

The East Carolinian

Vol. 54 No. 29

10 Pages

Tuesday, January 15, 1980

Greenville, N.C.

Circulation 10,000

Iranian Students At ECU Discuss Crisis Issue

By MARIANNE HARBISON
News Editor

The following is an interview with three Iranian students: Roya Shokoufan, Asghar Memarzadeh, and Mahmood Seved-Mozaffari. The statements below are the opinions of the participants and should be regarded as such.

East Carolinian: Have any of you had problems at East Carolina which have resulted from the crisis in Iran?

Unanimously: No.

East Carolinian: What steps did you take in order to comply with President Carter's investigation of Iranian students, and how did you feel about having fulfilled the requirements?

Memarzadeh: We had to go to an immigration office in Charlotte and take papers from the school (ECU) saying we were full-time students. We had to verify our address. Also, we had our pictures taken.

East Carolinian: And, then, how did you feel?

Shokoufan: We were made to feel like criminals ... because of the way the Charlotte immigration officials treated us.

Memarzadeh: The earlobe had to be shown in the pictures ... it is like a fingerprint.

Seved-Mozaffari: I had to have my picture taken four times ... my hair or my beard was in the way each time and my earlobe didn't show until the fourth picture.

East Carolinian: Sort of like mug shots?

Memarzadeh: Yes. It was just a way

to harass Iranian students. We were investigated like we had done something wrong against the American nation. It was almost like the American government treated the Japanese in the United States at the time of World War II. I agree that illegal students should be deported.

East Carolinian: Have American students at East Carolina been sympathetic to your presence here?

Memarzadeh: Those who know about the situation and are informed are sympathetic, but those who

know only about the fifty hostages and nothing about the causes behind the capture of those hostages are not sympathetic at all.

East Carolinian: Do you feel that those who aren't informed are hostile toward you?

Unanimously: Yes.

East Carolinian: Many American students would probably like to ask you questions about Iran, the hostages, etc., but are fearful of asking because of hurting your feelings or perhaps offending you. How would you react to their questions?

Memarzadeh: I would welcome their questions. I feel it is a duty of mine to answer their questions, and I would like to do this.

Shokoufan: Yes.

East Carolinian: In the minds of some students there is an uncertainty about the Islamic republic and the Islamic religion. How would you explain these, and do you approve them?

Memarzadeh: My personal opinion isn't important. The Islamic masses want it and ...

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Search For Rein Suspended

CAPE CHARLES, Va. (AP)—Unless more debris is sighted and recovered, the wayward flight and plane crash which apparently killed Louisiana State football coach Robert "Bo" Rein may remain unexplained.

The Coast Guard said Sunday it has suspended its search for wreckage of the plane carrying Rein, 34, and pilot Louis Benscoter, both presumed dead after their twin-engine Cessna 441 crashed early Friday nearly 1,000 miles from where it was headed.

Lt. Gene Brooks said the search was suspended at sunset Saturday "pending further developments." He said the search would resume only if more debris were sighted or the search area expanded.

Two Coast Guard aircraft and one vessel made eight or nine trips through the area in which the plane crashed 1,000 miles northeast of its intended flight from Shreveport, La., to Baton Rouge, La.

A memorial service for Rein, who had gone LSU just two months ago after serving as head coach at North Carolina State, was held Sunday at Cary, N.C. In an emergency meeting Saturday, LSU named Jerry Stovall to succeed Rein as football coach there.

Rein and his pilot had taken off from Shreveport shortly after 9 p.m. Thursday for what was to have been a routine 60-minute flight to Baton Rouge.

Instead, the plane went into a spin, plunged into the Atlantic Ocean about 100 miles off the Virginia coast and disappeared at 1:30 a.m. Friday as Air Force Capt. Daniel R. Zorber watched helplessly.

Coast Guard officials believe an aluminum wheel sighted Friday night by a Norwegian ship 100 miles east of Cape Henry "definitely belonged to the aircraft, after talking to the owner," Brooks said.



Ricky Lowe

Lowe's Job In Question

By DEBORAH HOTALING
and
MARIANNE HARBISON

SGA Treasurer Ricky Lowe, after a medical drop from final exams, officially withdrew from classes before Christmas holidays, technically relinquishing any position held while enrolled at ECU.

Several questions have been raised by SGA legislators about the validity of Lowe's reinstatement as treasurer because of the statute in the SGA constitution concerning vacancy of positions.

Rudy Alexander, assistant director of student affairs, stated, "As I understand it, the constitution says that one holding an executive position must have a 2.0 average and must remain a full-time student during the term."

Lowe's apparent abrupt withdrawal has prompted speculation that a special election will need to be held to fulfill SGA constitutional requirements. Alexander said that the decision to hold a special election should be turned over to SGA Attorney General Drake Mann for consideration.

According to Alexander's interpretation of the constitution, "The Attorney General has three weeks in which to call the special election."

Attorney General Mann commented, "Nothing official has come to my attention concerning this matter."

When asked for comment, Vice Chancellor for Student Life Dr. Elmer Meyer said he thought that since classes had not been held during the Christmas break and Lowe had withdrawn before the break (when school was not in session), he couldn't see anything wrong with Lowe's reinstatement to office.

"Unless there is something specifically against it in the constitution, I don't see anything wrong with it," Meyer said. "The attorney general would have to rule on that — it's not my rule."

The present constitution of the SGA in Section 7, Article IV B, states, "Should any other executive office become vacant, there shall be an election to fill the vacancy within three weeks of its occurrence." Therefore, upon official withdrawal, Ricky Lowe relinquished any executive

position held in SGA.

When questioned, Lowe stated that he had in fact officially withdrawn from school after earlier receiving a medical drop from his courses. "I did officially withdraw, but I decided to come back this semester. I technically finished out the semester (fall). I was not aware of the problem of readmission to school nor the problem of finishing my term as treasurer."

Spring semester, 1980 classes began officially on Friday, January 11. This leaves an approximate 17 day period in which to call a special election for the filling of the position of treasurer of SGA.

Goldsboro Man Shot By Police

GOLDSBORO (AP)—A Goldsboro man was listed in stable condition Monday night after he was shot by police at the end of an hour-long spree in which he held a Goldsboro city alderman and three other persons hostage.

Authorities filed five charges of assault by pointing a gun and four counts of assault with a firearm on a police officer against John Ed Hobbs, 27, who was hospitalized Saturday after he was shot in the leg during a confrontation with police.

Hobbs was reportedly upset because he was not to receive a tax refund.

Officials identified Hobbs as the man who entered the office of Goldsboro attorney and city alderman Earl Whitted Saturday afternoon and held Whitted, another attorney, a secretary and a janitor at bay for several minutes.

Whitted said the man described himself as "being upset with the system," especially because he thought others were getting tax refunds and he was not.

After Hobbs escaped from the building, he apparently tried to enter other buildings, police said. When police caught up with him, he pointed his shotgun at them and ran.

Police Chief C.M. Gilstrap said officers fired shots, but apparently did not hit Hobbs.

Late Professor Respected

By DIANE HENDERSON
Managing Editor

"He had a tremendous love of life which was reflected in his teaching."

Dr. Lon Slone Felker, ECU political science professor, spoke of his friend and colleague Dr. Oral E. Parks, who died December 30 of leukemia.

Students of Dr. Parks agreed that this outlook enriched his teaching.

"He tried to get you to relate things that happened in everyday life with the material in the course. He told stories to make the points more interesting," said Marianne Harbison, one of Dr. Parks's students.

One aspect of his personality that both students and professors recognized was Dr. Parks's willingness to help, to listen and to talk with his students, in short, his caring.

"The term 'pro-student' could

definitely be applied to Oral. I don't think he ever lost track of why he was here," commented Herbert Carlton, an associate professor in political science.

"He was dedicated to students. He liked students, and they liked him," said Dr. Lawrence Hough, associate professor in political science and assistant dean of general college.

Dr. Parks was also considerate of students' problems.

"He was willing to bend to make allowances for student needs. If you had a problem you could come to him, and he'd try to help," noted Libby Lefler, a former student of Dr. Parks.

"Dr. Parks took an interest in students. Anything he knew about, he'd be willing to sit down and discuss with you. He was a super teacher," said Lynn Calder, a political science major.

Although teaching was his major concern, Dr. Parks shared many other interests with friends and family. One of his main interests was collecting unusual or valuable rocks.

"I remember one experience in particular. Oral and I went to the

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The Headache Of Registration Is Over
...for this semester

Soviets Veto UN Sanctions

UNITED NATIONS (AP) — The United States called on other U.N. members to join it in "meaningful" action against Iran after the second Soviet veto in a week killed a Security Council resolution authorizing sanc-

tions until the American hostages are released. But Iran's foreign minister said the hostages would be kept until the shah is returned, even if this took "forever."

"...We urge all other members of the United Nations to join with us in the application of meaningful measures against the continued holding of the hostages in defiance of international law," U.S. Ambassador Donald McHenry told the council after the veto Sunday night nullified a 10-2 vote in favor of collective punitive action. "Only thus will we demonstrate to Iran that their lawless actions are viewed with disfavor by all nations."

The council in a resolution Dec. 31 called on Iran to free the hostages and said if they were not released by Jan. 7, it would "adopt effective measures."

McHenry said this was a "binding obligation" to adopt sanctions which the Soviet veto thwarted, and "the membership of the United Nations at large remains obliged ... to take effective measures consistent with the U.N. charter to carry out that resolution."

The Soviet Union abstained on the first resolution, adopted by a vote of 11-0. McHenry said the Soviet veto on the sanctions resolution was "an act of political expediency designed to buy Iranian silence on Afghanistan and Soviet advantage in the area."

On Jan. 7, the Soviet Union cast its first veto of the new year against a council resolution protesting the Russian military intervention in Afghanistan.

Among steps against Iran be-

ing considered by the United States is a naval blockade to enforce economic sanctions and a reduction of Western diplomats in Tehran, U.S. officials in Washington reported. Deputy Secretary of State Warren Christopher will discuss this with America's allies in Europe this week as he tries to line up allied action on Afghanistan.

But Iranian Foreign Minister Sadegh Ghotbzadeh said if the United States continues to "play politics" with the embassy impasse, the hostages will remain in captivity. He told a Tehran news conference shortly before the U.N. vote that his government was prepared to wait "more or less forever" for the extradition of ousted Shah Mohammad Reza Pahlavi.



Lemish

Journalism Meeting

Lemish Will Speak

Donald Lemish, vice chancellor for Institutional Advancement and Planning, will be the guest speaker for the Society for Collegiate Journalists' Induction Ceremony Tuesday, Jan. 15, 7 p.m., in the Mendenhall Student Center Legislature Room.

Lemish previously served as assistant vice president and director of development at the University of Alabama in Birmingham before joining the East Carolina staff. His media experience varies from journalism teacher and director of publications to sports director. He received his bachelor's and master's degrees in journalism from Ball State University, Muncie, Ind.

"The Society for Collegiate Journalists is honored to have such a distinguished guest speaker," said Joyce Evans, president of the SCJ. "Mr. Lemish's accomplishments are numerous, and we college journalists can learn a great deal from him."

"We're inviting the English fraternity to share this valuable experience with us. Also, other interested persons who wish to attend may do so," she said.

The society will induct 11 student members and two faculty members. They include: Ramona Mills, Larry Zicherman, Charles Chandler, Alison Bartel, John Mueller, Brenda Vinson, Richard Green, Paul Lincke, Karen Wendt, Hugh Johnson, Diane Henderson, and faculty members John Warren and Susan Donaldson.

Refreshments will be served after the ceremony, and inductees may bring guests.

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Students From Iran Speak Out On Issues

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Seyed-Mozaffari: What aspect do you mean?

Skokoufan: The rules basically come from Koran.

