

The East Carolinian

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New Union President To Finish Term

By DEBBIE HOTALING
Assistant News Editor

A union housing and management expert, Karen McLawhorn, has been chosen to fill the position of Student Union president for the remainder of the 1979-80 term.

On Tuesday, Jan. 15, Ms. McLawhorn was informed by the board of directors that she would begin her job as Student Union president immediately.

As chairman of the Entertainment Committee for the past year and a half, Ms. McLawhorn has been actively involved with Student Union programs. She is also involved in the Young Men's Home, Economics Association (YAEHA), Young Women's Home, and Collegiate

4-H.

Charles Sune, former Student Union president, commented on McLawhorn's selection: "She's very familiar with the Student Union organization, and I think she'll do a fine job because of her past experience."

McLawhorn's new duties will include sitting on numerous boards, such as the Homecoming Steering Committee and the Media Board.

"For this term, there are several things initiated under Sune that we hope to carry out. One of these is a fee-increase proposal for activity fees proposed by Ken Hammond, program director of Mendenhall Student Center. We are also working on a revamping of the Theater



Karen McLawhorn

SGA Treasurer Keeps Position

Speculation that a special election might be called to fill the treasurer's office in the Student Government Association has been stilled by a decision from the SGA attorney, declaring Ricky Lowe eligible to remain in the position.

The question arose after Lowe withdrew from school during Fall semester exams, thereby technically relinquishing his position as SGA treasurer. Lowe re-enrolled at ECU for the Spring semester.

The SGA constitution states, "No person except a full-time student at East Carolina University who has successfully completed 48 hours of work shall be eligible for the office of treasurer..."

Lowe, after a medical drop from final exams, officially withdrew from classes before Christmas holidays.

When questioned, Lowe stated that he had in fact officially withdrawn. "I did officially withdraw, but I decided to come back this semester. I technically finished out the semester (Fall). I was not aware of the problem of readmission to school nor the problem of finishing my term as treasurer."

In a letter to Lowe, SGA Attorney General Drake Mann held that, in a technical sense, the office of treasurer became vacant upon Lowe's withdrawal from school.

But Mann argued, that since Lowe had missed no time from his position and was "not negligent in any duties pursuant to that position," he was eligible to continue as treasurer.

Mann added that technically all SGA positions become vacant between semesters since no one is officially a full-time student until registration day—even if fees have been paid.

Mann said considerations such as the cost for a new election and the proximity to the official Spring elections "cannot be ignored."

Mann's letter is printed in full in the "Letters" section of today's *East Carolinian*.

Olympic Hopeful Is Victim

CHARLOTTE, A.P.A. — In preparation for the Olympic trials is a 21-year-old athlete at a Charlotte training center who was struck by a hit and run driver in a bizarre accident.

The victim, a 21-year-old male, was driving a 1978 Ford Mustang in the District Court area on Jan. 19, 1980.

The victim was driving in the area of Memorial Hospital in Charlotte when he was struck by a 1978 Ford Mustang in the District Court area on Jan. 19, 1980.

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Marijuana use

...on the rise at ECU

Drug Use At ECU Still Continues

By DEBBIE HOTALING
Assistant News Editor

"I think marijuana has become more of a social problem than a criminal problem, and it's time to pull it out of the courts." Are these comments made by a radical thinking philosophy major? Guess again. This attitude, expressed by a junior political science major, is very common among students and most other college students. Drugs of all kinds, including alcohol and pot, are now shoved onto a minor's classified as "drug-users."

The word "drug" conjures up many ideas — aspirin, caffeine, heroin, cocaine, alcohol, etc. However, most students prefer not to include beer and pot on this list. Drinking a few beers and taking a few hits on a bong just to "relax" at a party, or passing around a joint at a football game in order to get "in the spirit" is so commonplace that students don't think twice about the possible effects.

But the fact remains — pot, acid, cocaine, and MDA are all illegal. Also, all are relatively easy to buy without much effort.

The junior poli-sci major added,

"When police officers are arrested for it (pot), it's time to do something about pulling it out of the courts. We should deal with it as a widespread social problem, like alcoholism, and treat it as such."

A senior accounting major gave his overall view on the campus drug situation: "I consider only heroin to be a hard drug. And I think marijuana should be decriminalized. The effects are not nearly as far-reaching as alcoholism, based on my own or other's past experience. Marijuana (smoking) is a victimless crime. Nobody gets hurt. North Carolina laws are a case where the cure is worse than the illness. There is selective enforcement of laws — police arrest who they want to."

How many students on campus actually smoke pot or have at least tried smoking pot while on campus?

"Three out of four smoke pot or have sometime while here on school," an accounting major estimated. "They might not ever buy it, but they'll smoke it if it's offered to them at a party."

"I think at least 60 percent of the students have smoked or still do smoke on a regular basis," a junior business major commented.

Marijuana isn't the only prevalent drug on campus. Cocaine, speed, and quaaludes also seem to be under wide usage. As with marijuana, the prices vary on these drugs. Another business major quoted the price on pot to be usually around \$30 to \$35 an ounce, depending on whether it was "homegrown" or imported. Gold (a high grade of imported marijuana) is now selling for somewhere between \$40 and \$60 an ounce.

"Speed goes for as cheap as 25 cents a hit but usually costs around one dollar. I'd say speed is a very popular drug used, especially around exam time. Over the past year, cocaine has come into widespread use. It's the fashionable drug because it's so expensive — it gives one a feeling of prestige. You

See DRUGS, page 5, col. 1

Trip Around World Discussed

By TERRY GRAY
Staff Writer

Meeting for their second session of the semester Monday, the Student Legislature heard an appeal from members of the Science Education Club for money to help finance a research trip around the world.

The Science Education Club asked the Legislature to approve a one-time appropriation of \$3,190 for an upcoming research trip to West Germany, India, Hong Kong and Hawaii. Eleven students and two professors are involved in the expedition, whose main purpose will

be to observe a total eclipse of the sun in Hyderabad, India on Feb. 16, 1980.

Dr. Floyd Mathias explained that the bulk of funding for the trip is coming from the National Science Foundation. The Foundation confirmed approval of a \$32,670 grant to the group in a Jan. 9 letter, Mathias said.

Mathias added that the trip is "the best opportunity I've seen in 20 years for the students."

Mathias said that the reason the group wanted the extra money was to enable them to do additional study and research on their schedul-

ed stops in Frankfurt, Hong Kong and Honolulu.

According to the group's proposal, they plan to stop in Frankfurt on Feb. 1-3 to visit science classes in German schools. After the solar eclipse expedition in India, they plan to stop in Hong Kong on Feb. 20-22 to visit science classes there. From Feb. 22-24, they will stop over in Hawaii and visit the Honolulu Astronomical Observatory.

The National Science Foundation grant only covers transportation and expenses while the group is in India.

The request for the money has

been turned over to the Appropriations Committee of the Student Legislature for further study. The science club group is scheduled to leave Jan. 31.

The legislators also heard SGA Vice-president Charles Sherrod say that he and Grady Dickerson will be working to get the administration to approve a Fall break for East Carolina University students. Dickerson is president of the Men's Residence Council.

In other business, legislators voted to approve a \$130 expense account for SGA President Brett

See TRIPS, page 2, col. 4

ECU Housing Analyzed

By MARIANNE HARBISON
News Editor

At ECU there are many different housing opportunities available to

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students. To provide a personal insight into these different living situations, several students were interviewed, giving their opinions and presenting the pros and cons of each situation.

The students interviewed commented on their views of cost, space, privacy and social activity.

Tracy Hembree of Greenville, S.C., lived at a number of different locations during her four years at ECU. Miss Hembree first lived in Jarvis, Tri Sigma Sorority, Village Green Apts., Eastbrook Apts., Greene Dorm 2nd floor, Greene Dorm 10th floor, and finally in a private sublet house. From these housing experiences, Miss Hembree was able to give her opinions about each with certain justifications.

Comparing the two dorms, Jarvis

and Greene, Miss Hembree preferred Greene. "Greene has its advantages in size and convenience. The bathrooms were located in a central place on the floor in Greene, which was much more convenient than those in Jarvis." Miss Hembree went on to say that the water in Jarvis was hooked up in such a way as to allow only hot water to flow through the pipes in the showers when the toilet is flushed.

Other advantages in dorm life include the people living there and the social life. "I think that every freshman should get to live in a dorm because dorm life prepares you to deal with all kinds of people and all kinds of situations. Dorm living also tends to get the student more involved in what is going on on campus," Miss Hembree stated.

When confronted with the problem of space, Miss Hembree also preferred Greene to Jarvis because "Greene has so much more shelf and closet space, it's just incomparable to Jarvis."

What is the advantage of living in Jarvis? "Jarvis is closer to the center of campus than the newer dormitories. Also, you're able to move the furniture around to your own preferences, and in Greene the furniture is permanently fixed to the room."

Miss Hembree described the situation in the Tri-Sigma sorority house: "They're not as crowded or as expensive as most people think." The most advantageous factor of living in the sorority house, other

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The housing alternatives

...dorms are cheaper



Voting
... Absentee Ballots Available

Student Notary Public Gives Voting Hints

Just because students are away from home doesn't mean they must give up the right to vote. ECU students that wish to vote in the May 6 partisan primary election in North Carolina should now begin writing to their respective election boards requesting applications for absentee ballots.

The local board will verify that the student is registered and will then send the application. The student must then complete the form, and the election board will send the absentee ballot.

Charlie Sherrod, vice president of the SGA, recently became a Notary Public and can now assist students by completing the affidavit that accompanies the absentee ballot.

"I cannot emphasize the point enough that it is important to always maintain a good voting record even if you are away in college. Each student can do this by just writing their local election board for an application to get an absentee ballot. It will only cost 15 cents and an envelope. If a student

can't afford that, then come by SGA and we will furnish a stamp and an envelope. Of course, getting the ballot notarized will be free to all students," Sherrod stated.

In order to receive Sherrod's assistance, the student should go to his office, 229 Mendenhall, with the absentee ballot. As a Notary, Sherrod will ask the student for identification. Upon presenting the identification, the student must then mark the ballots in the presence of the Notary. The Notary will then fold the ballots and place them in the container envelope and seal it. After these steps have been completed, the affidavit must be signed. The Notary will notarize the affidavit envelope. One should be mailed or delivered sealed. If the envelope is opened, the ballot will be promptly rejected.

Sherrod added: "It seems like a complicated process, but I can assure all students that it is not. My office will assist each student so that voting absentee will be painless and easy."

Trips Discussed

Melvin's trip to Washington scheduled for Jan. 28. Melvin said he will be going with several other SGA presidents in the UNC system to speak with an HEW official about the pending court case HEW has brought against the UNC system for failing to abide by federal desegregation

guidelines. Melvin justified the trip by saying that the students in North Carolina will be given a chance to have their opinions heard through the SGA presidents who will attend the audience.

The legislature also agreed to a proposal that \$520 in unrecovered emergency

loans to students be written off and replaced with money from the general funds. It was also suggested and approved that these bad loans be paid off on a term-to-term basis rather than have them add up over the years.

The \$520 in bad loans had accrued since 1975, according to Speaker Mike Adkins.

Greek News

By RICKI GLIARMIS
Greek Correspondent

This is a big week for Greeks, especially the fraternities. It's the big Spring Rush week for most fraternities, and seeing all the banners and advertisements around campus is enough to prove that!

The Phi Kappa Tau's rush began Monday night and will continue through Wednesday, when the fraternity holds a big beer blast at 8 p.m. at the house.

The Sigma Phi Epsilon's schedule began last night with a keg party. Tuesday and Wednesday night's rush will also consist of keg parties with formal rush scheduled for Thursday and Friday nights.

Kappa Sigma's rush will last until Wednesday. Tonight's party is a chicken pickin', while a beer blast will be the highlight of Wednesday's party.

Sigma Nu's rush is all week; Lambda Chi's on Monday, Wednesday and Friday; Beta's rush is being held Sunday through Thursday; and Delta Sigma Phi's from Monday until Wednesday.

The rush parties are for anyone interested in fraternities. If you are interested in joining a fraternity, make your way to all the fraternity houses at East Carolina, and make the choice that is right for

you! Some sororities are also participating in rush. Don't neglect the invitations and banners you see around your classrooms and dorms. Follow up on them and find out how much fun Greek life really is.

The Alpha Phi would like to welcome everyone back to school and wish them good luck in the new semester. Congratulations are extended to the ten new girls who were initiated into the Alpha Phi sisterhood last Wednesday.

The Sigmas held their annual Fall Pledge Formal last weekend at the Ramada Inn. Along with dinner and entertainment from Five Degrees South, the pledges from last semester were honored and recognized for their achievements. Sharon Sink was named Best Pledge, and the pledges awarded Molly Casey the Best Sister Award.

The Sigmas are busy with rush this week and hope it will be a fun and successful week!

The Sigma Phi Epsilon's would like to congratulate Gene Cain and Chuck Terrell who graduated in December.

Don't forget rush! If you have a few spare hours, go to the parties. You may find the fun and friendship worth checking into!

Housing Analysis

than the social factor, is living space, according to Miss Hembree. "In a dorm, you just have the one room, and that's where you do everything, whereas in a sorority house, there are a variety of different rooms — like a social room, a den, the kitchen — where one can choose where to be rather than having no choice at all."

Regarding social activity, Miss Hembree stated that "there was always somebody who wanted to do what you wanted to do in the sorority house. There was always something going on, somewhere to go and something to do." The biggest disadvantage and the reason why she moved out of the sorority was exactly that: there was so much

to do that it was difficult to find time to do what had to be done. Miss Hembree said she felt she didn't apply herself to her schoolwork as vigorously as she should have, because of the activities involved at the sorority.

Another disadvantage, according to Miss Hembree, was the lack of privacy in the sorority. "I needed a place where I could go and be alone if I wasn't feeling well, or if I just didn't feel like being around a lot of people, and in the house, there was always a lot of people there," Hembree said.

Miss Hembree was very insistent that the cost of living in the sorority and in the dorm was comparable. "Both places were

about the same cost," said Miss Hembree. Advertising Director of *The East Carolinian*, Robert M. Swaim, agreed with Miss Hembree and stated that "living in an apartment is much more expensive than dorm life. If you think about it, just moving into an apartment requires somewhere around \$500.00, and then every month you have outrageous utility and phone bills."

Swaim also commented that he liked living in an apartment because there was more privacy, and it was more comfortable. The only disadvantage Swaim cited was that "you really don't feel like you're a part of East Carolina University — you don't really

feel like a student anymore."

Another student, Susan Reis, lived in two locations, Fletcher Dorm and also on Fourth Street in a boarding house. Of the two locations, Miss Reis preferred the dorm "because it's just more convenient than a boarding house." She also said she thought the cost of living in the boarding house and the dorm were comparable, the privacy of the dorm was more available, and the space in the boarding house was much more abundant than in the dorm.

Debbie Hotaling, a senior from Sanford, N.C., related her viewpoint saying, "I advise everyone to live in a

See Housing, page 3

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By TERRY GRAY Staff Writer

On the basis of its photographic quality, layout design and overall concept, the 1979 edition of the *Buccaneer* received a First Class Award from the Associated Collegiate Press, Senior Editor Craig Sahli announced Monday.

The First Class Award is the best showing for the publication since 1970, when the *Buccaneer* won the Associated Collegiate Press's highest honor of All-American. The *Buc* received Second Class awards in 1975 and 1976.

