

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."  
—Thomas Jefferson

# The East Carolinian

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## Suñé resigns

By RICHARD GREEN  
Managing Editor

Charles Sune, president of the Student Union at East Carolina, resigned yesterday for what he said were academic and career reasons.

"I've been thinking about it for a while, and I've had to make a choice," Sune said. The choice was between his studies and interests in arranging concerts and his position as Student Union president, he said.

Sune said he wants to be totally committed to the Student Union. "I feel very strongly about commitments. If I can no longer fulfill this commitment, I have to resign," he said.

Sune gave his letter of resignation to Mike Smith, chairman of the Student Union Board of Directors and president of the Interfraternity Council, Monday, Dec. 3. Smith will assume Sune's duties until January 16 when the board will choose a student to finish Sune's term, which ends in March, Sune said.

On January 23, the board will select the president for the 1980-81 school year. "Those two don't necessarily have to be the same," Sune pointed out.

Sune said he would like to work with the Major Attractions Committee in arranging concerts for ECU, and he also plans to be very active in a new student organization, Students Allied for Victory Against Khomeini (SAVAK).

Smith said that Sune had postponed his resignation until this time to allow the board enough time over the holidays to choose Sune's successor.

"I think Charles did an excellent job as Student Union president. He succeeded in establishing the Student Union as the major programming organization at ECU," Smith said.

"He extended himself far beyond his office to serve students in all aspects of student life," Smith continued.

Sune is a fourth-year political science major from Raleigh. He also held a seat on the media board.

Sune served as a student legislator during his sophomore year and was outspoken on his viewpoints in the legislature. He was one of the founders of the ECU Media Board and worked diligently for its success. This year Sune has worked for liberalized alcohol consumption rules on the ECU campus. He went before the state legislature to present his views on behalf of the students.

Robert Swaim, advertising director for *The East Carolinian*, worked with Sune in the creation of the Media Board, and he praised Sune's work for the students of ECU.

"I've known Charles for four years, and I've never encountered a person with as much drive and stamina and dedication to his principles," Swaim said.

SGA Vice President Charlie Sherrad has known and worked with Sune for three years. "He's a good friend of mine, and I personally thank him for all the energy he has given our school as Student Union president and on the boards he served on," Sherrad said.

"It was a personal decision on his part that obviously was done in the best interest of the students and the Union," Sherrad said. "His talents and contribution to entertainment here at ECU may never be matched."

## SAVAK begun to promote peaceful demonstrations

By KAREN WENDT  
News Editor

SAVAK, Students Allied for a Victory Against Khomeini, will hold its first organizational meeting on Thursday at 7 p.m. in the Mendenhall Student Center Coffeehouse.

The organization, which stresses extreme pro-America orientation, is being sponsored by several student leaders in their first merger this year.

Charles Sune, former president of the Student Union, Brett Melvin, SGA president and Doug White, former *Fountainhead* editor, are sponsoring the organization.

White and Sune approached Melvin about SAVAK before Monday's SGA meeting. At the meeting, White presented a bill which asked for recognition of the organization, but the proposal was narrowly defeated. It will be resubmitted at the next meeting and Melvin expects the bill to pass.

Melvin says some of the reasons for using the name SAVAK are that it is "volatile," attention getting, and proves that "you can't judge a book by its cover."

The following is a statement issued by Sune and White:

"It is not because we support the shah. His behavior in office is not an

issue.

"The United States is the victim of an act of aggression. The foundation of international relations is diplomacy. Diplomacy is realized through diplomats and embassies. Embassy personnel are the guests of the host country. It is the host's obligation to protect them.

"Actions such as these can only be viewed as an act of barbarism, an act contrary to international law and unworthy of a civilized government. SAVAK, which was the shah's secret police force, has been accused of numerous human rights violations. We chose the name because we feel the tactics of the Khomeini government are as ruthless and unwarranted as those of SAVAK."

SAVAK has been organized to promote peaceful demonstration in support of the Americans being held hostage in Iran, to promote an open forum for rational discussion, to explain what is happening to interested students and to explain the differences in culture which have been partial causes of the situation.

"It's a good cause; it's a damn good cause," said Melvin.

Sune pointed out that SAVAK is not showing support of the Shah or the Shah's regime.

See SAVAK, page 3



Charles Suñé.

The president of the Student Union has resigned due to personal and academic reasons. His successor has yet to be named.

(Photo by Chap Gurley)

## Police will enforce rules

The East Carolina University Police Department has received many complaints concerning the operation of bicycles on the campus, according to a spokesman at the department.

Several of the complaints concerned accidents involving bicycles and pedestrians. For the safety of the students, faculty and staff, bicycle traffic regulations will be

strictly enforced.

Bicycles are supposed to be operated in accordance with the North Carolina Motor Vehicle laws; therefore, bicycle riders should comply with the traffic regulations. These include stopping at stop signs, complying with one way street signs and all additional traffic regulations. Traffic citations will be issued to any bicycle rider in violation of regulations, according to the spokesman.

Bicycles parked inside administrative and classroom buildings, in stairwells and hallways of residence halls, on sidewalks or outside stairways

are prohibited by university rules.

Accidents involving bicycle riders have caused the university police department to become especially concerned with bicycle traffic on sidewalks. With the congested conditions around the classroom area during the day, this creates a hazardous situation for both the pedestrian and bicycle rider.

All bicycles operated on the East Carolina University campus must be registered with the Traffic Office and bear a bicycle registration permit. The bicycle registration fee of

See BICYCLES, page 3

### Inside today...

Sune will be missed ...

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Victor Borge at ECU ...

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Dye heads for Wyoming ...

page 8

### Correction

A story printed in the December 4 edition of *The East Carolinian* may have created a misunderstanding.

Michelle O'hold, president of Student Volunteers for REAL, spoke before the SGA Monday, Dec. 3. She did not say that the

counseling services on campus are not confidential. Confidential counseling services are available on campus and are often suggested by the center as a way for students to deal with their problems.

We apologize for any possible misunderstanding.

## Materials said to be safe

By BRENDA VINSON  
Staff Writer

Radioactive materials are presently being stored on this campus, but according to Daniel Sprau, radiation safety officer,

these are very low-level materials.

According to Sprau, these low-level radioactive materials pose no real health problems, but precautions are always taken to make sure materials are

handled properly.

Sprau said that the material is stored in different areas on campus. The majority of it is placed in the Science Complex and in the Ragsdale building of the ECU

School of Medicine. Most of the radioactive material is used for biological and medical research. For example, radioactive carbon acts as normal carbon does and can be traced in experimental animals to determine the role of carbon in the body.

Sprau receives incoming radioactive material at the Office of Occupational Health and Safety. It comes through his lab before being distributed to other areas on campus.

The lab later collects the material as radioactive waste, and ships it out to various disposal sites.

Employees handling radioactive materials must go through a training program to review precautions necessary in handling such matter.

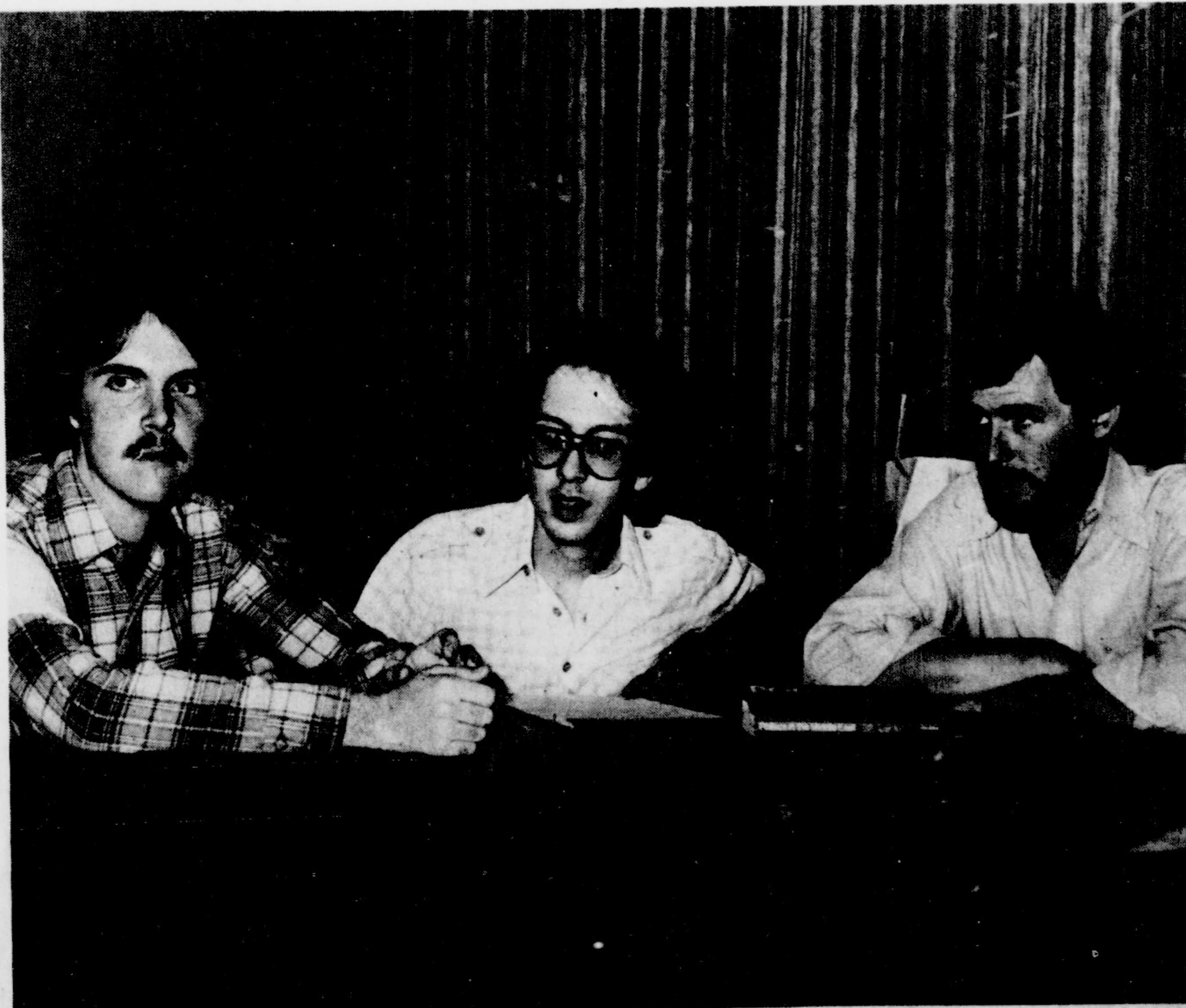
Sprau said that in the past licenses were granted to individuals within the university who needed to work with radioactive substances. Since then, a change in the law requires that the licenses be granted to institutions as a whole. To be eligible, the institution must set up a Radiation Safety Committee to oversee the handling of the materials.

Each faculty member who must work with radioactive substances has to submit an application to the committee for approval. There are state and federal regulations which must also be observed.

A handbook of these radiation regulations is available in the office of Occupational Health and Safety in the Old South Building for anyone who wants information on the subject.



Parking bicycles on campus illegally could result in the cycle being confiscated by the ECU campus security office. Retrieving it will cost violators three dollars.  
(Photo by Kirk Kiggisburg)



Charles Sune, former Student Union president, Doug White, former *Fountainhead* editor, and Brett Melvin, SGA president, meet to discuss plans for SAVAK, the

Students Allied for Victory Against Khomeini, on Wednesday.

(Photo by Jill Adams)



# People, places, and ...

## ppha

The Preprofessional Health Alliance (PPHA) will meet on Wednesday, Dec. 5, at 7:30 p.m. in Room 307 Flanagan Bldg. The program includes the film "Code Blue." Persons interested in health-related careers are welcomed to attend this and all PPHA meetings.

## russe

There will be a meeting of ROSSE, Returning Older Students Seeking Education, at 4 p.m. Thursday, Dec. 6, in Wright Annex, Room 305. Discussion will be centered on problems encountered by the older student's return to college after being out for five or more years, or older students just beginning college. All non-traditional students are welcome.

## utshow

Art works by James Jordan and Ellen Zazzarino are now being presented in the Kate Lewis Gallery, located in Whichard Bldg. The collection includes collagraphs, paintings and sculptural boxes.

The show will be Dec. 3-14. A reception will be held on Dec. 8, at 8:00 p.m. The public is invited to attend, and enjoy.

## scec

The SCEC will sponsor a most exciting Christmas program Tuesday, Dec. 11 at 7:30 p.m. The Caswell Choir will be singing Christmas music at the Walter B. Jones Alcoholic Rehabilitation Center (Falkland Hwy, next to the old hospital). Please come and share the festive evening. Refreshments will be served.

## srewstce

There will be a mandatory meeting of the Christmas Snowshoe Ski Group on Dec. 6 at 4:00 p.m. in Memorial Gym 108. All participants need to be present for room assignments-travel plans-some still need rides.

## fealt

The Allied Health Professions Admission Test will be offered at East Carolina University on Sat., Jan. 19, 1980. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540 to arrive by Dec. 22. Applications are also available at the Testing Center, Speight Building, Room-105, East Carolina University.

## crafts

The crafts exhibit is now on display at Mendenhall Student Center in the case near the Student Bank. The show consists of work done by MSC Crafts Center members during fall semester.

Visit the Crafts Center any time for more information about available programs. Crafts Center hours are 3 p.m. until 10 p.m., Monday through Friday, and 12 noon until 5 p.m., Saturday.

## phibeta

Phi Beta Lambda (the business club) will meet at 4:00 p.m. on Dec. 11 for the raffle ticket drawing. Please bring your ticket stubs. Anyone who would like to buy a 50 cent raffle ticket can either buy one in the morning in front of the Student Supply Store or call 752-5076 and ask for Sharon.

## skitrip

A ski trip to Massanutten, Va. Jan. 10, 11, and 12 is available to any M.R.C. or W.R.C. member. Lodging will be provided at the Holiday Inn in Harrisonburg, Va. for Thursday, Friday, and Saturday nights. For these accommodations as well as two full days of skiing, including rentals and lift tickets, the price is only \$68.50. A ski school is available for a \$5.00 charge. For those interested in attending a \$25.00 deposit (refundable) will be required by Dec. 17. For reservations, or more information, please call 752-9569.

