

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

The East Carolinian

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Key individuals involved in the discussion of the Helms advertising controversy at the former campus newspaper the *Fountainhead*, included [clockwise from top left]

SGA president Brett Melvin, Advertising Director Robert Swaim, Editor Marc Barnes and Ex-attorney general Randy Ingram.

Board turns down charge by Ingram

By RICHARD GREEN
Managing Editor

Randy Ingram, former SGA attorney general, attempted yesterday to introduce what he called new evidence to the ECU Media Board against the advertising director of the ECU student newspaper, Robert M. Swaim.

Charges were brought against Swaim by former SGA President Tim Sullivan during the 1978 re-election campaign of Sen. Jesse Helms. Sullivan contended that Swaim published five advertisements for Helms in *The Fountainhead* without payment or a disclaimer.

In an investigation conducted by ECU Attorney David B. Stevens, Swaim was found innocent of alleged criminal conduct.

The Media Board, with the exception of SGA President Brett Melvin, decided that the introduction of new evidence was not under their jurisdiction. It was decided that any further investigation should be proposed to Chancellor Brewer, who dismissed the case on April 17.

The Federal Code requires a disclaimer for political advertisements which exceed \$1,000 during a given calendar year, but the Helms ads totaled only \$150.

Stevens said in a letter to Chancellor Brewer that in the opinion of the Federal

Elections Committee Swaim's actions amounted to "an inadvertent omission which may be excused."

Stevens added that he concurred with the committee, stating "that because of the small amount involved in these ads, there was probably no requirement for the disclaimer."

"I believe the advertising manager, Mr. Swaim, had abused his position as advertising manager," said Ingram during the meeting.

"I believe there may be some conflict of interest seeing as it was your father who was running for United States Senate at the time against Mr. Helms," replied Charles Sune, president of the Student Union.

Swaim was angered by Ingram's allegations and said that Melvin and Ingram were beating a dead horse.

"If there was any truth to Ingram's phony charges the case would have been tried last year, and more than that, I would have been charged by the state and federal authorities for violations of election laws and I would have been tried in a real court."

"It is very interesting to note that in that letter from Tim Sullivan to Brett Melvin that was leaked a couple of months ago, Sullivan told Melvin that he

See INGRAM, page 3

Armed woman enters Senate office

By W. DALE NELSON
Associated Press Writer

WASHINGTON (AP)—A woman carrying a knife and yelling was seized by Secret Service agents Wednesday after she rushed into the reception room of Sen. Edward M. Kennedy's Senate office. She was charged with assault with a deadly weapon.

One of the agents who seized her was nicked in the wrist by the knife.

At the time of the incident, which occurred at about 9:40 a.m., Kennedy was in his office, which is separated from the

reception room by an outer office.

Kennedy, who recently announced his candidacy for the 1980 Democratic presidential nomination, said he was unaware of the incident until he was told about it later by one of his assistants.

"It was an incident that I understand is being handled by the Secret Service," Kennedy said.

The woman was identified by the Secret Service as Suzanne Osgood, 38, of Boston. She was arrested with help of Capitol policemen, who led her down the hall with her hands behind her back. She was taken into custody by the Secret

Service, which has been assigned to protect Kennedy as a presidential contender.

Richard Burke, Kennedy's executive assistant, said that when the woman entered the reception area, "she let out a yell" and drew a knife from under her coat. None of the witnesses to the incident could say what the woman yelled.

Burke said there had not been any similar incidents in Kennedy's office.

Inspector Gilbert H. Abernathy of the Capitol Police said the woman was arrested on a charge of assault with a deadly weapon and removed for

questioning by the Secret Service in downtown Washington.

Mary Ann Mikulich, a receptionist in Kennedy's office, said, "I was sitting at my desk when a woman came in with a big hunting knife just yelling at the top of her voice."

Rick Burke, Kennedy's administrative assistant, said Miss Mikulich rose from her seat and fled the room and Secret Service men apprehended the intruder.

During the struggle, agent Joe Meusburger was wounded slightly on the left wrist.

Inside today . . .

- Dead horse lives . . . page 4
- Cloggers come home . . . page 6
- Pirates play in Spider Classic this weekend . . . page 8

Gem collection received by ECU for instruction

A gem collection, valued at \$60,000 has been donated to ECU by a graduate.

Edgar Quinton Davis, class of 1965, donated the collection of precious and semi-precious stones to be used for instructional purposes, according to an announcement made by ECU Vice Chancellor for Institutional Advancement and Planning Donald L. Lemish.

The collection consists of various types of stones, including amethysts, blue sapphires, blue topaz, gray and white opals, tourmaline, peridot and labrodite.

"I am pleased to be able to do this," Davis said. "It is always satisfying to be able to return something to someone, such as this institution, that has done so much for me and others."

Davis, a native of Martin County, N.C., re-

ceived his bachelor's degree and master's degree in chemistry at East Carolina. Davis is now president of Koch Industries Inc. of Wichita, Kansas.

Lemish and Davis indicated that an additional portion of the Davis collection may be donated to ECU at a later date.

Mrs. Davis said her husband's career "was so affected and influenced by his teachers and friends at East Carolina, we felt that this (gift) was very appropriate."

"I'm very much interested in education and I'm still going to school," she said. She is enrolled at Wichita State University working toward a degree as Specialist in School Psychology.

He was employed by Sinclair and Atlantic Richfield oil companies prior to joining Koch Industries in 1975.



Donald Lemish and Edgar Davis examine some of the stones which have been donated to ECU.

Iran crisis subject of Carter's speech

By KAREN WENDT
News Editor

President Carter reiterated his stand that Iran could suffer dire consequences in his speech before the nation on Wednesday. He also stated that a peaceful solution would be preferable.

"A peaceful result is preferable to the other remedies available to the United States," said Carter.

"For a government to applaud mob violence and terrorism, for a government to actually support, and in effect participate in the taking and the holding of hostages is unprecedented in human history," stated Carter.

Carter said that world religions do not condone violence or the taking of hostages.

"We are deeply concerned about the inhuman and degrading conditions imposed on the hostages," said Carter.

Throughout the speech,

Carter condemned Iran and the Ayatollah Khomeini.

Carter also officially announced a United Nations Security Council meeting which will be held on Saturday at which, said Carter, "more firm and official action may be taken."

"Any claims made by government officials in Iran will ring hollow while they keep innocent people bound and abused and threatened," said Carter.

Carter also cited that the U.S. is vulnerable because of its dependence on foreign oil. He stated that this dependence was a direct threat to our national security.

"We are determined to make America an energy secure nation once again."

The president then allowed questions from the floor concerning the crisis in Iran and the holding of the American hostages.

Retaining credibility with friendly countries seemed to be the main

concern on the reporters' minds.

"We have the full support of our allies," was part of the president's answer to one such question, "and in this particular incident we have no adversaries overseas."

Carter declined to comment on all of the options available to the U.S. to combat the crisis but said that he would do the best he could through diplomatic and peaceful means to end the crisis. He said that other means would be used only after all other peaceful means had been exhausted.

"I believe that the growing condemnation of the world community on Iran will have a beneficial effect," said Carter.

About his decision to permit the Shah of Iran, he said that the decision was made without pressure from anyone.

When asked what could be done to prevent

See IRAN, page 3

People, places, and ...

justice

On Dec. 5 at 5:30 p.m. Lambda Alpha Epsilon, the American Criminal Justice Association, and Alpha Phi Sigma, the National Criminal Justice Honor Society, will hold a joint meeting at the Western Steer Restaurant on 10th Street. Elections for Lambda Alpha Epsilon will be held so all new members and prospective members are encouraged to attend. Captain Ben Richardson of the Rocky Mount Police Department will be the speaker for the evening. Everyone is welcome to come out and hear the speaker.

vi

A new National Venereal Disease Hotline Information and Referral Service began operating on Oct. 15. The new program will operate seven days a week from 11:30 a.m.-1:30 a.m. (Eastern Standard Time). Taped announcements will be provided during the off-hours. This service will provide venereal disease information and will refer callers to free or low-cost diagnostic and treatment facilities if indicated.

sc

There will be an open house to introduce the Society for Creative Anachronism to the ECU-Greenville area at 2 p.m., Sat., Dec. 1, at the Baptist Student Center on Tenth Street. Medieval costume is suggested, but not required. A small feast at 7 p.m. is \$3.00 in advance, \$3.50 at the door. Call 756-5109 for reservations.

physics

The Society of Physics Students will hold its organizational meeting on Tues., Dec. 4, in E303 of the Physics Building. A seminar on Nuclear Energy will be given by Dr. James Joyce of the Physics Department. Refreshments will be served. The meeting will start at 7 p.m. All interested persons are invited to attend.

godspell

Godspell will be presented at the Methodist Student Center, 501 E. 5th St., on Nov. 28, 29, 30, and Dec. 1 at 8 p.m. There will be a matinee on Sunday, Dec. 2 at 2 p.m. Tickets are \$2.00 in advance and \$2.50 at the door. Tickets on sale now at Mendenhall Ticket Office and the Methodist Student Center.

crafts

The crafts exhibit is now on display at Mendenhall Student Center in the case near the Student Bank. The show consists of work done by MSC Crafts Center members during fall semester.

Visit the Crafts Center any time for more information about available programs. Crafts Center hours are 3 p.m. until 10 p.m., Monday through Friday, and 12 noon until 5 p.m., Saturday.

applications

Applications for Claims Representatives with the Social Security Administration are now available in the Career Planning and Placement Office. The filing period is for one week only—December 3-10. Both fall and spring graduates are eligible. This is the only time that the Social Security Administration will be accepting applications for this position for at least one year.

language

Phi Sigma Iota-Language honor society will meet Nov. 28, at 7:30 in the Coffeehouse of Mendenhall. A slide presentation on Black Africa will be shown. All interested people are welcome to attend.

health

The Allied Health Professions Admission Test will be offered at East Carolina University on Sat., Jan. 19, 1980. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540 to arrive by Dec. 22. Applications are also available at the Testing Center, Speight Building, Room-105, East Carolina University.

management

The Graduate Management Admission Test will be offered at East Carolina University on Sat., Jan. 26, 1980. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, NJ 08540 to arrive by Jan. 4, 1980. Applications are also available at the Testing Center, Speight Building, Room-105, East Carolina University.

project

All members interested in participating in the Christmas project at University Nursing Home should meet in the lobby of Belk Building at 3:45 p.m. on December 3. For more information contact one of the advisors in the social work department.

4-h club

The Collegiate 4-H Club will hold their final meeting of this semester on Dec. 3, at 6:30 p.m. at 139 Green Mill Run Apartments. It is important all members attend. For more information, call 752-9820.

chi beta phi

Chi Beta Phi Scientific Fraternity will be having a meeting Thursday, Nov. 29, at 7:30 p.m. in Biology BN-102. All students wishing to join please attend. For more info call Tom Leech, 758-7493.

seminar

There are still some places open in the Medieval and Renaissance Studies Seminar for Spring Semester 1980 registration. The seminar topic this year is Medieval and Humanistic Life in Three Cities—Florence, Paris, and Oxford: An Interdisciplinary Exploration of the Flow of Civilization from about 1200 to about 1600. The seminar will meet in C-302 Brewster, Tuesday and Thursday, 9:30-10:45. See Dr. Bassman (A-424 Brewster) if there are any problems with registration for this seminar.

resl

The North Carolina Student Legislature will meet at 7 p.m. Thursday at Mendenhall Room 221. Topics to be discussed will be the fund raising projects and this month's I.C. held in Chapel Hill. All members are urged to attend.

positions

Students who are interested in applying for positions on the student residence hall staff for summer or next fall should file their applications between now and Jan. 31. To be eligible for this employment, a student should be enrolled full-time and have a real interest in residence hall living. Hall advisors are paid for two hours of work each day, Monday-Thursday, and have duty every other weekend.

Application forms are available in the directors' offices or in the Residence Life office, 214 Whichard Building. All applications should be turned in to the Residence Life office.

sign

ECU Sign Language Club meets Thurs., Nov. 29, at 7:30 in Wright Auditorium 202C 202D. All members of asked to be present.

attractions

The Student Union Major Attractions Committee will meet Mon., Dec. 3, at 5 p.m. in Room 238 of Mendenhall Student Center. All members are urged to attend.

art

The Student Union Art Exhibition Committee will meet Wed., Dec. 5, at 6 p.m. in Committee Room 233 of Mendenhall Student Center. All members are urged to attend.

skiclub

Dave Underhill, advisor for the ECU Ski Club, invites all interested students to attend an organizational meeting on Thurs., Nov. 29, at 4 p.m. in 104 Memorial Gym.

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- Pinball machines
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Free!

one wash and a soft drink with this coupon. expires 12-5-79. 800-600 family one per visit!

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 - FRIED CHICKEN . . . ONLY \$1.99 WED.
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 - WITH FRIES & COLE SLAW
 - FRIED FISH . . . ONLY \$1.99 FRI.

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White arm bands show unified support of hostages

CHARLOTTE, N.C. (AP)—Americans in California and Atlanta are wearing white armbands today in response to a Charlotte woman's suggestion made Tuesday during a talk show on a Charlotte radio station.

The woman suggested Americans wear the armbands as a show of unified support for the 49 Americans being held by Iranian students in the U.S. Embassy in Tehran. Dick Pomerantz, host of the WSOC radio talk show, said he has received calls from a talk show host in San Francisco who said 14 stations on the West Coast have picked up on the idea.

