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-Thomas Jefferson

The East Carolinian

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Tuesday, October 2, 1979

Greenville, N.C.

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Best trial soon

By KENNETH TYNDALL
Staff Writer

The trial of ECU trustee Dr. Andrew A. Best, charged with conspiracy and embezzlement, is scheduled to begin on Oct. 8, 1979.

Dr. Best was indicted along with three others by a Pitt County Grand Jury on June 4, 1979. The charges involve the alleged embezzlement of about \$100,000 from the Eastern Carolina Tar River Credit Union.

Dr. Best, a local physician, has been an ECU trustee for the past six and a half years. 63-year-old Best had no comment on the matter at the time of his arrest in June. Roscoe Norfleet, chairman of the Credit Union, also made no comment.

Earlier this year, Mr. Troy Pate, chairman of the Board of Trustees, said that the Board would assume that "a man is innocent until proven guilty," and no action would be taken against him.

D. D. Pollock of the Beech and Pollock law firm is attorney for Best.



Dr. Andrew Best

East Carolina's dark horse

By TERRY GRAY
Assistant News Editor

"Age and student status are my biggest handicaps," says an ECU senior in the race for a Greenville city council position.

David Hunt, a 24-year-old geology major, hopes to win one of six city council seats in the municipal elections set for Oct. 9. As the first ECU student ever to run for a voting position in Greenville's city government, Hunt said that his major obstacle has been "overcoming the student stereotype" in the minds of local voters.

"There have been two meetings so far where all of the candidates had a chance to speak before certain groups in the city, and when I got up to speak, I had the feeling that everyone's reaction was 'OK, let's give the kid a chance,' almost like 'Let's get this over with.' But by the time I finished talking, I think they took me more seriously," said Hunt, who is also the youngest city council candidate ever to run.

A Greenville native, Hunt is one of thirteen others in the race. Ten of his opponents are either incumbent city councilmen, or have had other experience in local civic affairs. Although he admits being a "dark horse," Hunt said that his lack of involvement in area politics could be an asset to Greenville citizens.

"I don't think I would be as biased as some other people. I own no land here in Greenville; I don't have any political entanglements, and I don't have anything to gain or lose on any particular issue. I think that I would be more objective," said Hunt.

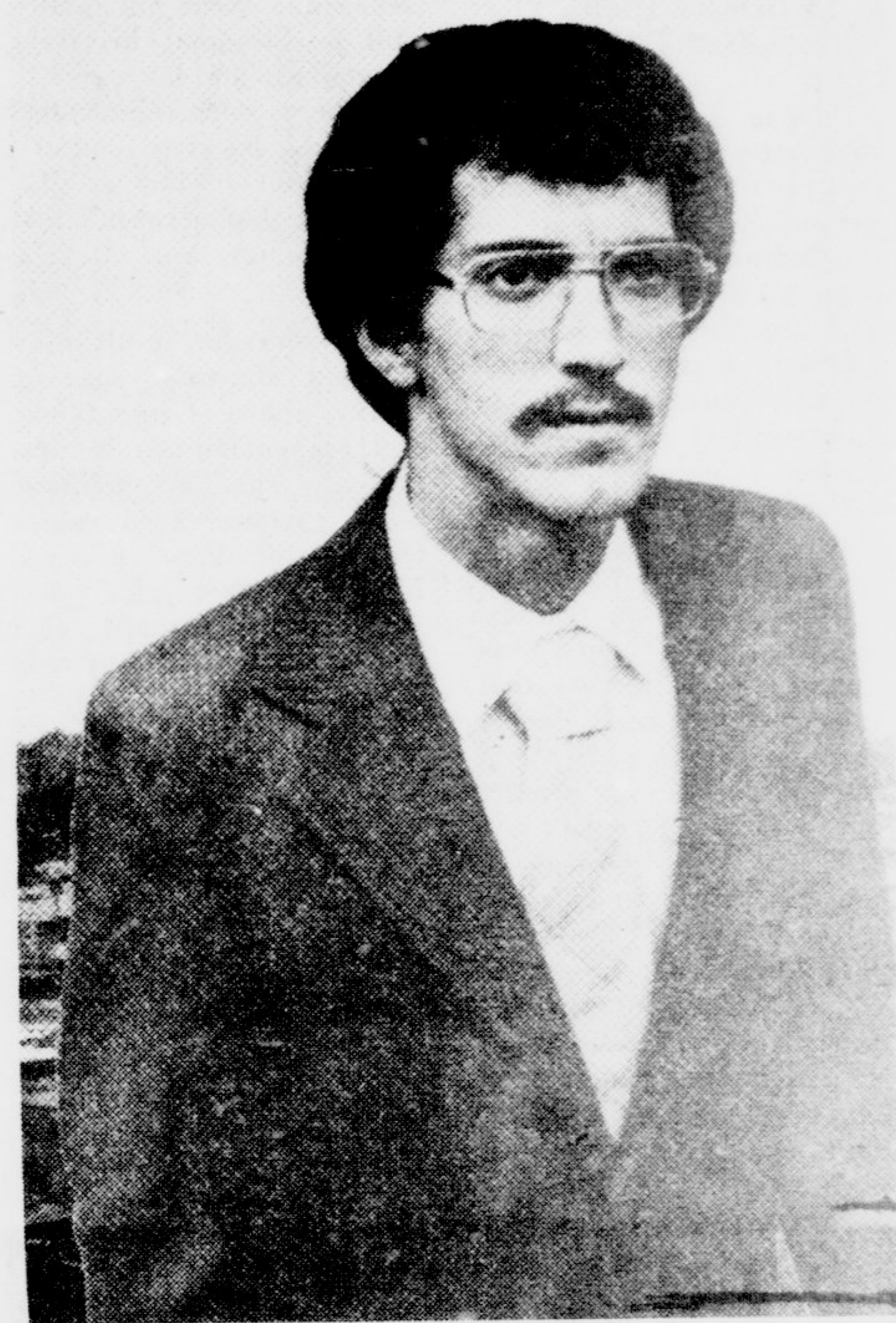
Although issues relating to ECU do not figure prominently in the coming elections, Hunt voiced his opinion on matters that may be of interest to the University. ECU students are an important consumer group in Greenville, and Hunt favors complete removal of the Blue Laws which he calls "a hindrance to consumers."

Hunt also said that he is opposed to the idea of an overpass at the intersection at 10th Street and College

Hill Drive, saying that "students in a hurry to get to class probably wouldn't use it." Hunt is in favor of local initiatives to increase bike path mileage in the city. Although there are presently about 30 miles of bicycle paths in Greenville, Hunt said that students could only benefit from a more extensive system.

Hunt said that he had hoped for more support from students. He added that students might not know their voting rights, referring to a recent State Supreme Court ruling which states that a student may vote in local elections if he has "abandoned his prior home, has a present intention to make the college town his home, and intends to remain in the college town at least as long as he is a student there."

"In the past, students have usually reacted to unpopular city government by boycotting the merchants or similar actions instead of trying to participate in the political system. That's basically what I'm trying to do," Hunt said.



David Hunt

Funding of SGA newsletter questioned

By RICHARD GREEN
Managing Editor

"The SGA newsletter is not an SGA publication, as far as we're concerned," Dr. Jack Thornton, financial advisor to the SGA, called *The East Carolinian* last week and said that the SGA newsletter was not funded by the SGA.

"There is no line item for the newsletter," Thornton stated. He added that there is no record of a requisition or a purchase order to National Printing Co., who printed the newsletter.

"National Printing Co. has been in hot water in the past for printing things without purchase orders," Thornton said.

SGA President Brett Melvin said the summer legislature approved funds to print the newsletter and that there was a mistake in bookkeeping.

"The only mistake is that there was no purchase order," Thornton said. "It was a mistake in judgement. No one has an excuse for not getting a purchase order."

Charles Sherrod, vice president of the SGA, said the student government did not pay for the newsletter, and he is opposed to future newsletters.

"It's not so bad to print a summer report,

but I don't think it's right for the government to print a self-analysis," Sherrod said.

Elmer Meyer, vice chancellor for student life, congratulated Ellen Fishburne on an "attractive, articulate and informative SGA newsletter."

"I must say I was surprised to see that the 'staff' who wrote an article in Tuesday's (Sept. 25) *East Carolinian* would question such a pamphlet being produced by any organization," Meyer said in a letter to Fishburne. A copy of the letter was sent to Marc Barnes, editor of *The East Carolinian*.

Meyer said he has asked the chairperson of the Media Board to bring the matter before the board at the next meeting "for clarification."

The Media Board Constitution states: "Editorial policy of an individual medium shall be excluded from board control."

In response to Meyer's letter, Editor Marc Barnes said, "It would be a dangerous precedent for any editor to explain editorial policy to any governmental unit. If this became a frequent practice, the word 'clarification' might become confused with 'control.' This would be an infringement on First Amendment rights of the press."

First SGA meeting held yesterday

By CHRISTINE CAGLE
Staff Writer

The first meeting of the student government legislature was held Monday with the newly elected SGA Speaker Mike Adkins, presiding.

All members of the 1979-80 legislature were sworn in by Attorney General Randy Ingram

A new resolution was proposed by Hope MacMillan and approved by the legislature. It concerned a letter to the ECU Marching Pirates thanking them for a job well done as pole attenders for the election held last week.

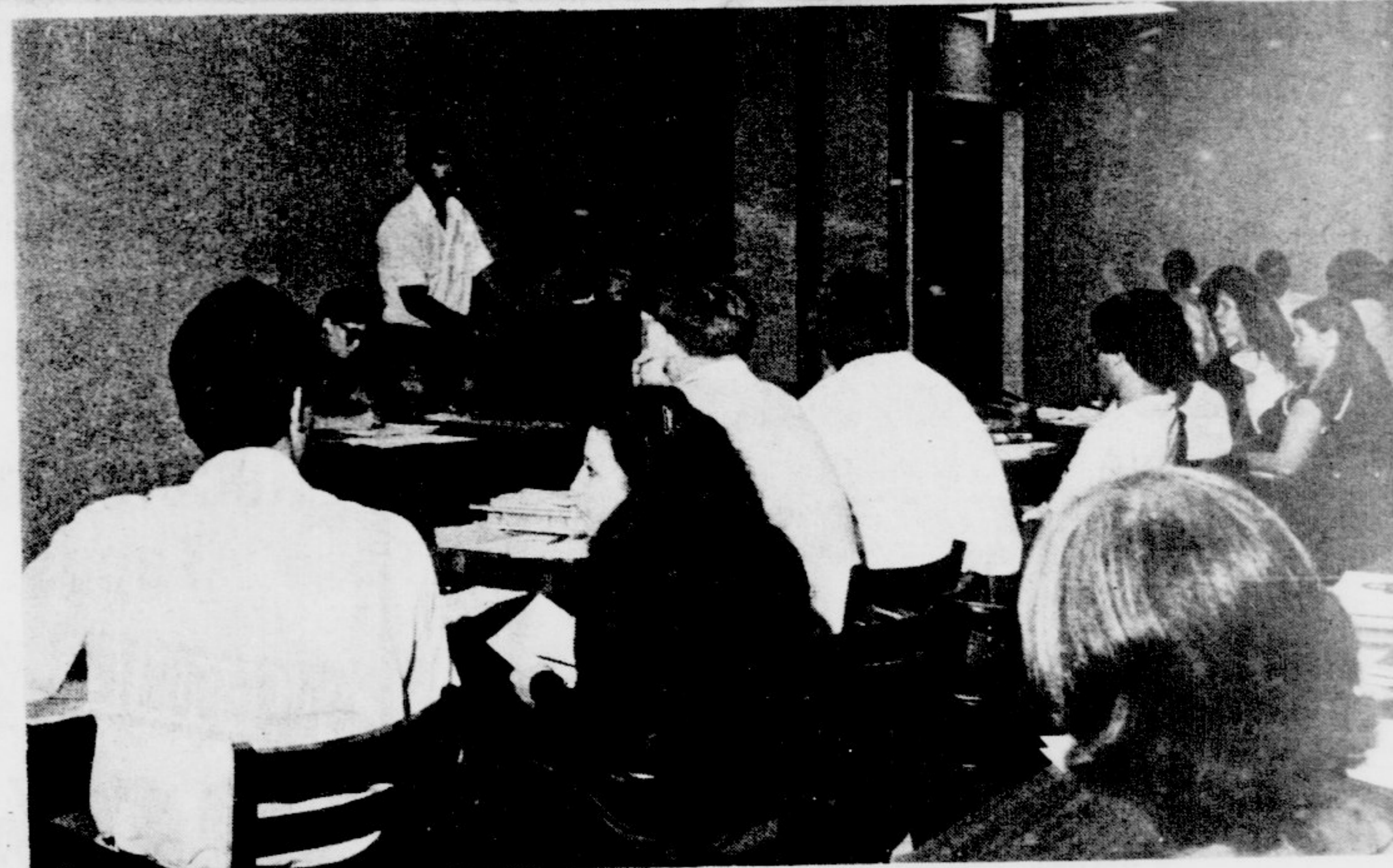
Tim Mertz, former chairman of the Elections

Committee, gave members the Campaign Report for the election last week. According to Mertz, the campaign went well, except for that of senior class president.

"It is in dispute right now. There was a complaint filed by Doug White against his opponent, Graham Settle," Mertz said. A trial has been set for next week.

Mertz added that "there is a big need to re-do the election rules. They are outdated because of a new Judiciary Board ruling by Chancellor Brewer. If anyone would like to help rewrite the rules, see SGA President Brett Melvin."

Committee appointments will be made at the next SGA meeting, according to SGA Speaker Adkins.



The 1979-80 SGA legislature elected Mike Adkins as speaker in its first meeting Monday. (Photo by John H. Grogan)

Simpson keynote speaker at journalism workshop

By KAREN WENDT
News Editor

Mike Simpson, director of the Student Press Law Center (SPLC) in Washington, D.C., was the keynote speaker in the Fifth Annual Publications Workshop on Saturday, Sept. 29.

Simpson, who considers himself both a lawyer and a journalist, spoke on the theme of the conference, "Press Rights and Responsibilities." It is a topic he is very familiar with. Simpson has headed the center since it was founded in 1974.

The SPLC is described as "the only national organization devoted exclusively to protecting the first amendment rights of high school and college journalists."

Simpson spoke to the

students on their rights concerning censorship by their school principals and local school boards. According to Simpson, only in the last ten years have students been aware of their first amendment rights.

The workshop was sponsored by the Society of Collegiate Journalists at ECU.

Most of the students felt that the courses were very informative, and all felt that they had learned something at the end of the workshop.

The workshop offered courses in all of the various media including newspapers, television, radio, magazine and yearbooks.