## handball

All students who plan to participate with the men's or women's team handball clubs should contact Susan Jeffrey, intramural-club sports trainer, at 757-6387 to schedule their physical examinations. Physicals should be scheduled prior to the Christmas break.

## positions

Students who are interested in applying for positions on the student residence hall staff for summer or next fall should file their applications between now and Jan. 31. To be eligible for this employment, a student should be enrolled full-time and have a real interest in residence hall living. Hall advisors are paid for two hours of work each day, Monday-Thursday, and have duty every other weekend.

Application forms are available in the directors' offices or in the Residence Life office, 214 Whichard Building. All applications should be turned in to the Residence Life office.

## skiclub

New ECU Ski Club forming for next semester Meeting will be held Dec. 6, Thurs. afternoon. Officers will be elected. All that is needed is a genuine interest. Memorial 104.

## ccc

To celebrate the end of classes, the East Carolina Gay Community will have a potluck Christmas dinner and party Tuesday at 5:00 in the Newman House of 608 East 9th St. The Christmas turkey and iced tea will be provided. Just bring your favorite vegetable or dessert and a special beverage if you wish.

## films

The Student Union Films Committee will meet Dec. 6, at 3:30 p.m. in Room 242 of Mendenhall Student Center. All members are urged to attend.

## choir

The ECU Fountain of Life Christian Fellowship Choir will be in concert on Sunday, Dec. 9 at 4:00 p.m. in Wright Auditorium. Directed by Vernon Jones, the purpose of the choir is to lift up the name of Jesus in song. Everybody is invited to join.

## christmas

"Noche Latina" and a Christmas gathering will be held on Saturday, Dec. 8, at 8:00 p.m. at the ECU International House (located behind McDonald's on 9th Street). It is sponsored by the ECU International Language Organization. Admission will be \$2.00 unless you bring something to eat or drink. Beverages will be served and also lots of food, snacks, music, dance, and a slide show. Come help break the Pinata. All are welcome!

## siemclub

The Sierra Club will meet on Monday, Dec. 10 at 8:00 p.m. in the First Presbyterian Church, Greenville. Jerry Lieberman, who serves on the national Sierra Club Council, will talk about the club and how it can do an effective job. Upcoming outings will also be discussed. Anyone interested is welcome to attend.

## management

The Graduate Management Admission Test will be offered at East Carolina University on Sat., Jan. 26, 1980. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540 to arrive by Jan. 4, 1980. Applications are also available at the Testing Center, Speight Building, Room-105, East Carolina University.

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Dr. William B. Brewer, Chairman of the Groundbreaking Committee for the new building.

**U.S.**

By BARRY Associated Press

WASHINGTON — The United States is closing its relations with Libya until Col. Muammar Khadafi's government ceases its support of terrorism. The State Department said today.

**Phy will nuk**

By KARE News

The ECU department will be having a guest speaker, M. Hogg, for the incident in Mile Island.

**BICYCLE**

continues

\$1.00 is good currently only Carolina University registered bicycles on campus are allowed. Storage for charged.

Me Chris

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WISH ALL STUD AND FACU A HA AND CHR





Dr. William E. Laupus, Dean of the School of Medicine (left) and Dr. Thomas B. Brewer, Chancellor, participated in the groundbreaking ceremonies at the site of the new bed tower at Pitt Memorial Hospital. The ceremony took place Wednesday at 1:30 p.m. The 5.3 million dollar facility will hold an additional 144 beds. Completion is scheduled for 1982.

(Photo by Jill Adams)

# Who concert

## Eleven people trampled to death; Concert went on to avoid a riot

"We have all sorts of lifesaving devices. We have drugs. We have highly trained people, and none of it did a bit of good. They just died. We couldn't save a one of them."

These were the words of an unidentified paramedic who was at Riverfront Coliseum after 11 people were killed at a concert of The Who.

One young man who attended the concert said, "It was crazy. You had to

fight to save your life."

Apparently concert goers, some of whom had been waiting in line for seven hours, made a mad rush for the doors before they were opened.

The eleven people were apparently trampled or suffocated, according to Cincinnati Public Safety Director Richard Castelli.

The concert was performed as scheduled because officials were afraid that a riot might break out if it were called off.

Many people who attended the concert were

unaware of the injuries and deaths, and there was no mention of it from the stage.

In addition to the eleven deaths, eight persons were seriously injured, and others sustained minor injuries.

Jeff Chaney, an Army veteran and a student at Miami Ohio University, said he performed mouth-to-mouth resuscitation and tried to save three of the

victims, failing because "people just didn't seem to care."

Chaney said one woman was alive and clutching at his leg as he tried to sort the pile of people, but she died before she could be freed.

The concert goers, he said, "...could see the people all piled up, and they still tried to climb over them just to get up front."

Ray Schwertman, a 49-year-old usher, said the crowd surged through a door into the 17,000-seat coliseum just before the gates were to open.

"Three or four of us tried to hold them back, but it was no use."

"We couldn't hold them back... They carried in one boy and laid him on a table, and he died. Others were laying on the plaza," said Schwertman.

# U.S. orders closing of embassy

By BARRY SCHWEID  
Associated Press Writer

WASHINGTON (WP) — The United States is closing its embassy in Libya until Col. Moammar Khadafy's government accepts responsibility for a mob that ransacked it last Sunday, the State Department said today.

With the announcement came a warning that relations will be cut if Libya rejects U.S. demands.

"We do expect a satisfactory answer promptly," department spokesman Hodding Carter said.

Besides paying for damages caused by Sunday's attack, Libya is being asked to guarantee the safety of American diplomats if relations are retained.

The heart of the U.S. complaint is that the Khadafy government ignored requests for more

protection at the embassy. Only one policeman was posted at the front door when a mob of 2,000, some of them Libyan militiamen, ransacked and set fire to the four-story building.

"We are asking the Libyan government to acknowledge clearly its

share of responsibility for what happened to our embassy last Sunday and to give restitution for the damages," Carter said.

Undersecretary of State David Newsome called in Ali Huder, who heads the Libyan embassy here, to inform him of the action.

Ten U.S. diplomats are

based in Tripoli. Carter said "a handful" would be kept there to handle consular affairs for the 2,500 to 3,000 Americans in the country and the other will be brought home.

All dependents of these U.S. officials were evacuated earlier.

## SAVAK

continued from page 1

"That's not the issue," said Sune. Sune points out that the taking of the hostages is in violation of one of the United Nations acts of war.

"It is an act of aggression; it is an act of war," said Sune.

SAVAK supports the wearing of white armbands by students to show unified support until the hostages are freed.

Melvin noted that another reason for the organization is to begin our own protests, not to copy protests at State and Carolina, as has been done in the past.

"East Carolina is becoming a trendsetter," said Melvin.

SAVAK leaders also support the changing of the song played by the bells at noon to "God Bless America" and "My Country Tis of Thee." Bells at noon have been a nationwide suggestion to show

support of the hostages.

"It beats the hell out of the alma mater," said White.

A march in the future is not out of the question. But White pointed out that if SAVAK organized a march, only students who are concerned and know what is going on would participate.

"No more drunken marches on the courthouse," said Sune.

Sune expressed anger at the situation in Iran.

"SAVAK exemplifies that anger," stated Sune. "In my mind, a perfect name," he said, referring to the formation of the name SAVAK.

The SAVAK in Iran was the secret police force organized by the Shah.

Melvin will be taking the idea of the organization to a meeting to the North Carolina Association of Student Government on Sunday and is hopeful that they will pass a resolution supporting the organization and will try to start branches of it at their own schools.

# Physics dept. will sponsor nuke speaker

By KAREN WENDT  
News Editor

The ECU Physics Department will be sponsoring guest lecturer Roger M. Hogg for a seminar on the Incident at Three Mile Island.

Hogg, manager of research and development for Babcock and Wilcox, which is one of the manufacturers of the equipment used at Three Mile Island, will be speaking and answering questions from the audience concerning Three

Mile Island and Nuclear power in general.

Dr. S.L. Varghese of the physics department has arranged the lecture. Varghese has confirmed that Hogg will be answering questions from the audience.

"This is meant to be a special seminar for anybody who is interested in this sort of incident," said Varghese.

The seminar will be held on Dec. 7 beginning at 3 p.m. in Room 30 East of the Physics building.

## BICYCLES

continued from page 1

\$1.00 is good for students currently enrolled at East Carolina University. Unregistered bicycles found on campus will be impounded, and a \$3.00 storage fee will be charged.

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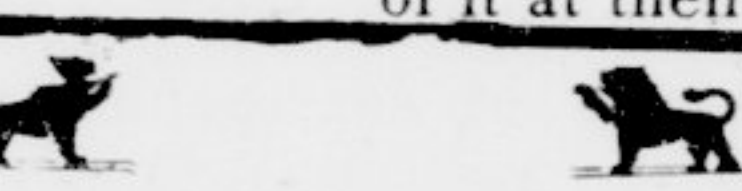
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# Editorials & Opinions

## He will be missed

The Student Union and the university community were rocked yesterday by the sudden resignation of Student Union President Charles Sune, citing personal and academic reasons for his departure. Although he announced his intentions to remain involved in the organization in a lesser capacity, his leadership will be sorely missed in the Student Union, on the Media Board, and by the countless other university committees on which he has served.

Sune has led a distinguished career during his three years in the Student Union. In the fall of 1977, a fortunate chain of events involving the dismissal and resignation of two Major Attractions chairmen landed Sune in the position of bringing concerts to ECU.

The year before Sune took over, the Major Attractions Committee had been an unprecedented disaster for concerts, with the committee losing about \$40,000. In order to revive the bankrupt committee, the Student Union general fund loaned the committee \$25,000 to start over again. With those funds, Sune generated enough profit from concerts such as Styx, The Outlaws, Jimmy Buffett, Pablo Cruise, Chuck Mangione and Arlo Guthrie to pay back the loan and leave his successor with a budget similar to the one with which Sune started.

With this success behind him, he assumed his place as head of an organization with over 80 volunteers and a budget of nearly a quarter of a million dollars. Realizing the tight financial situation the organization faced with rapidly rising entertainment costs, he saw that the only way quality programming could be maintained would be through increased visibility, and the accompanying increase in attendance at Student Union events. To achieve this goal, he originated the idea

## Bah, humbug to exams

Christmas is upon us again, and with these thoughts of the most festive holiday of the year — the time when our families gather together, with the heavenly aroma of Christmas goodies wafting through a warm house and neatly wrapped packages piled beneath the Christmas tree — college students are looking forward to another annual reminder of the holiday season: exams.

With the thought of exams come thoughts of all-nighters, the possibility of low grades, the begging on hands and knees to budding "Professor Kingsfields," prayer services hurriedly held at 4 a.m. at all-night restaurants, and the distinct and all-important possibility of adverse parental reaction; i.e. physical injuries caused by Dad at term report time.

Are you worried about exams? Are you worried that everyone in your family, even the dog, will shun you when your report hits home? Are you worried that the dog will enjoy a higher estimation in your parents' will?

The East Carolinian has the answer for you! We have formulated a study of the different kinds of students here at East Carolina, and we have also decided the best way for each different kind of student to study. After that, we will print a detailed account on how you can develop land in South Florida.

•Busy business majors. It is important to remember that business majors should keep both their bodies and their minds fit during the period of exams.

of a Student Union Artist to design publicity campaigns and other artwork for the various committees in the Union.

He strove to identify the organization with all students, so that it would no longer be mistakenly viewed as part of SGA or Mendenhall Student Center. He worked to find a new logo for the Union which would be easily recognizable.

Often a figure of controversy, he was a steadfast supporter of First Amendment rights of the student newspaper. On numerous occasions he was the lone voice of libertarianism on the Media Board, and he was unafraid to stand alone when he knew he was right. Sune was able to successfully defeat many encroachments on the newspaper's freedom proposed by the chancellor and others who sought to bind and gag freedom of the press. Even if one did not always agree with his stands, he at least had the courage to fight, and more often than not he won.

During his three-and-a-half years on this campus, he became widely known and respected for tremendous success in the realm of entertainment and perhaps even more so in student politics.

Always a gentleman, Sune was an articulate and intelligent strategist. It is doubtful that we will see another Sune any time soon, which is perhaps the saddest note of his resignation.

Although we feel his departure is premature, we respect his decision and applaud his contributions in office. As a fighter, a diplomat, a politician, and a leader, he served the students admirably. His policies and accomplishments are bound to have positive long-term effects on the university community, and especially in student affairs.

