

The East Carolinian

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Appeals Board Rejects SGA Elections Change

By TERRY GRAY
News Editor

The Appeals Board ruled Tuesday that a student government legislature bill which would have taken away the SGA president's power to appoint the elections committee chairman is in violation of the student government constitution.

Passed Jan. 28, the proposed constitutional amendment would have given the appointive power to the nine-member SGA Executive Council, of which the SGA president is also a member.

According to Appeals Board

Chairman John Aldridge, the amendment was not in itself completely unconstitutional, and could go into effect next fall.

Aldridge explained that the problem arose because the SGA constitution states that the student legislature cannot enact bills which directly affect the incumbent SGA president.

Lynn Bell, chairman of the student legislature's Rules and Judiciary committee, introduced the proposed change as a means of taking bias out of the election process.

"Placing the power to appoint the elections chairman in the hands of the president is just too much. The

committee felt that having more people involved in the selection would result in a more unbiased decision," Bell said Wednesday.

"I'm not happy about the ruling — it's an insult to the Rules and Judiciary committee and an even bigger insult to the legislature," she added.

The elections committee chairman's duties include overseeing the SGA elections and disqualifying candidates who do not abide by the election rules.

According to SGA President Brett Melvin, who initiated the appeal, his concern in raising the question was not over the erosion of the

SGA president's powers.

"My intent was to see to it that the student government constitution was upheld. If we are allowed to pass legislation in violation of the constitution, then there's no need to have a constitution at all," Melvin said.

Melvin originally brought the matter to SGA Attorney General Drake Mann, who presented it to the Appeals Board for judgement.

"There were some very good arguments on both sides of this issue, and I asked the Appeals Board to decide on it because it was so close," Mann said.

A source in student government

who wished not to be identified said he thought the Appeals Board "didn't fully realize what they were doing when they made their decision."

"The constitution states that the legislature has the power to enact laws affecting the incumbent president, provided a judicial body agrees with it. The Appeals Board should have been deciding whether the change was necessary or not, and not whether it was unconstitutional," the source said.

The source was referring to article 3, section 8.d of the constitution, which states that the student legislature has the power to "enact,

by a two-thirds vote, laws governing student government association elections," and article 3, section 11, which states that the legislature may not "enact any law affecting any incumbent, except as directed by an established judicial body."

The amendment bill contains other proposed changes which the Appeal Board upheld. Melvin must now veto the bill, since it was declared in part unconstitutional, and the other items must be voted on again by the student legislature.

Melvin said Wednesday that he was going to delay advising for a new elections chairman until the situation could be cleared up.



Joggers Pass By The Spot Where Student Fell

Photo by KIP SLOAN

Injured Student Seeking Action

A student fell and injured his ankle Monday night when he tripped on jutting roots in a pathway frequently used by students.

Tommy Pearce, a Jones Dorm resident, was returning from the library at about 9:30 p.m. on Feb. 18.

"I was walking down behind Flanagan and Rawl near the gazebo when I tripped on those uncovered roots and fell," Pearce explained. "I made it home by stopping every few steps and resting my foot."

The pathway that Pearce and

many other students use between the buildings is surrounded by trees and bushes. There is a sidewalk several yards away which is well-lit but takes more time to use.

"Everybody uses that pathway," Pearce said. "They should haul in dirt or make it inaccessible. Something needs to be done about the roots. The lights aren't bright enough in that area. They're not even directed on the path at all."

Pearce went to the infirmary Tuesday morning to have his leg checked. He was told by a nurse that

he should have it x-rayed at Eastern Radiologists.

His leg was x-rayed on Tuesday afternoon, and Pearce was told that his ankle was sprained. He also pulled a muscle in his leg.

"I'll be on crutches for a while, and they (the doctors at Eastern Radiologists) told me to stay off it for a while," Pearce said.

Pearce met with Sonny McLawhorn, who gives legal advice to students, to discuss the possibility of having the school pay for his medical bill.

"Mr. McLawhorn looked it up, and it seems to him that East Carolina is liable to pay for any damages," Pearce said. "The pathway is not marked dangerous or inaccessible, and if it is not to be used by the students, it should have been blocked off, or it should be made clear that the pathway is not to be used," Pearce said. "I'm going to try to get an appointment with Chancellor Brewer about this."

"I don't want to see anyone else get hurt. It's not the money so much — something should be done about making it safer. Maybe they could put up a sign warning students, or fill it in with dirt so we could use it without worrying about falling."

ECU Handicapped Focus Of Deaf Awareness Week

By DEBBIE HOTALING
Assistant News Editor

"People just aren't aware of the potential of handicapped students on campus," Mike Ernest, director of the ECU Hearing Impaired Program, said.

"That's why we really want people to come to our workshops and other activities next week."

Deaf Awareness Week will be observed Feb. 24-March 1 with several activities scheduled. The

goal of the activities will be to increase awareness and understanding of handicapped students on the ECU campus and in the Greenville community.

"The handicapped students will be running the workshops themselves. They'll be speaking on their feelings," Ernest said. "Professors on campus that have worked with handicapped students will also speak about the changes they have experienced in their teaching methods and in their at-

titudes."

The population of handicapped students on campus is steadily growing and the general public is now becoming more aware of them.

"As more and more handicapped students enter the classrooms, people tend to feel uncomfortable around them and even avoid them," Ernest explained. "We've even had a few cases where professors here on campus have asked the handicapped students to leave their classes because they didn't want any inter-

preters in the class. We've encountered negative attitudes on the part of the faculty and students."

"Hopefully, with people becoming more aware of the handicapped students, these negative feelings will disappear. The whole idea of next week is to show how the campus is undergoing a change, and we hope people will become involved in our activities," Ernest added.

A workshop, "Dealing with Handicapped Students in the Classroom," will be held for ECU

faculty, staff, students and any interested persons on Wednesday, Feb. 27 from 3:00-5:00 p.m. The question and answer format workshop will be held in the Biology Building Auditorium (room 103) with a panel.

On Wednesday, Feb. 27 at 7:30 p.m., Mr. Bill Pearce from the N.C. Council for the Hearing Impaired, will speak on "Opportunities for Handicapped People." Pearce, who has been deaf since the age of 14, will speak in Brewster B-102.

Placement Director Stays Busy With A Double-edged Job

By MARGARET E. BUNCH
ECU News Bureau

Being young and looking for a job is tough under the best of circumstances. Being young, away from home, and looking for a job that can be sandwiched in between classes and studying is double tough. That's what makes the job of placement officer at ECU interesting.

Furney James, director of Career Planning and Placement at ECU, stays busy trying to match the various company representatives who come on campus recruiting and students who are frantically job hunting.

James' job is double edged. His principal function is to place the students in careers that they have been preparing for during the last four or five years. His secondary job is to help students find part time work that will give them valuable job experience in their chosen field after graduation.

Once students graduate and are placed in careers, James loses track of many of them. But the students who are placed in the temporary and part time summer jobs are the ones who report their successes back to him. It is from these that James

derives his greatest satisfaction.

Two of his most recent success stories have been Cynthia Thomas of Jacksonville, N.C., and Eric Davidson of Statesville, N.C.

Thomas and Davidson both worked as salesmen for the Varsity Company, a publisher of Bibles and educational books, during the summer vacation. Davidson was a sales manager and was honored as the top student salesman with an income of \$14,000.

Davidson earned enough to support both himself and his wife as students during their last year at East Carolina. Davidson has been accepted at Wake Forest Law School next year and Mrs. Davidson will teach in elementary school.

Thomas placed 15th in sales among hundreds of college students who worked as salespeople for the Varsity Company throughout the nation last summer.

Davidson and Thomas were awarded engraved plaques at the annual awards banquet and seminar in Nashville, Tenn., where the company is headquartered. More than 300 students and parents attended.

These are just two of the many success stories that James can tell about. "Fifty percent of the East Carolina University student body passes through my office and the summer work experience they gather is invaluable to them in developing careers," James says.

"Many students who work as menials at companies while students get good positions with the same company after graduation. For example, one student who worked as a janitor with Carolina Telephone now is an accountant with the company. Phil Barbee, who worked as a salesman, is now sales manager for a three-state territory since graduation."

UNC Administrator Speaks On Quality

The evening session of the Phi Kappa Phi-sponsored symposium on quality in higher education opened Wednesday night in Mendenhall Student Center with a lecture by Dr. Raymond H. Dawson, vice president for academic affairs at the University of North Carolina at Chapel Hill.

Dr. Dawson delivered his address, entitled "Quality Academic Programs: Perspectives of the General Administration and the Board of Governors," to a group of approximately 80 ECU administrators, faculty members, students and area residents.

One of the main concerns expressed by Dr. Dawson in his lecture was the need for a wider understanding of the role of the university.

"It is the obligation of East Carolina University, or any university, to do the best that it can to prepare young men and women to go into their vocation, but to equate that with education itself is to

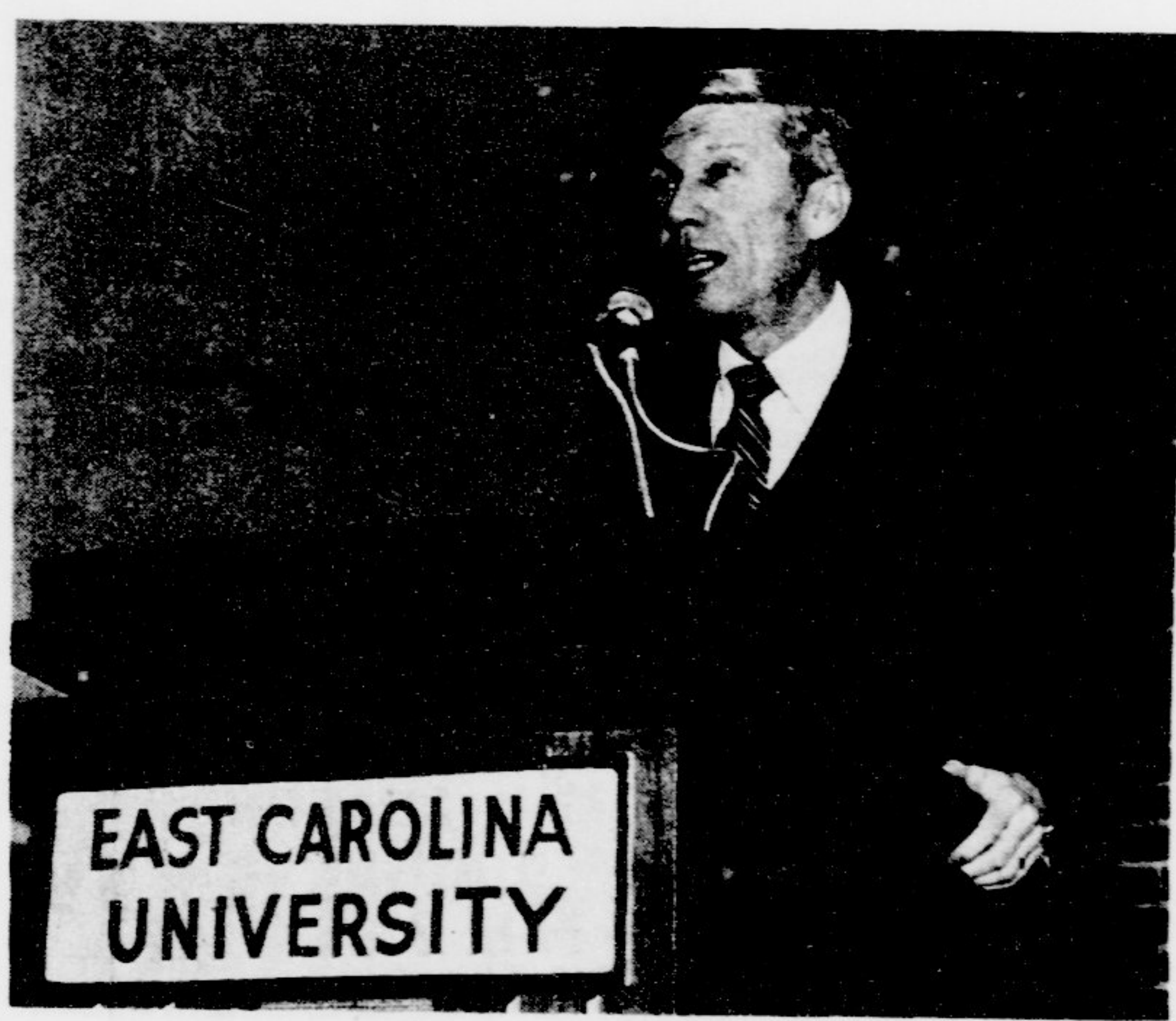
misinterpret what the university's duties are," Dawson said.

"We want graduates to be able to lead useful and beneficial lives outside of their vocational calling," he said.

Dr. Dawson was the eighth speaker to be featured in the symposium, now in its fifth year at ECU. The opening session began yesterday morning with a welcome address from ECU Chancellor Dr. Thomas Brewer, and continued with lectures by Dr. Marie T. Farr, an assistant professor in the ECU department of English, and Dr. John D. Longhill, an ECU School of Business associate professor who spoke on the negative effects that student evaluations have on the quality of education. Dr. Farr spoke on the quality of teaching.

Dawson also questioned the need to require a foreign language for all university students. Noting that most students would never have to

See DAWSON Page 2, Col. 1



Dr. Raymond H. Dawson

Soviets Ignore U.S. Deadline

Olympic Boycott Becomes A Reality

KABUL, Afghanistan (AP) — An estimated force of 100,000 Soviet troops stayed in Afghanistan today, ignoring the deadline for their withdrawal set by President Carter last month.

The president said Jan. 20 he would favor a boycott of the Olympics if the Kremlin did not withdraw its troops in a month, and in Bonn, West Germany today, U.S. State Department spokesman Hodding Carter said, "The United States will not participate in the Olympics in Moscow."

In Moscow, the deadline passed without comment.

The official Soviet news media previously charged Carter with attempting to blackmail the Soviet

Union and insisted pressure from the United States would not affect Soviet foreign policy objectives. But the Soviets never reported the Feb. 20 deadline Carter had set — or its link with American participation in the summer Olympics.

There were persistent rumors in the Afghan capital that the Soviets might stage a token withdrawal of a few thousand men, but it did not materialize.

Some Western diplomats here now speculate the Soviets and the Soviet-backed Afghan government will not be able to put down a 21-month rebellion by Moslem insurgents without even greater numbers of troops being sent here from the Soviet Union.

"There must be some military experts in the Kremlin advising the politburo at this very moment that only 200,000 more men would enable them to see the light at the end of the tunnel," one Western diplomat commented.

Western intelligence reports estimate that sabotage, sniping, bomb attacks, ambushes and hit-and-run raids by anti-Communist Moslem guerrillas cost the Soviet army at least 3,000 casualties in the first two months of its Afghanistan intervention, including between 600 and 800 men killed.

The Afghan army, estimated at 100,000 men before the Soviet intervention in late December, is believed to have been cut in half

through desertions, purges and guerrilla action. And Soviet-trained Afghan soldiers have shown little enthusiasm for fighting the rebels.

The Russians have intervened against mutinous Afghan army units. But they seem reluctant to deploy their infantry against the rebels, perhaps for fear of being drawn into an escalating open-ended guerrilla war.

One diplomat from a non-aligned nation said, "The Russians are in a trap. They cannot retreat without losing face and they cannot go forward without getting more and more embroiled in an inextricable situation."

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Dawson Speaks

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use a foreign language in their jobs, Dawson said, jokingly, that "any young man or woman can get through learning all of the nouns and verbs in German has accomplished a lot right there."

The symposium was scheduled to continue today with a lecture by ECU Vice Chancellor Dr. Robert Maier on the faculty's role in

developing quality in university education, and lectures by Dr. Raymond Martinez and Mrs. Janet Kilpatrick on the role of the library in assisting quality research.

Also slated for other lectures are Mr. Edward Reep, on teaching effectiveness in the professional schools, and Dr. James Wright, on the challenges and problems in language development.

Marching Pirates

There are openings in all sections (including color guard) for next year's edition of the Marching Pirates. For a super season, pre-register Monday for MASC 1705, 2705, 3705 or 4705. For more information, contact Tom Goodby at 757-6982 or 757-6331.

Snowshoe Ski

The Snowshoe Ski Group will have an important meeting Feb. 26 at 4:00 p.m. in Room 108 Memorial Gym. There will not be a bus going, so travel plans must be arranged. Some still need transportation. Everyone should attend this meeting. Please be prompt.

Radio Staff

Anyone interested in working on the campus FM radio station, News and Public Service, should call Mel Smith at 752-1845 or come to the meeting on Thursday night at 6:00 p.m., second floor of Old Tower. We need to get organized!

Peace Committee

The Greenville Peace Committee, which usually meets on Friday night, will meet on Thursday, Feb. 21, at 6:30 p.m. this week. The meeting will be at 610 S. Elm Street, two blocks east of campus. In addition to discussion of draft and registration issues, the meeting will include a report from Father Mulholland on conditions in Guatemala, where he recently visited with Edith Webber in 218 Austin.

Opera Theater

The ECU Opera Theater is presenting two one-act operas, *Savonarola* and *Riders to the Sea*, and their *Interlude*, on Friday and Saturday, Feb. 22 and 23, at 7:30 p.m. and 8:00 p.m. at the Recital Hall. Tickets are available from any Opera Theater member or by calling the School of Music office.

Benefit Dance

Alpha Omega Chapter of Epsilon Sigma Alpha is sponsoring a benefit dance for Saint Jude's Children's Research Hospital on Saturday, March 8 at 9:00 p.m. at the Greenville Moose Lodge. Talk of the Town and Nicky Harris will be featured, and hors d'oeuvres will be served. An \$8.00 donation is requested. Call Louise Spain at 756-2068 for more information.

Counseling

The ECU Department of Counselor Education is offering free peer counseling to all students. These services will be provided by masters degree candidates as part of their career preparation. They can provide assistance in such areas as academic, vocational and essentially independent of the Counselor Center. Feel free to drop by Room 130, Speech, from 9:00 to 5:00 weekdays.

SGA Reps

Two legislative positions are open: one day position and one position in Fletcher Dorm. Screenings will be Monday, Feb. 25 at 4 p.m. Applications will be taken in the SGA Office, Room 230, Memorial Hall.

Car Wash

Phi Epsilon Kappa will be holding a car wash at the ECU Gas Station on Greenville Blvd. on Saturday, Feb. 23, from 10:00 a.m. until dark. Cost will be \$1.50 in advance and \$2.00 day of wash.

Greek Skate

Alpha Xi Delta and Sigma Xi World are sponsoring an ALL GREEK SKATE on Feb. 20 from 7 to 10 p.m. Admission is only \$2.00. Come join the fun and let's call it something different for a change. Organization with the most members wins a free key.

Ripple Raiders

The Ripple Raiders are having a Guess and Cash Game Contest on Tuesday, Feb. 26 at the ECU Room starting at 8:00. First prize is \$50. Those wishing to enter should either call Kay or Teresa at 752-9893 or sign up at the door Tuesday night.

BKA

The Banking and Finance fraternity will meet Wednesday, Feb. 27 at 3:00 p.m. in room 222 Memorial Hall. Guest speaker will be Mr. Terry Powell of First State Bank. A slide presentation, put together by BFM and dealing with expected changes in banking and finance in the future, will be shown. Interested persons are welcome.

Physics Tutors

The Center for Student Opportunities (CSO) in the School of Medicine currently has openings for physics tutors.

Remember

We wish to remind all students and faculty that we will not accept any announcements for the Announcements column unless they are typed double-space and turned in before the deadline. No exceptions will be made. The deadlines are 2:00 p.m. Friday for the Tuesday edition and 2:00 p.m. Tuesday for the Thursday edition. We reserve the right to edit for brevity. We cannot guarantee that everything turned in will appear in the paper, due to space limitations, but we will do our best.

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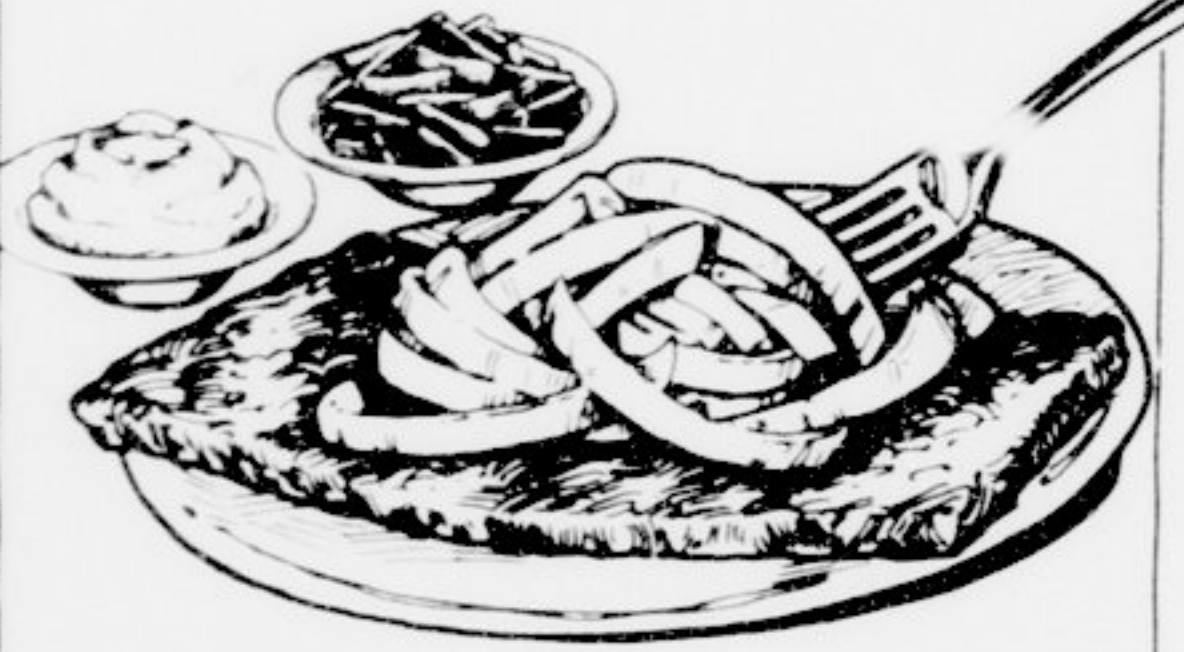
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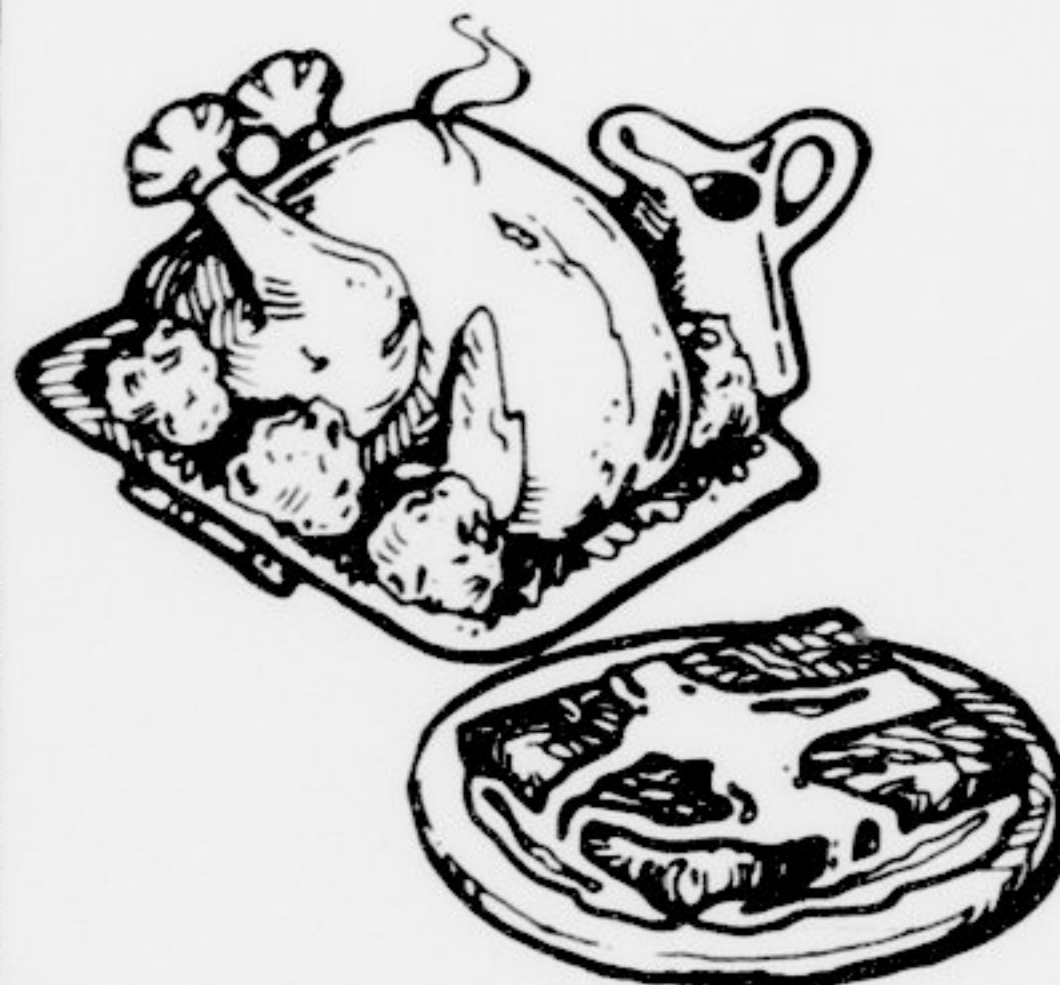
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Yugoslavia's Tito Is Remembered By Flier

CONOVER (AP) — and Yugoslavia in an effort to return to base. But the plane didn't make it. Out of fuel, it crash-landed in mainland Yugoslavia near the island of Vis, a Titoist stronghold he Adriatic Sea.

Robinette said German forces still controlled Yugoslavia. "Fortunately, we were picked up by partisans who managed to keep us relatively safe," he said.

"We would be hiding in buildings and at night German special troops would come out of the darkness and throw grenades through doors and windows wherever they thought partisans would be. We had some close calls."

"We slipped, across the Adriatic at night in a fishing boat," he said. "It was touch-and-go, but all of us made it back to Italy."

"We didn't look on them as communists," he said. "They were allies — our friends. They saved our lives because we would have been fair game for the Germans had it not been for them."

The aged Tito now is near death, Robinette said he would like to see the United States to help Yugoslavia if it is threatened by the Soviet Union after Tito dies.

"Yugoslavia could turn into a battleground," he said. "And I feel maybe we owe them something. They saved a lot of American lives in World War II, including mine."

State Officials See No Poison Threat

GREENVILLE (AP) — A year after a serious fire that released potentially poisonous chemicals, state and local officials say they have detected no serious problems.

Last Feb. 19 a fire at Coastal Chemical Corp. near Greenville destroyed hundreds of pesticide and herbicide containers.

About 1,000 persons in Pitt and Craven counties were evacuated.

Thick clouds of smoke covered a 10-mile area, and contaminated water washed into ditches. A battery of air, water and health tests were conducted, and tests are still being done on areas where debris from the fire was buried.

"I have not heard of any adverse effect at all," said William B. Bufaloe, the pesticide administrator from the state Agriculture Department. He coordinated the cleanup efforts.

Blood tests and examinations of fire fighters and cleanup workers revealed no health problems, said Dr. Robert Ehinger, director of the Pitt County Health Department.

Ehinger also said no reports of fish kills nor animal poisonings were received.

Fields adjacent to the burned building were saturated with chemicals, but they have since been used for grazing and crops.

"We were watching to see if there was any change," he said. "Evidently, there was no damage."

Investigators were unable to pinpoint the causes of the fire, which apparently began in an office and spread to a warehouse. Last year, J.C. Whitehurst, company president, estimated the loss at \$2 million. However, he declined Monday to give figures on the damage or the cleanup cost.

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Duke Parapsychologist Dies

HILLSBOROUGH (AP) — Dr. Joseph Banks Rhine, who coined the term extrasensory perception and endured years of skepticism in the scientific world because of his research on parapsychology, died Wednesday.

He was 84. He died in his sleep at his Hillsborough home.

As a result of his work, an associate said, "the way we look at man in the future will be different. He laid his hand on something that was hidden from us for a long time."

Rhine and his wife, Louisa, came to Duke University in 1927 to begin research in parapsychology. In 1965, he established the Institute for Parapsychology, which became famous around the world. The institute is independent of the university.

"The work that everyone around the world is doing is only expanding on the map that he had drawn for us," said Dr. K. Ramakrishna Rao, director of the institute, on Wednesday.

Rao likened Rhine's work to that of Freud and Einstein in revolutionizing man's perception of himself. Rhine was "the first person to be able to naturalize a supernatural phenomenon," Rao said.

In 1933, Rhine shocked the scientific world with the results of studies of unexplained human behavior. In an experiment at Duke, a divinity school student was able to predict with 40 percent accuracy the symbols on cards being flipped in a building 100 yards away.

Rhine said such experiments proved that man had access through an "extrasensory" factor to knowledge, facts and

ideas other than those in his own memory.

Rhine's experiments were immediately attacked by the American Psychological Association, which accused him of faulty research and inconclusive evidence.

"We lived with the criticism," recalled Dorothy H. Pope, an associate of Rhine's for 41 years and editor of the Journal of Parapsychology.

"Dr. Rhine was not impervious to it, but he wasn't bothered by it. He'd say, 'We haven't got time for this stuff."

We've got research to do," Ms. Pope said.

In later years, scientists began to accept more of Rhine's work.

Rhine retired from the institute about 10 years ago but continued his work. The institute studies subjects such as clairvoyance, telepathy, psychokinesis and precognition.

Rhine was a native of Juniata County, Pa. He was educated at Ohio Northern University, the College of Wooster and the University of Chicago.

Prevent Retardation March of Dimes

The ad for

Art Carved Class Rings

ran incorrectly ran. The promotion advertised

is not available at this time. The

promotion that is currently being held is described below. We apologize for the error.

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THURSDAY, FEBRUARY 21, 1980

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This Newspaper's Opinion

Catch-22 Lives On

Joseph Heller, in his novel *Catch-22*, described in a situation in the U.S. Army. The Army bureaucracy says that if you are insane, they will let you go home. However, if you want to go home, you can't be crazy; so, back in you go for another hitch.

A similar "Catch-22" is in operation right now in the Student Government Association. The legislature can enact a law affecting the incumbent SGA president only as directed by a judicial body, which in turn decides that the legislature cannot enact laws affecting the incumbent SGA president.

Catch-22, revisited at ECU.

It all began some time ago, when the SGA legislature voted overwhelmingly to strip SGA President Brett Melvin of his powers to name the elections chairman. Referring to the limitations that the legislature has in terms of passing laws, Melvin cited a passage in the SGA constitution which stipulated that the body could make no law "affecting any incumbent, except as directed by an established judicial body."

The constitution is also specific in saying that the legislature does have the right to "enact, by two-thirds vote, laws governing student government association elections."

Melvin referred the case to SGA Attorney General Drake Mann for an opinion. Mann told *The East Carolinian* that there were good arguments for and against Melvin's plea to keep the right to appoint the elections chairman. Mann then referred the case to the Appeals Board. The Board heard the arguments and decided in favor of Melvin.

The Appeals Board decision implies that while the legislature cannot enact laws affecting an incumbent SGA president, it can enact laws affecting a non-incumbent president.

When is a president not incumbent? We were always taught in grammar school that the president was always in office, unless he was a president-elect. The only way to pass laws governing the behavior of the president-elect is to do it in the five minutes or so before the new president is sworn in at the beginning of the year.

Mann, a Melvin appointee, was given the responsibility, however, of phrasing the question to the Appeals Board, who were charged with

determining its constitutionality. The constitutionality, we feel, is not the question here.

It might have been better if the board had done what it was set up to do, that is, to decide whether or not the change was necessary, desirable and fair. Constitutionality should not have come up.

What the Appeals Board has done, in effect, is to decide what the legislature can and cannot do with its legislation. In a word, if the board doesn't like a particular bill, it has assumed the right to step in and take over. The U.S. Supreme Court certainly doesn't go in and decide to initiate legislation. That, in effect, is what the Appeals Board has done.

It must be remembered that the Appeals Board is appointed, not elected. We do not think it proper for the Board to tell a bunch of elected officials that they cannot pass laws.

Certainly, Melvin is opening himself up to criticism by wanting to name the elections chairman. The chairman is the one person that runs the elections, that is responsible for seeing that everything is fair and above board, and for seeing that all election disputes are handled fairly. Certainly, the potential for abuse is there, and while we realize Melvin has said that he will not be here next year, he may be doing people closest to him a disservice.

We can see the day when one of Melvin's close political allies runs for office, and wins. That person's opponents might claim that Melvin's ally won due to the efforts of the elections chairman that Melvin appointed. Such a charge might be preposterous, but it would cast a bad light on all the candidates, and on the entire electoral process.

The ideal way to do things would be to have the legislature choose someone to chair the elections, and therefore prevent any accusation on anyone's character or motives. The campaign should be limited to the debating of issues, in a mature way, so that the students can decide who will lead them.

The time of dirty tricks and false accusations should not be tolerated at a university campus. Therefore, we hope that the legislature will fight tooth and nail to help prevent any assaults from being made on their powers.

No Apology For Iran

U.N. Secretary-General Kurt Waldheim announced yesterday that the U.N. panel to investigate the ex-shah of Iran has delayed its departure for Tehran. A U.N. spokesman said "there are still open questions concerning the commission of inquiry to go to Iran," and one cannot help thinking that President Carter's refusal to "apologize" to Iran is one of those questions.

Although the reason given for the delay is that the Iranians want more time to prepare for the mission, the underlying causes are somewhat more ominous. Carter's apology is one of the original terms for the release of the hostages, and it could be that the Iranians are discussing the possibility of a release without an apology.

Carter said it is his duty uphold the pride of the United States and that an apology is out of the question. This stand is certainly preferable to a repeat of the Pueblo

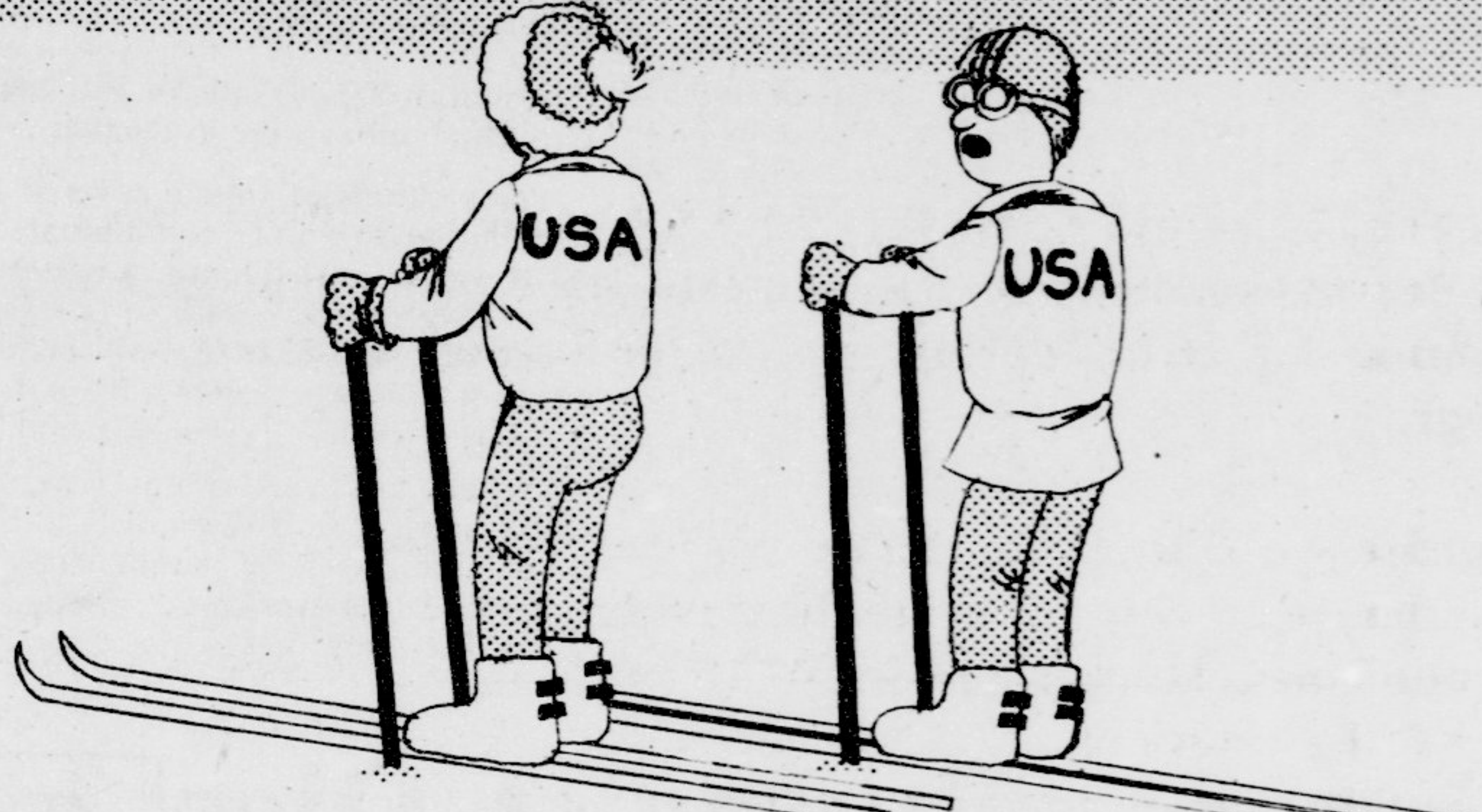
incident—an apology later rescinded. The Iranians might abandon the call for an apology, as they did the idea of the ex-shah's return to Iran, considering the impending Soviet threat to the new Islamic republic.

The Ayatollah's opinion figures prominently in the acceptance of Carter's refusal because the religious leader still commands a following in Iran, especially among the students at the U.S. embassy. Although Khomeini has backed Iranian President Bani Sadr to some extent, he may not be as reasonable as Bani Sadr on this issue.

Carter might not have to apologize, but he cannot deny the ex-shah's atrocities against human rights or the natural connection the Iranians make between the murder and plunder in Iran and former U.S. support of the ex-shah. The president should remember his commitment to human rights when the time comes to acknowledge the findings of the U.N. panel, no matter how grim the picture.

TOTAL MEDALS STANDINGS TO DATE

EAST GERMANY	16
SOVIET UNION	14
AUSTRIA	6
UNITED STATES	5



"MAYBE WE SHOULD HAVE BOYCOTTED THE WINTER OLYMPICS!"

Letters To The Editor

More Reactions to 'Brian'

To the Editor:

Mr. Van Dale Hudson says he does not need to view "The Life of Brian" in order to critique it. With great self-confidence, he says that this is because he need not have to hold dynamite to know it will blow him up. This is the same thing Ann Landers told us in 1969: "I do not have to try marijuana to know it is bad; I also don't have to drink arsenic to see it will kill me!"

And yet, the analogies of Hudson and Landers, smug though they are, are merely misleading oversimplifications. If a person holds exploding dynamite or drinks poison, he dies; demonstrably, immediately, and predictably. True, you don't have to drink poison to know it will kill you and you don't have to jump into a trash can and muss your suit and tie in order to know its contents (you might, however, be well-advised to sift through it a bit if you think your lost emerald ring may be at the bottom.)

But a film is not a cupful of arsenic, nor is it a bulging Hefty bag. The effects of watching it are neither immediate nor clear cut, nor are they uniform upon all people. These effects are therefore open to debate, whereas those of poison or dynamite are not.

Would it not be a less rich world if no one had ever dared to be the first to taste an oyster? Types like Van Dale Hudson would have doubtlessly said staunchly, "No, I've never tasted one, and I'm not about to; you can look at that thing and know it is slimy filth!"

Also, what if heretics like Galileo and Copernicus had never challenged the "common sense" notion that the sun circled the earth? I can almost hear the Van Dale Hudsons of Galileo's day now, "...no I will not look through your stupid telescope (and with a knowing wink toward his wildly cheering mob of credulous followers), any fool can plainly see that the sun moves across our sky, just as the Bible plainly states, and as our God intended. Also you better take back what you said or we'll close down your theater; oops, er, that is, we'll lock you up!"

And what about Hudson himself? I would bet that he gets antibiotic shots when he has an infection. How ironic that he would have most assuredly been an anti-vaccinationist during the days of vaccine's inception; urging non-interference with God's chosen diseases, and demanding banishment of the heretics who'd dare implement this radical new idea. Of course, present-day Hudson regards vaccination as God's gift.

Some people defend the film by saying it is not blasphemous. I say it is blasphemous, very much so, and all the better for being so. I think the Monty Python troupe consists of brilliant iconoclastic atheists.

The word "atheist" has been much maligned in our society. With most people being conditioned easily, the majority just uncritically equate belief in God with high morality, and disbelief with low morality. What irony! The Pythons see things which are false, primitive and vicious in the routines of society. They hate violence and injustice; most unthinking church people have been brainwashed into seeing atheists as wicked, but that is just not true at all! They are on a higher moral plane than Van Dale Hudson! Did Hudson's church take a strong stand against the Viet Nam war? Do they take action against the killing of whales?

What about myths deliberately propelled by the church? They say that atheist Madalyn Murray robbed them of prayer.

Not true! She just stopped them from ramming their programming process down our throats. She did not get prayer banned; she had COMPULSORY prayer banned. If Hudson and his church were being forced to attend this movie, I would defend their right not to be so forced.

This is similar to another church myth: that the Pilgrims came to America to escape religious persecution. In fact, they were run out, first from Holland and then England, because they were persecuting other people. NOTE: This is plainly stated in history books; though I imagine Van Dale Hudson will say he does not need to read it to know it isn't true.

The Monty Python group has a scientific attitude, as opposed to a

superstitious one. The church never considers its particular brand of superstition as superstition. Nevertheless I think anything which claims spirits, gods, heavens, devils, hells; anything outside nature, is superstition. I support the scientific viewpoint. Science is self-correcting; that is, if new data comes in, and it proves old ideas wrong, science has a built-in policy of freedom to change its concepts, without remorse. Religion, on the other hand, claims it is right, and that it has always been right! I will take a penicillin shot rather than a prayer every time, thank you!

Larry W. Surber
Eden

Minges Is Commended

To the Editor:

Pat Minges' writing of changing musical forms (Vol. 54 No. 39) was commendable. Music, indeed, had no choice but to evolve into the various "anti-mainstream" forms that are presently being considered artistic (i.e. jazz-rock, fusion, punk, etc.).

I would like Mr. Minges to be aware that other art forms have been "anti-mainstream" as well. Incongruity in art and dance have been around for some time. "Black humor," in all its wonderful disgust, has made me laugh for a decade or so. Most respected art forms, dynamic as they are, by definition move in that direction.

I like to call it "third plane," "Janusian," or "lateralized thinking." "Punk poetry," god forbid, is beginning to irritate a few traditionalists as is "anarchistic science." Artistic or semantic incongruity may even show up in a few of the more traditional institutions such as education and the family. How about "punk teaching," "incongruent cooking" or (pardon the putrid paternal pun) "flippant dadaism." Sound disgusting? Wonderful!

All these incongruent forms may in turn produce a need for "neo-traditionalism" and we are right back where we started. It appears to be one big circle.

Hal J. Daniel, III
Professor

Editor's Note: We had to make one correction in Mr. Daniel's letter, but the mistake is one that many people have made in the past. For the edification of our readers, "that girl who writes the album reviews" is not a girl. Pat Minges is a male. His name is Patrick Minges, but he goes by Pat.

Truck Is Worth More

To the Editor:

Question: Does parking privilege at ECU only guarantee you protection against two truck operators? My twenty-five dollars (\$25) brought me none of the following:

- A numbered space
- A safe traffic-parking design
- A theft and vandalism insurance

If your bicycle, person, car was damaged; you need not dance to appease the snow god. You need do as I did park for the winter, then in the spring. You load the closet, the sleeper, the sink, the swivel chairs, and even the electrical outlets. Fun

and Froffe in the spring!!!

And, you are all invited as I seldom pass anyone going in my direction. The \$2,000 price tag is not the value of the van, 48 Chevy "Captain America." It is the estimate to restore it, to the pre-riot '80 state, via sandblasting, painting, fender and body work. The final figure? Unknown!

It does appear from Mr. Couch's letter dated Feb. 7, that someone had closely observed the machine, possibly inquired as to the history and selling price, became frustrated and lashed out at the object of desire. He dupes those who follow. He's the dupe, and those who follow are dupable. Mr. Couch depreciates my van in a canny manner.

It is not my goal to prosecute anyone, call witnesses, dormitory counselors, etc. Only to restore my property, to make a statement on ECU parking, and to encourage the responsible public to come forth, and speak to institutional committees on the problems underlying the riot.

If you (plural) have questions. Address them in confidence to my Tuesday classified in this paper. A speedy and favorable reply will be appreciated and rewarded.

It occurs to me that in my enthusiasm to explain why I consider, "Captain America," to be such and exceptional value. I neglected a main reason it is such a potential treasure for a collector. For as any collector will tell you, it is the history and beauty of an item that gives the deepest and most genuine satisfaction. Any price increase in the future will be a confirmation of your basic sense of values.

Leland K. Williams

Letters To The Editor

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from the library.