Memarzadeh: Yes. The main problem is mass media has been trying to destroy the whole idea of Islamic republic. Mass media tries to protect interests of, for example, Exxon, Rockefellers, Amoco, and they don't like it. When Iran says we have the power over the oil matters, the American imperialists don't like it, and so the mass media doesn't want to print this. The media has fabricated the story in order to allow the Americans to hear what the media wants and not the truth.

Skokoufan and Seyed-Mozaffari: Yes.

Memarzadeh: I think American government is going to try to show that Iranian people are detestable.

East Carolinian: Do you think the outcome of the revolution in Iran will be an Islamic republic?

Seyed-Mozaffari: So far in the world, traditionally, any new government must lean toward either the United States or Russia. If the government wants to stay away from these two, it is doomed to death. The revolution in Iran is the first time an Islamic republic has been attempted, and only the future will answer as to whether an Islamic republic will prevail. It has never been allowed before.

Skokoufan: I personally don't think the Islamic republic will succeed.

East Carolinian: Do you agree with the idea of an Islamic republic?

Skokoufan: No, but the Iranian people must be united regardless of my opinion or ideas.

Memarzadeh: The majority of the Iranian people believe in the Islamic republic and that is what is impor-

tant — not individual opinions or ideals. Unity is what is important.

Seyed-Mozaffari: I approve of the foreign policy of the Islamic republic. It doesn't want domination of Iran by any other government — and I don't want this sort of domination on my conscience. I don't want my government to be pro-American or pro-Russian. I don't want my government to give concessions to either superpower.

East Carolinian: Did you approve of the deposed shah when he was in power in Iran, and how do you feel about his presence in Panama and the United States' influence in his move to Panama?

Unanimously: I don't like the ex-shah and never have.

Skokoufan: The Panamanian government is a puppet of the United States, regardless of what is said, and their people don't want the ex-shah there.

Seyed-Mozaffari: Any government which harbors a criminal should be ashamed — not particularly the ex-shah, but any criminal. The United States sent the ex-shah to Panama because they felt it was a good move in order to get the hostages back. After the hostages are returned, the ex-shah will come back to the United States.

Skokoufan: It will be a quiet return — no big thing.

Memarzadeh: The ex-shah has \$35 billion in gold and assets of the Iranian people, and it is in American banks. Because of this, the ex-shah thinks he has the right to return here.

Skokoufan: Yes, he has friends here.

East Carolinian: Do you think that the shah will ever get what he deserves according to the Iranian people?

Memarzadeh: We hope that at least justice will be attempted.

Skokoufan: Do you really think he's going to get it?

Seyed-Mozaffari: It takes patience.

Memarzadeh: Yes, I think he'll get it.

Skokoufan: I don't think so.

East Carolinian: What do you feel is the ex-shah's destiny?

Memarzadeh: To me, he's definitely not staying in Panama. His stay in Panama is conditional to begin with. He'll either return to the United States, Israel, South Africa. Hopefully, he'll return to Iran.

Seyed-Mozaffari: The United States does not want the ex-shah to be tried in Iran. The United States has done many things in Iran and the ex-shah would be a good witness against the United States in such a trial.

East Carolinian: Do you think that the students in the American Embassy in Iran were justified in taking the hostages, and do you feel that they have gained enough recognition from that act to free the hostages and still obtain their goal?

Seyed-Mozaffari: To gain recognition was not their intention. The students wanted the killer of their families to be tried — the ex-shah.

Memarzadeh: Nobody justified getting hostages. The hostages are innocent, generally, but the American government has admitted that some of them are spies. The students wanted to get the American people

at home to understand what was really going on, but again, the mass media destroyed their intention.

Skokoufan: Sometimes one does wrong things for the right reasons. One can't judge the situation by the last days or weeks. If you want to judge the situation, go back and look at the facts of history.

East Carolinian: Do you think the Iranian students at the American Embassy in Iran should release the hostages?

Memarzadeh: They should not release the hostages until they have achieved the goal which they set out to achieve.

East Carolinian: And which goal is that?

Memarzadeh: To get the ex-shah back in Iran!

Seyed-Mozaffari: I don't think the students have accomplished anything by taking the hostages.

Skokoufan: I don't think they should have taken the hostages to begin with, but since they did, I think they should not let up or give in until they have achieved justice for the ex-shah.

East Carolinian: Ayatollah Khomeini has been a controversial figure both in Iran and in the United States. Considering the recent opposition to Khomeini by the Ayatollah Shariat-Madari, do you think that Khomeini is a permanent

figure in the Iranian government, and do you think that he would release the hostages before risking a war with the United States?

Seyed-Mozaffari: Force will do no good. Khomeini has stated that force will not get the hostages back into the United States.

Skokoufan: No, Khomeini won't remain in power in Iran.

Seyed-Mozaffari: In many countries people attack the American people — it is not the people, but the imperialists who are to blame. A lot is heard about the Russian attack on Afghanistan, but you hear nothing about the United States attacking Oman. Do you know where Oman is?

East Carolinian: No.

Seyed-Mozaffari: That's my point.

Memarzadeh: If American people

believe in human rights, I feel they should stand up ...

Skokoufan: I feel that they should search for the truth ...

Memarzadeh: The thing is, I talk to Americans every day, and they say they understand and they are sympathetic. Understanding and sympathy is one thing, but doing something about it is another thing.

Understand the situation isn't just for Americans, but should be for everybody. I think that two years ago if you had reported that people had been killed in Iran or South Africa or somewhere, that people would have said, "Who cares?" But now it is different, and what happens affects Americans and everyone all over the world. Now is the time to care.

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Parks Was A Warm And Sensitive Person

Cowee Valley Creek rockhounding. There we were, sitting in our ponchos in a pouring rainstorm with 10 quart buckets of gravel and mud beside us. For three days, we sat there six or seven hours at a time, water and mud slopping on our feet, searching for stones—rockhounds are crazy! When we started to leave, the rain finally stopped," Dr. Hough reminisced.

That trip, Dr. Parks came away with a beautiful ruby, and Dr. Hough brought home a sapphire. Dr. Parks made these sojourns all over the country, and part of the attraction was his love of nature. According to Dr. Hough, both neighbor and colleague, there was nothing Oral Parks liked better than the mountains.

On the wall of Dr. Lon Felker's office (at one time Dr. Parks' office), is a poster which reads, "Life is either a daring adven-

ture or nothing." Dr. Felker explained that when he came, and it gave testimony to its former owner.

"His outlook always reflected his deep love of nature, a concern for his fellow man and his search for truth and justice both in his academic work and his life," Dr. Felker explained.

His colleagues all agreed that Dr. Parks was very much a family man. His wife, Helen, who teaches at Lenoir Community College, and his 9-year-old son, Duncan Stuart Michael, shared many of his interests.

"He loved to play golf, and he taught his son how to play. During the summer, they played three or four times a week. He also belonged to a model furniture club, and they made six or eight pieces over the last year," said Dr. Hough.

As Dr. Hough pointed out, Dr. Parks

enjoyed working with his hands. Besides agate slicing and making jewelry, wind chimes, and other articles from rocks he found (many of which he gave to staff and faculty members on campus), Dr. Parks made a stained glass window, collected stamps and learned to play the cello. His wife said that music was one of his greatest joys, and he loved to attend con-

certs at ECU.

Part of his love of life may have come from his Texas upbringing.

"He was very reminiscent and apparently had a very enjoyable childhood in Texas. He was a true son of the panhandle," commented Dr. Felker.

Texans are famous for being storytellers, and both his students and friends noted this as one of Dr. Parks' principle characteristics.

"He was a great storyteller. If you'd go to his office, he'd be willing to sit and talk to you about whatever you were interested in. He said the most interesting things," said a former student.

"He was a super teacher and a versatile person. He knew more about more things than anybody I ever met," Lynn Calder stated.

According to Dr. Hough, "He fit the Texan stereotype as far as being a talker."

Dr. Parks' death came as a shock to his friends and co-workers in the Political Science Department. Although his friends knew about his rheumatoid arthritis, the leukemia which Dr. Parks suffered from for years was never brought to the attention of his colleagues.

Dr. Parks' attitude toward life was reflected by those around him.

"He had a way of inspiring the students to learn, more so than any other professor I ever had," Ms. Lefler said.

"A lot of people are going to miss him, and I know I am," said Dr. Hough, one of many who made the same statement.

Geology professor Dr. Stanley Riggs summed up perhaps Dr.

Parks' most memorable qualities. "He was a sensitive and warm human being, a very gentle person, who was very much in tune with the world and the people around him. He always had a smile on his face."