The workshop speakers included: Mrs. Henrietta Barbour, Journalism Dept., Rocky Mount High School; Dr. Carlton Benz, Speech

and Drama Dept., ECU; Dr. Sally Brett, English Dept., ECU; Mr. Tommy Forrest, *Daily Reflector* staff photographer; Mr. Ashley Futrell, ECU trustee and editor and publisher of the *Washington Daily News*; Georgette Hedrick, Information and Publication, ECU School of Medicine; Woody Peele, Sports Editor, *Daily Reflector*; James Reas, Speech and Drama Dept., ECU; Jeff Rollins, former *Rebel* editor; Don Schlienz, News Editor, *Daily Reflector*; Richy Smith, *Kinston Daily Free Press*; Bill Stoes, Delmar Publishing; Monika Southerland, former *Buccaneer* editor; Robert Swaim, *East Carolinian* director of advertising; John Warren, English Dept., ECU; and James E. Wise, *Tar Heel Magazine*.

Honor Council positions

The SGA is accepting applications for positions on the ECU Honor Council and Appeals Board until Tuesday, Oct. 9.

The SGA Executive Council, which consists of all class presidents and SGA executive officers, will screen all candidates for the 1979-80 honor council.

"We are trying to find concerned students who will best represent East Carolina," said Nicky Francis, president of the graduate school.

The honor council wants students with a history of campus involvement, good attitudes and academic standings and experience working with people.

WECU plagued

By TERRY GRAY
Assistant News Editor

WECU is seeking the help of Congressman Walter B. Jones in an attempt to determine the fate of its FM construction permit, according to Station Manager John Jeter.

The university-operated radio station has been waiting for FCC approval on its construction plans since last spring when an amendment to the original application was filed. The station has had several problems since first filing in June, 1978, but according to Jeter, a decision on the present application should have been reached in August.

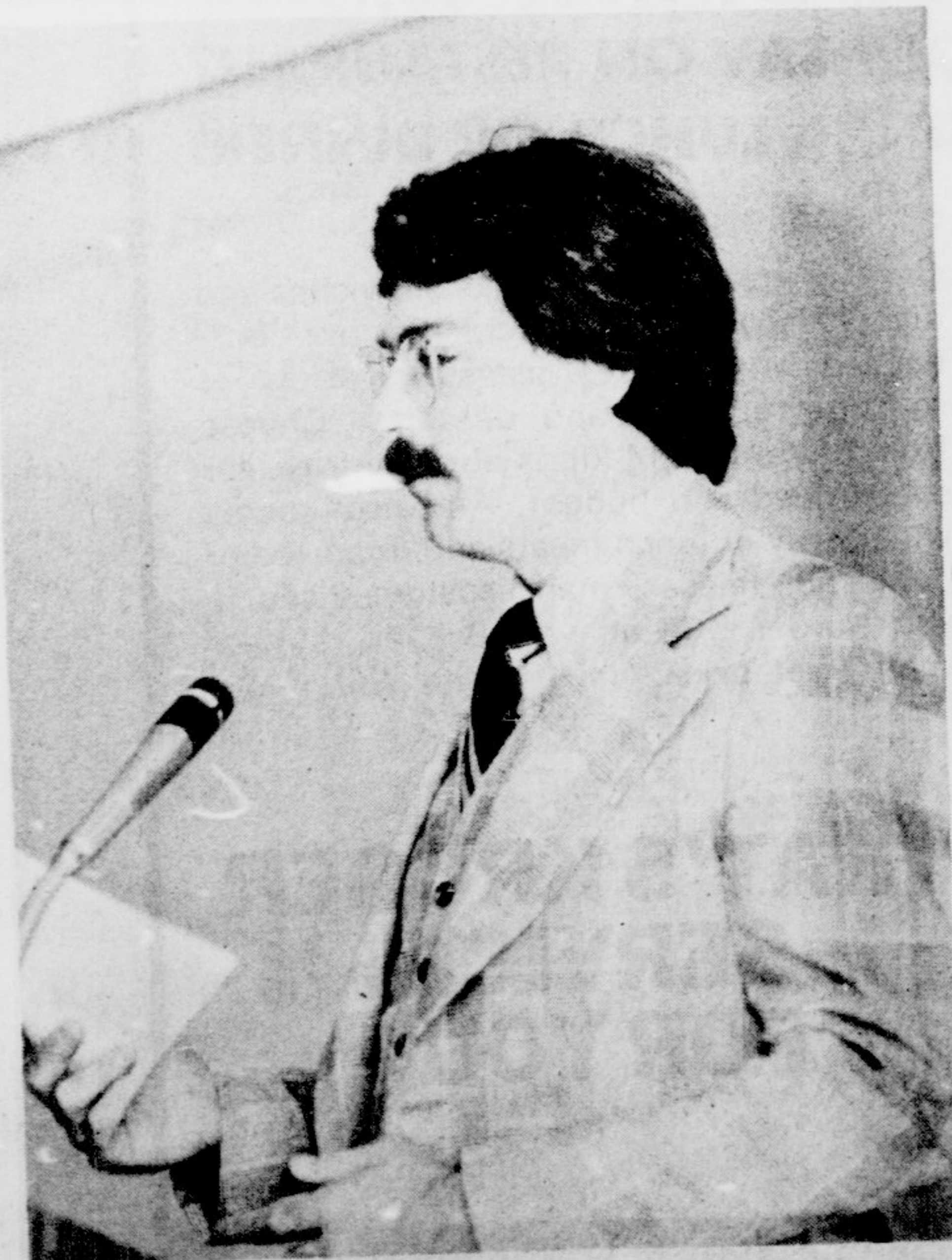
"I've been in contact with Mr. Edward Perry, our consulting engineer in Boston, who is constantly in touch with the FCC. He sees no reason why our permit shouldn't have been approved by now, since everything finally seemed to be in order," Jeter said.

Jeter said that he spoke to Congressman Jones about the matter three weeks ago.

"He said he had spoken with the FCC, and they told him everything would be settled in two weeks, but we never heard from them. When I called Congressman Jones' office to find out what happened, his secretary said he was out of town on business. She said she would contact the FCC and make sure that Congressman Jones calls them as soon as possible."

Jeter said that he suspects internal FCC politics may be involved.

"According to sources that I consider very reliable, one of the FCC lawyers, Jonathan David, is pushing for a new FCC regulation that would limit the number of educational FM stations in university systems such as UNC and NYU in New York. At present there are 17 stations in the UNC system, and if the new rule is passed before we get word on our application, chances for an FM station here may have been killed."



Michael Simpson, Director of the Student Press Law Center, was keynote speaker at the Journalism Workshop this weekend. (Photo by Hugh Johnson)

Computer aids blind

By ROBERT ALBANESE
Staff Writer

Blind students at ECU will soon benefit from a machine incorporating some of the latest advances in computer technology.

The Kurzweil Reading Computer costs about \$22,000. The student places an open book face down on a glass plate and a synthesized voice "reads"

the words, respecting intonation and punctuation.

The main unit, which resembles a photostat copier, contains detailed circuitry and a scanning camera. A command programming unit and a loudspeaker are hooked to the main unit by cables.

"It can read several hundred styles of type," explains Jerry Adderton, technical coordinator of

Joyner Library's Media Center. "We also want to program it to be a 'talking calculator'."

Anne Watson, director of the Media Center, recently attended a seminar on the operation of the computer at Cullohwee.

"The blind student should be able to use the machine by himself after about eight hours of instructional sessions," Ms. Watson explains.

"We got the computer through a grant from the Department of Human Resources," continues Ms. Watson. "We already have an enlarger for those with other visual handicaps. We're trying to set up a basic rehabilitation center here in the library."

Blind students are traditionally obliged to find someone to do assigned readings for them. "This machine will give us immediate access to all the information in the library," says Richard Hartness. "We won't have to try to work around people's schedules — the computer's there when we need it. It's not necessary to rely on people, and that's pretty powerful."

separation from his family, still in Ethiopia; his wife, his parents and his sister.

Abera, once a pharmacy owner in his own country, had begun studies at ECU which he hoped would lead to pharmacy work in this country.

Earnhardt mentioned Abera's sincerity, love of family, sense of conscience, and responsibilities in describing Abera's qualities. "The common herd values friends for their utility," Rev. Earnhardt said, quoting Ovid. Earnhardt said Abera "saw a friend as only somebody to love."

After the government changed in Ethiopia, Abera's business was nationalized and Abera was sent to a "reprogramming center," Earnhardt said. Abera fled the country and spent six months in a refugee camp in France. He studied languages before coming to this country and most recently worked in the foreign language department on campus.

Student eulogized

By DONNA PADGETT
Staff Writer

Jonas Abera, who died September 21, apparently of suicide, was a special person.

Humbleness and gentleness were his main qualities, according to Rev. Gene Adams, of the Immanuel Baptist Church. Rev. Dan Earnhardt, of the Methodist Student Center, told his assembly that "he gentle" could have been Abera's motto.

The 34-year-old political refugee from Ethiopia was eulogized in terms that indicated he had deeply impressed those with whom he had come in contact since he arrived here in late 1978. "A deep person" is how his friend and fellow refugee Dione Luls-ge described Abera.

His suffering was so private that he did not want to offend other people with his burden," Rev. Earnhardt said. Abera's suffering was due to his

Greek News

Pledges congratulated

By RICKI GLIARMIS
Staff Writer

With ECU Homecoming just around the corner, sororities and fraternities are preparing their numerous festivities. Homecoming court nominees are being chosen and parties are being planned.

Also, on Wednesday, Oct. 3, at the Attic, IFC presents The Tams. All Greeks and Independents are encouraged to attend.

Announcements: The Alpha Xi Deltas enjoyed a successful fall rush, inducting 13 new members on September 18. The sisters welcomed the pledges on prefr night with a celebration at Tar River Pool Club. Entertainment was provided.

The Alpha Xi's remain undefeated in intramural football. They have been victorious over the Tri Sigmas, Chi Omegas, Alpha Phi's and Alpha Omicron Pi's. The Alpha Xi Deltas hope to retire the Chancellor's Cup this year by winning it a third consecutive time.

The spring pledge class gave a keg party for the fall pledges on Sunday, Sept.

30. The spring pledges are also holding a raffle for a cooler and one case of your favorite beverage. Tickets are on sale now. The drawing will be held at 4 p.m. on Thursday in front of the Happy Place.

The Alpha Pi's are proud to welcome the addition of a new pledge class.

Congratulations are extended to Peggy Davison for winning two positions in the student government sophomore class president and day representative. Also congratulations to Marianne Edwards and alumna Kim Doby for becoming day representatives.

Big Brother Rush for the Alpha Phi's is this week, and the Phi's are looking forward to seeing a great group of guys at this rush.

Tri Sigma sorority would like to welcome their pledges who were inducted last month.

Sigma prepares for homecoming by selecting Cathy Bullock as their homecoming nominee. The Sigmas will give their traditional Parent's Day Brunch on Saturday morning and will also hold open house for the parents.

Tri Sigma is doing very well in flag football beating Chi Omega and Alpha Phi.

The Delta Zeta sorority welcome their 23 pledges and would like to congratulate all the sororities on a successful rush.

Big Brother rush will be announced at a later date. Delta Zeta celebrates Founder's Day with Wilmington Delta Zeta on Oct. 20.


The Chi Omega's held their annual Parent's Day on Saturday, Sept. 29, which included a cocktail party before the game. The Pi pledge class is having a happy hour on Tuesday, Oct. 2, at the Elbo Room from 9 p.m. until 1 a.m.

The Alpha Omicron Pi's would like to congratulate the following members in their new offices: Bea Albright, dorm representative for Greene Dorm; Leanne Teague, day student legislator; Margie Uhlgi, public relations for Student Union; Byrd Fisher, president of Junior Panhellenic.

The Alpha Omicron Pi's were pleased to receive 12 pledges this fall.

Congratulations to the sororities for the additional pledges this year.

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Homecoming rules & regulations explained

Homecoming '79 will take place on October 13 when ECU will face the Citadel Bulldogs in Ficklen Stadium. This year's theme is, "A Touch of Magic." The parade will begin Saturday morning at 10:00 a.m. from Rose High School.

All those interested in entering a float in the parade or participating in the house or dorm decoration contest must submit a written commitment to Dean Mallory or Mike Smith in Dean Mallory's office as soon as possible. The written commitment should consist of your organization, which contest or contests you will participate in, how we can get in touch with you if needed and signed by your representative advisor.

This year all floats entered will be allowed up to \$150 for decoration and all house or dorm decorations entered will be allowed up to \$40.00 for preparation. This money can be secured through the Student Fund Accounting Office one day after your written commitment is submitted to Dean Mallory's office. All money will be allocated on a pro-rata first-come basis since there is only enough money for 15 floats and 15 house or dorm decorations.

All entries will be judged on design, color combination, creativity, completeness of theme, workmanship, and

overall evaluation. Awards will be given for first place and second place float entries, first place house decoration, and first place dorm decoration. All awards will be presented during half-time of the football game.

The Homecoming Steering Committee strongly urges you to participate this year to make Homecoming '79 the best ever! If you have any questions, please feel free to contact Dean Mallory at 757-6624 or Mike Smith at 758-6688 anytime.

Rules for electing Homecoming Queen and her court.

Procedures for Delegate Registration

1. Nominees must be ECU students and only one (1) girl may represent each organization.

2. All candidates must submit an 8 by 10 black and white, glossy photograph, along with name, address, and telephone number to:

Rob Kidney, Kappa Sigma Fraternity, 700 E. 10th St., Greenville, N.C. 27834

3. All information must be submitted no later than 12:00 noon October 5, 1979.

Voting Procedures

1. Voting will be held in the lobby of the Student Supply Store Oct. 8-9-10 from 8:00-4:00.

2. Any student with a valid ECU I.D. and activity card may vote.

3. An eight girl court will be selected and notified Thursday prior to the parade on Saturday. Transportation in the parade will be provided for the

court and all girls are expected to ride in the parade and attend the game with escort.

4. A queen will be chosen from those eight girls (on totals accumulated during the voting period) and presented at half-time.

All organizations are urged to submit an entry so that the court will represent all students of East Carolina University. Voting procedures are organized by the Kappa Sigma Fraternity in conjunction with the Inter-Fraternity Council. If there are any questions please contact Rob Kidney at 752-5544.



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SPRING	FALL	FALL
March 11 - June 11	Sept. 11 - Dec. 11	March 11 - May 11

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Editorials & Opinions

The dream of WECU

The U.S. government has, in its infinite and far reaching wisdom, wrapped up the dream of John Jeter so tight that it's quite possible it will never see the light of day.