Letters to the editor must include the name, address, phone number and signature of the author(s) and must be typed, double spaced, or neatly printed. Letters should be limited to three typewritten, double-spaced pages. All letters are subject to editing for brevity, obscenity and libel. Letters by the same author are limited to one each 30 days.

Personal attacks will not be permitted. Names of authors will be withheld only when inclusion of the name will cause the author embarrassment or ridicule, such as letters concerning homosexuality, drug abuse, etc. Names will be withheld only on the author's request.

Choose An Outstanding Professor

From Monday, Feb. 25, until Friday, Feb. 29, ECU students will have the opportunity to vote for the outstanding teachers they have had for at least one undergraduate course for credit during the fall or spring semesters of the 1979-80 school year.

The computer processed voting card can be obtained from the student's faculty advisor. The student may vote for up to three undergraduate teachers and is to assign to each nominated teacher a rating of 10 (highest), 8, or 6, depending on the intensity of the nomination. The faculty member's four digit code number, as given in this issue of *The East Carolinian*, should be used instead of the faculty member's name. The voting card should be deposited in the voting box in the Registrar's Office in Whichard Building, 8 a.m.-5 p.m., during Feb. 25-29. (Students who are practice teaching will receive the voting card and this issue from their supervisors and should return the cards by May 1 to Dr. T.C. Sayetta, Physics Department, ECU, Greenville, N.C., 27834.)

Students should bear in mind that the vote is for teachers whom they feel are outstanding. It is not a vote to find the most popular teacher nor a vote to indicate course preference. The best teachers are not necessarily the most popular and, conversely, the most popular teachers are not the best.

The student vote will be analyzed by the Committee for Teaching Effectiveness in order to minimize any possible bias in the vote due to differences in class size, number of classes taught, grade distribution, etc. Announcement of the results of the vote will be made in the early fall of 1980.

Lab instructors who do not assign final grades or instructors of zero-credit courses are not eligible for votes. Graduate students are not to vote for any faculty member on the basis of graduate level courses taken in which a graduate level grade was assigned. Students should vote only for teachers from which undergraduate grades and credit will be received.

0001 Luis Acevez	0121 Hazel Browning	0239 Lokenath Debnath	0355 Lorraine Graff	0473 Laura Jackson	0590 Betty Long	0705 George Herbert	0825 Ione Ryan	0941 Gary Taylor
0002 Winona Ackerman	0122 Lucille Browning	0240 Lucille Debnath	0356 Caryn Graham	0474 Richard Jackson	0591 Thomas Long	0706 Willene E. O'Neal	0826 Judith Sadler	0942 Kenneth Taylor
0003 Annette Adams	0123 Janet Bryan	0241 S. Lokenath Debnath	0357 Robert Graham	0475 Kenneth C. James	0592 John D. Longhill	0707 Charles W. O'Rear	0827 Donna Sadler-Davis	0943 Mary Templeton
0004 Barbara Adams	0124 James T. Bryant	0242 Thadys J. Dewar	0358 Alice B. Granoff	0476 Donald Jeffries	0593 Frank Longino	0708 Lynn Orr	0828 Roger Sammons	0944 Patricia Terrell
0005 Carl G. Adler	0125 Michael Bryant	0243 Arthur Diani	0359 Dan M. Granoff	0477 Susan L. Jeffries	0594 Jerry Lottehos	0709 Paul Osman	0829 Stanley Sams	0945 Jerry V. Tester
0006 Philip Joseph Adler	0126 Gregory Buch	0244 Robert Dick	0360 Susan L. Evans	0478 Evelyn W. Jenkins	0595 Thomas M. Louis	0710 Randolph Osman	0830 F. David Sanders	0946 Ronald Thiele
0007 Mohammed Ahad	0127 William C. Buchanan	0245 Robert Lillard	0361 Carolyn Greene	0479 Lane Jennings	0596 Nash Love	0711 Gary Overton	0831 Gloria Sanders	0947 Francis T. Thomas
0008 R. Ajmera	0128 James Buck	0246 Aloia B. Dillon	0362 Jack Gresco	0480 William R. Jernigan	0597 Jean E. Lowry	0712 Stanforth V. Overton	0832 John E. Satterfield	0948 Judith M. Thomas
0009 James E. Akers	0129 Manolita F. Buck	0247 Joseph P. Distefano	0363 Edwin R. Griffith	0481 Susan Johanson	0598 Barbara Luce	0713 John P. Oyer	0833 D. Satterfield	0949 Kathy Thomas
0010 Tammy Alberson	0130 Robert L. Bunker	0248 Colleen Ditorio	0364 Jimmie R. Grimsley	0482 Benjamin F. Johnson	0599 Marilyn Lucht	0714 John P. Oyer	0834 John E. Satterfield	0950 Mary Thornton
0011 Robert R. Allen	0131 Danny M. Burchard	0249 Patricia Dix	0365 Tennaia A. Gross	0483 F. William Johnson	0600 David C. Lunney	0715 John P. Oyer	0835 John E. Satterfield	0951 Robert E. Thurber
0012 Wendall E. Allen	0132 Robert P. Burchard	0250 Henry Doskey	0366 Wm. F. Grossnickle	0484 Douglas M. Jones	0601 John Lutz	0716 Donna Padgett	0836 Josephine B. Saunders	0952 Paul C. Topper
0013 Paul Alston	0133 Hubert W. Burden	0251 Susan V. Donaldson	0367 Allen Grundy	0485 Douglas M. Jones	0602 John Lutz	0717 Thomas Alan Parker	0837 Robert C. Sawyer	0953 William F. Troutman
0014 Dogan Altuner	0134 James K. Burgin	0252 Robert L. Dough	0368 Umesh C. Gulati	0486 Douglas R. Jones	0603 Pamela J. Madaris	0718 Veronica S. Pantelidis	0838 Robert C. Sawyer	0954 Paul D. Tschetter
0015 Gary John Ambert	0135 Byron T. Burlingham	0253 Richard Double	0369 Anthony G. Gutierrez	0487 D. E. Darnel Jones	0604 John Maiolo	0719 Anthony J. Papalas	0839 Kelly Scarborough	0955 Carol Tucker
0016 Alta W. Andrews	0136 Carol Burmeister	0254 Frances Douglas	0370 Steven H. Haberle	0488 Harold Jones	0605 Phyllis Z. Makuck	0720 Anthony J. Papalas	0840 Kelly Scarborough	0956 Billy D. Tudor
0017 Barbara C. Andrews	0137 Raymond L. Busbee	0255 Paul W. Dowell	0371 Louise Haigwood	0489 James G. Jones	0606 Ernest Makuck	0721 Fred M. Parham	0841 Kelly Scarborough	0957 Eileen Tucey
0018 Robert Angell	0138 Joe Bailey Buske	0256 Meta Downes	0372 Thomas J. Haigwood	0490 Jo Ann F. Jones	0607 Maria B. Malby	0722 Thomas Alan Parker	0842 Kelly Scarborough	0958 Monica Turner
0019 Peggy Anton	0139 Alexander Bykat	0257 Sheldon Downes	0373 Nancy W. Hall	0491 James Jones	0608 Irene Maleisic	0723 Oral E. Parks	0843 Kelly Scarborough	0959 Valerie A. Tyndall
0020 Iradi Rowshan-Araghi	0140 William C. Byrd	0258 Clinton R. Downing	0374 Alan K. Halperin	0492 Ray L. Jones	0609 Victor Malenbaum	0724 Herbert R. Paschal	0844 Kelly Scarborough	0960 David B. Underhill
0021 Nicole Aronson	0141 Alfred E. Byrum	0259 Frances Eason	0375 J. Fred Hamblen	0493 Ruth B. Jones	0610 Betty N. Manning	0725 Angela B. Pate	0845 Kelly Scarborough	0961 Joe Underwood
0022 Phillip Arrington	0142 Myra H. Cain	0260 John P. East	0376 Louise Hamilton	0494 James M. Joyner	0611 Raquel Tano Manning	0726 Peggy Patrick	0846 Kelly Scarborough	0962 Joe Wayne Under
0023 Frank Arwood	0143 Walter T. Calhoun	0261 John D. Ebbes	0377 Sharon Ann Hamilton	0495 Robert N. Joyner	0612 James R. Markello	0727 Henry A. Peel	0847 Kelly Scarborough	0963 Nanda Sehgal
0024 Andrew N. Ash	0144 Janet Campbell	0262 Richard B. Dupree	0378 Carol Dean Hampton	0496 Bernard Kane	0613 Edward W. Markowski	0728 Norman C. Pendered	0848 Kelly Scarborough	0964 Prem P. Sehgal
0025 Richard Athey	0145 James M. Campbell	0263 Thomas Durham	0379 Carol Dean Hampton	0497 Rashida A. Karmali	0614 Wanda Marie Marlowe	0729 Sam Pennington	0849 Kelly Scarborough	0965 Evelyn Seifert
0026 John C. Atkeson	0146 Peter Campbell	0264 Mitchell L. Dutch	0380 Carolyn H. Hampton	0498 George J. Kasperuk	0615 Ernest C. Marshall	0730 Patricia Penovich	0850 Kelly Scarborough	0966 Kelly Scarborough
0027 Betty Austin	0147 Loren K. Campion	0265 Otto Dystira	0381 Tongsook Han	0500 Yash Kataria	0616 Charlotte M. Martin	0731 Evelyn L. Perry	0851 Kelly Scarborough	0967 Kelly Scarborough
0028 Kay G. Avery	0148 Richard Capps	0266 Elsie Eagan	0382 Arthur Haney	0501 Mark Katros	0617 William B. Martin	0732 Margaret A. Perry	0852 Kelly Scarborough	0968 Kelly Scarborough
0029 Caroline L. Ayers	0149 Richard Capps	0267 Thomas F. Eamon	0383 Faye Hankins	0502 Herbert A. Kear	0618 Inez N. Martinez	0733 Margaret A. Perry	0853 Kelly Scarborough	0969 Kelly Scarborough
0030 Paul W. Ayers	0150 Ernest R. Carraway	0268 Rita Early	0384 Robert Hanrahan	0503 Robert A. Keener	0619 Norman Martinez	0734 Margaret A. Perry	0854 Kelly Scarborough	0970 Kelly Scarborough
0031 Vickie L. Baggett	0151 Robert Carraway	0269 John P. East	0385 Rosalind Harman	0504 Betsy Harner	0620 Janet Kelly	0735 Janet H. Petteway	0855 Kelly Scarborough	0971 Kelly Scarborough
0032 Donald E. Bailey	0152 William C. Carson	0270 John P. East	0386 Cynthia Harrell	0505 Larry L. Kendrick	0621 Richard S. Marx	0736 Joan B. Pfeiffer	0856 Kelly Scarborough	0972 Kelly Scarborough
0033 Barbara Bain	0153 Robert Carter	0271 John P. East	0387 Charles Harrell Jr.	0506 Anthony B. Kennedy	0622 James L. Mathis	0737 Carol Phillips	0857 Kelly Scarborough	0973 Kelly Scarborough
0034 Ira L. Baker	0154 Teresa Carter	0272 John P. East	0388 Beth Eckstein	0507 Richard Kerns	0623 Floyd E. Matthews	0738 Richard L. Mauger	0858 Kelly Scarborough	0974 Kelly Scarborough
0035 Judy Baker	0155 Myron L. Caspar	0273 John P. East	0389 Louis Eckstein	0508 John C. Keyt	0624 Nancy K. Mayberry	0739 Phil Phillips	0859 Kelly Scarborough	0975 Kelly Scarborough
0036 Seymour Bakeman	0156 Joan P. Cassidy	0274 John P. East	0390 Louis Eckstein	0509 Lawrence S. Harris	0625 Warren A. McAllister	0740 Deborah Phipps	0860 Kelly Scarborough	0976 Kelly Scarborough
0037 Karen Baldwin	0157 William C. Chambliss	0275 John P. East	0391 Sara J. Edmiston	0510 Nancy G. Harris	0626 Robert McCabe	0741 Michael W. Powell	0861 Kelly Scarborough	0977 Kelly Scarborough
0038 John R. Ball	0158 Phillip Cheng	0276 John P. East	0392 Robert Edwards	0511 Patti L. Harrison	0627 Betie McClaskey	0742 Michael W. Powell	0862 Kelly Scarborough	0978 Kelly Scarborough
0039 Hisham A. Barakat	0159 Phillip Cheng	0277 John P. East	0393 Robert Edwards	0512 Howard Hart	0628 Patricia D. McClellan	0743 Michael W. Powell	0863 Kelly Scarborough	0979 Kelly Scarborough
0040 Jean Barbour	0160 Phillip Cheng	0278 John P. East	0394 John C. Ellen Jr.	0513 Gerald Haskins	0629 Mona McCauley	0744 Michael W. Powell	0864 Kelly Scarborough	0980 Kelly Scarborough
0041 Jean Barbour	0161 Phillip Cheng	0279 John P. East	0395 Grace M. Ellenberg	0514 Robert H. Haskins	0630 Susan G. McDaniel	0745 Michael W. Powell	0865 Kelly Scarborough	0981 Kelly Scarborough
0042 Donald W. Barnes	0162 Phillip Cheng	0280 John P. East	0396 Pamela C. Ellis III	0515 John H. Haslop	0631 Robert A. Klein	0746 Michael W. Powell	0866 Kelly Scarborough	0982 Kelly Scarborough
0043 Judy Barnes	0163 Phillip Cheng	0281 John P. East	0397 Theodore R. Ellis III	0516 Dean H. Hawkes	0632 Clifford B. Knight	0747 Michael W. Powell	0867 Kelly Scarborough	0983 Kelly Scarborough
0044 James R. Barnes Jr.	0164 Phillip Cheng	0282 John P. East	0398 Ray Elmore	0517 Myree Hayes	0633 George Knight	0748 Michael W. Powell	0868 Kelly Scarborough	0984 Kelly Scarborough
0045 Robert C. Barnes	0165 Phillip Cheng	0283 John P. East	0399 Stephen C. Engelke	0518 Edgar Hecke	0634 Adrienne Koehler	0749 Michael W. Powell	0869 Kelly Scarborough	0985 Kelly Scarborough
0046 L. Jarrett Barnhill	0166 Phillip Cheng	0284 John P. East	0400 Stephen C. Engelke	0519 Carlton Heckrotte	0635 Arthur Kopelman	0750 Michael W. Powell	0870 Kelly Scarborough	0986 Kelly Scarborough
0047 Jose Baro	0167 Phillip Cheng	0285 John P. East	0401 Stephen C. Engelke	0520 Ramon M. Hedges	0636 Virginia McGrath	0751 Michael W. Powell	0871 Kelly Scarborough	0987 Kelly Scarborough
0048 Robert L. Barrett	0168 Phillip Cheng	0286 John P. East	0402 Sue Hei	0521 Lisa Heller	0637 Martin McGuire	0752 Michael W. Powell	0872 Kelly Scarborough	0988 Kelly Scarborough
0049 Bruce D. Barry	0169 Phillip Cheng	0287 John P. East	0403 Lisa Heller	0522 William C. Hensel	0638 Charles McLachlan	0753 Michael W. Powell	0873 Kelly Scarborough	0989 Kelly Scarborough
0050 Michael Bassman	0170 Phillip Cheng	0288 John P. East	0404 William C. Hensel	0523 Thomas C. Herndon	0639 Margaret A. McNeil	0754 Michael W. Powell	0874 Kelly Scarborough	0990 Kelly Scarborough
0051 Charles Bath	0171 Phillip Cheng	0289 John P. East	0405 James L. Higgins	0524 John D. Hill	0640 Larry W. Means	0755 Michael W. Powell	0875 Kelly Scarborough	0991 Kelly Scarborough
0052 James W. Batten	0172 Phillip Cheng	0290 John P. East	0406 Debra P. Hill	0525 Helga Hill	0641 Paul Mehne	0756 Michael W. Powell	0876 Kelly Scarborough	0992 Kelly Scarborough
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0054 Harry Bates	0174 Phillip Cheng	0292 John P. East	0408 Kathy Fahrenbruch	0527 Gene D. Lanier	0643 Nina Mikkelsen	0758 Michael W. Powell	0878 Kelly Scarborough	0994 Kelly Scarborough
0055 James H. Bearden	0175 Phillip Cheng	0293 John P. East	0409 Alvin A. Fahrner	0528 Katherine W. Hodgins	0644 Vincent Mikkelsen	0759 Michael W. Powell	0879 Kelly Scarborough	0995 Kelly Scarborough
0056 Cynthia L. Beck	0176 Phillip Cheng	0294 John P. East	0410 Marie Farr	0529 Katharine W. Hodgins	0645 Dorothy Z. Mills	0760 Michael W. Powell	0880 Kelly Scarborough	0996 Kelly Scarborough
0057 R. Frederick Becker	0177 Frank A. Close	0295 John P. East	0411 Betty C. Fearing	0530 Susan Hoface	0646 Charles C. Mitchell	0761 Michael W. Powell	0881 Kelly Scarborough	0997 Kelly Scarborough
0058 David L. Beckman	0178 Phillip Cheng	0296 John P. East	0412 Betty C. Fearing	0531 Donald R. Hoffman	0647 Edwin M. Monroe	0762 Michael W. Powell	0882 Kelly Scarborough	0998 Kelly Scarborough
0059 Francis P. Belcik	0179 Phillip Cheng	0297 John P. East	0413 Joseph A. Hill	0532 Norma K. Holland	0648 Charles W. Moore	0763 Michael W. Powell	0883 Kelly Scarborough	0999 Kelly Scarborough
0060 Heywood C. Bellamy	0180 Phillip Cheng	0298 John P. East	0414 Joseph A. Hill	0533 David Hollander	0649 Miriam B. Moore	0764 Michael W. Powell	0884 Kelly Scarborough	1000 Kelly Scarborough
0061 Vincent J. Bellis	0181 Phillip Cheng	0299 John P. East	0415 Joseph A. Hill	0534 William H. Holley	0650 Oscar K. Moore	0765 Michael W. Powell	0885 Kelly Scarborough	1001 Kelly Scarborough
0062 Ruth Benedict	0182 Phillip Cheng	0300 John P. East	0416 Joseph A. Hill	0535 Janet R. Holliday	0651 Virginia Moore	0766 Michael W. Powell	0886 Kelly Scarborough	1002 Kelly Scarborough
0063 Josephine D. Benfield	0183 Phillip Cheng	0301 John P. East	0417 Joseph A. Hill	0536 Richard H. Holloman	0652 Dorothy Z. Mills	0767 Michael W. Powell	0887 Kelly Scarborough	1003 Kelly Scarborough
0064 Carlton R. Benz	0184 Phillip Cheng	0302 John P. East	0418 Joseph A. Hill	0537 Carol Holm	0653 Charles C. Mitchell	0768 Michael W. Powell	0888 Kelly Scarborough	1004 Kelly Scarborough
0065 Lynn S. Benzing	0185 Phillip Cheng	0303 John P. East	0419 Joseph A. Hill	0538 Carol Holm	0654 Larry W. Means	0769 Michael W. Powell	0889 Kelly Scarborough	1005 Kelly Scarborough
0066 Penny Benzing	0186 Phillip Cheng	0304 John P. East	0420 Joseph A. Hill	0539 Lilla Holsey	0655 Paul Mehne	0770 Michael W. Powell	0890 Kelly Scarborough	1006 Kelly Scarborough
0067 John Berger	0187 Phillip Cheng	0305 John P. East	0421 Joseph A. Hill	0540 Teri Holtzclaw	0656 Nancy R. Meyer	0771 Michael W. Powell	0891 Kelly Scarborough	1007 Kelly Scarborough
0068 Daisy Best	0188 Phillip Cheng	0306 John P. East	0422 Joseph A. Hill	0541 Mathew Holynski	0657 Nina Mikkelsen	0772 Michael W. Powell	0892 Kelly Scarborough	1008 Kelly Scarborough
0069 Thomas C. Beverage	0189 Phillip Cheng	0307 John P. East	0423 Joseph A. Hill	0542 Betty H. Hooks	0658 Vincent Mikkelsen	0773 Michael W. Powell	0893 Kelly Scarborough	1009 Kelly Scarborough
0070 Steven A. Bienstock	0190 Phillip Cheng	0308 John P. East	0424 Joseph A. Hill	0543 James E. Hix	0659 Roman Laubert	0774 Michael W. Powell	0894 Kelly Scarborough	1010 Kelly Scarborough
0071 Audrey J. Biggers	0191 Phillip Cheng	0309 John P. East	0425 Joseph A. Hill	0544 Richard A. Lauffner	0660 Peggy Boyd Mills	0775 Michael W. Powell	0895 Kelly Scarborough	1011 Kelly Scarborough
0072 George Bissinger	0192 Donna Congleton	0310 John P. East	0426 Joseph A. Hill	0545 Mabel Laughter	0661 Charles C. Mitchell	0776 Michael W. Powell	0896 Kelly Scarborough	1012 Kelly Scarborough
0073 Shram Biyani	0193 John N. Congleton	0311 John P. East	0427 Joseph A. Hill	0546 William E. Laupus	0662 Herman Gus Moeller	0777 Michael W. Powell	0897 Kelly Scarborough	1013 Kelly Scarborough
0074 Oris Blackwell	0194 Albert R. Conley	0312 John P. East	0428 Joseph A. Hill	0547 John Lauria	0663 Edwin M. Monroe	0778 Michael W. Powell	0898 Kelly Scarborough	1014 Kelly Scarborough
0075 Charles E. Bland	0195 Jeffrey	0313 John P. East	0429 Joseph A. Hill	0548 Sarah Laurie	0664 Charles W. Moore	0779 Michael W. Powell	0899 Kelly Scarborough	1015 Kelly Scarborough
0076 Karen Blansfield	0196 Betty Jane Corwin	0314 John P. East	0430 Joseph A. Hill	0549 James M. Lee	0665 Charles W. Moore	0780 Michael W. Powell	0900 Kelly Scarborough	1016 Kelly Scarborough
0077 Gay Hogan Blocker	0197 Debbie Costigan	0315 John P. East	0431 Joseph A. Hill	0550 Donald L. Lawler	0666 Miriam B. Moore	0781 Michael W. Powell	0901 Kelly Scarborough	1017 Kelly Scarborough
0078 William Bloodworth	0198 Byron L. Couter	0316 John P. East	0432 Joseph A. Hill	0551 Therese Lawler	0667 Oscar K. Moore	0782 Michael W. Powell	0902 Kelly Scarborough	1018 Kelly Scarborough
0079 Charles E. Boklage	0199 Carol Cox	0317 John P. East	0433 Joseph A. Hill	0552 E. Lawrence	0668 Virginia Moore	0783 Michael W. Powell	0903 Kelly Scarborough	1019 Kelly Scarborough
0080 Larry Bolen	0200 Phillip Cheng	0318 John P. East	0434 Joseph A. Hill	0553 Thomas J. Lawson	0669 Walteraud Q. Morales	0784 Michael W. Powell	0904 Kelly Scarborough	1020 Kelly Scarborough
0081 Paul Bolin	0201 John R. Cramer	0319 John P. East	0435 Joseph A. Hill	0554 Edward Leal	0670 Clarence Morgan	0785 Michael W. Powell	0905 Kelly Scarborough	1021 Kelly Scarborough
0082 Carolyn K. Bolt	0202 Robert R. Cramer	0320 John P. East	0436 Joseph A. Hill	0555 Palmyra Leahy	0671 Carl Morgan	0786 Michael W. Powell	0906 Kelly Scarborough	1022 Kelly Scarborough
0083 Catherine A. Bolton	0203 John Crammer	0321 John P. East	0437 Joseph A. Hill	0556 Shelia Leavister				

Choose An Outstanding Professor

From Monday, Feb. 25, until Friday, Feb. 29, ECU students will have the opportunity to vote for the outstanding teachers they have had for at least one undergraduate course for credit during the fall or spring semesters of the 1979-80 school year.

The computer processed voting card can be obtained from the student's faculty advisor. The student may vote for up to three undergraduate teachers and is to assign to each nominated teacher a rating of 10 (highest), 8, or 6, depending on the intensity of the nomination. The faculty member's four digit code number, as given in this issue of *The East Carolinian*, should be used instead of the faculty member's name. The voting card should be deposited in the voting box in the Registrar's Office in Whichard Building, 8 a.m.-5 p.m., during Feb. 25-29. (Students who are practice teaching will receive the voting card and this issue from their supervisors and should return the cards by May 1 to Dr. T.C. Sayetta, Physics Department, ECU, Greenville, N.C., 27834.)

Students should bear in mind that the vote is for teachers whom they feel are outstanding. It is not a vote to find the most popular teacher nor a vote to indicate course preference. The best teachers are not necessarily the most popular and, conversely, the most popular teachers are not the best.

The student vote will be analyzed by the Committee for Teaching Effectiveness in order to minimize any possible bias in the vote due to differences in class size, number of classes taught, grade distribution, etc. Announcement of the results of the vote will be made in the early fall of 1980.

Lab instructors who do not assign final grades or instructors of zero-credit courses are not eligible for votes. Graduate students are not to vote for any faculty member on the basis of graduate level courses taken in which a graduate level grade was assigned. Students should vote only for teachers from which undergraduate grades and credit will be received.

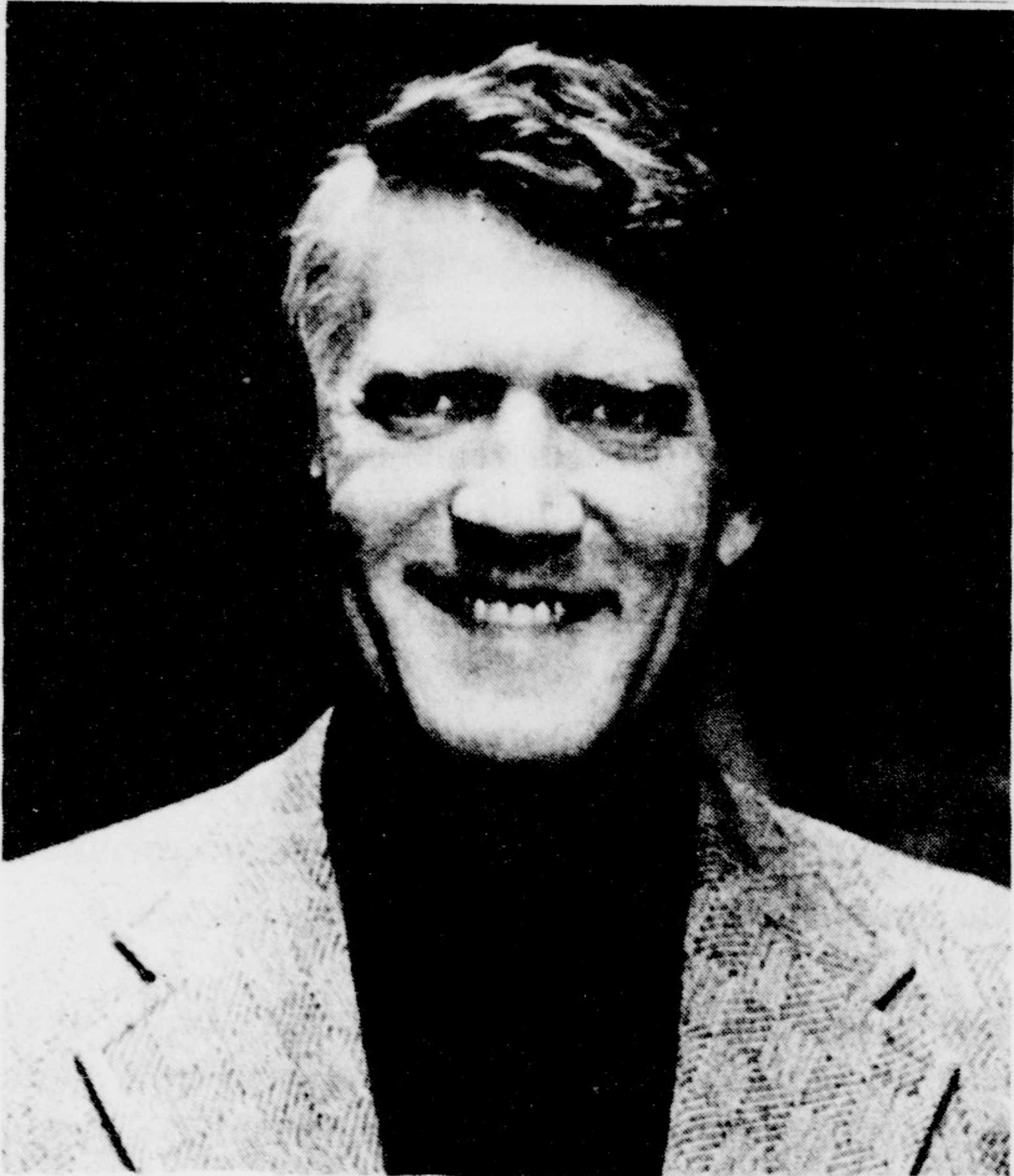
0001 Luis Acevez	0121 Hazel Browning	0239 Lokenath Debnath	0355 Lorraine Graff	0473 Laura Jackson	0590 Betty Long	0705 George Herbert	0825 Ione Ryan	0941 Gary Taylor
0002 Winona Ackerman	0122 Lucille Browning	0240 Lokenath Debnath	0356 Caryl Graham	0474 Richard Jackson	0591 Thomas Long	0707 Willene E. O'Neal	0826 Judith Sadler	0942 Kenneth Taylor
0003 Annette Adams	0123 Janet Bryan	0241 S. Lokenath Debnath	0357 Robert Graham	0475 Kenneth C. James	0592 John D. Longhill	0708 Charles W. O'Rear	0827 Donna Sadler-Davis	0943 Mary Templeton
0004 Barbara Adams	0124 James T. Bryant	0242 Thadys J. Dewar	0358 Alice B. Granoff	0476 Donald Jeffries	0593 Frank Longino	0709 Lynn Orr	0828 Alger Salf	0944 Patricia Terrell
0005 Carl G. Adler	0125 Michael Bryant	0243 Arthur Dick	0359 Dan M. Granoff	0477 Susan L. Jeffries	0594 Jerry Lottehos	0710 Paul Osman	0829 Robert Sammons	0945 Jerry V. Jester
0006 Philip Joseph Adler	0126 Gregory Buch	0244 Robert Dillard	0360 Susan L. Evans	0478 Evelyn W. Jenkins	0595 Thomas M. Louis	0711 Randolph Osman	0830 Stanley Sams	0946 Ronald Thiele
0007 Mohammed Ahad	0127 William C. Buchanan	0245 Robert Dillard	0361 Carolyn Greene	0479 Lane Jennings	0596 Nash Love	0712 Gary Overton	0831 F. David Sanders	0947 Francis T. Thomas
0008 R. Ajmera	0128 James Buck	0246 Aloia B. Dillon	0362 Jack Gresko	0480 William R. Jernigan	0597 Jean E. Lowry	0713 Stantford W. Overton	0832 Gloria Sanders	0948 Judith M. Thomas
0009 James E. Akers	0129 Manolita F. Buck	0247 Collett Dilworth	0363 Edwin R. Griffith	0481 Susan Johanson	0598 Barbara Luce	0714 Barbara L. Oyler	0833 Gale D. Sanderson	0949 Kathy Thomas
0010 Tammie Alberson	0130 Robert L. Bunker	0248 Joseph P. Distefano	0364 Jimmie R. Grimsley	0482 Benjamin F. Johnson	0599 Marilyn Lucht	0715 John Paca	0834 William C. Sanderson	0950 Jack W. Thornton Jr.
0011 Robert R. Allen	0131 Danny Buraczski	0249 Colleen Ditorio	0365 Tennala A. Gross	0483 F. Milam Johnson	0600 Richard Lucht	0716 Debora M. Paden	0835 D. Satterfield	0951 Mary Thornton
0012 Wendall E. Allen	0132 Robert P. Burchard	0250 Patricia Dix	0366 Wm. F. Grossnickle	0484 Thomas H. Johnson	0601 David C. Lunney	0717 Donna Padgett	0836 John E. Satterfield	0952 Robert E. Thurber
0013 Paul Alston	0133 Hubert W. Burden	0251 G. Lynis Dohm	0367 Allen Grundy	0485 Douglas M. Jones	0602 John Lutz	0718 Lucy S. Pake	0837 Carol E. Saunders	0953 Pei-In Tien
0014 Dogan Altuner	0134 James K. Burgin	0252 Susan V. Donaldson	0368 Umesh C. Gulati	0486 Douglas R. Jones	0603 Jarlath M. Mackenna	0719 Veronica S. Pantelidis	0838 Frank W. Saunders	0954 Connie Tindel
0015 Gary John Ambert	0135 Byron T. Burlingham	0253 Henry Doskey	0369 Anthony G. Gutierrez	0487 D. E. Darnel Jones	0604 Pamela J. Madaris	0720 Anthony J. Papalas	0839 Josephine B. Saunders	0955 Jon B. Tengelstad
0017 Alta W. Andrews	0136 Carol Burmeister	0254 Richard Double	0370 Steven H. Haeblerle	0488 Harold Jones	0605 John Maiolo	0721 Francoise Papalas	0840 Robert C. Sawyer	0956 Paul Q. Tonder
0018 Barbara C. Andrews	0137 Raymond L. Busbee	0255 Robert L. Dough	0371 Paul W. Haggard	0489 James G. Jones	0606 Peter Makuck	0722 Fred M. Parham	0841 Richard Sawyer	0957 William F. Troutman
0019 Robert Angell	0138 Joe Bailey Buske	0256 Frances Douglas	0372 Louise Haigwood	0490 Jo Ann F. Jones	0607 Maria B. Malby	0723 Thomas Alan Parker	0842 Donald H. Sayce	0958 Paul D. Tschetter
0020 Peggy Anton	0139 Alexander Bykat	0257 Paul W. Dowell	0373 Thomas J. Haigwood	0491 James Jones	0608 Maria B. Malby	0724 Oral E. Parks	0843 Thomas C. Sayetta	0959 Carol Tucker
0021 Iradi Rowshan-Araghi	0140 J. William Byrd	0258 Meta Downes	0374 Nancy W. Hall	0492 Miles Jones	0609 Irene Malecic	0725 James Parnell	0844 Kelly Scarborough	0960 Billy D. Tudor
0022 Nicole Aronson	0141 William C. Byrd	0259 Sheldon Downes	0375 Alan K. Halperin	0493 Ray L. Jones	0610 Victor Mollenbaum	0726 Pamela G. Parrott	0845 Donna Schaffer	0961 Eileen Tucey
0023 Phillip Arrington	0142 Alfred E. Byrum	0260 Clinton R. Downing	0376 J. Fred Hamblen	0494 Ruth B. Jones	0611 Betty N. Manning	0727 Herbert R. Paschal	0846 June R. Schafford	0962 Monica Turner
0024 Frank Arwood	0143 Myra H. Cain	0261 David Downing	0377 George Hamilton	0495 James M. Joyce	0612 Nannie Lee Manning	0728 Angela B. Pate	0847 Raphael Scharf	0963 Valerie A. Tyndall
0025 Andrew N. Ash	0144 W. William Cain	0262 Frances F. Dudley	0378 Louise Hamilton	0496 Robert N. Joyner	0613 Raquel Tano Manning	0729 Peggy Patrick	0848 John R. Schmidt	0964 David B. Underhill
0026 Richard Athley	0145 Walter T. Calhoun	0263 Shirley K. Duff	0379 Sharon Ann Hamilton	0497 Wilton Glenn Joyner	0614 Sarah Maresco	0730 Paula Patterson	0849 Ernest W. Schwarz	0965 Joe Underwood
0027 John C. Atkeson	0146 Janet Campbell	0264 Kathleen E. Dunlop	0380 Albert R. Hammond	0498 Gerard Kalmus	0615 James R. Markello	0731 Rachel L. Patterson	0850 Blundy E. Scott	0966 Joe Underwood
0028 Ken Aung-Din	0147 James M. Campbell	0265 Patricia Dunn	0381 Carol Dean Hampton	0499 Bernard Kane	0616 Edward W. Markowski	0732 Henry A. Peel	0851 Donna E. Scott	0967 Mary Valano
0029 Betty Austin	0148 Peter Campbell	0266 Richard B. Dupree	0382 Carolyn H. Hampton	0500 Rashida A. Karmali	0617 Richard H. L. Marks	0733 Mary Louise Pelletier	0852 James A. Searl	0968 Andre M. Van Rij
0030 Kay G. Avery	0149 Loren K. Campion	0267 Thomas Durham	0383 Tongsook Han	0501 George J. Kasparek	0618 Wanda Marie Marlowe	0734 Norman C. Pendered	0853 Prem P. Sehgal	0969 S. T. Varghese
0031 Caroline L. Ayers	0150 Richard Capps	0268 William H. Durham	0384 Arthur Haney	0502 Yash Kataria	0619 Ernest C. Marshall	0735 Sam Pennington	0854 Evelyn Settle	0970 Paul Varshankin
0032 Paul W. Ayers	0151 Richard Capwell	0269 Mitchell L. Dutch	0385 Faye Hankins	0503 Mark Katrosch	0620 Charlotte M. Martin	0736 Jean Pennucci	0855 Donald Sexauer	0971 Carol J. Veitch
0033 Nicky L. Baggett	0152 Herbert R. Carlton	0270 Otto Dystra	0386 William Hankins	0504 Marsha Kellner	0621 William B. Martin	0737 Patricia Penovich	0856 Laurell Shackelford	0972 Harish C. Verma
0034 Donald E. Bailey	0153 Ernest R. Carraway	0271 Elsie Eagan	0387 Robert Hanrahan	0505 Robert E. Kear	0622 Inez N. Martinez	0738 Evelyn L. Perry	0857 Barry M. Shank	0973 Joel E. Vickers
0035 Barbara Bain	0154 Robert Carraway	0272 Thomas F. Eamon	0388 Gretchen Harding	0506 Martha Kellner	0623 Raymond Martinez	0739 Margaret A. Perry	0858 Ruth G. Shaw	0974 Kathi Visocki
0036 Harry Baird	0155 William S. Carson	0273 Rita Early	0389 Norman Keller	0507 Jane H. Keller	0624 C. T. Martocchio	0740 Patricia Peralton	0859 Philip A. Shear	0975 Alvin Volkman
0037 Ira L. Baker	0156 Herbert Carter	0274 Frances Eason	0390 Rosalie Haritun	0508 Betsy Harper	0625 Richard S. Marx	0741 Janet H. Peterson	0860 Janis Shea	0976 Angelo A. Volpe
0038 Judy Baker	0157 Kim Cashwell	0275 John P. East	0391 Cynthia Harrell	0509 Rita Harrell	0626 L. E. Mayers	0742 Joan B. Pfeiffer	0861 Philip Shea	0977 John A. Voss
0039 Seymour Bakerman	0158 Myron L. Caspar	0276 John D. Ebbs	0392 Charles Harrell Jr.	0510 Louis Eckstein	0627 Anthony B. Kennedy	0743 David Matthews	0862 Moses M. Sheppard	0978 Christy Wadreck
0040 Karen Baldwin	0159 Joan P. Cassidy	0277 Beth Eckstein	0393 Charles Harrell Jr.	0511 Louis Eckstein	0628 Robert A. Klein	0744 Carol Phillips	0863 Ruby Sheridan	0979 Frank Wagner
0041 John R. Ball	0160 Wilbur Castellow	0278 Charles F. Chamberlain	0394 Charles Harrell Jr.	0512 Louis Eckstein	0629 Floyd E. Matthews	0745 Carol Phillips	0864 Richard Shine	0980 Bonnie E. Waldrop
0042 Hisham A. Barakat	0161 Charles F. Chamberlain	0279 Jack K. Chamberlain	0395 Charles Harrell Jr.	0513 Charles Harrell Jr.	0630 Richard L. Mauger	0746 Lidie Phillips	0865 Robert C. Shock	0981 Paul E. Waldrop Jr.
0043 Jean Barbour	0162 Charles F. Chamberlain	0280 Robert Edmonson	0396 Lawrence S. Harris	0514 R. B. Keusch	0631 Nancy K. Mayberry	0747 Deborah Phipps	0866 Joe Shradner	0982 William R. Walker
0044 John Barkner	0163 Thomas Chabussie	0281 Robert Wayne Edwards	0397 Nancy G. Harris	0515 John C. Key	0632 Warren A. McAllister	0748 Eldean Pierce	0867 William F. Shreve	0983 Alfred Wanderman
0045 Donald W. Barnes	0164 Thomas Chabussie	0282 Robert Wayne Edwards	0398 Nancy G. Harris	0516 Prabhaaker G. Khazanie	0633 Robert McCabe	0749 Everett Pittman	0868 Ralph Shumaker	0984 Wanda Wang
0046 Judy Barnes	0165 Beatrice Chauncey	0283 Roberta Edwards	0399 Patti L. Harrison	0517 Joong Ho Kim	0634 Robert McCaskey	0750 Alice Simmons	0869 Bruce N. Wardrop	0985 Linda Warner
0047 James R. Barnes Jr.	0166 Philip Cheng	0284 John C. Ellen Jr.	0400 Howard Hart	0518 Alfred S. King	0635 Patricia D. McClellan	0751 Walter J. Pories	0870 John Warren	0986 Brenda T. Watson
0048 Robert C. Barnes	0167 David Chenoweth	0285 Grace M. Ellenberg	0401 Jim Hartley	0519 James W. Kirkland	0636 Patricia D. McClellan	0752 Robert M. Connaughton	0871 Edward A. Potts	0987 Simon Sitterson
0049 L. Jarrett Barnhill	0168 William G. Cherry III	0286 Ennis Chestang	0402 Gerald Haskins	0520 Mary Kirkpatrick	0637 Martin McGee	0753 Charles McLawhorn	0872 John Skinner	0988 John Warner
0050 Jose Baro	0169 Eugene Chewing	0287 Theodore R. Ellis III	0403 Ray Elmore	0521 Robert L. Hausel III	0638 Robert A. Klein	0754 Edward A. Potts	0873 Doris H. Pruitt	0989 Brett T. Watson
0051 Robert L. Barrett	0170 John Childers	0288 Thomas M. Elmore	0404 Dean H. Hayek	0522 Myrae Hayes	0639 Clifford B. Knight	0755 George Knight	0874 Patricia McGaffagan	0990 Romer Watson
0052 Bruce D. Barry	0171 Deborah Chodacki	0289 Thomas M. Elmore	0405 Myrae Hayes	0523 Myrae Hayes	0640 George Knight	0756 Larry W. Means	0875 John D. Lambeth	0991 William H. Waugh
0053 Michael Bassman	0172 Amos Clark	0290 L. S. English	0406 Myrae Hayes	0524 Myrae Hayes	0641 Karen Krupa	0757 George Knight	0876 John D. Lambeth	0992 James Hugh Weaver
0054 Charles Bath	0173 Jeffrey B. Clark	0291 Donald Enslay	0407 Elmer E. Erber	0525 Myrae Hayes	0642 John D. Lambeth	0758 David Knox	0877 John D. Lambeth	0993 Ben F. Weaver
0055 James W. Batten	0174 Jeffrey B. Clark	0292 Elmer E. Erber	0408 Myrae Hayes	0526 Myrae Hayes	0643 John D. Lambeth	0759 David Knox	0878 John D. Lambeth	0994 Helen M. Weaver
0056 Hazel M. Batts	0175 Charles E. Clett	0293 Biruta Erdmann	0409 Myrae Hayes	0527 Myrae Hayes	0644 Karen Krupa	0760 Denise Korniewicz	0879 James L. Smith	0995 Elizabeth Webb
0057 Harry Baxley	0176 Frank A. Close	0294 Leonard Ernest	0410 Myrae Hayes	0528 Myrae Hayes	0645 John D. Lambeth	0761 Karen Krupa	0880 Susan T. Smith	0996 Edith Webber
0058 James H. Bearden	0177 Michael Cobb	0295 Michael Ernest	0411 Myrae Hayes	0529 Myrae Hayes	0646 John D. Lambeth	0762 John D. Lambeth	0881 Terry Allen Smith	0997 John Weber
0059 Cynthia L. Beck	0178 Michael Cobb	0296 Michael Ernest	0412 Myrae Hayes	0530 Myrae Hayes	0647 Rosina Lao	0763 John D. Lambeth	0882 William C. Smith	0998 Donald D. Weir
0060 R. Frederick Becker	0179 John C. Cobb	0297 Debbie S. Evans	0413 Myrae Hayes	0531 Myrae Hayes	0648 Y. J. Lao	0764 John D. Lambeth	0883 Charles Snow	1000 Johnny W. Welborn
0061 David L. Beckman	0180 Donna Coleman	0298 Debbie S. Evans	0414 Myrae Hayes	0532 Myrae Hayes	0649 Richard A. Lauffer	0765 John D. Lambeth	0884 Charles Snow	1001 Odell Welborn
0062 Francis P. Belcik	0181 Mark Coley	0299 Debbie S. Evans	0415 Myrae Hayes	0533 Myrae Hayes	0650 Douglas McMillan	0766 John D. Lambeth	0885 William F. Pritchard	1002 Charles Westbrook
0063 Heywood C. Bellamy	0182 Carol B. Collins	0300 Debbie S. Evans	0416 Myrae Hayes	0534 Myrae Hayes	0651 Margaret A. McNeil	0767 John D. Lambeth	0886 Doris H. Pruitt	1003 Alisa Westphal
0064 Vincent J. Bellis	0183 Donald E. Collins	0301 Debbie S. Evans	0417 Myrae Hayes	0535 Myrae Hayes	0652 William E. Laupus	0768 John D. Lambeth	0887 Doris H. Pruitt	1004 Charles Westphal
0065 Ruth Benedict	0184 Joseph Collins	0302 Debbie S. Evans	0418 Myrae Hayes	0536 Myrae Hayes	0653 Sarah Laurie	0769 John D. Lambeth	0888 John D. Lambeth	1005 Elmer Duke Whedbee
0066 Josephine D. Benfield	0185 William H. Collins Jr.	0303 Debbie S. Evans	0419 Myrae Hayes	0537 Myrae Hayes	0654 Norman K. Laurie	0770 John D. Lambeth	0889 John D. Lambeth	1006 Elizabeth White
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0074 Audrey J. Biggers	0193 John C. Conley	0311 Debbie S. Evans	0427 Myrae Hayes	0545 Myrae Hayes	0662 Edwin M. Monroe	0778 John D. Lambeth	0897 John D. Lambeth	1014 George H. Williams
0075 George Bissinger	0194 John C. Conley	0312 Debbie S. Evans	0428 Myrae Hayes	0546 Myrae Hayes	0663 Charles W. Moore	0779 John D. Lambeth	0898 John D. Lambeth	1015 Melvin J. Williams
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0077 Oris Blackwell	0196 Betty Jane Corwin	0314 Debbie S. Evans	0430 Myrae Hayes	0548 Myrae Hayes	0665 Oscar K. Moore	0781 John D. Lambeth	0900 John D. Lambeth	1017 Steven Williams
0078 Charles E. Bland	0197 Sally B. Curry	0315 Debbie S. Evans	0431 Myrae Hayes	0549 Myrae Hayes	0666 Virginia Moore	0782 John D. Lambeth	0901 John D. Lambeth	1018 D. Wilms
0079 Karen Blansfield	0198 Antonio Dalapas	0316 Debbie S. Evans	0432 Myrae Hayes	0550 Myrae Hayes	0667 Waltraud Q. Morales	0783 John D. Lambeth	0902 John D. Lambeth	1019 Kenneth Wilson
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0082 Charles E. Boklage	0201 Charles Danhires	0319 Debbie S. Evans	0435 Myrae Hayes	0553 Myrae Hayes	0670 Hazel Morgan	0786		

Features

Saigon To ECU

Chancellor's Assistant Recalls Days Of Vietnam "Conflict"

By MARC BARNES
Senior Editor



Col. Richard Blake

ECU Professors Remember Draft

By MARK KEMP
Staff Writer

Well come on all you big strong men
Uncle Sam needs your help again
He's got himself in a terrible jam
Way down yonder in Viet Nam
So put down your books and pick up a gun
We're gonna have a whole lot o' fun.