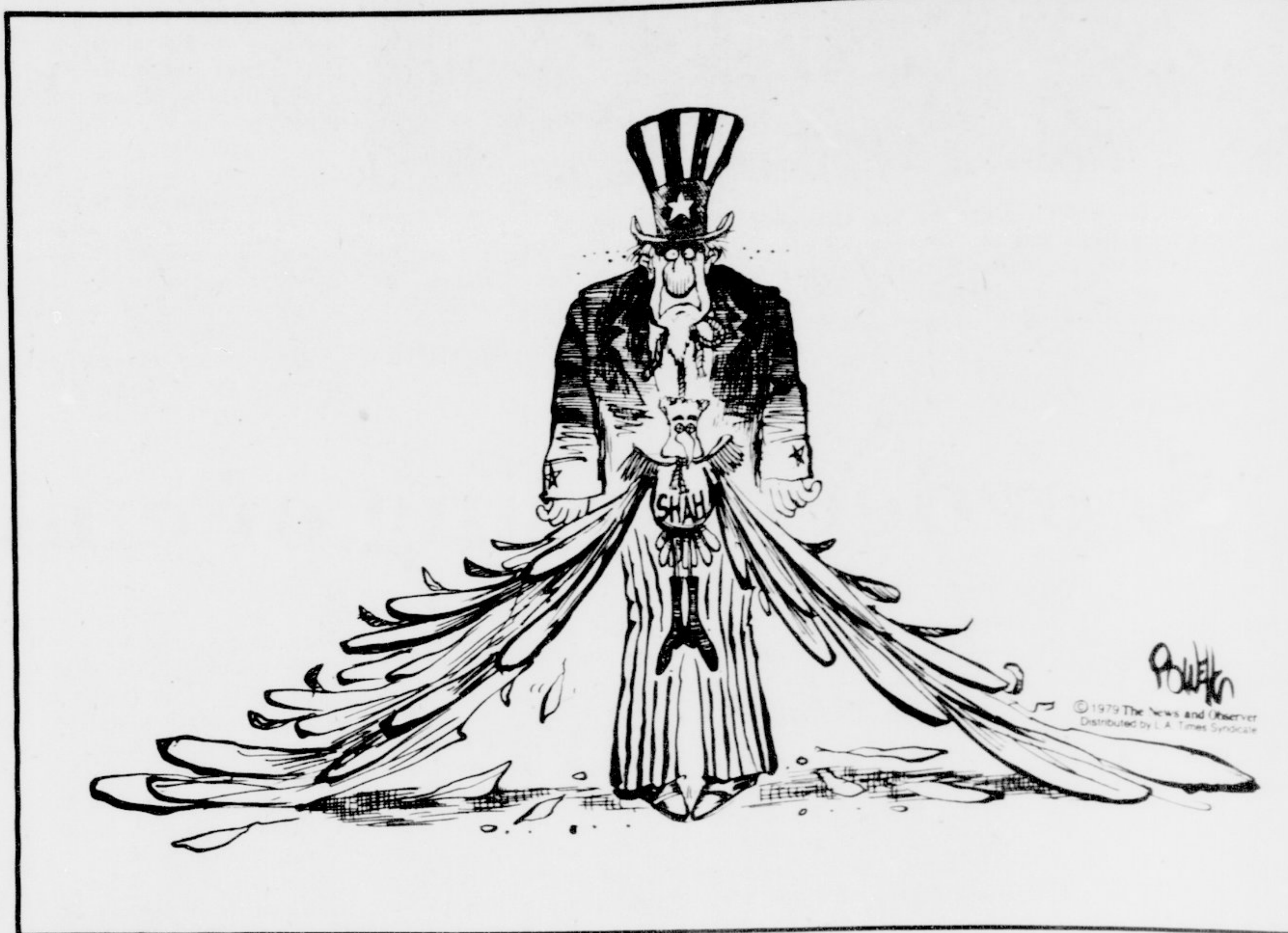
Therefore, we recommend bicycling. Strap your calculator to your right knee, your notebook to your left knee, and take off down the road. Flashlights are optional for nighttime studying.

•Tired physical education majors. For you, only the best. We have made arrangements with Joyner Library to have study tables moved to the fifty yard line at Ficklen Stadium. Maintenance will take care of that, and the Student Government Association will provide money for funding the project.

•Mixed-up music majors. Are you looking for a quiet place to practice your voice jury? May we suggest the tunnel underneath College Hill, near Mule Run. The acoustics are great there. But you will need a life raft.

•Jaded journalism minors. Are your journalism instructors upset because you have not yet turned in that certain kind of story they want? Fear not. For a slight fee, we have arranged to have the script writers of the Lou Grant television show to write up five earth-shaking tragedies, which could occur in real life. Only problem is that you only have an hour to complete two earthquakes, a kidnapping, and government corruption.

If these suggestions do not help much, just rely on the time-test method of NoDoze, coffee and seemingly endless hours of squinting at your notes and textbooks. You can always hope that professors believe in the spirit of giving.



### Letters to the Editor

## Reader blasts paper

To the Editor:

In response to the asinine comments made about "football land at ECU", an important function of this university has been seemingly omitted. Not only from the December 4 editorial, but from the 1979-1980 editions altogether. The function that I speak of is the East Carolina Marching Band. The December 4 editorial stated that: "To the region, (meaning apparently this surrounding one) the only two things that people recognize about East Carolina is the football team, and this newspaper, which appears on several newsstands around Greenville."

What you misguided pencil-pushers seem to ignore is the spirit and professionalism of the Marching Pirates. Their professionalism has spread as far south as Florida and as far north as Boston. Many loyal sports editorial writers from the Duke, State, and Carolina area are singing undying praises to the "incredible display of showmanship exhibited by the East Carolina Marching Pirates."

Everyone is sobbing tears as big as horse droppings over the resignation of Coach Pat Dye. True, we are all saddened by his resignation but life goes on, and on, and on... Everyone, however neglects to see that the Marching Pirates have been rebuilding for the past three years.

In the past three years "The Band" has experienced three different di-

rectors. Under the direction of George Naff the band had a "winning season" and was just as professional (if not more so) than the results that Dye dynasty produced. Last year went rather unsuccessfully with another director. This year has produced, as Chancellor Brewer stated at one band practice that he attended: "...one of the best bands that he has ever heard." WRAL FM disk jockey Bob Iskeeps stated about the ECU Marching Pirates: "The Duke-ECU game should be quite a contest and though I normally don't stay for the half-time I will tomorrow because the Marching Pirate Band is really something to see...they are awesome."

The East Carolinian is a biased, unsupportive paper.

When the paper is printed, we only read about intrigue and 'water-gate scandals' perpetrated by the SGA. Then we read the beloved sports page hallowed by all and worshipped by the fanatics. True we read of the despair of Iran and the Greek news. Can't we turn on the TV to keep abreast of Iran and who cares about the Greeks but the Greeks?

Concerning the SGA run by Mr. Brett Melvin (who seemed so sincere about supporting the fine arts) who acts like and ostrich with his head in the sand. Mr. Melvin made allusions about assisting the fine arts departments (especially the band). So we went to vote for him and supported him. Now

his head is in the sand with his ... sticking up in the air just waiting for his supporters to kiss it. Mr. Melvin where are thou?

The SGA has done everything but pass amendments to disband the band. The marching band is a 'Purple and Gold anachronism' when performing at half-time. How many of you loyal readers out there in ECU-land are wearing clothes/uniforms made in the mid-60's? When bills were submitted to the SGA for appropriating funds for component parts to new uniforms (mind you only new shirts and hats) the SGA tried to pass an amendment giving no support to any organization that receives credit. That's lower than a fat pig's butt, huh?

Now just how many of you great and honorable SGA officials come to school two weeks early, devote at the least 6 1/2 hours per week practicing and then countless hours of marching in the hot sun for just one hour's credit? I'm sure not many of you all would.

So I speak for other when I say; East Carolinian staff get your heads out of the sand next to Mr. Melvin's 'cause we're tired of kissing your "professional" .....

Mark Jacobs

### Insulting

To the Editor:

After reading the editorial entitled "Pat Dye is a

Victim" in the December 4 issue of the East Carolinian, I was amazed that the writer believed "To the region, the only two things that people recognize about East Carolina is the football team and this newspaper..."

What greater insult to the people of eastern North Carolina than to assume, from an institution which is regarded as having one of the best Schools of Music, Business, Art and Nursing in the state, to name only a few, that the only visible products are football and the East Carolinian.

When I first learned of this institution, it was not through football nor the East Carolinian; it was through the reputation of excellence in the Fine Arts which this school carries far beyond North Carolina borders.

Michael McDonald

### LETTERS

Letters to the editor must include the name, address, phone number and signature of the author(s) and must be typed, double-spaced, or neatly printed.

Letters should be limited to three typewritten, double-spaced pages. All letters are subject to editing for brevity, obscenity and libel. No corrections will be made by the staff.

Personal attacks will not be permitted.

Names of authors will be withheld only when inclusion of the name will cause the author embarrassment or ridicule, such as letters concerning homosexuality, drug abuse, etc. Names will be withheld only on the author's request.

## The East Carolinian

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# The East Carolinian Features

Thursday, December 6, 1979 Page 5

Greenville, N.C.



Victor Borge, "the Great Dane" who has entertained millions around the globe with his comedic and musical talent, will perform in Hendrix Theater on Monday, Dec. 10, at 8:00 p.m. Marilyn Mulvey will be appearing with Borge.

## The 'Great Dane' comes to ECU

# Borge hailed nationwide

"If he did not exist, he would have to be invented," a leading German critic recently wrote about Victor Borge. The "Great Dane" is unique — an entertainer who has mastered comedy, music, and a brilliant combination of the two.

Victor Borge comes to ECU on the heels of a smashing "held-over" Broadway success which marked the 25th anniversary of his first performance there in 1953. He is at present in the midst of a national tour, and last February managed to squeeze in a trip to New York where he made his New York Philharmonic conducting debut, in a special benefit concert to critical acclaim.

Victor Borge was born in Copenhagen into a musical family. His mother introduced him to the piano when he was three years old. His father was a noted violinist with the Royal Danish Symphony.

When he was eight, young Victor made his concert debut in Copenhagen as a pianist. He was hailed as a prodigy and given a scholarship to the Copenhagen Music Conservatory. While still in his teens, he was awarded scholarships to study with Frederick Lamond and Egon Petri in Berlin.

He was established as one of the leading stage and screen personalities in Scandinavia when the Nazi invasion took place. As a humorist Borge was noted for his biting satire of Hitler (who was not noted for his sense of humor); he became a target of the Nazis. He escaped to America on the last ship to leave Finland.

The American chapter of Victor Borge's life began in 1940 when he arrived unknown, penniless, and unable to speak English. He learned American "culture" through countless trips to the local movie houses, where he also learned English with the help of cowboys, gangsters, and Disney characters.

His first exposure to American audiences came on Bing Crosby's "Kraft Music Hall" radio show. The response was so overwhelming, he stayed with the show for 56 weeks and was named "Comedy Find of the Year" by a unanimous vote of the nation's radio columnists. The "Victor Borge Show," "Lower Basin

Street," and other radio programs followed — and became immediate hits.

In 1953 Victor Borge made theatrical history by developing the one-man show, *Comedy In Music*, as it was called, ran in Broadway's Golden Theater for a record-shattering 849 performances. Since then his ever-changing concert and stage presentation has been enjoyed by people in more than 4,200 performances.

The figure becomes even more staggering when you add the audiences of his numerous TV specials in the United States, Canada, Germany, Denmark, and England. Victor Borge fans also enjoy him through his record albums and his best-selling book *My Favorite Intermissions* written for Doubleday with *New York Times* critic Robert Sherman.

Victor Borge's current activities include appearances all over the world. Last summer he made a grand tour of Europe with performances in, among other capitals, Oslo, Stockholm, Munich, Vienna, Cologne, Hamburg, Brussels, Amsterdam, and at Tivoli Gardens in his native Copenhagen. Sandwiched between appearances was the taping of German TV special (Mr. Borge performs in four languages). Earlier this year, he toured England, giving 23 concerts in 21 days — most of them with symphony orchestras.

In recent years, Maestro Borge has conducted scores of orchestras including the London Philharmonic, Amsterdam's Concertgebouw, the Royal Copenhagen, the Philadelphia Orchestra, the Cleveland Orchestra, and the Boston, National Pittsburgh, Dallas, Detroit and St. Louis Symphonies. Many orchestras

See BERGE, page 7

## Dandy reflects on final tour

By BILL JONES  
Features Editor

Like so many shooting stars, the careers of enumerable pop musicians who make it to the top of their field seem destined to flame out in the vacuum of an insatiable recording industry. After all, the main objective of the music business, like any other business, is to make money. And, as long as the industry retains a capitol-earning orientation, the merry-go-round of star making (and star breaking) will continue.

In the early '70s, one of the hottest groups going was Black Oak Arkansas.

From their beginning in the small town after which the group was named, Black Oak's reputation and music were true to their Southern backwoods roots. It's been said

that part of the group's first application system was in no small part made up of the stolen P.A. system from a high school which several of the band's members were attending.

Highlighted by the flashy, overtly sexual gyrations and guttural vocals of Jim "Dandy" Mangrum, Black Oak rocked its way into the spotlight with hits like "Lord Have Mercy (on my Soul)," "Hot and Nasty" and their best known "Jim Dandy to the Rescue."

On November 15, Jim Dandy and a band called Black Oak Arkansas (though it included none of the original members) played to a crowded Attie audience.

In an interview, Dandy offered some reflections on this, his final tour.

"Yeah, I got 22 days.



Jim Dandy exhorts Black Oak lead guitarist 15-year-old Shawn Lane.

I'm loving it. I want it — bad. The shows have been getting better and better since we started the tour."

Dandy continued, explaining his reasons for backing from the forefront of rock'n'roll popularity and his impending "retirement" from touring. A deep need for time to spend with his family is the main cause. Dandy has three children, including an infant daughter by his third (and present) wife.

"I finally found a girl who would love me for myself," he says of his wife.

Of his new daughter, Mangrum says, "...aahh — now she's sumphin'. I'm just gettin' too old and tired for road work. —Not tired of performing, mind you. I've always loved performing, and I still do. But, the family is the most important, most precious thing we can have on this earth."

Jim Dandy's appreciation for a close family life was instilled in him by his father, who stressed the importance of a tight-knit family.

"My father was illegitimate. When he was 13 his father gave him a jug of moonshine and told him, 'Don't ever say I never gave you anything.' So he always tried to keep us (Dandy's family) close together."

Dandy and his wife are currently building a house in Little Rock, Arkansas.

Although no longer interested in being a major rock'n'roll performer, as such, Dandy does have other music projects in mind.

"I'll probably put out one more album, possibly with Les Dudeck and some other friends. It won't have much of my own material on it though. It'll be a 'fun' album, a 'party' album. It'll probably sell pretty well to. (laughs)"

Dandy has another album in the planning stages with Word Records. He describes the Word company as a progressive, forward-looking gospel outfit. Word Records, he says, has also talked with Kansas' Cary Livgren about doing an album.

This album will be much more personally significant for Dandy. It will be more "metaphysical," as he puts it, than any he's released to date. It will reflect more

See DANDY, page 7

## Auditions coming for 6 Rms Riv Vu

Auditions will be held for the Mendenhall Dinner Theater production of *6 Rms Riv Vu* on Monday, December 10, from 7:30 p.m. till 9:30 p.m., in Room 212, and on Wednesday, December 12, from 7:30 till 9:30 in Room 244 of the Mendenhall Student Center.

Dr. Helen Steer will direct the production of the comedy by Bob Randall. Currently Dr. Steer is appearing in the ECU Playhouse production of *The Children's Hour*; she is a member of the faculty of the Drama and speech Department.

Production dates for the production of *6 Rms Riv Vu* are February 6, 7, 8, and 9, and rehearsals are scheduled to begin on January 9, 1980.

