



**Hypertension study**

**School receives grant**

The East Carolina School of Medicine will soon be involved in a unique project to develop a new drug, according to Pharmacology Professor Dr. John P. DaVanzo.

high blood pressure in animals. According to DaVanzo, the grant represents the first time that a private corporation has engaged an academic institution in the direct development of a commercial product.

Carolina University," said DaVanzo. High blood pressure, or hypertension, is a serious condition affecting millions of Americans. Medications for its treatment are available on the market, noted DaVanzo, but newer and more effective drugs are needed.

**Computing majors receive third place**

A team of ECU Computer Science majors won third place in a regional programming contest held in Raleigh Saturday.

Boswook, Tim Finnell and Kevin Flannery were the ECU team members. According to Dr. Milam Johnson, a Mathematics professor who accompanied the team, successful computer programming requires skill in analyzing problems as well as accuracy in anticipating how long their solutions must be handled by the computer.

Fifteen colleges and universities from North Carolina and neighboring states competed in the contest, which was sponsored by the Association of Computing Machinery.

Johnson also noted that the ECU chapter of the Association for Computing Machinery will meet Tuesday Nov. 6 at 4 p.m. to discuss the ECU team's methods and results in the contest.

Computer science majors David Sowell, Gary

**Carter; Jordan to pay parking fees**

By FRANK CORMIER  
Associated Press Writer

WASHINGTON — In another month, Hamilton Jordan and other top aides to President Carter will begin paying \$32.50 a month for the privilege of parking inside the White House fence.

Carter's principal assistants hold assigned parking slots right beside the White House West Wing. For many years, these slots have been provided free of charge as a fringe benefit to presidential aides.

Last April 1, Carter announced that regular fees would be charged for these and thousands of other parking spaces allotted to federal workers in the Washington area.

If parking costs money, Carter reasoned, bureaucrats might be motivated

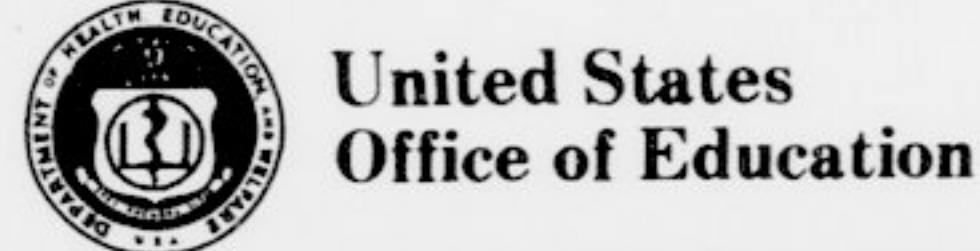
to take public transit or join car pools. The objective, of course, is to save energy.

Carter said the fees would be imposed Oct. 1 but, perhaps predictable, the red tape involved has delayed implementation of the fee system until Dec. 1.

At \$32.50 a month, staff chief Jordan's parking tab will be a bargain. Commercial rates near the White House run to \$5 a day or more in many cases.

The imposition of parking charges represents such a jolt to the personal budgets of may federal employees, however, that a decision has been made to have a one year, half-price transition period. After 12 months, the fee for parking inside the White House compound will jump to \$65 a month.

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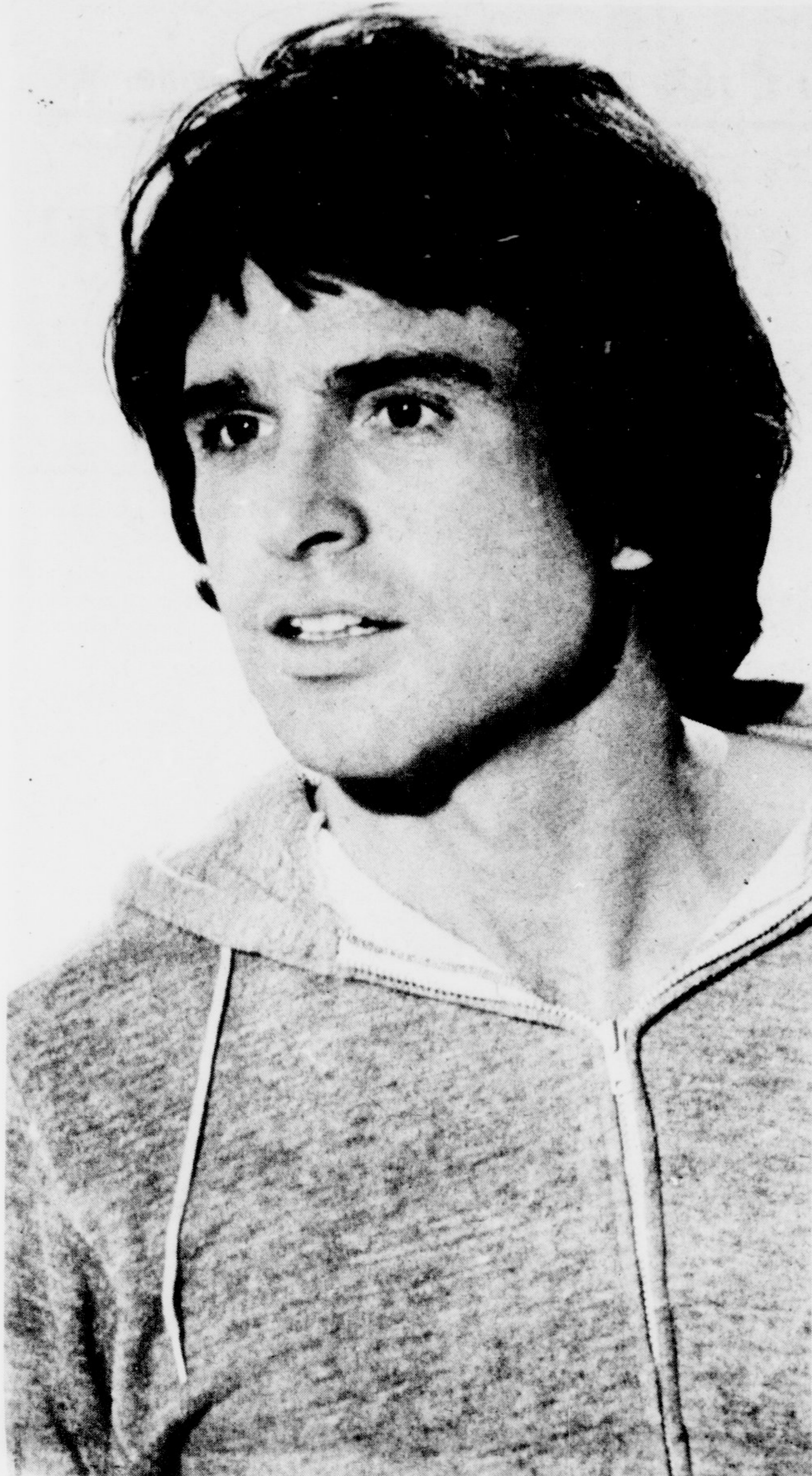
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# Heaven Can Wait promises immortality



