

"Were it left to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate a moment to prefer the latter."

—Thomas Jefferson

The East Carolinian

Vol. 54 No. 38

18 pages today

Thursday, October 11, 1979

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If you have a story idea, a tip, or a lead, please telephone us:

757-6366

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757-6309

'Rebel' awarded

The East Carolina University chapter of the Society for Collegiate Journalists has just been informed that the *Rebel*,

ECU literary magazine, has tied for second place in the 1979 national contest. No first place award was given in the competition. Tying

with ECU was the *Review*, published by students at the College of William and Mary.

Each year the fraternity encourages chapters to submit their publications for judging in national competition. This year's magazine judge was Dr. Frazer Meiman, emeritus professor of English at William and Mary and currently visiting professor at Doshisha University, Kyoto, Japan.

Dr. Neiman's comments included the following: "These two publications stand out above the rest. Among art contributions, the *Rebel* exhibits a much greater variety of media, has a larger number of arresting photographs and makes wide use of color. In format, the *Rebel* considerably outdistances the *Review*. Its design is more interesting, its reproductions better, its use of color adds flair."

Editor of the 1978-79 *Rebel* was Luke Whisnant. Associate editors were Karen Brock, Renee Dixon and Robert Jones. Colleen Flynn is editor this year.

The magazine has been named All-American for the past two years by Associated Collegiate Press.



ECU's, The Rebel, tied with William and Mary's Review for second place in national competition.

Campus crime

By LARRY GRAHAM
Staff Writer

The peak months for crime at ECU are September and October, according to Lt. John Rose of the campus police department.

Last month there was a rash of hubcap and expensive wheel cover thefts.

Most of the larcenies occurred in the freshman parking lots at 14th and Elm, 14th and Berkely and 3rd and Reade Streets.

Several cars have been broken into to get at tape players and stereos this month.

A \$370 cassette deck was stolen from a Fiat, and \$500 worth of damage was done.

In-dash stereo sets are just as susceptible to theft as those mounted under the dash, according to Rose. Rose also said that tape decks and stereos are still fair game, but wheel covers have become the main objects of larceny.

Dorm rooms have also been the target of burglary and theft.

A lock was picked in order to gain entry to a room in Jones dorm. Stereo equipment stolen amounted to \$600.00.

In another dorm, \$300 worth of clothing was taken.

One dorm room was broken into and ransacked, but nothing was stolen.

Bicycles are also disappearing. Eight bikes have been stolen from the back of Jones in the past week. Cheap locks and cables contribute to the problem.

Traffic signs have been taken as well, either for a practical joke or just to use as room decorations.

The large amount of theft is not unusual for this time of year, but the problem could be reduced in severity if students would co-operate with the police.

Rose suggested some common sense ideas, such as always locking your car and dorm room. Do not hide the key in any usual place; burglars know them all.

Rose also pointed out that many of the cars broken into had been left unattended for a few days. Regularly checking on a vehicle in a freshman parking lot is essential.

Wheel covers, especially the expensive ones, should be removed and kept in a safe place. Also, etching drivers license numbers on the back of the covers is helpful.

The drivers license numbers are used because they are listed in a police computer, making it easier to find information on the real owner.

Sgt. R. J. Gilbert is going around to all of the dorms this week engraving students' possessions if they wish to have it done.

If you would like more information on how to lessen the crime problem in your dorm, call the police department at ECU, and ask to set up an appointment with Sgt. Lynn Singleton. Singleton runs a crime prevention program for students.

An effective "Community Watch" is instrumental in alleviating the present crime situation. One such watch in Jones dorm has already been successful.

Rose again stressed the importance of students cooperating with the police. "We can only do so much without the public helping us," he said.

Investigation continues

From Staff Reports

comments made by Sullivan.

The investigation into the disappearance and subsequent distribution of a letter from former SGA President Tim Sullivan to Brett Melvin, current SGA president, has slowed down but has not stopped, according to Drake Mann, SGA attorney general.

Randy Ingram, attorney general for the summer, said that due to the screening and subsequent naming of Mann to the post, the investigation has been delayed but is almost complete.

The investigation centers around the distribution of a personal letter from Sullivan to Melvin. Another letter which accompanied the copies questioned several

When asked whether charges would be filed out of the attorney general's office, Mann replied "It depends on what our findings reveal."

"We will not press charges with the information we have now," said Mann. Ingram said that before charges will be filed, the report will be turned over to the person who ordered the investigation, Brett Melvin.

It was Ingram's opinion that charges would not be filed until after Melvin had seen a copy of the report.

It has not been revealed how the letter leaked to board of trustee members, high-ranking administrative officials and *The East Carolinian*.

Fraternity party ends in tragedy

Students describe shootings

By JIM WALSER
Charlotte Observer
Columbia Bureau

COLUMBIA, S.C. — Eighteen-year-old Randy McCray fidgeted in a Baptist Hospital bed, picked at his barbecued chicken lunch and recalled the moment Friday midnight when a bullet shattered his right leg.

"I saw a flash and turned around and saw a glimpse of someone with a gun out of the corner of my eye," McCray remembered.

"I tried to run right then, but I felt something in my leg and made about four or five steps before I fell down. I crawled across the dance floor. It was total

panic. I grabbed somebody and told them to get me out of there. I didn't want to get shot at no more."

Two University of South Carolina (USC) students, senior Terrell Johnson and freshman Pat McGinty, were killed in the shooting spree, which began at a fraternity party at Bates House West dormitory.

Five other students — McCray, freshman David Simmons, freshman Mike Lawyer and senior William Langston, all of USC, and junior John Aiken of nearby Allen University — were wounded.

Police charged Mark Houston, 18, a USC junior from Columbia, with the

seven shootings.

Lawyer and Langston have been released from the hospital, but Aiken remained in serious condition Monday. Simmons, who was shot in the neck, and McCray were in Baptist Hospital in satisfactory condition.

According to authorities, a gunman entered the fraternity homecoming dance and opened fire with a .32-caliber pistol, then continued shooting outside on a pedestrian walkway.

"I just never thought anything like this could happen at the school," McCray said. "That's why I went to USC."

McCray, like Simmons, is an art student. He commutes daily from his home in Salter's, S.C., 80 miles away, and came to the party alone in his brother-in-law's car. He came to meet some people.

He heard three or four shots before he felt the bullet shatter the bone in the upper portion of his right leg.

"It was crazy," said McCray, who faces six weeks in the hospital. "It took me a while to realize it was a gun. Why would anyone have a gun at school?"

"They took me into a back room and started telling me to be calm. A little while later, I heard some more shots. I thought he was coming back. I didn't learn until later that he shot someone outside."

McGinty and Aiken were shot in the back on the walkway as the gunman fled.

McGinty, a gifted student-athlete at Salesianum High in Wilmington, Del., won an academic scholarship to USC. He also was contemplating trying out for the basketball team after receiving all-conference citations in high school.

"He'd thought about Notre Dame and a couple of other places so he could get away from the North and see what the world was like," said James Feeley, a student friend from Dover, Del.

"I live in Bates House and I'd invited him up to a party on the 10th floor. I kind of lost him and I guess he wandered out of the party. He was apparently walking back to his room when he was shot."

Johnson, a music student who had given up his final year in the USC marching band to concentrate on gaining admission to law school next year, was killed inside the social room in the first splay of bullets.

Johnson was treasurer of Kappa Alpha Psi, a predominantly black fraternity.

Simmons arrived at the party about 10 p.m. with friends, and was thinking of joining the fraternity later. Then the shooting began. A bullet punctured a muscle in the back of his neck, sending him sprawling to the floor along with everyone else.

Honors courses vary

HSEM 2050

Drs. Karen Baldwin and Marie Farr will moderate HSEM 2050, a seminar concerned with the stages of change in our lives and how they are made "safe" for us by our societal rituals and celebrations. The seminar will touch on literature, art, film, folklore and anthropology and will offer three hours credit towards the General Education requirement in literature.

HSEM 2040

Drs. Hal Daniel and Ernest Marshall will lead HSEM 2040, a seminar in the uniquely human event of thought in its relationship to language, mind and brain. It will include discussion of the evolution of language and the relationship between mind and body. Students earn three hours credit towards the General Education requirement in either humanities or fine arts.

All four instructors are eminently qualified to conduct these multi-discipline seminars. Both Farr and

Daniel have in recent years been the recipients of Outstanding Teacher Award.

The seminars are ordinarily open by invitation only to undergraduates who have College Board scores above 1200 and/or who have made the All A List or Dean's List. Other interested students, however, may petition for admission by seeing Dr. David Sanders, program coordinator, in Austin 117 or by contacting one of the instructors of the seminars.

Enrollment in each is limited to twenty students. Both seminars meet Tuesdays from 7-9 p.m.

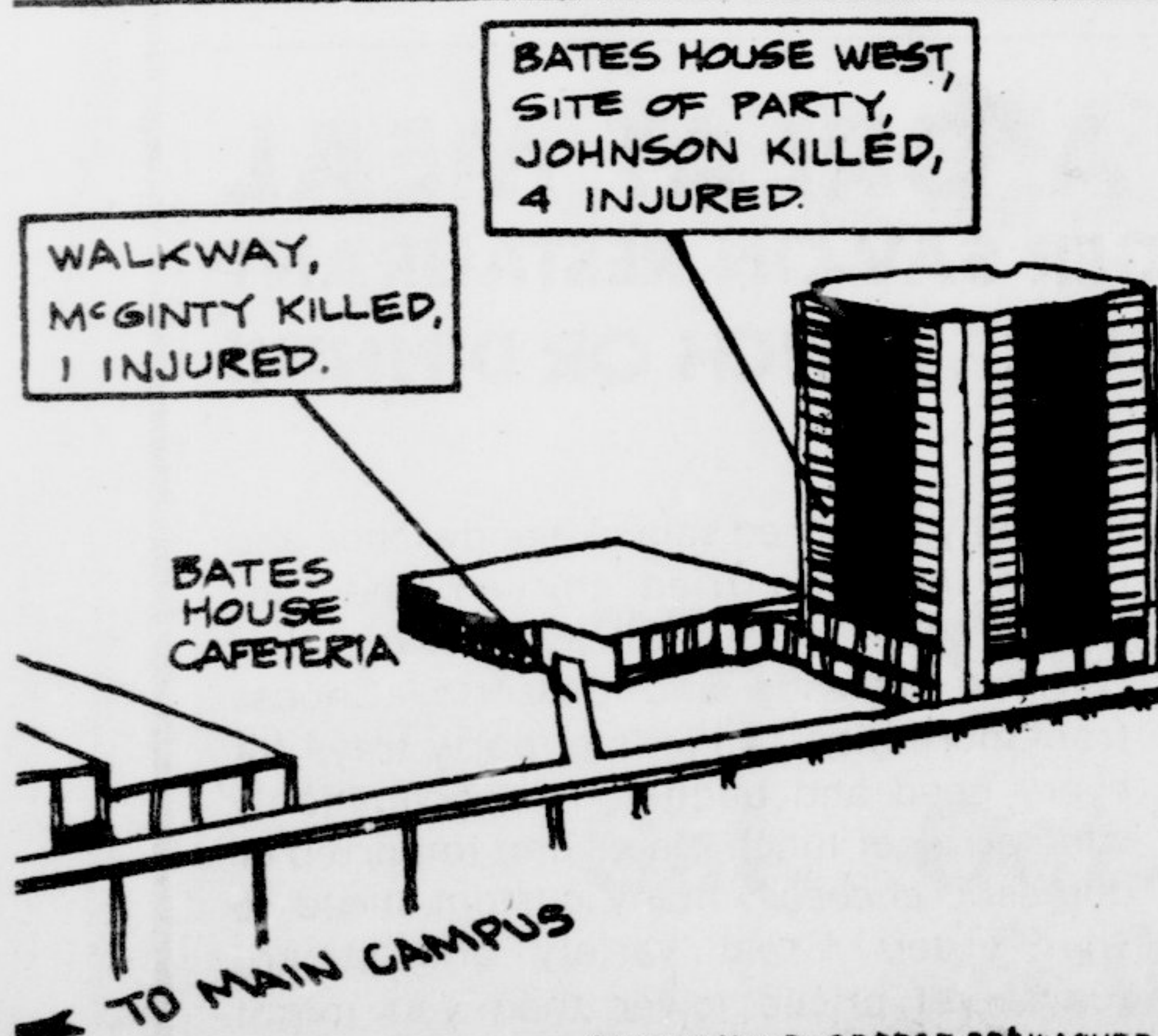
Weather

Temperatures in eastern North Carolina dropped as much as 30 degrees in five hours yesterday as a drizzly cold front pushed its way to the coast.

According to Craig Weber, weatherman of WCTI-TV in New Bern, the front will be slow in passing but should eventually bring clearer skies.

Weber said that temperatures in the 40's are expected for Thursday night, and that the cooler trend should continue into the next few days. However, sunnier skies are expected as the high pressure cell behind the front reaches our area sometime Friday.

The same front has caused up to a foot of snow in the mountainous regions of Virginia and East Virginia.



Observer Map By GEORGE BREISACHER

A diagram of the VSC campus where the shootings occurred.

New procedures postponed

By TERRY GRAY
Assistant News Editor

New pre-registration procedures that were supposed to go into effect next week have been postponed until the next pre-registration period, ECU Registrar Gil Moore said Wednesday.

The new system, based on a computer called the Optical Mark Reader, would have eliminated the need for the computer cards that are currently in use.

According to Moore, the postponement is due to problems in getting the type of paper needed for the computer system.

"We were working under a very tight time schedule for delivery, but our supplier just couldn't get it to us in time. There are only two vendors in the country that supply this type of paper," Moore said.

Moore added that the delay will have no effect on pre-registration procedures next week.

When the new system goes into effect in the spring, students will bypass the use of course cards. Instead, they will fill out their entire schedules on a computer sheet to be processed by the Optical Mark Reader.



Innovations in preregistration procedures should cut the long lines that students endure every semester.

Preregistration Issue

For schedules see page 13

WNCT's Christopherson claims editorials lowest TV consideration

By RICHARD GREEN
Managing Editor

"They just think of it as something they have to do to satisfy the FCC," Christopherson said. "I haven't brought it up because I'm afraid I'd be put in charge of it."

Christopherson worked at KNBC in Burbank, California before taking the job as news director at the Greenville station. He wrote editorials for about a year, but he said WNCT does not have an editorial board.

When asked about forming a board, Christopherson said, "I haven't brought it up because I'm afraid I'd be put in charge of it."

He said that editorials are done when the station feels there is a need, but stations have to worry if

advertisers will be offended. "Every decision is made on how much money comes in," he said. Financial considerations affect editorial policy more acutely at smaller stations than larger ones, according to Christopherson.

Editorials would tend to

"come down on" governments before businesses, especially potential advertisers.

WNCT does have a type of editorial show on Saturdays with Dr. John P. East and Janis Faulkner.

Christopherson said that television news is "just a

headline service with a few features. We do stories on subjects which affect viewers to get their attention."

Christopherson is disenchanted with much of the network programming. "I don't watch television outside the control room."

Symposium soon

By TERRY GRAY
Assistant News Editor

Two-hundred dollars in prize money will be awarded this year in the Phi Kappa Phi Student Writing Competition, according to Jerry Tester of the Phi Kappa Phi Symposium Committee.

The writing competition is part of the Fifth Annual Phi Kappa Phi Symposium, which in previous years has addressed such contemporary issues as world hunger and the energy crisis. The

theme for this year's symposium, to be held Feb. 20-21, 1980, will be "Quality in Higher Education."

Students who are interested in joining the competition should submit a 3-4 page abstract of an idea for an essay dealing with some aspect of quality in higher education. Winners will be judged on the basis of this preliminary abstract and must then write a more formal paper.

A prize of \$100 will be awarded to each of the two best entries in the competition. The winning entry will then be presented by the

author to the symposium and will be published in the symposium's proceedings.

Entries will be judged for creative approach, constructive ideas offered and overall quality. The deadline for submitting the abstract is Nov. 15, 1979, and all entries should be sent to Dr. Fred Broadhurst at the School of Technology via campus mail.

Interested students can contact Jerry Tester in Room 127 Flanagan building for further information and a list of suggested essay ideas.

Oldest black fraternity speaks

Alpha Phi Alpha Fraternity Inc., the first and largest black letter Greek organization, began as the idea of seven black men at Cornell University, in December of 1906. These men started a movement that has progressed to a multi-racial fraternity with 545 college and alumni chapters located throughout the United States, Europe, Africa and the Virgin Islands.

Alpha has dedicated itself to the goals of scholarship, leadership and uplifting mankind through service. Alpha's first major nationwide project, in 1920, was aimed at encouraging and assisting young blacks in continuing their education.

Alpha members have

distinguished themselves in many fields. Some members involved in civil rights included Dr. Martin Luther King Jr., W.E.B. DuBois, Dick Gregory, Paul Robeson, Jessie Owens and Adam Clayton Powell.

Alphas have also been "first of all in politics." The first black to receive a major ambassadorship, Andrew Young, and the only black to serve in the Senate since Reconstruction, Edward Brooke, are alumni of Alpha, as well as Thurgood Marshall, the first and only black supreme court justice.

Nearly one-third of all black male members of the U.S. Congress are Alpha members. They include Charles Rangel, Ronald Dellum, Ralph Metcalfe and Harold Ford.

The ETA-NU Chapter of Alpha Phi Alpha was founded at East Carolina University in 1970. ETA-NU quickly acquired full chapter status with the university and is presently a member of the Panhellenic Council at ECU.

Though still a young and growing chapter, ETA NU has lost no time in becoming an integral part of campus life here, as well as

a viable factor within the Greenville community and Pitt County in general.

Fraternity activities have included a fund-raising drive, food for the poor and blood pressure screening. Another important activity is the scholarship awarded every year to an academically outstanding freshman student.

Alpha Phi Alpha is placing great emphasis on the future and hopes to greatly expand its role in order to better serve the interests of the campus

body and the community.

Plans for the Spring Semester include the Alpha Phi Alpha State Convention, the Miss Black and Gold, the Black and Gold Ball at which ETA NU will present a scholarship. For Christmas, Alpha activities will be a canned food drive and Christmas tree donation for low income families. With the support of the student population, the fraternity hopes to make this its most successful and rewarding year yet.

Soul City vs. HUD

WASHINGTON (AP) — Soul City and the U.S. Department of Housing and Urban Development on Tuesday were given until Nov. 26 to settle their fight over HUD's decision to scrap the Warren County "new town."

U.S. District Judge Joyce Green told lawyers for both sides that the dispute "really should be settled short of court intervention."

Soul City, headed by Floyd McKissick, contends in a suit against HUD that the agency acted illegally

when it decided to stop further aid to the project June 28.

HUD maintains Soul City, which has received more than \$28 million in federal grants and loan guarantees, no longer was an acceptable financial risk for the federal government.

The town was supposed to eventually have a population of 50,000, but by the end of last year, the population was 124, federal officials say. The town, planned as a multiracial community, also failed to attract industry.

classified

for sale

FOR SALE: Nikon FM body, chrome, excellent condition. Without lens, \$200.00. Call Kip at 758-2747 anytime.

FOR SALE: Fine leather coat. Purchased from Hoffman's less than a year ago. Worn twice. Size 40. \$100.00. Call any time at 752-6015.

FOR SALE: Hohner 6 string guitar with case and fine leather strap. Mother of pearl inlay. Excellent condition. Call 752-6391.

HOME-coming COR- SAGES: \$2.50 each. Yellow, orange, purple bow. Umstead Dorm. Fri., Oct. 12; 12-4.

personal

BEACH LOVERS! Part-time student sales representative position available for Spring Semester. Job involves promoting high quality sun trips on campus for commission and free travel. Individual must be self-starter and highly motivated. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Suite 11, Columbia, Missouri 65201, (800) 325-0439.

EMPLOYEES NEEDED: Part-time work. Apply in person at Buccaneer Motel.

LOST: A set of 4 keys. One has 207 engraved on it. Phone 752-3984 if found. A \$10.00 reward is offered.

WANTED: Advanced Spanish student to translate simple Spanish play. Good pay. 752-1897, after 5.

PARTY HEARTY

at the ECU-Carolina game!! And let us do the driving! A chartered bus will take you from Greenville to the gates of Keanan Stadium and back again for \$6.00. Limited number of seats, so make your reservations NOW!! Call 752-2476 or 752-8925.

WANTED: Persons playing homemade instruments especially washboard and spoons players to play in ECU Folk Festival Nov. 3rd. Contact Lin: 758-9368 or Dr. Paul Dowell: 756-1036.

LOST at Cultural Center. A beige tote bag and pocketbook. If found, contact Melinda Richardson 758-8471.

TYPING DONE: Term papers, Resumes, Thesis, Etc. Reasonable. Call: Jane Pollock at 752-9719.

SAILING/RACING CREW wanted. Local Pamlico races. No pay. Tony: 752-7278.

for rent

THREE FEMALE ROOM-MATES needed to share apt. at Riverbluff. Rent is \$52.50 per month, plus utilities and phone. Call 758-5823.

FEMALE TO SHARE spacious country home. 6 miles from campus. \$62.50 per month plus 1/2 utilities. Call 756-5671.

FURNISHED ROOM for one female in house on N. Charles St. Rent \$85. Phone 758-7010.

ROOM FOR RENT: Males only; Graduate student preferred. Phone 753-4530.

Student Union Travel Committee

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the New York trip!

Nov. 21 - 25.

\$80 pays for transportation and accomadations.

Deadline is Monday

Oct. 15th

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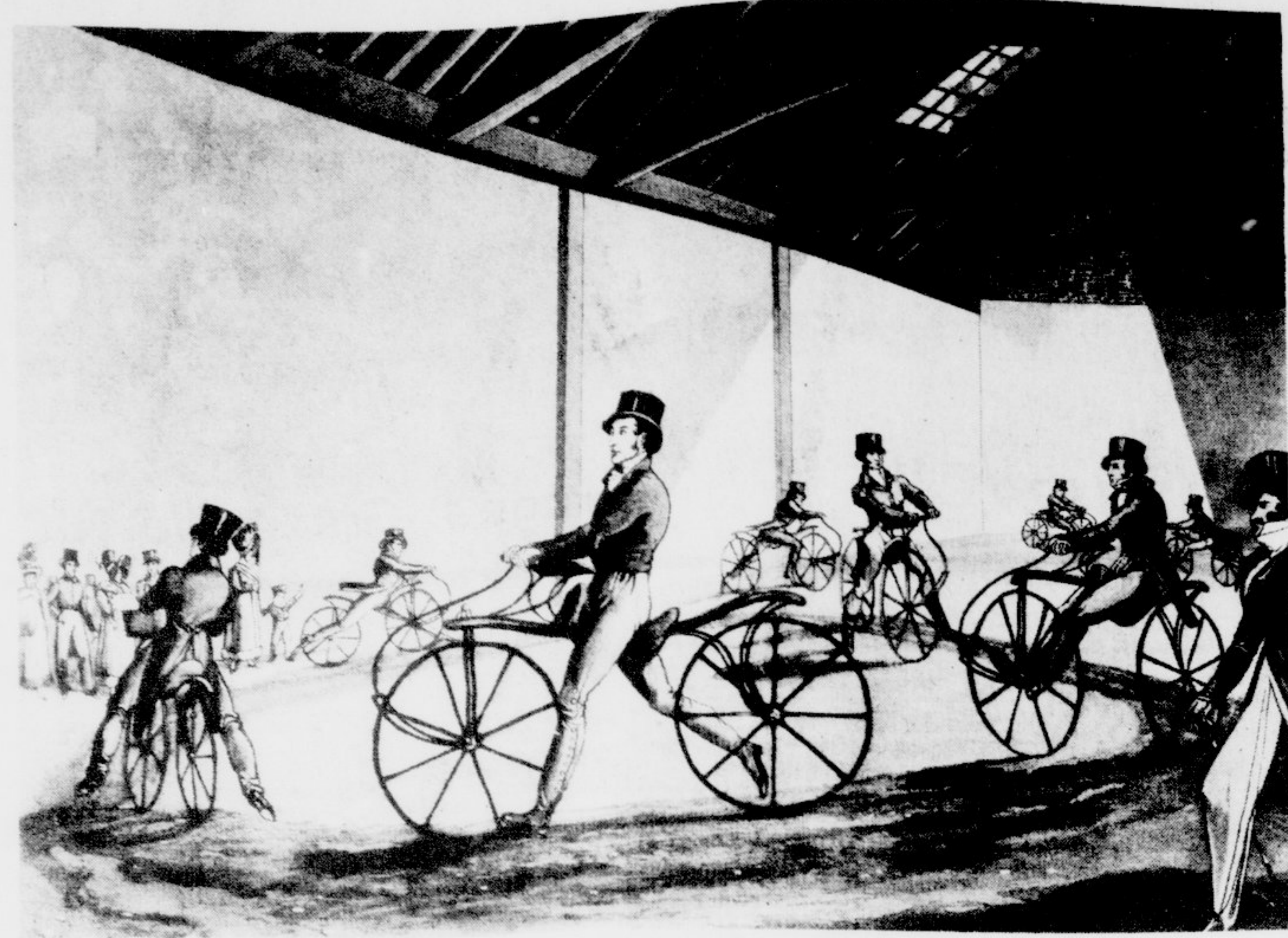
OPEN 7 AM TO MIDNIGHT

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Bike show will be held

Bike show

ECU News Bureau

GREENVILLE — A special bicycle exhibition, RIDE ON!, organized and circulated by the Smithsonian Institution Traveling Exhibition Service, will be on display at East Carolina University Oct. 15-Nov. 1.

