

The East Carolinian

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John East Opens Senate Campaign At ECU



John East

By TERRY GRAY
Staff Writer

Dr. John East opened his Republican campaign for the U.S. Senate on the ECU campus Saturday with the charge that Sen. Robert Morgan has "contributed heavily" to a weak American foreign policy.

A few hours after East delivered his kick-off speech to 100 local supporters gathered in a Brewster building classroom, Morgan announced his intention to seek reelection at a rally of well-wishers in Angier, N.C.

East attacked Morgan's voting record on such issues as defense spending and the Panama Canal and SALT II treaties, saying that his votes in these areas have "sent the wrong signals to the world — signals of weakness and appeasement."

Morgan opposed funding for the B-1 bomber, supported the Panama Canal treaty and took no position in the recent Senate Armed Services Committee vote to reject the SALT II treaty.

East charged that the situation in Iran and Afghanistan was a "symptom of the underlying disease of self-inflicted weakness for which Senator Morgan bears a heavy responsibility."

In Angier, Morgan declined to comment on East's charges, saying, "I'm going to run on my record."

"As one who has consistently advocated and voted for a strong defense, I want to continue that effort" Morgan said in his speech before a crowd of 2,000 in an Angier high school gymnasium.

Morgan said he had a "solid, consistent" record in the Senate and added that it "has not been a spectacular record because I don't think that I'm a spectacular person, and because senators I know who contribute the most to our nation are not spectacular but are solid, honest and frugal."

East, a political science professor at ECU since 1969, also addressed domestic and state issues in a speech otherwise dominated by foreign policy questions. He said wasteful federal spending contributed to current inflation rates, and he criticized Morgan for not protesting such spending in general. He also said Morgan's stand on the HEW-UNC conflict and on HEW's anti-tobacco campaign under former Secretary Joseph Califano has not been "clear, strong, and consistent."

In his speech, Morgan said he voted to curb federal spending and worked to defend the tobacco price support program in both houses of Congress.

Dr. East's announcement Saturday marks his third bid for public office. He unsuccessfully ran for state secretary in 1968 after a previous attempt for a seat in the U.S. House of Representatives in 1966.

Morgan served as state attorney general from 1968 to 1974 after five terms as a state senator. As an East Carolina University alumnus and former member of the ECU board of trustees, he also has ties to the Greenville community.

East will be taking a leave of absence from the university during the summer and fall semesters.



Robert Morgan

WECU-FM Tower Postponed

By DEBORAH HOTALING
Assistant News Editor

WECU met another obstacle Friday morning when the proposed site for the transmitting tower was rejected temporarily by Jim Lowry, director of maintenance and operations.

Lowry temporarily refused permission for the radio station's tower to be constructed on top of Tyler Dorm because of the possibility of damage to the roof.

John Jeter, general manager for WECU, met with Tricia Morris, chairperson of the Media Board, Jim Lowry and Rudy Alexander, director of Mendenhall Student Center, to formally ask permission for the tower site.

"It's okay for the tower to be placed on Tyler Dorm if he (the engineer) says it can be attached without touching the roof," Lowry said. "Another alternate would be a free-standing tower similar to the one down at the campus police station."

An engineer will be called in to inspect the building and check the possibilities of constructing the tower on top of Tyler Dorm. "Tyler Dorm is the highest point on campus and would be the ideal site. Hopefully, with the engineer coming in on this, we'll be able to assure him (Lowry). We'll have to prove to him that it won't be applying any pressure to the roof," Jeter said. "UNC-Wilmington's radio station constructed its tower on Galloway Dorm."

WECU, East Carolina's FM radio station, was granted its license January 15 with an effective radiating power of 282 watts. The construction license expires in 90 days. If it takes longer than 90 days to obtain approval for the site, WECU will have to ask for an extension on the construction license.

Tricia Morris commented, "I never really gave it much thought before but yes, I'm in favor of putting the tower on Tyler. I understand that there is a possibility of damage to the roof if the tower is directly attached to the roof. That's why an engineer is being called in. I'm willing to work with the administration on this."

Thursday evening, Jan. 24, an organizational meeting was held for students interested in working for WECU. "We hope to ask the dean of Academic Affairs if there's any possibility of students receiving credit for working on the general staff," Jeter said.

"I can't make promises anymore concerning when we'll actually be broadcasting," Jeter added. "We're still finding a negative attitude from some people. But we've gotten through a lot, so I think we can get through the rest."

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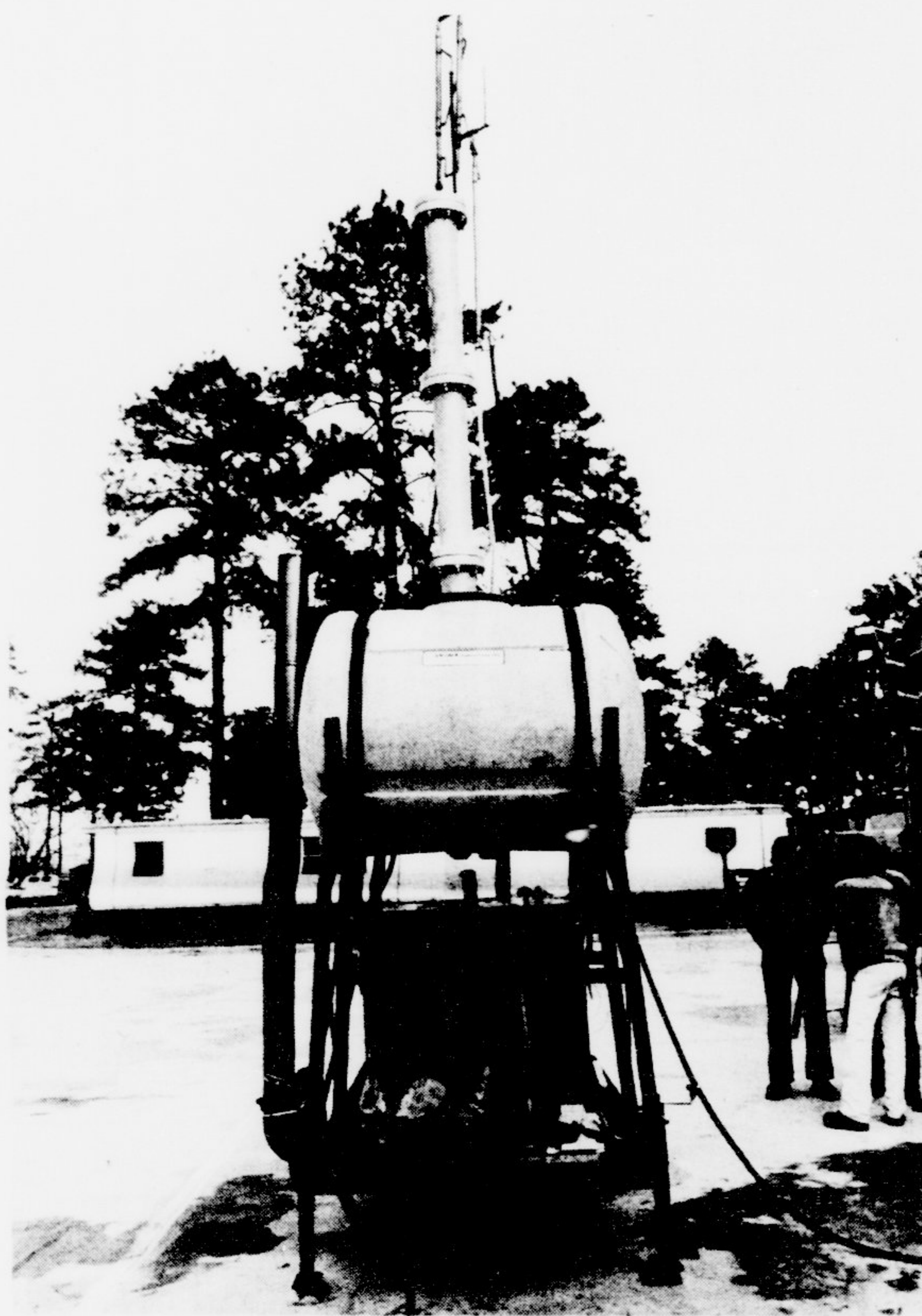


Photo by JILL ADAMS

Gasohol Still At Pitt Community College
...federal funding financed the project

Do-It-Yourself Fuel Production By Pitt Community College

By TERRY GRAY
Staff Writer

Corn-fed tractors?

It's an idea whose time is coming. Researchers at Pitt Community College fired up a batch of corn mash in their home-made still last Friday and watched as it produced eight gallons of alcohol in one hour — alcohol that can be used as fuel for tractors and other machinery.

The still represents the first step in a federally-funded project to explore and develop the potential of do-it-yourself fuel production for local farmers. Designed from scratch by members of Pitt's Department of Energy Technology, it is the first of its size and type in the nation.

"Our purpose was to design a still that the average farmer could build and use on his farm as a source of fuel," said Dr. James Young, director of Institutional Planning at Pitt. Using his own labor, a farmer could build a similar still for under \$1,500, Young said.

Young noted that the still's alcohol — at 180-190 proof — is not pure enough to be mixed with gasoline to make gasohol. Instead,

farmers could make minor alterations to their trucks and tractors so they could run them on pure ethanol.

Ethanol, or grain alcohol, is one of two types of alcohol that will power conventional gasoline or diesel engines. The other is methanol, which is distilled from petroleum, coal or wood materials.

There is nothing revolutionary about the use of alcohol as an engine fuel. Most race cars run on it, and even Henry Ford built a Model T that could use it. But before the price of crude oil started its skyward climb, alcohol simply wasn't economical for wide-scale use. Today, it is a competitive alternative to petroleum fuels.

Leftover mash after distillation is high in protein and may be sold or used to feed livestock, thus creating savings in other areas.

The \$10,000 grant to Pitt Community College is one of 14 grants the U.S. Department of Energy has awarded to support alcohol fuel training projects around the country.

The next step in Pitt's program will be to teach interested farmers

how they can construct and operate their own units. The college is planning a 36-40 hour course that will be offered for a fee of five dollars.

Judging from the interest farmers have shown in the project, Young expects the school will have its hands full in the course.

As promising as it seems, there are special problems the farmer will face if he decides to make his own alcohol fuel. Since the use of small stills is in an experimental stage, he will have few successful examples to copy. Distillation is a fairly complicated process, requiring some knowledge of chemistry, microbiology, steam engineering and plumbing. And once he converts his gasoline equipment to alcohol, he may not be able to use gasoline in it at all. Other than that, government regulations will require unfamiliar paperwork.

Considering the current politics of oil, alcohol dependence may nevertheless be wiser than petroleum dependence. Researchers in the grain-growing midwest states optimistically predict that U.S.

See GASOHOL Page 3

Deer Causes Wreck

By MARIANNE HARBISON
News Editor

One East Carolinian employee received second degree burns on both hands and another escaped serious injury when their car went out of control on N.C. Highway 54 about halfway between Chapel Hill and Graham Friday night.

Diane Henderson, managing editor of The East Carolinian, was treated at Memorial Hospital in Chapel Hill for burns on both forearms and was released. Karen Wendt, features editor, was treated for minor injuries and was also released.

Both women were attending the 55th Annual Mid-Winter Institute of the North Carolina Press Association in Chapel Hill. To defray expenses, Miss Wendt and Miss Henderson were staying with their parents in Greensboro.

After a banquet at Duke University Friday night, Marc Barnes, editor, Robert Swaim, advertising director, Miss Henderson and Miss Wendt returned to the Carolina Inn.

"Robert and I went to a cocktail party at 10 p.m., and Karen and Diane left to go back to Greensboro," Barnes said.

They were driving toward Graham when a deer ran out in front of the car. Miss Henderson swerved to the left to miss the deer, and the car skidded out of control on the left shoulder, went down an embankment, and landed on its right side.

Miss Wendt and Miss Henderson together were able to open the driver's door. Miss Henderson climbed out of the car, and she went for help. Miss Wendt was still in the car, unable to get out.

Miss Wendt began blowing the

horn trying to get her companion's attention. Miss Henderson returned to the wreck, and in an attempt to free Miss Wendt from the car, accidentally grabbed the exhaust pipe and sustained burns on both hands.

Two passers-by stopped and took both girls to Memorial Hospital in Chapel Hill. Miss Wendt was treated for minor bruises and released in the custody of Marc Barnes, editor of The East Carolinian. Miss Henderson was treated for second degree burns on both hands and was released in the custody of her mother. Both girls returned to their homes in Greensboro.

Barnes said, "Karen is back at work at The East Carolinian, and Diane will return to campus on Wednesday. They both are very fortunate."

"We were very, very lucky," commented Miss Wendt.

IRAN

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EXODUS 5:1

Photo by KIP SLOAN

Biblical Plea

This billboard on Memorial Drive makes a plea for the freedom of the hostages with a Biblical reference. For more on Iran, see page 4.

Purple Schedule Adds Night Hours

By MARIANNE HARBISON
News Editor

Chubby Abshire, ECU transit manager, said Monday that the Purple bus route will be operated until 10 p.m. on a trial basis during February.

"We want to provide better service," Abshire said. The reason for the trial late-night run was increased demand for the use of the bus system, he said.

"Gas has been so expensive that people are beginning to use the buses more. People are just jam-packed on these routes," he said. The MWF classes, which begin on

the hour, were the peak load hours for the buses, and the TTH classes, which begin on the half-hour, were also peak load hours, according to Abshire.

He rationalized the night route explaining, "If we keep using the system, then we won't have any money left to put back for new buses — but, we think it's unfair for the students who live off campus to be denied transit to campus at night when there are night classes and library hours. For that reason, we're going to try to run these night hours on the Purple route and hope they are a success for the people who

need them."

When the SGA budget was passed, he said, a major proposal was that no money be put aside for new buses. Consequently, he and Leonard Flemming, the operations manager for the transit system, were trying to save enough money to create an escrow account. Their efforts will now be dissipated with the extension of the Purple schedule.

"ECU, to be as large as it is, has one of the smallest transit systems in the state. We know we're going to have to service as many students as possible to grow with the university," Abshire stated.

Every student pays \$3 which is included in tuition for the transit system. "We're trying to help these students who live off campus. It's hard to explain to a student on the Brown schedule why he's not getting service," Abshire said.

"It hurts to deny someone a service they've paid for so the Purple route will be extended to 10 p.m."

Flemming added that a new preventative maintenance program will keep the buses in good condition for the new hours. "The transit staff, before Chubby and I, left kind of a mess. They didn't even keep records of gas purchases. The

buses we have now are really beyond their life expectancy, but we're trying really hard to keep them on the routes," he said.

Flemming defended his statement saying, "The new maintenance schedule and the new back-up horn and lights have been added to help the buses and consequently, the students will be helped, too."

He also commented that the ECU Transit System was trying to get the Brown bus route back in order for fall semester. "The main thing," Flemming said, "is to make the system convenient and dependable."

Greek Forum

By
RICKI GLIARMIS
Greek Correspondent

Beginning Feb. 3, Panhellenic is sponsoring Sorority Recognition Week. Many activities are scheduled, and all interested sorority members are invited to attend.

