

The East Carolinian

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WECU-FM Gets FCC License



John Jeter, station manager of WECU

By ROBERT M. SWAIM

WECU General Manager John Jeter announced yesterday that the long awaited WECU-FM broadcast license has been issued by the Federal Communications Commission in Washington, D.C.

Jeter said that on Monday he telephoned the office of Congressman Walter Jones, who was asked to intervene on behalf of WECU several months ago, to inquire about the progress of the license application.

Then on Tuesday Jeter received a call from Congressman Jones office informing him that the license had been granted that day. Jeter was told that the license would be mailed "in a couple of days."

"It's definitely been approved and granted," said Jeter. "It is due in the mail any day now."

According to Jeter, the Media Board will meet today to release the WECU budget which has been frozen pending approval of the license application.

Jeter's efforts to obtain an FM license for WECU took a year and a half of research and long unexplained delays.

The original license application was filed on June 6, 1978. In May of

1979 an amendment to that application was filed in order to allow the station to increase power.

Jeter said that the first step in getting the station ready for broadcasting is getting new equipment.

The ECU purchasing office is expected to begin accepting bids on the equipment very soon, Jeter said. The estimated cost of the equipment is \$27,000.

An additional \$3,000 will be spent on renovating and refurbishing the studios, including the control room, news room and production room, according to Jeter.

Before the WECU tower can be placed on top of Tyler dorm the original architects of the dorm will have to be consulted and will have to confirm that placement of the tower on the dorm would be safe. Jeter said this was being done at the instance of the administration.

The purchase, installation and testing of the new equipment will take about two months.

"The station should be on the air by the third week of March," said Jeter.

Once the station is on the air it will broadcast album rock and jazz on an 80-20 ratio.

News, including local reporting, United Press International, and possibly network news will be broadcast every hour.

SGA Plans To Meet With HEW

By TERRY GRAY
Staff Writer

Student government association presidents from universities across North Carolina will meet with HEW officials soon to discuss the desegregation case now pending against the UNC system, said N.C. State University SGA President J.D. Hayworth Wednesday.

The SGA presidents have succeeded in setting up a Jan. 30 audience with Jeff Champagne, director of HEW's Office of Civil Rights after eight months of lobbying through the UNC Association of Student Governments (UNCASG) and North Carolina congressmen, said Hayworth.

Hayworth cited a "lack of student input into a case which will affect students' lives" as the purpose of the meeting.

The court battle began in early 1979 when the UNC system refused to meet federal guidelines to further desegregation in some of its universities. Although the number of black students enrolled in the system's 14 predominantly white institutions more than doubled between 1973 and 1978, Washington officials charged that North

Carolina had not done enough to desegregate.

Former HEW Secretary Joseph Califano said the system was still "fundamentally segregated," citing figures which showed that less than seven percent of the students attending the predominantly white schools were black and less than 10 percent of the students attending the system's five predominantly black schools were white.

Hayworth charged that the federal government "has overstepped its boundaries" and has been "downright arrogant" in its response to the requests of the students to have their opinions heard in an official setting.

Hayworth said that he has led the effort to set up the meeting, adding that the former SGA president at N.C. State first wrote to HEW about the matter last spring.

"They declined to hear us, and they later told people from Pembroke State (Lumberton) that they had been forbidden to discuss the case."

The 16-campus UNC system stands to lose some of the \$89 million in federal funds it receives annually if the matter is not settled

to the satisfaction of HEW. Federal money accounts for about one-seventh of the \$634 million the colleges spent in 1978, but state officials fear also that the controversy will portray North Carolina as obstinate and segregationist.

Specifically, the UNC system refused to honor HEW's suggestion that similar programs at neighboring campuses in the state be eliminated to increase desegregation.

"I'm not a states-righter or a George Wallace or a racist, but I think that both black and white students in North Carolina are concerned about what is happening here and want to preserve their right to choose schools," Hayworth said.

Hayworth added that he and others have had three meetings with UNC President William Friday, and that the UNC administration has been "most helpful." But he said that the SGA presidents are not "mouthpieces" for the administrators, noting that the students have ideas of their own about the dispute.

Of the five predominantly black schools in the system, only three

See HEW Page 2, Col. 5

ECU Student Dies in Traffic Mishap



An ECU student, Edgar Jones, 21, died due to injuries resulting from a car crash at 11:50 p.m., December 31. Jones was the son of Mr. and Mrs. J.R. Jones of Washington, North Carolina.

According to Highway Patrol Trooper R.G. Mills, Jones was driving an estimated speed of 70 to 80 miles per hour when he ran off the right side of the road on a curve. Trooper Mills also stated that the car was apparently out of control when it overturned and struck a tree, the impact cutting the vehicle in half. Also according to Mills, Jones was heading north returning to Washington from a party in Greenville. "Apparently, he was going from one party to another, and trying to make it to the second one before midnight," Trooper Mills stated.

Edgar Jones lived in a house on Fourth Street with six other students. One of his roommates, Thomas McCarley, offered comment about Jones. "He was a real fine fellow ... kind of quiet, but he didn't party a lot. He liked to stay in his room and study or read his books, but he was a real fine fellow," Mike Farmer, another roommate, said. "He was a very unique fellow; he cared a lot about other people."

Jones was an English major at ECU and a very good student. A friend and graduate student, Tim Wright, said, "He was an excellent student. We traded books and albums a lot. He liked contemporary novels. He liked to talk about what he'd read. He was a real laid back fellow, never got mad. It took a while for it to hit me, you know. It's his absence that I notice."

Klan Leader Arrested For Cross Burning

LINCOLNTON, N.C. (AP) — Virgil Griffin, grand dragon of the North Carolina Knights of the Ku Klux Klan, was arrested Tuesday night in connection with a cross burning in Lincoln County.

Griffin, 35, was charged with reckless driving and aiding and abetting a cross burning. He was released shortly after the incident under \$5,000 bond.

Lincoln County Detective L.C. Underwood said an off-duty prison guard was on his way home when he saw two men run to a car after setting fire to a cross on the lawn of William and Diane Ingle, near Boger City.

Underwood said the guard recognized one of the men as Mark Jeffrey Sherer, a man who served time in prison for armed robbery.

The guard followed the two men and radioed a local REACT emergency team for help. The REACT team in turn notified both Lincoln city police and Lincoln County officers who took Griffin and Sherer into custody about five miles from the cross burning.

Underwood said Griffin was driving the car.

He said officers confiscated two .44-caliber pistols, a sawed-off shotgun and a .22-caliber automatic

rifle. Underwood said all the weapons were loaded and there were boxes of ammunition in the car.

Underwood said Sherer, 19, is charged with burning a cross and possession of a firearm by a felon. The detective said Sherer could receive one to five years in prison for cross burning if convicted.

Sherer is in the Lincoln County jail under \$6,500 bond.

Underwood said Sherer currently is on parole for a Dec. 15, 1977, conviction in Mecklenburg Superior Court for armed robbery.

Both men were to make an initial appearance in court today.

CORRECTION

In the interview with Iranian students, it has come to our attention that one comment was deleted. It was printed that the United States had attacked Oman, but the person interviewed actually said that there was a United States military base established in Oman to control the Persian Gulf.

Reception To Be Held

By DEBORAH HOTALING
Assistant News Editor

A reception for the North Carolina Student Legislature will be held Jan. 24 at 7:00 p.m. in the Multipurpose Room, Mendenhall.

East Carolina delegation chairperson Anne Northington invites all interested students to the reception. "The Poli-Sci department, faculty and the city council are also invited. We would like to see faster communication with the deans and city council. That's why we are urging all interested persons to come."

The reception will include the Student Legislature compendium which is put out every year as a way of informing students as to how other students are speaking out on the issues. One of the issues to be debated is whether or not the North Carolina school system should be allowed to cut its own budget.

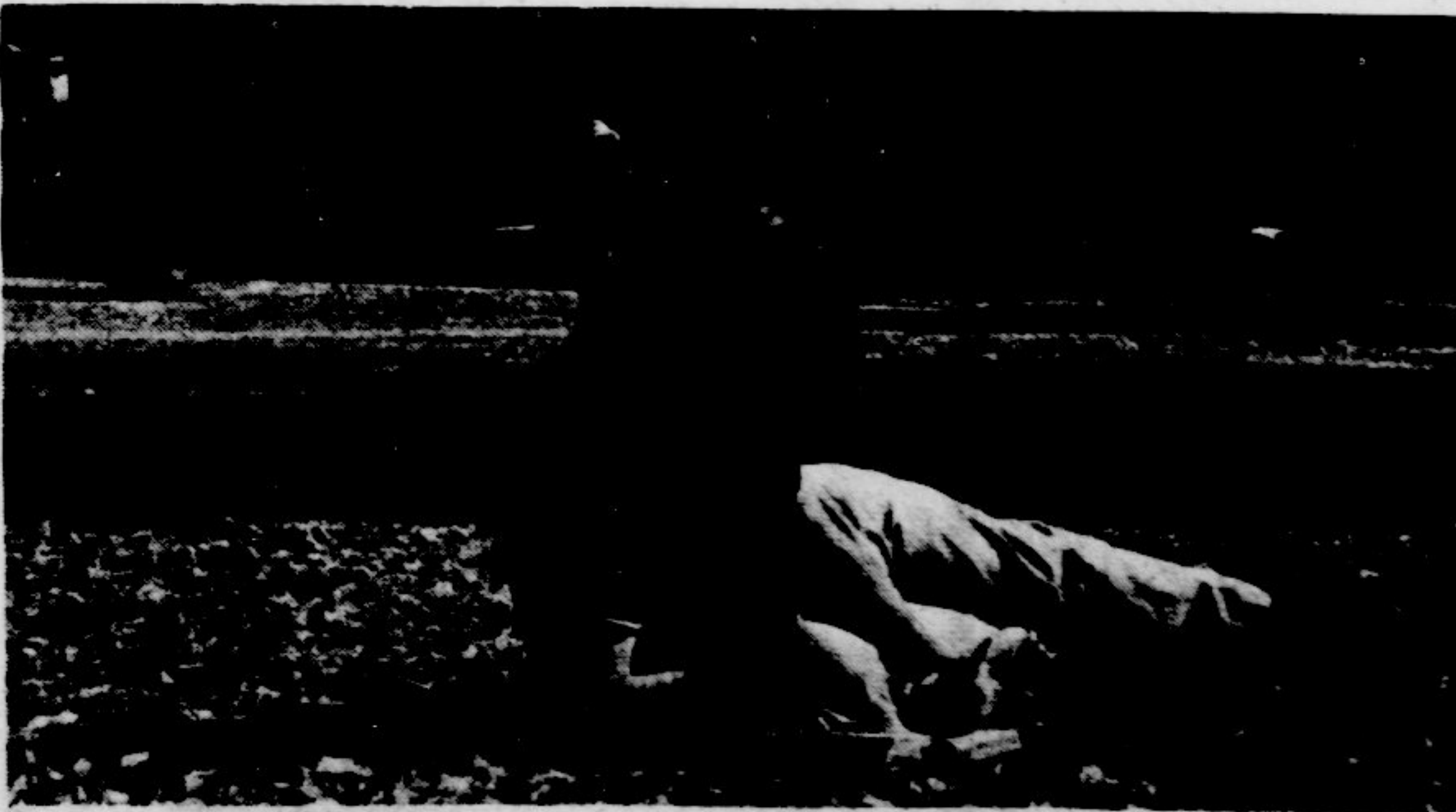
Northington explains the reason for the compendium being included in the reception. "Each school gets so many compendiums. We decided it would be better to give our compendium in person. Each school delegation has been invited from across the state, and we're hoping for a good turn-out."

The East Carolina delegation to the North Carolina Student Legislature will be traveling to Greensboro College this weekend for debate on several resolutions. These resolutions include: 1) Budgetary limitations in regard to the UNC school system; 2) Rights of Iranian students to the freedom of peaceful protests while residing in the United States; 3) Resolution calling for ratification of SALT II; 4) Resolution for increasing the use of nuclear power as a safe and reliable energy resource; 5) Resolution to raise the marriage license fee to fund a spouse-abuse center; and

6) Resolution to provide funding for UNC system professors to attend professional meetings.

Inside Today

Puffed Wheat Cigarettes.....	Page 3
Rebel announces Art show winners.....	Page 6
Lady Pirates Defeat UNC.....	Page 10
A Look At "Radar".....	Page 10



Unexpected warm weather brings students to the mall.

Announcements

Ski Snowshoe

Spring Break — March 9-14
Options: Non-credit
Credit: PHYE 1000 — PHYE 1105
Includes: Slopeside accommodations,
lift tickets, lessons, and equipment.
Cost: Pay according to package.
Contact: Mrs. Jo Saunders in
Memorial Gym, Room 205, or call
757-6000.

SU Entertainer

The Student Union is now accepting
applications for Major Attractions
charperson and Entertainer charper-
son. Any interested persons should pick
up applications in the Student Union
Offices, Room 234, Mendenhall Student
Center. Applications must be picked
up by Friday, Jan. 18, 1980.

Major Attractions

The Student Union Major Attractions
Committee will meet Tuesday, Jan. 22,
5:00 p.m. in Room 238 of
Mendenhall Student Center. All
members are urged to attend.

ECGC

On Tuesday, Jan. 22, at 5:00 p.m., the
East Carolina Gas Consumers will
feature a guest speaker at 608 E. Ninth
Street (the Neuman House). Brother
James will speak on gas safety and
ministry. The following week the
ECGC will have a birthday party. The
ECGC is one year old!

NCSL

The North Carolina Student
Legislature will meet tonight at 7:00
p.m. at Mendenhall in Room 221.
Topics to be discussed will be the
state of the state and the legislative
process. All members should attend
this meeting.

Organizations

All organizations which haven't filled
out a registration form should go by the
office of the vice chancellor for stu-
dent affairs in 204 Whitchard.
The registration is for the organizations
directors. These organizations which
do not register will not be able to use
campus facilities and will not be in the
undergraduate catalog.
The deadline for the registration
form to be handed in is Jan. 25. If the
deadline is not met, the information
will not appear in the organization
directory.

Family Child Assoc.

The Family Child Association will meet
Tuesday, Jan. 22 at 5:00 p.m. in the
Home Economics Conference Room
(143). All child development majors
and minors and other interested people
are urged to attend.

Brotherhood Week

Brotherhood Week will be observed in
Fayetteville, Feb. 10-12, 1980. The
Fayetteville Human Relations Advisory
Commission and Department will
feature a special program on Sunday,
Feb. 10, 1980, at 1:00 p.m. in the
Scabrook Auditorium, on the campus
of Fayetteville State University.
Guest speaker will be The Honorable
Wallace D. Muhammad, leader of the
World Community of Al-Islam in the
West.