"Considering the low level of support we got last year, we're very pleased with this recognition," said Sahli. "After two successive failures to get a yearbook out in '77 and '78, there was very little moral support for us."

The Associated Collegiate Press reviews college yearbooks from around the nation on the basis of photographic quality, accuracy and objectivity in writing, cover and interior design, extent of campus coverage, and overall concept.

Although the *Buccaneer* must pay to be reviewed, Sahli believes it's well worth the price.

"The critique points out not only the strengths of the book, but its weaknesses as well. Being judged every year gives the staff an idea of how the next issue may be improved," Sahli said.

One of the strengths of the 1979

edition was its chronological magazine format, according to the critique written by its reviewer. In terms of quality and content of writing, the reviewer said there was room for improvement.

"We are going to concentrate more in that area this year," said Sahli. "We've hired an extra staff writer, and we're trying to be more specific in terms of names, places, dates and events so that the average university student will be able to relate to next year's book more than he could with last year's."

Sahli added that work on the 1980 edition of the *Buc* is proceeding ahead of schedule. The first deadline will be in mid-February, when approximately one-third of the 352 planned pages will go to the printer, he said.

Speaking of the new book's cover, Sahli added that "it's going to be nice — just as attractive as last year's, but it's going to reflect the theme of the book better than last year's cover."

The theme of the 1980 *Buccaneer* will be "The New Decade," Sahli noted.

Of the 7,000 copies of the 1979 *Buc*, about 1,000 remain to be claimed by students, according to Sahli. The yearbooks, which are free to ECU students, may be picked up at the *Buccaneer* office or *The East Carolinian* offices. Both offices are located in the Publications Building across from Joyner Library.

Housing Analysis

dorm for a full year so you can meet other people, establish new relationships. Counsellors are readily available. Being away from home and parents requires many kinds of learning other than academic." Stating her position on financial differences between dorm and apartment living, Miss Hotaling commented that "unless you are really financially prepared to handle the burdens of off campus living, STAY IN THE DORM!!!"

Miss Hotaling shared her opinions about off-campus financing with Terry Gray, a senior from Hatteras, N.C. In his situation (lives in a rented trailer), Gray said, "Utilities are running almost as much as the rent — \$120 for utilities is a fair estimate, and we pay \$155 per month for rent." Gray added that this financial situation was indeed going to pressure him and his

roommate into finding other living arrangements soon. Considering all comments made, it is logically assumed that, in general, the dorms are the most economical choice for students, with sorority and fraternity houses second, and boarding houses ranking a close third. Apartment life, financially, is the most expensive for the student.

In regard to convenience, the dorms are the closest to campus, generally, and usually provide accurate and up to date information about social events on campus.

Privacy is a subject of personal preference and requires an assumption and definition of what is private by the individual. In general, the apartment affords the student maximum privacy. In considering the space element, the apartment or boarding house would be the

logical choice if space is a primary factor in choosing a new residence.

Considering the social element, the fraternity or sorority choice offers the student a variety of activities. This element of social activity would also be up to individual preference — the person concerned will get involved in whatever he or she is really interested.

Having looked into some personal views of the housing opportunities available at ECU, students perhaps a more advantageous alternative exists. For

more information, call the Housing Office about dorms; Ricki Gliarmis about sorority or fraternity life; and you're on your own concerning apartments and boarding houses.

Read the E.C.

Ski Refunds

The Christmas Snowshoe Ski group will meet in Room 108 Memorial Gym on Thursday, Jan. 31 at 3:30 p.m. for deposit refunds.

Day Rep Openings

There are three SGA day representative openings available. Screenings for these openings will be held Monday, Jan. 28, at 4:15 p.m. Applications are being taken in the SGA office in 230 Mendenhall.

Sleazy Dance Contest

The Ripple Raiders are having a sleazy dance contest at the Elbo Room tonight. Those wishing to enter need only to come tonight and bring a record of the song to which you wish to dance. First prize is a keg party, second and third prizes will also be given. The contest will be judged by F. J. Arlington, English professor; Nancy Mize, Bob Fox, from the Intramural sports department; Earl White, fiddle player; and the Sunshine dance teacher.

Circle K Club

To all those interested in helping others and obtaining self-gratification, there is a new club on campus called Circle K which is interested in helping others. Service projects are held such as rock-a-thon for muscular dystrophy, working with underprivileged children and various projects at nursing homes. Not only do we have service projects but we also have fundraisers, bake sales for instance. After all the work is done, everyone gets together and relaxes at a party for the workers. If this sounds like your type of social outlet, just come to Mendenhall on a Tuesday night, 7 to 8 p.m., in room 221 and see what Circle K is all about.

Racquetball Club

ECU Racquetball Club will have a meeting Tuesday, Jan. 22, at 5 p.m. in

Memorial Gym room 104. Plans will be discussed for the upcoming match with UNC-Wilmington. Anyone interested in joining the Racquetball Club is encouraged to attend.

Kappa Smoker

Kappa Alpha Psi announces its formal spring smoker. All young men interested should meet at the coffee house in Mendenhall at 8 p.m. on Thursday, Jan. 24. Come and see what Kappa Alpha Psi is all about.

Women's Rugby

The ECU Women's Rugby Club will have its first practice Wednesday, Jan. 23 beginning at 4:30 p.m. in the Allied Health field. Anyone interested in learning how to play rugby is encouraged to come out or to call 758-8462.

Rugby

There will be an organizational meeting Jan. 22 at 7:30 p.m. in room 104 Memorial Gym for the Rugby Club. New members are welcome and urged to attend.

Physics

The society of physics students will hold a meeting on Tuesday, Jan. 22, at 7:30 p.m. in E-303 of the Physics Building. Guest speaker will be Mr. Burke Barbee of Wachovia. The coming field trip to Planter's National Bank headquarters will be discussed. All interested persons are invited to attend.

Fellowship

Do you have questions without answers, about who you are and where you're going? Come hear and hear to Biblical truths that will give you the answers you are searching for. Enjoy fellowship and fun with Rock Church Student Fellowship on Wednesdays at 7 p.m. in 221 Mendenhall. Everyone is welcome.

Alpha Sigma Phi

Alpha Sigma Phi, the newest fraternity on campus, invites all interested men to come out for the following rush parties this week:

Avcock Basement — Tuesday 8:00 p.m.

King's Row Party House — Wednesday 8:00 p.m.

Spring Skiing

Spring Snowshoe Ski Group will meet at 4:00 p.m. on Thursday, Jan. 31 for the first ski orientation period. Deposits will not be accepted after this date. The final payment is due on Feb. 7.

Writers

Anyone interested in reforming the Writer's Guild should meet Wednesday Jan. 30 at 5:30 p.m. in room 207, Austin, or contact Jerry Lail at 752-4942.

LSAT

The Law School Admission Test will be offered at ECU on Saturday, April 19. Registration deadline is February 11, 1980. Application blanks (which must be completed and mailed to ETS) may be obtained from the ECU Testing Center, Room 105 Speight Building.

ECGC

On Tuesday, Jan. 22, at 5:00 the East Carolina Gay Community will feature Brother Cosmos, who will speak on gay retreats and ministers. The meeting will be held at the Newman House, 608 E. Ninth Street. Bring your favorite beverage and \$1.00 for food.

BKA

The Banking and Finance fraternity will hold its January meeting Wed. the 23rd, at 3:00 p.m. in room 221 Mendenhall. Guest speaker will be Mr. Burke Barbee of Wachovia. The coming field trip to Planter's National Bank headquarters will be discussed. All interested persons are invited to attend.

UFDC

The University Folk and Country Dance club would like to invite all who are interested in folk and country dancing to attend meetings of the UFDC. The meetings are every Wednesday night from seven to nine p.m. in Brewster D-109. If you're interested, come on over or call 752-0826.

Billiards League

Sign up today for the MSC handicap billiards league at the Mendenhall Billiards Center. A league is a great way to meet with other for weekly competition plus get a discount on the price of play. Also, trophies are awarded for various achievements. The organizational meeting will be held at the Billiards Center on Monday, Jan. 28 at 8:00 p.m.

Bowling League

Get some friends together and sign up for a bowling league at Mendenhall. Two men and two women will make up each mixed-doubles team for a Monday and a Tuesday night league. Sign up for the league of your choice at the main bulletin board on the ground floor of MSC. The organizational meeting for both leagues will be held on Monday, Jan. 28 at 7:00 p.m. at the Bowling Center.

Wed. Nite at



Allan Handelman plays the BEATLES no charge

Faculty-Staff Night

Every Monday from 5:00 p.m. until 8:00 p.m. is Faculty-Staff night at the Mendenhall Bowling Center. Any ECU faculty or staff member with proper identification may bowl two games and get a third game FREE. Relax after work and take advantage of the savings at Mendenhall.

Massage

Do you have a tired, stiff neck? Gaylan Hinkle, a physical therapy student, is now conducting research which involves a MASSAGE to the upper back and neck. If you suffer from a tight neck, call Gaylan at 756-2787.

Club will present a speaker, Dr. Susan Hotlating, on Wednesday, Jan. 23, in Brewster 302 at 7:30 p.m. She will speak on "How Women Are Portrayed in the Mass Media." All members and interested persons are urged to attend as this is the first meeting of the new semester.

Allied Health

The Allied Health Professions Admission Test will be offered at ECU on Saturday, March 8. Application blanks are available at the Testing Center, Speight Building, Room 105. Registration deadline is February 9.

Episcopal Worship

An Episcopal service of Holy Communion will be celebrated Wednesday evening, Jan. 22, in the chapel of the Methodist Student Center 15th Street across from Garrett Dorm. The service will be at 6:00 p.m. with the Episcopal Chaplain, the Rev. Bill Hadden, celebrating. Supper will be served at 5:30 p.m. A Bible study at 7:00 p.m., led by the chaplain, will be held at the home of Eleanor Coleman, 1003 E. Massanutten Village near Harrisonburg, Virginia. WRC President Stephanie Ganus, WRC Vice President Gail Watson, MRC President Grady Dickerson and MRC Vice President David Murray traveled to Mars Hill College this past weekend for the NCARR Executive meeting.

Moonlight Bowling

"Moonlight Bowling" is back at Mendenhall Student Center. Bowl in the moonlight plus get a chance to win a FREE GAME of bowling. Every Sunday from 5:00 p.m. until 7:00 p.m.

WRC—MRC

The weekend of January 12, WRC and MRC went on a skiing trip to the home of Eleanor Coleman, 1003 E. Massanutten Village near Harrisonburg, Virginia. WRC President Stephanie Ganus, WRC Vice President Gail Watson, MRC President Grady Dickerson and MRC Vice President David Murray traveled to Mars Hill College this past weekend for the NCARR Executive meeting.

SAC

The ECU Sociology Anthropology

GMAT

The Graduate Management Admission Test will be offered at ECU on Saturday, March 15. Application blanks are available at the Testing Center, Speight Building, Room 105. Registration deadline is February 22.

ECU PIRATE JEANS by RUMBLE SEATS

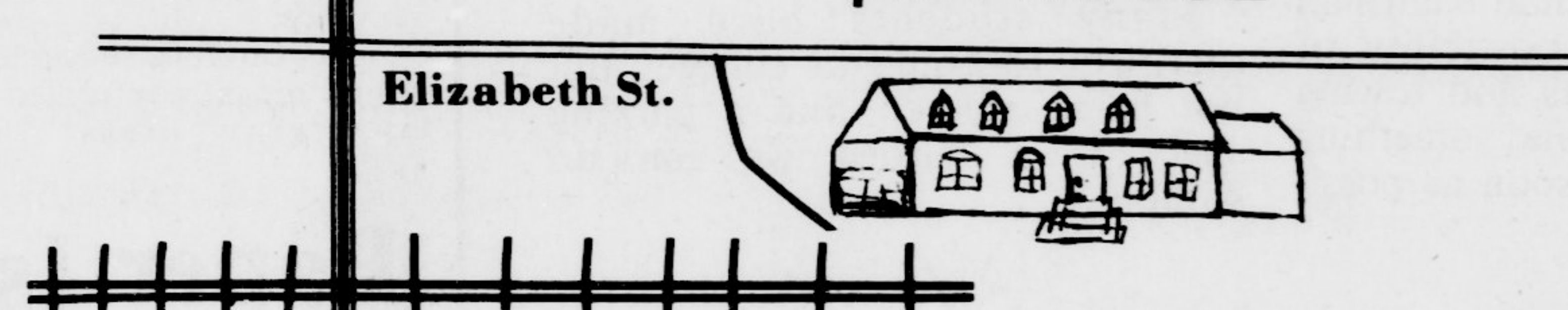


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KAREN WENDT, Features Editor

TUESDAY, JANUARY 22 1980

PAGE 4

This Newspaper's Opinion

ECU Quagmire

It's time our friends in the Administration answer a few questions about why the construction of the parking lots has not progressed any farther than it has. After all, it's not too much to ask that a parking lot, ostensibly for day students, be finished between midsummer and the end of January.

The claim has been made that the lots are not completed because of bad weather. Even so, the weather has made for a strange and wonderful phenomenon. The weather on one side of Mendenhall (the student side) was too inclement to finish the paving. But, lo and behold, just 150 yards away, the sun came out over the staff parking lot behind the alumni building. The construction company was fortunate to have found such good weather, and they finished the staff parking lot in record time.

A student dropped by the office this morning to report that he had to be on the campus before eight in the morning to make it to his nine o'clock class on time. Yesterday morning, he had the misfortune of running late, and at 8:30 there were only four spaces left in the day student lot at the bottom of College Hill. Moreover, as he was driving through the lot in search of a space, he found that at least six cars with staff stickers were parked in the lot.

We need only ask ourselves what happens when a student parks his car in a staff parking space. It usually ends up with the student owing the Security Office some money. If it happens with frequency, it ends up with the student paying a towing service some money. What would happen if a departmental chairman was faced with the possibility of paying parking tickets and towing fees? It is clear to us that something needs to be done as soon as possible.

Students who live in Umstead and Slay Dorms are forced by necessity to park some distance away, because of the shortage of spaces in those areas. Often, they must compete with day students for parking spaces. Add to this the current shortage of day students spaces and it is easy to see how the problem snowballs.

Several things need to be done.

- The paving needs to be speeded up. The university administration should request that the construction company, beset as it is by bad weather, use more equipment and manpower on the days that the work can be done.

- A list of priorities must be made, and the paving of student facilities must come first.

- A better solution must be found to the problems surrounding parking at Slay and Umstead Dorms. Inconvenience to students who pay the same rates for parking as other students having better facilities, the saving of time by these students, and improved security for female residents are all reasons parking in this area should be upgraded.

- The Student Government Association should lead the fight for better parking. They are our representatives, and it is their responsibility to fight for the welfare of their constituency.

- Parking sticker prices should come down for those students who are forced to park in distant or inconvenient places on campus. The students who purchase these lower priced tickets should be limited to the areas they buy tickets for.

Many students have made sacrifices to come to college. But not being able to find a parking space is a burden we can do without.

Think Reality

We knew it would end as soon as we left school at the end of last semester. Christmas, like all vacations and other brief respites, ends much too soon.

We often wonder why we do the things we do, with the tightening of the job market and the fear of war being ever-present. Sometimes we feel that we would be better off getting on an early plane to Arizona and working in a diner for a few years — to return to college someday, maybe after marriage and a few kids come our way.

But don't sell your education short. The problems in the economy and the world should be the reason for staying, not leaving. Here are just a few examples:

- College costs are getting higher every year. If you stay and work it out — maybe it will take an extra semester or two — it will not cost you as much now as it will later on.

