud that

the crowd was forced to respond. The sheer volume was enough to shake you so hard it looked like you were dancing. There was no need for it to be that loud.

The music was good at times, but it was much more fun to watch the Romantics antics onstage. The lead singer acted like it was his last concert, and the frenzied look on his face was a bit psychotic, but it was all just good fun. The lead guitarist played just inches from the crowd, and drove those close to him into a pogo-jumping panic. Jimmy was having the best time of all. His frantic screeching and frenetic playing was perhaps the highlight of the night. The bass player just looked bored.

The crowd had a relatively good time, but it seemed that they just didn't know how to react to this alien brand of music. They rocked pretty well, but they just didn't want to relinquish their inhibitions and engage in inspired decadence. It could have been a riot, but instead it was just a remarkably good time. Well, next time we will know what to expect.

So, the new wave made its first assault on Greenville, and the evening was a magnificent success. For a relatively small admission price, we experienced one of the most professional shows I have seen at the Attic and certainly had the most fun at

the nightclub in a while. My only reservation was the decibel level of the group and the crowd's inability to break down and really appreciate

this rocking eve. My compliments to Tom Haines and the Attic for a job well done, and we will be looking forward to next time.

## Poetry Contest In Springtime

International Publications announced that it will sponsor a National College Poetry Contest this spring.

The poems will be printed in the 10th edition of the American Collegiate Poetry Anthology.

Cash prizes will be awarded in the top five places with the first place winner receiving \$100.

Some of the Contest rules are as follows: Any student is eligible to submit his verse.

All entries must be original and unpublished.

All Entries must be typed, double-spaced, on one side of the paper only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student and the COLLEGE attended. Name and address are also required.

There are no restrictions on form or theme. Length of the poems is limited to 14 lines. Each poem must have a separate title. The judges decision will be final.

Entrants should keep a copy of all entries as they cannot be returned. Prize winners and

all authors published will be notified immediately after the deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems are welcomed.

There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem, with a ten-poem limit.

All entry fees must be paid with cash, check or money order

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## Reunion Hoax Discussed

Continued From Page 5

reunion, the whimsical guitarist known for his ties to the Hare Krishna movement, would more than likely favor the idea. Ringo Starr, the likeable drummer, would also support a Beatles reunion.

No one knows what exactly to expect if a Beatles reunion actually takes place, but most groups breaking up and re-forming have been disappointments. Such examples would include Crosby, Stills and Nash, the Moody Blues, the Byrds, the Animals and the Allman Brothers Band. The group Faces

also had a small reunion that was not in the same vein as their earlier popularity. Some groups who got back together after splits have been successful, most notably the Bee Gees, but these didn't enjoy the immense popularity that the aforementioned groups did at the time of their breakup.

Could four almost middle-aged men rival the accomplishments of their exuberant youth? The Beatles once sang, "Wait till I come back by your side." Perhaps that is all the public demanding a reunion can do.