The setting for *6 Rms Riv Vu* is a vacant apartment with a river view which is open for inspection by prospective tenants, and among them are a man and a woman who have never met before. They are the last to leave and, when they get ready to depart, they find that the door is locked and they are shut in. Since they are attractive young people, they find each other interesting and the fact that both are happily married adds to their delight of mutual, yet obviously separate interests.

Of the play, the *New York Times* said, "a

Broadway comedy of fun and class, as cheerful as a rising soufflé. A sprightly, happy comedy of charm and humor. Two people playing out a very vital game of love, an attractive fantasy with a precious tincture of truth to it." Another critic found the play "a perfectly charming entertainment, sexy, romantic, and funny."

*6 Rms Riv Vu* was first presented in New York in 1972. The title refers to a Manhattan apartment which is for rent, and three couples who come to look at it. The stage is set for comedy with Anne Miller and Paul Friedman accidentally get locked in the apartment and find that they are attracted to each other. A warm relationship develops between them.

Other characters in the cast include their respective spouses, Richard Miller and Janet Friedman; a young couple with a new baby; the woman in the neighboring apartment; and the super-intendant-janitor.

*6 Rms Riv Vu* has been called a "bright and airy little comedy...with humor, freshness and charm." The tender and comic story of a brief encounter, the play is "sexy, romantic and funny."

Copies of the script are available in the Reserve Room of Joyner Library on campus.

## Humor ...

Greetings Peons,

You may all celebrate now on my behalf, and probably yours, as it is the first of December.

"Excuse me," you may be saying, "but what's so hot about the first of December?"

Ah ha, you silly geese, you're forgetting the high points of every college student's month. Payday... so to speak.

I happen to receive my allowance from my parent's pockets on the first of every month. Having been broke for the past three weeks, I cannot begin to express the joy that this new month has brought. Money again registers in my checkbook! Oh ecstasy, oh thrill, oh HOT DIGGETY!

I just can't tell you how miserable the past three weeks have been. My checkbook registered a paltry balance of six cents on November 9. I contemplated it, cursed and then said, "Oh well, what the hell — I'll just suffer until December." I didn't realize at the time how much I hate pain, suffering and the lack of funds.

I could, of course, have called the folks at the old homestead and told them of my penniless state. I could also have committed suicide, which would have been infinitely preferable to facing the wrath of my parents. I know, I just know, that I'm not the only person whose parents give violent, accusatory lectures on the subject of the college student's inability to handle money with any degree of sense. They seem to feel that I am particularly incompetent in this area and once went so far as to suggest that I get a job to supplement my income.

Like I said, suicide would definitely be preferable.

At any rate, the agony of the past few weeks has been excruciating. O.K., I could bum cigarettes for a while, and I could drop in on friends at dinner for an even littler while, but face it, people get tired of moochers after a week or so.

I conned my way into bars free of charge, snuck in the exit doors of movie theaters, made a lot of collect phone calls and seriously considered selling my body. It's unfortunate that fifty cents doesn't go as far as it used to.

By November 20, I had sold all my old textbooks and was rapidly auctioning off the new. It was too bad for me that I kind of needed those books, but a hamburger one day beat the hell out of an "A" the next.

Having sold any personal items of value the first time I went broke my freshman year, I resorted to renting out my car. Lucky for me those dents incurred by drunken renters don't really faze me. The lack of cigarette money bothers me a lot more than a few lousy dents. I just wish I didn't have to tie the front left-hand door shut with a piece of rope.

Right now, though, I'm sitting comparatively pretty as far as money goes. I paid off all my debts from last month, and I still have some bucks left. I'm just worried about how far that \$5 will stretch.

I have the feeling that it's going to be another one of those months.

Yours,  
775134



Jim Dandy was interviewed prior to his Nov. 15 appearance at The Attie. (Photo by Chap Gurley)

## Playhouse auditions set

The East Carolina Playhouse will hold auditions on Monday and Tuesday, Dec. 10 and 11, for the lighthearted comedy *Boy Meets Girl*, which will open in the Studio Theater on Feb. 13 for an eleven night run. Bella and Sam Spewack's laugh-packed plan to get revenge after their film idea is stolen backfires, nearly sending them to the poorhouse.

Director Edgar R. Loessin noted that it is somewhat unusual to hold auditions this far in

advance of the production. "But we wanted to cast the show before all the students go home for Christmas break, so that we can begin to rehearse just as soon as everyone is back from vacation. Rehearsals will begin around January 11."

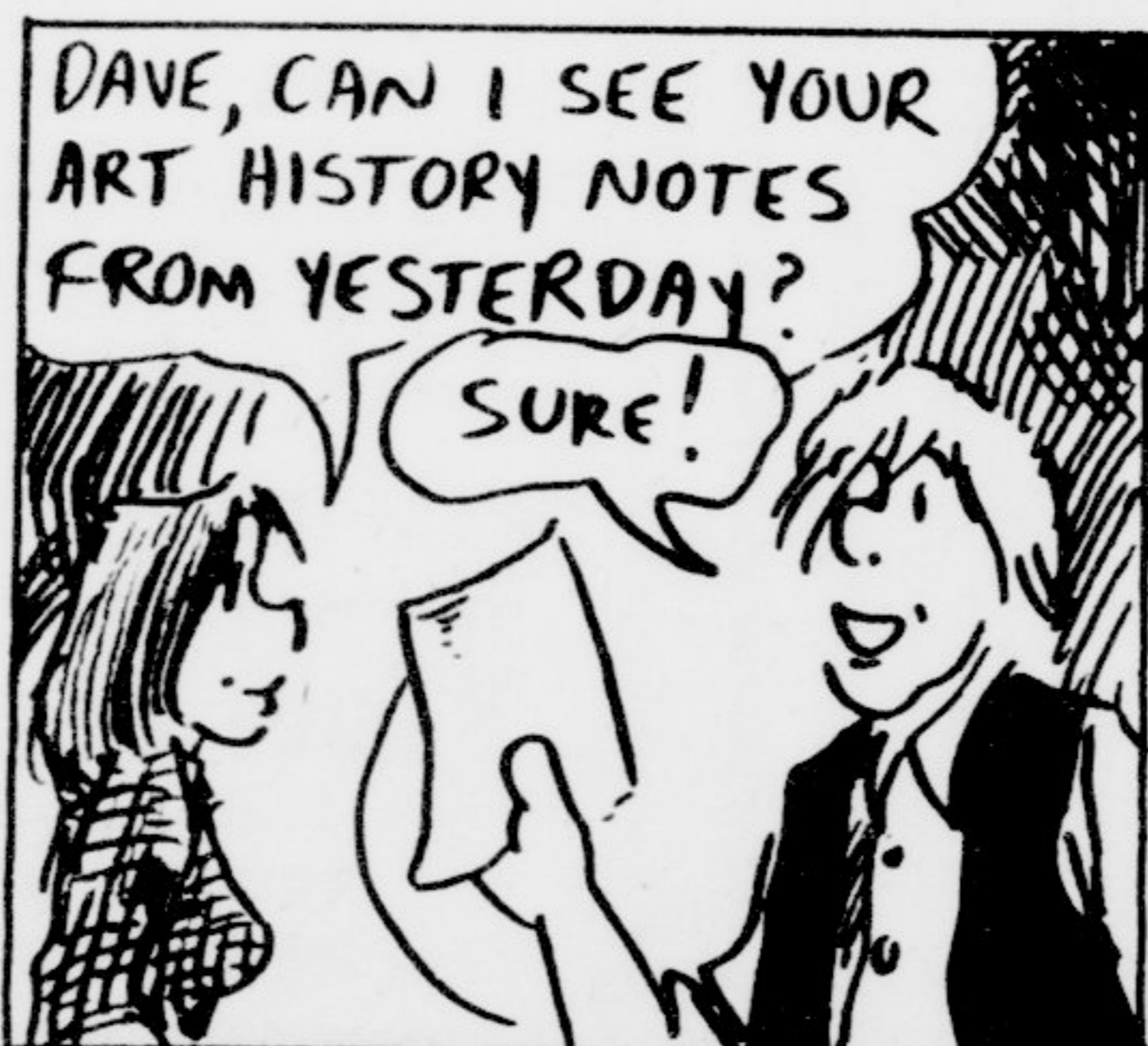
Loessin added that there are roles in the production for 5 women and 14 men. "We especially need a couple of mature men for this one."

Auditions are open to

ECU students, faculty, staff, and to members of the Greenville community at large. They will be held from 7:30 until 10:30 p.m. in Room 206 of ECU's Drama Building on Monday and Tuesday, Dec. 10 and 11. Scripts are on reserve in the Reserve Room of ECU's J.Y. Joyner Library, where anyone interested in auditioning may read them.

*Boy Meets Girl* will run February 13 through 23 at 8:15 p.m. in the Studio Theater at ECU.

## LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



# Sounds of the seventies revisited

By DAVID MILLER

The pop culture of the 1970s — Elvis clones, Elton Johns, Olivia Newton-Johns, John Travoltas, portable and pay Johns, skateboards, *Zen in the Disco Hustle*, *People Magazine*, The Brickland, battery-powered phalluses, and fifteen-second electric hot dog cookers.

The 1980s are upon us, though, and it is time to list not only favorite albums of the past year but of the whole past decade. In addition to my list, I polled some of the employees of the area record stores. For who should know more about popular music than people who make it their lives and who listen to hundreds of the best-selling LPs daily.

Those polled each listed their fifteen favorite pop albums of the 1970s, in no particular order of preference.

Polled were Larry Dowty, manager of Record Bar #32 at Carolina East Mall; Steve Hancock, of Apple Records on East Fifth Street; Lynn Spencer-Miller, representing Record Bar #8 at Pitt Plaza; Tom Perryman, manager of Apple Records; and Jim Wilson, manager of Record Bar #47 at Twin Rivers Mall in New Bern. Thanks to all of you for your cooperation.

## Larry's List

- 1— George Benson — *Breezin'*
- 2— The Rolling Stones — *Exile on Main Street*
- 3— Jackson Browne — *Running on Empty*
- 4— Paul McCartney — *Band on the Run*
- 5— Dire Straits — *Dire Straits*
- 6— Pink Floyd — *Dark Side of the Moon*
- 7— Nitty Gritty Dirt Band — *Will the Circle Be Unbroken?*
- 8— Fleetwood Mac — *Rumours*
- 9— The Beatles — *The White Album* (and Larry says he doesn't give a damn if it is a '60s release)
- 10— Waylon Jennings — *The Outlaws*
- 11— Earl Klugh — *Finger Paintings*
- 12— Billy Joel — *The Stranger*
- 13— Jimmy Buffett — *Changes in Attitudes, Changes in Latitudes*
- 14— Little Feat — *Dixie Chicken*
- 15— Bob Marley and The Wailers — *Natty Dread*

## Steve's List

- 1— The Pat Metheny Group — *The Pat Metheny Group*
- 2— Traffic — *John Barleycorn*
- 3— Jethro Tull — *Benefit*
- 4— Stevie Wonder — *Innervisions*
- 5— Roy Buchanan — *We're Not Alone*
- 6— Derek and the Dominoes — *Layla*
- 7— The Grateful Dead — *American Beauty*
- 8— Bob Dylan — *Blood on the Tracks*
- 9— Spirit — *The Twelve Dreams of Dr. Sardonicus*
- 10— Badfinger — *Straight Up*
- 11— The Who — *Who's Next*
- 12— Crosby, Stills, Nash and Young — *Deja Vu*
- 13— The Rolling Stones — *Sticky Fingers*
- 14— Neil Young — *Harvest*
- 15— Neil Young — *Zuma*

## Lynn's List

- 1— Dire Straits — *Dire Straits*
- 2— Joni Mitchell — *Court and Spark*
- 3— Marvin Gaye — *What's Going On?*
- 4— Blood, Sweat and Tears — *Now More Than Ever*
- 5— Stevie Wonder — *Songs in the Key of Life*
- 6— Neil Young — *Comes a Time*
- 7— Carole King — *Tapestry*
- 8— James Taylor — *In the Pocket*
- 9— Steely Dan — *Aja*
- 10— Billy Joel — *The Stranger*
- 11— Gordon Lightfoot — *Gord's Gold*
- 12— Bob Dylan — *Slow Train Coming*
- 13— Bob James — *BJ4*
- 14— Jackson Browne — *Running on Empty*
- 15— Fleetwood Mac — *Rumours*
- 16— Cat Stevens — *Teaser and the Firecat*

## Tom's List

- 1— Carole King — *Tapestry*
- 2— The Who — *Who's Next*
- 3— Cat Stevens — *Tea for the Tillerman*
- 4— Billy Joel — *The Stranger*
- 5— Spirit — *The Twelve Dreams of Dr. Sardonicus*
- 6— George Harrison — *All Things Must Pass*
- 7— Bizet — *Carmen*, arranged by Schedrin on the Angel Melodia label

- 8— The Rolling Stones — *Sticky Fingers*
- 9— Stevie Wonder — *Talking Book*
- 10— The Grateful Dead — *Working Man's Dead*
- 11— Crosby, Stills, Nash and Young — *Deja Vu*
- 12— The Kinks — *Muswell Hillbilly*
- 13— Bob Dylan — *Blood on the Tracks*
- 14— Derek and the Dominoes — *Layla*
- 15— Faces — *A Nod's as Good as a Wink*

## Jim's List

- 1— Billy Joel — *The Stranger*
- 2— Claude Bolling and Jean-Pierre Rampal — *Suite for Flute and Jazz Piano*
- 3— Shostakovich — *Fifth Symphony*, Conductor — Bernstein, Columbia 6115
- 4— Stevie Wonder — *Innervisions*
- 5— Pink Floyd — *Dark Side of the Moon*
- 6— Elvis Costello — *My Aim Is True*
- 7— Paul McCartney — *Band on the Run*
- 8— The Who — *Who's Next*
- 9— Bruce Springsteen — *Born to Run*
- 10— Carl Orff — *Carmino Burana*, Michael Tilson Thomas, Columbia 33172
- 11— Beethoven — *Symphonies Complete*, Karajan, Deutsche Grammophon 2740-172
- 12— Nitty Gritty Dirt Band — *Will the Circle Be Unbroken?*



Employees from the Record Bar and Apple Records responded to a poll concerning their favorite music of the past decade. Billy Joel's *The Stranger* was one of the popular choices for the most memorable albums of the '70s.