John Jeter is the station manager of WECU, the campus radio station that is having more than its share of problems getting Federal Communications Commission approval for its license to operate.

The Dream began two summers ago, when Jeter began making plans to make WECU-FM a reality. After several end runs around the present Administration, and multiple requests to the Media Board, Jeter finally got the go ahead to begin plans for the construction of an FM transmitter atop Tyler Dorm.

Snags began to develop in the plan almost from the start. The FCC kept requiring additional information, such as the exact location of the transmitter. The University hierarchy kept pushing for a full time professional station manager, and the dream became stalled in time consuming discussions between Jeter, the Media Board and the Administration.

That bring us up to the time following last Christmas vacation. Early in the springtime, the application was finally submitted, in its final form, to the FCC in Washington.

The waiting game begins, and the students ask each other when the new radio station they have been hearing about for so long will reach the airwaves. Several have wished for an alternative station (like WECU) which will program for young adults, rather than the candy coated disco

and Top 40 which smothers the airwaves at this time.

Now, we find that there may be a new wrinkle to the license approval. It seems that one of the FCC lawyers is trying to limit the number of new university operated (and student managed) stations, both here in North Carolina, and in New York State.

How much can we stand? We know for certain that Jeter cannot be blamed for the current mess that the station finds itself in. Jeter has brought the project along from the start — he has nursed, and cared for it, and he has even vowed to stay at East Carolina until there is some final decision made in the matter.

It all comes down to Big vs. Small. Big government and big government paperwork all too often will hurt the people it is trying to serve. A bunch of college kids get out on their own initiative to try to bring an entertaining and informative voice to the students of ECU, and they get knocked down everywhere they turn.

Maybe if enough people get angry enough at the federal government, things can be changed for the better. If we all wrote our Congressmen and Senators, something could be done.

One thing is for certain: if the Carter Administration allows the FCC to disband college radio stations, and the FCC turns all the radios off, Carter may well find that students and people who are sympathetic to our plight may well hit the right switch when President Carter comes up for reelection.

American Journal

A rock revival?

By DAVID ARMSTRONG

Will rock music help to spark a religious revival in America? The ranks of "born again" rockers have been swelling lately, the most celebrated addition being that of Bob Dylan. Even Randy Newman has gotten into the act — facetiously — with a new album called *Born Again*. Which of rock's big names will be next to take the plunge in Pat Boone's sanctified swimming pool?

For music with a reputation for nose-thumbing rebelliousness, rock has had a long and close relationship with religion. Rock and roll draws equally on gospel soul and devilish blues, pious Appalachian folks airs and heavy metal thunder. Elvis Presley was a devotee of spirituals. Even the psychedelic sounds of the sixties were, at bottom, spiritual, though they took non-traditional forms.

Dylan has shocked his long-time followers, whose spirituality is also usually non-traditional, by proclaiming his faith in Jesus on his new LP, *Slow Train Coming*. This, despite the fact that Dylan has always been a religious songwriter. Back in 1968, writing about one of Dylan's earliest "political" protest songs, Jon Landau observed:

"When the Ship Comes In" shows off the apocalyptic myth of Dylan. The entire imagery is biblical: 'Pharaoh's Tomb,' 'the foes

will rise,' the use of the ship itself as an image and the concluding wish that the foes will drown. The song is almost frightening in its religious zeal.

"Bob Dylan," Landau went on, "never was political. He was simply acting out a religious allegory on the political landscape of contemporary America. His primary concerns were...moral, and moral in a religious, Jewish, Christian sense."

Nevertheless, Dylan's new crusade poses problems for long-time listeners like myself who want very much (maybe too much) to have another Dylan masterpiece for our turntables. As much as I want to cheer *Slow Train Coming*, I can't help comparing its religiosity to an earlier Dylan LP I like better.

John Wesley Harding, released in early 1968, is charged with every bit as much religious feeling as *Slow Train Coming*, but unlike the latter, it doesn't often lapse into simplistic moralizing. The songs on *John Wesley Harding* are layered against a spare musical background of harmonica, drums and guitar. In the course of an hour's listening, the music assumes a hypnotic, dronelike quality, building to an inevitable climax that hits home with the force of revealed truth.

By comparison, the songs on *Slow Train Com-*

ing are airless and arid. There is barely room to breathe amidst the stern commandments that Dylan hurls from the mountaintop. I was raised in a fundamentalist Protestant church and I heard many of these same injunctions as a boy. Dylan rocks better than my childhood preacher, but the hallmarks of his message are the same:

paranoia: "my so-called friends," "they'd like to drive from this town/they don't want me around"

xenophobia: "Sheiks walking around like kings/wearing fancy jewels and nose-rings/Deciding America's future from Amsterdam and Paris."

admonitions: "You either got faith or you got unbelief/And there ain't no neutral ground."

fear: "Can they imagine the darkness that will fall from on high/When men will beg God to kill them/And they won't be able to die."

This is straight-ahead oldtime religion and, to my mind, not much more than conventional wisdom. Dylan didn't get to be the poet laureate of a generation by rote repetition of Sunday School lessons or by scapegoating foreigners in a voice marinated in indignation.

What *Slow Train Coming* lacks, above all, is a sense of humor and a healthy respect for the absurd. The best of Dylan's work, from *Another Side of Bob Dylan* (1964) to *Blonde*

on *Blonde* (1966), had both, in common with many religious traditions, such as Carlos Castaneda's reading of Native America sorcery and the "crazy wisdom" school of Buddhism. But humor and a knowing absurdity have been missing from Dylan's music for a dozen years now, and their absence has weakened his work considerably. Dylan now takes himself as seriously as his most fervent fans used to take him.

One can only speculate about why Bob Dylan has chosen to travel what seems to be a narrow-gauge road into the eighties. We all need something to believe in, and the teachings of many faiths have described the end of days in terrifying detail. Looking around, it's not hard to build a case for apocalypse now.

Whether by accident or design, Dylan's new road-map for the soul captures the mood of a nation impatient with nuance and ambiguity. What could be more clear-cut than a choice between heaven and hell? I'm not saying that Dylan's decision is wrong — the fact is I don't know — simply that it would be rewarding to see him illuminate the rich religious legacy that has always inspired artists, instead of just clinging to it, as he's doing now.



Uppity Women

Low pay through the years

By G. C. CARTER

Unemployment is a very serious problem these days. It is particularly serious if you happen to be among the 6% that the news reporters tell us are unemployed in our nation.

The status of "college student" has sometimes provided a buffer between the collegiate and the harsh economic realities of the "real world" — but not so much anymore, it seems. I am acquainted with only a few students who don't have at least one occupation in addition to going to school. A summer job is often the source of a student's spending money if s/he is not planning to be employed September through May.

Having been unemployed for four months now, I can offer personal testimony that those summer jobs seemed to be a lot scarcer this year, and the competition for them a lot greater, in terms of the number of people applying. To be honest, it was scary.

The state employment service was no help at all. Every time I went there, the counsellor would ask "Can you type?" and I'd say "No" and then the counsellor would look very helpless. After a few whirls of the microfiche would come the inevitable "Try again in a couple of weeks."

Let's be realistic — if you apply for a job advertised in a newspaper, and really expect to get it,

you've got to be either a professional gambler playing the odds, or a masochist. I have never before seen stacks of applications for even waitress jobs like I've seen the past few months.

The question "Can you type?" has continuously haunted me, and made me wonder if that is all that women are expected to do in the working world nowadays. Areas in which women have been employed, down through the history of the United States, would make a crazy zig-zag on a graph.

In colonial times, everybody worked, doing whatever had to be done. Traditional "women's work" began before sunrise and continued on into the night. This included weaving, spinning, house-cleaning, laundering, fetching water, sewing, ironing, cooking, preserving, gardening, baking, milking, and making butter. Women made their own soap, polish, starch, candles, brooms, clothing, linen. In addition, many women were skilled hunters and butchers.

Outside the home, colonial women were employed in virtually every kind of job. Women were blacksmiths, silversmiths, wheelwrights, sailmakers, tailors, teachers. There were women printers, newspaper publishers, shopkeepers, innkeepers, doctors, and apothecaries.

In spite of their myriad of services to their communities, colonial married

women had the same legal rights as idiots and children — almost none. Where were "equity laws" to protect very wealthy women, but the majority of women could not own anything, including the clothes they wore, and they could not sue in court.

By the end of the nineteenth century, slave laborers performed much of the backbreaking work that was done in the South. Black women worked in the fields and were beaten with whips, just as the black men were. Many white women complained that the task of "supervising" and caring for the slaves was so time consuming that they wondered "who owns who?" Plantation mistresses were expected to accept in silence the numerous mulatto children that were born from the rape of slave women by the white plantation masters.

In exchange for their silence, women were glorified with chivalrous veneration, which not only satisfied their need to feel valued, but apparently helped to assuage the guilt of the white men, and ease their suspicion that they might be slipping into "bestiality".

In the North, a new city-dwelling middle class emerged in the early nineteenth century, apart from the majority of farm-dwellers and factory workers. Members of this middle class derived their wealth from commerce. Business took the men away from home, leaving the women

alone. Home and family came to be seen as separate from the world of work and money.

Although women might labor all day, producing many vital goods and services, in the eyes of the world they did not work — they were seen as being "supported" by their husbands.

By this time, certification had become a requirement for all professional persons. Since women were excluded from formal training, the professions were now open only to men. Only a few kinds of low-paid work were available to women: domestic service, teaching, nursing, sewing, factory operative.

The theory of "woman's sphere" became very popular among the wealthy and middle classes of people. Women who observed the proprieties demanded by "woman's sphere" (timidity, delicacy, helplessness,) were referred to by nineteenth century Americans as "ladies".

Many of these delicate ladies became tireless workers during the Civil War. They spent long hours sewing bandages and keeping their households and businesses operating. Tens of thousands of women served as nurses, some near the front lines, most of them receiving no pay. Women served as spies, saboteurs, scouts and couriers. Women began to take over the professions again. For the first time women were hired in government offices — for very low pay.

The East Carolinian

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The phone numbers are: 757-6366, 6367, 6309. Subscriptions are \$10 annually, alumni \$6 annually.

People, places, and ...

nukes

Concerned about the proliferation of Nuclear power plants and Nuclear weapons? Beginning Thurs., Oct. 4 at 8 p.m. a study group on alternatives to nuclear power and nuclear disarmament will begin. The study will be led by Reverend Anderson at the Methodist Student Center. Faculty and students who are concerned about these issues are encouraged to come. Call the MSC if you are interested — 758-2030.

gamma

Gamma Beta Phi will meet Thursday, October 4 at 7:00 in Biology 103.

parks

Who? The Greenville Recreation and Parks Department.

What? A Physical Fitness Program for men.

Where? The Elm Street Gymnasium.

When? October 1 through Nov. 23 (each week Mon. through Fri.).

Times, 4 classes, 12 p.m.-1 p.m., 1 p.m.-2 p.m., 6 p.m.-7 p.m., 7 p.m.-8 p.m.

Cost \$10 per month for the 1st four weeks; \$10 per month for the 2nd four weeks.

sculs

The election for "Miss Souls" will be held Wed., Oct. 3, 11-4 p.m. at the Ledonia S. Wright Afro-American Center. Please participate! Students are reminded that SOULS will meet Oct. 4, 8:00 p.m. at the Center.

ECSCCC

The East Carolina Student Council for Exceptional Children will meet Wed., Oct. 3 at 5:00 p.m. in room 129 Speight. A guest speaker from Greenville ARC will attend the meeting.

the epsilon

There will be a Rho Epsilon meeting on October 4, at 4:00 in Room 221, Mendenhall. Bill Reagan, President of N. State Savings and Loan, will speak on the effect of the "Tight Money" situation experienced across our nation today. All members and interested parties are urged to attend.

recreation

Recreate at the ECU Parks, Recreation, and Conservation Society meeting on Tues., Oct. 2 at 7:30 p.m. in the PRC building on campus. Find out what's going on. Refreshments will be served.

psych

Psi Chi, Psychology Honor Society, meeting Oct. 3 at 7:15 in Speight 129. Dr. Barnhill, a child psychiatrist with the ECU School of Medicine will speak. Refreshments served. Non-members welcome — Members demanded.

billiards

Register now for the Day-Student ACU-I TABLE TENNIS Tournament to be held Tuesday, October 9 at Mendenhall at 6:00 p.m. All participants must register by 5:00 p.m., Friday, October 5 at the Billiards Center.

Tournament details and information are available at the Billiards Center.

circle k

The East Carolina Circle K Club meets Tues. nights at 7 p.m. in Mendenhall Student Center (Room 221). Everyone is welcome to come!

cultural center

The Ledonia Wright Afro-American Cultural Center is open daily from 9 a.m. to 5 p.m. Monday thru Friday.

Organizations wishing to use the center during evenings and on weekends are to contact the director of services of Mendenhall Student Center.

crafts

Crafts workshops are now available at the Crafts Center in Mendenhall. Beginning Darkroom, Macramé, Pottery, Stained Glass, Quilting, Wood Design, Floor Loom Weaving, Beginning Jewelry, Batik, Handbuilt Christmas Ceramics, and Christmas Patchwork are the workshops which are available.

All full-time students, student dependents, and faculty, staff, and their dependents who are MSC members, are eligible to participate. Everyone must register for workshops at the Crafts Center no later than Saturday, September 29. Crafts Center hours are 3 p.m. until 10 p.m., Monday through Friday, and 12 Noon until 5 p.m., Saturday.

chess

The ACU-I CHESS Tournament, sponsored by Mendenhall, will be held Monday, Oct. 8 at 7:00 PM in the Multi-Purpose Room. All full-time students who wish to participate must register at the Billiards Center by 5:00 PM, Thursday, Oct. 4.

More information, 758-6611, Ext. 239.

greek

A non-credit course in New Testament Greek is being offered by the Wesley Foundation at the Methodist Student Center, 501 E. 5th St. Classes will begin on Mon., Oct. 1 and will continue every Monday and Thursday from 7:30 to 9 p.m. for 10 weeks. This is an introductory course and no prior foreign language study is required. The course would be of particular interest to those persons who anticipate attending graduate school in religion, to those who are now involved in teaching Bible classes in churches, and to those who would like to study a classical language to enable further scholastic exploration. A moderate course fee will be charged.