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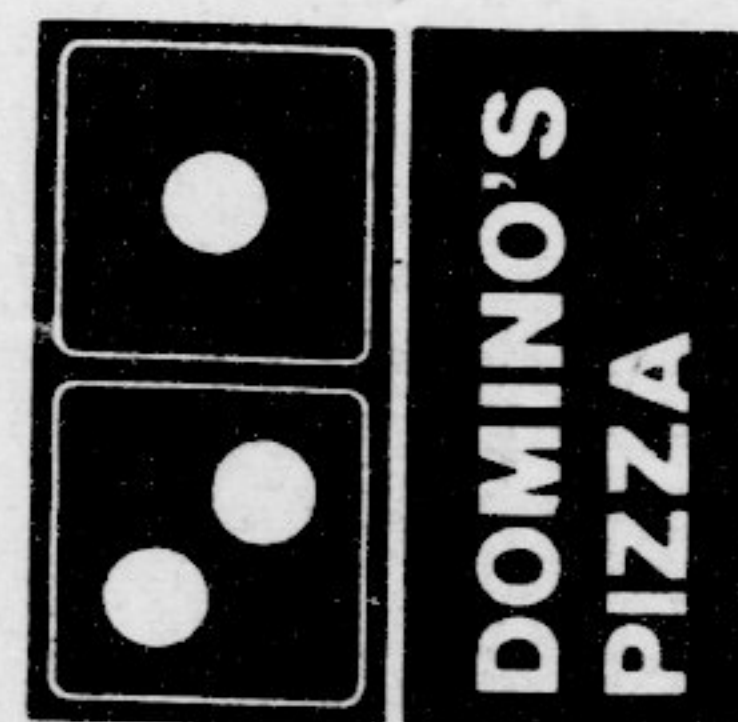
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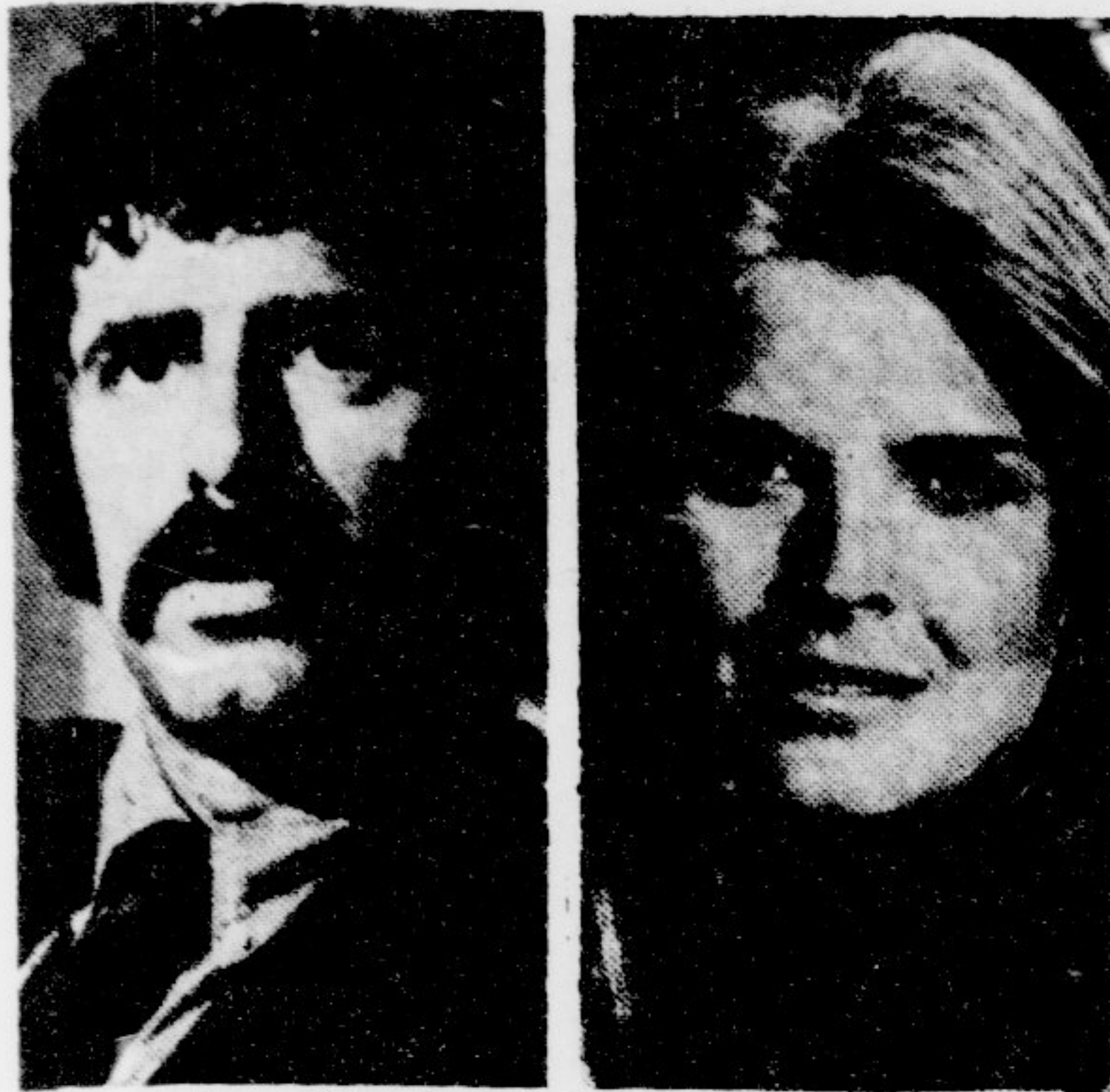
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## Students Fill Out Survey

"I can't tell you that. I'm just following orders."

No, these were not the words of a demented scientist in the latest horror flick. These are the words of Dr. John Ebbs, a professor of English, and the campus representative for National/International Fellowships and Scholarships.

Ebbs was attempting to explain why only freshmen and seniors are being asked to participate in a global awareness survey sponsored by the Educational Testing Service in Princeton, N.J.

The survey determines "how much college students know about world affairs," said Ebbs. It also tests their abilities in foreign languages and their perception and concerns about world affairs.

On Tuesday night, 20 students (ten seniors and ten freshmen) will have taken the test.

However, Ebbs is not allowed to see the completed surveys because they are sealed in envelopes upon completion. "I never get to see what they say," said Ebbs.

East Carolina is one of 185 public and community colleges and universities around the nation that will participate in the survey.

According to Ebbs, most of the students were amazed to find out what they did and did not know about the world.

"I'd like all the students to take this thing," said Ebbs.

Ebbs was not sure what the results of the survey would be used for, but he thought it would be for educational purposes, and perhaps as a study of the effects of media on college students.

Twenty people from each class were contacted for the survey, although some did not respond.

"Carnal Knowledge" and "Getting Straight," two movies about life, sex, and college, will be featured Wednesday night in a Student Union Film Committee double feature beginning at 7 p.m. in Mendenhall Student Center's Hendrix Theater.

"Carnal Knowledge" follows two men from their beginnings as sexually inexperienced college students to their lives as sexually-bewildered adults. It creates a picture of the twisted emphasis on sex in American life.