Pomerantz said some Atlanta residents heard about the idea and were planning to wear white armbands today. "I hope this goes nationwide," said Celia Scher, a Charlotte resident participating in the show of support. "We should let them know we care and that we are standing behind them and that we are going to back them to the hilt."

North Carolina Democratic Sen. Robert Morgan has said he will join in the move and wear an armband. Morgan said now is the time to show unity and support in this country and he said that as soon as there's a break in Senate debate on the windfall profits tax, he will bring the Charlotte woman's suggestion to the attention of the Senate.

Morgan said that after his meeting with President Jimmy Carter the other day, he can confirm reports that the United States probably will take retaliatory action against Iran.

MEXICO CITY (AP)—The Shah of Iran is expected to come back to his Cuernavaca retreat within 10 days, a member of his public relations office said today.

Mark Morse, who arrived in Cuernavaca Tuesday from New York, told The Associated Press that "it all depends on when his medical treatment ends, but we believe he will be here in eight to ten days."

Morse was interviewed by telephone at the Villa Dos Rios in Cuernavaca where Shah Reza Mohammad Pahlavi lived after his arrival in Mexico June 10.

The shah travelled to New York on Oct. 22 for medical treatment. Iranian militants seized the U.S. Embassy in Tehran on Nov. 4 and are holding hostages, demanding that the United States send the shah to Iran for prosecution.

NEW YORK (AP)—The Islamic Republic of Iran filed a civil lawsuit here Wednesday against the deposed shah and his wife, seeking \$20 billion it claimed he diverted through a New York-based foundation.

The suit, filed in Manhattan's state Supreme Court, the court of original jurisdiction in New York State, also sought compensatory damages of \$61 billion.

"...The shah misappropriated, embezzled or

otherwise diverted to his own use, assets and funds having an approximate value of \$20 billion," the suit charged.

It said the conduit of diversion was the Pahlavi Foundation, which was formed in Iran in 1958, "ostensibly as a non-profit, charitable organization."

The foundation, bearing the family name of the shah, Mohammad Reza Pahlavi, now is based in New York.

Student Union begins 1980-1981 staffing

The Student Union (SU) has begun staffing for the 1980-1981 school term.

Applications for the office of SU president will be taken until Jan. 16. Students must be full-time, with a 2.0 grade point average to qualify for the position.

Applications are available in the SU office,

Room 234, Mendenhall Student Center and at the information desk.

Applications for the chairmen of the different committees will begin on Jan. 18 and will continue until Feb. 1. To be eligible for these positions, students must be in good academic standing with the university and be full-time.

According to current President Charles Sune, the SU begins staffing early so that they can get their budgets together before the end of the spring term.

Staffing for committees will begin on Feb. 4 and continue until Feb. 18.

Anyone who would like to apply is cordially invited.

IRAN

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future incidents similar to what occurred in Iran, Carter replied that this was the first time that such an incident has occurred, and especially with the support of the government.

"I think we are as well protected as we can be without withdrawing into a shell," said Carter.

Carter stressed that he had had no contact with Henry Kissinger concerning the crisis, and that Kissinger had not been contacted concerning the problem.

He also cited that Kissinger had nothing to do with the Shah being allowed into the U.S.

The President stated that the decision to leave the U.S. will be entirely up to the Shah and his medical advisors.

The president said that he felt the U.S. has a very

Join the prevent race! Birth Defects



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INGRAM

continued from page 1

would be sending material on me to Melvin. Sullivan went on to say in his letter that 'the business with Swaim ... needs to go to trial regardless of his status.'"

Swaim is an employee of *The East Carolinian* who was re-hired for 1979-80 by Editor Marc Barnes. Elmer Meyer, vice chancellor of student life, said Swaim's actions are subject to the scrutiny of the editor, not the board.

At the time of Swaim's alleged misconduct, Doug White was the editor of the newspaper, then called *Fountainhead*.

Editor Marc Barnes commented, "The entire matter was decided last year, and if the Media Board had decided to take any action, I couldn't in good conscience agree with any decision to take any disciplinary action against Swaim — since I was not editor during the time of the original investigation."

"It seems pretty self serving to me — I mean — the son of a candidate for Senate who lost the election making complaints about an advertising manager who accepted — and subsequently legally billed — advertisements for the candidate who won the election. It seems to me that that's called conflict of interest."

Melvin contended that it was the responsibility of the Media Board to hear alleged criminal charges against media personnel.

Tricia Morris, chairperson of the Media Board, was the only other board member who agreed with Melvin. "Randy is a student at East Carolina. He did have a complaint about the personnel at the newspaper, and the board should at least listen to him," Morris said.

Ingram said he did not question the board's decision, but he added that if "an objective board" examined the information, it would be clear that Swaim has misused his position.

"I've never in my life encountered a group of people as vicious, vindictive, vengeful and petty as Randy Ingram, Brett Melvin and all of their low-life associates," Swaim continued. "To coin a phrase, 'I'm mad as hell, and I'm not going to take it any more.'"

"If this harassment continues, I can assure Mr. Ingram and Mr. Melvin that they're going to find their butts sitting at the defense table in federal court facing one helluva slander suit," Swaim threatened.

Ingram said he plans to meet with Chancellor Brewer concerning the matter Thursday, Nov. 29.

WECU salaries are cut at Media Board meeting

By TERRY GRAY
Assistant News Editor

The Media Board moved Wednesday not to hear Randy Ingram, who said he had new information concerning charges that *The East Carolinian* had tried to provide free advertising in 1977 and 1978 to Sen. Jesse Helm's campaign. (See related article on page 1.)

In other business, the board voted to suspend the salaries of WECU employees on the grounds that the radio station is not yet in operation. WECU employees had been receiving salaries pending FCC approval of the FM license for the station.

Board members also agreed to interview Joyce Evans, who has applied for the position of *Ebony Herald* editor. The interview has been tentatively set for the Dec. 11 meeting of the board.

Pete Podeszwa, head of the Photo Lab, appeared before the board to ask for a \$25 transfer of funds within the Photo Lab's

budget for the social security payments of former employee John Grogan. Grogan was not an ECU student during part of his employment, and his social security payments had by error not been properly deducted from his salary.

Podeszwa also asked the board to grant him funds to cover bills from last year that have only recently been received at the Photo Lab. Since the \$130 amount was not available, the board asked Podeszwa to trim his expenses in other areas.

The board also discussed the decision made by *The East Carolinian's* editorial board not to publish the paper on Nov. 20.

Media Board member and SGA President Brett Melvin replied by saying that the paper was a service to the student body and should be published regardless of economic considerations.

A motion from Melvin that the Media Board formally recommend that *The East Carolinian* print an explanation failed to receive a second.

SGA offers notary

Charlie Sherrod, SGA vice president, was sworn in as a notary public on Monday. He will be offering his services as a notary free of charge to all students.

The SGA paid half of Sherrod's fees for becoming a notary.


A notary's signature is required on many types of

legal documents, such as car titles, deeds of sale, automobile titles, executions of deeds and mortgages and many other written documents.

If students would like to have something notarized, they are to go to Sherrod's office on the second floor of Mendenhall student Center and present him with their I.D.

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No.1 Soz. Sirloin **\$2.99** with coupon

Complete with Idaho King Baked Potato, Texas Toast & Margarine.
Offer Good Mon.-Wed. Dec. 3rd-5th
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ECU Student Union Major Attractions presents

MOTHER'S FINEST



AND NANTUCKET

Sat., Dec. 1 - 8pm - Minges Coliseum
Tickets: ECU Students \$4.00 - Public \$6.00 - At door \$6.00

Stancil Investment Services

Announces the GRAND OPENING of FAMOUS PIZZA

wed. Nov. 28

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Featuring World Famous Pizza & Hot Oven Submarines

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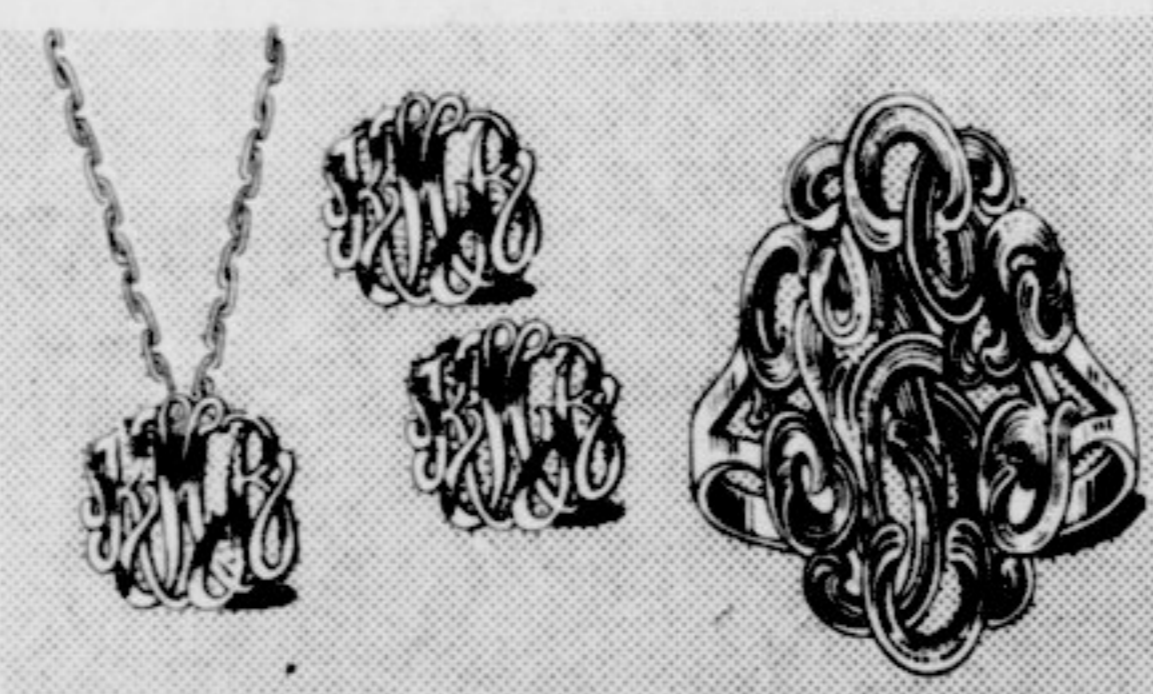


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Henery's Fine Jewels



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Editorials & Opinions

Dead horse exhumed

Maybe the dead horse won't get up again.

Ever since the Helms ads ran in the campus newspaper two years ago, there have been complaints concerning Robert Swaim, advertising manager of *The East Carolinian*.

Swaim, in his official duties as head of the advertising department, sold several political advertisements to the committee backing the re-election of Sen. Jesse Helms.

Tim Sullivan, the former SGA president, promptly made a complaint to state election authorities stating that the ads were run without payment — that Swaim had run the ads free-of-charge.

The Helms campaign authorities stated to the elections representatives that the ads had indeed been paid for. Receipts for the payment were examined, and the case was closed.

When state authorities decided there was no violation, Sullivan and others decided to bring the matter up before the campus judiciary, but University Attorney David Stevens advised Chancellor Brewer that Swaim had committed no crime, and there was no reason for a student-led prosecution of the advertising manager. The chancellor concurred in a subsequent memo to the former Dean of Student Affairs James Tucker.

Chancellor Brewer stated in his memorandum that Swaim was not guilty. The case was closed again.

On Monday the dead horse that has been whipped twice was given artificial respiration. John Randolph Ingram III

appeared before the Media Board yesterday to bring up the matter again. This foolish persistence continues despite the following facts:

- Swaim has committed no crime. He was cleared by federal election authorities and the Chancellor.

- The Media Board could not make any decision because they do not have the authority to hire and fire individual staff members within the various media.

- The Media Board could hold the present editor responsible for Swaim's actions, but this can only be done in the present tense. It would hardly be fair to expect Barnes to be responsible for something that happened two years before he became editor.

- Ingram has a vested interest in the case, because it was his father, Insurance Commissioner John Ingram, who was running against Helms in the election.

Cooler heads, to paraphrase the chancellor, did prevail in the meeting Wednesday. The Media Board, knowing full well that it had no basis for action, did not allow itself to become a political forum for those whose only real argument is that an employee at the newspaper has been vocal in his disagreement to policies set down by former and present student government presidents.

If we allow the persecution of people because they disagree with us, our system of government is a farce, and we will be no better than the lower animals who crawl upon the earth.

Let's give that dead horse a decent burial and move on to bigger and better things.



Letters to the Editor

REAL now a crippled facility

Editors note--the following letter to the editor was addressed as an open letter to Student Government Association President Brett Melvin, in response to Melvin's veto of a bill which would provide funding for the REAL Crisis Intervention Center.

To the Editor:

On behalf of the student contacts and student volunteers of REAL, we wish to express our

deepest disappointment to you concerning your recent veto of a bill allocating SGA funds to our organization. Such a move has, in effect, crippled us financially this quarter. We are now faced with a deficit of several hundred dollars in that much of our fundraising activity was obviously misdirected. Unfortunately, we were listening to members of the SGA rather than the President.

Emotionally, we could easily be prompted to say

we will no longer be providing service to the hundreds of students we encounter each year, and that we will hereby disband the Student Volunteers for REAL organization and Field Study Program. However, we are more rational and empathetic that such and consider all contacts to be human beings first. We exist as a seasoned human service organization with a long-standing commitment to unselfishly encourage the human potential.