Warren Beatty will star in this week's free flick "Heaven Can Wait".

The Student Union Films Committee will present Warren Beatty and Julie Christie in the romantic comedy *Heaven Can Wait* this Friday and Saturday night at 7 and 9 p.m. in Mendenhall's Hendrix Theater. Admission for students is by ID and Activity Card. Faculty and staff may use their Mendenhall Student Center membership cards.

Warren Beatty's *Heaven Can Wait* has recaptured the spirit of the glorious films of the 1940's, added a few stars and a lot of color.

His film is a remake of the 1941 *Here Comes Mr. Jordan*, a fantasy about a prizefighter (Robert Montgomery) who is accidentally sent to heaven before his time and forced to find a new body to occupy.

As co-writer, co-director and producer, Beatty

has crafted one of the most likeable screen characters in recent memory. His performance of the confused Joe Pendleton is bursting with a celestial spirit that he enjoys even more on earth than at his heavenly detour.

Pendleton is a quarterback with the Los Angeles Rams who is informed at the outset of the movie that he has overcome a serious knee injury and will start against Dallas that Sunday.

The following day, however, Pendleton is involved in an accident while riding his bicycle. Soon he is being led through the clouds to a

weigh station in Heaven by an impatient celestial escort (Buck Henry). Joe protests that there has been some mistake — that he can't be dead. When the arch-angel Mr. Jordan (James Mason) arrives, he makes a quick check which confirms that Pendleton is not due in Heaven for

another 50 years. The disillusioned Pendleton is rushed back to earth, but it is too late. His body has been cremated.

Jordan immediately begins a search for a new body. After rejecting several possibilities, they arrive at the estate of Leo Farnsworth, a wealthy businessman who is in the process of being murdered by his wife Julia (Dyan Cannon) and his personal secretary Tony Abbot (Charles Grodin). Not wishing to get involved with the two, Pendleton is about to leave the estate when Betty Logan (Julie Christie) arrives.

She demands to see Farnsworth about a refinery his company is going to build which will destroy her village in England. Sympathizing with her plight and impressed with her spirit as well as her beauty, Pendleton agrees to temporarily use Farnsworth's body so he can help her.

Jordan explains about the exchange of bodies: inwardly he will still be Joe Pendleton, but outwardly everyone will still see and hear Leo Farnsworth (throughout the film we continue to see and hear Warren Beatty as Pendleton).

Naturally, Julia and Tony are shocked to find Farnsworth still alive and set about to murder him once again.

In one of *Heaven Can Wait*'s best scenes, the fumbling Pendleton, obviously out of place off the football field, is forced to attend one of Farnsworth's board meetings where he delivers an expertly comic monologue that is laced with football lingo.

He is able to help

Betty by rescinding the order to build the refinery in England. She is overcome with gratitude and a bond quickly develops between them. Hence, a twist is in order when it becomes more and more evident that Pendleton is becoming a bit too content with his temporary body. He even goes so far as to get in shape for the Super Bowl, only to receive the crushing news that he must give it up because "it is not in his destiny to continue on as Leo Farnsworth."

All of this is handled very well, including the elaborate football sequences, and, this being a strict Holly wood fantasy, the loose ends and

See HEAVEN, page 7

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**CRIME**

continued from page 5

In 1960, the rural crime rate was 423 incidents per 100,000 population. In 1977, the latest year for which figures are available, the rate stood nearly five times higher at 2,012 per 100,000 population. During the same period, crime in metropolitan areas rose about four times higher.

Put another way, in 1960 the odds of someone in a rural area being a crime victim were about one in 236. By 1977, the odds were one in 49.

Professor Howard Phillips of Ohio State University says the FBI figures show that rural crime is now roughly equal to urban rates reached in 1967.

"The question I have," says Phillips, "is do you have to catch up to the problems of urban centers before Washington and others will pay attention?"

Information on the nature and extent of the problem is sketchy, but researchers generally agree rural crime has certain characteristics: Property crime is the leading problem, especially vandalism and theft. Phillips estimates that in rural Ohio, vandalism accounts for as much as 50 percent of crime. Purdue University studies of two Indiana counties found vandalism accounted for 23 percent of crime.

In Hampshire County, W. Va., farm equipment theft is the most prevalent crime, according to researchers Thomas Bean and Layle Lawrence, and a local hunter there was recently caught shooting up a farmer's house.

This summer, someone took a four-wheel drive vehicle and ripped through cornfields on the outskirts of Toledo, Ohio.