- 13— Emerson, Lake and Palmer — *Emerson, Lake and Palmer*
- 14— Beach Boys — *Holland*
- 15— Stevie Wonder — *Journey Through the Secret Life of Plants*

There are a few common factors in the lists supplied by the record store management and employees. All those polled preferred albums recorded in the early '70s, or at least LPs of an early '70s style, as opposed to more recent releases. (In fact, Apple Records appears to be one of the last, true bastions of the 1960s). All ignored disco and chose instead folk, rock, soul, classical and jazz-oriented albums.

Before listing my selections, I feel I should state the criteria by which I chose them. To me, good music is melodic, has lyrical and emotional depth, and contributes something positive to the individual listener's life.

I had difficulty limiting myself to fifteen album choices and, since I polled the record store employees, collected, compiled and analyzed the material for this article, I feel as though I can rationalize exceeding my own allotment. Again, the list is in no particular order of preference.

- 1&2— Paul Simon — *There Goes Rhymin' Simon* and *Greatest Hits, Etc.* Paul Simon is the best pure song-writer in the world today and *Rhymin' Simon* is his best solo work — an album that contains material rivaling that done with Art Garfunkel. *Greatest Hits, Etc.* is a classic in its own right because instead of releasing merely another greatest hits collection composed only of his top forty hits, Simon also included some of his own favorites from his three studio LPs, a few

marvelous "live" performances, and two previously unreleased gems — "Slip Slidin' Away" and "Stranded in a Limousine."

- 3— Carole King — *Tapestry*
- 4— Little Feat — *Dixie Chicken*
- 5— Dire Straits — *Dire Straits*. One of the best debut albums ever. Dire Straits may be the only really serious rock band to emerge in the 1970s.
- 6— George Benson — *Breezin'*
- 7-9— Stevie Wonder — *Innervisions*. His masterpiece. *Songs in the Key of Life*. A touch over-produced (Was that God I heard playing vibes?), but a terrific album, nonetheless. *Journey Through the Secret Life of Plants*. Perhaps the most ambitious LP ever recorded in the pop music field and the perfect way to successfully follow *Songs*.
- 10— Bob James — *BJ4*. The best popular jazz album of the 1970s.
- 11— Steely Dan — *Aja*. Their tightest LP. Thank you Tom Scott for the arrangements.
- 12&13— Marvin Gaye — *What's Going On?* and *Let's Get It On*. Gaye revolutionized soul music with these two albums. *What's Going On?* left the '60s Motown sound behind in favor of a new street beat. It was also the precursor for an entire generation of black music based on themes of social consciousness, God and love (Listen carefully and it is easy to hear how Gaye influenced Stevie Wonder). *Let's Get It On* is a celebration of positive human sexuality. Unfortunately, many of the ideals Gaye and Wonder espoused have since been prostituted by lesser performers. Sadly, most black music of the late 1970s can be classified in one of two categories: A. Disco — *Variations on a Theme of Boogie* or B. Raunch — "Hey, Baby, let me do to you what I wanna do, 'Cause I gots a big toe in my sock for you."
- 14— Marvin Gaye — *Anthology*
- 15— Joni Mitchell — *Court and Spark*. Her most cohesive work. Mitchell has since elected to give up her position as a major American song-writer and has opted to become a very minor poet, instead.
- 16— Van Morrison — *Moon Dance*
- 17— Johnny Nash — *I Can See Clearly Now*
- 18— Jean-Pierre Rampal and Lily Laskine — *Sakura*
- 19— Blood, Sweat and Tears — *New City*. Their most powerful album since 1968's *Blood, Sweat and Tears*.
- 20&21— Linda Ronstadt — *Heart Like a Wheel*. Her second and most successful use of the mildly self-piteous, fragile yet tough, slightly masculine formula which has since become all too familiar. I still shiver every time I hear her rendition of J.D. Souther's "Faithless Love." *Hasten Down*

*the Wind*. Her best album and the only one in which she breaks from the above-mentioned self-created mold.

- 22— Earl Klugh — *Heartstring*
- 23— Fleetwood Mac — *Rumours*
- 24— Jackson Browne — *The Pretender*
- 25— Gordon Lightfoot — *Sundown*
- 26— Cat Stevens — *Tea for the Tillerman*
- 27— Nitty Gritty Dirt Band — *Dirty, Silver and Gold*
- 28&29— James Taylor — *Sweet Baby James*. The best of the old-style J.T. *In the Pocket*. And the best of the new. Time for another change, James?
- 30&31— Neil Young — *Harvest* and *Comes a Time*
- 32— Kenny Loggins — *Celebrate Me Home*
- 33&34— George Harrison — *All Things Must Pass* and *George Harrison*
- 35&36— Bob Dylan — *Blood on the Tracks*. *Slow Train Coming*. Some say Christian hype. Dylan's most polished and professional effort — thanks partially to excellent play by his sidemen, including Mark Knopfler and the rest of Dire Straits. "Gotta Serve Somebody" and the title track (sic) destined to become classics.

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# Decennial census planned

By DR. H.G. JONES  
For The Associated Press

CHAPEL HILL, N.C. (AP) — Next year the federal government will conduct a census designed to count and categorize every citizen of the country.

It is not a new exercise. In fact, 1980 will mark the 20th decennial census. But in North Carolina, head-counting dates back even farther than the first federal census in 1790.

Throughout the Colonial period the royal governors sought to esti-

mate the number of residents of North Carolina, but every attempt to obtain an accurate roll was thwarted by popular resistance. Even an effort of the Provincial Congress to obtain figures on the eve of the Revolution appears to have failed. County tax lists generally provided the nearest thing to a census of householders. The apportionment of the Revolutionary War debt among the states made more urgent a census, and finally during the period 1784-1787, a state census was conducted.

Only the names of the

head of each household were given, and other persons were simply enumerated in separate columns for white males under 16 and those over that age, white females of all ages, and black slaves aged from 12 to 50 and those under 12 and over 50.

The reason for the age breakdowns: free males over 16 and slaves aged 12 to 50 were taxable.

The literacy of some census-takers was questionable. For instance, in Surry County, enumerator Robert Walker listed misspellings such as Ahogay Alifer, Adoniga Harbourt, Ezaghazh Gaymount, Emick Stoun, Houll Hartgia, Basell Riddel and Peter Simiaens.

In nearby Wilkes County, Thomas Owen had the distinction of being the only man in a house with 10 women. The only other man in the state with similar luck was Thomas Williams of Montgomery

County.

An accurate census roll became essential when North Carolina ratified the federal constitution, which provided that direct taxes and representation be based upon "federal population" — that is, all white persons plus three-fifths of the slave population.

In 1790, the population of the 13 United States was just under four million. North Carolina's 393,000 persons placed the state ahead of New York and behind only Virginia, Massachusetts and Pennsylvania. The largest city in the country that year was Philadelphia, with 2,000 — about the size of Kannapolis today. About 95 percent of all Americans lived in the country.

Life expectancy at birth was 35 years for men and 37 years for women.

WASHINGTON (AP) — If a person is having no problems with his wisdom teeth, then dentists should not routinely remove them, a panel of dental experts has concluded.

After three days of lively discussion, a group of specialists convened by the National Institutes of Health concluded late in the week that there are good reasons for removing the teeth.

But the experts had difficulty agreeing on what those reasons are.

At issue are the third molars, or wisdom teeth, found in the back corners of most people's mouths. The large, flat teeth are designed for crushing or grinding.

These teeth often do not grow in properly — sometimes staying below the gums, sometimes partially growing out and

## BORGE

continued from page 5

have had their seasons "saved" by the inclusion of a Victor Borge appearance on the podium, or by a special concert to benefit the symphony.

Orchestras have also benefited from the vast new audiences Victor Borge brings into the concert halls. He makes the audience feel comfortable with the music, free from the formality that is usually a part of symphony concerts; and his strong following with the young has introduced many more people to the classics.

While Victor Borge's comedic reputation has been built on his not playing the piano, he does possess a magnificent gift that amazes audiences when he does play.

He recently appeared as a guest soloist with 12 of the world's top pianists on an album produced by the International Piano Archives on the Desmar label. The critical praise was unanimous. Typical was this comment from the *Montreal Gazette*: "The big surprise is the Borge performance. Borge's tone quality is more sensitive, more lustrous, more musical, and much more pleasant to the ear than that of any of the others."

When not performing, Mr. Borge spends his

treasured free time with his wife, Sanna, their five children, two sons-in-law, and five grandchildren in family homes in Greenwich, Connecticut and St. Croix, Virgin Islands.

His hobbies include sailing with his family. The accomplished skipper has said, "With me the three B's are Bach, Beethoven, and Boats." Victor Borge still manages time to devote to his many philanthropic activities. He has established several scholarship funds, and has served as spokesman for many charities.

The honors and accolades that have been heaped upon Victor Borge are too numerous to mention; they range from being named "The Funniest Entertainer in the World" to honorary doctoral degrees from major universities.

Mr. Borge has been knighted by the Kings of Sweden, Norway and Denmark, and has twice been honored by the U.S. Congress.

Victor Borge has been called, without overstatement, "a legend in his own time." We're fortunate, indeed, that Victor Borge does exist, for who could have invented him.

## DANDY

continued from page 5

his own religious feelings.

"I believe in one God, not in the dogmatic sense, but one with whom I have a very personal relationship."

Dandy also believes strongly in the individual's right to worship God as one chooses and not to be bound by religious doctrine.

Following the interview, Jim Dandy and Black Oak Arkansas took to the Attic's stage and proceeded to rev' up some good old-fashioned rock-'n'-roll.

Dandy characteristically strutted and cavorted wild-eyed throughout the performance. His "body language" ranged anywhere from slow, deliberate, sliding hip movements to a total body shudder like a spawning salmon's.

The silver crucifix which hung from his neck

marked the seeming irony between Dandy's occupation and his beliefs.

Between songs, Dandy coaxes and exhorts the audience with the fervor of a Baptist evangelist.

For an encore, Dandy and company yielded a rendition of Buddy Holly's "Don't Fade Away." Their version was lengthy and included bits and pieces of "Greensleeves" "Exodus" and other melodies in guitar duet harmony similar to that of Alan Parsons.

This haunting guitar sound, so unlike the early music of Black Oak Arkansas, seemed to mark the passing of an era. If not for popular American music, then for one musician. Dandy's words come to mind, "...I'm just a normal ole' cotton-choppin' Arkansas boy..."

And after his last tour, this Arkansas boy is going home.

Vernon Jones directs

## Fountain of Life Choir gives free concert Sunday

The ECU Fountain of Life Choir will present a concert at Wright Auditorium on Sunday, November 9.

The choir consists of 45 born again Christians "who believe that the anointing makes all the difference." As an extension of the East Carolina Fountain of Life Christian Fellowship, the choir's purpose is to lift up the name of Jesus through song.

The concert will begin at 4:00 p.m. No admission will be charged.

the choir and plays the keyboards. Micky Richardson and Melinda Richardson are also featured on the keyboards with Tony Becton on the drums.

This is the first anniversary of the choir, and they will be holding Parents Day at this time.

# Specialists discuss teeth

By WARREN E. LEARY  
AP Science Writer

WASHINGTON (AP) — If a person is having no problems with his wisdom teeth, then dentists should not routinely remove them, a panel of dental experts has concluded.

After three days of lively discussion, a group of specialists convened by the National Institutes of Health concluded late in the week that there are good reasons for removing the teeth.

But the experts had difficulty agreeing on what those reasons are.

At issue are the third molars, or wisdom teeth, found in the back corners of most people's mouths. The large, flat teeth are designed for crushing or grinding.

These teeth often do not grow in properly — sometimes staying below the gums, sometimes partially growing out and

sometimes growing at odd angles. Infections, painful abscesses and gum and bone problems can result.

Some health care critics contend that dentists unnecessarily remove too many wisdom teeth, subjecting patients to painful surgery and recovery while driving up health costs.

Many dentists rebut the charge, saying that removing the wisdom teeth early prevents future complications, such as recurring infections, and heads off what can be more difficult surgery later.


The health institutes consensus development conference was convened here to review all known scientific information on wisdom teeth surgery and to see what experts could agree upon to recommend as guidelines for dentists.

"The consensus of the conference was that if there are indications for removing the third molar,

then it should be removed at the earliest possible age," said Dr. Daniel M. Laskin of the University of Illinois.

"And the consensus was that if there is no problem, then you should not remove normal molars," he said.

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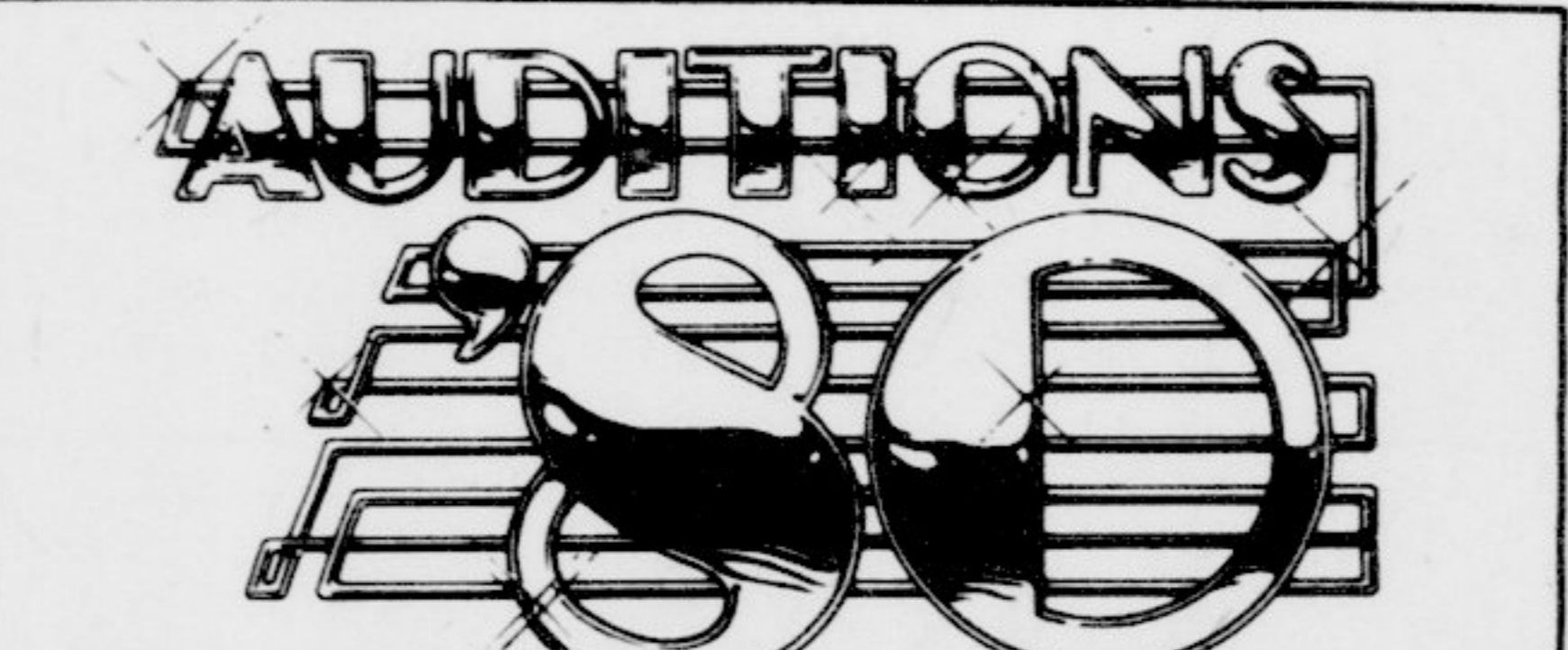
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Due to circumstances beyond the control of the I F C, Panhellenic, and the Attic, the Embers cancelled thier appearance.