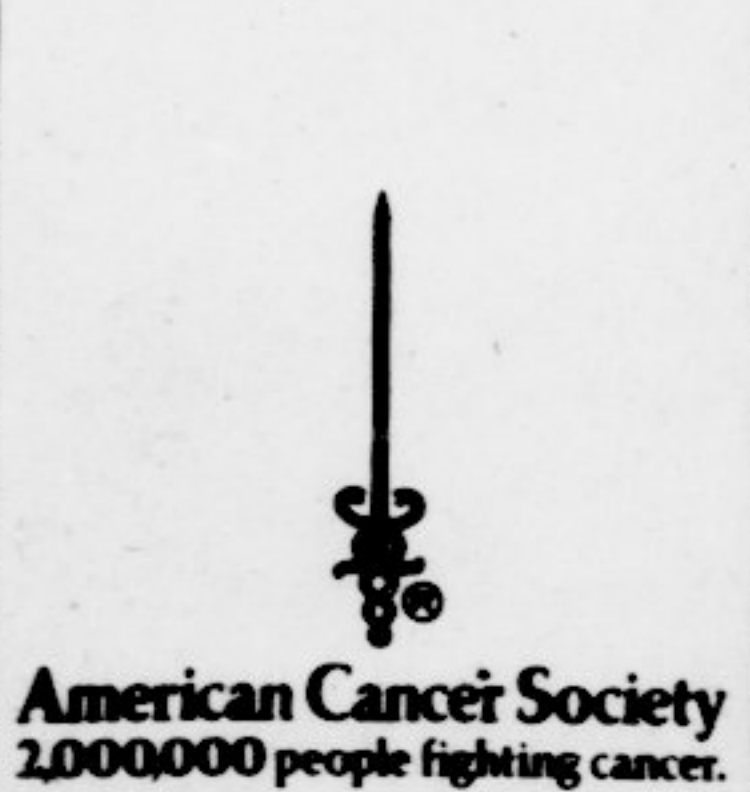
The following awards will be given to
those individuals who have done
outstanding work in the field of human
relations: W.D.H. Industry, Inez
Easley, Commission on Organization,
Dept. and M. Minor.
Certificates will also be given to the
students who win in poetry, essays and
poetry explaining "What Brotherhood
Means" to them.
The public is invited to attend.

**"Not too
long ago
I was
speechless.
Now
I'm teaching
Ben
how to talk."**



Don Stevenson
had cancer of the larynx
(voice box). He's now
cured and talking again.
And helping other
people who had the
same cancer learn how
to talk again.

Cancer of the
larynx is one of the
most treatable cancers.
If discovered in time,
9 out of 10 patients are
curable. Of these, two-
thirds learn to speak
again, thanks to a
rehabilitation program
of the A.C.S. Early
detection and prompt
treatment can save your
life and your voice.



AMERICAN CANCER SOCIETY
2,000,000 people fighting cancer.

Poetry

The East Carolina Poetry Forum will
hold a regular workshop and meeting
on Thursday, Jan. 17, at 8:00 p.m. in
Room 248 Mendenhall. The public is
cordially invited.

Ski

Ski Massanutten, January 25. The
price is \$44.25 with your own equip-
ment. Without your own equipment it
is \$62.25. The equipment is \$9 per day,
the lift is \$16 per day and \$8 at night.
Room rent is \$20 for two nights. There
is a mandatory meeting in Memorial
Gym on Tuesday, Jan. 22 at 4 p.m. for
those who plan to go. Call 752-1285 for
information.

Art Business

"Interview Techniques, Resume
Writing and Portfolio Presentation" is
the topic of the third Business of Art
Seminar of the 1979-80 school year.
The seminar will be conducted by Mr.
James James, director of the ECU
Placement Office, and Mrs. Dot Satter-
field, from the ECU Communication Arts
Department of the School of Art, on
the evening of Tuesday, Jan. 22, at 7
p.m. in the Jenkins Auditorium. Art
students preparing to enter the profes-
sional job market in the near future
should take advantage of this FREE
seminar sponsored by the ECU Print
Group.

RAPE SEMINAR

A seminar on "How To Confront a
Rapist," designed for law enforcement
officers, emergency room nurses,
medical personnel and others will be
sponsored Jan. 21-22 by the East
Carolina University police department,
in the public interest.
"Few crimes have motivated the
American public to want to assist and
cooperate with law enforcement offi-
cers more than have the crimes of rape
and sexual assault," the seminar spon-
sors said.

Law enforcement officers are
tremendously frustrated in many
aspects of this type of crime. Often
it becomes the responsibility of the law
enforcement officer not only to solve
the crime but to completely prepare the
case for court," they added.
Dr. J. S. Lyman, nationally known
authorities in the field and founder and
director of the Rape Crisis, Education
and Research Center and Sexual
Assault Treatment Center, will conduct
the seminar. Sessions will be from 9
a.m. to 4:30 p.m. in the Wells Bldg.,
First and Reade Streets, Greenville.
Further information may be obtained
from: Frances Eddings, ECU Police
Department, 757-6150, or through the
PIN (Police Information Network) by
calling the ECU police department.
Eddings emphasized that the seminar
is open to all law enforcement officers
in the region. There is no pre-
registration and no registration fee, he
said.

NTE

The National Teacher Examinations
(NTE) will be given at the Testing
Center Saturday, Feb. 16.
Scores from the examinations are used
by states for teacher certification, by
school systems for selection and iden-
tification of leadership qualities and by
colleges and universities as part of their
graduation requirements.
Bulletins describing registration pro-
cedures and enclosing registration
forms are available from the ECU
Testing Center, 105 Speight Building,
ECU, Greenville, N.C. 27834.
Persons wishing to take the examina-
tions must register by Jan. 23.

TYPIST

The Baccarat needs two typists. Apply
in the Bus. office, 2nd floor, Publica-
tions Center, M.W. from one to three
p.m. No experience necessary.

PHI ALPHA THETA

On Thursday, Jan. 17, there will be a
meeting of Phi Alpha Theta History
Honors Society at 7:30 p.m. in the
Manuscript Collection located in
Jensen Library, Room 115. Featured at
this meeting will be a slide presentation
given by Mr. Donald Lennon, Director
of the ECU Manuscript Collection,
concerning the nature of archival and
manuscript preservation. All members
are required to attend. This presenta-
tion is open to the public. All visitors
are welcome to attend.

RUGBY

Rugby practice has now started for all
interested persons at 4:00 p.m. Tues-
days through Thurs. There will be an
organizational meeting Jan. 22 at 7:30
p.m. Room 104 Memorial Gym. New
members are welcome.

PAIN RELIEF

Do you want relief of pain? The
Department of Physical Therapy,
School of Allied Health and Social Pro-
fessions, is recruiting volunteers to par-
ticipate in a research project. For fur-
ther information on how you can be a
subject to relieve pain, contact the
Department of Physical Therapy's
secretary or Paul Murphy at 757-6061.

PHYSICS

The Society of Physics Students will
hold a meeting on Tuesday, Jan. 22, at
7:30 p.m. in 1-307 of the Physics
Building. All members should plan to
attend since plans will be made concern-
ing the forthcoming trip to the Shar-
ron Harris nuclear power plant.

POETRY

ECU Poetry Forum meets Jan. 17 at 8
p.m. in Mendenhall 211. The public
and interested parties are welcome.
Please attend!

FELLOWSHIP

Do you have questions without answers
about who you are and where you're
going, about life today and situations
we face? Come hear and hearken to
Biblical truths that will give you the
answers you need. Enjoy fellowship
and fun with Rock Church Student
Fellowship on Wednesday at 7:00 p.m.
in 221 Mendenhall. Everyone is
welcome.

SIGN LANGUAGE

The ECU Sign Language Club will have
the first meeting of 1980 Thursday,
Jan. 17, at 7:30 p.m. in Brewster B 204.
The club is for all persons interested
in sign language, deaf awareness, or in
improving their sign language skills by
associating with deaf students and sign
language students. You do not need to
be able to sign to join the Sign Lan-
guage Club. Activities planned for the
Spring semester include: first of
the year party on Jan. 18, participation
in Speech and Hearing Symposium
(Feb. 24-25), performance by Sign
Language Musical Interpretation
Group, January 26.
Major projects of the club will in-
clude Deaf Awareness Week at ECU
and a field trip to Gallaudet College
(Washington, D.C.) in April. The club
meets every other Thursday in Brewster
B 204. All students, faculty, and
Greenville residents are invited.

OPENINGS

Two-day student representative jobs are
open. Applications are being taken in
the SCA office in Mendenhall until
January 25. Screenings will be done on
Monday, January 28 at four fifteen
p.m.

PAPER MAKING

The Student Union Art Exhibition
Committee is sponsoring a paper mak-
ing workshop to be held on campus
Jan. 17 and again on Jan. 18 from one
to four p.m. If interested, students
should sign up in the Programs Office,
Mendenhall. Registration fee is one
dollar, fifty cents.

BILLIARDS

Sign up today for the MSC handicap
billiards league at Mendenhall billiards
center. Get a discount on the price of
play. Trophies are awarded for various
achievements. The organizational
meeting will be held at the Billiards
Center on Jan. 28 at 6:00 p.m.

GAMMA BETA PHI

Gamma Beta Phi will meet Thursday,
Jan. 17, at 7:00 p.m. in Room 244,
Mendenhall.

Models Needed

Models are needed for figure drawing
classes for the spring semester. Faculty
members who should be contacted by
applicants are: Clarence Morgan,
Jenkins 215a; Wesley Crawley, Jenkins
1340; Tran Gordly, Jenkins 1307; Ray
Elmore, Jenkins 215; and George
Dunham, Jenkins 123. Students should
be approved by any of these staff
members.

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count such factors as
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angle of inclination of
the bridge, the height
of the wooden curb, the
distance the car travel-
ed and the approximate
position in which it
came to rest under
water.

"Since there is no
reason for him to have

been watching his
speedometer, I can't
really comment on
whether there was any
deliberate attempt to
underestimate the
speed," McHenry said.
"I'm sure the reason
for the interest in this
political, but I have
tried to avoid getting
into the political
aspects."

Kennedy's campaign
manager, Stephen E.

Smith, disputed the
study Monday, citing
Kennedy's testimony, a
Massachusetts Motor
Vehicle registry inspec-
tor's determination
that the vehicle speed
was 20 mph to 22 mph,
acceptance of Ken-
nedy's testimony by the
inquest judge and a
private study support-
ing Kennedy's
testimony.

THURSDAY NITE JAN. 17

a t



Allan Handelman's
T.V. Show
will be taped

Mark Dillard from Atlantic,
Atco, and Virgin Records as
well as other very interesting
people and YOU are invited to
discuss MUSIC of the '80's.

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Smoke It Or Eat It?

By JOHN C. EAGAN
Associated Press Writer

SAN FRANCISCO (AP) — A new non-tobacco cigarette made of puffed wheat, cocoa bean husks, citrus and molasses went on the market this week with the blessings of a medical expert who says it could help curb heart disease.

"There are 50 million smokers in this country, and we can certainly help a lot of them quit or greatly reduce their consumption of cigarettes," said Lee J. Donna, board chairman of the manufacturer, International Brands Inc. of suburban Los Altos.

The new smokes — claimed to be the first mass-marketed, mass-produced non-tobacco cigarettes — do not carry the familiar surgeon general's health warning because they contain no tobacco. Nor are they subject to the heavy tax levied against tobacco products.

Donna discussed the firm's new product, called "Free," at a news conference Tuesday. He was accompanied by Dr. Donald C. Harrison, the chief of cardiology at Stanford University School of Medicine who is a consultant to International Brands.

"I'm against smoking in its fullest extent," said Harrison, "but I have patients who won't quit."

Harrison said that nicotine-laced tobacco causes cardiovascular diseases that kill about 200,000 people a year. He said about 20 million Americans suffer from cardiovascular disease.

"Ninety percent of the smokers want to quit, but only 20 percent do — about the same percentages as for heroin addiction," Harrison said.

The new cigarettes still have about 3 to 4 milligrams of tar, about the same as low-tar tobacco cigarettes, Harrison said. That means that they still pose a cancer threat.

"Free" cigarettes, which come in regular or menthols, "don't have a great deal of taste," Harrison said. He explained that he doesn't smoke, but that was the opinion of the people he knows who tried them.

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for 54 years.

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& Lugano, Switzerland

Standardized Tests Are Questioned

By CHRISTOPHER CONNELL
Associated Press Writer

WASHINGTON (AP) — The school sent home the first danger signals when the child was in the third grade: he had not scored well on standardized tests and might be steered down a remedial track.

His mother refused to believe what she heard.

"I thought something was haywire. This was a kid who had designed whole games and could work three-dimensional puzzles as a preschooler," she recalled.

"I took him to a specialist in educational psychology, who said he was a very, very bright, very creative kid, and then I went back to the school and said, 'O.K., what's going on?'"

The public school in Los Angeles' Eagle Rock section backed off, and Steven Hufstetler was kept on the fast track. Today, at age 26, he is a third-

year medical student at the University of California at Irvine.

His mother, Shirley Mount Hufstetler, stayed on the fast track, too. Last month, after 18 years as a local, state and federal judge, she became the nation's first secretary of education.

This small, forceful woman, daughter of a school teacher and a building contractor, brought from the bench a deep concern about how people and institutions treat children.

She told senators at her confirmation hearing that one of her top priorities in the new \$14 billion Department of Education would be to weigh every federal policy for its impact on individual children.

"We have not been a child-caring society, really. We pay a lot of lip service to being child-caring, but to my mind we have not conspicuously demonstrated a commitment to children," the 54-year-old Cabinet officer said in an interview last week.

After her son's experience, one of the things she discovered "going on" was a lot of tracking — putting youngsters into slots by their early test scores.

"Kids ended up with labels that were in many respects almost as destructive as tattooing numbers on prisoners," said Mrs. Hufstetler, who was active in both local school affairs and on state education committees. "Kids became prisoners of labels and people no longer think about them to find out what they really can do."

She calls it "a personal bias: I have never had much use for true-false tests, nor for multiple-choice tests."

"I recognize they are easy ways mechanically to grade large numbers of papers. In many respects, they test the ability of the people to take true-false tests. But for the imaginative person, these tests are very difficult to take, unless one is simply asking for rote information."

She said she did not mean to criticize the schools "nor to say tests don't have their use. They do. But they also have been seriously misused in a number of circumstances. They do not test all kinds of subjective matters — judgement, intuition, creativity, imagination."

"I dare say if you gave these tests to some people who became the leaders of our country who didn't look at the world in the way that the testers do, these gifted people would flunk," she said.