Around the country, tractors, combines and other expensive farm machines are easy prey for thieves, because many rural Americans can't get used to the idea of locking things and removing keys.

Rural crime is generally not as violent as urban crime, but the murder rate in rural areas is only slightly less than in cities.

Rural criminals are almost always young males. They usually commit their crimes in their home county, although not in the same town.

"One thing's for sure. It's not people from metropolitan areas running out and victimizing rural areas," says Purdue researcher Joseph Donnermeyer.

Several reasons are offered for the rise in rural crime. A leading cause cited is the lack of law enforcement personnel in rural areas.

A second factor is the wealth in many county towns: there's plenty worth stealing and not much protecting it. Rural America is much more affluent these days.

In Montmorenci, Ind., Thunderbirds are parked in front of \$100,000 homes. As often as not, the keys are left in the cars, and the front doors of the houses are unlocked.

Inside are stereos, color TVs and microwave ovens. New highways and new industry have helped open the way for crime in rural America. Strange cars cruise

**Heaven Can Wait is straight forward fantasy**

continued from page 6

hopeless situations are all tied together neatly in a single passage; everything is resolved in the end.

As it should be, Beatty and Christie communicate almost exclusively through eye contact. The film relies very heavily on plot and Beatty has managed to get the best work out of his cohorts. Elaine May has turned in some of her funniest scripting since the early days with husband Mike Nichols.

She has rewritten the

old script for *Here Comes Mr. Jordan* so that her jokes about money, marriage and adultery are not out of context. The film ends happily and makes you feel good chiefly by implying that we will live forever.

So at this point in his career, no one has more potential to change the outlook of films in the 70's than Warren Beatty. With *Heaven Can Wait* it has now become evident that, in many ways, the films of the forties are the films of

Warren Beatty in the 70's. And if we want to understand what the cinema stands for today, few filmmakers can give us as much insight as Warren Beatty.

Beatty is one of those directors who has made films more modern by taking us backward in time. Though they are very much a product of our own time, his films have always been cut off by their position as a mass form of entertainment from the influences of other, more inventive art forms. In the recent past, *Heaven Can Wait* would have been considered an experimental film and experimental cinema has been no more than a fringe activity and has had as little influence on the film industry as a whole as the equally specialized form of the cartoon.

Beatty has customized the commercial movie, typified by Hollywood, which was always seen to be simply a form of storytelling, as the popular novel had been in the nineteenth century. In *Heaven Can Wait*, Beatty has poured all of his efforts not into rivaling the most up-to-date literature of the day, but into finding the film equivalents of the storytelling methods of Charles Dickens.

The traditional cinema's favorite forms like the western and the gangster film continued to tell their stories with a straightforwardness that is lost in many of today's movies. With the success of *Heaven Can Wait*, the cinema could continue on in this way for which it

caters is one that still likes good stories excitingly and grippingly told. Certainly times have changed, but the more things change the more they stay the same.

Five years ago the cinema had a different audience, and a much reduced one. A new generation of freer filmmakers with wider horizons had arrived and were not that well received except in small art-film circles. Beatty exemplifies the director of the 40's whose style persuades us to lose ourselves in the swiftly unfolding events of his stories and makes us identify with his heroes (as we do when John Wayne

leads a cavalry charge). Beatty does not try to remind us that what we are seeing is no more, and no less, than a film. His style is larger than life.

*Heaven Can Wait* gives us straightforwardness, excitement, fantasy and humor all rolled into one. Its success relies on the studio structure in films which is so crucial to an understanding of the American cinema, and the contributions of writers and producers are no longer passed over in the cult of the director.

Thanks to the success of this film, our knowledge of Hollywood can grow even further and ultimately we can no doubt

expect a full-scale re-assessment which takes into account social and economic pressures and faces the critical problems posed by Hollywood as a popular art.

The customary derogation of Hollywood films as escapist is unfair. What *Heaven Can Wait* does as an escapist film is invite further analysis of its function. Its success at the box office obviously reflects moral values, as it offers a model of behavior and basic reassurance to the audience. We don't need another world war to begin to enjoy the escapist fare Beatty and other filmmakers are currently churning out.

**Wave Forms on display**

ECU NEWS BUREAU

GREENVILLE — "Wave forms" and other kinetic sculptures by Bif Bream of Chapel Hill, senior student in the East Carolina University School of Art, are on display this week at the Baptist Student Center gallery at 511 East Tenth St. here.

Bream noted that his moving sculptures, made from wood and dacron, are designed to enable the viewer to "participate physically as well as emotionally and intellectually."

"This sculpture is analogous to light and sound waves that are the basis of human perception," he said.

Bream, a member of ECU's Visual Arts Forum, is a candidate for the Bachelor of Fine Arts degree in design with a minor concentration in sculpture.

**ARTIST**

continued from page 5

About being a black artist, Simmons said, "I'm a black artist because I'm black ... I'm black in nature also, but other than that, I consider myself an artist seeking the truth."

Simmons believes that producing art is a talent from God. He is concerned that too many people allow their talents to be wasted.

As an artist, Simmons finds his work a liberating force for the mind, but as a private person, he acknowledges another, more powerful force.

"I'm a born-again Christian. The most important motivating factor in my life is Christ," Simmons said.

A reception sponsored by the Student Union Art Exhibition Committee will be given in Simmons' honor. It will be held in the upper gallery of Mendenhall Student Center November 4th at 7:00 p.m. Everyone is cordially invited to attend. Refreshments will be served.

During his senior studies at ECU, he has taught introductory courses in drawing and art history at Wayne Community College in Golds-

boro and has worked in his own Greenville Studio.

His parents are Dr. and Mrs. Charles R. Bream of Buttons Road, Chapel Hill.



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Charles Chandler

**Tyson, ECU finished**

The soap opera has ended. East Carolina basketball center Al Tyson has put an end to it. After a controversial one-year stint with the Pirates, the sophomore from Winterville has officially withdrawn from school and will look for another campus to call his own.

