# Fountaineac

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East Carolina University

Greenville, North Carolina

15 February 1979

## Bradley speaks in Hendrix

### CBS newsman advocates freedom time for evacuation," Bradley said, "the radio of the press

By MARC BARNES News Editor

Ed Bradley, special reports correspondent and Sunday evening news anchorman for CBS News, spoke before a capacity crowd Tuesday night in Mendenhall Student Center.

Bradley spoke on the role of the press in American society.

Bradley's beats have covered a wide area, including the war in Vietnam, the early days of the Jimmy Carter White House, and more recently, the evacuation from Southeast Asia of thousands of refugees.

Bradley commented that the Siamese twin of freedom of the press is responsibility. "The American press cannot have responsibility legislated upon it," Bradley said. He added, "If that happened, the government would have to say what a free press is."

'There is a profound connection between freedom and responsibility," Bradley said. He added, "The First Amendment is the linchpin of a viable society."

Bradley also said that a reporter must be objective in his reporting. He spoke of his experiences in Southeast Asia, saying that as a reporter, he had to tell the story honestly, while separating his personal feelings from his job. "As a human being, I was against the war," Bradley commented.

He added that journalists were human, and sometime made mistakes. "We must open our minds to criticism," he remarked. "This criticism of public. the press will not go away, and it shouldn't," he commented. 'I do wish it would be on a higher plane."

He turned again to the problem of Vietnam, saying that, "Vietnam is an experience from which we have yet to recover." He added, "To many of us want to forget it."

Bradley was one of the last journalists to leave Saigon when all American forces were evacuated.

He said that the American Embassy told the Bradley quipped, "In Vietnam, you had to duck." newsmen to keep their radios turned to the Armed Forces radio network, because the evacuation would take place during the next few days. "When it was announcer would say it was 100 degrees in downtown Saigon, and then Bing Crosby's 'White Christmas' would play."

Bradley said that he first became aware of the evacuation when he saw westerners running through the streets with suitcases in their hands. The given signal over the radio network was never played, and he found himself waiting for a bus headed for Ton Son Nhut air base.

When the bus got there, Bradley said that the driver had never driven a bus before, and that the keys to the bus were not to be found. "Everytime that bus stalled out, we had to cross the wires to get it started again," Bradley commented.

The entire capital was in a state of seige, Bradley said. Vietnamese blocked the way into the airbase, so the bus went to a port facility. Thousands of Vietnamese were running towards helicopters," Bradley said. "There was no security to allow Americans to board the helicopters."

Bradley then got back on the bus, and fought his way back to the American embassy, where he found embassy personnel burning money. Bradley stated that the American defense community had often spoken of a "light at the end of a tunnel" in reference to the end of the Vietnam war. He commented that the only time he had seen that light was at the end of a long corridor, in a conference room at the American Embassy in Saigon, on that last day, just before he escaped to

Bradley also said that censorship was a threat to a free society. He added that if censorship existed, the Bert Lance affair and the secret bombing of Cambodia stories would never have been told to the

'This country does not need censorship, this country needs a strong press, a responsible press," Bradley said. "But, the press must be responsible to the people, not to the government."

"With a strong, free press, our freedom will be insured," Bradley said finally.

Bradley then asked for questions from the crowd. When asked the difference between covering the Vietnam war, and covering the White House,

Bradley was then asked of his impressions of the presidency of Jimmy Carter. "He had a different idea at the right time," Bradley remarked. "He was unknown, an outsider. He had a thorough, indicative plan to solve problems...after all, the man is an

He continued, saying he felt Jimmy Carter was a decent human being. "I think, however, that he and some of his associates are politically niave." Bradley said, "It's taken him a long time to catch on in Washington. He raised the hopes and he made a lot of promises," Bradley commented. He added, "I don't think he has kept his promises, but in fairness, I don't think anyone could keep those promises."

Bradley then had some advice for would-be ournalists. "You need a lot of hard work and a lot of luck," Bradley said. "Usually, when you work hard, you make your own luck. You need experience. It is a lot easier to get a job in a smaller city." Bradley commented.

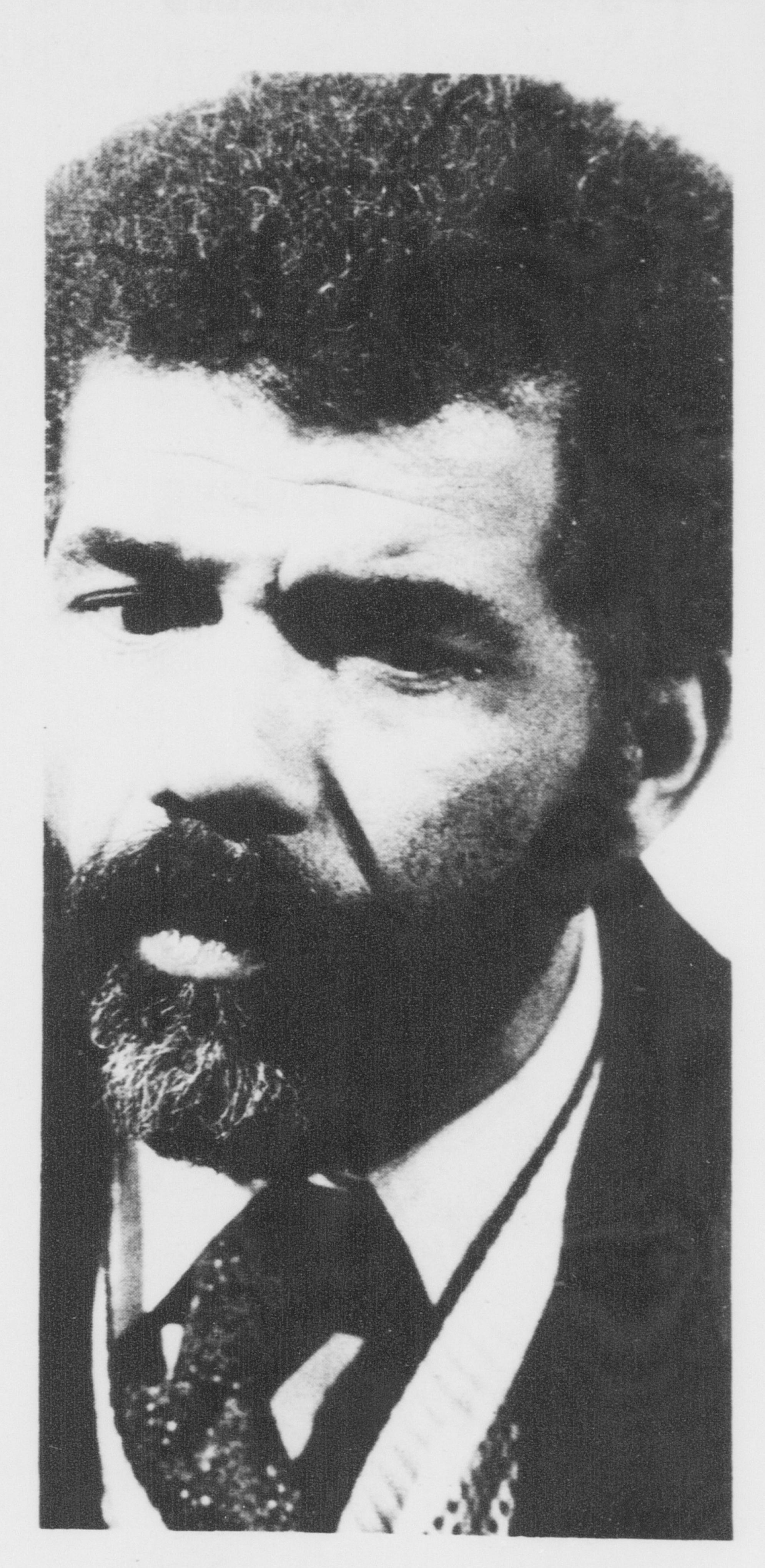
He thenlielded the inevitable questions on some of his collegues at CBS. "Walter Cronkite will never retire, knowing Walter, you'll have to drag him out," he declared. When asked about Daniel Schoor and his agreement to leave CBS, he said that, 'It was by mutual agreement that he leave the network, but throughout the trial (about the leak of the Pentagon Papers), CBS backed him to the

On the subject of human rights, Bradley commented that some countries in the world back the U.S., and some countries disagree. He cited the Wilmington 10 case, in a later question, saying that he thought the government should have intervened.

On the subject of the recent turmoil in Iran, he commented that he thought the revolution had been caused in part by the actions of Iranian college students in America.

Finally, Bradley said that college administrations have the obligation to insure freedom of the press, on their campuses. "Freedom of the press is for everybody," he remarked.

After a short break, in which he filmed a local television interview, Bradley returned to the stage, where he signed autographs and answered still more questions. Bradley appeared in connection with the Student Union sponsored Black Arts Festival. The campus festival was held in conjunction with nationwide Black Awareness Week.



ED BRADLEY, SPECIAL assignments correspondent and Sunday evening anchorman for CBS News. speaks to a capacity crowd at Mendenhall Student Center on the roll of the press in American society. Bradley covered many subjects in his speech. Among them were the Vietnam war, the problems in Iran and elsewhere, and how collegiate journalists can get started in their craft.