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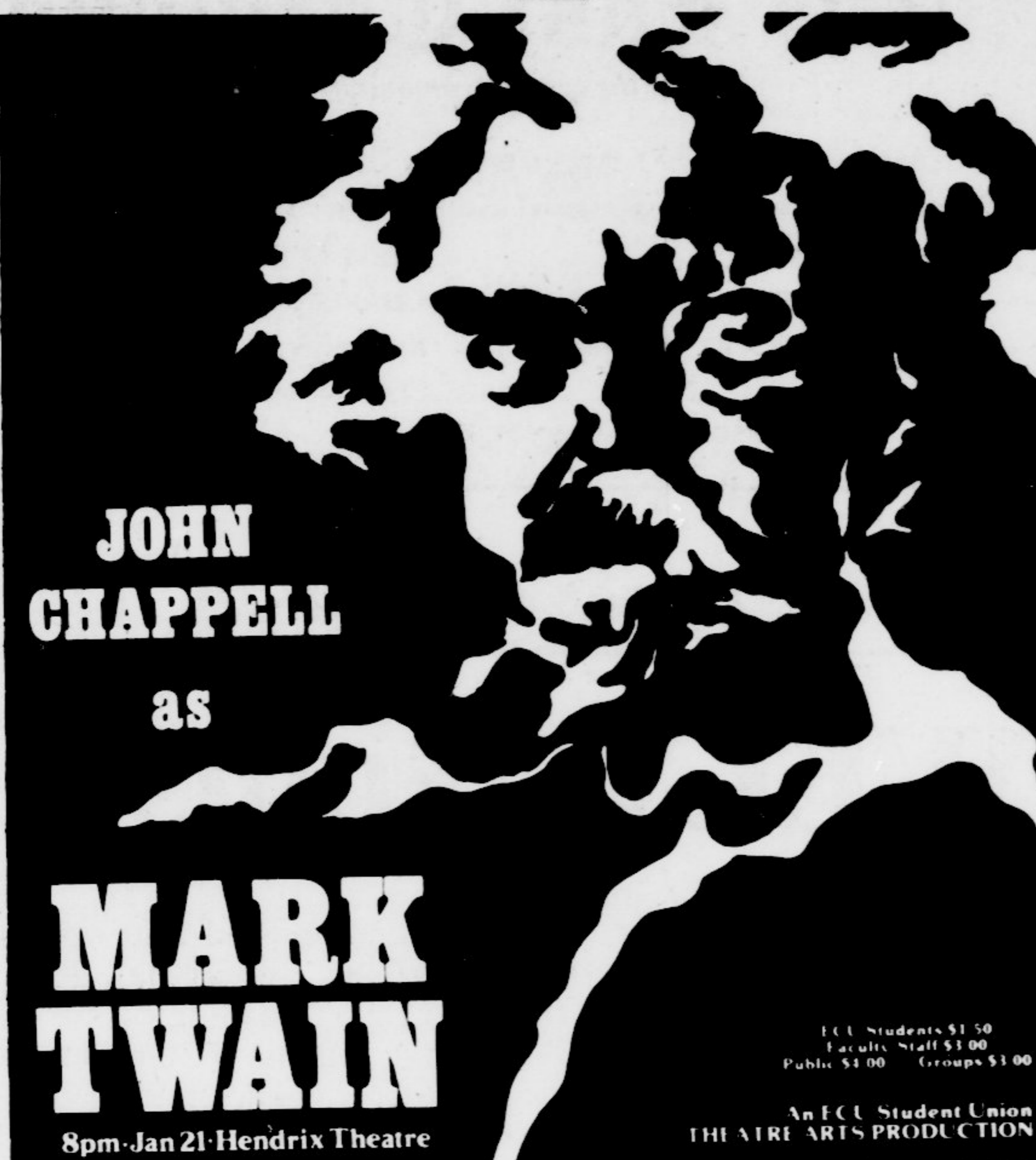
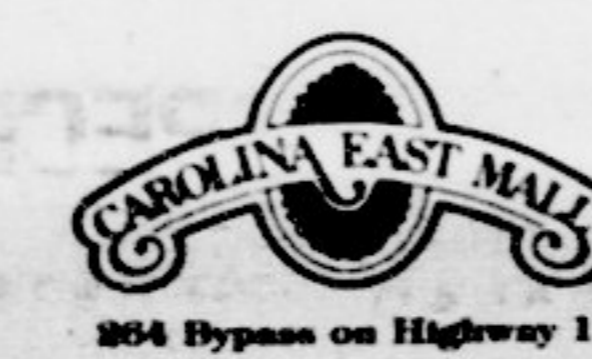


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THURSDAY, JANUARY 17, 1980

PAGE 4

This Newspaper's Opinion

WECU Signs On

There comes a time in every man's life when he hears a call to action, a call that tells him that something needs to be changed. We believe John Jeter, the determined and perseverant station manager at WECU heard such a call several years ago.

Jeter decided that what ECU needed was a high quality FM radio station — not a mere carrier current system like other second rate systems throughout the country — but a real voice of the students that would carry the music the students wanted to hear instead of the simple bubble gum which characterizes the airwaves in this area.

Once Jeter started on this quest, he began to solicit support from other individuals and groups in university community. The student newspaper helped some by lending financial and editorial support at times when the entire project looked hopeless.

Jeter came up against some of the most powerful opposition any student leader has ever seen when trying to complete his application for the FCC license. His application came up at a time when the entire administration was being changed. A new chancellor came to power and a new Media Board came into existence. This costed Jeter time — time that could have been used to gather information for the FCC.

At the same time, other media under the jurisdiction of the Media Board were having difficulties. A yearbook was cancelled last year, the administration thought it best to divide up the money between the media and various other campus groups. A shortage of money this year has caused Jeter — and the rest of the media — to cut back on his budget to find money to help the Media Board survive its financial woes.

Also, a reported shortage of FM frequencies throughout North Carolina threw another wrench in the works. Rumors abounded in Washington and elsewhere that the powerful National Public Radio network was considering a move in court to refuse FM frequencies to

student owned and operated radio stations. Simply put, Jeter now has to fight Washington on two fronts: first, on the FCC front, where the federal agency is dragging its heels, and on the National Public Radio front, where a powerful national radio network is trying to keep him from getting his frequency request approved.

Jeter, more determined than ever, now has his voice in the halls of Congress. A phone call to Congressman Walter Jones finally set the rusted wheels of federal bureaucracy to turning. A strongly worded letter from Jones to the FCC is apparently what convinced the agency to grant the request.

So now, with the acquisition of the license, and the bidding process on the transmitter begun, it looks like WECU-FM will finally hit the airwaves sometime during March. We hope the station is a big success, and we hope it doesn't fall prey to apathy, now that it is almost here.

So, we extend to John Jeter the best of wishes for a job well done. We know as well as he did for awhile there, it didn't look possible. We are all better for the knowledge that one person took on what seemed like the whole world — and won.

Bad News

Now, for the bad news.

Even in the light of Jeter's achievements, we believe that one thing must be clear: the fact that it was STUDENT (in capital letters) fees that paid for the construction of the radio station. We paid for it, through the Media Board, and we should have the final say in all decisions regarding station operation.

We paid for it, so it logically follows that the station shouldn't fall within the realm of faculty and staff in terms of content or control. Despite what anyone says, it is ours, and we should fight any effort by any individual who is not a student to take it away from us.

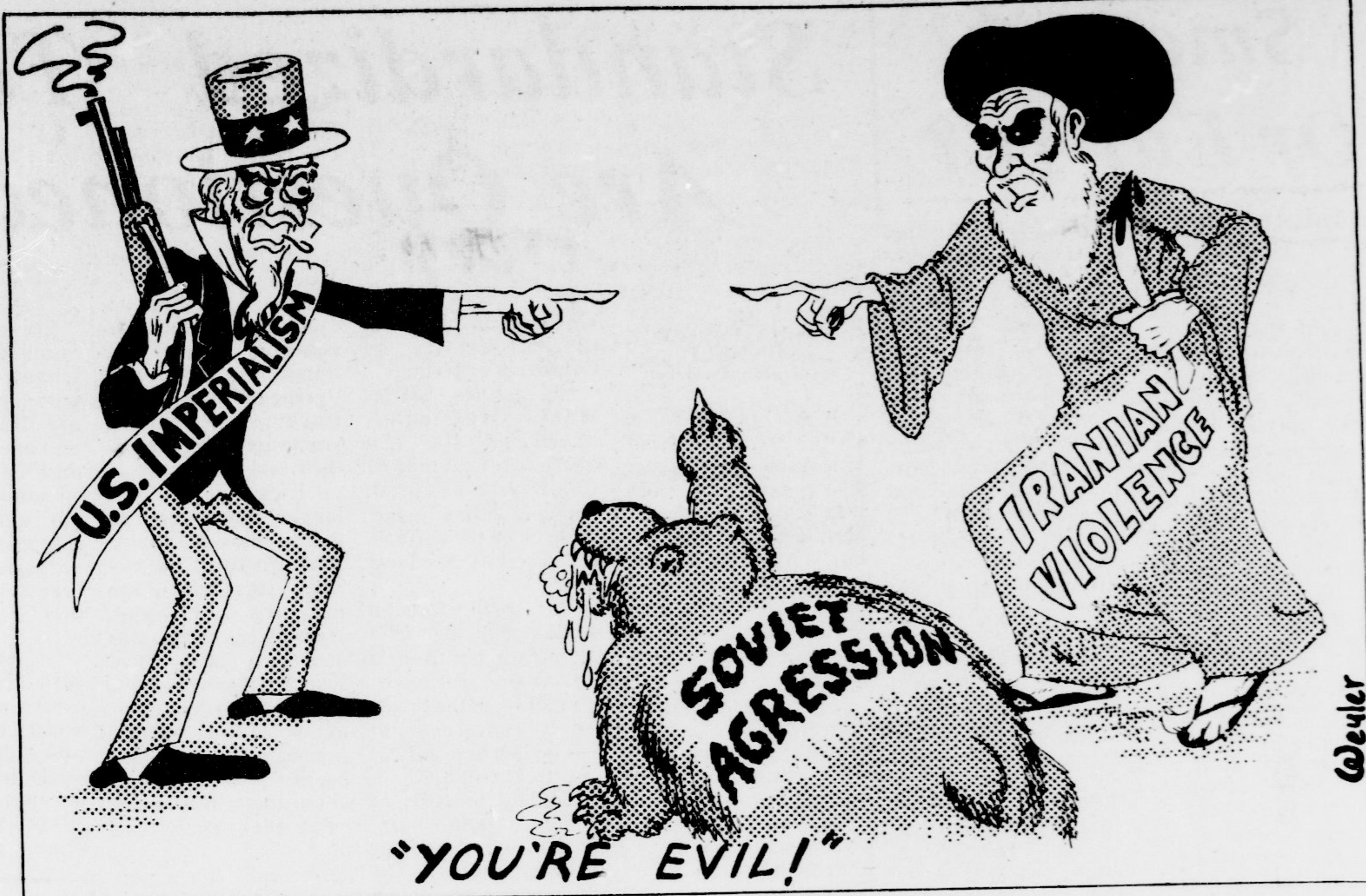
acknowledges the fact that East will have a rough and rocky road to travel before election day. Despite the obstacles, which to many political observers appear unsurmountable, the Club feels that East will win.

East does, of course, have some advantages other than just pure cash. The national trend toward the right combined with the rise of Republicanism in the South, as well as independent ticket-splitters, are all pluses for a candidate such as East.

East held in esteem

Despite his conservatism, East is held in high esteem by all segments of the university community where all too often, according to East, "liberalism is equated with intelligence, and conservatism with lack of same." He is viewed by his colleagues as an intellectual conservative with a tremendous amount of energy. His counterparts in the political science department at ECU say that he is motivated much more than the average professor in terms of academics and political interest. His students respect him for his articulate ability as a speaker and for his vast knowledge in the political science field. Even those who disagree with East hold him in high esteem for his gentlemanly manner and his intelligence. Intellectually,

The Congressional Club



Pop's People

Ads Are An Art Form

I've often wondered what explorers 2000 years from now would think if our entire civilization were wiped out in a nuclear war and the only thing that survived were a few television commercials.

What could they think? That in our day we amused ourselves by squeezing toilet paper? That we spent our time listening to finicky cats talk about their food? That we all had little men on barges floating in our toilet bowls?

When it comes to fine art no one ever thinks of those obnoxious 30-second blurbs on the tube between "Charlie's Angels" and "Mork and Mindy." No one except J.W. Anderson.

Nine years ago Anderson, a 20-year veteran of the TV commercial biz, founded the U.S. Television Commercials Festival — now recognized as the Academy Awards of TV commercials — to honor these fine works of American art.

This year he and about 100 other advertising managers, directors and producers judged more than 1,100 commercials to select winners in 69 categories. Awards were presented recently at a special banquet in Chicago.

McDonald's led the way with five winning 1979 commercials, including one called "Morning Glory," which was voted co-commercial of the year. The NBC "Proud as a Peacock" ad was the other commercial of the year, winning awards in four categories. Other winners included the singing cats for Meow Mix catfood, Levi's flying jeans and a "Close Encounters" takeoff by Stroh's beer.

Amongst this barrage of flying, singing and screeching objects, a few dominant trends are cropping up on the airwaves as we head into the '80s. Here's a sampling: —The Bruce Jenner Syndrome. It's an Olympic year, and every true American will be buying the shoes, breakfast food and beer of champions, right?

Just because someone filed a complaint against Bruce for never having eaten Wheaties as a kid, does that mean he can't plug them? Uh-uh. Bruce is back along with a barrage of smiley young gymnasts, pole

vaulters and hurdlers advertising everything from candy bars to beer.

And remember Schlitz, the gusto that no one dared to take away? Schlitz is now plugging itself as the official beer of the Olympics. Drink up, you jocks.

—The Liberated Look. Women have graduated from cleaning ovens, wiping up spills and washing soiled shirts. Now they're shooting pool, smoking cigars and doling out bank loans while pushing products.

There is a new wave of liberated commercials, featuring business women in dominant roles. The woman asks the man over for drinks. The woman tells the man what kind of cologne to wear. The woman wears a Wembley tie.

Say goodbye to Mrs. Olsen.

—More T&A. We've seen long-legged women in Hanes panty hose, sleek women in Mercury cars and "great balls of lather!" What's left?

Lots. Many of the sexiest ads have never made it on the air because of network censors who must approve each commercial.

Because of their strict guidelines in the past, products like Playtex bras have been advertised by stretching tape measures across a woman's chest. Censors, you see, wouldn't allow the company to show human flesh underneath its product.

And if you ever wondered how the Ty-D-Bol man came about, you need look no further than the censors.

Since they didn't allow the company to show a real, live toilet on the air (too obscene, you know), Ty-D-Bol had to show something inside a toilet bowl. And that's when someone got the idea of having a little man with lemons on a barge.

But the censors are getting more and more lenient these days and maybe pretty soon they'll even let us see what a toilet looks like.

—Talking Animals. Morris the cat became a national celebrity after just 30 seconds of finicking. But the secret to selling is not in the animal's personality, sponsors have found. It's merely in being an animal that talks or sings.

The singing ("meow-meow-meow-meow,

meow-meow-meow-meow") cats are the hottest thing on the tube these days. A few years ago when the first singing cat commercial was shown to a test audience, 75 percent of those watching were able to recall it on a written test afterward — the highest recall ever for a commercial (the average is about 20 to 25 percent).

Since then we've been bombarded by talking cats, imbibing chimps and beavers that play with chainsaws. Don't be surprised if someday soon you see Mr. Ed talking about hemorrhoid relief.

—Comparisons. We've entered the age of the Pepsi vs. Coke taste test. Or the "spray-our-deodorant-under-your-arm" test. No longer are advertisers requiring you to rely on their judgement. They want you to try it, you'll like it.

And when they have comparison tests on the air, no longer is it against some ominous Brand X that no one gives a hoot about. The war is on. Advertisers are naming the competition. Maybe Brand X got a bad name by losing all those contests.

—More Stars. Celebrities sell, or so say the admen. So every advertising team is out signing on more stars to push its products. Miller Beer, for one, probably already has enough ex-jocks to fill three teams.

But the jocks are getting smart, too, and charging higher and higher fees for their services. Reggie Jackson, for example, after becoming a World Series hero in 1977, raised his price from \$25,000 to \$35,000 per spot.

Sponsors these days are dishing out a total of about \$100 million a year to their stars. Jocks. Movie Stars. Musicians. Even New York models. You think Cheryl Tiegs takes those pictures for kicks?

But while all these are trends, none of them explain the two Commercial of the Year award winners — NBC's "Proud as a Peacock" and McDonald's "Morning Glory."

According to Anderson, there is no way to define a true work of TV commercial art. It either plops, plops or fizz fizzes. Or sometimes both.

Let's just hope none of them are still fizzing 2000 years from now.