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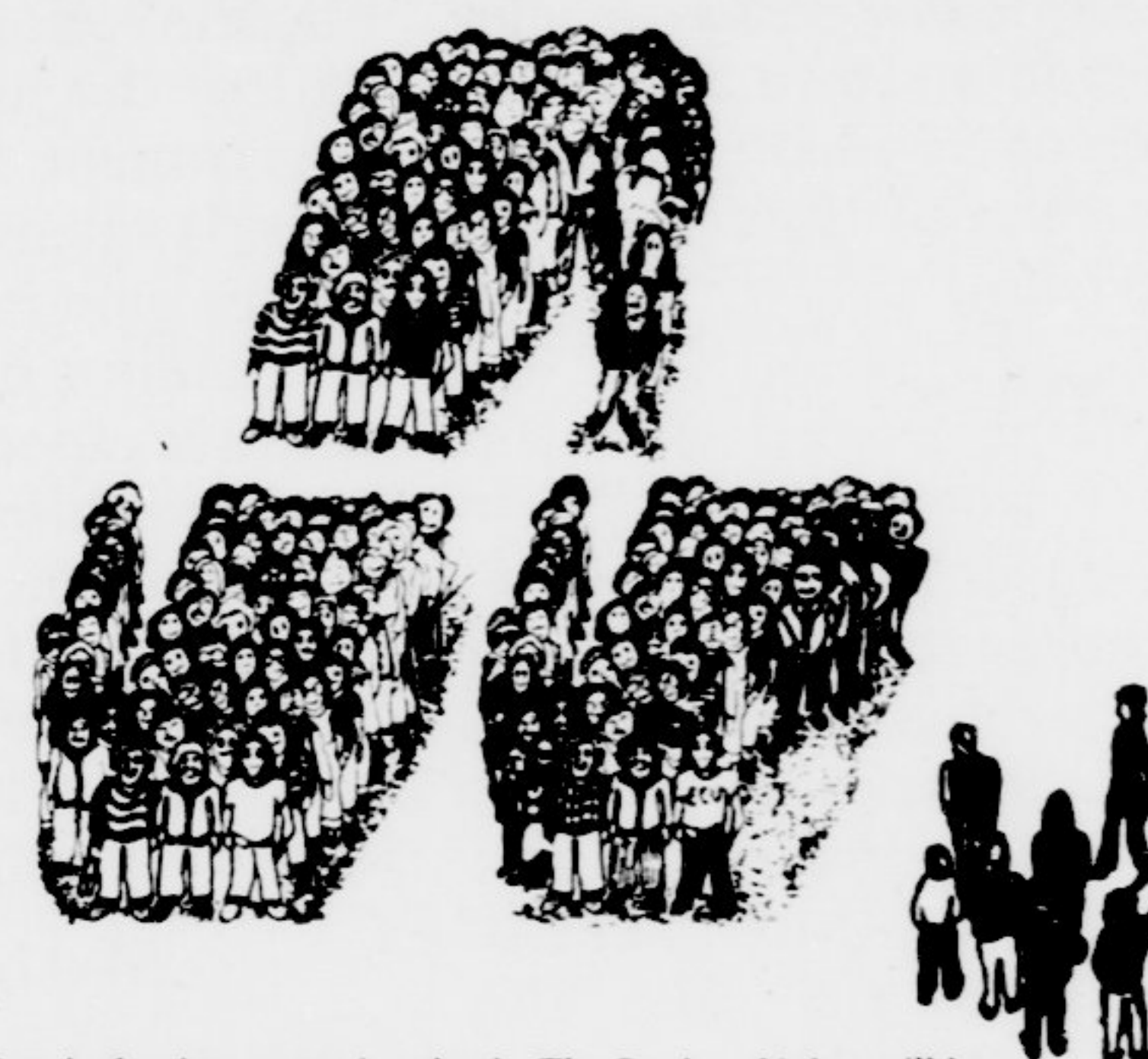
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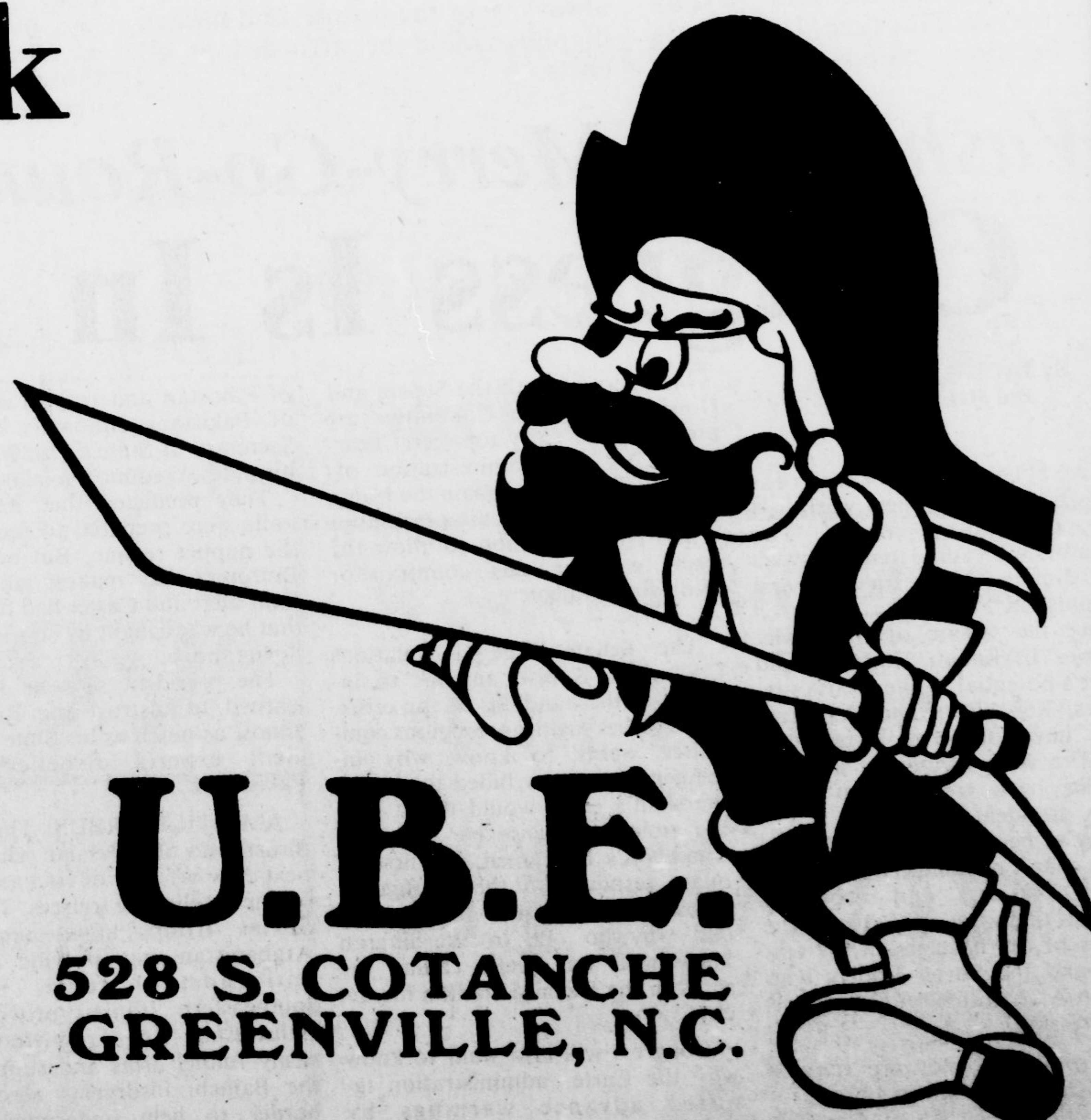
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TUESDAY, JANUARY 15, 1980

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A Decision Must Be Made Soon

There is a dichotomy which is found between politics on the campus level and politics on the national level. Politics on college campuses is simply not as important to the world at large, or to how that world operates.

Politics

Politics on campus is indicative, however, of the larger whole. It reflects all we have learned from history classes and the CBS Evening News. We have all watched political rallies on television, read articles about the upcoming Iowa caucuses and listened as skilled reporters have dissected major candidates on national television.

SGA

Then we come to the campus. Some of us choose to get involved in local or state politics, and some of us get involved in national politics. Some of us make our own politics (like our own SGA) without benefit of professional parties like the Democrats or Republicans.

Little Trust

The problem with politics is that there is little, if any, trust involved between the so-called professional politicians and the public. Such is the case here at East Carolina, and such is also the case almost anywhere there are two groups of people who oppose each other as vehemently as they do on this campus.

Controversy

The SGA treasurer, as all elected officials within the SGA, must be a full time student to keep his position. There is some discussion, in light of Lowe's recent withdrawal and subsequent return to school, that he must relinquish his post.

Full-time Student

Student Government Association treasurer Ricky Lowe's time in office has been marked in the past by controversy. This time, Lowe made the decision, based on personal

reasons, to withdraw from school at the end of fall semester. He did return to register for classes this semester, however.

Decisions To Be Made

There is some discussion, further, than an election should be held to find his successor.

Without going into the merits of either discussion, we feel that, quite simply, some decision should be made in open legislation if necessary in this case. Failure to do this borders on irresponsibility on the part of the judiciary arm of student government.

It is incumbent upon SGA attorney general Drake Mann to offer an opinion or a solution to the accusative speculation that has surrounded this case since it began during Christmas. Mann can end all of the arguments, in one fell swoop, if he will decide what the Constitution says, and if he starts action of one kind or another.

No Official Word

We find it difficult to believe that Mann has not done anything yet about the rumors that are surrounding Lowe and his problems with withdrawing from school and staying in office. His statement that no "official word" had come to him concerning the matter sounds like an easy out to us. For Lowe's sake, and for the Melvin Administration's credibility sake, this problem should be dealt with promptly.

Admitting A Mistake

Now about Ricky Lowe. Despite his apparent problems, both in office and in private life, Lowe has retained a dignity that is rare in public office. He openly admitted that he withdrew from school, and he remarked to an *East Carolinian* reporter that he did not know the ramifications of his actions.

Fairness

Lowe was wrong, and if the Constitution says so, he will be removed, we are certain. But we feel that it should be done in an aboveboard and fair way. Government should always be of the people, and human dignity should be afforded at all costs.

Washington Merry-Go-Round

Congress Is In A Demanding Mood

By JACK ANDERSON and JOE SPEAR

WASHINGTON—Congress comes back to work next week in a grim demanding mood. The legislators want some tough answers from Jimmy Carter on Iran and Afghanistan.

Since the seizure of the Soviet takeover in Kabul, Congress and Carter's potential White House successors, Republican and Democrat alike, have observed a reluctant cease-fire while Khomeini and the Kremlin have treated him as a pygmy president.

They've been patient as he's pursued a course of caution through the United Nations and economic pressures that were scoffed at by the captors of the hostages in the embassy and the Soviet leaders who overran Afghanistan with raw armed aggression.

The political sands are running out on Carter at home in a presidential election year. When Congress reconvenes on Jan. 22, questions will be asked on the Senate and House floors about the caliber of his leadership and his advisers.

Members of both the Senate and House Intelligence Committee are preparing for early top-secret hearings. CIA and administration officials will have to explain the Iranian fiasco starting from the precipitous White House decision to allow the Shah to enter this country for medical treatment.

The Senate Foreign Relations Committee is also anxious to investigate the handling of the crisis. Our sources say the prestigious committee wants to know why intelligence agencies failed to predict the Shah's entry would touch off the violent response by Ayatollah Khomeini's henchmen; why no adequate response to the outrageous embassy seizure was forthcoming and why no one in Washington knew who was really calling the shots in the frenzied Iranian hierarchy.

Congress will also want to know why the Carter administration ignored advance warnings by Pakistan that the Russians were about to embrace neighboring Afghanistan in a bearlike grip. We've learned that only a few weeks before the airborne Soviet invasion

of Pakistan and Iran, a delegation of Pakistani diplomats met with Secretary of State Cyrus Vance and his aides to sound the alarm.

They predicted that Red Army units were prepared to move in on the puppet regime. But our Foggy Bottom policy makers ignored the clear alert and Carter had to confess that he was caught by surprise by the Soviet move.

The president says he has now learned to distrust the Russians—almost as much as his State Department experts disbelieved the Pakistanis.

AMBITIOUS REDS: The Soviet thrust into the Persian Gulf may next claw off a bit of Iran according to our intelligence sources. They say Soviet troops now occupying Afghanistan may provide help to anti-Khomeini rebels in the southeastern Iranian province of Baluchistan. Red Army troops can easily funnel arms and supplies to the Baluchi insurgents across the border to help undermine Khomeini's support.

We've also been told to look for the Soviets to offer the Baluchis support in establishing an autonomous state in return for the

Russian fleet being given access to the port of Shababar. That would give the Red Navy a commanding strategic port on the Indian Ocean.

WATCH ON WASTE: The government took a hefty bite out of every wage earner's paycheck beginning this month for higher Social Security deductions. The Social Security Administration is crying poverty as the excuse.

But we've learned that the administration paid out nearly \$20 million two years ago to the states for administrative costs. Four states, California, Colorado, New York and Texas, overcharged the federal government by nearly \$750,000. That's a 3.75 percent ripoff. The Social Security tax rate for the average American this year amounts to 6.13 percent of his earnings. Next year it goes to 6.65 percent.

•Old Air Force generals don't always fade away. Sometimes they're kept alive on movie film at taxpayer expense.

In recent years, film technicians at Norton Air Force Base in California have gone Hollywood in shooting "This Is Your Life" type movies for retiring brass hats. Here

are two examples of the military extravaganzas:

Upon his retirement in 1977, Gen. Paul Carlton was presented with a 13-minute reel hailing his accomplishments as commander of the Military Airlift Command. It cost \$14,000 of the Pentagon's multibillion budget.

Strategic Air Commander Gen. Russell Dougherty was the star of a 27-minute film when he left the service. The tab was \$22,220 and would have cost more except the narrator, Tennessee Ernie Ford, donated his services. A recent Air Force investigation has finally written an end to the spendthrift scenario.

•Here's another bit of government waste to make you weep. The National Science Foundation has ladled out \$63,100 to Dartmouth College researchers to study what makes you laugh or cry. The title of the project is known in scientific jargon as "The Role of Facial Expression of Emotion in the Activation and Conditioning of Emotional Behavior."



Pauling Fights Cancer

By DAVID ARMSTRONG

You might say Linus Pauling is acquainted with controversy. In 1954, he successfully fought a State Department effort to block his trip to Stockholm to accept a Nobel Prize in biochemistry. In 1962, he won another Nobel Prize, this one for the very thing that enraged Cold War bureaucrats eight years earlier, namely, his impassioned work to stop the testing of nuclear weapons.

In recent years, Pauling has largely forsaken the political arena for medical research. There, too, he has made waves, first by claiming that vitamin C is of great value in treating the common cold, and now by claiming it is an effective weapon against cancer. Neither assertion is accepted by the medical establishment, but Pauling keeps on keeping on. Now 79, he's meeting the latest controversy in his long career the way he's always done it: head-on.