If you have a serious interest in learning to read the New Testament in the original language and are prepared to spend some time studying outside of class as well, call 758-2030 and leave your name, or come to class Monday, Oct. 1.

law

The next meeting of the ECU Law Society will be held Tuesday, Oct. 2nd at 7:30 p.m. in Mendenhall Multi-Purpose room. Members will need to be present for a short business meeting at 7:30 with a speaker to follow. The speaker for this meeting will be Charles "Sonny" McLawhorn, Jr., a local attorney in Greenville and the retained student attorney. Mr. McLawhorn will talk about common legal problems that students have and what to do about them. All students are welcome to attend.

rebel

The Rebel is now accepting high-quality literature submissions. Poetry, essays, plays and interviews, and short stories will be accepted. All work must have name, address, and phone number of writer. Address manuscripts to The Rebel, Mendenhall Student Center, Greenville, N.C. 27834.

diet

The Student Dietetic Association will be holding their first meeting of this fall Monday, Oct. 1, at 7:00 in HE-121. This meeting is in conjunction with the nutrition departmental meeting which is mandatory. Refreshments will be served. Please join us.

honor council

Applications are now being accepted for positions on the Honor Council and the Appeals Board. Applications will be available in the SGA office; Room 228 in Mendenhall. For further information contact the SGA office at 757-6611, ext. 218.

lobster

The Second Annual Lobster Fair of St. Timothy's Episcopal Church will be held Sat. Oct. 6th from 10-3 at St. Paul's Episcopal

Church. There will be fun for all at the fair...pony rides from 10-12, games for children, puppet shows at 11 and 2, hot dogs, frozen foods, country store, bake sale, crafts and live entertainment 10-3.

remember

We wish to remind all students and faculty that we will not accept any announcements for the People, Places and... column unless they are typed double-space and turned in before the deadline. No exceptions will be made. The deadlines are 2:00 Friday for the Tuesday edition and 2:00 Tuesday for the Thursday edition. We reserve the right to edit for brevity. We cannot guarantee that everything turned in will appear in the paper, due to space limitations, but we will do our best.

lww

The League of Women Voters will present a Candidates forum on Thursday, Oct. 4, at 7:30 p.m. in the Elm Street Gym, to which all citizens are invited.

Starting with the three mayoral candidates, and followed by the 13 candidates for city council, each person will be granted a 4 minute period in which to state his purposes, intentions and goals. Immediately following each statement there will be a four minute period for questions from the audience.

angels

Angel Flight, a service organization sponsored by the Air Force Reserve Officers Training Program (AFROTC), is holding rush from 6:00 to 7:00 p.m. on Oct. 1, 2 and 4. Munchies will be served the first two nights and dinner will be served the last night.

Along with the service facet of the organization is a second side of fun. Everyone is invited to come find out about both sides. Come find out who we are!

4-H

The collegiate 4-H club will meet Monday, Oct. 8 in the 6th floor social room of Greene Dorm at 8:30 p.m.

Any person with 4-H background or interested in helping others in this community is welcomed to

attend. For more information, please call 758-8826 or 752-9820.

ecgc

The East Carolina Gay Community will hold its weekly meeting tonight at the Newman House, at 608 E. Ninth St. We will have a wine and cheese party and an interesting discussion. Please bring your choice of

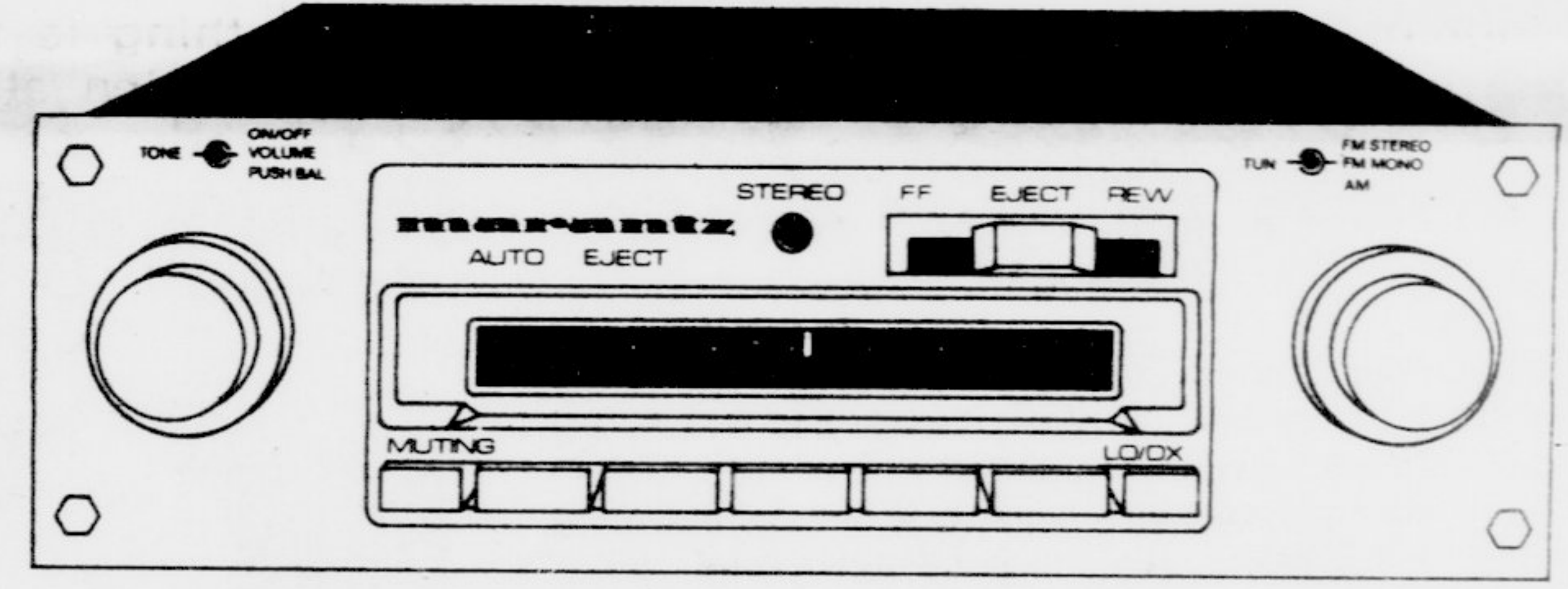
beverage. For more information, call 758-9286 between 9:00 a.m. and 10:00 a.m.

"Rise & Shine Wakeup Service"

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CALL 758-7904

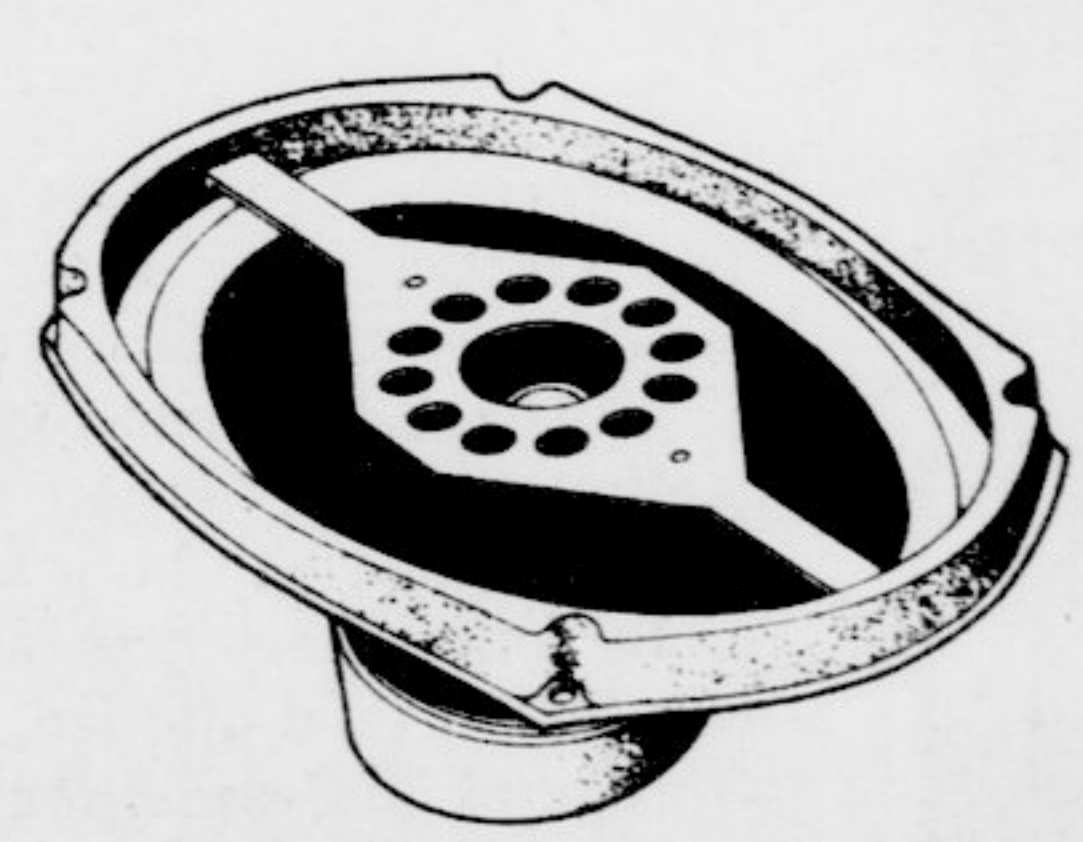
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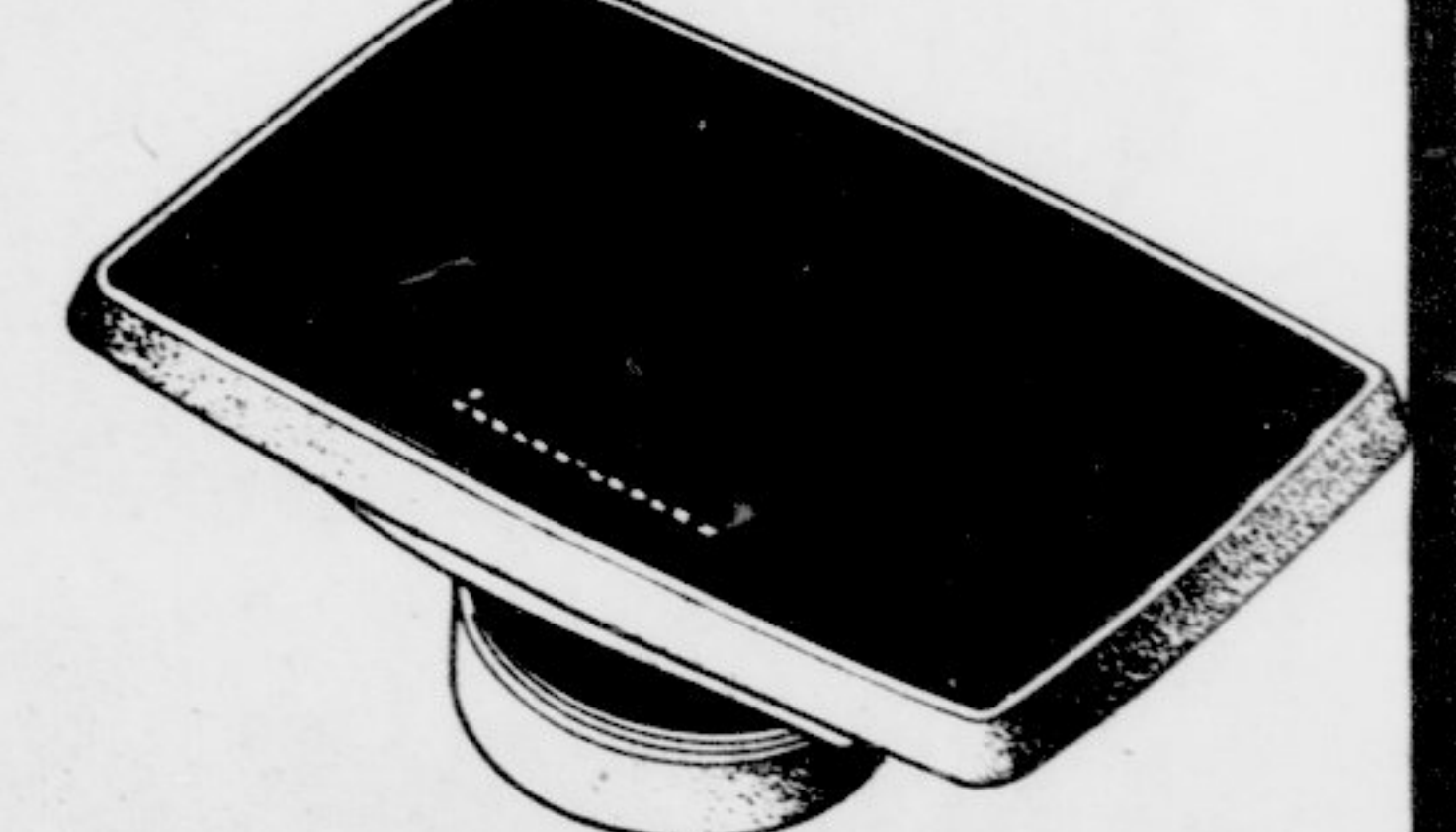
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Pirates trounce stunned Keydets

By JIMMY DuPREE
Assistant Sports Editor

After dropping three straight games on the road, the Pirates of East Carolina returned Saturday to the friendly confines of Ficklen Stadium and announced their arrival with a 45-10 trouncing of the Keydets of VMI.

It became apparent early into the contest that it would be a long night for the visitors when they fumbled the ball on their first play from scrimmage and ECU defensive back Ruffin McNeill fell on the ball at the VMI 31 yard line.

Quarterback Leander Green swept right for a gain of 16 for the Pirates and two plays later repeated the motion for a 13 yard touchdown. Bill Lamm added the extra point and with 13:39 remaining in the first quarter the Keydets were down by seven.

Junior kicker Vern Davenport drove the kickoff to the VMI two yard line where senior tailback Jeff Washington fumbled momentarily with the ball and struggled back to the six.

Rushes of seven and five yards by Floyd Allen gave the visitors first and ten at their own 18, but the drive was to be brief. Four plays later, punter Dan Fritz booted the ball to the ECU 36 and the Pirates were again on the move.

Green passed to Davenport on first down for a 22 yard gain to the VMI 42. Two plays later, halfback Sam Harrell burst through the Keydet line for 20 taking the Bucs to the VMI 17.

Fullback Theodore Sutton carried to the five, but Green was thrown for a loss of one on the next play. Halfback Anthony Collins sprinted a quick pitch right the remaining six yards, and the Keydets were further in the hole, 14-0.

At 10:00 time, Davenport's kick went deep into the end zone and VMI took the ball on the 20.

Again, however, VMI started their possession disastrously. An incomplete pass from quarterback Larry Harrell intended for end Louis Rolan and a broken play with Hupertz scrambling to salvage a one yard gain set up yet another appearance by Fritz.

The Keydet defense, heralded prior to the game as their strong point, held for the first time of the night and the Pirates punted to VMI.