## Overcrowding main concern

By TERRY GRAY Staff Writer

bar was built in 1970 at and members of the divided up into student last week, especially rush when the seats are a cost of over \$23,000. According to Cliff Croatan were asked not have it on a crowded. Moore, ECU vice-chan- whether or not they first-come, first-serve cellor for Business thought this arrange- basis? Affairs, the entire sum was provided from This is a cross-sec- omore -- I think that thing, they should get combined profits of the tion of responses from a it's unjust. Student Book Store. Although the snack bar financed, approximately one-third of the total

Dining Area.

seating capacity is own place, but I think Don Ingold, Senior -- there. student seating area.

ted these facts, students omore -- Why have it to leave the faculty area faculty who were in the and faculty areas? Why since it wasn't that

allocated to the Faculty there should be more It kind of upset me when I found out that a omore -- The only time After being presen- Luann Bunch, Soph- friend of mine was told

Linda Peale, Sophomore -- If the students ment was fair.

Lester Fisher, Soph- paid for the whole the following responses.

the whole thing. total of 20 students who Dennis Hearne, Fre- Tom Keene, Junior were questioned: shman -- I'm not too -- If I want to sit down, is essentially student- John Olsen, Junior -- concerned about it. My and there's a place It doesn't bother me central concern is that available in the faculty that the faculty has its the place is too small. section, I just go sit in

Ed Goodwin, Sophyou see the faculty in here is during the noon needed most.

Members of the

#### .Faculty reaction

Phyllis Makuck, English -- I think it is a problem of inadequate facilities for both students and faculty.

Dr. Ryan, Biology --It is not unusual for permanent employees to have a place to eat. The students come and go, but faculty members are going to be here year after vear.

## What's inside...

Emily is "warm"... see p. 5

Blue Collar is screened . . see p. 5

Pirates down UNC-W

78-70 . . see p. 7

ECU faces Tennessee--Chattanoga tonight at 7:30 in Minges . . . see



[Photo by John H. Grogan]

RICHARD PRYOR

#### In Pitt County

A rumored--and long

### Liquor in 'limbo'

By MARC BARNES News Editor

"There just hasn't been that much interest," he

Gray stated that the awaited-referendum for Greenville Area Cham- signal growns in the Pitt

president Ed Walker. Walker, whose group represents over 700 businesses and profes-



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#### Designers

The Young Home be the speaker. His 264 By-Pass. topic for the evening For further informawill be designer job tion please contact Oris discuss the job require- at 758-4247, or Lon ments for a designer in Felker at 752-0787. his firm as well as considerations when

Spring business will also be discussed at the

hiring a designer.

minors in the field are from 12 to 6 p.m. at and T-shirts are avail- A newly formed urged to attend.

#### Circle-K

Circle-K will be en on Sat., Feb. 17 ACCOUNTING from 10 a.m. to 6 p.m. at Pitt Plaza. Included in the meal will be cole slaw, rolls, and carrot cake for dessert. The Feb. 19 at 5:30 p.m. in night at 7 p.m. in the \$2.85.

### Bake sale

#### Quakers

The Society of Designers League will Friends (Quakers) Meetmeet Tues., Feb. 20 at | ing for Worship is held 5 p.m. in the Vanland- every first and third ingham Room in the Sunday of the month at Home Economics Build- the First Federal Saving. Mark Tipton will ings Building on the

placement. Tipton will and Eleanor Blackwell

### Bowling

"Rent-a-lane" is now available every Saturday Center located in the or by calling 752-1451. Mendenhall Student Center. Lanes will be rented by the hour for the cost of \$3.

The ECU Accounting House.

The speaker will be Mr. H. Glen Williams Co. from Greensboro, pating. N.C. All interested people are invited to at- such as ladder tournafor Exceptional Children | cussed is the training duled. will sponser a bake sale and development pro- All ECU students, Competition is at all workshop registration

"8" to their new staff.

### Tau Kappa

Tau Kappa Epsilon

until 7 p.m. Free beverages for those wearing Boxing
Tournament T-shirts.

Gontest Tournament T-shirts. Tournament information

### Ping pong

The Table Tennis Club will hold its week-Society will meet Mon., ly meeting this Tuesday Western Sizzlin Steak Table Tennis Rooms at Ghess the Mendenhall Student

Players of all levels of Arthur Andersen & of ability will be partici-

welcome.

#### Gareers

Anyone interested in fraternity will be hold- science and a possible ing their 4th Annual job in the field is urged Boxing Tournament Feb- to attend "Careers in ruary 20, 21, and 22 in the Medical Labora-Wright Auditorium at 7 tory," Wed., Feb. 21 at

teaching.

hall Student Center.

own sets.

The Chess Club will hold its weekly meeting Various activities this Monday night at 7 p.m. in the Coffeehouse The Student Council tend. Topic to be dis- ments are often sche- at the Mendenhall Student Center.

Fri., Feb. 16 from 9 to gram offered by the Big faculty and staff are levels and everyone is deadline. invited to attend.

#### Grafts

The Crafts Center at

ter membership costs Placement Office. \$10 and includes workthe Mendenhall Bowling able at the TKE House Backgammon Club will shops, tool check-out, meet this Monday night use of library materials, at 7 p.m. in the table and aid of experienced games area of the supervisors. Personal RUGDY ground floor at Menden- supplies and supplies furnished by the Crafts All those attending | Center must be purcha-

are urged to bring their sed by the participant. Crafts Center memberships are available during regular operating hours, 3 p.m. until 10 behind the Allied also wrote the scores 26 at 5 p.m. p.m., Monday through Health Building. All in- for Bye Bye Birdie and Friday, and 10 a.m. terested persons are Annie. It is performed until 3 p.m. Saturday. The last day to register watch. for Spring Semester Anyone interested in student musicians.

workshops is Sat., playing rugby can at-March 3. Persons must register at the Crafts day, Wednesday, and Center and class space Thursday each week is limited. No refunds behind the Allied is limited. No refunds will be made after the

#### Gareers

The Agency for Mendenhall Student International Develop-Center is now offering ment, Department of Plane, It's Superman! introductory level work- State, is now accepting will be presented in the shops in a variety of applications for 1980 Wahl-Coates Elementary crafts. Pottery, Floor internships. The dead- School Auditorium on p.m. A pre-boxing tour-nament party will be The Med Tech Working, Leather Craft, March 16, 1979. A at 8 p.m. The show is held at the Elbo Room | Society is sponsoring | Enameled | Mirrors, | degree in public health, | directed by Fred Mclean Tuesday night Feb. 13, this program which will Printmaking, Kite Mak- nutrition, population, and features sets featuring Goldfish Eat- feature speakers discus- ing, and Contemporary education administration, designed by Emmy ting Contest. A post- sing career opportunities Basketry will be offered. economics, finance, Whitehead and choreotournament party will in hospital and clinical All full-time stu- business administration, graphy by Sherryl Merbe held at Blimpies laboratories, sales and dents, student spouses, accounting, sociology, or cer. Fri., Feb. 23 from 3 technical service and and staff and faculty urban development/ Mendenhall Student regional planning is Center members are required. More informa-

There will be a home Rugby match against Camp Lejuene this Saturday at 2 p.m. by Charles Strouse, who cations is Mon., Feb. invited to come out and by an orchestra consis-

tend practices on Tues-Health Building.

follow the match on Saturday.

### Superman

The Broadway musical, It's a Bird, It's a

The Boy Scouts of eligible to join the tion is available in the America are sponsoring being accepted for Crafts Center. A semes- Career Planning and this production which membership to each feature young people Student Union Commitfrom the Greenville tee for the 1979-80 area. The plot of the school year. If you want musical centers around to become involved with an evil scientist who is | East Carolina entertaintrying to get revenge on ment next year fill out the world by destroying an application. Superman.

> The music is written ting of ECU faculty and

Tickets are on sale now at a cost of \$2 for obtained by calling 758-1843 or 752-3993.

### Gareer

Scott Dorm will be having a Career Planning discussion with Farney Jarnes, director of ECU Career Planning and Placement Office, Feb. 20 at 7 p.m. in

Topics for discussion include "interviewing,"

Applications are now

Applications are available at the Information Desk, Mendenhall Student Center. The last day for appli-

## Beta

Gamma Beta Phi will meet on Thurs., Feb. 15 at 7 p.m. in the Mendenhall Student adults and \$1 for stu- Center in room 244. All dents under 18. Tickets members are urged to A Beer Blast will or information can be attend. Semester dues are payable at this meeting.



## "THE DYNAMIC UPSETTERS"

at The Moose Lodge A Sat. Feb. 17th 9:00-1:00 Pance BYOB

\$2.50 in advance

\$3.00 at the door

Tickets may be purchased at the Clothes Horse or from any member of Phi Kappa Tau or call 752-4379 Set-ups Available



# MSC Crafts Center offers instruction

By MARC BARNES News Editor

new workshops this well as dependents of and from 10 to 3 will be taught, as will semester. The work- faculty and staff who p.m. on Saturdays. The the glazing and firing of

All full time stu- furnish supplies. dents, student spouses, Everyone who is will be demonstrated.