A church service for all sorority members will be held Feb. 3 at Memorial Baptist Church beginning at 6:30 p.m. Monday has been designated as Philanthropic Day.

On Tuesday, a reception is being given by Chancellor and Mrs. Brewer at their home to honor the sororities' 20th year on campus. The reception will be held at the chancellor's home 3-5 p.m.

Wednesday, Feb. 6, will be a busy day, featuring a Rush Workshop in Brewster B-305 at 6:30 p.m. for presidents, Panhellenic Executive Board, rush chairmen, advisors and other interested members.

Wednesday has also been tagged Junior Panhellenic's Faculty Recognition Day. Panhellenic members will be distributing pencils and giving thanks to our faculty.

The presidents' dinner will be the highlight of the day for the sorority presidents and the Panhellenic of-

ficers. Area NPC Advisor Ruth Palmer will be at the banquet.

Mrs. Palmer will also be the keynote speaker at the Scholarship Banquet scheduled for Thursday, Feb. 7. The banquet will begin at 6:30 p.m. and is open to all sorority members on campus.

The sisters of Delta Zeta would like to congratulate the newly-elected big brother officers. The new officers are John Newman, president; Carlton Williams, vice president; and Steve Curry, secretary-treasurer. Good luck to these officers.

The sisters of Delta Zeta are looking forward to their upcoming social events. The cocktail party last weekend was a big success.

The pledges are working hard to complete all of their requirements for initiation, and the sisterhood is anxiously awaiting this day. The pledges have already sold doughnuts, collected money for charity, and are planning a happy hour for the spring semester.

The Tri Sigmas are proud to announce the pledging of seven girls, and the sisters would like to welcome and congratulate them all.

The fall pledges have

just completed their house project, painting one room and buying carpet for another. Their project was wonderfully done, and all the sisters would like to say, "Thanks."

The Alpha Omicron Pi's would like to congratulate Cindy Rogers on her first place finish in the floor exercise and second place on the balance beam in the gymnastics meet last Friday. In other sporting news, the AOII's would like to thank the sororities and fraternities for participating in the swim-a-thon which was a huge success.

The AOII's election of new officers resulted with Sandy Skellie, president; Julia Kay Lewis, vice president; Sherry Jones, treasurer; Patsy Willis, recording secretary; Cheryl Beazley, corresponding secretary; Cathy Moses, house manager; Cindy Rogers, chapter relations; Lindsay Sue Evans, rush chairman; and Julie Taliaferro, Panhellenic delegate.

Congratulations to all AOII pledges for completing their projects and getting the grades necessary for initiation. Good luck this week and welcome to sisterhood.

The Kappa Deltas had their installation of

new officers last week. They are Jennifer Spann, president; Gina Van Hoose, vice president; Gretchen Fahrenbruch, treasurer; Carol Holt, membership chairman; and Carlene Jones, editor.

Dawn Anchors, National Collegiate advisor, was at ECU last week for the officer training program.

Kappa Delta held its White Rose Formal Saturday night at the Ramada Inn. It was held in honor of the fall pledge class. Several awards were given to sisters and the pledges.

The Alpha Phi's are proud to welcome three new pledges who will become members of the Beta Gamma pledge class.

Congratulations to Peggy Davison, a sister of Alpha Phi, who swam 84 lengths in the arthritis swim-a-thon.

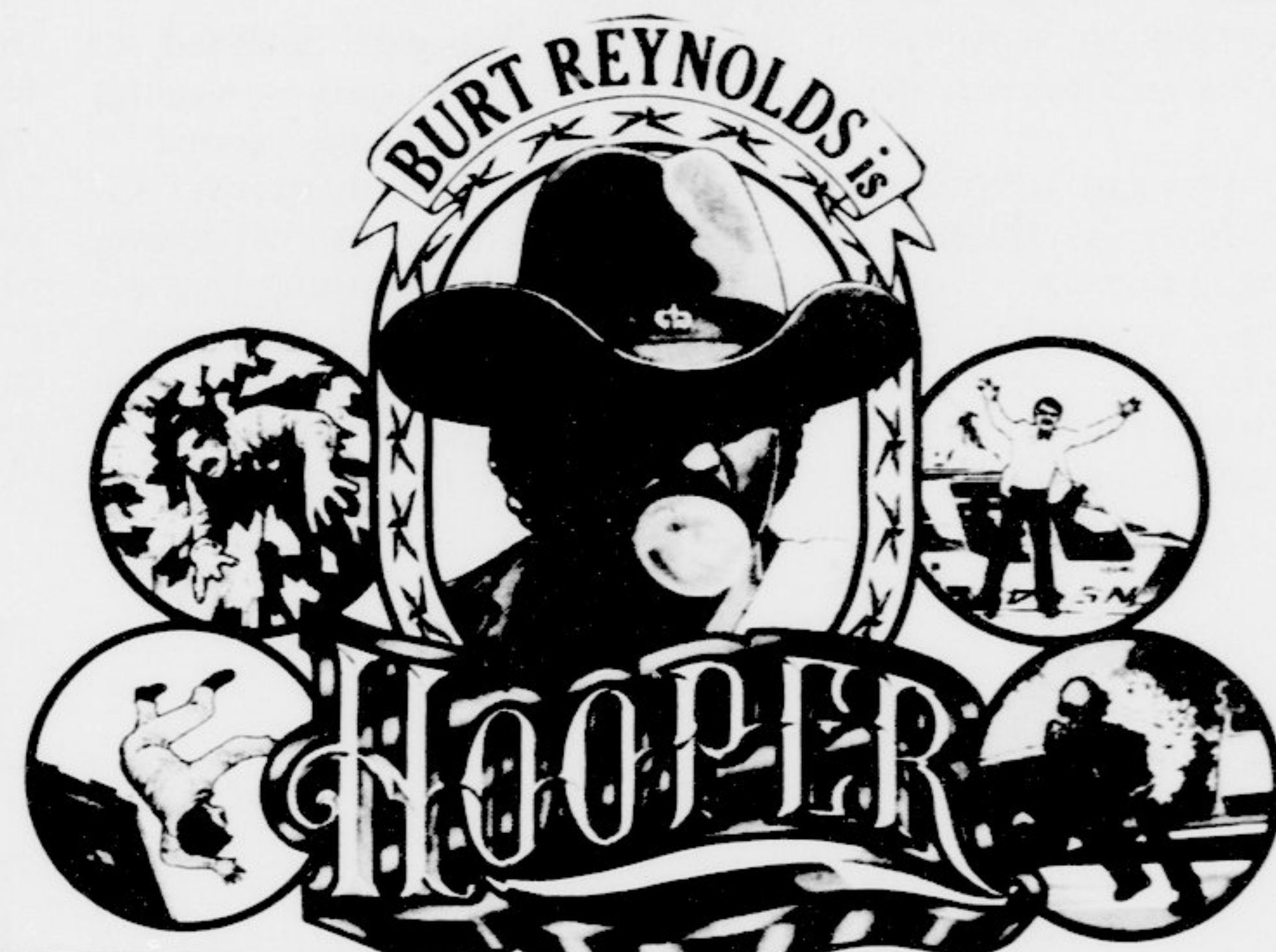
The Alpha Phi's are very proud of their new officers and want to wish them good luck in the new year. Also, thank you's are extended to last year's officers for being so dedicated. We hope all the fraternities and sororities had a very successful rush.

Sigma Tau Gamma would like to welcome all new pledges for the spring semester. The Sig Taus are having a party at the Elbo Room

Tuesday night. Happy hour prices all night with door prizes to be given away.

The Sig Taus are proud to announce that they are in second place in the Intramural standings in the race for the Chancellor's Cup. The order held induction ceremonies for five new pledges last Sunday, Jan. 27, and hope to induct more new pledges at the end of the week.

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Hazing Illegal

By WAYNE TALTON
Staff Writer

Hazing, often practiced by school fraternities and sororities, is prohibited by law in the state of North Carolina.

Article nine of the North Carolina General Statutes proposes four sections concerning hazing. Chapter 14, Section 35, defines hazing as follows: "to annoy any student by playing abusive or ridiculous tricks upon him, to frighten, scold, beat or harass him, or to subject him to personal indignity." The section states that it is unlawful for any student in any college or school in North Carolina to engage in hazing, or to aid or abet any other

student in this offense.

Dr. David Stevens, the university attorney, stated that hazing is a criminal act and a hazing violation is punishable by a fine not to exceed \$500, imprisonment for up to six months, or both.

Section 36 deals with expulsion from school and the duty of the faculty to expel the student(s). Upon conviction of the hazing, the student will be expelled from the school he is attending, in addition to any punishment imposed by the court. Failure to expel students upon conviction of the offense is also a misdemeanor as stated by Section 36.

Section 37 states that the article "did not apply to females nor to schools not keeping

boarders." Why this article discriminated against men can be understood because of the time it was made, as pointed out by Brett Melvin, SGA president. He stated that "fraternities in the past have been known for hazing, especially in the 1950's, but sororities' entire orientation were not based on hazing." The General Assembly repealed this article in the 1979 Session Laws.

Witnesses in hazing trials are required to testify if called upon to do so, as stated by Chapter 14, Section 38; however, no student or other person shall be subject to indictment on account of such a testimony.

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TUESDAY, JANUARY 29 1980

PAGE 4

This Newspaper's Opinion

Olympics Are In

With all the talk of the Olympics being used as a weapon against Russia for the invasion of Afghanistan, one thing stands out: The games will be a political pawn of the United States and the world if everything continues in the same direction. But the games must be saved at all costs.

The Olympics have always been a neutral ground on which all countries could freely participate in sporting events, even countries with bitter differences. This special event must remain free if it is to continue in the future, but the site of the games does not carry the same weight as the competitive atmosphere.

Yesterday the Senate Foreign Relations Committee decided to back President Carter in a possible boycott of the games by American athletes. It is hardly fair to ask the athletes to forfeit years of work for the minor slap on the wrist it will be to the Soviet Union, and the athletes have objected strongly.

A more prudent solution would be to move the games from Moscow to another location, possibly a previous site, and even postpone the games until 1981 if it is necessary. ABC News reported one athlete saying he thought postponing the Olympics would at least prevent the

games from falling in an election year. Surely the presidential candidates won't go for that, but it would create the desired effect—punishing the Soviet Union.

The Russian government has pumped millions of dollars into the preparation of various sports facilities in Moscow. The United States can hurt the Soviets in the pocketbook, as well as dealing a blow to their national pride. The competitors and the citizens of this country will hardly accept more drastic measures.

Soviet athletes should in no way be discriminated against in any decision by the U.S. government or the International Olympic Committee. They have nothing to say in the belligerent actions of their country, and it would be unfair to punish them. The Russian people would actually benefit if the games were moved—the thousands of children under the age of 12 who will be or have been shipped out of Moscow to "avoid Western influences" may be able to return to their families.

Move the 1980 Olympic Games out of Moscow, even postpone them if necessary, but the athletes who have spent much of their lives preparing for this competition cannot be denied the chance to bring home gold medals.

Faulty News Reports Cause Some Problems

Reports of our death, needless to say, were greatly exaggerated.

East Carolinian Managing Editor Diane Henderson and Features Editor Karen Wendt were involved in an automobile accident near Chapel Hill Friday night while returning home from the Midwinter Institute of the North Carolina Press Association. A deer ran in front of Ms. Henderson's car, and when she swerved to miss the animal, the car ran off the road and overturned. Ms. Wendt received a minor head injury, and Ms. Henderson burned her hands on the exhaust pipe when she tried to help her companion out of the overturned car.

The accident happened a little after 10 p.m. By 9:00 the next morning, entire central North Carolina was in an uproar.

From the best we have been able to gather, news of the wreck traveled fast. We have heard that a radio station broadcast the news, and that an administrator with the University of North Carolina in Chapel Hill heard it. He promptly contacted administrators here at ECU, and they called our parents.

During the entire communication process a few minor details were lost.

It was said that the entire delegation from ECU was seriously injured in the accident, when in fact Senior Editor Marc Barnes and Advertising Director Robert Swaim, who were also attending the institute, were approximately 15 miles from the site of the accident, at a cocktail party, in the relative safe company of a large group of journalists.

The administrator (whom we have been unable to trace) called Barnes' home, and told his father that there had been a wreck in Chapel Hill. He also called Barnes' roommate and told him the same thing. Fortunately, Barnes' father did not get very upset. The administrator shortly called him back and told him that the editor had not been involved. The roommate was

informed by Barnes when he returned Sunday.

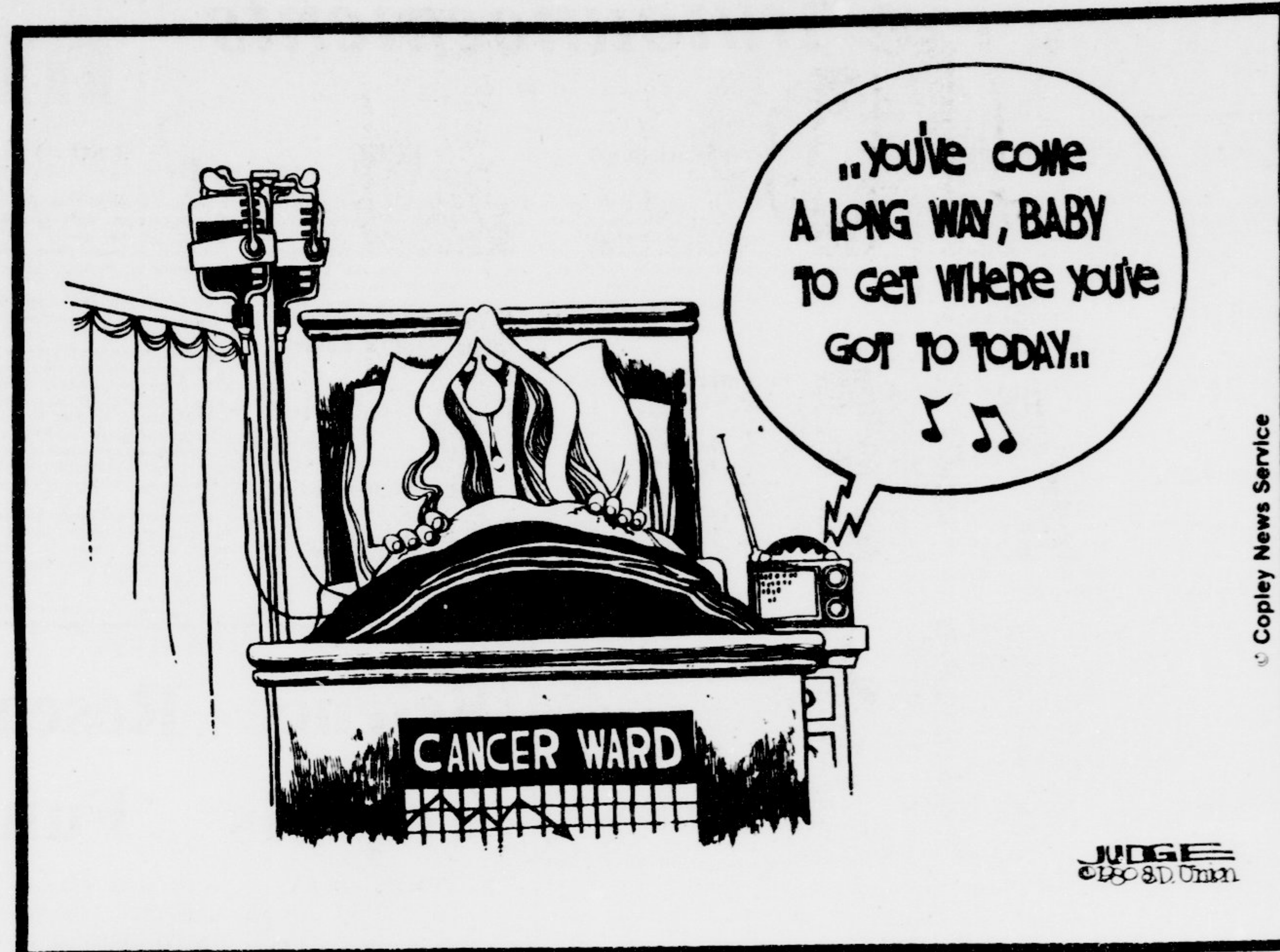
Imagine our surprise when we got back to campus Monday morning and our friends and associates stared at us with amazement and disbelief. Those of us who are still in town were literally stared at in class. For three people (Diane is still at home in Greensboro) who were just seriously injured in an auto accident, we sure did recover quickly.