Joe McDonald

When Country Joe McDonald, of The Fish, wrote these lyrics back in 1965, the conflict was in Viet Nam. It would be very easy to change Viet Nam in the fourth line of this verse to Afghanistan and apply the song to the situation today. Of course the problem now is not yet as serious as it was in 1965 during the war. Many students and faculty at ECU are watching international developments closely. Many people are once again asking the fearful question, "Will the draft be reinstated?"

President Carter brought up the possibility of reinstating draft registration. This issue, however, is not new to Congress. It has been discussed for quite some time. One major reason for possible draft registration is, according to the military, because our volunteer army is not working. But now, with the situations in Afghanistan, Iran, and around the Persian Gulf, the registration and eventually the draft seem even more inevitable.

Some people believe that Carter is using international problems overseas to boost the initiative of

the American youth toward a stronger interest in military involvement. Dr. Ernest Marshall, professor of philosophy at ECU, stated, "For a long time there has been talk about reinstituting the draft because the military has been in trouble for some years now. The volunteer army isn't working too well. I think that now a lot of people are trying to use the Afghanistan crap as an excuse to bring back the draft for these other reasons."

"Politically, that's shrewd: now that people are worried about Afghanistan we can make the move to bring the draft back. But I think in terms of foreign affairs it's dangerous as hell," Dr. Marshall added that there are good reasons for bringing back registration, but going about it in this manner is an "over-reaction on the part of our government."

Dr. James Leroy Smith, also a professor of philosophy here at ECU, was draft age during the Vietnam War. He said he believes there is no legitimate reason for reintroducing the draft registration to determine the current "manpower" in the U.S.

"If it's a matter of moving beyond that, quickly to actually reinstituting the draft, then it seems to me a lot more information has to be available concerning the need for it in order to justify a draft," said Smith. In 1967 he advocated the anti-draft movement.

"Had I been drafted in 1968, there's some real question in my mind as to whether I would have

See FACULTY Page 7 Col. 1

It's a long way from a landing field in Saigon to the office of the assistant to the chancellor at ECU, but former Air Force Colonel Richard Blake seems to have made the transition well.

Blake's office in the Spilman Building has an decidedly un-military look about it — room 203 looks like the aftermath of a week of final exams in a fraternity house.

The long, walnut conference table where Blake says he gets most of his work done, is covered with several layers of reports, scratch pads and letters from parents. An ashtray and a used coffee mug complete the arrangement. No-nonsense, red leather chairs surround the table, and several mementos from his Air Force days are hung on the walls and displayed on his desk.

For Blake to wind up working for ECU Chancellor Thomas Brewer should come as no surprise. Blake is a 1954 graduate of East Carolina Teacher's College, now ECU.

During Blake's sophomore year, the war in Korea was still going on, and he decided to join the Reserve Officers Training Corps. ROTC was one way to assure a better rank than buck private if you ended up in the war, and it still is.

The Korean conflict ended by the time Blake completed East Carolina, and when he finished his first hitch, he decided to stay with the Air Force and become a career

officer.

It wasn't until 1962 that Blake first saw a war from the pilot's seat, and it wasn't supposed to have been a war at all.

"We were having to abide by the Geneva Accords, which were settled after World War II. There were no jet aircraft allowed (in Vietnam) at the time, and we found that we were on the threshold of violation when we sent our planes in there."

"We took about 30 or 40 airlift

nothing. It's a pretty lasting experience to see your comrades with rubber bladder, body bags zipped up."

"Our country was not even supposed to be at war."

"The widows of those kids back then, the benefits they got were based on as if a guy at Fort Bragg went up Fort Bragg Boulevard towards Spring Lake and got killed in a wreck. There is a big difference between benefits of getting killed in

budget, and weapons development. "Things really began to get smelly during the summer of 1974, with Watergate. Seamons departed, and Nixon was having a hard time finding a replacement for him."

It wasn't long before Blake departed, leaving Washington for the campus of ECU and the job of assistant to the chancellor.

Blake immediately got into the fray over the ECU Medical School, a fight which eventually led to the N.C. General Assembly. Blake and Chancellor Emeritus Leo Jenkins fought against the prejudice against eastern North Carolina.

"The east, you know, for the last 100 years or so, has sucked hind teat. Here was what started the birthplace of America: the center of commerce, the center of culture, the center of art, and the west was a wilderness."

Now, Blake says, "The west has it all, and we ain't got nothing."

To get the Medical School located at ECU, Blake and Jenkins relied on what Blake called "missionaries," which sounded more than a little like lobbyists.

Blake and Jenkins found government studies which showed that health care in eastern N.C. was the worst in the United States. They took this information to legislators and others who could help their cause, and the general assembly decided to fund the Medical School in 1975.

See BLAKE Page 7, Col. 6

"So we weren't even recognizing the fact that we were involved in any war at all. I used to fly airplanes back from Saigon to the Philippines with dead bodies in there, and it was mighty lonesome. No fanfare, no nothing. It's a pretty lasting experience to see your comrades with rubber body bags zipped up."

"Our country was not even supposed to be at war."

airplanes, and we sent in 4 or 5 planes configured to defoliate. We operated them under the State Department. When we went over there, we went over there on secret orders. My orders read 'secret training mission.'"

"So we weren't even recognizing the fact we were involved in any war at all. I used to fly airplanes back from Saigon to the Philippines with dead bodies in there, and it was mighty lonesome. No fanfare, no

combat — educational benefits for the kids and all that. It wasn't until 1967 that it was changed."

After Vietnam, Blake was promoted to full colonel and assigned to the Pentagon. He first served as policy analysis advisor to former Air Force secretary Robert Seamons, a Nixon appointee.

As analysis advisor, Blake worked primarily with appropriations committees in the House and Senate on policy matters, the Air Force

Weekend Flick

Laughs Rule 'Blazing Saddles'

By BEAU HAYS
Assistant Features Editor

"Alright then, would you do it for Randolph Scott?"

Randolph Scott is just one of the sacred cows that Mel Brooks blasts in his satire of movies of the Old West, "Blazing Saddles," which is featured in Mendenhall Student Center's Hendrix Theater Friday and Saturday night at 7 and 9 o'clock.

"Blazing Saddles" follows the traditional pattern of Westerns: the lawless town that needs a sheriff, the corrupt public officials out to make a few thousand dollars, and the people of the town (aided by the sheriff) defeating the bad guys.

But before the heroes ride into the setting sun, the Old West is reduced to sight gags, double entendre humor, and a great deal of advanced silliness. Brooks has left few stones unturned in his riotous interpretation of the classic plot.

Cleavon Little is Bart, a railroad worker who gets saved from hanging by the town to make him sheriff of Rockridge. Being a western town in the tradition of the 1880's, it is not extremely interested in having a

black sheriff.

The man responsible for having Bart sent to Rockridge is Heddy Lamarr. He sends Bart to chase the people out of Rockridge so that

Lamarr can run the railroad through the town. Harvey Korman is absolutely hilarious as the slightly prissy villain.

Gene Wilder is great as the Waco

Kid, a wino Bart finds in the jail who turns out to be the fastest gun west (or any direction around) the Pecos. Wilder and Little team up in an attempt to bring law and order to Rockridge.

"Blazing Saddles" rounds out its side-splitting satire with Madeline Kahn (the enchanting Lilly Von Schtumpp), Slim Pickens, Mel Brooks (as the Governor), and particularly Alex Karras. Karras made his acting debut as Mongo, a gargantuan but dumb cowboy.

When released, "Blazing Saddles" was hailed as one of the funniest films ever made, and it remains as one. Very few movies make the audience cry with laughter, but this one certainly can. There is absolutely non-stop comedy of every form: slapstick, racial humor, and like all Mel Brooks films, frame after frame of sight gags.

"Blazing Saddles" ends with one of the greatest fight scenes ever filmed, and it is a fitting conclusion to a film that will leave people laughing all weekend.



Gene Wilder and Cleavon Little

...in a scene from "Blazing Saddles"

Student Union Artwork Has Gained National Recognition

By KAREN WENDT
Features Editor

Two ECU Student Union graphics were presented with first place awards in the National Graphics Competition of the National Entertainment for Campus Activities and Administration conference held in Washington, D.C. last week.

The two graphics, "John Chappel as Mark Twain" and the Coffeehouse newspaper advertisement were awarded the titles. No other awards were given to the Union.

This is the first year that the Student Union has entered the competition, and it is considered very impressive for the group to have won two first place titles.

Karen McLawhorn, Student Union President, said she thought the Union had done "very well" in the competition.

Former Student Union president Charles Sune first suggested the idea

of entering the competition. However, he had resigned before the awards were given.

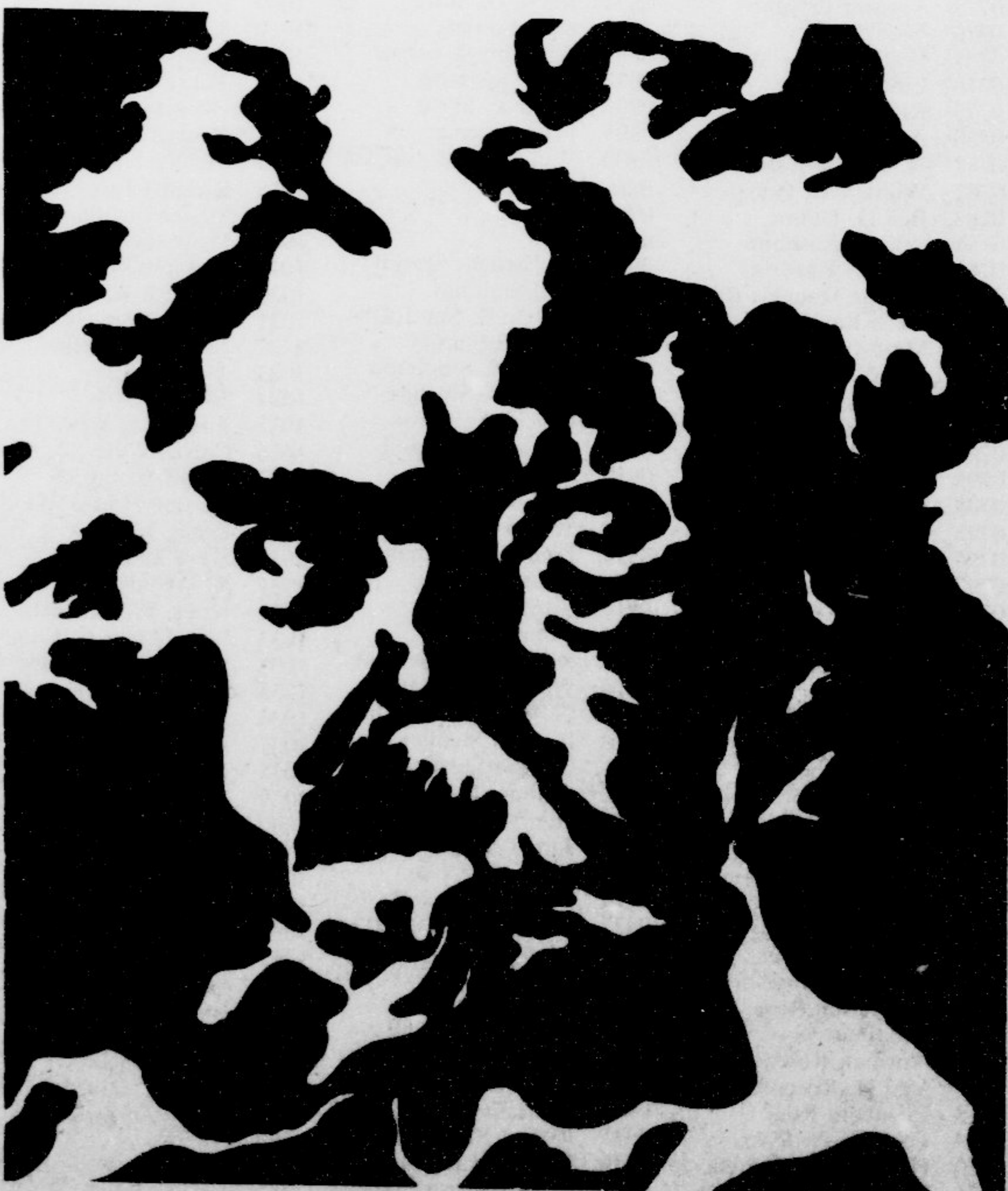
"John Chappel as Mark Twain" was designed by Teresa Bice, a sophomore communications arts major. The design was given first place in the one-color poster division. One of her graphics classes submitted attempts to the Student Union for the project and hers was chosen by the committee.

Craig Vosler, a senior in communications arts, created the Student Union Coffeehouse ad. It received first place in the non-poster division.

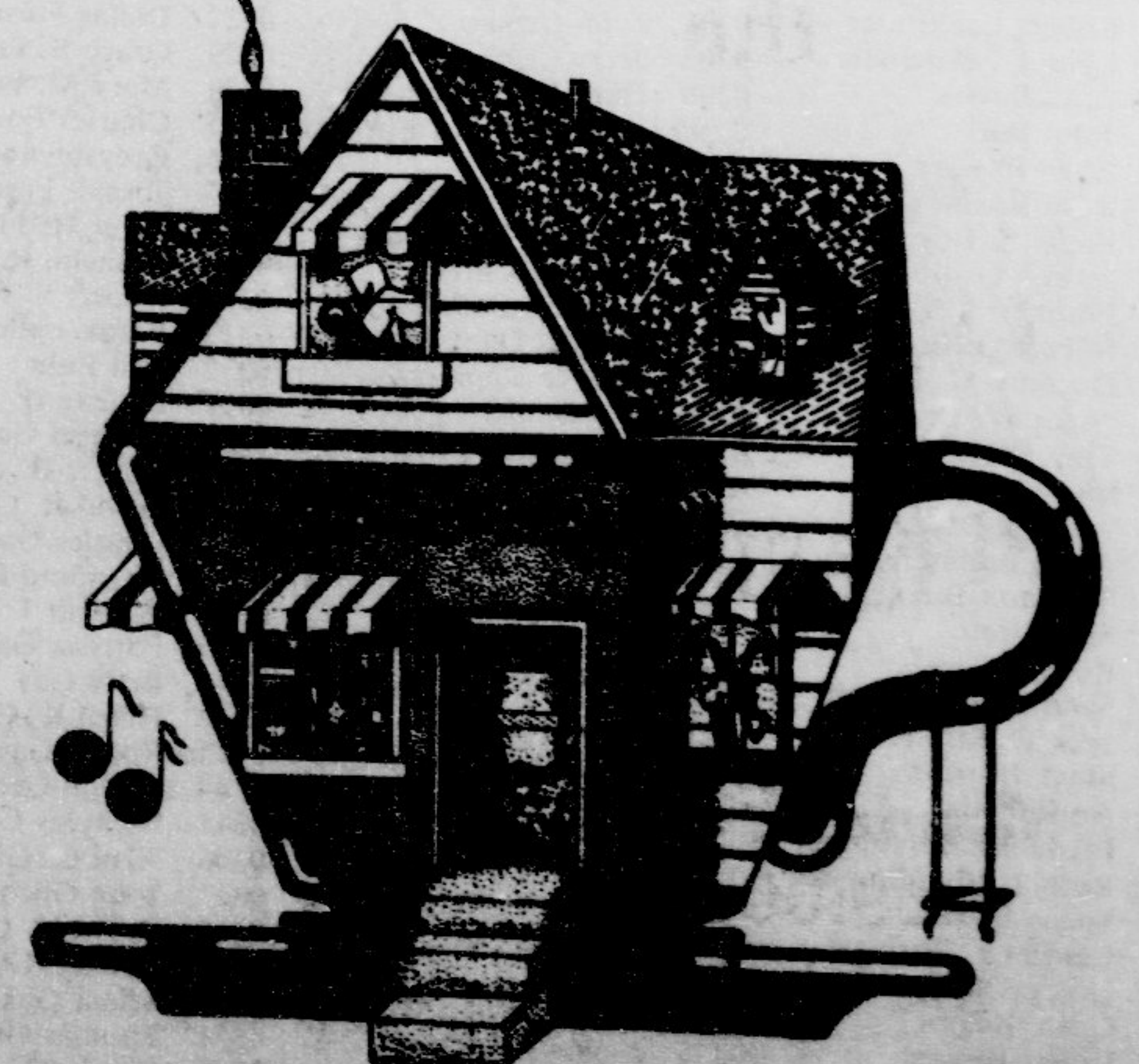
The award certification was presented at the opening banquet of the conference on Feb. 13.

At the conference, Assistant Program Director Wanda Euhaus presented an educational seminar on presenting Madrigal dinners.

Bill Mandicott, coordinator of the NECAA sent the Union two letters of congratulations.



"John Chappel as Mark Twain"



...and Coffeehouse ad

Faculty Comment On Conscription

Continued from Page 6
gone to prison rather than going to Canada, although that's easy for me to say looking back on it," Smith said. "I was definitely conscientiously against the war

to the extent of being unwilling to participate in it."

Dr. Griffith, professor of political science at ECU, gave his views concerning

draft registration. Griffith also participated in the Viet Nam war.

"I don't understand why people are so upset," he said. "Registration is certainly no threat. There is no system established whereby they are defiantly going to take people into the service." But many people want to halt the situation before it gets started.

Griffith's reply to all this was, "Suppose that we had gotten into armed combat with the Soviet Union in Afghanistan? What do you do? Are we just going to say, 'Well, that's it — we give up?' We certainly don't have the military strength."

Dr. H.A.I. Sugg, retired professor of political science at ECU and retired commander in the U.S. Navy, was also in the Vietnam War. When asked about the reinstitution of draft registration, Sugg commented, "I think it is a wise move. The situation of our Armed Forces at the

present time is not good."

When questioned as to his judgement on the justification of the Vietnam War, Sugg referred to a report he wrote in 1961.

"It essentially said that the basic problem within Vietnam was primarily a civil war, not a true aggression from the North in the sense that the Korean War was. As far as the majority of the people themselves were concerned, as I saw it, it was really a continuation of the Vietnamese Civil War, which had been going on for 150 years or more."

"My conclusion was that short of a total mobilization on the part of the United States, there was no way, militarily, to solve the problem. My recommendation based on this was that under no conditions should there be any armed forces into Vietnam."

Sugg also stated that the anti-draft movements in the United States at that

time were reasonable responses to the situation at hand. As for the current anti-draft movements, he stated,

"I can see why a lot of people would object to this. I think that there are some fairly sound reasons in constitutional terms as well as political terms for doing so. I would say that there are very few people who want to go into the armed forces if their career objectives lie elsewhere, especially at a time when there is some uncertainty as to the degree of the problem that we're facing."

Sugg summed up his feelings by stating that he does disagree with these objections based on past experiences in the military.

"I see real danger for the United States here," he said.

One new committee on campus, the Student Caucus for Progressive Reform, is now in the process of organizing a student rally on the mall. The tentative theme will be "Festival

of Humanitarian Renaissance." It is tentatively scheduled for early spring. The draft will be a major issue covered in the rally. There will be musicians, artists and speakers there to express their views on various humanitarian activities, such as the opposition of the draft,

new energy sources, political reform, etc.

Jeff Whisnant, one of the organizers of the committee, defined their motives.

"Our major objective is the promoting a non-violent society rather than the violent one which has grown from man's inability to work together."

Operas Run This Weekend

By STEPHANIE K. TINGLER
Staff Writer

Spring semester for the School of Music seems to be shifting into high gear as events are scheduled for every week (excluding Spring Break) until mid-May.

This week-end climaxes many weeks of hard labor for many of the East Carolina Opera Theater presents two evenings: Ibert's *Angelique* (Feb. 22), and Vaughan Williams' *Riders to the Sea* (Feb. 23).

Angelique's story line is similar to that of Shakespeare's *The Taming of the Shrew*. *Angelique* is sold by her husband after he finds he can no longer live under her tyranny. Unfortunately, she is returned after each purchase, and he finally runs out of hope. *Angelique* gets one final offer, but we cannot reveal his identity. It would spoil the fun.

The title role is sung by Susan Owen. From Salisbury, N.C., Owen has had several leading roles in ECU opera productions: Papagena in Mozart's *The Magic Flute*, Iolanthe in *Iolanthe* by Gilbert and Sullivan, and Tosca in Puccini's *Tosca*.

The part of Boniface will be sung by Loren Watkins on Friday evening and by Bill Lear on Saturday. Watkins recently appeared as Mark in the ECU Playhouse production "Streets of New York," and Lear

has held the role of Sgt. Willis in *Iolanthe*.

Charlot will be sung by John Michael McDonald, a senior in vocal performance and pedagogy. McDonald has performed in *La Traviata*, *Iolanthe* and *The Magic Flute*.

Riders to the Sea, by Vaughn Williams, is a modern work on the "sailors-lost at sea" theme. It tells of an Irish family that has sacrificed several of its men to the Northern Atlantic. This is not Mozart or Verdi, so don't come prepared for "bel canto" style.



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Blake Remembers

Continued from Page 6

When Blake is not overseeing business for the chancellor, he is a devoted husband to wife Nana, a graduate of UNC-Greensboro and a schoolteacher; and father to son Chuck, a freshman at ECU; daughter Susan, a budding artist who is in the tenth grade; and daughter Tina, who is in the sixth grade.

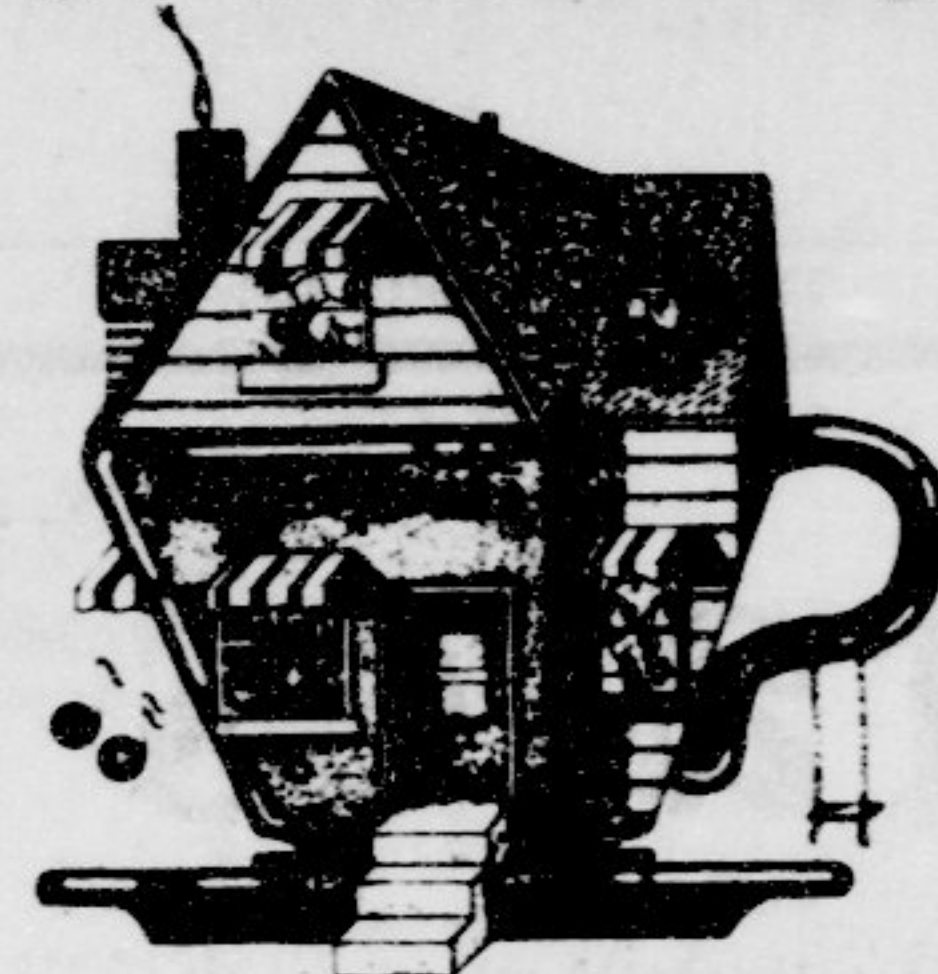
The Blakes have a 200-acre farm near Southern Pines. The farm originally belong-

ed to his father and grandfather, and Blake currently grows vegetables on part of the farm for his family's use and maintains the rest as a sort of private wildlife preserve.

Blake plants some feed grains for the wildlife to eat during the winter months, and he has a hired man who tries to keep the hunters off the land.

"I just don't think it's right to shoot animals."

The Coffeehouse, a not so common place



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THE EAST CAROLINIAN

Pirates Fall, 89-75

By CHARLES CHANDLER
Sports Editor

NORFOLK, Va.—An early second half explosion catapulted Old Dominion to a 89-75 win over East Carolina last night, giving the Monarchs their 21st win of the season.

Paced by Dave Underwood's eight points, the Pirates went ahead early and led 15-5 at the 15 minute mark of the opening half. ECU maintained at least an eight point lead until late in the first half, when the Monarchs pressure defense and transition offense began clicking.

ODU scored eight of the last ten points of the opening stanza to totally erase the ECU lead and go into the dressing room ahead 37-36 at the half.

The Pirates recaptured the lead during the first two minutes of the second half when George Maynor connected to put them ahead 42-41. This was to be the last hurrah for the Pirates.

ODU then went on a torrid streak for the next seven minutes, outscoring ECU 21-2 to take a commanding 62-44 advantage. Guard Billy Mann spearheaded the streak, scoring nine points and playing scrappy

defense.

The Monarchs, now 21-4 and headed for some sort of post-season play, built the lead to a maximum of 23 points, at 76-53.

ECU coach Dave Odom pulled his starters with about nine minutes remaining in the contest, evidently seeing that the game was out of reach.

The ECU reserves, though, did as well or better than did the starters. Tom Szymanski, a seldom-used 6-10 center, played very well and led all rebounders with his 10 pulls, all coming in an 11-minute period.

Odom said following the game that there were good and bad points about his team's play. "We did exactly what we wanted to in the first half," he said. "Early on, I felt that our defense was just outstanding. Later, though, we let things get out of hand."

Odom gave two reasons for the Monarch explosion. "First, our transition defense fell down," he said. "Of their first eight breaks, they scored on five. That's just not good defense."

"Secondly, we became disoriented on offense in the second," Odom continued. "A few times down the floor we got out of

our offense and tried to go at them one-on-one. That really hurt us."

The win was the second of the season for the Monarchs over the Pirates, the first being a 70-65 decision in Greenville. Odom said that game was discussed at halftime last night.

"We talked about how they hurt us with their transition game," he said. "We had hoped to prevent it from happening again but it did anyway."

The Monarchs were led, as in the earlier game, by senior forward Ronnie Valentine. The 6-7 All-American scored 20 points, pulled down eight rebounds and dished off five assists while playing his last home game of The Scope as a Monarch.

Sophomore forward Ronnie McAdoo added 16 points while Billy Mann pitched in 14. Guard Tommy Branch played an excellent floor game and led all players with eight assists.

For the Pirates, now 14-11, only two players scored in double figures. Guard George Maynor tallied 12 while reserve Kyle Powers scored 11, most of which came in the game's last ten minutes.

Sikes Succeeds With Lady Pirate Offense

By JIMMY DUPREE
Assistant Sports Editor

She's not as tall or famous as Old Dominion's Nancy Lieberman, nor as fast as N.C. State's Angie Armstrong, but East Carolina point guard Laurie Sikes has faced both in her short career and given them all they could handle.

In just 28 appearances in the purple and gold, Sikes has led the ECU fast break to 19 wins against just nine losses, including a near miss against the Wolfpack at Minges Coliseum when the junior canned 24 points with long range accuracy.

"I needed to be hitting that game," Sikes reflects. "I knew we weren't going to be able to get the inside shots."

"Old Dominion was by far my best game," she states positively. "The fans up there — they're super. Their fans are there to see good basketball and they appreciate it."

"I was surprised when they started coming up to us after the game and telling us how well we had played, but I guess that's the way they are. That made me feel good that they respected our ability to play against the top-ranked team in the country."

That is the only game which Sikes has been the leading point producer, but she has played a vital role in every outing.

The excitable blonde twisted one of her tender knees in an early contest, preventing her from starting the next game. But Sikes insisted she was able to play, and entered the game midway the first half.

Pirate coach Cathy Andruzzi ordered the defense into a zone, less demanding on the point guard.

"I told them to play zone because I thought it would give Laurie a better chance," commented Andruzzi after the game. "After a couple of minutes, Laurie came over and asked why we weren't playing man-to-man, so I told her to go ahead. She's a rugged ballplayer; she surprises us sometimes with her durability."

Pain is a word Sikes has come to know as a friend, as her surgery-scarred knees impair even the most common of tasks, including ascending stairways.

"It just hurts all around from the strain it causes," Sikes offers. "But that is one of the things you have to get used to."

For Sikes, as well as the entire team, 1979-80 has been a season of ups and downs, and she feels that they are just beginning to realize their full potential.

"As point guard, I'm supposed to know when to slow down the fast break and work the offense," explains Sikes. "We run the fast break so much, I'm not sure I know if I've made the right decision until the play is over."

At Peace College, a two-year institution in Raleigh, Sikes averaged 14 points per game, and her team depended on her production in the scoring figures more so than at East Carolina.

She currently averages 8.7 per game a total of 48 steals to her credit on defense, but her most valuable contribution to the Lady Pirates has been her nationally ranked 200 assists; more than either Lieberman or Armstrong, and more than any other player at ECU has dished out in a career.

"I knew I wasn't going to score as much here, but that was to be expected."

"My role is to get the ball to the player with the best shot," the Marietta, Ga. court general explains. "I feel like I have the ability to get the ball to different players out on the floor so that they can take the best shot."

"It feels good to pass the ball to Kathy (Riley) or Lydia (Rountree) or anyone else who's in the game because they're all such good shooters. The depth of the team helped us. There have been times when you just have to have a break mentally if not physically."

Sikes added that balance has been the key to the Pirates' winning record.

"Not having any more height than we do, it really makes it hard to compete with the bigger teams. Marcia has had tough assignments

every game, and she's done great against girls up to eight inches taller than she is."

"We haven't got any superstars. That's one reason teams have had such a tough time playing defense against us — they just couldn't key on any one player. Every game, somebody else was on."

It's been a long time since Sikes, a PE major, rode her horse or riding lawn mower to deliver a newspaper route in Lawrenceville, Fla., but much of her southern heritage still bursts forth with every word spoken.

"I guess I'd never fit in up north," Sikes jests, with Staten Island, N.Y. native Andruzzi nodding agreement.

"The season really flew by," Sikes adds regretfully. "There were a couple of games we lost that we should have won, but that's something you can't think about all the time."

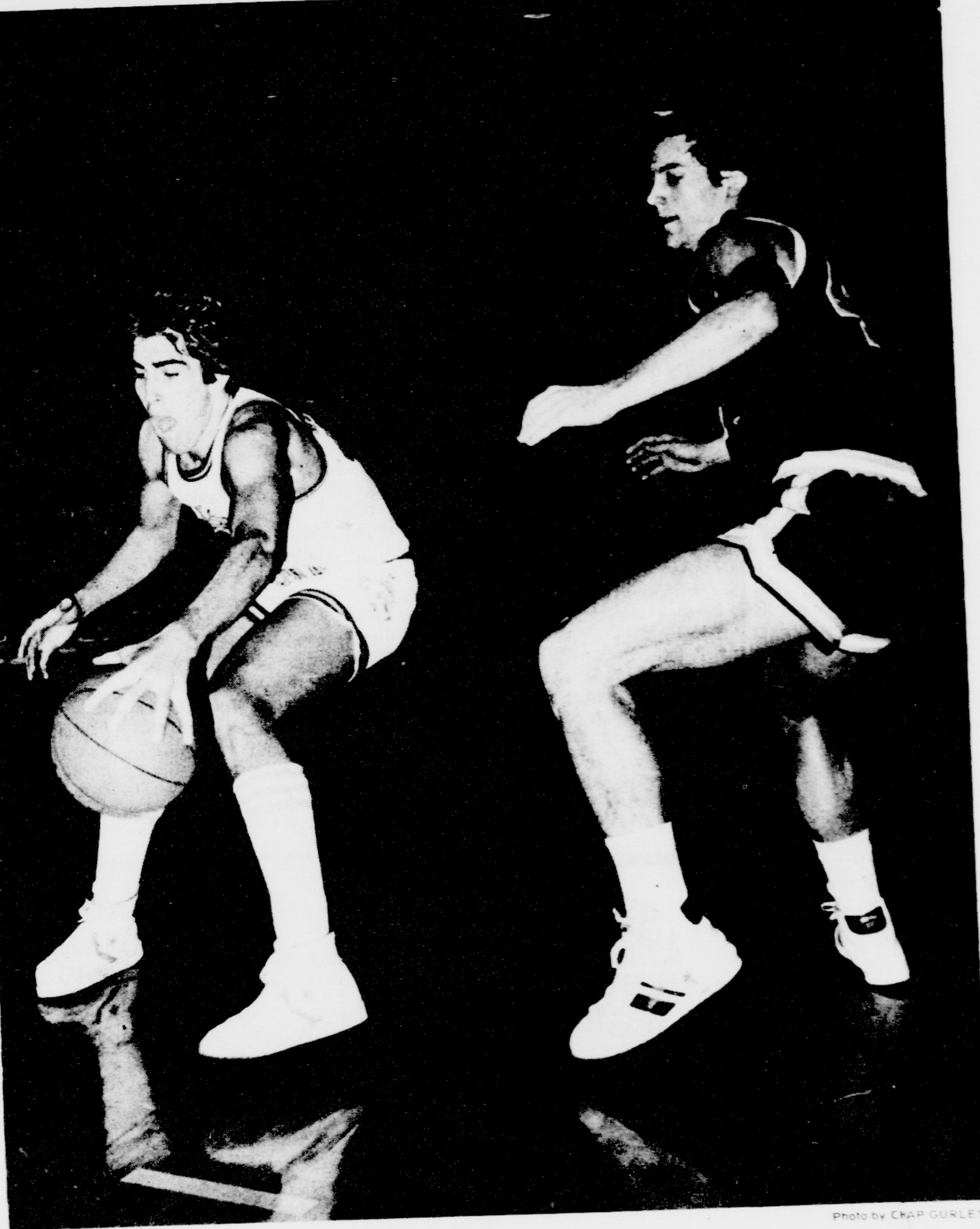
"We've improved a lot during the season and we're still improving."

The changes in Lady Pirate basketball in the first two years under Andruzzi have been extensive, but the addition of Laurie Sikes is an improvement long-awaited.



Laurie Sikes moves on opponent

Photo by KIP SLOAN



Herb Krusen recovers

Photo by CHAP GURLEY

On All-NCAIAW Team

ECU Places Three

By JIMMY DUPREE
Assistant Sports Editor

Fourth-seeded East Carolina placed three players on the All-NCAIAW team, with only champion N.C. State equalling the feat.

Senior forward Rosie Thompson was one of only three unanimous selections to the elite group. Also chosen from the Lady Pirates were juniors Kathy Riley and Lydia Rountree.

Other selections of the coaches included Ronnie Laughlin, Genia Beasley and Trudi Lacey of N.C. State, Barb Krause and Tara McCarthy of Duke, and North Carolina's Bernie McGlade.

Thompson leads the NCAIAW in scoring again after having won the title the past two seasons. She recently became the all-time leading scorer at ECU, surpassing Bobby Hodges 2,018 points during his career from 1950-1954. She is the

only player in Pirate history to tally 1,000 rebounds in her career.

The selection of Thompson, a native of Blounts Creek, marked the fourth time of her celebrated tenure as a Lady Pirate. She has been named to the All-NCAIAW Tournament Team and Clemson Invitational Tournament Team twice each. The Blounts Creek native currently holds over 13 school records.

"Where do you find another player like Rosie Thompson," says ECU coach Cathy Andruzzi. "A player like her comes along only so often. We're fortunate to have had her the past two years."

Rountree was selected after having been ECU's second leading scorer a year ago and currently ranks third among the Lady Pirates with a 12.9 scoring average.

The Elm City native moved from point guard to shooting guard this season, but improved her rebounding to 6.8, third best on the squad.

At 5-6, Rountree relies on speed to run down errant shots. She became the first player in Lady Pirate history to hand out 100 assists in a season in the 1978-79 campaign, totaling 109.

"Lydia adjusted well to the change of position," praises Andruzzi. "I think it took a lot of pressure off of her and improved her shooting."

Riley Came to ECU as a transfer from Middle Tennessee State, quickly earning a starting berth with the Lady Pirates. Her current scoring average of 17.1 is second on the team and in the state, just ahead of Beasley. The Nashville, Tn. native brought an aggressive element to East Carolina, often connecting on jumpers from 15-20 feet out.

"Kathy Riley was a very pleasant surprise to us this year," said Andruzzi. "She can shoot from outside, she can penetrate, she's quick; she has all the tools to be a great player."

Lady Pirate Swimmers Down Indians, Pfeiffer

By JIMMY DUPREE
Assistant Sports Editor

East Carolina's women swimmers upped their record to 5-3 over the weekend, defeating William and Mary 88-52 Friday and Pfeiffer 93-38 on Saturday.

The Lady Pirates were favored in both meets, but the East Carolina coaches were cautious of William and Mary. The Lady Bucs came out hot, however and quickly established a 24-10 lead over the Indians in the first four events.

The 200 medley relay team of Carol Shacklett, Tami Putnam, Cindy Sailer and Lauren Grimes established a new school record in the opening event of the meet with a time of 1:55.31.

Putnam and Sailer each posted a pair of individual firsts, with Sailer joining Shacklett, Grimes and Lori Ross for first in the 200 freestyle relay.

Putnam, a freshman from Pleasant Garden, claimed firsts in the 200 individual medley at 2:16.59 and the 100 IM with a 1:03.80. She also claimed second in the 100



Tami Putnam



Carol Shacklett

breaststroke.

Sailer, a senior from Burlington, took top honors in the 100 butterfly with 1:02.22 and the 50 fly at :28.22.

Shacklett came in first in the 100 free (:55.80) and second in the 100 backstroke. Ross, a versatile Raleigh freshman, nipped Grimes for first in the 50 free.

Freshman Susan Hanks claimed

the only other ECU first, with a time of 2:02.77 in the 200 free.

William and Mary slipped to 6-6 with the loss. The Pirate women and men are competing in the UNC-Wilmington Invitational today through Saturday in their final event before their respective regional competitions.

Heiden Emerges Olympic Star

LAKE PLACID, N.Y. (AP) — Skating with pure power and awesome ability, Eric Heiden has emerged as the unquestioned individual star of the 1980 Winter Olympics, an ice and snow festival that is becoming a one-man showcase of brilliance for the 21-year-old from Madison, Wis.

Heiden claimed his third gold medal in as many races and stayed on target for an unprecedented five-event speed skating sweep, shattering another Olympic mark in winning the 1,000 meter test Tuesday.

And while Heiden dominates his events as few athletes ever have, these Olympics also are developing as the Get Even Games — one more chance for champions to claim the gold medals that have eluded them until now.

It was super skier Ingemar Stenmark's turn for vindication Tuesday, and the Swedish star came through, capturing the men's giant slalom with a stirring second run down Whiteface Mountain that propelled him from third place to the gold medal he has been waiting four years to claim.

Stenmark's victory marked the second time this week that Whiteface's frozen slopes have surrendered Olympic gold to a

veteran skier. Earlier, Austrian ski queen Annemarie Moser-Proell ended years of frustration by winning the women's downhill race.

East Germany dominated Tuesday's results, claiming three more golds and moving into a 16-16 tie with the Soviet Union in total medals. The Soviets have won seven gold medals, the East Germans six. The United States has three gold medals, five total. Austria has three gold, six total.

Tuesday's East German golds went to veteran Ulrich Wehling, who captured his third straight Olympic Nordic Combined crown, Frank Ullrich in the 10-kilometer biathlon and Hans Rinn and Norbert Hahn, who successfully defended their two-man luge title.

The ice dancing gold medal was won by the Soviets' world champions, Natalia Linichuk and Gennadi Karponosov in a narrow and unpopular decision over Krysztina Regoczy and Andras Sallay of Hungary. Irina Moiseeva and Andrei Minenkov of the Soviet Union took the bronze medal.

Heiden and Stenmark were decisive winners in their events, overwhelming the opposition with performances that were attributes to their

abilities.

All but flying over waiting for," the speed skating oval, Norwegian skater said. Heiden blazed to a time of 1 minute, 15.18 to racing now. The seconds for the 1,000, medals are delivered well under the Olympic before the races are record of 1:19:32 set by won."

Like Heiden, Stenmark has been pointing medalist Gaetan to these Games for Boucher of Canada some time, searching finished a full 1 1/2 for Olympic revenge. In 1976 at Innsbruck, Stenmark, then 19, was the gold medal favorite but managed only a disappointing bronze in the giant slalom. That gave him four years to prepare for Lake Placid and the gold he missed the first time around.

It looked easy, but it wasn't, said Heiden. "It's getting harder and harder to get prepared for each race," the American star said. "Today, I don't think I was as psyched as I should have been."

"You know going into the race that it's going to hurt. You know you have to overcome it and when it comes you really can't think about it. You push to get everything out of every stroke."

So far, Heiden's powerful legs have delivered golds at 500, 1,000 and 5,000 meters. Still ahead are the 1,500-meter race Thursday and the 10,000-meter on Saturday. Then Heiden, a four-time world champion, may turn to other pursuits. Roenning, for one, hopes so.

"That's what we're all but flying over waiting for," the speed skating oval, Norwegian skater said. Heiden blazed to a time of 1 minute, 15.18 to racing now. The seconds for the 1,000, medals are delivered well under the Olympic before the races are record of 1:19:32 set by won."

Like Heiden, Stenmark has been pointing medalist Gaetan to these Games for Boucher of Canada some time, searching finished a full 1 1/2 for Olympic revenge. In 1976 at Innsbruck, Stenmark, then 19, was the gold medal favorite but managed only a disappointing bronze in the giant slalom. That gave him four years to prepare for Lake Placid and the gold he missed the first time around.

It looked easy, but it wasn't, said Heiden. "It's getting harder and harder to get prepared for each race," the American star said. "Today, I don't think I was as psyched as I should have been."

"You know going into the race that it's going to hurt. You know you have to overcome it and when it comes you really can't think about it. You push to get everything out of every stroke."

many risks."

Stenmark's combined time was 2:40:74 with Wenzel taking the silver in 2:41:49 combined and Austria's Hans Enn claiming the bronze with a two-heat total of 2:42:51. Phil Mahre was the top American finisher in 10th place with a combined 2:44:33. His twin brother, Steve, was tied for 15th in 2:44:94.

Wehling completed his third consecutive gold medal performance in the Nordic Combined, finishing with 432.200 points in the gruelling event which consists of a 70-meter ski jump one day followed by a 15-kilometer cross country race the next.