Reserve quarterback John Bangley stepped in to direct the Keydets and after passing for a first down on his

second play from scrimmage, it seemed as though VMI had found a valuable substitution.

With :43 remaining in the opening period, Bangley scrambled and lofted the ball to ECU free safety Freddie Jones and another VMI opportunity was silenced; or so it appeared.

Green swept left on first down and optioned to pitch to the trailing Harrell, who was caught off guard, and the

Keydets had their first break of the night.

The Keydets failed to gain a first down and, faced with fourth and six at the ECU 30, decided to send in kicker Craig Jones. From 47 yards out, Jones split the up-rights and the Bucs lost their bid for a shutout.

VMI failed to hold the Pirates for the third time of the night as Lamm connected on a 33 yard field goal with 11:12 before the end of the first half.

The score remained 17-3 until, with less than eight minutes before intermission, Green hit tight end Billy Ray Washington for 50 yards to the Keydet 19. Six plays later on third and goal from the two, Harrell took a pitch from Green and waltzed untouched into the end zone to close out the first half scoring 24-3.

Less than a minute and a half into the third quarter, Harrell trailed Green to the left side of the field and took the pitch 61 yards to the end zone. Once again it was Washington who made the play, though, as he wiped out the only Keydet defender who had a chance to half Harrell.

As if to add insult to injury, ECU's "fling and cling" combination of Green and Washington teamed up again, this time for a 60 gain to the VMI 18. Reserve fullback Marvin Cobb carried the Bucs to the 12 and Mike Hawkins darted left and pumped the ECU lead to 38-3.

Bangley was again intercepted when he dropped back into the pocket.

The reserves took to the field for Pirate Coach Pat Dye, but their progress was no less impressive.

It appeared that running back Jesse Hilton had scored ECU's sixth TD of the night, but a clipping penalty pushed the ball back out to the 25. Quarterback Henry Trevathan was sacked at the 29 on the next play, and it appeared the Bucs would have to settle for a field goal.

Running the wishbone option to the left, Trevathan confronted a swarm of Keydet defenders and reversed his direction, cutting against the grain, and scrambled 29 yards for the first touchdown of his career at ECU.

The speedy Allen capitalized on a breakdown in the Pirates' reserve defensive unit and raced 41 yards for VMI's only TD of the night, but it was too little, too late for ECU's former Southern Conference rivals.

"It's good to be back home," said Dye. "It has been very, very difficult the past three weeks to say the least. I'm tickled to death that we had something good happen to us tonight."

"We've got to get better from here. I think what happened to us offensively was the result of two or three very well executed plays."

"I think we did a good job of preparation for VMI, particularly because of the situation we were in," praised Dye. "I think the assistant coaches and the seniors deserve a lot of credit for not letting the three defeats kill our morale and enthusiasm."



Mike Hawkins scores one of six ECU touchdowns

(Photo by Chap Gurley)

Pirate defense improves in victory over VMI

By JOHN NOLAN
Staff Writer

Although the Pirates only gave up 10 points in last Saturday's 45-10 crushing of VMI, Coach Pat Dye is still not elated with his defensive squad.

"The defense played pretty good ball but there are still too many arm-tackles and not enough solid hits," explained Dye.

"We're just going to have to keep improving defensively if we want to beat better offensive teams."

Coming into this game, VMI had only 91 yards passing in three games and had yet to score a point in the first quarter.

However, one should give credit where credit is due. ECU's defense was more aggressive than they have been in the last three games and took advantage of every VMI mistake.

"I have to give the seniors and the assistant coaches a lot of credit because they simply wouldn't let the younger, more inexperienced players get down on themselves or the team," said Dye.

"It's been a very long and difficult three weeks. We were in every game until the end, and losing those closing games is a little harder to swallow. In all sincerity, it's good to be home."



Charlie Carter

Dye refused to classify this game as a "must win" for the Pirates but was simply looking for his team, particularly the defense, to play better ball.

"I have no complaints about the offense at all," continued Dye. "I just wish the offense and the defense can play good ball both halves and not just one."

In four games this season, the Pirates have averaged over 500 in total offense, while the defense has given up an average of 334 yards per game.

One of the most noticeable things about the Pirates in this game was that they started out fast, as in the last three games, but this time refused to let up either offensively or defensively.

VMI's offense could only manage 86 yards in the air against the stingy Pirate secondary, who last week yielded 334 yards against Wake Forest's Jay Venuto. VMI has had trouble all year at the quarterback spot and is planning on looking at at least five hopefuls in next weeks scrimmage against the University of Virginia.

If the Pirates are going to compete with strong offensive teams, then the defense must tighten up considerably against the run. The Pirates gave up an average of 4.6 yards a carry against VMI; a team with no big-name running back.

Although Coach Dye is still a little negative about the defensive unit, he feels that the Pirates are as good now as they were last year.

"Without a doubt this team has the most talent of any ECU team that I've coached. Right now it's all a matter of getting it all together."

The Pirates have two weeks to prepare for the October 13 Homecoming game with The Citadel, and if last Saturday's game was any indication, they will be more than ready.



Defensive pursuit

(Photo by Hugh Johnson)

Mulholland anchors strong offensive line

By JIMMY DuPREE
Assistant Sports Editor

"From the first day (Matt Mulholland) stepped on the field as a freshman, I knew that he was blessed with a big heart," says ECU head football coach Pat Dye of the five year veteran Mulholland.

"He's really got desire and is a very, very dedicated football player."

Having maintained grades adequate to finish early, Mulholland came to East Carolina University in the spring quarter of 1975, to begin workouts with second-year head coach Dye. For his efforts in spring workouts, Mulholland earned a backup spot at offensive guard and later won the starting role, where he has been an immovable object ever since.

"I think Matt may be the catalyst everyone else rallies around. He's really got desire."

Pat Dye

"We have so much experience," lauds the 6', 242 lb. Mulholland. "Wayne (Inman), Jeff (Hagans), Mitchell (Johnston), Oscar (Tyson), John (Maness), Gary (Gambrell); they're all so big that with a little work, there's no telling how far we could go."

"We, by we I mean the entire team, take pride in the offensive line. There's really not a weak link."

With the Bucs having dropped three games in a row to N.C. State, Duke and Wake Forest, Mulholland states that he feels an added sense of defeat.

"When we lose," says Mulholland, "I feel sort of like it's my fault somehow. It's more of a responsibility I have to the team."

Spirit is one area Coach Dye relies on the ox-like Mulholland to help with.

"No one wants to win more than him," said Dye. "I think Matt may be the catalyst everyone else rallies around."

"If this football team had Matt's entire personality, I know we'd win the rest of our football games. I say this meaning that way we'd get the most out of our ability."

Mulholland credits much of his success with offensive line coach Dick Kupec, who he relies upon for advice and guidance.

"Coach Kupec is probably one of the finest coaches for linemen anywhere in the country," brags Mulholland. "He's drilled us so that we can read any defense."

Although things have not been going as well for the team as in years past, Mulholland feels that factors of the team will make the season successful.

"They're (opposing defenses) taking away our inside running game. Most of our stuff is a read offense, meaning the direction of the play is determined by the defensive alignment."

"If they shut us off inside, then we go outside more." Improvement is a primary objective to the marketing major from Bethesda, Maryland.

"Two years ago you might have thought Matt Mulholland was as good a player as he could be," said Dye, "but someone failed to tell Matt because he used every off-season to his fullest working out."

"His improvement over the last five years is incredible. He has taken not as much playing ability as some have and improved upon it every year."

Naturally, over the past five years there have been many changes in the football program at East Carolina, and Mulholland is glad to have been a part of that change.

"The stadium and overall facilities are much better now than they were when I got here," explains Mulholland. "We have more quality players coming here now; players that before we would have lost to State or Carolina."

"We've really built up a reputation for winning since Coach Dye has been here," he continued. "The town response is much better now, also. More important, though, is that we've built a reputation nationally as a good football team."

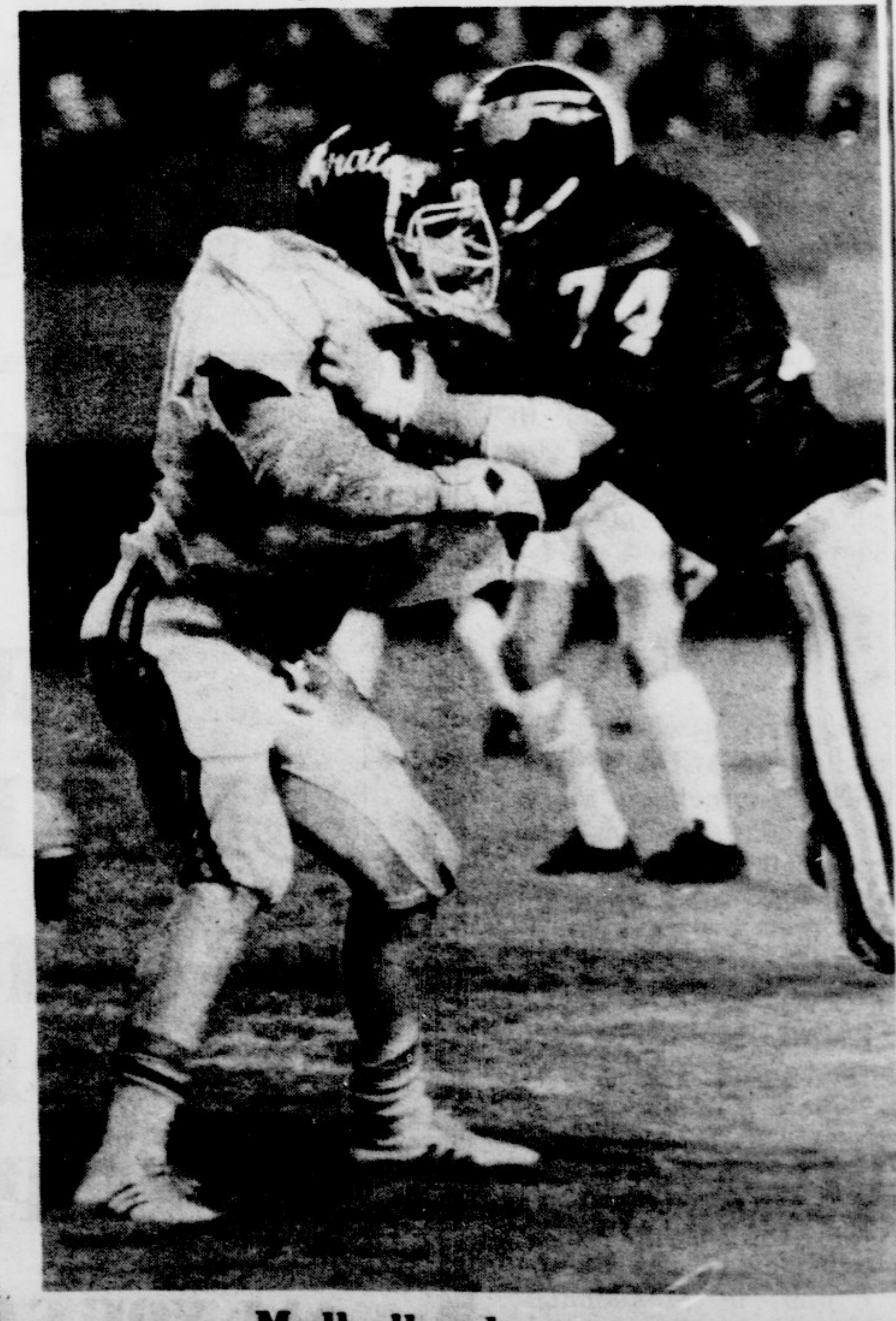
"We always knew we were good enough to get a bowl bid; we just never got the shot. When we got it last year, we went down there and showed everybody."

What happens to Matt Mulholland after his final football season comes to an end?

"I'd like to continue playing football; maybe Canada or even a free-agent shot in the NFL. If I can't play football, I'll try to get a job in marketing."

If recommendations from Pat Dye count for anything, Matt Mulholland should do well.

"Playing football comes very easy for him from a mental standpoint," praises Dye. "We don't have a more dedicated football player on the team than Matt."



Mulholland

(Photo by John Grogan)

Lady Pirates disappointed in Eastern Kentucky Tournament

By JOHN NOLAN
Staff Writer

The Lady Pirates of ECU traveled to Richmond, Kentucky this weekend where they participated in the Eastern Kentucky Invitational Volleyball Tournament.

Kellogg Community College of Michigan captured the tourney championship over Central Florida University, with the University of Indiana coming in third.

"This is really the first major tournament we've been to this year so I'm not really that disappointed," said head coach Alita Dillon. "You can't really expect to get better playing teams of a lesser caliber."

During the tournament the Lady Pirates played four matches and although they played inconsistently, Coach Dillon was still optimistic.

In the first match, ECU lost to Mount St. Joseph's 15-8 and 15-5. The Lady Bucs then played the University of Central Florida, and were defeated in both games by the score of 15-4.

The third match and perhaps the most disappointing was against the Blue Devils of Duke University. The match saw back and forth with Duke winning the first game 15-6 and ECU winning the second 15-10.

In the third and deciding game, Duke led 14-6 until ECU rebounded to tie the score at 14, only to lose the next two points and the match two games to one. In the final match the tired Lady Pirates fell 15-5 and 15-9.

"None of the girls are really that disappointed," continued Dillon. "What we

are really shooting for is to play good, consistent volleyball. In some of the games our defense was excellent while the offense was kind of non-existent."

Although none of the players really played spectacularly, Coach Dillon was impressed by freshman Mitzi Davis.

"Mitzi served very well and played excellent defense. She greatly increases our bench strength and adds another dimension to the team."

When asked why she wanted the Lady Pirates to play in a tournament where the chances of winning were not all that great Dillon responded; "Playing against good teams not only makes us play better but it also gives us a goal to shoot at. The girls learned a lot this weekend and hopefully we'll be an improved team by our

next tournament."

The Lady Pirates will travel to Chapel Hill on October 2 to take on the Tar Heels of UNC and Appalachian State. Although the team only supports a 2-7

record, Dillon is confident.

"Chapel Hill will be a tough match and so will Appalachian State, but I feel we should beat Appalachian State and if we don't beat Chapel Hill, they'll know they were in a tough match," said Dillon.

Tuesday also marks the end of the first round of Division I play for ECU and they will have played every team in their division. Dillon feels that the second half of the season will bring better results as the scrappy Lady Pirates continue to improve.



Ginny Rodgers, LaVonda Duncan battle for control

(Photo by Kip Sloan)

McKay proves fans wrong

By WILL GRIMSLEY
AP Special Correspondent

"Dump McKay in Tampa Bay."