That wasn't all. The staff of this great monument to journalistic enterprise (*The East Carolinian*) found out about it, and we were fairly inundated with telephone calls to find out whether or not we were all right. The concern we got was surely appreciated by all of us, but we wish that the story had gotten out accurately, so that we wouldn't have to deal with upset relatives, roommates, etc.

Even funnier to us than this were the stories we told each other and unsuspecting passersby about what happened. The following is one version that we repeated to ourselves.

"It was the dead of night. A large buffalo, disguised as a mild-mannered fawn, maliciously leaped out in front of the small silver Toyota. Quick as a flash, with the reflexes of Mario Andretti, Ms. Henderson banked the little sports car. Being an animal lover, she missed the fawn entirely, and ran off the side of the road. Senior Editor Marc Barnes and Advertising Director Robert Swaim braved a sudden hurricane and crawled fifteen miles on their hands and knees to rescue the two young lasses from the burning inferno. A truck carrying empty Coca Cola bottles had overturned, and the last five miles were hell on Swaim's and Barnes' knees and hands. Barnes, with nerves of steel, ripped the door off the Toyota with his bare hands, and pulled the two young ladies from the clutches of death. This prompted a bystanding Highway Patrolman to remark: 'What a hero!'"

We think we would rather wait for the movie.



Letters to the Editor

War is Not Politics or Romance

To the Editor:

The bellicose talk which is presently pervading this country is threatening to become a self-fulfilling prophecy. It is true that the Soviet invasion of Afghanistan is a reprehensible act—but the talk of the warrior mentality which is greeting it can only promise more destruction and more death. It is plain that neither the Soviet Union nor the United States have learned anything at all from the history of 8,000 years or so of organized warfare. The one lesson is that millions of people die in agonising pain—and for nothing. The only thing that comes of war is a change of masters for the common man who simply lives out his life in the best way he can under whatever system which "wins."

I cannot see that the renewal of the draft, "registration" being only an overture to conscription, can do anything but throw gasoline onto the fire. To force young people to put on uniforms to kill other young people in uniforms is to admit a bankrupt morality and an empty foreign policy. Further, to don that uniform is to expose your precious freedom of thought to the behavior modification stratagems of the military mind. Before too long you will actually believe the old ethnocentricisms and the ballyhoo that extolls, "your duty is not to die for your country but to make the other fellow die for his." More martial machismo bullshit.

Before anyone grabs a gun and runs off to kill or be killed, let him consider what it means. An inert steel tube is pointed in the direction of a living, thinking being; a force measured in ergs is applied to a curved metal sliver and a mechanism few people understand causes a chemically unstable material to decompose in a millisecond; the resultant energy of hot gases propels a copper-encased lead projectile down the tube and through the air at up to three times the speed of sound; the projectile strikes flesh and begins to mushroom, increasing its terrible power and potential for the destruction of tissues. The brain begins to receive terrible impulses of pain from torn nerves; the waves of agony increase as the bullet slows but assumes an ambag through the abdomen, tearing some organs and exploding others; it finally exits by blowing a large hole through the skin; more pain messages to the brain. But the person is only wounded—not outright dead. It will be hours until death. Maybe he can fight off the battlefield crows for a while but they will ultimately peck out his eyes, tongue, and penis (or labia, inserted, belligerent ladies, as I do not wish to appear sexist). After a while this fellow human being, with whom you could have shared a few beers, could have been your friend or lover, is stone cold dead. That, my friends, is war. It is emphatically NOT flags (they're all the same) or politics or romance.

Overstated?? No, understated!! It occurred with variations over 30 million times between 1939 and 1945 and the Pentagon predicts it could happen over 250 million times in a Soviet-American nuclear "exchange." And that's just Yanks and Russkies!!

Do I ignore "political reality"? Yes. Because there are none—just dire consequences of grand illusions of all sides.

If humane sensitivity is sublimated to political absurdity the scenario will come to pass. And that will mark the end.

James L. Sutton

Do Something Constructive

To the Editor:

The situation in Teheran, Iran, has a great number of the students at East Carolina University worried and ag-

gravated. Most of us can do little more than listen to the news, pray and wait for the safe return of the 50 American hostages. One fraternal organization, however, has done more than that. Much to my displeasure, they have managed to turn this horrible hostage situation into a profitable fund-raising project.

Upon returning to ECU Monday after spending a weekend at home, a flier pinned to Aycock Dorm's bulletin board caught my eye, so I stopped to read it. This advertisement for a fraternity sponsored "Go To Hell Iran Party," and the vulgar picture of patriotic ignorance that it painted, stunned me. I was appalled that any group, let alone a college fraternity, could condone any such activity.

I called this fraternity house and attempted to find out a few details concerning this party. The person whom I spoke with assured me of prizes, a good time, and of course, happy hour prices for beer. But when I asked this person how much money they hoped to put toward the release of the hostages, or toward any facet of the Iran crisis, he gave me no reason to believe that this party would benefit the situation at all. In reality, what these people seem to have planned is not a patriotic demonstration, but instead an exploitation of our hostages to raise funds for their fraternity. I am shocked at the grossly light hearted way this crisis is being treated. Fifty Americans being held hostage is no laughing matter, and in no way a reason to party.

Tom Ketring

Attitudes Reflected

To the Editor:

Well Well Well, it is good to know that some things don't change. For example Sigma Tau Gammas' "Go To Hell Iran" party, held at the Elbo Room. It takes little works of geniuses such as this party to make us realize that just because one is in college; don't expect mature and constructive ideas. I ask you Sigma Tau Gamma and the Elbo Room if you are really concerned with the situation in Iran why don't you do something constructive and beneficial; instead of sitting around getting drunk off your "ASSAHOLLA." Sorry we expected more out of a fraternity that brags about how the fraternity life can make you a better all round person. And as for the Elbo Room for allowing such an event, well, that just reflects their total attitude.

Donald W. Warren
Bruce Crowell

AKA's Showed Spirit

To the Editor:

A cheering contest held at the ECU-Wilmington game Saturday was judged, to say the least, unfairly. A keg of beer was to be awarded to the Greek organization which cheered the loudest for the Pirates.

The cheerleaders were the judges, though they were not the best choice for the job. After the game, Mr. Wayne Newnam announced the winner—Alpha Phi. Some of the cheerleaders said that they saw the members of Alpha Kappa Alpha Sorority but did not know who they were (despite the fact that they were distinguishing tee-shirts.)

One of the cheerleaders told the members of AKA that the contest ended in a tie, while another admitted that they really couldn't hear everyone cheering since the cheerleaders were stationed at

After the game, several spectators commented on the amount of cheering that was done by AKA, including the cheerleaders' advisor, Mr. Frank Saunders. Some of the Pirate fans seated near the Alpha Phis said that AKAs could be heard over the other Greek.

Mr. Joe Hallow has offered the AKAs a keg of beer, and it is most appreciated, though it is not the keg that really matters. The members of Alpha Kappa Alpha showed school spirit throughout the game and believe that recognition should be given where it is truly due.

Arah Venable

MUSE Concert Better

Than Woodstock

To the Editor:

First of all, I would like to compliment Pat Minges on her article "MUSE Concert Better Than Woodstock" in the January 10 copy of *The East Carolinian*.

Second, I would like to say that the reason that the MUSE concerts for a non-nuclear future were better than Woodstock is that they had a real cause behind them. The thought of safe nuclear power with the amount of research that has been done to date is an appalling joke! As Ralph Nader stated, "Stopping nuclear energy with its unacceptable risks of cancer to present generations and untold damage to future generations is patriotic, pure and simple."

Mark E. Brown

Letters Abroad

To the Editor:

Thousands of college students in more than 100 countries overseas are seeking American pen friends of the same age and interests on American college and university campuses. They have written to Letters Abroad, a New York clearing house for international adult correspondence which matches Americans with applicants from abroad.

We hope your readers will want to participate in this program which has linked 1,200,000 Americans and their counterparts overseas since it was founded as a non-governmental, non-profit educational effort in 1952. Almost all applicants for American friends correspond in English, but on occasion each friend writes in the other's language to improve his facility. Many exchanges have resulted in personal visits between correspondents.

There is an abundance of applicants from Third World areas of Africa, Asia and South America, as well as from Europe. This "one to one" exchange can provide students with a new understanding and appreciation of the feelings and opinions of their counterparts in other lands. Many college correspondents have written to tell us what an enriching experience they have had.

There is no charge for this service but a contribution of at least \$2 to Letters Abroad to defray its expense is suggested. For immediate action applicants should send name, address, age, interests and hobbies to Letters Abroad at 109 East 56th Street, New York, N.Y. 10022, enclosing a self-addressed stamped envelope.

Frederick M. Winship
President,
Letters Abroad

You May Never See The Inside Of McDonald's

Fact 1: Most People Who Are Hungry Are Also In a Hurry.

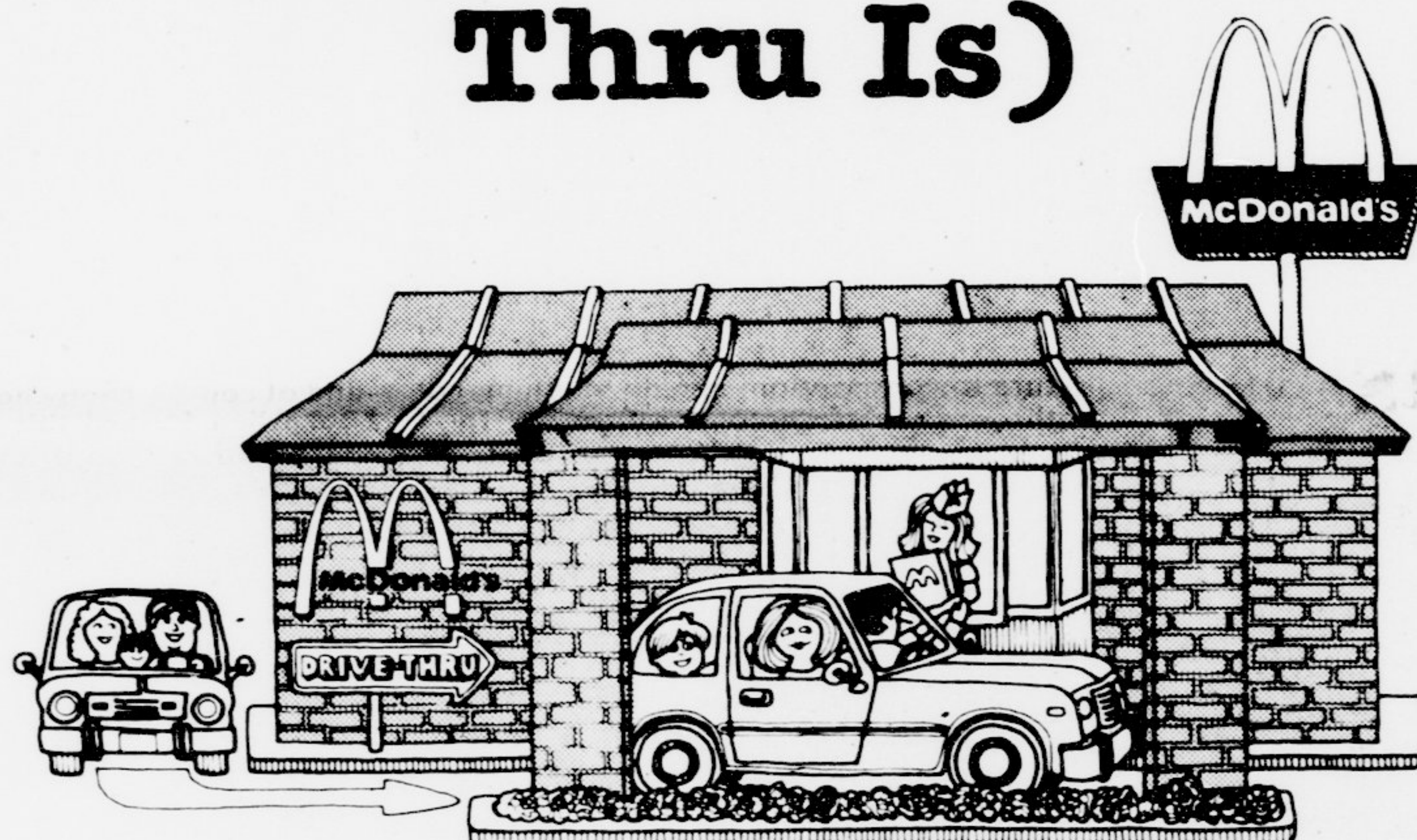
Anyone who isn't in a hurry to eat when they're hungry probably isn't hungry. We haven't taken a poll, but we're willing to guess that a majority of hungry people are willing to go almost any length to reduce the minutes separating them from delicious, satisfying food. This statement leads us to the next fact, which is . . .

Fact 2: McDonald's Drive-Thru Service is Fast, Fast, Fast.

McDonald's indoor service was already fast enough, but you have to get out of your car and come inside to get it. Drive-Thru-ing at McDonald's is a fun, fast solution to that problem. You can stay in your car, order your food, pick it up and mind the kids and the dog while all that is taking place. But what good is all this if you live or work in Greenville? Read on . . .

Again.