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The silver went to Juoko Karjakainen of Finland with Konrad Winkler of East Germany claiming the bronze, just as he did in Innsbruck four years ago.

American Walter Malmquist, second after the ski jumping portion.

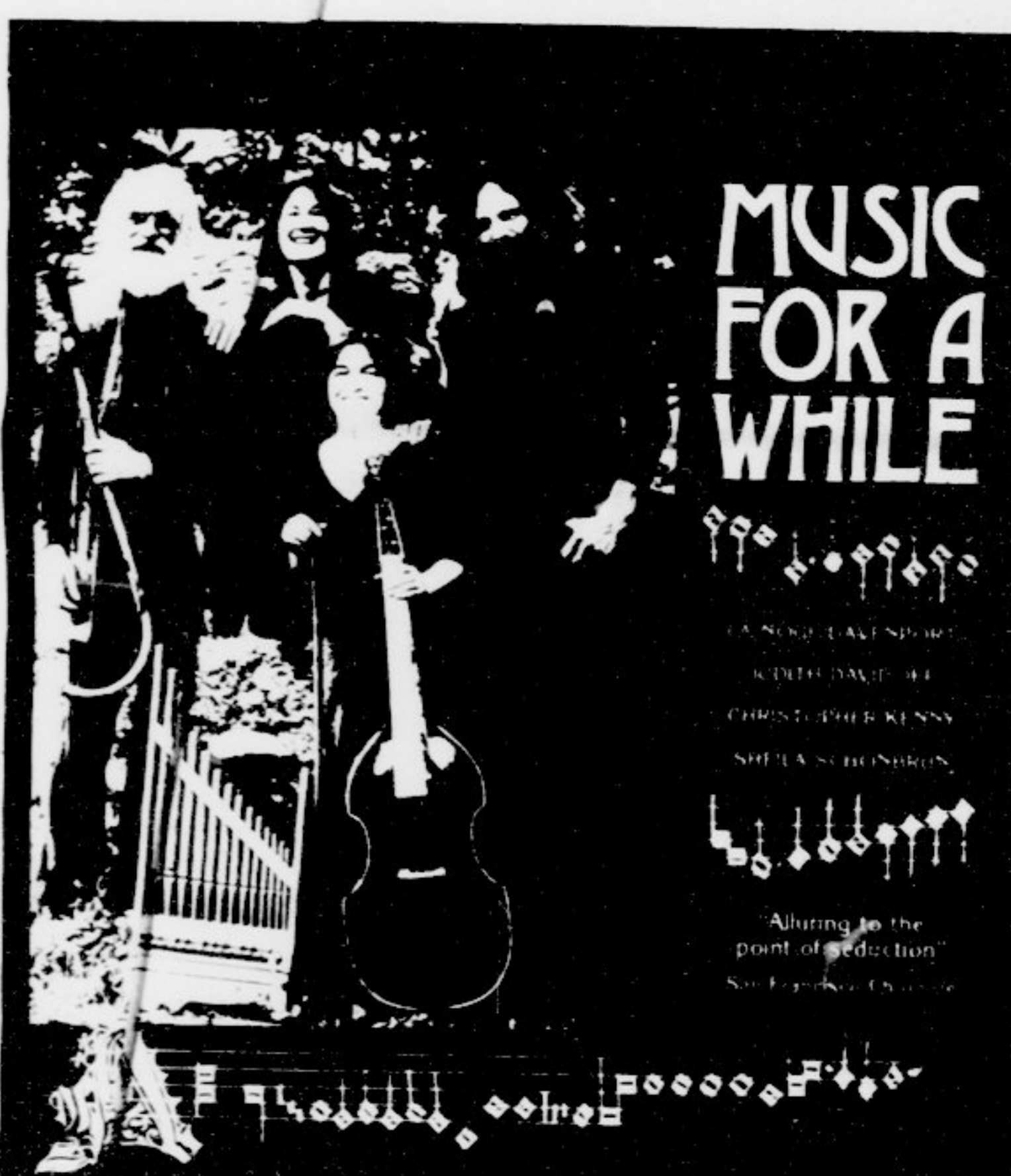
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TUE. 19 Feb. 1980
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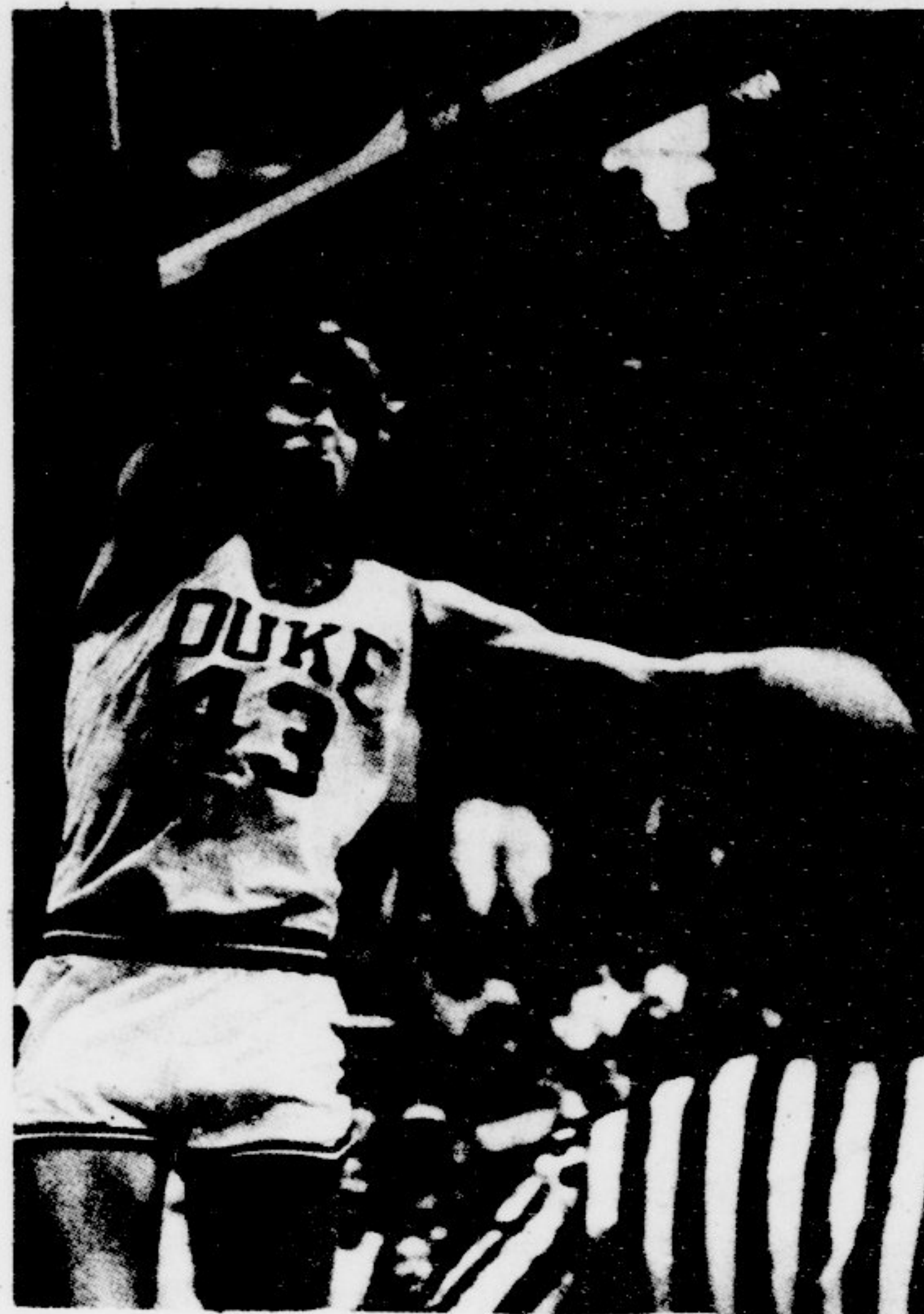
Celtics Eye 7-4 Sampson

BOSTON (AP) — The Boston Celtics' ardor for college centers Joe Barry Carroll and Mike Gminski has cooled and they now are looking warmly at 7-foot-4 freshman Ralph Sampson as they contemplate the basketball draft, says team vice president Jeff Cohen.

Although they have the best record in the National Basketball Association, the Celtics could end up with the top pick of the college crop in the June draft. As compensation for Bob McAdoo, Boston got M.L. Carr and Detroit's two first-round draft choices.

Since the Pistons have an excellent chance to finish with the worst record in the Eastern Conference, one of those choices could be the first in the entire draft.

Seeking a dominating center who eventually would take over for Dave Cowens, the Celtics at first eyed Purdue's Carroll and Duke's Gminski. "But they haven't been playing that well recently and we might decide to go for Sampson (of Virginia) if he declares hardship," Cohen said Tuesday. "Sampson is obviously the answer for us. He gives us the future."



Mike Gminski

Heiden Credits For Success

Holum Only Female Scating Coach

By WILL GRIMSLEY
AP Special Correspondent

LAKE PLACID, N.Y. (AP) — Dianne Holum is an international oddity. People stare at her in awe and trade whispers when she surfaces in Oslo, Stockholm and other capitals of Europe where speed skating is more than a fad — it's a religion.

She is a woman in a man's world, the only female coach of a national speed skating team and, in these XIII Winter Olympic Games, mentor, counselor and house mother to the greatest male speed skater of all-time.

Eric Heiden refuses to find it either unique or uncomfortable.

"People are always asking me, 'Is it true you've got a woman coach?'" he says. "I say, 'Sure, I wouldn't be where I am without her.' She's terrific."

"If it weren't for Dianne, I'd probably be playing ice hockey or doing something else."

Heiden, 21, who looks like something out of Star Trek movie in his skin-tight gold suit, is embarked on a gold medal odyssey unparalleled in Winter Olympic history. He's won his first three and is going on Nos. 4 and 5.

And in the wings, always, is Dianne Holum, a petite young lady of 26, herself winner of a gold and three other medals in the Olympics, the prime architect and motivator behind the "Golden Boy" who has made these the "Heiden Olympics."

"Every time Eric wins * or Beth (Eric's kid sister) or any other of my pupils * I feel a little bit of me being

poured into the race," she says. "It is exhilarating but it also consuming."

"This will be my last year."

It is ironic that Dianne has chosen as her valedictory moment of her greatest triumph as a coach. She could have the speed skating world at her fingertips.

"I must seek a life of my own while I am still young," she says, emphasizing that the World Speed Skating Championships in Holland early next month will be her farewell to the sport.

"I am tired of traveling * airports, packing and unpacking suitcases, the long periods of training, endless demands. I must settle down to something less hectic. I probably will get into teaching."

The sport cannot be

the same without her.

Attired in the official red, white and blue snow suit, her long dark hair hanging to her shoulders from beneath a white fur hat, she has been a striking figure at rinkside, guiding Heiden and her other proteges around the track with the precision of an airplane navigator.

She lives with a stop watch in one hand. As her skater glides over the track, she gives hand signals "a la Leo Durocher at third base" to regulate the speed.

"She knows exactly what I am capable of doing," says Heiden, referring to Holum's regulation of his lap times. "I have full confidence in her."

Once the race is run * and won * Dianne appears uncomfortable with the traditional requisites that follow

the TV interviews, the formal press conference, the mass of squealing teen-age admirers and other distractions.

She repeatedly looks at her watch as if the train is leaving the station. Her blue eyes coldly assess every questioner. She appears

austere and aloof. It is a deceptive picture. Outside her official cocoon, she is bright, personable, sensitive. She is no feminine Captain Bligh.

"You can't crack the whip with these kids," she says. "You have to keep them fresh and interested. I find Euro-

peans who train constantly tend to get jaded. At West Allis (Wis.), we can't start training until November.

"So we find fun things to do in the summer * camping, biking and canoeing * things to build strength and stamina without getting

bored. "But Eric * He is a jewel. His superb physical assets are just a part of his success. He is a thinker."

Pirate Baseball Slate Set

East Carolina's baseball team will play a 39-game schedule this spring which includes 22 appearances at Harrington Field on the campus.

The Pirates, 25-19 a year ago, will open the season at home with a double-header against N.C. State on Mar. 5 at 1 p.m. The first seven games of the year will be at home as Richmond and Connecticut follow the Wolfpack to Greenville.

The night home opener will be against North Carolina on Apr. 3 at 7:30 p.m.

East Carolina will return visits to N.C. State on Mar. 27 for another double-header.

Conference members Maryland and Virginia and Independent power South Carolina are also included on the slate.

The top returning batter for the Pirates in 1980 is rightfielder Macon Moye who connected for a .342 average. Pitcher Mickey Britt returns with a 24-11 career record and a 2.69 earned run average over three years.

The Pirates will play under the guidance of first-year coach Hal Baird, an assistant coach the past three seasons for East Carolina.

The complete schedule: March: 5, N.C.

STATE (2); 7, RICHMOND; 8, RICHMOND (1 p.m.); 8, CONNECTICUT (4 p.m.); 9, CONNECTICUT; 10, CONNECTICUT; 12, at UNC-Charlotte (2); 13, at Davidson; 14, at South Carolina; 16, VIRGINIA; 19, at William and Mary; 21, at Virginia; 22, at Richmond; 23, OHIO; 27, at N.C. State (2); 29, at Virginia Commonwealth (2); 30, FAIRFIELD; April: 2, FAIRFIELD; 3, NORTH CAROLINA; 8, at Campbell; 10, at North Carolina; 12, MARYLAND; 13, at UNC-Wilmington; 14, at UNC-Wilmington;

19, at UNC-WILMINGTON; 20, UNC-WILMINGTON; 22, at Atlantic Christian (2); 23, N.C. WESLEYAN (2); 25, UNC-CHARLOTTE; 27, ATLANTIC CHRISTIAN (2); 29, CAMPBELL. Home games are in CAPS.

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Pre-Registration Schedule

ACCT (ACCOUNTING) - 01

COURSE SECTION

NO.	NO.
01 2401	1 Financial Acct (MWF 8:00) (3)
01 2401	2 Financial Acct (MWF 8:00) (3)
01 2401	3 Financial Acct (MWF 9:00) (3)
01 2401	4 Financial Acct (MWF 10:00) (3)
01 2401	5 Financial Acct (MWF 11:00) (3)
01 2401	6 Financial Acct (MWF 12:00) (3)
01 2401	7 Financial Acct (MWF 1:00) (3)
01 2401	8 Financial Acct (MWF 2:00) (3)
01 2401	9 Financial Acct (MWF 3:00) (3)
01 2401	10 Financial Acct (MWF 4:00) (3)
01 2401	11 Financial Acct (MWF 5:00) (3)
01 2401	12 Financial Acct (MWF 6:00) (3)
01 2401	13 Financial Acct (TTh 8:00-9:30) (3)
01 2401	14 Financial Acct (TTh 9:30-11:00) (3)
01 2401	15 Financial Acct (TTh 11:00-12:30) (3)
01 2401	16 Financial Acct (TTh 12:30-2:00) (3)
01 2401	17 Financial Acct (MWF 1:00) (3)
01 2401	18 Financial Acct (MWF 1:00) (3)
01 2521	1 Managerial Acct (MWF 8:00) (3)
01 2521	2 Managerial Acct (TTh 9:30-11:00) (3)
01 2521	3 Managerial Acct (TTh 11:00-12:30) (3)
01 2521	4 Managerial Acct (TTh 12:30-2:00) (3)
01 2521	5 Managerial Acct (TTh 12:30-2:00) (3)
01 2521	6 Managerial Acct (MWF 9:00) (3)
01 2521	7 Managerial Acct (MWF 10:00) (3)
01 2521	8 Managerial Acct (MWF 11:00) (3)
01 2521	9 Managerial Acct (MWF 12:00) (3)
01 2521	10 Managerial Acct (TTh 9:30-11:00) (3)
01 3551	1 Inter Acct I (TTh 11:00-12:30) (3)
01 3551	2 Inter Acct I (MWF 12:00) (3)
01 3551	3 Inter Acct I (MWF 12:00) (3)
01 3561	1 Inter Acct II (MWF 3:00) (3)
01 3571	1 Advanced Acct I (MWF 10:00) (3)
01 3611	1 Auditing (MWF 1:00) (3)
01 3611	2 Auditing (TTh 2:00-3:30) (3)
01 3621	1 Cost Acct (MWF 11:00) (3)
01 3621	2 Cost Acct (TTh 11:00-12:30) (3)
01 3901	1 Income Tax I (MWF 2:00) (3)
01 3901	2 Income Tax I (MWF 1:00) (3)
01 3901	3 Income Tax I (MWF 3:00) (3)
01 4611	1 Controlling (MWF 1:00) (3)
01 4901	1 Income Tax II (TTh 11:00-12:30) (3)
01 6241	1 Acct for Dec Mng (W 6:30-9:30) (3)
01 6801	1 Acct Theory (TBA) (3)
01 6841	1 Mgt Inform Syst (M 6:30-9:30) (3)

AERO (AEROSPACE STUDIES) - 02

02 1100	1 US Mil Fes Con World (T 9:30) (1)
02 1100	2 US Mil Fes Con World (T 11:00) (1)
02 1101	1 Corps Training (T 12:30) (1)
02 1101	2 Corps Training (TBA) (1)
02 2200	1 The Dev of Air Power (T 9:30) (1)
02 2200	2 The Dev of Air Power (T 11:00) (1)
02 2201	1 Corps Training (T 12:30) (1)
02 2201	2 Corps Training (TBA) (1)
02 3300	1 Air Force Leadership (MWF 9:00) (3)
02 3300	2 Air Force Leadership (MWF 10:00) (3)
02 3301	1 Corps Training (T 12:30) (1)
02 3301	2 Corps Training (TBA) (1)
02 4400	1 Natl Secur Forces (MWF 11:00) (3)
02 4400	2 Natl Secur Forces (MWF 12:00) (3)
02 4401	1 Corps Training (T 12:30) (1)
02 4401	2 Corps Training (TBA) (1)

ANTH (ANTHROPOLOGY) - 03

03 1000	1 Intr Anth (MWF 9:00) (3)
03 1000	2 Intr Anth (TTh 9:30-10:45) (3)
03 1000	3 Intr Anth (MWF 10:00) (3)
03 1000	4 Intr Anth (TTh 11:00-12:15) (3)
03 1000	5 Intr Anth (TTh 12:30-1:45) (3)
03 1000	6 Intr Anth (TTh 2:00-3:15) (3)
03 2010	1 Societies, World (MWF 9:00) (3)
03 2010	2 Societies, World (TTh 9:30-10:45) (3)
03 3005	1 N Amer Indians (MWF 9:00) (3)
03 3006	1 Peoples of Latin Amer (TTh 2:00-3:15) (3)
03 3101	1 Mesoamerican Prehist (MWF 11:00) (3)
03 4251	1 Social Anth (MWF 11:00) (3)
03 4500	1 Indep Study (TBA) (3)
03 5250	1 Culture & Personality (MWF 10:00) (3)

*By special permission of instructor and approval of departmental chairman.

ART (ART) - 04

COURSE SECTION

NO.	NO.
04 1000	1 Color & Design (MWF 10:00-12:00) (3)
04 1000	2 Color & Design (TTh 1:00-3:00) (3)
04 1000	3 Color & Design (TTh 10:00-12:00) (3)
04 1000	4 Color & Design (TTh 1:00-3:00) (3)
04 1000	5 Color & Design (MWF 1:00-3:00) (3)
04 1000	6 Color & Design (TTh 3:00-5:00) (3)
04 1000	7 Color & Design (TTh 10:00-12:00) (3)
04 1000	8 Color & Design (MWF 1:00-3:00) (3)
04 1000	9 Color & Design (TTh 3:00-5:00) (3)
04 1001	1 Color & Design (MWF 8:00-10:00) (3)
04 1001	2 Color & Design (MWF 10:00-12:00) (3)
04 1001	3 Color & Design (TTh 10:00-12:00) (3)
04 1001	4 Color & Design (TTh 10:00-12:00) (3)
04 1001	5 Color & Design (TTh 10:00-12:00) (3)
04 1001	6 Color & Design (TTh 10:00-12:00) (3)
04 1001	7 Color & Design (TTh 10:00-12:00) (3)
04 1001	8 Color & Design (MWF 1:00-3:00) (3)
04 1001	9 Color & Design (TTh 1:00-3:00) (3)
04 1001	10 Color & Design (TTh 1:00-3:00) (3)
04 1010	1 3-D Design (TTh 8:00-10:00) (3)
04 1010	2 3-D Design (MWF 10:00-12:00) (3)
04 1010	3 3-D Design (TTh 10:00-12:00) (3)
04 1010	4 3-D Design (TTh 1:00-3:00) (3)
04 1010	5 3-D Design (MWF 3:00-5:00) (3)
04 1010	6 3-D Design (TTh 3:00-5:00) (3)
04 1020	1 Drawing (TTh 8:00-10:00) (3)
04 1020	2 Drawing (TTh 8:00-10:00) (3)
04 1020	3 Drawing (TTh 10:00-12:00) (3)
04 1020	4 Drawing (TTh 10:00-12:00) (3)
04 1020	5 Drawing (MWF 10:00-12:00) (3)
04 1020	6 Drawing (TTh 10:00-12:00) (3)
04 1020	7 Drawing (TTh 8:00-10:00) (3)
04 1020	8 Drawing (TTh 3:00-5:00) (3)
04 1030	1 Figure Drawing (MWF 10:00-12:00) (3)
04 1030	2 Figure Drawing (MWF 1:00-3:00) (3)
04 1030	3 Figure Drawing (TTh 8:00-10:00) (3)
04 1030	4 Figure Drawing (TTh 10:00-12:00) (3)
04 1030	5 Figure Drawing (TTh 3:00-5:00) (3)
04 1050	1 Intern Fig Draw (TTh 8:00-10:00) (3)
04 1050	2 Intern Fig Draw (TTh 10:00-12:00) (3)
04 1100	1 Ceramics Survey (TTh 10:00-12:00; F 11:00) (3)
04 1100	2 Ceramics Survey (TTh 1:00-3:00; F 2:00) (3)
04 1300	1 Intro to Wood & Metal (MWF 8:00-10:00) (3)
04 1300	2 Intro to Wood & Metal (MWF 10:00-12:00) (3)
04 1350	1 Intro to Textiles (MWF 10:00-12:00) (3)
04 1350	2 Intro to Textiles (TTh 10:00-12:00) (3)
04 1600	1 Print Survey (TTh 8:00-10:00; F 9:00) (3)
04 1600	2 Print Survey (TTh 10:00-12:00; F 11:00) (3)
04 1600	3 Print Survey (TTh 1:00-3:00; F 2:00) (3)
04 1700	1 Sculpture Survey (MWF 10:00-12:00) (3)
04 1700	2 Sculpture Survey (MWF 1:00-3:00) (3)
04 1900	1 Art Hist Survey (MWF 1:00) (3)
04 1900	2 Art Hist Survey (MWF 1:00) (3)
04 1910	1 Art Appreciation (TTh 9:00) (2)
04 1910	2 Art Appreciation (TTh 10:00) (2)
04 1910	3 Art Appreciation (TTh 11:00) (2)
04 1910	4 Art Appreciation (TTh 12:00) (2)
04 2100	1 Ceramics Studio I (TTh 3:00-5:00) (3)
04 2110	1 Ceramics Studio II (TTh 8:00-10:00) (3)
04 2123	1 Observation (T 12:00) (1)
04 2200	1 Intro to Com Art (MWF 8:00-10:00; F 8:00) (3)
04 2200	2 Intro to Com Art (MWF 10:00-12:00; F 10:00) (3)
04 2200	3 Intro to Com Art (TTh 8:00-10:00; F 9:00) (3)
04 2200	4 Intro to Com Art (TTh 10:00-12:00; F 11:00) (3)
04 2200	5 Intro to Com Art (MWF 1:00-3:00; F 1:00) (3)
04 2302	1 Wood Design I (TTh 1:00-3:00) (3)

04 2305	1 Weaving Design I (MWF 10:00-12:00) (3)
04 2306	1 Fabric Design I (MWF 1:00-3:00) (3)
04 2311	1 Jewelry Design II (TTh 10:00-12:00) (3)
04 2312	1 Wood Design II (TTh 1:00-3:00) (3)
04 2312	2 Wood Design II (TTh 3:00-5:00) (3)
04 2315	1 Weaving Design II (MWF 10:00-12:00) (3)
04 2315	2 Weaving Design II (TTh 8:00-10:00) (3)
04 2321	1 Jewelry Design III (TTh 10:00-12:00) (3)
04 2410	1 Interior Planning (MWF 3:00-5:00) (3)
04 2560	1 Painting Mater & Meth (TTh 10:00-12:00) (3)
04 2560	2 Painting Mater & Meth (TTh 8:00-10:00) (3)
04 2561	1 Painting: Comp (MWF 1:00-3:00) (3)
04 2600	1 Print Studio I (MWF 10:00-12:00) (3)
04 2610	1 Print Studio II (TTh 10:00-12:00) (3)
04 2700	1 Sculpture Studio I (MWF 1:00-3:00) (3)
04 2710	1 Sculpture Studio II (MWF 1:00-3:00) (3)
04 2750	1 Descriptive Drawing (MWF 8:00-10:00) (3)
04 2750	2 Descriptive Drawing (MWF 8:00-10:00) (3)
04 2750	3 Descriptive Drawing (MWF 8:00-10:00) (3)
04 2750	4 Descriptive Drawing (MWF 10:00-12:00) (3)
04 2920	1 Art of Middle Ages (TTh 9:30-10:50) (3)
04 3100	1 Ceramics Studio III (MWF 8:00-10:00) (3)
04 3110	1 Ceramics Studio IV (TTh 3:00-5:00) (3)
04 3120	1 Ceramics Studio V (MWF 8:00-10:00) (3)
04 3200	1 Typography (MWF 1:00-3:00) (3)
04 3200	2 Typography (TTh 1:00-3:00) (3)
04 3220	1 Photography I (MWF 8:00-10:00) (3)
04 3220	2 Photography I (MWF 10:00-12:00) (3)
04 3230	1 Illustration I (MWF 3:00-5:00) (3)
04 3302	1 Wood Design III (TTh 3:00-5:00) (3)
04 3305	1 Weaving Design III (TTh 8:00-10:00) (3)
04 3306	1 Fabric Design III (MWF 3:00-5:00) (3)
04 3311	1 Jewelry Design IV (TTh 10:00-12:00) (3)
04 3410	1 Interior Probe I (MWF 1:00-3:00) (3)
04 3410	2 Interior Probe I (MWF 1:00-3:00) (3)
04 3415	1 Interior Materials (MWF 11:00) (3)
04 3500	1 Independent Study (TBA) (3)
04 3551	1 Prob in Fig Drawing (MWF 10:00-12:00) (3)
04 3555	1 Drawing Media & Tech (TTh 1:00-3:00) (3)
04 3560	1 Painting: Watercolor (TTh 8:00-10:00) (3)
04 3560	2 Painting: Watercolor (MWF 8:00-10:00) (3)
04 3561	1 Painting: Studio I (TTh 1:00-3:00) (3)
04 3561	2 Painting: Studio I (MWF 10:00-12:00) (3)
04 3562	1 Figure Painting (TTh 10:00-12:00) (3)
04 3563	1 Paint Studio II (MWF 8:00-10:00) (3)
04 3600	1 Print Studio III (MWF 10:00-12:00) (3)
04 3610	1 Print Studio IV (TTh 10:00-12:00) (3)
04 3710	1 Sculpt Studio IV (MWF 1:00-3:00) (3)
04 3720	1 Sculpt Studio V (MWF 1:00-3:00) (3)
04 3850	1 Art in Elem Sch (MWF 10:00-12:00) (3)
04 3850	2 Art in Elem Sch (MWF 1:00-3:00) (3)
04 3850	3 Art in Elem Sch (TTh 1:00-3:00) (3)
04 3851	1 Art in Elem Sch (MWF 1:00-3:00) (3)
04 3860	1 Participation (M 4:00-5:30) (1)
04 3860	2 Participation (W 4:00-5:30) (1)
04 4010	1 Internship in Art (TTh 10:00-12:00) (3)
04 4010	2 Internship in Art (TBA) (3)
04 4020	1 Internship in Art (TTh 10:00-12:00) (3)
04 4020	2 Internship in Art (TBA) (3)
04 4030	1 Internship in Art (TTh 10:00-12:00) (3)
04 4030	2 Internship in Art (TBA) (3)
04 4100	1 Ceramics Studio VI (MWF 8:00-10:00) (3)
04 4110	1 Ceramics Studio VII (TTh 8:00-10:00) (3)
04 4120	1 Ceramics Studio VIII (TTh 8:00-10:00) (3)
04 4210	1 Graphic Design II (MWF 10:00-12:00) (3)
04 4220	1 Photography II (MWF 1:00-3:00) (3)
04 4230	1 Illustration II (TTh 3:00-5:00) (3)
04 4302	1 Wood Design IV (TTh 3:00-5:00) (3)
04 4305	1 Weaving Design IV (TTh 8:00-10:00) (3)
04 4306	1 Fabric Design IV (MWF 3:00-5:00) (3)
04 4323	1 Art in Second Sch (TTh 8:00-10:00; F 9:00) (3)

04 4410	1 Interior Probe II (MWF 3:00-5:00) (3)
04 4415	1 Interior Systems (MWF 11:00) (3)
04 4560-4561	1 Advanced Painting (TTh 1:00-3:00) (3)
04 4562-4564	1 Advanced Painting (TTh 10:00-12:00) (3)
04 4600	1 Print Studio V (MWF 10:00-12:00) (3)
04 4610	1 Print Studio VI (TTh 10:00-12:00) (3)
04 4620	1 Print Studio VII (MWF 10:00-12:00) (3)
04 4630	1 Print Studio VIII (TTh 10:00-12:00) (3)
04 4640	1 Print Studio IX (MWF 10:00-12:00) (3)
04 4700	1 Sculpt Studio VI (MWF 1:00-3:00) (3)
04 4900	1 Northern Renaissance (MWF 1:00) (3)
04 4940	1 20th Cent Paint & Sculpt (MWF 11:00) (3)
04 4950	1 20th Cent Archit (MWF 9:00) (3)
04 4980	1 Seminar in Art Hist (TTh 1:00-2:20) (3)
04 5100	1 Ceramics Studio IX (TTh 3:00-5:00) (3)
04 5110	1 Ceramics Studio X (MWF 8:00-10:00) (3)
04 5301	1 Metal Design Studio (TTh 10:00-12:00) (3)
04 5302	1 Wood Design Studio (TTh 3:00-5:00) (3)
04 5305	1 Weaving Design Studio (TTh 8:00-10:00) (3)
04 5306	1 Fabric Design Studio (MWF 3:00-5:00) (3)
04 5500	1 Independent Study (TBA) (3)
04 5430	1 Interior Probe IV (MWF 1:00-3:00) (6)
04 5550	1 Advanced Drawing (MWF 10:00-12:00) (3)
04 5610	1 Print Studio X (TTh 10:00-12:00) (3)
04 5700	1 Sculpt Studio VII (MWF 1:00-3:00) (3)
04 6100-6107	1 Probe in Ceramics (MWF 1:00-3:00) (3)
04 6200-6270	1 Probe in Com Art (TBA) (3)
04 6300	1 Probe in Design (TBA) (3)
04 6310	1 Probe in Metal Design (TTh 10:00-12:00) (3)
04 6302	1 Probe in Wood Design (TTh 3:00-5:00) (3)
04 6305	1 Prob in Weav Des (TTh 8:00-10:00) (3)
04 6306	1 Prob in Fabric Des (MWF 3:00-5:00) (3)
04 6311	1 Prob in Metal Des (TTh 10:00-12:00) (3)
04 6312	1 Prob in Wood Des (TTh 3:00-5:00) (3)
04 6315	1 Prob in Weav Des (TTh 8:00-10:00) (3)
04 6316	1 Prob in Fabric Des (MWF 3:00-5:00) (3)
04 6322	1 Prob in Wood Des (TTh 3:00-5:00) (3)
04 6325	1 Prob in Weav Des (TTh 8:00-10:00) (3)
04 6550-6553	1 Probe in Drawing (MWF 10:00-12:00) (3)
04 6560-6567	1 Probe in Painting (MWF 3:00-5:00) (3)
04 6600-6607	1 Probe in Printmaking (MWF 10:00-12:00) (3)
04 6700-6707	1 Probe in Sculpt (MWF 1:00-3:00) (3)
04 6800	1 Hist & Phil of Art Educ (W 6:30-9:30) (3)
04 6901	1 Northern Renaissance (MWF 1:00) (3)
04 6905	1 20th Cent Paint & Sculpt (MWF 11:00) (3)
04 6906	1 20th Cent Archit (MWF 9:00) (3)
04 6908	1 Research in Art Hist (TTh 1:00-2:20) (3)
04 6909	1 Seminar in Art Hist (W 7:00-10:00) (3)
04 6995	1 Thesis Seminar (TBA) (3)
04 6996	1 Thesis Seminar (TBA) (3)

BIOI (BIOLOGY) - 09

09 1050	1	Prin Biol I (MWF 8:00) (3)
09 1050	2	Prin Biol I (MWF 8:00) (3)
09 1050	3	Prin Biol I (TTh 8:00-9:15) (3)
09 1050	4	Prin Biol I (TTh 8:00-9:15) (3)
09 1050	5	Prin Biol I (TTh 8:00-9:15) (3)
09 1050	6	Prin Biol I (MWF 9:00) (3)
09 1050	7	Prin Biol I (MWF 9:00) (3)
09 1050	8	Prin Biol I (MWF 9:00) (3)
09 1050	9	Prin Biol I (MWF 10:00) (3)
09 1050	10	Prin Biol I (MWF 10:00) (3)
09 1050	11	Prin Biol I (MWF 10:00) (3)
09 1050	12	Prin Biol I (MWF 11:00) (3)
09 1050	13	Prin Biol I (MWF 11:00) (3)
09 1050	14	Prin Biol I (MWF 11:00) (3)
09 1050	15	Prin Biol I (MWF 1:00) (3)
09 1050	16	Prin Biol I (MWF 1:00) (3)
09 1050	17	Prin Biol I (MWF 1:00) (3)
09 1051	1	Prin Biol I Lab (M 11:00-2:00) (1)
09 1051	2	Prin Biol I Lab (M 2:00-5:00) (1)
09 1051	3	Prin Biol I Lab (T 8:00-11:00) (1)
09 1051	4	Prin Biol I Lab (T 11:00-2:00) (1)
09 1051	5	Prin Biol I Lab (T 2:00-5:00) (1)
09 1051	6	Prin Biol I Lab (W 11:00-2:00) (1)
09 1051	7	Prin Biol I Lab (W 2:00-5:00) (1)
09 1051	8	Prin Biol I Lab (W 6:30-9:30) (1)
09 1051	9	Prin Biol I Lab (Th 8:00-11:00) (1)
09 1051	10	Prin Biol I Lab (Th 11:00-2:00) (1)
09 1051	11	Prin Biol I Lab (Th 2:00-5:00) (1)
09 1051	12	Prin Biol I Lab (Th 6:30-9:30) (1)
09 1051	13	Prin Biol I Lab (F 11:00-2:00) (1)

Course Section

No.	No.	
12 3242	1	Organizational Mgt (MWF 8:00) (3)
12 3242	2	Organizational Mgt (MWF 10:00) (3)
12 3242	3	Organizational Mgt (MWF 11:00) (3)
12 3242	4	Organizational Mgt (MWF 13:00) (3)
12 3242	5	Organizational Mgt (MWF 12:00) (3)
12 3242	6	Organizational Mgt (MWF 2:00) (3)
12 3242	7	Organizational Mgt (TTh 8:00-9:30) (3)
12 3242	8	Organizational Mgt (TTh 8:00-9:30) (3)
12 3242	9	Organizational Mgt (TTh 9:30-11:00) (3)
12 3242	10	Organizational Mgt (TTh 11:00-12:30) (3)
12 3352	1	International Bus (MWF 9:00) (3)
12 3352	2	International Bus (MWF 11:00) (3)
12 3352	3	International Bus (TTh 12:30-2:00) (3)
12 3722	1	Operations Management (MWF 8:00) (3)
12 3722	2	Operations Management (MWF 9:00) (3)
12 3722	3	Operations Management (MWF 10:00) (3)
12 3722	4	Operations Management (MWF 11:00) (3)
12 3722	5	Operations Management (MWF 12:00) (3)
12 3722	6	Operations Management (TTh 9:30-11:00) (3)
12 3722	7	Operations Management (TTh 11:00-12:30) (3)
12 3722	8	Operations Management (TTh 12:30-2:00) (3)
12 3832	1	Marketing Management (MWF 8:00) (3)
12 3832	2	Marketing Management (MWF 10:00) (3)
12 3832	3	Marketing Management (MWF 10:00) (3)
12 3832	4	Marketing Management (MWF 11:00) (3)
12 3832	5	Marketing Management (MWF 2:00) (3)
12 3832	6	Marketing Management (TTh 8:00-9:30) (3)
12 3832	7	Marketing Management (TTh 8:00-9:30) (3)
12 3832	8	Marketing Management (TTh 11:00-12:30) (3)
12 4362	1	Retail Management (MWF 8:00) (3)
12 4362	2	Retail Management (MWF 9:00) (3)
12 4462	1	Manpower Management (MWF 10:00) (3)
12 4462	2	Manpower Management (MWF 1:00) (3)
12 4462	3	Manpower Management (TTh 9:30-11:00) (3)
12 4462	4	Manpower Management (TTh 11:00-12:30) (3)
12 4562	1	Marketing Strategy (MWF 10:00) (3)
12 4562	2	Marketing Strategy (MWF 12:00) (3)
12 4562	3	Marketing Strategy (TTh 9:30-11:00) (3)
12 4562	4	Marketing Strategy (TTh 11:00-12:30) (3)
12 4662	1	Commercial Bank Mgt (TTh 11:00-12:30) (3)
12 4662	2	Marketing Research (MWF 11:00) (3)
12 4662	3	Marketing Research (MWF 2:00) (3)
12 4662	4	Marketing Research (TTh 11:00-12:30) (3)
12 4662	5	Marketing Research (MWF 1:00) (3)
12 4732	1	Consumer Behavior (MWF 8:00) (3)
12 4732	2	Consumer Behavior (MWF 10:00) (3)
12 4732	3	Consumer Behavior (MWF 12:00) (3)
12 4732	4	Consumer Behavior (TTh 9:30-11:00) (3)
12 4732	5	Consumer Behavior (MWF 1:00) (3)
12 4772	1	Adv and Promotion Mgt (TTh 8:00-9:30) (3)
12 4772	2	Adv and Promotion Mgt (TTh 9:30-11:00) (3)
12 4772	3	Marketing Channel Mgt (TTh 8:00-9:30) (3)
12 4772	4	Marketing Channel Mgt (TTh 11:00-12:30) (3)
12 4842	1	Business Policy (MWF 9:00) (3)
12 4842	2	Business Policy (MWF 9:00) (3)
12 4842	3	Business Policy (MWF 10:00) (3)
12 4842	4	Business Policy (MWF 10:00) (3)
12 4842	5	Business Policy (MWF 11:00) (3)
12 4842	6	Business Policy (MWF 2:00) (3)
12 4842	7	Business Policy (TTh 9:30-11:00) (3)
12 4842	8	Business Policy (TTh 11:00-12:30) (3)
12 4852	1	Princ of Real Estate (MWF 8:00) (3)
12 4852	2	Princ of Real Estate (TTh 9:30-11:00) (3)
12 4862	1	Real Estate Appraisal (MWF 9:00) (3)
12 4962	1	Topics in Mgt and Mkt (TTh 12:30-2:00) (3)
12 4962	2	Topics in Mgt and Mkt (MWF 11:00) (3)
12 4982	1	Topics in Real Estate (TTh 8:00-9:30) (3)
12 6102	1	Management and Org (F 6:30-9:30) (3)
12 6162	1	Marketing Mgt (T 6:30-9:30) (3)
12 6222	1	Management Science (M 6:30-9:30) (3)
12 6602	1	Management Science II (M 6:30-9:30) (3)
12 6622	1	International Bus (F 6:30-9:30) (3)
12 6642	1	Business Mkt Research (Th 6:30-9:30) (3)
12 6722	1	Business Policies (T 6:30-9:30) (3)
12 6812	1	Entrepreneurship (T 6:30-9:30) (3)

DIET (CHEMISTRY) 15

13 0150	1	Prep	Col Chem (MWF 8:00) (2)
13 0150	2	Prep	Col Chem (MWF 8:00) (2)
13 0150	3	Prep	Col Chem (MWF 10:00) (2)
13 0150	4	Prep	Col Chem (MWF 10:00) (2)
13 1020	1	Gen Descrip Chem (MTHTF 9:00)	(4)
13 1020	2	Gen Descrip Chem (MTHTF 11:00)	(4)
13 1120	1	Basic Gen & Org Chem (MWF 9:00)	(3)
13 1120	2	Basic Gen & Org Chem (MWF 9:00)	(3)
13 1120	3	Basic Gen & Org Chem (Th 12:30-1:45)	(3)
13 1120	4	Basic Gen & Org Chem (Th 12:30-1:45)	(3)
13 1120	5	Basic Gen & Org Chem (Th 12:30-1:45)	(3)
13 1120	6	Basic Gen & Org Chem (Th 12:30-1:45)	(3)
13 1121	1	Bas Gen & Org Chem Lb (M 12:00-3:00)	(1)
13 1121	2	Bas Gen & Org Chem Lb (M 12:00-3:00)	(1)
13 1121	3	Bas Gen & Org Chem Lb (T 8:00-11:00)	(1)
13 1121	4	Bas Gen & Org Chem Lb (11:00-2:00)	(1)
13 1121	5	Bas Gen & Org Chem Lb (T 3:00-6:00)	(1)
13 1121	6	Bas Gen & Org Chem Lb (T 3:00-6:00)	(1)
13 1121	7	Bas Gen & Org Chem Lb (W 12:00-3:00)	(1)
13 1121	8	Bas Gen & Org Chem Lb (W 12:00-3:00)	(1)
13 1121	9	Bas Gen & Org Chem Lb (W 3:00-6:00)	(1)
13 1121	10	Bas Gen & Org Chem Lb (W 3:00-6:00)	(1)
13 1121	11	Bas Gen & Org Chem Lb (Th 8:00-11:00)	(1)
13 1121	12	Bas Gen & Org Chem Lb (Th 11:00-2:00)	(1)
13 1121	13	Bas Gen & Org Chem Lb (Th 11:00-2:00)	(1)
13 1121	14	Bas Gen & Org Chem Lb (Th 3:00-6:00)	(1)
13 1150	1	Gen Chem & Qual Anal (MWF 8:00)	(3)
13 1150	2	Gen Chem & Qual Anal (MWF 8:00)	(3)
13 1150	3	Gen Chem & Qual Anal (MWF 10:00)	(3)
13 1150	4	Gen Chem & Qual Anal (MWF 10:00)	(3)
13 1151	1	Gen Chem Qual Anal Lb (M 2:00-5:00)	(1)
13 1151	2	Gen Chem Qual Anal Lb (M 2:00-5:00)	(1)
13 1151	3	Gen Chem Qual Anal Lb (T 8:00-11:00)	(1)
13 1151	4	Gen Chem Qual Anal Lb (T 8:00-11:00)	(1)
13 1151	5	Gen Chem Qual Anal Lb (T 2:00-5:00)	(1)
13 1151	6	Gen Chem Qual Anal Lb (T 2:00-5:00)	(1)
13 1151	7	Gen Chem Qual Anal Lb (W 2:00-5:00)	(1)
13 1151	8	Gen Chem Qual Anal Lb (Th 8:00-11:00)	(1)
13 1151	9	Gen Chem Qual Anal Lb (Th 8:00-11:00)	(1)
13 1151	10	Gen Chem Qual Anal Lb (Th 8:00-11:00)	(1)
13 1151	11	Gen Chem Qual Anal Lb (Th 2:00-5:00)	(1)
13 1151	12	Gen Chem Qual Anal Lb (Th 2:00-5:00)	(1)
13 1160	1	Gen Chem & Qual Anal (MWF 1:00)	(3)
13 1161	1	Gen Chem Qual Anal Lb (M 2:00-5:00)	(1)
13 1161	2	Gen Chem Qual Anal Lb (M 2:00-5:00)	(1)
13 1161	3	Gen Chem Qual Anal Lb (T 8:00-11:00)	(1)
13 1161	4	Gen Chem Qual Anal Lb (T 2:00-5:00)	(1)
13 2250	1	Quant & Instrum Anal (MWF 11:00)	(3)
13 2251	1	Quant & Instr Anal Lab (MW 2:00-5:00)	(2)
13 2251	2	Quant & Instr Anal Lab (Th 2:00-5:00)	(2)
13 2620	1	Basic Biochem Lab (Th 13:00-1:45)	(3)
13 2621	1	Basic Biochem Lab (M 12:00-3:00)	(1)
13 2621	2	Basic Biochem Lab (M 12:00-3:00)	(1)
13 2621	3	Basic Biochem Lab (T 8:00-11:00)	(1)
13 2650	1	Org Chem Life Sci (MTHTF 11:00)	(4)
13 2651	1	Org Chem Life Sci Lab (T 8:00-11:00)	(1)
13 2651	2	Org Chem Life Sci Lab (T 2:00-5:00)	(1)
13 2750	1	Organic Chemistry (MWF 8:00)	(3)
13 2750	2	Organic Chemistry (MWF 9:00)	(3)
13 2751	1	Organic Chemistry Lab (MW 2:00-5:00)	(2)
13 2751	2	Organic Chemistry Lab (MW 2:00-5:00)	(2)
13 2751	3	Organic Chemistry Lab (Th 8:00-11:00)	(2)
13 2760	1	Organic Chemistry (MWF 1:00)	(3)
13 2761	1	Organic Chemistry Lab (Th 2:00-5:00)	(2)
13 3450	1	Elem Inorg Chem (MWF 9:00)	(3)
13 3451	1	Elem Inorg Chem Lab (W 2:00-5:00)	(1)
13 3950	1	Physical Chem (MTHTF 10:00)	(4)
13 3951	1	Physical Chem Lab (M 2:00-5:00)	(1)
13 3951	2	Physical Chem Lab (T 2:00-5:00)	(1)
13 4505	1	Independent Study (TBA)	(1)
13 4506	1	Independent Study (TBA)	(2)
13 4507	1	Independent Study (TBA)	(3)
13 4515	1	Research Prob Chem (TBA)	(1)
13 4516	1	Research Prob Chem (TBA)	(2)
13 4517	1	Research Prob Chem (TBA)	(3)
13 5350	1	Instrum Anal I (Th 1:00)	(2)
13 5351	1	Instrum Anal Lab I (T 2:00-5:00)	(1)
13 5550	1	Adv Inorg Chem (MWF 11:00)	(3)
13 5750	1	Adv Organ Chem (MWF 9:00)	(3)
13 5991	1	Indust Internship Chem (TBA)	(1)
13 5992	1	Indust Internship Chem (TBA)	(2)
13 5993	1	Indust Internship Chem (TBA)	(3)
13 6103	1	Chem Seminar (TBA)	(1)
13 6500	1	Intro Research (TBA)	(3)
13 6502	1	Research (TBA)	(4)
13 6503	1	Research (TBA)	(3)
13 6504	1	Research (TBA)	(4)
13 6505	1	Research (TBA)	(5)
13 6950	1	Intro Theor Chem (MWF 1:00)	(3)
13 6995	1	Thesis (TBA)	(3)
13 6999	1	Residence (TBA)	(0)

