

By WILLIAM M. WELCH Associated Press Writer

RALEIGH, (AP) - Since the 1979 General Assembly succession." session even more differences figure to emerge between them.

Green, in a recent constitutional amendment ting Green to come up Hunt will ask the legislaconvinced that Hunt has - to do that. already made up his mind he's been lieutenant gov- to seek a second term. "I Or, he must face the ernor Jimmy Green has don't think there's any session recognizing that it issues, and heading into pushed so hard for give it all up.

interview, said he is that allows him - and Hunt with a major legislative ture for several hundred governor on.

often found himself op-posing Gov. Jim Hunt on doubt about that," he said. is his final one, look for 'He's got to try to cut in think that's why he another political office or Hunt," one Hunt aide,

issue to oppose the thousand dollars to get it off the ground this year.

Hunt will reveal his tax asking not to be named, plan Jan. 15 in the "state said. "He's got to have of the state" speech, and "I haven't ruled any- something he can hurt him while the proposal isn't known now, Green is against the rebate plan One likely battle, Green last year. Green said he hinted, could come over thinks there is overwhelmtaxes - not about whether ing opposition among to reduce them, but over legislators that "seals the how to do it. doom of any rebate idea." Green prefers a permanent cut, and said he will have his own recommendation later.



likely to flare both because Democratic Party next of the year and because of year. Or, he must decide Both could be running for governor next year.

For Green, that leaves thing out," Green said. with." three options as the "But I've made absolutely session opens: He must no decision, and I won't find an issue on which to until my supporters across Their differences, both base a challenge to a the state express their political and personal, are sitting governor of his own opinions to me."

Green will make a their conflicting ambitions. how to gracefully seek a decision this year, he said, second term himself after by December at the latest. opposing in 1977 the And Hunt aides are expec-

There are other possible battlegrounds, too.

General Assembly opens One is the state science

By WILLIAM M. WELCH

Associated Press Writer

RALEIGH - The 1979 General Assembly con- Carl Stewart. the House opened by and Senator Craig Lawing, Stewart planned to Secretary of State Thad D-Mecklenburg, was elec- announce his choices in a Lure.

members and 50 senators oath of office to senators committee assignments and Washington, D.C. brought their families with and Appeals Court Judge chairmen from the 1977-78 them for the opening-day , Gerald Arnold administered session, his first as ceremonies. the oath to representatives. speaker.

Officers for each chamber, nominated by the Democratic caucuses late revealing no major surlast year, were formally elected and House members were given committee assignments by Speaker

committees. Green said he ted president pro tem of special afternoon House the Senate. Both had been session, recognizing each Faculty members in the

and mathematics high school which was proposed Green announced his by Hunt last year and won committees and chairman a planning appropriation. earlier in the day,

Will he be prepared to fight for it over whatever Hunt recommentds? "Oh yes, yes," Green said. "Absolutely."

prises but saying he would consolidate budgetmaking matters in three main Library Science Assembly contained at noon today, the Senate gaveled to order by Carl Stewart was elected to Stewart was elected to Stewart was elected to speed the session's ad-

ECU NEWS BUREAU

The galleries and floors picked by the Democratic chairman and giving him ECU Department of Library of both chambers were jammed with people as most of the 120 House mombers and 50 senstors and

Meeting extends through Library Materials Commi-

professional journals are featured on the program.

Professor Emily S. Committee for the bi-The American Library Association Midwinter ennium and Associate Professor Donald E. Collins is a member of the Adult

GOV. JAMES B. HUNT Jr. is being opposed by Lt. Gov. Jimmy Green on several important issues.

Machine made snow reported at slopes

Base of 36-40 inches. Powder surface. Three of Powder surface. Five of four slopes open. Some seven slopes open. Six to new machine made snow. 10 inches of new machine made snow.

open. Some new machine made snow. made snow.