The exhibition may be viewed in ECU's Mendenhall Student Center on weekday and weekend days and evenings.

Grouped into historical periods, RIDE ON! provides the visitor with an overview of the world of bikes. Pictures and actual bicycles borrowed from local businesses and individuals will be included.

Among the highlights featured in the show will be

the velocipedes and "high-wheelers" of the 1880's (the Golden Age of bicycling) and the earlier model "safety bikes," those with chain-drive to the rear axle.

"Bicycles are outselling automobiles and money is being legislated for building bikeways," said an exhibition spokesman.

"Interest in bicycles has existed over 100 years, but the bicycle is just beginning to come into its own. The energy crunch has hit, and the bicycle is part of the country's transportation revolution."

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N.C. No. 3 Nightclub

HOMECOMING
WEEKEND
from
Indianapolis Indiana

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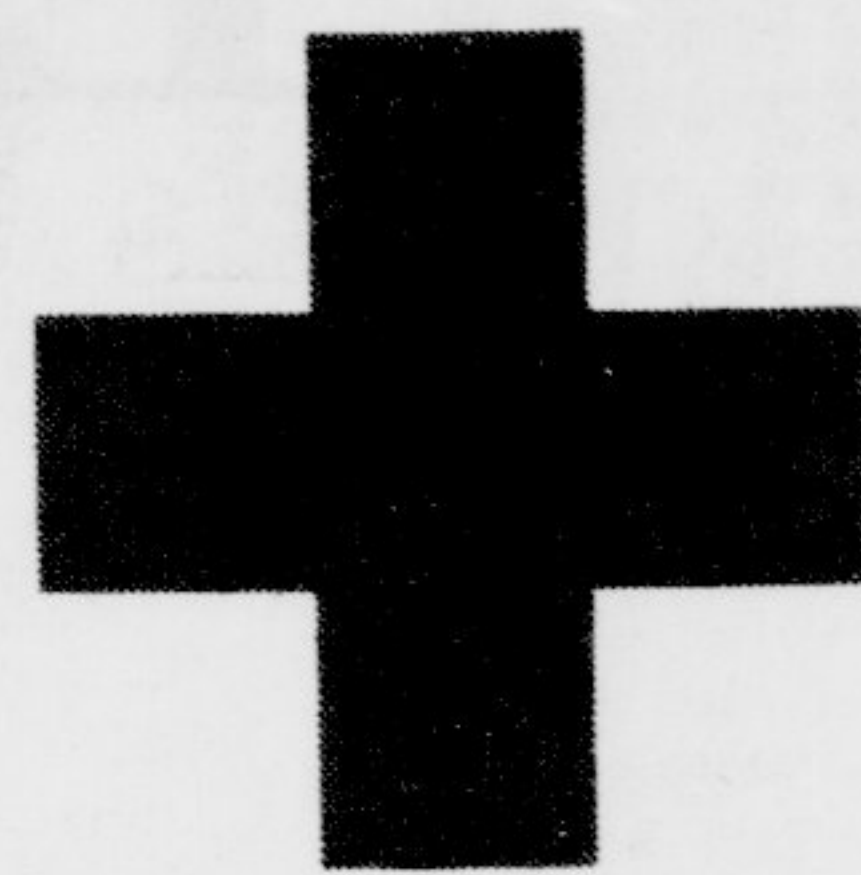
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PHI KAPPA TAU



**Little Sister
RUSH**

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**Mon. Oct. 15
8:30 ΦKT House
(409 Elizabeth St.)**

**Tues. Oct. 16 8:30
Golden Sunshine with the
Phi Taus at the Elbo Room**

**Wed. Oct. 17
8:30 ΦKT House
(409 Elizabeth St.)**

Greek news

Homecoming festivities

By RICKI GLIARMIS
Staff Writer

Homecoming can be a hectic time of year for fraternities and sororities. There are always floats to complete at the last minute, banners to make and remake, house decorations to assemble and ham biscuits to stuff.

Homecoming is also a time to enjoy. It's a time to see old friends, make new ones, meet parents, wear corsages and new clothes and sit back, and see all of your accomplishments of the last week's work.

So, happy Homecoming to all Greeks, hoping that this year's "Touch of Magic" will reach each and every one of you this weekend!

Announcements

• The Alpha Phi's had a very successful Big Brother Rush and are looking forward to a productive year with a fantastic group of new brothers.

• Congratulations to Claire Bevil for becoming vice president of Junior Panhellenic.

• The Alpha Phi's elected Karen Jones to represent them in Homecoming and wish her luck.

• The Alpha Phi's are also looking forward to building their float with the Sigma Tau Gamma's.

• The Tri Sigmas won their first play-off game against the Delta Zeta's Tuesday. They will play the Alpha Xi Delta's Thursday afternoon.

• The Sigmas also took first place in the team golf competition sponsored by the Intramural Department.

• The Sigmas are busy now planning for their Parents' Day which is to be held on Saturday. There will be a brunch after watching

the parade. Tri Sigs are also in the midst of planning their annual pie throw and winter pledge formal.

• The Delta Zeta's are proud to announce the initiation of seven new sisters.

• The Delta Zeta's will be having their Founder's Day on Oct. 20 in Kinston, N.C.

• The Alpha Pi Pledge class of Chi Omega had a successful happy hour on Oct. 2. The winter pledge class presented their pledge project to the sisters on Saturday morning.

• The Chi Omegas are looking forward to their Homecoming Brunch on Saturday. Many alumnae will be coming for the brunch.

• Best Sister and Best Pledge awards were presented on Tuesday night by

the Chi Omega's. Congratulations to Challis Bandy for Best Pledge and Laura Hubbard for Best Sister.

• The Phi Tau's are looking forward to the return of many alumni this weekend. In preparation, last Saturday a work-day was held to clean up the house.

• Homecoming festivities will begin at the Phi Tau house on Friday evening with a "War Stories" party. On Saturday, following the Homecoming Parade and ballgame the Phi Tau's will be having a dinner for their alumni and families. Following the dinner there will be a band party, featuring Talk of the Town.

• On Sunday morning, Phi Tau Alumni and their wives will be able to speak farewells, as the Beta Lambda Pledge class will be having a breakfast in their honor.

STUDENT UNION
SPECIAL ATTRACTIONS COMMITTEE

presents

BO Thorpe and Generation II

HOMECOMING DANCE

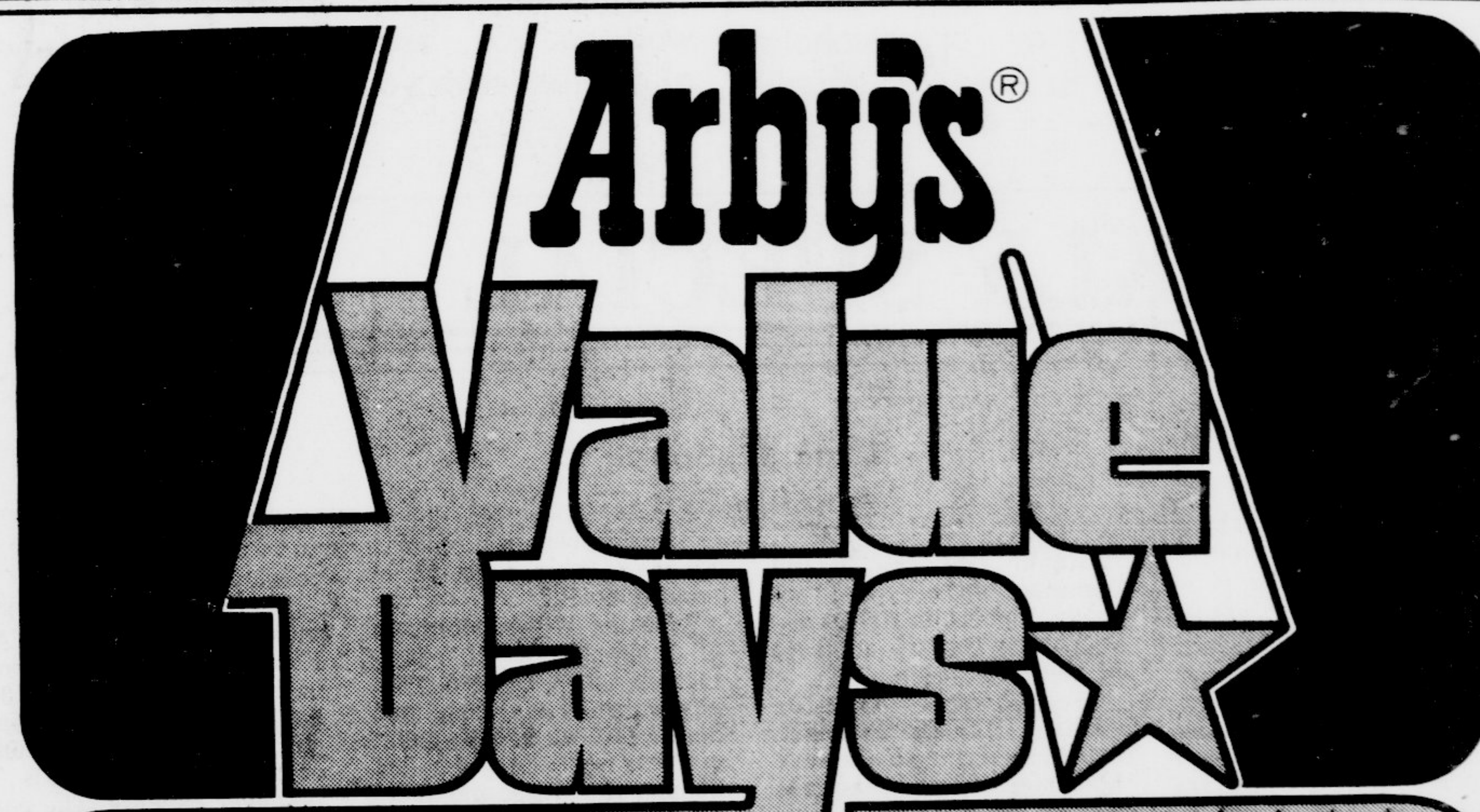
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OFFER EXPIRES

OCTOBER 20, 1979

Editorials & Opinions

Thursday, October 11, 1979,

Page 4 Greenville, N.C.

Be careful with alcohol

Homecoming will begin in earnest, with the parade and the football game sure to attract thousands of loyal Pirates back to their alma mater. There will be parties to attend, and new and old friends to see.

We hope that everyone has a good time.

We also hope that everyone is careful.

Statistics indicate that approximately half of all highway fatalities involve the misuse of alcohol. Every home football game this year has seen injuries from fights and falls, which are directly caused by someone having too much to drink.

A lot of football fans have also witnessed the scene of someone having more than their share and passing out in the stands between the bleachers. Too often, we have seen people laughing at the unfortunate, unconscious person as she or he struggles to regain their consciousness, flailing their arms around them and trying to sit down on the bleacher seats again.

Or, we have seen ambulances haul students away to hospitals, with broken noses or bad cuts where they have become a little too belligerent to the wrong person at the wrong time.

Campus Police Chief Francis Eddings tells us that the display of alcoholic beverages at any sporting event is strictly

prohibited by state law. The police can ask you to take the alcohol back to your car, or they can confiscate it. You can even be arrested for having it on your person.

We realize it is unrealistic to expect everyone to abstain from drinking during the Homecoming game. We can offer a few suggestions for those who wish to drink responsibly:

•Don't drink more than your limit. In short, be moderate.

•If you see someone else in trouble, stop and try to help them out. Be willing yourself to walk away from a potential fight.

•If you are going to drink, try to be part of a big group. Appoint one person in the group to drive, and make sure that that person stays sober. If you are drunk, don't drive. Take a cab home, or ride with a friend.

•Don't be short with those of us who prefer not to drink. Non drinkers have the same rights as the rest of us.

In other words, be careful. It will reflect well on you, and on the school, and it might just save your life.

JACK ANDERSON

WEEKLY SPECIAL

Mme. Pinochet: Another Evita?

By Jack Anderson
and Joe Spear

WASHINGTON -- Shakespeare's Lady Macbeth was conscience-stricken enough to be guilt-ridden and haunted by her husband's crimes. Lucia Pinochet, the wife of Chile's ruthless military dictator, apparently has no such qualms.

On a recent secret shopping trip to Washington, D.C., Madame Pinochet ensconced herself and her entourage at one of the city's most lavish luxury hotels. She callously took her ease less than two blocks from the spot where on Sept. 21, 1976, killer agents in the pay of her husband set off a car bomb and murdered Orlando Letelier, a freedom-loving refugee foe of the Chilean regime. A young American co-worker of Letelier's, Ronni Moffitt, also died in the explosion that was heard even in the quiet confines of the Embassy Row Hotel.

An American, Michael Townley, and three right-wing Cuban refugees were convicted of the murders. A U.S. grand jury also indicted three of Gen. Pinochet's top secret police henchmen on charges of having instigated the monstrous crime.

Less than three years after the political assassination, Lucia Pinochet swept into the Embassy Row with her daughter, her son-in-law, a personal secretary and six bodyguards. They took over nearly an entire floor of the swank hotel for a week's stay while the general's wife and daughter indulged themselves in a shopping spree. The hotel tab ran around \$5,000 at least.

Neither the hotel nor the

Chilean embassy would comment on her visit but Lucia Pinochet's flying visits to this country are kept secret for a reason.

Her brutal dictator husband, Augusto Pinochet, has been trying to improve his image of late in the face of charges that DINA, his secret gestapo, has been torturing political prisoners and repressing the Chilean people with iron-fisted tyranny. He's pronounced some economic reforms in hope of arresting the ferment of the poor in his country and allaying the odium he's held in by almost every government abroad.

In the Pinochet government, his wife has been cast in the role of an Evita Peron, wife of the World War II fascist Argentine strongman who carried favor with the masses while lapping it up in private luxury. For home consumption, Pinochet's wife is shown modestly dressed, rubbing elbows with the poor.

Yet last year, Chile's first lady took a jet flight to New York City to appease an appetite for furs, jewelry and fancy couturier dresses. She followed it up this year with the Washington spendthrift binge.

Her credit rating in the fashion salons of Connecticut Avenue in Washington and Fifth Avenue in New York may have sustained a setback, however. Gen. Pinochet's puppet Supreme Court in Chile has ruled against the U.S. demand that his three cronies be extradited for trial in this country for the Letelier murder. The State Department and Congress are ready to take retaliatory action. Madame

Pinochet may wind up in another hotel.

Working Wives: Members of Congress tried to pussy-foot on voting themselves a pay raise. The House and Senate are at sword's point over the issue. Balked by the Senate, the House members took off on a fall vacation, leaving thousands of rank-and-file government workers faced with the prospect of getting no paychecks in October.

Nowhere in the acrimonious debate was there mention that some members of Congress have working wives who, as entrepreneurs in Washington's real estate boom, are bringing home paychecks running into thousands of dollars.

Investigation shows that at least 14 congressional wives are wheeling and dealing in the city's real estate market, the most inflated in the nation. A check indicated that they peddled more than \$15.5 million worth of property last year. The wife of Illinois Republican Rep. Edward Derwinski collected commissions of more than \$300,000 for selling over \$3 million dollars worth of real estate.

The wives insist they aren't capitalizing on their husbands' status but one, Carolyn Moore, wife of Louisiana's Republican Rep. W. Henson Moore, admits that after last year's congressional election, she got on the phone to every newly elected member and offered to sell them a house.

As Congress wrangled over hiking its salary to about \$64,000 plus extras, the average American family's take-home pay is

roughly \$16,000.

Operation Housewife: For morale purposes of Air Force wives, a North Carolina air base burned up 3,000 gallons of gasoline and paid out about \$1,500 for some pretty expensive taxis at taxpayer expense. The powers that be at Shaw Air Force base in North Carolina sponsored a wives' day.

Sixteen wives of jet pilots were selected to hop into the cockpit of RF-4C planes and speed down the runway as a his-and-her experience. A drag chute brought the aircraft to a halt and the planes turned and zipped the women back to the starting point.

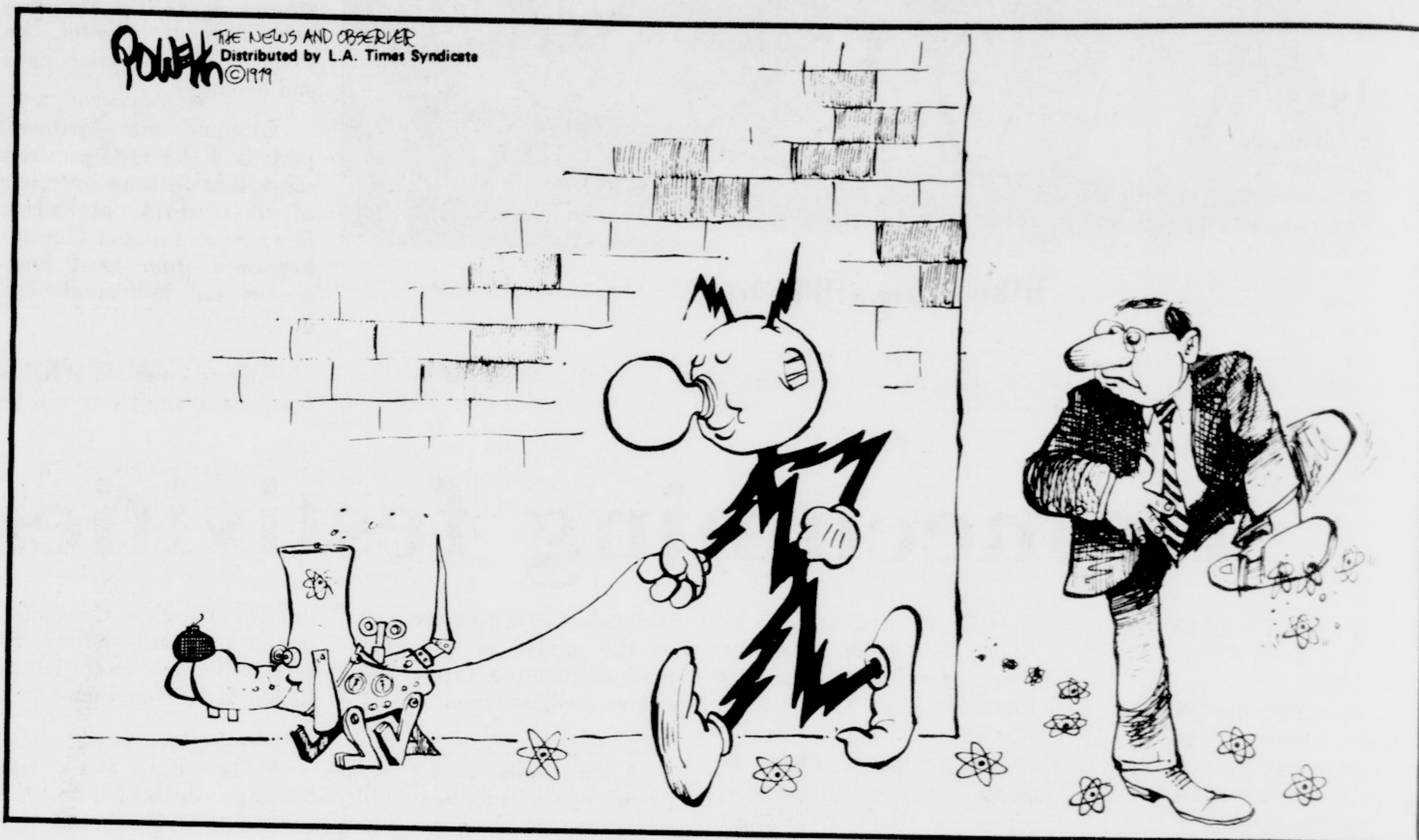
The Air Force defended Operation Housewife on grounds that it cut down on the number of pilots quitting the service. They argued that at least four of the husbands whose wives got the runway joy ride will remain in service.

The hitch was that mechanics who work on the jets wound up miffed. They claim that they had been promised a similar ride for over two years but never got off the grease pit.

Primate Candidate: What if a 475-pound gorilla became president of the United States? Students from the Hudson, N.H., High School are gathering signatures to place their local zoo favorite, Colossus G. Benson, on the state's presidential ballot next February.

Their slogan is: "If you elect Benson, nobody's going to push him around."

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Borrow, buy and speculate

By JOHN CUNIFF
AP Business Analyst

NEW YORK (AP) — There is a consistent theme in the messages of those "how to beat inflation" or "how to make a million" advertisements that tease the economically weary, wayward wanderer.

It is: Stop wandering. Instead, the ads inform, seize control of events and beat inflation. Don't accept 5.5 percent; reach instead for 55 by owning gold or art or antiques, or by becoming a landlord.

You don't need money. The great fortunes of America were financed by other peoples' money, by OPM as they say. But once you get it protect it; learn how to pay no taxes. Borrow, buy, speculate and shelter.

Dozens of entrepreneurs are promoting the notion, offering to sell you their techniques if you just fill out the enclosed coupon and mail it with your check.

You see their ads in some of America's finest publications. Why not — they're legitimate.

They espouse their beliefs with religious conviction, and they spread the word with evangelical zeal. Save yourself from financial despair; get on the side of truth.

As such they broadcast the instability of personal economics today, in which to save is to lose, to borrow is to gain, to speculate is often to be rewarded and to be smart is to manage legally to avoid taxes.

Why borrow? Simple. With family expenses consuming so much of your

income, and with inflation eroding savings, you'll never be able to get ahead. To get ahead you need a bundle of investment capital. Borrow it.

Sure, it will cost you money, but don't forget: Uncle Sam is your partner. It means that all the interest you pay back is tax-deductible. And you pay back in cheaper dollars too; inflation sees to that.

Why buy? Because, say the entrepreneurs who sell their techniques, many purchases actually rise in value at rates faster than inflation. They're more economically desirable than paper money. Like gold.

Or, to name another, like houses. Houses have been outpacing inflation for many years.

Is this speculation or investing?

It is difficult to draw a line that separates buying, investing and speculating. Perhaps the risk-reward ratio is the best determinant. Buying now involves limited risk, investing more, speculation a lot.

Why shelter? Because, say the mail-order advisers, Uncle Sam will otherwise take too much of your rewards.

By so doing you have effectively delayed payment of taxes. And when you finally do pay them, on selling the property, you will be charged at the lower, capital-gains taxation rate.

Even then, the mail order evangelists point out, you can escape taxes by trading for a property of similar value, which you then can begin upgrading. And on and on.

Letters to the Editor

To The Editor:

I would like to comment on *The East Carolinian's* coverage of certain news items, or in this case the non-coverage of a noteworthy news item.

On the weekend of September 29, the North Carolina Student Legislature held its monthly council meeting at the University of North Carolina-Wilmington. This fact in itself is not necessarily outstanding, but the particular point is that East Carolina University is a member of the N.C.S.L. and did in fact send a delegation to this council meeting. However, by far the most significant point is that the East Carolina delegation, with the strongest and largest delegation

present, co-sponsored a resolution concerning prayer in the public schools. The resolution proposed that "the North Carolina Student Legislature go on record as supporting the individual right to prayer by choice but opposing any effort to legalize formal organized prayer in the public schools." As matter of record the resolution passed by a substantial number.

This is a very emotional issue that should be of interest and concern to all students. The North Carolina Student Legislature is an organization concerned with the educational value and experience gained from its participation in expressing and best representing the views of students across the state. But what is more important is that the N.C.S.L. is working for the future of North Carolina. The N.C.S.L. is a group of students who wish to help shape their own future as well as the future of North Carolina as a state. It is my belief that the East Carolina delegation is working to serve the students while proceeding to help build and shape a stronger, a more prosperous, and a more progressive state for all North Carolinians.

It is just unfortunate that *The East Carolinian*, the SGA, and the students fail to see the significance of the work by the E.C.U. delegation in N.C.S.L. I am not writing for the North Carolina Student Legislature or the East Carolina

delegation. These are my personal opinions and do not necessarily reflect the views of the N.C.S.L. or the E.C.U. delegation.

Gary R. Williams

Letters

Letters to the editor are welcome, however, they must contain the name, address, and I.D. number. No letters will be printed if they are not signed in ink by the person writing the letter.

Letters must be received by noon, Mondays and Wednesdays, at the newspaper office on the second floor of the Publications Building, which is directly across from Joyner Library.

Letters will be edited for brevity, libel or obscenity.

The East Carolinian

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THE EAST CAROLINIAN is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday during the academic year (weekly during the summer). Offices are located on the second floor of the

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The phone numbers are: 757-6366, 6367, 6309. Subscriptions are \$10 annually, alumni \$6 annually.

People, places, and ... films

recsl

The North Carolina Student Legislature will meet tonight at 7:00 p.m. in the Mendenhall Student Center Room 221. All members are to attend this meeting. Topics to be discussed will be the Oct. IC to be held at ECU, also the 1979-80 budget.

artists

The Radical Artists Front invites all students and concerned citizens to a preconception meeting to be held on Monday evening 7:00 p.m. The meeting will cover the creation of a constitution for the RAF and the issues discussed will range from the anti-nuclear movement, legalization of marijuana, and alternative theater, to student voter registration.