That was an exhortation blared on automobile bumper stickers and t-shirts throughout the Tampa Bay area in 1977 after John McKay's Tampa Bay Buccaneers had lost 26 straight games in the National Football League.

"Go for 0," said other disparaging fliers while posters surfaced depicting a sinking Pirate ship.

Florida newspapers were full of letters from disenchanted fans, urging that

the coach of the NFL's expansion team be subjected to every mode of medieval torture.

It was enough to send even the strongest man scurrying back to the safe haven of college football, such as the University of Southern California where the laconic, silver-haired gridiron tactician had solidified his base as a builder of traditional national champions.

But John McKay hung tough. He might have been dying inside but outwardly

he never lost his bravado. He set his jaw, chomped down on that ever-present cigar and strode jauntily through the front door of his offices.

"If this keeps up, I may have to don a fake nose and mustache," he quipped to two of his sports columnist cohorts, Tom McEwen of the Tampa Tribune and Hubert Mizell of the St. Petersburg Times.

He didn't mean it for a second, and it never became necessary. In fact, the onetime Trojan genius

not only survived the crisis but he could easily have traded his masquerade gear for a halo.

He has emerged as the new god of the pigskin worshippers in the sunshine belt, an area now basking in heady success such as its citizens have never enjoyed before.

The once scorned Buccaneers, Tampa Bay's first major sports franchise, now have gone 4-0 in the new season with a punishing 21-6 victory over the highly rated Los Angeles Rams.

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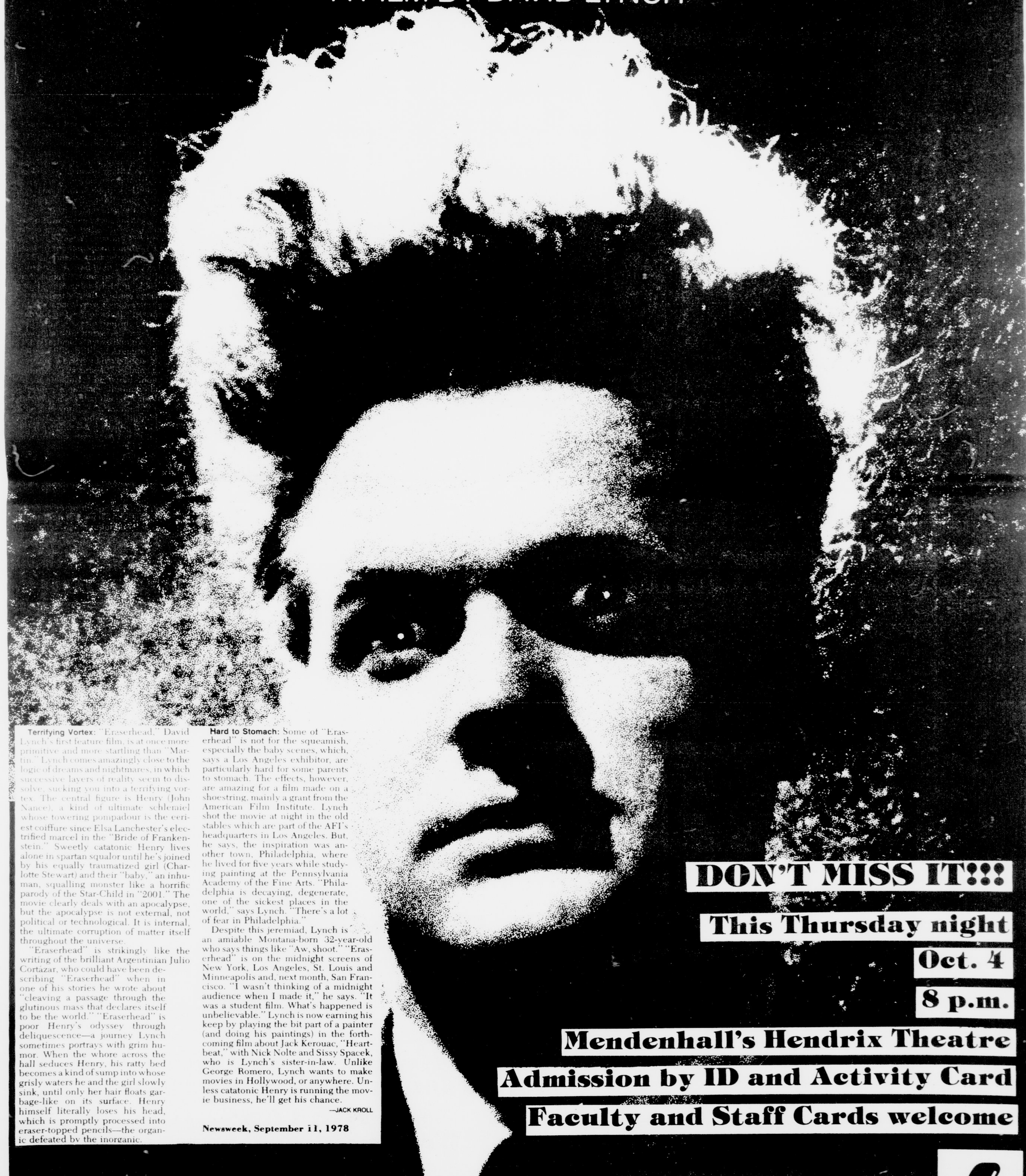
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ERASERHEAD

A FILM BY DAVID LYNCH



Terrifying Vortex: "Eraserhead," David Lynch's first feature film, is at once more primitive and more startling than "Martin." Lynch comes amazingly close to the logic of dreams and nightmares, in which successive layers of reality seem to dissolve, sucking you into a terrifying vortex. The central figure is Henry (John Nance), a kind of ultimate schlemiel whose towering pompadour is the eeriest coiffure since Elsa Lanchester's electrified marcel in the "Bride of Frankenstein." Sweetly catatonic Henry lives alone in spartan squalor until he's joined by his equally traumatized girl (Charlotte Stewart) and their "baby," an inhuman, squalling monster like a horrific parody of the Star-Child in "2001." The movie clearly deals with an apocalypse, but the apocalypse is not external, not political or technological. It is internal, the ultimate corruption of matter itself throughout the universe.

"Eraserhead" is strikingly like the writing of the brilliant Argentinian Julio Cortázar, who could have been describing "Eraserhead" when in one of his stories he wrote about "cleaving a passage through the glutinous mass that declares itself to be the world." "Eraserhead" is poor Henry's odyssey through deliquescence—a journey Lynch sometimes portrays with grim humor. When the whore across the hall seduces Henry, his ratty bed becomes a kind of sump into whose grisly waters he and the girl slowly sink, until only her hair floats garbage-like on its surface. Henry himself literally loses his head, which is promptly processed into eraser-topped pencils—the organic defeated by the inorganic.

Hard to Stomach: Some of "Eraserhead" is not for the squeamish, especially the baby scenes, which, says a Los Angeles exhibitor, are particularly hard for some parents to stomach. The effects, however, are amazing for a film made on a shoestring, mainly a grant from the American Film Institute. Lynch shot the movie at night in the old stables which are part of the AFI's headquarters in Los Angeles. But, he says, the inspiration was another town, Philadelphia, where he lived for five years while studying painting at the Pennsylvania Academy of the Fine Arts. "Philadelphia is decaying, degenerate, one of the sickest places in the world," says Lynch. "There's a lot of fear in Philadelphia."

Despite this jeremiad, Lynch is an amiable Montana-born 32-year-old who says things like "Aw, shoot." "Eraserhead" is on the midnight screens of New York, Los Angeles, St. Louis and Minneapolis and, next month, San Francisco. "I wasn't thinking of a midnight audience when I made it," he says. "It was a student film. What's happened is unbelievable." Lynch is now earning his keep by playing the bit part of a painter (and doing his paintings) in the forthcoming film about Jack Kerouac, "Heartbeat," with Nick Nolte and Sissy Spacek, who is Lynch's sister-in-law. Unlike George Romero, Lynch wants to make movies in Hollywood, or anywhere. Unless catatonic Henry is running the movie business, he'll get his chance.

—JACK KROLL

Newweek, September 11, 1978

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USC nationally ranked

Gamecocks topple ECU booters

By DAVE SEVERIN
Staff Writer

All-American candidate Ata Ukanna scored in both halves as the powerhouse University of South Carolina soccer team squeezed past the ECU booters 2-0.

"I was overall pleased with our play," reflected coach Brad Smith.

"We had the opportunities to score, but just didn't take advantage of them."

When asked if he had put the team through any special drills in preparing for USC, Coach Smith replied, "We made no special preparations for USC. If we play our game, we should do well."

But the Pirates just couldn't put their game

plan in action as the Gamecocks of South Carolina took control of the game in the first half.

"We were a little awed because of their ranking and it took its toll," said Smith. "We pushed the ball up the middle too much and didn't utilize our wings at all."

"I wasn't impressed with USC. They had good ball control but their play was not that spectacular."

ECU made several tactical and mental errors in the first half.

During warm-ups, ECU seemed a little shaky, and it reflected in their play. As the game wore on, the Pirates settled down and began to challenge the highly rated Gamecocks.

USC capitalized immedi-

ately from the Pirates sloppy play as Ukanna, South Carolina's star player, scored after only 3:13 minutes had elapsed. However, co-captain and inspiration man, Chris O'Neill kept ECU in the game.

"Chris is up and coming. He is improving in every game and is showing good team leadership."

As the first half came to an end, the Pirates began showing teamwork.

During halftime, Smith pointed out emphatically to his team the fact that they were not using their wings enough and they were driving the ball up the middle too much. His speech seemed to inspire the team because as the second half began, it was like a different team had

taken the field.

"The second half was a whole different game from the first. We moved the ball better and played better defense."

The problem, however, was that the front line just couldn't put the ball in the goal.

Jeff (Karpovich) had some opportunities to score but just couldn't put it in," Smith stated. "Of course I was concerned about it but I know he'll get them back."

The whole second half was a duel between two experienced teams as the ball went up and down the field at a very fast pace. Opportunities to score came and went as ECU's fast break came up empty time and time again.

Then with less than three minutes left in the game, a great save by goalkeeper Brian Winchell backfired.

As Winchell punched the ball away from an open USC player on a corner kick, the ever present Ukanna booted the ball on the volley into the goal. After that goal, the Pirate booters got down on them-

selves and got into their desperation game. But there was not enough time and the game ended.

"I'm not upset about the loss. In fact, I'm overall pleased with our play. I was pleased with Phil Martin today. He played an excellent game along with Kris Solt and Chris O'Neill. Yeah sure we lost this one, but we'll be back."

Former walk-on Martin paces Pirate booters

By ED WILLIAMS
Staff Writer

Three years ago Phil Martin was relatively unknown on the East Carolina campus, trying to make the soccer team as a walk-on.

How the times have changed.

Martin, now in his senior year, is one of the more valuable, recognizable members of a constantly improving ECU soccer squad.

The road to his current success here at East Carolina has been a long one though.

Martin first became interested in soccer in the fourth grade. He played "freelance soccer" then, with both the teams and the games being unorganized.

But he continued to practice "year round", going to soccer camps and learning on his own by picking up the techniques of soccer by watching other players perform.

All of this dedication paid off for him by his senior year at Greensboro Page High School. His team finished fourth in the state and Phil was named the team's most valuable player.

But even with his high school senior year being as impressive as it was, Martin was not recruited by any colleges to play soccer.

He decided to come to East Carolina because he had always liked ECU and followed the sports here. More importantly, he wanted to play soccer and felt he would get a "fair shot at playing."

Martin immediately found soccer to be more physical in college, and "practices much more vigorous." But he was able to adjust, "started really strong", and broke into the starting lineup as a freshman.

He said his most mem-

orable moment in soccer occurred in his freshman year.

"We were playing Appalachian State, which was the fourteenth-ranked team in the nation then," he said. "We were 0-6 at the time, and they were undefeated. But we stuck them really hard."

ECU was trailing by only a 1 to 0 count when Jeff Karpovich scored the tying goal. Then Martin came on and scored the goal that eventually won the game and enabled East Carolina to upset the Mountaineers.

In his sophomore year, Martin began getting recognition when he scored half of the team's goals for the entire season. This earned him the team most valuable player award. He was also named to the Cambell Classic All-Tournament team and won honorable mention to the all-state team.

Due to his outstanding year, Martin was invited to try out for the Olympic team in Georgia. Even though he didn't make the team, he found it a profitable experience in competing "against top-notch players," he said.

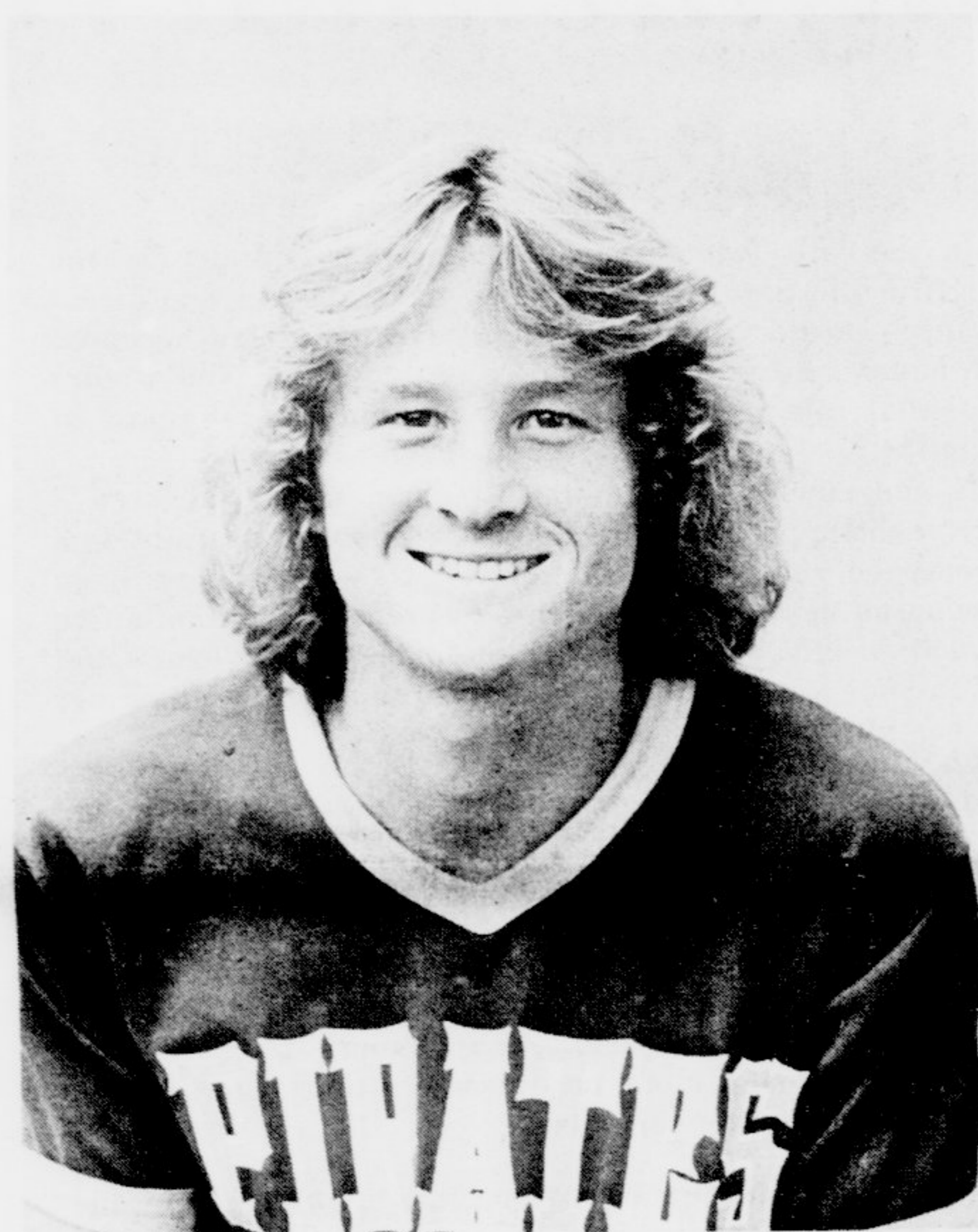
Martin's junior year was another story. He was named co-captain of that year's squad and the pressure was on to perform.