(That's How Convenient Our New Drive-Thru Is)



McDonald's
10th & Cotanche St.
Greenville, NC

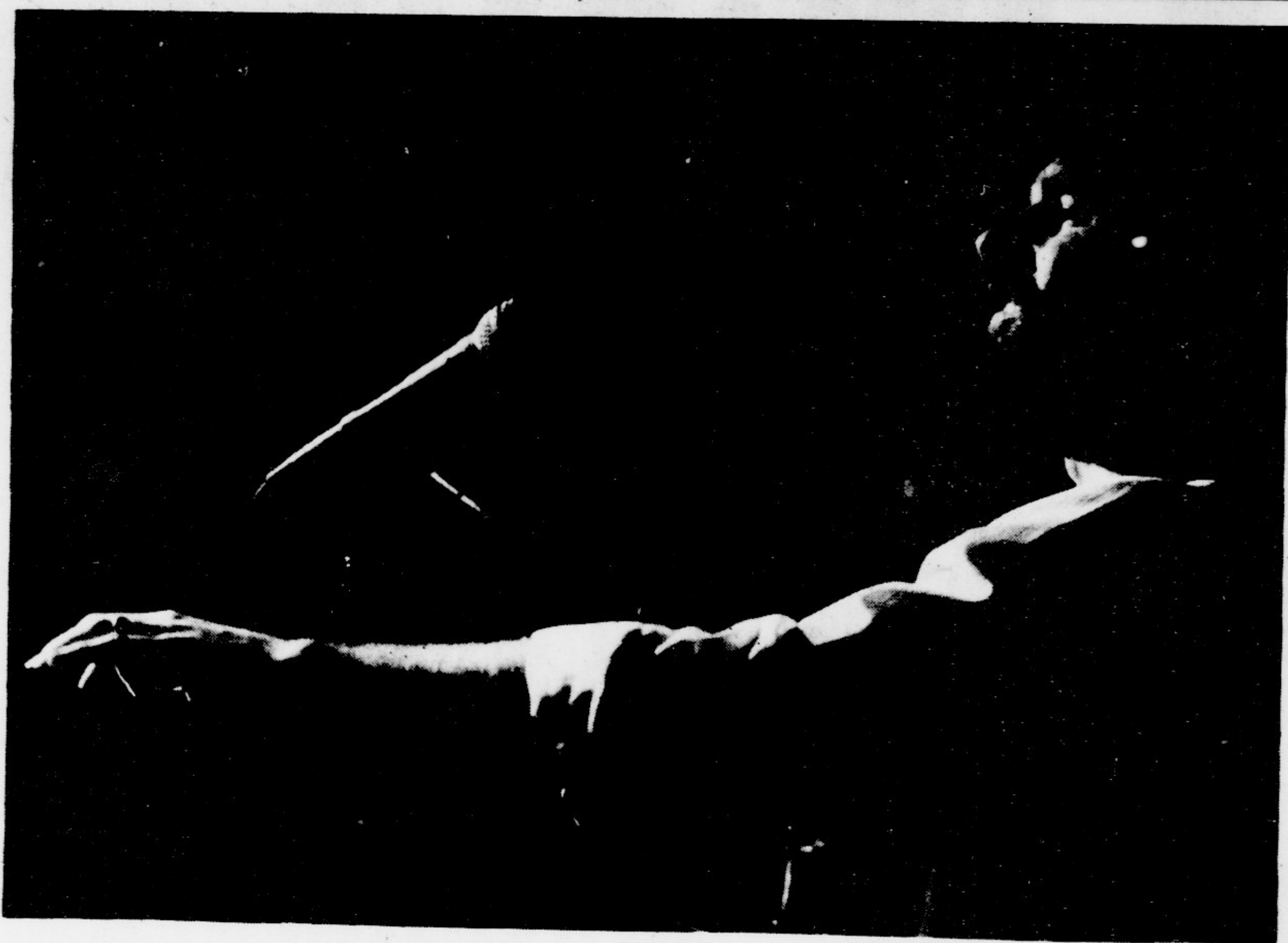
**Drive-Thruing
at McDonald's
is Fast
and Fun!**

Fact 3: McDonald's in Greenville Has a New Drive-Thru Window.

What we did, in effect, was to knock a hole in the side of our building so that your order could be handed to you right through your car window. We put fancy glass and window frames around the hole to make it look better, but it's still just a hole in the side of McDonald's. A novel idea, you must admit.

Fact 4: You're Gonna Be Seeing a Lot of Our Drive-Thru.

Fact is, our new Drive-Thru is so convenient, you may never again see the inside of our McDonald's. (But we hope not.) Drive-Thru-ing at our new Drive-Thru is going to shave off those minutes that separate your hungry stomach from our delicious food. Just try it once, and you'll be a believer. And that's a fact!



Chuck Leavell Leads Sealevel In Song

Photo by RICHARD GREEN

...Greenville has never seen the like

Movie "Kramer Vs. Kramer" Reviewed

By KAREN WENDT
Features Editor

Kramer vs. Kramer. Buccaneer Theatres. Dustin Hoffman, Meryl Streep, Jane Alexander. The film, "Kramer vs. Kramer" is a joy and a tribute to the ability of people to adapt to the changes that come into their lives.

The film centers on the problems an advertising executive faces when his wife leaves him and he is left with the custody of their young son. And with the custody battle a year later that begins when the mother returns home and wants her son back.

It sounds like it is an open and shut case, but the beauty of the film is that no one leaves the theatre siding with only one side, in fact the sympathy tends to lie with an outsider, a neighbor who is made to testify at the custody hearing.

Hoffman is excellent, as usual, in his portrayal of the father and husband in the film. Though his life has been altered with his wife's disappearance, he concentrates on his son, and the job of being both a good father, and mother, to the boy.

Hoffman was allowed to show his own style and interpretation of character in the film, though it would have taken a very poor actor indeed not to take advantage of the character which was presented to him.

Streep also plays her role well, never leaving the viewers with any feeling for her other than a feeling of pity and maybe a little bit of hope.

Streep was never allowed the time to develop her character sufficiently to allow the viewer very much insight into her character. However she did succeed in not coming across as a fiend or ghoul who would leave her child alone with only a father to help him (though the father she left him with was one who could handle almost any situation.)

Jane Alexander plays the most difficult role in the film, moving from one primary role to another. In the beginning of the film she is the best friend of the wife, a divorcee herself. After Streep leaves, she helps Hoffman to put his life back together. And throughout it all she is attempting to find her own life.

All of the performances are excellent. As is the film. In every detail, from acting to editing and everywhere in between. All of the scenes mesh together to form one beautiful whole.

The scenes vary from comedic to poignant in rapid succession. And the best part is the fact that they get a point across. And they get it across well.

It's use of the subtle is amazing. The friend of the family never says whose side she is on, but you get a feeling of the turmoil she is in. And of the feeling of hopelessness that is often felt by one or another of the parties.

There are also subtle reminders that we are all human. No one is perfect. Not any mother nor any father. But the devotion that is evident between all of the characters

in the film is one of the key elements and well worthy of mention. It is that devotion which I feel brings the film together much more meaningfully.

We, the viewers, realize the changes that occur in the lives of the two people who have been left behind. From changes in jobs to keep custody, to adapting to cooking breakfast for each other. Both of the units making their own adjustments in the new life that they are forced to develop.

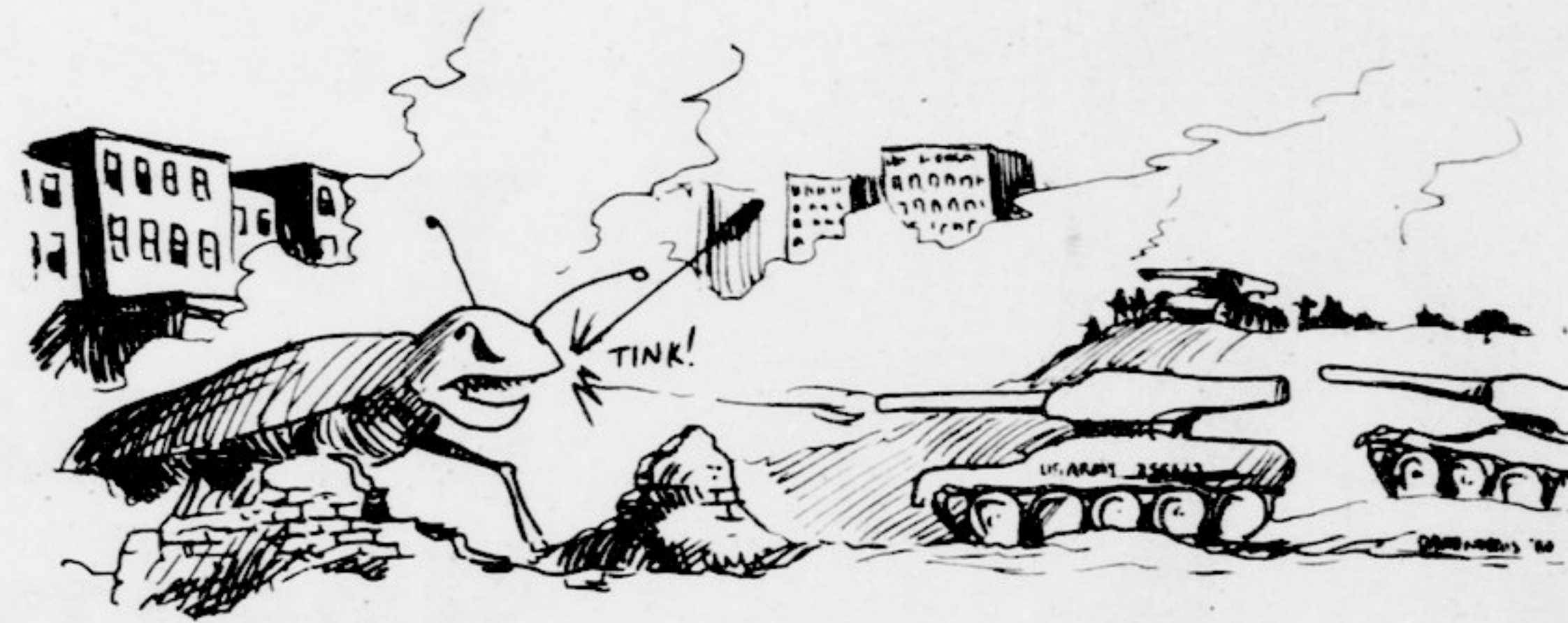
The child is torn also. He loves his mother, yet can not listen to the letter she writes which explains why she had to go. He claims he does not care. But everyone knows he is lying.

And the reunion of mother and son is one that is joyful, and yet tragic, because again the viewer is unsure of who is the one that will be best for the child and who they wish to win.

Also one of the cliches of moviemaking is untrue in this film. There is a saying that one should never do a scene with children or animals, because they will steal the scene. Patently untrue in this case. The child in question is not a child he is an actor. And so plays his own part.

The film is a joy. Don't assume you know the ending because you don't.

Make it a point to see it. It's well worth it.



The War on Roaches Continues

Guide To Roaches

By DAVID NORRIS
Staff Writer

Living off campus has its advantages, I suppose, but it also has problems. For instance, hunting is no fun. Most off-campus houses and apartments offer only small game such as rats or flies. For true sport, one must match wits with a wily adversary, such as the dormitory cockroach.

For those of you who are not acquainted with hunting East Carolina cockroaches, I will offer a few safety tips and bits of advice.

Unless you are an experienced hunter, avoid the infamous "basement cockroaches." These ten-to-twelve ton armour-plated monsters live in dorm basements and should be avoided at all costs. Do not allow them upstairs — their weight collapses floors.

If these basement cockroaches get loose, notify your hall advisor or the resident. They should in turn notify the National Guard Armory. Most of the time, tank and artillery fire drives the roaches back inside. (Machine guns should not be used. This annoys them, and you don't want to annoy a twelve-ton cockroach.)

Luckily, some species of roaches are quite suitable for hunting, such as the common dormitory cockroach (*Pestus ubiquitous*).

Walk the halls or rooms of any dorm and you will find plenty of these animals. The three-foot-long ones are best for sport shooting. By the time the *Pestus ubiquitous* See COCKROACH, Page 7, Col. 1

Special Double Feature

Detectives Visit

The Student Union Films Committee will present a special "Detective Double Feature" Thursday night beginning at 7 p.m. in the Mendenhall Student Center's Hendrix Theater. The featured films will be Agatha Christie's "Death on the Nile" and the Sherlock Holmes thriller "Murder by Decree." Admission to the films is by student ID, activity card, or Mendenhall Student Center Membership Card.

Following the massive success of "Murder on the Orient Express," the producers of "Death on the Nile" have once again assembled an impressive international cast for this intricate murder mystery.

Peter Ustinov gives wonderful life to Hercule Poirot as Ms. Christie's famous Belgian detective is called from enjoying his Nile cruise to

solve the baffling murder of a wealthy heiress. David Niven adds dry wit to his performance as Poirot's aide-de-camp in the investigation.

As in "Murder on the Orient Express," everyone aboard the river liner "Karnak" has a motive for killing the hated and powerful lady. Poirot is forced to wander through a tangled skein of clues which implicate every passenger.

The suspected killers are cleared and plot complications come with every turn of the river. As Poirot investigates each passenger, someone is getting nervous and begins to attempt to take the unsuspecting detective's life.

But Poirot somehow sees the

See FREE FLICK, Page 8, Col. 4

Sealevel's Roots In Southern Rock

By Pat Minges
Features Writer

Greenville ain't never seen nothing like it! Only once had it been rivaled several years ago when Sky King, featuring the sons of Dave Brubeck, played at the Attic. Sunday night Sealevel made in their first Greenville appearance, and it was dynamite. The group was composed of perhaps the most proficient assemblage of musicians ever to grace the stage of the Attic, and their appeal was overwhelming. The crowd practically had to be chased from the floor long after the band served up several encores. It was big fun.

Sealevel is a group that has its roots deep in the finest traditions of southern rock. As Greg Allman and Dickie Betts became more interested in pursuing solo careers, the Allman Brothers Band seemed to lose their creative spark, prompting Chuck Leavell, Jaimoe, and Lamar Williams to leave the band. The trio formed Sealevel, adding several other members, and they released their first album, *Cats on the Coast* which became an immediate success. The group has gone through many changes, releasing a second album shortly before the demise of Capricorn Records, and the band that performed at the Attic consisted of (I Hope) Leavell, Williams, Randal Bramblett, Joe English, Davis Causy and Jimmy Nalls.

Another really neat thing, aside from the great music, was that the Attic had made arrangements with WITN television to simultaneously broadcast the concert over commercial television throughout eastern North Carolina. At the same time, the Attic was airing the television coverage on their seven-foot advent screen in the back room, so we just pulled up at the back bar, had a seat and enjoyed the best of both worlds. Ah, the miracles of modern science. I think the televi-

sion might have inspired the boys to try just a little bit harder. No, I'm sure.

But that was not where the action was, it was happening right up front, where Chuck Leavell, on piano, and Sealevel were tearin' it up. Leavell has come a long way from the days when he played with the Allman's on the classic album *Brothers and Sisters*, and that will reveal to you how remarkably adept his talent is. He really is the leader of the band, and his impressive style shows influences of jazz, blues, and classical music. He made the show.

That is not to detract from the rest of the band, for they were all splendid. The point-counterpoint of guitarists, Jimmy Nalls and Davis Causy, fluctuated from southern blues to funky picking, but they overpowered you with finesse rather than with volume as is often the case in southern rock. When the genre is dominated by such rock noise as The Outlaws, Grinderswitch, and Molly Hatchet, it is pleasant to hear a southern band, such as the Dixie Dregs or Marshall Tucker, which

rely on restrained talent and not maximum decibel levels. Randall Bramblett, on synthesizer, organ, saxophone and often lead vocals, added dramatic interplay for Leavell, and their single piano duet was perhaps the highlight of the show. Bramblett was also the key stage performer as he got up, got down, got funky, but mainly got loose as he ranged from backing vocals to timbales. The rhythm section featured Lamar Williams, Berry Oakley's replacement on bass, as he engaged in friendly competition with drummer Joe English in their support of Leavell's melodies. English's drum solo, near the middle of the performance, provided a lot more than just a rest for his counterparts.