East Candidacy Will Challenge Democrats

"The race for United States Senate is like applying for a job, and the voters of North Carolina are the employers. There are two applicants for the job and rather than one applicant trying to tear down the other, each applicant should stress what he can do and why he should get the job."

This is the philosophy of Dr. John P. East, an East Carolina University political science professor, who, barring unanticipated circumstances, will face incumbent Democrat Robert Morgan in the 1980 race for North Carolina's United States Senate seat now held by Morgan. East is widely known as the "house conservative" at ECU where he has taught since 1964, and he realizes that he faces an uphill climb in his challenge. In North Carolina, where 75 percent of the registered voters are Democrats, "the Republican professor from Illinois" has his work cut out for him.

East is not without support, however. The Republican National Committee, the North Carolina Republican Party and, most important of all, the Congressional Club are throwing their weight into the East campaign. The Congressional Club, the personal political machine of U.S. Senator Jesse Helms, will deliver key support for East.

acknowledges the fact that East will have a rough and rocky road to travel before election day. Despite the obstacles, which to many political observers appear unsurmountable, the Club feels that East will win.

East does, of course, have some advantages other than just pure cash. The national trend toward the right combined with the rise of Republicanism in the South, as well as independent ticket-splitters, are all pluses for a candidate such as East.

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Despite his conservatism, East is held in high esteem by all segments of the university community where all too often, according to East, "liberalism is equated with intelligence, and conservatism with lack of same." He is viewed by his colleagues as an intellectual conservative with a tremendous amount of energy. His counterparts in the political science department at ECU say that he is motivated much more than the average professor in terms of academics and political interest. His students respect him for his articulate ability as a speaker and for his vast knowledge in the political science field. Even those who disagree with East hold him in high esteem for his gentlemanly manner and his intelligence. Intellectually,



Robert Swaim

East is viewed as being just a notch or two above the average professor by his students. He is a man who works hard at his teaching job and expects equally hard work on the part of his students. Academically he is seen as a man with strict and very high standards.

Lincoln philosophy

Abraham Lincoln once said that "The philosophy of the classroom today is the philosophy of government tomorrow." East is a great follower of that Lincoln philosophy, as he teaches the conservative intellectuality to all who cross the threshold of his classroom.

Unquestionably, East has the support and well wishes of most members of the university family, but many have qualms about how successful his candidacy will be. Even his advocates suggest that North Carolina may not be ready for two Republican senators. East himself sees the grip of political parties loosening. He believes that the

independents hold the key. "Partisan labels mean less and less," says East. "This campaign will be a media and grassroots effort." The conservative political philosophy of East is typically Jeffersonian: "Big government is bad, and that government is best which governs least." East, like Helms, sees the government as more of a creator of problems than a solver of them. Too many taxes, deficit spending, government regulations, and excessive foreign aid are the roots of inflation that stifle the economy, according to East. Thomas Jefferson said, some two hundred years ago, "I predict future happiness for Americans if they can prevent the government from wasting the labors of the people under the pretense of taking care of them." Dr. East is in strong concurrence with that opinion.

Thinks like Eisenhower

East, like the late President Eisenhower, believes that when shallow critics denounce the profit

motive inherent in our system of private enterprise, they ignore the fact that this is the economic support of every right we possess and that without it all rights would soon disappear. Their conclusions emphasize the results; more and more bureaus, more and more taxes, fewer and fewer producers, and finally financial collapse and the end of freedom. Conservative philosopher Dan Smoot once said that our government cannot make men prosperous any more than it can make men good. The government cannot produce anything, but can merely seize and divide up what individuals produce. Government can give the people nothing which government has not first taken away from them. The amount which government doles back to the people, or spends to promote their welfare, is always less than what it takes because of the excessive costs of governmental administration. It is with the Jefferson-Smoot ideals that East will hit the campaign trail — with the conservative philosophy deep in his bosom and dear to his heart.

Domestically East would like to see the government assume the role of "protecting men and leaving them to the fruits of their labors." The government should protect the right of people to be productive. Unfortunately the federal government, in its present role, stifles productivity. In East's eyes

On foreign policy

On foreign policy, the professor wants the government to stop trying to buy friends with expensive foreign aid programs. He sees the United States as the leader in the worldwide fight to preserve freedom and democracy against the tyranny of communism and socialism. "Repressive and brutal communism is our enemy, and it is the duty of the government to combat the spread of such," says East. "Our foreign policy problems are self-inflicted. For too long we have tried to buy friends. The Soviets are the external force seeking to destroy us, and freedom, throughout the world."

With his strong conservative views — win, lose or draw — East will definitely be a recognized spokesman on the issues, and he is determined to sell himself as a spokesman. East will undoubtedly receive the support of business, professionals, white collar voters and the true blue conservatives of both parties.

With the same strong coalition that marched doggedly to the polls in 1972 and 1978 to send Jesse Helms to Washington, East will present a formidable challenge to the Democrats.



The Rebel Art Show
...on display in Whichard building

Free Flick Reviewed; Will Feature Matinee

By Steve Bachner
Feature Writer

Editor's Note: The film "Close Encounters of the Third Kind" will be shown in the Hendrix Theatre this weekend. However there have been two changes from the regular format.

First the film will include "Surroundsound". This is the first time this type of sound system has been used in the Hendrix Theatre, and it is expected to improve the sound quality tremendously.

Secondly the film will be shown one extra time. In addition to the shows already scheduled at 7:00 and 9:15 on Friday and Saturday there will be another showing at 4:30 on Saturday afternoon.

The following is part of a film review which was run when the film first was released.)

As a young boy, director Steven Spielberg's singleness of purpose left his parents little room for

speculation about their son's future. Spielberg, a teenager, would delight in terrorizing his little sisters in ways inspired by science fiction movies he had seen on television. A movie buff since he was old enough to change a channel, the adolescent entrepreneur made a sci-fi flick when he was only 16. The movie ran some two and one half hours and concerned itself with visitors from outer space.

Forty years have elapsed since that first effort, and the 30 year old Spielberg is now one of the most successful directors in Hollywood, and has yet to grow up. The film industry should thank it's lucky stars, it doesn't have many any more, that he never did. For a while most of Spielberg's concepts require inordinately complex treatment and a wealth of technology, the final effect in every case has been marvelously simple.

Spielberg used two old tricks from the 50's here: First, fascination with

the unknown enables the filmmaker to whet an audience's curiosity by painting a horrible picture of the films major attraction and never letting us get a good look at it until the climactic sequence. You save the best special effects until last and as long as the situation is resolved, we are sure of what is going to happen to our favorite characters, then everything is fine. Alfred Hitchcock

See REVIEWER Page 9, Col. 1



Close Encounters of the Third Kind

...this weeks Student Union Free Flick

Savoy Brown Disappointing

By PATRICK MINGES
and KEVIN MCGALEY

From the first moment of our hearing that Savoy Brown, one of rock history's greatest blues bands, would be playing in the Attic, we were tremendously excited. The first concert each of us had been to as mere adolescents was none other than the Savoy Brown Band in the dawning of the last decade. To say that Tuesday's concert at the Attic in the beginning of this decade was a disappointment would be an understatement. To say that it was an outrage would be perhaps stretching the point a wee bit. Somewhere in the middle of that void would be approximately where our feelings lie.

The crowd seemed to be having a big time, yet there wasn't exactly a big rush to get to the dance floor. Truly Kim Simmonds is an astronomical guitarist and an individual whom we hold in the upmost regard, but he seems to have

lost his sense of direction and reaches out in the darkness in search of musical values. The show was definitely one of the most rocking performances ever at the Attic, and to borrow a phrase from Paul McCartney, it was a splendid "rock show."

Yet we did not go to see a rock show; we can do that any night of the week. We went to see Kim Simmonds and Savoy Brown. Savoy Brown was one of the more influential blues groups to emerge out of the mid-60s British blues boom, influenced directly by such American artists as Robert Johnson, Muddy Waters, Huddie Ledbetter, and Willie Dixon. Other groups and individuals to emerge from this era were Fleetwood Mac, Eric Clapton, Led Zeppelin, and Free. It was one of the most influential periods in rock music history.

Savoy Brown most directly acquired their early style from the post depression blues born in the halls and taverns of Detroit and Chicago.

Delta bluesmen went north to seek work and were forced to change their style, by amplification and addition of instruments, to accommodate the more raucous demands of the crowd. This derivative, minimalist sound that first emerged in Savoy Brown's music elevated them to cult status during the late '60s in the United States, however they remained unaccepted in their homeland.

The early Savoy Brown featured Chris Youlden, a deep, poignant vocalist and composer, and their style was smooth, technically dynamic slowhand. The group grew, despite personnel changes, and their peak appeared to come with the release of the album *Raw Sienna*, which featured superbly written and performed material supported even by strings and a brass section. Chris Youlden left, and shortly afterward guitarist Lonesome Dave and drummer Roger Earl departed (to form Foghat). This seemed to leave Kim

Simmonds both musically and spiritually impotent. Simmonds has found replacements, but if Tuesday's performance was indicative of the present level of inspiration, it may once again be a deteriorating band.

We arrived at the Attic in time to hear the front band, who in perspective seemed to be the better of the night's guests. Tommy G. and Company are a nice bunch of fellows, and the lady is a very pleasant addition to the band, musically and otherwise. The lights dimmed and a scrappy looking roadie shouted, "Well, I am just a Chicago boy, but I am asking you folks in Greenville, South Carolina... are you ready for Savoy Brown?" Well, we definitely were not ready for this Savoy Brown.

Perhaps the roadie's statement put it most succinctly; the band did not know where they were, obviously did not care, they were just there,

See Special Page 9, Col. 1

The Rebel Awards Announced In Competition

By KAREN WENDT
Features Editor

The winners have been announced. The Fifth Annual Rebel Art Show which is now hanging in the Kate Lewis Gallery, in Whichard Building, includes the winners in categories such as paintings, drawing and Photography.

Prize money totaled over \$1,000, which was donated by the Attic and Jeffrey's Beer and Wine.

The show and judging has not been without controversy. One piece which had been entered as a drawing was ruled by the judges to be a mixed media piece and was disqualified from receiving any monetary award. However, the judges felt that the piece should be included in the show, which it has been.

Also because of the small amount of photos which were entered in the photography division, the two categories, color and black and white, were merged. Each category had received five entries each.

A statement of purpose for the show reads, "To provide a showcase for quality art that is representative of ECU students. All show pieces have an equal opportunity to be selected for the Gallery section of the Rebel magazine."

The Rebel magazine is an award winning publication which received a second place award nationally last year only because no first place award was given. It tied for the honor.

Judges for the competition were Edith Walker, of the Greenville Art Center, George Brett, a local artist, and Tom Haines, of the Attic, who holds a B.A. in art from ECU.

The winners are as follows (Not all categories have the same number of positions such as first place, second and third; some only have one winner, that being first place. This decision was left for the judges' discretion. Also, titles are given where available.)

The first place award in the printmaking division was Michael Loderstedt, with second place going to David Larson.

In the painting category, first place went to Robert Daniel for his painting called "Figure Seated." Second place went to Lisa Bateman, and third place went to Mark Peterson.

In the mixed media category, first place went to Ella Mallenbaum for her piece called "The Blackbird Whirl-

ed in the Autumn Wind. It was a Small Part of the Pantomime."

In the photography category, Brenda Davis receives first prize for her photo, "Glass House," and Sid Davis received second place.

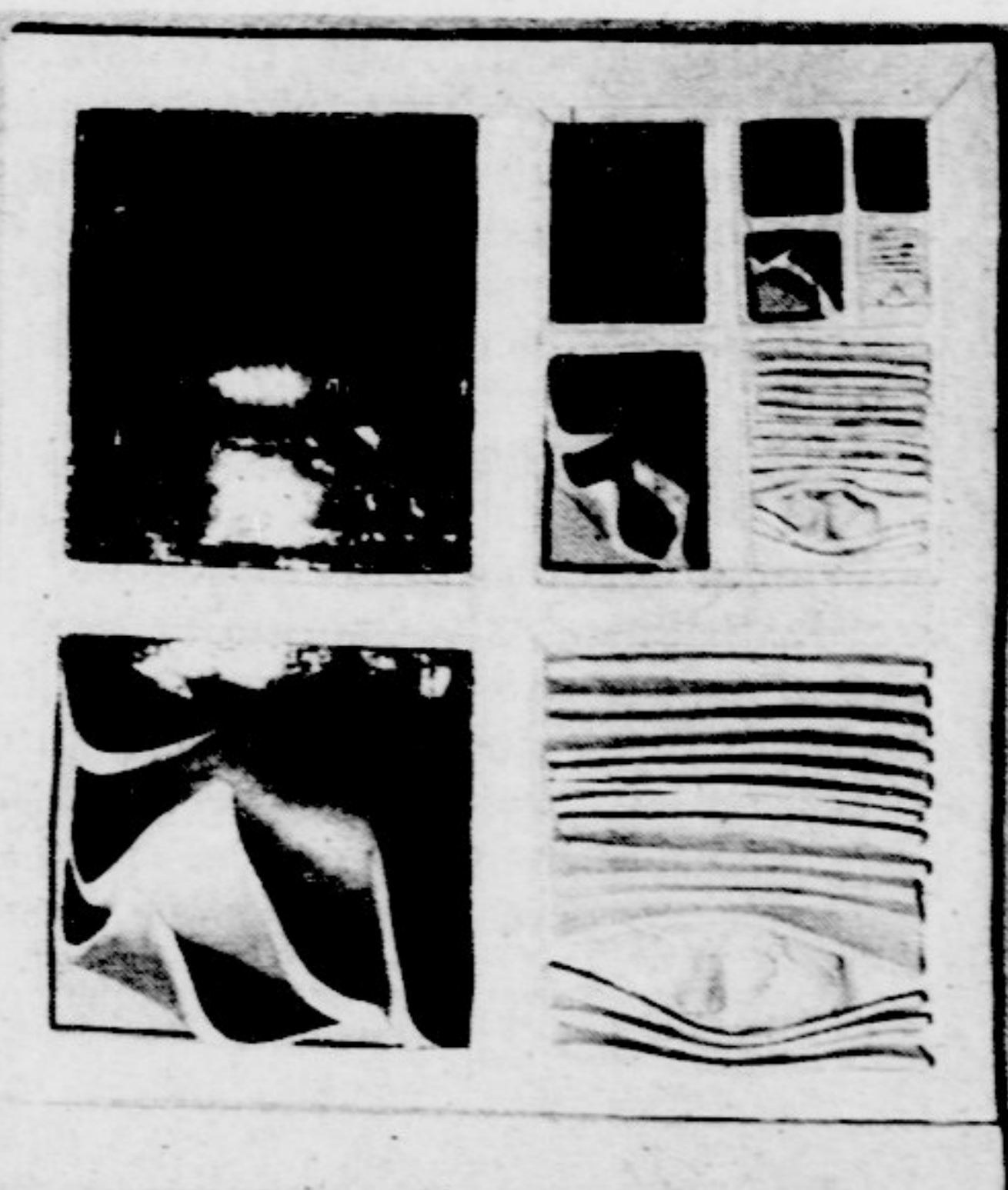
First place in the drawing category went to Michael Loderstadt.

According to Sue Ayadelle, Associate Editor to the Rebel, the judges were very surprised to find out that they had awarded one person two of the prizes. The names are covered before the pieces are judged.

According to one judge, Tom Haines, the show was "strong in some categories and weak in others."