Jonathan (Jack Nicholson) and Sandy (Art Garfunkel) are

roommates who have different perspectives on the meaning and performance of sex. Jonathan prefers to be loved while Sandy would rather be loving. Candice Bergen plays the woman who is in love with Jonathan while Sandy is in love with her.

This trio lasts for a time, but the pictures moves forward to the adult lives of Jonathan and Sandy. Here we find that, for reasons not clearly explained, they are leading frustrating sex-lives.

Director Mike Nichols makes his point with comedy and artful use of the characters' situation. *Life* magazine said, "He has

given us a beautifully performed film, achieving special miracles with Candice Bergen."

The screenplay was written by Jules Feiffer, a celebrated cartoonist who, in addition to being syndicated nationally, often has work displayed in *Playboy* and *Time*. His characters are given increasing depth through his consistent use of monologue and dialogue.

"Feiffer has grown away from his roots as a cartoonist," wrote *Newsweek* shortly after "Carnal Knowledge" was released, "to write characters instead of caricatures."

The second features is "Getting Straight,"

starring Elliot Gould and Candice Bergen.

"Getting Straight" is the story of Harry Bailey (Gould), a Vietnam veteran who returns to college to get a master's in education. But he has returned only to be caught up in a student revolt.

Bailey doesn't side with the dissident students, but he vehemently opposes the administration's policy for keeping the campus under control. At one point he screams at the president, "You can't hold back the hands on the clock! They'll rip your arms off!"

Judith Crist of *New York* magazine called Gould "perfection in his embodiment of the

anti-hero." Director Richard Rush pushes "Getting Straight" through its controversial plot with a deft touch. However, he may be accused of

forgetting about Candice Bergen — she is not developed into more than a shallow, sex object when her character could be greatly enriched.

"Directed with great skill by Richard Rush," said Charles Champ of the *Los Angeles Times*. "Elliot Gould is a most ingratiating screen personality!"



Ann-Margaret and Jack Nicholson ...in a scene from "Carnal Knowledge"

## Visitation Tightens On Some Campuses

While we at ECU are busy debating, filling out questionnaires, and forming task forces to discuss the expansion of visitation policies, at least two other campuses have cut drastically their present visitation policies.

On Feb. 12 officials of the University of Pittsburgh reinstated dorm visiting hour regulations. Prior to this reinstatement, all-night visitation on weekends was allowed for both sexes. The new rules prohibit non-resident visitation after 2:00 a.m.

About ten years ago, Pitt abandoned their

visitation regulations, but the murder of a co-ed in January 1979 caused the rules to be re-examined.

According to Mary Ann Aug, director of the Pitt news department, the murder of the co-ed "clearly piqued our concern for safety."

This is the first time since 1971 that Pitt has not followed the policy of *in loco parentis*, "in parent's place."

"The university wants to make no moral judgements," said Aug, "but we do need a program that allows us to sweep the

dorms, and allows the students to know that whoever is there belongs there."

Kent State University was another campus that has dropped its "liberal" dorm policies.

According to Kent officials, security was also a reason for the change in policy.

However, Kent students are mainly concerned with the lack of student input into the new policy.

Kent Interhall Council (KIC) President Harold Robinson ex-

plained, "You come to a university to become an adult. How can you become an adult if you have restrictions?"

"Year by year, the policy has gotten more restrictive." He says the issue is "whether or not students have some input into the policy changes that are taking place."

Kent also developed a policy about a year ago which kept dorms locked at all times and forced student to carry dorm keys with them.

So far the system seems to have worked out well.

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## Lady Pirates Crush Duke, Finish 3rd



Kathy Riley Fires

By JIMMY DuPREE  
Assistant Sports Editor

Raleigh — The Lady Pirates of East Carolina claimed third place in the NCAAIAW Tournament Saturday with a 99-65 consolation game romp over Duke, after falling 81-70 to eventual champion N.C. State in the semifinals.

The Pirates allowed the Blue Devils to tie the score only once and never trailed as they claimed their 21st victory of the year against 10 defeats.

Senior Rosie Thompson fired in seven consecutive points, as East Carolina expanded the lead to 21-11 with only nine minutes expired. The Blounts Creek native was forced to the bench in the latter stages of the opening half and also the second, but nonetheless led all scorers in the contest with 23 points on 10 of 17 tries from the field.

Junior speedster Lydia Rountree netted 15 of her 21 points of the night in the first half, but sat out

part of the second after injuring her right knee just over two minutes into the half. Rountree netted only four points after returning to the lineup with a bandaged knee.

Juniors Kathy Riley, Marcia Girven and Heidi Owen added 10 points. Owen, a defensive standout throughout the season, had her best offensive performance of the year connecting on three of four from the field and a perfect four of four from the free-throw line. Girven was the top rebounder of the night with 10.

Junior point guard Laurie Sikes knocked in three 20-footers in the opening 2:30 of the contest to give ECU a 10-4 advantage. Although remaining scoreless the rest of the night, Sikes handed out 12 assists to bring her nationally ranked total to 228 on the year.

After trailing 50-38 at the half, things only got worse for the Blue Devil squad which upset the Pirates 76-75 in the first NCAAIAW contest

of the season. ECU forged to a 64-44 margin with 16:00 to play, only to have Duke's Lisa Warren cut the lead back to 18.