I wish I could describe individual-

ly the tunes that this fine group per-

formed, but I kinda laid down on

the job. I was having too good a

time trying to keep up with my men-

tal facilities, so I just let things roll.

It was just great fun, for one and

all. If you were there, you know. If

not, there is always next time.



A Solar Oven

Photo by JILL ADAMS

...one of several displays at the Greenville "Energy Fair"

Energy Fair Enlightens

By JAY STONE
Features Writer

The first Greenville "Energy Fair" got underway at 10 a.m. Saturday to enlighten the populace of the community of technologies that have been in existence in one form or another for thousands of years.

Program Coordinator Linda Hix ushered the fair into existence and introduced guest speakers: Donald McGlohan, mayor of Greenville; Dr. Thomas Brewer, chancellor of ECU; and James Gibson, Jr., director of the North Carolina Energy Division. The three men also served as judges for the alternative energy competition.

Inside the Willis Building was an auditorium ringed by exhibits sponsored by groups like: The Internal Revenue Service, The N.C. Coalition of Renewable Energy Resources, The Home Economics Department of ECU, and the "War on Winter Quilt Show." Throughout the day, people

wandered through inspecting the exhibits and collecting literature of various persuasions, or to listen to any one of a series of seminars hosted by professionals from industry and the federal government and specialists from ECU and N.C. State.

Gathered outside the building upon a sea of gnarled crabgrass was a veritable panacea of alternative energy paraphernalia including everything from solar ovens to methane gas generators and ethanol alcohol distilleries. Most of the entries were of primitive construction. Both a solar ethanol alcohol still and a wood burning model included plans for their construction from *Mother Earth News* magazine in their exhibits.

The Energy Fair was not a forum designed for the purpose of teaching people how to build solar collectors and methane gas generators, though perhaps that will be a by-product of it. Instead, "The Greenville Energy Program" sought to present people with information about a variety of

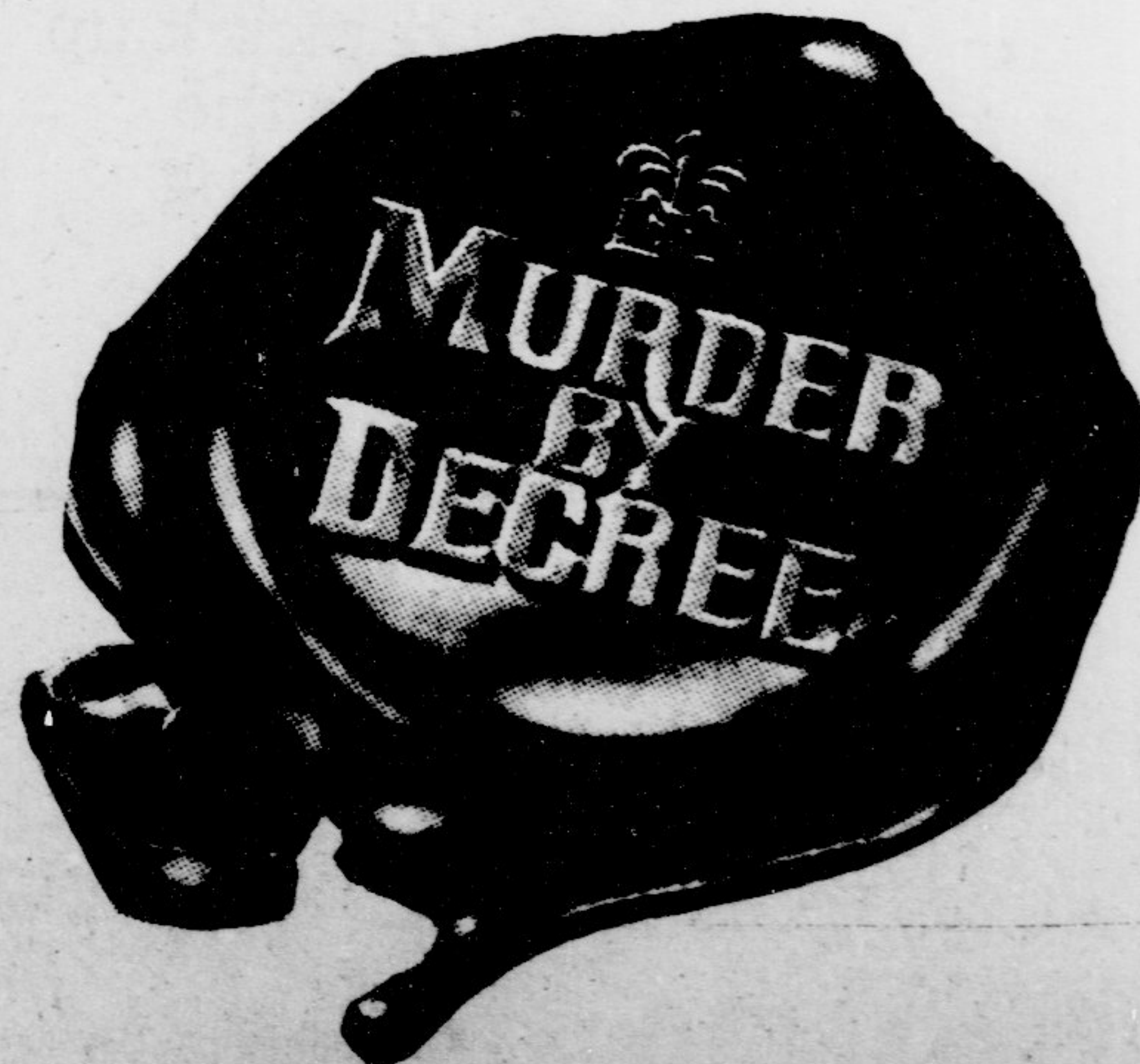
alternatives that can help them save money.

The most striking aspect of the Energy Fair was its success in generating interest among people who are not generally well-versed in energy technologies. The people who came to the Energy Fair were mostly middle-aged family people who expressed a willingness, if not a profound desire, to devote themselves to the task of attaining an education in the energy milieu.

Of course, it is sad that there was not a better mixture of age and ethnic groups. Young people and minorities would have probably benefitted the most from such knowledge.

One of the pamphlets I discovered at the fair, "Sun Times," featured a story on a "Citizen's Solar Conference," where 1,000 solar activists converged on Washington, D.C., to forge a solar constitution and begin a national solar network (which has since grown to become 200 groups

See ENERGY FAIR, Page 8, Col. 1



Murder By Decree

...a free flick for Thursday

New Album Releases: Jackrabbit Slim

By PAI MINGES
Features Writer

Steve Forbert — Jackrabbit Slim

Want you were right all along! Steve Forbert, the greatest thing since Interferon. Interferon is a natural antibiotic, derived from the immune system, that will ultimately be used to treat cancer. Interferon has already been found to inhibit the growth of certain types of cancer cells. Steve Forbert is a brilliant new singer-songwriter from the depths of Mississippi, Meridian, Miss., whose music is bringing the breath of life to the dying music network. Each new album is a new thing to appear on their network, a word needed effort when the new music today seems dominated by an old music.

It is also relatively untested, and that makes it a limiting factor in availability. In the area, Jackrabbit Slim has been a success in the commercial market for almost a year, but has not received much of a commercial success until recently. It is a success among retailers, but it is not a success among listeners who miss out on the new music of the new folk of Forbert. The

Roaches, Joan Armatrading, new wave (Clash, Buzzcocks, The B-52's), or new jazz (ECM). I know this is nitpicking, but it sure is fun to be right up there with the rest of the nation.

Steve Forbert is one of ten children, son of the owner of a hardware store, who had been playing in garage bands since he was 11 until he decided to go to New York and pursue his folkie dream on Bleeker Street. He started waiting tables, and one time even had a day job, and played nights in clubs like the Other End, Folk City, and Kenny's Castaways before he secured a job as resident folkie at CBGB's, a very happening place for people like John Cale and The Talking Heads. It was there that Forbert made the contacts that enabled him to release his first endeavor, *Alive On Arrival*, which became a brilliant critical success, but was largely unheralded on the commercial market.

The very things that made *Alive On Arrival*

such a success, its freshness, vitality and demanding sense of urgency, are the things that are lacking in *Jackrabbit Slim*. What was a straightforward diamond in the rough on his first album, largely dependent on the production of guitarist Steve Burgh, has become a smoothly polished, mounted stone still maintaining its original beauty but damaged somewhat by all the glitter. The album at its best is the lovely simplicity of an acoustic guitar, Forbert's scratchy voice, piano and rhythm accompaniment, and the delightful melodies bearing influence of many of the sixties' legends. It is at its worst on trite overproduced ditties surrounded by unimpressive horns and overindulgent electric guitars, such as "Romeo's Tune" and "The Sweet Love That You Give."

Mostly, though, the album is at its best. Steve Forbert is a sparkling new musical personality with great songs like "Make It All So Real," "Sadly, Sorta Like A Soap Opera," and

"Complications," and all the rest from *Jackrabbit Slim*. As evidenced in the changes from both albums, the corporate rock industry has dug the talons into Steve Forbert, and I pray they do not turn our all-American boy into a sort of folk rock Billy Joel, purveying middlebrow Pop that everybody loves. Save me.

Turley Richards — *therfu*

Probably neither of us ever heard of Turley Richards before, but this really is a pretty good album and old Turley should have a relatively bright future. Sources indicate that this is perhaps Turley's first album and it is a nice blend of pop ballads and foot-tapping beats. It does at times seem to yearn a bit too much for the commercial dollar, but not so much that it detracts from the

See ALBUM REVIEW, Page 8, Col. 1

Back
March
Of
Dimes
To
Prevent
Retardation

Roach Warfare

Continued from Page 6

Roach Warfare is a new book by John J. Caputo, a well-known author of books on roach warfare. The book is a guide to the roach, its habits, and how to control it. It is a must-read for anyone who has ever had a roach problem. The book is written in a humorous and informative style, and it is a great resource for anyone who wants to learn more about roach warfare.

SIGMA TAU GAMMA GO TO HELL IRAN

PARTY
BEST ANTI-IRAN BANNER CONTEST
TUESDAY, JAN. 29 AT ELBO
754 ADMISSION FROM 9-? DOOR PRIZES

THE ZURICH CHAMBER ORCHESTRA

EDMOND DE STOUTZ, CONDUCTOR

"Excellent" (New York Times)

Jan. 29 8:00p.m.

Hendrix Theatre

E.C.U. Students - \$2.00

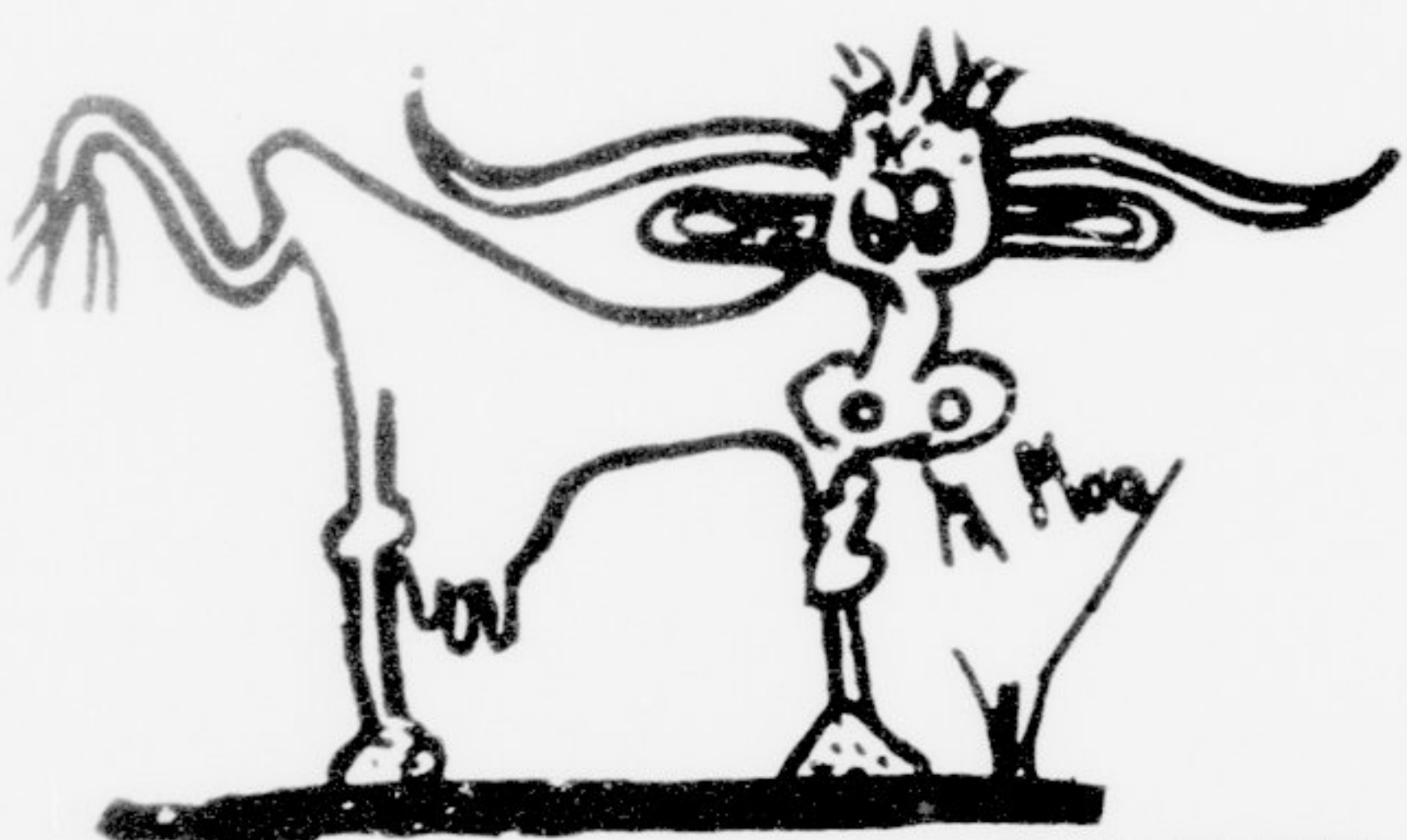
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Student Union Artists Series Committee



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Friday's is making one change and we want YOU to Know First

Friday's 1890 Seafood will be changing its name in February of 1980. We will be changing to Fosdick's 1890 Seafood after our historic tugboat. We take a lot of pride in our regular customers so we would like for you to know first. There will be no menu changes or management or ownership changes. We will continue to serve quality seafood and other menu selections we hope you have enjoyed in the past.

FOSDICK'S 1890 Seafood



Coming Soon!