He also expressed disappointment in the Rebel's inability to have the show in Mendenhall Student Center. If they had been able to do this they would have been able to include several more categories, including three dimensional pieces.

All students are invited to view the show which will be up until January 19.



One of the Many

...one of the entrants in the Rebel Art Show

Student Observes His Peers

By CHAD BUFFKIN
Features Writer

Ever wonder by teachers and professors usually become gray at an early age? The obvious reason is the students. They come in many shapes, sizes and styles, each with a different view of what school is all about and an unlimited supply of cute idiosyncrasies.

The following types of students create the professors' gray hair, hardened attitude, agree-with-everything-but-don't-really-give-a-damn personality, or drinking problem:

THE SLEEPER: "And can someone tell me," asks the professor, "what were the famous words of John Paul Jones?" "GLPPGLPGLPAZZZZZZ" comes a snore from the guy asleep on the back row. During the guffaws of the entire class, he awakes, looks sleepily around the room through half-closed eyes and wonders why everyone is laughing. You'd think this guy didn't own a bed. Any day you expect him to talk in with a pillow and a teddy bear.

THE NODDER: This student doesn't actually sleep, he just dozes or catnaps. He can distract almost as many students as the sleeper. The students close by him like to watch his head doddle. It looks like it's connected to his shoulders by a "Slinky." Occasionally while dozing, he will flinch or jerk, thus knocking a book off his desk and successfully interrupting the entire class.

THE MIDDLE-AGED WOMAN STUDENT: This housewife student and mother of two teenagers sits front and center. Because she takes only two courses and devotes six hours a day to the study of each, she unfortunately knows more about the course than the professor does. She is the first one in class and the last one to leave. She smiles all the time and takes lots of notes. Whenever the professor walks in and says, "Good morning class," she quickly jots it down in shorthand on her little pad.

THE EATER: This student doesn't take time for lunch like everyone else; he takes his meals in class. He has a very attentive

crunch. His papers always carry the distinct odor of a Big Mac, usually attracting flies and stray dogs if left lying around.

THE WELL-PREPARED STUDENT: A tape-recorder, calculator, slide-rule, pencil-sharpener, briefcase, thermos, coffee cup, stopwatch, battery-operated fan, ink pen that writes 12 colors and a backscratcher are standard equipment for this pupil. He looks like a walking student supply store. He most always forgets his book and has to look on with the guy beside him.

THE POOR STUDENT: Everyone feels sorry for this student, including the professor. He wears the same shirt every day and has the holiest jeans in class. He finally got enough money to buy his books right after mid-term exams. All he talks about is food. You'd never know he drives a 914 Porche, and his dad is a bank president.

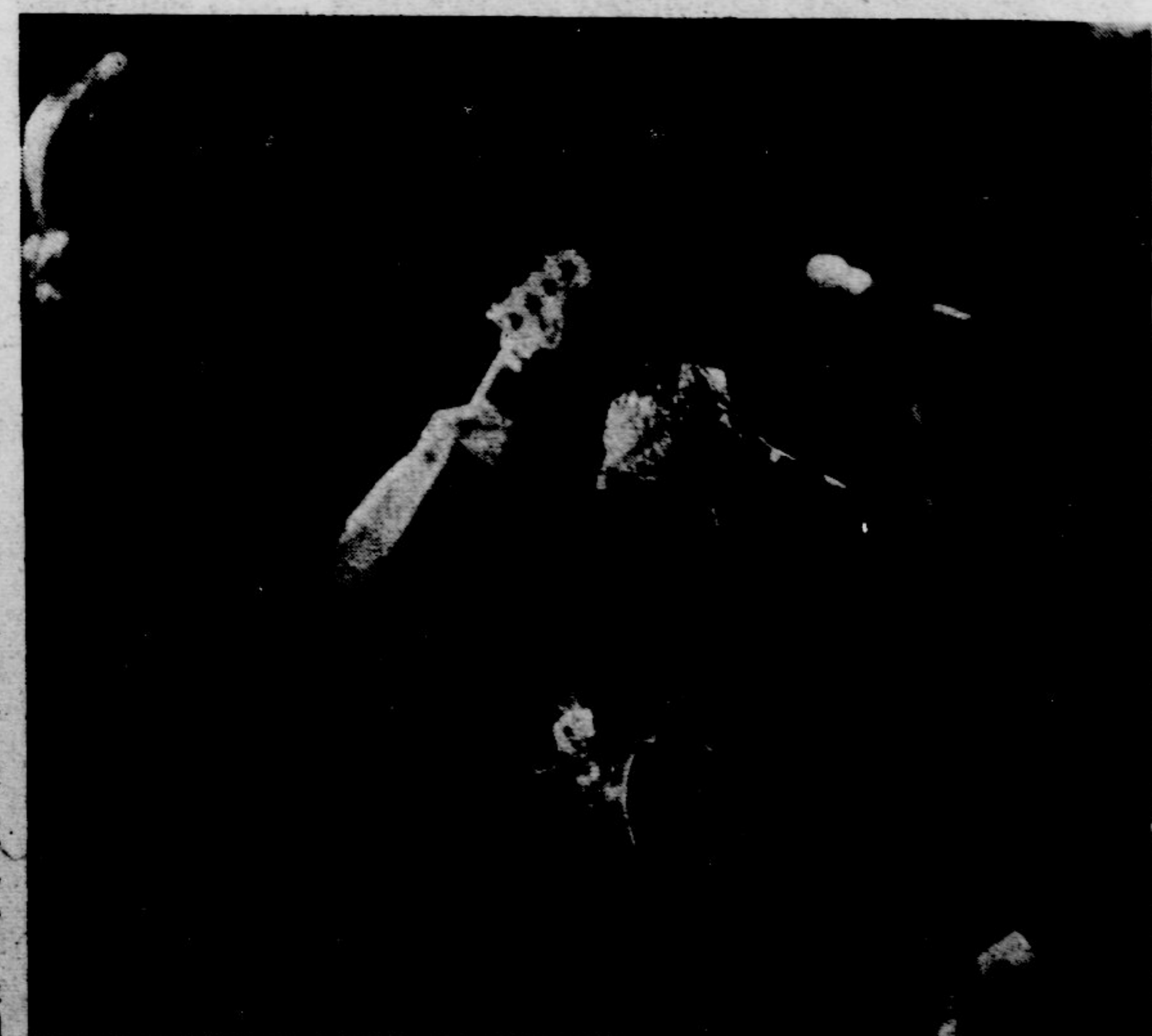
THE RICH KID: This is the best dressed student in class. Even his note pad has a little alligator on it. All his fees are paid a month in advance. He attends all school functions and belongs to two fratern-

nities. This guy is on financial aid. His dad is a dog catcher.

THE QUIET STUDENT: You'd never know this one was in class. Sometimes you think there is only one word in his vocabulary, "here." The only time he was called on he started crying and ran from the room.

THE ATTENTION SEEKER: There's one in every class, normally found on the back row. This good-looking chap will do anything for a laugh short of setting fire to his clothes. He can mimic any professor on campus and charm his way through a brick wall. He never has to speak, the class cracks up when he raises his hand.

THE DISTRACTER: This voluptuous young lady is a challenge to many male professors. She too sits on the front row. When she lights up a cigarette in class, the smoke drifts toward him like a beckoning finger, causing him to stutter and drool all over his lecture notes. Everyday she wears a tanktop and jogging shorts; even when it's snowing.



Savoy Brown in Concert

...some enjoyed it, some did not



Kappa Sigma

The Kappa Sigma Fraternity is located at 700 East Tenth Street beside Darryl's here in Greenville. One of our national fraternity's major themes in recent years has been "in pursuit of excellence." We here at Theta Pi Chapter are also striving to obtain this goal. You have probably heard that many senators, congressmen, presidents and many other major executives of America's largest corporations have been fraternity men in the past. This obviously shows that fraternities help to develop leadership characteristics in today's college man.

We here at Theta Pi are looking for such men. We want young men who are willing to contribute their individual qualities to help Kappa Sigma continue its growth. Since its formation in 1966, we have obtained excellence in various fields ranging from intramurals to scholarships. However, we need future leaders. If you feel you have these leadership qualities and wish to further develop them, come and visit us during rush. You are just the person we have been looking for!



Kappa Alpha



Phi Kappa Tau

You come to take your places in an on-going enterprise, a university. It was here before you came. It probably will be here after you leave. But you can make your mark upon it.

The Greek experience is invaluable in providing learning opportunities above and beyond academics. The ability to get along with others is often a lesson schooling misses and fraternities produce. Phi Kappa Tau is certainly no exception.

A special blend of social, academic and athletic excellence promises to make this another one of our finest years. We are involved in every phase of the college experience.

Through fund raising projects we help project a positive self-image for all of East Carolina.

We are all proud of the spirit and accomplishments of Phi Kappa Tau.

Come on over and party with the Phi Taus...

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Monday — Celebrate the New Decade — 8 p.m. until.

Tuesday — Mixer — 8 p.m. until.

Wednesday — Big beer blast — 8 p.m. until.



Tau Kappa Epsilon



Beta Theta Pi



Sigma Phi Epsilon

Sigma Phi Epsilon Fraternity was founded as a chapter April 15, 1961. Since then, it has grown from a relatively small idea into a growing brotherhood with high ideals. The three cardinal principles — virtue, diligence, and brotherly love — have helped Sigma Phi Epsilon rapidly become the second largest fraternity in the nation.

The fraternity house is located across from the art building on Fifth Street. Fund raisers, all campus parties, and the aspect of brotherhood make it a fun and active fraternity.

There are no stereotypes in Sigma Phi Epsilon. The fraternity offers individuality, yet functions as a unified organization. So, when considering rush, consider Sigma Phi Epsilon.

Mon. — Keg Party

Tues. — Keg Party

Wed. — Keg Party

Thurs. — Formal Rush

Fri. — Formal Rush



Pi Kappa Phi

The Pi Kappa Phi Fraternity was founded in 1904 at the College of Charleston in South Carolina, in the great southern tradition indicative of Charleston's heritage. Today, the Pi Kappa Phi Fraternity continues its effort to keep up that great heritage with chapters as their representative in over 100 locations across the nation. With the contributions of these chapters, the national fraternity has been an innovative leader among the nation's fraternities, with such accomplishments as the fastest growing and fourteenth largest fraternity in the nation, the first to establish a real estate holding company for its chapters, and the creation and maintenance of the fraternity's own national philanthropy — Project PUSH.

The Beta Phi chapter at East Carolina University continues to pursue the traditions of the national fraternity because of the strong ties between the two entities. Pi Kappas on this campus are among the leaders in Greek life. An exciting balance is maintained by putting emphasis on the growth of the whole individual, so that members may not only have a social outlet that is a part of Greek life, but they also may have a chance for personal fulfillment in the areas of leadership, academics, athletics, and a very special bond of friendship that is often referred to as "brotherhood." Pi Kappas have always taken pride in the belief that not everyone will become a Pi Kapp, and East Carolina can offer a person many alternatives to Greek life.



Sigma Nu

Sigma Nu Fraternity was founded at VMI in 1869 and is flourishing on college campuses nationwide. Our fraternity has set goals and ideals. The ideals of love, truth, and honor are the cornerstones of Sigma Nu. As Sigma Nu's, we participate in various campus activities and have a strong intramural program. Our men won the fraternity division soccer championship. We are strong contenders for the president's cup. Sigma Nu has the strongest and best little sister program on campus. Sigma Nu is genuinely an uncommon fraternity. We cannot be stereotyped. So during rush week, come by and see if you can. We dare YOU!



Sigma Tau Gamma

The dream was conceived at the beginning of the fall semester 1977. A group of 34 ECU students joined together to form a brotherhood. The Delta Alpha chapter of Sigma Tau Gamma is composed of men and little sisters who believe that an individual's uniqueness should not be restricted by an organization. Our members are encouraged to have their own lifestyles and not to fit into any stereotype. We are a social fraternity that enjoys an atmosphere unique from the others. Please visit Sigma Tau Gamma. Give us a call at 758-4140 for directions to our house. Sigma Tau Gamma CARES!



Delta Sigma Phi

Delta Sigma Phi Fraternity is based upon three specific principles: leadership, scholarship, and brotherhood. We'd like you to know what this fraternity can do for you, as well as how you, as individuals, can help us grow and prosper.

Scholastically, Delta Sigma Phi has the highest overall average on campus for any social fraternity. Leadership capabilities are more than welcome in the fraternity. We offer the opportunity for talented men to eventually lead this fraternity through elected offices as well as through appointed offices. The fraternity does offer a full calendar of Greek and chapter events because, after all, we are a social fraternity.

We just ask that you come by and meet the brothers and find out more about the fraternity.



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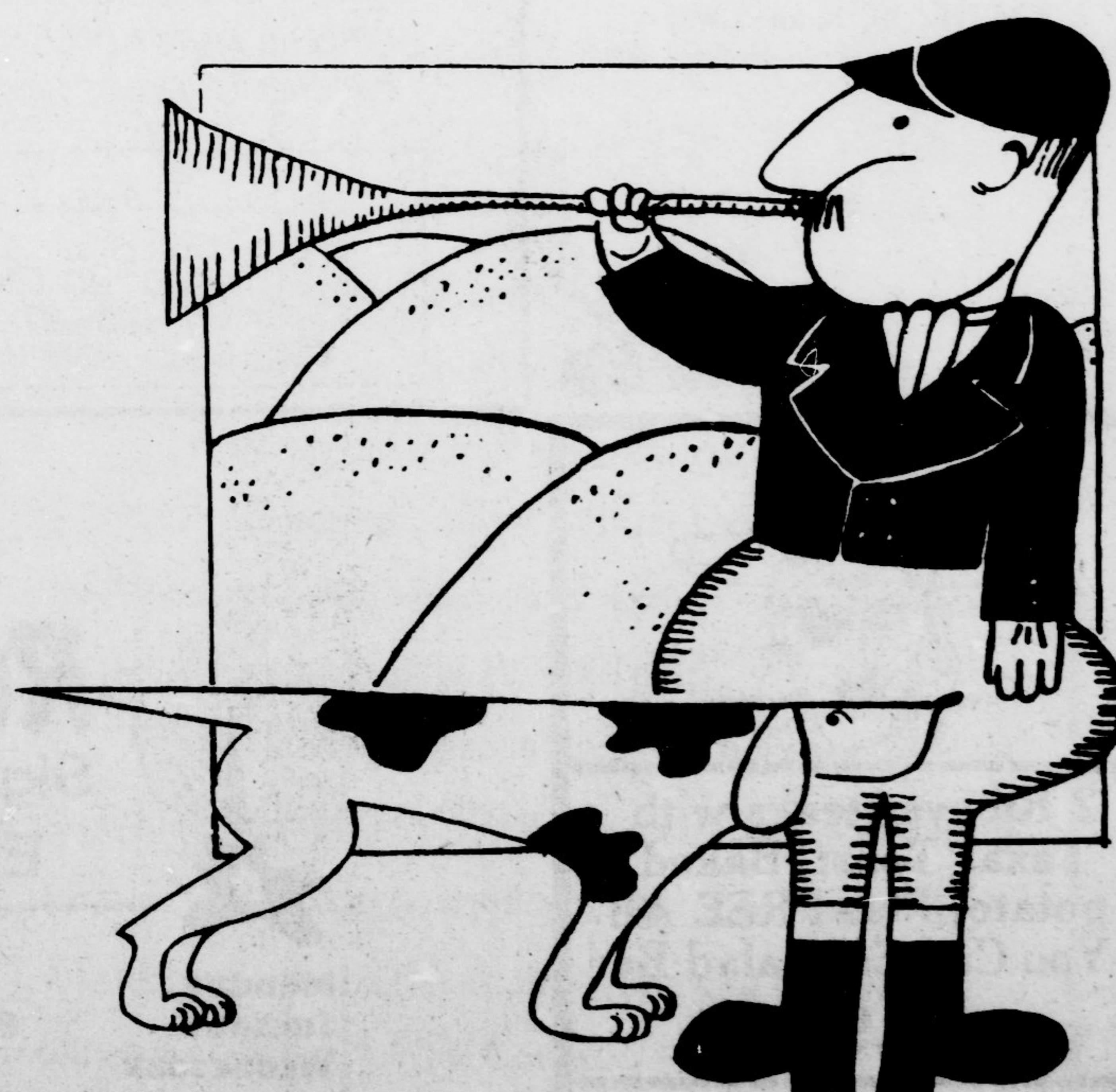
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Reviewer Presents List of Best, Worst In Year's Films

By PAT MINGES
Features Writer

It's me again. Nobody asked me to do it, but everyone else is doing it. *Time* magazine does it. *Rolling Stone* (Ugh!) does it. Even educated fleas do it. Andrew Sarris, Tom Allen, J. Hoberman, and Stuart Byron of the *Village Voice* do it. I feel almost driven to burden you once again with my selections for the better cinematic endeavors of the year.