It was smooth sailing down the stretch as the reserves maintained the advantage, although falling one point shy of hitting the century mark for the second time of the season.

"They wanted to beat Duke tonight for several reasons," said coach Cathy Andruzzi. "They had been beaten on the road in their first conference game of the season and they felt we should have won. We respect Duke, but we were the stronger team."

"If this is to be the last game of the season, and I certainly hope it is not, we can go out with style."

The Pirate women dropped a heart breaking 81-70 decision to N.C. State in Friday's semifinal action. Riley posted the high game total of the tournament with 31 points on 14 of 24 from the field and

three of three from the line.

The Wolfpack utilized a balanced offensive attack to burst to a 28-16 lead with 5:24 till halftime, and sustained the margin to the buzzer.

Rountree and Girven connected on jumpers and Riley added four points as the Lady Pirates made their first second-half run at N.C. State, cutting to 42-34 with 16:31 on the clock.

The Wolfpack resorted to their height advantage to widen the lead again to 15 with 11:43 to be played, repeatedly lobbing inside to 6-2 All-American Genia Beasley and 6-5 June Doby.

With just under eight minutes remaining in the contest, Beasley hit her final bucket to give State 63-49 edge, but the relentless Pirates weren't ready to surrender.

Riley hit a pair of field goals and a free throw and Sikes added another of her patented 20-footers to cut to within nine of the regular season Wolfpack.

State reserve Beth Fielden preserved the 11 point victory with a field with :18 on the clock and another high-archer as the final horn sounded.

"I think they were up for this game more than we were," said veteran State coach Kay Yow. "I thought Genia played a little too loose this game. She sagged too much defensively at times."

East Carolina now awaits a committee decision on AIAW regional at-large berths which is expected to be made this weekend. N.C. State automatically advances, having crushed North Carolina in the finals at the Raleigh Civic Center to claim their fifth consecutive title.

State's Genia Beasley was named tournament MVP, as well as to the All-Tournament team. Teammates Angie Armstrong and Connie Rogers, ECU's Kathy Riley and North Carolina's Bernie McGlade rounded out the all-tourney squad.

## ECU Attempts To Stop Losing Skein

By CHARLES CHANDLER  
Sports Editor

The East Carolina basketball team hosts Campbell College Wednesday night in hopes of ending a three-game losing streak, all coming on the road.

"They were three very tough losses," commented ECU coach Dave Odom of the defeats at the hands of Maryland, UNC-Wilmington and Old Dominion. "I hope we can bounce back and win our last two games."

The Pirates, 14-11, host Wisconsin-Milwaukee Saturday afternoon in their last game of the season.

The two contests represent the last times that Pirate seniors Herb Krusen, Kyle Powers, Herb Gray, George Maynor and Frank Hobson will play in ECU's Minges Coliseum.

Odom says special plans have been made for the two games. "We have dedicated this entire week to our seniors," he said. "I've talked to each of them individually and feel they'll be really hyped up."

"I plan on started the five of them both games," Odom continued. "Hopefully, they'll give us some good leadership and the underclassmen will follow."

Following a tough loss to nationally-ranked Maryland, the Pirates looked emotionally "out of it" at times in losses to UNC-W and ODU. Odom said senior enthusiasm should help prevent this from happening this week.

"Enthusiasm is something we've talked about a lot," claimed Odom. "We need to try and generate more excitement. With all they've been through the last few years, I know our seniors will generate some this

week."

Campbell, 14-10, presents the Pirates with an opponent similar to UNC-Wilmington said Odom. "They will really be up for us," he noted. "We will probably be their biggest game of the year. They'll come in here with all their guns ready."

Since the Camels will be fired up, Odom says the enthusiasm he wants so badly will be essential. "We have to be just as ready for them as they are for us."

Campbell is led by an experienced backcourt and a 6-11 center. Senior guards Darrell Mauldin and Fred Whitfield average 14.8 and 16.1 points per game, respectively. Mauldin led the nation in free throw percentage last season.

The big man is sophomore center Tony Britto, who averages 12 points and 8.4 rebounds.

Sophomore forward Ron Curtis (8.1 ppg and 7.5 rpg) is termed by Odom as the Camels' "best overall" player. "He can do it all," said the first-year Pirate coach.

The Pirates are led by guard George Maynor's 16.6 average. Herb Krusen averages 13.4 while Herb Gray tallies 11.7 points per contest.

The game marks the twentieth meeting between the two schools. ECU leads the series 11-9, but this is the first meeting between the two since 1947, roughly ten years before most of the players in this game were born.

The Camels were the first college team that East Carolina ever played, making this contest a trivial one.