FAT AMMONS BAND



Fifth Annual GREAT GREEK CONCERT

Wed. Feb. 6th At The
ATTIC

Hayes and Midler Reviewed

Continued from Page 7

overall worth of the endeavor.

Turley composes most of the tunes on the album, sings them, and plays acoustic guitar, and is also the producer of this first effort. A pretty remarkable accomplishment. Of course, the executive producer is this guy named Mick Fleetwood, supposedly of some minor acclaim, and Bob Welch plays bass guitar with Lindsey Buckingham showing his multifaceted talent by designing a stirring impressionistic painting of Turley for the cover. The most distinguishing aspect of the album is its remarkable likeness to early Fleetwood Mac, and the album seems to take over the torch from Mac and goes on to places where they have chosen to pass up on in favor of their neo-pop sound. The songs are really nice!

Turley comes off as a bit pretentious when he says, "This album has been arranged for the majority of the mass in order to stimulate their inner most forces and bring it to the surface where they can play with themselves." Ugh! I'm gonna be sick. That ridiculous statement could justify even the most mundane bubblegum pop, and luckily the album contains a little bit more depth than this, but not much. Strong lyrics are not Turley's greatest asset, but nice music is. This is some pretty nice music.

Isaac Hayes — Don't Let Go

I really feel like a fool. It is certainly not a new release, it has been out for almost four months, but it has not caught my attention until now. The single "Don't Let Go" is not what attracted me — it sounds like Barry White on steroids, and all that "AW, SHUCKS" stuff don't sound like the Black Moses to me. The single is not indicative of the whole album, for the album is composed of the things that made Hayes a demigod in the late sixties.

Hayes, an orphan that grew up on his grandparents' sharecropper farm near Memphis, first achieved acclaim when his proficient saxophone and keyboard skills enabled him to enter the inner circles of Stax records. David Porter recognized Hayes' talent, and they co-wrote some of the classic material for Sam and Dave in the mid sixties — "Soul Man," "You Don't Know Like I Know," and "Hold On, I'm Coming." Hayes practically invented orchestral soul with his *Hot Buttered Soul* in 1969, an album that turned platinum as did his next five albums. He received an academy award in 1971, and proceeded to over-extend himself releasing 11 albums in five years. Critics said that Hayes carried his inventive musical ideas into extravaganzas and self-indulgences bordering on self-parody (a libel oft

employed by critics in their assaults upon Frank Zappa.)

His new album, currently 39th on the Billboard album charts and 25th in soul category, is a return to the sweet soul stirrings that made Isaac one of the most influential black musicians in the past decade. "Don't Let Go" features elaborate arrangements of string and vocal tracks where the rhythm takes a back seat to effective domain of our personality. Isaac returns to let us know he ain't dead yet. Oh yeah, the single, "Don't Let Go," is also 20th in the nation.

Bette Midler — The Rose (soundtrack)

This album is currently within the top 25 albums in the nation, but I really cannot see why. The movie was pretty good and Bette Midler was spectacular in her first cinematic endeavor, but I thought the worst part of the movie was its dismal soundtrack. The only really hot song was "When A Man Loves A Woman," and the Bob Seger tune "Fire Down Below," with the former being in the top 100. Bette has an outstanding voice, but once again, this is not exactly the best vehicle for her talents, the best being slow ballads and nicely arranged tunes, and *The Rose* is not exactly that.

Bette is backed by a group of musicians who seem to be fine stage personalities, but they also

appear not to be the greatest collection of musical talent. What comes off very well in the movie tends to be a bit boring on the album, as the music and Bette's voice seem a bit preoccupied. The production also is lacking that dynamic quality, also contributing to the overall ho-hum effect of the album. But then not everybody must be bored. It is a big selling album, but that sure don't make it good.

The Clash — London's Calling

This album hasn't even come out yet, but when it does, I will be the first in line. The album is a double LP from the most promising group to emerge from the last decade. The Clash's first two albums were tremendous critical successes, due to their overwhelming power and progressive sound rooted deep in back-to-the-basics rock appeal. *London's Calling* should be the first great rock album of the eighties. I can't wait!

Albums courtesy of Record Bar, Carolina East Mall and Pitt Plaza.

Free Flicks

Continued from Page 6

clues that the audience misses and finally identifies the killer as all the suspects are gathered in typical Christie fashion to hear the fascinating explanation of not only the crime, but of the motives and expected gains.

Ustinov and Niven are supported by Bette Davis, Mia Farrow, George Kennedy, Angela Lansbury, Jack Warden, and Maggie Smith. Ms. Lansbury was nominated for an Academy Award for her portrayal of a crusty dowager, a well-deserved recognition.

Following "Death on the Nile," at approximately 9:15, will be "Murder by Decree."

Sherlock Holmes faces his most challenging case as he finds Jack-the-Ripper loose on the streets of White Chapel. As Holmes characteristically envelopes himself

in the case, he encounters a conspiracy which may lead all the way to the Royal Family itself.

Christopher Plummer and James Mason are wonderful as Homes and Watson as they prowling the streets of White Chapel in search of the famous killer.

The supporting cast is again formidable. Donald Sutherland is excellent as a psychic who seems deeply involved in the mystery and Susan Clark accurately portrays a prostitute who may be the next victim.

Director Bob Clark has put together a talented cast and a thrilling screenplay to create an extremely absorbing film. He then surrounds them with a perfect recreation of the tone and mood of Victorian London as detective and villain move through the fog to an exciting climax.

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Energy Fair

Continued from page 6
strong.) It is general knowledge that the flip side of the neo-Woodstock culture's anti-nuclear movement is an extensive pro-solar movement.

Proceeds from the recent MUSE concerts will not only go to anti-nuke groups, but to pro-solar groups as well. In a very real sense, the energy dilemma faced by this country is a war. We must rely upon the distinctly American instinct for freedom and inspired ingenuity if we hope to win it, and forums like the Energy Fair are invaluable both as learning tools for raising our consciousness and as political devices for generating interest.

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Veal Margherita	2.75	4.75
(Served with salad and garlic bread)		

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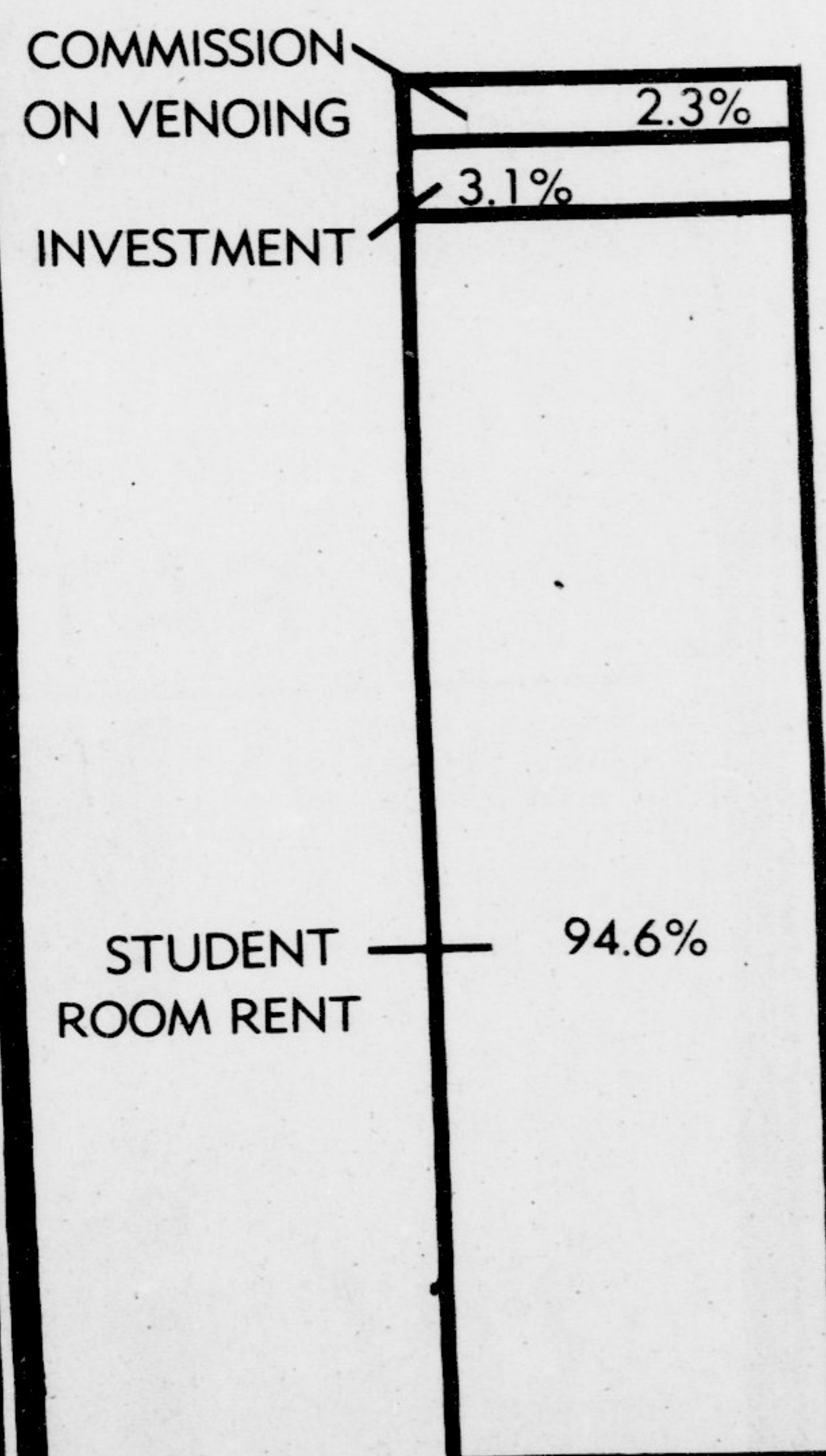
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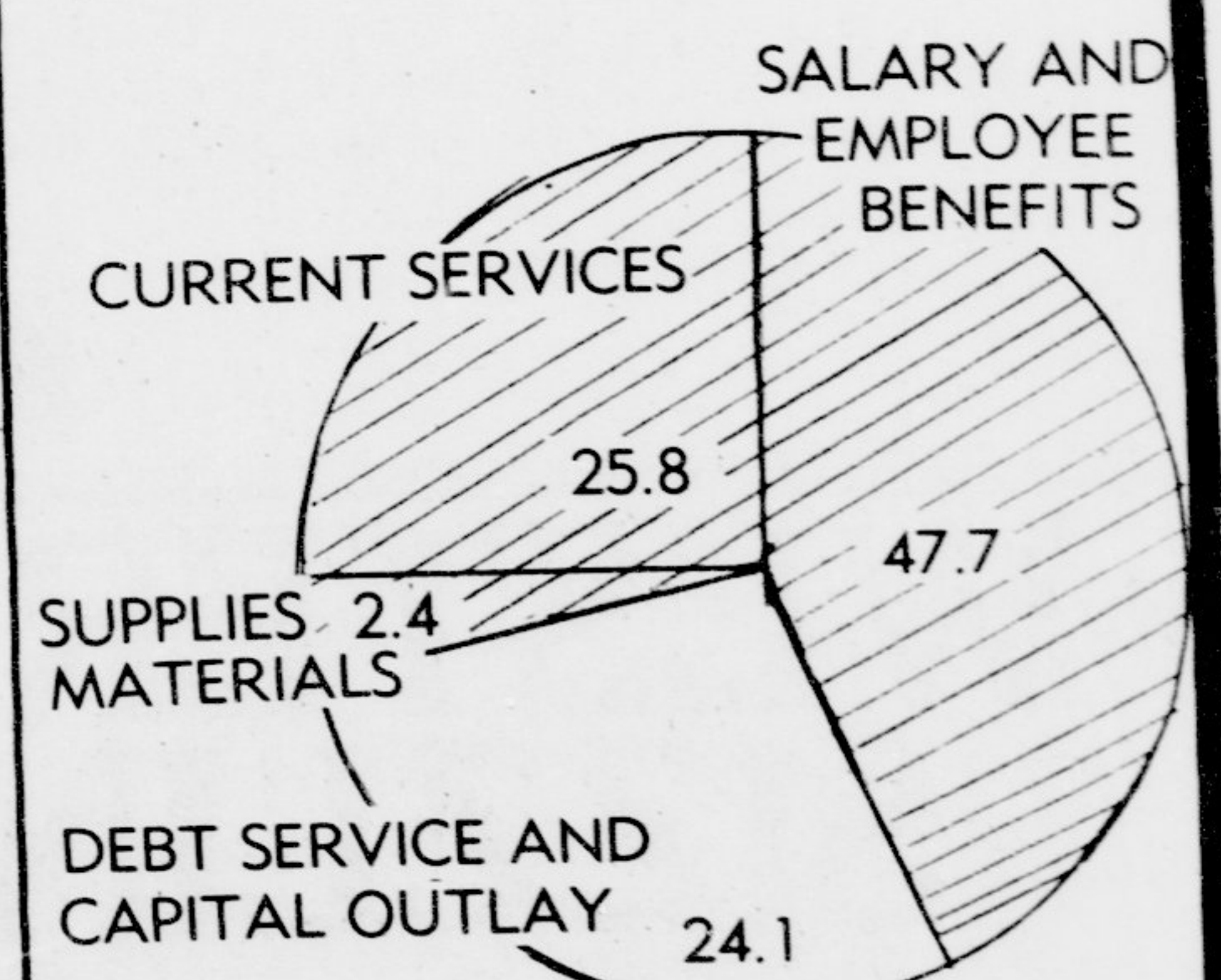