From the very beginning of his career at ECU, Tyson was an enigma. His recruitment by the Pirate staff, headed by ex-coach Larry Gillman, was protested by the Mississippi State staff, who claimed that Gillman and Co. had gone about getting Big Al in the wrong way.

The complaint brought on an NCAA investigation. The investigation was a long, drawn out one that ended this past summer. The result — ECU's basketball program was put on one-year probation. This meant that the team could not appear on television or compete in a post-season tournament.

Even before the probation Tyson was a big question mark. He quit the team at the end of last season and did not make the trip to Notre Dame with the Pirates. His reason was that he had had it with East Carolina, and especially Gillman.

**True. Tyson must surely have felt as though he had a monkey on his back.**

Tyson had good reason to be fed up with his coach at that time also. The 6-11 center had not honestly been given a fair chance by the controversial Gillman. A perfect example was the aftermath of his sparkling 20-plus point performance last year at N.C. State. The game immediately after that Tyson saw very little action. It seemed as though he were being benched for a bad performance, rather than being rewarded for a good one.

Perhaps disgust with situations like that one were the reasons for Tyson's occasional lackadaisical effort on the court. At times there seemed to be something dwelling heavily on his mind.

The resignation of Gillman and the hiring of ex-Wake Forest aide Dave Odom seemed to breathe new life into Tyson. Odom convinced the big man to give it another try with the Pirates. Tyson even went as far as to attend summer school so that he might be able to play basketball.

Then came the next roadblock. Even though he met university and NCAA requirements concerning academic eligibility, Tyson was suspended from the team at the start of pre-season practice by Odom. The new coach claimed that Tyson did not meet his requirements academically.

Odom promised, though, that Tyson could return as soon as he reached the point where he met the requirements. Odom said that he felt Tyson would be better spending his time working on his studies, rather than practicing until he reached that point. Al agreed. Tyson went so far as to say that he would be out of action for only one or two weeks.

Then came the grand finale. Tyson withdrew from school last Tuesday. Odom was out of town at the time, so he could not be reached. The coach later made it clear that Tyson did make an effort to contact him in advance of the taken actions.

Odom spoke with Tyson last week concerning his actions. "He related to me that he felt it would be better for him if he left Greenville and East Carolina," Odom said. "He had so much pressure on him here. He was a local boy and there was a great deal expected of him. He felt it would be better if he could go somewhere where he would be somewhat of a stranger."

True, Tyson must surely have felt as though he had a monkey on his back. Everywhere he went he was easily recognized, if nothing else for his 6-11 frame. It seemed as though almost everyone he saw would ask him the same questions, all about basketball.

See TYSON, page 10



(Photo by John Grogan)

**Down goes Billy Johnson**

**Brown leads passing attack**

**ASU depends on offense**

By JIMMY DuPREE  
Assistant Sports Editor

Saturday's contest between the Pirates of East Carolina and the Mountaineers of Appalachian State could prove to be more of a contest than many speculators give credit if the Apps can untrack their potent passing attack.

But qualify that with a big IF.

Appalachian quarterback Steve Brown enters the contest with an impressive 332.5 yards total offense per game, fourth best in the NCAA.

Junior split end Rick Beasley (6-1, 180) should present a familiar problem for the Pirate secondary; an expert receiver teamed with a quality passer.

The primary weakness of the Mountaineers offensive attack will be their inexperienced front line. To beat a defense with the power and ability to blitz which ECU has, a team has to be strong in the trenches.

Tight end Stan Cunningham (6-2, 229) and guard David Turner (6-3, 228) return as ASU's only seniors on the line. Sophomore tackle John Sellers is the most massive of the linemen at 6-2, 250.

"Their offense is similar to ours," said ECU assistant coach Wayne Hall. "They run the wishbone, but they switch off and run the I-formation as well."

Hall feels that the Pirates will have to be wary of the run and not expect ASU to unload passes on every play.

"People tend to over-compensate for the run when they are playing a wishbone team and that's how they've been able to roll up so much passing yardage.

"If you can throw out of the wishbone, then chances are you're going to have a lot of success. Over the past few years, the wishbone teams have begun to improve their passing games to balance their attack."

Defensively, ends Craig Bonner (6-1, 190) and Sami Killman (6-4, 225) provide leadership and strength to battle the East Carolina speedsters.