For further information contact Don at 752-0790 or Gary at 758-9570.

co

The organizational meeting of the Greenville Officials Association will be held on Wed., Oct. 17, 1979, at 5:30 p.m. The meeting will take place at the Elm Street Gymnasium, upstairs in the meeting room. All those interested in officiating Junior High, 9th Grade, and recreational Basketball are invited to attend. For further information call 752-5214.

retel

Start preparing art for The Rebel. It has been confirmed that there will again be prize money awarded this year thanks to The Attie and Jeffery's Beer and Wine for Budweiser. Categories include painting, drawing, printmaking, photography, and mixed media. If there are questions, contact Sue Aydelette, art Director.

skiing

The ECU Department of Physical Education, Recreation and Safety is offering two skiing trips during the winter and spring breaks.

January 1-6 students can go to Snowshoe, West Virginia, for five nights on the slopes.

Snowshoe will also be the goal of students March 9-14.

Costs will be \$170.23 in January and \$150.20 in March.

For more information, contact Jo Saunders at Memorial Gym, 757-6000.

journalism

A drop-in for journalism students and journalism alumni will be held in the Journalism Lab Saturday afternoon following the homecoming football game.

The social will be sponsored by the Society for Collegiate Journalists, according to Joyce Evans, president.

Society members, present and past, along with current journalism students and faculty and publications staff members are invited, she said.

coffeehouse

Wesley Center will be holding a coffeehouse once a month--starting Nov. 1, 1979. There will be various forms of entertainment provided. This is open to everyone with a small fifty cent admission charge. Refreshments will be available.

hillel

Hillel is having its fall cookout at 2 p.m. this Sunday at Elm Street Park, shelter #2. There will be plenty of food and fun for everyone, so come on out and have a good time. For more information, contact Mike Frelander 752-9473 or Mark Cohen 758-7198.

recreation

The October meeting of the Intramural-Recreational Sports Council will be held Thurs., Oct. 11 in Brewster C-103. All intramural representatives and interested students should attend.

chibetaphi

Chi Beta Phi Scientific Fraternity is meeting Thurs., Oct. 11, 7:30 p.m., biology N102. All science or intended science majors are welcomed. For more information, contact Tom Leech, president: 758-7493.

anthropology

A pre-registration social will be held by the ECU Sociology-Anthropology Club on Wednesday, Oct. 17. All persons majoring or minoring in Sociology or Anthropology and those in these social sciences are invited to attend. Refreshments will be furnished at the affair which will be held at 6:30 in BD 302.

law

Ms. Elva Jess, Assistant to the Admissions Officer at Wake Forest Law School will be present at a meeting Monday night, October 15th at 7:30 p.m. in Mendenhall room 221. Ms. Jess is interested in talking with anyone interested in law school. She will also be making individual appointments to meet with juniors and seniors on Tuesday the 16th. The Law Society hopes that anyone interested in speaking with Ms. Jess will be present Monday night. However, if you cannot make it Monday night and would like to make an appointment with Ms. Jess for Tuesday, please call Lynn Calder at 758-8914 or at 757-6611, ext. 218 and leave a message.

literature

The Rebel is now accepting high-quality literature submissions. Poetry, essays, plays and interviews, and short stories will be accepted. All work must have name, address, and phone number of writer. Address manuscripts to the Rebel, Mendenhall Student Center, Greenville, N.C. 27834.

russian

Russian is for ordinary people who are eager to try something different but not difficult, challenging but not overwhelming. Little children in Russia learn to read and write in a few weeks, so can an E.C.U. student.

Russian 1001 - 1004 satisfies the language requirement and give the student a degree when applying for a job with the government, in business and the military.

Russian 1001 will be offered Spring semester MWF a 9 o'clock.

Modern Russian and Soviet Literature taught in English (Russ 2221), a Humanities course and an interesting elective will be offered MWF at 12:00. No knowledge of Russian is needed.

Interested students are urged to pre-register.

mormons

All student members of the Church of Jesus Christ of Latter Day Saints (Mormons) are urged to attend Institute class held every Wednesday 6:00 p.m. in the Brewster Bldg. room B201. Randy Bott, an outstanding teacher from Raleigh, is director of the Institute.

All other students interested in knowing something about Mormon history and doctrine are welcome.

rugby

Women interested in forming a women's rugby team, there will be a meeting Monday, Oct. 15 at 7:00 p.m. in Memorial Gym 104. No experience is necessary. This is a great way to have fun, get some exercise and get rid of your frustrations. For more information call 758-8482.

library

The Friends of East Carolina University Library are having a book sale in the lobby of Joyner Library on Wed., Oct. 10 and Thurs. Oct. 11.

mime

The Pocket Mime Theatre will perform October 16 and 17 in Hendrix Theater.

art sale

John Ranere will present a fine art reproductions sale beginning October 15 in the MSC Multi-purpose room.

honor

Phi Eta Sigma Honor Fraternity will hold a meeting on Thurs., Oct. 11, at 5:00 in room C-102 Brewster. All new and old members are invited to attend.

bake sale

The ECU Sociology-Anthropology Club will hold a Bake Sale today in front of the Student Supply Store. Stop by and pick up some good home-made munchies.

cohe

There will be a workshop for all COHE majors on Thurs., Oct. 11, at 7:00 p.m. in Brewster 303B. The Workshop will be a significant aid in guiding the major through the program. The workshop is mandatory for all first year and incoming majors. Refreshments will be served.



STUDENT SPECIAL

4:00a.m. to 11:30a.m.

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Thursday Oct. 15th

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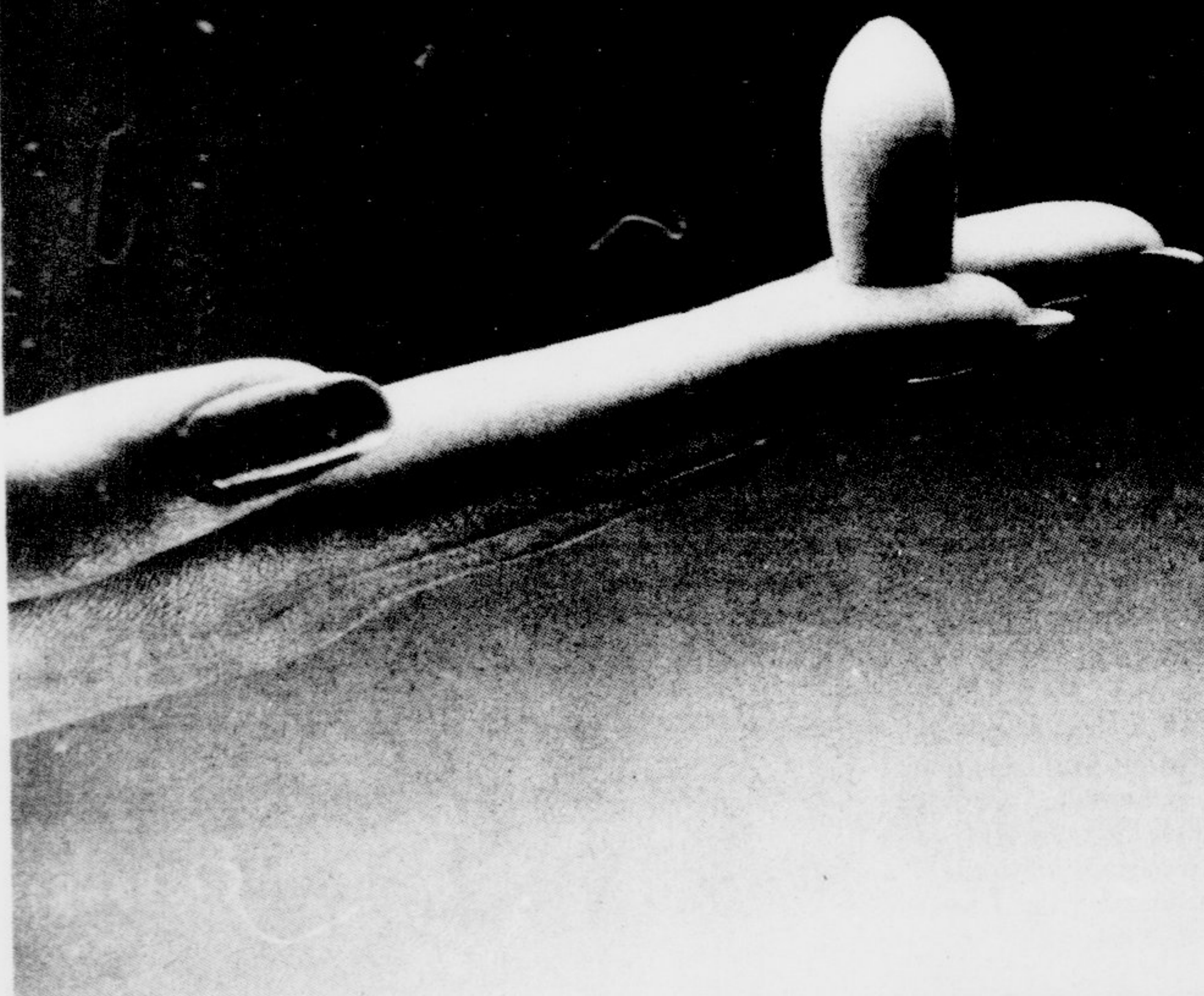
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MRC will also sponsor a pig-pickin
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Leander Green enjoying his most productive year

(Photo by Chap Gurley)

Pirates ready after mid-season break

By CHARLES CHANDLER
Sports Editor

After blasting the team for a lackadaisical Monday practice, East Carolina football coach Pat Dye said at his weekly Wednesday press luncheon that the team had had an excellent practice Tuesday and appeared ready to take on the Bulldogs from the Citadel in the Pirates' 1979 Homecoming game Saturday.

"I was well pleased with the way everything went yesterday (Tuesday)," said Dye. "We've shown improvement each week this year except for the game against Duke. We've been steadily better each game. I feel now that we are a better team than when we played our last game against VMI (a 45-10 Pirate rout)."

Dye has had excellent success against the Bulldogs in the past. As a matter of fact he has never lost a game to The Citadel and stands 4-0 against them.

"I think the Citadel is a better team than in the past personnel-wise," Dye said. "They've always played hard, but they just have more material to work with now."

As far as his Pirates are concerned, Dye is naturally overwhelmed with the play of his offense. The story is the same as it has been all season. The offense is playing superbly while the defense leaves quite a bit to be desired.

The Pirate wishbone offense has averaged 414 yards per game, good enough to rank them ninth in the entire nation in total offense. East Carolina's 304.2 rushing yards per contest rank the team fifth nationally in rushing offense.

Dye attributes much of this success to the play of his offensive line. "That group has been the backbone of the club all season," Dye said. "Wayne Inman and Matt Mulholland are the leaders there. They've both been excellent this season in their preparation and enthusiasm. Also, our freshmen Oscar Tyson and Gary Gambrell are beginning to play winning football at the tackle position while Joe Godette is out (knee injury)."

Dye is also pleased with the play of quarterback Leander Green, who the Pirate coach has said many times has played nothing but great games thus far this season.

Green is averaging 134 yards total offense to this point and is running the Pirate wishbone attack to near perfection says Dye.

The Jacksonville native is completing only 44.7 percent of his passes, but Dye believes this figure is deceiving. "A lot of Leander's incompletions came late in the State, Duke and Wake losses when we were in desperate situations. That has really hurt him. If you figured his percentage of completions when we dictated whether we pass or not, I think you'd find his percentage around 60 percent."

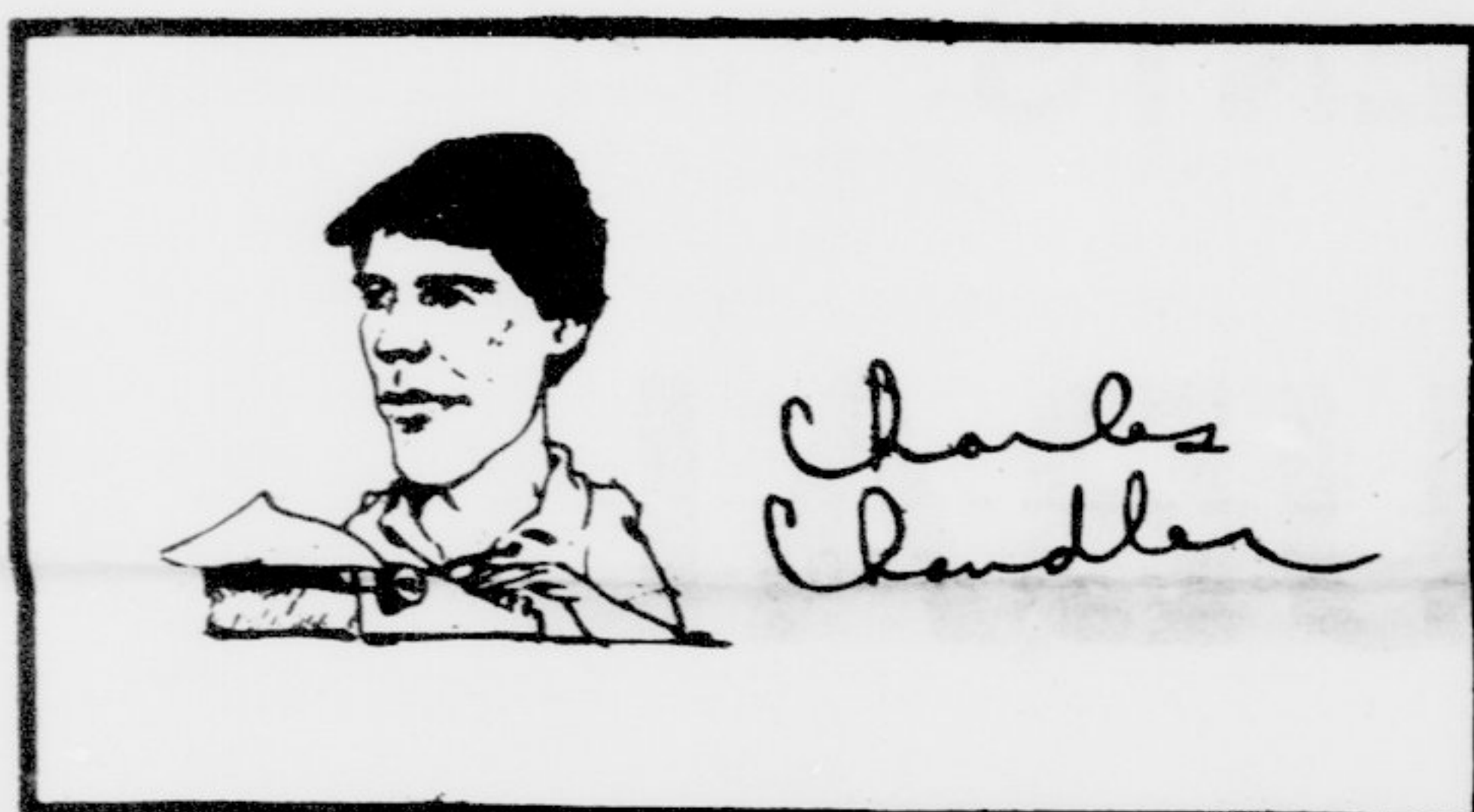
While Dye finds a lot to praise on the Pirate offensive side of things, he, like he has all season long, finds much to criticize about the defense. "It's not that we don't have desire," said the Pirate mentor, "we just don't have any oneness or cohesiveness. We seem to be a little passive an unconfident."

Though Dye cannot exactly put his finger on what the problem is defensively and has spent the entire season trying to correct it, he is not giving up now. "I'm not about ready to quit trying to find an answer and I certainly don't think it's a hopeless cause," Dye quipped sharply.

"I don't like it, though, that we are not playing with the reckless abandon and confidence that we need defensively."

So the story is the same as it has been all season what with the offensive excellence and the defensive disappointments. Dye must feel that this Saturday's game with The Citadel is crucial because, besides the fact that it is the Homecoming contest, it is the last game the Pirates will have before facing 14th-ranked North Carolina on October 27. ECU has an open date on the 20th.

The Pirates are 2-3 while the Bulldogs have won three in a row and stand 3-2.



What would happen?

A question that comes up often in the circles of East Carolina football fans this season is, "What would happen if this season's offense were teamed with last year's defense?" Indeed, the question does make one think of many things, including thoughts of high national rankings.

The 1978 defense finished the season ranked second in the nation in total defense. "The Swarm", as the defensive unit was known, was constantly around the ball. The line applied constant pressure on opposing quarterbacks while a roving corps of linebackers and a sticky secondary were keys to a super pass defense.

The problem last year was the Pirate offense. Until late in the season, the Pirate offense did not function as a cohesive unit. Fumbles, interceptions and penalties put constant stops on scoring drives.

In 1979 Coach Pat Dye has a totally different problem. The offense is performing superbly and currently ranks fifth nationally in rushing offense and ninth in the nation in total offense. Last season's problems are solved.

Now the problem is the defense. "The Swarm" is giving up over 100 yards more per game this season than last. "But," says Dye, "we could live with that if we were making anything happen on defense." What he means is that the Pirates have caused eight turnovers in five games, as compared to last season when the team averaged causing four per contest.

Dye says that the big difference in the defense this season as compared to last is a lack of "oneness" and cohesiveness. He attributes this partly to the graduation of linebacker and defensive signal-caller Tommy Summer.

"Tommy was a real leader out there," said Dye. "We just don't have anyone like that this year, at least not yet. But someone could become a leader at any time."

Back to the matter of thoughts of this year's offense matched with the 1978 defense. When asked about the possibility, Dye drooled as if asking for a miracle. "That would be something, wouldn't it?" he said. "Man, there's no telling how far we could go."

With a nationally ranked offense and defense, it would seem natural that the club would be ranked among the nation's top twenty teams. A major bowl game would seem a sure bet, if only the right combination of offense and defense were present.

But that "if" is there. Right now Pat Dye must think "if" is the biggest word in the English language.

.....

IN ADDITION TO ITS national rankings, the Pirate offense is ranked first among the 13 Southern Independent schools in both total offense and rushing offense. The team is averaging 414 yards per game, 304.2 of them via the run. The Pirates lead the group also with a 5.6 yards per play average.

RANKING SECOND IN THE individual rushing rankings in the independent group is ECU halfback Anthony Collins. "A.C." has gained 523 yards in the Pirates' five games to date. That comes out to an average of 104.6 yards per game. The leader, George Rogers of South Carolina, is averaging 133.6. But Collins is far ahead of Rogers in yards per carry, averaging 8.7 to the Gamecock fullback's 5.0.

PIRATE TIGHT END Billy Ray Washington is among the leaders in receptions with ten and is near the top in yards per reception with a 26.4 average.

Citadel depth worries Pirate coaches

By JIMMY DuPREE
Assistant Sports Editor

Many spectators and followers of ECU Pirate football may have written off Saturday's homecoming matchup with the Citadel Bulldogs as an easy victory over an out-classed team.

But for East Carolina assistant coaches Wayne Hall and Dick Kupec, the Bulldogs are far from being cast aside.

"They have an excellent running quarterback in (Tim) Russell who can pass as well," said Hall. "They run the veer out of the I-formation. They have to run the options, and Russell is dangerous on the run."

The leading ground-gainer for the Bulldogs, however, is junior running back Stump Mitchell (5-9, 180) who has netted 358 yards through their first five contests.

Backup running back Danny Miller holds the second best stats for Citadel with 260 yards on only 41 carries. The combination of the two standouts makes for a unique problem defensively; one is no less a threat to the other.

Even if the rejuvenated "swarm" defense shuts down Mitchell and Miller, Russell has passed with success this year, with his favorite target being flanker Mark Slawson (6-3, 185).

"Their flanker, Slawson, is their best receiver," says Hall. "He runs outstanding sprint-out patterns."

Across the offensive line, the Bulldogs lack the size

which would improve their attack up the middle, but the key to their success is balance. "They're not real big, but they're consistent," Hall analyzed. "They don't make many mistakes. They get low on the blocks and drive their opponent back. They really have no weakness despite the lack of size."

"The linemen play a very intelligent game. They don't give away what direction the play is going or anything like that."

Kupec scouted the Bulldogs in their 21-19 victory over Western Carolina Saturday and reports they will be "very experienced defensively."

Eight of their 1978 starters return, but second-year Citadel Coach Art Baker has had to fill vacancies at both linebacker slots.

"They have as fine a defensive linemen as we've played," praised Kupec. "They're strong and most of them have exceptional speed."

The Bulldogs basically employ a 6-2 defense, with the tackles responsible for the quarterback.

Juniors Chuck Strong (6-0, 225) and Gerry Bigos (6-3, 225) have moved in to anchor the Dog's defense at tackle and thus far lead most defensive categories.

"Both Bigos and Strong beat out last year's starters, so they still have two more that they like to interchange and keep fresh people in with. They played people at every position against Western and you really couldn't tell a

difference," said Kupec.

"They don't play a running linebacker type defense. We've got to control the two tackles, whether it's to the inside or to the outside."

The Citadel secondary features speedy and consistent free safety Paul Gillis (5-11, 185), who figures highly into shutting down the Pirate running and passing attack.

"Gillis is the kind of kid that's going to be coming hard throughout the game. He's an extremely aggressive player," said Kupec of the three-year starter and all-Southern Conference senior.

"We've got to be able to control him."

The Pirates hope to capitalize on errors of judgement by the Citadel defense and control the football for sustained drives.

"We have to pass when they're coming hard, but that means that we have to protect the quarterback," offered Kupec. "Our receivers will probably be open a lot, but our line has to give Leander (Green) time to throw."

"Overall, they're a highly emotional football team. They're very sound defensively and they try to cause plays to happen. They'll swarm all over one another when they make a good tackle."

"They show emotion in order to try to upset the offense mentally and emotionally. We've got to be ready for that, as well."

Martinez selected

Courtesy of
ECU Sports
Information Dept.

Dr. Ray Martinez, swimming coach at East Carolina for 14 seasons, and three former standout athletes will be inducted into the school's hall of fame in ceremonies Saturday.

Martinez, along with Lex Ridenhour, captain of the 1936 Pirate football team, Ike Riddick, a former basketball standout, and Carlton Barnes, a former baseball star, will be honored during halftime ceremonies at the homecoming football game. The Citadel and East Carolina are set to have a 1:30 p.m. kickoff.

Martinez, currently a professor on the school's physical education faculty, had a 14-year stint as the Pirate swimming coach, an era which included the 1957 and 1979 NAIA national championships. His 1962 team was the NCAA College Division runner-up.

He coached 15 NAIA and 4 NCAA College Division national champions and had 45 men earn all-America recognition during his tenure. He also coached the Pirates in tennis for the period 1955-58.

Born in New Orleans, he earned his undergraduate and master's degrees at LSU and a Ph. D. at Iowa State. His athletic accomplishments include winning the Southern AAU 50-yard freestyle championship. He has served on numerous national aquatics committees, representing the NAIA, the NCAA and the AAU, and has devoted countless hours to instructional swimming for youth and the handicapped. His highest honors include being designated a Master Coach and receiving the Kiputh Award for national leadership in aquatics.

Ridenhour, currently the Administrative Assistant to the Superintendent of the Burlington City Schools, won four letters in each of

three sports while at East Carolina. He was captain of football, basketball and baseball during his career and completed his diamond days with a .366 lifetime average. He topped the 1938 team with an eye-popping .411 mark.

Also an accomplished tennis player, the Davie County native served as student body president and sports editor of the student paper while in Greenville and has since served two terms as president of the Alumni Association.

Riddick, a three-year starter for the Pirate cagers, led the North State Conference in scoring as a senior with a 24.6 average, the same year he served as team captain. He played with the North State all-star team after his final season and was most valuable player in the post-season Portsmouth (Va.) Invitational Tournament, a three-day

affair which included many prominent collegians.

Born in Washington, he grew up in Greenville and got an early start on an athletic career. He was the first to hit a home run in the Elm Street Little League Park in Greenville, and is in the Little League Hall of Fame. He earned his undergraduate degree at East Carolina in 1961.

Barnes, the most valuable player on the 1965 Pirate baseball team, served as the co-captain that same year and was chosen to the all-state team three times. He later played in the Cincinnati Reds organization during 1965-68, coached and taught in Kinston, and presently is a regional supervisor in the Greensboro office of Aetna Life.

A physical education major, the Wilson native graduated magna cum laude at East Carolina in 1965 and earned a master's degree there in 1970.



Anthony Collins in motion

(Photo by John Grogan)

The Fearless Football Forecast

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Kentucky
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TERRY HERNDON
(39-20-1)

ECU 34-14
N.C. State
UNC
LSU
Houston
Clemson
Washington
Kentucky
Oklahoma
Appalachian State
Tennessee
SMU

JOHN NOLAN
(22-13-1)

ECU 31-17
N.C. State
UNC
Georgia
Houston
Clemson
Washington
Kentucky
Oklahoma
Appalachian State
Georgia Tech
SMU

JIMMY DuPREE
(35-24-1)

ECU 28-17
N.C. State
Wake Forest
Georgia
Houston
Clemson
Washington
Mississippi
Texas
Appalachian State
Georgia Tech
SMU

WALT ATKINS
ECU Sports Information Director

ECU 42-14
Maryland
UNC
LSU
Houston
Clemson
Washington
Kentucky
Oklahoma
VMI
Tennessee
Baylor

CITADEL AT ECU
MARYLAND AT N.C. STATE
WAKE FOREST AT UNC
LSU AT GEORGIA
HOUSTON AT TEXAS A&M
CLEMSON AT VIRGINIA TECH
WASHINGTON AT ARIZONA STATE
KENTUCKY AT MISSISSIPPI
OKLAHOMA AT TEXAS
VMI AT APPALACHIAN STATE
GEORGIA TECH AT TENNESSEE
BAYLOR AT SMU

Dallas gets Dutton

Cowboys deal away choices

By DENNE H. FREEMAN
AP Sports Writer

DALLAS (AP) — The Dallas Cowboys almost drafted John Dutton five years ago, but instead took Ed "To Tall" Jones.