DATE RECEIVED: 1/10/1981

COED (COUNSELOR EDUCATION) - 15		
15 5358	1	Tests & Measur (T 2:00-5:00) (3)
15 5358	2	Tests & Measur (T 6:30-9:30) (3)
15 5358	3	Tests & Measur (TTh 2:00-3:30) (3)
15 5360	1	Prin of Guidance (W 6:30-9:30) (2)
15 6401	1	Anal Indiv (M 2:00-5:00) (3)
15 6402	1	The Inform Ser (Th 6:30-9:30) (3)
15 6404	1	Counsel Theory Tech (TTh 9:30-10:45)
15 6404	2	Counsel Theory Tech (M 6:30-9:30) (3)
15 6405	1	Group Procedures (W 6:30-9:30) (2)
15 6500	1	Spec Fields Study Gu (TBA) (2)
15 6521	1	Directed Readings (TBA) (2)
15 6990	1	Counseling Internship (TBA) (3)
15 6991	1	Counseling Internship (TBA) (3)
15 6992	1	Counseling Internship (TBA) (3)

COLD (COUNSELOR EDUCATION) 15

15	5358	1	Tests & Measur (T 2:00-9:30) (3)
15	5358	2	Tests & Measur (T 6:30-9:30) (3)
15	5358	3	Tests & Measur (T 9:30-12:00) (3)
15	5360	1	Prin of Guidance (W 6:30-9:30) (2)
15	6401	1	Anal Indiv (M 2:00-5:00) (3)
15	6402	1	The Inform Ser (Th 6:30-9:30) (3)
15	6404	1	Counsel Theory Tech (Th 9:30-10:45) (3)
15	6404	2	Counsel Theory Tech (M 6:30-9:30) (3)
15	6405	1	Group Procedures (W 6:30-9:30) (2)
15	6500	1	Spec Fields Study Gnd (TBA)
15	6521	1	Directed Readings (TBA) (2)
15	6990	1	Counseling Internship (TBA) (3)
15	6991	1	Counseling Internship (TBA) (3)
15	6992	1	Counseling Internship (TBA) (3)

14-00000 1 101 100 100 100

16	3000	1	Thes Prac Comm Hlth Educ (TBA) (1)	(4)
16	4000	1	Meth Prog & Staff (Th 9:00-11:00) (4)	
*16	4100	1	Comm Hlth Profile (SNF 1:00-4:00) (3)	
16	4500	1	Independent Study (TBA) (1)	
16	4501	1	Independent Study (TBA) (2)	
16	4502	1	Independent Study (TBA) (3)	
16	4990	1	Intern Comm Hlth Educ (TBA) (8)	
16	6000	1	Hlth Care Sys & Prob (Th 2:00-5:00) (3)	
16	6100	1	Comm Hlth Admin (Th 6:30-9:30) (3)	
16	6200	1	Comm Hlth Educ I (M 2:00-5:00) (3)	
16	6500	1	Independent Study (TBA) (2)	
16	6501	1	Independent Study (TBA) (2)	
16	6502	1	Independent Study (TBA) (3)	
16	6990	1	Interns Comm Hlth (TBA) (3)	
16	6991	1	Interns Comm Hlth (TBA) (3)	

CORS (CORRECTIONAL SERVICES) - 17

17	1000	1	Crim Justice Sys (MWF 9:00)	(3)
17	1000	2	Crim Justice Sys (MWF 8:00)	(3)
17	2000	1	Crim Offender (T 6:30-9:30)	(3)
17	2000	2	Crim Offender (MWF 8:00)	(3)
17	3000	1	Residential Instit (TTh 1:00-3:00)	(4)
17	3001	1	Comm Corrections (TTh 9:30-10:45)	(3)
17	3002	1	Juv Justice Sys (W 6:30-9:30)	(3)
17	3004	1	Crim Investigation (Th 6:30-9:30)	(3)
17	5000	1	Comm Crim Justice (T 12:30-3:30)	(3)

CSCI (COMPUTER SCIENCE) 10

18	1584	1	Linea Alg Com Applie (MWF	
18	1584	2	Linea Alg Com Applie (TTh 12:30-1:45)	(3)
18	1584	3	Linea Alg Com Applie (MWF 1:00)	(3)
18	1600	1	Intro Dglt Comput (MWF 10:00)	(3)
18	1600	2	Intro Dglt Comput (MWF 12:00)	(3)
18	1600	3	Intro Dglt Comput (TTh 12:30-1:45)	(3)
18	1600	4	Intro Dglt Comput (MWF 2:00)	(3)
18	1601	1	Comput Org & Progr (MWF 10:00)	(3)
18	1601	2	Comput Org & Progr (MWF 1:00)	(3)
18	1608	1	Gobol (MWF 11:00)	(2)
18	1608	2	Gobol (MWF 2:00)	(2)
18	4604	1	Sys Simulation (MWF 12:00)	(3)
18	4604	2	Sys Simulation (TTh 2:00-3:15)	(3)
18	4626	1	Switch Theo & Mach Org (MWF 9:00)	(3)
18	4626	2	Switch Theo & Mach Org (MWF 12:00)	(3)
18	5774	1	Progr for Resrch (W 6:30-9:30)	(3)

DATE (DRAW) 20

20	1000	1	Intro to Theatre (TTh 10:00-10)	(2)
20	1000	2	Intro to Theatre (TTh 10:00-10)	(2)
20	1000	3	Intro to Theatre (WF 9:00-10)	(2)
20	1000	4	Intro to Theatre (MW 11:00) (2)	
20	1011	1	Ballet I (MTWThF 8:10-9:10) (3)	
20	1011	2	Ballet I (MTWThF 8:00-9:00) (3)	
20	1012	1	Contemporary Dance I (MTWThF 9:10-10:10) (3)	
20	1013	1	Jazz Dance I (MTWTh 8:00-9:15) (3)	
20	1013	2	Jazz Dance I (MTWTh 1:00-2:15) (3)	
20	1013	3	Jazz Dance I (MTWTh 3:30-4:45) (3)	
20	2001	1	Stage Scenery I (MWF 1:00-2:50) (3)	
20	2001	2	Stage Scenery I (MWF 3:00-4:50) (3)	
20	2001	3	Stage Scenery I (TTh 1:00-3:20) (3)	
20	2006	1	The Art of Makeup (T 9:00-10:45) (1)	
20	2007	1	Makeup Lab (F 10:30-11:50) (1)	
20	2007	2	Makeup Lab (Th 9:00-10:45) (1)	
20	2011	1	Pointe Technique I (MW 3:30-4:30) (1)	
20	2021	1	Pointe Technique II (MW 3:30-4:30) (1)	
20	2031	1	Ballett III (MTWThF 11:30-12:30) (3)	
20	2032	1	Contemporary Dan III (MTWTh 9:30-10:45) (3)	
20	2033	1	Jazz Dance III (MTWTh 12:00-1:50) (3)	
20	2035	1	Lit for Theatre (TTh 1:40) (2)	
20	2123	1	Early Exper Prosp Tchr (Th 9:00) (1)	
20	3000	1	Spec Theatre Proj (TBA) (1)	
20	3001	1	Spec Theatre Proj (TBA) (1)	
20	3003	1	Stage Lighting (MW 10:00-11:15) (3)	
20	3004	1	Scenery Design I (TTh 10:00-11:15) (3)	
20	3007	1	Costumes for the Stge (MWF 1:00-2:50) (4)	
20	3011	1	Pointe Technique III (MW 3:30-4:30) (1)	
20	3021	1	Pointe Technique IV (MW 3:30-4:30) (1)	
20	3030	1	Acting I (TTh 10:00-11:45) (3)	
20	3030	2	Acting I (TTh 12:00-1:45) (3)	
20	3030	3	Acting I (TTh 3:00-4:45) (3)	
20	3030	4	Acting I (MW 1:00-2:45) (3)	
20	3050	1	Advanced Acting I (TTh 12:00-1:45) (3)	
20	3051	1	Ballet V (MTWThF 10:20-11:20) (3)	
20	3053	1	Jazz Dance V (MTWTh 5:00-6:15) (3)	
20	3070	1	Directing I (MWF 3:00-4:45) (3)	
20	3071	1	Advancing in Dance (TTh 2:00-4:30) (2)	
20	3073	1	Partnership in Dance (TTh 2:00-4:30) (2)	
20	4000	1	Spec Theatre Proj (TBA) (1)	
20	4001	1	Spec Theatre Proj (TBA) (1)	
20	4011	1	Pointe Technique V (MW 3:30-4:30) (1)	
20	4021	1	Pointe Technique VI (MW 3:30-4:30) (1)	
20	4046	1	Composition (F 2:00-5:00) (3)	
20	4055	1	Theatre History I (MWF 1:00) (3)	
20	4971	1	Ballet VII (MTWTh 2:00-3:15) (3)	
20	4323	1	Teaching Theatre Arts (MWF 9:00) (3)	
20	5000	1	Dramatic Arts Workshop (TBA) (3)	

DIED (DRIVER EDUCATION) _____

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*21	2000	1	Intro Dr Ed MWS 12:00-12:30 (1)
21	2123	1	Early Exp Dr TrS for Tsa (Th 12:00) (1)
21	2210	1	Motorcycle Safety Lab (T 10:00-12:00) (0)
21	2211	1	Motorcycle Safety Lab (T 10:00-12:00) (0)
21	2211	2	Motorcycle Safety Lab (Th 10:00-12:00) (0)
21	2211	3	Motorcycle Safety Lab (T 2:00-4:00) (0)
21	2211	4	Motorcycle Safety Lab (Th 2:00-4:00) (0)
21	2220	1	Highway Trans Sys (Th 11:00) (2)
21	2230	1	Traffic Law (T 6:30-8:30) (2)
*21	2307	1	Prac Dr & Traf Saf (MW 2:00) (3)
21	3320	1	Lab Prog Dr TSE (MN 1:00) (3)
21	3321	1	Lab Prog Dr. TSE Lab (Th 12:30-3:30) (0)
21	4311	1	Drg Adm Sup Dr Tra S (M 6:30-9:30) (3)
**21	4320	1	Method Te Dr & Tr S (MTWTF 10:00-11:30) (3)
21	4333	1	K-12 Tr Saf for Tra S (T 6:30-9:30) (3)
21	6420	1	Fed Prog Dr & Tr S (TBA) (2)
21	6521	1	Readings Dr & Tr S (TBA) (2)
21	6522	1	Readings Dr & Tr S (TBA) (2)
21	6990	1	Externship Dr Tr SE (TBA) (2)
21	6991	1	Externship Dr Tr SE (TBA) (2)

****First Six Weeks**

ECON (Economics) - 22

ECU (ECONOMICS) 21

*22 2113	1	Prin Econ I	Lab (F 10:00)	(3)
*22 2113	2	Prin Econ I	Lab (F 10:00)	(3)
*22 2113	3	Prin Econ I	(NW 10:00)	(3)
*22 2113	4	Prin Econ I	(NW 10:00)	(3)
*22 2113	5	Prin Econ I	(NW 10:00)	(3)
*22 2113	6	Prin Econ I	(NW 10:00)	(3)
*22 2113	7	Prin Econ I	(NW 10:00)	(3)
*22 2113	8	Prin Econ I	(NW 10:00)	(3)
*22 2113	9	Prin Econ I	(NW 10:00)	(3)
*22 2113	10	Prin Econ I	(NW 10:00)	(3)
22 2114	1	Prin Econ I	Lab (F 10:00)	(0)
22 2114	2	Prin Econ I	Lab (F 10:00)	(0)
22 2114	3	Prin Econ I	Lab (F 10:00)	(0)
22 2114	4	Prin Econ I	Lab (F 10:00)	(0)
22 2114	5	Prin Econ I	Lab (F 10:00)	(0)
22 2114	6	Prin Econ I	Lab (F 10:00)	(0)
22 2114	7	Prin Econ I	Lab (F 10:00)	(0)
22 2114	8	Prin Econ I	Lab (F 10:00)	(0)
22 2114	9	Prin Econ I	Lab (F 10:00)	(0)
22 2114	10	Prin Econ I	Lab (F 10:00)	(0)
22 2114	11	Prin Econ I	Lab (V 2:00)	(0)
22 2114	12	Prin Econ I	Lab (V 2:00)	(0)

**22 2114	13	Prin Econ I Lab	(Th 2:00)	(0)
**22 2114	14	Prin Econ I Lab	(Th 3:00)	(0)
**22 2133	1	Prin Econ II (MW 11:00)	(3)	
**22 2133	2	Prin Econ II (MW 11:00)	(3)	
**22 2133	3	Prin Econ II (MW 11:00)	(3)	
**22 2133	4	Prin Econ II (MW 11:00)	(3)	
**22 2133	5	Prin Econ II (MW 11:00)	(3)	
**22 2133	6	Prin Econ II (MW 11:00)	(3)	
**22 2133	7	Prin Econ II (MW 11:00)	(3)	
**22 2133	8	Prin Econ II (MW 11:00)	(3)	
**22 2133	9	Prin Econ II (MW 11:00)	(3)	
**22 2133	10	Prin Econ II (MW 11:00)	(3)	
**22 2134	1	Prin Econ II Lab (F 11:00)	(0)	
**22 2134	2	Prin Econ II Lab (F 11:00)	(0)	
**22 2134	3	Prin Econ II Lab (F 11:00)	(0)	
**22 2134	4	Prin Econ II Lab (F 11:00)	(0)	
**22 2134	5	Prin Econ II Lab (F 11:00)	(0)	
**22 2134	6	Prin Econ II Lab (F 11:00)	(0)	
**22 2134	7	Prin Econ II Lab (F 11:00)	(0)	
**22 2134	8	Prin Econ II Lab (F 11:00)	(0)	
**22 2134	9	Prin Econ II Lab (F 11:00)	(0)	
**22 2134	10	Prin Econ II Lab (W 2:00)	(0)	
**22 2134	11	Prin Econ II Lab (W 3:00)	(0)	
**22 2134	12	Prin Econ II Lab (Th 2:00)	(0)	
**22 2134	13	Prin Econ II Lab (Th 3:00)	(0)	
**22 2223	1	Intro to Computers (MWF 11:00)	(0)	
**22 2223	2	Intro to Computers (MWF 8:00)	(0)	
**22 2223	3	Intro to Computers (MWF 12:00)	(0)	
**22 2223	4	Intro to Computers (MWF 11:00)	(0)	
**22 2223	5	Intro to Computers (MWF 12:00)	(0)	
**22 2223	6	Intro to Computers (MWF 1:00)	(0)	
**22 2223	7	Intro to Computers (MWF 1:00)	(0)	
**22 2223	8	Intro to Computers (Th 8:00)	(0)	
**22 2223	9	Intro to Computers (Th 8:00)	(0)	

****To receive credit for Econ 2133, a student must register for the second section of Econ 2134.**

Intro to Computers (TTh 11:00-12:30) (3)

22	2223	11	Intro to Computers	(TTh 12:30-2:00) (3)
22	2223	12	Intro to Computers	(TTh 2:00-3:30) (3)
22	2223	13	Intro to Computers	(TTh 12:30-2:00) (3)
22	2223	14	Intro to Computers	(MWF 8:00) (3)
22	2223	15	Intro to Computers	(MWF 12:00) (3)
22	2223	16	Intro to Computers	(MWF 10:00) (3)
22	2283	1	Statistical Anal I	(MWF 8:00) (3)
22	2283	2	Statistical Anal I	(MWF 9:00) (3)
22	2283	3	Statistical Anal I	(MWF 12:00) (3)
22	2283	3	Statistical Anal I	(TTh 8:00-9:30) (3)
22	2283	4	Statistical Analysis I	(TTh 9:30-11:00) (3)
22	2283	5	Statistical Analysis I	(TTh 11:00-12:30) (3)
22	2283	6	Statistical Anal I	(TTh 12:30-2:00) (3)
22	2283	7	Statistical Anal I	(MWF 1:00) (3)
22	2283	8	Statistical Anal I	(MWF 10:00) (3)
22	2283	10	Statistical Anal I	(MWF 11:00) (3)
22	2283	11	Statistical Anal I	(MWF 1:00) (3)
22	2283	12	Statistical Anal I	(MWF 2:00) (3)
22	3243	1	Microeconomics	(MWF 12:00) (3)
22	3243	2	Microeconomics	(TTh 12:30-2:00) (3)
22	3243	3	Microeconomics	(MWF 9:00) (3)
22	3243	4	Microeconomics	(MWF 1:00) (3)
22	3243	5	Microeconomics	(MWF 8:00) (3)
22	3243	6	Microeconomics	(TTh 11:00-12:30) (3)
22	3243	7	Microeconomics	(TTh 11:00-12:30) (3)
22	3243	8	Microeconomics	(TTh 2:00-3:30) (3)
22	3243	9	Microeconomics	(TTh 8:00-9:30) (3)
22	3243	10	Microeconomics	(MWF 8:00) (3)
22	3623	1	Management Sci I	(MWF 9:00) (3)
22	3623	2	Management Sci I	(TTh 11:00-12:30) (3)
22	3623	3	Management Sci I	(MWF 12:00) (3)
22	3623	4	Management Sci I	(TTh 8:00-9:30) (3)
22	3623	5	Management Sci I	(MWF 9:00) (3)
22	3623	6	Management Sci I	(MWF 11:00) (3)
22	3623	7	Management Sci I	(MWF 1:00) (3)
22	3623	8	Management Sci I	(TTh 8:00-9:30) (3)
22	3623	9	Management Sci I	(TTh 9:30-11:00) (3)
22	3623	10	Management Sci I	(TTh 12:30-2:00) (3)
22	3623	11	Management Sci I	(MWF 2:00) (3)
22	4203	1	Labor Relations	(MWF 9:00) (3)
22	4203	2	Labor Relations	(MWF 1:00) (3)
22	4203	3	Labor Relations	(TTh 12:30-2:00) (3)
22	4203	4	Labor Relations	(TTh 2:00-3:30) (3)
22	4293	1	Statistical Anal II	(TTh 12:30-2:00) (3)
22	4353	1	Underdev Countries	(TTh 9:30-11:00) (3)
22	4363	1	Comp Systems	(MWF 10:00) (3)
22	4633	1	Management Sci II	(TTh 8:00-9:30) (3)
22	4633	1	Management Sci II	(MWF 9:00) (3)
22	4943	1	Financial Markets	(Th 6:30-9:30) (3)
22	6123	1	Quantitative Methods	(Th 6:30-9:30) (3)
22	6663	1	Macroeconomic Anal	(F 6:30-9:30) (3)
22	6683	1	Statistical Methods	(Th 6:30-9:30) (3)
22	6803	1	Stabilization Policy	(W 6:30-9:30) (3)

5:30-6:30 (M 6:30-8:30) (2)

23	5334	1	Home Sch Onco Relat (M 6:30-9:30)	(3)
23	5379	1	Teach The Dis Adult (M 6:30-9:30)	(3)
23	6406	1	Elem Sch Admin (M 6:30-9:30)	(3)
23	6407	1	Public Sch Finance (M 6:30-9:30)	(3)
23	6409	1	Sec Sch Admin (M 6:30-9:30)	(3)
23	6428	1	Prac Sch Superv (T 6:30-9:30)	(3)
23	6453	1	The Adult Learner (M 3:00-6:00)	(3)
23	6499	1	Intro Com Col & Ad Ed (M 6:30-9:30)	(3)
23	6481	1	Dev Adult Ed Prog (Th 6:30-9:30)	(3)
23	6483	1	Intro to Sch Law (M 6:30-9:30)	(3)
23	6490	1	Prob in Adult Educ (TBA)	(3)
23	6491	1	Prob in Adult Educ (T 6:30-9:30)	(3)
23	6989	1	Admin Intern In Ad Ed (TBA)	(3)
23	6990	1	Admin Intern In Ad Ed (TBA)	(3)
23	6991	1	Admin Intern-Sup Prac (TBA)	(3)
23	6992	1	Admin Intern-Seminar (TBA)	(3)
23	6993	1	Cur Inst Spec Int I (TBA)	(3)
23	6994	1	Cur Inst Spec Intern (TBA)	(3)
23	7400	1	Seminar-Admin (W 6:30-9:30)	(2)
23	7410	1	Staff Personnel Probl. (Th 6:30-9:30)	(2)
23	7429	1	Prob in Educ Superv (T 6:30-9:30)	(3)
23	7460	1	Adv Public Relatns (M 6:30-9:30)	(2)
23	7461	1	Plan Sch Bldg (W 6:30-9:30)	(3)
23	7483	1	Dir Sch Law (Th 6:30-9:30)	(2)
23	7521	1	Dir Read Educ Leader (TBA)	(2)
23	7522	1	Dir Read Educ Leader (TBA)	(2)
23	7991	1	Admin Intern Level II (TBA)	(3)
23	7992	1	Ad Intship Flt St L II (TBA)	(3)
23	7993	1	Cur Instr Spec Int II (TBA)	(3)
23	7994	1	Cur Instr Spec Int II (TBA)	(3)

24-3100 1 James E. Friedman, Hl.

24	2100	1	Pro Envr Hlth (Th 6:30-8:30) (2)
24	2100	2	Environ Epidemiol Hlth (M 6:30-8:30) (2)
24	3003	1	Interv Epidemiology (TTh 8:00) (2)
24	3100	1	Accident Prevention (TTh 9:30) (2)
24	3200	1	Food San Prin (MWF 1:00) (3)
24	3201	1	Food San Prin Lab (M 2:00-5:00) (0)
24	3350	1	Wtr Sup & Wastewtr I (Th 12:30-2:00) (3)
24	3351	1	Wtr Sup & Wastewtr Lab I (Th 2:00-5:00) (0)
24	3501	1	Prob In Environ Hlth (TBA) (2)
24	3600	1	Air Pollution (MWF 10:00) (3)
24	4200	1	Env Hlth Mgt & Law (TTh 11:00-12:15) (3)
24	6201	1	Independent Study (TBA) (1)
24	6202	1	Independent Study (TBA) (2)
24	6501	1	Prob Reas Envr Hlth (TBA) (2)
24	6502	1	Prob Reas Envr Hlth (TBA) (2)
24	6700	1	Work Environment (T 2:00-5:00) (3)
24	6800	1	Envir Hlth Prog Mgmt (Th 6:30-9:30) (3)
24	6995	1	Thesis (TBA) (3)

ELEM (ELEMENTARY EDUCATION) - 2

25	0092	1	Remedial Reading	(TTh 1:00)	(0)
25	0092	2	Remedial Reading	(TTh 1:00)	(0)
25	0092	3	Remedial Reading	(TTh 1:00)	(0)
25	0092	4	Remedial Reading	(MW 1:00)	(0)
25	0092	5	Remedial Reading	(MW 1:00)	(0)
25	0092	6	Remedial Reading	(MW 1:00)	(0)
25	1031	1	Pers Read Speed Unds	(MW 12:00)	(1)
25	1031	2	Pers Read Speed Unds	(TTh 12:00)	(1)
25	2101	1	Intro to Educ	(MWF 9:00)	(3)
25	2101	2	Intro to Educ	(TTh 11:00-12:15)	(3)
25	2101	3	Intro to Educ	(MWF 11:00)	(3)
25	2101	4	Intro to Educ	(MWF 9:00)	(3)
25	2101	5	Intro to Educ	(MWF 10:00)	(3)
25	2101	6	Intro to Educ	(MWF 8:00)	(3)
25	2107	1	Early Child Currie	(MWF 11:00)	(3)
25	2107	2	Early Child Currie	(MWF 10:00)	(3)
25	3111	1	Lang Arts UEG	(Th 10:00-12:00)	(4)
25	3203	1	Lang Arts LSG	(MW 8:00-10:00)	(4)
25	3203	2	Lang Arts LSG	(Th 12:00-1:00)	(4)
25	3203	3	Lang Arts LSG	(TTh 12:00-1:00)	(4)
25	3203	4	Lang Arts LSG	(MW 12:00-2:00)	(4)
25	3204	1	Fund of Read	(TTh 9:30-10:45)	(3)
25	3204	2	Fund of Read	(TTh 2:00-3:15)	(3)

25 3204	3	Fund of Read (MWF 9:00) (3)
25 3204	4	Fund of Read (TTh 8:00-9:15) (3)
25 3205	1	Diag-Presc Tchg Rtg (TTh 2:00-3:15) (3)
25 3205	2	Diag-Presc Tchg Rtg (TTh 2:00-3:15) (3)
25 3220	1	Mat Math Kind Educ (MTWThF 12:00) (2)
		(8/28-10/3)
25 3220	2	Mat Math Kind Educ (MTWThF 11:00) (2)
		(8/28-10/3)
25 4304	1	Tch Lrn & Test LEG (MTWThF 1:00-3:15) (4)
		(8/28-10/3)
25 4304	2	Tch Lrn & Test LEG (MTWThF 1:00-3:15) (4)
		(8/28-10/3)
25 4305	1	Tch Lrn & Test UEG (MTWThF 8:00-11:00) (6)
		(8/28-10/3)
25 4340	1	Obs & Stu Tch Kind (TBA) (8)
25 4341	1	Obs & Stu Tch LEG (TBA) (8)
25 4342	1	Obs & Stu Tch LEG (TBA) (8)
25 4343	1	Obs & Stu Tch LEG (TBA) (8)
25 4344	1	Obs & Stu Tch UEG (TBA) (8)
25 4345	1	Obs & Stu Tch UEG (TBA) (8)
25 4346	1	Obs & Stu Tch UEG (TBA) (8)
25 4347	1	Obs & Stu Tch UEG (TBA) (8)
25 4348	1	Obs & Stu Tch UEG (TBA) (8)
25 4352	1	Prob in Educ (TBA) (1)
25 4353	1	Prob in Educ (TBA) (1)
25 4354	1	Prob in Educ (TBA) (1)
25 5309	1	Found Curr Eri Ed (Th 6:30-9:30) (3)
25 5312	1	Improv Read Instr (Th 6:30-9:30) (3)
25 5316	1	Applied Phonics (TTh 11:00-12:15) (3)
25 5317	2	Applied Phonics (M 6:30-9:30) (3)
25 5405	1	Read Jr & Sr Hi Sch (W 6:30-9:30) (3)
25 6405	1	Invest Tch Read (T 6:30-9:30) (3)
25 6415	1	Tech of Tch Elem Sch (W 6:30-9:30) (3)
25 6416	1	Prob Lo Elem Grades (TBA) (3)
25 6417	1	Prob Upper Elem Grades (TBA) (3)
25 6418	1	Read The Larn Bases (TTh 6:30-9:30) (3)
25 6419	1	Foundations of Read (W 6:30-9:30) (3)
25 6421	1	Id & Eval Read Dis (M 6:30-9:30) (3)
25 6425	1	Elem Sch Curr (T 6:30-9:30) (3)
25 6430	1	Org & Manag Read Prog (TBA) (3)
25 6488	1	Adv Lang Arts Elem Sch (Th 6:30-9:30) (3)

ENGL (ENGLISH) - 26

26 1100	1	Composition (MWF 10:00) (3)
26 1100	2	Composition (MWF 11:00) (3)
26 1100	3	Composition (MWF 8:00) (3)
26 1100	4	Composition (MWF 9:00) (3)
26 1100	5	Composition (MWF 10:00) (3)
26 1100	6	Composition (TTh 12:30-1:45) (3)
26 1100	7	Composition (MWF 1:00) (3)
26 1100	8	Composition (MWF 2:00) (3)
26 1100	9	Composition (MWF 12:00) (3)
26 1100	10	Composition (MWF 9:00) (3)
26 1100	11	Composition (TTh 12:30-1:45) (3)
26 1100	12	Composition (MWF 10:00) (3)
26 1100	13	Composition (MWF 11:00) (3)
26 1100	14	Composition (MWF 1:00) (3)
26 1100	15	Composition (MWF 8:00) (3)
26 1100	16	Composition (TTh 3:30-4:45) (3)
26 1100	17	Composition (MWF 9:00) (3)
26 1100	18	Composition (MWF 10:00) (3)
26 1100	19	Composition (MWF 11:00) (3)
26 1100	20	Composition (MWF 1:00) (3)
26 1100	21	Composition (MWF 9:00) (3)
26 1100	22	Composition (MWF 1:00) (3)
26 1100	23	Composition (MWF 12:00) (3)
26 1100	24	Composition (MWF 10:00) (3)
26 1100	25	Composition (MWF 11:00) (3)
26 1100	26	Composition (MWF 10:00) (3)
26 1100	27	Composition (MWF 9:00) (3)
26 1100	28	Composition (TTh 2:00-3:15) (3)
26 1100	29	Composition (MWF 11:00) (3)
26 1100	30	Composition (MWF 12:00) (3)
26 1100	31	Composition (MWF 8:00) (3)
26 1100	32	Composition (TTh 8:00-9:15) (3)
26 1100	33	Composition (TTh 9:30-10:45) (3)
26 1100	34	Composition (MWF 2:00) (3)
26 1100	35	Composition (MWF 8:00) (3)
26 1100	36	Composition (MWF 8:00) (3)
26 1100	37	Composition (MWF 8:00) (3)
26 1100	38	Composition (MWF 8:00) (3)
26 1100	39	Composition (MWF 8:00) (3)
26 1100	40	Composition (MWF 8:00) (3)
26 1100	41	Composition (MWF 8:00) (3)
26 1100	42	Composition (MWF 8:00) (3)
26 1100	43	Composition (MWF 8:00) (3)
26 1100	44	Composition (MWF 9:00) (3)
26 1100	45	Composition (MWF 9:00) (3)
26 1100	46	Composition (MWF 10:00) (3)
26 1100	47	Composition (MWF 10:00) (3)
26 1100	48	Composition (MWF 12:00) (3)
26 1100	49	Composition (MWF 12:00) (3)
26 1100	50	Composition (MWF 12:00) (3)
26 1100	51	Composition (MWF 12:00) (3)
26 1100	52	Composition (MWF 12:00) (3)
26 1100	53	Composition (MWF 12:00) (3)
26 1100	54	Composition (MWF 1:00) (3)
26 1100	55	Composition (MWF 1:00) (3)
26 1100	56	Composition (MWF 1:00) (3)
26 1100	57	Composition (MWF 1:00) (3)
26 1100	58	Composition (MWF 1:00) (3)
26 1100	59	Composition (MWF 1:00) (3)
26 1100	60	Composition (MWF 2:00) (3)
26 1100	61	Composition (MWF 2:00) (3)
26 1100	62	Composition (MWF 2:00) (3)
26 1100	63	Composition (MWF 2:00) (3)
26 1100	64	Composition (MWF 2:00) (3)
26 1100	65	Composition (MWF 2:00) (3)
26 1100	66	Composition (MWF 2:00) (3)
26 1100	67	Composition (MWF 2:00) (3)
26 1100	68	Composition (TTh 8:00-9:15) (3)
26 1100	69	Composition (TTh 8:00-9:15) (3)
26 1100	70	Composition (TTh 8:00-9:15) (3)
26 1100	71	Composition (TTh 8:00-9:15) (3)
26 1100	72	Composition (TTh 8:00-9:15) (3)
26 1100	73	Composition (TTh 8:00-9:15) (3)
26 1100	74	Composition (TTh 9:30-10:45) (3)
26 1100	75	Composition (TTh 9:30-10:45) (3)
26 1100	76	Composition (TTh 9:30-10:45) (3)
26 1100	77	Composition (TTh 11:00-12:15) (3)
26 1100	78	Composition (TTh 11:00-12:15) (3)
26 1100	79	Composition (TTh 11:00-12:15) (3)
26 1100	80	Composition (TTh 12:30-1:45) (3)
26 1100	81	Composition (TTh 12:30-1:45) (3)
26 1100	82	Composition (TTh 12:30-1:45) (3)
26 1100	83	Composition (TTh 12:30-1:45) (3)
26 1100	84	Composition (TTh 2:00-3:15) (3)
26 1100	85	Composition (TTh 2:00-3:15) (3)
26 1100	86	Composition (TTh 2:00-3:15) (3)
26 1100	87	Composition (TTh 2:00-3:15) (3)
26 1100	88	Composition (TTh 2:00-3:15) (3)
26 1100	89	Composition (TTh 2:00-3:15) (3)
26 1100	90	Composition (TTh 3:30-4:45) (3)
26 1100	91	Composition (TTh 3:30-4:45) (3)
26 1100	92	Composition (TTh 3:30-4:45) (3)
26 1100	93	Composition (TTh 3:30-4:45) (3)
26 1100	94	Composition (TTh 3:30-4:45) (3)
26 1200	1	Composition (MWF 11:00) (3)
26 1200	2	Composition (MWF 12:00) (3)
26 1200	3	Composition (TTh 11:00-12:15) (3)
26 1200	4	Composition (TTh 12:30-1:45) (3)
26 1200	5	Composition (MWF 8:00) (3)
26 1200	6	Composition (MWF 10:00) (3)
26 1200	7	Composition (MWF 11:00) (3)
26 1200	8	Composition (MWF 11:00) (3)
26 1200	9	Composition (MWF 1:00) (3)
26 1200	10	Composition (MWF 2:00) (3)
26 1200	11	Composition (TTh 8:00-9:15) (3)
26 1200	12	Composition (TTh 9:30-10:45) (3)
26 1250	1	Composition Honors (MWF 9:00) (3)
26 2100	1	Major Brit Writers (MWF 10:00) (3)
26 2100	2	Major Brit Writers (TTh 9:30-10:45) (3)
26 2100	3	Major Brit Writers (TTh 11:00-12:15) (3)
26 2123	1	Early Exper Prosp Tchrr (M 1:00) (3)
26 2200	1	Major Amer Writers (MWF 9:00) (3)
26 2200	2	Major Amer Writers (TTh 9:30-10:45) (3)
26 2200	3	Major Amer Writers (TTh 11:00-12:15) (3)
26 2200	4	Major Amer Writers (MWF 9:00) (3)
26 2200	5	Major Amer Writers (MWF 11:00) (3)
26 2200	6	Major Amer Writers (MWF 9:00) (3)
26 2200	7	Major Amer Writers (MWF 12:00) (3)
26 2200	8	Major Amer Writers (MWF 1:00) (3)
26 2200	9	Major Amer Writers (MWF 10:00) (3)
26 2200	10	Major Amer Writers (Th 6:30-9:30) (3)
26 2300	1	Recent Brit Am Writers (MWF 9:00) (3)
26 2300	2	Recent Brit Am Writers (W 6:30-9:30) (3)
26 2300	3	Recent Brit Am Writers (MWF 10:00) (3)
26 2710	1	English Gram (TTh 2:00-3:15) (3)
26 2730	1	Functional Gram (TTh 9:30-10:45) (3)
26 2750	1	Gram Ling Elem Maj (T 6:30-9:30) (3)
26 2750	2	Gram Ling Elem Maj (TTh 8:00-9:15) (3)
26 2750	3	Gram Ling Elem Maj (TTh 9:30-10:45) (3)
26 2750	4	Gram Ling Elem Maj (TTh 11:00-12:15) (3)

26 3260	1	Black Lit Amer (TTh 9:30-10:45) (3)
26 3260	2	Black Lit Amer (TTh 11:00-12:15) (3)
26 3420	1	Short Story (TTh 12:30-1:45) (3)
26 3460	1	Classical Myth (MWF 1:00) (3)
26 3480	1	Science Fiction (MWF 12:00) (3)
26 3570	1	Amer Folklore (TTh 9:30-10:45) (3)
26 3570	2	Amer Folklore (TTh 12:30-1:45) (3)
26 3570	3	Amer Folklore (TTh 2:00-3:15) (3)
26 3570	4	Amer Folklore (M 6:30-9:30) (3)
26 3570	5	Amer Folklore (MWF 1:00) (3)
26 3570	6	Amer Folklore (MWF 8:00) (3)
26 3570	7	Amer Folklore (MWF 11:00) (3)
26 3600	1	Classics: Homer to Dante (T 6:30-9:30) (3)
26 3610	1	Human Values in Lit (TTh 11:00-12:15) (3)
26 3620	1	Oriental Lit (TTh 9:30-10:45) (3)
26 3630	1	Bible as Lit (TTh 9:30-10:45) (3)
26 3710	1	Advanced Gram (MWF 9:00) (3)
26 3760	1	Ling Theory Sp Clinic (MWF 8:00) (3)
26 3810	1	Advanced Gram (MWF 10:00) (3)
26 3840	1	Intro Poetry Writing (MWF 1:00) (3)
26 3850	1	Intro Fiction Writing (TTh 12:30-1:45) (3)
26 3860	1	Intro Non-Fiction Writ (TTh 9:30-10:45) (3)
26 3870	1	Intro Edit & Abstract (TTh 12:30-1:45) (3)
26 3880	1	Writ Bus & Industry (TTh 2:00-3:15) (3)
26 4020	1	Chaucer (TTh 12:30-1:45) (3)
26 4070	1	Shakespeare: Hist (TTh 11:00-12:15) (3)
26 4090	1	Shakespeare: Tragedies (MWF 11:00) (3)
26 4120	1	18th Cent Lit (TTh 11:00-12:15) (3)
26 4170	1	Victorian Lit (MWF 9:00) (3)
26 4200	1	Amer Lit: 1820-1865 (MWF 12:00) (3)
26 4323	1	Teach Engl High Sch (TTh 12:30-1:45) (3)
26 4510	1	Directed Readings (TBA) (3)
26 4520	1	Directed Readings (TBA) (3)
26 4550	1	Senior Honors Sem (TBA) (3)
26 4555	1	Senior Honors Sem (TBA) (3)
26 4890	1	Pract: Careers in Writ (TTh 2:00-3:15) (3)
26 4891	1	Pract: Careers in Writ (TTh 2:00-3:15) (6)
26 4910	1	Film Lit & Hist I (TTh 2:00-4:00) (3)
26 4950	1	Lit for Child (MWF 9:00) (3)
26 4950	2	Lit for Child (MWF 2:00) (3)
26 4960	1	Lit for High Sch (TTh 9:30-10:45) (3)
26 5110	1	Milton (TTh 12:30-1:45) (3)
26 5190	1	Aesthetic Movement (MWF 11:00) (3)
26 5370	1	20th Cent Brit Am Novel (TTh 11:00-12:15) (3)
26 5470	1	Contemp Poetry (W 6:30-9:30) (3)
26 5700	1	Ling & Cult Hist (TTh 2:00-3:15) (3)
26 5710	1	Modern Grammar (MWF 9:00) (3)
26 5840	1	Adv Poetry Writ (MWF 2:00) (3)
26 5850	1	Adv Fiction Writ (TTh 2:00-3:15) (3)
26 5860	1	Adv Non-Fiction Writ (TTh 11:00-12:15) (3)
26 5880	1	Adv Writ Bus & Ind (MWF 10:00) (3)
26 6010	1	Medieval Engl Lit (MWF 9:00) (3)
26 6080	1	Jacobean Drama (Th 6:30-9:30) (3)
26 6160	1	Bryon, Shelley, Keats (M 6:30-9:30) (3)
26 6210	1	Amer Renaissance (T 6:30-9:30) (3)
26 6390	1	Sped Studies Sem VI (TTh 3:30-4:45) (3)
26 6650	1	Biblio & Methods (M 6:30-9:30) (3)
26 6950	1	Prob in Teach Comp (T 6:30-9:30) (3)
26 6960	1	Methods Teach Engl (W 6:30-9:30) (3)
26 6975	1	Applied Ling Lang Teach (Th 6:30-9:30) (3)
26 6995	1	Thesis (TBA) (3)
26 6996	1	Thesis (TBA) (3)
26 6999	1	Residence (TBA) (0)

FINA (FINANCE) - 27

27 3724	1	Financial Management (MWF 8:00) (3)
27 3724	2	Financial Management (MWF 9:00) (3)
27 3724	3	Financial Management (MWF 10:00) (3)
27 3724	4	Financial Management (MWF 11:00) (3)
27 3724	5	Financial Management (MWF 12:00) (3)
27 3724	6	Financial Management (MWF 1:00) (3)
27 3724	7	Financial Management (TTh 8:00-9:30) (3)
27 3724	8	Financial Management (TTh 9:30-11:00) (3)
27 3724	9	Financial Management (TTh 11:00) (3)
27 3724	10	Financial Management (TTh 12:30-2:00) (3)
27 4304	1	Investments (TTh 2:00-3:30) (3)
27 4404	1	Sec Anal & Port Mgt (TTh 12:30-2:00) (3)
27 6144	1	Fina Mgmt I (W 6:30-9:30) (3)
27 6604	1	Fina Mgmt II (W 6:30-9:30) (3)

FREN (FRENCH) - 28

COURSE		SECTION
NO.		
28 1001	1	Elementary French (MWF 9:00) (3)
28 1001	2	Elementary French (MWF 10:00) (3)
28 1001	3	Elementary French (MWF 11:00) (3)
28 1001	4	Elementary French (MWF 12:00) (3)
28 1001	5	Elementary French (MWF 1:00) (3)
28 1001	6	Elementary French (MWF 2:00) (3)
28 1002	1	Elementary French (MWF 8:00) (3)
28 1002	2	Elementary French (MWF 9:00) (3)
28 1002	3	Elementary French (MWF 11:00) (3)
28 1002	4	Elementary French (MWF 2:00) (3)
28 1003	1	Intermediate French (MWF 8:00) (3)
28 1003	2	Intermediate French (MWF 10:00) (3)
28 1003	3	Intermediate French (MWF 11:00) (3)
28 1003	4	Intermediate French (MWF 12:00) (3)
28 1004	1	Intermediate French (MWF 11:00) (3)
28 1004	2	Intermediate French (MWF 1:00) (3)
28 2100	1	Contemporary France (TTh 11:00) (2)
28 2103	1	Review of Grammar (MWF 9:00) (3)
28 2200	1	Conversational French (MWF 11:00) (3)
28 2208	1	French Lit in Trans (MWF 10:00) (3)
28 2228	1	Intro to Study of Lit (T 2:00) (1)
28 3215	1	Practical Phonetics (TTh 9:30-10:20) (2)
28 3231	1	Fren Lit Mid Ages Ren (MWF 12:00) (3)
28 4323	1	Meth Tchng Frgn Lang (MWF 10:00) (3)
28 5521	1	Spec Topics Fren Stud (MWF 1:00) (3)