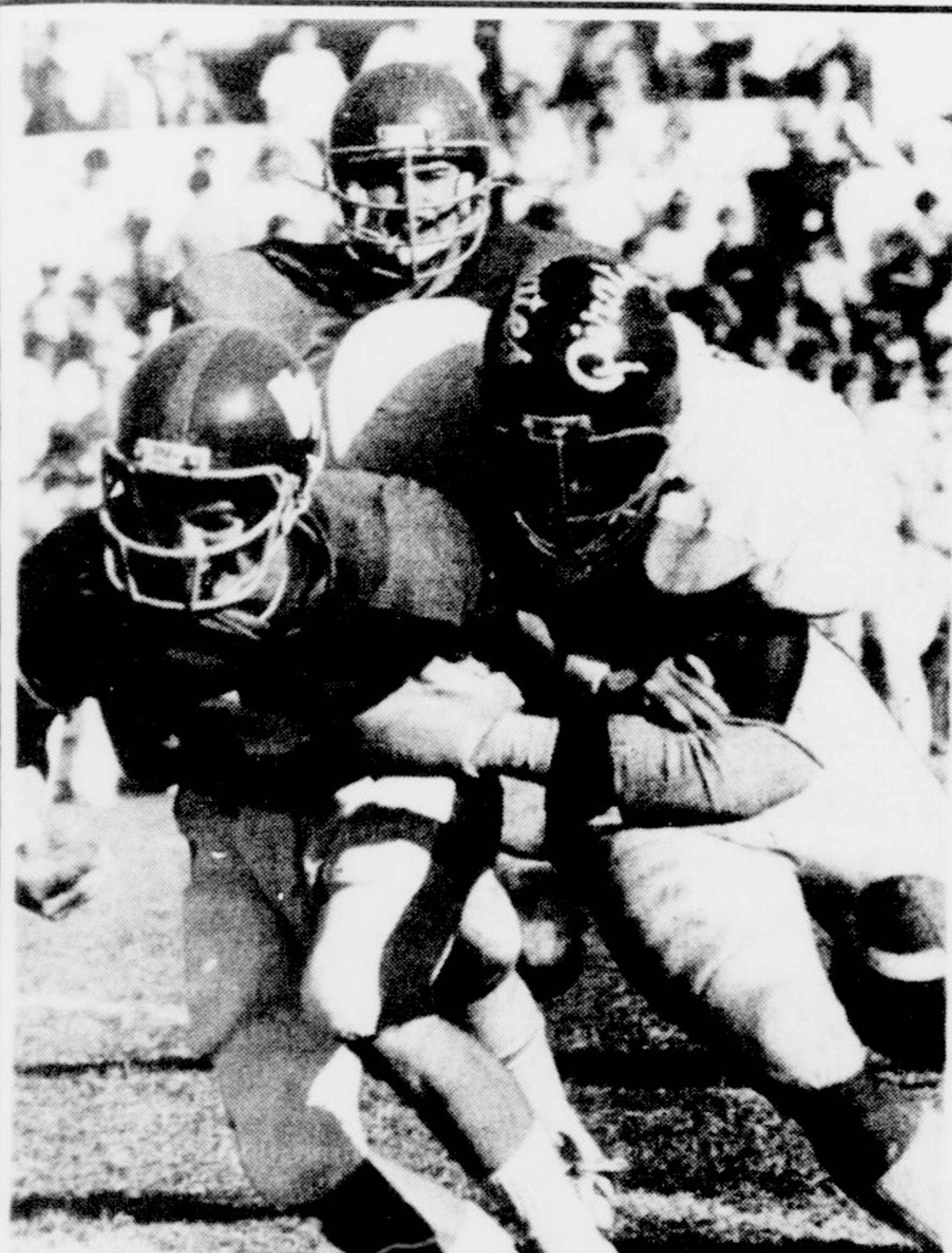
One fact reassuring after the 24-24 tie with UNC last weekend is the fact that Appalachian State has a track record of losing close games through their 2-6 effort thus far. Four of their losses have been by less than a touchdown, and another by a TD and a field goal.

"They've been in close games all year long," said Hall. "The last couple of times we played them they had a quarterback hurt. The last time we played them with a healthy quarterback, they beat us."

"I don't think we're the big point of their season, but a win would help them a lot."



ASU coach Jim Brakefield



Noah Clark

**Clark's return strengthens defense**

By JIMMY DuPREE  
Assistant Sports Editor

It seems like a long time ago that the Pirates of East Carolina rolled into Raleigh and faced the Wolfpack of N.C. State, but no player counted the days until ECU faced North Carolina last Saturday with more anticipation than senior defensive tackle Noah Clark.

"I was finally ready to play," said Clark, who suffered a knee injury in practice the week after the 34-20 loss to State.

"I didn't favor the knee any. I've tried to keep my mind off that (injury)."

"We're glad to have Noah back on defense," said assistant coach Wayne Hall of the 6-1, 229 native of Robersonville. "He makes a lot of big plays."

"At defensive tackle, when Noah's there, we have a lot of depth along with Tim Swords, Vance Tingler and Nate Wigfall. He's a super athlete."

Clark made his presence known to the Tar Heel running backs early in the contest, making two no gain tackles in the first two UNC possessions.

"We were down after the first half," he said. "We knew the offense was moving the ball, but we had hold Carolina."

Clark had confidence that the Pirates could beat the 15th ranked Tar Heels, though they had had limited

success this season with other Atlantic Coast Conference rivals.

"There was no doubt in my mind that we could win the game," Clark stated. "We had to approach it as if it were the last game of the season."

"Take nothing away from Carolina; they're a great football team offensively and defensively. They deserve to be ranked."

The Pirates final opportunity for victory fell short as exhausted place kicker split end Vern Davenport's 57 yard field goal attempt fell just a few yards short of target.

"I was just hoping," said Clark. "I knew he was very tired after running pass patterns all day, though."

The physical pain of his injury was minor compared to the mental anguish of having to sit helplessly on the sidelines as East Carolina lost to Duke and Wake Forest before whipping VMI and The Citadel in homecoming.

"It was tough on me mentally," he said. "The Sports Medicine department kept me in shape and I ran for two weeks before I could work out with the team."

"They stayed on me about rehabilitating my knee. I was back faster than I thought I would be."

Clark expressed disappointment in the Buc's 3-3-1 record and the 24-24 tie with UNC.

"As a team we have to put it behind us and shoot to win the rest of our games," he said. "We didn't get

started as good as we should have this season. It was especially hard after the defense was ranked second nationally last year."

The defense administered battle scars to several Tar Heel backs, most noticeably Amos Lawrence and Doug Paschal.

"I noticed Paschal had his leg bandaged before the game," said Clark, "but I think we might have hurt it a little more."

Lawrence, who suffered from a groin pull prior to the contest, left the game in the third quarter with another injury.

"It (groin pull) was bothering me real bad in the first half," said Lawrence. "I just hid it so I could stay in the game."

"When I left the game, my entire left arm and shoulder were numb."

Clark has his own version of how the injury occurred.

"The defense had been hitting him hard all day," he said. "They put the clamps on him and he was out the rest of the game. He was spinning and got hit as he turned to face the line."