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# Dye to Wyoming as State names Kiffin

By CHARLES CHANDLER  
Sports Editor

North Carolina State named a new head football coach last night, while East Carolina is still searching for one and Wyoming has found one.

At an 8 p.m. press conference the Wolfpack named Arkansas assistant Monte Kiffin their new head coach. This comes as a surprise to many as ex-Pirate head man Pat Dye, who resigned at ECU last Thursday, was considered the leading choice after Bo Rein left N.C. State for Louisiana State Friday.

Kiffin spoke confidently about the teams that he would field in Raleigh. "I wouldn't have come here if I didn't think we could win the national championship," he boasted. "We'll have three goals every season: to win the national championship, win the ACC championship and go to a bowl game — of our own choice."

Kiffin, who has served under Lou Holtz at Arkansas as defensive coordinator for the last three seasons, said that he was somewhat surprised to get the Wolfpack job. "All along I considered myself a darkhorse candidate," he said. "I just tried to give it my best shot."

With Kiffin getting the State job, Dye is now headed

for Wyoming, where he will officially be named by Cowboys' coach Friday. Dye's successor at ECU is still yet to be named.

The six year Pirate mentor said from his home last night that he was looking forward to serving as head coach at the Laramie, Wyo.-based university. "I'm very excited about it," Dye said. "I've always wanted to go out to that part of the country and look around. I never thought I'd get a chance to work and live there."

Dye said that the situation at Wyoming was something that he could get very excited about. "They're really getting ready to pump some money into the football program," he said. "Everyone is real excited out there and I look forward to building a successful program at Wyoming."

One thing about Wyoming that has been impressive to Dye all along, even while he was waiting to get the word from N.C. State, is the enthusiasm in the Cowboy camp for his services.

"The president of that university (Edward Jennings) has been in constant contact with me since last Tuesday (when Wyoming AD George McCarty first talked formally with Dye)," he said. "He has spoken with me over the phone every day since then. I guess you'd say he kinda recruited me."

Though Dye is expected to receive a sizeable salary, reportedly around \$65,000 annually, as Cowboy coach, he said that money was not a determining factor in his taking the job. "Money is insignificant," he claimed. "It's nice, of course, but it's the people that you work with and for that's important."

Dye did not appear overly disappointed at missing out on the State job, even though it was a known fact that he would have chosen it in favor of Wyoming.

"The only disappointing thing," he said, "is the fact that I was not the number one choice of the State people. I would have liked that job because it was a more convenient situation for me. I know the recruiting area surrounding State so much better than I do the one at Wyoming."

An interesting sidebar surrounding the hiring of Kiffin and Dye at the respective universities is the fact that rumor around Laramie has it that Kiffin applied for the Wyoming job, but was turned down because Cowboy officials wanted a man with head coaching experience.

Another interesting fact is that Wyoming President Jennings is an alumnus of the University of North Carolina at Chapel Hill. Tar Heel officials may be credited for the enormous amount of interest shown Dye by the Cowboys.



Country boy Dye is ready to turn cowboy

Dye reportedly left the Kinston airport this morning at 11:30 and was scheduled to arrive in Denver, Colorado at approximately 3:00 p.m. Accompanying Dye were a number of his assistants, including Cary Godette, and his wife, Sue.

He and the staff members going with him are scheduled to survey the university itself tomorrow before an official press conference is called Friday naming Dye as head coach.

## ECU downs Maine in overtime thriller, 67-65

By JIMMY DuPREE  
Asst. Sports Editor

Senior forward Kyle Powers managed only eight points and freshman guard Bryant Wiggins two, but the ECU duo led the Pirates to a 67-65 overtime victory over Maine last night in Minges Coliseum.

Wiggins was interested in the lineup with just over 10 minutes to play in regulation time, and the rookie from Rolesville added the defensive punch the Pirates had been without most of the contest.

With the score knotted 59-59, Wiggins fired a 15-footer at the goal which missed, which had many

Pirate faithfuls doubting his necessity in the game. But poetically it was to be a charging foul drawn by Wiggins with 16 left in regulation and the Bucs trailing 63-61 which would open the door to a victory.

The charging foul was assessed against Maine's second leading scorer, Rick Carlisle, and ECU was given one last opportunity to maintain their unblemished house mark.

With :05 showing on the clock, the heady Powers swished a follow-up of an errant David Underwood attempt and it appeared the Pirates would be in overtime for the first time of the young season, but not until after a Maine timeout.

Game-high scorer Rufus Harris of Maine took the inbounds play with :04 remaining, but mishandled the ball and forced a 35-foot effort which fell harmlessly off target.

Powers was the key in the overtime as well, hitting the go-ahead bucket with 4:44 left to play and the score 65-63.

A Maine turnover on a bad pass less than half a minute later dwindled the visitor hopes of a win as the Pirates shifted into their stall offense with Wiggins, Powers, Underwood, point guard George Maynor and steady Herb Gray controlling the action. The freeze began at the 3:59 mark, but the Bears captured the ball and Harris netted the tying bucket with 3:05 to play.

Again the Dave Odom piloted Bucs spread out to break the Maine zone defense, running the clock down to the final :10 before Powers drove the lane and dished off an assist to Underwood for what was to be the winning goal.

Maine managed a time out with just :07 left and when the ball was put back in play, it was once again Powers who came through with a loose ball recovery as time expired.

"After I got in the air," Powers recalled, "I didn't know what I'd do. I went up looking for the shot and over-committed myself. Then I saw Dave (Underwood) breaking for the basket. I was really lucky that he was there."

Likewise, Underwood gave much of the credit for the winning bucket to Powers.

"It was really a great pass," said Underwood. "It was much more important than the shot. I was surrounded by Maine players, so I just used by strength to get the shot up."

The overtime win set the Bucs at 3-1 after a Tuesday night victory over Lynchburg 65-64. Maynor paced the winning effort with 19 followed by Frank Hobson with 10.

"The only similarity in tonight (Maine) and last night is that it was tight all the way," said Odom. "Bryant Wiggins coming in in the second half, I thought, gave us a tremendous boost in the second half."

"We've got several kids who are in a shooting slump," he said, "and that doesn't bother me."

"Kyle has a great basketball mind," he lauded. "I thought David Underwood came back in the second half and showed us how he can really play."

ECU must now prepare for one of the most awesome teams in the country; the Duke Blue Devils.

Duke, led by consensus All-American Mike Gminski and All-ACC choice Gene Banks, will be the toughest opponent of the Pirates in recent years.

"Duke is one of the two or three best teams in the country," praised Odom. "I just hope we will not be intimidated and not allow them to run past us."

### Third team AP A-A

## Inman surprised at honor

By JIMMY DuPREE  
Assistant Sports Editor



Wayne Inman

The accolades continue to pour in on the 1979 offensive unit of the ECU Pirate football team after the announcement of the unit being number one nationally in rushing offense.

Third-year guard Wayne Inman was announced Monday to the third team of the Associated Press All-American squad; an honor last bestowed in 1976 to then defensive end and now Pirate assistant coach Cary Godette.

Inman received All-Southern Independent honors in 1978 and was named to the groups' first team this season.

"I was really floored when I first heard the news," gasped Inman. "Coach Dye had told me I had a chance at it a week or so ago, but I really didn't know for sure until this morning when a . alumnus from my hometown called at about 7:30 and told me the news."

Inman anchored the offensive wall which allowed running back Anthony Collins to rush for over 1,000 yards and quarterback Leander Green to establish new single game and season total offense marks.

Aside from leading the nation in rushing, the awesome unit was second in total offense and third in scoring offense.

"This is something I've really worked hard for," said Inman. "I feel like I know the wishbone as well as any player on the team did, with the possible exception of Leander. This type of offense really lets the line show what it can do."

Inman came to the ECU dynasty following a sparkling performance in the East-West high school all-star game, after which Dye came on the field and offered

the Hope Mills a full grant to attend East Carolina.

According to Inman, the only other school which offered anything after his South View team won only one game was Catawba, which offered only a partial grant.

"After my junior year," he added, "UNC and Clemson were interested; they even sent birthday cards and junk like that. But after, nothing."

"Now I'd like to sit back and tell them where to go."

Inman faces perhaps the biggest task of his career next season, as not only must he do without fellow linemen Jeff Hagans, Matt Mulholland, Mitchell Johnston and Joe Godette, he must now face the potentially unpleasant task of getting accustomed to a new system.

"If another offense is brought in," suggests the 6-3, 242 blocker, "it would be awfully hard for me to adjust to in just one season."

"At first it hit me real hard that Coach Dye was leaving. At the moment it felt like everybody was leaving me."

"If they bring in somebody else other than somebody who was on this staff, I think this program is going to take a step back two years."

"Wayne was our most consistent lineman week in and week out," said assistant offensive line coach Wayne Bolt, himself a former All-Southern Conference performer at guard. "He gives everything he's got and played much of the season in pain (broken toe)."

The majority of the publicity went to the running backs this season, and back coach Ken Hutcherson was quick to direct attention to the powerful front wall directing the blocking.

## ECU vacancy wide-open

With the announcement of Monte Kiffin as head football coach at N.C. State and with ex-East Carolina head man Pat Dye set to take over at Wyoming, the number one mystery in North Carolina gridiron circles now is who the next Pirate coach will be.

Two men were interviewed by the ECU selection committee Tuesday and three more are scheduled to be interviewed today.

Georgia Tech assistant Ed Emory and Pirate assistant Dick Kupec were the candidates screened by the committee Tuesday, which now includes ECU players Matt Mulholland and Willie Holley.

Emory is presently the defensive line coordinator at Georgia Tech, but perhaps his most impressive credentials date back to his days as an assistant at Clemson. He was a backfield assistant there and is credited to have been vital in the recruiting of such Tiger stars as quarterback Steve Fuller and wide receiver Jerry Butler.

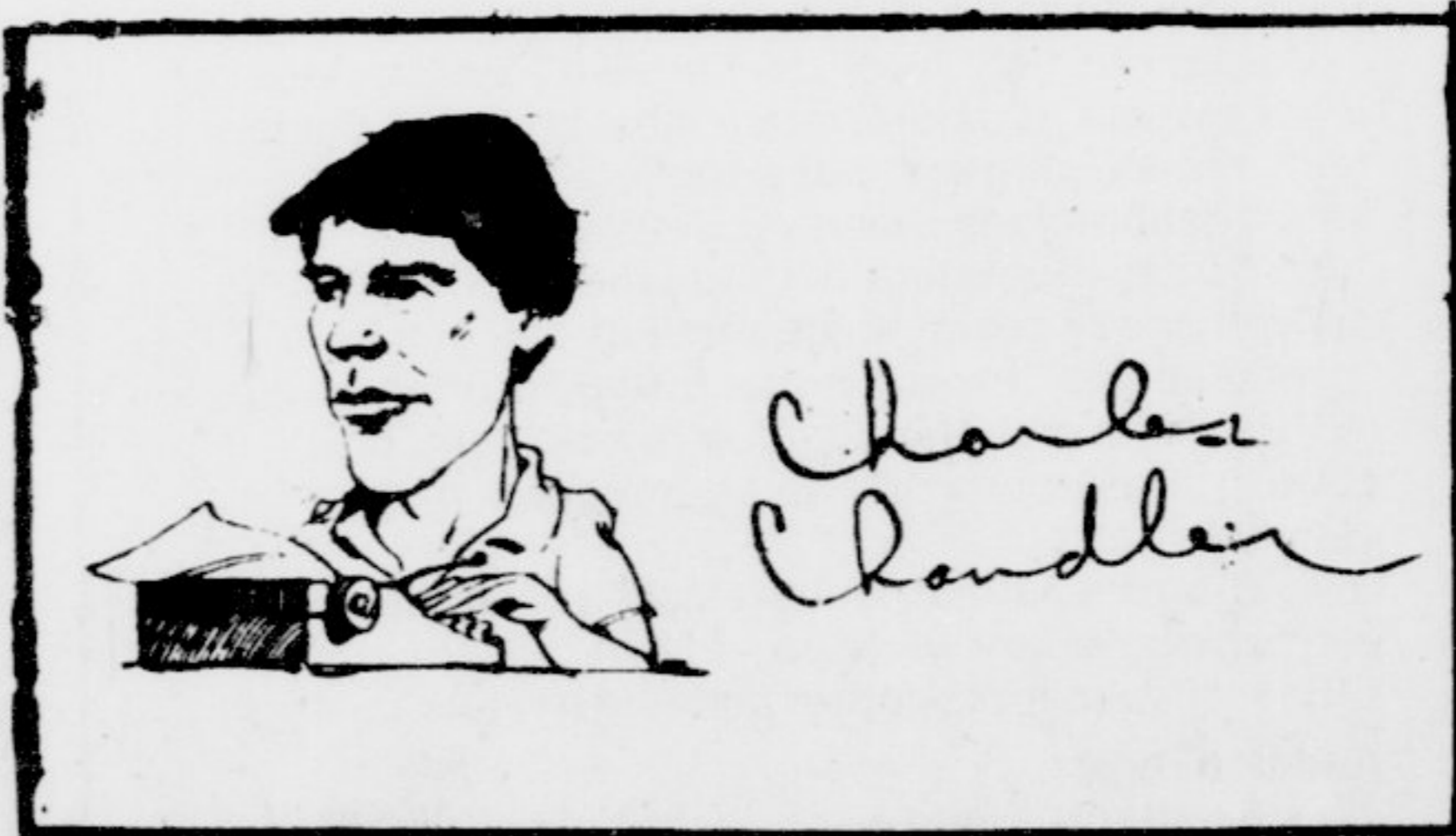
Kupec was the Pirate offensive line coach last season and in the past has served in the same capacity at Duke University. Kupec was one of two Pirate assistants recommended to the committee by Dye at his resignation last Thursday.