The matchup with Wisconsin-Milwaukee was moved from Friday at 7:30 p.m. to 2 p.m. Saturday due to the ACC Tournament, being played on both nights

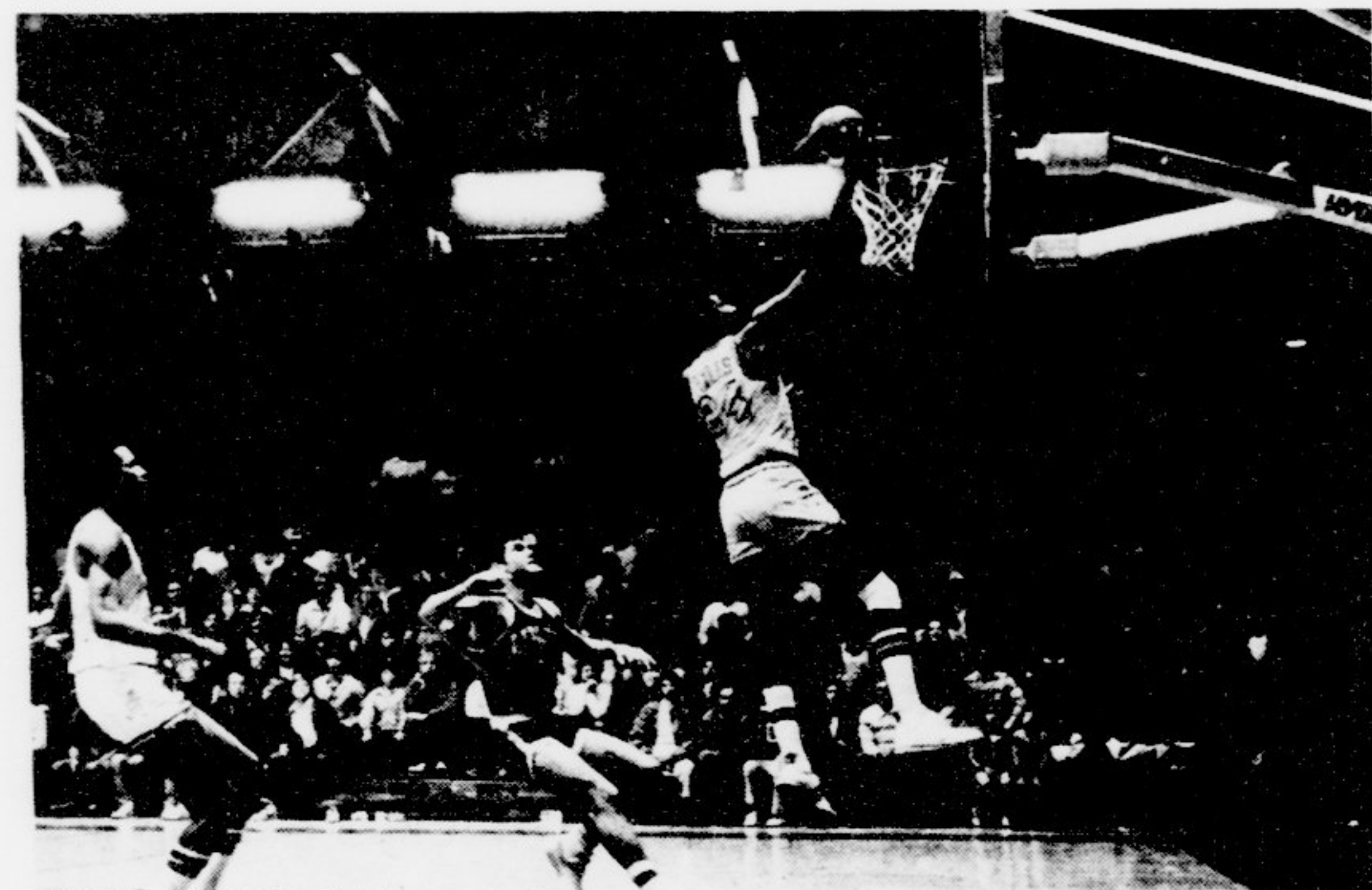


Photo by CHAP GURLEY

ECU guard Tony Byles lays one in

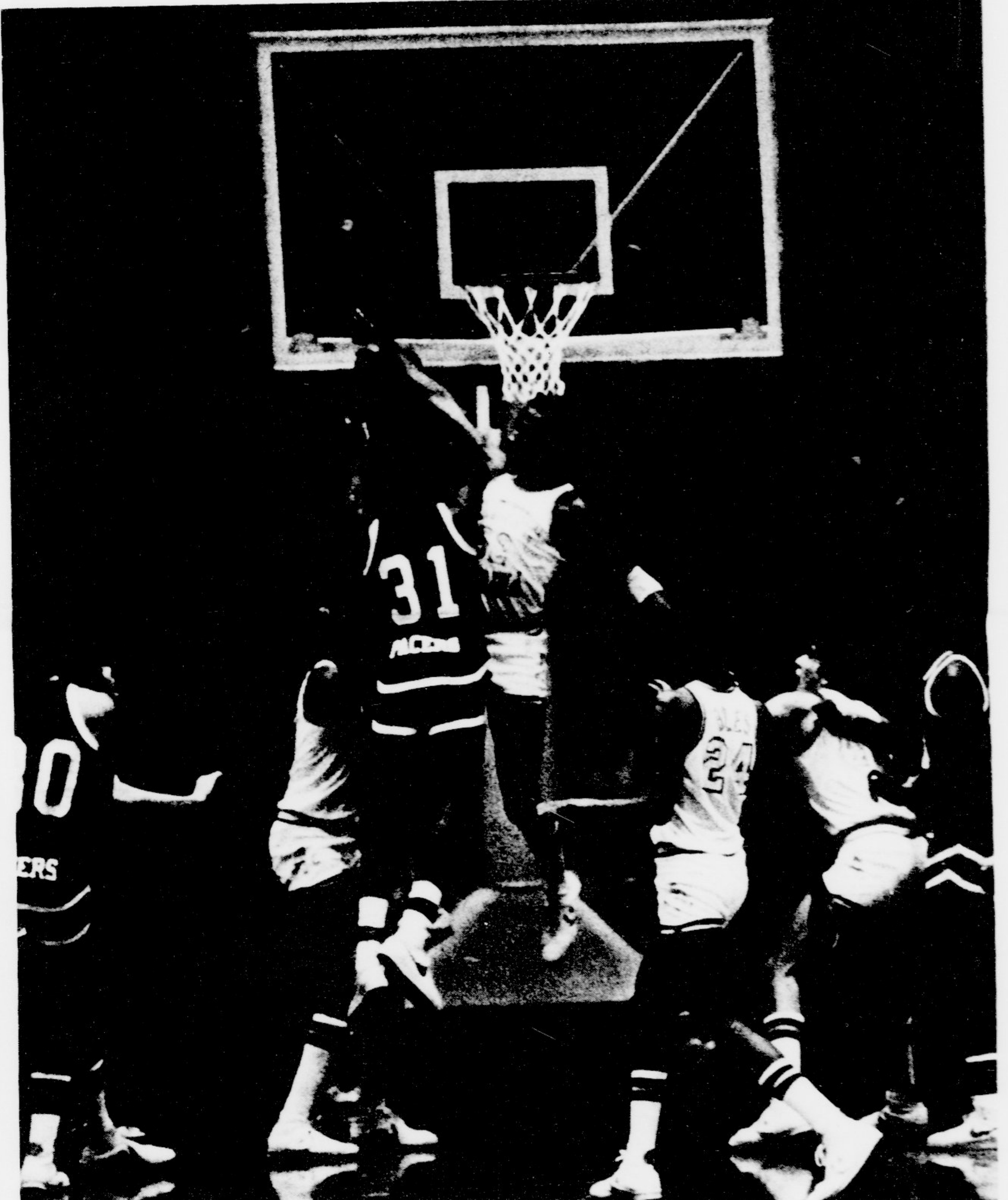


Photo by KIP SLOAN

6-8 Pirate Mike Gibson (52) rejects opponents' shot

## Wild And Crazy ACC Tournament Expected

The following is a satirical look at how the ACC tournament should (could) turn out.

It's ACC tournament time again and as the saying goes, "This shapes up as the greatest one ever."

No doubt, this season's tourney is the most wide-open in league history. Any one of six teams, all of which have been ranked for most of the season, could come away the winner.

N.C. State, Virginia, North Carolina, Maryland, Clemson or Duke all have an excellent chance to be the team cutting down the nets at 11:00 Saturday night.

How should it all turn out? Let's take it game-by-game until we have a winner.

The tourney opener (Thursday 1



Holland

p.m.) pits second-seeded and nationally-ranked UNC versus seventh-seeded Wake Forest. First of all, don't count the Deacons out.

The game should begin for the Heels much like their last one against Duke ended. North Carolina will literally dominate play, jumping to a commanding first half lead.

Senior Tar Heels Mike O'Koren and Rich Yonaker get so excited that they literally run in circles around the Greensboro Coliseum playing surface. This upsets Wake coach Carl Tacy so that he gets head spins and must be taken via stretcher to the locker room. UNC leads at the half 48-26.