The Pirates must now focus on the Mountaineers of Appalachian State, a wishbone team with an impressive passing attack.

"We just have to control the ball and look for the run as well as the pass."

**Dye looks for 'offensive show'**

By CHARLES CHANDLER  
Sports Editor

"Anybody that wants to see an offensive show should be in Boone Saturday," said East Carolina football coach Pat Dye at his Wednesday press luncheon as he looked forward to Saturday's game with Appalachian State.

"I've always thought that defense wins football games," Dye continued, "but with the way we and Appalachian move the football, that might not be the case Saturday."

Dye certainly has a point. The Pirates rank tenth in the nation in total offense with an average of 428.6 yards per game. ECU's 259.7 yards rushing per game is the fifth best mark in the nation, while their 29 points per game scoring average stands 15th in the latest NCAA stats.

The Mountaineers are not without impressive offensive stats either, ranking 11th nationally in passing offense. ASU quarterback Steve Brown ranks fourth in the nation in total offense, while end Rick Beasley leads the entire country in receiving with an average of 6.2 per game. Beasley's nine touchdowns is the second best mark in the nation.

"Appalachian is a very, very scary team to me," Dye said. "They have the type of team that can score enough to win a game solely on offensive performance."

Saturday's game with the Mountaineers. "But," said the Pirate coach, "we've moved the football all year and I have no reason to believe that that will stop now."

There to make sure that the Pirate offensive figures do not decrease are a number of players who are having exceptional seasons. Halfback Anthony Collins leads the nation in yards per carry with an 8.1 average. Collins is the nation's 26th leading rusher, averaging 97.1 yards per contest. The junior from Penn Yan, N.Y. is also the nation's eighth leading all-purpose runner, tallying 142 yards per game.

Quarterback Leander Green has run the Pirate option offense to perfection, said Dye. "Leander is just a great quarterback in our scheme of things," he said. "His statistics in no way measure how good a year he is having."

Despite the fact that the Pirates now have a disappointing 3-3-1 record following last Saturday's 24-24 tie with nationally-ranked North Carolina, Dye is still not giving up hope that his team may receive a post-season bowl bid. "It's very important that we win our next four ball games," he said. "If we're impressive enough maybe the bowl people will smile on us."

Dye pointed to the fact that the Pirates offensive statistics could come in handy when the time comes to select bowl teams. "If we could end up somewhere between the total offensive figure that we have now and 450 yards a game, we might just be attractive to someone."

The Pirate coach said he has warned his team that they must forget last week's frustrating tie with the Tar Heels. "I've told them that that is now in the past," he said.

What is in the present is this Saturday's game. "This is a very, very important football game for East Carolina," Dye said. "I just hope our fans and players realize that."



# The Fearless Football Forecast

Sports

ECU AT APPALACHIAN STATE  
DUKE AT GEORGIA TECH  
VIRGINIA AT GEORGIA  
LSU AT MISSISSIPPI  
UNC AT MARYLAND  
NAVY AT NOTRE DAME  
NEBRASKA AT MISSOURI  
N.C. STATE AT SOUTH CAROLINA  
WAKE FOREST AT CLEMSON  
OKLAHOMA AT OKLAHOMA STATE  
ARIZONA STATE AT STANFORD  
TEXAS TECH AT TEXAS

CHARLES CHANDLER  
(66-28-2)

ECU 49-24  
Georgia Tech  
Georgia  
LSU  
UNC  
Notre Dame  
Nebraska  
N.C. State  
Wake Forest  
Oklahoma  
Arizona State  
Texas

JIMMY DuPREE  
(57-37-2)

ECU 45-21  
Georgia Tech  
Virginia  
LSU  
UNC  
Notre Dame  
Nebraska  
N.C. State  
Wake Forest  
Oklahoma  
Stanford  
Texas

TERRY HERNDON  
(58-36-2)

ECU 41-10  
Georgia Tech  
Georgia  
LSU  
UNC  
Notre Dame  
Nebraska  
South Carolina  
Wake Forest  
Oklahoma  
Stanford  
Texas

DAVE ODOM  
ECU Basketball Coach

ECU 35-21  
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LSU  
UNC  
Notre Dame  
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Texas

## Kuhn's ruling questioned

### 'Say Hey' kid forced to resign

By WILL GRIMSLEY  
AP Special Correspondent

Willie Mays' dark eyes widened in that naive, little boy way of his and he said he didn't understand why he couldn't work for an Atlantic City resort hotel and still wear his New York Mets uniform.

"They say it's because the hotel has a gambling casino," he said. "That has nothing to do with me. I don't know anything about gambling."

"Besides, look at all the owners in baseball who have race horses. That's gambling, too. If you gamble, what difference does it make how you do it?"

Mays' question was being echoed all around the country today—by pin-striped executives having lunch at the athletic club, guys tossing a few beers in the neighborhood pub, kids, taxi drivers and housewives.

Why? Really, why? Commissioner Bowie Kuhn gave his explanation—a forthright dictum that fit nicely the straight-laced corset of baseball—but a majority of people were left confused.

After all, little old ladies fly out to Las Vegas to feed nickels into the slot machines. Secretaries en-

ter office pools at Kentucky Derby time. Kids pitch pennies at a crack in the sidewalk. Churches hold bingo games and preachers are not averse to engaging in a two-buck Nassau on the golf course. Millions play the football cards.

Where does the sin of gambling actually lie? Can you be half pregnant?

Kuhn says this is largely immaterial. The key factor, he insists, is that the one thing baseball has going for it is integrity, which should never be jeopardized.

"The commissioner's main job," he says, "is to protect this integrity at all costs."

Baseball, he reasons, must avoid not only evil but the appearance of evil. It must guard against the slightest intrusion—even if it's a tiny germ—that could ultimately contaminate the whole sport.