\$10 semester fee, refunds will be made According to a news any individual may after the works registrarelease provided by the register for any of the tion deadline. work representing each without additional shops are now available: available workshop are charge, excluding costs -- Floor loom weaving. In now on display in front for personal supplies this workshop, you will of the Student Bank at and a small lab fee learn how to use a

shops are entitled 'Kite are eighteen or over. last day to register is clay. Making," and "Enam- Upon payment of a Mar. 3. Also, no fee -Basic woodworking. In

should the Crafts Center four-harness floor loom.

and faculty and staff interested in learning a -Basic pottery. In this The crafts center at Mendenhall Student craft should register class, basic instruction Mendenhall Student Center members are from 3 to 10 p.m. in wheel throwing and Center is offering two eligible to participate as daily during the week, hand-building techniques

this workshop, you will crafts center, samples of available workshops The following work- will include various construction processes, and the finishing and staining of wood.

> -Kite making. This workshop will enable methods of kites construction. A fly-in will conclude the workshop.

The Rappy ( ) Store 10th & Evans Streets Budweiser, Schlitz, Miller, Stroh's \$7.88 Rev. William Wallace, Miller Kegs \$29.00 ry. In this course, you should contact Tana will learn how to make Nobles at the Crafts contemporary baskets, by using a variety of techiniques and mater-

--Leather craft. Learn the methods of creating your own leather articles, like belts, wallets and handbags.

--Enameled mirrors. Learn basic enameling methods to create mirrors with a variety of designs.

A variety of techniques --Contemporary basket- Interested persons Center in Mendenhall for more information.

> ARMY-NAVY STORE 1501 S. Evans B-15, bomber, field, deck, flight, snorkel jackets Back Packs

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40 percent OFF on boots bought separately or 50 percent OFF if bought in a package deal Car Racks 1/4 OFF

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All men's slacks, lined & unlined jackets, mens double cushion socks, winter caps NOW 1/2 OFF 50 percent OFF on Tennis balls & tennis shoes Men's - Women's Etonic "Streetfighters" jogging shoes were \$33.95 NOW \$25 \$12 per dozen on Wilson, Dunlop, Topflite &



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## Wets say liquor is needed the history and types of kites will be followed by

[continued from p. 1]

moral view. Greg Quintard added that most good restaurants need drink," he said.

a profit margin than area, Quintard believes there would be, given that they are not push ment. The League has unixed drinks sales." ing too strongly toge- been traditionally said Quintard. He add- ther. "As a whole, ed that regulation of drinking would also be casier if the liquor were sold one drink at a coalition to discuss protime. "Someone is more blems that will arise if likely to get drunk if Mixed beverage sales the bottle is right ther begin. in front of them." he

perty tax.

One reason there rants in North Carolina the dry forces failed. is because of the absence of liquor by the

As for the rest of There's not as big the restaurants in the they're not doing that mixed beverages. much," he said. Quintard advocates the formation of a restaurant

consider registering to belts, and belt buckles. Quintard also stated vote," Quintard noted. that tax revenues would "They should put the Shoes repaired to look go up, and this might push on it. They'll have he a way to stem good restaurants, and steadily increasing pro- prices will not increase."

Efforts to get in are not quality restau- touch with leaders of

> president of the Chris- 50 Lbs. Ice tian Action League, was unavailable for comopposed to the sale of

> > RIGGAN'S SHOE REPAIR AND LEATHER SHOP

New leather pocketbooks,

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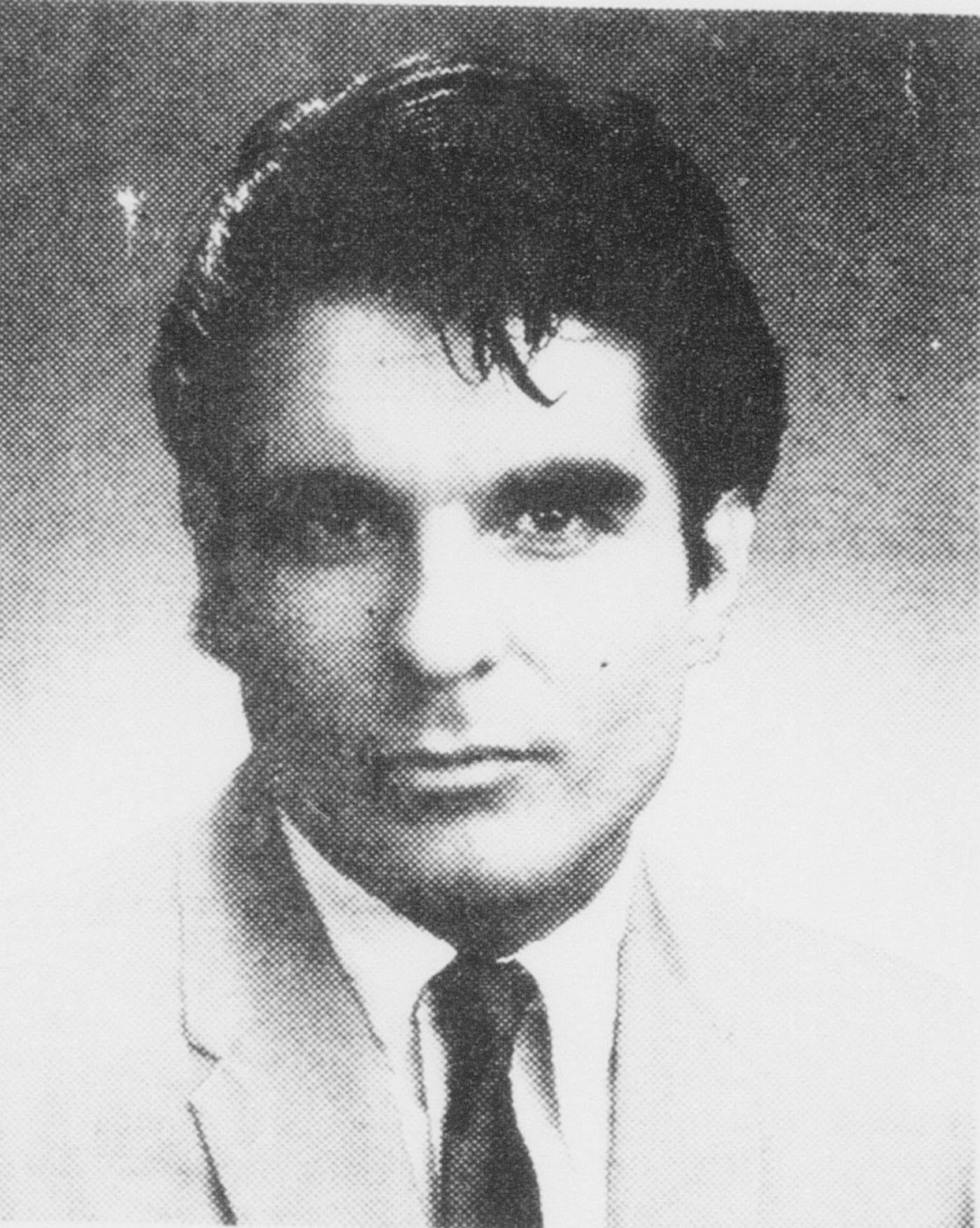
### Had a piece Lately? CHANELO'S PIZZA

sandwiches pizza

spaghetti lasagna

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Major: Romantic Languages. Always has a Major: Library Science. Watches "Queen For Major: Elementary Education. Pure as the



Roby Farnsworth Harrington III "Moneybags"

Major: Micro/Macro Economics. "Lack of money is the root of all evil"...chauffered to classes . . . wears penny loafers with dimes in 'em...Mark Cross luggage...plans to start at the top (of his father's corporation).



Zelda Woofenbite

... probably will be "left on the shelf."



B.M.O.C. "He only had one thing on his mind"



Peaches N. Kreme "Hot Stuff"

date...wears iridescent slacks...from the A Day" and cries...studies a lot...always in driven snow...pert...style galore...a real wrong side of the tracks...been on 'American curlers...dependable...makes popcorn every knockout, especially in sweaters...likes Bandstand"... still cruises local high school Friday and Saturday night... uses nasal spray "mature" men ... voted year-round "Ice



Freud Ian Slipp

Major: Nuclear Physics. Actually finished "Ulysses"...wears coke-bottle glasses... popular around examtime... knows the difference between "inductive" and "deductive" reasoning...turned Harvard down.

## PAND OPINIONS EDITORIALS

Page 4 FOUNTAINHEAD 15 February 1979

## A free student press

Freedom of the press is for everybody, and college administrations should do all they can to insure that student journalists are guaranteed their rights under the constitution. Unfortunately, these rights are not always guarded, either by the administration or the students.

Too many college administrations regard their student press as a branch of the university just like any other, and attempt, with frightening success, to tell the college editors what they stories about certain events or groups him. Many of the individuals on campus. If direct coercion doesn't work, they threaten the paper with withdrawing financial support or the editor with expulsion or removal.

No administration has any right, either legal or moral, to dictate

editorial policy, news coverage, or the amount of space which must be devoted to a particular segment of campus. Those decisions are rightly placed in the hands of the newspaper staff. Sadly, recent court decisions have threatened these freedoms, but there is still a large body of supportive cases.