- The problems the world faces now aren't going to be solved by a short order cook in Arizona. The economy, inflation and world hunger — not to mention the nuclear question and ethical problems of genetic engineering — need college-trained minds to deal with them.

- You probably are set up right now to get the most out of your college education. Most of us do not have families to support or mortgage payments to meet, as we might later on.

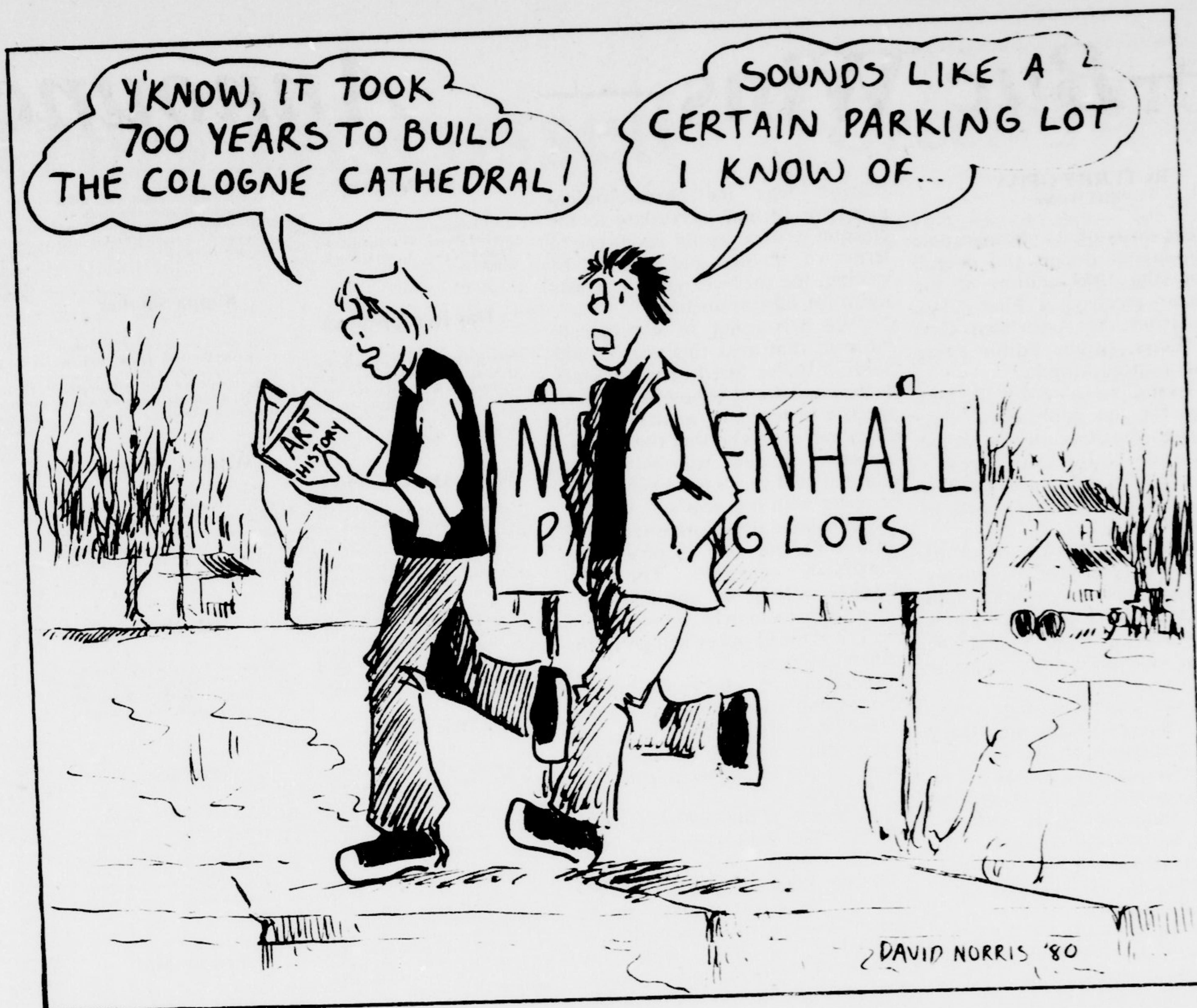
- If you play your cards right, it can be a lot of fun and a learning experience both in and out of the classroom. In addition to your classwork, you will learn how to get along with people. You will find that you have interpersonal relationships that you might not have had if you had not gone to college. You may find that you will have interpersonal relationships that you don't particularly want, but that's part of the whole picture. You will find you have new likes and dislikes, especially in terms of what you like to see and do.

At ECU you can sample art, music, drama, films, sports, dancing, barhopping, gourmet food, backgammon, cultural activities, and dinner theaters, or you can just sit quietly in your room and contemplate your navel.

Out in the real world, many of these things are not feasible, another reason to stay in school and tough it out.

The time to get started during the semester is now — at the beginning. Those who made exceptionally poor grades last semester now have a chance to do better, but start now — not two weeks after mid-terms. If you don't, you may end up on academic probation and sitting in summer school trying to bring your grades back up again.

Think about it.



Letters To The Editor

Mann Interprets SGA Constitution

The following is an open letter sent to this column by Drake Mann, SGA attorney general. The original was sent to SGA Treasurer Ricky Lowe.

Dear Mr. Lowe,

On January 16, 1980, I received a written request from you to interpret the SGA constitution on the question of your eligibility for the office of SGA Treasurer.

With this letter I am replying to that request.

The matter involves your withdrawal from school at the end of Fall semester 1979. In an article and editorial in the January 15th issue of *The East Carolinian* a position was argued that upon your withdrawal from school you ceased to be a full-time student, therefore failed to fulfill one of the requirements for eligibility for the office of Treasurer.

Restricted to this point of view, regardless of whatever activity you have been engaged in since, i.e. registering and becoming a full-time student again this semester, the office of Treasurer became vacant. The constitution states that consequently, there is to be an election to fill that vacancy within three weeks of its occurrence.

After carefully researching this matter I found myself confronted with a number of "gray areas" where being

"technically" correct was nearly impossible. For example, the SGA constitution states, "No person except a full-time student at East Carolina University who has successfully completed 48 semester hours of work shall be eligible for the Office of (Treasurer)..." Now does the phrase "shall be eligible for" mean eligibility to apply for the position or eligible to hold it? This distinction, although seemingly worthless, is of great importance. Also, I learned that over the Christmas break there were NO full-time students. Fall semester had ended and no students are considered registered for Spring semester until registration day — even if fees have been paid. Therefore, all Student Government Association positions including mine, theoretically became vacant when we lost our full-time status. In a strict, technical sense, this is correct. However, it is quite ridiculous.

Your withdrawal form is dated December 11 (the last day of classes), and you registered on January 10. Had you withdrawn mid-semester or even late semester, the situation would be different. You did not, however. You missed NO time from your treasurership and were not negligent in any duties pursuant to that position. Common sense finds the entire confusion profoundly silly.

If I were to determine that you are ineligible to be Treasurer, an election would have to be held to fill that office. Such an

election would cost students hundreds of dollars in student fees. In addition, the regular Spring elections are less than two months away and the office will have to be filled again. Sideline facts such as these cannot be ignored in deciding such delicate issues.

Judicial structures everywhere are designed to interpret and apply the law in such a manner as to allow for the peculiarities of the situation and to allow for level-headed thinking. This is the case with you.

The full-time student requirement is in the constitution simply to insure that no non-students or even part-time students hold such a responsible position. Therefore, since you registered as a full-time student this semester, I do not believe that you are ineligible for the office of Treasurer, even though you were withdrawn from school over the Christmas break.

I believe my decision, however controversial, was made with clear, reasonable thinking, and I will gladly stand behind it.

Also, I am submitting a copy of this letter to the Letters section of *The East Carolinian* in order to make my decision public.

Respectfully yours,
Drake Mann,
Attorney General, SGA

Paper Is Looking Up

To the Editor:

The East Carolinian is looking up! The January 15th issue was one of the finest I have read in some years. You are to be commended for the attractive layout, the choice of news reported, the writing, the features.

I especially liked your story on the late Dr. Oral E. Parks. When a professor of his stature dies the loss is shared by the entire campus community, not just by those who knew him personally. Too frequently in the past there has been little mention in the student paper of the passing of some revered and respected faculty members. Your story showing warm and sensitive aspects of the man as expressed by his colleagues and students is a reflection of a healthy new attitude in your paper.

The expanded coverage of world news, the reviews, the features such as "Pauling Fights Cancer", the reprints of Washington Merry-Go-Round and editorials from other newspapers should

be appreciated by all students, especially those who do not subscribe to a daily paper.

A few years ago the ad on the back page asking students to have copies of the paper sent home to Mom and Dad would have been a real joke. At that time the paper was little more than a porno and gripe sheet full of misspellings and grammatical errors which would have caused parents serious concern about the kind of institution their children were attending.

I find it very encouraging to see the paper coming of age. I used to cringe when I thought of our paper being distributed to the merchants and townspeople of Greenville and to other campuses. But the paper of January 15th would make any student or faculty member feel proud to be a part of East Carolina University.

Beatrice Chauncey
Professor of Music

David Armstrong

Noise Is A Nuisance To All Of Us

The stereo in the apartment downstairs pounds out a steady 130-thumps-a-minute disco beat, while overhead a jet plane roars, preparing to land. Just then, the refrigerator kicks in with a loud electronic hum. The traffic outside has been a constant drone since seven this morning and will continue apace until midnight. You could say this is a noisy neighborhood.

Unfortunately, it's not uniquely so. Most of us live in an environment polluted by noise — unwanted sounds that have long been accepted as the inevitable price of progress. And most of us figure that, annoying though they may be, the noises around us don't do much harm.

Both of those assumptions are being actively challenged. Recent studies confirm what some folks have long known: constant high-level noise can cause both physical and psychological harm. What's more, people in a growing number of

places are doing more than holding their hands over their ears and hoping it will go away. They're passing noise control legislation, winning lawsuits, creating quiet zones in their towns, even using finely-tuned sound to heal disease.

Damage to industrial workers from ear-splitting noise was documented as early as 1830 in England, and a landmark study in New York City in 1938 underscored the hazards of noise pollution. But it wasn't until 1972, when Congress passed the Noise Control Act, that noise was recognized as a national problem in the United States.

The law was enacted after scientists discovered that high levels of noise — 75 to 90 decibels — can cause high blood pressure, make muscles tighten up, induce rapid breathing and a stepped-up heartbeat and trigger subtle changes in the brain's chemistry — even in sleep. Com-

mon consequences for victims of noise pollution include irritability, insomnia and depression — and sometimes considerably more serious problems.

A 1978 study by researchers at UCLA showed that mortality rates for people who live next to busy Los Angeles International Airport — where they were routinely exposed to 90 decibels or more of noise — were significantly higher than the death rates for people living in a quieter neighborhood three miles away. A highly mechanized American kitchen may be noisier still. With a dishwasher and garbage disposal unit, an exhaust fan and a radio going all at once, noise levels can shoot as high as 100 decibels.

"Calling noise a nuisance is like calling smog an inconvenience," says Dr. William Stout, the U.S. Surgeon General. "Noise can be considered a hazard to the health of people everywhere."

Letters To The Editor

The East Carolinian welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from the library.

Letters to the editor must include the name, address, phone number and signature of the author(s) and must be typed, double spaced, or neatly printed. Letters should be limited to three typewritten, double-spaced pages. All letters are subject to editing for brevity, obscenity and libel.

Personal attacks will not be permitted. Names of authors will be withheld only when inclusion of the name will cause the author embarrassment or ridicule, such as letters concerning homosexuality, drug abuse, etc. Names will be withheld only on the author's request.

Drug Availability Is High

can buy a gram for \$100. The only reason it's not used as much as pot is simply because of economics. It's called the "rich man's dope," a senior accounting major said.

As with cocaine, a junior business major said, "MDA is snorted usually, and costs approximately \$35 a gram." Mescaline, which is found in a powder form and is most commonly chocolate or stawberry flavored, usually costs \$35 a gram.

Some of the most popular drugs with students besides pot and alcohol are those found in pill form. Besides the fact that many students take speed in order to help them "make it through exams," valium and qualudes (a depressant) are also taken for a high. It seems to be common practice in larger cities for people to try to forge prescriptions in order to obtain drugs "over the counter." But here in Greenville, the average student doesn't go to such extremes.

One Greenville pharmacist (name withheld) said, "The people who are going to abuse drugs on campus are not illegally sophisticated. I've been in Greenville for almost seven years, and I've never been personally aware of this forgery-type thing happening. Among the professionals, stealing prescription blanks is very popular, but I haven't seen a lot of this. I couldn't personally attest to it." This pharmacist also emphasized the fact that the usage of a drug over an extended period of time can have bad effects on the drug user.

Many students worry about seeking help because they don't want to admit the problem, or they don't want anyone else to discover their problem. Mary Smith, counselor and director at the Real Crisis Center said, "One of the major problems we deal with here is drugs. Alcohol is one of the most abused, but tranquilizers and barbiturates are used a lot too. I don't believe that

the term "peer pressure" correctly describes the reasoning of some students who end up taking drugs. It's more because of boredom or because everybody else is doing it on the weekends to party. Most drugs are fairly easy to get. Last year, PCP, an animal tranquilizer, was a heavy overdose problem. No one has ever come in and said, "I have a problem with pot smoking or with cocaine."

Pitt County has a Drug and Alcohol Treatment Center. Students who have a serious problem are referred to the center by REAL. "We don't give treatment at REAL. Our job is to determine the severity of the problem and to refer the person, if treatment is necessary, to the Treatment Center," Smith added.

We get many calls that are speed-related. I'd say about 10 percent of all contacts are drug or alcohol related. Fortunately, we're seeing an increase of family involvement in the problem as far as seeking help for the person, and they can see how they can help the person in the family with the problem.

"The biggest problem we see is prolonged use of drugs — taking several different kinds of drugs at one time. This includes taking pills while drinking liquor, also. To be quite honest, people who do that are ignorant of the effects."

Despite the fact that drug usage is prevalent on campus, it is illegal. A campus police spokesman commented, "We don't try to hassle the students who smoke pot. We would rather become concerned with the dealers. We do, however, receive a lot of complaints from non-smoking students about those who smoke pot in the dorms."

Marijuana, along with oil, gasoline, and food, has suffered from the crunch of inflation. One marketing major gave these figures: "In 1975, you could buy a half kilo (kilo) of pot for \$140-\$160. Now it's

over \$400. There's no such thing as a nickel bag anymore (\$5 for a quarter ounce), or a dime bag either (half ounce). The whole market is so unstable, and the price will go up whenever there's a big crackdown."

From talking with different sources on campus, it is evident that there is no specific type of drug user. The images brought to mind in the 60s and early 70s with long hair and faded blue jeans no longer exist. Society is now

dealing with the conservative business major or down-to-earth poli-sci major when it addresses drug usage. One must wonder just how long it will be before cocaine and speed will be just as commonplace as, well, pot or beer.