With Scottish surgeon Dr. Ewan Cameron, Pauling has published a new book, *Vitamin C and Cancer*, that details the two men's unorthodox approach to cancer and offers hope that the disease may be prevented, controlled, and in some cases cured, with very large doses of vitamin C. The book is a fascinating, provocative reappraisal of a disease that strikes one in four Americans.

In a recent interview in his Menlo Park, California office, Pauling discussed his new book. "We were getting letters here (at the Linus Pauling Institute of Science and Medicine) about vitamin C and cancer, so many that we could no longer answer each one individually. They came from cancer patients and their relatives and friends. Many also came from medical doctors. We wrote this book to sum up our work for them and the public at large."

In *Vitamin C and Cancer*, Pauling and Cameron assert that megadoses of vitamin C—10 or more grams a day—help most cancer patients and cure some, especially when the vitamin is used in "combined regimes" with conventional therapies, such as radiation and surgery. Cameron himself has used vitamin C with terminal cancer patients in a Scottish hospital, finding, he says, that the patients taking vitamin C lived an average of 10 months longer than those receiving only conventional treatments.

"We believe that vitamin C works largely by potentiating the body's own immune system," Pauling explained. "Most cancer therapies concentrate on the proliferative properties of cancer cells," i.e., they try to kill the renegade cells with drugs or radiation or remove them through surgery.

"Vitamin C concentrates on their invasive properties. We believe it acts to inhibit the production by tumors of the enzyme hyaluronidase, which eats away at nearby normal cells. Vitamin C also appears to encourage the synthesis of collagen fibrils," the long chains of protein that strengthen the intercellular "cement" of the body.

In other words, vitamin C may fight cancer by isolating diseased cells rather than by blasting them outright.

Pauling and Cameron's theory is considered unproven at best, and quackery at worst, by conventional cancer specialists. Media accounts recently gave considerable play to a clinical trial by the prestigious Mayo Clinic in which an attempt to duplicate Cameron's startling success with vitamin C apparently failed.

But Pauling is having none of it. "Nearly all of the patients in the Mayo Clinic control group had extensive courses in chemotherapy," Pauling said, "while only four percent of Cameron's patients took anti-cancer drugs. We believe that chemotherapy suppresses the immune system," rendering vitamin C much less effective.

"On August 8, 1978, I wrote Dr. Charles Moertel, the head of the Mayo Clinic study, and urged him to choose patients who hadn't had chemotherapy for his study," Pauling told me, "but I didn't hear anything more until I read an account in the newspaper of the results of the study."

Pauling's own attempts to receive funding for clinical testing of vitamin C as an anti-cancer weapon have fallen on deaf ears at the National Cancer Institute and elsewhere. "I applied for funding seven times since 1973, and seven times I've been turned down. My eighth application is under consideration now."

I asked Pauling if he thinks there is a political dimension to his problem. Is there a cancer establishment which feels threatened by his work?

"Well, there probably is an establishment," he replied. "There are a whole lot of specialists, oncologists, whose profession is that of deciding which anti-cancer drugs cancer patients should be given. I imagine that they're not especially interested in something that would take the place of the anti-cancer drugs."

According to Pauling and Cameron, vitamin C is not, like other anti-cancer agents, a dangerous "invasive" drug. In fact, "It is not a drug with the specific ability to fight cancer," they write. "It is instead a natural, essential substance that may participate in all of the chemical reactions that take place in our bodies and is required for many of them."

Pauling reports that cancer patients have taken up to 150 grams of ascorbic acid (one form of vitamin C) daily, and healthy people as much as 20 grams daily, with no apparent side effects, except diarrhea in some of the healthy ones. He also maintains that, contrary to prevailing medical opinion, most vitamin C is not lost in the urine, but is put to work in the body.

True to his activist past, Pauling believes that cancer can be prevented by a combination of social and personal action: first, by eliminating carcinogens in the environment ("that includes cancer-causing chemicals and radiation from nuclear testing and nuclear power plants"), and second, by strengthening the resistance of the public to the disease. That, according to Pauling, is where vitamin C comes in, along with other key vitamins and minerals, a healthy diet and exercise, "especially for older people."

Pauling practices what he preaches. He takes 10 grams of vitamin C every day, in the crystalline sodium ascorbate form.

Despite the uphill battle for acceptance of his theories—a struggle that has made the two-time Nobel Prize winner a virtual pariah in the world of science—Linus Pauling is optimistic about the future. He credits much of his optimism to his colleague, Ewan Cameron, with whom Pauling joined forces in 1971, after reading an earlier book Cameron published on the biochemistry of cancer.

"I think," muses Pauling, "that the value of vitamin C in treating cancer will eventually be recognized as perhaps the leading contribution of this quarter century. And most of the credit for that will belong to Ewan Cameron."

Letters To The Editor

The *East Carolinian* welcomes letters expressing all points of view. Mail or drop them by our office in the Old South Building, across from the library.

Letters to the editor must include the name, address, phone number and signature of the author(s) and must be typed, double spaced, or neatly printed. Letters should be limited to three typewritten, double-spaced pages. All letters are subject to editing for brevity, obscenity and libel.

Personal attacks will not be permitted. Names of authors will be withheld only when inclusion of the name will cause the author embarrassment or ridicule, such as letters concerning homosexuality, drug abuse, etc. Names will be withheld only on the author's request.

How Far Should Government Go

The following column was written by Claude Sitton, editor of The Raleigh News and Observer.

The settlement of a lawsuit against the Raleigh Fire Department raises the old question of how far government should go to end racial discrimination. Some whites and a good many blacks say government has not gone far enough. Others say it has gone too far. Whatever the answer—and there's truth on both sides—the means of achieving the goal have taken a bad turn.

Government has applied three different policies to the problem in the last 25 years. First, there was the so-called separate but equal policy of segregation, which permitted majority discrimination against minorities. Next came equality of opportunity or non-discrimination. This policy in turn gave way to one demanding equality of results and permitting discrimination against the majority in favor of minorities.

The result for the Raleigh Fire Department will be a firefighting and officer corps whose makeup will be determined first by racial quotas and only then by merit. Within three years, according to the settlement's terms, at least 16 percent of the firemen must be black. Further, the number of black firefighters promoted must represent the same percentage of eligible black applicants as the number of white firefighters promoted represents the percentage of eligible white applicants.

The fallacies of this "Counting by Race" and the judicial and bureaucratic carpentry that brought it about are recounted in a recent book of that title by two North Carolinians. They are William J. Bennett, director of the National Humanities Center in the Research Triangle Park, and Terry Eastland, editorial page editor of The Greensboro Record.

The book examines the conflict

between the ideas of "moral equality" and "numerical equality." Moral equality stems from the Declaration of Independence. Because all men are created equal, say the authors, "no man should be discriminated against or benefited because of his race and no man because of his race should have his claim evaluated on a basis different from another man." That concept became the linchpin of the civil rights movement, one endorsed by the late Martin Luther King Jr. and others of its leaders.

Numerical equality came into fashion in the middle and late 1960's. Its basis is the contention of its supporters that America must compensate blacks for past discrimination by restoring them to the position in society they would have occupied absent that discrimination. "They offer the vision of a society in which resources, rewards, and benefits are apportioned in accordance with the percentages of blacks, browns, yellows, reds, and whites in that society," say the authors.

The vision of a society in which resources, rewards, and benefits are apportioned in accordance with the percentages of blacks, browns, yellows, reds, and whites in that society," say the authors.

The results of numerical equality reach far beyond the Raleigh Fire Department. Reverse discrimination, as it is often called, is commonplace in college admission (and, it appears, retention) practices, as well as in public and private hiring and promotion. The authors see it rightly as a source of racial bitterness and potential conflict. And they dispute its founding principle as fallacious.

Compensation by race is grounded in the false assumption that victimization, suffering and deprivation of blacks in recent years are group, as opposed to individual,

characteristics, argue Bennett and Eastland. "As a result," say the authors in reference to college admissions, "the remedial principle is denied in two ways. One, the programs fail to distinguish the relevant differences among minority applicants themselves, for some have suffered, others have not. And, two, the programs fail to benefit poor, disadvantaged white applicants who have suffered as much as, or more than, minority applicants."

No doubt many poor whites have been penalized in this fashion by the University of North Carolina's desegregation practices, even though those practices are under continuing attack by federal officials as insufficient. But blacks will suffer, too. As the authors point out, respect and moral equality may be denied not only by harsh measures such as slavery but also by such seemingly benign ones as special compensatory policies on race. A benign insult is an insult nonetheless.

"The notion that blacks and other minorities 'just don't have it,' and must be 'given something' in order to be something' not only violates the assumption of moral equality by which democratic society is ordered and by which other minorities have advanced; also, it simply isn't true," contend Bennett and Eastland.

The federal pressures for counting by race are strong. Defending the principle of moral equality against demands for quotas is a costly, time-consuming process. It promises little or no success in view of recent Supreme Court decisions.

Merit goes out the window. Standards are lowered. The noble principle of non-discrimination is destroyed. And all of society pays the penalties.

The Appropriate Ending

The following is an editorial reprinted from The Greensboro Record, Friday, January 4, 1980.

The "Me decade," a time of unsuppressed national self-indulgence, ended with some sadly appropriate fireworks. A New York woman baked her son to exorcise him of a devil-induced fever. A Quebec reveler incinerated 44 co-convoys at a New Year's bash. And in North Carolina, Jerry Lee Couick, who mistaking his t-shirted son for a white-tailed deer, killed him, tearfully blamed the state for the death. If there had been a law requiring hunters to wear orange hunting vests (as all prudent hunters do, anyway), he argued, Roger Lee Couick would be alive today.

In his anguish Mr. Couick brilliantly summarized the sentiments of a nation that, despite its purported conservatism, wants government to regulate misery and conflict out of existence. The "Me generation" also is the

"Do-it-for-Me" generation, a generation paralyzed by fear, crippled by stagnant New Deal liberalism, dependent upon the guidance of Big Brother.

Yet if the past decade has proved anything, it's proved that government cannot solve men's personal crises. Indeed, it is doubtful that it can solve even the public problems for which it has taken responsibility.

An example: in Westfield, Massachusetts, two almost identical sewer projects are in progress. One is financed by the city, the other by Uncle Sam. The first is on budget and will be ready to take contracts in early spring. The second is only halfway through a four-step process required before Washington will approve funding. In step three, the city must ask each and every citizen if he uses a sewerline, how effective it is, and so on. During steps one and two, the cost of the project quadrupled. The moral? Do it yourself.

In a more perfect universe, in-

dividuals would have the courage and common sense to dirty their hands and rebuild their communities. But the "Me generation" perpetuated the tragic myth that individuals are powerless and unimportant, and that only government and business have the insight or power to achieve anything — including spiritual renewal.

We are not the venal and stupid creatures depicted by the "Me" manifesto: time and again Americans have shown the capacity to improve themselves and their communities, to support fairness and equality, to restore order, and to promote republican virtues without the avuncular assistance of the federal government. Uncle Sam's primary duty is to protect, not to mother. If he tries to do more than prevent lawlessness and violence at home and defend our interests abroad, he gets spread too thin to be effective and we find ourselves in messes like those we now face in Iran and Afghanistan.

UN Is Impotent

The following editorial is reprinted from The Greensboro Record, Friday, January 4, 1980.

Perhaps nothing better symbolizes the impotence of the United Nations than the picture of Secretary General Kurt Waldheim, ostensibly on a peace mission to Iran, huddled like a frightened fawn in the corner of a van, trying to escape from Iranian students determined to rip him limb from limb.

And perhaps nothing better symbolizes world respect for the organization than the Iranian television biography of Mr. Waldheim that interspersed an accurate summary of his diplomatic career with carnage filmed in the shah's prisons, the implication being that the gentle Secretary assisted in the murder of Iranian dissidents.

Mr. Waldheim and his organization are the Rodney Dangerfields of the diplomatic world. Their condemnation of Israel and trade sanc-

tions against Rhodesia amounted to naught. Their peacekeeping missions have failed to stop wars in Africa and the Middle East. They get no respect.