Let's call the awards the Jukes once again, for consistency, and to accentuate the fact that I am no more qualified than the bums on the corner of Tenth and Pitt in determining the best pictures of 1979. These are just opinions. Opinions are like other things, and I don't know if I am opinionated or one of those other things. The less said about that, the better. So ... here we go with the First International Jukes awards for Cinematic Endeavors.

1. *Kramer vs Kramer*
2. *Manhattan*
3. *Breaking Away*
4. *Apocalypse Now*
5. *Dawn of the Dead*
6. *North Dallas Forty*
7. *Star Trek*
8. *Hair*
9. *China Syndrome*
10. "10"

Kramer vs Kramer was the obvious choice for the best picture of the year. It featured two potential Academy Award winning actors, Meryl

Streep and Dustin Hoffman, in one of the best written screenplays in years by Robert Benton, whose direction is superb ... even better than the Woodman's. It deserves the critical acclaim it has been receiving for it presents one of the finer looks at the emotional bonds which affect people. It presents the disintegration of a relationship where there are no winners or losers, only survivors.

Woody Allen's *Manhattan* is my next selection as one of the better movies of the year. Woody and Marshall Brickman's script, Woody's direction (some of the finest scenes ever done in black and white), and Dianne Keaton, Meryl Streep, Mariel Hemingway in the same movie. I was overwhelmed by feminine beauty. Allen is one of my favorites.

Breaking Away is everybody's sleeper of the year, and I don't really know what it means. The story was delightful and enduring, that of coming of age in America, and the cast was a fine collection of unknown, but respectable, actors. Big fun. If this is what a sleeper is, it gets my vote, too.

Coppola's *Apocalypse Now* and George Romero's *Dawn of the Dead* were two shattering and stunning motion pictures by the finest of American directors. Both depict a hell on earth, random madness, and possess an emotional depth that performs a deep catharsis within the individual. Both were eagerly awaited efforts, and were greeted under peculiar circumstances ... Romero's flick could not even obtain a rating from the M.P.A.A., so it was released privately.

North Dallas Forty is one of the finer movies of the year. Peter Bent's indictment of bigtime pro

football is the grandest attack on corporate ethics since Paddy Chayefsky's *Network*. Nick Nolte, Mac Davis, Bo Swenson, and John Matusak were superb in portraying a world where players are the equipment, and the conglomerate is the team. Equipment can be replaced. The movie cannot.

I told you about *Star Trek* last week. *Hair* was great. It was one of the finest musicals ever produced. Milos Forman took his movie miles beyond the Broadway play; his screenplay and direction made a whole new story. See it on cablevision if you get a chance. John Savage and Treat Williams were excellent.

China Syndrome was good, but more for its theme, timing, and Jane Fonda than for its ultimate worth. It carried a good message. Finally, for number ten, I'll have to go with "10", for the movie was a ten, and Bo Derek is an affirmative ten. Action, pretty girls, the beach ... how could it miss?

Finally, we will have a list of the losers. These guys finished last in our voting. You will definitely see these on TV soon. Be sure and miss them.

1. *Black Hole*
2. *Amityville Horror*
3. *1941*
4. *Nightwing*
5. *Invasion of the Body Snatchers*
6. *The Jerk*
7. *Buck Rogers in the 25th Century*
8. *Animal House* (no reruns)
9. *Killing Me Softly*
10. *Blonde in Black Silks*

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Special Effects Highlight Film

Continued from page 5

ook this idea one step further in THE BIRDS by simply leaving us "hanging" in the end. The second trick is to simply let the camera sneak up behind the audience and yell "boo". One good screen jolt keeps an audience on the edge of their seats in anticipation of another Hitchcockian surprise. Spielberg's execution of cinematic tricks and games, CLOSE ENCOUNTERS OF THE THIRD KIND is the culmination of his directorial expertise thus far. Special effects mean more to the film than they have to any other motion picture in years. In the period since its release around Christmas of two years ago the film has become not only a critical success but a commercial success as well. The director of the science fiction films

of the 50's grossed nearly \$40 million after only 20 days following its release.

The \$18 million vehicle had to bring home the bacon. Like the movies premise, the hype that has accompanied it is also out of this world. First Columbia Pictures released full page ad-mats that appeared in national publications almost a year before the films release. The mats gave the project an aura of mystery. Next came trailers exhibited in theatres around the country, some lasting as long as five minutes, exploiting the all star personnel and finally feature stories in all the principle newspapers and magazines.

Needless to say, the special effects are so much superb wizardry enacted by the technical genius Douglas Trumbull (Who performed similar feats in Stanley Kubrick's 2001: A Space Odyssey).

Lighter in tone than some science fiction extravaganzas, most notably 2001; heavier than others, the film focuses more on the human element than people might think.

Just as in Spielberg's previous film's, a small group of people are depicted and their fascination with the unknown is explored. In this case Roy Neary (Richard Dreyfuss) and Jillian Guiler (Melinda Dillon) represent a cross section of the American public. And the unknown force that compels them in their plight is a fascination with the extraterrestrial vehicles that they have both had close to them.

Fascination soon turns into compulsion which in turn becomes a vivid psychic implant. The vision is shared by all who are uninhibited enough to follow the

invitation which will lead to the first big meeting of the aliens and the earthlings. This meeting lays the foundation for the film's climactic spectacle which fills the final twenty minutes of the film. The landing of the mother spaceship, beautifully photographed by the Dennis Muren, is a sequence so dynamic that it defies description. The special effects for this scene rank with those in "parting of the red sea" sequence from DeMille's THE TEN COMMANDMENTS. For authenticity, the illusion is created.

Certainly one of the films most attractive qualities is a freshness of approach that sets it apart from other Spielberg Productions. The film exudes innocence and displays the directors preoc-

cupation with children-four year old Cary Guffey gives a marvelous performance and, as performances go, he steals the show. The rest of the characterizations are well above average for this kind of fare (especially Dreyfuss).

An added treat for film buffs is the casting of brilliant French director Francois Truffaut in his first movie role as international UFO expert Claude Lacombe. Spielberg's tribute to the great director turns out to be a good choice for the part and Truffaut gives the film an exotic flavor with his french.

However the majority of the time the cast is simply asked to stand transfixed, eyes wide, and mouths agape. At one point in the movie I took a second to look around me and saw

people who were more realistically in awe than their on screen counterparts.

The television industry is ever expanding and with the current use of video tapes, if theatre chains are to survive the boom, more movies like Close Encounters are a must. Hats off to Steve Spielberg. He has taken the carnival atmosphere out of the amusement park and brought it back to the movie where it belongs.



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Reviewer Unaffected

Continued from page 5

putting in their two hours worth. It was your run of the mill rock show. The band headlined Kim Simmonds on guitar, backed up by a pretentious egoist (stage presentation, of course) on bass and a drummer who seemed to have a Robert Plant assimilation complex. The show was outlandishly loud and our ears ached even though we had the good sense to stay away from the front of the speaker cabinets. The group sounded more like Ted Nugent or Kiss at times than the dear boys we had come to know and love. It was a bit disheartening.

Indeed, Simmonds is a phenomenal guitarist; he carried the band. The rhythm section merely appeared to serve as a vehicle through which Simmonds could send wave upon wave of hard rock stylism. The beauty of his slowhand seemed lost in a forest of screaming and dive bombing lead breaks and walls of three chord progressions. What was once an articulate spokesman for a generation of bluesmasters became a scared kid protecting himself through musical masturbation. Afraid of failure if he pursued the thing he loved, Simmonds settled for the self gratification of the rock star. What once were vices are now habits.

Outside of Simmonds, the band had virtually nothing to offer. Their compositions were generally insufficient, their total group performance left much to be desired, and even they didn't even really seem to be enjoying themselves. They played a few recognizable songs like "Street Corner Talking" and "Hellbound Train" (agonizingly weak encore), but most of the songs were about rock 'n' roll panacea. Occasionally, Simmonds would slow it down and give us a taste of the blues, but it was mostly appetizer, for the main course was put on your boots, roll up your pantsleg rock 'n' roll without direction, sincerity or inspiration.

We were prepared to do an interview with the group, had researched their history and

influences, but when the concert was over most of our questions about blues and Savoy went unanswered. It seemed either inappropriate or irrelevant. By the time we acquired the courage to ask the questions concerning musical compromise and the demise of a once former idol, the group had split, not entirely to our dismay. The entire night seemed to be like an act out of a Greek tragedy, where our dreams and expectations seemed to go astray in a frenzy of black humor. What we had hoped would be an epic homecoming to a renaissance of lost youth proved to be nothing more than a diluted dream. Well, as Thomas Wolfe, a fellow North Carolinian, once said, "You can never go home again."

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Marcia Girven rebounds

Riley scores 32

Lady Pirates Down UNC

By JIMMY DUPREE
Assistant Sports Editor

Junior forward Kathy Riley scorched the nets for 32 points while leading the Lady Pirates to an impressive 71-68 victory over the Tar Heels of UNC in a non-conference matchup of the two NCAA Division I schools.

After the score was tied 34-34 at intermission, the Pirates took the lead to stay on a 20-foot jumper by Riley with 12:41 remaining to be played, but the Lady Heels never admitted defeat until the final horn sounded.

East Carolina never trailed again, cruising to their biggest lead of the night with 2:48 on the clock as Riley flipped a Laurie Sikes around-the-back assist into the net for a 65-56 lead.

UNC's Anita Jones came off the bench to threaten the Pirate victory, netting 10 points in just 15 minutes playing time. Senior Bernie McGlade paced the Heels with a 20-point, 14 rebound performance, connecting repeatedly with her delicate southpaw jumper. Deanna Thomas added 16 to the losing effort.

The Lady Bucs built to a 69-64

margin as Sikes connected on a free throw with :24 left to be played, but Jones' answered with a powerful drive to cut the gap to three with :05 showing on the clock. The Tar Heels called time out and as Riley put the ball back into play, she was fouled by Aprilie Shaffer as the clock wound down to three seconds.

The poised Riley stepped to the charity stripe and connected on both attempts to seal North Carolina's fate. Thomas drove in for the final Tar Heel bucket as time ran out on the hapless visitors.

"This is the greatest victory we've had at home since I've been at East Carolina," praised coach Cathy Andruzzi. "I wish we play'd like this all the time."

"It wasn't a conference game, but it was very important to us."

East Carolina kept the score close in the first half, though allowing UNC to slip away to a 26-20 lead with 6:17 before halftime.

The Lady Bucs retaliated with eight unanswered points to again pass the Heels 28-26 as Riley scalded UNC with driving layups as well as jumpers from downtown Greenville.

"I did not anticipate Kathy Riley

being able to shoot from outside the way she did," admitted UNC coach Jennifer Alley. "We had seen her play in our Christmas Tournament and she scored most of her points by pulling up inside."

"One thing I'm really impressed with is their hustle after the ball. We were standing around waiting for the passes to come to us, while they were meeting the ball. We let them control the boards, also."

Andruzzi, a second year coach from Staten Island, N.Y., is known for her enthusiasm and activity on the sidelines during games.

"I'm glad the game is over—I was about to pass out on the sidelines," she quipped. "Seriously, I think Laurie Sikes did an excellent job for our team moving the ball down court and playing so much of the game."

"I know right near the end of the game she came to the sidelines during a timeout and her knees were giving her a lot of pain, but she stayed in and just kept plugging along."

With the victory, East Carolina improved their record to 13-4 while the snapping a four game Carolina winning streak. UNC now stands at 14-5 including winning 10 of their last 11 games.

UNC (68)

McGlade 10-0-1 20, Thomas 5-6-8 16, Walls 2-4-6 8, Shaffer 4-0-0 8, Boykin 0-0-0 0, Berry 0-0-0 0, Crawford 2-0-0 4, Cermola 0-0-0 0, White 1-0-0 2, Jones 5-0-0 10, Burch 0-0-0 0. Totals 29-10-15 68.

ECU (71)

Thompson 2-2-4 6, Riley 13-6-7 32, Girven 6-1-3 13, Rountree 5-0-0 10, Sikes 2-1-2 5, Owen 0-0-0 0, Barnes 0-0-0 0, Brayboy 0-0-0 0, Hooks 0-0-0 0, Denkler 2-1-2 5. Totals 30-11-18 71.

Halftime: ECU 34, UNC 34. Fouled out: none. Total fouls: ECU 15, UNC 18. Technicals: none. A-700.

Offense The Key To Super Bowl XIV

DEFENSE, DEFENSE! The key to football, right? Maybe not when it comes to deciding who will win Sunday's fourteenth rendition of the Super Bowl.

It is a distinct possibility that offense, rather than defense, could turn out to be the key on Sunday afternoon when Los Angeles and Pittsburgh collide in Pasadena, California.

Both the Rams and the Steelers have superb defenses, ranking second and third, respectively, in the NFL in total defense this season. Yet it is probably the offense of one of these teams that will decide who becomes world champions.

The Steelers are favored and that they should be, if not for their own awesome offensive attack then for the seeming ineptness of the Rams'. Just take a look at the NFC playoffs. It took two miracle passes

thrown right into the gut of the Dallas defense to give L.A. a win in the semis. The following game the Rams won the NFC championship over Tampa Bay via three Frank Corral field goals, 9-0. This marked the first time in the combined existence of the NFL and AFL championship series that neither team scored a touchdown.

On the other side of the coin the Steelers were simply awesome offensively in the playoff semis against Miami and more than adequate against Houston in the finals. Quarterback Terry Bradshaw displayed the same sharp, brilliant style that seems natural for him when playoff time arrives each winter.

So the Steelers are a cinch right? Wrong. Believe it or not, if the Steelers win Sunday it will mark the first time that Pittsburgh head



Charles Chandler

coach Chuck Noll has ever beaten the Rams.

As a matter of fact the Steelers have only defeated the Rams once in a total of fifteen games. Noll has lost three to the Californians, including a 23-14 decision at Three Rivers Stadium in 1971.