ATHLETIC SURVEY

The task force on Intercollegiate Athletics is seeking to determine what opinions exist about the intercollegiate program at East Carolina University. Your opinion will be useful in our work for the Long-range Planning Commission. With this in mind, please complete the statement below:

In my opinion, the contribution that athletics make at ECU would best be described as (circle one):

- a. Excellent
- b. Above Average
- c. Average
- d. Below Average
- e. Poor

I am _____
Student Faculty Administrator Alumni Other

I answered this way because: _____

Return this form to:

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Students may use campus mail

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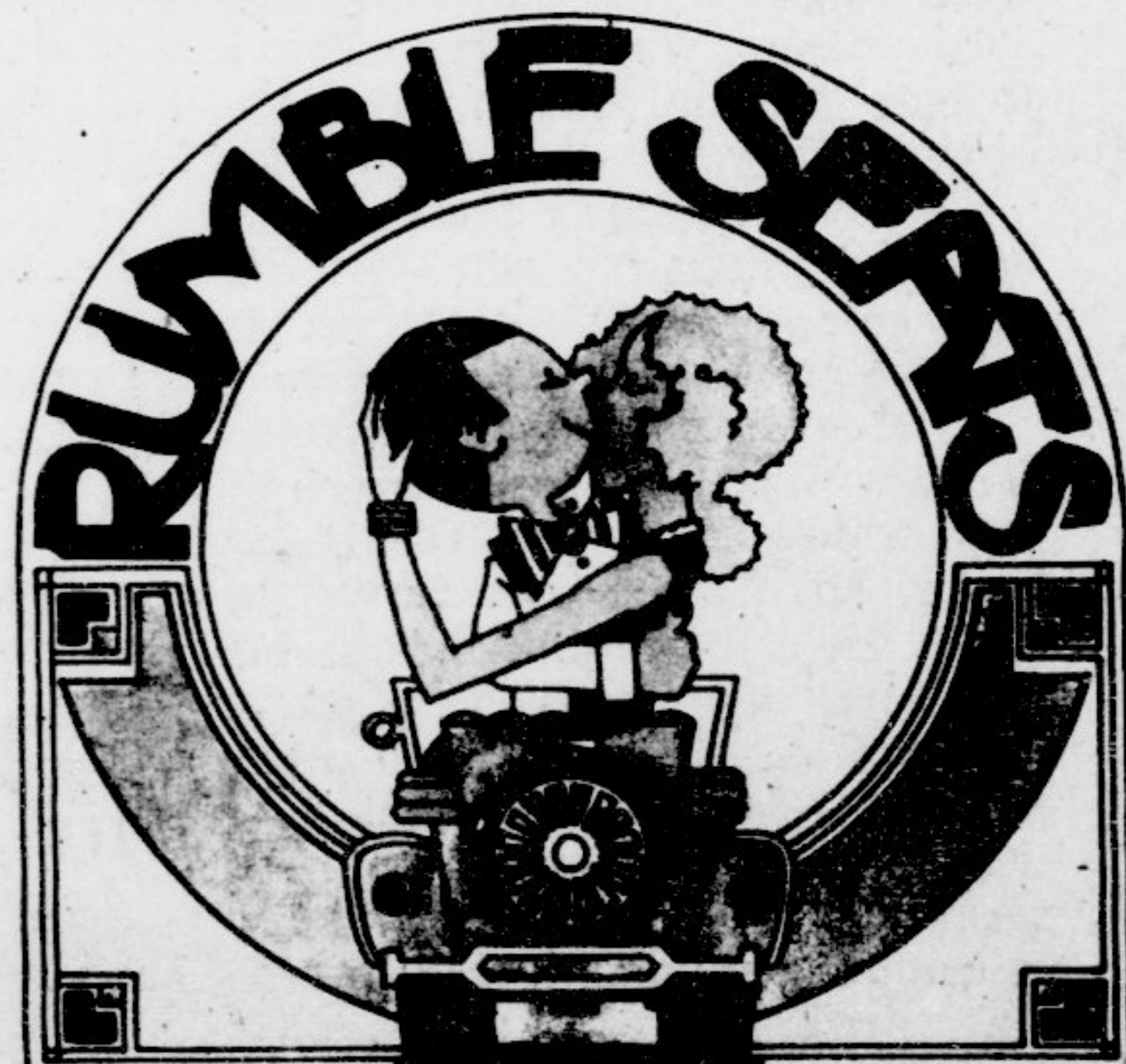
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Bartending Work Is Truly Draining

By KAREN WENDT
Features Editor

Have you ever opened 400 beers in one night?

Very few of you have, but if you work behind a bar, 400 beers is a conservative estimate of the number one person will open on a busy night.

Never having opened that many beers myself, I asked Tom Haines, manager of the Attic, if I could work behind the bar on a typical Saturday. Who would turn down a bartender offering to work for free? Not Tom.

Not many people showed until the band was ready to play, and business behind the bar was only moderate.

Once the band began to play it became impossible to hear behind

the bar. This did not seem to bother any of the regulars working at the bar. They have either developed excellent hearing, or they have learned to read lips mouthing the names of all the beer they sell. However, Miller and Michelob are difficult to distinguish, for a novice.

For about the first ten minutes of the first set there was little or no business. Everyone was too involved with the band, but it wasn't long before the onslaught began.

I had been taking notes steadily before the mad rush, but the next time I took notes was about 1:15 a.m. It was non-stop.

At the break between sets the crowd grew unbelievably. There was constant movement behind a bar with people practically running over each other trying to get a combina-

tion of foreign beer and good ol' American suds. Then you have to ring it up on the register. Many times all four of us were at the register at the same time, and confusion was inevitable. But everyone kept smiling. It's the only way to make money.

As an employee of a place like the Attic, the only hours available to work are 8:00 p.m. to 1:30 a.m. — unless there is a happy hour. That's barely 40 hours a week. The people who work at the bars make almost half of their money in tips, so smiling is a necessity.

One of the other employees said that having girls working at the bar increased tips.

I could believe it. Of all the people who left tips that night only one was a girl — she had left a nickel. The rest were guys, but the crowd was primarily male.

The Attic has a standard policy that is apparently accepted by all — if a person did not pick up their change, it went into the tip jar. The jars were full in a very short time.

It is also Attic policy that when the band stops playing for the night, no more beer is served. The others at the bar knew there would be at least one encore, so beer was sold until the end of the first encore.

The customers around the bar didn't much care for that, though no one was abusive. We explained that no more beer could be served unless the band began playing again. It seemed as if everyone knew that, and a roaring applause prompted a second encore.

The policy is the only way to deal with N.C. consumption laws.

It is a rule that is enforced, too. One employee who stayed around to watch the cleanup procedures had a beer in her hand at one thirty, and the manager simply came up behind her, said "one more sip" and she



A normal Greenville Scene

...rain on the horizon

See BAR, page 8, col. 1

WECU Plans Format

By KAREN WENDT
Features Editor

WECU-FM Station Manager John Jeter has very definite ideas on what will be played on the station.

"The main group of people we are programming for is the students," Jeter said.

He plans to play primarily rock and jazz, with a lot of album rock mixed in.

"We will not repeat music every three hours," said Jeter. He explained that most stations have a steady stream of music which is repeated every three hours throughout the day.

"On Saturday afternoon we will have the Metropolitan Opera, live from the Met," said Jeter. He added that there would be more classical music on Sundays, 12-6 p.m., but there are no definite plans.

There will also be a variety of special programming on the weekends.

Occasionally there will be a jazz

program to run steadily for two to three hours without a break.

The station does not have to contend with the scheduling of commercials because, with the special license, WECU is not allowed to have paying commercials. The only breaks in the programming will be public service announcements and news broadcasts.

The public service announcements are expected to take up two or three minutes each hour. Interspersed in the programming will be what Jeter termed, "live PSA from cards" which will detail meetings and similar campus functions. According to Jeter, it will be a service similar to the one served by *The East Carolinian* announcement column.

Most of the albums that will be played on the station will come from record stores in the area. However, they may run into some unexpected problems.

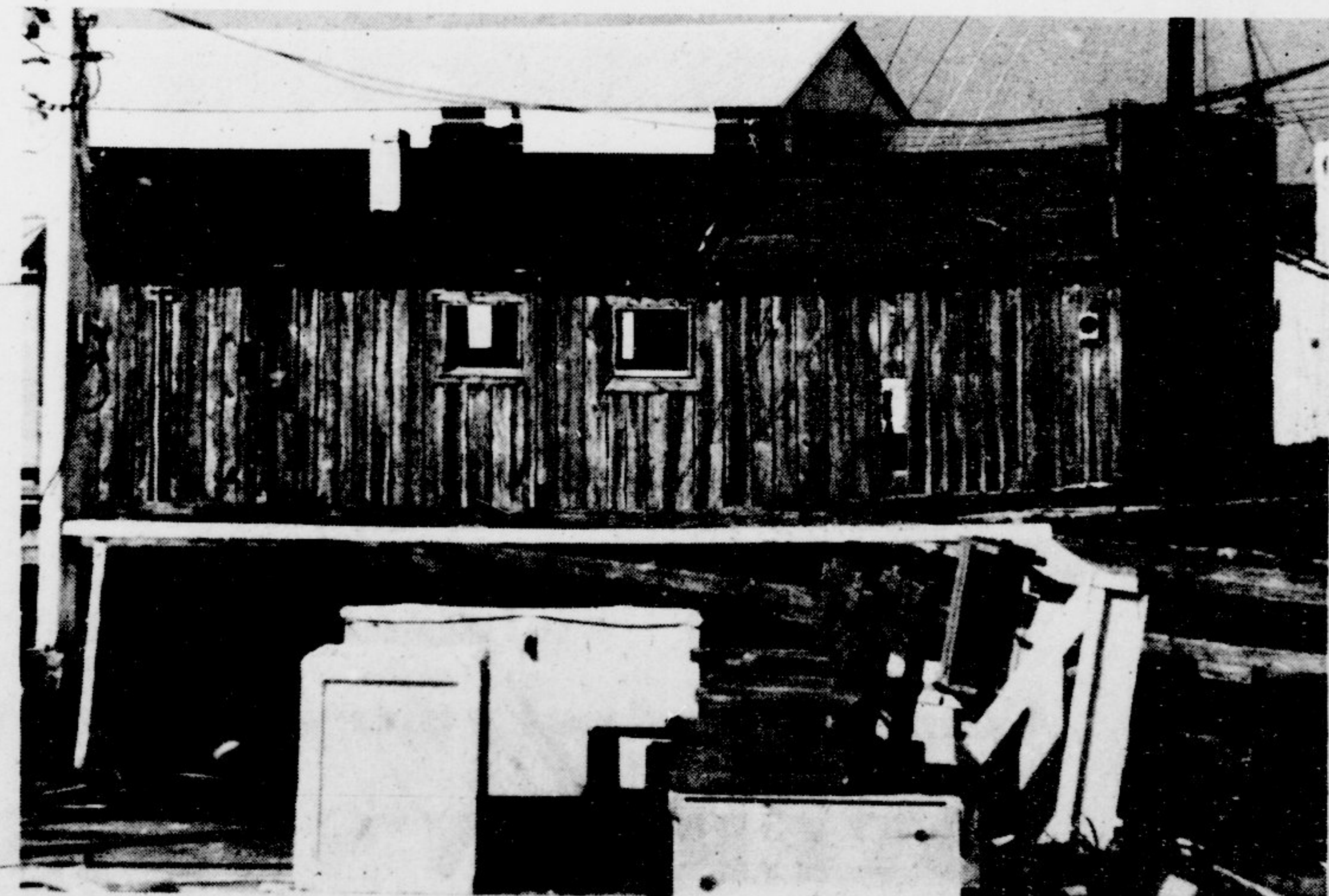
"The oil situation has caused a shortage of vinyl," said Jeter. He

claims that this has caused in a reluctance in the record industry to allow their albums to be distributed by the record stores.

He says this is not the way things should be.

"The college radio stations are the ones who break the music. The commercial stations won't touch it if it's not proven."

See WECU, page 9, col. 1



Perhaps

...there are still places to escape



Student Union Theatre Arts

...featured an excellent actor last night

Mark Twain

Recreation of Writer Successful by Actor

By MARC BARNES
Senior Editor

John Chappel successfully recreated the role of American humorist Mark Twain last night in a performance in Hendrix Theater.

Chappel, who is a theologian turned actor by way of Southern Pines and Wake Forest University, skillfully blended comic timing, makeup, and an incredible stage presence into a performance that was unforgettable.

The actor first started imitating Twain about ten years ago, getting much of his material from the Hal Holbrook performance called "Mark Twain Tonight." "I was interested in how Twain discussed issues of what concerned him — that's how I came to do the show," Chappel said.

Researching Twain's writings for materials, and listening to a phonograph record of another Twain imitator, Chappel also turned to a print of a one of a kind motion picture of Twain himself. The print had been supplied by a museum in Hannibal, Missouri which specialized in Twain artifacts. Even though the movie was silent, Chappel was able to observe Twain's movements and mannerisms.

"The timing itself is in the material, though," said Chappel. "Part of the humor is in letting the audience do the laughing for you."

Chappel himself, without makeup, looks like he might be in his late thirties. In character, he looks and moves, and in short becomes the elderly American author. How does it feel, then, to leap over forty years

in your life in just over three hours?

"Well, I have been doing this since 1968, and it's getting easier," Chappel said with a laugh.

Amazingly, Chappel has never taken a class in professional acting.

"I learned mostly by doing," Chappel said. He served time in summer theater, dinner theater, and in our-door dramas like "The Lost Colony" at Manteo. Later, his credits included parts in series like "The Rockford Files" and special productions like "The Trial of Lee Harvey Oswald." Recent film appearances have included "Nickelodeon", "The Other Side of Midnight", and a role in the currently-showing film "10".

One of the more unusual things that has happened to Chappel is that one night at Chowan College in Murfreesboro, a hurricane was headed through town at the same time he was telling his ghost story, which must have added to the effect. The image of 1100 Baptists, imprisoned by tradition on the one hand and the Almighty in the guise of a hurricane on the other, must have been something to see.

Other times, Chappel has put on his makeup on stage, or on an airplane — which Chappel said tended to get on the stewardesses' nerves a little bit. "This was back during the time of all the airplane hijackings," Chappel remarked.

For the convenience of those who couldn't make it to the performance, we have taken the liberty of taking

See TWAIN, page 9, col. 1

Humorous Profiles On Profs

By LINDA J. ALLRED

We all know why professors turn prematurely gray, become indifferent and turn to the bottle: It's the students. But has anyone stopped to wonder why students become indifferent, develop free-floating anxie-

ty and undifferentiated paranoia, turn to the bottle, and, on occasion, add a few gray hairs of their own?

What factors are at work which turn enthusiastic, interested, first-week freshmen into hardened, dull-eyed creatures whose only concern is to grab that diploma and run? The obvious answer is the professors.

The following are a few examples of those professors who turn the "educational experience" into an exercise in preservation of sanity:

THE SOMNEX: This guy comes to class with his lectures carefully written down and reads them, verbatim. His glance never leaves the paper. He is responsible for training thousands of students in the art of falling asleep in class. (One enterprising student is selling tapes of these lectures as a replacement for sleeping pills; however, preliminary research is beginning to show potential permanent neuropsychic damage from long-term use, so the tapes may be taken off the market.)

THE SOMNEX-PLUS: Identical to *The Somnex*, but with an extra-added ingredient — this prof lulls you into sleep, then tests his effect by a sudden shout, dropping a book or slamming a door. He takes great delight in observing the ensuing confusion as students work frantically to re-orient themselves and return their pulse rates to normal. This guy is particularly dangerous. Studies have shown that repeated exposure to short-term sleep follow-

ed by abrupt awakening induce psychotic behavior in experimental animals. Of course, he *knows* this. Just trying to confirm that the same phenomenon can be observed in higher-order primates!