Even as Mr. Waldheim was struggling to remain intact, President Carter was announcing that he would combat the Soviet invasion of Afghanistan by requesting that the very same United Nations condemn the act, maybe even place sanctions on the venturesome Russians.

The decision would have done Neville Chamberlain proud. With one swift stroke, Mr. Carter effectively ceded Afghanistan to the Union of Soviet Socialist Republics — just as Chamberlain made the Sudetenland a peace offering to Hitler. In addition, the President contemplated other "severe" actions — weakening trade relations, boycotting the Olympics, postponing the SALT vote.

Almost immediately the price of gold shot past the \$600 mark. A jit-

tery monetary market reflected the fears of a world already skeptical of America's willingness to defend itself and its friends.

A side effect of the hike will be increased inflation here, and continued weakening of the dollar. And that will mean greater economic hardship for the United States because the timid Georgian could not take a stand during the most important crisis of his presidency.

That, too, is appropriate. In a single act of indecision, Mr. Carter consolidated some foreign and domestic woes into a single symbolic mess. The plummeting dollar and the burning flag represent the ineptness of his domestic and foreign policies, respectively.

But nothing better symbolizes the weakness of his resolve to defend freedom than the decision to place Afghanistan's fate before the meekest of the meek and weakest of the weak — the United Nations.



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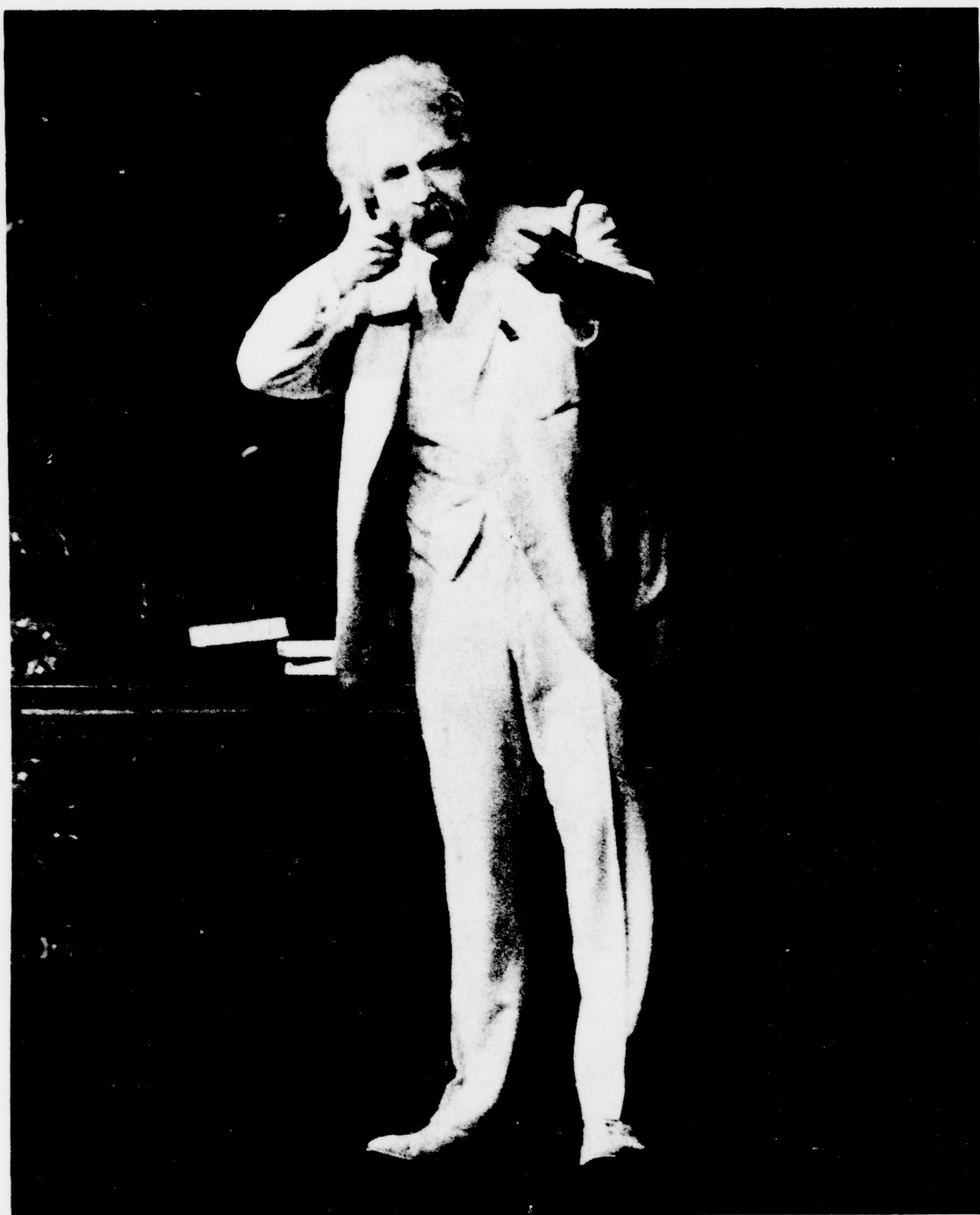
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Mark Twain On Stage

...as portrayed by John Chappel

Theatre, Arts Sponsor 'Twain'

By KAREN WENDT
Features Editor

Have you ever wondered what Mark Twain was really like? Well, you may have an opportunity to see at least one man's vision of Twain when John Chappel visits the ECU campus January 21.

With the aid of make-up, Chappel recreates Twain on stage, relating his opinions and thoughts on a wide variety of subjects.

The Student Union Theatre Arts Committee calls the performance "The Recreation of Mark Twain, out on a raid."

Chappel looks quite a bit like the

author and due to his acting talent he is able to evoke "both sides of Twain's character — the homespun humorist and the bitter cynic."

Chappel has been traveling around the country for more than a decade giving many one-man shows. His first solo performance was portraying a character, attorney Clarence Darrow.

Chappel also has experience in motion pictures and television, appearing in the series "The Rockford Files" and in some television movies such as "The Trial of Lee Harvey Oswald."

Some of his movie roles include Senator Karl Mundt, chairman of the Army-McCarthy hearings, and a part in "Nickelodeon" with Burt Reynolds and Ryan O'Neal. He also made an appearance in "The Other Side of Midnight." However, he claims that his first love is the stage.

Tickets for the performance are now on sale in the Central Ticket Office in Mendenhall Student Center. Students — \$1.50; ECU faculty and staff — \$3.00 and general public — \$4.00. For further information, call the Central Ticket Office at 757-6611, ext. 266.

Saturday Night At The Movies

Hey! Wanna hear something outrageously funny? The other night a friend and I went to see Superman at Mendenhall. We sat down in the balcony and proceeded to do illicit things like putting our feet on the backs of seats and eating candy, wantonly violating rules of conduct (that's not the funny part).

Here is the funny part: We were sitting there in the balcony minding our own business when we felt the floor start to shake. At first we thought we were too high, or perhaps having simultaneous flashbacks. Then we thought maybe it was a minor earthquake, but we ruled that out because earthquakes only occur in California.

You know what it was? It was the whole balcony shaking from people walking down the balcony steps. Not fat people, mind you, nor a multitude of individuals, but just a few people. The whole floor shook like it was not supported well. It was a riot! It would really be funny as hell if the whole thing collapsed and killed hundreds of people. Now that would be big fun—a major attraction.

You know what else? During the same movie the fire alarm went off, and everybody just sat there as if protesting the Iranian situation. The movie kept running—can't worry about a fire when Superman is making his big bid for Lois Lane. Sure, it was a false alarm, but who knew that? Certainly not everybody!

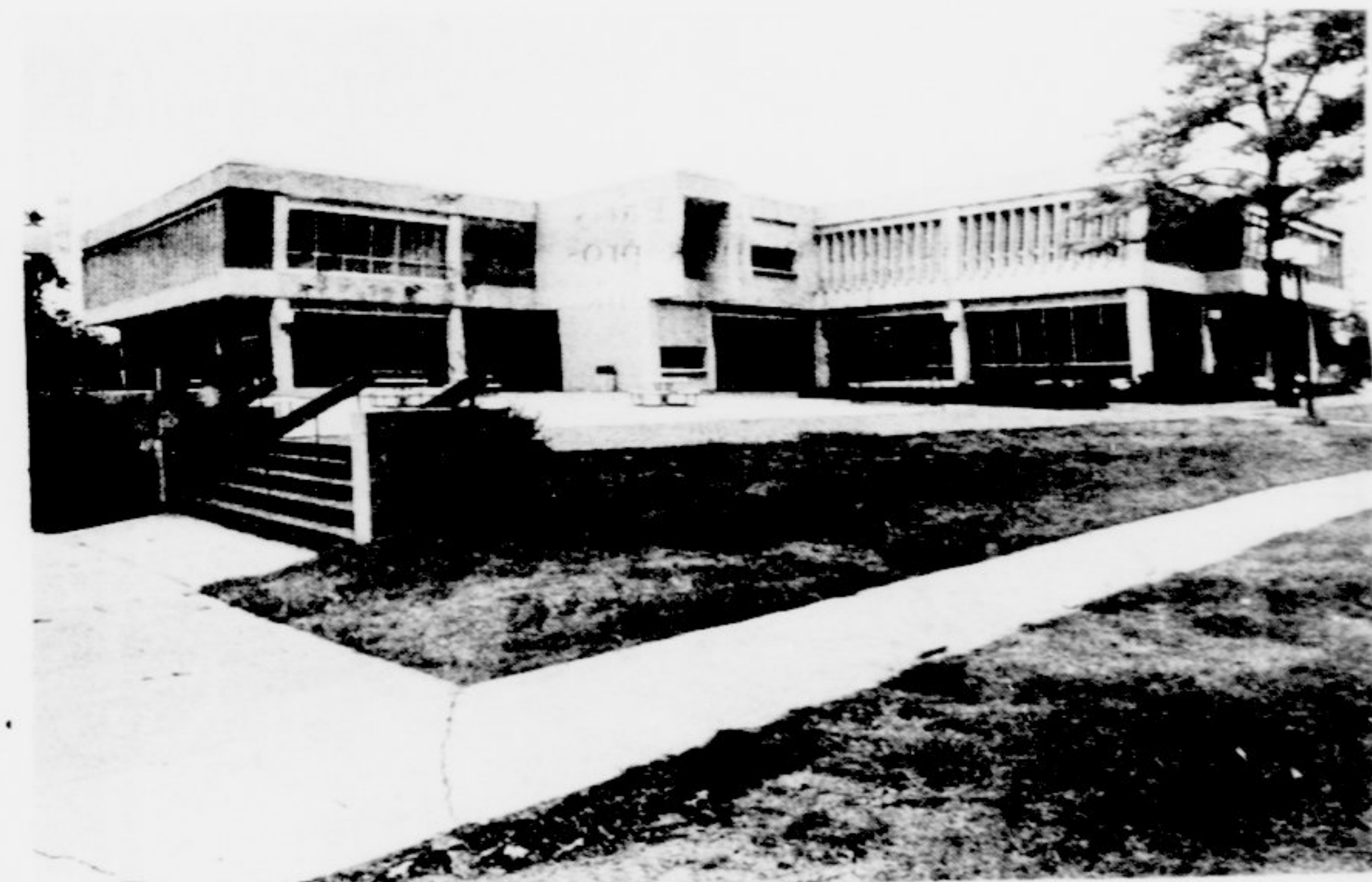
It would have been deliciously

funny if the entire audience waited until the last moment if there really was a fire—Cincinnati all over again. It would have been more fun than a football game because it would feature audience participation.

Even better, what if the balcony fell and tore the electrical wiring and started a fire? That would be the best of both possible disasters. It would get national attention—ECU would become famous. Maybe Hollywood could make a movie, the greatest disaster flick ever made. Wow! I just can't stand it!

