

The East Carolinian

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Circulation 10,000

The Buccaneer has returned to ECU

By KAREN WENDT
News Editor

Distribution of the 1979 edition of the East Carolina Buccaneer began yesterday.

"I'm very pleased with it," said Craig Sahli, editor of the BUC. "I think it is one of the best books East Carolina has ever put out."

This will be the first edition of the Buccaneer to appear in three years. Problems have plagued the last two staffs.

The 1977 staff fell victim to a budget dispute between the editor and the SGA (at the time, the SGA was in charge of all Media funding).

The SGA rejected what was termed an unnecessarily large budget which had been submitted by the editor. Upon rejection of the budget, the editor and the entire staff resigned. No compromise was able to be reached.

A second editor was named, and given a smaller budget, but due to the time which had already elapsed and a break-in at the Photo-lab, during which quite a bit of equipment was taken, the book was cancelled for the first time in over 70 years.

In 1978, the second editor was re-appointed. However the staff was still not informed about just what needed to be done, and so again there were problems.

Though the editor promised that the book would be finished, it never came, and in November of 1978 the Media Board, who had taken over funding from the

SGA, cancelled the book.

The money was redistributed to several campus organizations.

But this year's small 18 member staff has done what had not been done before.

Most students interviewed had mixed emotions about the new Buccaneer.

"I can't believe it, but it's nice. I'm glad," said Deborah Smith, a junior.

Haywood Straupe, a junior, commented, "It's about

time. I've paid for it for three years."

Elizabeth Franklin, a junior, said, "I think it's terrific. I think it's about time. I'm glad to see they finally lived up to the responsibility to get it out."

Joseph Matussek said, "I don't know, I'm only a sophomore."

Some students were wary. "I'll know after I read it," said Kathy Pace, a sophomore.

Karen Mitchell, a sophomore, said, "I think it's about time."

The book contains 348 pictures, many of them in full color, and has been done in a magazine-style format.

"There are lots of full color pictures and special effects not found in the average yearbook," said Sahli. "I think it will be well received by the students."

The cover is one of which the staff is very proud. It is a silver-embossed original design done by Ellen Fishburn, a senior Communications Arts major. It was custom designed for the Buccaneer.

According to Sahli, "The cover was generally overlooked in the past."

"Input from the plant (Josten's American Yearbook Co., who printed the book) has indicated that it is a good yearbook," according to Sahli.

Students may pick up the book, free of charge, in the Buccaneer Office, on the second floor of the Old South Building (the Old Cafeteria Building) which is across from Joyner Library.

You must have a valid I.D. and have been a full-time student last year to be eligible to pick up the book. No freshmen are eligible.

One other style-change from traditional yearbooks is a chronological format. Instead of doing pieces on topics, it has been done in order of occurrence.

Work has already begun on the 1980 Buccaneer. Sahli, who was renamed Editor of the BUC last year, says that taking photos of individuals will begin on September 24. All students who come to pick up their books are asked to make appointments for these photos at that time.

Students are also asked to have their I.D.'s ready when they pick up their book.



The new Buccaneer flaunts a distinctive cover designed by Ellen Fishburn.

(Photo by John H. Grogan)

Beer rules discussed

By KAREN WENDT
News Editor

A Student Union Subcommittee will consider consumption of beer and wine on campus and make a proposal to the Committee on Campus Solicitation. The MRC and the WRC will do the same for the residence halls.

The Committee on Campus Solicitation met Thursday, Sept. 13, to discuss campus policies concerning the consumption of beer and wine on campus, the sale of items on campus, and the posting of handbills and posters on campus.

Charles Sune, president of the Student Union, suggested the formation of the subcommittee and said he thought the students could create a policy that would appeal to the Board of Trustees and satisfy state regulations.

The Board of Trustees must approve the final proposal.

State law prohibits the sale of "malt beverages" or wine upon the campus or property of any public school or college in this state.

However, individual campuses are allowed to make their own policies concerning the consumption of intoxicating beverages on their campuses.

Director of Campus Security, Joe Calder, said

that "we evidently have the strictest policy in the (UNC) system."

Rudolph Alexander, Associate Dean of Student Life, agreed that ECU has the strictest regulations among the larger institutions in the state.

Rules concerning the sale of t-shirts, bumper stickers and other novelty items on campus and at games will be strictly enforced.

The sale of such items is prohibited on campus, with the exception of the Student Supply Store. The store provides scholarships from its revenues, and the sale of these items at games and other events takes away from possible Student Store revenues.

Money to pay for the new Soda Shop is presently coming from possible scholarship funds.

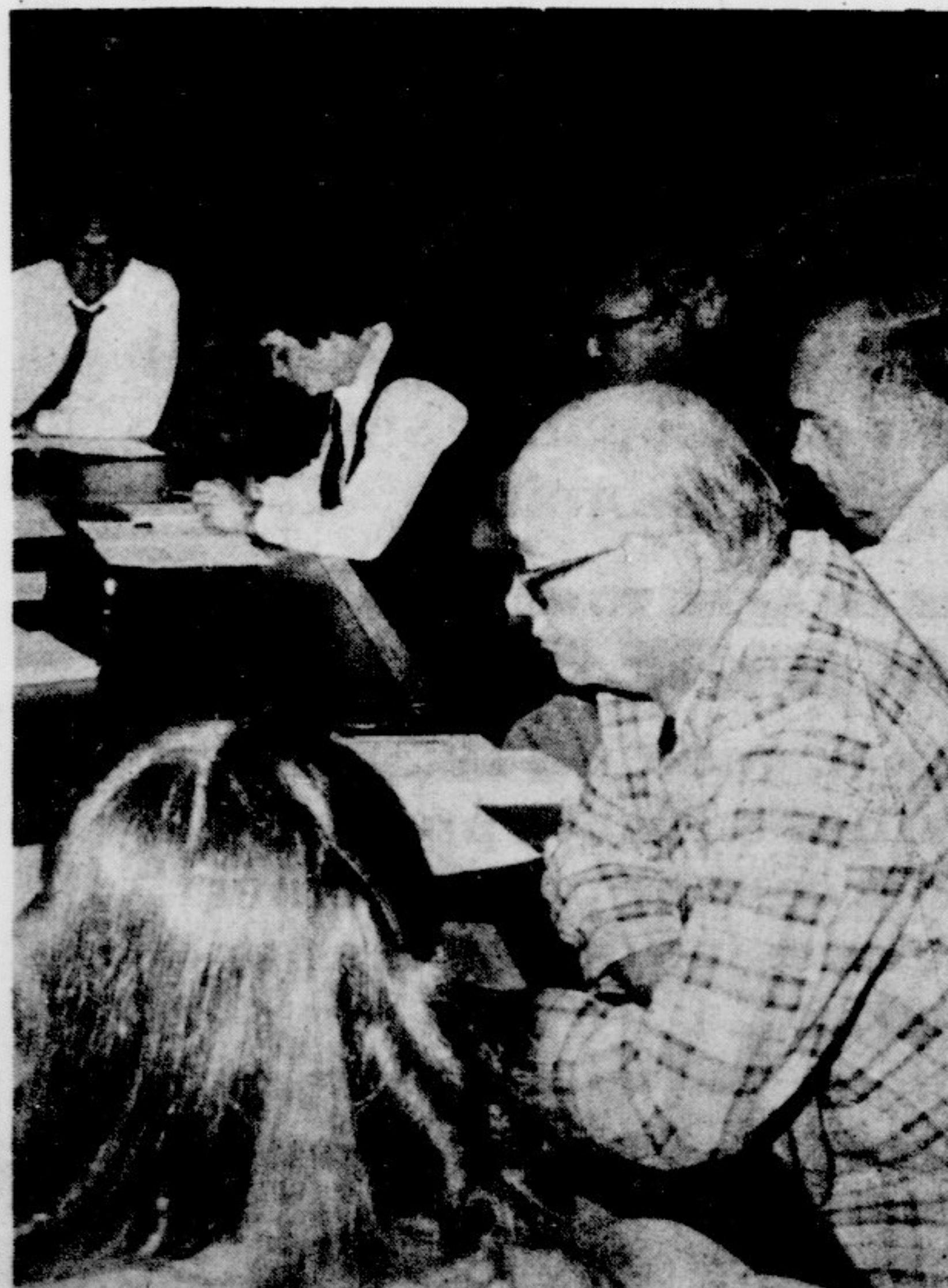
The committee decided to allow any campus organization to hold flea markets on campus.

Former restrictions confined such sales to dormitories.

The committee will look into the illegal posting of handbills and posters on campus.

Calder said that the Student Union was a major offender, but he cited no evidence.

Sune replied that "his comments are completely unfounded."



The Solicitation Committee will consider proposals to permit the sale of beer and wine on campus.

(Photo by John H. Grogan)

Jarvis face lift disputed

By TERRY GRAY
Assistant News Editor

The recent face-lift given Jarvis Dormitory may please the students who live there, but it is raising questions among others at the University. SGA President Brett Melvin believes that the improvements made in the women's dorm may violate Title IX.

Title IX states that students of both sexes must have "comparable facilities," including housing. But since Jarvis was renovated this summer it has become the best equipped dorm at ECU. Renovations there include complete carpeting, except for each individual room, new or refinished furniture, independent air-conditioning and heat controls, installation of fire and smoke alarms, overhead fluorescent lighting, a new roof, new ceilings, and complete rewiring.

In a meeting yesterday, Melvin said that this in itself is no violation of Title IX. The possible violation would be because male students have no access to "comparable facilities."

"It is true that the women must pay \$50 per semester more for these rooms, but the men don't

even have a chance to live in dorms like that. Right now, [Vice Chancellor of Student Life] Dr. Meyer and I are going to do some preliminary studies, and then we are going to take it to the Board of Trustees," Melvin said.

He added that there were two alternatives under consideration: either Jarvis could be made into a co-ed dorm, or one of the other men's dorms could be brought up to Jarvis' level.

Melvin also mentioned that the construction of a new dorm may become a subject for discussion at East Carolina.

The last time a dorm was built on this campus was in 1969 when there were roughly 8,000 students at this school. Today we are up to about 13,000 students, and there are still only 5,300 dorm spaces. Over 200 students had no place to stay at the first of this semester. That should be an indication that we don't have enough on-campus housing at East Carolina," he said.

Concerning the question over Jarvis Dormitory, Melvin said that he was only trying "to see to it that East Carolina does fulfill the requirements of Title IX."

H-Bomb plans published

MADISON, WIS. (AP) — A diagram and the complete text of a controversial letter that the government says contains secret information about the hydrogen bomb were published Sunday on a special edition of the Madison Press Connection.

The letter — written by Charles Hansen, a computer programmer from Mountain View, Calif. — "figured in a Saturday night ruling by a federal judge in San Francisco, who issued a temporary restraining order barring the student-run Daily Californian of Berkeley from publishing it.

As published in the Press Connection, Hansen's 18-page letter is about half technical information on what he says is how to build and trigger a hydrogen bomb and half social commentary on the need of the American people to have the information so they will understand the weapon's destructive power.

The letter also complains that several scientists have released secret data related to the bomb and have not been prosecuted, while free-lance writer Howard Morland, who wrote an as-yet unpublished article on the bomb, and others work-

ing from those documents have been the target of Energy Department action.

U.S. District Judge Robert Schnacke ordered the Daily Californian and two of its editors not to publish or give anyone else matter from the letter, which the government classified earlier in the week as "secret restricted data" under the Atomic Energy Act of 1954.

No injunction was issued to the Press

order in California.

"We decided it was urgent for us to get on the streets (with the letter) as quickly as possible," McCrea said.

McCrea said he considers it essential to publish technical information about the hydrogen bomb to impress on the public "how awesome these weapons are," and how much production of nuclear weapons costs the nation in resources.

McCrea denied that

"When you read it you realize it would be virtually impossible for anyone but a major power to build a hydrogen bomb."

Connection, however.

Mark Sheehan, a Justice Department spokesman in Washington, said the department had no information on the publication and would have no immediate comment.

Jim Bishop, Energy Department spokesman, also declined comment.

Ron McCrea, editor of the Press Connection, said the decision to put out the special edition was made Saturday, shortly before Schnacke's

publication of the letter would lead to proliferation of nuclear weapons.

"When you read it you realize it would be virtually impossible for anyone but a major power to build a hydrogen bomb," he said. "The government secrecy is just a way of keeping us quiet while the nuclear arms race builds."

U.S. Attorney Frank Tuerkheimer in Madison said he had been directed to forward a

copy of Sunday's Press Connection to Washington.

Hansen, 32, says his hobby is collecting documents about nuclear weaponry. Copies of his letter, written to Sen. Charles Percy, R-Ill., apparently had been sent to as many as seven newspapers and several individuals.

The Press Connection, which normally does not publish on Sunday, printed an eight-page extra edition, most of it devoted to the text of Hansen's letter.

The newspaper said it decided to publish the material as an answer to what it called government censorship.

The Milwaukee Sentinel reported Saturday that Energy Department officials asked its editors to give up their copy of the letter, but they refused.

In an editorial across the top of its front page, the Press Connection said, "The shadow of government censorship has fallen across the United States. On March 8, the Justice Department, acting on behalf of the Department of Energy, ordered the Madison-based Progressive magazine to refrain from publishing an article on

See BOMB, page 2

IFC gives party

By TERRY GRAY
Assistant News Editor

Rush Week for ECU's Fraternities began under clear skies Sunday as approximately 1500 students gathered at the bottom of College Hill Drive to enjoy the music and free beer offered at an IFC-sponsored party. Concern in the Administration over the amount of beer to be served at the party proved groundless as 40 kegs of draft were tapped dry without any intoxication problems.

According to Mike Smith, President of the Inter-Fraternity Council, the purpose of the event was to acquaint freshmen with the fraternity system at ECU and to allow them a chance to meet prospective fraternity brothers.

Smith stressed that this was the first year that the member fraternities of the IFC had collectively planned and financed a Rush Week party of this size. Two-thirds of the \$1800 bill for the party was paid for by contributions from area businesses, with the IFC donating the rest.

The Sunday afternoon gathering marked the first time that a student organization was permitted to distribute such a large amount of alcoholic

beverages on campus according to Smith. According to Vice-Chancellor of Student Life Dr. Elmer Meyer, there had been some worry in the administration that some students might drink too much and cause problems, but there were no reports of any such behavior.

"I'm glad to see that the fraternities can put on such an event and manage it so responsibly," Dr. Meyer added.

Smith noted that the introductory party may become an annual event at ECU, and commented, "Our function went very well Sunday. I feel like it was a great start to a hopefully prosperous rush for all fraternities."

Those students who desire to join a fraternity will get a closer look at what life in the brotherhoods is like as the different fraternities hold open house this week. Rushes when they receive a normal bid from the fraternity of their choice must then go through a "pledge" period of 12 weeks before they become full-fledged brothers.

Buses will be running between the men's dorms and all IFC fraternities every 30 minutes Monday and Tuesday nights, beginning at 9 p.m. and ending at 1 a.m.

Correction

In a September issue of the East Carolinian, there was an error in the use of a certain term.

At the Media Board meeting on Sept. 10, SGA president Brett Melvin notified the Board of a possible SGA referendum to ask students how effective they thought the Media Board was.

The referendum would have appeared on the SGA elections ballot.

The referendum will not appear on the elections ballot.

Rudolph Alexander had suggested that the Board conduct a survey of the students through an impartial group, possibly ECU marketing students.

Inside Today...

- Fraternities of ECU...See page 6.
- Duke stuns ECU 28-14...See page 7.
- New album by Peter Tosh. For a review...See page 12.
- Student to be aide to Patricia Harris...See page 12.



Sunny skies, free beer, and good music made the IFC Kickoff Rush a success Sunday.
(Photo by John H. Grogan)

French foreign exchange student gives impressions of life here

By KENNETH TYNDALL
Staff Writer

[Editors Note: This is the first of two interviews being done with foreign exchange students who are attending ECU.]

During a recent interview, Nathalie Baudoin, a student from Paris, reflected upon some of the differences between students in France and those here at East Carolina.

She has been living in Greenville and attending ECU since August 25th. She will be here for one year, studying and assisting teachers in some French classes.

So far Baudoin likes America very much. This is not her first visit to our country. When she

was seventeen, Baudoin spent a month with a family in Indiana. Two years later, she traveled the East Coast with some friends.

First of all, she felt American students appear more relaxed and don't seem to work very hard — not that they don't work hard, they just act much more at ease about schoolwork.

Also, while many ECU students take weekend trips, "In France, usually when we are in school, we just work. I hardly ever go on weekends," said Baudoin.

What does she do with her spare time? "I'm busy all the time, really. I don't have any spare time."

Baudoin hasn't been to the nightclub area of Greenville yet but would

like very much to go.

She did find time to attend her first football game, ECU vs. Western Carolina. What did she think? "It was great; very new for me. We don't have cheerleaders in France. To me, this is very American."

The way students here dress is also different for her. According to her, "We never wear shorts; never. Only when we play tennis. If we are at the beach we can wear shorts, but I would never wear shorts in Paris."

Greenville social life is another thing Baudoin likes. "In France," she says, "you take your classes and you go back home. There is no social life. We don't know everybody like you do here." She also says that her school doesn't show movies as our Student Center does; nor does her school have a news-

paper.

How does television in America compare to television in France? "I hate TV anyway. But I think your TV is worse than ours." What is it about our television that Baudoin doesn't care for? Commercials, of course. France has government controlled TV and what commercials there are appear only between shows, not during them.