THE DIGRESSOR: Watch out for this one — he seems innocuous, but the long-range effect can be extremely troublesome. He outlines the course work at the beginning of the semester, but somehow he never manages to complete the subject

"-this prof lulls you to sleep, then tests his effect by a sudden shout..."

matter. Each lecture begins on the right track, but he wanders off into discussion of current events, movies, tales of his college days, and what his three-year-old said at breakfast that morning. He is amusing and likeable. Unfortunately, he teaches very little, and you will find that next semester all of the information you never covered in his class is essential background for every course you will take from now on in that subject. However,

because he's a nice guy, he's an easy grader, so the A you got in his class will help to offset all the F's you get because you don't have the background for the rest of your courses.

THE INTELLECTUAL SNOB: This guy can permanently destroy your self-worth, creating classic neurosis even in the most stable students. He spends the entire first lecture telling the class that they are so stupid that they will never be able to understand him or the course material, and that he doesn't want anyone wasting class time by asking dumb questions, so all questions should be addressed to him after class. Unfortunately, after class he immediately turns into *The Ghost* (below). For any student unlucky enough to catch up with him, the response to any question is, "If you're so dumb that you have to ask that question, you couldn't possibly understand the answer." He is an impossible grader, and he claims that the abundance of D's and F's in his classes is proof that the students really are stupid.

THE GHOST: Try finding this one outside the classroom. You won't. Sometimes he doesn't even show up for class, and his frustrated TA has to give a totally unprepared lecture. He posts office hours faithfully, but if he's there at all (and it's a big if), he's in a meeting

See PROFESSORS, page 8, col. 4

New Album Releases: Utopia

By PAT MINGES

Utopia — *Adventures in Utopia*

Larry Dowty, manager of the Record Bar, related an interesting story to me about this album which revealed the cult status that Todd Rundgren and Utopia have even in Greenville. The first day he had the album, he opened his store and there was a small group of fans waiting to get this album. They were obviously a dedicated group, but Larry said he didn't really know if the album was worth the wait. For them I am sure it was, but I don't know if I would have waited too long for Utopia's latest endeavor.

However, I have waited my entire life for one song on this album entitled "You make me crazy" — it is that good. The song is a perfect blend of new wave (a la Talking Heads or the Cars), and the pop stylism that has made Todd Rundgren "a wizard, a true star," for so many years. This song could be a great-selling single. The sad thing about the entire album is that while it has such potential for becoming a classic album, recognizing the future in new wave, it settles for some pretty mediocre, pure pop.

Adventures in Utopia is really an enigma, for it has absolutely sparkling moments, yet at the same time lags into pure FM formula "Adult Contemporary" music on some cuts. The songs range from the brilliance of the aforementioned cut, "The very last time," and "Last of the new wave riders," to the not-so-hot "Second Nature" and Harry Nilson-like "Love alone." "Rock love" seems to be more like disco affection.

The performances on *Adventures in Utopia* are absolutely dynamic because Utopia is a group that takes their instruments to the very fringes of applicability. The group sets new standards of excellence in the rock field. Rundgren's guitar work is superb, and Roger Powell's work on the synthesizers almost redefines their role in instrumentation of rock and pop music. The rhythm section sometimes lets one down, as it gets stuck in a purely commercial vein, but more often if provides sheer dynamic strength. John Wilcos is the journeyman on drums, and Kasim Sulton provides the bottom and fills in on backing vocals for Todd, who is as remarkable as ever on lead vocals.

This album reminds me of an old poem about a little girl with a curl on her forehead, "when she was good, she was awfully good, and when she was bad she was horrid." I would like to say that it is the first great album of the eighties, and Todd certainly had it within his grasp. Instead, the group released an album of excellent quality, yet it isn't the classic that it could be. Maybe I just don't understand the relationship Todd has with his music, what appears to be "pure pop for now people" (Nick Lowe) may be just the musical outlet that Rundgren is seeking. Truly Todd is no newcomer to commercial music.

In conclusion, *Adventures in Utopia* is an excellent album and perhaps an album that sets the tone for the eighties. It certainly is a very progressive album musically, the compositions may fluctuate in strength, but there are no doubts

about the level of performances. They are dynamic. But Todd and Utopia seemed content to settle for a fortress of musical strength surrounded by a moat of commerciality. Hopefully, it is just the calm before the storm.

Teddy Pendergrass — *Teddy — Live From Coast to Coast*

I sometimes feel a bit unqualified to review black music, because I do not have the history of acquaintance that I have with rock music. What I lack in knowledge, I attempt to remedy with desire. Teddy Pendergrass is somebody I did not really know much about until this album, a live concert recorded in Philly and L.A., and at first I didn't know what to think. So I will not think, just feel.

Side one left me somewhat lacking. I began to wonder, "What is the big deal. This guy ain't so hot." The first two songs had nice horn arrangements, and never have I heard a synthesizer used in soul music the way the Teddy Bears did, but it was not exactly super star material. The medley of tunes from his Harold Melvin and the Blue Notes days did nothing at all for me, and I was prepared to pan the album.

The music on Side Two made me a believer. Teddy is a great performer, and beneath his tremendous sex appeal lies a dynamite individual. "When Somebody Loves You Back" is a beautiful song. Teddy's voice excels, and the string and horn arrangements are the perfect complement to his voice. I have seen audience participation songs before, but I never saw anyone invite people up to sing solo verses from the song. Here is a man who knows where his strength comes from — the love of his fans is evident, and few stars have such a love for their supporters. It is an anomaly in these days of rock self-worship.

Side Three could be referred to as his bedroom suite, if you will pardon the pun. The songs are a progression of tunes from "Come Go With Me" to "Do Me," dealing with a love affair held in the intimacies of one's bedroom. Teddy's sex appeal is accentuated in this set, and his gentle, sensuous croon is his claim to fame. The girls go wild.

The final side is an interesting new concept, for it is a pairing of a radio interview from WDAS-FM in Philadelphia surrounded by new studio music from Teddy. The interview reveals where Teddy comes from, his approach to music, and where he is going. The new music serves to prove the things Teddy proposes in his interview, his background in Philadelphia soul, and his future in progressive soul. It is some of Teddy's best material, providing more musical substance to an already good album. This is one loveable Teddy Bear.

Ian McLagan — *Troublemaker*

Ian McLagan is a veteran keyboard performer who has been in the middle of the British rock movement since the mid-sixties. McLagan began with Small Faces, one of the founding groups (along with the Who) of the London Mod move-

ment. He played with them until they broke, when Steve Marriott left (to form Humble Pie) in 1969. McLagan remained with the group as they added Ron Wood and Rod Stewart to form Faces. Faces was relatively successful until Rod Stewart left in 1975 to pursue a solo career as did Ron Wood, who joined the Rolling Stones in 1976. Ian McLagan has since played with the Stones on their last American tour and with the Who on their European tour, immediately after the death of Keith Moon.

In the fine British tradition (Rod Stewart, Pete Townshend, John Entwistle, Ron Wood, Bill Wyman), McLagan has released his first endeavor since the demise of Faces, entitled *Troublemaker*. Also in the fine British tradition (stiff upper lip, you know), it is an excellent album, featuring guest artists Ron Wood, Keith Richards, Jim Keltner, Ringo Starr, Stanley Clarke, Bobby Keys, and Zigaboo Modeliste. (Namedropper!) McLagan is simply smashing as he turns in jolly good performances on keyboards, guitars, and rough and ready vocals.

As you would expect when you get this many British rockers together, they are gonna throw some Reggae (Third World blues) at you. The most potent moments of the album are when McLagan, Richards, Clarke, and Keltner get together for some shantytown breakdown (Aargh-aargh?). Other tunes remind one of Nils Lofgren (a D.C. boy) and other (the Stones), but nary a one is a bad song. The album features British rock guitars (more in control), sparkling keyboards, and wailing horns surrounding pleasant melodies, nice hooks, and husky vocals. "Mystifies Me" could easily be a hit single, and the album burst into the Billboard charts at a big 179 in its first week. It's a lot better than that!

Bob Welch — *The Other One*

I have never really cared for this Californian cum laude, except when he was with Fleetwood Mac during their peak days in the early seventies. His first solo album was nice, with the strings and all, but these preceding two albums were not that impressive. It has been such a good week for music that I hate to say anything bad about this album. It is okay, I guess. It is not a bad album.

If you want to talk about bad albums, we could surely do a lot about that, not musically but production-wise. Conglomerates have bought out the recording companies, and with super mass production the quality of recordings is atrocious (scratches, pops, skips, etc.). The prices are outrageous, and many corporations are limiting returns from the retailers. It is a tragic situation because the industries are cutting their own throats, and who is having to pay the price? The small people like record store owners and us poor people who enjoy listening to new music. Blame the corporations.

Albums courtesy of Record Bar, Pitt Plaza and Carolina East Mall.

See NEW ALBUMS, page 8, col. 1



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...spring will be here soon

Bar Is Fun

continued from page 6

took one and handed him the bottle. He threw it away.

After the second encore, I didn't think anyone would leave. For about the first 15 minutes, it appeared that no one had moved from where they were standing, but the place was finally empty.

I was empty — physically drained. I spent five hours on my feet, opening beers, running from counter to counter, and working a cash register. I had a blister on my right index finger from opening beers and pushing buttons.

It was fun, but I haven't figured

out why. Part of the reason was that I didn't think I would be doing it again.

I wasn't supposed to get paid, but after everyone left, I was told to stick around because I was to be included on the tips. Then the manager said that since they had been so busy and I had worked so hard that he was going to pay me. A good night.

I told him jokingly that I might just apply for a regular job.

As I was leaving he told me that if I was serious, they would be glad to have me. I would only have to work occasionally on weekends, since I work during the week.

I'll think about it.

New Albums

continued from page 7

Ahmad Jamal Genetic Walk

This is the first outstanding jazz album of the year, and if this album is indicative of the material that will be released this year, it will be a banner year. Ahmad Jamal is a superb pianist and composer and this album features a plethora of remarkable musicians performing superbe material. The fact that the album sometimes succumbs to the commercial urge does not detract from its stature as a jazz medium.

The tone of the album is a relaxed, club-type atmosphere that is indicative of the long stint that Ahmad Jamal spent in the lofts and clubs in the Big Apple. Jamal is well-versed in the various keyboard instruments as he moves from acoustic to electric piano with ease and uses excellent taste in choosing which instrument goes best with each composition. Once again, the compositions on this album are as fine as any I have heard recently in the commercial jazz medium, and Jamal's

utilization of string and horn arrangements reveal that he has an excellent arranger in Richard Evans.

The title cut is the finest on the album, having an almost unearthly appeal to it in the way Evans weaves texture upon texture of

his voice and

Professors Show True Form

continued from page 6

or on the phone. Don't try calling him at home—the number is unlisted.

THE SHOWMAN: Ringling Brothers circus is not as entertaining as this guy. He rehearses his lectures in front of a mirror, dramatically illustrates his points with impressions and elaborate drawings, and manages to exhaust the entire class with his abundant energy. He also has an enormous ego which needs constant feeding, so the only way to get an A is to convince him that you think he's the greatest instructor since Socrates.

THE EXHIBITIONIST: A variation of the showman, *The Exhibitionist* delights in shocking his trapped audience with obscene language and dirty jokes. His specific target is young women, so he is rarely found in disciplines which are still primarily male.

THE GREAT MAN: As a published and acknowledged leader in his field, this guy's reputation has impressed everyone (including him). Like *The Showman*, his ego must be fed, so count on having to spend most of your time doing just that. Since he uses lecture periods to crow about his accomplishments, you won't learn much; however, he has a reputation to protect, so his grading system is apt to be lenient if you're willing to play along with his game. The cardinal rule is never to disagree with him.

THE TIMID RABBIT: To look at the expression of sheer terror on his face, you would think this guy was a lone mouse in a room filled with hungry cats. His voice quavers as he speaks, and his hands tremble as he constantly shuffles his lecture notes. He checks frequently to be certain his fly is closed, and occasionally glances over his shoulder (to be certain the blackboard isn't about to jump him.) A raised hand drives him into such heart-rendering stammers that, out of pity, his students quickly stop trying to ask questions in class.

THE CONSCRIPTEE: This guy tells the class first thing that he hates teaching undergraduate courses, but that the university requires it, so he's trying to make the most of a bad situation. He reminds you constantly that you are wasting his

task, he is a tyrannical grader.

THE GARDENER: His only purpose in life is to "weed-out" students who don't belong in his discipline (although by what reason and criteria, he is never specific). To do this, he gives tests and exams which require a photographic memory for details and trivia. His lectures are complex and highly technical.

THE PERFECTIONIST: Most frequently found in creative disciplines, this prof gives two grades—A and F. "Either you do it perfectly, or you don't do it at all" is his motto. Since he doesn't like to give F's, he requires that each assignment be redone until it is perfect. Perfection being defined only in terms of what pleases him, his courses rapidly develop into exercises in imitation.

THE EX-MARINE DRILL SARGEANT: This guy runs his classroom like boot camp. The assignment load for his course is more than all your other courses combined, and to make certain you do the work, he gives frequent unannounced quizzes and drills you individually in class. If a student answers incorrectly, he faces public chastisement. Although such repeated demoralizations are known to contribute to the development of psychological problems, no one dares to confront this prof with the facts.

THE BIGOT: This one is the worst. Whether his prejudice is racial, sexual, religious, regional, or whatever, he will attack his target unrelentingly, sometimes only by innuendo and insinuation, but often more directly. Since his basic thesis is that certain people are for some reason inferior, he proves his point by making the course impossible for them. If you accuse him of prejudice, he'll only respond that you're paranoid, so don't waste your breath—you just might begin to believe him.

In all fairness, it must be noted that these species are becoming exceedingly rare. They wore different guises, but they shared a common denominator—total lack of concern for the quality of teaching and the learning process. Before you stereotype a prof into one of these categories, look for that common factor. Chances are you won't find it. A new species has emerged and is

THE TEACHER: Webster defines the verb "teach" as "to cause to know a subject." This is *The Teacher's* primary goal. He (or she) is in the classroom by choice. He is human (and admits it), and he is genuinely concerned with his students. (Don't be alarmed if you find some vestiges of the above categories in him; after all, old customs take time to disappear completely.) You (the student) must keep two things in mind when deal-

ing with *The Teacher*: He is not perfect, and he is not a magician. Because he is human, he will make mistakes, but this does not mean you can't learn from him. In addition, he can't impart knowledge by the stroke of a magic wand. Teaching is a process, not an action, and learning is going to involve work on your part, too. Give this guy a chance, and you just may find yourself in the midst of a truly rewarding experience.



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...How long has it been since your feet were wet outside?

Twain Revisited

continued from page 6

down some of Twain's sayings, as said by Chappel:

- I was born honest, but it didn't last.
- I traveled out west and became ... a newspaper reporter. I couldn't find honest work.
- A Congressman is the only man I know of who can raise ten thousand dollars to put on an agricultural fair to show forty dollars worth of punkins that

grew in his own brother-in-law's garden.

- Clothes make the man. Naked men have no influence.
- I have a scheme of life. I only smoke one cigar. At a time. I don't smoke any cigars at all. When I'm asleep.
- Always obey your parents. When they are present.
- Be careful about lying. Or you will get caught.
- I don't remember

the first lie I ever told. I do remember the first truth.

- In a democracy the people are the country. The government is a servant, and an indifferent one at that.
- Lies cannot be struck from the face of the earth as long as Congress is in session.
- And perhaps the best one: If you can't make the age of seventy by taking a comfortable road, don't go!