Diary Of Adam And Eve

In April the Theatre Arts Committee has scheduled a live production of the play "The Diary of Adam and Eve" on April 16 again in the Hendrix Theatre.



Mendenhall Student Center

Drama Makes Plays

Music filled the air. "Shuffle on to Buffalo" were the lyrics.

As I looked out into the hallway, I saw a young man doing the old burlesque shuffle to the tune he was singing. Listening in on his conversation I discovered that he was a drama student who was graduating after this semester — a good reason for singing.

I was in the drama department — a department about which jokes are made (the general consensus of some students is that drama is for people who are to weird for art), but it is greatly underrated by many students.

If you think about it, the ECU Drama Department and the ECU Playhouse do an outstanding job with a wide variety of plays.

So far this school year, the playhouse has presented "The Streets of New York," by Barry Graef, "For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf," by Ntozake Shange, and "The Children's Hour," by Lillian Hellman.

Planned for the upcoming semester are three new presentations, and all are expected to be received very well.

The first play will be a comedy called "Boy Meets Girl," by Bella and Sam Spewack.

Vietnam Portrayed

The Academy Award winning film for Best Documentary in 1974 will be shown at the Hendrix Theater Wednesday at 8 p.m. "Hearts and Minds" is one of the most talked about films in the past decade.

The film deals with the Vietnam War and the many different views on the war.

Starring Walt Rostow, Clark Clifford, and Gen. William Westmoreland, it was produced by Bert Schneider and Peter Davis and directed by Peter Davis.

"It is an exploration of the American psyche and a look at the cherished ideals in conflict with reality," according to one writer.

The film features interviews with many U.S. policy makers of the period and also with Vietnamese leaders and veterans.

The play is based in old Hollywood with a plot detailing the attempted revenge of two writers whose story is stolen.

However, their revenge backfires and only a questionable business deal between their studio and a large foreign filmmaker saves them from ruin.

The play, which was very successful on Broadway, will be presented in the Studio Theater, Feb. 13-16 and again Feb. 18-23, at

8:15 p.m. Tickets are expected to be available the first week in February.

"An Evening of Dance," choreographed by the ECU Dance Faculty, will be presented at a new date. Though they had been scheduled for early March, they have been rescheduled for March 19-23 at 8:15 p.m. in the Studio Theater and a special show March 23 at 2:15 p.m.

The presentation will include a variety of forms ranging from modern through jazz.

Strasberg And Carney Also Star

By Marc Barnes
Senior Editor

"Going in Style"—starring George Burns, Art Carney, and Lee Strasberg—rated PG

Have you ever wondered, just for the fleeting moment, what it would be like to be 80 years old? With any luck at all, we will all make it to that age, to wit our days on park benches, reading newspapers and generally feeling that we are worthless.

"Going in Style" explores aging, in a trigonometry which combines the elements of the beginning and the end at the same time.

Burns and company play three old men in just such a predicament. They are first seen living out their meager existence in a pocket park in Queens. They look like millions of elderly people, except that they are a little different.

They decide, at Burns' urging, to rob a bank to bring some excitement into their lives. As Burns points out, "What do we have to lose?"

They figure that if they get away with it, they won't have to live on Social Security for the rest of their lives. They figure that if they get caught, they will only have to serve a short time because of their age. If they are sent to prison, they will be given free room and board, and when they are released, the value of their combined Social Security checks—unused while they were in prison—will be waiting for them.

Either way they have come up with an ingenious plan to beat the system.

The first hour of the movie is devoted to the comic—the plans for the heist, including the theft of handguns, the hilarity of sorting out a sackful of bullets by trying to fit them into the several guns, and the final consideration of what to wear, how to travel, and even whether for not to shave on the day of the heist.

The first thing the three must do is to find a bank—a big bank with lots of money and slovenly security. For this they must journey into Manhattan for the first time in twenty years and the resulting search provides for much hilarity. The trio

feels younger that they have for 30 years.

What happens next, according to co-star Art Carney, is "both funny and touching, but not what you would expect."

Casting for the movie began when the script was delivered to Burns who characteristically remarked, "When you get to be my age, the competition thins out... How many 83 year old guys can you call on to do comedy?"

Carney, for years Jackie Gleason's sidekick on the hit T.V. show "The Honeymooners" and lately the star of the film "Harry and Tonto", is playing a man twen-

ty years older than the actor himself.

"I was born old," Carney said. "I was playing old gaffers when I was in my thirties."

Lee Strasberg, for years America's most influential drama teacher (and who won an Oscar nomination for "Godfather II") was initially uncertain about the script, because unlike Burns and Carney, his roots are not in comedy. "That concerned me when I read the script," he says. "It is funny. But it's not farcical. It has a lot of heart and a point of view."

Strasberg was also vocal in his appraisal of the film's point of view.



Burns, Carney And Strasberg

...star in 'Going In Style'

"The idea of an age at which people turn into vegetables is repugnant to me. Think of what we would lose if George Bernard Shaw had been ordered to stop writing plays at age 65 or Toscanini had been forced into retirement at the height of his powers."

One of the movies many strengths lie in its incredible realism. Producers Bill and Fred T. Gallo decided to film the movie in the same neighborhood in Queens that the original short story was first published in. Astoria was the setting that the late Edward G. Robinson chose for his unpublished work which finally became "Going in Style". The neighborhood, coincidentally, which houses the fourth largest sound stage in America.

This is a film that is, we feel, for those who like to come out of a movie theatre and think about what they have seen. The implications of old age are something we should consider, because no matter what else happens to the real world between now and then, there is a good likelihood that we will all get old.

The point of view that we see here is a delicate balance between the comedy of three old men trying to beat the system, and the terrible reality which comes much later, a reality which we have to ponder.

Go see the movie. It's a treat for all. But be forewarned—you may have to reexamine your feelings about the way the elderly are treated in this country. In terms of social commentary, it is unsurpassed.

New Album Releases: Buzzcocks

Parliament— GLORYHALLASTOOPID

Friends laugh and just can't seem to dig it when I put on George Clinton and Parliament on the stereo, and that's just too bad that they let prejudice interfere with their appreciation of a good thing. It is the same way when I put on the Clash or the Talking Heads. We have got to get our heads out of the sand and look around us, because there is a whole big beautiful world out there, and we shouldn't let anything stand in our way of enjoying it.

George Clinton is perhaps the most dominant black performer to arise from the previous decade, excluding Stevie Wonder, who began in the sixties. Clinton began receiving national acclaim in 1972 with such catchy ditties as "Maggot Brain" and "Cosmic Slop," and his first big hit was *Chocolate City*. In 1974, P-Funk was immediately recognized as a driving musical force and one of the most experimental, guitar-oriented bands in R&B or rock. It wasn't until George gave up on "honky-tonking" and took off into space funk via his *Mother's Connection* that he began to receive commercial success.

His new album, *GLORYHALLASTOOPID*, has become an immediate success. The album is already in the top one-hundred albums on *Billboard* album charts and is in the top five on the Soul charts. *GLORYHALLASTOOPID* may be one of the most eclectically-influential albums to emerge in 1979, for it sets the standard for the dance-trance psychorhythms (Barry Cooper, 1979) of the eighties. It is also one of the most self-searching and intrinsically revealing efforts to emerge from the "me decade."

What Bob Dylan has done with his *Slow Train Coming*, Clinton does more stylistically on *GLORYHALLASTOOPID*, being a search for religious identity revealed through lyrical and musical imagery. It is difficult to tell whether George is in the process of recognizing God as the force in his life, or establishing himself as a god and presenting this album to start his own church. The cartoon pictorial on the album cover further comments on the American scenario of media mind control and the seventies egocentric orientation.

This latest Clinton release is one of his finest endeavors, released from the depths of the "black holes" (Harlem, Watts, Johannesburg — the world is full of them). Clinton, as Starchild, weaves some of the most potent funk ever, propelled by Rodney Curtis and Bootsy on bass, and keyboard-wizard Bernie Worrell. Michael Hampton on guitar and the sparkling horn arrangements provide the perfect counterpoint for the rhythmic palpitations of the low funk. As always, the vocals are dynamic, featuring the contrasting sounds of Ray Davis and Jessica Cleaves, and the pop-magic of Phillip Wynne (formerly of the Spinners).

The only song on *GLORYHALLASTOOPID* that is not too impressive is the boring "Party People", a watered-down version of funk probably aimed at those on the fringes of funk. "Theme From The Black Hole" and "May We Love You?" are definitely hit-bound, and "Colour Me Funky" is Clinton's finest since "Flashlight" (the definitive dance song of the seventies). James Brown, who invented funk and black consciousness, is paid tribute in "The Freeze."

GLORYHALLASTOOPID is an album that will prove to be a powerful influence over a wide variety of musical styles. It is an expose of Clinton's self and questions many values we hold philosophical and religious. It is a spark to intellectual discussion. Moreover, it stirs those inner desires to put your body in motion and leave your inhibitions behind. This is what the music of the next decade will be all about. A progressive album.

Buzzcocks—Singles Going Steady

Power personified. This is the future of the new rock and roll. What the Knack attempted to pre-

sent, the new Beatles, has been offered for three years by the Buzzcocks. Their music is composed of short, simple, yet strong musical statements about adolescent love and the *sturm und drang* of adolescence. These guys are at the core of the new British invasion which is assaulting the more banal sounds of the American rock scene.

The songs on *Singles Going Steady* are an anthology of hit singles in the United Kingdom, pieced together chronologically to present the unacquainted with a dose of rock and roll, Buzzcocks-style. It is a delightful mixture of innocent desires and street-wise enlightenment, full of pleasing hooks and nice backing vocals. This is rock and roll gone back to its primitive roots — sheer power and simplicity without the overindulgent production and multi-tracking that has dominated the American sound. Forget Blondie and Cheap Trick — this is unadulterated New Wave.

This chronological ordering of songs on *Singles Going Steady* is a very interesting procedure. It enables one to hear a group become more developmentally sound, and the Buzzcocks seems to grow tighter with each progressive cut. It also shows the compositional development of leader Pete Shelley, the pop stylist, and his writing cohort Steve Diggle, the power guru. The rhythm section, which always drives the New Wave sound, features John Maher on drums and Steve Garvey on bass (aargh-aargh).

The Who and Johnny Rotten and The Sex Pistols (a vastly underrated rock group) started something in Britain which has not yet even fully

crested. Just like in the mid-sixties when American music was dominated by the California sound, a new sound came out of England which forever changed the popular music scene. The corporate rock scene of the seventies must meet the challenge of the New Wave, a music of power and sincerity. Perhaps the rule of the eighties will be one of getting back to the basics. The Buzzcocks are a group with a future.

Tanya Tucker—Tear Me Apart

This album would be okay if it were not such a glaring example of what the commercial rock scene can do to an individual. Tanya Tucker used to be a mild, unassuming young girl who was once the darling of country music. She had a long string of country hits beginning when she was just a child, and even had a few religious songs in her tally of hits.

Hollywood, and exclusively Mike Chapman, her producer, took her and made her into a rock and roll animal, full of lust and steaming sexual excitement. They sell her like a playmate who plays up to your sexual fantasies by singing about going out and getting some. This is not liberation, it is exploitation, and it gets me deep in the gut.

It is not that the music on *Tear Me Apart* is all that bad — it is some pretty heavy rock and roll — but it just doesn't seem kosher to me. It does not appear to be sincere. Mike Chapman takes the same musical formula he created for Pat Benatar and simply plugs Tanya in, but it just doesn't come off as well as Pat's *In The Heat Of The*

Night. Mike Chapman has succeeded very well in tearing Tanya apart and piecing her back together to create his own commercial Frankenstein. This ain't what country-to-pop crossover is all about. Poor Tanya.

Dr. Hook—Sometimes You Win

Sometimes you don't!

All albums courtesy of the Record Bar, Carolina East and Pitt Plaza, except *Singles Going Steady*, courtesy of Apple Records.