HEALTH EDUCATION (CONTINUED) - 33

COURSE NO.	SECTION NO.	COURSE DESCRIPTION
33 1000	22	Hlth Mod Soc (TTh 12:00) (2)
33 1000	23	Hlth Mod Soc (WF 12:00) (2)
33 1000	24	Hlth Mod Soc (TTh 12:00) (2)
33 1000	25	Hlth Mod Soc (MW 12:00) (2)
33 1000	26	Hlth Mod Soc (TTh 1:00) (2)
33 1000	27	Hlth Mod Soc (MW 1:00) (2)
33 1000	28	Hlth Mod Soc (WF 1:00) (2)
33 1000	29	Hlth Mod Soc (TTh 2:00) (2)
33 1000	30	Hlth Mod Soc (MW 2:00) (2)
33 1000	31	Hlth Mod Soc (TTh 3:00) (2)
33 1000	32	Hlth Mod Soc (MW 3:00) (2)
33 1000	33	Hlth Mod Soc (TTh 3:00) (2)
33 1000	34	Hlth Mod Soc (MW 3:00) (2)
33 1000	35	Hlth Mod Soc (TTh 3:00) (2)
33 2123	1	Int & Obs Tech Hlth (W 6:30-9:30) (1)
33 2125	1	Safety Ed & F A (TTh 9:00) (2)
33 2125	2	Safety Ed & F A (MW 9:00) (2)
33 2125	3	Safety Ed & F A (MW 10:00) (2)
33 2125	4	Safety Ed & F A (TTh 11:00) (2)
33 2125	5	Safety Ed & F A (MW 12:00) (2)
33 2125	6	Safety Ed & F A (TTh 1:00) (2)
33 2125	7	Safety Ed & F A (MW 1:00) (2)
33 2220	1	Found Spts Med Lab (MW 9:00) (2)
33 2221	1	Found Spts Med Lab (F 8:00-10:00) (0)
33 2240	1	Spts Med Prac (TTh 10:00-12:00) (3)
33 2241	1	Prac Hlth Elem Sch (MW 9:00) (2)
33 2242	2	Prac Hlth Elem Sch (MW 2:00) (2)
33 2243	3	Prac Hlth Elem Sch (TTh 1:00) (2)
33 2244	4	Prac Hlth Elem Sch (MW 1:00) (2)
33 2244	5	Prac Hlth Elem Sch (MW 2:00) (2)
33 2244	6	Prac Hlth Elem Sch (MW 3:00-8:30) (2)
33 2244	7	Prac Hlth Elem Sch (MW 9:00-12:00) (3)
33 2261	1	Adm Sch & Comm Hlth (MW 9:00-12:00) (3)
33 4323	1	Weth Tch Hlth (MW 1:00-4:00) (3)
33 4328	1	Hlth Educ Prob (MW 10:00) (3)
33 4348	2	Hlth Educ Prob (MW 10:00) (3)
33 4502	1	Independent Study (TBA) (3)
33 5345	1	Alcohol Educ (T 2:00-5:00) (3)
33 5355	1	Drug Educ (Th 2:00-5:00) (3)

*Block Course Ends October 3, 1980

HOME (HOME ECONOMICS) - 34

34 1005	1	Food (MW 8:00) (3)
34 1006	1	Food Lab (T 8:00-11:00) (0)
34 1006	2	Food Lab (T 2:00-5:00) (0)
34 1034	1	Clothing Constr I (TTh 9:30-12:00) (1)
34 1034	2	Clothing Constr I (TTh 9:30-12:00) (1)
34 1035	1	Clothing Constr II (TTh 9:30-12:00) (1)
34 1035	2	Clothing Constr II (TTh 9:30-12:00) (1)
34 1036	1	Clothing Constr III (TTh 9:30-12:00) (1)
34 1036	2	Clothing Constr III (TTh 9:30-12:00) (1)
34 1151	1	Intro to Home Ec (Th 8:00) (1)
34 1151	2	Intro to Home Ec (T 2:00) (1)
34 2103	1	Family Relations (MW 9:00) (3)
34 2103	2	Family Relations (TTh 8:00-9:30) (3)
34 2103	3	Family Relations (TTh 2:00-3:30) (3)
34 2103	4	Family Relations (W 6:30-9:30) (3)
34 2105	1	Nutrition (MW 8:00) (3)
34 2105	2	Nutrition (MW 11:00) (3)
34 2105	3	Nutrition (W 6:30-9:30) (3)
34 2107	1	Sanitation & Safety (Th 10:00-12:00) (2)
34 2123	1	Erlly Exper Prospr Tch (W 12:00) (1)
34 2126	1	Consumer Affairs (MW 1:00) (3)
34 2126	2	Consumer Affairs (T 6:30-9:30) (3)
34 2134	1	Textiles (TTh 1:00) (2)
34 2135	1	Fashion Fund (MW 10:00) (3)
34 2180	1	Interior (TTh 12:00) (2)
34 2181	1	Interiors Lab (T 2:00-5:00) (1)
34 2181	2	Interiors Lab (Th 2:00-5:00) (1)
34 2200	1	Infancy (MW 12:00) (3)
34 2201	1	Preschool Child (TTh 11:00) (3)
34 2202	1	Preschool Child Lab (TTh 10:00) (0)
34 2202	2	Preschool Child Lab (TTh 2:00) (0)
34 2239	1	Cloth & Hum Beh (Th 6:30-9:30) (3)
34 2239	2	Cloth & Hum Beh (Th 6:30-9:30) (3)
34 2290	1	Management & Theory (TTh 8:00-9:30) (3)
34 3203	1	Middle Childhood (MW 9:00) (3)
34 3205	1	Advanced Food (MW 11:00) (3)
34 3206	1	Advanced Food Lab (F 10:00-1:00) (0)
34 3210	1	Preschool Educ (TTh 8:00) (3)
34 3211	1	Preschool Educ Lab (TBA) (0)
34 3225	1	Advanced Nutrition (MW 8:00) (3)
34 3280	1	Problems in Interiors (W 9:00) (3)
34 3281	1	Prob in Interiors Lab (MF 8:00-10:00) (0)
34 3281	2	Prob in Interiors Lab (MW 2:00-4:00) (0)
34 3282	1	Furn Constr Anal (W 1:00) (3)
34 3283	1	Furn Constr Lab (MW 12:00-2:00) (0)
34 3286	1	Consumer Equip (MW 2:00) (3)
34 3287	1	Consumer Equip Lab (W 2:00-5:00) (0)
34 3330	1	Nutritional Care (MW 9:00) (3)
34 3331	1	Nutritional Care Lab (F 9:00-12:00) (0)
34 4303	1	Food for Children (TTh 2:00-3:30) (3)
34 4308	1	Preschool Meth & Mat (TTh 2:00-4:00) (3)
34 4317	1	Curric Dev (MW 9:00) (3)
34 4323	1	Methods of Tch HE (MW 10:00) (3)
34 4324	1	Clinical Dietetics (MW 1:00) (4)
34 4325	1	Clinical Dietetics Lab (M 2:00-5:00) (0)
34 4326	1	Food Service Mgt (F 10:00-12:00) (4)
34 4327	1	Food Serv Mgt Lab (MW 10:00-1:00) (0)
34 4328	1	Quantity Food (TTh 9:00) (3)
34 4329	1	Quantity Food Lab (T 10:00-1:00) (0)
34 4329	2	Quantity Food Lab (Th 10:00-1:00) (0)
34 4334	1	Clinical Dietetics II (MW 1:00) (6)
34 4335	1	Clin Dietetics Lab II (MW 2:00-6:00) (0)
34 4337	1	Hist of Textiles (TTh 9:30-11:00) (3)
34 4351	1	Seminar (Th 2:00) (1)
34 4351	2	Seminar (F 8:00) (1)
34 4380	1	Display Tex & Furn (T 6:30-9:30) (3)
34 4390	1	Mgt of Resources (W 10:00) (3)
34 4391	1	Mgt Resources Lab (MF 10:00-12:00) (0)
34 4391	2	Mgt Resources Lab (TTh 10:00-12:00) (0)
34 4500	1	Independent Study (TBA) (3)
34 4501	1	Independent Study (TBA) (3)
34 4502	1	Independent Study (TBA) (3)
34 4521	1	Readings in Home Ec (TBA) (1)
34 4990	1	Field Exper in F & N (TBA) (4)
34 4991	1	Field Exper in F & N (TBA) (4)
34 4993	1	Merchandising Intern (W 8:00) (3)
34 5002	1	Child in the Family (W 6:30-9:30) (3)
34 5002	2	Middle Grades Occup (F 6:30-9:30) (3)
34 5009	1	Infancy Intervention (W 6:30-9:30) (3)
34 5313	1	Human Dev & Fam Rel (W 2:00-5:00) (3)
34 5321	1	Adult Educ (TTh 1:00) (2)
34 5321	2	Adult Educ (Th 6:00-8:00) (2)
34 5324	1	Apparel Design II (TTh 1:00-3:30) (3)

*Same as TECH 5300

34 5332	1	Maternal & Infant Nut (W 6:30-9:30) (3)
34 5333	1	Textiles Anal (M 2:00-4:00) (3)
34 5334	1	Textiles Anal Lab (W 2:00-5:00) (0)
34 5355	1	Nutrition & Com Hlth (Th 6:30-8:30) (3)
34 5356	1	Nutr & Com Hlth Lab (TBA) (0)
34 5357	1	Nutr & Com Hlth Lab (Th 8:00-11:00) (1)
34 5366	1	Family Life Educ (M 12:00-3:00) (3)
34 5385	1	Hist Amer Homes (TTh 11:00-12:30) (3)
34 5387	1	Int Lighting Design (TTh 8:00-9:30) (3)
34 5388	1	Hous Prog & Policy (MW 10:00) (3)
34 5409	1	Adm Child Dev Cntrs (T 1:00-4:00) (3)
34 5410	1	Gerontology Dev Liv Env (Th 6:30-9:30) (3)
34 5990	1	Presch Internship Lab (MW 9:00-12:00) (0)
34 5991	1	Presch Internship Lab (TTh 9:00-12:00) (0)
34 5991	2	Presch Internship Lab (MW 1:00-4:00) (0)
34 5991	3	Presch Internship Lab (TTh 1:00-4:00) (0)
34 5992	1	Adv Preschl Internship (W 8:00) (3)
34 5993	1	Adv Preschl Lab (TBA) (0)
34 6418	1	Seminar Child Dev (W 6:30-9:30) (3)
34 6423	1	Adv Methods & Curric (W 5:00-8:00) (3)
34 6440	1	Seminar-Food & Nutr (T 6:30-9:30) (3)
34 6500	1	Independent Study (TBA) (3)
34 6501	1	Independent Study (TBA) (3)
34 6502	1	Independent Study (TBA) (3)
34 6980	1	Internship Child Spec I (M 1:00) (3)
34 6981	1	Internship Child Spec II (M 1:00) (3)
34 6982	1	Internship Cloth & Tex (TBA) (3)
34 6983	1	Internship Cloth & Tex (TBA) (3)
34 6984	1	Internship Home Ec Educ (TBA) (3)
34 6985	1	Internship Home Ec Educ (TBA) (3)
34 6986	1	Internship Food & Nutr (TBA) (3)
34 6987	1	Internship Food & Nutr (TBA) (3)
34 6988	1	Internship Housing Mgt (TBA) (3)
34 6989	1	Internship Housing Mgt (TBA) (3)
34 6995	1	Thesis (TBA) (3)
34 6996	1	Thesis (TBA) (3)
34 6997	1	Thesis (TBA) (3)
34 6999	1	Residence (TBA) (0)

HPRD (HEALTH PROFESSIONS) - 35

35 2002	1	Al Hlth & Soc Prob (MW 11:00) (3)
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35 2002	2	Al Hlth & Soc Prob (MW 1:00) (3)
35 2002	3	Al Hlth & Soc Prob (M 6:30-9:30) (3)
35 2100	1	Perspec in Hlth (W 6:30-8:30) (2)
35 4300	1	Comm Hlth & Org (T 6:30-8:30) (2)
35 4300	2	Comm Hlth & Org (TTh 12:30) (2)
35 4305	1	Adm Sup Cons Hlth Pr (M 6:30-9:30) (3)
35 4305	2	Adm Sup Cons Hlth Pr (M 9:30-12:30) (3)
35 4330	1	Physiology (MTWThF 8:00) (3)
35 4340	1	Psychiatry (MW 8:00-9:30) (3)
35 4350	1	Research Design (Th 9:30-11:30) (2)
35 4350	2	Research Design (T 3:00-5:00) (2)
35 4350	3	Research Science I (MTW 3:30-5:00) (2)
35 4360	1	Medical Science I (MTW 3:30-5:00) (2)
35 5000	1	Human Sex Sys (W 6:30-8:30) (2)
35 5010	1	Epid for Hlth Profess (T 2:00-5:00) (3)
35 5020	1	Biostat for Hlth Profess (M 6:30-8:30) (2)
35 5094	1	Trt of Alcoholism (T 6:30-9:30) (3)
35 5096	1	Prev of Alcoholism (W 2:00-5:00) (3)

*Open only for PT and OCCT students or by permission of instructor.

**Open only for PT, OCCT, and MRS students for by permission of the instructor.

HSEM (HONORS SEMINAR) - 36

36 2010	1	Tragedy (T 7:00-9:00) (3)
36 2020	1	Politics (TBA) (3)
36 2030	1	Scientific Method (TBA) (3)
36 2040	1	Philosophy (TBA) (3)
36 2050	1	Comedy (TBA) (3)
36 2060	1	Human Lives (TBA) (3)

HSTA (Health Statistics) - 70

70 5100	1	Interm Biostat Anal (MW 9:00-11:00) (6)
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INDT (INDUSTRIAL & TECHNICAL EDUCATION) - 37

37 1001	1	Industrial Crafts (T 10:00-1:00) (2)
37 1001	2	Industrial Crafts (Th 10:00-1:00) (2)
37 1030	1	Engineer Graphics I (MW 10:00-12:00) (4)
37 1030	2	Engineer Graphics I (TTh 8:00-11:00) (4)
37 1030	3	Engineer Graphics I (MW 12:00-2:00) (4)
37 1030	4	Engineer Graphics I (TTh 2:00-5:00) (4)
37 1030	5	Engineer Graphics I (TTh 6:30-9:30) (4)
37 1040	1	Graphics Arts I (MW 10:00-12:00) (4)
37 1040	2	Graphic Arts I (MW 12:00-2:00) (4)
37 1040	3	Graphic Arts I (MW 2:00-4:00) (4)
37 1050	1	Fund of Electronics (MTWTh 8:00) (4)
37 1050	2	Fund of Electronics (T 6:30-9:30) (4)
37 1051	1	Fund of Electr Lab (F 8:00-10:00) (0)
37 1051	2	Fund of Electr Lab (F 8:00-10:00) (0)
37 1051	3	Fund of Electr Lab (M 10:00-12:00) (0)
37 1051	4	Fund of Electr Lab (Th 6:30-8:30) (0)
37 1060	1	Construction Tech I (F 8:00-10:00) (4)

*To receive credit for lecture course, the student must register for a corresponding lab course.

37 1061	1	Construction Tech I L (MW 8:00-10:00) (0)
37 1061	2	Construction Tech I L (Th 8:00-10:00) (0)
37 1061	3	Construction Tech I L (TTh 10:00-12:00) (0)
37 1070	1	Metals Tech I (M 10:00-12:00) (4)
37 1070	2	Metals Tech I (M 2:00-4:00) (4)
37 1070	3	Metals Tech I (M 6:30-9:30) (4)
37 1071	1	Metals Tech I L (Th 10:00-12:00) (0)
37 1071	2	Metals Tech I L (WF 10:00-12:00) (0)
37 1071	3	Metals Tech I L (TTh 2:00-4:00) (0)
37 1071	4	Metals Tech I L (WF 2:00-4:00) (0)
37 1071	5	Metals Tech I L (W 6:30-9:30) (0)
37 1082	1	Power Tech (M 8:00-10:00) (4)
37 1082	2	Power Tech (M 12:00-2:00) (4)
37 1083	1	Power Tech L (TTh 8:00-10:00) (0)
37 1083	2	Power Tech L (WF 8:00-10:00) (0)
37 1083	3	Power Tech L (TTh 12:00-2:00) (0)
37 1083	4	Power Tech L (WF 12:00-2:00) (0)
37 2030	1	Engineer Graphics II (MW 12:00-2:00) (3)
37 2060	1	Construction Tech II (M 10:00-12:00) (3)
37 2061	1	Construction Tech II L (W 10:00-12:00) (0)
37 2070	1	Metals Tech II (TTh 12:00-2:00) (3)
37 2091	1	Intro to INDT (MW 2:00) (3)
37 2123	1	Erlly Exper Prospr Tch (TBA) (1)
37 3030	1	Arch Drafting (TTh 2:00-5:00) (3)
37 3040	1	Graphic Arts III (TTh 2:00-4:30) (3)
37 3052	1	Elec Com: Radio/TV (TTh 10:00-12:00) (3)
37 3060	1	Construction Tech III (M 3:00-5:00) (3)
37 3061	1	Construction Tech III L (W 3:00-5:00) (0)
37 3090	1	Supv Work Exp (TBA) (2)
37 3091	1	Supv Work Exp (TBA) (2)
37 3092	1	Industrial Prod (M 1:00) (2)
37 3093	1	Industrial Prod L (W 1:00-3:00) (0)
37 3093	2	Industrial Prod L (F 1:00-3:00) (0)
37 3094	1	Ind Main Prac (M 8:00) (2)
37 3095	1	Ind Main Prac L (T 8:00-10:00) (0)
37 3095	2	Ind Main Prac L (Th 8:00-10:00) (0)
37 3190	1	Eval in Ind Ed (MTWThF 10:00-11:35) (3)
37 3290	1	Tech Writing (TTh 1:00-3:00) (3)
37 3292	1	Industrial Safety (M 6:30-9:30) (3)
37 3294	1	Prin of Ind Training (MW 11:00) (3)
37 4190	1	Lab Plan & Layout (MW 12:00) (3)
37 4290	1	Job Anal Proc/App (T 6:30-9:30) (3)
37 4293	1	Industrial Supv (MW 10:00) (3)
37 4323	1	Meth in INDT (MW 3:00) (3)
37 4325	1	Managing Lab Progs (MTWThF 8:00-9:35) (3)
37 5500	1	Ind Study/Graphic Comm (TBA) (3)
37 5501	1	Ind Study/Visual Comm (TBA) (3)
37 5502	1	Ind Study/Elec Comm (TBA) (3)
37 5503	1	Ind Study/Const (TBA) (3)
37 5504	1	Ind Study/Mfg (TBA) (3)
37 6001	1	Adm & Supv of INDT (T 6:30-9:30) (3)
37 6100	1	Hist & Phil Ind Ed (Th 6:30-9:30) (

MRSC (MEDICAL RECORD SCIENCE) - 44

44 3000	1	Intro to Med Terminology (TTh 11:00) (2)
44 3005	1	Med Terminology I (MW 10:00) (4)
44 3006	1	Med Terminology Lab I (MW 11:00) (0)
44 3010	1	Med Rec Science I (MTWThF 9:00) (5)
44 3011	1	Med Rec Science I Lab (TTh 10:00) (0)
44 4010	1	Org & Man Med Rec Dept (MW 2:00) (4)
44 4011	1	Org & Man Med Rec Dept I (MW 3:00) (0)
44 4990	1	Directed Practice (T 1:00-5:00) (1)
44 4990	2	Directed Practice (T 1:00-5:00) (1)
44 4990	3	Directed Practice (Th 1:00-5:00) (1)
44 4990	4	Directed Practice (Th 1:00-5:00) (1)

MUSC (MUSIC) - 46

PERFORMANCE GROUPS

46 1605	1	Opera Theatre (TTh 4:00-6:00) (1)
46 1605	2	Opera Theatre (TTh 4:00-6:00) (1)
46 1605	3	Opera Theatre (TTh 4:00-6:00) (1)
46 1605	4	Opera Theatre (TTh 4:00-6:00) (1)
46 1605	5	Opera Theatre (TTh 4:00-6:00) (1)
46 1625	1	Concert Choir (MW 4:00-6:00) (1)
46 1625	2	Concert Choir (MW 4:00-6:00) (1)
46 1625	3	Concert Choir (MW 4:00-6:00) (1)
46 1625	4	Concert Choir (MW 4:00-6:00) (1)
46 1625	5	Concert Choir (MW 4:00-6:00) (1)
46 1635	1	University Chorale (MTWTh 1:00) (1)
46 1635	2	University Chorale (MTWTh 1:00) (1)
46 1635	3	University Chorale (MTWTh 1:00) (1)
46 1635	4	University Chorale (MTWTh 1:00) (1)
46 1635	5	University Chorale (MTWTh 1:00) (1)
46 1645	1	Mens Glee Club (MW 12:00) (1)
46 1645	2	Mens Glee Club (MW 12:00) (1)
46 1645	3	Mens Glee Club (MW 12:00) (1)
46 1645	4	Mens Glee Club (MW 12:00) (1)
46 1645	5	Mens Glee Club (MW 12:00) (1)
46 1655	1	Womens Chorus (MW 3:00) (1)
46 1655	2	Womens Chorus (MW 3:00) (1)
46 1655	3	Womens Chorus (MW 3:00) (1)
46 1655	4	Womens Chorus (MW 3:00) (1)
46 1655	5	Womens Chorus (MW 3:00) (1)
46 1665	1	Womens Glee Club (MW 12:00) (1)
46 1665	2	Womens Glee Club (MW 12:00) (1)
46 1665	3	Womens Glee Club (MW 12:00) (1)
46 1665	4	Womens Glee Club (MW 12:00) (1)
46 1665	5	Womens Glee Club (MW 12:00) (1)
46 1705	1	Marching Band (MW 3:00-4:30) (1)
46 1705	2	Marching Band (MW 3:00-4:30) (1)
46 1705	3	Marching Band (MW 3:00-4:30) (1)
46 1705	4	Marching Band (MW 3:00-4:30) (1)
46 1705	5	Marching Band (MW 3:00-4:30) (1)
46 1735	1	Wind Ens (MTWTh 1:00) (1)
46 1735	2	Wind Ens (MTWTh 1:00) (1)
46 1735	3	Wind Ens (MTWTh 1:00) (1)
46 1735	4	Wind Ens (MTWTh 1:00) (1)
46 1735	5	Wind Ens (MTWTh 1:00) (1)
46 1745	1	Symphony Orch (T 7:30-10:00) (1)
46 1745	2	Symphony Orch (T 7:30-10:00) (1)
46 1745	3	Symphony Orch (T 7:30-10:00) (1)
46 1745	4	Symphony Orch (T 7:30-10:00) (1)
46 1745	5	Symphony Orch (T 7:30-10:00) (1)
46 1755	1	Symp Orch Lab (TTh 4:00) (0)
46 1755	2	Symp Orch Lab (TTh 4:00) (0)
46 1755	3	Symp Orch Lab (TTh 4:00) (0)
46 1755	4	Symp Orch Lab (TTh 4:00) (0)
46 1755	5	Symp Orch Lab (TTh 4:00) (0)

CHAMBER GROUPS

46 1805	1	Chamber Music (Strings) (TBA) (1)
46 1805	2	Chamber Music (Strings) (TBA) (1)
46 1805	3	Chamber Music (Strings) (TBA) (1)
46 1805	4	Chamber Music (Strings) (TBA) (1)
46 1805	5	Chamber Music (Strings) (TBA) (1)
46 1805	6	Chamber Music (Strings) (TBA) (1)
46 1805	7	Chamber Music (Strings) (TBA) (1)
46 1805	8	Chamber Music (Strings) (TBA) (1)
46 1805	9	Chamber Music (Strings) (TBA) (1)
46 1805	10	Chamber Music (Strings) (TBA) (1)
46 1805	11	Chamber Music (Strings) (TBA) (1)
46 1805	12	Chamber Music (Strings) (TBA) (1)
46 1805	13	Chamber Music (Strings) (TBA) (1)
46 1805	14	Chamber Music (Strings) (TBA) (1)
46 1805	15	Chamber Music (Strings) (TBA) (1)
46 1805	16	Chamber Music (Strings) (TBA) (1)
46 1805	17	Chamber Music (Strings) (TBA) (1)
46 1805	18	Chamber Music (Strings) (TBA) (1)
46 1805	19	Chamber Music (Strings) (TBA) (1)
46 1805	20	Chamber Music (Strings) (TBA) (1)
46 1805	21	Chamber Music (Strings) (TBA) (1)
46 1805	22	Chamber Music (Strings) (TBA) (1)
46 1805	23	Chamber Music (Strings) (TBA) (1)
46 1805	24	Chamber Music (Strings) (TBA) (1)
46 1805	25	Chamber Music (Strings) (TBA) (1)
46 1805	26	Chamber Music (Strings) (TBA) (1)
46 1805	27	Chamber Music (Strings) (TBA) (1)
46 1805	28	Chamber Music (Strings) (TBA) (1)
46 1805	29	Chamber Music (Strings) (TBA) (1)
46 1805	30	Chamber Music (Strings) (TBA) (1)
46 1805	31	Chamber Music (Strings) (TBA) (1)
46 1805	32	Chamber Music (Strings) (TBA) (1)
46 1805	33	Chamber Music (Strings) (TBA) (1)
46 1805	34	Chamber Music (Strings) (TBA) (1)
46 1805	35	Chamber Music (Strings) (TBA) (1)
46 1805	36	Chamber Music (Strings) (TBA) (1)
46 1805	37	Chamber Music (Strings) (TBA) (1)
46 1805	38	Chamber Music (Strings) (TBA) (1)
46 1805	39	Chamber Music (Strings) (TBA) (1)
46 1805	40	Chamber Music (Strings) (TBA) (1)
46 1805	41	Chamber Music (Strings) (TBA) (1)
46 1805	42	Chamber Music (Strings) (TBA) (1)
46 1805	43	Chamber Music (Strings) (TBA) (1)
46 1805	44	Chamber Music (Strings) (TBA) (1)
46 1805	45	Chamber Music (Strings) (TBA) (1)
46 1805	46	Chamber Music (Strings) (TBA) (1)
46 1805	47	Chamber Music (Strings) (TBA) (1)
46 1805	48	Chamber Music (Strings) (TBA) (1)
46 1805	49	Chamber Music (Strings) (TBA) (1)
46 1805	50	Chamber Music (Strings) (TBA) (1)
46 1805	51	Chamber Music (Strings) (TBA) (1)
46 1805	52	Chamber Music (Strings) (TBA) (1)
46 1805	53	Chamber Music (Strings) (TBA) (1)
46 1805	54	Chamber Music (Strings) (TBA) (1)
46 1805	55	Chamber Music (Strings) (TBA) (1)
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46 1805	60	Chamber Music (Strings) (TBA) (1)
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46 1805	64	Chamber Music (Strings) (TBA) (1)
46 1805	65	Chamber Music (Strings) (TBA) (1)
46 1805	66	Chamber Music (Strings) (TBA) (1)
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46 1805	68	Chamber Music (Strings) (TBA) (1)
46 1805	69	Chamber Music (Strings) (TBA) (1)
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46 1805	73	Chamber Music (Strings) (TBA) (1)
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46 1805	80	Chamber Music (Strings) (TBA) (1)
46 1805	81	Chamber Music (Strings) (TBA) (1)
46 1805	82	Chamber Music (Strings) (TBA) (1)
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46 1805	84	Chamber Music (Strings) (TBA) (1)
46 1805	85	Chamber Music (Strings) (TBA) (1)
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46 1805	89	Chamber Music (Strings) (TBA) (1)
46 1805	90	Chamber Music (Strings) (TBA) (1)
46 1805	91	Chamber Music (Strings) (TBA) (1)
46 1805	92	Chamber Music (Strings) (TBA) (1)
46 1805	93	Chamber Music (Strings) (TBA) (1)
46 1805	94	Chamber Music (Strings) (TBA) (1)
46 1805	95	Chamber Music (Strings) (TBA) (1)
46 1805	96	Chamber Music (Strings) (TBA) (1)
46 1805	97	Chamber Music (Strings) (TBA) (1)
46 1805	98	Chamber Music (Strings) (TBA) (1)
46 1805	99	Chamber Music (Strings) (TBA) (1)
46 1805	100	Chamber Music (Strings) (TBA) (1)

46 1425	1	Woodwind Grp (MW 2:00) (1)
46 1435	1	Brass Grp (MW 9:00) (1)
46 1435	2	Brass Grp (TTh 12:00) (1)
46 1445	1	Percussion Grp (TTh 8:00) (1)
46 1445	2	Percussion Grp (TTh 12:00) (1)
46 1455	1	Int Piano Grp (WF 9:00) (1)
46 1455	2	Int Piano Grp (WF 10:00) (1)
46 1455	3	Int Piano Grp (TTh 10:00) (1)
46 1455	4	Int Piano Grp (TTh 1:00) (1)
46 2105	5	Int Piano Grp (MW 2:00) (1)
46 2105	6	Int Piano Grp (TTh 1:00) (1)
46 2115	1	Int Piano Grp (MW 12:00) (1)
46 2115	2	Int Piano Grp (MW 1:00) (1)
46 2125	1	Basic Key Skills (TTh 2:00) (1)
46 2125	2	Basic Key Skills (MW 2:00) (1)
46 2156	1	Basic Musicianship (MW 9:00) (3)
46 2156	2	Basic Musicianship (MW 10:00) (3)
46 2156	3	Basic Musicianship (MW 9:00) (3)
46 2156	4	Basic Musicianship (MW 11:00) (3)
46 2156	5	Basic Musicianship (MW 12:00) (3)
46 2176	1	Basic Music Lab (MW 10:00) (1)
46 2176	2	Basic Music Lab (TTh 11:00) (1)
46 2176	3	Basic Music Lab (TTh 11:00) (1)
46 2176	4	Basic Music Lab (TTh 11:00) (1)
46 2176	5	Basic Music Lab (TTh 11:00) (1)
46 2208	1	Music Appreciation (TTh 12:00) (2)
46 2208	2	Music Appreciation (WF 12:00) (2)
46 2218	1	Orchestral Music (TTh 1:00) (2)
46 2218	2	Music of the Theatre (MW 12:00) (2)
46 2248	1	Music of World's Peoples (TTh 3:00) (2)
46 2258	1	History of Jazz Musc (TTh 12:00) (2)
46 2305	1	String Grp (TTh 8:00) (1)
46 2315	1	String Grp (TTh 9:00) (1)
46 2326	1	Composition (T 11:00 + TBA) (2)
46 2406	1	Mus Hist & Lit (MW 8:00) (2)
46 2455	1	Accompanying (T 3:00) (1)
46 2455	2	Accompanying (W 5:00) (1)
46 2465	1	Accompanying (W 5:00) (1)
46 3018	1	Basic Music Skills (MW 8:00) (3)
46 3018	2	Basic Music Skills (MW 10:00) (3)
46 3018	3	Basic Music Skills (MW 12:00) (3)
46 3018	4	Basic Music Skills (MW 10:00) (3)
46 3018	5	Basic Music Skills (MW 11:00) (3)
46 3018	6	Basic Music Skills (MW 1:00) (3)
46 3018	7	Basic Music Skills (MW 2:00) (3)
46 3028	1	ME in Elem Grd (TTh 9:00) (2)
46 3028	2	ME in Elem Grd (TTh 2:00) (2)
46 3038	1	ME Intern Grad (TTh 10:00) (2)
46 3048	1	Musc Except Child (TTh 12:00) (2)
46 3048	2	Musc Except Child (TTh 1:00) (2)
46 3105	1	Func Guitar Class (M 6:30-8:30) (1)
46 3156	1	Conducting (MW 11:00) (2)
46 3156	2	Conducting (MW 11:00) (2)
46 3156	3	Conducting (MW 11:00) (2)
46 3156	4	Conducting (MW 11:00) (2)
46 3176	1	Orchestration (MW 9:00) (2)
46 3176	2	Orchestration (TTh 9:00) (2)
46 3205	1	Voice Fundamentals (TTh 8:00) (1)
46 3217	1	Beg Instru-inst Mu ed (TTh 11:00) (2)
46 3217	2	Beg Instru-inst Mu ed (TTh 11:00) (2)
46 3237	1	Beg Instru Voc Gen Me (TTh 11:00) (2)
46 3257	1	Music Therapy I (MW 9:00) (3)
46 3277	1	Marching Band Tech (TTh 9:00) (2)
46 3287	1	Choral Lab (MW 9:00) (1)
46 3297	1	Orient to Therapy (TBA) (1)
46 3326	1	Composition (T 11:00+TBA) (2)
46 3366	1	Electronic Mus Comp (MW 12:00) (2)
46 3455	1	Accompanying (TBA) (1)
46 3637	1	Voice Pedagogy (MW 2:00) (2)
46 3707	1	Foundations of Piano Ped (MW 1:00) (2)
46 3796	1	Opera Literature (TTh 12:00) (2)
46 4277	1	Mus for Grp Act (MW 10:00) (2)
46 4323	1	Mat & Meth of Inst. Tch. (ALL 9:00) (2)
46 4326	1	Composition (T 11:00-TBA) (3)
46 4333	1	Mat & Meth of V/G Tch. (ALL 9:00) (2)
46 4366	1	Adv Comp Elec Med (TBA) (3)
46 4455	1	Accompanying (TBA) (1)
46 4506	1	Dir Study Mu Theory (TBA) (2)
46 4550	1	Music Honors Program (TBA) (2)
46 5257	1	Psych Fdn of Music (TTh 10:00) (2)
46 5326	1	20th Century Harmony (MW 11:00) (2)
46 5416	1	Mus of Rocco & Classic (WF 10:00) (2)
46 5426	1	Mus of Romantic Era (TTh 2:00) (2)
46 5456	1	Intro to Echnomusicology (TTh 12:00) (2)
46 5547	1	Hymnology (MW 2:00) (2)
46 5627	1	Studio Vocal Tech (MW 9:00) (2)
46 5667	1	Organ Lit & Adv. Ped. (TBA) (2)
46 5706	1	Advd Applied Cond (MW 2:00) (3)
46 5707	1	Sem: Problems Piano Ped. (TTh 11:00) (2)
46 5727	1	Piano Ped: Observ St Teach (TBA) (2)
46 5737	1	Piano Lit & Adv. Ped. (MW 2:00) (3)
46 5887	1	Performance Practice (TTh 12:00) (2)
46 5926	1	Wind Inst. Lit. (TTh 11:00) (2)
46 5997	1	Clinical Internship (TBA) (1)
46 6006	1	Mus Struct & Style (TTh 1:00) (2)
46 6306	1	Editing & Arranging (TBA) (2)
46 6326	1	Composition (T 11:00-TBA) (2)
46 6366	1	Spec Prob Elec Mus (TBA) (2)
46 6497	1	Sem Res in Music (TBA) (2)
46 9887	1	Intr Research in Mu (TTh 9:00) (2)
46 6917	1	Mus Adm & Super (T 7:00-9:00) (2)
46 6927	1	Sem Prob in Mu Ed (TBA) (2)
46 6937	1	Sem Prob in Mu Ed (TBA) (2)

* 1st 6 weeks of semester
 ** In fall, music majors only. Offered in spring for non-music majors.

NURS (SCHOOL OF NURSING) - 47

47 1000	1	Nurs Perspectives (TBA) (2)
47 1000	2	Nurs Perspectives (T 10:00-12:00) (2)
47 1000	3	Nurs Perspectives (W 10:00-12:00) (2)
47 1000	4	Nurs Perspectives (W 10:00-12:00) (2)
47 1000	5	Nurs Perspectives (M 2:00-4:00) (2)
47 1000	6	Nurs Perspectives (M 2:00-4:00) (2)
47 2200	1	Intro Proc of Nsg (MTWTh 10:00-12:00) (6)
47 2201	1	Pract in Int Proc of Nsg (T 8:00-4:00) (2)
47 2201	2	Pract in Int Proc of Nsg (W 8:00-4:00) (2)
47 2106	1	Nutr Comm Setting (M 1:00) (2)
47 2107	1	Nutr Comm Setting L (M 3:00-5:00) (0)
47 2107	2	Nutr Comm Setting L (T 1:00-3:00) (0)
47 2107	3	Nutr Comm Setting L (W 3:00-5:00) (0)
47 2107	4	Nutr Comm Setting L (Th 3:00-5:00) (0)
47 3100	1	Nsg of Adult II (MTWTh 12:00-3:00) (6)
47 3101	1	Prac in Nsg of Adult II (TW 7:00-3:00) (5)
47 3101	2	Prac in Nsg of Adult II (MT 3:00-11:00) (5)
47 3101	3	Prac in Nsg of Adult II (WTh 3:00-11:00) (5)
47 3240	1	Intro to Phys Assess (TBA) (3)
47 3241	1	Intro to Phys Assess L (TRA) (0)
47 3300	1	Nu Chbg Chrs Fam (ThF 8:00-12:00) (6)
47 3301	1	Prac in Nu Chbg Chrs Fam (M 7:00-3:00) (5)
47 3301	1	Prac in Nu Chbg Chrs Fam (T 7:00-11:00)
47 3301	2	Prac in Nu Chbg Chrs Fam (T 11:00-3:00) (5)
47 3301	2	Prac in Nu Chbg Chrs Fam (W 7:00-3:00)
47 3301	3	Prac in Nu Chbg Chrs Fam (M 7:00-3:00) (5)
47 3301	3	Prac in Nu Chbg Chrs Fam (T 7:00-7:00)
47 3305	1	Clin Nurs Spec (TBA) (3)
47 3305	2	Clin Nurs Spec (TBA) (3)
47 3305	3	Clin Nurs Spec (TBA) (3)
47 3306	1	Clin Nurs Spec L (TRA) (0)
47 3306	2	Clin Nurs Spec L (TRA) (0)
47 3306	3	Clin Nurs Spec L (TRA) (0)
47 4000	1	Fam Com Hlth Nsg (M 4:00-6:00; F 10:00-12:00) (4)
47 4001	1	Prac in Fam Comm Hlth Nsg* (MT 9:00-4:00) (4)
47 4001	2	Prac in Fam Comm Hlth Nsg (WTh 9:00-4:00) (4)
47 4200	1	Nurs Leadership (F 8:00-10:00) (2)
47 4201	1	Prac in Nurs Leadership (M 4:00-9:00; T 7:00-4:00) (3)
47 4320	1	Issues in Nursing (Th 4:00) (1)
47 4320	2	Issues in Nursing (T 4:00) (1)
47 4320	3	Issues in Nursing (F 4:00) (1)
47 4360	1	Research in Nurs (F 1:00-3:00) (2)
47 4360	2	Research in Nurs (F 1:00-3:00) (2)
47 4360	3	Research in Nurs (F 1:00-3:00) (2)
47 4400	1	Men Hlth Nsg Com (Th 2:00-4:00; F 10:00-12:00) (4)
47 4401	1	Prac Men Hlth Nsg Com (TW 9:00-4:00; Th 9:00-1:00) (4)
47 5500	1	Independent Study (TBA) (3)
47 5501	1	Independent Study (TBA) (2)
47 6020	1	Theory of Nurs (Th 5:00 - 7:00) (2)
47 6030	1	Role Develop Nurs Leader (W 3:00 - 5:00) (2)
47 6040	1	Org Con for Nurs (M 3:00 - 5:00) (2)
47 6205	1	Nurs Assessment (T 5:00 - 7:00) (2)
47 6206	1	Nurs Assess L (T 7:00 - 9:00) (2)
47 6207	1	Nurs Assess L (T 7:00 - 9:00) (2)
47 6400	1	Curr in Nurs (Th 5:00 - 8:00) (3)
47 6410	1	Eval in Nurs (Th 5:00 - 8:00) (3)
47 6521	1	Readings/Research (M 3:00 - 5:00) (2)
47 6521	3	Readings/Research (W 5:00 - 7:00) (2)

PHYSICAL EDUCATION (CONTINUED) - 51

Course No.	Section No.	Description
51 6990	1	Practicum (M 3:00 - 4:00) (1)
51 6995	1	Thesis (MW 4:00 - 5:00) (3)
51 6996	1	Thesis (MW 2:00 - 3:00) (3)

* \$20.00 Fee
 ** \$50.00 Fee
 1 Class meets from September 3 to November 5
 2 Class meets from November 10 to December 8
 3 Classes meet from August 28 (TTh) or September 3 (MW) to October 15 (MW) or October 16 (TTh)
 4 Classes meet from October 20 (MW) or October 21 (TTh) to December 8 (MW) or December 9 (TTh)
 5 Class meets from August 29 to November 19
 6 Class meets from August 28 to October 3

PHYS (PHYSICS) - 52

52 1000	1	Intro Phys & Engr (MW 9:00) (3)
52 1000	2	Intro Phys & Engr (MW 10:00) (3)
52 1011	1	Exp Physics I (M 4:00-6:00) (1)
52 1011	2	Exp Physics I (T 2:00-4:00) (1)
52 1011	3	Exp Physics I (MTWTh 8:00) (4)
52 1050	1	Phys & the Envir (MTWTh 9:00) (4)
52 1050	2	Phys & the Envir (MTWTh 10:00) (4)
52 1050	3	Phys & the Envir (MTWTh 11:00) (4)
52 1050	4	Phys & the Envir (MTWTh 12:00) (4)
52 1050	5	Phys & the Envir (MTWTh 1:00) (4)
52 1050	6	Phys & the Envir (MTWTh 2:00) (4)
52 1050	7	Phys & the Envir (MTWTh 3:00) (4)
52 1050	8	Phys & the Envir (MTWTh 4:00) (4)
52 1061	1	Exper Physics (Th 4:00-6:00) (1)
52 1070	1	Physics & Man (MW 9:00) (3)
52 1080	1	Phys & the Univ (TTh 2:00-3:15) (4)
52 1080	2	Phys & the Univ (M 7:00-9:00) (0)
52 1081	1	Phys & the Univ (M 8:00-10:00) (0)
52 1081	2	Phys & the Univ (M 9:00-11:00) (0)
52 1081	3	Phys & the Univ (M 10:00-12:00) (0)
52 1081	4	Phys & the Univ (W 7:00-9:00) (0)
52 1081	5	Phys & the Univ (W 8:00-10:00) (0)
52 1081	6	Phys & the Univ (W 9:00-11:00) (0)
52 1081	7	Phys & the Univ (Th 7:00-9:00) (0)
52 1081	8	Phys & the Univ (Th 8:00-10:00) (0)
52 1081	9	Phys & the Univ (Th 9:00-11:00) (0)
52 1250	1	Gen Physics I (MW 1:00) (3)
52 1250	2	Gen Physics I (MW 2:00) (3)
52 1250	3	Gen Physics I (MW 3:00) (3)
52 1250	4	Gen Physics I (MW 4:00) (3)
52 1250	5	Gen Physics I (MW 5:00) (3)
52 1251	1	Gen Phys I Lab (M 2:00-4:00) (1)
52 1251	2	Gen Phys I Lab (M 4:00-6:00) (1)
52 1251	3	Gen Phys I Lab (T 2:00-4:00) (1)
52 1251	4	Gen Phys I Lab (T 4:00-6:00) (1)
52 1251	5	Gen Phys I Lab (W 2:00-4:00) (1)
52 1251	6	Gen Phys I Lab (W 4:00-6:00) (1)
52 1251	7	Gen Phys I Lab (Th 2:00-4:00) (1)
52 1251	8	Gen Phys I Lab (Th 4:00-6:00) (1)
52 1251	9	Gen Phys I Lab (Th 12:00-2:00) (1)
52 1251	10	Gen Phys I Lab (Th 9:30-10:45) (3)
52 1260	1	Gen Physics II (T 2:00-4:00) (1)
52 1261	1	Gen Phys II Lab (T 4:00-6:00) (1)
52 1261	2	Radiation Tech (TTh 12:00) (3)
52 1600	1	Radiation Tech Lab (Th 3:00-5:00) (0)
52 2011	1	Exp Physics III (W 2:00-4:00) (1)
52 2350	1	Adv Gen Phys I (MTWTh 1:00) (4)
52 2350	2	Adv Gen Phys I (MTWTh 1:00) (4)
52 2350	3	Adv Gen Phys I (MTWTh 1:00) (4)
52 3100	1	Top Sec Sch Tchrs (TBA) (3)
52 3516	1	Prob in Physics (TBA) (1)
52 3517	1	Prob in Physics (TBA) (1)
52 3518	1	Prob in Physics (TBA) (1)
52 3716	1	Adv Physics Lab (TBA) (1)
52 3717	1	Adv Physics Lab (TBA) (2)
52 3718	1	Adv Physics Lab (TBA) (3)
52 4416	1	Modern Physics (MW 11:00) (3)
52 4616	1	Appl Phys Tech (MW 10:00) (3)
52 4667	1	Tech Theor Physics (TTh 12:30-1:45) (3)
52 5311	1	Math Phys I (TTh 11:00-12:15) (3)
52 5400	1	Quant Mechanics I (MW 11:00) (3)
52 6660	1	Trans Phenom I (TTh 9:30-10:45) (3)
52 6900	1	Intro to Research (TBA) (3)
52 6990	1	Internship (TBA) (3)
52 6996	1	Thesis (TBA) (3)
52 6997	1	Thesis (TBA) (3)
52 6999	1	Residence (TBA) (0)

*Same as Math 5311

PLAN (PLANNING) - 53

53 3000	1	Urban Planning (MW 11:00) (2)
53 3001	1	Planning Tech. I (TTh 9:30-10:45) (3)
53 3001	2	Planning Tech. I (TTh 11:00-12:15) (3)
53 3010	1	Regional Planning (MW 10:00) (2)
53 4003	1	Urban Form & Design (MW 9:00) (3)
53 6000	1	Seminar in Urban Plan (T 6:30-9:30) (3)