American food is another new aspect to her, and she said, "I like the American food. There are some very good things." Baudoin likes eggplant, sweet potatoes (which they don't have in France), and banana pudding. These items are all new to her.

So far Baudoin's stay at East Carolina has been very enjoyable for her and, hopefully, beneficial to us all.

State issues guide for public school systems

RALEIGH* AP - The state's first detailed guide to what students should learn in each grade has been completed and will be in all the schools by the beginning of next month.

The 280-page guide is called the Competency Goals and Performance Indicators and took two years to complete.

The guide was developed to help teachers and school administrators develop instructional programs and to help parents understand what educators are trying to teach, according to George A. Kahdy, assistant state superintendent of public instruction.

But the contents of the guide are intended only as recommendations so schools may choose to use just portions.

"We put down what we thought would be good competency indicators," Kahdy said.

The guide was developed after consultations with 1,500 North Carolina educators and review of literature from other states. It has been used experimentally in 67 school districts during the past school year, Kahdy said.

The guide is a follow-up to the "Course of Study for Elementary and Secondary Schools," adopted by the state Board of Education two years ago. That guide outlines courses that should be taught in the schools.

"We decided that this course of study was good but too general," Kahdy said. "We decided we could provide local units with more specific recommendations."

Although the new guide is more specific, Kahdy said it should not stifle teacher creativity or

lead to a mechanical curriculum. Nor is it intended as a device to measure teacher competence, he said.

"We are not trying to standardize curriculums," he said. "But we are saying schools have a responsibility for teaching the whole child."

Kahdy said the next step would be to develop a parents' version so parents can look at it and know what the schools are trying to teach their

children.

The new guide says 11th graders should be able to take 20 sentences and "correct inappropriate usage of pronouns, verbs, agreement of subject and verb, and antecedent reference."

A fourth grader should be able to determine how much change should be received from a dollar after a purchase totaling 40 cents, 55 cents or 80 cents.

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Phi Sigma Pi oldest fraternity here

East Carolina University is the home of Phi Sigma Pi National Honor Fraternity's Tau Chapter. Tau chapter was chartered in 1936 and is the oldest fraternal organization on the ECU campus. This interdepartmental fraternity's requirements include a 3.3 grade point average, leadership and social qualities. For 13 consecutive years Tau chapter has been awarded most outstanding chapter in the nation at its annual conventions.

The Fraternity's activities include fund raisers for Cerebral Palsy and the Heart Fund, a

Christmas party for underprivileged children and an Easter egg hunt for retarded children. The fraternity also holds various social functions such as two chicken pickins, a beachweek, senior party and others.

The fraternity encourages participation in extracurricular activities and has claimed leadership positions in all facets of campus life and interdepartmental honor societies. Phi Sigma Pi will hold a "smoker" in October for those interested in joining the fraternity.

Bomb

continued from page 1

nuclear weaponry, despite the fact that all of the research was based on unclassified documents in public circulation.

"Saturday night, the same thing happened to the Daily Californian in Berkeley. The shadow of government censorship has fallen across the land. It must stop, and it must stop now."

The front page of the extra edition included a diagram that the Press Connection said was on

the 18th page of Hansen's letter, showing a cross section of a hydrogen bomb, with detail of the bomb trigger.

The Atomic Energy Act of 1954 provides penalties for anyone who possesses or communicates what it terms "restricted data" — regardless of the source. It defines such data as anything about the "design, manufacture or

utilization of atomic weapons...the production of special nuclear material...or the use of special nuclear material in the production of energy."

Violation of the act carries penalties of fines up to \$10,000 or imprisonment for up to 10 years.

The Rebel is now accepting poems, essays, interviews, and short fiction.

Send all correspondence to The Rebel, Mendenhall Student Center, East Carolina University, Greenville, NC 27834. Deadline for submissions is November 1, 1979.

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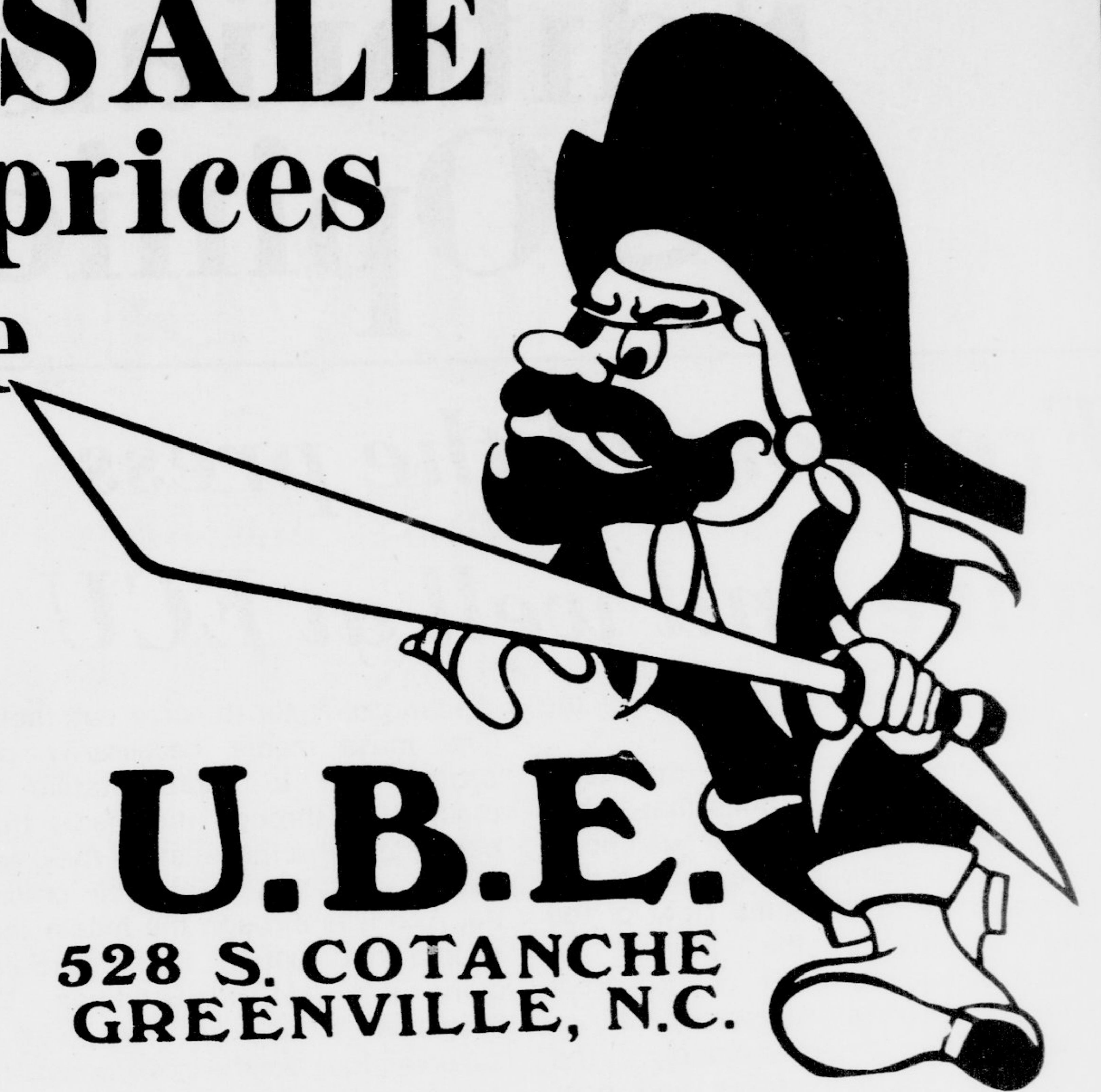
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Editorials & Opinions

Tuesday, September 13, 1979, page 4

Greenville, N.C.

Freedom of the press alive and well at ECU

Oh no, not another "freedom of the press" editorial.

Americans have heard the term "free press" so many times that it has almost lost all meaning, or gained a new meaning. Some people believe that freedom of the press is the right of the media to invade the privacy of individuals and to print or broadcast whatever will sell newspapers or broadcast time. Unfortunately, the media have made mistakes and poor news judgments, but on the whole, the public has benefited from being well-informed.

The First Amendment to the United States Constitution states: "Congress shall make no law ... abridging the freedom of speech or of the press." Plain and simple, no law can be made to restrict these rights. But the majority of Supreme Court Justices agree that there are exceptions: libel laws to protect individuals from unfair attacks, FCC regulations to hold broadcasters to the public interest, and antitrust laws to prevent monopolies.

But why should government allow the media to function autonomously? Journalism students learn this in JOUR 2000, the introductory course to mass media, in the very first chapter.

"The American government was founded on a radical political theory: representative democracy. According to this strange notion, the people of a nation should control the government by

electing officials to carry out their will. The mass media necessarily play a central role in representative democracy. It is through the media that the people get the information they need to decide what they want their officials to do. And it is through the media that the people find out if their officials are doing it." (MEDIA Sandman, Rubin, Sachsman, p. 7.)

So as long as the government makes "no laws abridging the freedom of the press," and the media are privately owned and financed, the public will be informed without interference. Not long ago, the media of East Carolina were controlled by the Student Government Association, at least financially. Holding the purse strings, the SGA could theoretically dictate policy for the media by dangling purchase orders and payroll checks over their heads.

Fortunately, the Media Board was created to decide the media's financial needs, and the popular fallacy that the newspaper was "an SGA newsletter" vanished. Unfortunately, the SGA president has a seat on the board, but he can easily be overruled or outvoted. Imagine Jimmy Carter having a vote on the editorial board of the NEW YORK TIMES.

Freedom of the press prevails at ECU, and as a result, we have a BUCCANEER and a more professional and modern newspaper. Freedom, of any kind, is a most valuable asset and should be defended at all costs.

Uppity Women

English is sexist

By G.C. CARTER

One of the most important disciplines pursued in an academic community is the effective use of verbal language to communicate ideas. Language is a legacy of culture. The essential values and viewpoints of a society are reflected in the basic medium of spoken and written language.

With the development of world-wide communications, there are probably few of us who are aware that the English language is considered, in the world community, to be one of the most difficult languages to learn. Persons attempting to learn English as a foreign language complain of the ambiguities, the double meanings and numerous "nonsense" terms that make up a relatively large part of our modern spoken language.

While the English language as spoken in America could expect no less a verdict than guilty as charged by the above, let it be stated in defense of our language that it is a reflection of our American culture. We do not speak "the King's English", and, as a nation, should be proud of that fact. We speak "the people's English", which reflects the ever-changing aspects of a culture that is not bound to a rigid tradition or to the tyranny of government-controlled speech and press.

While there are criticisms of our language that have validity, such as an excessive number of "technological" words as opposed to more "humanistic" ones, my main "beef" (figure that one out) with the English language is that it is blatantly sexist.

No matter how hard they try, no one can convince me that the word "men" includes women as well. I just don't buy it—never will.

I pay my money to go to school just like anybody else, but all the textbooks and most of the lectures refer to "he", "him", "men", and "man-kind". When informally addressing classes, most teachers use the term "you guys".

This is all very well if one is a male, but where does it leave one, if one is not a male?

There is a prevalent macho attitude in this country that if one does not have a proposed solution for a problem, then one has no right to complain about the problem. This seems to me rather like the situation of the country peasant woman whose home is located where two opposing governments have chosen to wage technological warfare. Her "problem" is that her homeland is being devastated and her children are being wounded and killed. Her "proposed solution" is, of course, that the bombing be halted immediately. But

no, she is informed, a diplomatic situation is required for this problem. Since the peasant woman is not a diplomat, she cannot propose a diplomatic solution. Since she can offer no acceptable solution to the problem, therefore, according to the aforementioned rationale, she has no right to complain.

Whether "in here" or "out there", one is usually confronted with the classic situation of the worker and the boss, in which case one usually finds oneself in the position of the worker, at the start anyway. However, in an academic setting, there is usually much greater opportunity for the worker (the student) and the boss (the teacher) to interact successfully and with mutual benefit.

Most teachers are very willing to help a student who displays interest and ambition, and out of this group of teachers there are some who will go far out of their way to see that their students receive all of the benefits of education that they (the teachers) are able to provide.

Regrettably, most of us students do not have regular contact with clairvoyants, who would probably be very quick to point out that such concerned, helpful attitudes are few and far between when we move out of the sphere of academia (with the exceptions of the attitudes

displayed by campaigning politicians and counselors at mental health centers.) Being only human, we are prone to take for granted those things that we should appreciate—at least until we don't have them anymore.

Of course, if this was always the case, there wouldn't be much point in writing this, right? But we as humans possess higher faculties than well-developed hindsight. We have the capacity for vision and the ability to reason. If we do not make use of these qualities which distinguish us from other life-forms on our planet, it is inevitable that we will have to travel our paths walking forward while looking backward.

In terms of every-day life in the academic community, this means that we students can benefit from setting goals for ourselves, challenging ourselves. Our teachers can't help us very much if we don't know where we're going. Teachers can guide us and stimulate us, but they can't make up our minds for us.

If this sounds like a sermon, please keep in mind that this writer has been exposed to similar "sermons" over the years. But the "advice" always came from people who were so straight-laced and smelled so much like the dry-cleaners and the Sunday-school building, that they had no credibility to me, at all.



Students help students

The BUCCANEER staff should be commended for bringing the university community a yearbook we can all be proud of, for the first time in three years.

Craig Sahli, editor of the BUC, spent long nights burning the midnight oil to get the book ready for publication.

Sahli had the odds against him all year. Faced with the poor record of his predecessors in the editorship of the campus annual, he delivered the BUC in the face of opposition.

The success of the campus yearbook is directly tied to the success of the Media Board, in its relatively short period of operation. The Media Board also did not give up when the going got tough. It has consistently tried to insure that the students of this university get the best campus newspaper, radio station, and yearbook possible. While it is not made up of journalism minors, the board is more than willing to learn about how we gather and report the news.

Letters to the Editor

To the Editor:

It seems as though only a week ago the students of East Carolina were groaning through the pains of final exams and eagerly anticipating the warmth of the days to come.

In this, the third full week of fall classes, the prevailing question of many returning students

is—what happened to those days? Already we're back without so much as a memory of the previous fifteen or so weeks. Once again the four-wall syndrome strikes our campus—classroom fright.

Many students have cured this ailment by not

attending classroom sessions praying that summer has not really come to an end. But there are also those who have endured through an agonizing summer awaiting only the day that they return to their Greenville Homes.

Motivated by a dedication to academics and

the promise of a brighter future, they greet the campus with open arms and open minds. To those people, I extend my hand in admiration.

As for myself, I'm still asking—what happened to those days?

Ron Sistare

The East Carolinian

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THE EAST CAROLINIAN is the student newspaper of East Carolina University sponsored by the Media Board of ECU and is distributed each Tuesday and Thursday during the academic year (weekly during the summer). Offices are located on the second floor of the

Publications Center (Old South Building). Our mailing address is: Old South Building, ECU, Greenville, NC 27834.

The phone numbers are: 757-6366, 6367, 6309. Subscriptions are \$10 annually, alumni \$6 annually.

People, places, and ...

cultural center

The Ledonia Wright Afro-American Cultural Center is open daily from 9 a.m. to 5 p.m. Monday thru Friday.

Organizations wishing to use the center during evenings and on weekends are to contact the director of services of Mendenhall Student Center.

scj

The Society for Collegiate Journalists will hold its first official meeting on Wed., Sept. 19 at 6 p.m. in Mendenhall Student Center, Room 247. All members should plan to attend. The agenda is the Publications Workshop for Sept. 29.

parks

Let's Park and Recreate. The Parks, Recreation, and Conservation Society will conduct its organizational meeting on Sept. 18 at 7:30 p.m. in the PRC building on 9th and Cotanche Streets. All interested students and faculty are invited to attend. Drinks will be served.

to know

As of today, Sept. 18 no items for People, Places, and ... column will be accepted unless they are typed, double-spaced, and include on the bottom a name and phone number of a person who can be contacted if there is some problem with the piece. We reserve the right to edit for brevity, and will only run the items we consider most important to the most students. Due to space limitations we are unable to print all of the items received, but we will do our best to print as many as possible. Deadlines are 2:00 p.m. on Fridays for the Tuesday edition, and 2:00 Tuesday for the Thursday edition.

phi sigma pi

Phi Sigma Pi will hold its monthly dinner meeting at the Western Steer on Wed., Sept. 19 at 6:00. All members are urged to attend and a glass blowing demonstration will be held.

poetry

The Poetry Forum will be holding its weekly meeting Thurs., Sept. 20 at 8 p.m. in Room 248 of Mendenhall Student Center. Those interested in getting feedback on their poems should bring copies to the meeting.

beta nu

Beta Nu Chapter of Sigma Theta Tau will hold its first business meeting of the '79-'80 year on Sept. 25, 1979 at 7:00 p.m. in Room 101 of the nursing building. Sigma Theta Tau is a national honor society of nursing. All members are encouraged to attend.

ncsl

The North Carolina Student Legislature provides an effective means for student to voice their opinions in reference to the state legislation which governs North Carolina. There remains much to be accomplished in the upcoming year. Screening sessions for new members will be held Tuesday night, Sept. 18 at 7:30 in Room 248 Mendenhall. The scheduled weekly meeting of the organization will be held on Thursday, Sept. 20 at 7:30 in Room 221 Mendenhall.

sga

Students interested in filing for SGA Representative or class officer may do so by going by the SGA office (Room 228) at Mendenhall. The last day to file will be Tues., Sept. 18 at 5 p.m. For more information, call 757-6611, ext. 214.

csa

The Center for Student Opportunities (CSO) in the School of Medicine is presently hiring tutors who will be able to earn an income at standard campus rates for tutoring in the areas of medicine, premedicine, nursing, allied health, biology, chemistry, physics, and related health professions curricula.