Gambling, in his view, is a dire threat. He always, he contends, has opposed legalized as well as illegal gambling and will combat it at every gate. Acceptability of baseball involvement in horse racing was deeply entrenched when he took office in 1969 and there's little he can do to change it.

He can only try to

prevent the spread of the infection, which he did 10 years ago by persuading Charlie Finley of the A's and three Braves directors to divest themselves of stock in a company with

casino holdings. The Willie Mays affair is the first such case since then.

You can't fault the commissioner's idealism. Baseball still is the great

American pastime, a sport that has not sold its soul to the money chan-

gers and has remained within reach of the common man.

### UNCC booters defeat injury plagued ECU Pirates, 4-0

By DAVE SEVERIN  
Staff Writer

Sophomore Fernando Sosa scored his 25th and 26th goal of the season to lead the UNC-Charlotte 46ers over an injury-riddled East Carolina soccer team 4-0 Monday afternoon at the Minges soccer field.

"We did not play well at all," cited Coach Brad Smith. "We were worn out from the Carolina game Saturday. We had no movement whatsoever to the ball and we showed a great lack of team play. It just wasn't our day."

The lack of play certainly showed in the first half of play as the 49ers took control of the game early and scored all four of the goals within a span of 18 minutes. But a lot of the lack of play was due to the loss of Chip Baker and Phil Martin.

"Chip hurt his foot and there's a possibility it is broken. Phil has a severe sprained ankle and will be out a couple of weeks. The rest of the team is either aching with bruises or ailing with colds and viruses."

But out of this big black cloud of dilemmas, Coach Smith still found a trace of silver lining.

"We got to play some of our younger players and found we have a little depth," he said. "I was especially pleased with Howard Beimus. He came off the bench and played an exceptional game."

Coach Smith also pointed out Mike Hitchcock and Brad Winchell as playing well against UNCC.

It is clearly evident that what the Pirate booters need is a little consistency.

"Our guys will play great one day and play

bad the next game we play. A good example is our coming off a close game against Carolina in which we played very well and turn around and play bad against UNCC. It's something we'll have to work on; and we'll find it."

The Pirates will be trying to improve on their current 4-10-2 record when they travel to the University of Richmond this Friday at 3:00 p.m.

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**Thursday — November 8**  
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Theatre Arts: Jubilee — Hendrix Theatre

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# Lady Bucs scrimmage

By JIMMY DuPREE  
Assistant Sports Editor

"We have a lot to do in the next twelve days," said Lady Pirate basketball coach Cathy Andruzzi following a Tuesday scrimmage with Louisburg College.

Andruzzi stated that the team did an excellent job of working the ball around to the open player for a shot, but added that they "need to concentrate on teamwork."

"I mean they need to learn to help each other on defense; to help cover," she explained. "The offense was working very well."

The team opens regular season play in Minges Coliseum November 27 against William and Mary, and Andruzzi feels the scrimmage benefitted her squad as well as Louisburg.

"Louisburg was a very good team to scrimmage against," said Andruzzi. "Our big team was not quick enough for their fast team, and when we put in our fast team we gave up a lot of height."

Andruzzi stated that defense was her main concern after viewing the scrimmage.

"We didn't take them out of their offense like I thought we should have," she said.

"We're very aggressive when we play against each other every day in practice, but they got out on the court, they calmed right down."

"We played with a lot of intensity at times," she said, "but it has to be maintained throughout the game."

The competition was the first for the eight new members of the Lady Pirate program, and Andruzzi stated that she was pleased with their overall performance.

"Our freshmen are something else; they're young, they're inexperienced, but they feel for each other out on the court."

The second year head coach from Staten Island, N.Y. expressed concern over ECU's failure to dominate the boards as they should have.

"We were pushed under the boards," she said. "Louisburg was a much more physical team than we were last night (Tuesday). We were boxed out all night."

Sophomore guard Lillion Barnes saw no failure of the team to work the ball on offense.

"We did very well on offense," Barnes said. "Even with all the new players we haven't had any trouble adjusting to one another."

"We've still got a lot of work ahead of us before we'll be ready."

Depth will be a new dimension to the Lady Pirate scheme in the 1979-80 season, with several players six feet tall or over and better ball handlers.

"Everybody should get a chance to play," said junior center Marcia Girven. "We had ups and downs against Louisburg, but overall we're a much better team than last year. We'll all be able to rest more during games."