WECU Plans

continued from page 6

"They're more concerned with making profits now," he said, referring to the record companies.

Some record companies have been very good to the station. CBS Records has cooperated with the station, a fact Jeter attributes to their broad range of interests.

In news broadcasting, the tentative plans include ten minutes of news each hour. The majority of that news will be local and campus, but it will include some state and national news.

"It won't be a typical news format," said Jeter. It will include

news which is unusual, along with special features such as Zodiac News and Earth News.

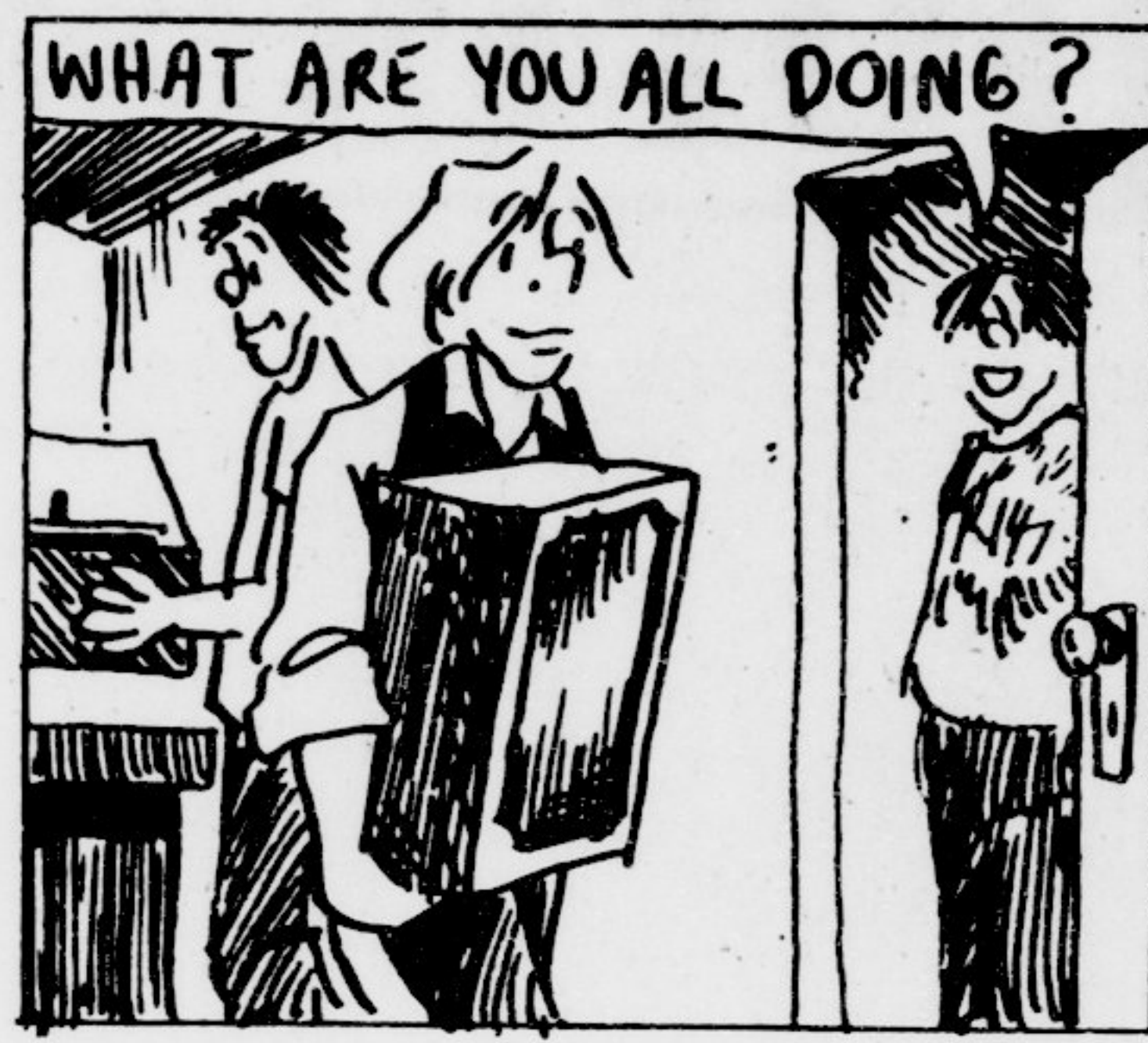
The station will also subscribe to the UPI news wire.

They will also be part of the UBS network, which gives early warning emergency signals. The signal has to be run from two tapes to form "that annoying noise," according to Jeter. In that way the regular tones in a song will not trip the system.

The station expects to have 30-40 disc jockeys, though there is no pay involved in the jobs, except for the executive.

Jeter expects to be on the air in March, and people are more than ready.

LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



Television Is Safe If Watched Well

By LOUISE COOK
Associated Press Writer

True or false? Watching television is harmful to your eyes.

The answer, says the American Optometric Association, is false, despite the popular belief that long hours in front of the TV set will damage your vision.

The association is quick to add a warning, however. It says television is safe only if it is properly installed and viewed. It also says that too much concentration on the screen can lead to temporary fatigue.

In an effort to help people learn how to watch television safely, the association has prepared a guide, "To View or Not to View." It is available at no charge. Send a stamped, self-addressed envelope to Communications Division, American Optometric Association, 245 North Lindbergh Blvd., St. Louis, Mo., 66141.

Here are some of the highlights, in question-and-answer form:

Q. Is it safe for children to sit only two or three feet from the screen?

A. It is not likely to do any permanent harm, but it is not recommended — for children or adults. A tendency to sit too close to the TV may be a sign of nearsightedness or myopia. As a general rule, television should be viewed from a distance equal to at least five times the width of the screen. If your screen is fifteen inches wide, you should sit 75 inches or just over six feet away

from the set. The picture will be clearer and any lines in the screen will be less apparent. You also should try to place your set at eye level. Looking up or down at the screen can cause strain.

Q. What about watching television in a dark room?

A. It's not a good idea. When the room is totally dark, the contrast between the screen and the surrounding area is too great for comfortable and efficient vision. Very bright lighting also is bad; it tends to reduce the contrast on the screen and "wash out" the picture. Soft, overall lighting is best. Avoid placing lights where they will produce a glare or reflection on the screen.

Q. Is it all right to wear sunglasses while watching television?

A. No. Sunglasses may block out too much light. If you wear them when you don't need them, you may have trouble adjusting to normal light without the glasses. If the television seems to bright, despite tuning, you may have a vision problem.


Q. Are there any special rules for color television?

A. Not really. Since the reception of color pictures is more complex, however, it is especially important to have the antenna properly adjusted. Walls near the set should be neutral or pastel in color and strongly colored lights should be avoided.

A feeling of eye strain while you are watching television could be an indication of trouble and you should get a checkup.

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ECU Defeats Winless Bucs

By CHARLES CHANDLER
Sports Editor

East Carolina jumped to a quick 28-9 lead in the first 11 minutes and cruised to an easy 90-67 win over hapless Baptist College last night in Minges Coliseum.

Winless Baptist, now 0-13 and losers of 27 in a row dating back to last season, connected on only two field goals in the first ten minutes of the first half to put itself in a hole that became too deep to climb out of.

Leading the way in the Pirate victory was guard George Maynor, who had his best night of the season in scoring 24 points, grabbing five rebounds, dishing off three assists in addition to stealing the ball twice.

"George had his best game of the year on defense," said a relaxed Pirate coach Dave Odom after the game, "which allowed him to have a great offensive night."

Maynor, who connected on seven of eight from the field in the second, was the main reason the Buccaneers committed an astonishing 26 turnovers during the game. "I'm very proud of our defense and George in particular," Odom commented. "He was long overdue for a complete night like this."

Despite the 23-point loss Baptist coach David Reese felt his club came out of the game a lot better off than he had expected. "Coach Odom was really nice to us tonight," he said. "He's a class guy and his team displays that."

Reese looked back on this season's earlier 99-77 loss to the Pirates, now 10-7, and claimed that the results were probably better this time than last. "I think they were even better to us here than when they played us at our place."

Despite Reese's comments, he had to be pleased with his team's performance as the Bucs battled back from the early deficit to cut the lead to 12 at halftime, 46-34.

The ECU lead was cut even more in the second half to seven on several occasions, the last time at the 13:42 mark at 58-51.

It was then that Maynor took over, scoring 12 points in seven minutes and sealing the Pirate victory.

The game was dotted with spectacular plays, including a driving behind-the-head dunk in the first half by ECU forward Herb Gray.

"This was a very pleasing experience for me," said Odom. "I didn't go into this game blood thirsty. I just wanted us to play as well as we could for the entire game. I'm very pleased as this was the best we've played all year for 40 minutes."

In addition to Maynor, other Pirates scoring in double figures were Herb Krusen with 14, Bryant Wiggins with 12 and Herb Gray 10.

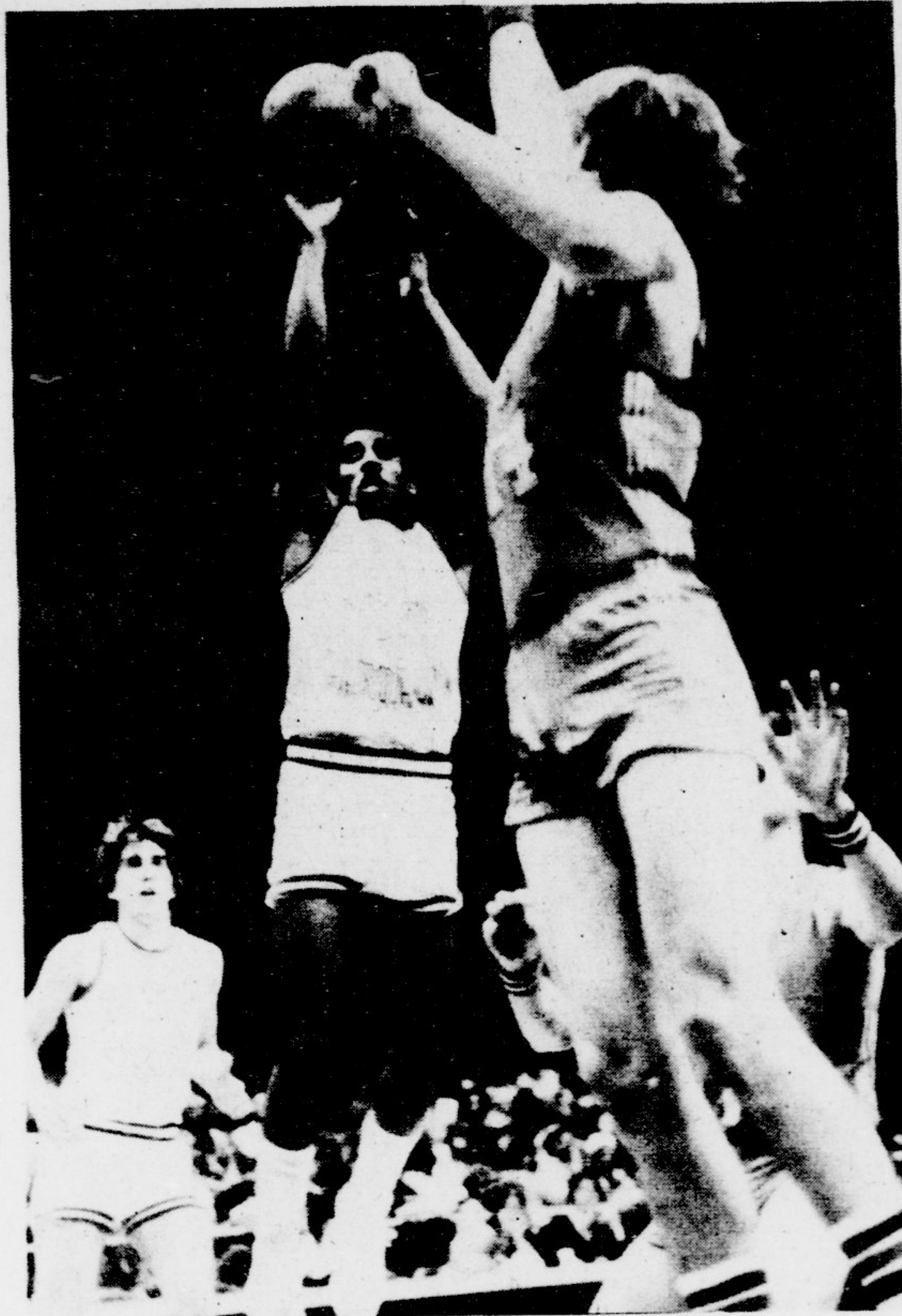
Gray scored his 10 points and pulled down a game-high eight rebounds in only 18 minutes of play.

For the Bucs the leading scorer was Eric Tennille with 19 followed by Eddie Talley with 14.

For the game the Pirates shot 57.9 percent from the field while the Bucs shot a respectable 54 percent.

A key for the Pirates was the fact that they got off 76 shots compared to just 50 for the Bucs and out-rebounded the visitors 38-24.

The Pirates now head into the thick part of their schedule, with games against Detroit, South Carolina, Illinois State and Maryland upcoming, not to mention two games against a very tough



ECU Guard George Maynor

UNC-Wilmington squad.

"I told everybody that this is where we coaches begin earning our pay and the guys begin earning their scholarships," Odom said. "There are no guaranteed wins from here on out for us. As a matter of fact, we'll probably be the underdog in most cases from now on."

As for Saturday's home matchup

...scored 24 in Monday win

against UNC-W, Odom said the game presented a "gigantic challenge" for the Pirates. "It's such a big game for us," Odom said with authority. "If we play well we can win. I just hope there's a big crowd because we'll really need it."

"That game could very well be the best game in North Carolina that'll be played Saturday."

Lady Pirates Fall To ODU

By JIMMY DuPREE
Assistant Sports Editor

NORFOLK, Va. — East Carolina visited the land of the giants Monday and although they took a few whacks at the great redwoods of Old Dominion, they still came out on the short end of a 112-77 final.

Monarch center Inge Nissen dumped in follow shot after follow shot, netting a crushing 37 points on the night. The 6-5 Nissen, who was celebrating her 25th birthday, also grabbed 10 rebounds, but it was 6-8 post Anne Donovan crashed the boards for 26 while scratching 21 points.

East Carolina came out cold in the first half, allowing ODU to quickly establish a 16-0 lead with less than five minutes elapsed. The Lady Pirates fought back behind the 14 point effort of Lydia Rountree and trimmed the margin to 50-34 at the half.

The second half for ECU turned out to be the "Laurie Sikes Show", as the 5-6 point guard from Marietta, Georgia, sizzled the nets for 18 points, hitting from 20-28 feet on her nine field goals. Sikes also contributed 10 assists.

All-American Nancy Lieberman had what many of the season-high 3,207 at ODU Field House considered to be an "off" night, scoring 14 points, grabbing 13 rebounds and dishing off 15 assists.

The story of the game was the difference in height, as the nationally second-ranked Monarchs chaired the boards with 76, while the Pirates only managed 32.

"We didn't think we could play man-to-man against them," said ECU's Cathy Andruzzi, "but in the end we found that we had to. We knew we had to take our offense



Andruzzi



Sikes

outside and Laurie Sikes and Lydia Rountree had great games for us.

"We felt it wasn't Lieberman we had to stop, but those big girls inside. They're great post players.