If you are interested in the possibility of employment as a tutor or would like to participate in the cost-free tutorial, reading/learning skills, or counseling services, contact Dr. Bridwell in the Center for Student Opportunities, 208 Ragsdale Hall, or call 757-6122, 6075, or 6081.

hunger

The Greenville Hunger Coalition meets each Tues. at 8 p.m. at 608 E. Ninth St. for study and action addressing local and world food and development issues.

road club

The East Carolina Road Club invites all bicycling enthusiasts to participate in our weekly program of events. The club offers weekly races and tours, and monthly meetings with programs on bike care and similar topics of interest.

For up to the minute details, call Mike's Bike Shop (752-5291) and ask for Mike.

rebel

THE REBEL is now accepting high quality literature submissions. Poetry, essays, plays, interviews, and short stories will be accepted. All work must have name, address, and phone number of writer. Address manuscripts to THE REBEL Mendenhall Student Center, Greenville, NC 27834.

gamma beta

phi

Gamma Beta Phi will meet Thursday, Sept. 20 at 7:00 in Room 244, Mendenhall.

st. timothies

St. Timothy's Episcopal Church, Second Annual Lobster Fair will be held October 6th from 10-3. Tickets are \$7.00 for live and \$8.00 for boiled lobsters, ranging from 1-1½ pounds in size. No tickets will be sold at the door, and must be purchased by September 20th. You may buy them at the Kitchen Cupboard, The Book Barn or call the Ticket Information at 752-3482.

dance

A FOLK-FOR-ALL evening of clogging, folk, country and square dancing will be held in Mendenhall Student Center on Wednesday, 19 September, from 7 p.m. to 9 p.m. Guest dance leaders will be Nelson Jarvis (square dancing) and Bea Seal (round dancing). Everyone is welcome and refreshments will be provided.

clubs

Organizational meetings for the formation of several recreational clubs will be held at Mendenhall Student Center.

CHESSE CLUB (Mon., Sept. 17, 7 - Coffeehouse).

BACKGAMMON CLUB (Tues., Sept. 18, 7 - Coffeehouse).

TABLE TENNIS CLUB (Tues., Sept. 18, 7:30 p.m. - Billiards Center).

STRATEGIC GAMES CLUB (Wed., Sept. 19, 7 p.m. - Coffeehouse).

Sign up today at the Mendenhall Billiards Center if you would like to participate in any of these clubs.

snea

There will be an organizational meeting of the Student National Educator's Association (SNEA) on Wed., Sept. 19, at 4 p.m. in Mendenhall Student Center, Room 244. All elementary and secondary education majors and those interested in educational fields are invited to attend.

catholics

The East Carolina Catholic Student Newman Community celebrates mass each Wed. from 5-6 p.m. followed by a get-together and free dinner. 608 E. Ninth St. behind the library.

su artist

Applications are being taken for Student Union Artist.

Qualifications: Full-time East Carolina University Student with a background in Commercial Art. Applicants may apply at the Student Union Office, Room 234 of Mendenhall Student Center, between the hours 8:30 a.m. - 5 p.m., Mon.-Fri.

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Tues. Wed. Fri. --10:00-5:00 Thursday --2:00-7:00

hillel

& services

If you are interested in dinner and a ride to services to celebrate ROSH HASHANAH on Friday evening, Sept. 21, call: Mike Freeland 752-9473 or Dr. B. Resnik 756-5640; 757-6232.

Hillel, the campus organization for Jewish students, is having its first membership meeting of the 1979-80 school year on Thursday, Sept. 20 at 8 p.m. in BB 205. Please attend so you can find out what Hillel is all about.

doubles

Mixed-doubles and men's and women's bowling leagues are now being formed at Mendenhall Student Center. Sign up at the ground floor bulletin board in Mendenhall. League play will begin Mon., Sept. 17 and Tues., Sept. 18 at 6 p.m. Bring some friends and sign up today!

billiards

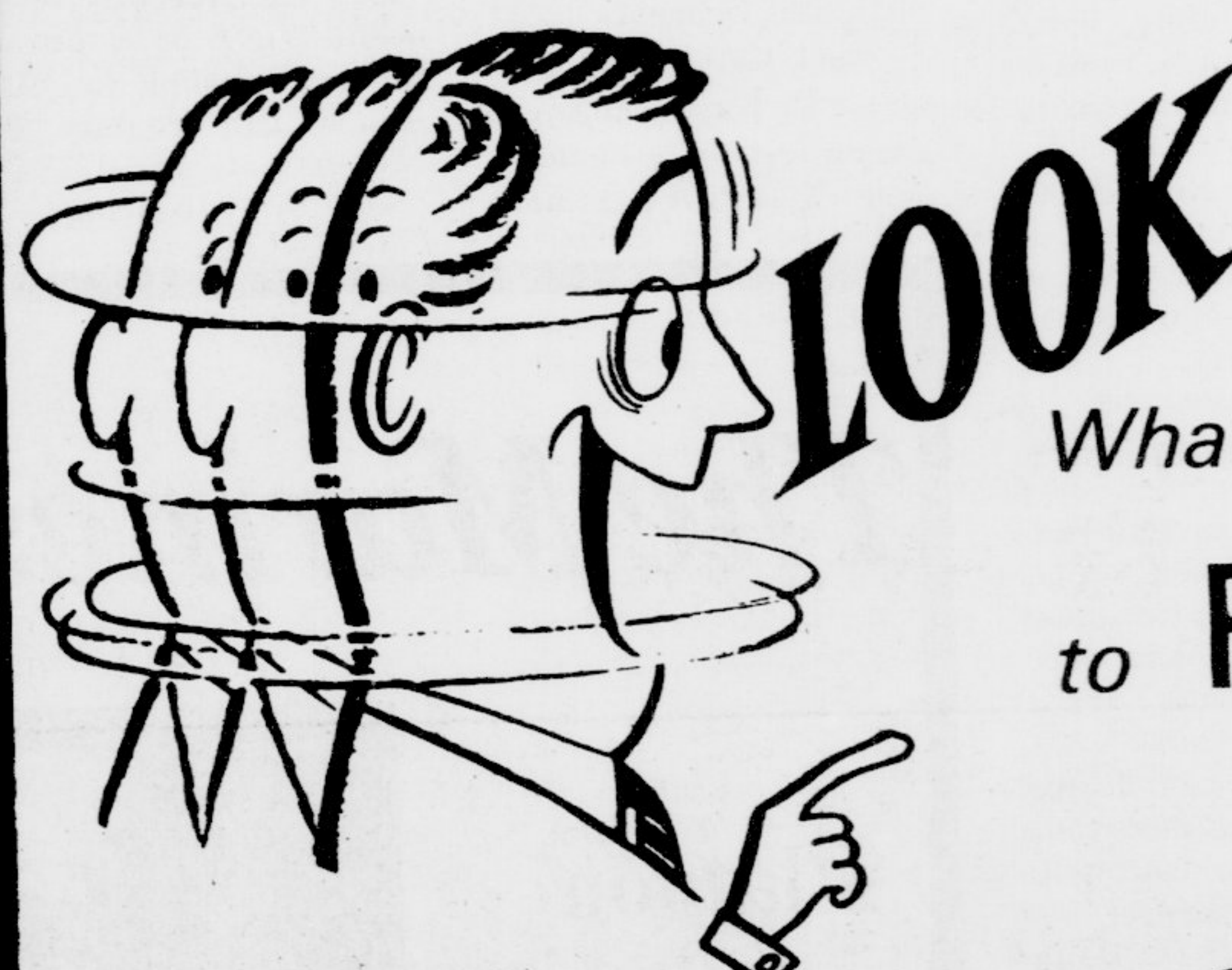
Interested in joining a billiards league? All billiards players interested in forming a league to meet weekly, sign up at the Mendenhall Billiards Center. An organizational meeting will be held Mon., Sept. 17 at 6:30 p.m. in the Billiards Center. Trophies will be awarded in several divisions.

exceptional

The East Carolina Student Council For Exceptional Children will have an organizational meeting Wed., Sept. 19 at 5:00 p.m. in Room 129 Speight. All members and all prospective members are asked to attend. For any information call Joey Crutchfield - 752-8796, Tricia Furr - 752-1861, or the Special Education office. Please plan to attend!

GET INVOLVED

**Last day to file
for SGAday/dorm
representative
or class officers is
today at 5:00
in room 228
Mendenhall**



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Fraternities explain . . .

SIGMA TAU GAMMA

The DREAM was conceived in the beginning of the Fall Semester of 1977. A group of thirty-four students joined together to form a BROTHERHOOD.

The Delta Alpha Chapter of Sigma Tau Gamma is composed of MEN and LITTLE SISTERS who believe that an individual's UNIQUENESS should not be restricted by an organization. Our members are encouraged to have their own lifestyles and not fit into any stereotype.

We are a SOCIAL FRATERNITY that enjoys an atmosphere unique from the others. Please visit Sigma Tau Gamma. Give us a call at 738-1140 to get directions to our house. Sigma Tau Gamma cares!!

Sigma Tau Gamma Rush Schedule
Mon. — Hawaiian Party
Tues. — "Smoker"
Wed. — Party Party
All start at 9:00

PHI KAPPA TAU

You come to take your places in an ongoing enterprise, a university. It was here before you came. It probably will be here after you leave. But you can make your mark upon it.

The Greek experience is invaluable in providing learning opportunities above and beyond academics. The ability to get along with others is often a lesson schooling misses and fraternities produce. Phi Kappa Tau is certainly no exception.

A special blend of social, academic and athletic excellence promises to make this another one of our finest years. We are involved in every phase of the college experience.

Through socializing with other Greeks, our Greek System is strengthened and so is our fraternity.

Through fund raising projects we help project a positive self-image for all of East Carolina.

Our activities continue through blood drives, intramural sports, block parties, and serenades.

We are all proud of the spirit and accomplishments of Phi Kappa Tau.

We hope to see you during rush.

Phi Kappa Tau Rush Schedule
Mon. — Celebrate the End of a Decade. Last summer of the 70's
Phi Tau Crab Feast
9:00 — 1:00
Tues. — Beer and Good times the Phi Tau Way! 9:00-1:00
Wed. — Mixer 9:00-1:00
Thurs. — Formal Rush Party (Invitation Only)

TAU KAPPA EPSILON

Tau Kappa Epsilon, the world's largest fra-

ternity, is composed of a diversified group of easy going people. Danny Thomas, Elvis Presley, Ronald Reagan are among the distinguished alumni of the TKE.

We have been on the ECU campus since 1968 and each new year finds us continually growing. The TKE house is conveniently situated at the bottom of College Drive, 5 minutes from most classes.

One of ECU's most popular events is the Annual TKE Boxing Tournament held each February, of which part of the proceeds go toward St. Jude's Children's Research Hospital.

We invite all prospective rushes to come down and enjoy the TKE experience.

TKE Rush Schedule
Mon.: Rock-N-Roll Nite
Tues.: Country Rock Nite
Wed.: Get Down and Jam Nite
Thurs.: Formal Rush
Fri.: Formal Rush
Plenty of Cold Beer
All Nights

KAPPA SIGMA

Kappa Sigma is located at 700 E. 10th Street, beside Darryl's 1907 Restaurant, near the ECU campus. Our close location to campus is one of the many advantages offered to our members, yet, we at Kappa Sigma are looking for what you can offer us.

East Carolina chapter has always encouraged individualism along with brotherhood and we are constantly in need of leaders to keep this ideal alive.

Statistics about fraternity men in leadership positions speak for themselves, and we are looking for those future leaders to help us. If you feel that you have these leadership qualities along with the desire to have a good time, come join us for rush, you're just the man we're looking for.

Kappa Sigma Rush Plans
Mon. 17 — Beer Blast
Tues. 18 — Beach Party
Wed. 19 — Playboy Bunny Party

DELTA SIGMA PHI

Delta Sigma Phi Fraternity is based upon three specific principles: leadership, scholarship, and brotherhood. We'd like you to know what this fraternity can do for you, as well as how you, as individuals, can help us grow and prosper.

Scholastically, Delta Sigma Phi has the highest overall average on campus for any social fraternity. The adage that you can't do well in school and have a good time just doesn't hold true at Delta Sigma Phi.

Leadership capabilities are more than welcome in the fraternity. We offer the opportunity to talented men to

eventually lead this fraternity through elected offices.

The fraternity offers a full calendar of Greek and Chapter events because after all, we are a social fraternity.

We just ask that you come by and meet the brothers and find out more about the fraternity.

Delta Sigma Phi Rush Schedule
Mon. — Monday Night Football, Cookout: Hot Dogs/Hamburgers
Tues. — Casino Party/Hairy Buffalo
Wed. — Beer Blast

SIGMA NU

Since 1974, Eta beta chapter of Sigma Nu Fraternity has been a part of the Greek System on this campus.

A Fraternity aimed at the students' total college experience, striving to assist men in building towards and achieving goals of excellence.

Sigma Nu, a strong nationwide Fraternity, has been given continuous recognition in the past and is a strong leader in the ECU Greek System.

Sigma Nu continues to work towards goals of scholarship and other contributions to the university and surrounding community.

Sigma Nu Rush Schedule
Mon. — Beer Blast
Tues. — Beer Party
Wed. — Beer Party
Thurs. — Formal Rush
Fri. — Special Party

PI KAPPA PHI

Pi Kappa Phi national fraternity is the fastest growing fraternity in the U.S. Being 75 years old this year, Pi Kappas have more fraternities than any national in N.C., S.C., and Georgia.

East Carolina's chapter of Pi Kappas enjoys a strong reputable name as well. The Pi Kappas have

a strong alumni program. Joe Hallow, a well-known merchant of Greenville, is a Pi Kapp alumni.

The Pi Kappas are strong in IFC and make a strong showing at IFC functions throughout the year.

The Pi Kapp Little Sister organization is well-known and the girls work hard for the fraternity and campus as a whole. Pi Kappa Phi Brotherhood is diverse, and the members take pride in their strong unity. Whereas some fraternities talk brotherhood, Pi Kappa Phi does something about it.

Pi Kappa Phi Rush Schedule:
Mon.—Party on Pi Kappa Beach.

Tues.—Keg party with That Golden Beverage.
Wed.—Open bar.
Thurs.—Formal rush.
Fri.—Formal rush.

ALPHA SIGMA PHI

Alpha Sigma Phi is the 10th oldest national social Fraternity in the nation. It was founded on the principles of friendship, advancement of scholarship, social betterment, promoting patriotism, maintaining social ties after graduation and most of all the close interpersonal ties created by brotherhood.

Nu Chi Colony of Alpha Sigma Phi, the newest of 102 chapters, was founded last year. Nu Chi is presently working towards chartering in October. We offer the chance for men who wish to lead rather than follow to establish a fraternity with new and fresh ideals.

We presently have no house but are working towards the purchase of one. We presently reside mainly in Scott dorm and anyone wishing to get in touch can contact Jay Morris at 758-0742 or come by 102B Scott.

Alpha Sigma Phi Rush Schedule
Mon. — Beer Blast
Tues. — Beer Blast
Wed. — Beer Blast

KAPPA ALPHA ORDER

In September of 1958, East Carolina's first fraternity was founded. These same southern ideals and traditions that then made Kappa Alpha the school's most outstanding fraternity can still be found today.

Once a KA, you are a KA for life and the ties and relationships made between KA's are the strongest to be found anywhere. The tightness and strength of our brotherhood is exemplified by our success in everything we do.

During 1978-1979, Kappa Alpha again dominated intramural athletics and Greek activities. We at ECU would not trade our experiences with Kappa Alpha for anything, we would like to tell you why during Rush.

Kappa Alpha Order
500 East 11th Street
758-8957, 758-8999

Sunday Night: We will, be in the dorms talking to potential rushees.

Monday Night: (8:30 until ?) Open house at the home of "The Southern Gentleman"

Tuesday Night: (8:30 until ?) Open House at "The Home of the Southern Gentleman"

Wednesday Night (8:30 until ?) Open House at "The Home of the Southern Gentleman"

Thursday: Pig Pickin' (By Invitation Only)

SIGMA PHI EPSILON

Sigma Phi Epsilon Fraternity was founded as a chapter on April 15, 1961. Since then, it has grown from a relatively small idea, into a growing brotherhood with high ideals. The 3

cardinal principles: virtue, diligence, and brotherly love have helped Sigma Phi Epsilon rapidly become the 2nd largest Fraternity in the nation.

The Fraternity house is located across from the Art Building on 5th Street. Fund raisers, all campus parties, and the aspect of brotherhood make it a fun and active fraternity.

There are no stereotypes in Sigma Phi Epsilon. The fraternity offers individuality, yet functions as a unified organization. So when considering rush, consider Sigma Phi Epsilon. Mon. — Keg Party
Tues. — Keg Party
Wed. — Mixer
Thurs. — Formal Rush
Fri. — Formal Rush

BETA THETA PI

Beta Theta Pi was assembled early last school year by a group of young men interested in joining the other 115,000 men who have pledged themselves to "mutual support and assistance, absolute faith and confidence in each other and progress in knowledge and scholarship."

In the short time Beta has been on the campus of East Carolina, it has won honors and gained the respect of the faculty and students alike. This year the Betas plan on making new friends and becoming involved in ECU campus life more than ever. Feel welcome anytime at the new Beta house at 603 East 9th St.