The latest loss came in 1978 on a special ABC-TV edition of Sunday Night Football. The Ram defense totally shut down the Pittsburgh offense, holding them to a measly total of 59 yards rushing. The Rams finished with 192 yards on the ground, over 100 accumulated by John Capelletti. The 10-7 loss was

the last for the Steelers in '78 as they rolled to a third Super Bowl win.

In a search for a fourth win, Pittsburgh finds itself in an unenviable position. After all, the last time a Super Bowl was rated this much of a mis-match (Pitt is rated an 11½ point favorite) was back in 1969 when Baltimore was a whopping 18½ pick over the New York Jets. And everybody knows what happened in that one.

So what must the Rams do to upset the "establishment", the Green Bay Packers of the 1970's. First and foremost, they must shut-down the Steeler offense. Should

the Rams force Bradshaw into one of his bad days — he does have a habit of having then once every blue moon — then there could be hope.

By forcing Bradshaw, fullback Franco Harris and the remainder of the Steeler offense into early errors, the Rams could cause the defending champs to try not to lose rather than to win. This could do the trick.

Even if the Rams do stop the Pitt offense to a degree the question is "can L.A. score enough to win?"

Inexperienced QB Vince Ferragamo has a lot resting on his shoulders. Unlike Namath of the Jets in the Super Bowl III upset, Ferragamo is not an experienced and established quarterback. He must remain calm against the vaunted Pittsburgh Steel Curtain defense. If he cracks, the Steel Curtain could turn into just as big an offensive weapon as Bradshaw is.

The challenges faced by the Rams and by the Steelers, that in avoiding an upset, is what makes the game of football what it is — an enlarged version of the game of chess. Sunday's game should prove no different.

Prediction: The Rams are playing practically at home in Pasadena. It is their first Super Bowl and they are overwhelming underdogs. This is all they need to dig deep and pull out an upset.

It's too bad, though, that the Steelers just will not hear of this. They consider themselves the best team in the game and rightly so. The Pittsburgh teams of the past six seasons rate with any teams that have ever played the game. They are 3-0 in Super Bowl play and should make it four Sunday.

Pittsburgh 27
Los Angeles 16

'Radar' Is Red-Hot

By CHARLES CHANDLER
Sports Editor

Just call him "Radar."

Herb Krusen, the 6-5 sharp-shooting swingman of the ECU basketball team, would probably prefer it that way. After all, he does dazzle fans with his seeming magnetic outside shots. His .558 field goal accuracy exemplifies how he earned the nickname.

But where did he learn to shoot so well? "My friends and I used to shoot all the time for money when I was younger," Krusen said. "We'd play games like horse just for the fun of it. You know, I wasn't any better than any of them. When I came down here, though, everybody talked about my shooting."

And those folks haven't stopped yet. They're not likely to, either, as long as Krusen has performances like his 23-point game earlier this season against Baptist college, when he connected on nine of ten field goal attempts.

"That night against Baptist was just one where everything went right," he said. "I got the ball, and

the first few shots started dropping in, so I kept shooting. Everybody was moving well on offense, and that makes a difference, too."

Krusen said that nights like that game at Baptist are a player's dream-come-true. "Every player hopes for a night like that, but it takes more than just the shooter. The whole offense must be clicking."

The Baptist game was not the only one that Krusen used his "radar" to the fullest. He had a 10 for 14 night against Virginia Commonwealth, was 8 of 11 in the Northern Arizona game, 10 of 12 against Oral Roberts, and five of seven against both South Carolina-Aiken and N.C. State.

Krusen's season has not been all a complete success, though. A December slump has kept his field goal percentage from being truly remarkable. The slump ended, Krusen said, in the State game.

"That was the only game that I didn't start," Krusen said. "I didn't because Coach Odom felt we needed a bigger lineup, and I understood that. But I guess I felt I had something to prove when I did get in the game."

After a shaky first half, Krusen shot exceptionally in the second stanza against the Wolfpack. "I told myself at halftime that I would concentrate and take the shot if I had it," he said. "I played hard, and it paid off."

The early slump can be related directly to final fall semester exams, says Krusen. "I'm not making excuses," he said, "but I don't think I had my mind on the game then like I should have. I seemed to be concentrating more on books."

The senior from Silver Spring, Md., noted that this year's version of the Pirates, under first-year head coach Dave Odom, was a more in-

tense team than those that he has played with in the past.

"I look at our record, and we're 8-8 (actually 9-7 due to a forfeit), and we were 12-15 last year," Krusen proclaimed. "I keep asking myself how the two stack up. Coach Odom has us well-prepared each game. We probably had more talent last year with (Oliver) Mack and (Greg) Cornelius, but this season we have the unity that we've never had before."

Krusen noted that the Pirate record this season is dotted with close contests. Indeed, eight of the 16 games were won by five points or less. Five of those games were decided by a single point.

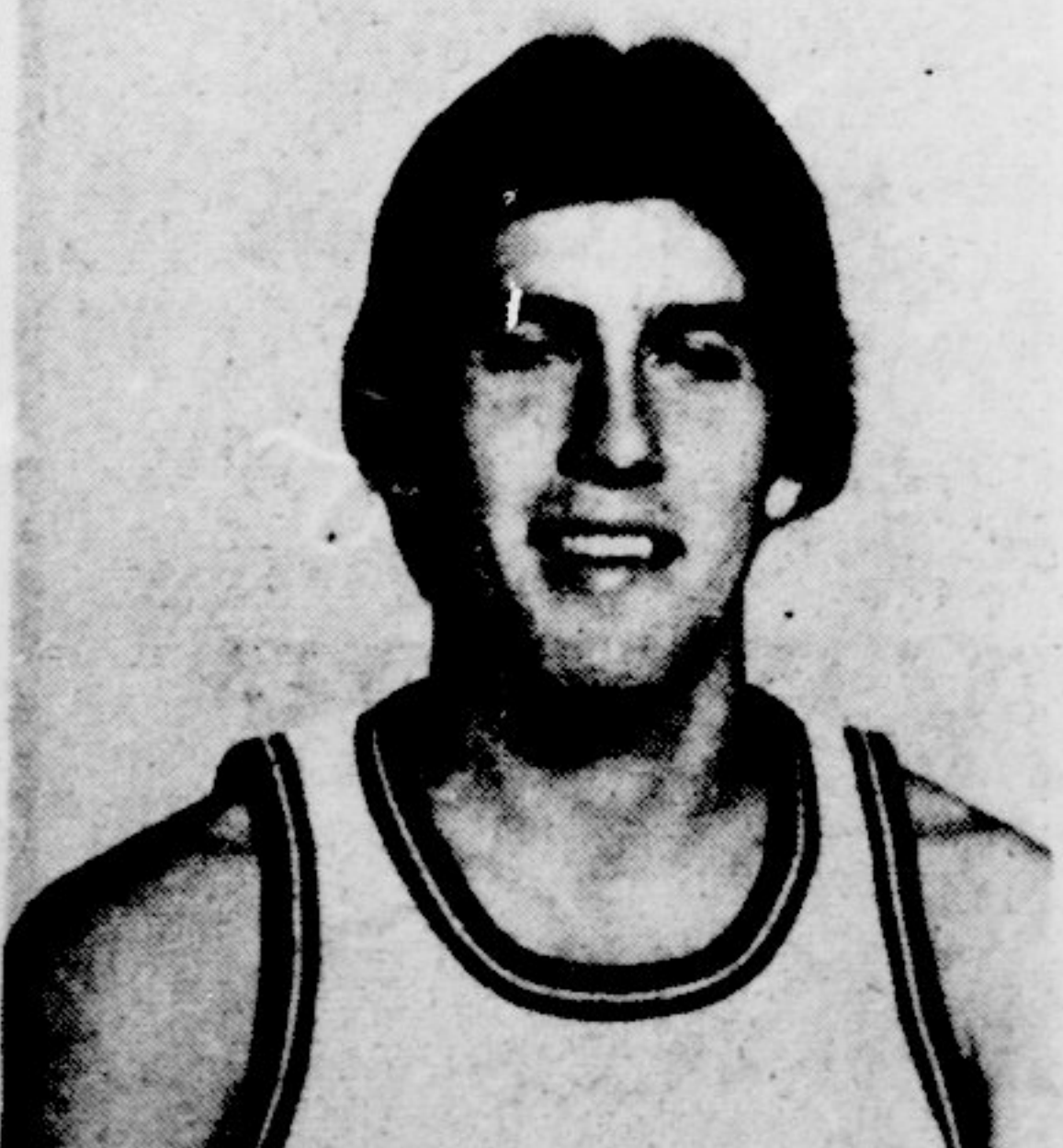
Five of the eight decided by five or less have been lost by the Pirates. Krusen thinks he knows why.

"The reason is a simple lack of confidence," he said. "If you check back you'll see that we can always come back. Like at Oral Roberts — we were 11 down and came back. Once we come back, though, we are trying not to lose rather than trying to win."

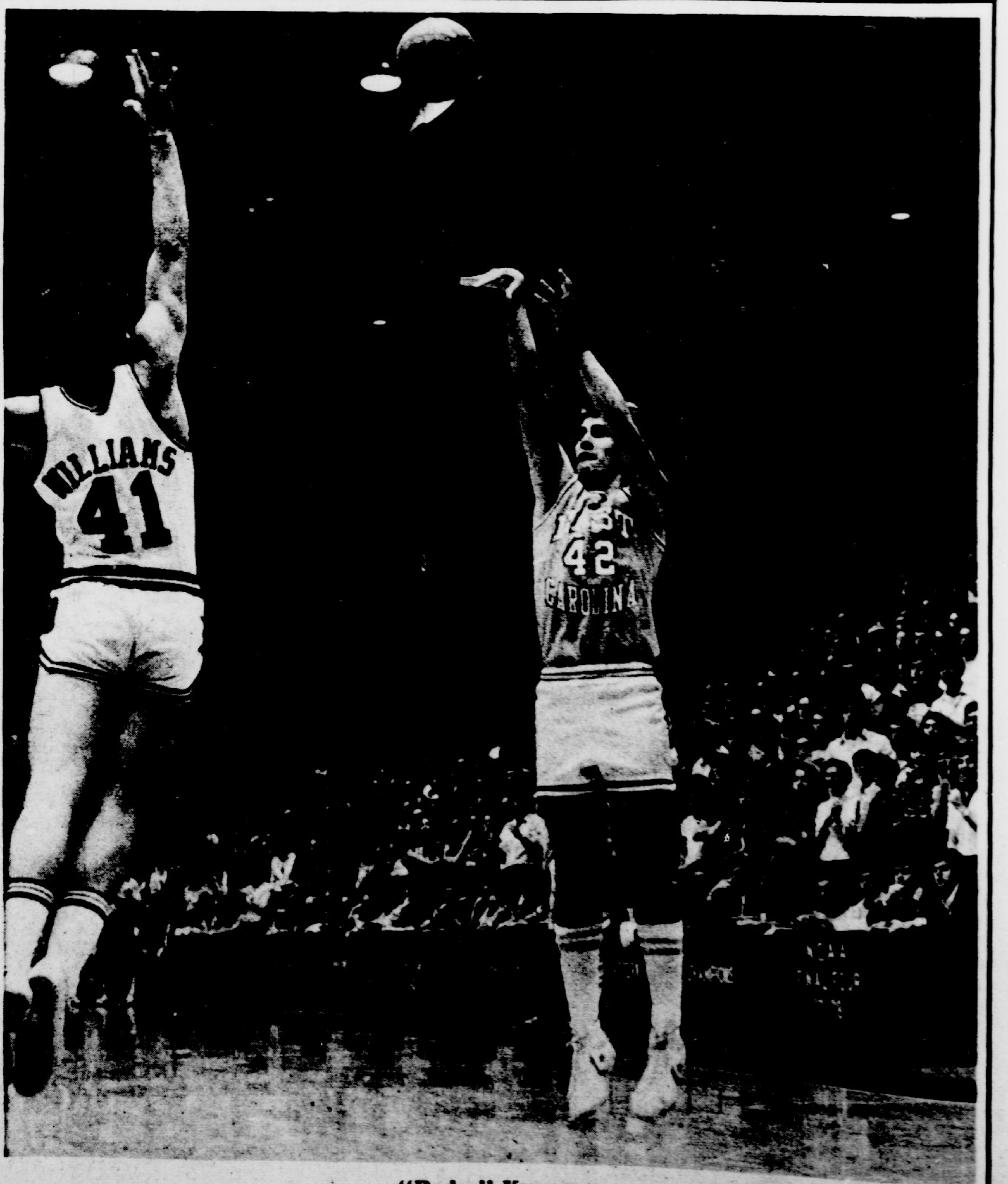
Krusen added that he felt the early defeats in those close games would help the Pirates later on. "We have 11 more games. We've played well against both State and Duke. I look forward to the rest of the season and am sure we will learn from our early season mistakes."

One of the games that Krusen anxiously awaits is the Feb. 13 matchup at Maryland. "That's my last chance to beat an ACC team," said the ECU senior. "It's also the last chance for me to play in front of my friends and family in Maryland. We play them right in the middle of their conference schedule. Who knows? We might surprise some people."

So might the 6-5 Krusen if his "radar" is in true form.



Herb Krusen



"Radar" Krusen

...fires on Duke

Pirates Welcome One Week Layoff

By CHARLES CHANDLER
Sports Editor

After its 63-52 loss to James Madison last Monday night, the East Carolina basketball team had a full week off before resuming play January 21 at home against Baptist.

Nothing could have made Pirate coach Dave Odom happier. "We have been on practically an NBA schedule the past few days," Odom said, "and with a week between games, I think we need some time off to recuperate, and I am thankful that we've got it."

The week off comes in handy for both the coaches and the players, Odom said. "Spring semester is just starting so we'll get our guys to concentrate on classes," he said. "It will also give the coaching staff a chance to be on the road recruiting for a while, too."

The Pirates, 9-7 after a tough eight-day span that included a trip to Oklahoma to face Oral Roberts, definitely could use the rest. Forward Herb Krusen attributes the loss to Madison Monday to a fatigue problem. "Madison played a great game," said Krusen, "but we just weren't right physically. We were ready mentally but just seemed to tire out in the second half."

Odom agreed that a time of rest should help the squad. "I think our

guys need and deserve some time to rest and get away from the game," he said. "In the second half at Madison we had our worst execution offensively of the year. It was due partly to Madison's play, but fatigue definitely hurt us."

Eleven games remain on the Pirate schedule, including a stretch beginning Feb. 2 when ECU faces Detroit, South Carolina, Illinois State, Delaware State and Maryland, consecutively.

"The bulk of our schedule is still ahead of us," Odom said, "and if we are to have a winning season, which is our goal, then we must play well in every game. Sure some of them are against big names, but each one is important to our goal."

In Baptist, the Pirates face potential disaster. Baptist is winless at 0-10 and was humiliated by ECU Jan. 10, 99-77. A let-down against such a club could really dampen Odom's troops.

In addition to their 10 losses this season, the Buccaneers lost the final 14 games of the 1978-79 season, making their losing streak a depressing 24 contests.

The Bucs are lead by 6-7 forward Eddie Talley, who averages 16.7 points and 6.8 rebounds per contest. Junior guard Eric Tennille contributes 14.6 points per game.

George Maynor, a 6-3 guard, leads the Pirates' attack averaging

14.1 points. Krusen averages 12.7, and forward Herb Gray has been contributing at a rate of 10.8 per game. Gray is also the leading rebounder, averaging 7.8 per contest.