FOUNTAINHEAD experienced attempts at censopship during the early '70's, one of which resulted in the expulsion of editor Bob Thonen and a may print or even force them to print landmark court decision reinstating involved in that affair are still around, and their attitudes about a free press have not changed. Their minds are rooted in antiquated authoritarian ideas. Those who do not learn from the past are destined to repeat it.

#### I I MEAN, YOU'RE NOT MARRIED -YOU'RE A FREE MAN... NO FAMILY TIES. YOU KNOW, MEARS, YOU'VE STILL YOU GO HOME AFTER WORK REALLY GOT IT MADE ... AND THE DISHES ARE WASHED, THE FLOORS ARE SCRUBBED ... (SIGH!) MUST Aerospace Labs ... RECENTLY, I FEEL AS THOUGH! I'M GOING HOME TO THE HOUSE OF FRANKEN STEIN! WHAT?! ... OH ... JUST A PASSING THOUGHT ...

## A referendum is needed

The Greenville Chamber of Commerce must decide today whether or not to ask the County Commissionreferendum for Pitt County.

We have expressed our support of the issue in several previous editorials, and do not feel justified in repeating the same arguments.

Suffice it to say that we hope the commissioners decide to hold a referendum, and that it will be held ers for a liquor by the drink at a time when most students, faculty, and staff of ECU will be in the area. It would be wrong to schedule it when school is not in session, since that would be unfairly stacking the deck in the dry's favor.

## Wiewpoint

## ERA foes are misguided

By DEIDRE DELAHUNTY Staff Writer

In the Tuesday News and Observer there was a cartoon of the sort that is insulting to women and infuriates them, be they feminists or not. The cartoon depicted dizzy empty-headed women as the ones who are blocking the ratification of the ERA.

This is an erroneous assumption and a biased putdown from a supposedly enlightened source. Stupid women are not the ones who are so effectively blocking the passage of the ERA in North Carolina.

The opposition is composed of women who, after having thought about the issue, assume wrongly that the few rights they have now will be taken away from them. The other members of the oppostion are those North Carolinian legislators who believe they must protect "their" women.

Women who oppose the ERA base their opposition on the idea that they will be forced to leave their roles as homemakers and find other jobs. They fear that they will lose their husband's financial support, as will their children. This is

The ERA is a simply written amendment which states that "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." The ERA applies to state and federally funded institutions, not to social personal relationships like families and marriage.

The ERA will require that laws be written in sex-neutral language. Therefore support and alimony laws will be extended to men, not denied to women. Custody of children will not

automatically be given the mother, rather under the ERA, fathers will be given equal consideration when child custody is decided by the courts. The ERA will not force any woman to change her personal relationships, lose her husbands support, and in the case of divorce, men and women will be treated

In reality, the ERA will help to strengthen the family unit, especially those families who are suffering from economic strife. Almost 50 percent of the women in North Carolina work and many do so out of economic necessity. Over half of all the poor people in North Carolina are women.

Those working and poor women should not be barred from higher paying, more technically skilled jobs simply on the basis of sex. The family unit is in all probability suffering now because the working women can not make enough money to effectively contribute to its support.

Another facet of the opposition's argument is that women will no longer be protected by rape laws, and that they will have to share bathrooms and living quarters with men. This, too, is false.

Rape laws will not be eliminated. They will, though, be rewritten so as to protect both genders from sexual assaults. This means more protection for men, not less for women.

As for the toilet issue, the right to privacy has been covered by the Supreme Court. This right includes separate bathrooms and sleeping facilities where they are needed. Consequently, all dormitories and bathrooms will not go co-ed with the ratification of the ERA.

When it comes to the notion that women need to be "protected," well, feminists find the idea repulsive. The concept of "protection" implies that women are not intelligent enough to protect themselves. So far, chivalrous minded men have "protected" women from equal educations, better jobs and their own property, to name just a few. This protection is misguided and unwanted.

The ERA will go to the North Carolina Senate this week. At last report both sides had counted votes in their favor, and it appears that the vote will be a draw. If this is the case, Lt. Gov. Jimmy Green will be called on to cast the tie-breaking

Green does not support the ERA. He told reporters in Raleigh Tuesday that they did not have

## Uppity Women

## Medieval women were oppressed

By CHARLENE CARTER Staff Writer

Some historians divide early medieval society into three groups---those who fought, those who prayed, and those who worked. Women were regarded as unable to fight, they could not be priests, and only a very few were permitted to become nuns; the only occupation left for them was to work.

A religious vocation for women was a troublesome consideration in the male-oriented early Middle Ages. Many early female ascetics were forced to disguise themselves as men in order to pursue holy vocation.

This changed as convents were founded, but few women ever had the opportunity to choose the religious way. Girls were expected to marry early (at age 13 or 14) and widows were expected to take new husbands. Convents were mainly a retreat for well-to-do women, the widows and daughters of great men. English subjects were warned that the spiriting away of a nun for marital purposes carred the death penalty.

Toward the end of the 12th century, a religious group called the Premonstratensians refused to admit any more women to its holy order, the explanation being that "...recognizing that the wickedness of women is greater than all the other wickedness of the world..and that the poison of

asps and dragons is more curable and less dangerous for men than the familiarity of women, (we) have unanimously decreed that for the safety of our souls..we will on no account receive any more sisters...but will avoid them like poisonous

One attack on the status quo which had survived the centuries was written by a woman named Christine de Pesan in the 15th century. She accused those, who attacked women, as being guilty of ingratitude. She asserted that while some women were bad, just as some men were bad, that it was poor logic to lump them all together into one group. She cited many virtuous women, and argued for the education of women.

Childbirth was a women's function which was seen as having a dual purpose - that of glorifying womenkind while at the same time punishing her for original sin. The once-reputable occupation of midwife came under suspicion of the Church. Suffering was not supposed to be relieved in a laboring woman, since it was the will of God.

Midwives who administered herbs or otherwise attempted to ease labor often found themselves suspect of witchcraft. Women were urged to despise the midwives and to seek help only from Church-authorized male physicians and priest.

Next week will be the last brief history, examining women in the Ancient World.

#### Fountainhead Serving the East Carolina community for over 50 years

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Assistant Advertising Manager

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## Christopher Parkening

# Guitarist appears

Christopher Parkening, who first commanded the Concerto in D as his credentials, Parkening was national attention when still in his teens, now accepted as a scholarship student by Andres Segovia ranks as America's leading virtuoso of the classical in a Master Class at the University of California at guitar. Andres Segovia, the master guitarist of the Berkeley. Segovia chose him from three hundred century, has declared: "Christopher Parkening is a students present to perform daily before the class, great artist-one of the most brilliant guitarists in and later selected him as soloist when the Master the world." The reasons for Segovia's enthusiastic Class was televised nationally. endorsement will be very much in evidence on February 20th. Parkening is scheduled to appear at the Hendrix Theatre under the aegis of the Student and Orchestra by Castelnuovo-Tedesco. Walter Arlen Union Artists' Series. The artist's tour this season of the Los Angeles Times wrote: "It is music by a is again under the direction of Columbia Artists virtuoso for a virtuoso suggesting that other Management.

campuses of many universities and colleges. He is the University of Southern California; and he again so popular with students that he has had many attended on full scholarship a Segovia Master institutions of higher learning.

On his first European tour he made debuts in London, Oxford, Cambridge, Paris, Amsterdam and Barcelona. Twice he has toured Japan and visited Tokvo, Osaka and other cities.

The lanky, blond, young artist is California-born. He took up the guitar at age eleven, motivated by admiration for the playing of his cousin, American musician-composer, Jack Marshall. Parkening's first Angel Records. "In the Classic Style" and "In the teachers were the Spanish concert guitarists, Spanish Style" were released in November 1968. Celedonio and Pepe Romero. From the beginning There followed "Romanza" and "Parkening Plays the boy manifested the phenomenal affinity for his Bach." For the latter the artist did his own instrument that characterizes the virtuoso-to-be, transcriptions. This recording joined the list of working voluntarily with his guitar and with best-selling classical recordings throughout the untiring enthusiasm for many hours each day.

first recital. His program of Bach, Scarlatti and as a best seller, Angel issued another disc, "The Albeniz prompted a critic to exclaim, "Although Christopher Parkening Album" which features only twelve, he has a musical feeling, a command the most outstanding selections from earlier albums. of his instrument, and a self-assurance seldom Angel's newest recording is an album of Baroque attained by most adult musicians."

At fourteen he entered the annual state-wide auditions of the Young Musicians Foundation. Judges included Jascha Heifetz, Gregor Piatigorsky, Mario Castelnuovo-Tedesco and others. The Foundation at that time offered no category in which Segovia to serve with him on the judges' panel at guitarists could compete; but so impressed were the International Guitar Competition in Santiago de judges with Parkening's virtuosity that he was Compostela, Spain. At Segovia's request he gave scheduled as a special "out-of-competition" perfor- two concerts and at each the great maestro mer. His excellence in the Bach Chaconne was the personally presented him to the Spanish audiences. sensation of the auditions. It won for him the These performances won Parkening an ovation from so much for the guitar. interest and respect of many celebrated, older both audience and press, and the competition

musicians present. a warm friendship with Mario Castelnuovo-Tedesco. and other honors the Spaniards would have Chicago. Devoted to basic techniques of guitar It was this composer's Concerto in D with which Parkening made his formal concert debut under auspices of the Young Musicians Foundation of Los Angeles. This acclaimed appearance led at once to engagements with the Los Angeles Philharmonic Orchestra, the Pasadena Symphony Orchestra and

numerous other orchestras in Southern California. With letters from Castelnuovo-Tedesco and cellist Joseph Schuster, and a tape of his performance of

In January 1966 the artist gave the world premiere of the Second Concerto in C for Guitar virtuoso, Segovia." It was in this period that This season Parkening is playing on the Parkening took up academic and musical studies at re-engagements with most of the outstanding Class-this time at the Winston Salem, North Carolina School of the Arts.