The brothers will be more than happy to show you around.

Monday: Meet the Brothers with mixed beverage, starting at 8:00

Tuesday: Cookout starting at 6:00 ending at 8:30. Live band following cookout: Airplay, with the best in Beach, Top 40, disco, & Funk

Wednesday: Porch Party Open bar
Thursday: Formal Rush, Hors D'oeuvres served
Friday: Formal Rush 6:00 — 9:00
Pool Party starting at 9:00 till with mixed beverages

LAMBDA CHI ALPHA

Lambda Chi Alpha, one of the oldest and proudest fraternities at East Carolina, is located at the closest thing to a fraternity row in Greenville.

Our brotherhood, bound together by a ritual unsurpassed, is strong and maintains a true uniqueness, collectively and individually.

As one of the top fraternities on campus, we continually participate in intramurals, Lambda Chi Alpha Field Day and Rait Race (co-greek events), socials and parties, campus activities such as student government and various honor fraternities.

The fraternity of honest friendship invites you to stop by and see us, Lambda Chi Alpha!

Lambda Chi Alpha Rush Schedule
Mon. — Beer Bash
Tues. — Revolving Room Party
Wed. — Cook-Out

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5:00 - 10:00
FRI. & SAT.
5:00 - 10:30



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MAJOR COOK FLORENCE WILL BE AT THE BOOK STORE THE 18TH, 19TH AND 20TH OF SEPTEMBER 1979 TO INTERVIEW THOSE INTERESTED. "COME AS YOU ARE. NO RESUME REQUIRED".

FOR ADDITIONAL INFORMATION CALL MAJOR FLORENCE'S OFFICE COLLECT AT 755-4174.

Students,

You are invited to the first Fall semester service of Holy Communion of the Episcopal Campus Ministry of ECU at the Methodist

Student Center Chapel, corner of 5th and

Holly St., on Wednesday September 19

at 5:30 p.m. Supper will follow, cost is \$1.50.

The Rev. Bill Hadden, Jr.
Chaplain

Blue Devils stun Pirates, 28-14

Defense key to second loss



The East Carolina football team has problems. There is no denying that after Saturday's 28-14 loss to Duke, their second straight loss. If these problems are not corrected soon further such embarrassments can be expected.

On Saturday, the defense was constantly outmanned by quarterback Stanley Driskell and the Duke offense.

Meanwhile, the Pirate offense fumbled twice while preparing to score, deep in Duke territory. The offense also fumbled once deep in their own territory and gave Driskell and the Devil offense the ball on the ECU three-yard line. The result was a Blue Devil touchdown.

These three mistakes were certainly important factors in Duke's win. Driskell and his teammates played a great game, but not too great to be beaten.

The Pirates could have easily won the game had these fumbles not occurred.

But all the "credit" for the loss does not belong to the offense. The East Carolina defense definitely did its part in aiding the Duke victory.

There is a big difference in the defense of this season and that of a year ago. Last season the defense ranked second nationally in total defense. A mere 12 touchdowns were allowed in the 11 regular season games. So far this season, 10 touchdowns have been scored against the Pirates in only three games.

There is no longer a "swarm" defense. Last season there was constant gang tackling, especially on plays that ran wide. This season has been a story of missed assignments and lack of positioning.

"We're just not getting around the ball," said Pirate defensive tackle Noah Clark. "We're not being aggressive."

"We're not completing our assignments at all," said Pirate coach Pat Dye. "Right now this is the poorest coached defensive team that East Carolina has ever had."

"We missed these same assignments last week at State (a 34-20 loss) and made some changes in practice last week. Heck, we've probably got them so damned confused now that they don't know what to do."

Can the Pirates come back and be ready for this Saturday's game with Wake Forest, a team that beat SEC power Georgia 22-21 last week? Yes, only if a togetherness is developed.

"I'm confident in all my teammates," said Clark. "We've just got to find one another. This has got to be our turning point. We'll just have to make it a whole new season."

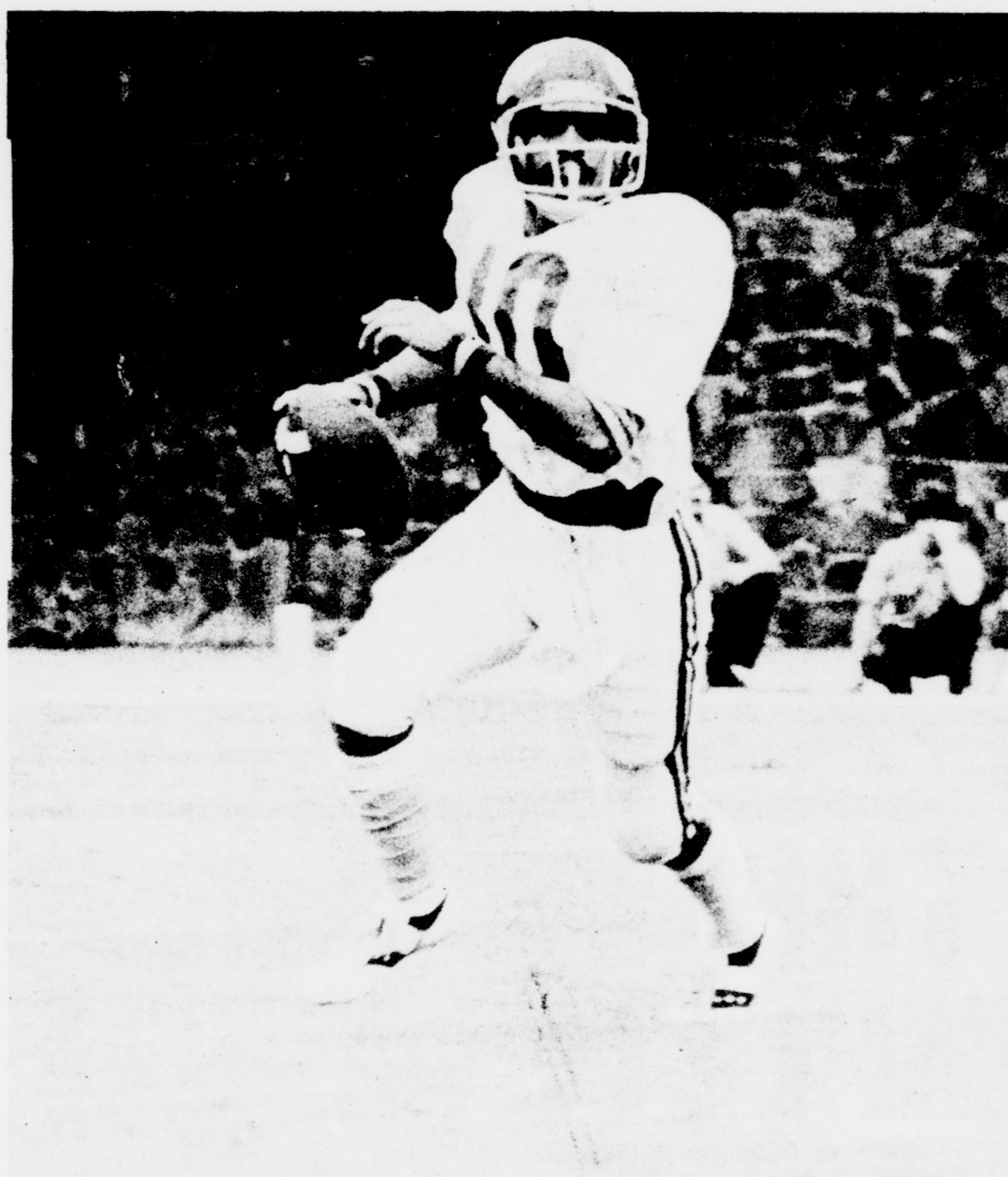
Dye was worried about his team following the Duke loss. "We don't have anything right now that to me would make a great football team or even a good one. There is just no oneness. Some people seem to be playing as individuals."

"Maybe this adversity will bring us together," Dye continued. "I've seen it happen in the past. I just hate to see it come this way."

Better that way than never. The Pirates simply must recover for the Wake Forest game if they are to salvage the 1979 season, a season that began with ultra-high hopes.

A loss at Wake would put the Pirates at 1-3 on the season and 0-3 against Big Four-ACC competition. The pressure is definitely on the Pirates.

Pat Dye and company have always picked themselves up in the past after facing adversity. History simply must repeat itself.



Green looks for receiver

(Photo by John Grogan)



Collins gathered 133 yards

(Photo by John Grogan)

Duke offense marches past surprised Pirates

By CHARLES CHANDLER
Sports Editor

DURHAM—The Wallace Wade Stadium scoreboard messenger read "The Red Era Has Begun" after Duke had shocked favored East Carolina 28-14 Saturday in Blue Devil coach Red Wilson's debut as a major college coach.

Excitement had been building in Durham and all around the state ever since Wilson was named head man, replacing Mike McGhee, soon after last season. Wilson had promised an exciting Duke team—a team that would play a wide-open game. Duke fans welcomed this news and waited anxiously for the opener with the highly-favored Pirates.

Wilson's promise of a wide-open offense was certainly carried through as the Blue Devils threw a pass on their very first play from scrimmage. Duke even threw once late in the game when they were protecting a 14-point lead.

The man of the day for Duke, even surpassing Wilson, was quarterback Stanley Driskell. A senior from Atlanta, Ga., Driskell came off the bench replacing ineffective starter Craig Browning just after the start of the second quarter with the Devils trailing 0-0.

What Driskell would do to the Pirates was evident on the first play he was in the game. All Driskell did on this play was roll left for nine yards. That run ended an 80-yard touchdown drive that started on a Keith Crenshaw drive for a score.

Driskell went on to rush for 119 yards on just 13 carries, score two touchdowns, and throw for yet another.

After the contest a dejected East Carolina head coach Pat Dye said, "I don't think there is any doubt who Duke's quarterback is."

The game's first score came late in the first quarter on a 26 yard jaunt by East Carolina halfback Anthony Collins. Collins' run capped a 44-yard Pirate drive. Bill Lamm's extra point attempt missed and the first quarter ended with the Pirates ahead 6-0.

East Carolina blew an excellent opportunity to score early in the first quarter when bad exchange between quarterback Leander Green and halfback Mike Hawkins resulted in a fumble at the Duke 16. This was the first in a series of fumbles that sealed the Pirates' doom against the Blue Devils.

Another of these crucial mistakes came near the end of the second half. Green had driven the Pirates deep into Duke territory. The ball was on the Blue Devil 20. Fullback Theodore Sutton then bulled his way up the middle of the Duke defense for 13 yards to the 7-yard line. It was then that Anthony Collins got the call and advanced to the one before he fumbled the football into the end zone.

The ball was recovered by Duke's George Gaudun, turning what appeared to be a sure Pirate touchdown into a stalled drive.

Driskell and the Duke offense then



Sam Harrell (Photo by John Grogan)

marched 80 yards in seven plays for a touchdown. The score came on a most unusual play. With Duke situated on the Pirate one with second down, the ECU defense was sure the Devils would try to run the ball in.

This was not the case. Driskell sent two backs over the top of the Devil line and three quickly right to a wide-open Ron Frederick, an ECU transfer, in the end zone. Scott McKinney's extra point gave Duke a 14-6 lead that carried over to the half.

The Pirates received the second half kickoff and moved slowly but surely downfield. A one-yard run by Green for a touchdown capped a 77-yard drive that consisted of 16 plays. Green also scored a two-point conversion following the touchdown.

This proved to be the only score of the third quarter, which ended with the game tied at 14.

Duke scored quickly in the fourth quarter, completing a drive begun in the third. A six-yard run by Driskell and an extra point by McKinney gave Duke a 21-14 lead.

On the ensuing kickoff Collins had trouble handling the ball and was unable to make a return, giving the Pirates poor field position at their own seven.

Leander Green then made the third big mistake of the day by the Pirate offense when he fumbled when attempting to option the ball to a back. F. V. Marting made the recovery at the Pirate three.

Driskell scored on the very next play. McKinney's kick put the Pirates down 28-14 and left them in a hole that they could never get out of.

After the game Dye had little to say of his team's performance. "This is a very, very disappointing loss for us," Dye said. "Right now this is the poorest coached football team defensively that East Carolina has ever had."

Offensively, the Pirates moved the ball well, gaining a total of 333 yards compared to Duke's 369.

Collins finished the game with 133 yards on 19 carries and led all rushers.

Wilson cited for inspiration

Driskell, Frederick pace Duke win

By JIMMY DUPREE
Assistant Sports Editor

"The decision to start Craig (Browning—quarterback) was made Wednesday or Thursday," said Duke star Stanley Driskell. "I really had no feelings one way or another."

"I just tried to keep my mind tuned to the game."

Tuned to the game indeed.

Driskell, the senior who came in to relieve the frustrated sophomore Browning, picked up nine yards on an option keeper on his first play from scrimmage, setting the scene that was to be repeated for the remainder of the contest as the slippery speedster thwarted all efforts of the East Carolina defense to silence the Blue Devils running game.

Eight plays and 68 yards later, Driskell handed off to running back Keith Crenshaw, who bolted the remaining three yards to the Pirates' end zone.

As if to tell new head coach Red Wilson who the starting quarterback should have been, Driskell repeated the feat on the Devils' next possession, marching the ball to the ECU one yard line with 30 seconds remaining in the half.

Calling timeout, Wilson sent in the play that would surprise the crowd of 33,800 gathered at Wallace Wade Stadium.

Expecting a running play, the ECU defense charged hard, but Driskell bootlegged right and flipped a TD pass to wide receiver Ron Frederick, standing unattended in the end zone.

"We run that (bootleg) a lot," said Driskell. "When the play came in from the sidelines, I was really enthused about it. That was a miss-direction play. They sent the corners in and Ron was wide open."

Frederick, a transfer student from East Carolina playing his first game in the Duke blue, admitted after the game that the play was not as simple as it may have seemed.

The play called for the quarterback to bootleg out and I ran a 10-yard out pattern," Frederick stated. "We gambled that they would blitz and fortunately for us, they did."

"There was nobody standing near me. A lot of times you do something wrong; you tense up or lose concentration. Tonight, everything went all right. That play gives the quarterback the option of running wide

if the cornerbacks don't blitz or if they do, one of the receivers has got to be open."

"It's a play you can't stop on the goal line," Frederick expressed relief that his first confrontation with his former teammates was a successful venture, but he also admitted the pressure was greater than he had anticipated.

"People kept trying to make hard feelings out of my transfer here to Duke," he said. "I really just like the school better and the offense we run is better for a person playing my position."

"After the game I went over and talked with Rocky Butler and some of the other East Carolina players. Coach (Henry) Trevathan was really nice to me when I was there and I was glad to see him."

"I was really nervous last night and this morning, but as soon as I got to the stadium, I forgot all about it."

"East Carolina has a great team, but today we were better," Frederick added.

See DRISKELL, page 8



Stanley Driskell

Ohio State, Michigan State remain undefeated in Big Ten

By
HERSCH NISSENSEN
AP Sports Writer

What's wrong with this statement? The Big Ten seems to have a Big Two again in Ohio State and Michigan ... State.

Ordinarily, it would be Ohio State and Michigan, but Ohio State and Michigan State are two of the league's three unbeaten teams — Indiana is the other — following Saturday's non-conference upsets of fifth-ranked Purdue (31-21 by UCL) and sixth-ranked Michigan (12-10 by No. 9 Notre Dame).

The only other loser among The Associated Press Top Twenty was No. 12 Georgia, shocked by unheralded Wake Forest 22-21.

"There's not a great team in college football," Michigan Coach Bo

Schembechler said after his Wolverines were knocked off by the Fighting Irish on field goals of 40, 44, 29 and 39 yards by Chuck Male.

Southern California has been touted as a super team, but Coach John Robinson wasn't having any of that even though the top-rated Trojans clobbered Oregon State 42-5 without the services of All-American tailback Charles White and star tackle Anthony Munoz.

"We're not No. 1," Robinson said. "We're just struggling to get through. Our kids, if you notice, don't hold up their fingers for No. 1. We don't want that label."

Alabama probably wouldn't mind having it but the second-ranked Crimson Tide was idle over the weekend. So

was fourth-ranked Texas, while No. 3 Oklahoma sputtered to a 21-6 triumph over lowly Iowa.

Rounding out the Top Ten, seventh-ranked Penn State crushed Rutgers 45-10, No. 8 Nebraska downed Utah State 35-14, and No. 10 Michigan State whipped Oregon 41-17.

In the Second Ten, it was No. 11 Missouri over Illinois 14-6, No. 13 Houston over Florida 14-10, No. 14 Washington over Utah 41-7, No. 15 Ohio State over Minnesota 21-7, No. 16 Pitt over Kansas 24-0, No. 17 Arkansas over Colorado State 36-3, No. 18 Florida State over Arizona State 31-3, No. 19 N.C. State over Virginia 31-17, and No. 20 Southern Methodist over Texas Christian 27-7.

Schembechler had a couple of headaches — Michigan's offense, which managed only a touchdown and a field goal against Notre Dame, and the kicking game, which set up Male's game-winning field goal with a short punt and then had a field goal attempt blocked with one second remaining.

Rick Bashore was the architect of UCL's upset of Purdue. The senior quarterback threw touch-

down passes of 13 yards to Michael Brant and 23 yards to Willie Curran and scored on a couple of 1-yard runs. Freeman McNeil didn't score but he rushed for 176 yards and set up UCL's first touchdown with a 51-yard dash on the game's first play.