POLS (POLITICAL SCIENCE) - 54

54 1010	1	Amer Government (MW 9:00) (3)
54 1010	2	Amer Government (MW 9:00) (3)
54 1010	3	Amer Government (MW 10:00) (3)
54 1010	4	Amer Government (MW 10:00) (3)
54 1010	5	Amer Government (MW 10:00) (3)
54 1010	6	Amer Government (MW 11:00) (3)
54 1010	7	Amer Government (MW 11:00) (3)
54 1010	8	Amer Government (MW 12:00) (3)
54 1010	9	Amer Government (MW 1:00) (3)
54 1010	10	Amer Government (TTh 9:30-10:45) (3)
54 1010	11	Amer Government (TTh 11:00-12:15) (3)
54 1010	12	Amer Government (TTh 11:00-12:15) (3)
54 1910	13	Amer Government (TTh 12:30-1:45) (3)
54 2102	1	State & Local Govt (MW 9:00) (3)
54 2102	2	State & Local Govt (TTh 12:30-1:45) (3)
54 2104	1	Civil Liberties (TTh 11:00-12:15) (3)
54 2106	1	International Relations (MW 11:00) (3)
54 2106	2	International Relations (MW 1:00) (3)
54 2108	1	Political Theory (MW 12:00) (3)
54 3011	1	Political Issues (MW 1:00) (3)
54 3035	1	Political Parties (TTh 12:30-1:45) (3)
54 3202	1	Amer Judiciary (MW 11:00) (3)
54 3204	1	Amer Judiciary (MW 11:00) (3)
54 3214	1	West Europe Pol Syst (MW 9:00) (3)
54 3241	1	Urban Politics (TTh 11:00-12:15) (3)
54 3252	1	Public Admin (TTh 9:30-10:45) (3)
54 3254	1	Govt Personnel Adm (MW 11:00) (3)
54 3260	1	Middle East Pol Syst (MW 12:00) (3)
54 3293	1	Intl Organization (TTh 9:30-10:45) (3)
54 3370	1	Am Political Thought (MW 9:00) (3)
54 4501	1	Independent Study (TBA) (1)
54 4502	1	Independent Study (TBA) (2)
54 4521	1	Directed Readings (TBA) (1)
54 4522	1	Directed Readings (TBA) (2)
54 4551	1	Honors I (TBA) (3)
54 4991	1	Internship Pub Adm I (TBA) (1)
54 4992	1	Internship Pub Adm II (TBA) (1)
54 6030	1	Sem in Amer Govt (T 6:30-9:30) (3)
54 6250	1	Research in Pol Sc (M 2:00-5:00) (3)
54 6440	1	Sem Intern Org (W 2:00-5:00) (3)
54 6995	1	Thesis (TBA) (3)
54 6996	1	Thesis (TBA) (3)

*By invitation only

PADM (PUBLIC ADMINISTRATION) - SEE PAGE 13

PRC (PARKS, RECREATION & CONSERVATION) - 55

55 2000	1	Int Lei Ser (MW 9:00) (3)
55 2000	2	Int Lei Ser (MW 10:00) (3)
55 2600	1	Outdoor Living (W 3:00-4:40) (2)
55 3000	1	Grp Proc Lei Ser (TTh 8:00) (2)
55 3000	2	Grp Proc Lei Ser (TTh 9:00) (2)
55 3001	1	Grp Proc Lei Ser Lab (M 3:00) (1)
55 3002	1	Rec Plan & Adm (TTh 9:00) (2)
55 3101	1	Rec Prog & Design (TTh 11:00-12:15) (3)
55 3101	2	Rec Prog & Design (TTh 2:00-3:15) (3)
55 3200	1	Therap Rec (MW 9:00) (3)
55 3200	2	Therap Rec (MW 12:00) (3)
55 3201	1	Rec for Aged (TTh 10:00) (3)
55 3300	1	For Rec & Nat Res Mgmt (TTh 3:00-4:40) (4)
55 4200	1	Rec Prog & Act Anal Th S (T 2:00-4:30) (3)
55 4601	1	Sr Seminar in Rec (M 1:00-2:40) (2)
55 4990	1	Rec Fldwrk (TBA) (12)
55 5600	1	Tr & Prob in Dev of Avoc Coast & Ocn Prog (TTh 11:00-12:15) (3)

56 1050	3	General I (TTh 8:00) (2)
56 1050	4	General I (TTh 8:00) (2)
56 1050	5	General I (TTh 8:00) (2)
56 1050	6	General I (TTh 8:00) (2)
56 1050	7	General I (WF 8:00) (2)
56 1050	8	General I (WF 8:00) (2)
56 1050	9	General I (WF 8:00) (2)
56 1050	10	General I (WF 8:00) (2)
56 1050	11	General I (WF 8:00) (2)
56 1050	12	General I (WF 8:00) (2)
56 1050	13	General I (TTh 9:00) (2)
56 1050	14	General I (WF 9:00) (2)
56 1050	15	General I (TTh 10:00) (2)
56 1050	16	General I (TTh 11:00) (2)
56 1050	17	General I (TTh 11:00) (2)
56 1050	18	General I (TTh 11:00) (2)
56 1050	19	General I (TTh 11:00) (2)
56 1050	20	General I (TTh 12:00) (2)
56 1050	21	General I (TTh 12:00) (2)
56 1050	22	General I (TTh 12:00) (2)
56 1050	23	General I (TTh 12:00) (2)
56 1050	24	General I (WF 12:00) (2)
56 1050	25	General I (WF 12:00) (2)
56 1050	26	General I (WF 1:00) (2)
56 1050	27	General I (TTh 2:00) (2)
56 1051	1	General II (TTh 8:00) (2)
56 1051	2	General II (WF 8:00) (2)
56 1051	3	General II (TTh 9:00) (2)
56 1051	4	General II (TTh 10:00) (2)
56 1051	5	General II (TTh 10:00) (2)
56 1051	6	General II (TTh 11:00) (2)
56 1051	7	General II (WF 12:00) (2)
*56 2101	1	Statistics (WF 9:00) (3)
*56 2101	2	Statistics (TTh 9:00) (3)
*56 2101	3	Statistics (WF 10:00) (3)
*56 2101	4	Statistics (TTh 10:00) (3)
*56 2101	5	Statistics (TTh 11:00) (3)
*56 2101	6	Statistics (WF 11:00) (3)
*56 2102	1	Statistics Lab (T 1:00-4:00) (0)
*56 2102	2	Statistics Lab (T 2:00-5:00) (0)
*56 2102	3	Statistics Lab (M 2:00-5:00) (0)
*56 2102	4	Statistics Lab (W 1:00-4:00) (0)
*56 2102	5	Statistics Lab (M 1:00-4:00) (0)
*56 2102	6	Statistics Lab (T 1:00-4:00) (0)
56 2150	1	Applied (TTh 8:00) (2)
56 2150	2	Applied (TTh 9:00) (2)
56 3201	1	Child (MW 9:00) (3)
56 3201	2	Child (TTh 9:30-10:45) (3)
56 3201	3	Child (MW 10:00) (3)
56 3201	4	Child (TTh 11:00-12:15) (3)
56 3201	5	Child (MW 1:00) (3)
56 3201	6	Child (MW 2:00) (3)
56 3206	1	Developmental (MW 9:00) (3)
56 3206	2	Developmental (MW 10:00) (3)
56 3206	3	Developmental (TTh 11:00-12:15) (3)
56 3206	4	Developmental (TTh 2:00-3:15) (3)
56 3206	5	Developmental (MW 2:00) (3)
*56 3210	1	Experimental (WF 9:00) (3)
*56 3210	2	Experimental (TTh 10:00) (3)
*56 3210	3	Experimental (WF 11:00) (3)
*56 3211	1	Experimental Lab (Th 1:00-4:00) (0)
*56 3211	2	Experimental Lab (W 1:00-4:00) (0)
*56 3211	3	Experimental Lab (T 1:00-4:00) (0)
56 3221	1	Social (MW 9:00) (3)
56 3221	2	Social (MW 10:00) (3)
56 3225	1	Learning (TTh 9:30-10:45) (3)
56 3225	2	Learning (MW 10:00) (3)
56 3225	3	Learning (MW 1:00) (3)
56 3225	4	Learning (MW 2:00) (3)
56 3240	1	Adolescent (MW 9:00) (3)
56 3240	2	Adolescent (TTh 9:30-10:45) (3)
56 3240	3	Adolescent (MW 11:00) (3)
56 3240	4	Adolescent (MW 1:00) (3)
56 3240	5	Adolescent (MW 1:00) (3)
56 3240	6	Adolescent (M 6:30-9:30) (3)
56 3241	1	Personnel & Industr (MW 1:00) (3)
56 3275	1	Adjustment (MW 8:00) (3)
56 3275	2	Adjustment (MW 9:00) (3)
56 3275	3	Adjustment (MW 11:00) (3)
56 3275	4	Adjustment (MW 11:00) (3)
56 3275	5	Adjustment (MW 12:00) (3)
56 3275	6	Adjustment (MW 4:00) (3)
56 3280	1	History (MW 1:00) (3)
56 4300	1	Personality (MW 11:00) (3)
56 4300	2	Personality (MW 2:00) (3)
56 4305	1	Educational (MW 10:00) (3)
56 4305	2	Educational (MW 11:00) (3)
56 4305	3	Educational (MW 12:00) (3)
**56 4305	4	Educational (MW 1:00) (3)
56 4310	1	Physiological (MW 9:00) (3)
56 4310	2	Physiological (MW 1:00) (3)
56 4501	1	Research I (TBA) (2)
56 4502	1	Research II (TBA) (2)
56 4521	1	Readings I (TBA) (1)
56 4522	1	Readings II (TBA) (1)
56 4523	1	Readings III (TBA) (1)
***56 4990	1	Field Experience (TBA) (1)
***56 4991	1	Field Experience (TBA) (1)
***56 4992	1	Field Experience (TBA) (1)
*56 5312	1	Lab Meth in Physio (M 12:00) (3)
*56 5313	1	Lab Meth in Physio Lab (T 6:00-10:00) (0)
56 5325	1	Intro Psyc Testing (TTh 2:00-3:15) (3)
56 5325	2	Intro Psyc Testing (WF 2:00-3:15) (3)
56 5327	1	Meth Human Meas (MW 11:00) (3)
56 5333	1	Cont Mgt in Classroom (TTh 11:00-12:15) (3)
56 5333	2	Cont Mgt in Classroom (MW 1:00) (3)
56 5333	3	Cont Mgt in Classroom (W 6:30-9:30) (3)
56 5350	1	Psyc of Sex Behav (MW 9:00) (3)
56 5375	1	Abnormal (MW 10:00) (3)
56 5375	2	Abnormal (MW 11:00) (3)
56 5380	1	Exceptional Child (TTh 9:30-10:45) (3)
56 5380	2	Exceptional Child (T 6:30-9:30) (3)
56 5521	1	Directed Readings (TBA) (3)
***56 5990	1	Field Experience (TBA) (1)
***56 5991	1	Field Experience (TBA) (1)
***56 5992	1	Field Experience (TBA) (1)
56 6402	1	Tech for Sch Psyc (WF 9:30-11:00) (4)
56 6405	1	Adv Educational (T 6:30-9:30) (3)
56 6408	1	Fund Psyc Conc (M 6:30-8:30) (2)
56 6409	1	Sch Assessment I (TTh 3:30-4:45) (3)
56 6421	1	Adv Soc Psyc (MW 10:00) (3)
56 6426	1	Motivation (WF 2:00-3:15) (3)
56 6430	1	Adv Stat Res Des (Th 6:30-9:30) (3)
56 6440	1	Grp Proc Beh Dist Child (WF 4:00) (2)
56 6450	1	Adv Clin & Abn (MW 2:00) (3)
56 6451	1	Interviewing (MW 1:00) (3)
56 6484	1	Psyc Assess I (T 2:00-5:00) (3)
56 6501	1	Prob in Psyc I (TBA) (1)
56 6502	1	Prob in Psyc II (TBA) (1)
56 6503	1	Prob in Psyc III (TBA) (1)
56 6519	1	Indep Study I (TBA) (3)
56 6520	1	Indep Study II (TBA) (3)
***56 6980	1	Field Experience in Psyc (TBA) (1)
***56 6981	1	Field Experience in Psyc (TBA) (1)
***56 6982	1	Field Experience in Psyc (TBA) (1)
56 6988	1	Sch Intern I (WF 12:30-1:45) (3)
56 6990	1	Clin Pract I (TBA) (4)
56 6991	1	Clin Pract II (TBA) (4)
56 6994	1	Sem for Sch Pract (WF 5:00) (2)
56 6995	1	Thesis (TBA) (3)
56 6996	1	Thesis (TBA) (3)
56 7992	1	Sch Internship III (WF 12:30-1:45) (3)

63 2110	9	Intr Sociology (TTh 12:30-1:45) (3)
63 2110	10	Intr Sociology (MWF 1:00) (3)
63 2110	11	Intr Sociology (MWF 2:00) (3)
63 2110	12	Intr Sociology (TTh 2:00-3:15) (3)
63 2110	13	Intr Sociology (T 6:30-9:30) (3)
63 2110	14	Intr Sociology (MWF 10:00) (3)
63 2111	1	Modern Social Prob (MWF 11:00) (3)
63 2111	2	Modern Social Prob (TTh 12:30-1:45) (3)
63 2111	3	Modern Social Prob (MWF 1:00) (3)
63 3213	1	Intr Quant Soci (MWF 9:00) (3)
63 3214	1	Intr Quant Soci Lab (TBA) (0)
63 3222	1	Rural Sociology (MWF 9:00) (3)
63 3225	1	Urban Sociology (MWF 11:00) (3)
63 3234	1	Symbolic Interaction (TTh 9:30-10:45) (3)
63 3289	1	Comm Organization (MWF 1:00) (3)
63 3327	1	Intr Medical Soci (MWF 1:00) (3)
63 4325	1	Marriage & Family (TTh 3:30-4:45) (3)
63 4330	1	Criminology (TTh 9:30-10:45) (3)
63 4337	1	Adv Principles (MWF 10:00) (3)
63 4345	1	Racial & Cult MIN (TTh 11:00) (2)
63 4347	1	Social Stratif (MWF 12:00) (3)
63 4370	1	Meth of Social Research (MWF 9:00) (3)
*63 4521	1	Read in Sociology (TBA) (1)
*63 4522	1	Read in Sociology (TBA) (1)
*63 4523	1	Read in Sociology (TBA) (3)
63 5312	1	Applied Social Stat (T 6:30-9:30) (3)
63 5313	1	Applied Social Stat Lab (TBA) (0)
63 5318	1	Soc Aspects of Death & Dying (W 2:00-5:00) (3)
63 5331	1	Juvenile Delinquency (TTh 12:30-1:45) (3)
63 5385	1	Hist of Sociology (MWF 11:00) (3)
63 6418	1	Research Marriage Prob (Th 6:30-9:30) (3)
63 6431	1	Sem Deviant Behav (TTh 3:30-4:45) (3)
63 6459	1	Sem Mod Social Theory (Th 2:00-5:00) (3)
*63 6521	1	Read in Sociology (TBA) (1)
*63 6522	1	Read in Sociology (TBA) (2)
*63 6523	1	Read in Sociology (TBA) (3)
63 6995	1	Thesis (TBA) (3)
63 6996	1	Thesis (TBA) (3)

*By special permission of instructor and approval of departmental chairman

SOCW (SOCIAL WORK) - 64

COURSE	SECTION	
<u>NO.</u>	<u>NO.</u>	
64 1000	1	Intro to Soc Work (TTh 8:00) (2)
64 1000	2	Intro to Soc Work (TTh 12:30) (2)
64 2000	1	Intro to Soc Welfare (TTh 9:30) (2)
64 2000	2	Intro to Soc Welfare (TTh 12:30) (2)
64 2001	1	Fundamentals of Interv (TTh 9:30) (2)
64 2001	2	Fundamentals of Interv (W 3:00-5:00) (2)
64 3001	1	Soc Welf Leg & Case Law (MW 3:00-5:00) (4)
64 3001	2	Soc Welf Leg & Case Law (TTh 3:30-5:30) (4)
64 3002	1	Soc Welf & Pol Issues (MTWTh 11:00) (4)
64 3003	1	Proc Soc Work Intervent (TTh 9:00-11:00) (4)
64 3003	2	Proc Soc Work Intervent (TTh 2:00-4:00) (4)
64 4000	1	Org & Mgmt Soc Welf Syst (M 1:00-4:00) (3)
64 4001	1	Persp Death & Dying for S W (M 6:30-9:30) (3)
64 4002	1	Crisis Interv (W 2:00-5:00) (3)

64 4990	1	Fld Educ & Sem (M 9:00-12:00) (10)
64 4990	2	Fld Educ & Sem (M 9:00-12:00) (10)
64 5001	1	Hum Beh & Soc Envir (W 9:30-12:30) (3)
64 5001	2	Hum Beh & Soc Envir (Th 12:30-3:30) (3)
64 5002	1	Com Serv Child (T 6:30-9:30) (3)
64 5003	1	Proc Grp Interv (F 8:00-11:00) (3)
64 5004	1	Family Couns (M 1:00-4:00) (3)
64 5005	1	Com Prof & Dev Soc W Aging (T 6:30-9:30) (3)

SPAN (SPANISH) - 65

65 1001	1	Elem Span (MWF 9:00) (3)
65 1001	2	Elem Span (MWF 10:00) (3)
65 1001	3	Elem Span (MWF 11:00) (3)
65 1001	4	Elem Span (MWF 12:00) (3)
65 1001	5	Elem Span (MWF 1:00) (3)
65 1001	6	Elem Span (MWF 2:00) (3)
65 1002	1	Elem Span (MWF 9:00) (3)
65 1002	2	Elem Span (MWF 10:00) (3)
65 1002	3	Elem Span (MWF 11:00) (3)
65 1002	4	Elem Span (MWF 12:00) (3)
65 1002	5	Elem Span (MWF 1:00) (3)
65 1003	1	Interm Span (MWF 9:00) (3)
65 1003	2	Interm Span (MWF 10:00) (3)
65 1003	3	Interm Span (MWF 11:00) (3)
65 1003	4	Interm Span (MWF 12:00) (3)
65 1004	1	Interm Span (MWF 1:00) (3)
65 1004	2	Interm Span (MWF 11:00) (3)
65 2103	1	Review of Grammar (MWF 11:00) (3)
65 2116	1	Span-Am Civilization (TTh 11:00) (2)
65 2228	1	Intro to Study of Lit (T 2:00) (1)
65 3216	1	Adv Grammar & Comp (TTh 9:30) (2)
65 3231	1	Span Lit Origins-1499 (MWF 1:00) (3)
65 3231	1	Span Lit 1681-Present (TTh 12:30-1:45) (3)
65 4323	1	Meth Tchng Frgn Lang (MWF 10:00) (3)
65 5370	1	Don Quixote (T 6:30-8:30) (2)

SPCH (SPEECH) - 66

66 2000	1	Bcsting Wrkshp (TBA) (1)
66 2001	1	Voice & Diction (TTh 10:00) (2)
66 2001	2	Voice & Diction (TTh 11:00) (2)
66 2001	3	Voice & Diction (TTh 12:00) (2)
66 2001	4	Voice & Diction (TTh 1:00) (2)
66 2001	5	Voice & Diction (TTh 10:00) (2)
66 2001	6	Voice & Diction (TTh 11:00) (2)
66 2001	7	Voice & Diction (TTh 1:00) (2)
66 2001	8	Voice & Diction (WF 12:00) (2)
66 2001	9	Voice & Diction (TTh 9:00) (2)
66 2001	10	Voice & Diction (TTh 10:00) (2)
66 2001	11	Voice & Diction (TTh 1:00) (2)
66 2001	12	Voice & Diction (WF 12:00) (2)
66 2001	13	Voice & Diction (TTh 10:00) (2)
66 2001	14	Voice & Diction (TTh 11:00) (2)
66 2001	15	Voice & Diction (TTh 1:00) (2)
66 2001	16	Voice & Diction (WF 11:00) (2)
66 2001	17	Voice & Diction (WF 12:00) (2)
66 2001	18	Voice & Diction (MW 2:00) (2)
66 2001	19	Voice & Diction (WF 11:00) (2)
66 2002	1	Voice & Dict Majors (MWF 9:00) (3)
66 2002	2	Voice & Dict Majors (MWF 11:00) (3)
66 2002	3	Voice & Dict Majors (MWF 1:00) (3)

66 2013	1	Fund of Broadcasting (TTh 12:00) (2)
66 2013	2	Fund of Broadcasting (TTh 9:00) (2)
66 2080	1	Business & Prof Spch (TTh 10:00) (2)
66 2080	2	Business & Prof Spch (TTh 11:00) (2)
66 2080	3	Business & Prof Spch (WF 9:00) (2)
66 3000	1	Bcsting Workshop (TBA) (1)
66 3004	1	Public Speaking (WF 11:00) (2)
66 3004	2	Public Speaking (WF 12:00) (2)
66 3018	1	Radio Production (WF 10:00-11:30) (3)
66 3020	1	Motion Pics for TV (MW 2:00-3:30) (3)
66 3022	1	TV Production (TTh 2:00-3:30) (3)
66 4000	1	Bcsting Workshop (TBA) (1)

SPEED (SPECIAL EDUCATION) - 67

67 2101	1	Intro to Except Chld (MWF 9:00) (3)
67 2101	2	Intro to Except Chld (TTh 2:00-3:15) (3)
67 2102	1	Intro to Mental Ret (TTh 9:30-10:45) (3)
67 2102	2	Intro to Mental Ret (TTh 2:00-3:15) (3)
67 3201	1	Meth Mat MR I (MWF 9:00) (3)

SPECIAL EDUCATION (CONTINUED) - 67

COURSE	SECTION	NO.	NO.
67 3201	2	Meth Mat MR I (MWF 11:00) (3)	
67 3201	3	Meth Mat MR I (MWF 12:00) (3)	
67 4301	1	Rem Rdg Handicap (MW 10:00-12:30, Aug. 28-Oct. 3) (2)	
67 4302	1	Educ and Retardation (MW 1:00-3:30, Aug. 28-Oct. 3) (2)	
67 4325	1	Obs Suprv Tchng Sp Ed (TBA) (8)	
67 5101	1	Intro Except Child (Th 6:30-9:30) (3)	
67 5102	1	Perspectives in MR (T 6:30-9:30) (3)	
67 5103	1	Test & Meas Sp Ed (T 6:30-9:30) (3)	
67 5501	1	Minor Prob Spec Ed (TBA) (3)	
67 5502	1	Minor Prob Spec Ed (TBA) (3)	
67 6101	1	Intro to Learn Disab (M 6:30-9:30) (3)	
67 6201	1	Meth Mat LD Child I (TTh 9:30-10:45) (3)	
67 6201	2	Meth Mat LD Child I (Th 6:30-9:30) (3)	
67 6203	1	Adv Meth Mat MR I (W 6:30-9:30) (3)	
67 6302	1	Research in Spec Ed (M 6:30-9:30) (3)	
67 6990	1	Practicum in LD I (TBA) (2)	
67 6991	1	Practicum in LD II (TBA) (2)	
67 6992	1	Internship in MR I (TBA) (2)	
67 6993	1	Internship in MR II (TBA) (2)	

TECH (TECHNOLOGY) - 68

68 4100	1	Intern in Tech Teach (TBA) (8)
*68 5300	1	Mid Grades Occup Expl (T 5:00-8:00) (3)

* Same as Home 5300

Summer School Schedule

ACCT (ACCOUNTING) - 01

FIRST TERM

01 2401	Financial Accounting (M-F 8:00 - 9:30) (3)
01 2401	Financial Accounting (M-F 9:40 - 11:10) (3)
01 2521	Managerial Accounting (M-F 8:00 - 9:30) (3)
01 2521	Managerial Accounting (M-F 9:40 - 11:10) (3)
01 3551	Inter Accounting I (M-F 11:20 - 12:50) (3)
01 3621	Cost Accounting (M-F 9:40 - 11:10) (3)
01 6811	Cost Accounting Theory (M-TH 6:30 - 8:25) (3)

SECOND TERM

01 2401	Financial Accounting (M-F 9:40 - 11:10) (3)
01 2521	Managerial Accounting (M-F 9:40 - 11:10) (3)
01 2521	Managerial Accounting (M-F 11:20 - 12:50) (3)
01 3561	Inter Accounting II (M-F 9:40 - 11:10) (3)
01 3901	Income Tax I (M-F 11:20 - 12:50) (3)

ANTH (ANTHROPOLOGY) - 03

FIRST TERM

03 1000	Intro Anthropology (M-F 8:00 - 9:30) (3)
03 1000	Intro Anthropology (M-F 11:20 - 12:50) (3)
03 2010	Societies, World (M-F 9:40 - 11:10) (3)

SECOND TERM

03 1000	Intro Anthropology (M-F 8:00 - 9:30) (3)
03 2010	Societies, World (M-F 11:20 - 12:50) (3)

ART (ART) - 04

FIRST TERM

04 1001	Color & Design (M-F 8:00 - 9:30) (3)
04 1001	Color & Design (M-F 8:00 - 9:30) (3)
04 1001	Color & Design (M-F 9:40 - 11:10) (3)
04 1010	3-D Design (M-F 9:40 - 11:10) (3)
04 1910	Art Appreciation (M-F 9:00 - 10:00) (2)
04 1910	Art Appreciation (M-F 10:00 - 11:00) (2)
04 2100	Ceramics Studio I (M-F 9:40 - 11:10) (3)
04 2110	Ceramics Studio II (M-F 9:40 - 11:10) (3)
04 2610	Printmaking Studio II (M-F 8:00 - 9:30) (3)
04 2750	Descriptive Drawing (M-F 1:00 - 2:30) (3)
04 3100	Ceramics Studio III (M-F 9:40 - 11:10) (3)
04 3110	Ceramics Studio IV (M-F 9:40 - 11:10) (3)
04 3120	Ceramics Studio V (M-F 9:40 - 11:10) (3)
04 3500	Independent Study (TBA) (3)
04 3600	Printmaking Studio III (M-F 8:00 - 9:30) (3)
04 3850	Art in Elem. School (M-F 9:40 - 11:10) (3)
04 4100	Ceramics Studio VI (M-F 9:40 - 11:10) (3)
04 4110	Ceramics Studio VII (M-F 9:40 - 11:10) (3)
04 4120	Ceramics Studio VIII (M-F 9:40 - 11:10) (3)
04 4620	Printmaking Studio VII (M-F 8:00 - 9:30) (3)
04 4630	Printmaking Studio VIII (M-F 8:00 - 9:30) (3)

04 4640	Printmaking Studio IX (M-F 8:00 - 9:30) (3)
04 5110	Ceramics Studio IX (M-F 9:40 - 11:10) (3)
04 5500	Independent Study (TBA) (3)
04 6100	Prob. in Ceramics (M-F 9:40 - 11:10) (3)
04 6101	Prob. in Ceramics (M-F 9:40 - 11:10) (3)
04 6102	Prob. in Ceramics (M-F 9:40 - 11:10) (3)
04 6103	Prob. in Ceramics (M-F 9:40 - 11:10) (3)
04 6104	Prob. in Ceramics (M-F 9:40 - 11:10) (3)
04 6105	Prob. in Ceramics (M-F 9:40 - 11:10) (3)
04 6106	Prob. in Ceramics (M-F 9:40 - 11:10) (3)
04 6107	Prob. in Ceramics (M-F 9:40 - 11:10) (3)
04 6600	Prob. in Printmaking (M-F 8:00 - 9:30) (3)
04 6601	Prob. in Printmaking (M-F 8:00 - 9:30) (3)
04 6602	Prob. in Printmaking (M-F 8:00 - 9:30) (3)
04 6603	Prob. in Printmaking (M-F 8:00 - 9:30) (3)
04 6604	Prob. in Printmaking (M-F 8:00 - 9:30) (3)
04 6605	Prob. in Printmaking (M-F 8:00 - 9:30) (3)
04 6606	Prob. in Printmaking (M-F 8:00 - 9:30) (3)
04 6607	Prob. in Printmaking (M-F 8:00 - 9:30) (3)

SECOND TERM

04 1001	Color & Design (M-F 8:00 - 9:30) (3)
04 1001	Color & Design (M-F 9:40 - 11:10) (3)
04 1010	3-D Design (M-F 9:40 - 11:10) (3)
04 3500	Independent Study (TBA) (3)
04 3850	Art in Elem. School (M-F 9:40 - 11:10) (3)
04 5500	Independent Study (TBA) (3)

BIOL (BIOLOGY) - 09

FIRST TERM

09 1050	Prin Biol I (M-F 8:00 - 9:30) (3)
09 1051	Prin Biol I Lab (MWF 1:00 - 4:00) (1)
09 1051	Prin Biol I Lab (MWF 1:00 - 4:00) (1)
09 1080	Gen Zoology (M-F 8:00 - 10:00) (5)
09 1081	Gen Zoology Lab (MWF 1:30 - 4:30) (0)
09 2120	Hu Phys and Anat (M-F 8:00 - 10:00) (4)
09 2121	Hu Phys and Anat Lab (MWF 1:30 - 4:30) (1)
09 3310	Cell Phys (M-F 8:00 - 9:30) (4)
09 3311	Cell Phys Lab (MWF 1:30 - 4:30) (0)
09 3400	Biol Fld Stu Coas Plain (M-F 11:20 - 12:20) (3)
09 3401	Biol Fld Stu Coas Pln Lab (TTh 12:30 - 5:00) (0)
09 3550	Biol Honors (TBA) (1)
09 4504	Res Prob Biol (TBA) (2)
09 4514	Res Prob Biol (TBA) (2)
09 4550	Biol Honors (TBA) (2)
09 5250	Ecology (M-F 11:20 - 12:50) (4)
09 5251	Ecology Lab (MWF 1:30 - 4:30) (0)
09 5300	Genetics (M-F 9:40 - 11:10) (3)
09 5995	Internship (TBA) (1)
09 6003	Seminar (TBA) (1)
09 6504	Res Prob Biol (TBA) (2)
09 6514	Res Prob Biol (TBA) (2)
09 6994	Internship (TBA) (1)
09 6995	Thesis (TBA) (3)
09 6996	Thesis (TBA) (3)
09 6999	Residence (TBA) (0)

SECOND TERM

09 1050	Prin Biol I (M-F 11:20 - 12:50) (3)
09 1051	Prin Biol I Lab (MWF 1:00 - 4:00) (1)
09 1060	Environ Biol (M-F 8:00 - 10:00) (4)
09 1061	Environ Biol Lab (MWF 1:00 - 4:00) (1)
09 1070	General Botany (M-F 8:00 - 10:00) (5)
09 1071	General Botany Lab (MWF 1:00 - 4:00) (0)
09 2120	Hu Phys and Anat (M-F 11:20 - 1:20) (4)
09 2121	Hu Phys and Anat Lab (MWF 1:30 - 4:30) (1)
09 3550	Biol Honors (TBA) (1)
09 4504	Res Prob Biol (TBA) (

COHE (COMMUNITY HEALTH) - 16**FIRST TERM**

- 16 4502 Independent Study (TBA) (1)
 16 4990 Inter Comm Hlth Educ (TBA) (0)
 16 6500 Independent Study (TBA) (2)
 16 6501 Independent Study (TBA) (2)
 16 6502 Independent Study (TBA) (3)
 16 6990 Intern Comm Hlth (TBA) (3)
 16 6991 Intern Comm Hlth (TBA) (3)

SECOND TERM

- 16 4502 Independent Study/Patient Educ (MTTH 8:30 - 12:20) (3)
 16 4990 Inter Comm Hlth Educ (TBA) (8)
 16 6500 Independent Study (TBA) (2)
 16 6501 Independent Study (TBA) (2)
 16 6502 Independent Study (TBA) (3)
 16 6990 Intern Comm Hlth (TBA) (3)
 16 6991 Intern Comm Hlth (TBA) (3)

CORS (CORRECTIONAL SERVICES) - 17**FIRST TERM**

- 17 1000 Crim. Justice System (M-F 8:00 - 9:30) (3)
 17 2000 The Crim. Offender (M-F 11:20 - 12:50) (3)

SECOND TERM

- 17 1000 Crim. Justice System (M-F 8:00 - 9:30) (3)
 17 3001 Community Corrections (M-F 9:40 - 11:10) (3)
 17 3002 Juv. Justice System (M-F 11:20 - 12:50) (3)
 17 3003 Addict., Crime & Criminal (M-F 2:40 - 4:10) (3)
 17 3005 Police and the Community (M-F 1:00 - 2:30) (3)

CSCI (COMPUTER SCIENCE) - 18**FIRST TERM**

- 18 1584 Linea Alg. Com Applic (M-F 11:20 - 12:50) (3)
 18 3600 Intro Digit Comput (M-F 8:00 - 9:30) (3)

SECOND TERM

- 18 3600 Intro Digit Comput (M-F 8:00 - 9:30) (3)
 18 3601 Comp Org & Progr (M-F 8:00 - 9:30) (3)
 18 3608 COBOL (M-F 9:40 - 11:10) (3)

DHEA (DIVISION OF HEALTH AFFAIRS) - 19**FIRST TERM**

- 19 2002 Alc. Hlth & Soc Prob. (M-F 9:40 - 11:10) (3)
 19 5000 Human Sexual Dysfunc. (M-F 11:20 - 12:20) (2)
 19 5000 Human Sexual Dysfunc. (MTTH 9:40 - 10:55) (2)
 19 5096 Prev of Alch Abuse (M-F 11:20 - 12:50) (3)

SECOND TERM

- 19 2002 Alc. Hlth & Soc Prob. (M-F 9:40 - 11:10) (3)
 19 5094 Trt of Alcoholism (M-F 11:20 - 12:50) (3)

DRAM (DRAMA) - 20**FIRST TERM**

- 20 1000 Intro to Theatre (M-F 8:00 - 9:00) (2)
 20 1000 Intro to Theatre (M-F 9:40 - 10:40) (2)
 20 1011 Ballet I (M-F 8:00 - 9:30) (3)
 20 1013 Jazz Dance I (M-F 9:40 - 11:10) (3)

SECOND TERM

- 20 1000 Intro to Theatre (M-F 9:40 - 10:40) (2)

DRED (DRIVER EDUCATION) - 21**FIRST TERM**

- 21 2000 Intro. Driver Ed. (M-F 8:00 - 9:30) (3)
 21 2210 Motorcycle Safety (TTH 11:20 - 12:50) (2)
 21 2210 Motorcycle Safety (TTH 1:00 - 2:30) (2)
 21 2210 Motorcycle Safety (TTH 2:40 - 4:10) (2)
 21 2211 Motorcycle Safety Lab (MWF 11:20 - 12:50) (0)
 21 2211 Motorcycle Safety Lab (MWF 1:00 - 2:30) (0)
 21 2211 Motorcycle Safety Lab (MWF 2:40 - 4:10) (0)
 21 2220 Highway Trans. System (M-F 9:40 - 11:10) (2)
 21 2230 Traffic Law (M-F 11:20 - 12:50) (2)
 21 6420 Federal Prog. Hwy. Saf. (MTWTH 6:30 - 9:30) (3)
 21 6521 Readings Dr. Traf. Saf. (TBA) (2)
 21 6522 Readings Dr. Traf. Saf. (TBA) (2)
 21 6991 Externship Dr. Traf. Sa. (TBA) (2)

SECOND TERM

- 21 2000 Intro. Driver Ed. (M-F 8:00 - 9:30) (3)
 21 2000 Intro. Driver Ed. (M-F 9:40 - 11:10) (3)
 21 6415 Human Factors in Dr. Ed. (MTWTH 6:30 - 9:30) (3)
 21 6521 Readings Dr. & Tra. Saf. (TBA) (2)
 21 6522 Readings Dr. & Tra. Saf. (TBA) (2)
 21 6990 Externship Dr. & Tra. Saf. (TBA) (2)
 21 6991 Externship Dr. & Tra. Saf. (TBA) (2)

ECON (ECONOMICS) - 22**FIRST TERM**

- 22 2223 Intro Computers (M-F 8:00 - 9:30) (3)
 22 2223 Intro Computers (M-F 9:40 - 11:10) (3)
 22 2223 Intro Computers (M-F 1:00 - 2:30) (3)
 22 2283 Stat. Anal. I (M-F 8:00 - 9:30) (3)
 22 2283 Stat. Anal. I (M-F 11:20 - 12:50) (3)
 22 3243 Microeconomics (M-F 9:40 - 11:10) (3)
 22 3623 Mgt Sci I (M-F 11:20 - 12:50) (3)
 22 3623 Mgt Sci I (M-F 2:40 - 4:10) (3)
 22 4203 Labor Rel (M-F 1:00 - 2:30) (3)
 22 6823 Bus & Soc (MTWTH 4:30 - 6:25) (3)

SECOND TERM

- 22 2223 Intro Computers (M-F 1:00 - 2:30) (3)
 22 2283 Stat Anal I (M-F 8:00 - 9:30) (3)
 22 3243 Microeconomics (M-F 9:40 - 11:10) (3)
 22 3243 Microeconomics (M-F 1:00 - 2:30) (3)
 22 3623 Mgt Sci I (M-F 11:20 - 12:50) (3)
 22 3623 Mgt Sci I (M-F 2:40 - 4:10) (3)
 22 4353 Und Countries (M-F 11:20 - 12:50) (3)

EDAD (EDUCATION ADMINISTRATION & SUPERVISION) - 23**FIRST TERM**

- 23 6400 Seminar-Supervision (M-F 1:00 - 4:00) (2) (June 11-24)
 23 6406 Elem Sch Admini (WTH 4:20 - 8:00) (3)
 23 6407 Public Sch Finance (MT 4:20 - 8:00) (3)
 23 6409 Sec School Admin (MT 4:20 - 8:00) (3)
 23 6428 Prin Prac Supervision (WTH 4:20 - 8:00) (3)
 23 6479 Intro Com Col & Ad Ed (MW 1:00 - 4:45) (3)
 23 6481 Dev Adult Ed Prog (TTH 4:20 - 8:00) (3)
 23 6483 Intro to School Law (WTH 4:20 - 8:00) (3)
 23 7408 Public Sch Admin (WTH 4:20 - 8:00) (3)
 23 7410 Staff Person Probl (MT 6:30 - 9:15) (2)
 23 7472 Issu Prob Research Ed (WTH 6:30 - 9:15) (2)

SECOND TERM

- 23 5334 Home Sch Com Relat (M-F 8:00 - 9:00) (2)
 23 6400 Seminar-Supervision (WTH 4:20 - 7:00) (2)
 23 6406 Elem Sch Admin (M-F 11:20 - 12:50) (3)
 23 6407 Public Sch Finance (WTH 4:20 - 8:00) (3)
 23 6409 Sec School Admin (WTH 6:00 - 9:45) (3)
 23 6453 The Adult Learner (MW 1:00 - 4:45) (3)
 23 6483 Intro to School Law (M-F 9:40 - 11:10) (3)
 23 6487 Processes in Adult Ed (TTH 4:20 - 8:00) (3)
 23 7400 Seminar-Admin (M-F 11:20 - 2:00) (2) (July 7-18)
 23 7429 Prob in Educ Superv (MT 4:20 - 8:00) (3)
 23 7460 Adv Public Relations (WTH 4:20 - 7:00) (2)

EHLT (ENVIRONMENTAL HEALTH) - 24**FIRST TERM**

- 24 2100 Intro Environ Hlth (M-F 9:40 - 10:40) (2)

- 24 3501 Prob in Environ Hlth (TBA) (2)
 24 3502 Prob in Environ Hlth (TBA) (3)
 24 4990 Environ Hlth Interns (TBA) (5)
 24 6501 Prob Research Environ Hlth (TBA) (2)
 24 6980 Environ Hlth Prac (TBA) (6)
 24 6995 Thesis (TBA) (3)

SECOND TERM

- 24 3501 Prob in Environ Hlth (TBA) (2)
 24 4991 Environ Hlth Interns (TBA) (5)
 24 6502 Prob Research Environ Hlth (TBA) (2)
 24 6996 Thesis (TBA) (3)

ELEM (ELEMENTARY EDUCATION) - 25**FIRST TERM**

- 25 2101 Intro to Educ (M-F 1:00 - 2:30) (3)
 25 3203 Lang Arts LEG (M-F 9:40 - 11:10) (4)
 25 3204 Fund of Reading (M-F 8:00 - 9:30) (3)
 25 4340 Obs & Stu Tch Kind (TBA) (4)
 25 4341 Obs & Stu Tch LEG (TBA) (4)
 25 4342 Obs & Stu Tch LEG (TBA) (4)
 25 4343 Obs & Stu Tch LEG (TBA) (4)
 25 4344 Obs & Stu Tch UEG (TBA) (4)
 25 4345 Obs & Stu Tch UEG (TBA) (4)
 25 4346 Obs & Stu Tch UEG (TBA) (4)
 25 4347 Obs & Stu Tch UEG (TBA) (4)
 25 4348 Obs & Stu Tch UEG (TBA) (4)
 25 4532 Prob in Educ (TBA) (1)
 25 4533 Prob in Educ (TBA) (1)
 25 4534 Prob in Educ (TBA) (1)
 25 5316 Applied Phonics (MW 5:00 - 8:45) (3)
 25 6416 Prob Lo Elem Grades (TBA) (3)
 25 6417 Prob Upper Elem Grades (MW 5:00 - 8:45) (3)
 25 6425 Elem Sch Curr (TTH 5:00 - 8:45) (3)
 25 6488 Adv Lang Arts Elem Sc (TTH 5:00 - 8:45) (3)

SECOND TERM

- 25 4532 Prob in Educ (TBA) (1)
 25 4533 Prob in Educ (TBA) (1)
 25 4534 Prob in Educ (TBA) (1)
 25 5306 Soc Studies in Elem Sc (M-F 9:40 - 11:10) (3)
 25 5309 Founda Curr Er Chi Ed (M-F 8:00 - 9:30) (3)
 25 5310 Tch Eval Er Chi Ed (M-F 9:40 - 11:10) (3)
 25 5312 Improv Read Instr (M-F 11:20 - 12:50) (3)
 25 5313 Read Remed & Prac (M-F 1:00 - 2:30) (3)
 25 5313 Read Remed & Prac (M-F 1:00 - 2:30) (3)
 25 5316 Applied Phonics (M-F 8:00 - 9:30) (3)
 25 5317 Read Jr & Sr Hi Sch (M-F 1:00 - 2:30) (3)
 25 6405 Invest Tch Reading (M-F 9:40 - 12:50) (3) (June 26-July 17)
 25 6415 Tech of Tch Elem Sch (M-F 1:00 - 4:10) (3) (June 26-July 17)
 25 6416 Prob Lo Elem Grades (TBA) (3)
 25 6417 Prob Upper Elem Grades (TBA) (3)
 25 6418 Read-The Learn Bases (M-F 1:00 - 4:10) (3) (June 26-July 17)
 25 6419 Foundations of Read (M-F 9:40 - 12:50) (3) (June 26-July 17)
 25 6425 Elem Sch Curr (M-F 1:00 - 2:30) (3)

ENGL (ENGLISH) - 26**FIRST TERM**

- 26 1100 Composition (M-F 8:00 - 9:30) (3)
 26 1100 Composition (M-F 9:40 - 11:10) (3)
 26 1200 Composition (M-F 11:20 - 12:50) (3)
 26 1200 Composition (M-F 8:00 - 9:30) (3)
 26 1200 Composition (M-F 11:20 - 12:50) (3)
 26 1200 Composition (M-F 9:40 - 11:10) (3)
 26 2200 Major Amer Writers (M-F 8:00 - 9:30) (3)
 26 2200 Major Amer Writers (M-F 9:40 - 11:10) (3)
 26 2200 Major Amer Writers (M-F 9:40 - 11:10) (3)
 26 2750 Gram Ling Elem Maj (M-F 8:00 - 9:30) (3)
 26 2750 Gram Ling Elem Maj (M-F 9:40 - 11:10) (3)
 26 3270 Frontier Am Lit (M-F 1:00 - 2:30) (3)
 26 3570 American Folklore (M-F 11:20 - 12:50) (3)
 26 3570 American Folklore (M-F 9:40 - 11:10) (3)
 26 3880 Writ Bus & Industry (M-F 8:00 - 9:30) (3)
 26 4090 Shakespeare Tragedies (M-F 9:40 - 11:10) (3)
 26 4120 18th Cent Lit (M-F 11:20 - 12:50) (3)
 26 4200 Amer Lit: 1800-1865 (M-F 8:00 - 9:30) (3)
 26 4510 Directed Readings (TBA) (3)
 26 4520 Directed Readings (TBA) (3)
 26 4950 Lit for Children (M-F 11:20 - 12:50) (3)
 26 4950 Lit for Children (M-F 9:40 - 11:10) (3)
 26 5700 Ling & Cult Hist (M-F 8:00 - 9:30) (3)
 26 6995 Thesis (TBA) (3)
 26 6996 Thesis (TBA) (3)
 26 6999 Residence (TBA) (0)

SECOND TERM

- 26 1100 Composition (M-F 8:00 - 9:30) (3)
 26 1200 Composition (M-F 9:40 - 11:10) (3)
 26 1200 Composition (M-F 11:20 - 12:50) (3)
 26 1200 Composition (M-F 8:00 - 9:30) (3)
 26 2200 Major Amer Writers (M-F 8:00 - 9:30) (3)
 26 2200 Major Amer Writers (M-F 9:40 - 11:10) (3)
 26 2750 Gram Ling Elem Maj (M-F 8:00 - 9:30) (3)
 26 2750 Gram Ling Elem Maj (M-F 9:40 - 11:10) (3)
 26 3420 Short Story (M-F 1:00 - 2:30) (3)
 26 3460 Classical Myth (M-F 11:20 - 12:50) (3)
 26 3570 American Folklore (M-F 8:00 - 9:30) (3)
 26 3570 American Folklore (M-F 11:20 - 12:50) (3)
 26 3570 American Folklore (M-F 9:40 - 11:10) (3)
 26 3880 Writ Bus & Ind (M-F 9:40 - 11:10) (3)
 26 4010 Medieval Lit (M-F 9:40 - 11:10) (3)
 26 4510 Directed Readings (TBA) (3)
 26 4520 Directed Readings (TBA) (3)
 26 4950 Lit for Children (M-F 8:00 - 9:30) (3)
 26 5460 Early 20th Cent Poetry (M-F 11:20 - 12:50) (3)
 26 6020 Chaucer (M-F 9:40 - 11:10) (3)
 26 6200 Amer Renaissance (M-F 1:00 - 2:30) (3)
 26 6995 Thesis (TBA) (3)
 26 6996 Thesis (TBA) (3)
 26 6999 Residence (TBA) (0)

FINA (FINANCE) - 27**FIRST TERM**

- 27 3724 Financial Mgt (M-F 8:00 - 9:30) (3)
 27 3724 Financial Mgt (M-F 9:40 - 11:10) (3)
 27 3724 Financial Mgt (M-F 11:20 - 12:50) (3)
 27 4304 Investments (M-F 1:00 - 2:30) (3)

SECOND TERM

- 27 3724 Financial Mgt (M-F 8:00 - 9:30) (3)
 27 3724 Financial Mgt (M-F 9:40 - 11:10) (3)

FREN (FRENCH) - 28**FIRST TERM**

- 28 1001 Elem Fren (M-F 9:40 - 11:10) (3)
 28 1002 Elem Fren (M-F 9:40 - 11:10) (3)
 28 1003 Inter Fren (M-F 8:00 - 9:30) (3)
 28 1004 Inter Fren (M-F 11:20 - 12:50) (3)

SECOND TERM

- 28 1002 Elem Fren (M-F 9:40 - 11:10) (3)
 28 1004 Inter Fren (M-F 11:20 - 12:50) (3)

GEOG (GEOGRAPHY) - 29**FIRST TERM**

- 29 1000 Earth and Man (M-F 8:00 - 9:30) (3)
 29 1000 Earth and Man (M-F 9:40 - 11:10) (3)
 29 2001 World Geog I (M-F 8:00 - 9:30) (3)
 29 2003 Economic Geog (M-F 11:20 - 12:50) (3)
 29 3046 U.S. & Canada (M-F 8:00 - 9:30) (3)
 29 2008 Map Reading (M-F 8:00 - 9:30) (3)
 29 4015 Soils (M-F 1:00 - 2:30) (3)

SECOND TERM

- 29 1000 Earth and Man (M-F 8:00 - 9:30) (3)
 29 1000 Earth and Man (M-F 9:40 - 11:10) (3)
 29 2002 World Geog II (M-F 8:00 - 9:30) (3)
 29 3005 Environ Resources (M-F 9:40 - 11:10) (3)

GEOL (GEOLOGY) - 30**FIRST TERM**

- 30 1500 Physical Geol (M-F 9:40 - 11:10) (3)
 30 1501 Physical Geol Lab (MW 1:00 - 4:00) (1)
 30 6995 Thesis (TBA) (3)
 30 6996 Thesis (TBA) (3)

SECOND TERM

- 30 1600 Historical Geol (M-F 9:40 - 11:10) (3)
 30 1601 Historical Geol Lab (MW 1:00 - 4:00) (1)
 30 6995 Thesis (TBA) (3)
 30 6996 Thesis (TBA) (3)

GERM (GERMAN) - 31**FIRST TERM**

- 31 1003 Inter German (M-F 9:40 - 11:10) (3)

SECOND TERM

- 31 1004 Inter German (M-F 9:40 - 11:10) (3)

HIST (HISTORY) - 32**FIRST TERM**

- 32 1040 World Hist to 1500 (M-F 8:00 - 9:30) (3)
 32 1041 Hist Eur Since 1500 (M-F 9:40 - 11:10) (3)
 32 1050 Amer Hist to 1877 (M-F 8:00 - 9:30) (3)
 32 1050 Amer Hist to 1877 (M-F 9:40 - 11:10) (3)
 32 1051 Amer Hist Since 1877 (M-F 11:20 - 12:50) (3)
 32 1051 Amer Hist Since 1877 (M-F 9:40 - 11:10) (3)
 32 3050 Represen Amer I (M-F 9:40 - 11:10) (3)
 32 3100 No. Carolina Hist (M-F 8:00 - 9:30) (3)

- 32 3120 Am Military Hist (M-F 8:00 - 9:30) (3)
 32 4521 Directed Readings (TBA) (1)
 32 4522 Directed Readings (TBA) (1)
 *32 5160 Am Marit Underwater His (TBA) (3)
 32 6693 Directed Research (TBA) (1)
 32 6995 Thesis (TBA) (2)
 32 6996 Thesis (TBA) (2)
 32 6999 Residence (TBA) (0)

*Field School in Maritime and Underwater History to be taught at Edenton, NC. Admission by permission of instructor only.