The other is linebacker coach Frank Orgel, who will be interviewed today. Auburn assistant Alex Gibbs and Missouri aid Carl Reese are also on the Thursday agenda.

Orgel played his college ball at Georgia under Wally Butts and also spent two years with the Buffalo Bills of the old AFL under Lou Saban. Before joining the Pirate staff, he was a graduate assistant at Florence (Ala.) State.

Reese was an ECU assistant under Sonny Randle who, ironically, was also in the running for the Pirate job in 1974 before Dye was named head coach.

Before going to Auburn, Gibbs was the offensive coordinator at Ohio State for five years under Woody Hayes. Before that he served as an assistant at Duke.

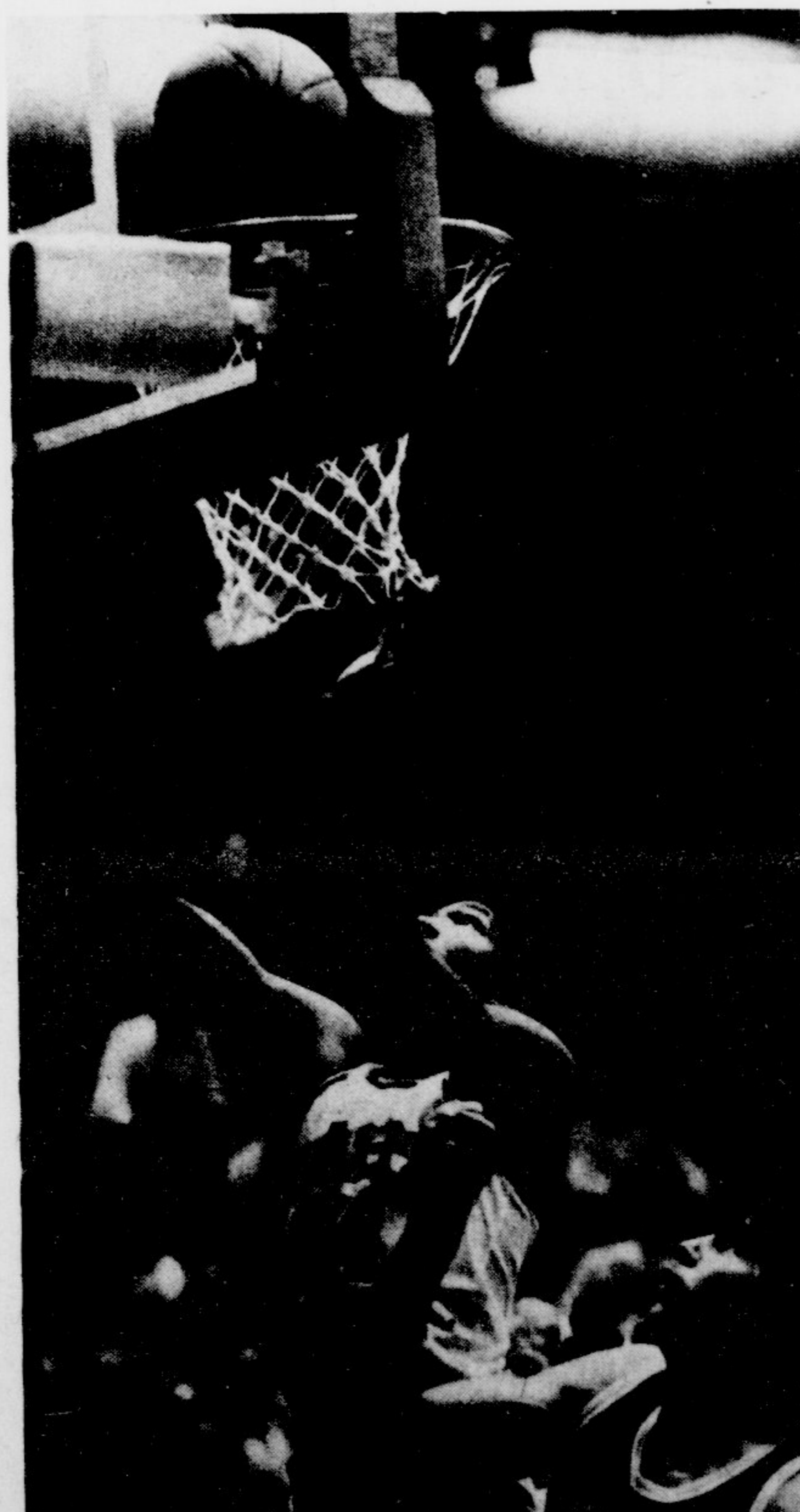


Pirate assistant Henry Trevathan is also reportedly still in the running for the ECU job and may get an interview Friday or Saturday. Names such as Citadel coach Art Baker, Western Carolina coach Bob Waters and ex-N.C. State and pro quarterback Roman Gabriel have been scratched from the list of those being considered.

Rumor has it that Kansas State assistant Jim Donnan, one-time NCSU aid, may enter the Pirate picture now that his hopes of getting the Wolfpack job are gone.

Committee chairman Clinton Prewett said last night that he had hopes that a final selection would be made as soon as Monday. "Things are going great right now," Prewett said. "We've interviewed some outstanding candidates and have some more set up in the near future. From the list that we now have I am sure that the next football coach at East Carolina will be able to carry on the excellent success that we have had in the past."

Prewett noted that all the candidates interviewed thus far, including the three scheduled for Thursday, had one thing in common. "They are all coaches with a past history of using the option offense," he said. "This does not mean that we are looking specifically for an option man, just that that would be convenient considering our past with the wishbone."



(Photo by Kip Sloan)

Tony Byles lays one in



**Program announced**

**Pirate Club invites grads**

By JIMMY DuPREE  
Assistant Sports Editor

All 1980 graduates of East Carolina University beware: the Pirate Club is out to get YOU.

For the second consecutive year, the Pirate Club is offering to graduates the opportunity to join free of charge for a period of one year from date of graduation, with no obligation to continue membership after the period ends.

"All that is required of the individual is that they come by the office (located under Ficklen Stadium, near Scales Field House) and fill out a card so that we have their mailing address and to show that they are interested in keeping in touch," says Pirate Club executive director Gus Andrews.

"Last year the Pirate Club grew to the point



Gus Andrews

that we were able to hire another person which enabled us to handle the paperwork this creates."

Students who choose to take advantage of the membership offer will enjoy various privileges over non-participants. The basic plan credits to the individual "quality points" which are the basis for reserved seat tickets as well as other considera-

tions.

Aside from priority rating for ECU season tickets, Andrews also stated that Pirate Club members receive first call at away-game tickets, including N.C. State and UNC.

"In the past," he stated, "Pirate Club members have taken every ticket available to those games, other than those reserved for students."

Also included in the limited membership package is Pirate Report, a regular publication from the director's office informing members of upcoming meetings as well as games and social events prior to the games.

"We have a lot of fun at pre-game socials," said Andrews. "It's a good time for businessmen to get together away from the office and I think it is an excellent opportunity

for our alumni and friends to get together."

"We are trying to create an awareness of the programs here at East Carolina University — to get a group of people totally interested in ECU athletics.

"The thing we're trying to get across to the students is that you don't have to have \$1000 to join the Pirate Club," Andrews emphasized. "We'd rather have ten \$100 donors than one \$1000 donor. Those ten can spread the information much further."

"We want people to stay in touch and get involved in athletics at East Carolina."

Andrews stated that last year only a small percentage of the available graduates acted on the offer, but added "I think a big part of it is the newness."



Intensity is the key as freshman guard-forward Fran Hooks drives against a surprised opponent. The Lady Pirates return to action Friday at 7:30 p.m. in Minges Coliseum against James Madison. ECU's record dropped to 4-1 after a 76-75 loss at Duke, but the Lady Bucs look for improvement in the weeks ahead.

**Upsets plague Intramural racquetball tournament**

By RICKI GLIARMIS  
Intramural Correspondent

**Racquetball**

Several upsets have taken place in the Intramural Racquetball Tournament. Among these is the defeat of top-seeded Norman Dunn by newcomer Eddie Pennell in the men's B division and top-seeded Laurie Arrants' loss in the women's A division.

Laurie Arrants was defeated by Rose Hester. Hester's victory over Gayle Love has placed her in the semi-finals.

Advancing to the second round are Dick Brockett, Bill Batchelor and Frank Norris. Billy Dixon has also made it to the semi-finals.

Di Worthy, who is undefeated, has advanced to the second round of play and will meet second-seeded Marcia Richards in the quarter finals. The loser of this match will play Laurie Arrants, who was upset in the first round.

Gene Winters, top-seeded in the men's A division, has advanced to the semi-finals by defeating Greg Needham and Alex Cunningham. His opponent will be fourth-ranked John Eatman, who defeated Mark Hoffman and Mike Baker on his way to the semis. Second-ranked Charlie Marshall will be matched against third-seeded Bob Peoples to round out the semis. Marshall defeated Rob Kidray and John Mattheis, while Peoples won over David Perry and Tom Robinson.

In the women's B division, top-seeded Diane Austin received a bye to move on to the second round. Others advancing were Laury Young, Ellen Stroop, Angela Pepe, Margie Peoples and Lisa Pike. Already placed in the quarter-finals are Nancy Cieszko, Julie Flowers, Gail O'Brien and Susan Hofacre.

**Bowlers Vying For Trip**

In bowling's last week of competition (Nov. 29), the Intramural Mendenhall bowling league has seen the contest for the trip to Charlotte begin to take shape.

Listed are the ten women with the highest averages:

- Cathy Schnell-155
- Bernadine Freeman-144
- Jean Pillsbury-139
- Renita McChee-137
- Virginia Singletary-136
- Anna Matthews-135

- Ann Murphy-131
- Bonita Freeman-130
- Terri Lassiter-129
- Kim Kaufmann-129

The ten men with the highest averages are as follows:

- Mike Stancin-172
- Doug Boyette-170
- Chip Couch-168
- Rodney Smith-167
- James Niver-164
- John Marshall-164
- Tommy Miller-163
- David Schmitz-162
- Richard Parrish-162
- David Modlin-162

The six men and six women with the highest

total pinfall for twelve games when competition ends will win an all-expense paid trip to Charlotte to represent ECU at the ACU-I Regional Tournament.

**Fitness Club**

ECU Swimming Coach Ray Scharf spoke to the ECU Pepsi Physical Fitness Club, Monday, Nov. 19. The presentation on the topic of "Swimming: Fitness, Recreation and Mechanics" was a beneficial one and was enjoyed by all who attended.

The next meeting of the Fitness Club is scheduled for Monday, Dec. 10,

in Memorial Gym, Room 104, at 8 p.m. All interested students, faculty and staff are encouraged to attend.

The topic for this meeting will be "Exercise: Coping with Cold Weather."

**Team Handball**

All students who plan to participate with the men's or women's team handball clubs should contact Susan Jeffrey, intramural club sports trainer, at 757-6387 to schedule their physical examinations. Physicals should be scheduled prior to the Christmas break.

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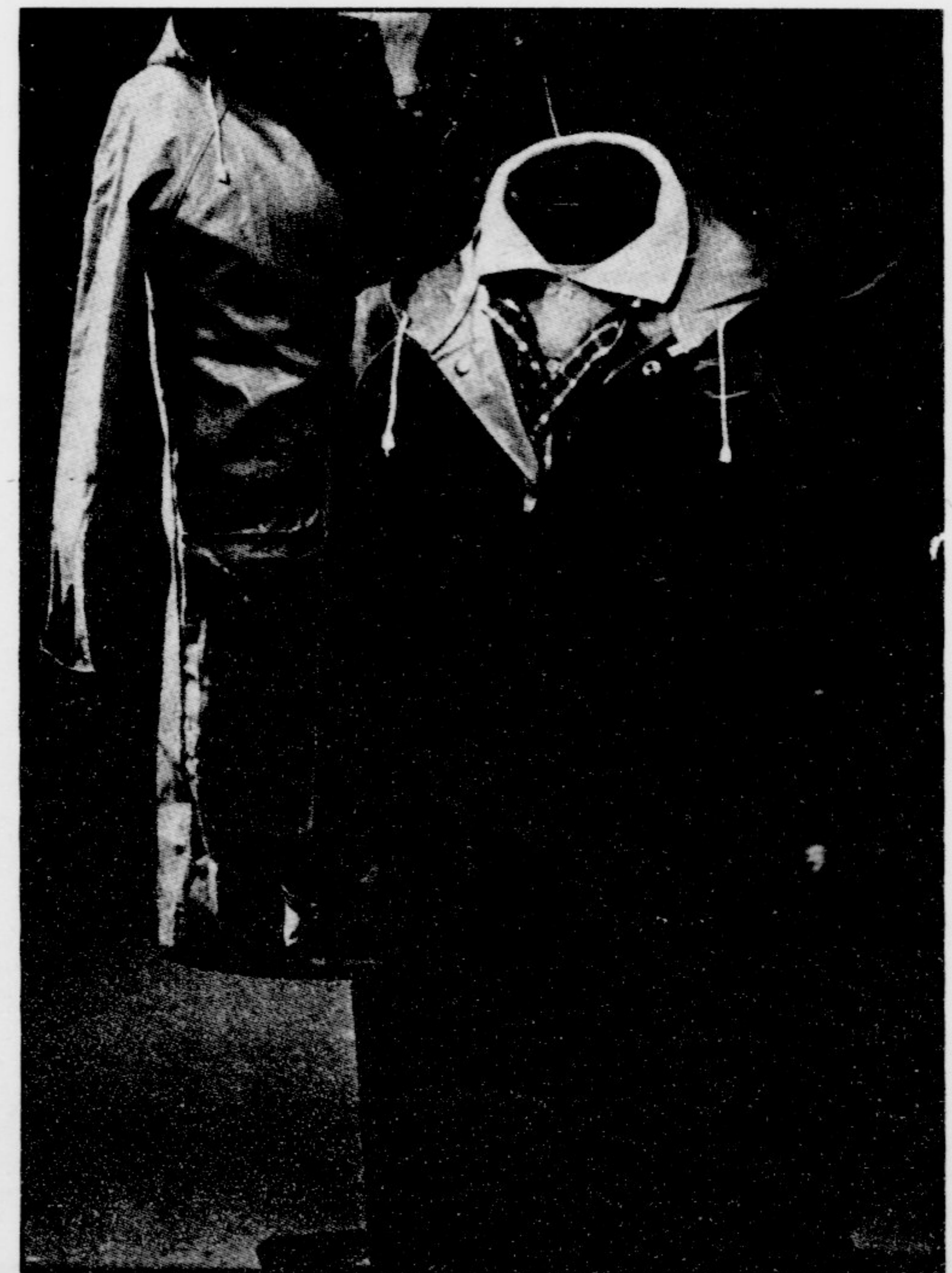
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# Pat Dye selects all-time ECU grid squad

By CHARLES CHANDLER  
Sports Editor

Ex-East Carolina head football coach Pat Dye is now off to take the head job at the University of Wyoming. Before he left he took time out to select his own personal all-time ECU football team.