In July 1968 Parkening was named one of the outstanding young artists of the year by High Fidelity Magazine. The following September he signed with Columbia Artists Management for his first concert tour of the United States and Canada.

The artist's international celebrity has been greatly increased by five stunning recordings for United States and maintained its high position for After the first year of study, Parkening gave his many weeks. In the fall of 1974, saluting the artist and French Impressionist music by Handel, Couperin, Scarlatti, Weiss, Visee, Ravel, Debussy, Satie and Poulenc. The disc, titled 'Parkening and the Guitar" was distributed in November 1976.

In the autumn of 1968 Parkening was invited by and major critics. concluded with an extraordinary turn of events: the Christopher Parkening Guitar Method, Volume I' In particular the auditions were the beginning of young American judge was awarded a silver plaque conferred only upon their first-prize winning

contestants! Recent concert seasons have found Christopher Parkening on lengthy tours: in addition to the nation's concert halls, his engagements include re-engagements on college and university recital with audiences. In recent seasons he has been soloist with the New York Philharmonic, Mnnesota



#### Christopher Parkening

Orchestra, Milwaukee Symphony, and was featured on television with the Boston Pops Orchestra, Arthur Fiedler conducting. He made his New York recital debut in the handsome Alice Tully Hall at Lincoln Center on November 2, 1972 and returned to the same hall on February 23, 1974. Both events were sold out occasions for enthusiastic audiences

In August and September 1972 Parkening completed his first tour of principal cities of Japan where his recordings are extremely popular; he has been principal soloist at that country's first Rodrigo Festival which honors the composer who has done

Christopher Parkening is the author of 'The which was published by Sherry-Brener Ltd. of playing, the book presents the artist's personal approach after his years of study, playing, and

teaching. The initial printing was 30,000 copies. "The Parkening Method" was written so that it can be used either in a classroom or student-teacher situation, or by an individual student attempting to series where he has an especially warm rapport study alone. It has already been adopted by conservatories and schools of music across the country as official text for their guitar departments.

The Method Book is not into its second printing.

Like Segonal-indeed, like the preponderance of great musicians the world over--Parkening recognizes the obligation of the accomplished instrumentalist to pass along the heritage of knowledge to vounge musicians. For several vears he occupied the chai of Head of the Guitar Department and was full-time instructor in guitar for the University of Southern California School of Music... He now makes his home in Montana where he plans to continue his teaching. During the summers of 1975 and 1976 he taught two series of Master Classes at Montana State University in Bozeman. He is now the head of their Guitar Department.

During the last two years Christopher Parkening has limited his touring each concert season so that he can fulfill his expanding recording and teaching commitments.

Critical acclaim for Parkening's artistry has appeared in newspapers across America, including such major publications as The New York Times, the Boston Globe and the San Francisco Chronicle.

Parkening frequently visits his parents who live in the beautiful wilderness area of Idaho. He is an accomplished fly-fisherman and horseman. He also enjoys Scuba diving and skiing.

## Richard Pryor's comedic style shines in Blue Collar



FROM LEFT TO right, Yaphet Kotto, Richard Pryor and Harvey Keitel, who protray auto workers in Universal's "Blue Collar," hold the evidence of corruption they intend to use to blackmail their union.

Blue Collar !

is a contemporary drama, laced with moments of hilarity, about three ordinary men--two blacks and one white--whose impulsive decision to rob their own union results in tragic consequences for each of

It is also someting of an anomaly among American movies today--a personal film that was hand-tailored rather than "packaged" for major studio distribution.

The latter is far more customary. At its simplest it involves obtaining a "property" (play, story, screenplay), getting a star or two and a director (or sometimes, a superstar director and then the actors) the packager serving as producer.

for Blue Collar from source material suggested made primarily by black people." On the other The End for Burt Reynolds.

difficulty in selling it to a major studio.

Although his screenwriting credits included Taxi Also, he wanted to use the story to make his car racer Wendell Scott.

directorial debut--a second handicap. It would be

neces-ary to make the project more attractive. whom he had collaborated on The Yakuza as well Bobby Byrne as director of photography. Byrne, a as on a new work, Old Boyfriends -- began to protege and operator at various times for both to agree to make it, developing a budget, then co-write the screenplay, he touched bases simultan. William Fraker and Laszlo Kovacs, has been a great presenting the project to a studio for financing, with eously with Richard Pryor and Harvey Keitel; at aid to two other directors making the least one of his major characters had to be film--Hal Needham (Smokey and the Bandit , and

by writer and former auto assembly-line worker hand, he wanted to make a "worker film where the Sydney A. Glass, he knew that he would have some economic issue was more significant than the racial

Prvor had increasingly begun to include some Driver 'The Yakuza . Obsession Rolling dramatic elements in his film work, having just Ihunder and others sold but not yet filmed, the completed Which Way is Up' a free adaptation mond tone of Blue Collar would be dark-and of Lina Wertmueller's The Seduction of Mini, in there re risky at a time when upbeat films like which he portraved a beleague of muit picker, and Rocky were commanding the industry's attention. Greased Lightning the story of famed black stock

Blue Collar negan filming May 10, 1977 at Even as he and his elder brother, Leonard-with the Checker plant in Kalamazoo, Michig n. with When Paul Schrader started fashioning the script black-"because American cars," he noted, "are Joan Darling ( First Love . He also photographed

## Patterson's Emily is 'a warm and moving story'

## Buckminster Fuller answers questions

By BARRY CLAYTON Assistant Trends Editor

This is the second installment in a two-part interview with Buckminster Fuller.

FOUNTAINHEAD:

'I don't mean to infer that being an optimist precludes being a realist."

'I'm not an optimist. I'm a hard realist, and I gave you some factual information about an option you didn't know you had. I can show you [that] evolution is trying to make us a success."

FOUNTAINHEAD:

I guess I'm going for a particular idea. Do you believe that Man has the capacity to solve---

Fuller:

"Human' instead of 'Man'. No woman, no man.

FOUNTAINHEAD:

"Do you think that the human race will be able to solve any technical problem that it encounters?"

"I've got it all spelled out. It can be done in engineering; it's clear. It's highly feasible. I know just what I'm talking about. And all you have to do

#### Synergetics

is look at any of the 200,000 buldings built from my de got many other things including a map 'lland out so that you can see Earth like that [totally visible] and not kill yourself with all that nonsense. Go back to Synergetics. That's 780 pages. I've got Volume Two just being finished now. That's another 800. All on Aegis' coordinate system. All conceptual. It can be understood by any child. Any child can do nuclear physics."

FOUNTAINHEAD:

"Not this child. I can't even handle calculus."

Fuller:

"You've been given this mathematics that

nature's not using, that they teach you but which doesn't work. They teach you in geometry that many lines go through the same point at the same time. Physics finds that they can't, and trying is an event. You have an interference and you have a refraction, smash-up, deflection. All the things of reality come out of the fact that lines can't go through the same point at the same time. So they teach you straight-line physics where there aren't any ways. They teach you solids, and no solids. Our whole education system is completely misinforming. admit it's a shocking thing but it's true, when 'ou really go out and get your own factual information. You don't have to call it mathematics if you enjoy the way a butterfly flies. That's the mathematics, really. Realize that that's exactly the point and try to find out more about it."

FOUNTAINHEAD:

"You've received a fantastic number of honorary degrees over the years. In the information I've seen, it is fully twenty-nine honorary degrees."

"It's forty-one."

FOUNTAINHEAD:

"That's fantastic."

"They're in science, art, everything."

Poetry

FOUNTAINHEAD: "Didn't I see something about a degree in poetry as well?"

"I have the Harvard Chair in Poetry. The Carles Lind Chair in Poetry. It's only given for one year.

FOUNTAINHEAD:

That's the greatest honor Harvard gives."

"Do you write as well? Poetry?"

"I have eighteen books. A lot of people call them poetry.'

With this we concluded the interview, and Mr. Bream returned to escort Dr. Fuller to his motel where (doubtlessly)he could rest in more comfort.

## Carolyn Wyeth steps into public view

AP- Carolyn Wyeth, the one of the nation's most recluse of America's celebrated artists. Her others? It hasn't made was born, is filled with real thing." most famous clan of nephew, Jamie, a noted me jealous," Miss books--among them artists, is stepping from portraitist, lives nearby. Wyeth said, sitting in a "Kidnapped" by Robert

Hobbit

appears at

Coffeehousel

This weekend, the

Student Union Coffee-

house Committee will

open its spring semester

programming with the

Bassett Mountain String

perform on Fri. and

Sat. Feb. 16 and 17, in

room 15, Mendenhall.

Admission is 50 cents.