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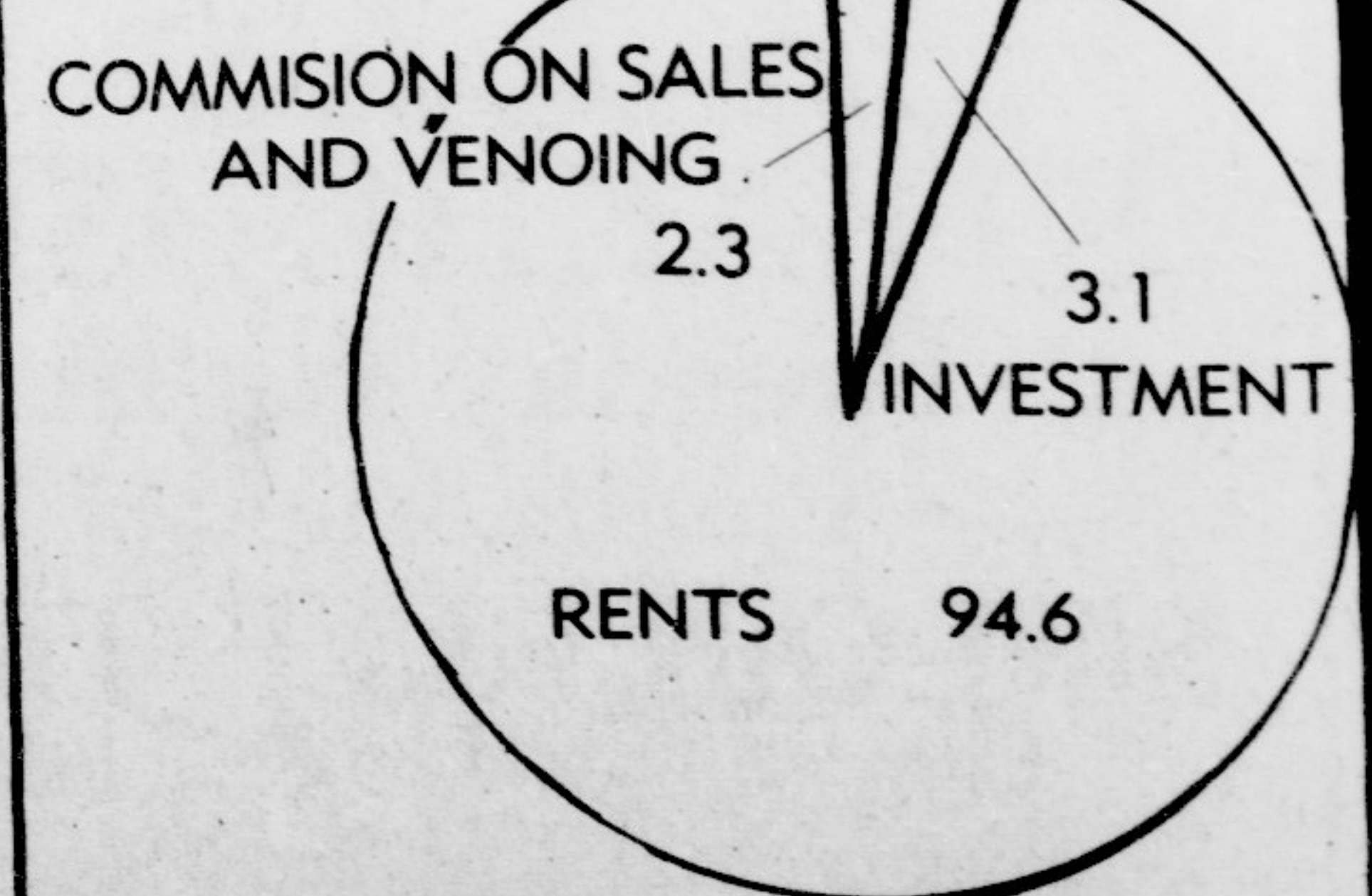
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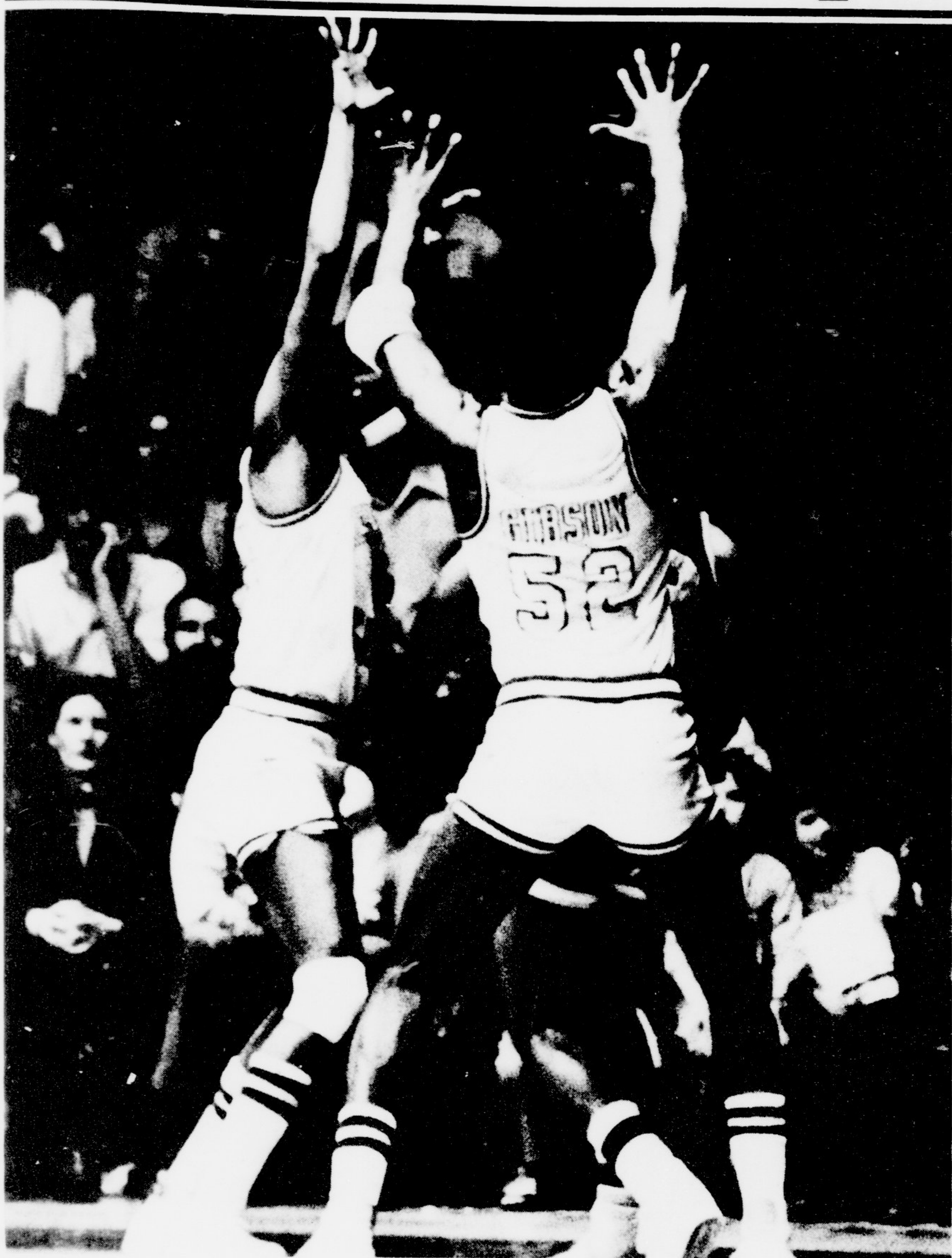
EXPENDITURES



REVENUE



AREAS WHICH STUDENT AFFECTS



DEFENSE: ECU's Mike Gibson, Tony Byles defend against UNC-W's John Haskins.

Defense Keys Buc Win Over UNC-W

By CHARLES CHANDLER
Sports Editor

"Defense, defense, defense." East Carolina basketball coach Dave Odom described his team's 66-54 win over UNC-Wilmington in Minges Coliseum Saturday with those three simple words.

"There's no question," he said, "that that's the best we've played all year on defense. We played with great intensity for the full 40 minutes and took away the things they like to do."

The Pirate defense was so good in the second half that the Seahawks could connect on a mere nine shots from the field for a 37.5 percentage.

Rebounding, too, played a key roll in the ECU win, Odom said. "We did an excellent job blocking out," he claimed. "That was a key as we were able to eliminate their second shots."

Herb Krusen, who tallied 12 points and pulled down 10 rebounds in addition to dishing out five assists, said that the Pirates realized before the game that rebounding would be crucial.

"We worked all week on boxing out," he said. "It really paid off."

Pay off it did as the Pirates outrebounded the visitors 43-31.

ECU was paced offensively by guard George Maynor, who finished with 21 points, eight rebounds, four assists and three steals.

It was Maynor, who was being watched by several NBA scouts, that got the Pirates on track after a slow start.

Down 6-0 with four minutes gone, ECU scored first on a long jumper by Krusen. Maynor then scored the next eight Pirate points in a two minute span to pull the Pirates even.

The game stayed close for the remainder of the half, with neither team going up by more than six.

The Pirates passed up a big opportunity to blow the game open in the late stages of the first half when the Seahawks could manage only two points in a six minute span. ECU failed to capitalize as the Pirates could manage only six themselves during the span and went into the dressing room at halftime down 29-26.

"I'd rather be three down than three up at halftime in a game like this," Odom proclaimed after the contest. "I think we came out alert and anxious in the second half as a result of it."

The game remained tight for the first 13 minutes of the final stanza, with neither team going up by more than four.

An injury to UNC-W point guard Barry Taylor with just over seven minutes remaining and fatigue on the part of the Seahawks eventually lead to the ECU win.

"ECU's depth and experience was a problem for us," claimed UNC-W coach Mel Gibson. "I think that showed up in the late stages of the game."

Taylor's injury also hurt the Seahawk cause as it was his leadership that kept his team in the running for much of the game.

"He's the best point guard we've seen all year," proclaimed Odom. "He's the heart of their team. He's got a good chance to be a pro player."

Taylor finished the night with 12 points and was aided by Garry Cooper's 16 and 11 rebounds.

Forward Herb Gray joined Krusen and Maynor in double figures for the Pirates as he tallied 15 points and pulled down 10 rebounds and proved to be a real intimidator all night long.

Odom credited a crowd of more than 5,000 for inspiring his team. "This was by far the best atmosphere we've had," he said.

"The players really responded to the crowd. This was the first time we've had a big time atmosphere."

Odom, whose Pirates shot only 43.8 percent, said that statistics did not concern him. "Stats don't tell the story in this one," he claimed. "This one was a heart and soul performance."

The win left both teams with identical 11-7 marks. The Pirates are idle for a week before traveling to Detroit this Saturday and to South Carolina next Thursday.



Odom directs Pirates

NCSU Star Lacey Out With Injury

By JIMMY DUPREE
Assistant Sports Editor

When East Carolina's Lady Pirates take to the court Wednesday against the nationally 10th-ranked Wolfpack of N.C. State, a lot more will be on the line than the bragging rights the two intrastate rivals usually compete for.

Both schools compete in Division I of the NCAA and the Lady Pirates stand 1-1 thus far, with only the NCSU and North Carolina games left to decide their seed in the state tournament which will be held at Raleigh's Civic Center in late February.

ECU will once again have to overcome their lack of height, as the Wolfpack will start three girls over

six feet tall, while Pirate coach Cathy Andruzzi has only two at her disposal. NCSU will not only be taller, but they also hold the edge in experience as well.

"They have very good depth," says Andruzzi. "So when they get tired, they simply pull someone off the bench who is fresh and give the girls a rest. We don't have that luxury."

The injury bug has not been kind to the Pack, as they lost Ginger Rouse, their number two scorer of a year ago, for the season with a back injury. In Friday's game against Minnesota, leading scorer and rebounder Trudi Lacey (17.0 points and 8.2 grabs) suffered a bruised shoulder which will sideline her for

indefinite period.

The NCSU injuries along with the Lady Pirates' strong showing in their recent 71-68 victory over North Carolina give ECU faithfuls reason for optimism when the ball goes up for the 7:30 tipoff.

Defensively the Pirates match 5-9 forward Rosie Thompson with 6-2 Genia Beasley, who moves from her standard center position due to the injury to Lacey. Thompson is ahead of her Wolfpack counterpart in scoring and rebounding with 19.0 points and 9.8 rebounds per game, compared to 14.7 and 7.2 for Beasley. The pair of All-American candidates have had outstanding offensive performances in their previous meetings.

Junior Kathy Riley will have her hands full at the other forward slot with 6-0 Ronnie Laughlin, a senior and captain of the Wolfpack who boasts 12.0 points and 7.2 grabs per game. Riley comes into the game at better than 17 points per contest and a reputation for aggressive defense against larger opponents.

If Lacey is unavailable to fill her forward position, NCSU coach Kay Yow is expected to start 6-5 senior June Doby at the post. ECU matches 6-0 defensive standout Marcia Givren against the lanky Doby.

The vacancy left by Rouse at the guard spot sophomore Connie Rogers (8.5 points) to match up with the Buc's Lydia Rountree (13.0). Rogers holds a two inch advantage

in height, but Rountree will have the edge in speed.

Point guard Laurie Sikes, who ranked fifth in the nation a week ago with 159 assists will be the only Lady Pirate taller than her opposition, as she stands 5-6 with freshman speedster Angie Armstrong breaking the tape at 5-5.

As Andruzzi stated, the Wolfpack has ample reserves in wait. Guards Beth Fielden (5-5, junior) and Kelia Coffey (5-8, senior) and forward Connie Creasman (6-0, freshman) are likely to be the first off the bench for State.

Top East Carolina reserves are 6-0 freshman center Mary Denkler, junior forward Heidi Owen and freshmen guards Fran Hooks and

Donna Brayboy.

Denkler leads the reserves with a 7.2 average, while Owen has been used primarily for defensive purposes. Hooks has shown potential as a sub point guard and Brayboy had her best outing of the against the touted Monarchs of Old Dominion when she netted six points in limited duty.

"Anytime they play East Carolina they play at their best," praised Andruzzi. "We have to play with intensity and shoot well from the foul line. We've had trouble there all year."

"Our defense will have to help out on the perimeter and cover for each other."

Revils Eyes National Mat Title

By CHARLES CHANDLER
Sports Editor

"You've come a long way, baby."

The television commercial may have been speaking of cigarettes but the above line would be just as appropriate to describe East Carolina wrestling star Butch Revils.

Revils is ranked sixth nationally in the 177 pound weight division, a real feat considering the Pirate star only began wrestling in his junior year in high school.

"The high school wrestling coach asked me to go out for the team when I was in the ninth grade," claimed the Norfolk, Va. native. "I was more interested in football at the time, though."

Revils got the same offer from the wrestling coach at Northview High, Ken Whitley, during his sophomore season but again declined. It was not until his junior year that he decided to take to the mats.

"Once I got into it I really liked it," said Revils. "I didn't know what I was doing, though. My coach told me he thought I had a natural talent to wrestle. After I got going I kinda caught on quick."

In four short years he had moved

from a beginner to a ECU sophomore wrestler competing in the collegiate nationals.

How did Revils, now a junior, progress so rapidly?

"Coach Whitley helped me a lot," Revils claimed. "I guess you'd say he took me from A to Z. I owe a lot to him. He's been like a father to me."

After his senior season at Northview, Revils received quite a few scholarship offers from colleges, most of which preferred his wrestling talents over his football abilities.

"I came to ECU," said Revils, "because of Coach (Bill) Hill. 'He was such a successful wrestler himself and I really got along with him.'"

Revils credits Hill with getting him started on the right track on the collegiate level. "He spent a lot of time with me my freshman year," said Revils. "He kicked my hind parts a few times, too."

During the past off-season the Pirates experienced a coaching change, with ex-William and Mary mentor Ed Steers taking over the helm. Revils says the adjustment has been a smooth one.

"Coach Steers is doing a fine job," said Revils. "He deserves a lot of credit for our success thus far."

So does Revils, claims Steers. "Butch really seems to be putting it all together," said the first year ECU coach. "The great thing about him is his tenacity, both in the matches and during practice. It's one thing to work hard when it's on the line but it's really something when you do it in practice also."

Revils credits this full-time devotion to aggressiveness to his strong will to win. "I just hate losing," he said. "I'll do anything to avoid it."

"When I first went out for wrestling in high school," he continued, "my mother and sisters would come and watch me. I was on the mat all by myself, just me and my opponent. I told myself then and I still tell myself 'man, you ain't gonna lose.'"

And lose is something Revils rarely does, as his 27-1 record this season attests. "If I'm gonna lose," he said, "I'm gonna go down fighting. If I wrestle as hard as I possibly can and get beat, then I'm really a winner inside."