With Jones now retired and boxing for a living, they traded two precious draft picks Tuesday, hoping to fill the void with the defensive end they now wish they had drafted in the first place.

The Cowboys signed Dutton, who stubbornly refused to play for the Baltimore Colts this season because of a dispute with management, to a multi-year contract for undisclosed terms.

Jones was the first selection in the draft in 1974 and the club President Tex Schramm said "We debated at great length whether to take Ed or John Dutton."

"Of course, our philosophy is the draft, but we are not totally against trading for a player who is quality and who is Dutton's

age.

"Dutton is 28 and an All-Pro and we are not so hide-bound that we won't do what's proper. The loss of 'Too Tall,' who was on an All-Pro level, threw off our scheduling and our timing or we would not have done it."

The Cowboys surrendered a No. 1 and No. 2 round draft pick in 1980 for the somewhat stunned Dutton, who flew to Dallas for a late Tuesday night press conference.

"I just about gave up all hope of playing this year because I was not going to play for the Colts," said Dutton, who was obtained a mere 20 minutes before the trading deadline. "I didn't think the Cowboys would get me because I thought they had everything."

The 6-foot-7, 266-pound Dutton was an All-Pro in 1976 and three times has been to the Pro Bowl.

Coach Tom Landry said Dutton, who played right end at Baltimore, would be inserted in Jones' old left

end position as soon as it was possible.

Landry said "There's no question that he can help us. It'll probably take him a while to regain his competitive edge."

"It would be wrong to

say that he can come back right now and play like he did when he was at the top of his game."

Dutton is not likely to play in Sunday night's meeting with the Los Angeles Rams. When he does play, he will wear the same number, 78, that he wore for the Colts.

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Lady Pirate field hockey action

(Photo by John Grogan)

Nothing surprises Saban

By HERSCHEL NISSENSON
AP Sports Writer

Lou Saban was asked if he was surprised by Division I-AA, Florida A&M's 16-13 victory Saturday over Division I-A Miami, Fla.

"Nothing in football surprises me," replied Saban, who now coaches at Army but spent the last two seasons as head man at Miami.

Nevertheless, the folks at Miami had to be shocked, even though Howard Schnellenberger, Saban's successor, said he didn't consider it a "disgrace to lose to the Division I-AA champions."

If the Miamians were dejected, the Rattlers of Florida A&M were ecstatic.

"It was an outstanding game and an outstanding performance by our players," said Robert Mungen, a Florida A&M assistant coach. "This was THE game for us and now everyone knows that we've arrived."

Like most smaller schools, especially predominantly black ones like Florida A&M, the Rattlers suffer from an identity crisis. They are in Division I-AA of the National Collegiate Athletic Association because they don't field the necessary number of varsity sports to qualify with the big boys in Division I-A.

"All the divisions stand for are the number of sports you can afford to carry in your program," says Head Coach Rudy Hubbard, who played and coached under Woody Hayes at Ohio State and thus knows all about a big-time operation.

"In Division I-A you must have 12, but that doesn't mean our football team can't be as good as Southern California's. In one sport a smaller school can be just as strong. Sure, I'd like to play Southern

Cal. Any day. Let's play and see what happens. We'd like to line up against a lot of different schools, but we can't play them if they don't want to play us. I'm not saying we can beat Southern Cal, or those

For the rest of the season, Florida A&M will get the chance to play the likes of Morris Brown, Tennessee State, Tuskegee, Alabama A&M, Southern U., Bethune-Cookman and Rhode Island.

Palmer to start for victorious Orioles

By GORDON BEARD
AP Sports Writer

BALTIMORE (AP) — Earl Weaver started to detail a quick contingency plan when rain postponed the first game of the 1978 World Series, but there were too many variables for even the nimble-witted manager of the Baltimore Orioles.

Acting on the advice of his scouts, Weaver had planned a pitching rotation which assured that four or even five games in a seven-game series would be started by left-handers to combat the left-handed power of the Pittsburgh Pirates.

Now, with no off day following Game Two, Weaver's plans went down the drain with the heavy rains which drenched Memorial Stadium Tuesday night.

Under the new setup, first-game starter Mike Flanagan will be limited to just two starts and the American League champions may wind up using four right-handed starters.

"It's too early to say,"

Weaver mused after Baseball Commissioner Bowie Kuhn called the game. "More than likely, if Flanagan pitches the fifth game, Jim Palmer will pitch the sixth. But that's not definite."

"It'll be Flanagan, Palmer, Scott McGregor and Dennis Martinez in the first four games," Weaver told reporters. "After that, it's 'if, and, but, either, or.' Use any of those words, if you can spell them."

"My fifth-game pitcher will depend on how things are going," Weaver said. "My scouts have told me that Steve Stone a right-hander could be effective against the Pirates. I won't hesitate to use him if either Flanagan or Palmer throws a lot of pitches in their starts."

Should Flanagan start Game Six, the veteran Palmer would be ready for a deciding seventh game if the series goes that far.

Through all the confusion, Weaver was able to find a silver lining. Martinez would get a turn in the rotation.

"I'm glad for Dennis Martinez," he said. "I had to tell him yesterday he would not be starting in the series. I felt badly for him because he had been such a help to us all year. He's only 24 and he led the league in complete games, so I know he was upset. Now, I know he's happy."

Flanagan went to the Baltimore bullpen and threw for five minutes in the rain after the game was called.

"I just wanted to get loose," said the 23-game winner. "I threw two days ago, in my regular turn, and I didn't want to go three days without throwing. When I go too long without throwing, I get too strong."

"I was a little disappointed because I was ready to go," Flanagan said. "I even knew what the bunt sign was."

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Wake's James McDougald

(Photo by John Grogan)

Heels to battle Deamon Deacs

CHAPEL HILL, N.C. (AP)—North Carolina broke from a 14-all deadlock at halftime last Saturday to beat Cincinnati, 35-14, and Coach Dick Crum says the experience was good for his team.

"We needed some stress put on our football team," Crum explained.

"You have to get used to playing under pressure."

The unbeaten Tar Heels are almost certain to get a lot of pressure this week, when they take on Wake Forest, 4-1. And Crum doesn't discount the possibility of an upset Saturday, even though the Tar Heels are playing at home and are widely favored.

"I don't have any idea how this thing will go scorewise," said Crum. "I don't think there's going to be a wide margin one way or the other, though."

He said it is unrealistic to think that John Mackovic's Deacons got their record through any means other than execution and planning. He considers them a talented and well-coached team.

"Wake Forest is a very good football team...there's no question about that," said Crum. "They have

come from behind a couple of times, they've faced the pressure, and that's why our game with Cincinnati was so important to us."

Crum said the Deacons present a problem in that they are a passing team with the potential to run well.

"I don't think there's any question that their passing game establishes their running game," he explained. "Most passing teams can't run well. Wake can run."

"With tailback James McDougald and fullback Albert Kirby they run better than Pittsburgh even though they have Randy McMillan."

Then there's Jay Venuto, one of the nation's top passers.

"He throws the ball well and he reads the coverage well," Crum said of Venuto. "He accepts John Mackovic's concept of the passing game. He does it just the way they want it done."

He also said Wake Forest's defense isn't given enough credit. "When they had to get tough they did," he said. "They did a good job stopping North Carolina State inside the Five, and that's a sign of a good defense."

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Mime ensemble to perform here

The University and Greenville communities have responded overwhelmingly to mime in the past two years that it has been offered by the Student Union Theatre Arts Committee. Audiences have been both large and enthusiastic.

Entertainment

Delighted to give its audience fine mime entertainment, the Theatre Arts Committee is presenting *The Pocket Mime Theatre* on October 16 and 17 in Hendrix Theatre in Mendenhall Student Center.

The Pocket Mime Theatre is a critically acclaimed mime ensemble based in Boston. This appearance will be their only one in the area. The October 16 performance is a matinee at 1:00 p.m.; the October 17 performance is an evening performance at 8:00 p.m.

The art of mime has been developing an enthusiastic following across the nation, just as it has in Greenville. A great deal of excitement has been generated by the work of this award-winning company.

Besides winning the Award for Excellence in Theatre three times from the Association of Performing Arts, the company has

also been praised by Marcel Marceau. Asked to comment about American mime, Marceau said, "There is a Pocket Mime Theatre in Boston who is very good. I have seen them; they are very good."

Known for their deft comedy as well as their dramatic abilities, *The Pocket Mime Theatre* has a unique approach to a unique medium. Their style can be called classical, but they carefully avoid what they call "typical" mime. They perform in complete silence without the aid of props, sets, music or elaborate costumes.

No stars

They perform together as a group; there are no stars in the finely tuned ensemble. The emphasis is on acting and playwriting.

Tickets

Tickets for *The Pocket Mime Theatre* are available at the Central Ticket Office in Mendenhall Student Center. They are priced at \$1.00 for ECU students, \$2.00 for ECU faculty and staff, \$3.00 for the public, and \$2.00 for groups of 20 or more for the matinee performance.

Prices for the evening



The Pocket Mime Theatre will appear in Hendrix Theater on Tuesday, Oct. 16, at 1:00 p.m. and on Wednesday, Oct. 17, at 8:00 p.m.

performance are \$1.50 for ECU students, \$2.00 for ECU faculty and staff, \$3.00 for the public, \$2.00 for groups of 20 or more.

Season tickets are also still available at \$12.00 for the public, \$8.00 for ECU faculty and staff, and \$7.50 for ECU students.

The Jubal Band to play on 'hill'

This Thursday night the Men's Residence Council presents, on the hill, the Jubal Band from Indianapolis, Indiana. Although the band has played a large portion of the East Coast, such as Georgia, Florida, South Carolina and Alabama, it has never before toured North Carolina. The band is enthusiastic about coming to North Carolina and especially to ECU during homecoming week to play for the MRC and the Attic during homecoming weekend.

The Jubal Band is a versatile group with an uncanny ability to mix in a variety of funk and disco at just the right times. The band plays mostly rock 'n' roll selections, ranging from Van Halen to Led Zeppelin. A twelve-song Beatles' medley promises to arouse the crowd. Also included in the show is a five-song Lynard Skynard special — a tribute to one of the South's finest bands.

The Jubal Band is special in a number of ways. The group has a specialized keyboard instrument of which there are only 17 more in the United States. This unusual instrument is called Prophet 5 and can best be described

as a computerized synthesizer. The Prophet 5 is a self-tuning device which allows the band to utilize the sounds of forty different instruments at the touch of a button. Impressive indeed!

Aside from the Prophet 5, the band is blessed with a gifted comedian named Howard Phillip. In addition to being a fine congo player, Howard is a natural cut-up. A large part of his act is spontaneous, but his

specialty is the Boogie Man. The Boogie Man is a character which defies description, and only seeing can be believing.

Much of the band's talent lies within two brothers, David and Herman Zerfas. These brothers grew up in an unusual family. Their grandfather has been credited with the invention of barbiturates, and both parents are surgeons. David and Herman seem to have inherited

some of this mental capacity, and therefore take an intellectual approach to music.

The Jubal Band offers an entertaining and unique show which should provide everyone with a super evening of fun and excitement. Come out tonight, from 7:00 to 10:00 p.m., and support the Jubal Band and the Men's Residence Council.



The Jubal Band will perform this Thursday on 'the

hill'. Jubal is a versatile band which plays rock n roll, funk and disco.

Racial tension surfaces at Wake Forest

WINSTON-SALEM, N.C. (AP) — With more than a little irony in their voices, black students and faculty at Wake Forest University tell about the first black student admitted, in 1962.

His last name was Reynolds and he was from Ghana.

Although Edward Reynolds had the same last name as the family that so heavily endowed the Baptist school, it was no accident that he came from Africa.

To some, he was as much a foreign student as he was a black one. To others, said Dr. Edgar D.

Christman, the university chaplain, bringing Reynolds over "was a different version of a mission. Instead of sending white missionaries to Ghana, we would bring an African Christian here and send him back."

Now, some black students say Wake Forest still has not made up its mind about whether it wants them there.

The university's enrollment includes 128 black undergraduates, about 4 percent of the student body. Black and white students live in the same dorms, often belong to the same

clubs, and there is even some interracial dating — although that is confined mostly to black athletes dating white women.

But there are still racial tensions that occasionally

Confederate flags and wearing Confederate uniforms. The white fraternity brothers appeared bewildered by the violence of the reaction; the black students think it incredible that the

"I've felt that I wasn't really wanted... I don't feel that any black students are wanted here, except the athletes."

rise to the surface.

Last spring a group of black students burned a Confederate flag to protest a fraternity's "Old South Weekend," an annual celebration that involves flying

white students were bewildered.

"There's another fraternity that puts on a blackface show every year, and they call it 'The Five Screaming Niggers,'" said

Jocelyn Burton, president of the student Afro-American Society. "Little things like that."

Said Linda Lee, another black student, "I've felt that I wasn't really wanted... I don't feel that any black students are wanted here, except the athletes."

Many of the blacks on campus are there on athletic scholarships. The exact number wasn't known.

Last month, the university, in an effort to confront the issue of race relations on campus, sponsored a workshop for white faculty members who deal with black students.

Drs. Wyatt and Sarah Kirk, who teach at North Carolina A&T, described the problems that some black students have — low self-esteem and a heightened sensitivity to slights — and they encouraged the faculty to talk candidly about their own feelings toward black students.

A frequently heard complaint is that minority recruitment efforts are growing weaker.

Forty-one black freshmen are enrolled this year, up 17 from the number in 1974. However, the figure is three less than in 1977.

Humor...

OK you bureaucratically-controlled nitwits,

It's PRE-REGISTRATION time again! Doesn't that just send chills of delight up your spine? Either that, or foaming bile up your throat.

Whichever, it's time once more for that tortuous condition all students must suffer in order to — you got it — sign up for classes you're paying out of your rears to attend.

You have a whole week in which to track down advisors, files, lists of classes offered or any combination of the above. Ever notice how advisors seem to disappear around pre-registration time or that your files seem to be nonexistent, and secretaries repeatedly infer that maybe you've never even attended ECU?

Then there's always some kind of foul-up. Last spring I felt vaguely academic (a side effect of some tranquilizers I'd been taking), and I decided to sign up for 19 hours. My advisor peered at me briefly when I told him, sighed and scratched his name in the appropriate place. Triumphant, I went to Whichard to hand in my completed schedule and was told by some ninny that I needed special permission to take 19 hours.

"Look," I said, "Who's paying for my education — the university or me?"

"You're asking me? I would hardly know."

"I'm paying for it," I said, "So, I should be able to take 58 hours if it suits me, shouldn't I?"

"It depends entirely on your ability to handle it," she said blinking.

"I can handle it," I answered.

"Get special permission," she said.

I had to tromp across campus, muttering obscenities the whole way, to get this special permission, and of course, the office was closed.

People wonder why college students get ulcers! Hours later — still muttering — I entered the finally-opened office and had to wait in line with equally irate members of the student body. Forty minutes later I was told I could see the head of my department.

Do you know what he said when I asked him if I could take 19 hours? Do you know?

He said, "Are you intelligent?"

I mean what did he expect me to say, "No I'm a real moron, but can I take 19 hours anyway?"

I said, "Yes."

He didn't say anything else — just signed my schedule and signaled for the next visitor. I tromped back to Whichard waving my arms, red in the face and screaming threats of assassination, bombings and hate mail and dropped off my schedule.

I got my 19 hours, finally. I dropped ten of them after the first week of classes.

Yours,
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Coming Attractions

Beau Thorp and Generation II will provide music for the homecoming dance Saturday, at 9:00 p.m. in Wright Auditorium.



Streets of New York

Barry A. Grael and Richard B. Chodosh's modern musical version of Dion Boucicault's nineteenth century melodrama "The Streets of New York" will open the 1979-80 season at the East Carolina Playhouse on Wed., Oct. 17 at 8:15 p.m. in the Studio Theatre at ECU.

Director Del Lewis, who appeared in the New York production of "The Streets of New York" in 1963, notes that the musical, while well-suited for the intimacy of the Studio Theater, "still contains a good deal of the spectacle that audiences expect from a musical comedy. Peggy Anton's costumes, David Downing's lighting, and Gregory Buch's set — complete with revolving stage — capture the spirit of the 1880's, when the action is set."

Included in the cast are Barry Ambrose, a freshman from Elizabeth City; Sally Nell Clodfelter, a junior from Chapel Hill; Shauna Holmes, a senior from Jacksonville; Jeannie Igoe of Raleigh, a freshman; and Heidi Anderson Lane, a graduate student from Wake Forest, N.C. Other members of the cast are Dave Massengill of Four Oaks, a senior; John Mark Mueller of Fayetteville, a sophomore; Loren Watkins, a freshman from Raleigh; Butch White, a senior, also from Raleigh; Bob Sharpe, a junior from Efland; and Tanya Wall, a sophomore from Jamestown. Also performing will be Cindy Carol Williams of Newton Grove, a junior; Denny Wright, a senior from Santa Ana, California; Kurt C. Busam, a junior from Milwaukee, Wisconsin; a junior from Virginia Beach, Michael A. Summers; and Holly E. Jerome of Roanoke, a senior.

"The Streets of New York" will open on Wednesday, October 17 and run nightly except Sunday through Saturday, October 27, at 8:15 p.m. in the Studio Theatre of the Drama Building at ECU. Tickets are \$3.50, and ECU students are entitled to a \$1.00 discount by presenting a current activity card at the box office, room 108 of the Drama Building. Season tickets, good for this play and five others, are now on sale for \$12.00 each. Tickets for this play will go on sale beginning Wednesday, October 10. Season tickets or individual tickets may be ordered by calling 757-6390 between 10:00 a.m. and 4:00 p.m. Monday through Friday.

Beer can mania strikes

By LARRY GRAHAM
Features Writer

There sits the uplifted beer can, the last remnants of foamy brew dripping from the lip. What do you do with it now? Crush it and throw it away? Why not save it and start a collection? It's easy.

Brands

Find a place in your room, a shelf or whatever, and put the can on it. Then start looking around for more cans with different brands. Begin with the easy ones like Schlitz and Bud, and then find some more interesting brands. In the Greenville area alone, there are a lot of beautiful cans available in wine shops and

Seven Elevens. Greenville is supplying a greater variety in response to all you beer drinkers out there.

Variety

Well, OK, you've gotten all the local cans, but that is only a small fraction of all the cans you can collect. The North is the best place for variety in brands, as is the Midwest.

I went on a trip to Washington, D.C. once. Was I excited over the possibility of seeing the unusual sights? No, I was ecstatic because D.C. is a beer can collector's paradise. Hudepohl, Reading, Columbia, Fyfe and Drum... these and many others are all there waiting to be collected not to mention to be drunk.

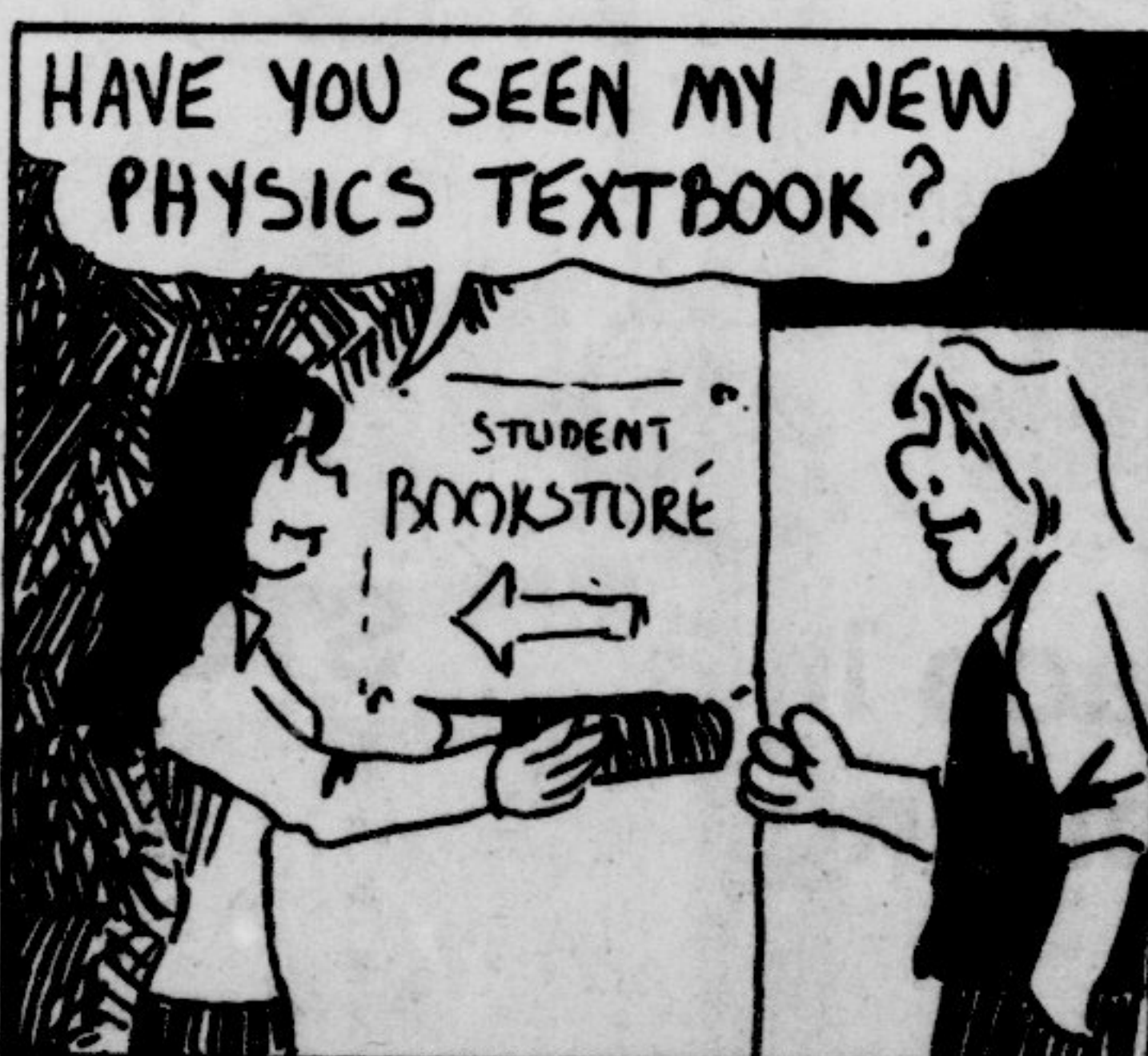
Don't stop at American brands. Foreign cans have just as much variety and appeal. There are also

series to collect, with a number of cans having the same theme but different designs as in the famous "Girls of 007" series.

Quaffing

So, the next time you are quaffing, don't be so quick to crush (sorry, couldn't resist) a can that could be sitting in your room adding character and personality to the surroundings. Once you start collecting, it becomes hard to stop, so leave plenty of room for a good display. Impress friends, and enjoy.

LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS

Concert takes loss

By WILLIAM JONES
Features Editor

America performed many of their former hit songs and numerous selections from their new album *Silent Letter* last night at Minges Coliseum. The band had the audience on its feet during much of the show, as the energetic renditions of "Sister Golden Hair," "Ventura Highway" and other popular songs proved irresistible.

Student Union President Charles Sune said the Major Attractions Committee may face a \$12,000 loss on the concert as a result of mediocre attendance. This loss could result in the curtailment of further concerts this year.



(Photo by Chap Gurley)

His heroes were 'Gashouse Gang'

By WILL GRIMSLEY
AP Special Correspondent

BALTIMORE (AP) — "When I was young, my baseball heroes were the Gashouse Gang," said Pittsburgh Pirates manager Chuck Tanner, spitting tobacco juice into a white paper cup.

"Pepper Martin, Ducky Medwick, Dizzy Dean — what a wild, aggressive bunch of ball players. They always were swinging, running and going for the extra edge."

"Sure, this club reminds me a lot of what those old St. Louis teams used to be. They never think they're behind. They always go into the last inning believing they're going to win."

The graying mill-and-son out of New Castle, Pa., didn't have to draw a map to show he was talking about his ramblous

Pirates.

Just outside his office door, screams blared disco and rock 'n' roll music. The TV set was going full blast, showing tapes of the Pirates' National League playoff victories over the Cincinnati Reds.

It was old stuff — a celluloid replay for the Pirates — but every time one of them got a hit or made a throw they let out a deafening roar as if it were a brand new feat.

The drenching rain outside, forcing postponement of Tuesday night's opening game of the baseball World Series against the Baltimore Orioles, failed to dampen their unharnessed spirits.

Willie Stargell, the 38-year-old bellwether of the NL champions, sat on a sofa, bare-footed, playing a card game called Pluck with teammates Jim Bibby, Grant Jackson and Rennie

Stennett.