"I put added pressure on myself," he said. "I thought I had to carry the team."

That year's team carried seven freshman starters and Martin felt like he "had to set the big example."

Pressure, plus personal differences with second-year coach Brad Smith led to a "disappointing year" as the team finished with only three wins and 11 losses with two ties.

Over the summer Martin spent time practicing alone and "thinking about this (coming) year." He decided



Phil Martin

to take it one day at a time, one game at a time. Also he decided to try and not let any mistakes that he would make bother him.

He and Coach Smith settled their differences and he feels that his own attitude, as well as the team's, was much improved.

"We've been in every game," Martin said, "and we're playing good competition. Everyone is starting to play together."

Personally Martin feels his "whole game is coming around" as he has become more of a team player who is not worried about having to score all of the goals.

Also, playing a slightly varied form of his usual left wing position has helped.

Martin is now playing a "rover" position which enables him to move around from side to side of the playing field. He goes to

where the ball is instead of waiting for it to be passed to him. This enables him to be around the ball more often. Martin likes to think of himself as a "playmaker" because he feels he is a "better passer and dribbler than shooter," and the rover position provides him with a chance to start the offensive attack.

"I would love to finish .500," he said. He would also like to improve the soccer team's reputation by winning more games and by playing as hard in wins as in losses.

Martin feels that soccer is a growing sport at ECU. This is because the team is playing more competitive soccer, he said. It is also growing because Phil Martin is an integral part of that more competitive team, and more people are now beginning to take notice.

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Woody Herman spans generation gap

By PAT MINGES
Features Writer

Seconds tick away ... leaving this one anxiously waiting for an appointment before I could make the concert. Time passes, edging closer towards 8:00 when Woody Herman would be before these eyes for the first and last time. Finally the appointment was made and off into the night a scurrying figure flew towards the auditorium.

Arriving exhausted, I secured a seat as the second song closed out. Glancing about, it was invigorating to see the generation gap spanned by a musical shaman. From the closely cropped bangs of a middle aged business man to the raven-haired youngster in blue jeans, all felt the unifying presence of delight.

The stage was a mirror of the audience. Amidst the multitude of young players, a bit of the flavor that has made Woody a tradition for over forty years was scattered. The Young Thundering Herd possess the dynamism that led Woody to say of his first Herd in 1945, "When they blew, I ducked."

Nostalgia is a word which does not hold a significant place in Woody's philosophy of music. Whenever anyone

asks Woody which of his Herds he prefers, he always replies, "The next one." Woody consistently incorporates new music into his repertoire by such current composers as Stevie Wonder, Carole King, Leon Russell, Chick Corea, Chuck Mangione and Stanley Clarke.

At the same time, Woody Herman is one of the legendary figures in jazz music. Beginning in vaudeville at age 9, Woody was billed as the "boy wonder of the clarinet." In 1936, at age 23, he took over Isham Jones Orchestra and was featured extensively on clarinet and alto in arrangements that fluctuated between dixieland and swing. Performers who influenced Herman included Duke Ellington, Stan Getz, Mel Lewis, John Coltrane, and Frank Trumbauer (to whom Woody is indebted for his alto sound.)

Woody's present band filled Wright Auditorium with an intricately professional plethora of solos and dynamite arrangements. The Herd featured one of the best brass sections I have heard, and the reed section was superb. The rhythm section was perhaps the strongest unit, and James Wideman was exciting in his premiere appearance.

Woody, resplendent in violet velvet, seemed very pleased with the performance, bursting sporadically into an

appreciative grin. Herman performed roaring choruses on clarinet and alto saxophone. Woody Herman is a remarkable enigma, remaining young and vibrant, despite his age and tenure as a band leader.

Last Wednesday, Woody provided us with a few samples of his historic ability. From the delightful "Take The A-Train", through the mellow "Woodchopper's Ball" to the enduring strains of "Caledonia," the Thundering Herd was magnificent. Newer songs performed were "La Fiesta" (by Chick Corea), "Sugar Loaf Mountain," "Greasy Sack Blues" (dedicated to McDonald's), and a requested Carole King arrangement.

Woody closed out his performance with these words of farewell: "Love, dignity, and may the Lord bless you." As Charles Champlin of the *Los Angeles Times* said of one of Woody's performances, "He and the night confirmed that great jazz is self-renewing, alive and exploratory and ageless. To listen was to discover not your age, but your youth and your own sense of the possible." Truer words have seldom been spoken.



Woody Herman and The Young Thundering Herd entertained at Wright Auditorium last Wednesday. (Photo by Pete Podeszwa)

Second Annual Hood Swamp Ball

ECU NEWS BUREAU

GREENVILLE — In a repeat of last year's highly successful concert, the East Carolina Symphony and the Super Grit Cowboy Band will combine forces Thursday, Oct. 4, at 8 p.m. in Wright Auditorium.

Public response to last year's performance and to the videotape shown during the summer on WUNC-TV was so enthusiastic that the groups' leaders, conductor Robert Hause and Super Grit's Mike Kinzie, have agreed to feature the combining of the Symphony with the Band's distinctive "country rock" sound in this second annual event.

Much of the success was attributed to the arrangements of Mike Kinzie, Super Grit's fiddler and '68 alumnus of the ECU School of Music. (As a student at ECU, Mike himself played violin in the Symphony.) The program this year will feature three new arrangements by Kinzie and a performance by the Symphony of a medley from "Star Wars."

The Super Grit Cowboy Band is well known on the East Coast, having performed from Georgia to New York. This summer the group appeared regularly in clubs on the coast, including appearances in Virginia Beach, Atlantic Beach, Nags

Head, and Wrightsville Beach.

The Band is working on its second record album, to be released later this year.

In January, the band will tour the South, making stops in Atlanta and spots in Georgia and South Carolina.

Under the direction of Robert Hause, conductor of the East Carolina Symphony for eleven years, distinguished artists such as Ivan Davis, Beverly Wolff and Grant Johannesen have performed with the orchestra. The Symphony Orchestra has been heard by thousands through taped radio broadcasts on numerous FM stations, as well as through the UNC Educational Television Network.

Last year the symphony earned national recognition when it was selected by National Public Radio in Washington, D.C. as one of 13 orchestras nationwide and the only one from the Southeast to be featured in NPR's Campus Musica series broadcast last December.

Tickets for the Second Annual Hood Swamp Ball are available in advance for \$4 at the ECU Central Ticket Office or Apple Records, or for \$5 at the door. Proceeds from the concert will benefit the East Carolina Symphony Orchestra.

Garner graduates with 4.0



SCHOLASTIC ACHIEVER — William G. "Griff" Garner of Greenville, N.C.,

By WILLIAM A. SHIRES
ECU News Bureau

GREENVILLE — William G. "Griff" Garner is a glowing success story in scholastic achievement at the age of 22, and his formula is quite simple, "it's up to you."

"It's deciding what you want to do, and then how much work you want to do to accomplish your goals," says the Greenville-born young man who made straight A's through high school here, and was graduated from East Carolina University last spring with a perfect 4.0 grade point average.

Garner majored in business administration with a

concentration in accounting, and his career objective is to go into business management.

"It isn't all books and studying," Garner says. "I also worked part time, and found time for other activities." Garner advises other college students to set priorities on study and learning.

"It's there for you to get," he said. "It's strictly up to you."

Garner took the nationwide Certified Public Accountant (CPA) exam last May and scored highest among 1,100 candidates in the state of North Carolina. For this, he has received the N.C. Association of CPA's gold medal.

In addition, of 54,000 candidates nationwide, Garner scored second in the country and will be awarded the Elijah Watts Sells silver medal at the national CPA convention Oct. 14 through 16 in New Orleans.

Garner is only the third person in North Carolina to win a national CPA scholastic achievement medal and the second to rank as high.

Garner is working now as an accountant and a manager with his father's merchandising firm in Greenville but has plans to continue his education. He will apply to a prestigious graduate school of business, probably Harvard, and work toward a master's degree in business administration.

It will require two years of work experience in addition to the examination for the young scholar to attain Certified Public Accountant (CPA) status.

Valedictorian at Rose High School in 1975, Garner felt that he could achieve his scholastic goals as well as at ECU's School of Business as at any school in the country. "With my high school record, I could have been admitted anywhere, but I know East Carolina and the very high caliber of its School of Business and its faculty and departments. It is all there, and I needed only personal determination," he says.

He was nominated for a coveted, four-year Morehead Scholarship at UNC-Chapel Hill but opted instead for ECU.

As his college career progressed, honors came. Garner was named outstanding senior for 1978-79 in Phi Kappa Phi's local chapter and was the 1979 winner of the Most Outstanding Senior Award of Beta Gamma Sigma honor society in business.

"I set goals for myself," Garner says. "I feel that scholastic achievement is up to the individual. It's there if anybody wants to do it."

"You must make sacrifices, but I didn't sacrifice that much."

Coming Attractions

FRANCE

Chris Borden's *Faces of France*, a travel-adventure film, will be shown in Hendrix Theater at 8:00 p.m. on October 3.

DANCE

Beau Thorp and Generation II will provide music at this year's homecoming dance. The dance will be held Oct. 13, in Wright Auditorium. Tickets are \$2.00 for students, \$4.00 for the public.

AMERICA

Major Attractions presents *America* in concert on Tuesday, Oct. 9, at 8:00 p.m. in Minges Coliseum.

Women playing more influential role in music

By PATRICK MINGES
Features Writer

In the '70s, women have begun to stand up for the integrity of their gender and have made significant advances in most fields. Women have long been accepted with equity in the fine arts but recently have played a more influential role in popular music — long a vanguard of prejudice.

In the cinema, the feminist movement has secured a more realistic portrayal of women, as opposed to traditional stereotyped roles. Even on television, women have been drawing on more creative talents to present more definitive characters. Ignore the inane redundancies of jiggle-sex and look at your favorite television actress to see how much her role has improved this year.

Women such as Carole King, Joan Baez, Joni Mitchell, Bonnie Raitt, Janis Ian, and Linda Ronstadt have blazed trails in popular music and established new standards for women's involvement in the recording industry. This summer Baez and Mitchell reaffirmed their status in popular music, and now other artists are releasing significant recordings. Also, many superb releases from new artists reveal a more progressive attitude towards the role of women in popular music.

Bonnie Raitt dashed stereotypes when she became one of the premiere female slide guitar artists. She continued her sweet rocking style on *The Glow*, her first album since *Sweet Forgiveness*. Produced by Peter Asher, the album features such prominent musicians as Bill Payne, Dan Kortchmar, Waddy Wachtel, Rick Marotta, Dave Sanborn, Rosemary Butler, J.D. Souther, Craig Fuller, John Guerin, Don Grolnick, and Paul Butterfield. With such an impressive list of musicians, how can this not be Bonnie Raitt's best album.

Janis Ian first appeared at the Monterey Pop Festival with her own composition, "Society's Child." This song established Janis Ian as a woman-child prodigy. She has endured a lot of hard times since then but has maintained her incredible talent. Though never achieving superstar

status, Janis Ian has improved with consistency, and her new album, *Night Rains*, provides us with a renaissance of her urbane talent. *Night Rains'* lyrics once again center around interpersonal involvement. The music is a stronger incorporation of jazz, featuring Clarence Clemons, Mike Mainieri, Ron Carter, and Chick Corea.

Minnie Riperton, who died recently, will never see her excellent new album *Minnie* receive the credit it deserves. Ms. Riperton was aided in her musical endeavors by such artists as Stevie Wonder, Jose Feliciano, Hubert Laws, Tom Scott and a multitude of studio musicians. *Minnie* is significant because it transcends a definite label and could be enjoyed by anyone.

This year has been a major year for the premiere albums of new female artists, and the crop has been exceptionally good. Joining the ranks of new sensations like Rickie Lee Jones and The Roches are such individuals as Karla Bonoff, Roseanne Cash, and Suzi Quatro. Each of these artists has released exciting albums, showing an overall improvement in the caliber of women's music.

Karla Bonoff has managed to secure most of the same musicians featured on Raitt's album *The Glow*, a tribute to Karla's stature in the industry. Her voice resembles Ronstadt's, but Bonoff writes most of her own material and seems to possess more overall talent than Ronstadt. Bonoff's *Restless Nights* will bring a much wider audience appeal. Her compositional, musical and lyrical abilities should merit popular recognition.

A few lines from Bonoff's *Restless Nights* epitomize the emergence of a more dominant female role in popular music:

"He cut her wings
But she still could sing
He didn't see he could never stop her heart"

After long years of limitation in popular music, women have through perseverance and determination established a position of equality in the recording industry.

[Albums provided courtesy of The Record Bar, Pitt Plaza and Carolina East Mall.]

Hiss to perform songs and arias

GREENVILLE — Clyde Hiss, baritone, member of the voice faculty at the East Carolina University School of Music, will perform songs and arias by Lully, Rameau, Gretry, Poulenc, Holst, Gregory Kosteck and Thomas Lehrer Sunday, Oct. 7, at 8:15 p.m. in the Fletcher Recital Hall.