CATALOOCHEE - Fifteen to 40 inch base. Twelve to 30 inch base. Packed powder surface. Powder surface. Two of six Three of five slopes open. slopes open. Some new Some new machine made

HOUND EARS - SUGAR MOUNTAIN BLOWING ROCK (AP) Thirty to 50 inch base. - Fifteen to 65 inch base. - Here is a report of ski slope conditions from the Southeastern Shi and slopes open. Five 12 slopes open. Some new theme for 1979 is 'Library in the interview of the two slopes open. Some new in the interview of the two slopes open. Some new is the

APPALACHIAN - teen to 35 inch base.

Three of 9 slopes open. Some new machine made snow.

OBER - GATLINBURG, SAPHIRE VALLEY - Tenn. - Two to 30 inch Twenty to 60 inch base. base. Packed powder sur-SKI BEECH - Fifteen Packed powder surface. face. Two of 5 slopes to 80 inch base. Powder Two of three slopes open. open. Some new machine surface. Five of 12 slopes Ten inches of new machine made snow. Some icy spots. SEVEN DEVILS

SKY VALLEY, Ga. -Twenty-four to 60 inch base. Powder surface. fhree of 3 slopes open. fwelve to 24 inches of new machine made snow.

the week with hundreds of ttee. Chairman Gene D. By The Associated Press developed remedial pro- English composition this Several North Carolina trans to deal with the tell. The school has no committee meetings. The Lanier will be attending universities have started will be attending universities have Association of American both conferences as well as remedial math and ECU began its pro- The program at Duke Library Schools Annual Conference overlaps this conference during the last the last of American Library the sizeable number of the sizeable number of the last the sizeable number of the sizeable number of the last the sizeable number of conference during the last Schools' Council of Deans entering freshmen who of the week. and Directors. need basic instruction in Duke University has a

What's inside...

Noise in Durham killed . . . See p. 3.

William S. Cohen's poetry is reviewed. .reviewed. . . . See p. 5.

The moderni Union's spring semester · 'm- · previewed . . . See p. 5.

ECU upsets South Carolina...See p.8. UNC-ECU wrestling Thursday....See p.7.

police

Southeastern Ski Areas inches of new machine machine made snow. Research: Past, Present demonstration will be a the University of North writing and study tech-WOLF LAUREL - and Future." Editors of special feature of the Carolina and East surgues. But officials say MILL RIDGE - Fif-teen to 35 inch base. Twelve to 60 inch base. the major library science conference. Carolina University have the program isn't speci-fically remedial although in ally remedial although it is aimed at correcting

wademic weaknesses. This fall ECU had about 120 students enulled in remedial Eng-', h composition and about 560 students in remedial math.

NC State has about 'or the students', weak-250 freshmen in remedial new in writing and math English composition and is a fact of life." said about 60 students in 'ponald C. Jicha, assucremedial math. UNC placed about 240 fresh- oilege at UNC-Chape men in "developmental" 'Hill.

voluntary but the miner three schools place in the remedial on the basis of . a high school grades or low SAT scores. One university official

- ind -tudents in the in the the the in itial to do college-ul work, but they first and a chance to acquire Anonledge that they did not get in high school. Another official said a iversities are facing cality by requiring some

-indents to seek help. Regardless of whose

. ault it is, the schoolste dean of the general

Woman sentenced chamber

ELIZABETHTOWN AP Velma Bullard Bar-

Mr-. Bartield waavieted of murder in the artenic postoning field, the woman sen- heath of her hance. tenced to die in the gas Siewart Taylor of St. chamber for a first-de- Paul's. She had pleaded gree murder conviction, innocent to the charges

machine made snow. snow.