When Willie banged a card on the table, the whole room shook. Who could imagine that this hulking, 225-pound veteran of 17 seasons was originator of the idea of awarding gold crocheted stars to decorate caps of teammates who made some outstanding contribution on the field?

Kent Tekulve, the reed-thin reliever, for instance, seems to have one for each of the 34 games he has saved.

Rookie Mike Easler and John Candelaria were intent on a game of backgammon. Easler wore a gold T-shirt with "Dead Goat Saloon Arrow Pass Square, Salt Lake City, Utah" emblazoned on the back.

They're an uninhibited, free-spirited bunch — these 1979 Pirates. They would make the Gashouse Gang look like truants from a

church picnic.

Someone asked him during the rainout if he had any rules for his players.

"Yeah," he responded, "25 — one for every man on the squad. Every man is different. Every man has to be treated differently."

"You don't judge yourself whether you win a pennant or not," he said, depositing another spurt of juice into the cup. "It's whether you get the best out of your unit."

"I've always had teams that played loose and relaxed," Tanner was asked if he ever won one of Stargell's stars.

"Sure," he replied, "One — that was when I gave the team a off-day."

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Russian sex still in closet

By NIKKI
FINKE Associated Press Writer

MOSCOW (AP) — In the conservative aura of modern Russia, sex is still in the closet — or at least restricted to the privacy of the bedroom.

Which is why the project of Moscow school superintendent Georgi L. Aseyev is so daring. He is teaching sex education in schools.

From ages 7 to 17, pupils are listening to lectures on love, marriage and biological mechanics. The new program marked its first anniversary in September.

Why? Aseyev told The Associated Press that Soviet children were getting "distorted" sexual knowledge in the streets.

"Sooner or later, whether we like it or not, our young people will learn about sex," says Aseyev, a 63-year-old grandfather. "This is a problem we shouldn't pass by. It is very easy to hurt our students, especially in the period of first love."

It was a student's first love that got Aseyev involved with the problem. A young boy named Oleg was infatuated with a blonde across the street and one day took her to the movies. In his callowness, he kissed her and she ridiculed him as a sloppy kisser. Oleg began cutting classes, and Aseyev offered some gentle advice. But, he also told Oleg's mother, who attacked the boy with her fists. He dropped out of school, and Aseyev, to this day, regrets his offense.

But it could have been expected where nudity in films is taboo, a sexy novel is the scourge of censors and homosexuality is a crime.

A recent survey of 300 Moscow school students, aged 15-17, found that only a small number — 21 percent — first learned about sex from family or school.

The vast majority of teen-agers were learning about sex from cheap novels, from peers and older friends.

Sociologist Valentia Alekseyeva concludes: "Either we do everything we can to see that young people remain sound, scientific advice on how to conduct themselves in this most complex area of human life, or we throw them on their own, risking a situation in which people who are hostile to Communist morality will take advantage of this vacuum."

Indeed, the black market in magazines like "Playboy" and "Hustler" is thriving in the Soviet Union. And nearby Scandinavia remains a reliable source for X-rated movies smuggled into Moscow.

Because of an absence of official information about sex published by Medgiz, the state publishing house for medical literature, some Russians are growing up surprisingly ignorant about it.

One 26-year-old doctor says that at least once a week he has to explain the details of sexual intercourse and birth control to adult men and women, many of them married.

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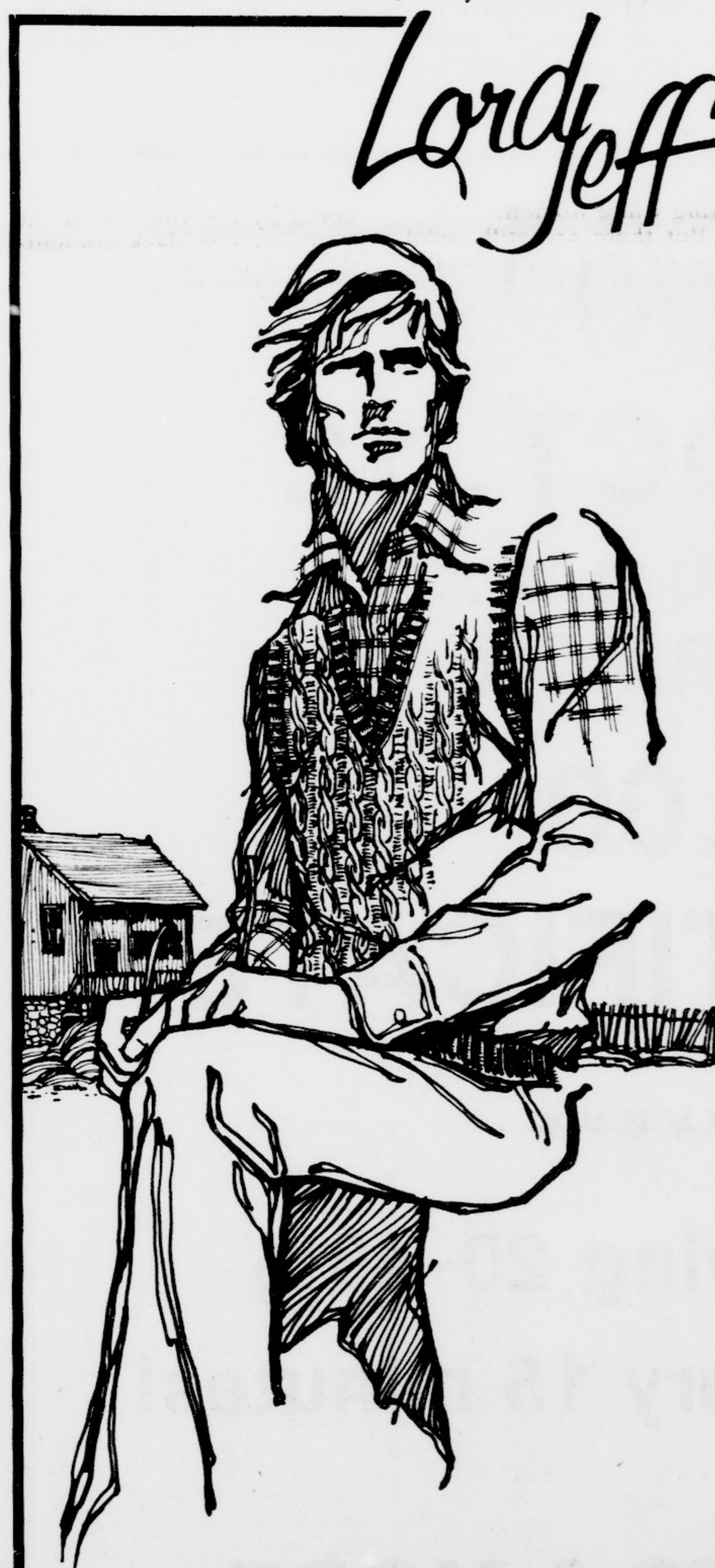
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Flora Purim is stylish vocalist

By PAT MINGES
Features Writer

When Flora Purim left her native Brazil in 1969, friends told her, "Don't sing jazz or American music; there is too much competition." If they could see her now, they would be amazed.

Flora Purim has proven to be an outstanding female vocalist in jazz music, winning *Downbeat's* Readers' Poll consistently over the last five years. Purim's vocal style reflects influences of Brazilian and traditional impetus, at times achieving an almost instrumental quality with her wordless improvisations. Her voice ranges from a husky roar to a light staccato shriek and can move with deceptive ease to unexpected places. She uses a palette of vocal sounds that can create quick and subtle shifts in mood.

Flora Purim was born into a Brazilian/Romanian middle class family in 1941. Both of her parents were amateur classical musicians, and through her mother's interest in jazz, Flora became influenced by such artists as Errol Garner, Miles Davis, Billie Holiday and Dinah Washington. As a teen, she listened to African-influenced Brazilian music and started performing on the guitar in clubs.

It was in these club dates that she met two people who would influence her greatly, Hermeto Pascoal and Airto Moreira. Pascoal recommended use of improvisations. Moreira is now her husband and the father of her children.

After a brief stint in drama in Los Angeles, Purim went to New York to sing and play Brazilian music for artists like Herbie Hancock, Thelonus Monk, Stan Getz and Gil Evans. Chick Corea invited Purim and husband Moreira (a percussion wizard) to play with Return to Forever. They did perform on a couple of albums (*Return to Forever* and *Light as a Feather*). She was to say of this period, "A whole new cycle of my life started," as well it did, for her singing got better and freer, and the release of her first solo album *Butterfly Dreams* was a modest success.

Then a tragic thing happened to Flora Purim. She was arrested for possession and distribution of cocaine. The cocaine was found in the apartment of a friend whom she was visiting. Though she vehemently denied involvement, Purim was sentenced to three years in prison. After a series of appeals, she finally served one year at Terminal Island in California, finishing her second album *Stories to Tell* only two days before her incarceration.

Purim was paroled in fall of 1975 and immediately began work on her "freedom album" with Pascoal, Moreira, George Duke, Ndugu and a host of jazz musicians. Purim has released several albums since. Perhaps her finest was her last one, *Everyday, Everynight*. Her newest album, *Carry On*, is splendid but lacks the power of the preceding album because of the absence of these prodigious musicians.

Alumni

ECU News Bureau

WASHINGTON, N.C. — The Beaufort County chapter of the East Carolina University Alumni Association will present a dinner and program for ECU alumni and friends this Thursday at 6:30 p.m. at the Rendezvous Restaurant in Washington.

Speakers for the meeting will be Dr. Edwin W. Monroe, associate dean, ECU School of Medicine, and Donald Y. Leggett, director of Alumni Relations.

Reservations for the gathering may be made with Mrs. Elizabeth Gibbs, 403 E. 8th Street, Washington, telephone 946-2496, or tickets may be obtained at the door.

Art works

ECU News Bureau

GREENVILLE — A large collection of art reproductions of works by classical and modern artists will be on sale in East Carolina University's Mendenhall Student Center Oct. 15-19.

The show and sale will begin at 9 a.m. and run until 6 p.m. each day in Mendenhall's Multi-Purpose Room.

The reproductions range from \$3.50 to \$7 in price. Discounts are offered in most categories for the purchase of several items.

Reproductions of more than 150 artists will be

available: Cezanne, Chagall, Dali, Degas, Gauguin,

Homer, Toulouse-Lautrec, Matisse, Modigliani, Monet, Picasso, Rembrandt, Van Gogh, Wyeth and others.

John Ranere, organizer of the sale and exhibition, will be present to assist patrons with selection and to answer questions.

Crown

HAVELOCK, N.C. (AP) — Wearing evening gowns and swim suits, 14 young women kicked crowns Sunday night in honor of Debbie Shook.

Miss Shook lost her title as Miss North Carolina in June after she complained to a reporter that she hadn't received some of her prizes.

In reaction, she kicked her rhinestone crown onto the state at a Raleigh auditorium where activities were getting underway to choose her successor.

The Havelock-Cherry Point Jaycees decided to honor Miss Shook with their own contest.

Sunday night, Elizabeth Schlachter, 20, a waitress at the Cherry Point Marine Air Station officers' club, won the title as the state's reigning crown kicker.

She kicked her crown an average distance of 26 feet, 7 inches.

The average was based on one kick each while wearing a swimsuit and an evening gown.

Brenda Mack of Winston-Salem won second prize.

Ms. Schlachter won a \$5,000 worthless check, among other non-valuable prizes, for her winning kicks.

The Miss North Carolina contest is sponsored by the state Jaycees. But the Havelock Jaycees don't sponsor a contestant, and a Jaycee spokesman said they wanted to have a contest of their own.

The chapter had invited Miss Shook to kick out the first crown, but she did not attend.

Queen

By JOHN BRONSON
Associated Press Writer

PITTSBURGH (AP) — Roy Dowdell, a 6-foot, 200-pound former linebacker at Laurel Highlands High School, will be on the field Saturday in an only slightly less bruising role — homecoming queen.

"Hassle? I've been persecuted. I've had to face humiliation, degradation and slander just to stand up for what I believe in," the 18-year-old senior said in a telephone interview Tuesday.

Dowdell, who says he's an honor student, last week edged out 12 female candidates for the title at the school which is located about 50 miles southeast of Pittsburgh.

School officials were not amused and they immediately suggested that Dowdell resign.

"We don't think this is in his best interest. We think it will be an embarrassment," said superintendent William Gregg.

After eight hours of meetings between Dowdell's parents, their attorney and school officials, seniors voted Monday in an attempt to "clarify" Dowdell's role.

According to Dowdell,

the ballot did not refer to him specifically, and asked only if the homecoming queen tradition should be retained.

Eighty percent of the 336 students who voted were in favor of retaining the tradition, Gregg said.

"Our contention is that he was elected more as a laughing matter than anything else. He should step aside in favor of a girl," the superintendent added.

Dowdell is determined to go through with the ceremony, despite the administration's insistence that he be called a "queen," not "king" or "representative."

Dowdell's mother, Lee, says the issue is not so much the sex of the homecoming representative, but the trampling of student rights. "Here they are, educators, teaching these students that a democratic election can be changed to suit them because they didn't like the outcome," she said.

Gregg disagreed. "We as adults have some responsibility to define and explain issues and make students aware of the circumstances and consequences, too," he said.

Mrs. Dowdell said she believes her son has been singled out by school officials following an altercation with a football coach last year that resulted in his expulsion.

"He's marked. I feel the school wouldn't have taken this stand if it was another boy. To allow him to come

back and reign over a football game would be the highest insult to the administration and the school," she said.

What particularly irks Dowdell is the snickering challenge to his manhood. "The inference is that I'm a homosexual and that is just not the case. Those are mean tactics and I won't resign."

"Today in gym class I pressed 210 pounds. Certainly no queen can do that," he said.

Bob Flope says, "Help keep Red Cross ready."



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COAS (COASTAL & MARINE RESOURCES) - 14

continued

COED (COUNSELOR EDUCATION) - 1 5

15 5358	1	Tests & Measur (S 9:00-12:00) (3)
15 6401	1	Anal Indiv (M 6:30-9:30) (3)
15 6402	1	The Information Serv (T 2:00-5:00) (3)
15 6405	1	Counsel Theory Tech (T 6:30-9:30) (3)
15 6405	1	Group Procedures (S 9:00-12:00) (2)
15 6405	2	Group Procedures (Th 2:00-4:00) (2)
15 6406	1	Org Admin Guid Serv (T 6:30-9:30) (3)
15 6582	1	Supv Prac Counsel (MTWTF 9:00-5:00) (3)
15 6483	1	Seminar-Coun Pro (Th 5:00-7:00) (2)
15 6500	1	Spec Fields Study Guid (TBA) (2)
15 6521	1	Directed Readings (TBA) (2)
15 6990	1	Counseling Interns (TBA) (3)
15 6991	1	Counseling Interns (TBA) (3)
15 6992	1	Counseling Interns (TBA) (3)

COHE (COMMUNITY HEALTH) - 1 6

16 3000	1	Theo Prac Comm Hlth Educ (TTh 2:00-3:15) (3)
16 4000	1	Meth Trng & Staff Dev (TTh 9:00-11:00) (4)
16 4000	2	Meth Trng & Staff Dev (TTh 9:00-11:00) (4)
*16 4100	1	Comm Hlth Prof (MWF 1:00-4:00) (3)
16 4500	1	Independent Study (TBA) (1)
16 4501	1	Independent Study (TBA) (2)
16 4502	1	Independent Study (TBA) (3)
16 4989	1	Sem Comm Hlth Educ (TBA) (1)
16 4990	1	Intern Comm Hlth Educ (TBA) (8)
16 6000	1	Hlth Care Sys & Prob (Th 6:30-9:30) (3)
16 6200	1	Comm Hlth Educ I (M 2:00-5:00) (3)
16 6201	1	Comm Hlth Educ II (T 2:00-5:00) (3)
16 6500	1	Independent Study (TBA) (2)
16 6501	1	Independent Study (TBA) (2)
16 6502	1	Independent Study (TBA) (3)
16 6990	1	Intern Comm Hlth (TBA) (3)
16 6991	1	Intern Comm Hlth (TBA) (3)

*Five Week Course

CORS (CORRECTIONAL SERVICES) - 1 7

COURSE	SECTION	
NO.	NO.	
17 1000	1	Criminal Justice Sys (MWF 12:00) (3)
17 1000	2	Criminal Justice Sys (MWF 8:00) (3)
17 2000	1	The Criminal Offender (MWF 9:00) (3)
17 2000	2	The Criminal Offender (T 6:30-9:30) (3)
17 3002	1	Juv Justice Sys (TTh 11:00-12:15) (3)
17 3003	1	Add Crime & Criminal (W 6:30-9:30) (3)
17 4001	1	Pol Organ & Admin (Th 6:30-9:30) (3)

CSCI (COMPUTER SCIENCE) - 1 8

18 1584	1	Linea Alg Com Applic (MWF 11:00) (3)
18 1584	2	Linea Alg Com Applic (TTh 12:30-1:45) (3)
18 1584	3	Linea Alg Com Applic (MWF 1:00) (3)
18 3600	1	Intro Digit Comput (MWF 10:00) (3)
18 3600	2	Intro Digit Comput (MWF 10:00) (3)
18 3600	3	Intro Digit Comput (TTh 2:00-3:15) (3)
18 3601	1	Comp Org & Progr (MWF 10:00) (3)
18 3601	2	Comp Org & Progr (MWF 12:00) (3)
18 4602	1	Theo Automata & Ling (MWF 9:00) (3)
18 4605	1	Discrete Comput Struc (MWF 2:00) (3)
18 4627	1	Proced Lang & Comp (MWF 10:00) (3)
18 4630	1	Operating Systems (MWF 12:00) (3)
18 5726	1	Scientific Progr (TTh 1:00) (1)
18 5774	1	Progr for Resrch (W 6:30-9:30) (3)
18 6702	1	Intro Info Process (Th 6:30-9:30) (3)

DHEA (DIVISION OF HEALTH AFFAIRS) - 1 9

19 2002	1	Alch Hlth Soc Prob (MWF 11:00) (3)
19 2002	2	Alch Hlth Soc Prob (M 6:30-9:30) (3)
19 2002	3	Alch Hlth Soc Prob (MWF 1:00) (3)
19 5000	1	Sem Hum Sex Dysf (W 6:00-8:00) (2)
19 5000	2	Sem Hum Sex Dysf (Th 3:30-4:30) (2)
19 5020	1	Bio for Hlth Prof (M 7:00-9:00) (2)
19 5094	1	Trt Alcoholism (T 6:30-9:30) (3)
19 5098	1	Hlth Prog Alc Abuse (W 2:00-5:00) (3)

DRAM (DRAMA) - 2 0

20 1000	1	Intro to Theatre (TTh 8:00) (2)
20 1000	2	Intro to Theatre (TTh 9:00) (2)
20 1000	3	Intro to Theatre (TTh 10:00) (2)
20 1021	1	Ballet I (MTWTF 9:30-10:30) (3)
20 1021	2	Ballet II (MTWTF 8:15-9:15) (3)
20 1022	1	Contemporary Dance I (MTWTF 8:15-9:15) (3)
20 1023	1	Jazz Dance I (MTWTF 9:30-10:30) (3)
20 1023	2	Jazz Dance II (MTWTF 11:00-12:15) (3)
20 1023	3	Jazz Dance III (MTWTF 12:30-1:45) (3)
20 2002	1	Stage Scenery I (MWF 1:00-2:45) (3)
20 2002	2	Stage Scenery II (MWF 3:00-4:45) (3)
20 2002	3	Stage Scenery III (TTh 12:45-1:45) (3)
20 2011	1	Pointe Technique I (TTh 12:45-1:45) (1)
20 2021	1	Pointe Technique II (TTh 12:45-1:45) (1)
20 2035	1	Lit for Theatre (TTh 1:00) (2)
20 2041	1	Ballet IV (MTWTF 9:30-10:45) (3)
20 2042	1	Contemp Dance IV (MTWTF 8:15-9:15) (3)
20 2043	1	Jazz Dance IV (MTWTF 3:30-4:45) (3)
20 2123	1	Early Exp Prosp Tchr (TBA) (1)
20 3000	1	Spec Theatre Proj (TBA) (1)
20 3001	1	Spec Theatre Proj (TBA) (1)
20 3003	1	Stage Lighting (TTh 11:00-12:45) (3)
20 3005	1	Scenery Design II (MWF 11:00-12:45) (3)
20 3008	1	Costumes for the Stage (MWF 1:00-2:45) (4)
20 3011	1	Pointe Technique III (TTh 12:45-1:45) (1)
20 3021	1	Pointe Technique IV (TTh 12:45-1:45) (1)
20 3040	1	Acting II (TTh 11:00-12:45) (3)
20 3040	2	Acting III (TTh 11:00-12:45) (3)
20 3040	3	Acting IV (TTh 11:00-12:45) (3)
20 3060	1	Adv Acting I (MTWTF 11:00-12:15) (3)
20 3061	1	Ballet V (MTWTF 9:30-10:45) (3)
20 3063	1	Jazz Dance V (MTWTF 5:00-6:15) (3)
20 3080	1	Directing II (MWF 3:00-4:45) (3)
20 3090	1	Spec Theatre Tech (TTh 4:00-5:30) (3)
20 4001	1	Spec Theatre Proj (TBA) (1)
20 4001	2	Spec Theatre Proj (TBA) (1)
20 4011	1	Pointe Technique V (TTh 12:45-1:45) (1)
20 4021	1	Pointe Technique VI (TTh 12:45-1:45) (1)
20 4036	1	Playwriting (TTh 9:30-10:50) (2)
20 4045	1	History of Dance II (F 2:00-5:00) (3)
20 4056	1	Theatre History II (MWF 9:00) (3)
20 4065	1	Stage Mgt (T 1:00) (1)
20 4066	1	Theatre Mgt (W 9:00-10:30) (3)
20 5000	1	Dramatic Arts Workshop (M 7:30-10:30) (3)

DRED (DRIVER EDUCATION) - 2 1

21 2000	1	Intro Dr. Ed (MWF 12:00) (3)
21 2000	2	Intro Dr. Ed (MWF 1:00) (3)
21 2123	1	Early Exp Dr Tr S for Trs (TTh 11:00) (1)
21 2210	1	Motorcycle Safety (M 11:00) (2)
21 2211	1	Motorcycle Safety L (T 10:00-12:00) (0)
21 2211	2	Motorcycle Safety L (Th 10:00-12:00) (0)
21 2211	3	Motorcycle Safety L (T 2:00-4:00) (0)
21 2211	4	Motorcycle Safety L (Th 2:00-4:00) (0)
21 2220	1	Highway Trans Sys (T 6:30-8:30) (2)
21 2230	1	Traffic Law (TTh 12:00) (2)
21 3309	1	Adv Driver Ed (M 6:30-9:30) (3)
*21 4323	1	Meth Teach Dr & Tr Sa (MTWTF 9:00-10:30) (3)
21 5330	1	K-12 Traf Saf for Tea (T 6:30-9:30) (3)
21 6400	1	Org & Dir Prog Dr T Sa (T 6:30-9:30) (3)
21 6405	1	Current Prob Dr Tr Sa E (M 6:30-9:30) (3)
21 6521	1	Readings Dr & Tra Sa (TBA) (2)
21 6522	1	Readings Dr & Tra Sa (TBA) (2)
21 6990	1	Extern Dr Tr S E (TBA) (2)
21 6991	1	Extern Dr Tr S E (TBA) (2)

*First Six Weeks of Semester

ECON (ECONOMICS) - 2 2

*22 2113	1	Prin Econ I (MWF 10:00) (3)
*22 2113	2	Prin Econ I (MWF 10:00) (3)
*22 2113	3	Prin Econ I (MWF 10:00) (3)
*22 2113	4	Prin Econ I (MWF 10:00) (3)
*22 2113	5	Prin Econ I (MWF 10:00) (3)