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Underwood Up For Shot

Madison Downs ECU

By CHARLES CHANDLER
Sports Editor

HARRISONBURG, Va. — The East Carolina basketball team found out the hard way last night that this small Virginia town had more to brag about than Ralph Sampson as it fell to a tough James Madison team 63-52.

It was surely a happy night in Harrisonburg, home of both Sampson, the Virginia center, and Madison, the university, as Madison rallied after being deadlocked with the Pirates 31-31 at the half.

Leading the way for Madison was freshman Dave DuPont with 17 points. Forward Mike Gibson led the Pirates scoring with 14 points. Senior swingman Kyle Powers was the only other ECU player in double figures, adding ten to the Pirate cause.

Just two days before the loss to James Madison, the Pirates overcame a surprisingly game Atlantic Christian club for a 72-63 win in Minges Coliseum.

Trailing 34-30 to the small Wilson college at halftime, the Pirates came

back in the second half behind the strong words of Coach Dave Odom and the strong play of senior forward Herb Gray.

The 6-8 senior from Seat Pleasant, Md., scored 12 second-half points, including two exciting slam dunks, to ignite the Pirate comeback. Gray finished the game with 17 points and seven rebounds.

Gray spent much of the first half on the bench, scoring only 5 points due to three early personal fouls.

Also scoring in double figure for ECU was sophomore forward Dave Underwood, who tallied 16. Underwood shot well all the night, making six of his 12 field goal attempts and all four of his free throw tries.

Senior Herb Krusen, a 6-5 swingman, finished the night with 13 points, giving him a total of 59 in his last three games. The sharp-shooter nicknamed "Radar" had scored 23 points in each of the Pirates' last two games.

In addition to his own offensive production, Krusen dished out four assists in the win over ACC. Guard George Maynor had five.

Following the win over ACC and the loss to Madison, the Pirate record stands at 9-7.

This mark is one game better than it would be because of an ineligible player on the Kent State club that defeated the Pirates 73-72 in the Wolf Pack Classic in Reno, Nevada during the Christmas holidays.

The Pirates now have a week off before hosting winless Baptist College in Minges Coliseum next Monday night. A second consecutive home contest will follow on Saturday when ECU hosts UNC-Asheville. Both games carry a 7:30 p.m. tip-off time.



Michael Gibson



Herb Gray

Riley, Thompson Honored

By JIMMY DuPREE
Assistant Sports Editor

CLEMSON, S.C. — After being upset in the opening round of the Clemson Invitational Tournament, the Lady Pirates bounced back to soundly defeat James Madison 93-68, to take third place honors.

Forward Rosie Thompson's field goal with 11:41 remaining in the first half gave ECU a 10 point lead, but Madison forward Anne Sonoga came off the bench to help her squad cut the margin to 49-41 at intermission.

Pirate junior Kathy Riley came

alive in the second half, scoring 19 of her 23 points as the ECU fast break swamped the Duchesses. East Carolina silenced Sonoga and fiery guard Barrie Grice in the final frame after allowing them to fire in 13 and 11 points respectively in the first stanza.

"This is the first time we've played a better second half than we did first half," praised second year ECU coach Cathy Andruzzi. "I can honestly say we played the best second half we have all season."

Thompson, who recently passed the 2018 career points amassed by Bobby Hodges to become the all-

time East Carolina scoring leader, held the hot hot hand throughout the night, netting 29 points and hauling down 10 rebounds.

Junior Lydia Rountree added 16 points, while center Marcia Girven grabbed 11 caroms and freshman Mary Denkler 10.

Thompson and Riley were awarded all-tournament honors for their performances in the two day event.

"When Kathy got held up on the fast break, then we went to Rosie inside," said Andruzzi. "Our girls kept their cool when Madison went to the press."

"When we can score 20 points in the first eight minutes of the second half while the other team only gets seven, then you know something has to be working right. The girls capitalized on the things which they do best."

Unlike the Madison effort, ECU held as big as a 34-21 advantage over Mississippi University for Women, but faltered in second half and lost 70-69.

Mississippi leading scorer Sue Johnson drove the lane and connected with :04 remaining for their first lead of the game.

The Lady Pirates had one final opportunity to win, after point guard Laurie Sikes was fouled with :01 on the clock. Since ECU was not in the bonus situation, the ball had to be put in play. Rountree's 20-foot field goal attempt was blocked by Carrie Ball as the buzzer sounded.

East Carolina, now 12-4, hosts the Lady Tar Heels of UNC Wednesday at 7 p.m. in Minges Coliseum in a NCAIAW confrontation.

MISS. UNIV. FOR WOMEN (70)

Henson 3 1-1 7, Ball 9 1-2 19, Johnson 9 2-4 20, Powell 1 0-0 2, Hughes 3 1-2 7, Lindsey 0 0-0 0, Murphy 1 0-0 2, Satcher 2 5-6 9, Kerley 2 0-0 4, Dunn 0 0-0 0, Totals 30 10-15 70.

ECU (69)

Thompson 8 2-5 18, Riley 7 2-2 16, Girven 4 0-0 8, Sikes 5 0-0 10, Rountree 4 0-0 8, Moody 0 0-0 0, Hooks 0 0-0 0, Denkler 3 3-4 9, Totals 31 7-11 69.

MADISON (68)

Marsden 0 0-0 0, Hanrahan 9 2-6 20, Bailey 1 0-0 2, Grice 4 9-11 17, Waddell 4 2-3 10, Turner 0 0-0 0, Sonoga 5 6-8 16, Meadows 0 1-2 1, Firebaugh 1 0-0 2, Totals 24 20-30 68.

ECU (93)

Thompson 12 5-8 29, Riley 10 3-5 23, Girven 3 0-0 6, Sikes 3 2-2 8, Rountree 7 2-3 16, Owen 0 2-2 2, Ranieri 0 0-0 0, Barnes 0 0-1 0, Moody 0 0-0 0, Hooks 0 1-2 1, Denkler 4 0-1 8, Totals 39 15-24 93.

Halftime: ECU 49, Madison 41. Fouled out: none. Total fouls: ECU 24, Madison 21. Technicals: none. A-350.



Charles Chandler



NOTES AND COMMENTS.

SUPER BOWL XIV is less than a week away and persons around the Greenville area are becoming very anxious for a very special reason.

Zack Valentine, a defensive end for the East Carolina football team last season, is a Pittsburgh Steeler linebacker and, as everyone knows, the Steelers are the favorites to WIN the Super Bowl.

For Valentine it would mean going from an Independence Bowl champion to a Super Bowl champion in just one year, should the Steelers triumph over the Los Angeles Rams on Sunday.

Valentine has been an integral part of the Steeler special teams this season, often being the first man downfield on kickoffs and punts and making hits on many of those occasions. Early in the season Valentine saw some duty at linebacker while those at the position who were ahead of him were suffering from various injuries.

PLAYING ON A POTENTIAL Super Bowl champion is not the only thing in Zack Valentine's life that he has to concern himself with. He now has a bride-to-be to worry about.

During the Christmas holidays, Valentine presented star ECU Lady Pirate basketball star Rosie Thompson with a diamond ring. This dynamic duo have dated for quite some time. Thompson, by the way, recently became the number one scorer in ECU basketball history, man or woman.

REMEMBER AL TYSON? Sure you do.

The 6-11 center who left the East Carolina basketball team at the start of this season after playing only one season as a Pirate has finally found a new home. Tyson is now enrolled as an official student at Virginia Commonwealth University in Richmond, Va.

VCU, by the way, won over 20 games last season and was invited to play in the National Invitational Tournament in New York following the regular season. They have a dire need for a big man because 6-11 Kenny Jones, a senior starter, will be departing after this season.

For a while Tyson seemed headed for North Texas State. He made a

trip to visit the War Eagle campus and came away pleased. Evidently, VCU coach J.D. Barnett convinced the big man that the cowboy state was not for him.

OLIVER MACK, ex-ECU cage star, appeared on national television for the first time Sunday when his Los Angeles Lakers took to the floor against the Boston Celtics. CBS-TV billed the game as a rematch between L.A.'s Magic Johnson and the Celtic's Larry Bird, the two stars of last season's NCAA finals.

As it turned out, Johnson's groin injury limited his playing time while Bird was at his best. Nevertheless, the Lakers came away with a two-point victory.

Mack did not play but appeared on the tube while the team huddled during a timeout. The Queens, N.Y. native has seen limited playing time all season long, averaging 2.2 points per game and dishing out a total of 15 assists.

There is good reason for Mack's lack of time, though, as the Lakers are as loaded as any team in the league at the guard position.

EX-ECU HEAD football coach Pat Dye is now almost completely settled at his new home in Laramie, Wyoming. Dye said via telephone last week that his family had just arrived and were presently moving into the house provided them by the University of Wyoming.

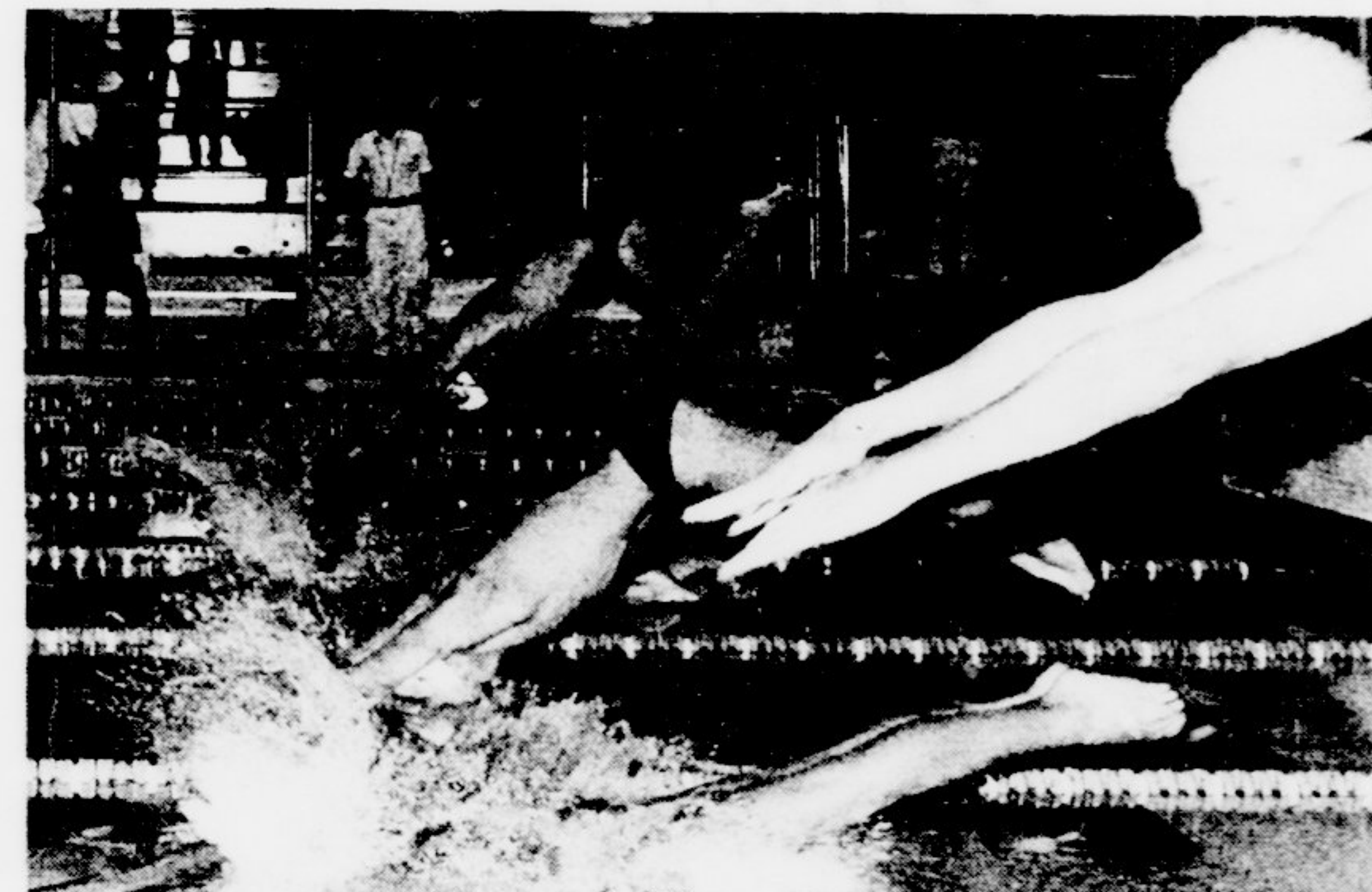
In attempting to build the Cowboy's fortunes, Dye will run into many roadblocks. First of all, the Cowboys have not had a winning season in ten years. Secondly, and perhaps most importantly, recruiting will be a problem as the Pac-10 powers will surely grab many of the horses that Dye will need to get his Cowboys galloping instead of grazing.