The game was played in extreme heat — the temperatures at game time was 93 degrees — and the worst Los Angeles smog in 25 years, which caused red eyes and headaches among the crowd.

Schembechler had a couple of headaches — Michigan's offense, which managed only a touchdown and a field goal against Notre Dame, and the kicking game, which set up Male's game-winning field goal with a short punt and then had a field goal attempt blocked with one second remaining.

Paul McDonald completed eight of nine

passes for 108 yards, including scoring strikes of 10 and 23 yards to Kevin Williams, and then sat out the second half of Southern Cal's rout of Oregon State. The Trojans also got two short touchdown runs apiece from Marcus Allen and Mike Harper.

Billy Sims, the 1978 Heisman Trophy winner, recorded his 10th consecutive 100-yard game, rushing for 106 yards on 23 carries, but Oklahoma needed his touchdown runs of 1 and 3 yards to turn back stubborn Iowa.

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Driskell

cont. from page 7

Both Frederick and Driskell noted that the Duke wide receivers were surprised to find themselves open on several occasions in the Pirate secondary.

"They were wide open all day," said Driskell. "I just couldn't always get the ball to them."

Driskell himself rushed for 121 yards on 13 carries, including two fourth quarter touchdowns of six and three yards.

"We felt that we could run against ECU if we could get our plays off before they were set in their defense."

The Blue Devil defensive unit, as both standouts stated, held strong despite doubtful forecasts.

The wishbone is not a very easy offense to defend against," said Driskell. They weren't physically sound and that made a big difference.

"We didn't want their offense to have the ball; and if they did, we wanted them to have to move 80 or 90 yards against our defense. They block very well, but our line held up very well, also."

"Our attitude is more positive than last season," Driskell offered. "Coach Wilson has all the players believing in themselves."

Frederick, who had five receptions including his touchdown grab, attributed the Duke upset to the "new era" of Duke football.

"People used to think of Duke as slow," complained Frederick. "But we're as fast as ECU."

Charles Bowser (6-4, 215) runs the 40 yards in 4.5 seconds and he's a defensive end. If that's not team speed, then I don't know what is."

The Blue Devils now take to the road on a four game stretch including a matchup with the University of Virginia, who narrowly missed a come-from-behind upset over N.C. State Saturday.

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In the Sept. 13 issue of The East Carolinian there appeared an advertisement for Kroger's that contained an incorrect price. Stroh's beer was advertised at \$1.39 per 6 pack of 12 oz. cans. The correct price is \$1.69.

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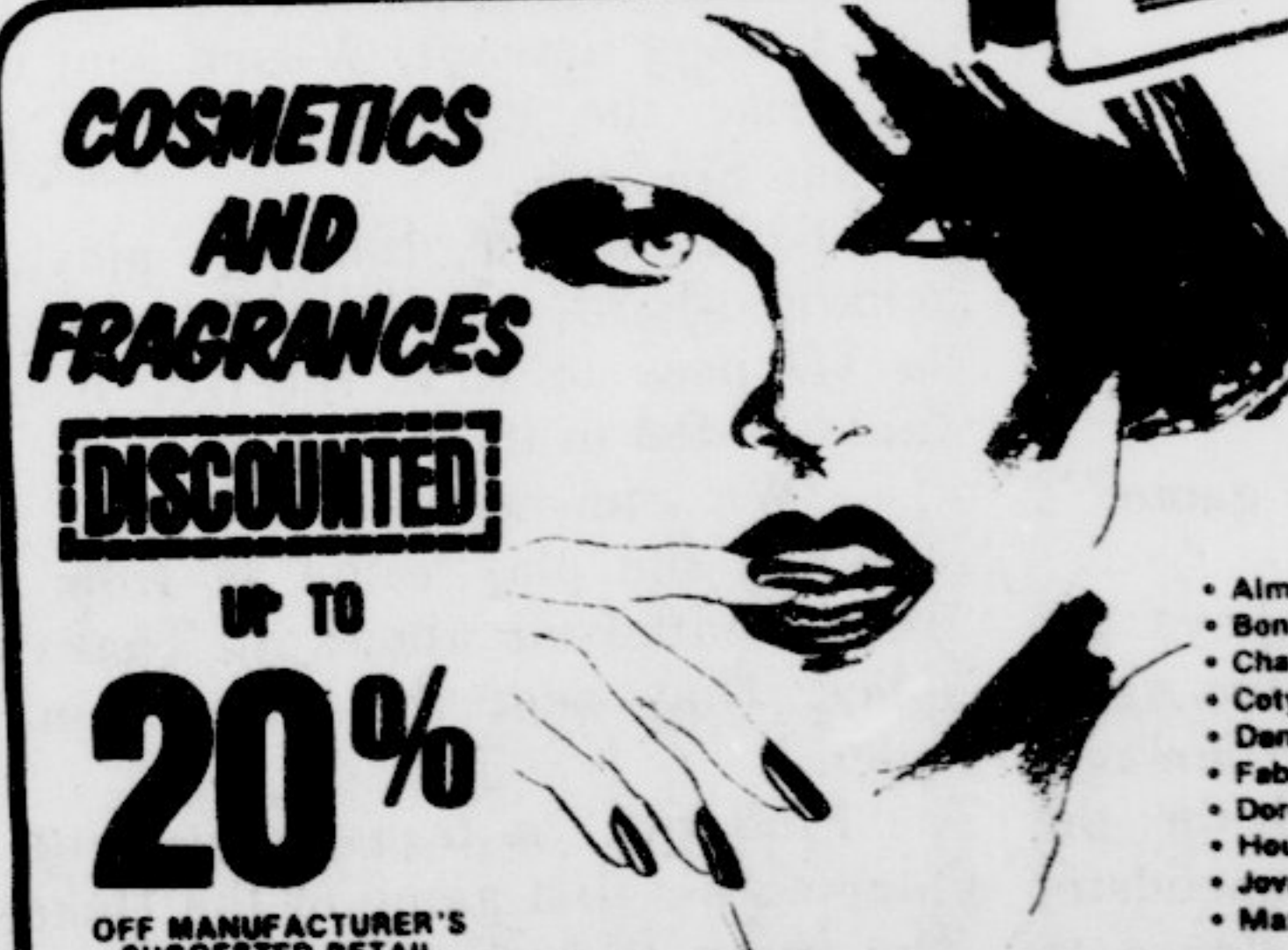
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Sam Harrell pushes for yardage

(Photo by John Grogan)

Lady Pirate volleyball team opens season with N.C. State

By JIMMY DUPREE
Assistant Sports Editor

Following a successful 29-13 campaign in 1978, the East Carolina University women's volleyball squad opens their home slate tonight with a 7 p.m. matchup with North Carolina State University.

The lady Pirates have held four pre-season scrimmages, including Louisburg and Chowan. Though none of the teams equal the competition they will face in regular season play, coach Alita Dillon admits "I felt pretty good about our showing thus far."

"Those teams are pretty weak compared to State and Carolina and other teams we will face, but we looked more

fundamentally sound than we did at the same time last year."

Setter LaVonda Duncan and spiker Ginny Rogers return as the nucleus of the Lady Pirate's hopes of a state championship. The pair of seniors were recently elected co-captains by their teammates.

Also returning for their final year of eligibility are Linda McClelland and Joy Forbes.

Forbes "continues to give good defensive play, and her hitting has improved over last year, also," states Dillon.

Sophomores Yvette Lewis and Loretta Holden also return, providing depth and experience sorely missed last season.

"We've got some that are hitters and some that will be contributing a

great deal on defense," Dillon offered.

Newcomers to the Lady Pirates include transfer Sharon Perry from Louisburg junior college and freshmen Stacy Weitzel, Gail Gorham, and Mitzi Davis.

"State returns as the defending state champions," said Dillon. "They have a large nucleus of that team returns."

"We always seemed to win the first game of our matches with them last year and then lose the next two and the match."

"We've had breakdowns on offense and defense, but I think we benefitted to see what areas will work in a game situation."

N.C. State is undefeated thus far, having beaten Appalachian State University, Guilford, St. Augustine and Elon College.

East Carolina University students are admitted free with their ECU identification card and registration card.



Foot-washing (middle ground) is part of a revival meeting in a tent near Knoxville, Tennessee.

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Munson at fault in fatal crash

NEW YORK (AP)—Thurman Munson was directly at fault for the jet crash in which he died last August, according to a report by a federal investigator.

Edward J. McAvoy of the National Transportation Safety Board, heads the team investigating the Aug. 2 crash at Akron-Canton Airport that killed the Yankee catcher and injured passengers David Hall and Jerry Anderson.

He told the New York Times of his findings, and in its Monday editions, the Times reported that McAvoy said he would issue his report to the board "in about two weeks." The report, the paper said, would show "improper use of throttles and flight controls" by Munson and that those failings by the All-Star ballplayer were the probable cause of the crash of the \$14 million

Cessna Citation.

The jet crashed and burned 870 feet short of the airport runway.

McAvoy noted that:

—Munson made a low approach to the 6,400 foot runway and failed to make proper adjustments despite the presence of runway slope indicator lights for guidance.

—Munson let the jet's air-speed drop to 11.5 miles below a safe speed.

—He didn't lower the jet's landing gear, even though reminded to do so by Hall, and didn't compensate with enough power to overcome the drag.

—Munson apparently wasn't familiar with or had temporarily forgotten how to recover from a low approach.

—The jet was approaching the airport without using its flaps, which add lift to a plane.

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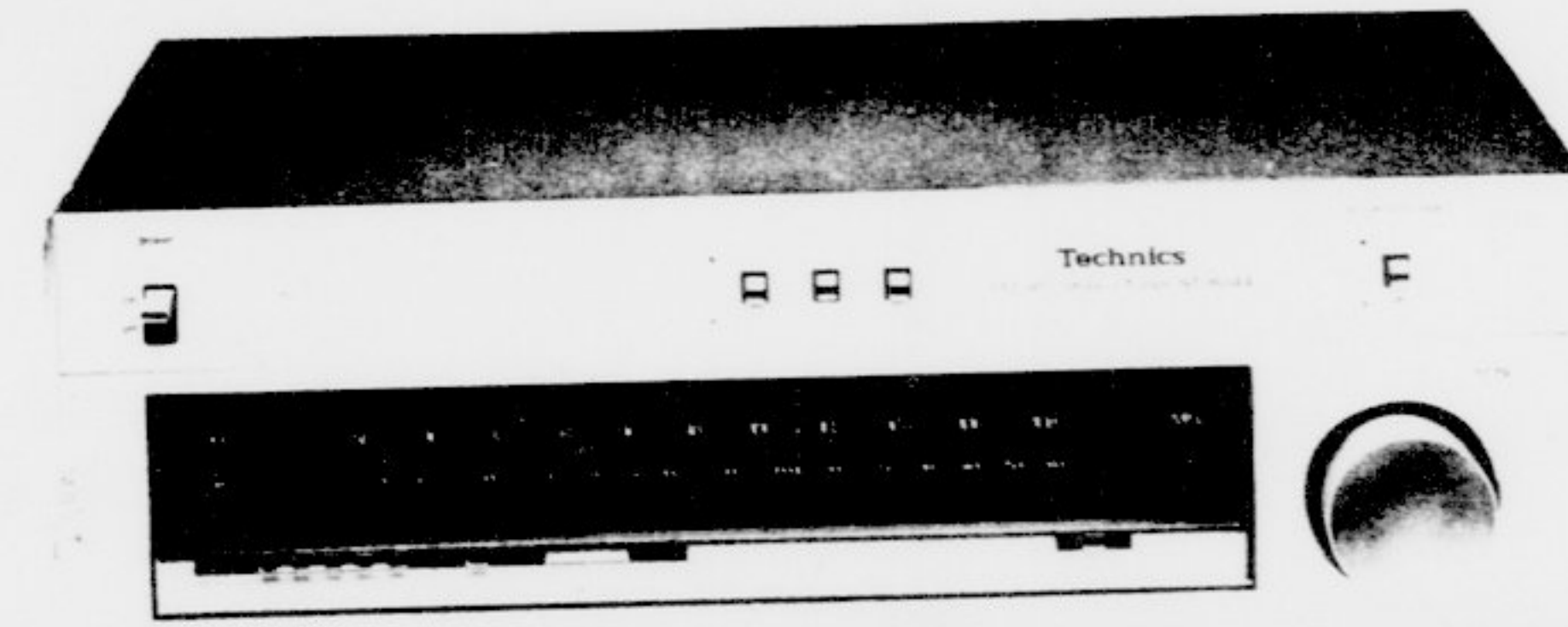
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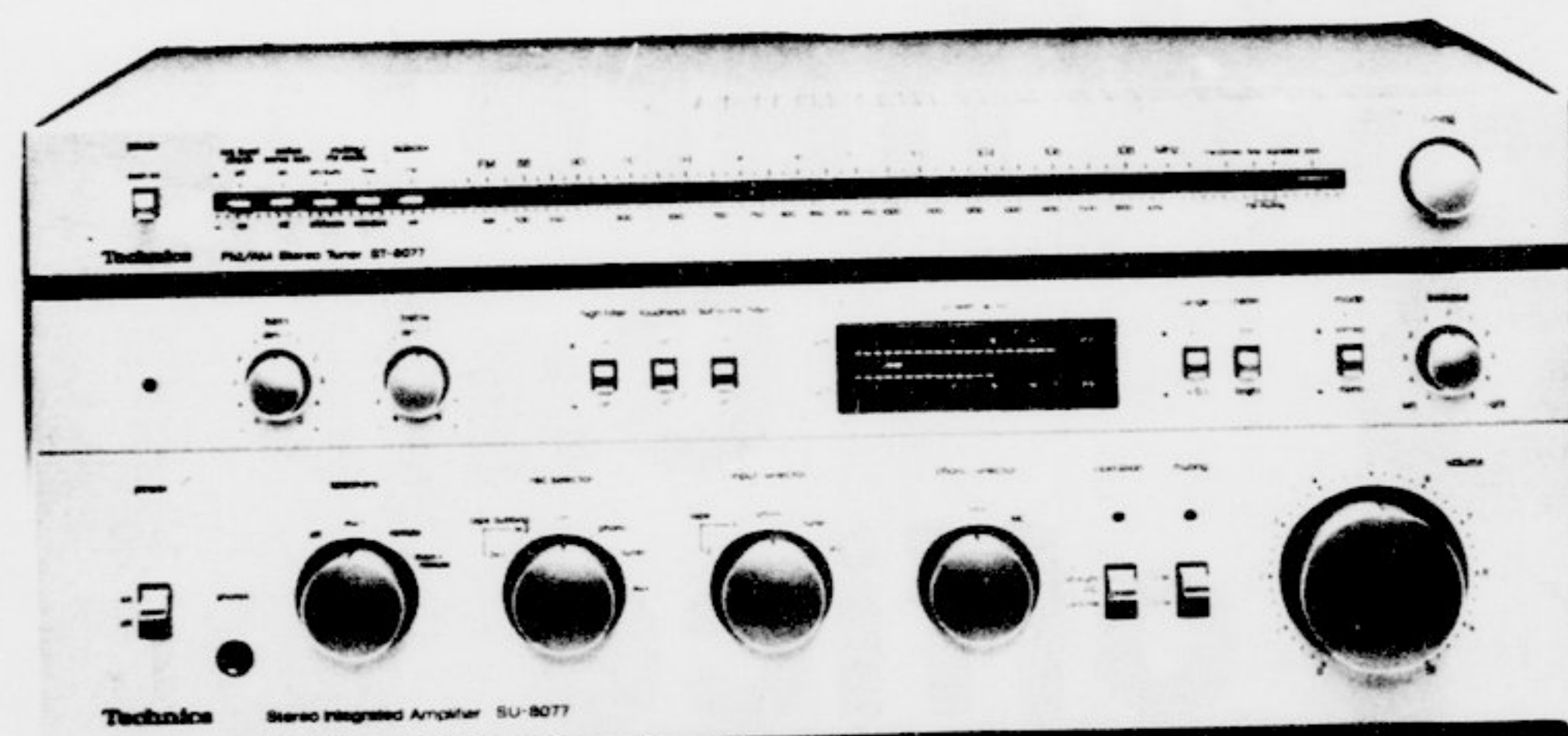