*22 2113	6	Prin Econ I (MWF 10:00) (3)
*22 2113	7	Prin Econ I (MWF 10:00) (3)
*22 2113	8	Prin Econ I (MWF 10:00) (3)
*22 2113	9	Prin Econ I (MWF 10:00) (3)
*22 2113	10	Prin Econ I (MWF 10:00) (3)
22 2114	1	Prin Econ I L (F 10:00) (0)
22 2114	2	Prin Econ I L (F 10:00) (0)
22 2114	3	Prin Econ I L (F 10:00) (0)
22 2114	4	Prin Econ I L (F 10:00) (0)
22 2114	5	Prin Econ I L (F 10:00) (0)
22 2114	6	Prin Econ I L (F 10:00) (0)
22 2114	7	Prin Econ I L (F 10:00) (0)
22 2114	8	Prin Econ I L (F 10:00) (0)
22 2114	9	Prin Econ I L (F 10:00) (0)
22 2114	10	Prin Econ I L (F 10:00) (0)
22 2114	11	Prin Econ I L (W 2:00) (0)
22 2114	12	Prin Econ I L (W 3:00) (0)
22 2114	13	Prin Econ I L (Th 2:00) (0)
22 2114	14	Prin Econ I L (Th 3:00) (0)
*22 2133	1	Prin Econ II (MWF 11:00) (3)
*22 2133	2	Prin Econ II (MWF 11:00) (3)
*22 2133	3	Prin Econ II (MWF 11:00) (3)
*22 2133	4	Prin Econ II (MWF 11:00) (3)
*22 2133	5	Prin Econ II (MWF 11:00) (3)
*22 2133	6	Prin Econ II (MWF 11:00) (3)
*22 2133	7	Prin Econ II (MWF 11:00) (3)
*22 2133	8	Prin Econ II (MWF 11:00) (3)
*22 2133	9	Prin Econ II (MWF 11:00) (3)
*22 2133	10	Prin Econ II (MWF 11:00) (3)
22 2134	1	Prin Econ II L (F 11:00) (0)
22 2134	2	Prin Econ II L (F 11:00) (0)
22 2134	3	Prin Econ II L (F 11:00) (0)
22 2134	4	Prin Econ II L (F 11:00) (0)
22 2134	5	Prin Econ II L (F 11:00) (0)
22 2134	6	Prin Econ II L (F 11:00) (0)
22 2134	7	Prin Econ II L (F 11:00) (0)
22 2134	8	Prin Econ II L (F 11:00) (0)
22 2134	9	Prin Econ II L (F 11:00) (0)
22 2134	10	Prin Econ II L (F 11:00) (0)
22 2134	11	Prin Econ II L (W 2:00) (0)
22 2134	12	Prin Econ II L (W 3:00) (0)
22 2134	13	Prin Econ II L (Th 2:00) (0)
22 2134	14	Prin Econ II L (Th 3:00) (0)
22 2223	1	Intro to Computers (MWF 9:00) (3)
22 2223	2	Intro to Computers (MWF 8:00) (3)
22 2223	3	Intro to Computers (MWF 10:00) (3)
22 2223	4	Intro to Computers (MWF 11:00) (3)
22 2223	5	Intro to Computers (MWF 12:00) (3)
22 2223	6	Intro to Computers (MWF 1:00) (3)
22 2223	7	Intro to Computers (MWF 2:00) (3)
22 2223	8	Intro to Computers (TTh 8:00-9:30) (3)
22 2223	9	Intro to Computers (TTh 8:00-9:30) (3)
22 2223	10	Intro to Computers (TTh 11:00-12:00) (3)
22 2223	11	Intro to Computers (TTh 12:30-2:00) (3)
22 2223	12	Intro to Computers (TTh 2:00-3:30) (3)
22 2223	13	Intro to Computers (TTh 12:30-2:00) (3)
22 2223	14	Intro to Computers (MWF 8:00) (3)
22 2223	15	Intro to Computers (MWF 12:00) (3)
22 2223	16	Intro to Computers (MWF 10:00) (3)
22 2283	1	Statistical Anal I (MWF 8:00) (3)
22 2283	2	Statistical Anal I (MWF 9:00) (3)
22 2283	3	Statistical Anal I (MWF 12:00) (3)
22 2283	4	Statistical Anal I (TTh 8:00-9:30) (3)
22 2283	5	Statistical Anal I (TTh 9:30-11:00) (3)
22 2283	6	Statistical Anal I (TTh 11:00-12:30) (3)
22 2283	7	Statistical Anal I (TTh 12:30-2:00) (3)
22 2283	8	Statistical Anal I (MWF 1:00) (3)
22 2283	9	Statistical Anal I (MWF 10:00) (3)
22 2283	10	Statistical Anal I (MWF 11:00) (3)
22 2283	11	Statistical Anal I (MWF 12:00) (3)
22 2283	12	Statistical Anal I (MWF 2:00) (3)
22 3243	1	Microeconomics (TTh 12:30-2:00) (3)
22 3243	2	Microeconomics (MWF 9:00) (3)
22 3243	3	Microeconomics (MWF 1:00) (3)
22 3243	4	Microeconomics (MWF 8:00) (3)
22 3243	5	Microeconomics (TTh 11:00-12:30) (3)
22 3243	6	Microeconomics (TTh 11:00-12:30) (3)
22 3243	7	Microeconomics (TTh 11:00-12:30) (3)
22 3243	8	Microeconomics (TTh 2:00-3:30) (3)

*To receive credit for ECON 2113, a student must register for and attend one section of ECON 2114.

*To receive credit for ECON 2133, a student must register for and attend one section of ECON 2134.

22 3243	9	Microeconomics (TTh 8:00-9:30) (3)
22 3243	10	Microeconomics (TTh 8:00-9:30) (3)
22 3243	11	Microeconomics (MWF 8:00) (3)
22 3243	12	Management Sci I (MWF 9:00) (3)
22 3243	13	Management Sci I (TTh 11:00-12:30) (3)
22 3243	14	Management Sci I (MWF 12:00) (3)
22 3243	15	Management Sci I (MWF 9:00) (3)
22 3243	16	Management Sci I (MWF 11:00) (3)
22 3243	17	Management Sci I (TTh 8:00-9:30) (3)
22 3243	18	Management Sci I (TTh 9:30-11:00) (3)
22 3243	19	Management Sci I (TTh 12:30-2:00) (3)
22 3243	20	Management Sci I (MWF 2:00) (3)
22 4203	1	Labor Relations (MWF 2:00) (3)
22 4203	2	Labor Relations (TTh 8:00-9:30) (3)
22 4203	3	Labor Relations (TTh 2:00-3:30) (3)
22 4203	4	Public Relations (TTh 9:30-11:00) (3)
22 4293	1	Statistical Anal II (MWF 8:00) (3)
22 4593	1	Business Info Sys (TTh 11:00-12:30) (3)
22 4943	1	Financial Markets (MWF 9:00) (3)
22 6123	1	Quantitative Methods (F 6:30-9:30) (3)
22 6203	1	Anal of Business Environ (W 6:30-9:30) (3)
22 6663	1	Macroeconomics (M 6:30-9:30) (3)
22 6683	1	Statistical Methods (F 6:30-9:30) (3)
22 6823	1	Business and Society (M 6:30-9:30) (3)

EDAD (EDUC. ADMINISTRATION & SUPERVISION) - 2 3

23	5334	1	Home Sch Com Relat (T 6:30-9:30) (2)
23	6400	1	Seminar-Supervision (M 6:30-9:30) (2)
23	6406	1	Elem Sch Admin (M 6:30-9:30) (3)
23	6409	1	Sec School Admin (T 6:30-9:30) (3)
23	6453	1	The Adult Learner (M 6:30-9:30) (3)
23	6454	1	Gerontolog Plann Ad Ed (W 6:30-9:30) (3)
23	6483	1	Intro to School Law (Th 6:30-9:30) (3)
23	6484	1	Org & Admin Adult Ed (T 6:30-9:30) (3)
23	6487	1	Processes in Adult Ed (Th 6:30-9:30) (3)
23	6490	1	Prob in Adult Educ (TBA) (3)
23	6491	1	Prob in Adult Educ (TBA) (3)
23	6989	1	Admin Intern in Ad Ed (TBA) (3)
23	6990	1	Admin Intern in Ad Ed (TBA) (3)
23	6991	1	Admin Intern-Sup Prac (TBA) (3)
23	6992	1	Admin Intern-Seminar (TBA) (3)
23	6993	1	Cur Inst Spec Int I (TBA) (3)
23	6994	1	Cur Inst Spec Int I (TBA) (3)
23	7408	1	Public Sch Admin (M 6:30-9:30) (2)
23	7411	1	Prob in Educ Admin (W 6:30-9:30) (3)
23	7429	1	Prob in Educ Superv (T 6:30-9:30) (3)
23	7460	1	Adv Public Relations (W 6:30-9:30) (3)
23	7470	1	Sch Business Manager (W 6:30-9:30) (3)
23	7521	1	Dir Read Educ Leader (TBA) (2)
23	7522	1	Dir Read Educ Leader (TBA) (2)
23	7523	1	Dir Read Educ Leader (TBA) (2)
23	7991	1	Admin Intern Level II (TBA) (3)
23	7992	1	Ad Intship Fld St L II (TBA) (3)
23	7993	1	Cur Instr Spec Int II (TBA) (3)
23	7994	1	Cur Instr Spec Int II (TBA) (3)

continued

29 5007	1	Seminar - Urban (TTh 9:00-11:00) (3)
29 5080	1	Adv Cartography (TTh 9:00-11:00) (3)
29 5083	1	Aerial Photo Internp (TTh 2:00-4:00) (3)
29 6001	1	Seminar - Physical (W 6:30-8:30) (2)
29 6004	1	Seminar in Geog (Th 2:00-4:00) (3)
29 5501	1	Problems (TBA) (1)
29 5502	1	Problems (TBA) (2)
29 5503	1	Problems (TBA) (3)
29 6500	1	Research Urban (TBA) (3)
29 6501	1	Research Economic (TBA) (3)
29 6502	1	Research Cartography (TBA) (3)
29 6503	1	Research Physical (TBA) (3)
29 6504	1	Research Geog Ed (TBA) (3)
29 6521	1	Readings (TBA) (3)
29 6995	1	Thesis (TBA) (3)
29 6996	1	Thesis (TBA) (3)
29 6999	1	Residence (TBA) (0)

GEOL (GEOLOGY) - 3 0

30 1500	1	Physical Geology (T 6:30-9:30) (3)
30 1500	2	Physical Geology (MW 9:00) (3)
30 1500	3	Physical Geology (TTh 8:00-9:15) (3)
30 1501	1	Physical Geology Lab (M 12:00-3:00) (1)
30 1501	2	Physical Geology Lab (M 12:00-3:00) (1)
30 1501	3	Physical Geology Lab (M 3:00-6:00) (1)
30 1501	4	Physical Geology Lab (T 3:00-6:00) (1)
30 1501	5	Physical Geology Lab (T 3:00-6:00) (1)
30 1501	6	Physical Geology Lab (T 3:00-6:00) (1)
30 1501	7	Physical Geology Lab (W 12:00-3:00) (1)
30 1501	8	Physical Geology Lab (W 3:00-6:00) (1)
30 1501	9	Physical Geology Lab (Th 12:00-3:00) (1)
30 1501	10	Physical Geology Lab (Th 12:00-3:00) (1)
30 1501	11	Physical Geology Lab (Th 12:00-3:00) (1)
30 1600	1	Historical Geology (MW 10:00) (3)
30 1601	1	Historical Geology Lab (M 12:00-3:00) (1)
30 1601	2	Historical Geology Lab (T 3:00-6:00) (1)
30 1700	1	Envir Geology (TTh 10:00-12:00) (4)
30 1800	1	Geol Nat Parks (MW 10:00) (4)
30 1801	1	Geol Nat Parks Lab (W 12:00-3:00) (0)
30 3100	1	Petrology (MW 11:00) (4)
30 3101	1	Petrology Lab (Th 3:00-6:00) (0)
30 3200	1	Intro Field Meth Lab (M 2:00-5:00) (0)
30 3201	1	Oceanography (TTh 1:00) (2)
30 3600	1	Paleontology (MW 9:00) (3)
30 5100	1	Paleontology Lab (Th 3:00-6:00) (0)
30 5101	1	Stratigraphy (TTh 9:00) (3)
30 5250	1	Stratigraphy Lab (T 12:00-3:00) (0)
30 5400	1	Optical Mineralogy (TTh 10:00) (3)
30 5401	1	Optical Mineralogy Lab (Th 12:00-3:00) (0)
30 5500	1	Dir Studies (TBA) (2)
30 5510	1	Dir Studies (TBA) (2)
30 5520	1	Dir Studies (TBA) (2)
30 6400	1	Geochemistry (TTh 11:00) (2)
30 6532	1	Rd in Selected Geol Topics (TBA) (1)
30 6533	1	Rd in Selected Geol Topics (TBA) (1)
30 6570	1	Tectonic Anal (TTh 12:00) (2)
30 6703	1	Phosphate & the Envir (TBA) (1)
30 6713	1	Sem on Petroleum Geol (TBA) (1)
30 6995	1	Thesis (TBA) (3)
30 6996	1	Thesis (TBA) (3)

GERM (GERMAN) - 3 1

31 1001	1	Elementary German (MW 11:00) (3)
31 1002	1	Elementary German (MW 9:00) (3)
31 1002	2	Elementary German (MW 1:00) (3)
31 1003	1	Interm German (MW 10:00) (3)
31 1004	1	Interm German (MW 12:00) (3)
31 1050	1	Intro Germ Lyric Lit (MW 1:00) (3)
31 2123	1	Erly Exper Prosp Tchr (W 2:00) (1)
31 2215	1	Phon/Oral Practice (TTh 9:30-10:30) (2)
31 3108	1	Conversational German (MW 10:00) (3)
31 3232	1	Classicism-Realism (MW 12:00) (3)
31 4367	1	20th Century Drama (MW 1:00) (3)

HIST (HISTORY) - 3 2

32 1040	1	World Hist to 1500 (MW 8:00) (3)
32 1040	2	World Hist to 1500 (MW 9:00) (3)
32 1040	3	World Hist to 1500 (MW 9:00) (3)
32 1040	4	World Hist to 1500 (TTh 9:30-10:45) (3)
32 1040	5	World Hist to 1500 (MW 10:00) (3)
32 1040	6	World Hist to 1500 (MW 10:00) (3)
32 1040	7	World Hist to 1500 (MW 11:00) (3)
32 1040	8	World Hist to 1500 (TTh 11:00-12:15) (3)
32 1040	9	World Hist to 1500 (TTh 12:30-1:45) (3)
32 1041	1	Hist Eur Since 1500 (MW 9:00) (3)
32 1041	2	Hist Eur Since 1500 (MW 11:00) (3)
32 1041	3	Hist Eur Since 1500 (MW 12:00) (3)
32 1050	1	Amer Hist to 1877 (MW 8:00) (3)
32 1050	2	Amer Hist to 1877 (TTh 8:00-9:15) (3)
32 1050	3	Amer Hist to 1877 (TTh 8:00-9:15) (3)
32 1050	4	Amer Hist to 1877 (MW 9:00) (3)
32 1050	5	Amer Hist to 1877 (MW 9:00) (3)
32 1050	6	Amer Hist to 1877 (TTh 9:30-10:45) (3)
32 1050	7	Amer Hist to 1877 (TTh 9:30-10:45) (3)
32 1050	8	Amer Hist to 1877 (MW 10:00) (3)
32 1050	9	Amer Hist to 1877 (MW 11:00) (3)
32 1050	10	Amer Hist to 1877 (TTh 11:00-12:15) (3)
32 1050	11	Amer Hist to 1877 (MW 12:00) (3)
32 1050	12	Amer Hist to 1877 (MW 1:00) (3)
32 1051	1	Amer Hist Since 1877 (TTh 8:00-9:15) (3)
32 1051	2	Amer Hist Since 1877 (MW 9:00) (3)
32 1051	3	Amer Hist Since 1877 (MW 9:00) (3)
32 1051	4	Amer Hist Since 1877 (TTh 11:00-12:15) (3)
32 1051	5	Amer Hist Since 1877 (TTh 11:00-12:15) (3)
32 1051	6	Amer Hist Since 1877 (MW 12:00) (3)
32 1051	7	Amer Hist Since 1877 (MW 1:00) (3)
32 1051	8	Amer Hist Since 1877 (MW 1:00) (3)
32 1051	9	Amer Hist Since 1877 (MW 1:00) (3)
32 1051	10	Amer Hist Since 1877 (MW 1:00) (3)
32 1051	11	Amer Hist Since 1877 (MW 1:00) (3)
32 1051	12	Amer Hist Since 1877 (MW 1:00) (3)
32 1051	13	Amer Hist Since 1877 (MW 1:00) (3)
32 1051	14	Amer Hist Since 1877 (MW 1:00) (3)
32 1551	1	Hist Eur Since 1500 (MW 11:00) (3)
32 1553	1	Erly Exper Prosp Tchr (MW 11:00) (3)
32 2123	1	Women in Amer Hist (TTh 9:30-10:45) (3)
32 2140	1	Women in Amer Hist (TTh 9:30-10:45) (3)
32 2140	2	Gr Eur Person Hist (MW 11:00) (3)
32 3031	1	Ec Hist US Sl 1865 (TTh 8:00-9:15) (3)
32 3051	1	Represent Amer II (TTh 8:00-9:15) (3)
32 3100	1	No Carolina Hist (MW 10:00) (3)
32 3100	2	No Carolina Hist (MW 11:00) (3)
32 3100	3	No Carolina Hist (MW 12:00) (3)
32 3100	4	No Carolina Hist (TTh 9:30-10:45) (3)
32 3110	1	Hist of Black Amer (TTh 9:30-10:45) (3)
32 3110	2	Hist of Black Amer (T 6:30-9:30) (3)
32 3130	1	Prob Amer Hist (MW 9:00) (3)
32 3210	1	Colon Am to 1763 (TTh 12:30-1:45) (3)
32 3245	1	US Since 1945 (MW 10:00) (3)
32 3611	1	Hist F E Since 1600 (T 6:30-9:30) (3)
32 3711	1	Ltn Am Hist Sl 1808 (MW 11:00) (3)
32 4323	1	Mat Meth Soc Stud (MW 9:00-11:00) (3)
32 4430	1	Hist of Mod Germany (TTh 9:30-10:45) (3)
32 4440	1	Hist of Mod France (MW 1:00) (3)
32 4481	1	Eng Hist Since 1603 (MW 9:00) (3)
32 4521	1	Directed Readings (TBA) (1)
32 4522	1	Directed Readings (TBA) (1)
32 4550	1	Honors (TBA) (3)
32 5120	1	Am Soc Cul to 1787 (MW 1:00) (3)
32 5340	1	Ancient Near East (MW 12:00) (3)
32 5360	1	Reformation 1450-1598 (T 6:30-9:30) (3)
32 5680	1	Dip His Mod Asia (TTh 12:30-1:45) (3)
32 5930	1	Fld Lab St Mus His (W 3:00-6:00) (3)
32 6045	1	Prem in Prog Movement (TTh 11:00-12:15) (3)
32 6375	1	Prem 20th Cen Eur Hi (M 6:30-9:30) (3)
32 6910	1	Seminar Amer Hist (MW 2:00) (3)
32 6995	1	Thesis (TBA) (2)
32 6996	1	Thesis (TBA) (2)
32 6999	1	Residence (TBA) (0)

HLTH (HEALTH EDUCATION) - 3 3

33 1000	1	Hlth Mod Soc (MW 8:00) (2)
33 1000	2	Hlth Mod Soc (WF 8:00) (2)
33 1000	3	Hlth Mod Soc (TTh 8:00) (2)
33 1000	4	Hlth Mod Soc (TTh 9:00) (2)
33 1000	5	Hlth Mod Soc (TTh 9:00) (2)
33 1000	6	Hlth Mod Soc (WF 9:00) (2)
33 1000	7	Hlth Mod Soc (MW 10:00) (2)
33 1000	8	Hlth Mod Soc (TTh 10:00) (2)
33 1000	9	Hlth Mod Soc (TTh 10:00) (2)
33 1000	10	Hlth Mod Soc (TTh 10:00) (2)
33 1000	11	Hlth Mod Soc (TTh 10:00) (2)
33 1000	12	Hlth Mod Soc (TTh 10:00) (2)
33 1000	13	Hlth Mod Soc (TTh 10:00) (2)
33 1000	14	Hlth Mod Soc (TTh 10:00) (2)
33 1000	15	Hlth Mod Soc (TTh 10:00) (2)
33 1000	16	Hlth Mod Soc (TTh 10:00) (2)
33 1000	17	Hlth Mod Soc (TTh 10:00) (2)
33 1000	18	Hlth Mod Soc (TTh 10:00) (2)
33 1000	19	Hlth Mod Soc (TTh 11:00) (2)
33 1000	20	Hlth Mod Soc (WF 11:00) (2)
33 1000	21	Hlth Mod Soc (TTh 12:00) (2)
33 1000	22	Hlth Mod Soc (WF 12:00) (2)
33 1000	23	Hlth Mod Soc (MW 12:00) (2)
33 1000	24	Hlth Mod Soc (TTh 1:00) (2)
33 1000	25	Hlth Mod Soc (MW 2:00) (2)
33 1000	26	Hlth Mod Soc (TTh 2:00) (2)
33 1000	27	Hlth Mod Soc (MW 3:00) (2)
33 1000	28	Hlth Mod Soc (TTh 3:00) (2)
33 1000	29	Hlth Mod Soc (TTh 3:00) (2)
33 1000	30	Hlth Mod Soc (T 6:30-8:30) (2)
33 2123	1	Int & Or Tchr Hlth (T 6:30-9:30) (2)
33 2125	1	Safety & F A (MW 9:00) (2)
33 2125	2	Safety & F A (TTh 9:00) (2)
33 2125	3	Safety & F A (MW 10:00) (2)
33 2125	4	Safety & F A (TTh 11:00) (2)
33 2125	5	Safety & F A (MW 12:00) (2)
33 2125	6	Safety & F A (TTh 1:00) (2)
33 2125	7	Safety & F A (MW 1:00) (2)
33 2125	8	Found Spts Med (MW 8:00-10:00) (2)
33 2125	9	Spts Med Prac (TTh 10:00-12:00) (2)
33 2125	10	Prac Hlth Com Sch (TTh 8:00) (2)
33 2125	11	Prac Hlth Com Sch (MW 9:00) (2)
33 2125	12	Prac Hlth Com Sch (WF 10:00) (2)
33 2125	13	Prac Hlth Com Sch (TTh 11:00) (2)
33 2125	14	Prac Hlth Com Sch (TTh 1:00) (2)
33 2125	15	Prac Hlth Com Sch (MW 2:00) (2)
33 2125	16	Prac Hlth Com Sch (TTh 3:00) (2)
33 2125	17	Prac Hlth Com Sch (MW 3:00) (2)
33 2125	18	Prac Hlth Com Sch (TTh 4:00) (2)
33 2125	19	Prac Hlth Com Sch (MW 4:00) (2)
33 2125	20	Prac Hlth Com Sch (TTh 5:00) (2)
33 2125	21	Prac Hlth Com Sch (MW 5:00) (2)
33 2125	22	Prac Hlth Com Sch (TTh 6:00) (2)
33 2125	23	Prac Hlth Com Sch (MW 6:00) (2)
33 2125	24	Prac Hlth Com Sch (TTh 7:00) (2)
33 2125	25	Prac Hlth Com Sch (MW 7:00) (2)
33 2125	26	Prac Hlth Com Sch (TTh 8:00) (2)
33 2125	27	Prac Hlth Com Sch (MW 8:00) (2)
33 2125	28	Prac Hlth Com Sch (TTh 9:00) (2)
33 2125	29	Prac Hlth Com Sch (MW 9:00) (2)
33 2125	30	Prac Hlth Com Sch (TTh 10:00) (2)
33 2125	31	Prac Hlth Com Sch (MW 10:00) (2)
33 2125	32	Prac Hlth Com Sch (TTh 11:00) (2)
33 2125	33	Prac Hlth Com Sch (MW 11:00) (2)
33 2125	34	Prac Hlth Com Sch (TTh 12:00) (2)
33 2125	35	Prac Hlth Com Sch (MW 12:00) (2)
33 2125	36	Prac Hlth Com Sch (TTh 1:00) (2)
33 2125	37	Prac Hlth Com Sch (MW 1:00) (2)
33 2125	38	Prac Hlth Com Sch (TTh 2:00) (2)
33 2125	39	Prac Hlth Com Sch (MW 2:00) (2)
33 2125	40	Prac Hlth Com Sch (TTh 3:00) (2)
33 2125	41	Prac Hlth Com Sch (MW 3:00) (2)
33 2125	42	Prac Hlth Com Sch (TTh 4:00) (2)
33 2125	43	Prac Hlth Com Sch (MW 4:00) (2)
33 2125	44	Prac Hlth Com Sch (TTh 5:00) (2)
33 2125	45	Prac Hlth Com Sch (MW 5:00) (2)
33 2125	46	Prac Hlth Com Sch (TTh 6:00) (2)
33 2125	47	Prac Hlth Com Sch (MW 6:00) (2)
33 2125	48	Prac Hlth Com Sch (TTh 7:00) (2)
33 2125	49	Prac Hlth Com Sch (MW 7:00) (2)
33 2125	50	Prac Hlth Com Sch (TTh 8:00) (2)
33 2125	51	Prac Hlth Com Sch (MW 8:00) (2)
33 2125	52	Prac Hlth Com Sch (TTh 9:00) (2)
33 2125	53	Prac Hlth Com Sch (MW 9:00) (2)
33 2125	54	Prac Hlth Com Sch (TTh 10:00) (2)
33 2125	55	Prac Hlth Com Sch (MW 10:00) (2)
33 2125	56	Prac Hlth Com Sch (TTh 11:00) (2)
33 2125	57	Prac Hlth Com Sch (MW 11:00) (2)
33 2125	58	Prac Hlth Com Sch (TTh 12:00) (2)
33 2125	59	Prac Hlth Com Sch (MW 12:00) (2)
33 2125	60	Prac Hlth Com Sch (TTh 1:00) (2)
33 2125	61	Prac Hlth Com Sch (MW 1:00) (2)
33 2125	62	Prac Hlth Com Sch (TTh 2:00) (2)
33 2125	63	Prac Hlth Com Sch (MW 2:00) (2)
33 2125	64	Prac Hlth Com Sch (TTh 3:00) (2)
33 2125	65	Prac Hlth Com Sch (MW 3:00) (2)
33 2125	66	Prac Hlth Com Sch (TTh 4:00) (2)
33 2125	67	Prac Hlth Com Sch (MW 4:00) (2)
33 2125	68	Prac Hlth Com Sch (TTh 5:00) (2)
33 2125	69	Prac Hlth Com Sch (MW 5:00) (2)
33 2125	70	Prac Hlth Com Sch (TTh 6:00) (2)
33 2125	71	Prac Hlth Com Sch (MW 6:00) (2)
33 2125	72	Prac Hlth Com Sch (TTh 7:00) (2)
33 2125	73	Prac Hlth Com Sch (MW 7:00) (2)
33 2125	74	Prac Hlth Com Sch (TTh 8:00) (2)
33 2125	75	Prac Hlth Com Sch (MW 8:00) (2)
33 2125	76	Prac Hlth Com Sch (TTh 9:00) (2)
33 2125	77	Prac Hlth Com Sch (MW 9:00) (2)
33 2125	78	Prac Hlth Com Sch (TTh 10:00) (2)
33 2125	79	Prac Hlth Com Sch (MW 10:00) (2)
33 2125	80	Prac Hlth Com Sch (TTh 11:00) (2)
33 2125	81	Prac Hlth Com Sch (MW 11:00) (2)
33 2125	82	Prac Hlth Com Sch (TTh 12:00) (2)
33 2125	83	Prac Hlth Com Sch (MW 12:00) (2)
33 2125	84	Prac Hlth Com Sch (TTh 1:00) (2)
33 2125	85	Prac Hlth Com Sch (MW 1:00) (2)
33 2125	86	Prac Hlth Com Sch (TTh 2:00) (2)
33 2125	87	Prac Hlth Com Sch (MW 2:00) (2)
33 2125	88	Prac Hlth Com Sch (TTh 3:00) (2)

continued

42 3263	1	Intro Mod Alge (TTh 11:00-12:15) (3)
42 3307	1	Math Stat II (MW 1:00) (3)
42 3308	1	Math Stat II (MW 1:00) (3)
42 3551	1	Math Honors (TBA) (1)
42 4331	1	Differential Equat (MW 8:00) (3)
42 4551	1	Math Honors (TBA) (1)
42 5251	1	Mod Math Ele Tch I (Th 6:30-9:30) (3)
*42 5551	1	Hist Dev of Math (MTWThF 3:30-6:00) (2)
42 5601	1	Non-Euclid Geom (T 6:30-9:30) (3)
42 6011	1	Modern Algebra I (W 6:30-9:30) (3)
42 6122	1	Real Variables II (Th 6:30-9:30) (3)
**42 6312	1	Math Physics II (TTh 11:00-12:15) (3)
42 6652	1	Intro Topology II (M 6:30-9:30) (3)
42 6802	1	Statist Theory II (MW 11:00) (3)