May walk off ich



Gareers	AGT	C.C.	Christ	BSU	Mini-Courses	New Orleans	NTE	COME IN COMPANY
been made to simplify the registration process with the Career Planning and Placement Office. If you have a registration packet that has not been com- pleted, please stop by the Career Planning and Placement Office for new instructions.	fered at ECU on Sat., Feb. 10. Application blanks are to be completed and maile to ACT Registration, P.O. Box 414, Iowa City, Iowa 52240 to arrive no later than Jan. 12. Applications may be obtained from the ECU Testing Center, Room 105, Speight Building.	right (after Christ's birth- day) by growing in your personal relationship with Christ. Besides having fun and meeting lots of other Christians on campus, you can learn more about the abundant Christian life. Christ promised. Come by Brewster D-311 this Thurs. nite at 7 p.m. Sponsored by Campus Crusade for	ite speakers from last semester will be speaking at our meeting tonight Jan. 11 in Mendenhall 212, 7:30-9:30 p.m. Mrs. Mary Ann Mayo will be sharing how knowing Jesus Christ as her personal Lord and Savior made a difference in her daily life. You are invited to come and hear this dynamic speaker.	Pause, a time for per- sonal and spiritual reflec- tion. 7:30 p.m. Thurs. night at the Baptist Stu- dent Union, a place where social, spiritual, and ethnic growth is integrated. 511 E. 10th St., behind ECU library. Writers	Register now for a mini-course in Disco Dance, Beginning Bridge, Billiards, or CPR Training. Sponsored by Mendenhall Student Center, the courses are open to ECU full-time students faculty	Registration deadline for the New Orleans Trij is Thurs., Feb. 1. The trij is March 2-11 during Spring Break. 4 days will be spent in New Orleans at the Downtown Ramada Inn in the heart of the French Quarter. 3 days will be spent in Atalanta at the Atlanta Townhouse in downtown Atlanta. The price of \$185 includes	The National Teacher Examinations (NTE) will be given at the ECU Testing Center on Sat., Feb. 17. Scores from the exam- inations are used by states for certification of teachers, school systems for selection and identifi- cation of leadership qual- ities, and by colleges as	AND THE REAL PROPERTY AND THE PROPERTY OF AND THE PROPERTY OF A DESCRIPTION OF A DESCRIPTIO
T			Also plane	meet weu., Jan. 1/ at /	between the nours of 10		Education 1 T	





ECU STUDENTS COMPARE schedules during the drop-add period in Wright Auditorium. [Photo by Chap Gurley]

11 January 1979 FOUNTAINHEAD Page 3 Salisbury native finds fascinating wour armaor

SALISBURY NC (AP) Luther Sowers says he can remember taking the tin off the chicken house outside his family's farm near Salisbury when he was a boy and making Roman armor with it.

armor for Latin Club pre- the days of the knights. sentations. Now he does it for a living.

The 38-year-old Sowers says he is not sure but he hinks his fascintation with armor may be because "armor is totally sculptural in concept."

Sowers studied sculpture for five years at Tyler School the romance and glamor of of Art at Temple University in Philadelphia.

Then he returned to North Carolina to teach art in the public schools in Wilson. He taught for 11 years but all the while his interest was in In high school he made the military uniforms from

> He began making mili-· tary reproductions of swords, dirks and other edged weapons, uniforms and insignia as well as armor.

Sowers is quick to say he is not a war monger. "I'm basically a pacifist at heart.

But there's something about the peacetime aspects of it, uniforms, insignia and etc., that is fascintating."

Sowers decided to quit leaching four years ago. He moved back to the family farm and built a small studio and foundry where he makes military reproductions to special order.

He hand sews uniforms, pounds tool steel rods into swords, and hammers old fenders into suits of armor.

His customers come

mostly from museum, the National Park Service, and military and history buffs.

"I'm basically a self-employed craftsman living below the poverty level," he said. "We are not setting the world on fire financially, but we are enjoying ourselves."

His profession might strike some as odd.

Most people around here think I'm a little off my rocker to be doing something like supplying the US Government with Civil War bayonet - ... hbards 120 years after the : "he said.

Durham student Shot Seven Imes

DURHAM, AP - A Memorial Hospital in Durham high school Chapel Hill. student missing for almost Deputies said a hunter but reported they found

condung to Durham The body was sent to the office at North Carolina a lab team from the Dec. 23.