In closing, we would like to extend a special invitation to you, Brett. If by some slim possibility, the pressures of school (or the SGA!) or your social interactions happen to overwhelm you someday, please feel free to call 758-HELP before contemplating anything like suicide, mayhem or drug-addiction. If we have to hobble, to accommodate you, then hobble we shall.

The Staff and Volunteers of the REAL Crisis Center.

Pop's People

Industry reacts to baldness

Editor's note--Larry Popelka wrote in his column several weeks ago that he was seriously--and absurdly--thinking of shaving his head. He finally decided to do it, and the following is Larry's description of what happened.

It's gone. All six inches of my hair bit the dust--or rather, bit the razor.

For awhile, though, I had doubts about whether I'd be able to go through with this head shaving thing.

Not that I wasn't willing to keep my promise, or that you weren't determined to make me keep it.

But unfortunately, it seems several people in the haircutting industry don't like baldness.

The day I decided to shave my head, I made an appointment with a local

barber. He told me he had relieved one or two people of all their hair in past years and that mine would be no problem.

But the next morning he called me up with a new story.

"I'm not going to do it," he proclaimed. "I read your column, and I don't like what you said in there about hair care. This is our business. I think people should have hair."

"Once a guy came in and said, 'I'm losing my hair. Would you shave it so maybe it will grow back stronger?' So we shaved it for him. But I don't want people thinking they should shave their heads like you for no reason. I think that picture of the woman who shaved her head in your column was ugly."

He hung up. It was soon obvious that finding a

barber to support my cause would be no easy matter.

The next two barbers I called said they didn't shave heads. One said he didn't even shave beards anymore. I guess we're supposed to get our beards "styled" these days, too.

Finally I found a place called Peggy's Hair Design and asked the owner, Peggy Collins, if she'd shave my head.

"What, are you crazy?" she said frowning. "Why do you want to do that?"

After showing her my column, she still had reservations.

Peggy started by washing my hair. I guess if you're going to cut it off, it might as well be clean.

Next she plugged in an electric razor. Revving it

up, she ran it across the center of my scalp, and a clump of locks plopped limply into my lap. No longer could I turn back.

And then I took a good look at myself in the mirror--totally bald.

My head felt no different, and I knew I was the same person underneath. But when I looked in that mirror, I finally realized what had happened.

Part of me wanted to cry. I missed my hair.

But mostly I was confused. What would life be like without hair? I sat there pondering the thought.

"Hey, that looks good," said Peggy cheerfully. "Come back when the ends start bending over. I think that looks cute."

Larry Popelka is a syndicated columnist.

Let's separate facts from fiction

First of all, we must apologize for having to write this editorial, but we have a responsibility to convey the truth to the best of our ability. Granted, it is not the most rewarding job, but it does serve a useful purpose.

Our first encounter with the past rivalry between the press and the student government began this semester, and others who are just realizing this fact feel the same way we do — it stinks. Upper classmen have become accustomed to it and ignore it; the faculty probably feels the same way.

SGA President Brett Melvin was interviewed by our assistant news editor yesterday, and he gave his opinions of *The East Carolinian*. His opinions are valid, as are those of anyone, and we can not in good conscience rebut him. But we must correct some errors in fact to clear the air, if that is possible.

In the interview Melvin said we blamed him for the defeat of the appropriations for the East Carolina Gay Community. The editorial clearly stated that the legislature failed to honor a decision made last year and ignored a legitimate campus group.

He said that we blamed him for the cut in funds for the ECU Playhouse. The editorial clearly stated that he had ignored his campaign promises by remaining silent when he should have spoken out.

Concerning the stolen letter from Tim Sullivan, he was upset that we did not stress that the letter was stolen. A reporter asked Melvin and Randy Ingram if the letter was stolen and the possibility of pressing charges. Neither of them would say the letter was stolen. More than once Melvin refused to talk to *East Carolinian* reporters because he said "the system will work things out."

Melvin denied the inference that he was receiving orders from Tim Sullivan. In the stolen letter (a copy was sent to Editor Marc Barnes anonymously), Sullivan said, "The business w/Swaim, which needs to go to trial regardless of his status, I will send later.... The Swaim material will have to wait until mid-August. I assume Randy (Ingram) is doing well in the job, if he took it."

Considering the latest developments, it is hard to believe that, as Melvin said, "his (Sullivan's) influence on my decisions at this time would be very minimal."

These are facts, people. Believe who you will, or even ignore the whole mess. You do not have to pick up the paper and read it. After all, who wants to read "bad news" — we have enough on our minds with the present crisis in Iran, inflation and the energy crisis.

The East Carolinian

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Interview

Melvin criticizes *The East Carolinian*

By TERRY GRAY
Assistant News Editor

EDITOR'S NOTE: The following interview took place in Brett Melvin's office after the Media Board meeting Wednesday.

The East Carolinian: Since your election last year, the relations between yourself and *The East Carolinian* have not been the best. The paper has usually taken an adversarial role. What do you think the role of the paper should be?

Melvin: It should be that of a responsible press which reports the facts. I realize that one has to report the facts as one sees them, but a lot of times, for example in the (Nov. 27) editorial, they didn't do their background work. If they had, they would have known that I had no involvement whatsoever with the Drama bill or with the Gay Community bill. Yet they placed the blame for the defeat of the Gay Community bill and the cut in the ECU Playhouse bill on me. There's no way I could have touched those bills — that was done by the legislature. I did veto the REAL Crisis Center bill, but the editorial made it sound like I had done everything.

See related editorial

on page 4

EC: The Sept. 27 issue of *The East Carolinian* ran an article about a letter from former SGA President Tim Sullivan which instructed you to do certain things relative to the SGA newsletter. Why didn't you make an official statement at the time about the letter?

Melvin: I was extremely upset that the paper did not push the point that the letter was stolen. I was the victim of a Watergate-type trick. I've already resigned myself to the fact that the paper will print whatever the paper wants to print. As an investigative body, if they want the true story, they should come to me for it.

EC: It appeared that Sullivan was some kind of behind-the-scenes manipulator. Do his opinions and attitudes affect the way things are done in the SGA today?

Melvin: It takes two weeks for a letter from Thailand to reach America, and things move too quickly in any government organization for any individual halfway around the world to manipulate.

If a past editor of *The East Carolinian* were to give suggestions to Marc (Barnes, editor), I'm sure he would listen because that person has been in the same position. That doesn't mean that you will follow those suggestions; it simply means that you will listen with an open ear. That's what I do. But his influence on my decisions at this time would be very minimal. The average student has much more influence.

EC: Why are you always apprehensive about being photographed?

Melvin: Well, for one thing, when I'm speaking in front of the legislature, I don't mind my picture being taken at all. When I'm sitting down and thinking or writing, it

gets on my nerves, constantly hearing click click click click. Also, *The East Carolinian* has been adept, at least in the past, at abusing the photographs of individuals at this university.

EC: Are you concerned about your image in the paper?

Melvin: Well, yes, I think my image in the paper has been thoroughly tarnished. I don't think there's anything left there to be concerned about.

EC: What do you mean by "tarnished"?

Melvin: The students read the paper, and they only see one side of things — they see the paper's side. There are two sides to every story, and it bothers me that often the side the paper gives is slanted. I do wish that it would be a little more objective. I do not feel that the paper is objective when it comes to the issue of the SGA, or to the issue of Brett Melvin.

Sometimes I feel that the statements I give to the paper are used in the context they want to use them. I hate to see things taken out of context — it's like statistics: there are lies, there are damned lies, and there are statistics. With reporting, there's the truth, there's the story, and then there's the things that are taken out of context.

EC: Is this the reason you wanted an SGA newsletter?

Melvin: Not so much to give our side of the story, but to cover the things in the SGA that the students are not aware of, and to show the positive aspects instead of the negative aspects that the paper covers.

For example, with the paper not coming out last Tuesday (Nov. 20); that's a negative aspect of the paper.

I realize there may be an explanation coming up, but I don't believe that the students would ever have been informed of it if it hadn't come up in today's Media Board meeting.

On Ingram's 'new evidence'

EC: In that same meeting, you wanted very much for the board members to hear former SGA Attorney General Randy Ingram, who said he had new evidence regarding old charges against *The East Carolinian* that it had provided free advertising for the 1978 Jesse Helms campaign. Why? The consensus seemed to be to pass the matter back to Chancellor Brewer.

Melvin: I don't believe in passing the buck, which is exactly what I thought they did, and I feel the reason they did it was because they knew that it wouldn't be acted on. The chancellor has already made the decision that the issue is dead. Well, anytime, in any case where there is new evidence, the case should be reopened. The least we should have done is give (Ingram) our ear.

EC: Do you have any closing comment?

Melvin: I want things to be open; I feel that I've opened up the administration more than ever before. I've had high members of the administration ... come and speak to the legislature, which has never been done at this university before. If I haven't accomplished anything else during my administration, I have opened up the administrators to the students so that now they hear what the students think, and not just what other administrators tell them.


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Green Grass Cloggers are coming home

By BILL JONES
Features Editor

The Green Grass Cloggers are coming home to ECU.

On Dec. 1, 1975, Greenville Mayor Percy Cox signed into effect a proclamation announcing that day to be one of special recognition for the accomplishments of the Green Grass Cloggers.

On that day, and each Dec. 1 since then, the Cloggers, along with the Roxy Music Arts and Crafts Center, have held an annual Green Grass Cloggers Day Celebration.

This Saturday, Cloggers Day will take place in Wright Auditorium.

Musical performers such as Jay Ungar and Lynn Hardy and Michael McCreesh and Campbell — all from New York — will attend. Also, folk dancing groups including the Cub Hill Cloggers, from Baltimore, Maryland and the Hemlock Bluff Cloggers from Cary, N.C.

will entertain and help with workshops.

All day general admission is only \$5.00. Workshop only admission, from 12 noon to 5:00 p.m. is \$2.50 and concert only, from 8:00 p.m. till midnight is \$3.50. Children and senior citizens' tickets are \$1.00 for workshops and \$2.50 for the concert.

The Cloggers formed 8 years ago. They were a group of ECU students with the common interest of folk dancing. Since their beginning, the group has grown in numbers and popularity and has compiled an astonishingly impressive record of accomplishments — for a company that makes music with their feet!

They have become professionals who have helped preserve and perpetuate one of this country's oldest dance forms.

Not long after the Cloggers formed, they split into a "home team" and a "road group." The home team resides in the

Greenville area and generally performs locally. The road group has traveled the entire United States and Canada.

The Cloggers have twice in a row won the World Clogging Championship at Union Grove, N.C. They have performed in numerous school systems in Michigan, Illinois, West Virginia, Alabama, Virginia, North Carolina and Pennsylvania. They have also been the subject of documentaries for Public Television in New Jersey, West Virginia, and several states and in Canada.

Major Green Grass Clogger appearances last year included performances at Carnegie Hall, Lincoln Center, the Garden State Arts Center, the Philadelphia Folk Festival and other folk festivals too numerous to mention.

The Green Grass Cloggers have even been chosen as official guests and performers for the 1980 Winter Olympics at



Lake Placid, New York.

Saturday's Cloggers Day Celebration is co-sponsored by the Roxy Music Arts and Crafts Center.

Roxy is a non-profit organization dedicated to the preservation of folk arts and crafts.

Proceeds from admissions will go toward defrayment of the costs of bringing in performers from out of state (many of whom will be housed at the homes of local Cloggers Day performers), and to pay for the use of Wright Auditorium, a not so tiny sum of almost \$1,000.

Wright Auditorium is the ideal place to stage Cloggers Day because it is roomy, has a wooden floor and is indoors.

Cloggers Day is more than a celebration. It is an opportunity for education in subjects not taught in the classroom.

It is important in that it is a method of preserving some of the "old ways" which have become uniquely American.

The Green Grass Cloggers, one of Greenville's most important cultural resources, are coming home to ECU. But the rent has gone up!

NC strengthens ties

ECU News Bureau

"I am interested in showing the experiences of the people who traveled to and lived in China and in getting a historical perspective on North Carolina's ties with China." Charles LaMonica explains why she is traveling the towns and byways of the state collecting information and photographs to establish North Carolina's "China Connection."

She is working under the auspices of the North Carolina China Council of The Asia Society with funds from the Z. Smith Reynolds Foundation to gather photographs and mementos of the travels and work of North Carolinians in China from the 1850's until 1949. These will be melded into a collection of 80 to 100 photographs to be mounted for traveling exhibition to approximately 19 of the state's cities.

Charles previously developed Asian outreach educational programs for Washington, D.C., area schools, while working at the Smithsonian and educational programs for the Children's Museum in

Boston. After graduating from Boston College in 1979, she was asked to gather the exhibit with advice from a committee of China specialists and curators chaired by Professor Burton Beers of N.C. State University.

"There is a wealth of material in North Carolina," Charles explains, "and the more I travel the more I uncover because every source knows someone else who has pictures or who has been to China."

North Carolina had extensive contact with China through the missionaries, the tobacco industry and the textile industry. Charles has gathered a list of 150 names of private citizens plus the extensive manuscript collections of East Carolina University and the other libraries of the university system. She has an office at the East Carolina University Manuscript Collection and travels to her contacts from here. One of her most

valuable sources is the historical records of the Presbyterian Church at Montreat.

She is hoping for a good geographical representation from the records of the missionaries who traveled into remote parts of China. The photographs in the exhibit will show the North Carolinians at work and visiting with their Chinese friends as well as background scenes in China during the last one hundred years before the Communist take-over.