*Course meets January 11-February 15, 1980.
**Same as PHYS 6312

MEDT (MEDICAL TECHNOLOGY) - 4 3

43 2000	1	Intro to Clin Lab (T 2:30-4:30) (2)
43 3020	1	Clin Hemat II (TBA) (2)
43 3021	1	Clin Hemat II Lab (TBA) (2)
43 4020	1	Seminar (F 1:00-3:00) (1)
43 4110	1	Clin Immunol & Sero (TBA) (2)
43 4111	1	Clin Immunol & Sero Lab (TBA) (0)
43 4991	1	Clin Educ II (MTWThF 8:00-5:00) (8)
43 4995	1	Genl Clin Educ (TBA) (1)
43 5040	1	Clin Chem II (TBA) (3)
43 5041	1	Clin Chem II Lab (TBA) (1)
43 5050	1	Clin Micro I (TBA) (4)
43 5051	1	Clin Micro II Lab (TBA) (2)

MRSC (MEDICAL RECORD SCIENCE) - 4 4

44 3015	1	Med Terminology (MW 11:00) (2)
44 3016	1	Med Term Lab (F 11:00) (0)
44 3020	1	Med Rec Sci II (MTWThF 9:00) (5)
44 3021	1	Med Rec Sci II Lab (TTh 10:00) (0)
44 3025	1	Med Legal Aspects (MW 10:00) (3)
44 3990	1	Dir Practice (T 1:00-5:00) (1)
44 3990	2	Dir Practice (T 1:00-5:00) (1)
44 3990	3	Dir Practice (Th 1:00-5:00) (1)
44 3990	4	Dir Practice (Th 1:00-5:00) (1)
44 4015	1	Prob of Med Rec Adm (MW 2:00-4:00) (2)
44 4995	1	Clin Internship (TBA) (6)

MUSC (MUSIC) - 4 6

PERFORMANCE GROUPS

46 1605	1	Opera Theatre (TTh 4:00-6:00) (1)
46 2605	1	Opera Theatre (TTh 4:00-6:00) (1)
46 3605	1	Opera Theatre (TTh 4:00-6:00) (1)
46 4605	1	Opera Theatre (TTh 4:00-6:00) (1)
46 6605	1	Opera Theatre (TTh 4:00-6:00) (1)
46 1625	1	Concert Choir (MTWTh 2:00) (1)
46 2625	1	Concert Choir (MTWTh 2:00) (1)
46 3625	1	Concert Choir (MTWTh 2:00) (1)
46 4625	1	Concert Choir (MTWTh 2:00) (1)
46 6625	1	Concert Choir (MTWTh 2:00) (1)
46 1635	1	University Chorale (MTWTh 1:00) (1)
46 2635	1	University Chorale (MTWTh 1:00) (1)
46 3635	1	University Chorale (MTWTh 1:00) (1)
46 4635	1	University Chorale (MTWTh 1:00) (1)
46 6635	1	University Chorale (MTWTh 1:00) (1)
46 1645	1	Men's Glee Club (MW 12:00) (1)
46 2645	1	Men's Glee Club (MW 12:00) (1)
46 3645	1	Men's Glee Club (MW 12:00) (1)
46 4645	1	Men's Glee Club (MW 12:00) (1)
46 6645	1	Men's Glee Club (MW 12:00) (1)
46 1655	1	Women's Chorus (MW 3:00) (1)
46 2655	1	Women's Chorus (MW 3:00) (1)
46 3655	1	Women's Chorus (MW 3:00) (1)
46 4655	1	Women's Chorus (MW 3:00) (1)
46 6655	1	Women's Chorus (MW 3:00) (1)
46 1665	1	Women's Glee Club (MW 12:00) (1)
46 2665	1	Women's Glee Club (MW 12:00) (1)
46 3665	1	Women's Glee Club (MW 12:00) (1)
46 4665	1	Women's Glee Club (MW 12:00) (1)
46 6665	1	Women's Glee Club (MW 12:00) (1)
46 1715	1	Concert Band (MW 4:00) (1)
46 2715	1	Concert Band (MW 4:00) (1)
46 3715	1	Concert Band (MW 4:00) (1)
46 4715	1	Concert Band (MW 4:00) (1)
46 6715	1	Concert Band (MW 4:00) (1)
46 1765	1	Symphonic Band (MW 3:00) (1)
46 2765	1	Symphonic Band (MW 3:00) (1)
46 3765	1	Symphonic Band (MW 3:00) (1)
46 4765	1	Symphonic Band (MW 3:00) (1)
46 6765	1	Symphonic Band (MW 3:00) (1)
46 1735	1	Wind Ens (MTWTh 1:00) (1)
46 2735	1	Wind Ens (MTWTh 1:00) (1)
46 3735	1	Wind Ens (MTWTh 1:00) (1)
46 4735	1	Wind Ens (MTWTh 1:00) (1)
46 6735	1	Wind Ens (MTWTh 1:00) (1)
46 1745	1	Symphony Orchestra (T 7:30-10:00) (1)
46 2745	1	Symphony Orchestra (T 7:30-10:00) (1)
46 3745	1	Symphony Orchestra (T 7:30-10:00) (1)
46 4745	1	Symphony Orchestra (T 7:30-10:00) (1)
46 6745	1	Symphony Orchestra (T 7:30-10:00) (1)
46 1755	1	Symp Orch Lab (TTh 4:00) (0)
46 2755	1	Symp Orch Lab (TTh 4:00) (0)
46 3755	1	Symp Orch Lab (TTh 4:00) (0)
46 4755	1	Symp Orch Lab (TTh 4:00) (0)
46 6755	1	Symp Orch Lab (TTh 4:00) (0)

CHAMBER GROUPS

46 1805	1	Chamber Music (Strings) (TBA) (1)
46 2805	1	Chamber Music (Strings) (TBA) (1)
46 3805	1	Chamber Music (Strings) (TBA) (1)
46 4805	1	Chamber Music (Strings) (TBA) (1)
46 6805	1	Chamber Music (Strings) (TBA) (1)
46 1805	2	Chamber Music (Strings) (TBA) (1)
46 2805	2	Chamber Music (Strings) (TBA) (1)
46 3805	2	Chamber Music (Strings) (TBA) (1)
46 4805	2	Chamber Music (Strings) (TBA) (1)
46 6805	2	Chamber Music (Strings) (TBA) (1)
46 1815	1	Chamber Music (Woodwinds) (TBA) (1)
46 2815	1	Chamber Music (Woodwinds) (TBA) (1)
46 3815	1	Chamber Music (Woodwinds) (TBA) (1)
46 4815	1	Chamber Music (Woodwinds) (TBA) (1)
46 6815	1	Chamber Music (Woodwinds) (TBA) (1)
46 1815	2	Chamber Music (Woodwinds) (TBA) (1)
46 2815	2	Chamber Music (Woodwinds) (TBA) (1)
46 3815	2	Chamber Music (Woodwinds) (TBA) (1)
46 4815	2	Chamber Music (Woodwinds) (TBA) (1)
46 6815	2	Chamber Music (Woodwinds) (TBA) (1)
46 1815	3	Chamber Music (Woodwinds) (TBA) (1)
46 2815	3	Chamber Music (Woodwinds) (TBA) (1)
46 3815	3	Chamber Music (Woodwinds) (TBA) (1)
46 4815	3	Chamber Music (Woodwinds) (TBA) (1)
46 6815	3	Chamber Music (Woodwinds) (TBA) (1)
46 1815	4	Chamber Music (Woodwinds) (TBA) (1)
46 2815	4	Chamber Music (Woodwinds) (TBA) (1)
46 3815	4	Chamber Music (Woodwinds) (TBA) (1)
46 4815	4	Chamber Music (Woodwinds) (TBA) (1)
46 6815	4	Chamber Music (Woodwinds) (TBA) (1)
46 1825	4	Chamber Music (Woodwinds) (TBA) (1)
46 2825	4	Chamber Music (Woodwinds) (TBA) (1)
46 3825	4	Chamber Music (Woodwinds) (TBA) (1)
46 4825	4	Chamber Music (Woodwinds) (TBA) (1)
46 6825	4	Chamber Music (Woodwinds) (TBA) (1)
46 1835	1	Chamber Music (Sax) (TBA) (1)
46 2835	1	Chamber Music (Sax) (TBA) (1)
46 3835	1	Chamber Music (Sax) (TBA) (1)
46 4835	1	Chamber Music (Sax) (TBA) (1)
46 6835	1	Chamber Music (Sax) (TBA) (1)
46 1845	1	Chamber Music (Sax) (TBA) (1)
46 2845	1	Chamber Music (Sax) (TBA) (1)
46 3845	1	Chamber Music (Sax) (TBA) (1)
46 4845	1	Chamber Music (Sax) (TBA) (1)
46 6845	1	Chamber Music (Sax) (TBA) (1)
46 1855	1	Chamber Music (Sax) (TBA) (1)
46 2855	1	Chamber Music (Sax) (TBA) (1)
46 3855	1	Chamber Music (Sax) (TBA) (1)
46 4855	1	Chamber Music (Sax) (TBA) (1)
46 6855	1	Chamber Music (Sax) (TBA) (1)
46 1855	2	Chamber Music (Sax) (TBA) (1)
46 2855	2	Chamber Music (Sax) (TBA) (1)
46 3855	2	Chamber Music (Sax) (TBA) (1)
46 4855	2	Chamber Music (Sax) (TBA) (1)
46 6855	2	Chamber Music (Sax) (TBA) (1)

46 2855	2	Chamber Music (Jazz) (M 2:00) (1)
46 3855	2	Chamber Music (Jazz) (M 2:00) (1)
46 4855	2	Chamber Music (Jazz) (M 2:00) (1)
46 6855	2	Chamber Music (Jazz) (M 2:00) (1)
46 1865	1	Chamber Music (Brass) (F 1:00) (1)
46 2865	1	Chamber Music (Brass) (F 1:00) (1)
46 3865	1	Chamber Music (Brass) (F 1:00) (1)
46 4865	1	Chamber Music (Brass) (F 1:00) (1)
46 6865	1	Chamber Music (Brass) (F 1:00) (1)
46 1865	2	Chamber Music (Brass) (TBA) (1)
46 2865	2	Chamber Music (Brass) (TBA) (1)
46 3865	2	Chamber Music (Brass) (TBA) (1)
46 4865	2	Chamber Music (Brass) (TBA) (1)
46 6865	2	Chamber Music (Brass) (TBA) (1)
46 1875	1	Chamber Music (Keyboard) (T 5:00) (1)
46 2875	1	Chamber Music (Keyboard) (T 5:00) (1)
46 3875	1	Chamber Music (Keyboard) (T 5:00) (1)
46 4875	1	Chamber Music (Keyboard) (T 5:00) (1)
46 6875	1	Chamber Music (Keyboard) (T 5:00) (1)
46 1885	1	Chamber Music (Contemporary) (W 8:00-10:00) (1)
46 2885	1	Chamber Music (Contemporary) (W 8:00-10:00) (1)
46 3885	1	Chamber Music (Contemporary) (W 8:00-10:00) (1)
46 4885	1	Chamber Music (Contemporary) (W 8:00-10:00) (1)
46 6885	1	Chamber Music (Contemporary) (W 8:00-10:00) (1)
46 1895	1	Chamber Music (Vocal) (TBA) (1)
46 2895	1	Chamber Music (Vocal) (TBA) (1)
46 3895	1	Chamber Music (Vocal) (TBA) (1)
46 4895	1	Chamber Music (Vocal) (TBA) (1)
46 6895	1	Chamber Music (Vocal) (TBA) (1)

46	6895	1	Chamber Music (Vocal) (TBA) (1)
46	1000	1	Recital (Th 3:00) (0)
46	1105	1	Beg Piano Grp (MW 1:00) (1)
46	1115	1	Beg Piano Grp (TTh 8:00) (1)
46	1115	2	Beg Piano Grp (MW 9:00) (1)
46	1115	3	Beg Piano Grp (TTh 9:00) (1)
46	1115	4	Beg Piano Grp (MW 11:00) (1)
46	1115	5	Beg Piano Grp (TTh 2:00) (1)
46	1156	1	Basic Musicianship (MTWTh 9:00) (4)
46	1166	1	Basic Musicianship (MTWTh 9:00) (4)
46	1166	2	Basic Musicianship (MTWTh 9:00) (4)
46	1166	3	Basic Musicianship (MTWTh 11:00) (4)
46	1166	4	Basic Musicianship (MTWTh 11:00) (4)
46	1166	5	Basic Musicianship (MTWTh 9:00) (4)
46	1215	1	Beg Voice Grp (TTh 12:00) (1)
46	1215	2	Beg Voice Grp (TTh 2:00) (1)
46	1215	3	Beg Voice Grp (MW 1:00) (1)
46	1336	1	Composition (W 10:00) (1)
46	1366	1	Compre Music Lab (TTh 10:00) (1)
46	1386	1	Compre Music Lab (TTh 10:00) (1)
46	1386	2	Compre Music Lab (TTh 10:00) (1)
46	1386	3	Compre Music Lab (TTh 10:00) (1)
46	1386	4	Compre Music Lab (TTh 8:00) (1)
46	1386	5	Compre Music Lab (TTh 10:00) (1)
46	1405	1	Woodwind Grp (MW 12:00) (1)
46	1405	2	Woodwind Grp (TTh 12:00) (1)
46	1406	1	Mus Hist & Lit (MW 8:00) (2)
46	1415	1	Woodwind Grp (TTh 8:00) (1)
46	1415	2	Woodwind Grp (MW 2:00) (1)
46	1425	1	Woodwind Grp (TTh 2:00) (1)
46	1435	1	Brass Grp (MW 9:00) (1)
46	1435	2	Brass Grp (TTh 12:00) (1)

continued

53 4012 2 Planning Legislation (M 6:30-8:30) (2)
53 5020 1 Coastal Area Plan (T 2:00-5:00) (2)
53 6005 1 Soil Res & Land Use (W 2:00-5:00) (3)
53 6010 1 Sem in Reg Plan (M 6:30-9:30) (3)

POLS (POLITICAL SCIENCE) - 5 4

54 1010 1 Amer Govt (MWF 8:00) (3)
54 1010 2 Amer Govt (MWF 9:00) (3)
54 1010 3 Amer Govt (MWF 10:00) (3)
54 1010 4 Amer Govt (MWF 11:00) (3)
54 1010 5 Amer Govt (MWF 12:00) (3)
54 1010 6 Amer Govt (MWF 1:00) (3)
54 1010 7 Amer Govt (MWF 2:00) (3)
54 1010 8 Amer Govt (MWF 3:00) (3)
54 1010 9 Amer Govt (MWF 4:00) (3)
54 1010 10 Amer Govt (MWF 5:00) (3)
54 1010 11 Amer Govt (MWF 6:00) (3)
54 1010 12 Amer Govt (MWF 7:00) (3)
54 1010 13 Amer Govt (MWF 8:00) (3)
54 2102 1 State & Local Govt (MWF 11:00) (3)
54 2102 2 State & Local Govt (MWF 12:00) (3)
54 2106 1 Intro Intern Relat (TTh 11:00-12:15) (3)
54 2107 1 Int Comp Govt Pol (MWF 9:00) (3)
54 2108 1 Int Polit Theory (MWF 10:00) (3)
54 3011 1 Political Issues (MWF 1:00) (3)
54 3035 1 Political Parties (MWF 10:00) (3)
54 3155 1 Natl Security Policy (TTh 8:00-9:15) (3)
54 3203 1 American Executive (MWF 9:00) (3)
54 3235 1 East Eur Pol Syst (TTh 9:30-10:45) (3)
54 3241 1 Urban Polit Syst (TTh 11:00-12:15) (3)
54 3265 1 African Polit Syst (MWF 10:00) (3)
54 4321 1 Southern Politics (TTh 12:30-1:45) (3)
54 4325 1 Constitutional Law (MWF 11:00) (3)
54 4373 1 West Pol Thought II (TTh 11:00-12:15) (3)
54 4384 1 Inter-Am Politics (MWF 11:00) (3)
54 6040 1 Prob in State Govt (M 6:30-9:30) (3)
54 6070 1 Constitutional Law (T 2:00-5:00) (3)
54 6450 1 Sem in Intl Law (W 2:00-5:00) (3)
54 6995 1 Thesis (TBA) (3)
54 6996 1 Thesis (TBA) (3)

PRM (PUBLIC ADMINISTRATION-SEE PAGE 12)

PRCA (PARKS, RECREATION & CONSERVATION) - 5 5

55 2000 1 Int Lei Ser (TTh 11:00-12:15) (3)
55 3000 1 Grp Proc Lei Ser (TTh 12:00) (2)
55 3000 2 Grp Proc Lei Ser (TTh 1:00) (2)
55 3001 1 Grp Proc Lei Ser Lab (M 3:00-5:00) (1)
55 3002 1 Rec Plan & Adm (TTh 9:00) (2)
55 3100 1 Com & Schl Res (W 3:00-5:00) (2)
55 3101 1 Rec Prog & Design I (MWF 10:00) (3)
55 3101 2 Rec Prog & Design II (MWF 1:00) (3)
55 3200 1 Thera Rec (MWF 9:00) (3)
55 3200 2 Thera Rec (MWF 12:00) (3)
55 3201 1 Rec for Aged (TTh 10:00) (2)
55 3301 1 Rec Int of Cul Nat Res (TTh 3:30) (2)
55 4200 1 Rec Prog & Act Anal (T 2:00-4:30) (3)
55 4600 1 Ind Study (TBA) (1)
55 4602 1 Prin & Phil Lei Ser (TTh 8:00) (2)
55 4990 1 Rec Fieldwork (TBA) (12)

PSYC (PSYCHOLOGY) - 5 6

56 1050 1 General I (MW 1:00) (2)
56 1050 2 General I (WF 1:00) (2)
56 1050 3 General I (MF 2:00) (2)
56 1050 4 General I (WF 8:00) (2)
56 1050 5 General I (WF 8:00) (2)
56 1050 6 General I (WF 8:00) (2)
56 1050 7 General I (TTh 8:00) (2)
56 1050 8 General I (TTh 8:00) (2)
56 1050 9 General I (WF 9:00) (2)
56 1050 10 General I (TTh 9:00) (2)
56 1050 11 General I (TTh 12:00) (2)
56 1050 12 General I (TTh 12:00) (2)
56 1050 13 General I (WF 12:00) (2)
56 1050 14 General I (WF 12:00) (2)
56 1050 15 General I (TTh 12:00) (2)
56 1050 16 General I (TTh 1:00) (2)
56 1050 17 General I (TTh 2:00) (2)
56 1050 18 General I (TTh 2:00) (2)
56 1051 1 General II (TTh 9:00) (2)
56 1051 2 General II (TTh 10:00) (2)
56 1051 3 General II (TTh 1:00) (2)
56 1051 4 General II (WF 8:00) (2)
56 1051 5 General II (WF 8:00) (2)
56 1051 6 General II (WF 12:00) (2)
56 1051 7 General II (WF 12:00) (2)
56 1051 8 General II (TTh 11:00) (2)
56 2101 1 Statistics (WF 9:00) (3)
56 2101 2 Statistics (TTh 9:00) (3)
56 2101 3 Statistics (WF 10:00) (3)
56 2101 4 Statistics (TTh 10:00) (3)
56 2101 5 Statistics (WF 11:00) (3)
56 2102 1 Statistics Lab (M 2:00-5:00) (0)
56 2102 2 Statistics Lab (T 2:00-5:00) (0)
56 2102 3 Statistics Lab (W 2:00-5:00) (0)
56 2102 4 Statistics Lab (Th 2:00-5:00) (0)
56 2102 5 Statistics Lab (M 1:00-4:00) (0)
56 2150 1 Applied (TTh 8:00) (2)
56 2150 2 Applied (TTh 10:00) (2)
56 3201 1 Childhood (MWF 10:00) (3)
56 3201 2 Childhood (TTh 11:00-12:15) (3)
56 3201 3 Childhood (MWF 1:00) (3)
56 3206 1 Developmental (MWF 9:00) (3)
56 3206 2 Developmental (MWF 11:00) (3)
56 3206 3 Developmental (MWF 12:00) (3)
56 3206 4 Developmental (MWF 2:00) (3)
56 3206 5 Developmental (TTh 2:00-3:15) (3)
56 3210 1 Experimental (WF 9:00) (3)
56 3210 2 Experimental (TTh 9:00) (3)
56 3210 3 Experimental (TTh 10:00) (3)
56 3211 1 Experimental Lab (T 1:00-4:00) (0)
56 3211 2 Experimental Lab (W 1:00-4:00) (0)
56 3211 3 Experimental Lab (Th 1:00-4:00) (0)
56 3221 1 Social (MWF 11:00) (3)
56 3221 2 Social (TTh 11:00-12:15) (3)

*For all courses with labs, course and lab sections must agree.