The recital, free and open to the public, encompasses a wide range of vocal literature, various in mood and meaning as well as in period.

The program begins with three arias from French pre-Romantic op-

erations: "Air de Caron" from Lully's "Alceste," "Air de Thesee" from Rameau's "Hippolyte et Aricie" and

Other works are Poulenc's "Le Bal Masque," Holst's "Four

Thomas Lehrer songs.

Dr. Hiss will be accompanied by pianist Ellen Reithmaier Nagode.

In addition to his teaching at the ECU music school, Hiss is director of ECU's Opera Theatre and recently directed opera productions for the Duke Festival and the National Opera Company.

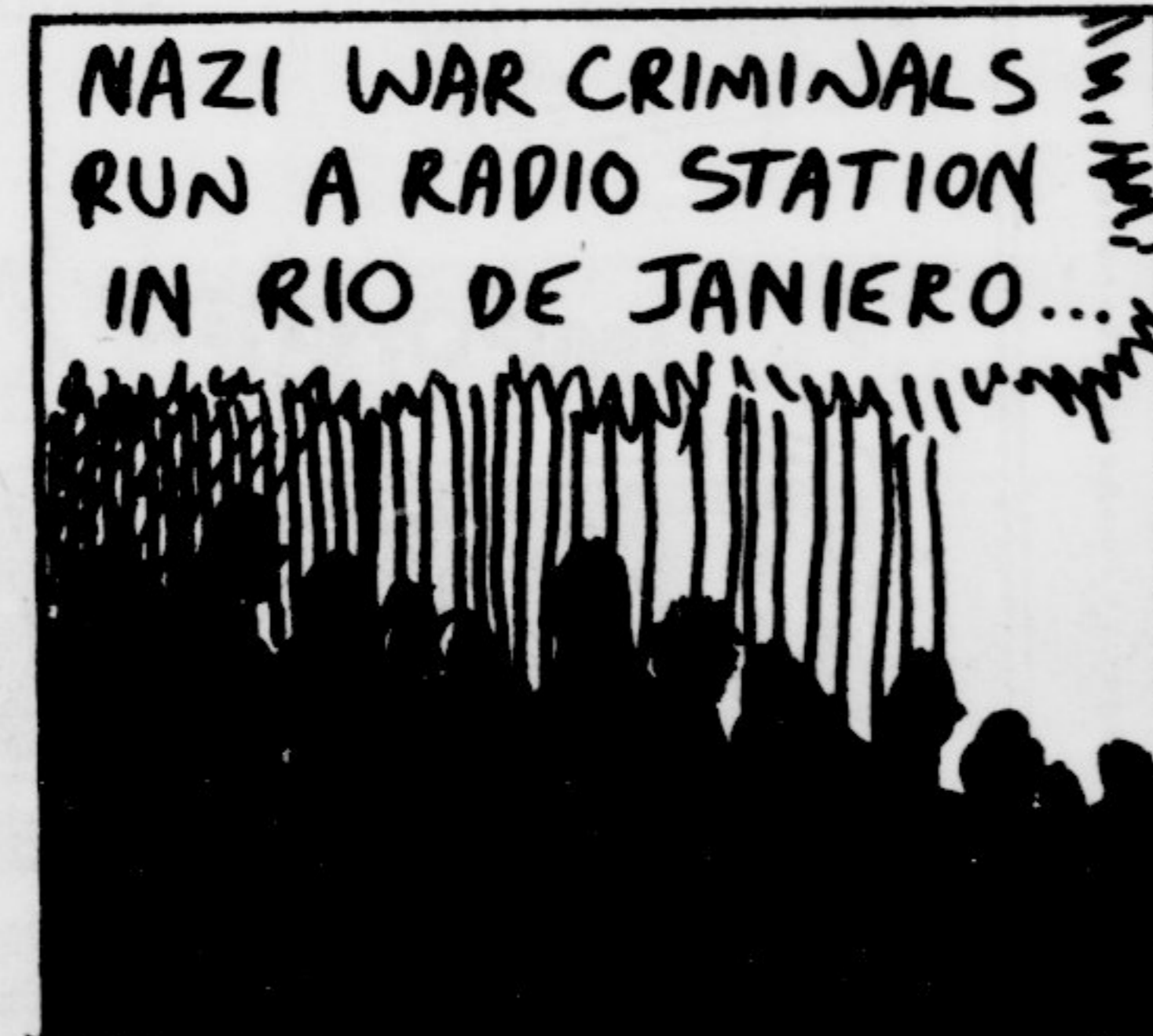
He has performed in solo recitals and with orchestras throughout the Midwest and East and for the past ten years has served as coordinator of the District Metropolitan Opera Auditions.

"Air de Caron," "Air de Thesee,"
"Hippolyte et Aricie," "Richard
Coeur-de-Lion," "Le Bal Masque."
To be performed by Clyde Hiss.

Blondel's aria from Gretry's "Richard, Coeur-de-Lion," used as the Royalist's rebuttal to the singing of the Marseillaise by French revolutionaries.

Hymns from the Rig-Veda," five songs by former ECU resident composer Gregory Kosteck based on Ogden Nash poems and four

LEARNING ABOUT COLLEGE... THE HARD WAY



BY DAVID NORRIS



AMERICA

'Silent Letter' speaks out

America will appear in concert at Minges Coliseum on Tuesday, October 9 courtesy of the Student Union's Major Attractions Committee. Tickets for students are \$4; \$6 for the public.

Dewey Bunnell and Gerry Beckley, co-founders of America, met at London Central High School in the mid-1960's. Sons of American military personnel stationed in England, they played in dance bands before forming America in 1969.

Barely out of high school, America was nearly taken by surprise with the unprecedented success of their first release. The ecological anthem "Horse With No Name" bounded up the charts to the No. 1 position, soon followed by their debut album *America*, which also hit the top of the charts. (*America* was the first group ever to begin a career with both a No. 1 single and album.) Those honors were followed by a

Grammy and *Billboard's* "Best Singles Artist" award, firmly establishing America as a major musical force.

Averaging a Platinum album and three sell-out tours a year, America has maintained a place at the forefront of the international music scene, and now, at the height of creativity, America releases their Capitol Records debut LP, *Silent Letter* (June 1979).

In *Silent Letter*, as in the past, Dewey, with a concern for ecology and a love of wildlife, and Gerry, from a family of artists, complement each other ideally. As Dewey says, "Gerry is a true musician. He started playing the piano at age 3. I got more involved with the words — the sounds of the words and the images and feelings they evoke."

Silent Letter presents several Beckley/Bunnell collaborations, including the image-filled "Tall Treasures" in which Bunnell's

evocative word-pictures and Beckley's melodic genius combine perfectly. America's long-term relationship with George Martin continues, with Martin producing and arranging once again.

The tracks were cut live in Los Angeles by Gerry and Dewey and the hand-picked musicians America has toured with for the past several years. Vocals were added in Martin's new studio in Montserrat, and the mixing was completed in England.

From the power of "High in the City" and "Only Game in Town" to the melodic nostalgia of "1960" and "All Around," America's sound is familiar, yet fresh and energetic.

Gerry says, "In some ways, *Silent Letter* is a kind of summation of our experience and growth during the past ten years, but it also points out a direction for the next decade."

Silent Letter is America's bridge into the '80's.



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Spice of Life

Brief Thief

PAINESVILLE, Ohio (AP) — Ripping off magazines from the neighborhood convenience store is nothing new, but Lake County authorities are looking for a man who has added a new twist to the crime.

Police said he walked into a convenience food store in Painesville Township on Monday night, wearing nothing but a pair of men's briefs over his head.

The man allegedly pinched a female clerk, picked up three men's magazines and walked out without saying a word, or paying, police reported.

Nude Strike

SAN JOSE, Calif. (AP) — Nude models at San Jose State University art classes have ended a week-long strike, but promised to get dressed and resume the job action if administrators fail to meet their demands.

The 29 male and female models are seeking hourly pay of \$6 instead of \$4, warmer rooms to pose in and better dressing facilities. The models complain that room temperatures have been so cold in the winter that they got goosebumps and caught colds. They went back to work Monday. Art Department chairwoman Kathy Cohen

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said the models feel administrators are trying to meet the demands.

Late Reservation

DENVER (AP) — Frank Rozich has received a letter confirming a motel reservation he made nearly nine years ago. Rozich recalled that he stayed in the Portland, Ore., motel any nine years ago, despite not receiving confirmation of his reservation.

What interested him was the price of the room at the Sheraton Motor Inn: \$14 per night. These days, the room costs \$27 per night.

Denver Postmaster Gary Packer says he thinks the letter may have languished for years in the bottom of someone's drawer or file basket. When the letter was discovered, someone just dropped it back into the mail, Packer said.

The notice confirming Rozich's room reservation was mailed with a 6-cent stamp. The same letter would require a 15-cent stamp now.

Poison Toads

THOUSAND OAKS, Calif. (AP) — A poison-secreting amphibian known as the Giant Toad turned up for the first time in California when a high school student found one in a creek bed, state officials say.

Agriculture and health officials are on the lookout

for other Giant Toads, which secrete a strong poison to defend themselves, state officials said Tuesday. The toad is regarded primarily as a threat to insects or other predators that eat insects, and is not a serious threat to humans, according to officials.

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Free karate self defense offered students

By WILLIAM and MONIKA SOUTHERLAND

During the working business day, Bill McDonald sells insurance to Greenville area residents. In his free time he paints, writes poetry, stays physically fit through karate and has even considered a movie role.

Due to his expertise in karate, he was offered a role in a martial arts film. McDonald considered the offer but turned it down because "the timing was not right."

"Ten years ago I would have jumped at it, but now, it's something I had to think about," said the sixth degree black belt.

Why the hesitation?

"Other guys are getting parts like this in movies and hope for bigger parts, more movies; a career. I already have a career in Greenville. If I had taken a part in this movie, that could've changed. I don't know if I would want to do other movies. I'm settled in business now."

Movie offers

The movie was a martial arts film similar to "A Force of One," "Good Guys Wear Black," and other films that rely heavily on the star's martial arts skills. McDonald's role was to be a character part.

Working in front of cameras is not new to McDonald. He has done several commercials for TV, locally and in Atlanta and Tampa, involving martial arts. He has also done an NBC special with Ken Norton on karate.

Movie offers aren't really new either. He was offered a role in a Bruce Lee film several years ago. Unfortunately McDonald was too tall. Lee was only 5 feet 2 inches tall and made the 6-foot McDonald appear giant-size next to the star.

Goju Shorin

McDonald has been active in karate for almost 20 years and has taught at ECU for the past 15 years. He enjoys teaching karate skills to willing students. He has trained over 5,000 individuals in some form of self-defense. Several of his students have gone on to become champions in karate competition.

In giving equal time to the opposite sex, Bill McDonald has trained numerous females in karate, several of which were quite successful in competition, such as Vikki Morrow and Gladys Williams.

McDonald teaches Goju-Shorin style karate which is adaptable to all forms of competition.

"Speed and form are major assets of sport (point) fighters," McDonald said. "They must be very quick, maintain good balance and be in perfect control of their power at all times for good point fighting."



Bill McDonald

"These same abilities are necessary and important to one that competes in katas. Balance, form, rhythm and controlled speed result in good katas," he said.

Full contact fighting requires more strength and endurance. Because of the different abilities required in competing, McDonald uses different training methods for his students. This has made him a very successful trainer and his students outstanding competitors.

McDonald works with his students and runs 30 miles a week. He trains and spars with fighters to stay in good physical shape.

Maintaining balance

"My health is important to me. It is a good feeling to know you can obtain a physical goal many people your age can't. It is self-satisfying to know you are capable of running 10 or 15 miles, if you have to or even if you want to."

"I enjoy aesthetics, painting and poetry," McDonald continued. "Karate helps me maintain a balance in my life. True, it is an art form, but it is also an outlet — both physical and emotional — to release some aggression. It serves to balance the peaceful emotions of painting and writing."

Currently, McDonald and belt-ranked students teach karate and self-defense classes to male and female students at Memorial Gym at ECU. The value of self-defense has been proven practical for many of his students on numerous occasions. For those that seek recognition, the club has a competitive coed traveling team that is number nationally in the college and university division.

If any student, faculty, or staff member on campus wishes to join, they need only to come to the dance room in Memorial Gym on Monday or Tuesday night from 6:30 p.m. to 10:00 p.m. and speak to one of the instructors present.

Concert and master class

John Perry to visit ECU

ECU News Bureau

GREENVILLE — Pianist John Perry, a recording artist and a noted piano teacher, will visit East Carolina University's School of Music Oct. 8-9 for a concert appearance and master class.

His recital, Oct. 8 at 8:15 p.m. in the Hendrix Theatre, Mendenhall Student Center, will feature works by Beethoven, Schubert, Ravel and Chopin.

The recital is open to the public.

On the following morning, from 9 a.m. until noon, Perry will conduct a master class, also in the Hendrix Theatre.

His ECU visit is sponsored by ECU's piano pedagogy program.

Perry is recognized as a concert performer in several nations and has recorded for the Musical Heritage Society, Vox and Telefunken record companies.

His repertoire is broad; while he is perhaps best known for his interpretations of Beethoven and Mozart, his performances of the Romantic concertos are also recognized and he has introduced several important new works to the piano literature.

Perry studied at the Eastman School of Music, Rochester, N.Y. and in Europe on a Fulbright Scholarship.

His career has also included teaching at the Oberlin Conservatory, the University of Texas-Austin, the University of Southern California and the Aspen Festival.

JOKE

What do you get when you cross an ape with a computer?
Answer: A Hairy Reasoner

Tongsook Han to perform in piano recital

ECU News Bureau

GREENVILLE — Tongsook Han, pianist, a new faculty member in the East Carolina University School of Music, will perform in recital Wednesday, Oct. 10, at 8:15 p.m. in the Fletcher Music Center Recital Hall.

Appearing with her is the ECU Chamber Orchestra, conducted by Robert Hause.

A native of Korea, Tongsook Han came to the U.S. in 1970. She holds degrees from Illinois State and Indiana Universities.

Among her accomplishments have been winning first prize in the Young Musicians competition in San Francisco and extensive performances in solo and chamber recitals.

She performed the Mozart B Flat Major Concerto last year with an ensemble at Indiana University.

The Oct. 10 concert is free and open to the public.

The program will include the J.S. Bach Toccata in G Major, S. 916; three Chopin works: the Etude in A flat Major, Opus 25, No. 1; the Nocturne in B flat Major, Opus 27, No. 2 and the Fantasy in F Minor, Opus 49; and Mozart's Concerto in B flat Major, K. 595, performed by Ms. Han and the 20-member Chamber Orchestra.

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