One show will begin at

9 p.m., and will be

followed by a 10 p.m.

performance by the

Coffeehouse auditions

have also been sched-

uled for Fri. and Sat.,

Feb. 23 and 24, at 9

p.m. in the Coffee-

house. Admission is

Mountain String Band

and Hobbit feature ECU

Band features Chris

Tacher and Nelson

better known as Karen

Weinberg, an ECU

voice major.

astic audience:

Jarvis, while Hobbit is

Both acts performed

Hobbit sings acoustic

blues and folk songs

with a beautiful, wide-

Her style is similar to

in the Coffeehouse last

semester to an enthusi-

ranging voice and

sensitive guitar playing.

early Joni Mitchell or

Both the Bassett

students. The String

other act.

Both attractions will

Band and Hobbit.

for her father, the late ing the browns and in 1911 with money the wonderful, sweet- Museum in Chadds and was the birthplace CHADDS FORD, Pa. of her brother, Andrew,

the shadows. "It isn't a myth I'm faded burgundy and Louis Stevenson and "...If I didn't have a a recluse. It's the gold wing chair, smok- "The Mysterious Island" Saturday a stone's 53 of her about 100 windows of the red 1945, is on the mantel. throw from the weather- works. Her paintings-- brick and white clap- "He was a wonder-

Associated Press Writer illustrator N.C. Wyeth, greens of the earth she earned illustrating living, Santa Claus- Ford until May 20. explores with her ani- "Treasure Island."

The room, the one believes. Now, I'm giv- with him starting when "The fame of the in which Andrew Wyeth ing the other side, the I was 11, but we didn't

bad heart I'd go out truth," she said in a ing constantly. "I don't by Jules Verne, both tist," will be at the had such a good time and get drunk as hell," rare interview this like it myself. I hate illustrated by N.C. A Brandywine River together." the feisty 69-year-old week. The exhibit, the fame." As she spoke, portrait of the family says of the exhibit of largest ever of her sunlight splashed patriarch, who died in a her work that opens paintings, will feature through the deep-silled car-train accident in

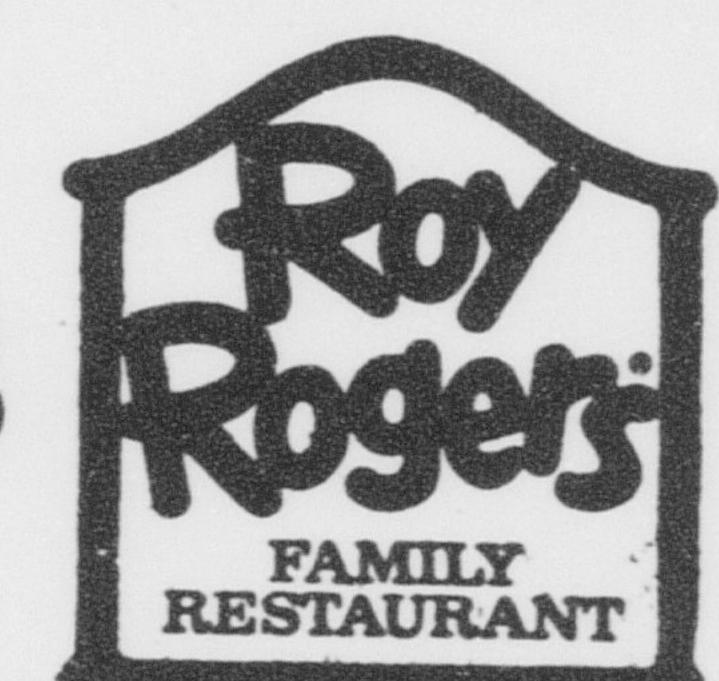
loving family everyone

Exhibit

"Carolyn Wyeth, Ar- den. We could have

get along, and it's a shame because we loved the same things, the The exhibit, entitled trees, the vegetable gar-

## three a year--are broodhigh on a hill. N.C. Wyeth said of her three a year--are broodwe father. 'I had 19 years SPECIALS



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MOM DIGH



# Mom to ECU

EAST CAROLINA UNIVERSITY ANNOUNCES POSITION OPENING FOR VICE CHANCELLOR FOR ACADEMIC AFFAIRS

East Carolina University, Greenville, North Carolina, invites applications or nominations for the position of Academic Vice Chancellor. The beginning date is open for filling this position.

East Carolina is a comprehensive institution, offering undergraduate and graduate programs in eleven schools, including the Medical School. Over 12,000 students attend the main campus, approximately 22,000 persons are enrolled in continuing education, and about 1,600 graduate students are enrolled. Doctoral programs are offered in specialized disciplines, undergraduate degrees are offered in 105 areas, and graduate degrees in 71 areas.

The main campus consists of 84 major buildings located on 350 acres. Schools or departments operate through their codes with the Chancellor being the chief executive officer of the University.

The Academic Vice Chancellor is the chief academic officer, reporting directly to the Chancellor, and is responsible for the ali.

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15 February 1979 FOUNTAINHEAD Page 7

## Free throws ice 78-70 win

# Pirates down inspired UNC-W

By SAM ROGERS Sports Editor

WILMINGTON - UNC-Wilmington had long anticipated this one. It was homecoming Tuesday night in Trask Coliseum and the raucous Seahawk fans had some fond memories of last season's narrow 90-85 loss here.

And until just less than six minutes remaining, it appeared UNC-Wilmington might just pull this one out.

However, an effective delay game by the Pirates and clutch free throw shooting in the last five minutes lifted ECU past the inspired Seahawks

This has got to be one of the few gyms around that I'm undefeated in," Pirate coach Larry Gillman who gunned in a career high 22 points, all canned before a bucket by Maynor and two free throws by said after the game. "We handled ourselves with a a pair of three throws during the last two minutes Underwood cut the margin to five at intermission. lot of poise there in the last five minutes and looked a lot more aggressive in the second half. We were just fortunate to win tonight. This is certainly a tough place to play in."

After trailing by five points, 36-31, at the half, the Pirates abandoned their 1-2-2 zone defense and went strictly man-to-man the rest of the way. The couple of key baskets for us in the second half. I'm switch kept UNC-Wilmington off the backboards in just pleased to win on the road. This is only our the second half and also hurt its outside shooting.

"The zone's shone us a lot of good this year, ' Underwood, the 6-6 transfer from South Carolina, but the switch to the man-to-man helped us there at the end when we were holding the ball," Gillman said. "I thought we did a fairly good job in the first half defensively. We just seemed to be a step behind them. But in the second half we put a lot of pressure on their guards which really seemed to be a big difference for us.

The lead exchanged hands seven times in the second half until Frank Hobson canned a 15 footer with 5:50 remaining to give the Bucs a 63-62 advantage. The Pirates never trailed after that.

After a nifty three point play by Oliver Mack and a long jumper by George Maynor with 4:36, the Pirates then went into their delay game.

Maynor, Mack and forward David Underwood, to put the game out of reach.

"We've been in a lot of tight games this year and I think our experience against so many tought teams has really helped us at times," Gillman explained. 'David Underwood certainly had his finest game of the season and Frank Hobson got a fourth road win all year."

scored field goals and canned free throws for his 22 points. Maynor had 17 while Mack chipped in with 15 and Herb Krusen added 12.

Dave Wolff led UNC-Wilmington with 15 points while John Haskins had 14, and Danny Davis scored 13. Gary Cooper who returned to the Seahawks lineup after a six-game absence, had 11 points and nine rebounds.

Despite UNC-Wilmington's poor 43.5 shooting percentage for the game, the Seahawks outrebounded ECU 40-29 and were in control throughout the entire first half.

Cooper and Wolff hurt the Bucs early with their inside play and propelled the Seahawks to as much as a nine point lead late in the first half at 36-27,

ECU improved its overall record to 11-12 while the Seahawks dropped to 15-8. The Pirates face Tennessee-Chattanooga Thursday night at home and entertain Georgia Tech Saturday.

"With the way Tennessee-Chattanooga took us apart up there, I don't think we'll have any problems getting ready for them," Gillman added. "And Georgia Tech's going to be a tough one, too. We've just got to take them one game at a time."



Dunk city

PIRATE FRESHMAN CENTER Al Tyson slams one through to the delight of all ECU fans. Tyson's 6'11" frame has come in handy on numerous occasions this season for Coach Larry Gillman's [Photo by John H. Grogan]

## Underwood The ECU Pirate basketball team ends its home season this Saturday night against Georgia Tech, a team the Pirates upset 66-64 in an overtime game Naturally one would come to the conclusion that the Yellow Jackets will have revenge on their minds the Yellow Jackets will have revenge on their minds time, points

By SAM ROGERS Sports Editor

WILMINGTON - Although David Underwood had drawn a few starting assignments this season and played brilliantly in a couple of games, lately the on the bench.

In fact, before Tuesday night's contest against UNC-Wilmington Underwood even begged Pirate coach Larry Gillman for more playing time.

"I told him if he would post up strong inside, I would give him all the time he wanted," Gillman explained after the Pirates' 78-70 victory over UNC-Wilmington. "And tonight he certainly had his finest game of the year."