PIRATE NOTES: ECU is averaging 71.7 points a game compared to 70.7 for their opponents...surprisingly, the Pirates are out-rebounding their opponents despite a height disadvantage in

most games, 37.6 to 35.0...forward Herb Gray is the only ECU player who has started all 16 games played thus far...as a team ECU averages 48.6 percent from the field and 63.4 percent from the free throw line...Krusen and Gray figure to become the fourteenth and fifteenth Pirates to eclipse the 1,000 point mark sometime this season. Krusen currently has 965 and Gray 896.

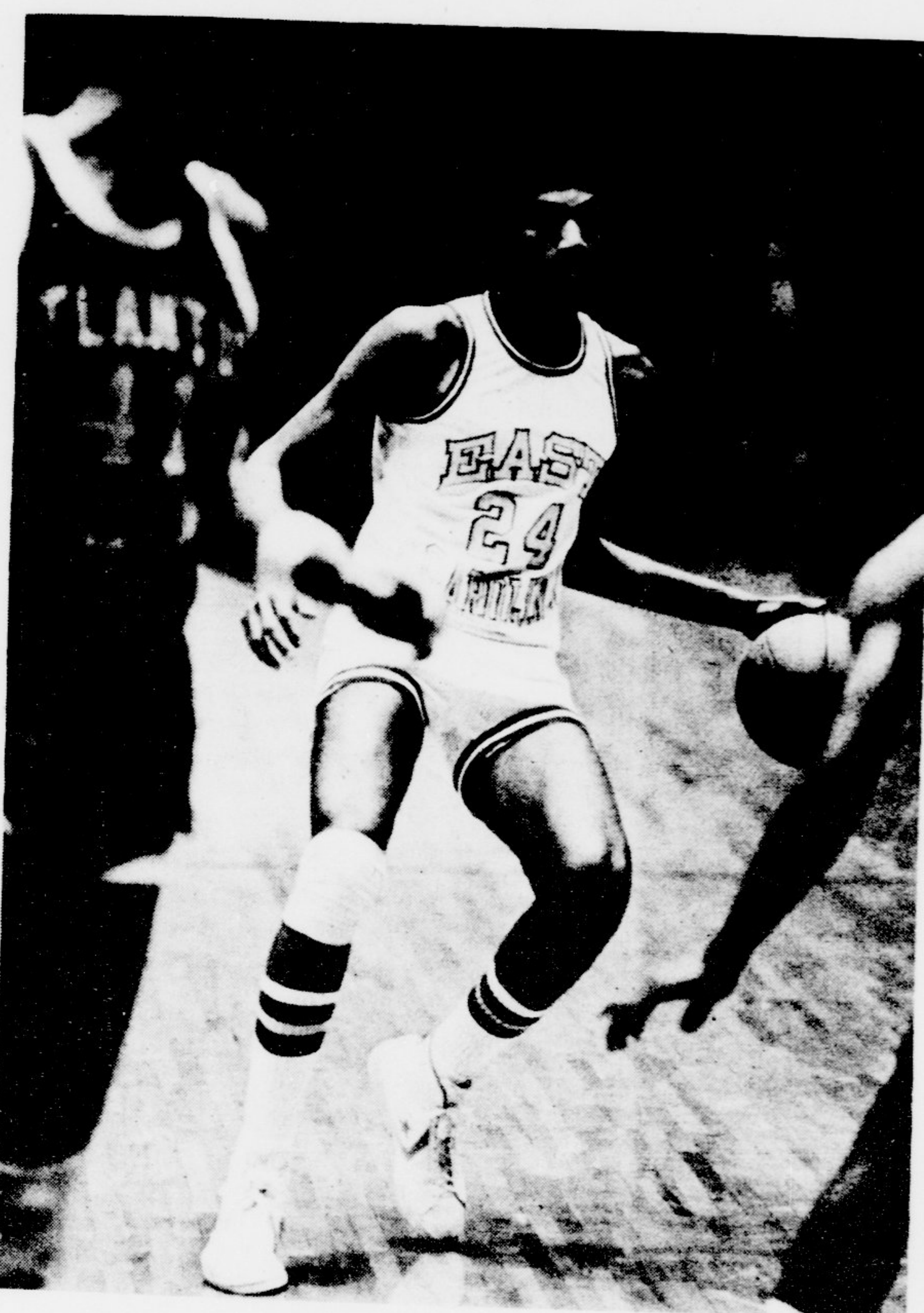
Dennard out

DURHAM (AP)—Duke University basketball player Kenny Dennard has been admitted to Duke Medical Center for treatment of complications involving a bruised thigh.

The injury means Dennard will not play in Duke's Atlantic Coast Conference game with Wake

Forest. Dennard, of King, N.C., was admitted Sunday night for treatment of the injury he received in practice on Jan. 4.

School officials said Tuesday that it's doubtful Dennard will play in the ACC game Saturday afternoon against North Carolina State.



ECU's Tony Byles

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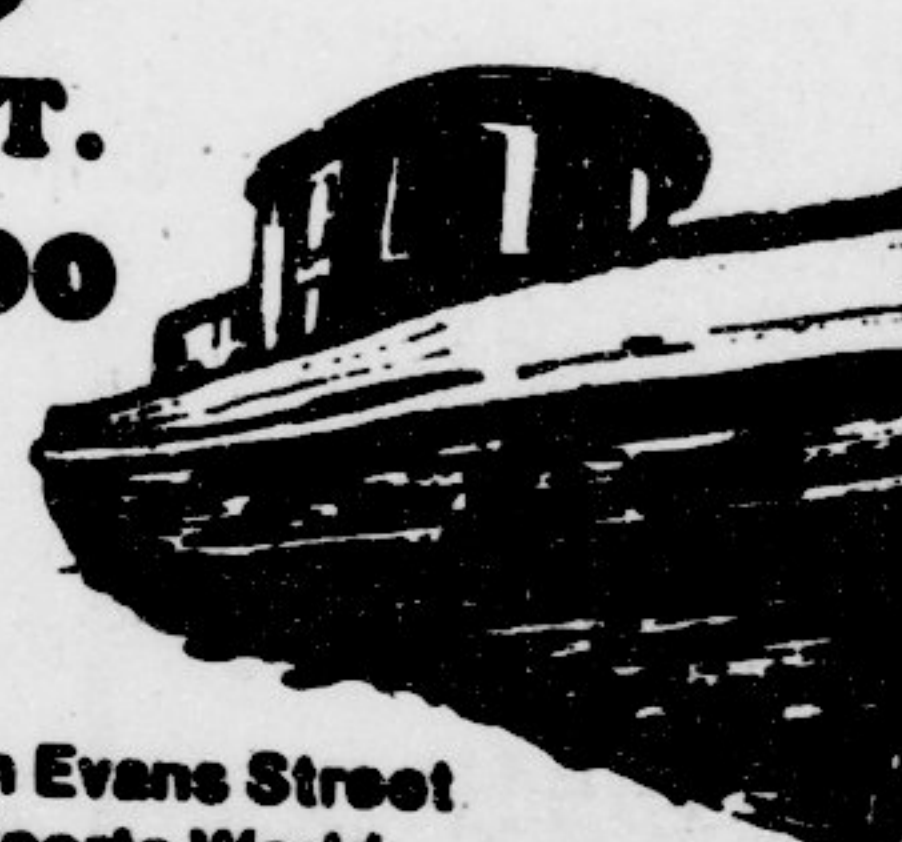
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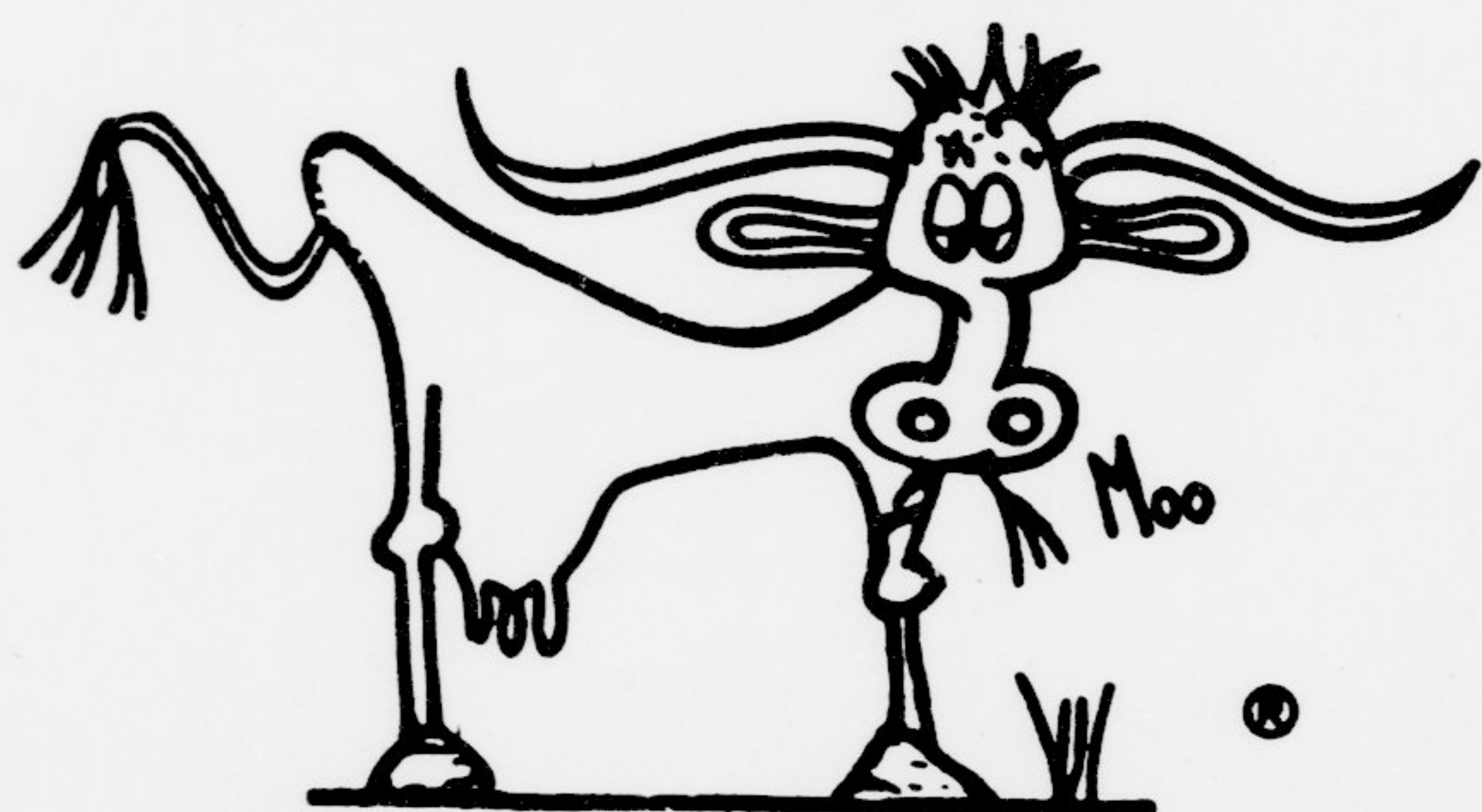
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By The Associated Press					
Eastern Conference					
Atlantic Division					
	W	L	Pct.	GB	
Boston	32	11	.744	-	
Philadelphia	32	11	.744	-	
Washington	20	22	.476	11 ¹	
New York	22	26	.458	12 ¹	
New Jersey	18	28	.391	15 ¹	
Central Division					
Atlanta	28	18	.609	-	
San Antonio	24	23	.511	4 ¹	
Houston	22	22	.500	5	
Indiana	20	25	.444	7 ¹	
Cleveland	20	27	.426	8 ¹	
Detroit	11	35	.239	17	
Western Conference					
Midwest Division					
Kansas City	29	20	.592	-	
Milwaukee	26	21	.553	2	
Phoenix	15	29	.341	11 ¹	
Denver	16	32	.333	12 ¹	
Utah	13	33	.283	14 ¹	
Pacific Division					
Seattle	34	13	.723	-	
Los Angeles	31	15	.674	2 ¹	
Phoenix	29	17	.630	4 ¹	
San Diego	26	23	.531	9	
Portland	24	24	.500	10 ¹	
Golden State	14	31	.311	19	

Wolfpack Improved

By DICK BRINSTER
Associated Press Writer

RALEIGH—As far as Coach Norm Sloan is concerned, the difference in this season's North Carolina State basketball team is its ability to handle pressure situations.

For that reason the 16th-ranked Wolfpack has taken charge when the going has been tough and carved out the only perfect early-season record in the Atlantic Coast Conference.

State has in fact already matched its entire victory total of last season, during which it tied for last place in the ACC with a 3-9 mark.

"A year ago we'd go to the free throw line in a crucial situation and miss a one-and-one," Sloan said Tuesday. "This season we've been thrust into those

situations and we've made those shots."

Whatever the reasons, N.C. State has won 11 consecutive games, its longest streak since the national championship of 1974. That mark goes on the line tonight when the Wolfpack visits ninth-ranked North Carolina.

And the Pack, despite the always-difficult assignment of playing at Carmichael Auditorium, is a considerably more formidable opponent than it was just one year ago.

Two of the main reasons are senior forward

Hawkeye Whitney and freshman guard Sidney Lowe. Both are products of DeMatha High School in Washington,

perhaps the Rolls Royce of secondary school basketball.

Coaches Seldom Enjoy Flying

RALEIGH (AP)—College coaches who enjoy the recruiting aspect of their jobs are few and far between, and one of the most distasteful aspects is traveling, particularly in private planes.

The subject has received its fair share of attention following the death last Friday of Louisiana State football coach Bo Rein in a light plane crash. The former North Carolina

State coach and his pilot presumably died when their plane plunged into the ocean off the Virginia coast after wandering more than 1,000 miles off course during a recruiting trip.

Despite the fears most express for flying in small planes under sometimes questionable weather conditions, most say the practice will continue because it's the most practical way to do a competitive job.

"You could drive it,

but you would leave some recruits out. At times, it is necessary to fly," said Monte Kiffin, Rein's successor at N.C. State.

"It's essential," said Clemson football coach Danny Ford.

"I don't think it crosses people's minds until something happens. When you bring the situation close to home, you start wondering. But when I've got somewhere to get to, I've got to go," he said.

Football and basketball coaches "need to be in 40 different places at one time," said Bill Cobey, athletic director at the University of North Carolina.

"The way to expedite is private aircraft. They can't afford to spend their time waiting in airports," Cobey said.

The problem of short intervals between appointments with recruits makes the problem all the more acute, said Tom Fletcher, Virginia Tech's

head football recruiter. "You can only do it with private planes," Fletcher said. "We have coaches that are really worried. But if you have a business that requires flying, you'll find a number of people in the business that are apprehensive about flying. Unless you made a commitment to the Air Force I don't think you'll ever feel as safe in the air as on the ground."

"The Rein crash hits

home. But statistics still point out that air travel is real safe in comparison with the automobile," Fletcher said.

That may be so, but N.C. State basketball coach Norm Sloan says he gave up flying in private aircraft three years ago after an unsuccessful recruiting trip to see Gene Banks in Philadelphia. Banks later went to Duke.

"Flying doesn't seem natural to me," said Sloan, who now restricts his air travel to commercial planes.

"Height bothers me, not fear of crashes, and I'm edgy from the time I go up until I get back down. My last private airplane flight came when I flew to Philadelphia to see Gene Banks play. It was a real rough flight and I decided I didn't want any more of them."

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