56 3225 1 Learning (TTh 8:00-9:15) (3)
56 3225 2 Learning (TTh 9:30-10:45) (3)
56 3225 3 Learning (MWF 1:00) (3)
56 3225 4 Learning (MWF 2:00) (3)
56 3240 1 Adolescence (MWF 9:00) (3)
56 3240 2 Adolescence (MWF 11:00) (3)
56 3240 3 Adolescence (MWF 12:00) (3)
56 3240 4 Adolescence (MWF 1:00) (3)
56 3240 5 Adolescence (MWF 2:00) (3)
56 3241 1 Pers & Indust Psyc (MWF 1:00) (3)
56 3275 1 Adjustment (MWF 9:00) (3)
56 3275 2 Adjustment (TTh 9:30-10:45) (3)
56 3275 3 Adjustment (MWF 10:00) (3)
56 3275 4 Adjustment (MWF 11:00) (3)
56 3275 5 Adjustment (TTh 8:00-9:15) (3)
56 3275 6 Adjustment (MWF 3:00) (3)
56 4300 1 Personality (MWF 9:00) (3)
56 4300 2 Personality (MWF 10:00) (3)
56 4300 3 Personality (MWF 11:00) (3)
56 4305 1 Educational (MWF 9:00) (3)
56 4305 2 Educational (MWF 10:00) (3)
56 4305 3 Educational (MWF 11:00) (3)
56 4305 4 Educational (TTh 11:00-12:15) (3)
56 4305 5 Educational (MWF 12:00-1:45) (3)
56 4310 1 Physiological (MWF 10:00) (3)
56 4310 2 Physiological (MWF 1:00) (3)
56 4501 1 Psyc Research I (TBA) (2)
56 4502 1 Psyc Research II (TBA) (2)
56 4521 1 Read in Psyc I (TBA) (1)
56 4522 1 Read in Psyc II (TBA) (1)
56 4523 1 Read in Psyc III (TBA) (1)
56 4990 1 Field Exper in Psyc (TBA) (1)
56 4991 1 Field Exper in Psyc (TBA) (1)
56 4992 1 Field Exper in Psyc (TBA) (1)
56 5311 1 Sensation & Perc (MWF 10:00) (3)
56 5325 1 Intro Psyc Test (MWF 2:00) (3)
56 5325 2 Intro Psyc Test (TTh 2:00-3:15) (3)
56 5333 1 Cont Mgt in Class (TTh 11:00-12:15) (3)

56 5333 2 Cont Mgt in Class (MWF 3:00) (3)
56 5333 3 Cont Mgt in Class (W 6:30-9:30) (3)
56 5343 1 Psyc of Organ Behav (M 6:30-9:30) (3)
56 5355 1 Sem in Educ Psyc (WF 11:00) (2)
56 5372 1 Psyc of Cogn Proc (TTh 2:00-3:15) (3)
56 5375 1 Abnormal (MWF 9:00) (3)
56 5375 2 Abnormal (MWF 10:00) (3)
56 5380 1 Psyc of Exc Child (MWF 2:00) (3)
56 5380 2 Psyc of Exc Child (T 6:30-9:30) (3)
56 5521 1 Dir Read (TBA) (3)
56 5521 2 Dir Read (TBA) (3)
56 5590 1 Field Exper (TBA) (1)
56 5591 1 Field Exper (TBA) (1)
56 5592 1 Field Exper (TBA) (1)
56 6401 1 Adv Child Psyc (T 6:30-9:30) (3)
56 6402 1 Tech for Sch Psyc (WF 9:00-10:40) (4)
56 6403 1 Sem in School Psyc (WF 2:00) (2)
56 6405 1 Adv Ed Psyc (M 6:30-9:30) (3)
56 6408 1 Fund Psyc Conc (M 6:30-8:30) (2)
56 6412 1 Adv Physiological (TTh 9:30-10:45) (3)
56 6418 1 Behav Prob of Child (MWF 3:00) (3)
56 6422 1 Group Dynamics (TTh 8:00-9:15) (3)
56 6427 1 Adv Princ of Learn (TTh 12:30-1:45) (3)
56 6468 1 Theory of Psychotherapy (M 6:30-9:30) (3)
56 6469 1 Behav Mod (MWF 11:00) (3)
56 6485 1 Psyc Assess II (WF 1:00-2:15) (3)
56 6501 1 Prob in Psyc I (TBA) (1)
56 6502 1 Prob in Psyc II (TBA) (1)
56 6503 1 Prob in Psyc III (TBA) (1)
56 6519 1 Ind Study I (TBA) (3)
56 6520 1 Ind Study II (TBA) (3)
56 6980 1 Field Exper in Psyc (TBA) (1)
56 6981 1 Field Exper in Psyc (TBA) (1)
56 6982 1 Field Exper in Psyc (TBA) (1)
56 6990 1 Clinical Pract I (TBA) (4)
56 6991 1 Clinical Pract II (TBA) (4)
56 6993 1 School Pract II (M 9:00-10:40; F 1:00-2:40) (4)
56 6994 1 Sem for Sch Psyc Pract (T 3:00-4:40) (2)
56 6995 1 Thesis (TBA) (3)
56 6996 1 Thesis (TBA) (3)
56 7990 1 School Practicum III (TBA) (4)
56 7991 1 School Practicum IV (TBA) (4)

**First five weeks, for student teachers

**Only by permission of Chairperson

PTHE (PHYSICAL THERAPY) - 5 7

57 3122 1 Electro (TBA) (2)
57 3122 2 Prob Prof Prac II (TBA) (1)
57 3301 1 P T Theory & Prac II (TBA) (2)
57 3302 1 P T Theory & Prac Lab (TBA) (1)
57 3990 1 Clinical Education I (TBA) (1)
57 4104 1 Rehabilitation Techn (TBA) (2)
57 4214 1 Prob Prof Prac IV (TBA) (1)
57 4540 1 Seminar (TBA) (3)
57 4991 1 Clinical Education IV (TBA) (8)

RECO (REHABILITATION COUNSELING) - 5 8

58 5000 1 Intro to Rehab (TTh 9:30-10:45) (3)
58 6000 1 Med Aspects of Rehab (M 6:30-9:30) (3)
58 6200 1 Somatopsyc Disability (TTh 11:00-12:15) (3)
58 6302 1 Rehab Coun Practicum (T 6:30-9:30) (3)
58 6501 1 Prob & Research (TBA) (1)
58 6502 1 Prob & Research (TBA) (1)
58 6502 2 Prob & Research (T 3:00-5:00) (1)
58 6503 1 Prob & Research (TBA) (1)
58 6504 1 Prob & Research (TBA) (1)
58 6505 1 Prob & Research (TBA) (1)
58 6506 1 Prob & Research (TBA) (1)
58 6521 1 Dir Read In Rehab (TBA) (1)
58 6522 1 Dir Read In Rehab (TBA) (1)
58 6523 1 Dir Read In Rehab (TBA) (1)
58 6991 1 Internship in Rehab (TBA) (3)
58 6992 1 Internship in Rehab (TBA) (3)
58 6993 1 Internship in Rehab (TBA) (3)
58 6994 1 Internship in Rehab (TBA) (3)
58 6997 1 Thesis (TBA) (3)
58 6998 1 Thesis (TBA) (3)

RUSS (RUSSIAN) - 5 9

59 1001 1 Elementary Russian (MWF 9:00) (3)
59 1004 1 Intermediate Russian (MWF 10:00) (3)
59 2221 1 Prose 20th Cent in Trans (MWF 12:00) (3)

SCIE (SCIENCE EDUCATION) - 6 0

60 1250 1 Phy Scie Elem Ed Maj (MWF 9:00) (4)
60 1250 2 Phy Scie Elem Ed Maj (MWF 10:00) (4)
60 1250 3 Phy Scie Elem Ed Maj (MWF 11:00) (4)
60 1251 1 Phy Scie Elem Ed Maj (M 1:00-4:00) (0)
60 1251 2 Phy Scie Elem Ed Maj (T 12:00-3:00) (0)
60 1251 3 Phy Scie Elem Ed Maj (T 3:00-6:00) (0)
60 1251 4 Phy Scie Elem Ed Maj (W 1:00-4:00) (0)
60 1251 5 Phy Scie Elem Ed Maj (Th 1:00-4:00) (0)
60 1260 1 Bio Env Scie Elem Maj (MWF 9:00) (4)
60 1260 2 Bio Env Scie Elem Maj (MWF 10:00) (4)
60 1260 3 Bio Env Scie Elem Maj (MWF 11:00) (4)
60 1261 1 Bio Env Scie Elem Maj (M 12:00-3:00) (0)
60 1261 2 Bio Env Scie Elem Maj (M 3:00-6:00) (0)
60 1261 3 Bio Env Scie Elem Maj (T 12:00-3:00) (0)
60 1261 4 Bio Env Scie Elem Maj (T 3:00-6:00) (0)
60 1261 5 Bio Env Scie Elem Maj (W 12:00-3:00) (0)
60 1261 6 Bio Env Scie Elem Maj (W 3:00-6:00) (0)
60 2110 1 Elem of Photography (T 11:00) (2)
60 2111 1 Elem of Photography (M 1:00-4:00) (0)
60 2111 2 Elem of Photography (T 1:00-4:00) (0)
60 2111 3 Elem of Photography (Th 1:00-4:00) (0)
60 2123 1 Intro Orien Sci Tchng (TBA) (1)
60 3216 1 Tchng Sci In Elem Sch (TTh 8:00-9:30) (2)
60 3216 2 Tchng Sci In Elem Sch (TTh 9:30-11:00) (2)
60 3216 3 Tchng Sci In Elem Sch (TTh 12:30-2:00) (2)
60 3216 4 Tchng Sci In Elem Sch (TTh 2:00-3:30) (2)
60 3350 1 Descript Astronomy (TTh 10:00) (3)
60 3602 1 Earth & Phys Scie (T 7:00-9:00) (0)
60 4000 1 Bio Sci Prac Sec Tchrs (TBA) (1)
60 4010 1 Ear Sci Prac Sec Tchrs (TBA) (1)
60 4020 1 Phy Sci Prac Sec Tchrs (TBA) (1)
60 4323 1 Mat & Meth in Scie (MTWThF 9:00-12:00) (3)
60 4990 1 Apprenticeship Sci (TBA) (3)
60 6019 1 Scie in Elem Ed (T 6:30-9:30) (3)
60 6020 1 Rec Dev in Sci Tchng (W 6:30-9:30) (3)
60 6420 1 Marine Education (TBA) (3)
60 6505 1 Prob in Scie Ed - Elem (TBA) (3)
60 6506 1 Prob in Scie Ed - Sec (TBA) (3)
60 6507 1 Prob in Scie Ed - Coll (TBA) (3)
60 6522 1 Read in Scie Educ (TBA) (1)
60 6525 1 Sel Top in Biol Scie (TTh 6:30-9:30) (3)
60 6980 1 Int in Nat Hist (TBA) (3)
60 6981 1 Int in Nat Hist (TBA) (3)

SEED (SECONDARY EDUCATION) - 6 1

*61 3272 1 Intr Aud Vis Instr (MTWThF 8:00) (2)
*61 3272 2 Intr Aud Vis Instr (MTWThF 8:00) (2)
*61 3272 3 Intr Aud Vis Instr (MW 9:00) (2)
*61 3272 4 Intr Aud Vis Instr (TTh 9:00) (2)
*61 3272 5 Intr Aud Vis Instr (MTWThF 9:00) (2)
*61 3272 6 Intr Aud Vis Instr (MTWThF 10:00) (2)
*61 3272 7 Intr Aud Vis Instr (MTWThF 10:00) (2)
*61 3272 8 Intr Aud Vis Instr (MTWThF 11:00) (2)
*61 3272 9 Intr Aud Vis Instr (MTWThF 11:00) (2)
*61 3272 10 Intr Aud Vis Instr (MTWThF 12:00) (2)
*61 3272 11 Intr Aud Vis Instr (MTWThF 12:00) (2)
*61 3272 12 Intr Aud Vis Instr (MTWThF 1:00) (2)
*61 3272 13 Intr Aud Vis Instr (MTWThF 1:00) (2)
*61 3272 14 Intr Aud Vis Instr (MTWThF 2:00) (2)
*61 3272 15 Intr Aud Vis Instr (T 6:30-9:30) (2)
*61 3272 16 Intr Aud Vis Instr (T 6:30-9:30) (2)
*61 3272 17 Intr Aud Vis Instr (T 6:30-9:30) (2)
*61 3272 18 The Second Sch (MTWThF 8:00-9:30) (3)
*61 3272 19 The Second Sch (TTh 9:30-10:45) (3)

*61 3325 3 The Second Sch (MTWThF 10:00-11:30) (3)
*61 3325 4 The Second Sch (MTWThF 2:30-4:00) (3)
*61 3325 5 The Second Sch (MTWThF 12:30-2:00) (3)
61 4324 1 Obs Sup Tch Hl Sch (TBA) (8)
61 5321 1 Educ Comm Meth Mat (TBA) (3)
61 5374 1 Des Mult Inst Mat (W 3:00-6:00) (3)
61 5374 2 Des Mult Inst Mat (W 6:30-9:30) (3)
61 6423 1 Hist & Phil Educ (M 6:30-9:30) (3)
61 6424 1 Founda Curric Devel (TTh 2:00-3:15) (3)
61 6424 2 Founda Curric Devel (W 6:30-9:30) (3)
61 6430 1 Statistics in Educ (T 6:30-9:30) (2)
61 6431 1 Eval of Educ Media (TBA) (3)
61 6432 1 Mgt Educ Media Ctrs (TBA) (3)
61 6433 1 Media Prog Ind Sch (TBA) (3)
61 6434 1 Fld Prob Educ Comm (TBA) (3)
61 6435 1 Inst Dev Educ Comm (TBA) (3)
61 6454 1 Founda Amer Educ (M 6:30-9:30) (3)
61 6480 1 Intro to Resrch (TTh 8:00-9:15) (3)
61 6480 2 Intro to Resrch (T 6:30-9:30) (3)
61 6480 3 Intro to Resrch (W 6:30-9:30) (3)
61 6480 4 Intro to Resrch (Th 6:30-9:30) (3)

*January 11 - February 15, 1980

SLAP (SPEECH, LANGUAGE & AUDITORY PATHOLOGY) - 6 2

62 2100 1 Comm Disorders (M 6:30-9:30) (2)
62 2200 1 Phonetics (TTh 10:00) (2)
62 2400 1 Anat Phys Sp Hrg Mech (MWF 9:00) (3)
62 2401 1 Anat Lab Hrg Sp (Th 1:00-3:00) (0)
62 3001 1 Introd Sign Lang (TTh 4:00-5:30) (3)
62 3001 2 Introd Sign Lang (MWF 3:00) (3)
62 3001 3 Introd Sign Lang (TTh 11:00-12:30) (3)
62 3002 1 Interm Sign Lang (TTh 4:00-5:30) (3)
62 3100 1 Aud & Aural Rehab (M 6:30-10:30) (4)
62 3200 1 Pro Apprai in Sp Path (MW 1:00) (2)
62 3225 1 Lab Clin Prac (TBA) (0)
62 4225 1 Clinical Practicum (W 4:00) (3)
62 4226 1 Practicum in Appraisal (TBA) (1)
62 5000 1 Adm Sp Path & Aud (MTWThF 8:30-10:00) (2)
62 5510 1 Spec Prob Sp & Hrg (TBA) (2)
62 5511 1 Spec Prob Sp & Hrg (TBA) (2)
62 5512 1 Spec Prob Sp & Hrg (TBA) (2)
62 6002 1 Sem in Aud (Ind Aud) (M 1:00-4:00) (3)
62 6005 1 Path Aud Mech (TBA) (3)
62 6101 1 Lang Dis in Child (M 6:30-9:30) (3)
62 6103 1 Research Design (MWF 11:00) (3)
62 6104 1 Seminar Voice Disorders (TTh 8:30-10:00) (3)
62 6107 1 Neural Path (TTh 10:00-12:00) (4)
62 6108 1 Sem in Articulation (MW 9:00-10:30) (3)
62 6225 1 Clin Practice in Sp (TBA) (1)
62 6226 1 Clin Practice in Sp (TBA) (2)
62 6227 1 Clin Practice in Sp (TBA) (3)
62 6228 1 Lab Clin Prac Sp Lang (TBA) (0)
62 6230 1 Clin Practice in Aud (TBA) (1)
62 6231 1 Clin Practice in Aud (TBA) (2)
62 6232 1 Clin Practice in Aud (TBA) (3)
62 6233 1 Lab Clin Prac Aud (TBA) (0)
62 6234 1 Master of Sci Paper (TBA) (2)
62 6251 1 Read Sp Hrg Research (TBA) (1)
62 6252 1 Read Sp Hrg Research (M 1:00-2:30) (2)
62 6253 1 Read Sp Hrg Research (WF 9:00-10:30) (3)
62 6254 1 Internship (TBA) (2)
62 6255 1 Internship (TBA) (2)
62 6256 1 Thesis Sp Hrg (TBA) (3)
62 6257 1 Thesis Sp Hrg (TBA) (3)
62 6258 1 Thesis Sp Hrg (TBA) (3)
62 6259 1 Thesis Sp Hrg (TBA) (3)
62 6260 1 Residency (TBA) (3)

SOCI (SOCIOLOGY) - 6 3

63 1025 1 Courtship & Marriage (MWF 10:00) (3)
63 1025 2 Courtship & Marriage (MWF 1:00) (3)
63 1025 3 Courtship & Marriage (TTh 2:00-3:15) (3)
63 1025 4 Courtship & Marriage (TTh 11:00-12:30) (3)
63 2110 1 Intro Sociol (MWF 8:00) (3)
63 2110 2 Intro Sociol (TTh 8:00-9:15) (3)
63 2110 3 Intro Sociol (MWF 9:00) (3)
63 2110 4 Intro Sociol (TTh 9:30-10:45) (3)
63 2110 5 Intro Sociol (MWF 10:00) (3)
63 2110 6 Intro Sociol (MWF 11:00) (3)
63 2110 7 Intro Sociol (TTh 11:00-12:15) (3)
63 2110 8 Intro Sociol (MWF 12:00) (3)
63 2110 9 Intro Sociol (MWF 1:00) (3)
63 2110 10 Intro Sociol (MWF 2:00) (3)
63 2110 11 Intro Sociol (TTh 2:00-3:15) (3)
63 2110 12 Intro Sociol (MWF 9:00) (3)
63 2111 1 Modern Social Prob (MWF 8:00) (3)
63 2111 2 Modern Social Prob (MWF 10:00) (3)
63 2111 3 Modern Social Prob (MWF 1:00) (3)
63 3225 1 Urban Sociology (MWF 11:00) (3)
63 3226 1 Population Trends & Prob (MWF 9:00) (3)
63 3280 1 Industrial Sociology (T 3:00-5:00) (2)
63 4325 1 Marriage & Family (T 6:30-9:30) (3)
63 4330 1 Criminology (MWF 10:00) (3)
63 4337 1 Adv Principles (T 2:00-5:00) (3)
63 4341 1 Sociology of Religion (MWF 9:00) (3)
63 4345 1 Racial & Cult Min (TTh 8:00) (2)
63 4370 1 Meth of Social Rearch (TTh 3:30-4:15) (3)
63 4521 1 Read in Sociology (TBA) (1)
63 4522 1 Read in Sociology (TBA) (2)
63 4523 1 Read in Sociology (TBA) (3)
63 5327 1 Adv Med Sociology (TTh 3:30-4:45) (3)
63 5331 1 Juvenile Delinquency (TTh 12:30-1:45) (3)
63 5335 1 Soci of Marriage Prob (Th 6:30-9:30) (3)
63 5385 1 Hist of Sociology (TTh 12:30-1:45) (3)
63 6411 1 Sem Socio of Teaching (TBA) (1)
63 6429 1 Sem Socio of Org (W 6:30-9:30) (1)
63 6441 1 Sem Social Systems (TBA) (3)
63 6445 1 Sem Racial & Cult Contacts (TTh 12:30-1:45) (3)
63 6447 1 Sem Social Strat (W 1:00-4:00) (3)
63 6448 1 Sem Research Met & Des (Th 6:30-9:30) (3)
63 6490 1 Small Grp Research (T 6:30-9:30) (3)
63 6521 1 Read in Sociology (TBA) (1)
63 6522 1 Read in Sociology (TBA) (2)
63 6523 1 Read in Sociology (TBA) (3)
63 6995 1 Thesis (TBA) (3)
63 6996 1 Thesis (TBA) (3)

*By permission of Instructor and approval of Departmental Chairperson

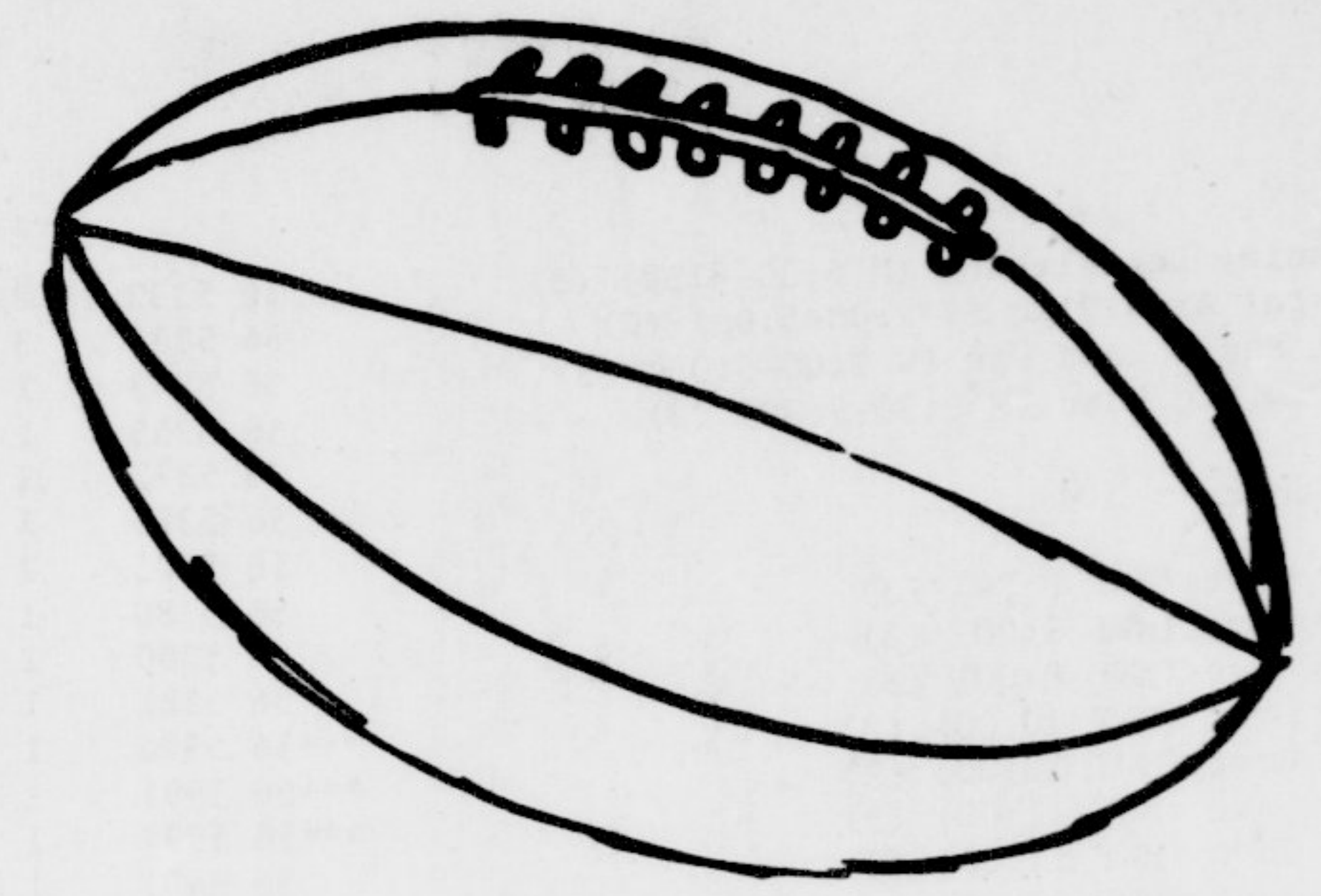
*By special permission of Instructor.

SOCI (SOCIAL WORK) - 6 4

64 1000 1 Intro to Soc Work (TTh 8:00) (2)
64 1000 2 Intro to Soc Work (TTh 12:30) (2)
64 2000 1 Intro to Soc Work (TTh 9:30) (2)
64 2000 2 Intro to Soc Work (TTh 2:00) (2)
64 2001 1 Fund of Interv (T 6:30-9:



HOMECOMING 1979



SCHEDULED EVENTS

Tuesday, October 9

8:00 P.M.

Alpha Kappa Alpha Sorority will sponsor a "Man of the Year Award" Program in Aud. 244 of Mendenhall Student Center.

Popular Music Concert - AMERICA - in Minges Coliseum. Admission is \$4.00 for E.C.U. Students and \$6.00 for the general public. Only \$5.00 tickets sold at the door.

Wednesday, October 10
7:00 P.M.

Women's Volleyball Game in Minges Coliseum. ECU vs. N.C. Central.

8:00 P.M.

Bogart Film Festival, "THE MALTESE FALCON" and "TREASURE OF THE SIERRA MADRE" in Hendrix Theatre, Mendenhall Student Center.

Thursday, October 11
8:00 P.M.

MRC will sponsor a concert on the hill.

8:00 P.M.

Delta Sigma Theta Sorority will have a Fashion Show in Wright Auditorium.

Friday, October 12
7:00 P.M. & 9:00 P.M.

Movie — "THE BUDDY HOLLY STORY," in Hendrix Theatre, Mendenhall Student Center.

Saturday, October 13
9:00 A.M.

October 13 is "National Jogging Day." A Cross Campus 5-Mile Run is being sponsoring by the Intramural and Recreation Department. The Race will start at the E.C.U. Track.

9:00 A.M. - 10:00 A.M.

Alumni Coffee Hour and Registration, Multi-purpose Room, Mendenhall Student Center.

10:00 A.M.

Homecoming Parade — Theme: "A TOUCH OF MAGIC"

10:00 A.M. - 5:00 P.M.

SECCA (Southeastern Center for Contemporary Art) EXHIBIT, Wellington B. Gray Gallery, Jenkins Art Building.

Saturday, October 13
1:30 P.M.

Football Game - ECU "Pirates" vs. the "Bulldogs" of the Citadel in Ficklen Stadium. Mail ticket orders to Athletic Ticket Office, Minges Coliseum, ECU, Greenville, N.C. 27834. Tickets are \$8.00 each plus \$1.00.

5:00 P.M.

Alumni "Keg" Social (Greenville Moose Lodge, Hwy. 264 at West End). Admission is \$1.00 per person. Entertainment will be provided by "The Monitors."

9:00 P.M. - 1:00 A.M.

Homecoming Dance featuring "Bo Thorpe and Generation II" will perform in Wright Auditorium. Admission is \$2.00 for E.C.U. students and \$4.00 for the public. Only \$4.00 tickets sold at the door.