Our break worked against them. We see now how well it can work."

East Carolina, now 14-4, host Florida State Thursday, while the 16-1 Monarchs travel to St. Josephs Thursday.

Brewington, Revils Gain National Publicity

NOTES AND COMMENTS:

A COUPLE OF Pirates from different sports have been sighted in national publications. Butch Revils, a 177-pound wrestler is ranked sixth in the country in his weight class according to *Mat News*, the collegiate wrestlers' bible.

Linebacker Mike Brewington of the Pirate football squad is said to have all the tools for a pro with his speedy 6-3, 230-pound frame. This is backed up strongly by his being picked as the number two middle linebacker prospect in the nation for the upcoming National Football League draft by *College and Pro Football Newsweekly*.

Brewington is ranked just behind All-American Dennis Johnson of

Southern California and well ahead of Michigan A-A Ron Simpkins.

SPEAKING OF All-Americans, a true A-A was in Greenville yesterday in the person of Charlie "Choo Choo" Justice. The ex-UNC star running back and practically a living legend took time out to visit ECU Athletic Director Bill Cain, Chancellor Thomas Brewer and several other members of the Pirate athletic community.

When visiting the office of ECU Sports Information Director Walt Atkins, which is located high above Ficklen Stadium in the upper areas of the press box, Justice quipped, "Heck, this stadium don't look so bad from up here."

"With a little work," he continued with a smile, "it would like



Charles Chandler

almost as good as the one at Chapel Hill.

RETURNING TO GREENVILLE and ECU next Monday will be ex-Pirate defensive end Zack Valentine. Valentine, now a linebacker on the world champion Pittsburgh Steelers, says he wants to get back in school and finish his degree.

Valentine and the Steelers won an unprecedented fourth Super Bowl title Sunday with their hard-fought

31-19 victory over Los Angeles. Valentine played strictly on the special teams but did get in on a number of tackles.

Following the game Valentine was able to play the hot dog's role a bit as he passed across television screens all over the world in the Pitt dressing room after the game. When the CBS-TV cameras zoomed in, Valentine merely smiled and went on his merry way.

ANYONE INTERESTED in try-

ing out for the women's tennis team is invited to a meeting on Tuesday, Jan. 29 at 4:30 p.m. on the Minges Coliseum tennis courts, ECU coach Barbara Olschner announced yesterday.

AN ALL-DECADE team made up of NFL superstars was named last month in the latest issue of *College and Pro Football Newsweekly*. Included on the team were six members of the Pittsburgh Steeler club that won Sunday's Super Bowl.

Wide receiver Lynn Swann, fullback Franco Harris, defensive end L.C. Greenwood, defensive tackle Joe Greene, linebacker Jack Ham and Head Coach Chuck Noll were all named. In addition, former Steeler Andy Russell was named to

the outside linebacker position opposite Ham. Also, Harris was bestowed the super honor of being named Player of the Decade, thanks to his eight-year total of 8,563 yards. This total does not include his more than 1,000 yards gained in post-season play.

ALSO INCLUDED in *College and Pro Football Newsweekly's* All-Decade issue was a list of the twenty top college teams over the past ten years, based on the teams' winning percentage. Alabama topped the list with a 103-16-1 slate.

Left off the list in an apparent overlook was the ECU Pirates. ECU's 73-37-1 record actually ranks as the 18th best mark in the country among Division I schools.

Emory Names Two To Staff

By CHARLES CHANDLER
Sports Editor

New East Carolina head football coach Ed Emory completed the hiring of his staff yesterday when he signed Steve Schnall and Tommy Bowden to contracts as Pirate assistants.

Schnall, 35, who had been the defensive secondary coach for the past three years at William and Mary, will coach ECU's offensive backs.

Schnall previously coached in the college ranks at Lafayette and Widener. Previously, he served as head coach at Indian Hills High School in Oakland, N.J. He is a 1965 graduate of Springfield College, where he majored in physical education. Schnall earned his

masters degree in educational administration at Connecticut in 1966.

Bowden, 25, is the son of Florida State head coach Bobby Bowden. The younger Bowden starred at West Virginia and in 1975 played in the Peach Bowl. He graduated in 1976 as a physical education major.

Bowden served as a part-time assistant at West Virginia as a secondary coach for one year following his father to FSU, where he has coached the past two seasons. This past season the Seminoles finished the regular season with an 11-0 mark before losing in the Orange Bowl to Oklahoma.

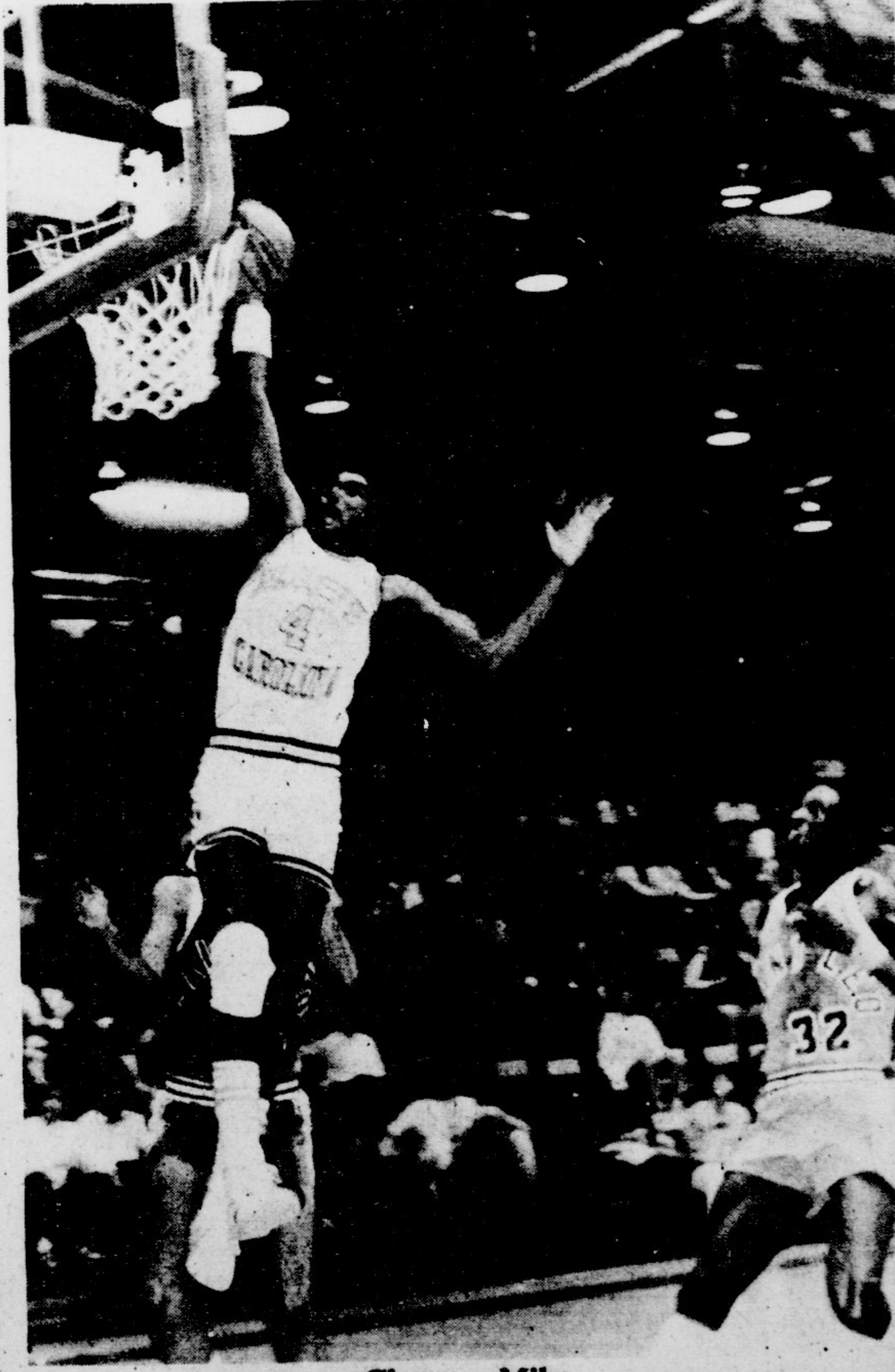
Bowden will serve as defensive secondary coach under Emory.

Emory, a former Georgia Tech and Clemson assistant, had previously named to his staff Frank Orgel as defensive coordinator and Wright Anderson as offensive coordinator.

Both Anderson and Orgel served at one time or another under former ECU head man Pat Dye. Orgel worked for Dye during the Georgia native's full six year tenure in Greenville. Anderson was with the Pirates during Dye's first two seasons and was instrumental in installing the wishbone attack.

Also on the offensive staff with Anderson and Schnall is Jim Gudger and long-time Pirate aide Henry Trevathan.

Defensive coaches other than Orgel and Bowden are Bob Sanders and Jim Holland



Clarence Miles

...leaving Pirate fold

Won't Return Miles Quits

By CHARLES CHANDLER
Sports Editor

Sophomore swingman Clarence Miles quit the East Carolina basketball team and withdrew from school to evaluate his future plans, Pirate coach Dave Odom announced Monday.

"Anytime there's a new situation," said the first-year ECU coach, "someone has got to be uncomfortable. I had a short meeting with Clarence, and he relayed to me that he just needed time off to take a close look at things."

Miles was contacted at his home in Burlington yesterday, and he said he had no plans at the moment except that he would not return to East Carolina.

"What I'm doing now is looking for another school to attend," Miles said. "I've talked to several schools but am not close to a final decision yet."

Miles said that he left the Pirate squad for a variety of personal reasons. "One of the main things that bothered me was my playing time," he said. "I just wasn't getting enough. I feel with a little more I could become a much better player."

Miles said he had nothing against Odom personally but mentioned that their basketball philosophies differed. "Coach Odom is doing a great job at East Carolina," said the

6-5 Miles. "He has things really organized and looking so much better than last season."

"He just likes a different style of basketball than I do. It's not that he's hard to play for or anything. It's just that I'm better off somewhere where I would fit in more."

The ex-Burlington Cummings High star also said that the pre-season departure of 6-11 center Al Tyson from the Pirate squad influenced his decision.

"That had a lot to do with it," Miles said. "Al and I got to know each other real well at all-star games after our senior seasons in high school. He was really the reason that I came to ECU."

When Tyson left, so did part of Miles. "I felt kind of left out in the cold," Miles claimed. "Everyone still treated me okay. It just wasn't the same without Al, though."

Tyson has since enrolled at Virginia Commonwealth. Would Miles consider making a similar move? "I doubt they know I'm available yet. Even if they do, I'm considering several schools at the moment."



Frank Orgel

Riley Enjoys Pressure

By JIMMY DuPREE
Assistant Sports Editor

NORFOLK, Va. — Facing such opponents as 6-8 Anne Donovan, 6-5 Inge Nissan of Old Dominion and 6-5 June Doby and 6-2 Genia Beasley of N.C. State, one would expect comparatively demure Kathy Riley of East Carolina's Lady Pirates to be hesitant about taking the court, but this 5-9, 150 pounder thrives on the pressure.

"When teams are really clogging the middle, then I have to shoot well from outside," said Riley, a junior who came to ECU via Middle Tennessee State University. "I think my shooting from outside is more important to the team than what I can do inside."

"Laurie (Sikes), Lydia (Rountree) and I have to be hitting outside to beat them. I mean, we have GOT to be on. We're not going to be able to drive on them or work the ball inside much."

"I'd be surprised if we can get the ball inside to Rosie (Thompson) very often. Lydia and I drive a lot too, but we're going to have to have a great fast break."

Riley came to East Carolina after two successful years at Middle Tennessee (also a four-year institution) and a high school career during which she netted all-state AAA honors as well as being named most valuable player. Her performance in the Junior Olympics brought her All-American accolades from that group.

Riley admits that her 32 point performance in the 71-68 victory over North Carolina was probably the team's best to date, but concedes "we still have a lot of room to im-

prove." Riley is confident in her abilities, admitting that she has taken desirable qualities from a variety of players she has seen through the years.

"I think I do a lot of things well," says the

Nashville, Tenn., native. "I can shoot inside and outside — I have good speed and strength. I like to think I do many things reasonably well, rather than one thing very well."

Indeed Riley has pro-

ven herself as a rounded athlete, averaging 17.7 points and 5.3 rebounds per outing, as well as dishing off 46 assists on the season for second place honors in that category.

"Kathy Riley means a great deal to our ball club," says ECU coach Cathy Andruzzi. "She's a gutsy player who doesn't know how to quit. She works well in our offensive scheme."

Riley is truly a student of the game; she can be found at Minges Coliseum anytime of the day or night that the coaches or janitors will let her in. She hopes to continue into the women's professional ranks, but her three knee operations could cut that goal out from under her.

With East Carolina riding their best season in recent years, forward Kathy Riley is a building block which the Lady Pirates rely on to supply power and scoring, but also the inspiration which is necessary for success.



Kathy Riley

Electronics Cited

The Future Of Football

PASADENA, Calif. (AP)—The country has dropped back to earth, clawing its way out of the hysteria, razz-matazz and heady wine that marks the annual Super Bowl football game.

The pomp, pageantry and paralysis of Super Bowl Sunday—is it really, as they say, America's greatest one-day sports spectacular?

"Strictly bush, archaic, not in tune with the technological age," scoffs Bob Kap, a 56-year-old transplanted Yugoslavian. Yet, he sees football mushrooming into a multi-billion-dollar extravaganza that will give the sport global appeal.

Soccer, he insists, is decadent as a spectator attraction—"dry, dull and unintelligent"—whereas American football is "human drama, tactical, fast-paced and requiring the ultimate challenge of the mind and body."

But the game, he says, must move into the technological age.

"Look at those silly chains on two sticks which are moved after every first down," he says. "They've haven't changed since

Princeton was playing Rutgers nearly 100 years ago.

"And those goalposts sticking up in the air, just like they've been for decades. A 15-yard kick counts the same as one from 50 yards and it's one point whether you boot the ball over the middle or bounce it inside one of the poles."

Kap is a round, puckish little man who migrated to this country 25 years ago, joined Dallas millionaire Lamar Hunt as general manager of the Dynamos hockey team and in recent years has been active in working with soccer style kickers in the NFL.

"They laughed at me when I predicted the conventional place-kicker would be passe," he says. "Now there are only two or three around."

A painter who often illustrates his ideas with murals, Kap says domed stadiums soon will become as obsolete as the straightaway kickers and millions of fans will have their football transmitted to them electronically in three-dimensional holographs.

He foresees the day

that the game will be played in a glistening palace with 10 million cardsize screens replacing live spectators, with the fans, in the comfort of their living rooms, through futuristic electronics having the feeling of being on the scene.

Electronic sensors, almost invisible in size, will be attached to each of the players' hands and sewn into the artificial surface to pinpoint the progress of play.

Footballs will change color as they change hands. The field will light up and change color from red to green, for instance—to follow the progress of the ball.

A signatory ball, with an electronic sensor, will record the progress to the 100th of an inch. The ball will change color when fumbled and recovered.

A player's headgear will explode into blinking lights when there is a rules infraction.

"Ridiculous" Silly? Something out of the Wizard of Oz? Don't try to sell that to Bob Kap.

Kap said modern technology would make his idea simple.

"Why should the fan go through all the trouble of having to park his car, queue up for food and fight the crowds when he can get the same sensation at home," he says.