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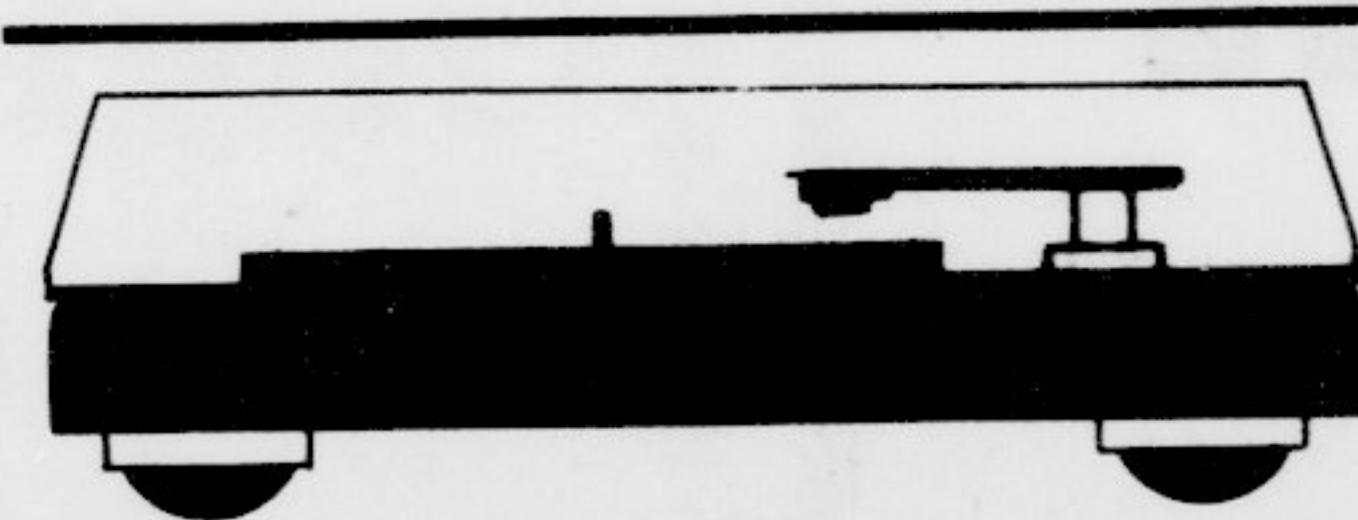
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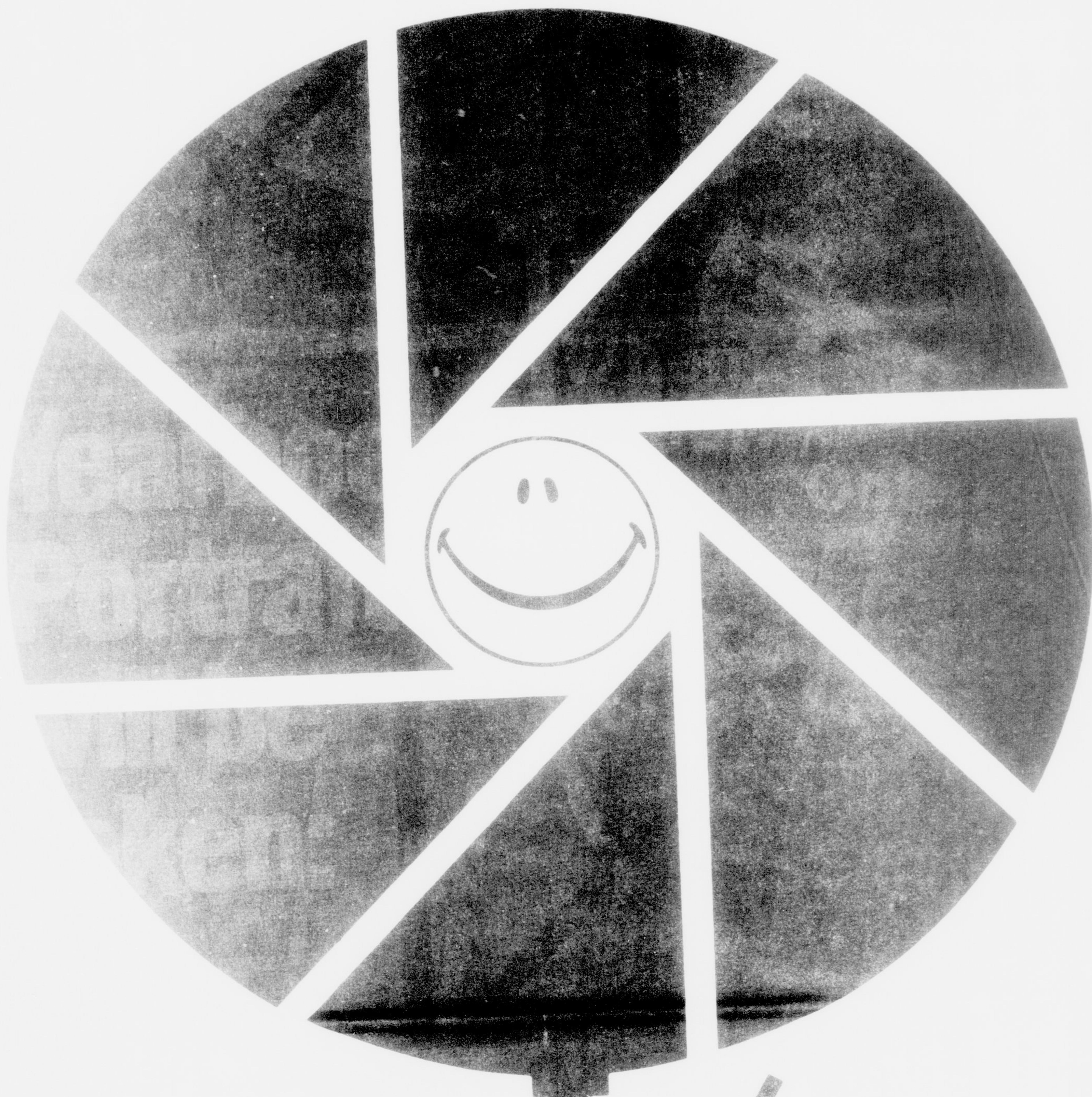


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Sports shorts

Almost Anything Goes announced

By RICK GLIARMIS
Staff WriterALMOST
ANYTHING GOES

Don't be shy! It is your chance to "let your hair down" and have some old fashioned, good time, silly, fun! I'm talking about the ECU Almost Anything Goes, to be held Oct. 3, on College Hill.

In order to enter exciting events such as silly centipede, human slingshot, the wacky relay, and others, you must get a team of three males and three females. Sign up in the Intramural Office in Memorial Gym by Monday, Oct. 1.

FLAG FOOTBALL

Flag Football has begun. A large turnout of 87 teams signed up to participate in the sport this year, 70 of which are men's teams and 17, women's teams.

For scores of last week's games, see the bottom of the article.

HORSESHOES

Horseshoe singles entry dates are Sept. 17-27. Sign up in the Intramural Office. Play begins Oct. 1.

ARCHERY

Archery entry dates are Sept. 14 through Oct. 4. Play will begin on Oct. 9.

GOLF

Golf season begins Sept. 25 with a tournament which will be held at the Ayden Country Club. Teams will consist of five players. Four of the scores will be averaged to determine the overall score for the team.

If you haven't tried team golf, now is the time. Registration deadline is Sept. 20.

SOCCER

Soccer entry dates are Oct. 1-11. Play will begin on Oct. 16. A captain's meeting will be held on Oct. 15 at 7 p.m. in Brewster B-102.

CO-REC SOFTBALL

A captain's meeting for Co-Rec Softball will be held on Sept. 17 at 7 p.m. The meeting will be held in Brewster B-102. Play begins Sept. 18.

ONE-ON-ONE
BASKETBALL

The entry deadline for

One-on-One basketball is Sept. 20. Play begins Sept. 24.

CROSS-CAMPUS RUN

Entry dates for cross campus run are Oct. 1 through Oct. 12. This event will include a two and a half mile run and a five mile run.

FENCING AND
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All persons interested in fencing and skiing clubs should contact Dr. W. Edwards at 757-6387 for information.

FLAG FOOTBALL
SCORES

Independent Men "A"
Addas
Dough Boys 44, ROTC Minutemen 6; Jones Jocks 16, Undecided 30; Village Green Meanies 27, Ripple Raiders 6.

brooks
Sadaharu Oh's 36, AP All Americans 30; Bronx Zoo 12, Star Trekkers 0; Jocks 16, Warriors II 14; Bronx Zoo 22, AP

All-Americans 6; Sadaharu Oh's 32, Star Trekkers 0; Jocks 28, Zodiacs 0.

Converse
Animals 28, Renegades 12; Lightning Flash 36, The Swarm 8; Phi Epsilon Kappa 20, Team X 12.

Residence Halls Men "A"

Keds
Aycock Top of the Roost 7, Jones Jets FL; Scott Stoooges 34, Belk Second Story Stud Farm 12; Scott Scrubs 25, Jones Left Wingers 19.

New Balance
Aycock Aerials 20, Scott Banshees 8; Belk Bandits 18, Scott Anythings 14; Belk's Captains of Crush 20, Jones Buccaneers 22.

Nike
Aycock Desolation Angels 32, Jones Raiders 8; Scott Second Rate Studs 34, Belk Too-Buzzed 6; Jones Orioles 30, Scott Towels 28.

Pony
Aycock Gladiators 30, Scott Sudden Death 22; Belk Running Rogues 24, Scott Challengers 14; Scott Scottsmen 20, Jones One-Hits 14.

Residence Halls Men "B"

Puma
Jones Hall Steelers 22, Aycock Third Regiment 20; Belk Wizards 14, Scott Nasty and Despicable 12; Aycock Bombers 24, Scott Seahawks 6; Scott Third Rate Studs 18, Aycock Sidewinders 14; Aycock Third Regiment 44, Scott Nasty and Despicable 38; Belk Wizards 40, Jones Hall Steelers 14.

Fraternity

Hercules
Lambda Chi Alpha 54, Alpha Sigma Phi 8; Sigma Tau Gamma 42, Kappa Alpha "B" 0; Kappa Sigma "A" 28, Tau Kappa Epsilon 20.

Zeus
Phi Kappa Tau 30, Delta Sigma Phi 0; Kappa

Alpha "A" 42, Sigma Nu 14; Sigma Phi Epsilon 16, Kappa Sigma "B" 8.

Residence Hall/Independent Women

Riddell
Country Club Bummers 12, Garrett Dorn 0; IBAC 58, ECU BBI's 6; Tyler Heartbreakers 37, Fleming Hall 0.



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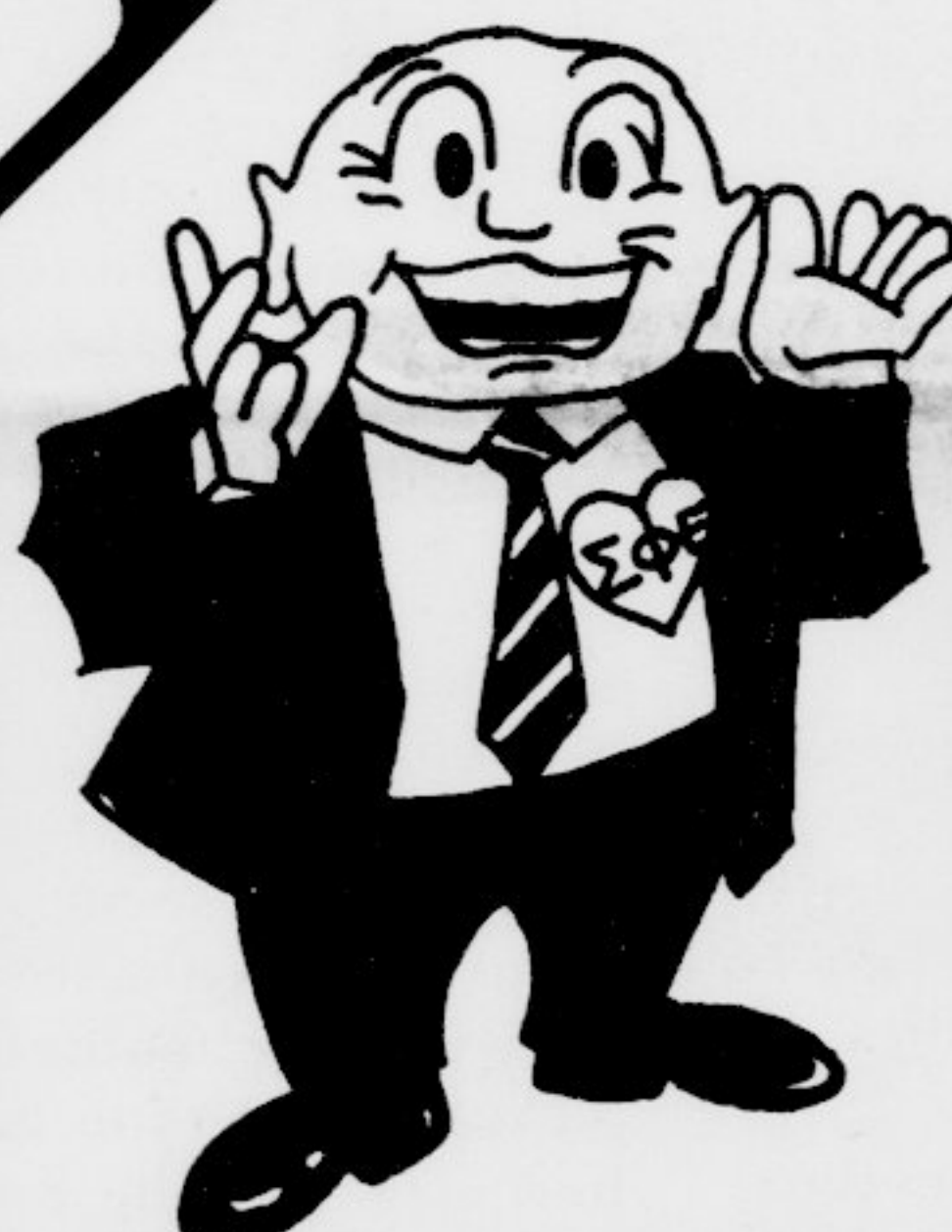
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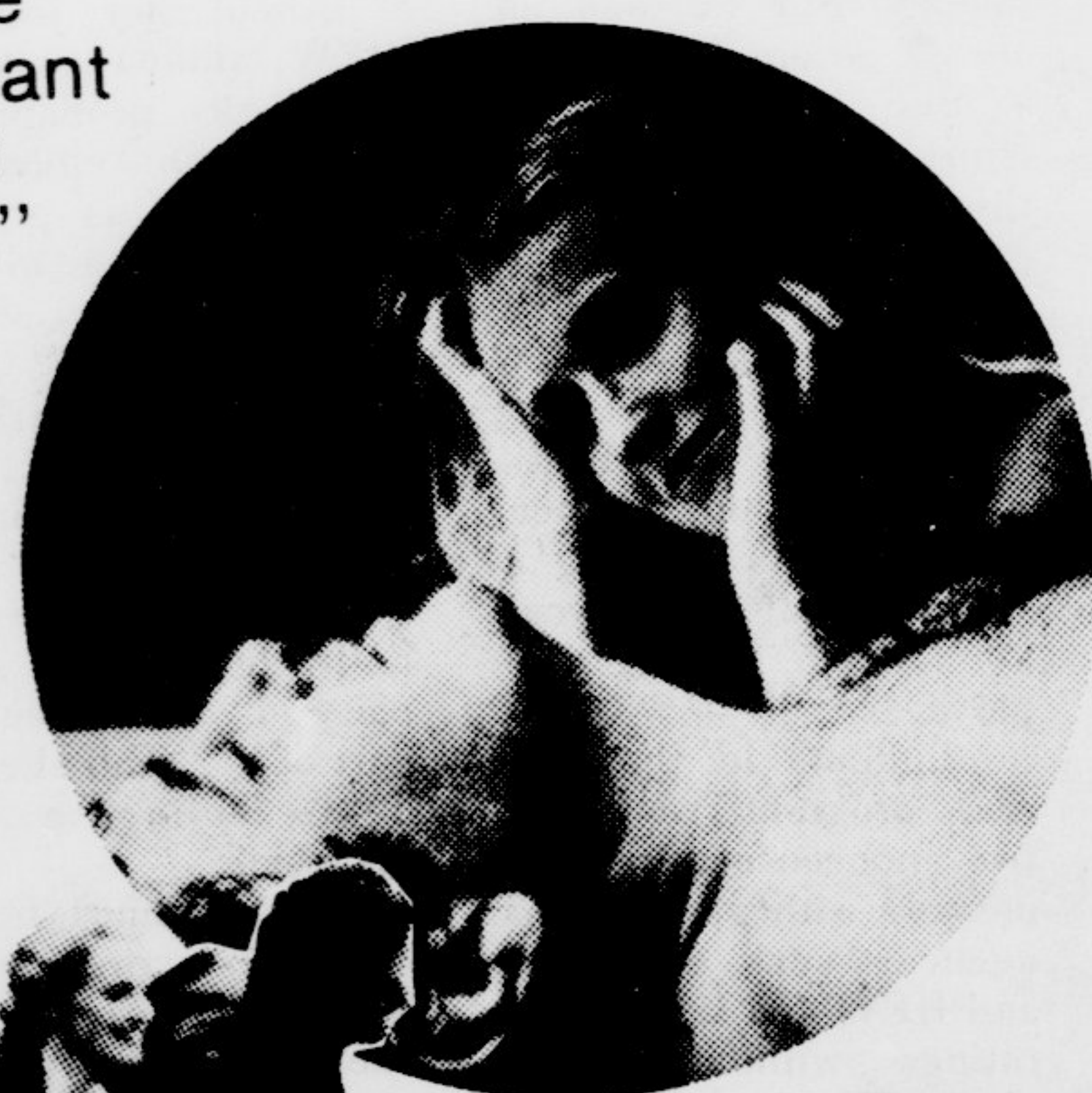
—John Simon,
New York Mag.

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Saturday Review

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—Janet Maslin,
Newsweek



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—Bruce Williamson,
Playboy Magazine

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—Vincent Canby,
New York Times

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Peter Tosh

Mystic Man is scary

By PAT MINGES
Features Writer

Peter Tosh is, without a doubt, the most dynamic force in Reggae music today and the most refreshing artist to hit the popular scene in many years.

He has just released a new album, *Mystic Man*, and it establishes Peter Tosh as a first class musician and one of the most potent lyricists recording today. His music, lyrics and production eclipse even Bob Marley in his finest hour.

Tosh, a highly moralistic and religious individual, is one of the true prophets of the recording industry, for his lyrics strike out against injustice and gaze into the crystal ball to catch a glimpse at the future. He has transcended the commercial world of the recording industry to produce an album of truly mystical quality.