SECOND TERM

- 32 1040 World Hist to 1500 (M-F 8:00 - 9:30) (3)
 32 1041 Hist Eur Since 1500 (M-F 11:20 - 12:50) (3)
 32 1050 Amer Hist to 1877 (M-F 8:00 - 9:30) (3)
 32 1051 Amer Hist Since 1877 (M-F 9:40 - 11:10) (3)
 32 2140 Women in Amer Hist (M-F 9:40 - 11:10) (3)
 32 3240 Age of FDR Era (M-F 11:20 - 12:50) (3)
 32 4521 Directed Readings (TBA) (1)
 32 4522 Directed Readings (TBA) (1)
 32 5140 The Old South (M-F 8:00 - 9:30) (1)
 32 6050 Prsm in Us Since 1929 (M-F 4:30 - 7:30) (3) (June 16-July 3, 1980)
 32 6993 Directed Research (TBA) (1)
 32 6995 Thesis (TBA) (2)
 32 6999 Residence (TBA) (0)

HLTH (HEALTH EDUCATION) - 33**FIRST TERM**

- 33 1000 Hlth Mod Society (M-F 8:00 - 9:00) (2)
 33 1000 Hlth Mod Society (M-F 9:40 - 11:10) (2)
 33 1000 Hlth Mod Society (M-F 11:20 - 12:20) (2)
 33 2125 Safety Educ & F.A. (M-F 8:00 - 9:00) (2)
 33 2125 Safety Educ & F.A. (M-F 9:40 - 10:40) (2)
 33 3244 ~~Prac Hlth Elem Sch (M-F 1:00 - 2:00) (2)~~
 33 4348 Hlth Educ Prob (M-F 11:20 - 12:50) (3)
 33 5345 Alcohol Hlth Educ (M-F 1:00 - 4:00) (3) (June 3-24, 1980)
 33 5355 Drug Educ (M-F 8:00 - 9:30) (3)

SECOND TERM

- 33 1000 Hlth Mod Society (M-F 8:00 - 9:00) (2)
 33 1000 Hlth Mod Society (M-F 9:40 - 10:40) (2)
 33 2125 Safety Educ & F.A. (M-F 8:00 - 9:00) (2)
 33 2125 Safety Educ & F.A. (M-F 9:40 - 10:40) (2)
 33 3244 Prac Hlth Elem Sch (M-F 11:20 - 12:20) (2)

HOME (HOME ECONOMICS) - 34**FIRST TERM**

- 34 1151 Intro to Home Econ (TTH 1:00 - 2:15) (1)
 34 2103 Family Relations (M-F

34 6999 Residence (TBA) (0)

HRPO (HEALTH PROFESSIONS) - 35

FIRST TERM

- 35 4300 Comm Hlth & Org (MTTH 1:00 - 2:15) (2)
 35 4305 Adm, Sup & Consult (MWF 9:40 - 12:30) (3)
 *35 4310 Gross Anatomy (M-TH 9:00 - 10:00) (0)
 *35 4311 Gross Anatomy Lab (M-TH 10:00 - 12:00) (0)

SECOND TERM

- 35 2100 Perspect in Hlth Care (MTTH 1:00 - 2:40) (2)
 *35 4310 Gross Anatomy (M-TH 9:00 - 10:00) (5)
 *35 4311 Gross Anatomy Lab (M-TH 10:00 - 12:00) (0)

*This course will run consecutively from May 20 - July 18 (8 weeks). Students must enroll in both terms to receive credit.

INDT (INDUSTRIAL & TECHNICAL EDUCATION) - 37

FIRST TERM

- 37 1030 Engineer Graphics I (M-F 8:00 - 11:10) (4)
 37 1040 Graphic Arts I (M-F 1:00 - 4:10) (4)
 37 2030 Engineer Graphics II (M-F 8:00 - 10:00) (3)
 37 3030 Arch Drafting (M-F 1:00 - 3:00) (3)
 37 3090 Supv Work Exp (TBA) (2)
 37 3091 Supv Work Exp (TBA) (2)
 37 3092 Industrial Prod (M-F 9:40 - 11:10) (2)
 37 3094 Ind Maint Prac (M-F 11:20 - 12:50) (2)
 37 4290 Job Anal Proc/App (M-F 8:00 - 9:30) (3)
 37 5500 Ind Study/Graph Comm (TBA) (3)
 37 5501 Ind Study/Visual Comm (TBA) (3)
 37 5502 Ind Study/Elec Comm (TBA) (3)
 37 5503 Ind Study/Const (TBA) (3)
 37 5504 Ind Study/Mfg (TBA) (3)
 37 6104 Ind Ed Appren (TBA) (3)
 37 6500 Spec Prob/Ind Ed (TBA) (3)
 37 6501 Spec Invest/Ind Ed (TBA) (3)

SECOND TERM

- 37 1001 Industrial Crafts (M-F 1:00 - 2:30) (2)
 37 1050 Fund of Elect (M-F 8:00 - 10:40) (4)
 37 3090 Supv Work Exp (TBA) (2)
 37 3091 Supv Work Exp (TBA) (2)
 37 3290 Tech Writing (M-F 1:00 - 3:00) (3)
 37 3292 Ind Safety (M-F 11:20 - 12:50) (3)
 37 4323 Methods of INDT (M-F 9:40 - 11:10) (3)
 37 5500 Ind Study/Graph Comm (TBA) (3)
 37 5501 Ind Study/Visual Comm (TBA) (3)
 37 5502 Ind Study/Elec Comm (TBA) (3)
 37 5503 Ind Study/Const (TBA) (3)
 37 5504 Ind Study/Mfg (TBA) (3)
 37 5550 Inst Aids & Dev (M-F 9:40 - 11:10) (3)
 37 6001 Adm and Supv of INDT (M-F 1:00 - 2:30) (3)
 37 6104 Ind Ed Appren (TBA) (3)
 37 6500 Spec Prob/Ind Ed (TBA) (3)
 37 6501 Spec Invest/Ind Ed (TBA) (3)

JOUR (JOURNALISM) - 39

FIRST TERM

- 39 2000 Intro Mass Media (M-F 11:20 - 12:50) (3)
 39 3100 Adv Reporting (M-F 9:40 - 11:10) (3)
 39 4510 Directed Readings (TBA) (3)
 39 4520 Directed Readings (TBA) (3)

SECOND TERM

No courses offered in this discipline this term.

LIBS (LIBRARY SCIENCE) - 41

FIRST TERM

- 41 1000 Research Skills (M-F 1:00 - 2:30) (1) (June 30-July 14)
 41 6488 Res Meth in Lib Sci (M-F 8:00 - 11:00) (3) (June 4-June 24)
 41 6500 Independent Study (TBA) (2)
 41 6523 Readings Lib Sci (TBA) (1)
 41 6990 Internship (TBA) (2)

SECOND TERM

- 41 1000 Research Skills (M-F 1:00 - 2:30) (1) (June 30-July 14)
 41 5101 Foundations of Libs (M-F 11:20 - 12:50) (3)
 41 5103 Cataloging & Class (M-F 9:40 - 11:10) (3)
 41 5116 Lib Admin & Manage (M-F 1:00 - 2:30) (3)
 41 5120 Collection Building (M-F 8:00 - 9:30) (3)
 41 6103 Adv Cat & Class (M-F 11:20 - 12:50) (3)
 41 6502 Independent Study (TBA) (2)
 41 6521 Reading Libs (TBA) (1)
 41 6990 Internship (TBA) (2)

MATH (MATHEMATICS) - 42

FIRST TERM

- 42 0001 Math Learning Lab (M-F 8:00 - 9:30) (0)
 42 0001 Math Learning Lab (M-F 9:40 - 11:10) (0)
 42 0001 Math Learning Lab (M-F 11:20 - 12:50) (0)
 42 1063 College Algebra (M-F 8:00 - 10:30) (3)
 42 1063 College Algebra (M-F 11:20 - 1:50) (3)
 42 1065 College Algebra (M-F 8:00 - 9:30) (3)
 42 1065 College Algebra (M-F 9:40 - 11:10) (3)
 42 1075 Plane Trig (M-F 11:20 - 12:50) (3)
 42 2119 Elem of Calculus (M-F 8:00 - 9:30) (3)
 42 2127 Basic Conc Math I (M-F 11:20 - 12:50) (3)
 42 2129 Basic Conc Math II (M-F 8:00 - 9:00) (2)
 42 2182 Integr Calculus I (M-F 9:40 - 12:10) (5)
 *42 3219 Tch Elem Math (MW 8:00 - 10:30) (3)

- *42 3219 Tch Elem Math (MW 11:20 - 1:50) (3)
 *42 3220 Tch Elem Math (TTH 8:00 - 10:30) (0)
 *42 3220 Tch Elem Math (TTH 11:20 - 1:50) (0)
 42 3228 Elem Statis Meth I (M-F 8:00 - 9:30) (3)
 42 3228 Elem Statis Meth I (M-F 11:20 - 12:50) (3)
 42 3263 Intro Mod Alge (M-F 9:40 - 11:10) (3)

*Students must enroll in same class section as Lab

SECOND TERM

- 42 0001 Math Learning Lab (M-F 8:00 - 9:30) (0)
 42 0001 Math Learning Lab (M-F 11:20 - 12:50) (0)
 42 1063 College Algebra (M-F 8:00 - 10:30) (3)
 42 1065 College Algebra (M-F 9:40 - 11:10) (3)
 42 1075 Plane Trig (M-F 11:20 - 12:50) (3)
 42 2127 Basic Conc Math I (M-F 11:20 - 12:50) (3)
 42 2129 Basic Conc Math II (M-F 8:00 - 9:00) (2)
 42 2183 Integr Calculus II (M-F 9:40 - 12:10) (5)
 42 3219 Tch Elem Math (MW 8:00 - 10:30) (3)
 42 3220 Tch Elem Math (TTH 8:00 - 10:30) (0)
 42 3228 Elem Statis Meth I (M-F 11:20 - 12:50) (3)
 42 5801 Statis Theory I (M-F 11:20 - 12:50) (3)
 42 6261 Diag Appro Tch Elem Ma (M-F 1:00 - 2:30) (3)

MEDT (MEDICAL TECHNOLOGY) - 43

FIRST TERM

- *43 4210 Immunohematology (TBA) (2)
 *43 4211 Immunohematology Lab (TBA) (0)
 **43 5060 Clin Micro II (TBA) (0)
 **43 5061 Clin Micro II Lab (TBA) (0)

SECOND TERM

- **43 5060 Clin Micro II (TBA) (4)
 **43 5061 Clin Micro II (TBA) (2)

*May 19 through June 6, 1980

**June 9 through August 1, 1980. Students must enroll in both terms to receive credit.

MRSC (MEDICAL RECORD SCIENCE) - 44

FIRST TERM

- 44 3000 Intro to Med Term (M-F 1:00 - 2:00) (2)

SECOND TERM

No courses offered in this discipline this term.

MUSC (MUSIC) - 46

FIRST TERM

- 46 1166 Basic Musicianship (M-F 11:20 - 1:20) (4)
 46 1386 Compres Music Lab (M-F 9:40 - 10:40) (1)
 46 1445 Percussion Grp (M-F 11:20 - 12:20) (1)
 46 2105 Inter Grp Piano (M-F 8:00 - 9:00) (1)
 46 2115 Inter Grp Piano (M-F 8:00 - 9:00) (1)
 46 2208 Music Appreciation (M-F 11:20 - 12:20) (2)
 46 3018 Basic Music Skills (M-F 9:40 - 11:10) (3)
 46 3028 Musc Ed in Elem Grds (M-F 11:20 - 12:20) (2)
 46 3048 Musc for Except Child (M-F 9:40 - 10:40) (2)
 46 3455 Accompanying (TBA) (1)
 46 3465 Accompanying (TBA) (1)
 46 4455 Accompanying (TBA) (1)
 46 4465 Accompanying (TBA) (1)
 46 5436 20th Cen Music (M-F 9:40 - 10:40) (2)
 46 5926 Wind Instr Lit (M-F 11:20 - 12:20) (2)
 46 5997 Clinical Internship (TBA) (1)
 46 6006 Music Struc & Style (M-F 1:00 - 2:00) (2)

APPLIED MUSIC: Piano, Voice, Clarinet, Percussion (1 each)

SECOND TERM

- 46 1405 Woodwind Grp (M-F 9:40 - 10:40) (1)
 46 1435 Brass Grp (M-F 11:20 - 12:20) (1)
 46 2208 Music Appreciation (M-F 11:20 - 12:20) (2)
 46 2218 Orchestral Music (M-F 1:00 - 2:00) (2)
 46 3018 Basic Musc Skills (M-F 9:40 - 11:10) (3)
 46 3038 M Ed in Inter Grds (M-F 8:00 - 9:00) (2)
 46 3455 Accompanying (TBA) (1)
 46 3465 Accompanying (TBA) (1)
 46 4455 Accompanying (TBA) (1)
 46 4465 Accompanying (TBA) (1)
 46 5997 Clinical Internship (TBA) (1)
 46 6016 Musc Struc & Style (M-F 9:40 - 10:40) (2)
 46 6977 Curr Prob Trds M Ed (M-F 1:00 - 2:00) (2)

APPLIED MUSIC: Piano, Voice, Oboe, Trmpet (1 each)

NURS (NURSING) - 47

FIRST TERM

- 47 1000 Nurs Perspectives (M-F 11:00 - 12:00) (2)
 47 3240 Intro Phys Assessm (TBA) (3)
 47 3241 Intro Phys Assessm L (TBA) (0)
 47 3305 Clin Nurs Specialty (TBA) (3)
 47 3306 Clin Nurs Specialty L (TBA) (0)
 47 5500 Independent Study (TBA) (3)
 47 5501 Independent Study (TBA) (2)
 47 5501 Independent Study (TBA) (2)
 *47 6030 Role Dev for Lshp Nurs (TH 2:00 - 4:30) (0)
 *47 6220 Clinical Nurs I (W 3:00 - 5:30) (0)
 *47 6220 Clinical Nurs I (W 3:00 - 5:30) (0)
 *47 6220 Clinical Nurs I (W 3:00 - 5:30) (0)
 *47 6211 Pract Clinical Nurs I (TBA) (0)
 *47 6211 Pract Clinical Nurs I (TBA) (0)
 *47 6211 Pract Clinical Nurs I (TBA) (0)
 47 6500 Independent St in Nsg (TBA) (2)
 47 6521 Readings/Research (TTH 4:00 - 6:00) (2)
 47 6980 Cl Nurs Options (TBA) (3)
 47 6995 Research Project/Thesis (W 4:00 - 6:00) (2)
 47 6996 Research Project/Thesis (TBA) (1)
 47 6997 Research Project/Thesis (TBA) (1)

SECOND TERM

- 47 1000 Nurs Perspectives (M-F 8:00 - 9:00) (2)
 47 3305 Clin Nurs Specialty (TBA) (3)
 47 3306 Clin Nurs Specialty L (TBA) (0)
 47 5500 Independent Study (TBA) (3)
 47 5501 Independent Study (TBA) (2)
 47 5501 Independent Study (TBA) (2)
 *47 6030 Role Dev for Lshp Nsg (TH 2:00 - 4:30) (2)
 *47 6220 Clinical Nurs I (W 3:00 - 5:30) (2)
 *47 6220 Clinical Nurs I (W 3:00 - 5:30) (2)
 *47 6220 Clinical Nurs I (W 3:00 - 5:30) (2)
 *47 6211 Pract Clinical Nsg I (TBA) (2)
 *47 6211 Pract Clinical Nsg I (TBA) (2)
 *47 6211 Pract Clinical Nsg I (TBA) (2)
 47 6410 Meth Eval in Nurs (TTH 4:00 - 7:30) (3)
 47 6995 Research Project/Thesis (W 4:00 - 6:00) (2)
 47 6996 Research Project/Thesis (TBA) (1)
 47 6997 Research Project/Thesis (TBA) (1)

*Students must enroll in both terms to receive credit.

OCCT (OCCUPATIONAL THERAPY) - 48

FIRST TERM

- 48 4997 Field Work Level II (M-F 8:00 - 5:00) (0)

SECOND TERM

- 48 4998 Field Work Level II (M-F 8:00 - 5:00) (6)

PADM (PUBLIC ADMINISTRATION) - 49

FIRST TERM

- 49 6161 Pol Analysis (TTH 6:00 - 10:00) (3)
 49 6187 Internship Pub Adm I (TBA) (1)
 49 6188 Internship Pub Adm II (TBA) (2)
 49 6189 Internship Pub Adm III (TBA) (3)
 49 6198 Independent Research (TBA) (3)
 49 6199 Independent Research (TBA) (3)

SECOND TERM

- 49 6111 Cont Prob Per Admin (TTH 6:00 - 10:00) (3)
 49 6187 Internship Pub Adm I (TBA) (1)
 49 6188 Internship Pub Adm II (TBA) (2)
 49 6189 Internship Pub Adm III (TBA) (3)
 49 6198 Independent Research (TBA) (3)
 49 6199 Independent Research (TBA) (3)

PHIL (PHILOSOPHY) - 50

FIRST TERM

- 50 1100 Knowl Exist & Value (M-F 8:00 - 9:30) (3)
 50 1170 Human Conduct (M-F 9:40 - 11:10) (3)
 50 1500 Intro to Logic (M-F 9:40 - 11:10) (3)
 50 2340 Contemp Phil (M-F 1:00 - 2:30) (3)
 50 3451 American Philosophy (M-F 11:20 - 12:50) (3)

SECOND TERM

- 50 1100 Knowl Exist & Value (M-F 9:40 - 11:10) (3)
 50 1500 Intro to Logic (M-F 1:00 - 2:30) (3)
 50 2584 Moral Prob in Med (M-F 8:00 - 9:30) (3)

PHYE (PHYSICAL EDUCATION) - 51

FIRST TERM

- 51 1000 Found Phye Lab (M-F 8:00 - 9:00) (1)
 51 1000 Found Phye Lab (M-F 1:00 - 2:00) (1)
 51 1018 Beginning Swimming (M-F 9:40 - 10:40) (1)
 51 1021 Tennis (M-F 9:40 - 10:40) (1)
 51 1021 Tennis (M-F 11:20 - 12:20) (1)
 51 1101 Physical Conditioning (M-F 1:00 - 2:00) (1)
 51 1120 Golf (M-F 2:40 - 3:40) (1)
 51 1139 Bowling (M-F 11:20 - 12:20) (1)
 51 2323 Prin Phye (M-F 11:20 - 12:20) (2)
 51 2761 S & M - Badm & Bowling (M-F 1:00 - 2:00) (1)
 51 2763 S & M - Swim (M-F 11:20 - 12:20) (1)

51 2773

- 51 2785 S & M - Vlubl (M-F 9:40 - 10:40) (1)
 51 3560 S & M - Flk & Sq Dnce (M-F 8:00 - 9:00) (1)
 51 3600 Prac & Proc Ear Chld PE (M-F 9:40 - 10:40) (2)
 51 3600 Coaching Theories (M-F 2:40 - 3:40) (2)
 51 3850 Kinesiology (M-F 8:00 - 9:30) (3)
 51 4804 Tests & Meas Phye (M-F 1:00 - 2:30) (2)
 51 6005 Int & Ext Activities (M-F 6:00 - 7:30) (3)
 51 6207 Phys of Exer (M-F 4:20 - 5:50) (3)
 51 6995 Thesis (M-F 2:40 - 4:10) (3)
 51 6996 Thesis (M-F 9:40 - 11:10) (3)

SECOND TERM

- 51 1000 Found Phye Lab (M-F 8:00 - 9:00) (1)
 51 1000 Found Phye Lab (M-F 1:00 - 2:00) (1)
 51 1021 Tennis (M-F 11:20 - 12:20) (1)
 51 1021 Tennis (M-F 2:40 - 3:40) (1)
 51 1101 Physical Conditioning (M-F 2:40 - 3:40) (1)
 51 1118 Inter Swimming (M-F 1:00 - 2:00) (1)
 51 1120 Golf (M-F 9:40 - 10:40) (1)
 51 1139 Bowling (M-F 9:40 - 10:40) (1)
 51 2530 Grp Gms Low Organ (M-F 11:20 - 12:20) (2)
 51 2764 S & M - Water Sports (M-F 11:20 - 12:20) (1)
 51 3545 Prac & Proc Phye Elem Sch (M-F 8:00 - 9:00) (2)
 51 3784 S & M - Baseball (M-F 9:40 - 10:40) (1)
 51 3790 S & M - Wrestling (M-F 1:00 - 2:00) (1)
 51 4403 Organ & Adm Phye (M-F 9:40 - 11:10) (3)
 51 4805 Phys of Exer (M-F 11:20 - 12:50) (3)
 51 5303 Phye Ment Hand (M-F 8:00 - 9:30) (3)
 51 6001 Adm Phye & Athl (M-F 8:00 - 9:30) (3)
 51 6102 His & Phil (M-F 1:00 - 2:30) (3)
 51 6104 Curriculum Phye (M-F 11:20 - 12:50) (3)
 51 6201 Adv Tests & Meas (M-F 9:40 - 11:10) (3)
 51 6995 Thesis (M-F 4:20 - 5:50) (3)
 51 6996 Thesis (M-F 2:40 - 4:10) (3)

PHYS (PHYSICS) - 52

FIRST TERM

- 52 1050 Phys & the Envir (M-F 11:20 - 1:20) (4)
 52 1080 Phys & the Univ (M-F 9:40 - 11:10) (4)
 52 1081 Phys and the Univ (MW 7:00 - 11:00) (0)
 52 1250 General Physics (M-F 8:00 - 9:30) (3)
 52 1251 General Phys Lab (TTH 1:00 - 5:00) (1)
 52 2360 Adv General Phys (M-F 9:40 - 11:40) (4)

SECOND TERM

- 52 1050 Phys & the Envir (M-F 8:00 - 10:00) (4)
 52 1061 Experimental Phys (MW 1:00 - 5:00) (1)
 52 1260 General Physics (M-F 9:40 - 11:10) (3)
 52 1261 General Physics Lab (TTH 1:00 - 5:00) (1)

PLAN (PLANNING) - 53

FIRST TERM

- 53 3001 Planning Techniques I (M-F 8:00 - 9:30) (3)
 53 3010 Regional Planning (M-F 9:40 - 10:40) (2)

SECOND TERM

- 53 3000 Urban Planning (M-F 9:40 - 10:40) (2)
 53 3001 Planning Techniques I (M-F 8:00 - 9:30) (3)

POLS (POLITICAL SCIENCE) - 54

FIRST TERM

- 54 1010 Amer Government (M-F 8:00 - 9:30) (3)
 54 1010 Amer Government (M-F 9:40 - 11:10) (3)
 54 2104 Civil Liberties (M-F 9:40 - 11:10) (3)
 54 3203 American Executive (M-F 9:40 - 11:10) (3)
 54 4380 Intl Politics (M-F 11:20 - 12:50) (3)
 54 4521 Dir Reading Pol Sc (TBA) (1)
 54 4522 Dir Reading Pol Sc (TBA) (2)
 54 4991 Internship Pub Adm I (TBA) (1)
 54 4992 Internship Pub Adm II (TBA) (2)

SECOND TERM

- 54 1010 Amer Government (M-F 8:00 - 9:30) (3)
 54 1010 Amer Government (M-F 11:20 - 12:50) (3)
 54 2108 Pol Theory (M-F 11:20 - 12:50) (3)
 54 3011 Pol Issues (M-F 9:40 - 11:10) (3)
 54 3039 Black Pol (M-F 1:00 - 2:30) (3)
 54 4521 Dir Reading Pol Sc (TBA) (1)
 54 4522 Dir Reading Pol Sc (TBA) (2)
 54 4991 Internship Pub Adm I (TBA) (1)
 54 4992 Internship Pub Adm II (TBA) (2)

PRCA (PARKS, RECREATION & CONSERVATION) - 55

FIRST TERM

- 55 4990 Recreation Fieldwork (TBA) (12)
 55 4990 Recreation Fieldwork (TBA) (12)

SECOND TERM

- 55 2000 Int Lei Ser (M-F 8:00 - 9:30) (3)
 55 3002 Rec Plan & Adm (M-F 9:40 - 11:10) (2)
 55 4990 Rec Fieldwork (TBA) (12)
 55 4990 Rec Fieldwork (TBA) (12)

PSYC (PSYCHOLOGY) - 56

FIRST TERM

- 56 1050 General I (M-F 8:00 - 9:00) (2)
 56 1050 General I (M-F 9:40 - 10:40) (2)
 56 1051 General II (M-F 8:00 - 9:00) (2)
 56 1051 General II (M-F 11:20 - 12:20) (2)
 *56 2101 Statistics (M-F 9:40 - 10:40) (3)
 *56 2101 Statistics (M-F 11:20 - 12:20) (3)
 *56 2102 Statistics Lab (MWTH 1:00 - 4:00) (0)
 *56 2102 Statistics Lab (MWTH 1:00 - 4:00) (0)
 56 3201 Childhood (M-F 9:40 - 11:10) (3)
 56 3206 Developmental (M-F 11:20 - 12:50) (3)
 56 3221 Social (M-F 9:40 - 11:10) (3)
 56 3225 Learning (M-F 11:20 - 12:50) (3)
 56 3240 Adolescence (M-F 8:00 - 9

- 56 6995 Thesis (TBA) (3)
56 6996 Thesis (TBA) (3)

SECOND TERM

- 56 1050 General I (M-F 8:00 - 9:00) (2)
56 1050 General I (M-F 9:40 - 10:40) (2)
56 1051 General II (M-F 8:00 - 9:00) (2)
56 1051 General II (M-F 11:20 - 12:20) (2)
*56 2101 Statistics (M-F 9:40 - 10:40) (3)
*56 2102 Statistics Lab (MWTH 1:00 - 4:00) (0)
56 3201 Childhood (M-F 9:40 - 11:10) (3)
56 3221 Social (M-F 9:40 - 11:10) (3)
56 3225 Learning (M-F 11:20 - 12:50) (3)
56 3240 Adolescence (M-F 8:00 - 9:30) (3)
56 3240 Adolescence (M-F 9:40 - 11:10) (3)
56 3275 Adjustment (M-F 9:40 - 11:10) (3)
56 4300 Personality (M-F 11:20 - 12:50) (3)
56 4305 Educational (M-F 8:00 - 9:30) (3)
56 4305 Educational (M-F 11:20 - 12:50) (3)
56 4501 Psychol Research I (TBA) (2)
56 4502 Psychol Research II (TBA) (2)
56 4521 Readings in Psc I (TBA) (1)
56 4522 Readings in Psc II (TBA) (1)
56 4523 Readings in Psc III (TBA) (1)
**56 4990 Field Exp in Psc (TBA) (1)
**56 4991 Field Exp in Psc (TBA) (1)
**56 4992 Field Exp in Psc (TBA) (1)
56 5325 Intro to Psc Test (M-F 9:40 - 11:10) (3)
56 5333 Cont Mgt in Classroom (M-F 8:00 - 9:30) (3)
56 5333 Cont Mgt in Classroom (M-F 11:20 - 12:50) (3)
56 5521 Directed Readings (TBA) (3)
**56 5990 Field Exp in Psc (TBA) (1)
**56 5991 Field Exp in Psc (TBA) (1)
**56 5992 Field Exp in Psc (TBA) (1)
56 6405 Adv Educ Psc (M-F 11:20 - 12:50) (3)
56 6501 Prob in Psc I (TBA) (1)
56 6502 Prob in Psc II (TBA) (1)
56 6503 Prob in Psc III (TBA) (1)
56 6519 Independent Study (TBA) (3)
56 6520 Independent Study II (TBA) (3)
56 6970 Internship in I/O Psc (TBA) (4)
**56 6980 Field Exp in Psc (TBA) (1)
**56 6981 Field Exp in Psc (TBA) (1)
**56 6982 Field Exp in Psc (TBA) (1)
56 6995 Thesis (TBA) (3)
56 6996 Thesis (TBA) (3)

*Students must enroll in same class section as lab
**By permission of chairperson only

PTHE (PHYSICAL THERAPY) - 57**FIRST TERM**

- 57 3150 PThe Fund Pt Care (M-TH 1:00 - 3:00) (2)

SECOND TERM

No courses offered in this discipline this term

RECO (REHABILITATION COUNSELING) - 58**FIRST TERM**

- 58 6200 Somatopsye Disability (M-F 9:40 - 11:10) (3)
58 6501 Prob & Research (TBA) (1)
58 6502 Prob & Research (TBA) (1)
58 6503 Prob & Research (TBA) (1)
58 6504 Prob & Research (TBA) (1)
58 6505 Prob & Research (TBA) (1)
58 6506 Prob & Research (TBA) (1)
58 6521 Dir Read in Rehab (TBA) (1)
58 6522 Dir Read in Rehab (TBA) (1)
58 6523 Dir Read in Rehab (TBA) (1)
58 6991 Internship in Rehab (TBA) (3)
58 6992 Internship in Rehab (TBA) (3)
58 6993 Internship in Rehab (TBA) (3)
58 6994 Internship in Rehab (TBA) (3)
58 6997 Thesis (TBA) (3)
58 6998 Thesis (TBA) (3)

SECOND TERM

- 58 6501 Prob & Research (TBA) (1)
58 6502 Prob & Research (TBA) (1)
58 6503 Prob & Research (TBA) (1)
58 6504 Prob & Research (TBA) (1)
58 6505 Prob & Research (TBA) (1)
58 6506 Prob & Research (TBA) (1)
58 6521 Dir Read in Rehab (TBA) (1)
58 6522 Dir Read in Rehab (TBA) (1)
58 6523 Dir Read in Rehab (TBA) (1)
58 6991 Internship in Rehab (TBA) (3)
58 6992 Internship in Rehab (TBA) (3)
58 6993 Internship in Rehab (TBA) (3)
58 6994 Internship in Rehab (TBA) (3)

- 58 6997 Thesis (TBA) (3)
58 6998 Thesis (TBA) (3)

SCIE (SCIENCE EDUCATION) - 60**FIRST TERM**

- 60 1250 Phy Scie Elem Ed (M-F 9:40 - 11:10) (4)
60 1251 Phy Scie Elem Ed (TWTH 1:00 - 4:00) (0)
60 1260 Biol Env Scie Elem Ed (M-F 8:00 - 9:30) (4)
60 1261 Biol Env Scie Elem Ed (TWTH 1:00 - 4:00) (0)
60 3216 Tea. Scie in Elem Sch (M-F 8:00 - 9:30) (2)
60 3216 Tea. Scie in Elem Sch (M-F 9:40 - 11:10) (2)
60 5990 Apprenticeship Scie (TBA) (3)
60 6019 Scie in Elem Educ (M-F 11:20 - 12:50) (3)
60 6505 Prob in Scie Educ (TBA) (3)
60 6506 Prob in Scie Educ (TBA) (3)
60 6507 Prob in Scie Educ (TBA) (3)
60 6522 Readings in Scie Educ (TBA) (1)
60 6995 Thesis (TBA) (3)
60 6996 Theses (TBA) (3)

SECOND TERM

- 60 1250 Phy Scie Elem Ed (M-F 9:40 - 11:10) (4)
60 1251 Phy Scie Elem Ed (TWTH 1:00 - 4:00) (0)
60 3216 Teach Scie in Elem Sch (M-F 8:00 - 9:30) (2)
60 3216 Teach Scie in Elem Sch (M-F 9:40 - 11:10) (2)
60 3350 Astronomy (M-F 11:20 - 12:50) (3)
60 5990 Apprenticeship Scie (TBA) (3)
60 6505 Problems in Scie Educ (TBA) (3)
60 6506 Problems in Scie Educ (TBA) (3)
60 6507 Problems in Scie Educ (TBA) (3)
60 6522 Readings in Scie Educ (TBA) (1)
60 6995 Thesis (TBA) (3)
60 6996 Thesis (TBA) (3)

SEED (SECONDARY EDUCATION) - 61**FIRST TERM**

- 61 3272 Intr Aud Vis Instr (M-F 8:00 - 9:00) (2)
61 3272 Intr Aud Vis Instr (M-F 9:40 - 10:40) (2)
61 3272 Intr Aud Vis Instr (M-F 11:20 - 12:20) (2)
61 3325 The Secondary School (M-F 9:40 - 11:10) (3)
61 5321 Educ Comm Meth Mat (TBA) (3)
61 6424 Founda Curricu Devel (TTH 6:00 - 9:45) (3)
61 6454 Founda Amer Educ (M-F 8:00 - 9:30) (3)
61 6480 Intro To Resrch (MW 6:00 - 9:45) (3)
61 6480 Intro To Resrch (TTH 6:00 - 9:45) (3)

SECOND TERM

- 61 3272 Intr Aud Vis Instr (M-F 8:00 - 9:00) (2)
61 3272 Intr Aud Vis Instr (M-F 9:40 - 10:40) (2)
61 5321 Educ Comm Meth Mat (TBA) (3)
61 5374 Des Mult Inst Mat (M-F 11:20 - 12:50) (3)
61 6423 Hist & Phil Educ (M-F 2:40 - 4:10) (3)
61 6424 Founda Curricu Devel (M-F 11:20 - 12:50) (3)
61 6480 Intro To Resrch (M-F 9:40 - 11:10) (3)

SLAP (SPEECH, LANGUAGE AND AUDITORY PATHOLOGY) - 62**FIRST TERM**

- 62 3225 Lab Clinical Practice (TBA) (0)
62 4225 Clinical Practicum (TBA) (3)
62 4226 Practicum in Appraisal (TBA) (1)
62 5510 Spec Prob Sp & Hrg (TBA) (2)
62 5511 Spec Prob Sp & Hrg (TBA) (2)
62 5512 Spec Prob Sp & Hrg (TBA) (2)
62 6002 Seminar in Audiology (TBA) (3)
62 6225 Clinical Practice Sp (TBA) (1)
62 6226 Clinical Practice Sp (TBA) (2)
62 6227 Clinical Practice Sp (TBA) (3)
62 6228 Lab Clinical Practice Sp (TBA) (0)
62 6230 Clinical Practice Aud (TBA) (1)
62 6231 Clinical Practice Aud (TBA) (2)
62 6232 Clinical Practice Aud (TBA) (3)
62 6233 Lab Clinical Practice Aud (TBA) (0)
62 6520 Master of Science Paper (TBA) (2)
62 6521 Readings Sp & Hrg Res (TBA) (1)
62 6522 Readings Sp & Hrg Res (TBA) (2)
62 6523 Readings Sp & Hrg Res (TBA) (3)
62 6990 Internship in SLAP (TBA) (2)
62 6991 Internship in SLAP (TBA) (2)

SECOND TERM

- 62 3225 Lab Clinical Practice (TBA) (0)
62 4225 Clinical Practicum (TBA) (3)
62 4226 Practicum in Appraisal (TBA) (1)
62 5510 Spec Prob Sp & Hrg (TBA) (2)
62 5511 Spec Prob Sp & Hrg (TBA) (2)
62 5512 Spec Prob Sp & Hrg (TBA) (2)
62 6002 Seminar in Audiology (TBA) (3)
62 6225 Clinical Practice Sp. (TBA) (1)
62 6226 Clinical Practice Sp. (TBA) (2)
62 6227 Clinical Practice Sp. (TBA) (3)
62 6228 Lab Clinical Practice Sp. (TBA) (0)
62 6230 Clinical Practice Aud. (TBA) (1)

- 62 6231 Clinical Practice Aud. (TBA) (2)
62 6232 Clinical Practice Aud. (TBA) (3)
62 6233 Lab Clinical Practice Aud. (TBA) (0)
62 6520 Master of Science Paper (TBA) (2)
62 6521 Readings Sp & Hrg Res (TBA) (1)
62 6522 Readings Sp & Hrg Res (TBA) (2)
62 6523 Readings Sp & Hrg Res (TBA) (3)
62 6990 Internship in SLAP (TBA) (2)

- 62 6991 Internship in SLAP (TBA) (2)

SOCI (SOCIOLOGY) - 63**FIRST TERM**

- 63 2110 Intro. Sociology (M-F 8:00 - 9:30) (3)
63 2110 Intro. Sociology (M-F 9:40 - 11:10) (3)
63 2110 Intro. Sociology (M-F 1:00 - 2:30) (3)
63 2111 Modern Social Problems (M-F 11:20 - 12:50) (3)
63 3222 Rural Sociology (M-F 11:20 - 12:50) (3)
63 3225 Urban Sociology (M-F 8:00 - 9:30) (3)
63 3289 Community Organization (M-F 9:40 - 11:10) (3)
63 4337 Advanced Principles (M-F 8:00 - 9:30) (3)
63 4330 Criminology (M-F 8:00 - 9:30) (3)
63 4370 Methods of Social Res. (M-F 9:40 - 11:10) (3)

SECOND TERM

- 63 2110 Intro. Sociology (M-F 9:40 - 11:10) (3)
63 2110 Intro. Sociology (M-F 1:00 - 2:30) (3)
63 2111 Modern Social Problems (M-F 9:40 - 11:10) (3)
63 5314 Sociological Concepts (M-F 11:20 - 12:50) (3)
63 5331 Juvenile Delinquency (M-F 8:00 - 9:30) (3)

SOCW (SOCIAL WORK) - 64**FIRST TERM**

- 64 1000 Intro to Soc Work (M-F 1:00 - 2:00) (2)
64 2001 Fundamentals of Interv. (M-F 9:40 - 10:40) (2)
64 3003 Proc Soc WK Interven. (M-F 1:00 - 3:00) (4)
64 4002 Crisis Intervention (M-F 9:40 - 10:40) (3)

SECOND TERM

- 64 2000 Intro to Soc Welf (M-F 11:20 - 12:20) (2)
64 5001 Human Behavior and Soc Envir (M-F 8:00 - 9:30) (3)

SPAN (SPANISH) - 65**FIRST TERM**

- 65 1001 Elementary Spanish (M-F 9:40 - 11:10) (3)
65 1002 Elementary Spanish (M-F 8:00 - 9:30) (3)
65 1003 Intermediate Spanish (M-F 9:40 - 11:10) (3)
65 1004 Intermediate Spanish (M-F 11:20 - 12:50) (3)

SECOND TERM

- 65 1002 Elementary Spanish (M-F 9:40 - 11:10) (3)
65 1004 Intermediate Spanish (M-F 11:20 - 12:50) (3)

SPCH (SPEECH) - 66**FIRST TERM**

- 66 2001 Voice & Diction (M-F 8:00 - 9:00) (2)
66 2001 Voice & Diction (M-F 9:40 - 10:40) (2)
66 2001 Voice & Diction (M-F 11:20 - 12:20) (2)
66 2001 Voice & Diction (M-F 1:00 - 2:00) (2)
66 2014 Radio & TV Speaking (M-F 8:00 - 9:00) (2)
66 2080 Bus & Prof Spch (M-F 9:40 - 10:40) (2)
66 3004 Public Speaking (M-F 11:20 - 12:20) (2)

SECOND TERM

- 66 2001 Voice & Diction (M-F 8:00 - 9:00) (2)
66 2001 Voice & Diction (M-F 9:40 - 10:40) (2)
66 2001 Voice & Diction (M-F 8:00 - 9:00) (2)
66 2001 Voice & Diction (M-F 11:20 - 12:20) (2)
66 2013 Fund of Broadcasting (M-F 9:40 - 10:40) (2)
66 2080 Bus & Prof Spch (M-F 8:00 - 9:00) (2)
66 3004 Public Speaking (M-F 11:20 - 12:20) (2)

SPED (SPECIAL EDUCATION) - 67**FIRST TERM**

- 67 2101 Intro to Except Chil (M-F 8:00 - 9:30) (3)
67 2102 Intro Mental Ret (M-F 1:00 - 2:30) (3)
67 3201 Meth Mat in MR I (M-F 11:20 - 12:50) (3)
67 5101 Intro to Except Chil (M-F 4:20 - 5:50) (3)
67 5102 Perspectives in MR (M-F 4:20 - 5:50) (3)
67 5301 Test & Meas Spec Ed (M-F 4:20 - 5:50) (3)
67 5501 Minor Prob Spec Ed (M-F 6:00 - 7:30) (3)
67 6203 Adv Meth Mat MR I (M-F 4:20 - 5:50) (3)

SECOND TERM

- 67 2101 Intro to Except Chil (M-F 8:00 - 9:30) (3)
67 2102 Intro Mental Ret (M-F 9:40 - 11:10) (3)
67 3202* Meth Mat in MR II (M-F 11:20 - 12:50) (3)
67 5101 Intro to Except Chil (M-F 1:00 - 2:30) (3)
67 6101 Intro to Learn Disab (M-F 11:20 - 12:50) (3)
67 6201 Meth Math LD Child I (M-F 2:40 - 4:10) (3)
67 6204 Adv Meth Mat MR II (M-F 11:20 - 12:50) (3)
67 6301 Char of Cripp Child (M-F 11:20 - 12:50) (3)

Note: The space below is provided for you to compute your schedule.
Further information is available from your advisor.