Underwood, the big 6-6 transfer from South Carolina, got all the time he wanted against the Seahawks, and responded with a career high 22 point performance. He kept the Bucs in the game during the first half with 10 points and canned several clutch free throws down the stretch in the

"They gave me a lot of opportunities to drive inside and took them," Underwood said. "But I still I was still glad we won, though, that's the most "Sammy is having a good year," said Niddiffer. | important thing. We've got some important games coming up and winning this one will get us going." Although Underwood connected on only six of 16 Supporting Drummer in the Yellow Jacket attack | field goals, he made all ten of his free throw is Tico Brown, who averages 15.3 points per attempts, snatched five rebounds and dished out three assists.

> He also spent most of the evening battling the Seahawks sharpshooting forward Dave Wolff under the backboards.

"He's a tough competitor and he really put me

## Kevenge for, against Pirates?

### ECU looking to make amends

By CHARLES CHANDLER Assistant Sports Editor

Tonight's encounter with Tennessee-Chattanooga must bring back memories to the ECU Pirate basketball team.

The night was January 15, strangely enough exactly one month ago to the day. The game came at the heels of a disappointing double overtime loss to highy regarded Virginia Commonwealth.

The VCU game had followed shocking upsets by the Pirates of Iona and South Carolina. A third such upset, over VCU, would have been a tremendous boost for both the Pirates and the entire ECU program.

Therefore the loss was nearly tragic. The game with UT-C proved this. The Pirates lost that contest 91-67. The Moccasins did everything but jerk the tie from Pirate head coach Larry Gillman's shirt. The night was just that frustrating for the Pirates.

The Moccasins even snakebit ECU All-American Oliver Mack, holding the Queens, N.Y. native to a mere 13 points. Adding to the problem, no other Pirate was able to top Mack's output on that dreary January evening.

The Pirates come into tonight's game with a much different outlook. Larry Gillman's club has not played really poorly since the game with Tennessee-Chattanooga.

Since the loss to the Moccasins ECU has given such clubs as N.C. State and Detroit fits before succumbing late in the game. Also since that time has come a big upset of ACC member Georgia Tech.

"We've gained a lot of experience this season," said Gillman. "We have shown a lot of development in our poise."

Gillman says he feels this has been a relatively satisfying season thus far for him and the Pirates. "We've had some big wins," he said. "We'd love to have more victories, but overall I feel we have come along well."

The second-year ECU mentor spent much time in preparing his Pirates for tonight's rematch with teh Moccasins. "I just hope we'll be ready," said



George Maynor fires

A LAST SECOND jump shot by the 6'3" star guard propelled ECU to a 66-64 overtime victory over Georgia Tech earlier this year. Maynor will be counted upon to lead the Pirate attack against those same Yellow Jackets this Saturday night.

[Photo by John H. Grogan]



### Will Ga. Tech remember loss?

By CHARLES CHANDLER Assistant Sports Editor

The ECU Pirate basketball team ends its home earlier in the year on a last second shot by George Maynor.

Not so says Tech assistant coach Jay Niddiffer.

'If you play for revenge," said Niddiffer, "you don't accomplish anything."

"Basketball is a game of competition," he continued. "To us there is no such word as revenge. That just gets in the way. We take each game one at a time and try to play our best in each outing."

"There are two days that do not exist as far as we are concerned. They are yesterday and big forward has been spending more and more time tomorrow. Worrying too much about either one can harm you."

Due to these factors Tech will approach Saturday's rematch with the Pirates as if the earlier game never took place. "We just accept the fact that we lost the

game," said Niddiffer. "East Carolina must have played better than us. They won, anyway." Though they may not be thinking about it when Saturday rolls around, the Yellow Jackets certainly learned something from the first encounter with the

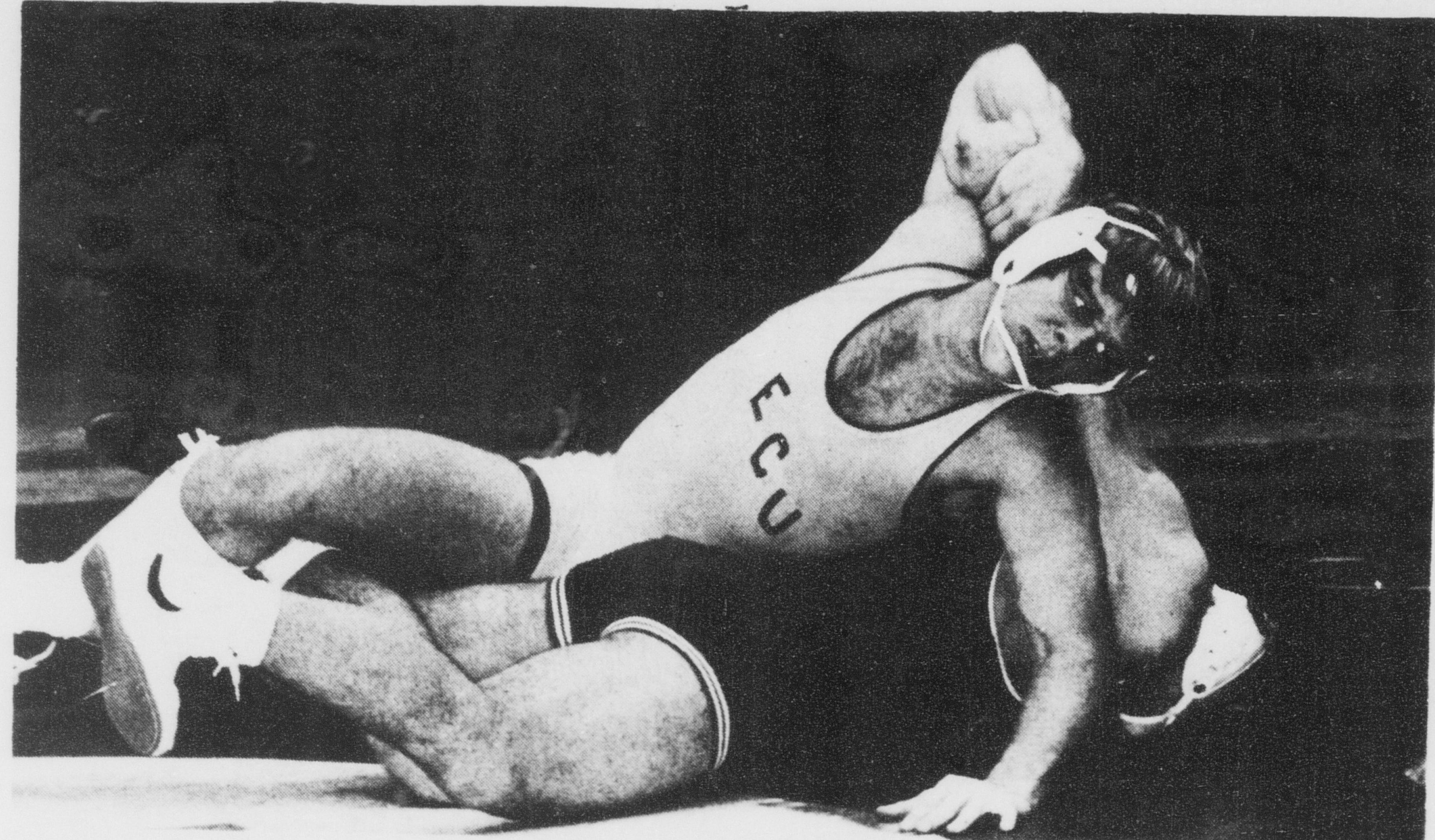
"They have a lot of talent," said Niddiffer. "That's for sure. Oliver Mack is a great player. He would be a real asset to any team."

The Yellow Jackets have a player of their own who deserves recognition. Sammy Drummer, a 6'5" senior forward, leads the team in scoring with 23.3 average. He also ranks second on the team in missed a lot of shots I probably should have made. rebounding with 6.5 pulls a game to his credit.

He is one of the most improved players on the

contest.

Though Drummer and Brown have performed well as expected, the Yellow Jackets are a disappointment to many. Picked by several national publications as a preseason Top 20 team, Tech has never entered the national rankings and now stands



ECU wrestling action

[Photo by Pete Podeszwa]

### Down ECU 95-70, Thompson gets 28

## Top-ranked Lady Monarchs win

By JIMMY DuPREE Staff Writer

tics reached another just came out and milestone Monday even- played their game." ing; a team currently Lanky 6'5" Inge average. her leadership can. ranked number one in Nissen led the Lady on the floor, however, Point guard Lydia visited Minges Coliseum 24. The Denmark native points. basketball squad.

Lady Bucs 95-70, but commented Stanley. ODU coach Marianne "Once they went man- total. Stanley said afterwards, to-man, it started open-

"For a team so young, ing up and Nancy regional scoring leader they were very good. (Lieberman) started get- Rosie Thompson pro-

awe-struck as a lot of ECU women's athle- teams have been. They

to face the Lady Pirate also grabbed nine Angela Cotman, rebounds.

one's All-American, had coach Cathy Andruzzi's only 16 points on the contention that "she is game, eight below her a legitimate All-Ameri-

another All-American, Old Dominion Uni- "We wanted to get and freshman Rhonda versity conquered the the ball inside to Inge," Rompola each contributed 15 to the ODU

For the Lady Bucs, her."