This really is a scary album, for "Jah" speaks through the mind of Peter Tosh. As Tosh states in the title cut:

"Cause I am a man of the past
And I am living in the present
And I am walking in the future."

The roots of Reggae go all the way back to Africa, but the immediate source can be traced to the influence of post-war rhythm and blues which managed to reach Jamaica from the U.S. This blend of American soul music and Jamaican rhythm resulted in a sound known as "ska," and was performed by artists like Byron Lee and Prince Buster.

In 1966, the music had become more relaxed and yet more electric and complex. The emphasis shifted from horns to more intense rhythm dominance, and the lyrics began to call attention to social conditions. There were simultaneous influences; the religious revolutionary creed of Rastafarianism began to win a fashionable cult following, while the rude boys — the Outlaws — of Jamaica's shanty towns began to move into the studios, celebrating their own chosen lifestyle. This ultimately led to a rougher and heavier style, which paved the way for Rock Steady.

RASTAS

The Rastas are extremely religious individuals, and their god is the same as Christianity's, except he goes by the name of "Jah". The Rastafarians are no less devoted to their god than a Christian brother. The parallels between the two are amazing, and yet they are diametrically opposed to each other's ideal.

The first song to reach acclaim in the U.S. was Desmond Dekker's "The Israelites," in 1969. This song was followed by Johnny Nash's "Stir It Up," and the first "skinhead" to release a Reggae cut was "Mother and Child Reunion," by Paul Simon.

The first time Reggae was brought to a rock audience was on Eric Clapton's 461 *Ocean Boulevard*, with Bob Marley's "I Shot the Sheriff". Bob Marley rocketed to fame shortly after this, with Peter Tosh leaving the Wailers just before the release of Marley's finest album, *Natty Dread*. Marley's fame has continued to climb, but Reggae has not really received the acclaim it deserves.

Peter Tosh released several albums but did not receive popular notice until last year's *Bush Doctor*. The album was recorded on *Rolling Stone's Records* and produced by the Glimmer Twins, featuring Keith Richards and Mick Jagger on several cuts. From *Bush Doctor* came Tosh's first U.S. single, "You've Got to Keep On Walking," which received much FM airplay. Peter appeared on "Saturday Night Live" with Mick Jagger and performed his single, the title cut, from his album. *Bush Doctor* was a commercial and critical success, but *Mystic Man* should be received by a much wider audience.

STATUS

Mystic Man is an album of momental status, for it is the most powerful combination of Reggae, revolution and Rastafarianism ever released. The music is the most complex and multifaceted Reggae that has been recorded, featuring a plethora of musicians and session men. This is a significant distinction from Marley's music, for only on *Burnin'* and *Natty Dread* does Marley approach the "wall of sound" that Tosh weaves. It is more than just primitive, rhythm-propelled sound. Tosh's music is composed and arranged better than most popular music today.

Tosh's lyrics sail far above most of his contemporaries, capturing the idiosyncrasies and chaotic conditions that exist in our world today. The biting edge of his Rastafarian beliefs may offend those unacquainted with Reggae, but they picture the hunger and strife of the Third World. The pursuit of the Rastas is the eventual overthrow of the white world, and the distribution of its immense wealth throughout the hungry nations of the world.

Mystic Man is an album of almost supernatural quality, and the power of Tosh's lyrics foretell an ominous future.

Tosh learned from the Glimmer Twin's production techniques, and *Mystic Man* delivers the same punch of *Bush Doctor*. He arranged and produced *Mystic Man* with the aid of his group, *Word, Sound, and Power*. *Mystic Man* is the finest recorded and produced Reggae album that has been released, a tribute to Tosh's stature.

See MYSTICMAN, page 12

The Wanderers: Coming of age

By WILLIAM JONES
Features Editor

The Wanderers is a story of coming of age.

On the edge of the crevasse which separated the greasers from the hippies, an Italian high school gang called *The Wanderers* is approaching the leap from the nest. Still very much caught up in adolescent pranks like "elbow-tittin'" (copping a feel from a female passerby), the members of the gang are more and more frequently faced with the inevitable fact of adulthood.

While on an elbow-tittin' spree, Richie (Ken Wahl) is told to "grow-up" by Nina (Karen Allen). Richie listens (not intending to follow the advice), because Nina is attractive, but the point begins to drive home.

The most remarkable aspect of *The Wanderers* is director-writer Philip Kaufman's method of

dealing with teenage fears and fantasies through symbolic incidents. At a Wanderer's party, Richie and Joey (John Friedrich) go upstairs with Despie Galasso (Toni Kalem), Richie's steady and Nina (the new friend acquired via elbow-tittin') for some privacy. They wind up in a game of strip poker where their mounting appetites are brought to a premature end by Despie's realization that Richie has design on Nina. This is soon overshadowed by the more dangerous threat of an attack by a rival gang the Fordham Baldies.

The Baldies are the "baddest" of the gangs. So called because of their shaved heads which seem little more than, as Joey called them, "...dicks with ears..." They are led by a 6'6" 425 lb. behemoth called Terror (Erland van Lidth de Jeude). Terror dwarfs his girlfriend, Peewee (Linda

Manz), who appears to be all of twelve years old. Terror represents the invulnerable citadel behind which Peewee can find protection, while Peewee is Terror's free, squirrely alter ego.

The most frightening of all aspects of growing up may be that of being overwhelmed by the mysterious, unfamiliar world which one is about to enter. Kaufman stages this aspect through the nightmarish appearances of the Ducky Boys. Kaufman deliberately leaves the Ducky boys unexplained. They are a mystery even to the gangs. The Ducky Boys are short Irish boys and men who seem more a breed of sub-humans than a gang. Being small, they fight only in large numbers. When Turkey (Alan Rosenberg) accidentally wanders drunk into Ducky Boy turf, he invites a Ducky to go "to the park" with him.

The Ducky, grinning, slashes him across the face with a switchblade. Then dozens of Ducky Boys chase the hysterically screaming youth up the steel ladder of an underpass. Turkey loses his grip and falls to his

See WANDERERS, page 14

Schooner goes merchant

By JULES LOH
AP Special Correspondent

THOMASTON, Maine (AP)—Ned Ackerman has launched his schooner and it is as lovely as his dream.

Its wooden hull is white, trimmed in lipstick red. It rides in the water as gracefully as a swan. Its carved figurehead is that of a fox, grinning, a chicken feather lingering on its lips.

As soon as its topmast is raised and its rigging rigged, we shall find out whether Ned Ackerman is as crazy as some think or is crazy like his figurehead — crazy like a fox.

"We really won't know until I've operated the boat for a couple of years," he said. "But the way the business is

coming in I believe I could operate a whole fleet of them."

Ned Ackerman, merchant adventurer, has bet his all on a belief that the world of commerce is now ready to revive the age of sail.

The boat he has built is a coasting schooner, a cargo vessel out of the last century. In 1876 the Owl's Head lighthouse keeper counted 16,000 of them entering this harbor. All gone.

Now there is one, the "John F. Leavitt." Ackerman aims to fill its big belly with trade goods — it will hold as much as five trailer trucks — and thumb his nose at the fuel shortage and go with the wind, the free wind.

"I've already heard from a man in Massa-

chusetts who wants to ship lumber to Haiti and a man in South Carolina who wants straw goods and tanned leather from Haiti. That's one trip.

"I've been contacted about shipping spruce from Maine to The Netherlands, logs to Bremen, Germany, wool blankets to South America, salt fish to Brazil.

"Somebody even wants me to sail up the Amazon to get Andean cedar. I have no desire to push this boat 2,000 miles up a river, though, so I'll pass that one."

Ned Ackerman, 37, insists he is a practical businessman, not a romantic, though he did follow a dream; a dream inspired by a man, a book and a bowl of fish house punch.



ECU Art Exhibit well attended

By WILLIAM JONES
Features Editor

The ancient woman's eyes stare from a vacuum of loneliness and despair. Though she gazes outward, her eyes mirror an inner hollow emptiness of great loss.

The pencil drawing is titled, *The Widow*. Drawn by Ray E. Elmore, *The Widow* is one of many arresting works of art now on display at the ECU Faculty Art Show.

A well attended reception for the art show was held Thursday, Sept. 13.

The show features a wide variety of media and style. *This Toaster Is Shot Tonto*, is exactly what the pun implies — a toaster shot full of holes, with a miniature cowboy hat attached to the pedestal beneath by a door hook. Norman

Teller takes credit for this piece of humor.

Wes Crawley's pencil drawings, *Conversation with a Student*, reveal an extraordinary amount of sensitivity and patience. (Not being an artist, I was amazed at the accuracy of Crawley's blind sketch in particular.) Crawley's cast stone sculpture, *Jeff*, displayed the same sensitivity necessary to capture the innocence of the child subject in *Student*.

George Danhires' *Two Nudes*, an oil on canvas, contrasts flesh tones with the rich velvet verdure of a pillowy couch. Danhires' use of light makes his paintings seem photographically realistic.

Offering something for every taste (no matter how strange), the Faculty Art Show will be on display through Oct. 3, in the W.B. Gray Gallery.

Education and experience

By RICHARD GREEN
Managing Editor

"I think experience counts more than school."

But the twenty-year-old, business education major from New Bern is taking advantage of both education and experience.

Linda Hale just left for Washington, D.C., where she will work as a special assistant to Patricia Harris, the secretary of Health, Education and Welfare.

This is the second job that Linda has secured through the Federal Co-op Program at ECU.

Co-op places students in various jobs with the federal government and private businesses around the country.

Last summer Linda worked as a secretary for Congressman Walter B. Jones in Washington.

"He's not what I expected a congressman to be. I guess I just expected them to be cold people. But he was so nice," according to Hale.

She said that he would do thoughtful things, like bringing a seafood casserole to the girls in the office. "I felt so relaxed around him," she said.

And her paychecks had a soothing effect, too. She was drawing a salary of \$10,507 a year as a GS-5 federal employee.

Students in the federal program work for two nonconsecutive semesters with government agencies such as NASA and HEW and receive GS ratings without taking the PACE test.

Co-op students also enjoy the benefits of non-competitive job placement upon graduation.

Today, that means more to students than a diploma.

About her job with HEW, Linda said that she will probably be working in educational planning or as a secretary. She hopes to move up to federal pay scale to a GS-7.

How does a girl from New Bern, N.C., like living in Washington, D.C.?

"The people are used to living at such a fast pace. I don't like that part of it." And she can't help feeling a little homesick.

"The thing I miss most is the yards. Nobody has yards, and I like to see flowers and green grass."

The soft-spoken honor student is pursuing a teaching degree, but she

Girls...is pure theatre.

Edgar R. Loessin, Chairman of ECU's Department of Drama and Speech, will direct. A sistering Mr. Loessin staging the production will be Mr. Alfred Gallman, Guest Lecturer in Dance at ECU.

Auditions will be held from 7:30 until 10:00 on Wednesday, September 19, in Room 214 of the Drama Building on the ECU Campus.

In addition to the seven speaking roles, dancers and musicians — especially guitar and drums — are needed. Auditions are open to ECU students, faculty and staff, and to members of the Greenville community at large. Auditionees are urged to read the script, on reserve at ECU's Joyner Library, prior to auditions.

Auditions being held

The East Carolina Playhouse will hold auditions on Wednesday night, Sept. 19, for Ntozake Shange's spellbinding choreopoem, *For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf*.

A fluidly staged collection of vivid narrative pieces, some in prose and some in free verse, performed by seven young black women, *For Colored Girls*...is almost exclusively concerned with the cavalier and sometimes downright brutal treatment accorded women by their men. Capturing the inner feelings of today's black women, the play proceeds further to achieve a kind of universality.

It is a triumphant event, filled with humor, joyous and alive, affirmative in the face of despair. Tragic and funny, proud and compas-

Coming attractions

Williams

Herman

Mike Williams will perform on Sun., Sept. 23, at 8 p.m. The concert will be held on the University Mall. Rain location is Hendrix Theatre, Mendenhall Student Center.

Revival

Tonight, the Art Exhibition Committee presents Rev. Kenneth Hammond. Rev. Hammond will lecture on aspects of the revival experience. The lecture is in conjunction with the Smithsonian Traveling Exhibit REVIVAL! now on display upstairs in Mendenhall.

Cotton

Gene Cotton will appear in concert at Wright Auditorium Tues., Sept. 25 at 8 p.m. Tickets are \$1.50 for students, \$3.00 for the public.

Co-op places students in jobs

has no future plans for a teaching career. She wants to be a lawyer for the government.

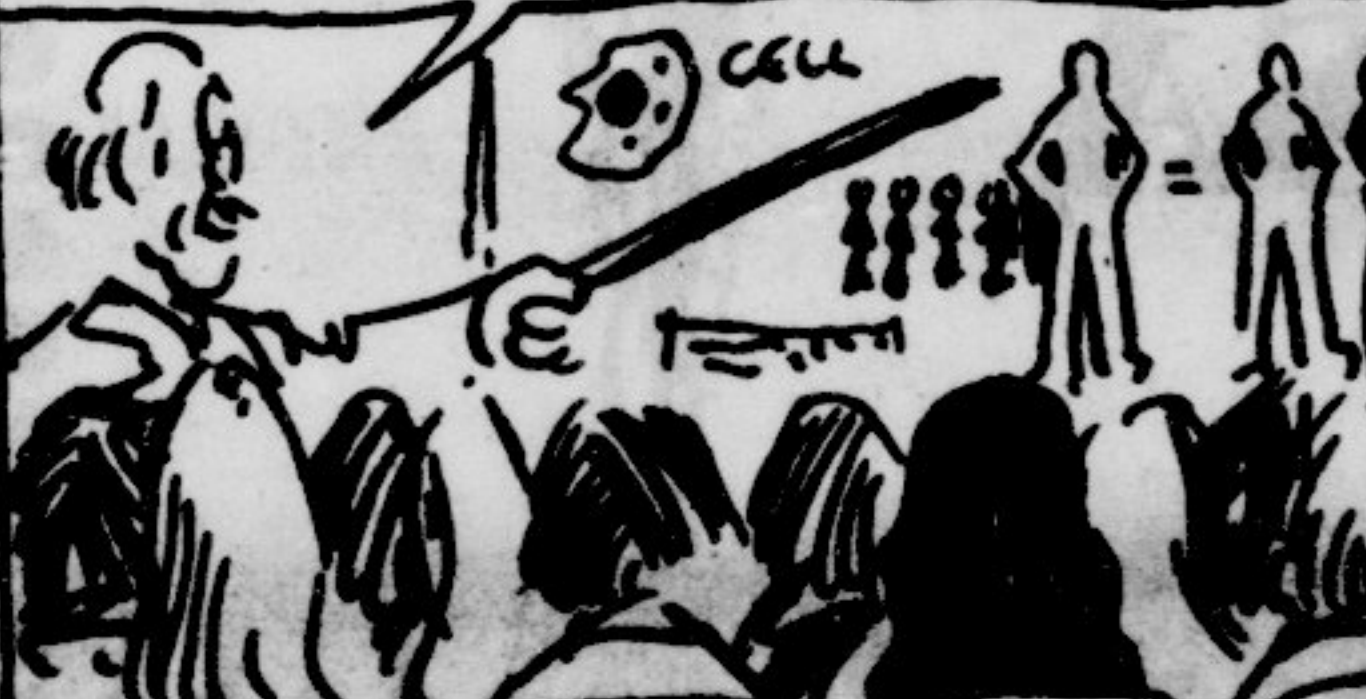
When asked where she will go to law school, she replied laughingly, "I hate Carolina, but I'll probably go there."

Linda has combined her educational experience with on-the-job training to obtain a bright and secure future. But she cautions that anyone interested in the Co-op program should inquire before they become a senior.

The junior year is the last year that most employers want to take students in the program. "That's what's so bad — people find out about (Co-op) too late."

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by DAVID NORRIS

Nantucket catches on

By RAY STURZA
Features Writer

Born out of a situation peculiar to the Midatlantic Coast region, Nantucket was founded almost a decade ago when Jacksonville (North Carolina, not Florida) locals Larry and Mike Uzzell teamed up with Tommy Redd and the late Ronnie Harris to form what came to be one of the most popular 'beach and show' bands in Eastern North Carolina, the 'Stax of Gold.'

Beach music was (and still is) the title affixed to a hybrid brand of rhythm and blues or soul music that gained a following during the early '60's along the Atlantic Coast, primarily between Virginia Beach, Virginia and Myrtle Beach, South Carolina.

However, as the times changed, so did the musical interests of the fellows in the 'Stax of Gold.' That name eventually gave way to 'Nantucket Sleighride', a reference to the Leslie West/Mountain L.P. of the same name. The name choice was designed to signal an end to the beach music routine and usher in more contemporary rock and roll.

With the addition of Mark Downing on guitar, Eddie Blair on sax and keyboards, and Kenny Soule on drums, Nantucket (the ...Sleighride' just withered away) began touring the nightclub circuit throughout the Southeast. A 'Nantucket' appearance insured a packed house at the Attic in Greenville and became an annual event during the Azalea Festival in Wrightsville Beach.

Their popularity continued to grow with the release last year of their long-awaited album on Epic Records, *Nantucket*. The influence of the earlier days of 'beach' music punctuated the material on that L.P., characterized by strong vocals laced with jazzy interludes coupled in contrast to Tommy Redd's rude rhythm guitar and Downing's sharp solo work. Nantucket had managed to fuse their soul music roots with the urgency and drive of rock and roll.