A series of lectures and educational programs on many topics and seminars about Chinese cooking will be presented with the exhibit during the two weeks it is in each of the 19 cities currently in the exhibition plans. The first mounting of the exhibit will be in Rocky Mount at the Art Center at the beginning of June.

Charles has had great success gathering material from eastern sources be-

See CHINA, page 7

Free flight

By SUSAN RIES

The class of twelve novice pilots ferried two hang-gliders to the farthest dune in the Jockey's Ridge collection.

My turn came to soar, so I hooked my harness into the kite while David Chadwick, our instructor, raised the nose of the kite and gripped the nose-wires.

I proceeded to go through my harness check—enough room between my torso and the bottom bar, free lateral movement that will allow me easy turns. Everything looked ready. David started him invocation.

"Take a hard run, and when you feel the kite lifting off your shoulders, move your hands, one at a time, to the control bar, and push it out to gain flight. Got that?"

I nodded my silent assent and shouldered the hang-glider.

The gnomes in the wind did a wild dance on the top of the kite, careening from one wing tip to the other.

"Take off must be level," David added, and then he let go of the nose-wires, leaving me to deal with this awkward monster on my shoulders. I renewed my grip and scrambled off the dune. My hands dropped and grasped the bottom bar. The dune dropped away, and I committed myself to free flight.

The preceding account was not my first hang-glider flight. My first experience in soaring is not recorded for my memory.

The details of staying aloft crowd the more marvelous stimuli of flight out of my head. Only after much work and practice could I launch and glide as if it were second nature. My landings are still rather rough, and they are usually accompanied by shouts of "Are you all right?"

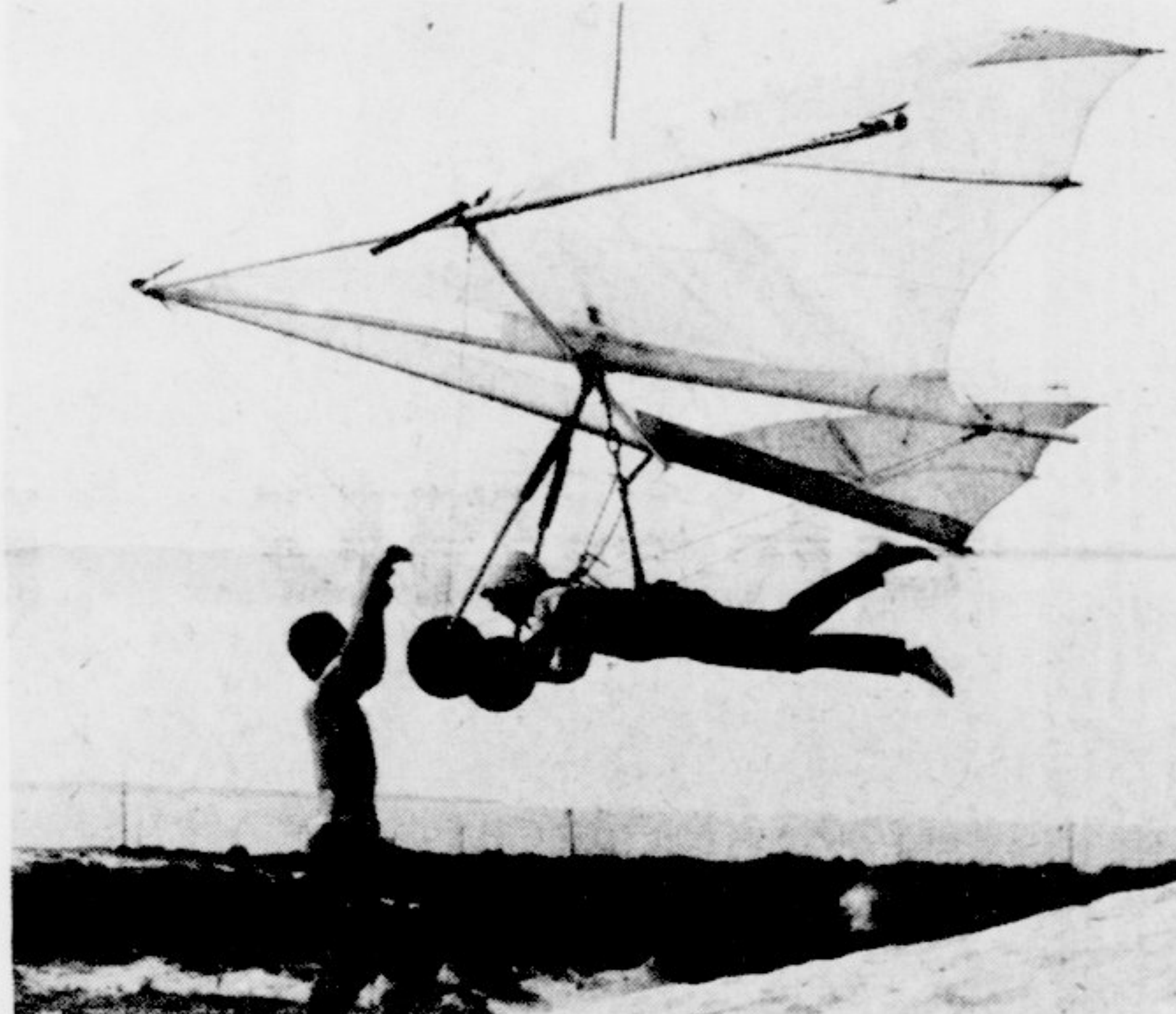
The flight I now describe took place Saturday, November 24 at 10:00 a.m. Our class viewed a pre-flight training film at Kitty Hawk Kites, NagsHead, N.C. Both the inner and outer walls of the classroom and been airbrushed with designs of the dune and sky.

Safely ensconced in these cement clouds, I discovered what an ignoble future was awaiting. Kites being piloted by beginners frequently stalled out crashed—with no harm to the pilot other than a deflated ego and an eroded cheek. Humiliation strikes again.

After the training film, we received our harnessed and helmets. Why the ten best-dressed women don't include these two items with the rest of their accessories still puzzles me.

The harness is a confused assortment of black straps and Velcro fashioned into a glorified diaper. Ropes hung from the back of the harness and a ring to "hook in"

See HANG GLIDER, page 7



Instructor David Chadwick steadies ECU student Susan Ries moments before releasing her for a "first flight" at Jockey's Ridge. (Photo by Kitty Hawk Kites)

Videocassette shows ancient wrestling

ECU News Bureau

A color videocassette showing similarities of wrestlers' techniques as shown in a 4,000-year-old Egyptian mural and in collegiate matches today is available for viewing at East Carolina University.

The videocassette, entitled "Wrestling — the World's Oldest Sport," was produced in the ECU Closed Circuit Television studios and presented to the ECU library's Media Center.

Research for the subject was completed by Milton Sherman of Winterville, a candidate for the master's degree in physical education, as part of his work toward completion of his thesis.

A printed copy of the thesis will be housed in the traditional book section of the library.

Sherman narrates the presentation, using slides from his research to illustrate wrestling techniques from ancient times and from various cultures, comparing these techniques with present-day wrestling moves, as demonstrated by two ECU students, Frank Schaefer and James Ross.

A native of Washington, D.C. who grew up in Arlington, Va., Milton Sherman graduated from Yorktown, Va. High School in 1969.

He transferred to East Carolina after two years at

Troy State University, and received the BS degree in health and physical education from ECU in 1974.

Sherman was a Northern Virginia Regional wrestling champion in high school, and won area Freestyle titles. His record of more than 300 matches includes 100 collegiate competition matches and 40 tournament wins.

He placed nationally in Greco-Roman and has won tournaments in Freestyle, Cumberland and Westmoreland, as well as American Collegiate.

In addition, Sherman has been active in the U.S. Wrestling Federation and has officiated at local, state and national level matches. In his four years of high school coaching in North Carolina, his teams have never finished lower than fifth in the state championships.

Think of 'Crash,' think of power

By TAMA MARCO

No, he's not a race car driver, although the name "Crash" might depict such a career. The nickname transpired from his high school football days.

When I think of the word "crash," I think of power. Such is Mr. Craddock.

Looking past the name you find a man of extreme talent and a more than wonderful personality. I had to fortunate experience of talking with him while he visited Greenville to perform for the Tobacco Festival.

His generosity in allowing me time to talk with him on a very short notice left a marked impression of a giving man. Honesty in all respects, even at times when it might "damage" him, is another fine quality.

"Crash" is a native North Carolinian, and Greensboro is the town he considers home. When asked if he would ever move to Nashville, an emphatic "No" was his reply.

His career started while in high school. According to Billy it was a long hard road to a number one. Many may be familiar with his hit "Rub It In" from 1974. However, I wouldn't limit Mr. Craddock there, because he has certainly blossomed with an ever growing career.

During the Fall "Crash" performs 3-4 days a week, travels between cities, and has many hours to spend with family. The summer months are very demanding and keep Mr. Craddock on the go 2-3 weeks at a time. Whenever possible, the family travels to see him, especially if he's close to home.

Every performer makes sacrifices for the career they long to achieve. Mr. Craddock agrees that it is inevitable; the biggest sacrifice being time away from the family. It's a difficult sacrifice, but I don't believe his family ever really leaves him. They are a part of him, traveling in his heart and cheering him on.

Most fans are ignorant to the life style being on the road entails. I know that I can only fantasize. However, Billy said it is glamorous if you love the work; and he loves his work.

"How do you measure success in your own life?" I asked. Mr. Craddock expressed the idea of continually "getting polished," improving yourself and, yes, getting that country music award. However, he also expressed the idea that whether you make it to the top according to set standards or not, success is largely based on self satisfaction. For "Crash" his success not only lies in

See CRASH, page 7

Coming Attractions

GODSPELL

The Wesley Foundation's production of Godspell will be presented Nov. 29, 30 and Dec. 1, at 8:00 p.m. at the Methodist Student Center. A matinee performance will take place on Sunday, Dec. 2, at 2:00 p.m.

SWEDISH

Swedish Summer, a travel-adventure film by Dick Reddy, will be shown on Dec. 6, at 8:00 p.m. in Hendrix Theater.

LEARNING ABOUT COLLEGE...THE HARD WAY

I'VE GOT SO MUCH STUFF TO DO NOW! I'LL NEVER FINISH THAT TERM PAPER...



YEAH... AND I'LL NEVER FINISH READING ALL THOSE NOVELS, EITHER!



BY DAVID NORRIS

THAT'S THE END OF THE SEMESTER FOR YOU... NOBODY EVER HAS TIME TO FINISH ANYTH



Five students win awards



ECU student winners in the recent N.C. Music Teachers Collegiate Artist Competition are [seated] Donna Roman and Ben Leaptrott, and [standing] Andy Gilbert, Sheila Brooks and Eddie Asten. (ECU NEWS Bureau Photo)

Five students from the East Carolina University School of Music were winners in the recent N.C. Music Teachers' Collegiate Artist Competition.

The ECU students included four first place winners: Sheila Brooks of Wilmington, voice; Eddie Asten of Charlotte, percussion; Andy Gilbert of Charlotte, brass; and Ben Leaptrott of Stateville,

piano. Donna Roman of Yorkville, N.Y. was an alternate winner in the piano category.

The first place winners will perform in Memphis, Tenn. at a divisional competition in early February and if they take top places there, enter a national Music Teachers Association competition.

ECU's student were among 32 contestants entering auditions at the state Music Teachers Association convention in Winston-Salem.

Ben Leaptrott is a senior piano performance/piano pedagogy major and a student of Paul Tardiff. IN the auditions, he performed works by Debussy, Mozart, Chopin and Saint-Saens.

Eddie Asten is a senior percussion major and a student of Harold Jones. In the auditions he per-

formed works by Mayuzumi, J.S. Bach, John Beck and R. Tagawa.

Andy Gilbert, a junior music education major, studies trombone with George Broussard.

Sheila Brooks is a graduate teaching assistant at ECU and candidate for the Master of Music degree in voice performance. A mezzo-soprano and a student of Gladys White, Ms. Brooks sang songs and arias by Rossi, Purcell, Verdi, Brahms, faure, Poulenc, Copland and Quilter in the auditions.

Donna Roman, a senior piano performance/piano pedagogy major, is also concentrating in music therapy at ECU. Her piano teacher is Henry Doskey. She performed works by Schubert, Chopin, Copland and Mozart in the competition.



ECU student Susan Ries receives last minute flight instructions as she prepares to make her first hang-glider flight at Jockey's Ridge. (Photo by Kitty Hawk Kites)

HANG-GLIDER

continued from page 6

with. Our class had the general appearance of parachutists behind enemy lines.

The helmets endowed us with an even more ragged look. They resembled hockey helmets that had been through ten or fifteen rough Stanley Cup playoffs--altogether stunning.

Our instructor guided us to a site on Jockey's Ridge that was the correct elevation and faced into the wind. By the end of the lesson, the wind had picked up somewhat and flights were now longer and higher.

I was now flying with more control over the kite, and I had a chance to open my eyes to my surroundings. The snow-geese had started their migration from Canada and now were accompanying my on my flight with their barks and honks. The sand blew from one side of the ridge to the other in patterns of swirls.

The momentum of flight propelled me through the rest of the day sans kite.

The sand was gritty, and we always came face to face on landings. I have yet to pry it out of my pores. My shoulders and arms ache with the happy burden of the glider before launching and in mid-air.

I have been infected with a thirst for flight, and I will go back for more.

A Christmas Festival to be held

A Christmas Festival of traditional and contemporary Christmas music will be presented by three East Carolina University School of Music choruses Sunday, Dec. 2, at 3:15 p.m. in Wright Auditorium.