"Guys wait a lot longer out here to sign," Dye commented. "Most wait until the national signing date because of the influence of schools like Southern California and UCLA."

Wyoming's schedule should afford Dye to win at least six or seven games a year beginning possibly this season. He should then have the Cowboy program on strong footing after three or four years then, right? Maybe.

The Cowboy schedule will get markedly tougher as time goes on says ECU assistant Henry Trevathan, who recently returned from Laramie. "By the time Pat gets his sort of people in the program," said Trevathan, "they begin playing teams like Oklahoma, Nebraska, Arizona State and Colorado. It won't be easy."

That it won't. But Dye realizes this. "I know there will be tough times," Dye said. "But I have faith that someday the word 'Wyoming' will be associated directly with winning football."



Pirate Swimming Action

Pirate Tankers Dunk Touted Gamecocks

By JIMMY DuPREE
Assistant Sports Editor

East Carolina's men swimmers recorded their most impressive victory of the young season Saturday with a 5-8-55 upset over the University of South Carolina.

The Pirates established six new meet records, while the Gamecocks claimed five, but it was down to the last event to decide who would get a mark in the win column and who would scratch the right side of the ledger.

The team of Mike Triau, Scott Ross, Jack Clowar and Ted Nieman captured the 400 freestyle relay, thus claiming six first-place points compared to USC's three.

Senior co-captain Nieman posted meet records in the 200 and 500 yard free, while fellow co-captain Bill Fehling claimed honors in the 50 and 100 free, as well as swimming anchor in the victorious 400 medley relay.

John Richards, Kelly Hopkins and Clowar built to a slim lead in the 400 medley before Fehling brought home the gold with a 3:32.52 meet record.

"The key to the meet was doing so well in the freestyle events," said ECU assistant coach John Sultan, a

former Pirate natator himself. "It came down to the last relay and was the most exciting meet we've had so far."

"It was really a total team effort. We needed every point we got from our second and third place finishers."

The Pirate women didn't fair so well, bowing 77-28, but the ECU coaches still expressed optimism concerning their performance.

"We swam very, very well," commented Sultan. "We weren't disappointed at all. They (USC) have one of the top five teams in the country in my opinion."

The Lady Bucs set numerous school and freshman records, with frosh Tammy Putnam leading the way. The Pleasant Garden native set varsity and freshman marks in the 100 individual medley with 1:02.51 and the 400 IM with 4:43.06.

Putnam's 400 IM time along with sophomore Karen Davidson's 4:46.21 qualified the pair for AIAW National cut-offs.

The men, who also defeated Maine 69-43 Thursday, now stand at 3-0 and remain idle until a Jan. 26 matchup with UNC-Wilmington. The women slide to 0-2 and venture to UNC-Greensboro Saturday.



Thompson Sets On Defense

Stargell In Pasadena

By
WILL GRIMSLEY
AP Special Correspondent

When the champion Pittsburgh Steelers square off against the Los Angeles Rams Sunday in football's Super Bowl XIV, you may blink twice when you see a hulking man in a wild plaid sports jacket running up and down the sidelines snapping pictures.

No, it's not a camera bug who slipped through the steel ring of security. Nor is it just another of the scores of pro photographers from the newspapers, magazines and wire services.

It's the Steelers' No.

1 fan and the greatest booster of Pittsburgh's newest label, "The City of Champions," old Willie Stargell, the most decorated athlete of the season.

"Sure, I'm a big Steeler fan," said the 38-year-old first baseman of baseball's World Series champion Pittsburgh Pirates. "I saw every game I could on television and the playoffs from the stands."

"Since I was coming to the West Coast for the game anyhow, I got

a job shooting sideline pictures for Sports Illustrated."

Every time you turn around these days, there is old "Pops," as his teammates call him, picking up another trophy or endorsing some product for a good wad of cash. He is sports' hottest commercial commodity at the moment.

"I'm friendly with most of those Steeler guys," Bradshaw, Franco, Mean Joe Greene, you name 'em," he said. "Man, they are

family, too."

Stargell, the Most Valuable Player of the World Series, was named "Male Athlete of the Year" last week by The Associated Press and shared Sports Illustrated's "Sportsman of the Year" honor with his gridiron counterpart, Terry Bradshaw.

"The Steelers, they're like us," said the hulking slugger. "They've got pride and determination. They're willing to go that extra mile."

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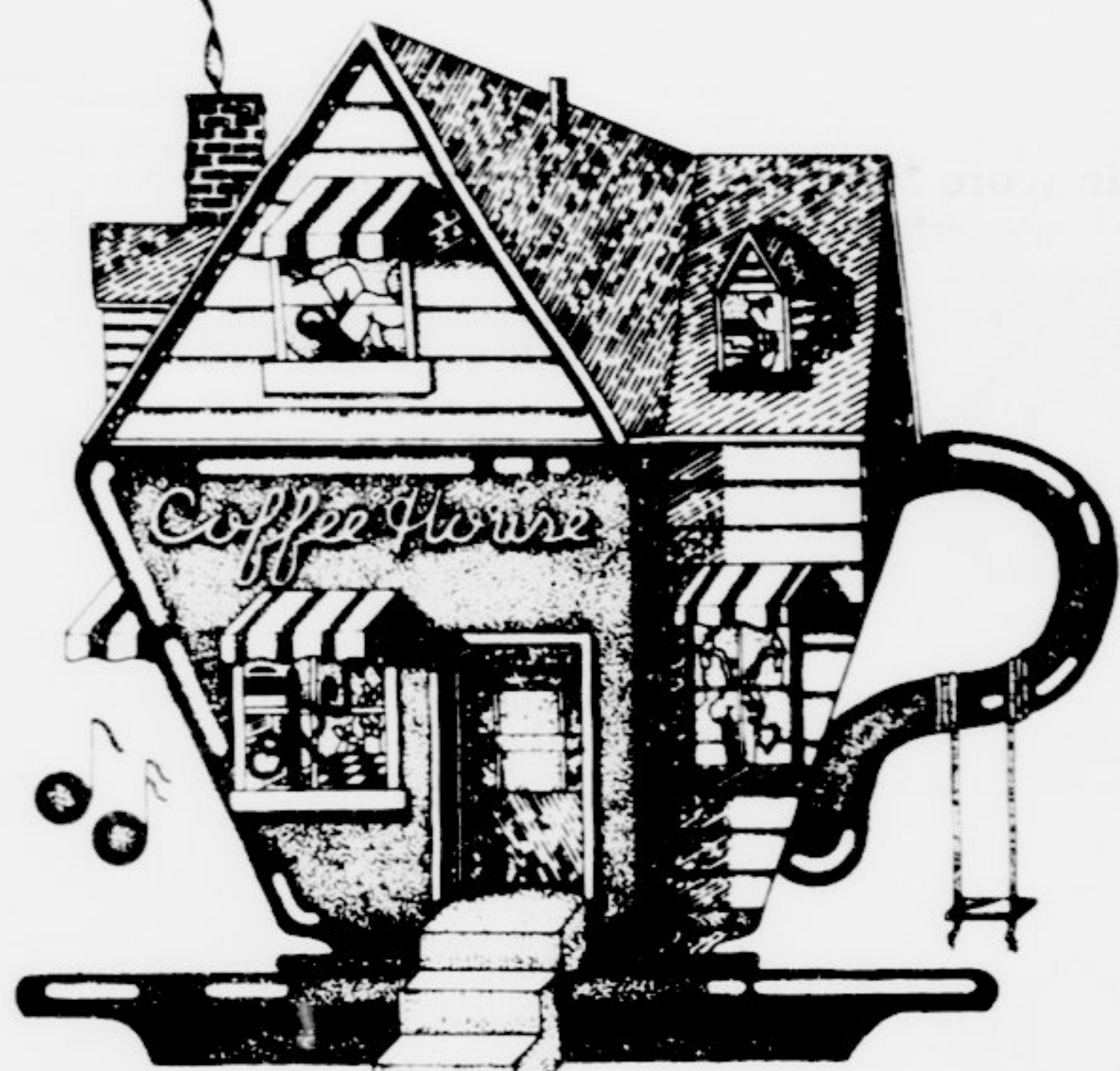
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Grapplers Pin West Chester State, 36-6

By ED WILLIAMS
Staff Writer

The East Carolina wrestling team won their match against West Chester State last Saturday by a 36-6 count. "We wrestled real well," understated first-year coach Ed Steers.

Steers ran down the individual performances, which included impressive wins by Jim Osborn, Steve Milanese, Scott Eaton and a host of others.

"Osborn was a big surprise," Steers commented. "He replaced Frank Prewitt who was injured in the Carolina match. But he did a real nice job for us."

Steers also praised Milanese and Eaton, claiming that both gave "good, solid efforts."

Steve Goode defeated national qualifier John Licata, 8-4, in his match in the 167 weight class, Steers said.

The Pirates go up against East Stroudsburg tonight at 7:30 p.m. in Minges Coliseum.

According to Steers, East Stroudsburg is from the Easterns, a "167-team league. The conference is the best in the east and East Stroudsburg is a strong representative in the conference all the time."

Steers commented further on ECU's next opponent by saying, "They are a well-balanced, fairly young team."

East Stroudsburg features the wrestling talents of Jim Vargo in the 167 weight class. He is a National Qualifier, according to Steers.

With only two other home matches remaining, the opportunity to see such outstanding performers as Revils (23-1 in the 177 weight class), Goode (22-4 in the 167 class), and heavyweight Joyner (22-2) is running out.



ECU's Elizabeth Jackson

Gymnasts Improve After National Clinic In Florida

Gymnastics at East Carolina University took a step up the ladder of acclaim as they placed third in a five team meet Friday at James Madison.

Madison placed first in the competition with an overall 122.2 total, followed by Maryland with 121.4, ECU 117.9, Memphis State 115.3 and Montgomery Community College 91.0.

"We made an 11 point improvement over our first meet (with UNC-Chapel Hill) and I'm really pleased with the way our girls are performing right now," said first year coach Jon Rose.

Rose credits a holiday training venture to Florida for the team's improved performance. They attended the National Gymnastics Clinic at Circus World in Orlando Dec. 31-Jan. 2.

"Without the Florida trip there's no way we'd

be as far along as we are now," said Rose.

Standout performers for the Pirates included Susan McKnight with an 8.4 to establish a new school record and claim first place in the event. Rose also cited Cindy Rogers for third place in floor exercise (8.3), Kim Lowe second (8.1) and Lawrence third (8.05) in the vault, and Carol Layton third (7.6) and Elizabeth Jackson fourth (7.5) in the balance beam.

"They're really starting to reach their potential now," added Rose. "We should reach 120 points soon and that's where I want us to be. That would make us one Hell of a respectable Division II team."

East Carolina, now 2-4 overall, hosts Georgia College Friday at 7 p.m. in Minges Coliseum.

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