The hotdogging by O'Koren and Yonaker so infuriates Tacy that he inserts Frank Johnson into the Wake lineup in the second half, killing all chances for the senior guard to return and play next season.

With Johnson, Wake makes a truly remarkable comeback as UNC coach Dean Smith benches both Yonaker and O'Koren.

With the game tied 90-90 Wake has the ball at its own end with four seconds left on the clock. A desperation pass by the Deacons hits the Coliseum scoreboard and



Charles Chandler

bounds into the Tar Heel basket, killing the Wake rally and giving Carolina a 92-90 win.

The 3:00 contest features Maryland and Georgia Tech. Tech gets the opening tap and holds the ball until the last few seconds, when a last second shot by Lenny Horton misses. The halftime score is 0-0.

The Terps get the ball at the beginning of the second half and score quickly as Albert King ignites the crowd with a 360 degree dunk. Maryland leads 2-0.

Tech decides to hold for a tie. With two seconds left Horton drives and misses a wide-open layup as Maryland comes away with a thrilling 2-0 decision.

The 7 p.m. game matches Duke and N.C. State. The Blue Devils start out like the Dukes of old, surging to a 22-6 lead behind the scoring and rebounding of Gene Banks and Mike Gminski.

All the momentum is in Duke's favor until the Pack's Hawkeye

Whitney drives through the middle of the Devil zone. Gminski prepares to block his tenth shot of the game when he suddenly sneezes. Whitney slams the shot home and connects on a free throw for a three-point play.