Featured will be the University Chorale, directed by Dr. Charles W. Moore; the Women's Glee Club, directed by Dr. Rhonda Fleming; and the Men's Glee Club, directed by Edward Glenn.

The Chorale's portion of the program includes Aaron Copland arrangements of three old American songs; the Krunnfusz "Calypso Noel" and a medley of popular carols: "Hodie Christus Natus Est", "Sleep, My Child", "Deck the Halls", "Away in a Manger", and "Angels We Have Heard on High."

The Men's Glee Club will perform the J.S. Bach "Glory to God", "Christians, Hark!" by Darcieux, featuring Barry Herndon, tenor; "God Rest Ye Merry,

Gentlemen"; three Grundman arrangements of Christmas songs, featuring tenor Ira Jacobs; and the hymn "Ye Watchers and Ye Holy Ones," arranged by Davidson.

Pianist George Stone will perform with the Men's Glee Club.

The Women's Glee Club will present Palestrina's "Gaude Barbara;" the Vaughn Williams "Lullaby" with Elaine Godwin as piano accompanist; "The Hunter" from Brahms' "Marienlieder"; "Bring Your Torches" with Christy Wadzeck Angela Boone, flutists and James Hudgins, cellist; the Spanish carol "La Nina Nanita" (directed by graduate assistant Carolyn Greene); Persichetti's "Winter Cantata," Opus 97, featuring Christy Wadzeck, flutist, and Kyle McBride, marimbist; and Kodaly's "Angels and the Shepherds."

The program is free and open to all interested persons.

Jazz ensemble performs

A musical composition by an ECU student and a Sammy Nestico "tribute" to Duke Ellington are among the arrangements to be featured in the ECU Jazz Ensemble's performance scheduled for Sunday, Dec. 2 at 8:15 p.m. in Hendrix Theater.

The program is free and open to the public.

Directed by George Broussard of the ECU music faculty, the ensemble includes advanced student instrumentalists from the ECU School of Music.

Featured on the first half of the program will be Toshiko Akiyoshi's "Tuning Up," a Gary Anderson arrangement of the Faure "Pavane," Bill Stapleton's arrangement of Eddie Harris' "Freedom Jazz Dance," "Here's That Rainy Day" by Johnny Burke and James Van Henson and arranged by Dee Barton, "Scott's Place" by Sammy Nestico and "Go" by ECU student Rich Holly.

CHINA

continued from page 6

cause so many tobacco-nists and missionaries came from this area. She says, "There are many stories that are fascinating about the connections between the North Carolinians and the Chinese. For example, Charlie Soong came to North Carolina via the Wilmington docks, attended Trinity College and decided to go home and be a missionary.

The photo exhibit is North Carolina China Council's most ambitious undertaking in their educational program. The Council promotes no special interest, no specific political philosophy -- its sole purpose is to educate.

CRASH

continued from page 6

awards and albums, but also the fact that he loves his job, his family, and being on the road.

Beside knowing that his manager, family, and crew give him support, I asked if he felt God's guidance in his career. Mr. Craddock related a story to me.

For fourteen years Billy struggled for a hit and none came. He decided to quit and told his wife. Two weeks later Dale Morris from Nashville said he had another song for "Crash" to try.

Mr. Craddock said he prayed for the first time that he'd have a hit.

He did.

"Crash" said, "That should answer your question." One disappointment for me was that Billy didn't write his own songs and that most of them did not necessarily correspond to events in his own life. However, this does not hide the talent of his golden voice. When listening to several of his songs, I hear a combination of styles. In many ways he reminds me of Elvis -- in a natura, non-synthesized way.

Tony, Mr. Craddock's manager, was the first of the Craddock team I spoke with. He is a very business-like man, yet polite and understanding of my request to speak with his super star.

Through a conversation with Ken, a member of SouthernNights, "Crash's" backup vocalists, I learned that the band Dream Lovers exists of six members. The crew travels in a chartered bus driven by Gene Wyrick. Mr. Craddock's immediate family consists of his wife, May, and three children, Billy, Steve, and April.

Because Billy knows its a long hard road in the music business his advice to college students interested in music as a career is to get the degree. He sees it as something to help support you during the climb, and always something to fall back on.

Perhaps now you know a little about Billy "Crash" Craddock. However, I suggest you let him speak (sing) for himself. A personal suggestion is his album, "Laughing And Crying, Living And Dying".



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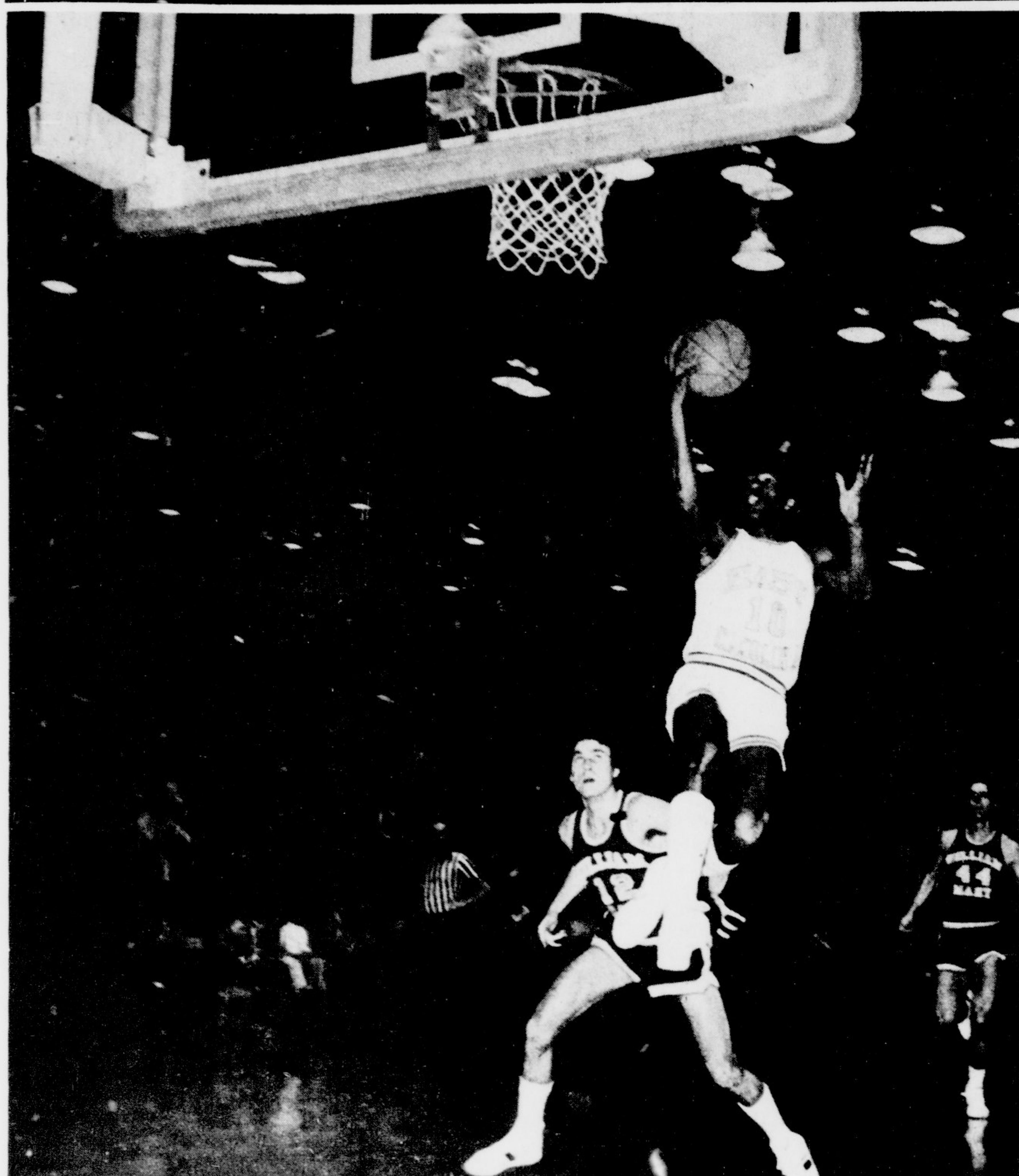
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(Photo by Chap Gurley)

ECU guard George Maynor, a pro draftee, leads Pirates into Spider Classic

Odom, Pirates open in Spider Classic

By CHARLES CHANDLER
Sports Editor

When the East Carolina basketball team begins its season this Friday and Saturday in the Spider Classic in Richmond, Va., it will mark the beginning of the Dave Odom regime. Hopefully for Pirate fans this regime will be more successful than some of the more recent ones at ECU.

Odom takes over a team that went 12-15 last season and 9-17 the year before under Coach Larry Gillman, who resigned after last season amidst growing criticism of his success, or rather lack of it, at the Pirate helm.

Odom brings with him impressive credentials, including helping lead Wake Forest to the NCAA tournament and a national ranking in 1977. He is also credited with the signing of many great Demon Deacon recruits.

The new coach's first game will not be an easy one as the Pirates face Virginia Commonwealth in the tourney's opening round. The Rams return four starters from a team that went 20-5 last season.

"Virginia Commonwealth is no doubt one of the two or three best teams that we'll play this season," said Odom. "They really have great personnel."

The Pirates lost to the Rams twice last season, both in overtime, so Odom says revenge may be on the minds of his players. "The kids are really looking forward to this game," he said. "I'm sure they'll play all-out because of last year."

Odom says the tournament is an important one for the Pirates, as winning it would give important early-season confidence.

"At the end of the tournament we will be able to evaluate where we really are as a team," Odom said. "We have made some strides in preseason. Now we'll find out just how big they were."

The first-year Pirate mentor said that though progress has been made in the ECU camp, there is still a lot of work to be done. "I still realize that there is much to be done," said Odom. "We're still a long ways from the team that I hope we'll be in February and March."

Odom says the Pirates will try to force VCU into a running game, as the Rams are well known for favoring a slow tempo. "Our best chance is to spread the game out over the whole court," he said. "We'll press full court and they'll probably only go half court."

Odom is expected to go with the same starting lineup that he used against Marathon Oil in an exhibition game last Monday. Starting in the 103-92 win were guards George Maynor and Clarence Miles, and forwards Frank Hobson, Herb Krusen and Herb Gray. Guard Tony Byles could possibly start in Miles' stead.

Maynor is the team's leading returning scorer from a year ago, when he averaged 12.9 points per game. The 6-3 Raeford native was impressive enough to be drafted in the fourth round of last year's NBA draft as a "future" by the Chicago Bulls.

The 1979-80 season is a new beginning for the VCU as well as the Pirates, as they too have a new coach and have joined a new conference. Dana Kirk, who guided VCU to two straight 20-win seasons, is now the head man at Memphis State. His departure came one year before the Rams joined the Sun Belt Conference, whose most notable member is UNC-Charlotte. J.D. Barnett takes over at the Ram helm and hopes to guide the Rams to a championship.

The only VCU starter lost from last season is 6-10 Ren Watson, but that loss is a big one. Watson was the team's leading scorer (15.5 ppg), rebounder (12.5) and shotblocker (129) last season.

Attempting to replace Watson at the pivot position will be 6-11 transfer Kenny Jones. Jones comes from Lincoln Memorial University, where he earned Small College All-America honors two years ago.

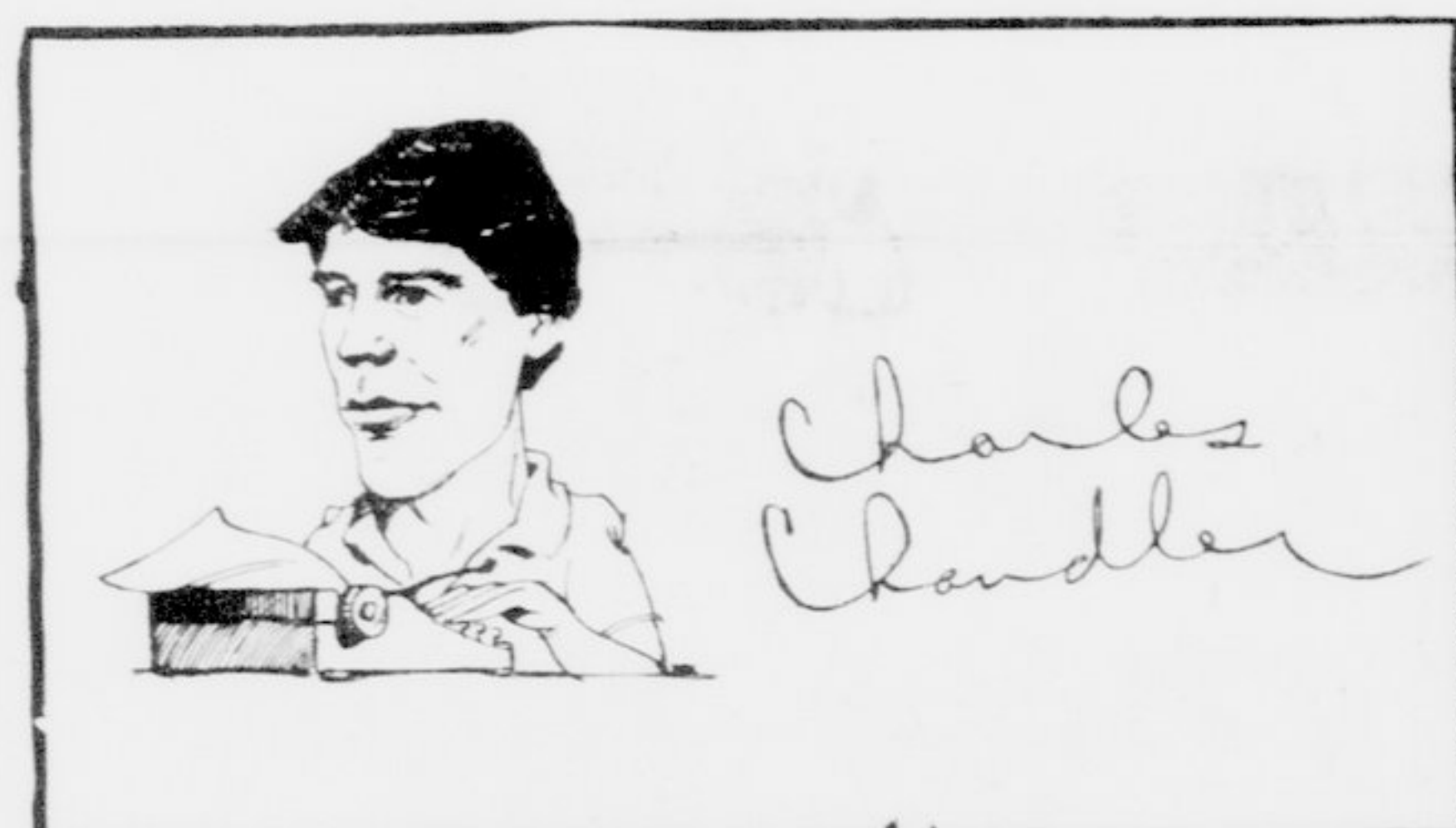
In returnees Penny Elliott (6-10) and Edmund Sherod (6-3) the Rams have an exceptional power forward and point guard, respectively. Elliott averaged 12.5 points per game last year while Sherod dished out an average of six assists per game.