"They weren't as ting her points." vided 28 points and 15 Lieberman, every- rebounds, reinforcing

the national standings Monarch scorers with cannot be measured in Rountree poured in 12 and center Marcia Girven added 11.

"Inge Nissen's such fancy and we just ECU (70) dominating center," commented Andruzzi, "Marcia did a good job not fouling against

> shots," she added. "This is one game we have nothing to be ashamed of. We were very happy to have Old Dominion at Minges to

point plateau.

played solid defense.

the ball for their

Senior guard Gale ODU (95) Kerbaugh managed only seven points in the

Leiberman 7 2-2 16, Trombly 5 3-4 13, contest, thus falling just two short of the 1000 Nisson 10 4-4 24, Cotman 7 1-1 15, Rom-"We stopped their pola 6 3-3 15, Richardfast break and we broke son 1 0-0 2, Richard 2 their zone press---that's 0-0 4, Davy 2 0-0 4, quite an accomplish. Brown 1 0-0 2, Jerome Patronize ment," praised Andru- 0 0-0 0. Totals 41 13-14 zzi. "They tried to get 95.

Thompson 9 10-14 "In the second half 28, Emerson 0 0-0 0, we just kept hustling Girven 4 3-6 11, Rounand made them work tree 4 4-4 12, Kerbaugh 3 1-2 7, Barnes 0 2-2 2, Howell 1 0-0 2, Ross 3 2-2 8, Versprille 0 0-0 0. Totals 24 22-30 70.

Halftime - ODU 49, ECU 31. Fouled out -Rompola. Total fouls show people what Divi- ODU 26, ECU 16. sion I basketball is all Technical -- Rompola.

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## All-American Alston sights Nationals, improvement as goals

By DAVID MAREADY Staff Writer

According to Pirate Track Coach, Bill what we're going to do "Many of the guys Carson, Calvin Alston is today and then goes out who beat me last year men who should help one of the best athletes and does it." in the Nationals have the team out a lot." from any sport ever to don a Pirate uniform.

Pirate track team. In- among others. cluded are two Allsophomore and junior seasons and recognition by the Greensboro Daily News as their athlete of the week.

As a sophomore track sensation, Alston team. was named the Southern Conference Track Athlete of the Year by vote of the league of coaches.

He is the only two time All-American in

"Calvin is a real pleasure to work with," commented Carson, "He seems to be stronger this year and is running

better overall. Calvin is qualified for the Nation- year's track team, Ala very coachable athlete als this year in the 440 ston replied, "I think and team leader. He yard dash with a time we've got an expericomes to practice, asks of 47.7 seconds.

During his sopho- either graduated from more year on the school or dropped out, The Pirates are The 5'8" senior squad, Alston qualified so I believe I have a currently running in the track star from Hender- for the Nationals in the good chance of finishing indoor competition track son, has many 200 meter dash. He in the top five." meets with the outdoor impressive credits on finished fifth edging out When asked about season scheduled to his record during his Olympians Harvey Gla- the potential of this begin on March 24th. four seasons with the nce and Johnny Jones

> In addition, Alston track records including marks in the 200 meter, 400 meter, 220 yard and 440 yard dashes. He is also a member of the school record holding one mile relay

For the immediate future, Alston has high aspirations.

"My goal at this point of the season," commented Alston, "is to qualify for the Pan-ECU Track history. American games. would really like to finish higher in them than I did last year."

Alston has already

## League battles vegin in earnest

Staff Writer

By CANDY WEDEMEYER Boulders, Jones Jailers, Belk White Hope, and the Aycock Express.

## America honors awarded holds several holds several Alston Pirate Ath Annual TKE Boxing Tournament

enced team this year

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## Grapplers end season Saturaay against Ulyu

By SAM ROGERS Sports Editor

The ECU wrestling team concludes its regular season Saturday when the Pirates travel to Chapel Hill for a dual match against Atlantic Coast Conference foe North Carolina.

A win over the Tar Heels would certainly provide the Bucs a big lift before next week's Eastern Regionals, but even Pirate coach Bill Hill admits an ECU victory is unlikely at this stage of the season.

"They whipped up pretty good in the first meeting and they're always a tough team for us," Hill said. "Bill Lam has a well balanced team and they've got some potential national champions on their squad."

"North Carolina captured its first regular season Atlantic Coast Conference championship last week with a victory over arch rival North Carolina State. The Tarheels have an impressive 13-1 dual record

this season with their only loss, a one point decision against eastern wrestling power Navy.

The Heels won four of the five lower weight classes against the Pirates in the teams first meeting to take an easy 39-8 victory.

The Pirates have won only one dual match all year and are now 1-7 overall. Old Dominion handed the Bucs their most recent loss, a 20-19 setback last Saturday in Norfolk, Va.

"We ran into a couple of surprises against Old Dominion in the lower weights and they just managed to pull it out," Hill explained. "Vic Northrup is wrestling better and we'll have most of our lineup healthy against North Carolina."

C.D. Mock, the Heels star performer at 126. continues to lead the team. Mock is undefeated with a 13-0 record and is currently ranked sixth in the nation by Amateur Wrestling News. Mock will get help in the lower weights from 118-pounder Bobby Monaghan who has a 7-2 record and Dave Juergens who is 9-3-1 overall.

One of the evenings top matchups will be in the 158 pound weight class where North Carolina's Carter Mario will face ECU's Steve Goode.

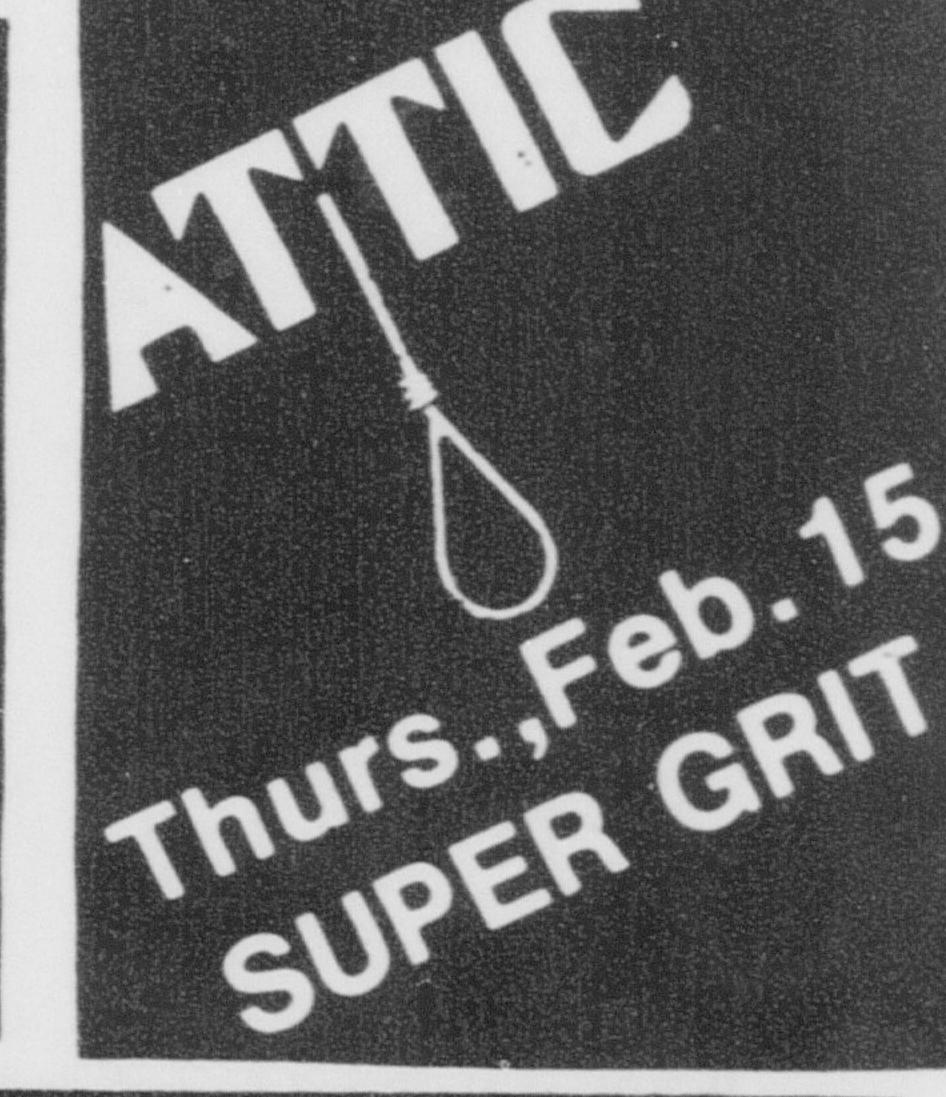
Mario and Goode battled to a 7-7 draw in their first meeting. Mario boasts a 12-0-1 record this season while Goode has wrestled his way to a 10-5-1 slate.

Another interesting matchup will be in the 177 pound weight class where ECU's Butch Revils will face North Carolina's Dean Brior. Revils, 12-3 this season, toppped Brior, 5-2 with a late third period takedown. Brior has an 11-2 record.

Following the North Carolina match, ECU begins preparation for the Eastern Regionals Feb. 23 and 24. The regionals are the qualfiying event for the NCAA Championships which will be held March 8-10 in Aimes, Iowa.

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