"We have developed means for a viewer to talk back to a TV set. Third dimension is now a reality. You will feel that you can almost reach out and touch the players. And the spectators' presence will be felt at the field through the small screens.

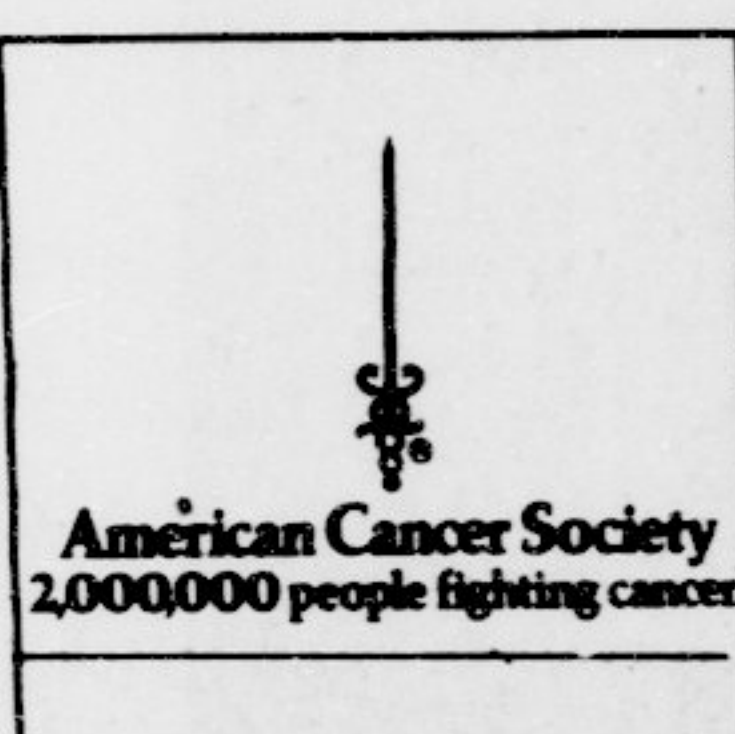
"When something

good happens, the screens turn into a bright glow. When the fans are unhappy, they will have a dull, gray look. The players will know it. They also will hear the sounds."

Kap said the modernistic game also could be a financial bonanza for the NFL.

"Imagine 10 million people buying season tickets for \$200," he says. "That's \$2 billion. This would be multiplied many times over. The NFL could have its own network."

"That's the Super Bowl XXXV in year 2000."



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The Minority Arts Film Series Committee presents

Ledonia S. Wright
Cultural Center

Jan. 24 8pm

The Forgotten American



CBS news produced this documentary about those forgotten Americans who have become aliens in their native land—the American Indians. By being alienated in this way, the American Indian has faced factors of hopelessness and despair: minimal food and housing, inadequate educational facilities, and limited employment opportunity. More damaging is their loss of identity and self-respect as individuals and as members of a vanishing and irreplaceable American culture.

The following films complete the Minority Arts Films Series this semester. Check the ENTERTAINMENT each month for details.

THE UNQUIET DEATH OF JULIUS AND ETHEL ROSENBERG February 7
THE BUS March 25
ROBERTA FLACK April 15
HARLEM RENAISSANCE
JAZZ IS OUR RELIGION May 1

- NOTICE -

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Dormitory Competition Initiated

By RICKI GLIARMIS
Intramural Correspondent

The Intramural-Recreation Sports Department has added a new dimension to its program. Beginning this semester, competition and tournaments within the residence halls will be initiated.

This program will be the combined responsibility of the Intramural personnel and the residence hall administrators. All outdoor recreational areas will be available to the dorms for softball, tennis, volleyball, badminton, basketball, archery, and horseshoes. Swimming pools and indoor facilities will also be available for the students and may be reserved on a first come, first serve basis during available hours.

Other activities in the planning stages are racquetball tournaments, pinball competition and weekly exercise sessions, to name a few.

Sports Medicine Update

The Intramural Department is fortunate and pleased to have the following new trainers on the sports medicine staff: Jim Rich, J.R. Titsworth, and Frank Taltusko.

Rich has several years of teaching and athletic training experience, and he is beginning his first semester at East Carolina. J.R. and Frank are both undergraduate students concentrating in sports medicine.

With six people now available in the sports medicine department, coverage of activities will be expanded, allowing for optimal pre-play and injury care. Remember, training room hours are 2:35 p.m., Monday — Thursday.

Team Handball

Everyone should go

out and enjoy East Carolina Team Handball as the ECU team battles Appalachian State University, Saturday, Feb. 2, at 10:00 a.m. and 8:00 p.m. in Memorial Gym, and Sunday, Feb. 3 at 1 p.m. in Memorial Gym.

East Carolina Rugby

Since its beginning in 1976, the East Carolina rugby team has grown to be a major sports club team. The game consists of two 40 minute halves with play stopping only for injuries and a five minute half time. There are 15 men on each side and two injury substitutes allowed in each game. The game could be described as a cross between soccer and football. At every match there are both A and B matches, which means everyone plays.

In the past, the East Carolina Rugby Club has traveled to the

Bahamas and Florida. This spring, the club has an excellent chance to compete for the Eastern Collegiate Championship.

Women's Rugby

The ECU Women's Rugby team is starting practice for the Spring season and is interested in recruiting new members. No special skills are required. Rugby players come in all sizes, shapes and abilities. Students, staff and faculty are welcome. They will be practicing at the Allied Health fields Wednesdays and Thursdays.

Even if you're uncertain about whether or not you want to play, or if you're just curious, please come out. Rugby is a great way to get exercise, meet people, have fun and release your frustrations.

For more information, call 758-8482.

Intramural Staff Expands

The Intramural Department is pleased to announce the addition of Duane Grooms to the recreational staff. Duane will be working as a recreation intern with the department and will function in the same capacity as the graduate student assistants.

Tube Basketball

Tube basketball is an exciting water sport sponsored by the Intramural Department. The game will be played with three men and three women, the object of the game being to pass the ball while sitting in the tubes and attempting to work the ball down the pool and into the goal.

Team members must remain inside the inner tubes at all times. If this sounds interesting to you, get some friends and come on

over to the Intramural department to sign up.

What's Happening

Co-Rec Roller Hockey is being played Monday — Thursday, 4-6 p.m., at Twin Rinks. Basketball, with a total number of 167 teams, is played daily, 3:45-10 p.m., in Memorial Gym. Games are also scheduled in Minges, 7:45-11 p.m., whenever possible. Free play will resume in these facilities at the conclusion of the intramural basketball season.

women for your Co-Rec Bowling team. Don't let it slip by!

Racquetball Doubles competition is also right around the corner. Entry deadline is Thursday, Jan. 31. Call the IM office for more information.

Arm Wrestling

Women's arm wrestling is quite a sight. If you'd like to watch, drop by the lobby of Memorial Gym during the evenings and watch the strength techniques of both men and women.

You have until February 7 to round up two men and two



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Lady Pirates Down Apps

By JIMMY DuPREE
Assistant Sports Editor

East Carolina's Lady Pirates rallied behind forwards Kathy Riley and Rosie Thompson and guard Lydia Rountree to post their first NCAA Division I victory of the season, 70-53 over Appalachian State.

Riley led all scorers in the contest with 19, followed by Rountree with 18 and Thompson with 16 points and nine rebounds. Junior center Marcia Girven led the Pirates with 11 rebounds.

Riley, who sprained

her ankle en route to Minges Coliseum for the Saturday game, netted 14 points in the first half as ECU built to a 42-24 edge with 2:33 before intermission. ASU's Tiana McEntire hit a pair of field goals to the margin to 45-28 at the half.

East Carolina led by 17 with less than three minutes elapsed in the second half, but McEntire's hot hand along with a Pirate drought allowed the Mountaineers to pull within striking distance at 50-41 with 12:18 remaining.

East Carolina silenced

the comeback effort as ASU turned the ball over to the Lady Bucs on five successive trips down the floor. The Mountaineers were plagued by turnovers throughout the evening, recording 36 on the night.

"We're disappointed because we played so well against Carolina Wednesday," commented ECU coach Cathy Andruzzi. "We want to play that well all the time. We missed a lot of the shots we should have made."

Lydia had a great game for us—she kept us in the game in the se-

cond half." Laurie Sikes, a junior from Marietta, Ga., dished out a game-high 13 assists while quarterbacking the ECU fast break with looping passes.

The win evens the Lady Pirates' NCAAIAW record at 1-1, including an early loss to Duke at Cameron Indoor Stadium.

ASU (53)
Horton 1 0-0 2,
West 3 1-2 7, Higgen-
botham 7 2-2 16, Four-
2 2-2 6, Loy 0 0-0 0,
Hampton 1 1-2 3,

Cameron 1 1-3 3,
McEntire 6 2-4 14, Lar-
rimore 0 0-1 0, Hiltz 1
0-0 2, Smith 0 0-1 0.
Totals 22 9-17 53.

ECU (70)
Thompson 7 2-4 16,
Riley 7 5-9 19, Girven 2
0-1 4, Rountree 9 0-1
18, Sikes 1 3-4 5, Owen
1 2-4 4, Barnes 0 0-1 0,
Moody 0 1-3 1, Hooks
0 1-2 1, Denkler 0 2-2 2.
Totals 27 16-31 70.

Halftime: ECU 45,
ASU 28. Fouled out:
McEntire. Total fouls:
ECU 17, ASU 26.
Technical: none.
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ECU Grapplers 'Steer' Ahead

By ED WILLIAMS
Staff Writer

When you think of the word "steers," what comes to mind? The "steering" of a car, perhaps? Or maybe something that guides or directs?

To the East Carolina wrestling team, "Steers" means first-year head coach Ed Steers, and he is the one who "guides and directs" the wrestlers.

In the past two years, the ECU wrestling squad had won a total of only four dual matches. This year alone they are 2-1 in these matches, as well as having two highly-ranked individuals in Butch Revils and D.T. Joyner. Steers' guidance and direction is a main reason for the comeback of the Pirate grapplers.

Steers wrestled in high school at Silver Springs, Maryland, then moved to the Citadel for college competition. While there he was a three-time Southern Conference wrestling champion and was undefeated in dual matches.

From there he moved on to become an assistant head coach at William and Mary from 1968 to 1970. "Then I went into the Army for two years," Steers said, "where I was all-Army wrestling coach."

After he was discharged from the Army in 1972, Steers went back to William and Mary, where he became head coach in 1973, replacing Dick Besnier, who had resigned.

In 1979, the head wrestling coach position became open at ECU. Steers applied and got the job.

Steers said he feels that he wanted to coach at ECU because he could "accomplish more in my life at East Carolina than at William and Mary."

"I felt like we had gotten as high as we could at William and Mary," he continued. "I always saw an attitude that East Carolina wanted to grow and improve in everything that they're doing. I wanted a situation where I could grow and reach for excellence. I was reaching for it at William and Mary, but I feel that I have a better chance here."

Steers commented that his high school coach helped to orient him towards sports, academics, and personal-life goals. He feels that he is "at a better position to do that sort of thing here than I was at William and Mary."

In reference to the differences in the two schools' wrestling programs, Steers said, "There's much more of a rebuilding process to be done here than I had at William and Mary."

"The last two years have been really rough for the (ECU) wrestling program," he said. "We're looking towards improving that. We've got to

rebuild with what we've got and get a continuous, strong recruiting process... to build it (the wrestling program) back up to where it was and hopefully higher."

Steers said recruiting was "a little tough because I didn't get the job until June, but we managed to bring in a couple of good kids."

Steers specifically mentioned John Brennan and Grey Sours as making significant contributions in their first year on the Pirate squad.

One of the first things that needed to be done to begin rebuilding the Pirates was to set a number of goals, according to Steers.

"We wanted to have a good show in the Wilkes Open, which is the Rose Bowl of wrestling. And we wanted just to win as many of the duals as possible. We want to win the Eastern Regionals, and, realistically, I feel we can have a few people go to the Nationals."

If two wrestlers individually place in the Nationals, then the team could possibly end up in the top 25 in Division I of the NCAA, according to Steers.

Steers admitted to placing his goals a little higher than he can realistically get, but that the team is "right on schedule" in attaining them this year.

To help the team reach those lofty goals, Steers does one particular thing a little differently than other wrestling coaches.

"We have two practices in the afternoon," he said. "They're duplications of each other. They're around two hours long. And our guys can come to one or the other, which helps you get a quicker, harder workout and helps me give each individual a lot more attention. Also, this leaves the opening for a highly-inspired person to come to two."

Steers turned his attention to the team by saying, "I'm really pleased with the effort the guys are giving now. I wish there was a way to give them all the credit that they deserve because they're really working hard."

"The nucleus of our team has been involved with this sport and working hard ever since like the twenty-ninth of August. And there's about eight guys that didn't get hardly any Christmas break. They went straight on through. They've been working really hard and busting their gut. They deserve a lot of credit."

But then again, so does Coach Ed Steers.



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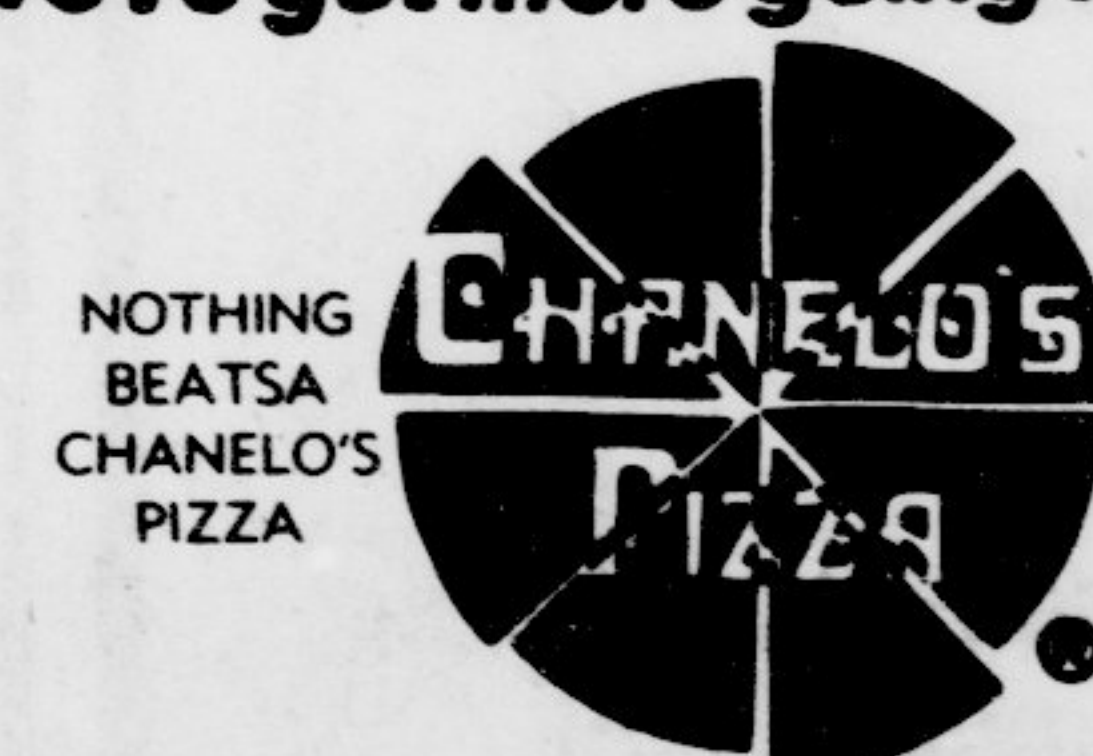
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