Danny Kottaack, 6-5, provides good outside shooting from the big guard position. He was the team's second leading scorer last year with a 14.6 average.

The other teams in the Classic are host Richmond and little-known West Virginia Tech.

The Spiders are coached by ex-Duke assistant Lou Goetz, who helped lead the Blue Devils to the national finals a couple of seasons ago. Goetz is lucky enough to have every player back from last season's 10-16 team, including 6-5 junior Mike Perry, who averaged 18.5 points per contest.

West Virginia Tech is of unknown quality. Tech is a team very lacking in the height department, with no starter listed at over 6-7.



Dye rumours begin anew

Everybody knows what a good coach ECU head man Pat Dye is, right? Exactly right. So right in fact that at least one major university is fishing for his services.

The University of Wyoming is interested enough that their athletic director visited Dye Wednesday and talked with him at length. There is speculation that Dye was offered the job out west. The Cowboys are members of the Western Athletic Conference.

Dye's name has also been linked somewhat at Louisiana State, though several other names have been mentioned with more authority. A member of the Independence Bowl Committee said recently that Dye was under consideration, though. Dye said last week that he had not been talked to directly by LSU officials about that vacancy.

Another possibility for a Dye move could come if N.C. State coach Bo Rein becomes the head coach at LSU. Rumor has it that Rein will be offered the job soon. The chance that he would turn it down is very, very slim.

Should Rein move from Raleigh, Dye's name is certain to surface again. N.C. State Chancellor, Joab L. Thomas, after all does have a background at the University of Alabama, where Dye was an assistant for several seasons.

Such speculation about Dye is not new. Last season he was mentioned at several major universities when their coaches were either fired or moved on.

The question of whether or not Dye would take any of the jobs mentioned this year comes down to yes, maybe and maybe. He would surely head to LSU if offered the job there. The opportunities would be tremendous. One should keep in mind though that, at the moment, Dye is a real longshot for that job.

Whether or not the sixth-year ECU mentor would head to N.C. State or Wyoming is questionable. He would definitely be more likely to opt for the Wolfpack should he have to make such a decision.

But let's not rule out East Carolina University just yet. Dye is no doubt happy in Greenville. He has very nice living quarters and many friends here. He is treated in Greenville with the same sort of respect that Dean Smith is in Chapel Hill. During football season Greenville may as well be Dyeville.

It would no doubt take many hours of deep thought before Dye would think of leaving ECU. It is a well-known fact that he is deeply into building the Pirate program to national prominence. To hear him talk of this is evidence enough.

It is also a known fact that Dye likes smaller-type towns where the people are friendly and everybody knows everybody. In a sense, Greenville more than meets this requirement.

Requirements are something that Dye likes to see met. They are also something that he most definitely meets. With all the schools that have considered him in the past, one must wonder how much longer ECU and Greenville can hold out.

As the old adage goes, only time will tell.

Ex-football star Joyner key for grapplers

By ED WILLIAMS
Staff Writer

For the past two years, East Carolina's wrestling team has not been successful, winning only four dual matches, but new head coach Ed Steers has reason to believe that this year's team can improve. One of those reasons is senior D.T. Joyner.

"I played football and wrestled for four years," Joyner said, "but things got kind of turned around last year."

"I was supposed to wrestle last year and play football this year, but a couple of guys got hurt last year and had to sit out. So Coach Dye had me come back to play football last year and I was supposed to wrestle also."

"But I broke my wrist in the Independence Bowl game and I had to sit out from wrestling. So, I'm back this year for wrestling."

Therefore, Joyner, who was seeded eighth in the 1978 Nationals at Maryland University, was red-shirted for the 1978-79 wrestling season. That move made him eligible to wrestle this year.

Joyner first became interested in wrestling in high school and went on to win the State Wrestling Championship in Virginia.

"That opened a few doors down here and got me a few scholarship offers," he said.

Riley tallies 27

Lady Pirates win, 86-54

By JIMMY DuPREE
Assistant Sports Editor

Junior forward Kathy Riley poured in 27 points and senior Rosie Thompson added 22 as East Carolina drilled UNC-Wilmington 86-54.

The pair netted 12 each in the first half along with Lydia Rountree's 10 to help the Pirates to a 41-21 halftime gap.

Wilmington trailed only 6-4 in the opening minutes of the contest, but ECU rattled off 10 unanswered points and later built to a 23 point spread before closing the margin to 20 at the half.

The visitors appeared to be mounting a comeback in the second half as leading UNC-W scorer Darci Wilson sank three early field goals, but the hot outside shooting of Riley and the fierce inside play of Thompson silenced the attack.

"There were a lot of aspects we weren't pleased with," said ECU coach Cathy Andruzzi. "We played a little too fast."

"I can't say enough about Kathy Riley. She's a scorer, a real perimeter shooter. She plays with so much intensity; she is the cause of a lot of our hustle."

"My role is different from game to game," says Riley. "There will be games when I will be a passer and there are games when I will be a scorer and I have to be satisfied with when those games come. We have to put this game behind us; we didn't play as well as we should. We have to play smart."

Then came the task of picking a university to attend. Joyner decided on East Carolina because "they seemed to be the most interested in me at the time."

Also the fact that Joyner was assured of being able to wrestle and play football here, solidified his decision.

As far as the current season is concerned, Joyner is "not really happy with my performance. Last year when I sat out, I have to admit, it did hurt a little bit. My timing's off."

In regard to this year's team, Joyner remarked, "It's been sort of a transition the last couple of years," due to the changing of coaches, but with the "team morale as it is, the record'll probably be better than it was the last couple of years."

Joyner feels that this year's senior members of the wrestling team, as well as nationally-ranked junior Butch Revils, are "trying to help the team along as much as possible."

Another element entering into Joyner's slow start in wrestling this year is a situation that plagues most seniors: "I'm really into my education right now," he said. "Corrections (his major) is a pretty stringent field as far as requirements are concerned."

"I can't stress that enough," he continued, "the education part."

In reference to combining school work with athletic participation, Joyner said, "You can't sacrifice one for the other. It has to be a total commitment to both."

In the four years he has spent wrestling and playing football at ECU, Joyner has found some interesting differences.

One is, "in football, when one guy messes up, the team can cover for him. But out there in a match, it's just you and that other guy. If you do your best, it'll be seen. If you quit, it'll be seen. It's a total picture of your personality on that mat."

Another difference Joyner pointed out is the training aspect.

"In wrestling, they don't stress weights as much as they do in football," he said. "Where the linemen are concerned, they had us lifting every other day or so."

As a heavy-weight wrestler, he lifts weights mainly to ton-up his muscles, while gaining "strength from isometric exercises; the push ups, pull ups, and things like that."

In regard to his future aspirations, Joyner remarked that he would like to use his corrections major to become a probation officer, or perhaps try to become a professional football player in the Canadian League. He feels that his wrestling career will be over when his college days end.

In corrections work and wrestling, D.T. Joyner has picked two different aspects of life that consistently place him in contact with others. Perhaps he summed up his situation best when he said, "I kind of like dealing with people."



ECU's Rosie Thompson

Nebraska uses 'settin hen' play in loss to Sooners

By WILL GRIMSLEY
AP Special Correspondent

Forty-two years ago they called it Henry Frnka's "settin' hen" play and it figured in ending a Southern football dynasty and deciding the host team in the 1938 Rose Bowl.

The Nebraska Cornhuskers pulled it out of a musty magician's top hat against Oklahoma Saturday. It didn't win the game but it hoodwinked the Sooners momentarily, dazzled a Norman, Okla., crowd of 71,187 and pastified millions of television viewers, including ABC-TV commentator Frank Broyles, former Arkansas coach.

Here's what happened! Trailing 7-17 in the fourth quarter and driving, the Cornhuskers had a third down and 14 yards to go on the Sooner 15, desperately in need of a score. The center gave the ball to quarterback Jeff Quinn, who faked to a

running back and the nstruck the ball on the ground beneath his feet. As the fake play swept wide, right guard Randy Schleusner picked up the unnoticed ball and ran unmolested to a touch-down.

The same play had been tried earlier with right guard John Havekost, gaining 11 yards.

"The craziest thing I ever saw," Broyles screamed into the microphone. "It was the old hidden ball trick. I think it's the same one Henry Frnka used years ago with Vanderbilt to knock Alabama out of the Rose Bowl."

Broyles was almost right.

It was the middle of the season in 1937 when top-ranked Louisiana State, invaded Nashville, Tenn., for a headline game against Vanderbilt, also undefeated. Top sports writers, Grantland Rice and Henry McLe-

more, flew in from the East.

In the second sequence of downs, hocus pocus. The ball was snapped. An apparent handoff, then all the players and officials high-tailed it wide to the left. The next scene showed a Vandy guard, Greer Ricketson, ambling 60 yards all alone to a touch-down.

LSU was stunned. Vanderbilt won the game 7-6. Rice and McLeMore rushed into the Vandy locker room.

"Give us the dope on that rabbit-out-of-the-hat trick?" McLeMore insisted to Vanderbilt Coach Ray Morrison.

"Talk to Frnka, it was his baby," said Morrison coyly, pointing to his assistant coach. Frnka just looked blank.

Frnka coached high school championship teams at Greenville, Texas, before joining Morrison at Vanderbilt.

"We had used the play

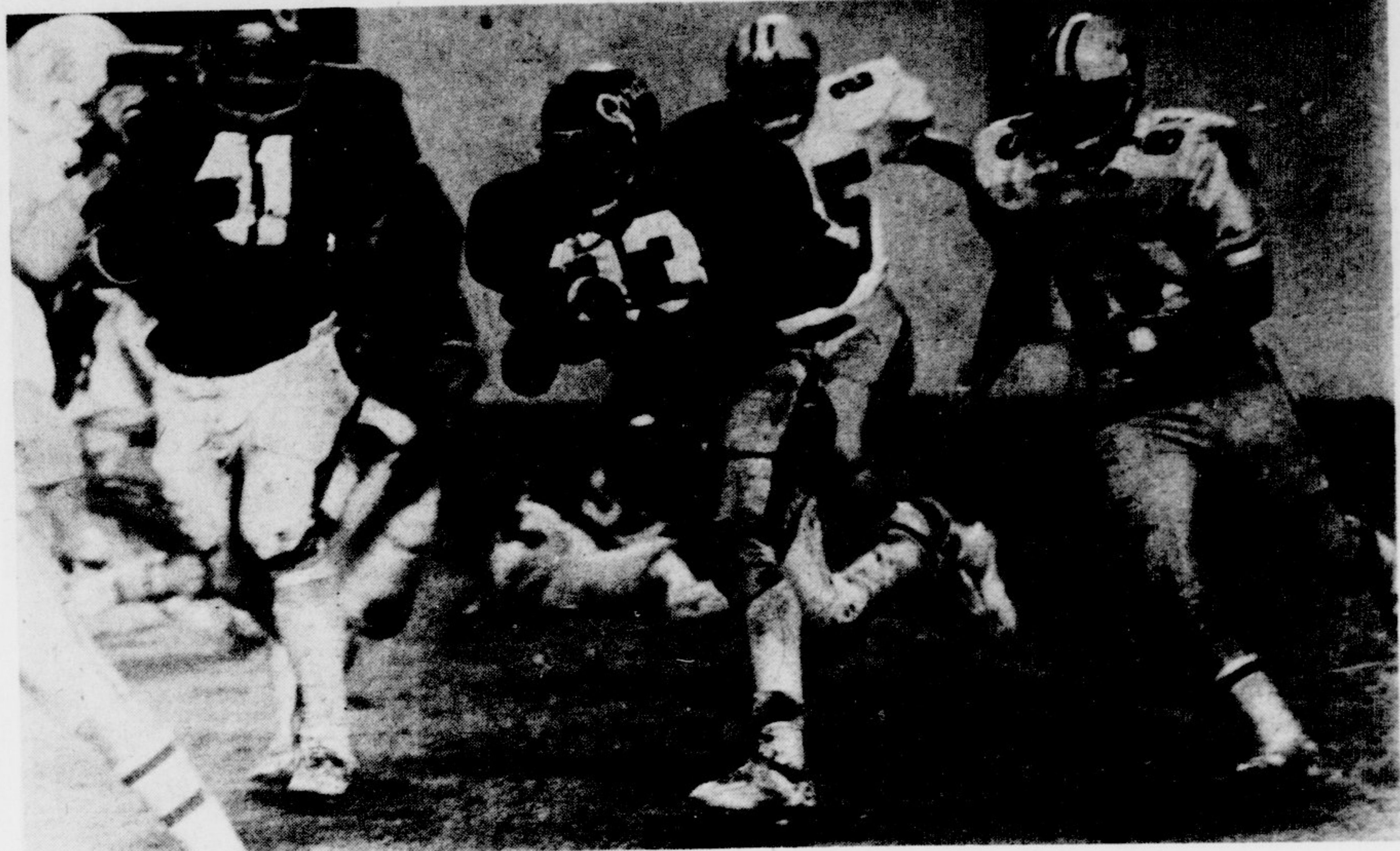
at Greenville—it helped us win the state title in

1933," Frnka said. "Over some staff objections, Morrison gave me the green light to pull it on LSU."