At the moment, Revils has no intentions of losing, though. Reaching the nationals again this season, and coming away more successful than last, is his major goal.

I guess I choked out there last year," he said. "I was wrestling the number two seed in my first match

last year. I was leading him at first but I guess I choked because of all the people watching and everything."

Revils vows this will not happen again should he make it to the nationals, being held at Oregon State University. "Last year," he said, "I just wanted to get there. This year I'm going out there to win it all."

Revils' chance at a national title is especially good considering the fact that he is only a junior. "If I fail to win this year and come back with an All-America plaque, I guess it'll be okay," he said, "because I do have another year left."

The things that make the sixth-ranked Revils such a success are simple, says the 177-pounder. "I'm not a flashy wrestler," he claimed. "I just stick to the basics and try to execute them the way you're supposed to."

Execution will be vitally important to Revils in a couple of weeks when the Pirates host N.C. State. He will then get a chance to gain revenge for his only defeat of the season, to the Wolfpack's Matt Reese.

"I'll be up for that one I'm sure," said Revils with a solemn look of determination. "Yep, that'll be a big one for the kid."



Butch Revils

Gamecocks Blast Lady Bucs, 97-54

By JIMMY DUPREE
Assistant Sports Editor

COLUMBIA, S.C. — In what could only be described as a sloppy, physical contest,

eightth ranked South Carolina crushed East Carolina's Lady Pirates 97-54 at Carolina Coliseum Saturday.

ECU tied the score twice in the early stages

of the game, but never managed to take the lead as the powerful Gamecocks took control of the inside and quickly jumped to a 25-14 lead with 8:46 remaining in the opening stanza.

Field goals by forwards Kathy Riley and Rosie Thompson enabled the Lady Bucs to cut the gap to 31-22 with 6:38 before intermission, but East Carolina never came any closer to overtaking the Gamecocks.

The Bucs trailed 46-28 at the half, and South Carolina cruised down the stretch to their 15th win of the season against 2 defeats. ECU dropped to 15-6 with the Division I loss.

Center Sheila Foster led the way for the Gamecocks with 18 points and eight rebounds. Speedy guard Rita Johnson canned 14, followed by Evelyn Johnson (sister of Los Angeles Lakers rookie sensation Earvin 'Magic' Johnson) with 13 and husky Jean Walling and Pat Dufficy with 10 each.

Junior Lydia Rountree paced the Pirates with 16 points, with Kathy Riley adding 12. Rosie Thompson grabbed 13 caroms and Marcia Girvin collected nine.

The crusher for the Pirates on offense was their miserable 21 out of 71 (29 percent) field goal accuracy, while the Gamecocks recorded 38 of 75 for a 50.7 clip.

"I think the girls learned tonight that winning isn't

everything," commented Andruzzi.

The Lady Bucs host North Carolina State Wednesday at 7 p.m. at Minges Coliseum.

16, Sikes 2 1-4 5, Owen 0 0-0 0, Brayboy 2 0-0 4, Hooks 1 0-0 2, Denker 0 2-2 2. Totals 21 12-20 54.

USC (97)

Foster 7 4-5 18, E. Johnson 5 3-4 13, Jacobs 4 0-0 8, Woolston 1 4-4 6, R. Johnson 6 2-4 14.

Autry 3 0-2 6, Walling 5 0-1 10, Rivers 3 0-0 6, Parker 1 4-6 6, Dufficy 3 4-5 10, Rawl 0 0-0 0, Chibbaro 0 0-0 0. Totals 38 21-31 97.

Halftime: USC 46, ECU 28. Fouled out: Riley, E. Johnson. Total fouls: USC 21, ECU 21. Technicals: none. A-2,953.



Photo by KIP SLOAN

Rountree goes up against USC

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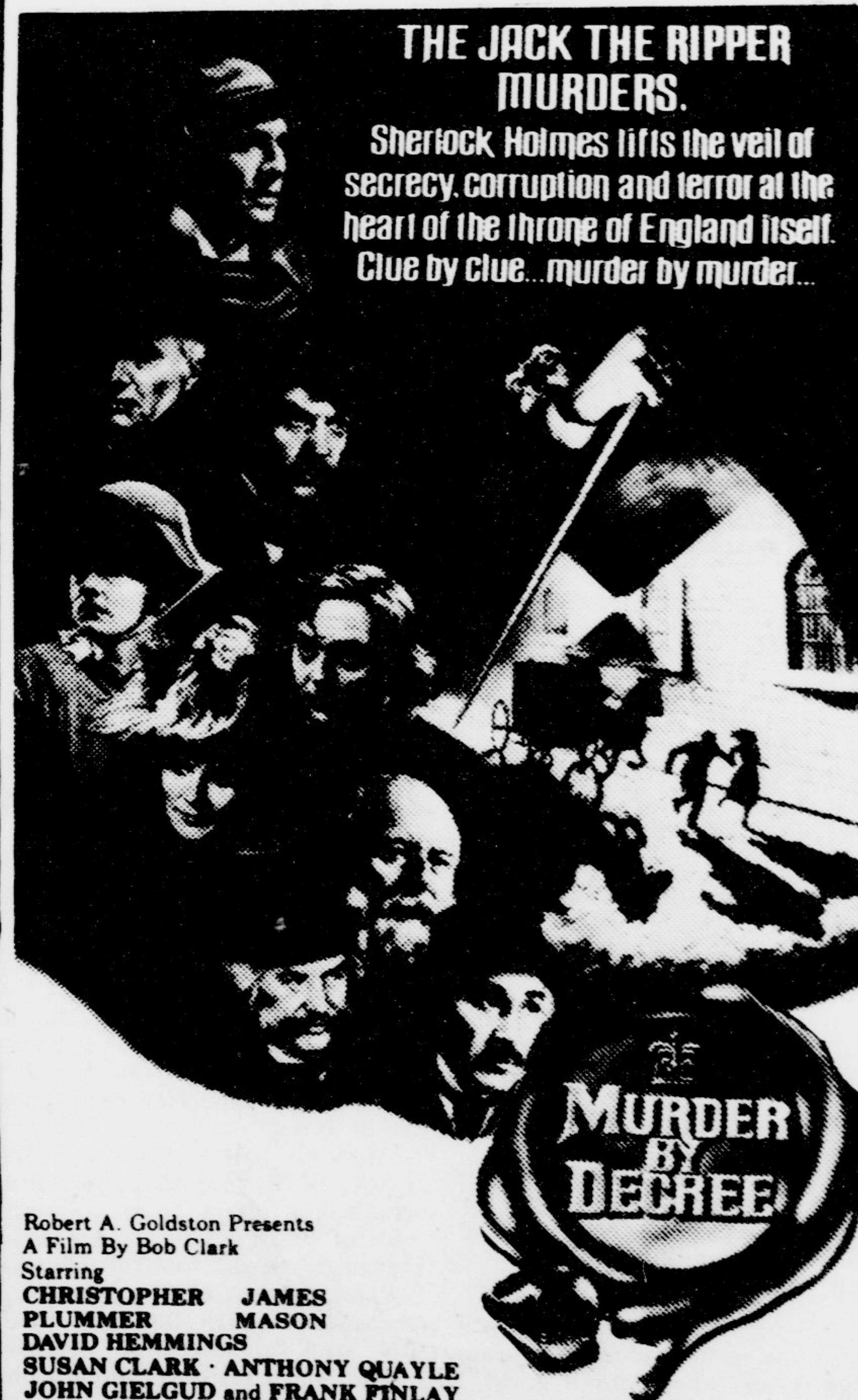
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Men Claim Fifth Victory

Women Tankers Dunk UNC-W

By JIMMY DuPREE
Assistant Sports Editor

East Carolina's men swimmers recorded their fifth victory of the season 67-45 over

UNC-Wilmington in their competition. Saturday, but the big news of the afternoon was the women tankers' 80-42 dunking of the Lady Seahawks

National qualifying times were met by sophomore Julie Malcolm with a time of 11:08.986 in the 1000

yard freestyle and by freshman Beth Reen with a 2:13.937 in the 200 butterfly. Both times established new records at the UNC-W natatorium.

Freshman Connie Wages claimed 10 points for the Lady Pirates with first place finishes in the one and three-meter diving events.

Rookie Tami Putnam turned in another strong performance for coach Ray Scharf, claiming firsts in the 100 breaststroke with 1:12.988 and in the 200 individual medley with a 2:16.006. The Pleasant Garden native teamed with Carol Shacklett, Cindy Sailer and Susan Hanks to post a 3:48.468 first in the 400 free relay.

The team of Putnam, Shacklett, Sailer and Ellen Bond took second in the 400 medley relay with 4:23.245.

Reen, an Orlando, Fla. native, also posted a 1:02.46 first in the 100 fly.

"We're really pleased with the girls performance," said Scharf. "We beat them with numbers; they didn't have a great deal of depth."

Senior Ted Nieman claimed a pair of firsts for the Pirate men with a 47.645 in the 100 free and a 1:59.608 in the 200 IM.

Veteran Jack Clowar was disqualified in the 200 IM, but Scharf indicated the senior has not sufficiently recovered from an injury and suffered pain early in the event.

The 400 medley relay unit of Doug Nieman, Kelly Hopkins, Mark Lovette and Mike Triau claimed top slot with 3:37.49.

Other first place finishers for the men were: 1000 free-John Bennett (10:07.596),

200 free-Scott Ross (1:45.366), 50 free-Bill Fehling (:21.952), 200 back-John Richards (2:04.69), 500 free-Bennett (4:53.979) and 200 breast-Joel Knubowitz.

Both squads host North Carolina State tonight at 7 p.m. in Minges Natatorium, and according to Scharf, it will be the toughest test for either thus far. The Wolfpack women are currently ranked seventh in the country.

"We're the under-dog," stated Scharf, "but I kind of like that role. A lot will depend on their attitudes when they come in here."

"I think State and Carolina (home, Feb. 4) are confident they can beat us."

"We're going to be swimming against some of the toughest in the country."

The men stand at 5-0 on the season, while the Lady Bucs evened their record at 2-2.

Grapplers Win Two; Lose To Clemson

By ED WILLIAMS
Staff Writer

On the outside it looked good. ECU won two out of three wrestling matches last Saturday to improve its record to 4-2. But inside, Coach Ed Steers and his wrestlers were not so pleased with their performances.

The Pirates defeated both Appalachian State, 22-18, and Central Florida, 26-23, before losing to Clemson by a 29-10 count.

"We wrestled below our ability," a disappointed Steers said. "We made some mental errors."

"We had to wrestle three matches in one day, Appalachian State and Central Florida only had to wrestle two. That might've had something to do with it (the poor performances)."

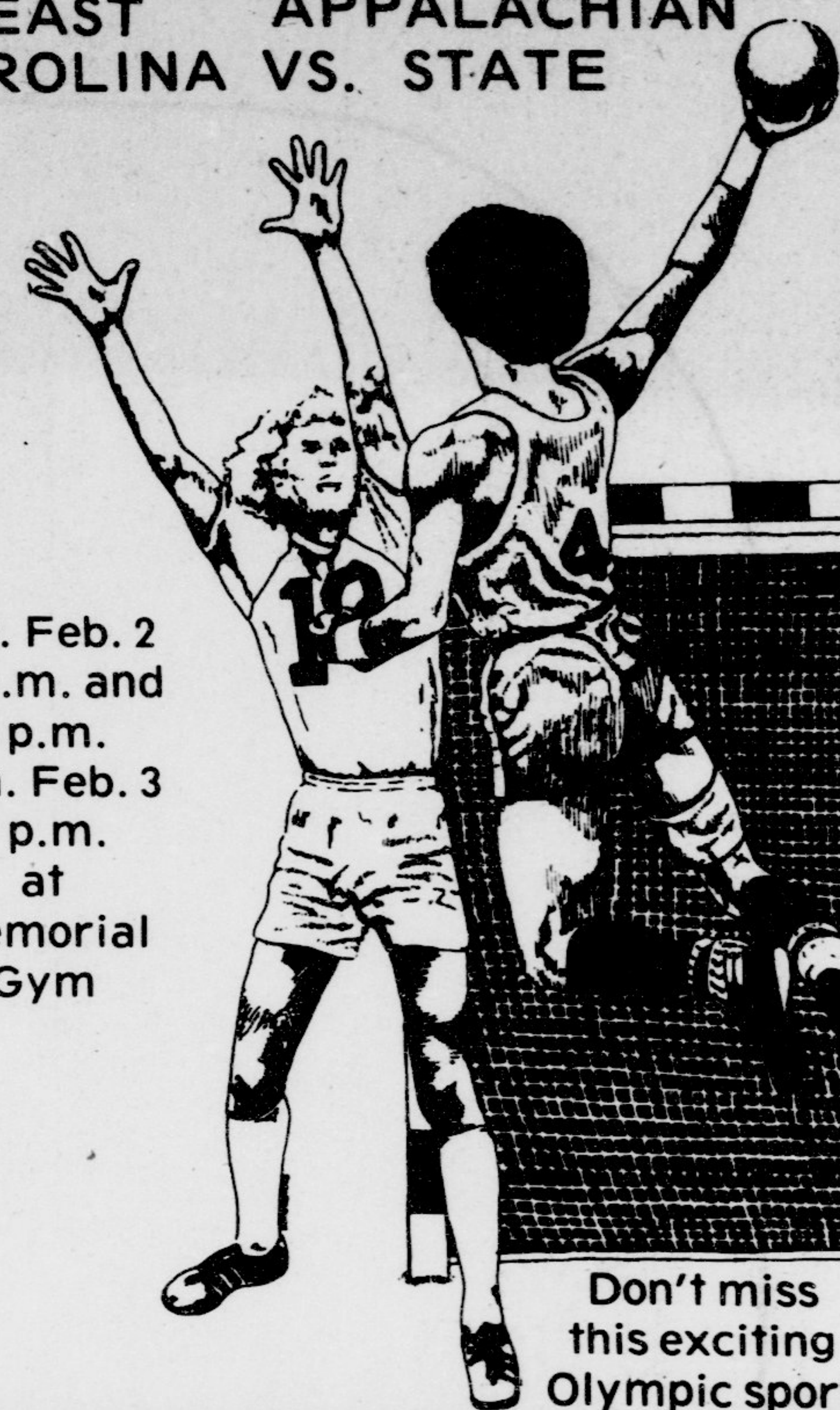
Butch Revils and D.T. Joyner continued to be bright spots in ECU's wrestling season. Both won all three of their individual matches and strengthened their grip in the national polls. Revils (26-1) is ranked sixth nationally in the 177 pound weight class, while Joyner (25-2) is ranked seventh nationally in the heavyweight division.

The Pirates travel to Virginia Tech this coming weekend. William and Mary and Appalachian State will also participate in the match.

"I don't look forward to the William and Mary match at all," Steers said. "All of them are really good teams."

Steers also commented that he feels each of the teams competing in the match are capable of defeating one another.

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Sun. Feb. 3
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Pastrami	2.40
Corned Beef	2.40
Veal Provolone	2.20
Turkey	1.05
Reuben	1.70
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Student Union Travel Committee

(For more information go by
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