Their music defied definition except to those who went through the same musical transition with them. Around Eastern North Carolina the people knew what it was; it was party music. Judging from the success of the first album, one of the best selling debuts on the Epic label, people all over the country are catching on to Nantucket Band.

The production team has been changed on their second album, *Your Face or Mine?* released earlier this spring. To the surprise of many, some Nantucket favorites left off the first L.P. ('Rescue,' 'Rooster') fail to appear on the new album as well.

Eight of the nine tunes on the *Your Face or Mine?* release are relatively new numbers not heard before by local audiences when the band was still on the nightclub circuit. The only 'old' song showing up is 'Is It Wrong to Rock and Roll?'

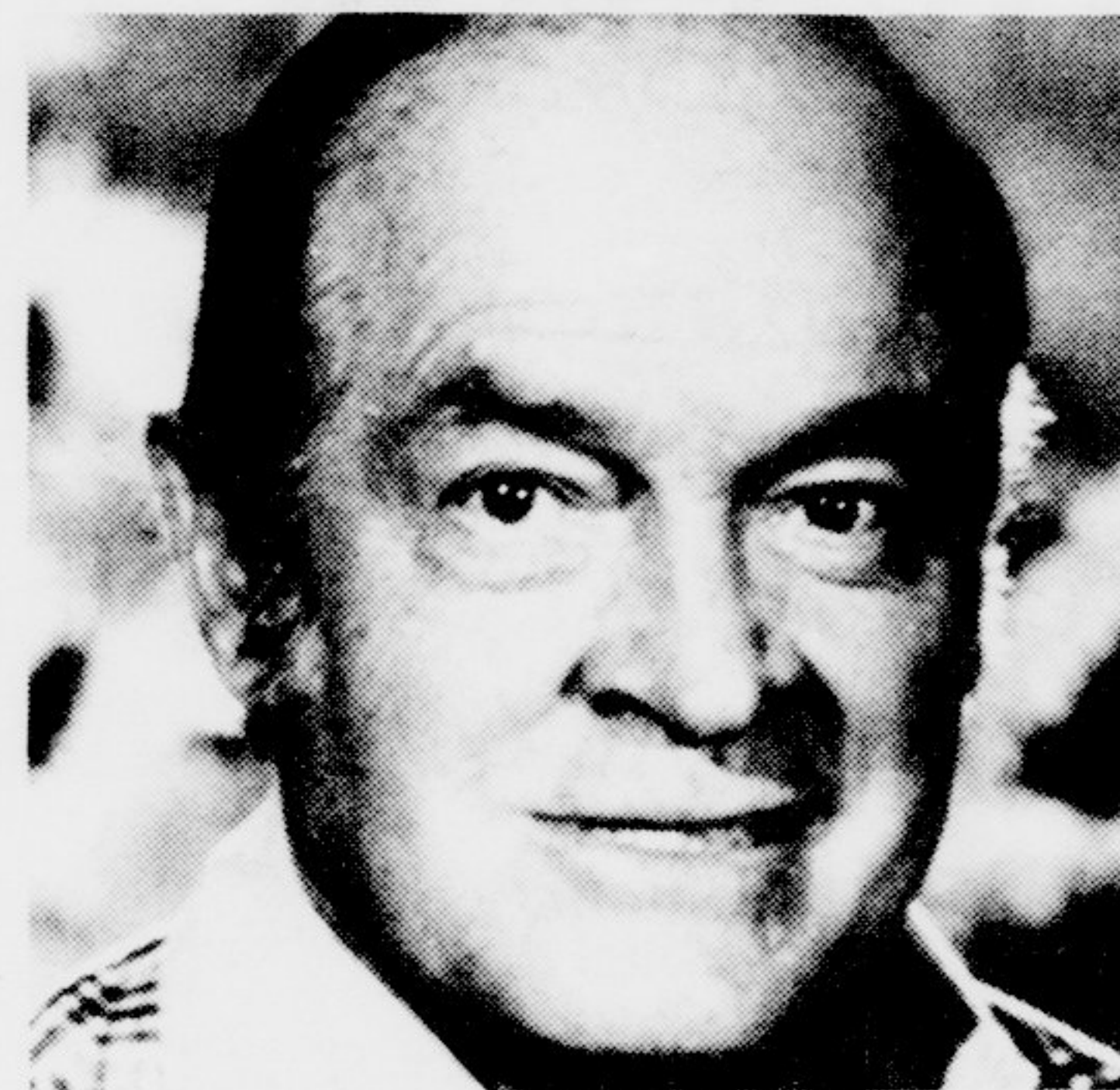
Two tunes on the new effort seem to be receiving a lot of local attention: 'Devil's Way' (often coupled with 'Is It Wrong...') on local FM stations) and 'I Live for Your Love.' The tempo has been stepped up a bit, and the production is a bit cleaner. The focus of the material is the same, love, sex, and rock and roll.



Scheduled to appear later this month in Raleigh with fellow Epic artists Mothers Finest, Nantucket appears to be following their earlier trend of hooking up with major tours whenever possible to promote their album sales. They have appeared as the opening act for Kiss earlier this year at several sites.

Now receiving airplay on flagship progressive format stations like KWEST in California and W4 in Detroit, Nantucket appears to be on the right track toward establishing themselves as a major attraction and erasing many ill founded stereotypes about North Carolina and the South in general along the way.

"Red Cross can be a life saver."



Crab Bowl no bowl of soup

By LARRY POPELKA

Horses were meant to race. They've got sleek bodies that move gracefully around a track. They're tame and easy to handle. And watching them run is something a person can relate to.

The Kentucky Derby is our country's number one race for good reason: Horses do it.

But a few weeks ago someone told me about a race in Maryland that was more important in that state than the Preakness, the Belmont

or the Kentucky Derby.

"What could that be?" I asked. "What's left after the Triple Crown? The Boston Marathon?"

"No," she said. "The National Hard Crab Derby."

Crabs? Eight-legged crustaceans? With claws? In a race?

"Yeah," she said. "They race in the Crab Bowl. It's a stadium we built for them in Crisfield."

Labor Day weekend she invited me to this Crab Bowl in Crisfield, Md., to see what is billed as "the Kentucky Derby of crab races."

Crabs from Florida, Massachusetts and Hawaii were on hand vying for the title of the country's fastest crab. And some 20,000 people showed up for a weekend of races in this Crab Bowl.

"I didn't quite understand, so I asked the Crisfield mayor, Charles McClenahan, what the point of it all was."

"They have races for horses, dogs and cars. Why not a race for crabs?" he said. "Crabs are just about the only thing here."

"Indeed they are."

Crabbing is the town's only major industry. The high school football team is called the Crisfield Crabbers. Every year the town has a Miss Crustacean Beauty Pageant for local girls. ("Could you see it if they called her Miss Crab?") And judging from the roadside restaurants, a typical meal in Crisfield consists of crabs and Pabst Blue Ribbon.

One day 32 years ago, when every one got tired of eating crabs and having beauty pageants, the citizens of this Chesapeake Bayside town of 3,078 decided to start racing them against each other.

McClenahan's father, who was then the

assistant editor of the "Crisfield Times," the town newspaper, got a bunch of crabs from a local fisherman, drew a big circle in the center of Main Street and dumped all the crabs in the middle to see which one

See CRABS, page 15

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Mystic Man

Word, Sound, and Power is a very talented collection of musicians. Mikey "Mao" Chung could be the member who contributes most significantly to Tosh's unique Reggae sound. His prominent synthesizer and horn arrangements are the keynotes to Peter's composition.

The rhythm section propels Reggae and the *Word, Sound, and Power* rhythm section. It is composed of Robbie Shakespeare on bass and Sly Dunbar on drums and percussion. Robbie Lynn plays the organ and piano, and Ed Walsh makes a significant contribution on Oberheim synthesizer. At least a dozen other musicians fill in on horns, percussion or the particularly melodic backing vocals.

The highlight of *Mystic Man* is Tosh's magnificent use of lyrics to profess the beliefs of his Rastafarian Creed. The Rastas seek the eventual unification of all black brothers in the Third World. When the technologically dependent world of the industrialized nations collapse because of the abuses of nature, the Third World will endure because of their relative independence on material goods. If it becomes necessary, the brothers of the world may take to armed insurrection to cast out "de vampires."

The title cut of *Mystic Man* is a celebration of the purity of the Rastafarian lifestyle. "Recruiting Soldiers" is about recruiting individuals to fight against the forces of Satan. The third cut, "Can't You See," features an exciting guitar, more in the vein of Peter's last album, for it is a lover's plea for fidelity.

"Jah Seh No" is an inspiring song for its lyrics decry the injustices committed by Babylon (the industrialized world is Babylon). Two verses represent the total concept behind the song and give evidence to Tosh's lyrical genius:

Must righteous live in pain
And always look to shame
Jah seh no, Jah seh no
Must they be found guilty
And always get the blame
Jah seh no, Father seh no,
He's gonna tear down the walls
of down-pressure.
Drive away transgression
Clean up the corruption
Rule equality

I will not stay poor and live in poverty
Jah seh no, my Father say no
Him gonna come clean up corruption
Drive away transgression
Tear down Babylon
Set the captives free....

"Fight On" is a further description of the African brothers' struggle to thrust off the hands of transgressors and concludes side one.

Wanderers

continued from page 12

death. The Ducky Boys each ceremoniously touch his body with the sticks they carry.

The film version of *The Wanderers* differs markedly from Richard Price's superbly written novel on which the

movie was based. Characters and situations are drastically modified. The film, while different, is nearly as successful as the book in communicating the vicissitudes of coming of age.

classified

personal

BABYSITTER: Faculty member needs mature reliable babysitter for 5 year old for some evenings during the week, weekends and occasional business trips. Must have own transportation. Call 752-0578 after 5 p.m.

LOST: Girl's double strand serpentine chain bracelet at ECU and Western Carolina football game. Please return because of strong sentimental value. Reward offered. Call Millie, 758-0269.

CAR POOL: Rocky Mount commuters lets ride together. Leave Rocky Mount 7 a.m. return 3:30 p.m. MWF. Contact Jenkins in math department.

DANCE CLASSES: Sunshine Studios—beginning Sept. 19. Classes in ballet, jazz, yoga, disco and Arabic (belly dance). Call 758-0736 or 756-7235.

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FEMALE ROOMMATE: wanted to share 2-story, 2-bedroom apartment very close to campus. Preferably a senior or graduate student. \$185/month rent plus utilities. Call Maureen at 752-7635.

FEMALE ROOMMATE: Wanted ECU student to share furnished 2-bedroom apartment at Eastbrook. \$150/month plus 1/2 of utilities. Call 752-8677.

MALE ROOMMATE: Needed to share 2-bedroom apartment at Tar River. Immediately. Call Mark or Mike at 752-2613.

FEMALE ROOMMATE: Wanted to share 2 bedroom apt in Tar River Estates. \$69 per mo. plus 1/2 utilities. Call 752-0392

FEMALE ROOMMATE: wanted to share 2 bedroom trailer. \$75 plus 1/2 utilities. Call after 2 p.m. 758-0312.

for sale

FOR SALE: 1970 VW Square back, green. 63,500 mi. Good condition, gas and tires. Overhauled 5,000 mi. ago. \$1000. Call Debbie at 758-6531.

FOR SALE: 1973 Mustang Mach 1, excellent condition. Good gas mileage. Sporty green color. A bargain at \$1900. Call 758-9322.

FOR SALE: 2 acoustic guitars. Conn 6-string, like new. \$150 w/case. Ventura 12-string, like new \$150 w/case. Call 752-3426.

FOR SALE: 1978 Ford Courier, 5 speed, 30 mpg, AM/FM/CB/tape, camper top, new cond. Call 756-0895.

FOR SALE: 1/4 carat diamond ring. \$400. Call 758-3424.

"Buck-In-Hamm Palace" begins side two and is Peter's first attempt to bring Reggae to the disco. It would be the ultimate paradox should this cut become a hit, for its malice is disguised in the very symbol of Babylon. It speaks of the burning of "spliff" in the very halls of Buckingham Palace and the House of Congress.

"The Day the Dollar Die" and "Crystal Ball" both are premonitions of the day when the U.S. ultimately falls. In the former, the once mighty dollar looked at what he was worth, had a heart attack and died, and the world became a better place. In "Crystal Ball," Peter sees the demise of our capitalistic society:

I see people picketing, prices rising,
Gas shortening, and the dollar devaluing
In the city, inna you shitty.
I see deur churches lock down
And schools close down
Politicians promising cause
Teachers striking
In the city, inna you shitty

I see youths rising
Blood running
Fire burning
God crying
Ina the city, inna the city
It is shitty

"Crystal Ball" is a magnificent song, and its prophecy may be imminent unless there is an awareness of the abuses we inflict upon our existence. "Rumours of War" is the final song of *Mystic Man* and may be the most symbolic of the theme of the album. Across the waters, and in our own neighborhood, pots are boiling in the heat of injustice, threatening to boil over in revolution. All that is needed is to check the water and spread around a little of our vast accumulation of spices.



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Sponsored by the Student Union Films Committee

Revival lecturer to speak tonight

Illumina, the Art Exhibition Committee of the East Carolina University Student Union, is responsible for providing the campus and community with visual arts experiences.

This year's premiere show is a Smithsonian Traveling exhibit, RE-VIVAL!, an exhibition of

photographs, artifacts, and recorded sound dealing with revivals.

As a part of this show, Reverend Kenneth Hammond of Cedar Grove Baptist Church will present a lecture on the sociological, psychological, and religious aspects of the revival experience.

The lecture is open to the community, and we hope you and your members will be able to attend. The program is on September 18, 1979 at 8:00 p.m. in Auditorium 244 of Mendenhall Student Center. A reception is to follow.



Early classes: A necessary evil

By SUSAN FERNALD
Features Writer

Getting to an eight o'clock class on time appears to be an unreachable goal of most students.

It would seem to the layman that making it to class on time is a relatively simple task. But let's face it, except for those rare few who rise at dawn, jog, do

calisthenics and eat two eggs over easy with bacon, Wheaties and a glass of Florida orange juice, eight in the morning is just too early.

Of course the common response to this plea for mercy would be that we students are a lazy race. This is not

true, we're just not crazy about mornings.

Whoever thought human beings were functional enough to attend a chaucer, accounting or philosophy course at eight needs to be left tied to a giant ant hill until he comes to his senses.

The student who experiences the joy of sleeping in and getting to class reasonably composed, without having to wonder if he zipped his fly, is a much better listener and conversationalist in class.

Further, it can't be too exhilarating an experience for professors to be continually confronted each morning with puffing, sweating

students whose eyes are bulging from climbing six flights of stairs. And

then the final indignity; having the lazy slob doze off in the middle of a lecture on Tolstoy and Kant they so painstakingly prepared the night before.

But, eight o'clock classes are a necessary evil that is here to stay.

So, be sure to get up by at least five 'til, then you will have plenty of time to slip in the door before an irate teacher, who probably eats Wheaties, locks you out.

Crabs

would crawl to the outside first. A crab he had named Scobie won. That was the first Crab Derby.

Today the folks of Crisfield are still racing their crabs. But the rules have changed a bit. Instead of racing across Main Street the crabs race down a 16-foot plywood ramp. All the races are held in the Crab Bowl, a 1,200-seat \$35,000 stadium that was built seven years ago for the races.

And now every year on Labor Day weekend

anyone can pay \$3 to enter a crab down and have it race for the coveted Derby Cup. More than 200 enter each year

with crabs named everything from Hopewell Hope to Dirty Butt.

The race became such an attraction that 20 years ago a second race — for governors of the 50 states — was also

added. It started when Maryland Gov. J. Millard Tawes, a Crisfield native and crab fanatic, challenged the governors of

the other 49 states to enter crabs from their states in a race against his Maryland entry.

Twenty-two governors had entries this year to try to win the famed Governor's Cup, but only three brought their own crabs. The rest entered crabs caught in Maryland and supplied by crab derby officials.

Hawaii — one of the few states to bring its own — flies in a huge Stone Crab (nearly three times the size of the other crabs) in a private plane to the Crab Bowl each year. The huge beast is a perennial favorite, though it has won only twice.

"Last year during the race, the Hawaiian crab tried to eat the Vermont crab," said Jerry Nicholas, an announcer for the local radio station who does a live play-by-play of the Derby each year.

"Last year that thing tore off part of the Vermont crab's claw, so they disqualified it. Every year you think the Hawaiian crab's going to win it because it's so damn big, but he always gets sidetracked going after something to eat. He eats the losers."

Hawaii's crab, Holo-Kiki, flew in as a big favorite again this year,

[continued from page 12]

taking swipes at his trainers as they marked

an entry number on his back in shoe polish.

When the gun finally sounded, and the crabs took off down the track, Holo-Kiki charged out to an early lead. But about halfway down the track he began twisting sideways as if eyeing a piece of meat.

Meanwhile a tiny Blue Crab named Brownie, entered by Maryland officials to represent Wyoming, crept into the lead and stumbled across the finish line in 22 seconds to win.

It was a fast race, but well off the record of four seconds set by Diamond Pete of Delaware in 1977.

Wyoming's win, however, caused much frustration among the Eastern Shore natives, since Wyoming is not exactly the crab capital of the world.

"Wyoming?" said one man in disbelief. "Have they ever seen a crab in Wyoming?"

"I don't know," said Rep. Ray Baker of South Carolina, accepting the trophy for Wyoming Gov. Ed Herschler. "I'm sure he'll be honored, though. Who wouldn't be honored to win the Kentucky Derby of crab races?"

Maybe Secretariat.



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