Afterward LSU let out a howl of protest, saying the ball was dead since the player's knees had touched the ground. Frnka and friends held firm to the argument that it was a fumble and could be advanced.

Later that season, Vanderbilt tried the same play against Alabama, with a Rose Bowl bid at stake, and blew it, the Tide winning 9-7. "We made the mistake of trying it right in front of the Alabama bench."

Frnka recalled, "Coach Frank Thomas and his players were yelling, Fake! Fake! Hidden ball! It's a play you should try every 10 years."



Anthony Collins---Pat Dye's first 1,000 yard back at ECU

Bo Rein headed to LSU?

RALEIGH, N.C. (AP) —Bo Rein says it isn't so. Rumors have been flying that Rein is leaving North Carolina State for Louisiana State University's head football coaching position.

Harumph, says Rein. And get off my back, he adds.

"There is absolutely no truth to the rumor that I've been hired by LSU," he said in a prepared statement released Monday night.

The statement was prompted by a report on Durham television station WTVD that Rein was indeed leaving the Wolfpack for the Baton Rouge, La., team.

Quoting sources, WTVD said Rein's selection would be announced Friday.

"...I am upset that every year during the intense time of recruiting my name is mentioned in

the rumor mill," Rein said.

"The same thing happened a year ago and it hindered our recruiting. I hope these rumors will be discontinued with this statement."

N.C. State sports information director Ed Seaman said when he released the statement that Rein would be leaving on a recruiting trip for the Wolfpack today.

Rein recently completed his fourth season as Wolfpack coach, compiling a 7-4 record but missing a post-season bowl. Last year, the Wolfpack beat Pitt in the Tangerine Bowl.

Charlie McClendon had been told by LSU that his contract wouldn't be renewed—win or lose.

"This has gotten to be

amusing," said LSU athletic director Paul Dietzel when told of the rumor.

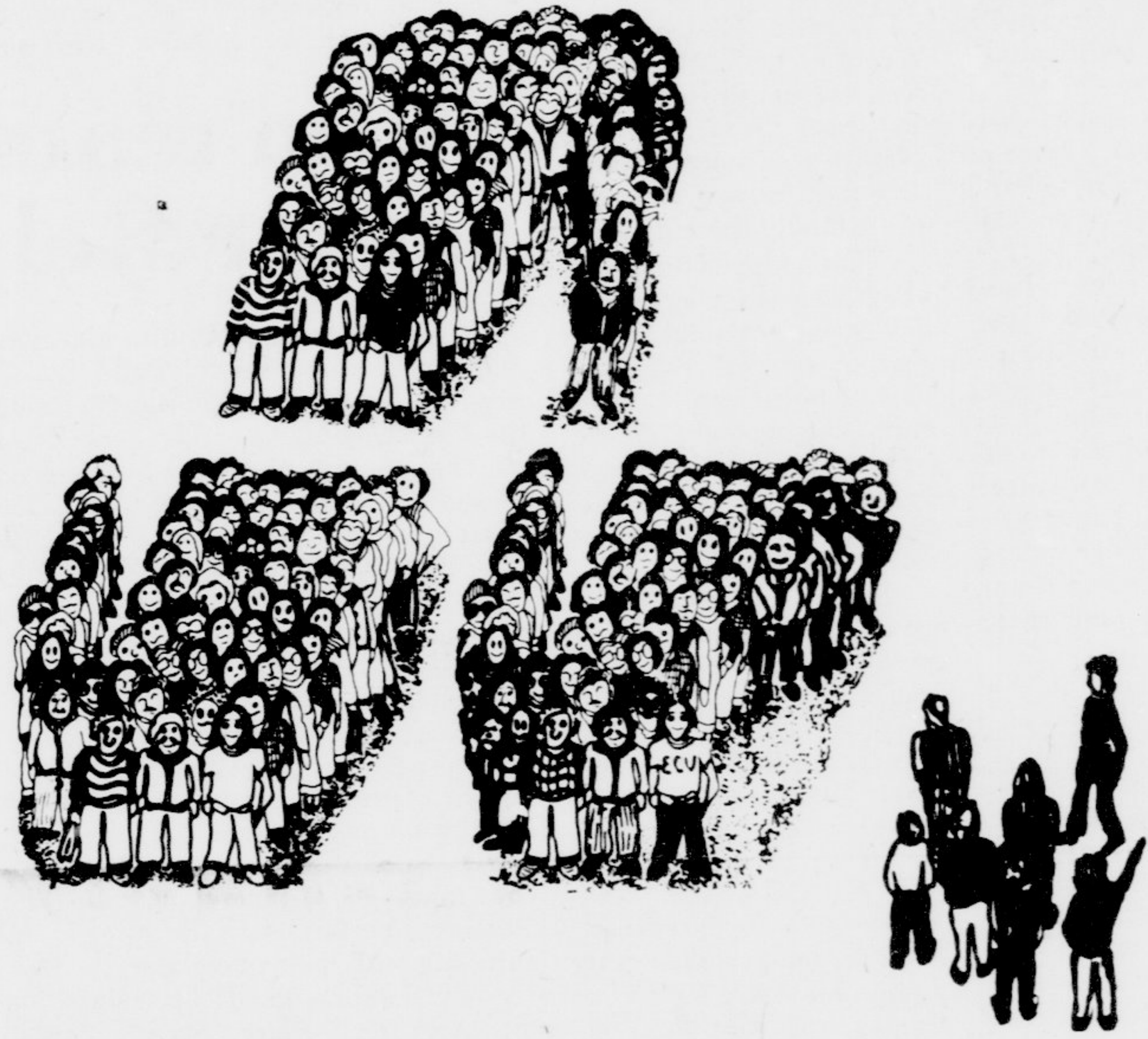
"On Lincoln, Neb., radio this morning they had Tom Osborne already had the job. Last week, on New Orleans radio, George Welsh of Navy had accepted," Dietzel said.

Dietzel wouldn't say which, if any, of the rumors are true, adding that he'll make his recommendation Friday, and that's it.

The names of more than two dozen active coaches had been mentioned in print as possibilities for the LSU job.

LSU finished the season with a 6-5 record and will meet Wake Forest in the Tangerine Bowl on Dec. 22, the 13th bowl appearance for LSU under McClendon.

Hurry, we can't start without you



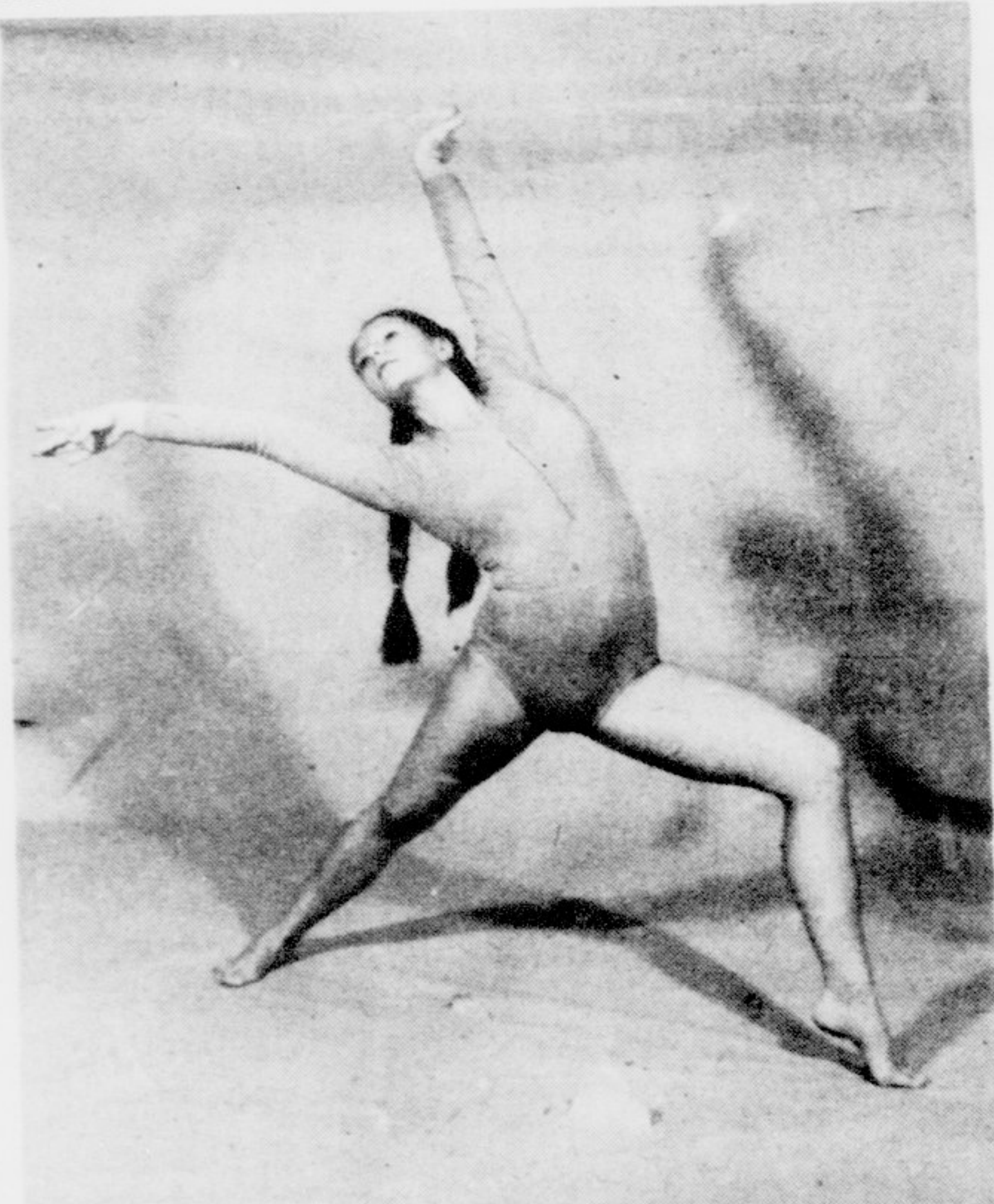
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Student Union Committee Members

Nov. 26-Jan. 16
Jan. 18-Feb. 1
Feb. 4-Feb. 18

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Pictured above is sophomore all-around performer Cindy Rogers, a member of ECU's gymnastics team. The Pirates open their 1979-80 season Friday in Mingos Coliseum at 7 p.m.