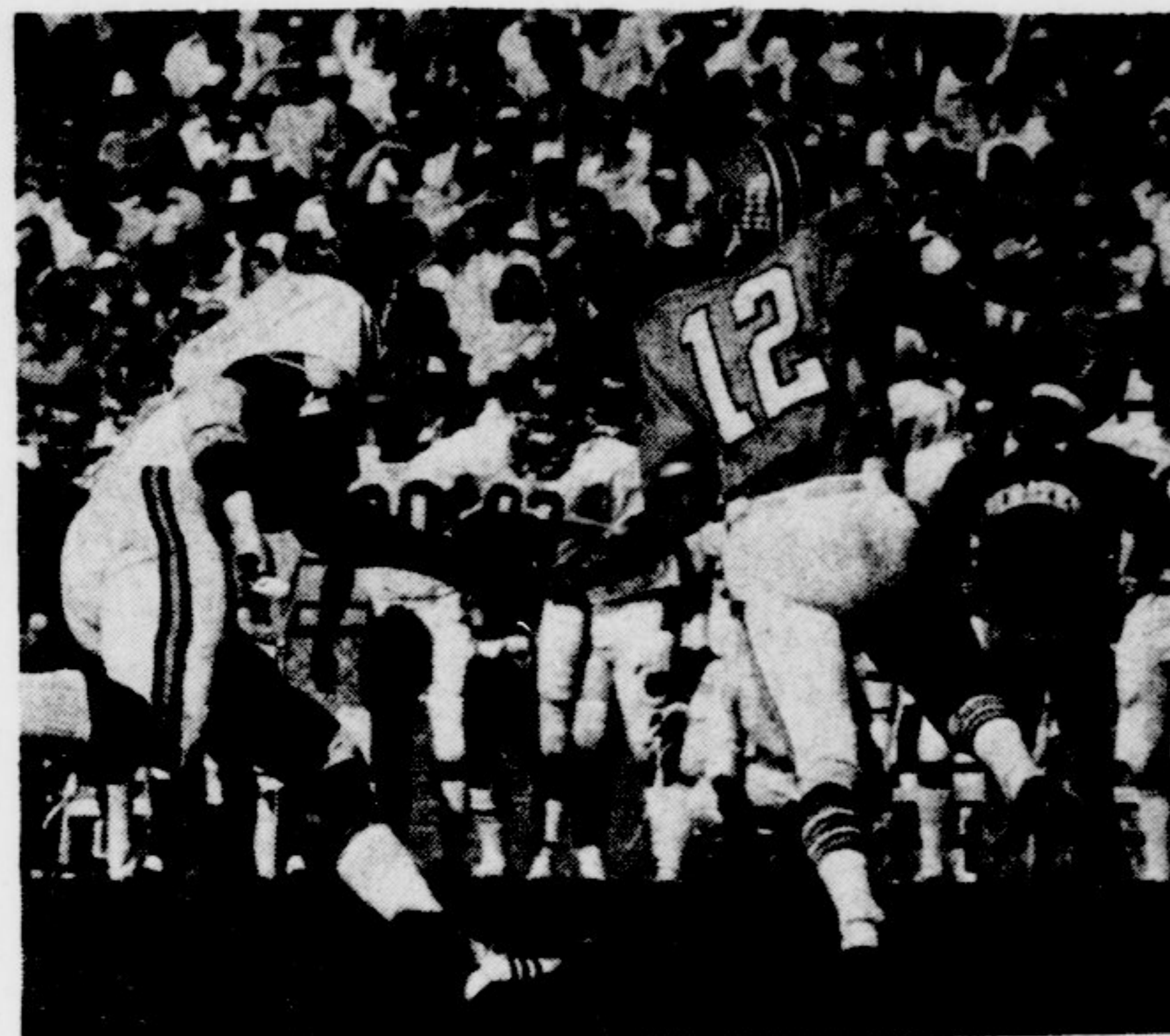
"We need to work on defense and denying the ball. We let them move it too easily."

The 6-0 Girven played against N.C. State's 6-2 Genia Beasley and 6-5 June Doby, as well as Old Dominion 6-5 all-American Inge Nissen, but admits that smaller centers such as High Point's Ethel White gave her more trouble.

"The shorter centers usually are faster and have better moves than the 6-5 girls," she explained.

The Lady Pirates will face Peace College Monday in Minges Coliseum at 5:30 p.m. and Louisburg November 12 at 5 p.m.

"The team would like to see the students come to watch the scrimmages and show support," said Andruzzi. "I think student support is essential to the program growing as we want it to grow."



(Photo by John Grogan)

Matt Kupec (12) scrambles



(Photo by Chap Gurley)

Defense traps Amos Lawrence

## Kansas State forms winning team with Dickey father-son combination

HERSCHEL NISSENSON  
AP Sports Writer

Darrel Dickey, Kansas State's hotshot freshman quarterback, has lived with the Wildcats' head coach for almost 20 years—he'll be 20 on Dec. 6—but there's no recruiting violation involved.

Darrell's father, Jim Dickey, is Kansas State's head coach and last weekend he gave his son his first starting assignment. Darrell responded by throwing two touchdown passes as the Wildcats upset Missouri 19-3 before 70,000 people at Columbia, Mo.

He completed 15 of 25 passes for 187 yards to earn Big Eight Offensive Player of the Week honors

from The Associated Press. Six of his completions came on third-down plays with more than 6 yards to go and he completed seven of eight passes in the Wildcats' three scoring drives.

Darrell was redshirted in 1978 after throwing for 2,800 yards and 24 touchdowns in two years at Chapel Hill High School—Jim Dickey was an assistant at the University of North Carolina before getting the head job at K-State—and was voted conference Player of the Year in 1977. That created the problem of which college to attend.

"I figured out the people who were telling me about all the problems I would have playing for

his father were just trying to recruit me for other schools," Darrell says. "And I remembered that everything my dad ever told me was true, that he had never lied to me. So I decided to come to Kansas State and everything has worked out exactly like he said."

While Darrell was growing up, Jim was serving as an assistant coach at Houston, Oklahoma State, Oklahoma,

Kansas and North Carolina.

"I guess he probably made a nuisance of himself, but there's no doubt being around football all his life has helped him to understand the game."

And, says Jim Dickey, he had an advantage over other recruiters "because I'm close to the kid's mother."

## Tyson saga ends

Continued from page 8

The simple reason Tyson quit the team was probably that he realized this situation could only get worse. If he played elsewhere, the pressure would not be nearly as great and he could settle down to being an average student-athlete, hopefully.

The fact that Tyson left ECU creates no hard feelings, said Odom. "I feel for Al," he said. "I told him that I'd be glad to help him out in any way I could in his relocation. He told me that he wouldn't hesitate to call me."

Now that Tyson is gone, there is no one left on the ECU squad that had anything to do with the team being put on probation. The recruiters are gone and now so is the recruitee.

Are there hard feelings because the school must suffer and the culprits are gone? "Not on my part," said Odom. "And I'm sure the team has no hard feelings. But I'm sure that has crossed a lot of people's minds. I look at it from a positive standpoint. Those elements are gone now. We can now look to a bright future."

Let's hope the same can be said for Al Tyson. After what he has been through, he deserves it.

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