State now has momentum and catches up. Duke is still in it until late in the second half when Devil forward Kenny Dennard is knocked senseless by a flying elbow from the Pack's Chuck Nevitt. State wins 82-75 and Nevitt gets the Holly Farms Chicken Award.

The final first round game pits Clemson against Virginia. Cavalier center Ralph Sampson nearly kills his team's chances when he collects his third foul after playing only 45 seconds. Clemson takes advantage of this and leads at the half 42-25.

Sampson returns in the second half to cheers of "Ralph who?" from Tiger fans. Sampson answers them with a 30-point, 20-rebound and 12-blocked shot second half performance as Virginia rallies for a 75-70 victory.

The UNC-NCSU second round game is a real classic. The teams literally trade buckets the entire first half and are tied 40-40 at intermission.

Carolina scores quickly in the second half and, following a State miss, has the ball and a 42-40 lead with 19 minutes remaining. Dean Smith calls for four corners at this time.

After watching this nonsense for ten minutes, State coach Norm Sloan, who is headed to Florida next season, yells to Smith "Listen you idiot, this is my last tournament. If you keep this up, I'll go down looking like a fool."

Smith replies, "Yeah, I know." Nothing changes as the Heels gain a 42-40 win.

The Maryland-Virginia matchup is a dunking spectacular. Virginia's Sampson and Maryland's King and Buck Williams literally set the crowd afire.

The second half is all Maryland as the quick Terrapin guards literally steal the game from the slower backcourtmen of the Cavaliers. Virginia coach Terry Holland is ejected from the game when he curses at Terrapin guard Reggie Jackson.

"I don't care," Holland says after the game. "Nobody calls my players a bunch of slow, no-playing white boys."

The championship game between

North Carolina and Maryland is tight and exciting. Terrapin Williams and Tar Heel Al Wood play superbly.

The game ends in the fifth overtime when, with no time remaining and the score tied 124-124, Maryland coach Lefty Driessell is called for a technical. UNC's James Worthy enters the game, cast and all, and sinks the winning free throw.

Later in the evening, Driessell is rumored to be on the phone long distance to California. Reliable sources say he is talking with ex-UCLA Bruin coaching legend John Wooden.

"John, I'll be damned," says Lefty. "I guess there really is no such thing as a 'UCLA of the East.' It's got me worried, too. I think my hairline is receding."



Driessell



Softball Entries Requested

IM Roundball Playoffs Begin



George Maynor on the move

Photo by CHAP GURLEY

By RICKI GLIARMIS  
Intramural Correspondent

The Intramural Basketball season is coming to a climax this week with the divisional playoffs being played in Memorial Gym and Minges Coliseum.

Fraternity playoffs begin Wednesday, Independent men on Friday and Residence Hall men playoffs also on Friday.

Sorority and Residence Hall women are set to begin play on Friday, with the Independent opening round on Friday, as well.

The quarterfinals of the Independent and Residence Hall men and Fraternities will be played Sunday. The quarterfinals of all women's divisions will also be played on Sunday. All divisional finals will be played Monday, March 2.

Softball

Get your teams together early to see what your players look like. The pre-season softball tournament will include 64 men's teams and 16 women's teams.

Entries are accepted on a first come, first serve basis, and a five dollar entry fee per team will be required to cover the cost of balls and umpires.

Play begins on Thursday, March 20 and continues through Sunday, March 23. ASA rules with Intramural modifications will be used. Sign up now in Room 204

Memorial Gym.  
Sports Club

Three new sports clubs are being organized for participation during the 1980-81 school year. The new clubs will be Weight Lifting, Women's Soccer, and Physical

Fitness. The Sports Clubs have been a successful facet of Intramurals, especially with the addition of these three new clubs.

Roller Hockey

Roller Hockey playoffs began Monday, Feb. 25 with tour-

nament competition continuing throughout the week. All this action can be seen between 3:30 p.m. and 6:30 p.m. at Twin Rinks.

Swim Meet

Don't forget the Intramural Swim Meet

being held today at Minges Pool. The meet will begin at 6 p.m. with entries being accepted until 5:30 today. You still have a little time left, so hurry on out to Minges for the Swim Meet!

The next Intramural

Council meeting has been scheduled for March 6 at 4 p.m. in 104 Memorial Gym.



Atkins Resigns

By CHARLES CHANDLER  
Sports Editor

East Carolina University Sports Information Director Walt Atkins has resigned his position of the past 21 months to enter private business.

Atkins, 29, had served as assistant sports information director at N.C. State for six years, and worked in the sports information office four years while an undergraduate at Maryland. He is a 1972 journalism major of the College Park, Md. school.

Atkins expressed a "need for change" as his reason for leaving ECU. "It's just time for me to go on to something else," he said. "I've enjoyed my work here but an opportunity came along that I felt I had to jump on."

Atkins plans to serve as ECU SID until March 10. Afterwards

he will join The Meredith-Webb Printing Co. of Burlington, N.C. He will serve as a salesman.

Yesterday Atkins said that he had already been signed two accounts and would begin work on them immediately after leaving ECU.