The team consists of only players that Dye coached in his illustrious six-year Pirate career.

"It's very tough to do this," he said. "I've coached so many great players. But the ones that I mentioned had just that little extra that made them the very best."

At almost every position Dye was forced to think hard before coming to a conclusion. "I hope I didn't leave anybody out," he commented. "I know there are a lot of super players that are not on the team."

Dye's six-year record at ECU was a sparkling 48-18-1. Included in the 48 victories was a victory in the 1978 Independence Bowl, a win that brought the Pirates into the national spotlight.

Among the recent achievements of Dye and his Pirates was a national second place ranking in rushing defense in 1978 and many offensive honors this season.

In 1979 ECU ranked first in the country in rushing offense, second in total offense and third in scoring offense. Almost all of the all-time school records were broken in the process.

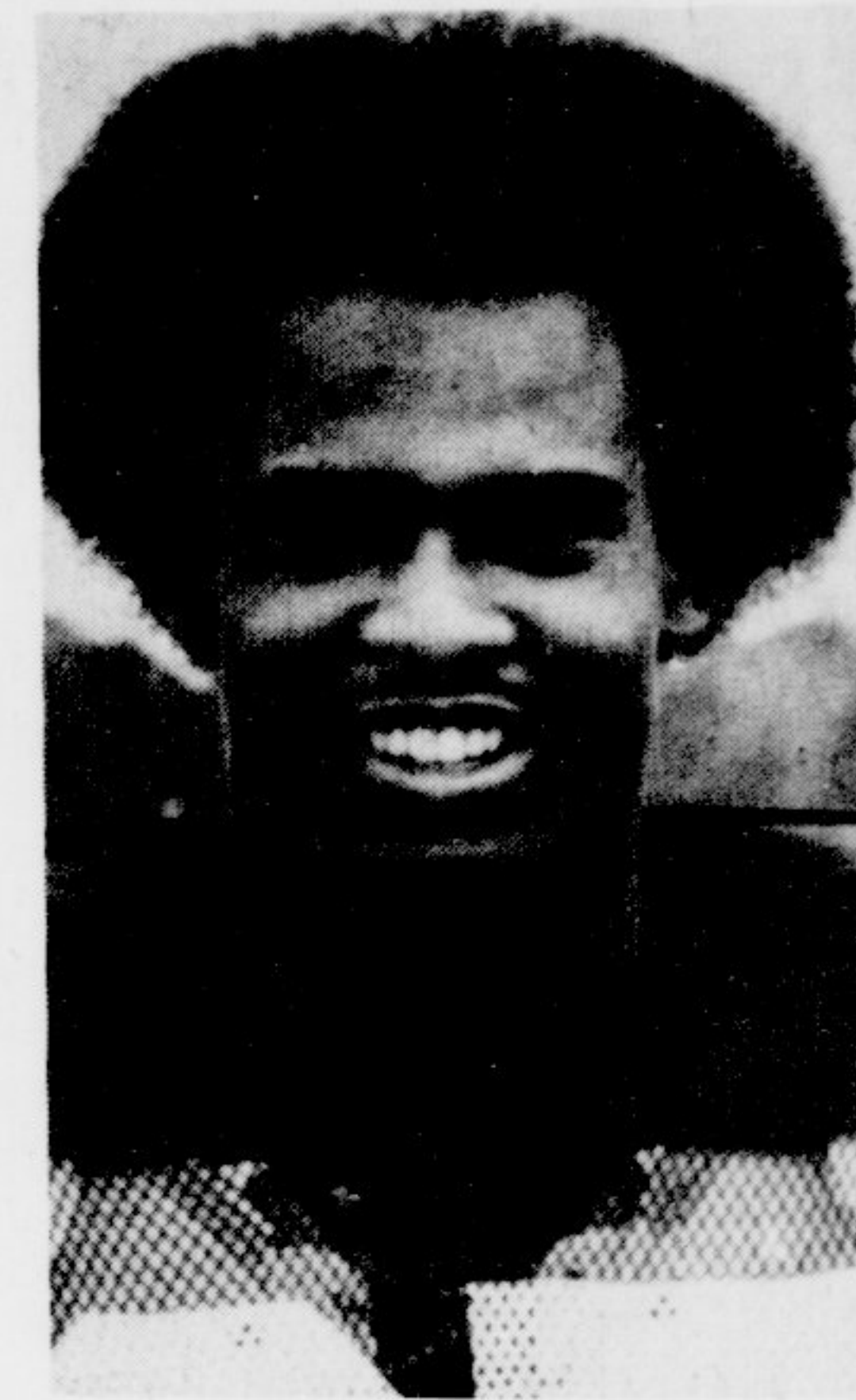
Included on Dye's all-time team is halfback Anthony Collins, who became the first back to rush for over 1,000 yards under Dye just this past season.

## Offense

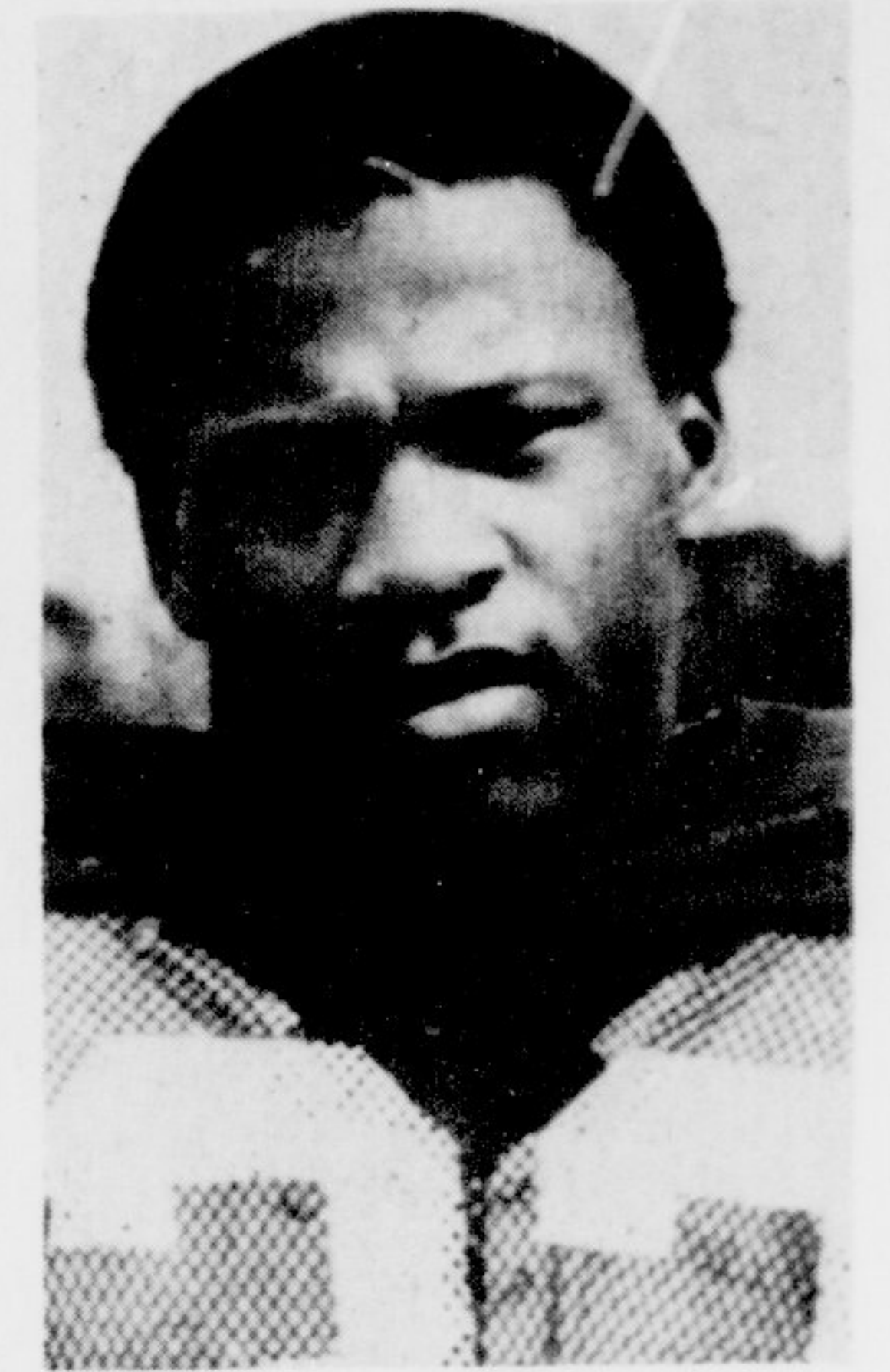
- QB - Leander Green
- HB - Anthony Collins
- HB - Eddie Hicks
- FB - Theodore Sutton
- SE - Terry Gallaher
- TE - Billy Ray Washington
- G - Wayne Inman
- G - Wayne Bolt
- T - Matt Mulholland
- T - Joe Godette
- C - Timmy Hightower, Jeff Hagans

## Defense

- DE - Cary Godette
- DE - Zack Valentine
- DT - Jake Dubb
- DT - Kenny Moore
- NG - Oliver Felton
- LB - Danny Kepley
- LB - Harold Randolph
- CB - Reggie Pinckney
- CB - Charlie Carter
- FS - Jimmy Bolding
- SS - Gerald Hall



Washington



Collins



Sutton

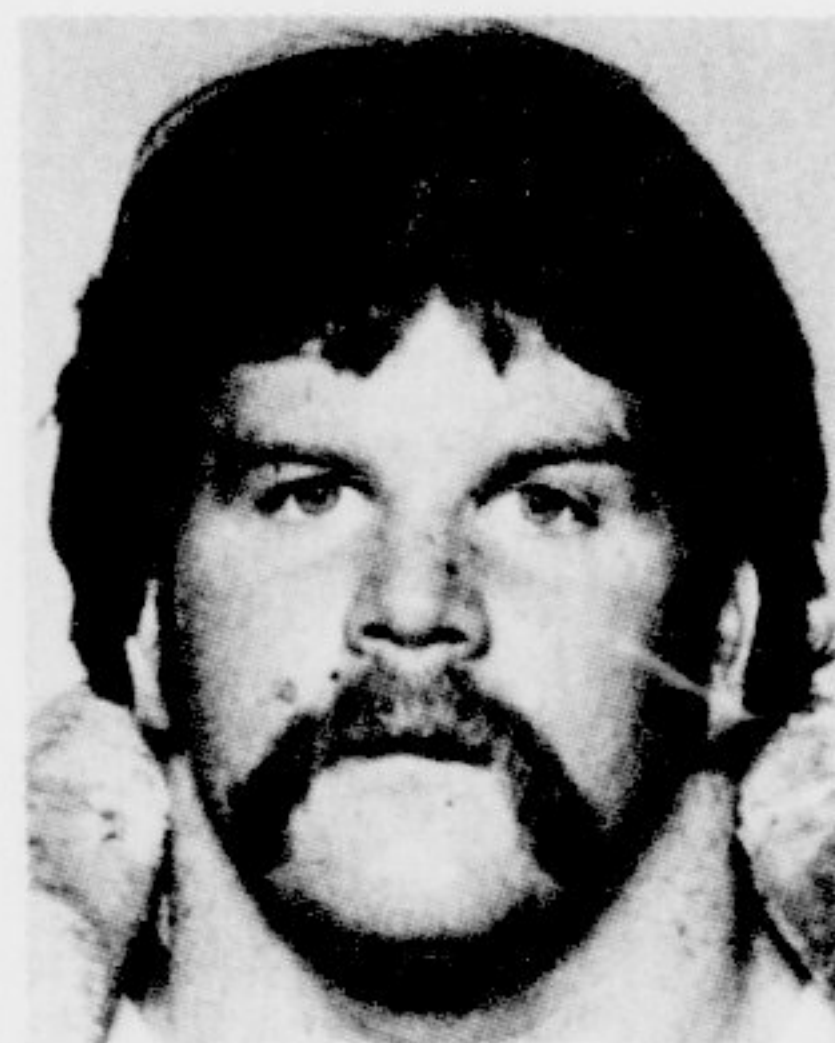


## Specialties

- K - Bill Lamm
- P - Rodney Allen
- pr - Gerald Hall
- KR - Anthony Collins
- Snapper - John Grinnell



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