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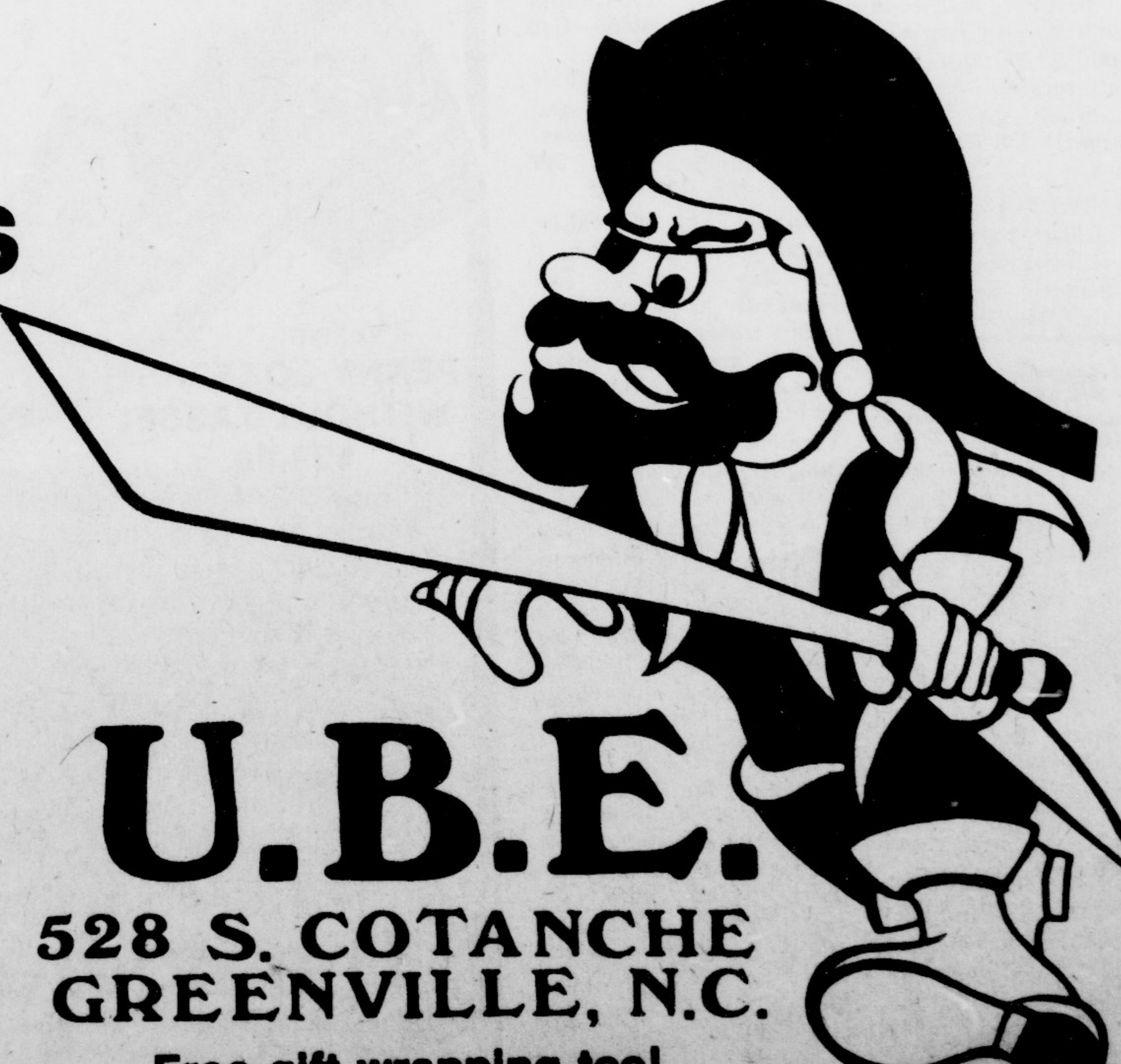
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One of many Pirate TDs this season

Brown, LSU basketball dreams coming true

By AUSTIN WILSON
AP Sports Writer

BATON ROUGE(AP)—One big dream remains for Louisiana State Basketball Coach Dale Brown—the biggest and least attainable of all.

"When I came here seven years ago, I dreamed of the day they'd sell this arena out. That's happened," he said.

"I saw the lines standing outside the football stadium, with people holding up fingers asking for tickets and none to be had. I dreamed that would happen with basketball one day, and it happened."

"I dreamed the student body would one day chant, 'We're No. 1,' and that's happened."

"I looked up there at the empty rafters, and I thought, 'Gee, I'd like to hang a championship banner up there,' and that happened."

"The only dream that hasn't been fulfilled—a trip to the Final Four."

They laughed seven years ago when Brown voiced his dreams. They

laughed when he envisaged the state, handing out purple and gold basketball nets every time he saw a backboard in a driveway or back yard.

Despite his excellent record at LSU, McClendon was frequently under fire by fans who felt his offense was unimaginative and that he was incapable of "winning the big one."

They stopped laughing about two years ago, then got downright somber last season as LSU rolled to the Southeastern Conference championship playing before packed houses, despite the loss of star forward Durand Macklin with a broken foot.

Brown has become a bit more cautious as his smaller dreams were realized.

"I recognize that when you've reached a certain level, it's always tougher to reach the next level," he said.

"We went to the NCAA playoffs last year. Are they hungry enough to go beyond that?"

digging and clawing and scratching into the

season." He said success has built obstacles in the path to further success.

"The expectancy of greatness can be a bur-

den. There was a time not long ago when only 20 of us—the coaches and players—expected greatness. Now there are thousands," he said. "We've built our own monster."

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2:00pm
Sat., Dec. 1st

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WETSUITS FOR SALE: 1 Body Glove Spider, full suit; 1 Surfer House, nylon-2 shorty. Reasonable price. Call Dave 758-2843.

NEEDS ROOMMATE: Working graduate female needs responsible roommate to share two bedroom house near campus. \$85.00 plus utilities. Call 752-8965, 9-6, 758-6887 after 6.

ROOMMATE WANTED: Young professor or professional. Dynamite new house in country. Must be cool. Must be house broken. \$150 per month and half utilities. Call 758-5590 after 9 p.m.

SPRING SEMESTER: Male student looking for house or apartment to share with present occupant. Preferably near campus. Call Terry 752-8461 after 7.

MALE ROOMMATE: Needed to share one bedroom apartment at Kings Row. \$195.00 per month. Call 752-0564 after 10 p.m.

MALE ROOMMATE: Needed to share 2 bedroom apartment at Tar River. Rent is \$210 per month, split two ways, plus half of utilities. Call 756-6897.

HORSE BACK RIDING: Day or Night, individuals or groups. Tri-County Stables, Grimesland Call 752-6893.

NEEX X-TRA CASH: Fair prices paid for gold and silver and silver coins. Mixed Media. 120 E. 5th St. Ph. 758-2127.

BABYSITTER WANTED: January through March, 1 full day a week, (No Fridays) or equivalent time; transportation necessary, good pay, references. Call 756-7772.

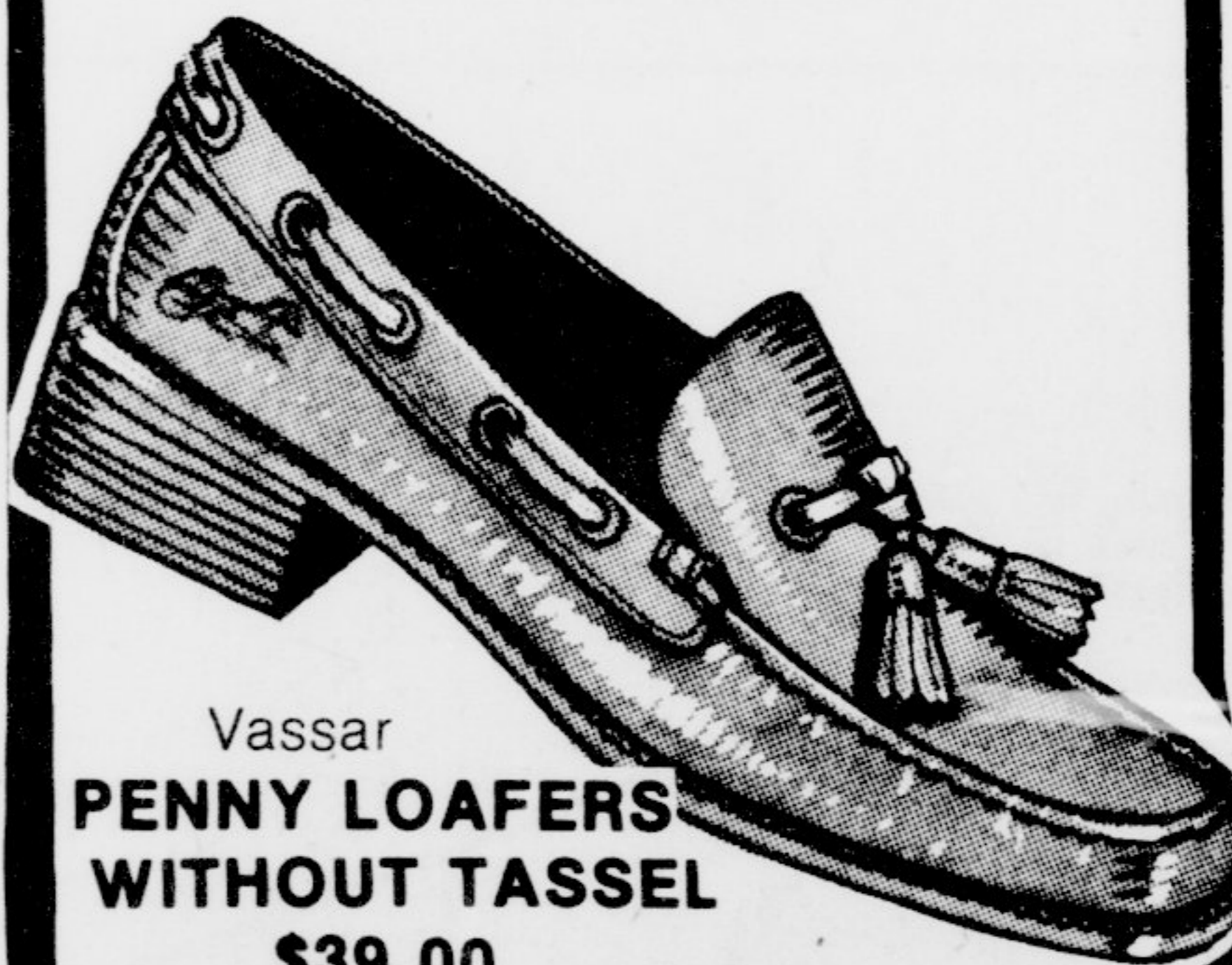
SKI TRIP: To Killington Vermont Dec. 31-Jan. 7. Lodging, lift tickets, transportation, meals, entertainment keg & disco parties, movies. Ski maintenance clinic only \$216.00. Other options as low as \$160. For more info call Jay Eason 758-5892 sponsored by Intercollegiate Ski Association.

BEACH LOVERS! Part-time student sales representative position available for Spring Semester. Job involves promoting high quality sun trips on campus for commission and free travel. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Suite 11, Columbia, Missouri 65201 (800) 325-0439.

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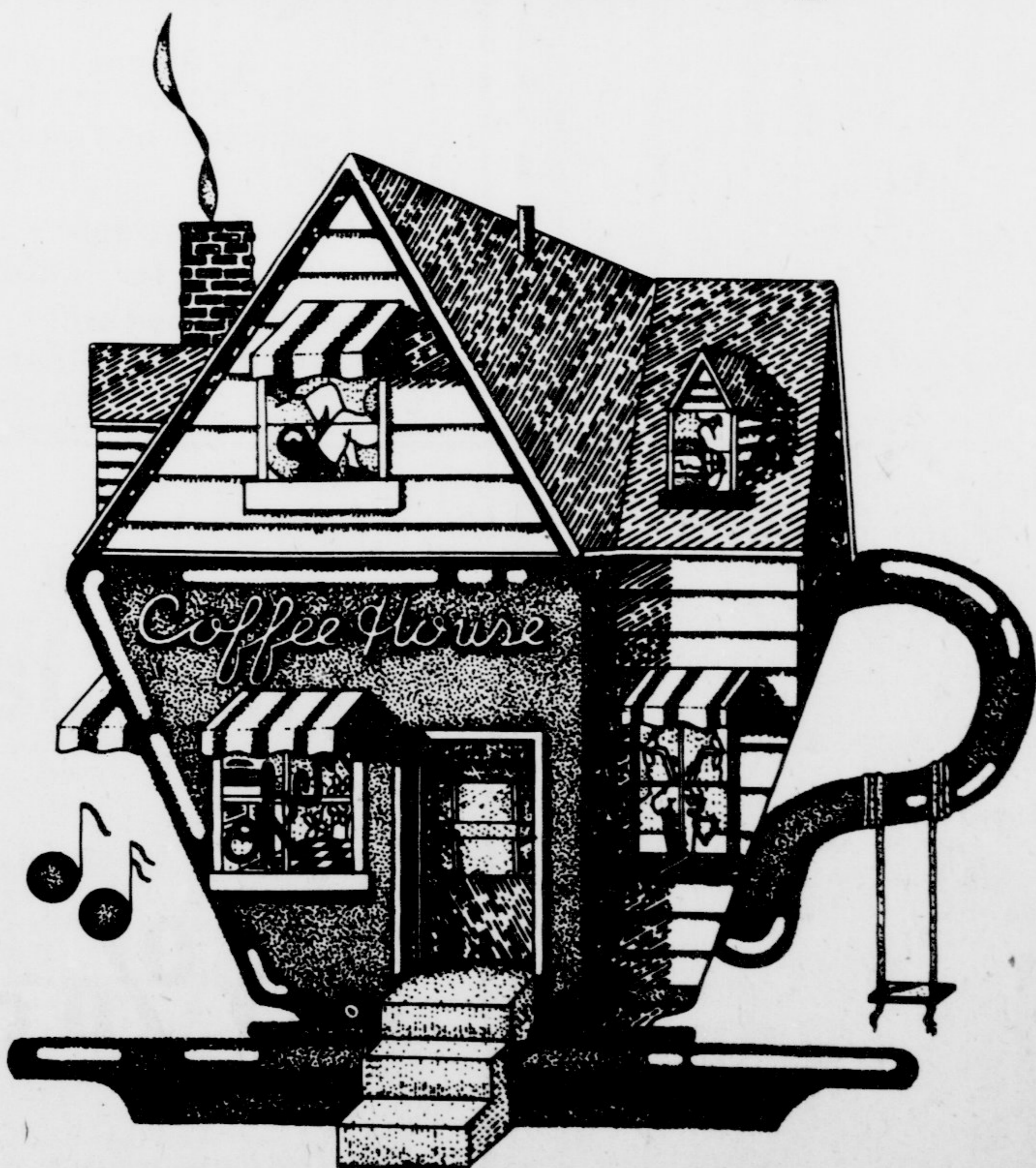
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