He also mentioned that Meredith-Webb was interested in improving sports-related accounts, such as yearbooks and game programs. This is where Atkins comes in.

"I wasn't necessarily hired as a specialist in that area," he said, "but they have told me that I'll be used a lot here."

The search for a successor for Atkins will begin immediately says ECU Athletic Director Bill Cain.

We recognize the dedication with which Walt Atkins served East Carolina," said

Cain. "He will be difficult to replace, but we certainly wish him and his family the best in the future."

Several names have been mentioned as possible replacements for Atkins, including the man Atkins replaced, Ken Smith.

Also linked with the job is UNC-W SID John Justice along with Durham Morning Herald staffer and ECU graduate John Evans.

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# Banquet Set

Members of East Carolina's 1979 football team will be honored at the school's annual football banquet, March 5 at the American Legion Hall in Greenville.

The Pirates, 7-3-1 last fall, led the nation's colleges in rushing at 368.5 yards per game, and finished second in total offense at 475.3 yards. Also, the 34.5 points scored per game made the Pirates third in the NCAA in that category.

Among the junior honorees are all-America guard Wayne Inman and halfback Anthony Collins, the No. 16 rusher in the country with 1,130 yards. Linebacker Mike Brewington, the top tackler for the second straight year, and cornerback Charlie Carter, will be among the seniors honored.

In addition to the seniors who will receive special recognition, all lettermen will be recognized, and special awards will be made to numerous players.



Marcia Girven goes for two

## ECU Swimmers Capture Tourney

By DANNY CUFFE  
Staff Writer

East Carolina's men won their second straight Seahawk Invitational swim meet at Wilmington Saturday, and the Pirate women placed second.

ECU's men, led by double winners Bill Fehling (50 and 100 free), were on top from the first day and rolled up 565 points to William and Mary's 342 and host UNC-Wilmington's 332.

After getting off to a slow start, the Lady Pirates, led by Tammy Putnam's wins in the 100, 200, and 400 Individual Medleys, moved from fourth place to second with 448 points. Virginia Tech's women placed first with 584.5 points.

The Pirate tankers also received stong performances from Ted and Doug Nieman who won the 500 freestyle and the 400 individual medley. Cindy Sailor

won the 50 butterfly. The Pirates also excelled in the relays. The men won the 400 medley and the 400 and 800 free relays. The ECU women placed first in the 800 free relay.

ECU coach Ray Scharf was "pleased with the teams performances, especially the women, who defeated Old Dominion and William and Mary."

Scharf added that "the men's win was expected due to the lack of competition. However, it was a real accomplishment for the girls to beat Old Dominion, who are in Division I, and William and Mary, who finished 6th nationally in Division II."

The next event for the men's team, who are classified Division I, is the Eastern Regionals in Morgantown, West Virginia on March 5-8.

# Heiden In Limelight

By WILL GRIMSLEY  
AP Special Correspondent

A last reflection on the XIII Winter Olympic Games — a fortnight that began with confusion and frustration and ended on a note of elation and triumph:

The incongruity of the Games' No. 1 hero, Eric Heiden, a garland of five gold medals around his neck, hailed as the greatest Winter Games' performer of all time:

"I don't like to be in the limelight," he says. "I was happier when I was just a plain person — just me."

Adds his mother, Nancy: "It galls us all that people assume we've raised our children with the sole thought of winning gold medals...Do we really want to idolize people that one-dimensional? Our children are not impressed by the word 'Olympics' or by themselves."

If this be true, why sacrifice the years of dedication and training to become an Olympic star? Why hire a New York lawyer-agent to reap the commercial benefits?

Heiden represents a rich, powerful nation of 230 million people. You can cram the populace of Liechtenstein, which is 16 miles long and eight miles wide, inside Madison Square Garden.

Disappointment has no boundaries. The big television eye reached across the ocean to spy on Russians, watching the USA-USSR ice hockey game from outside Moscow store windows.

When Mike Eruzione, the U.S. captain from Boston University, sneaked in the winning goal for the 4-3 American victory, Soviet spectators walked away in disbelief and disgust.

What is the Russian equivalent of the Yankee "raspberry?"

Said Tass, the official Soviet news agency: "Perhaps we have stayed with the same team too long. We should use younger men."

It is the inbred fault

of a state-governed society. It happened to the USSR track and field team in the mid-1960s. An overhaul took place. We can expect the same in Russian hockey.

The most exciting race of the Games was staged in semi-privacy on Mount Van Hoevenberg — the 15 kilometer (around 10 miles) cross-country won by Thomas Wassberg of Sweden over Finland's bearded giant, Juha Mieto. Wassberg won by the length of a finger, a margin it would have been impossible to decipher a few years ago before modern electronics could measure time to the 100th of a second.

Our gold medal of extraordinary merit goes to Arturo Kinch of Costa Rica, who was his team's only competitor, doubling also as flag-bearer, trainer, counselor and national delegate.

Largely overlooked in the awe over Eric Heiden's five medals, the giant-killing heroics of the U.S. ice hockey kids and the climactic glamour of the figure-skating finals were the gold medal victories of Ingemar Stenmark of Sweden and Annemarie Proell Moser of Austria.

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