News writers needed.757-6366

body." deputies said. was found Dec. 12 in a The body of Stanley Sheriff Bill Allen said wooded area in Durham

combed the area Sunday, a month was shot in the named Ronnie Watson no evidence. Deputies said back seven times and any reported finding the grave they have neither a suspect one of the shots could in the woods Saturday. nor a motive in the case. have been fatal, state Watson called the sheriff's Emory never returned assistant medical examiner department, saying he had home after he left to go on Jerome Tift said late found "evidence of a a date Dec. 11. His car

Durham Police Department

Emory, 17, was found the death, "kind of puzzles and his wallet was found Saturday in a shallow us," adding that Emory's by a passerby on Dec. 26 grave off a sparsely clothing was in disarray, and turned over to officers. populated dirt road, causing deputies to con- Searches for the boy clude there had been a involved the National County sheriff's deputies. struggle before his death. Guard, sheriff's deputies, Members of the State volunteers and the SBI, chief medical examiner's Bureau of Investigation and which joined the effort on

THE STUDENT UNDON FILMS COMMUTTLE proudly presents John Travolta III Saturday Night Fever Catch it???? This Fri. and Sat. night



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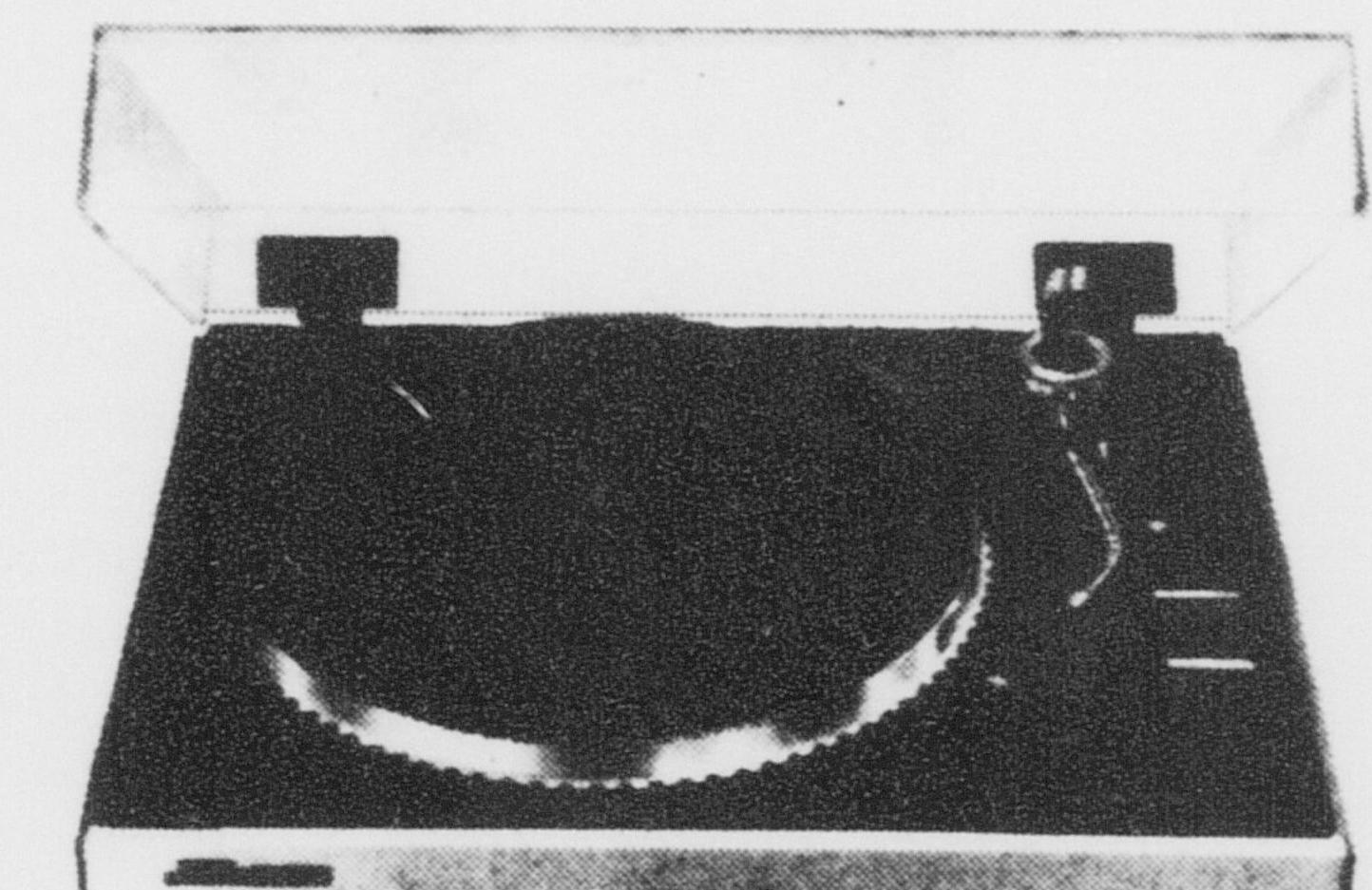
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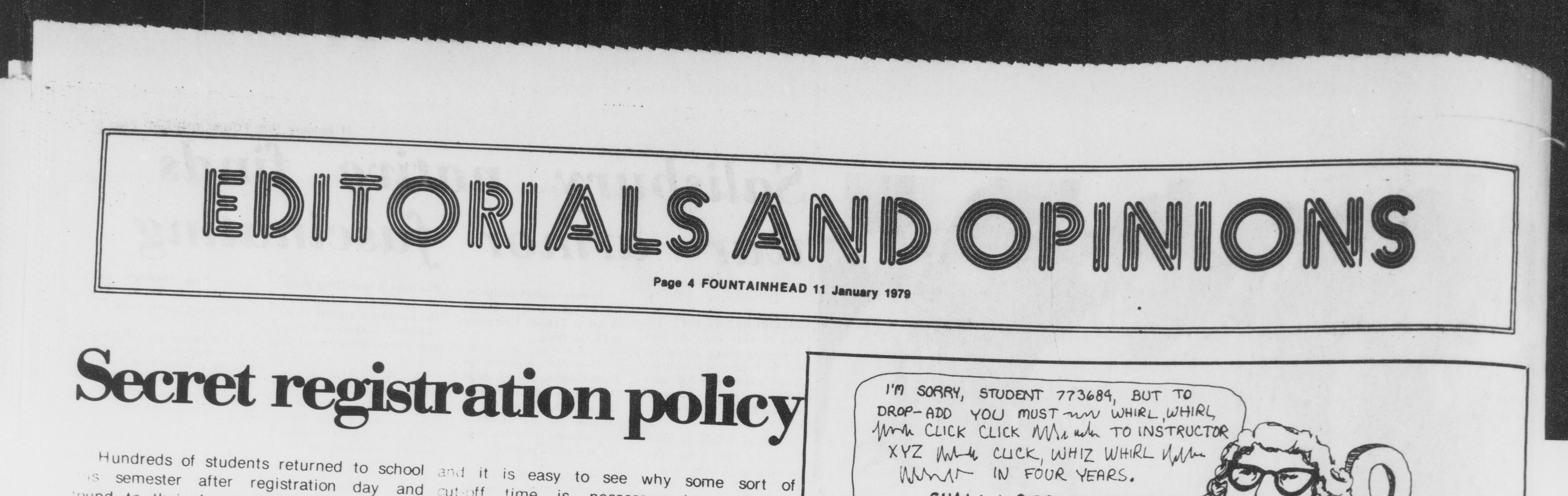


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actice for years, but it happens every mester. Something, obviously, is wrong

is semester after registration day and cut-off time is necessary in order to bund to their horror that their hard won simplify the drop-add period, but the schedules for which they pre-registered had an versity has no excuse for not informing been destroyed, as of 4 p.m. on registration to students. It's ridiculous that such a This has been the university's de-ranging, cut and dried policy isn't ntioned in any official publications. It's nost as if the university were playing a i joke on its students.



then several hundred students are unaware if a university policy which affects them so rectly

idents who saw their schedules eliminated that you can't go through drop-add, you L whend to pay only the late fee in order cannot attend school. ter. The core of the problem is the The university has a duty to inform teresty's failure to properly inform tudents of any policies which affect them,

he only way students will ever hear of s policy under the present circumstances A sizeable segment of the student body or if they learn about it first hand. By that consist realize the consequences of register- me, of course, it is too late, and there are past the deadline, and the problem is feelings as empty as when you inter compounded by the \$10 late suddenly realize that you have no classes distration fee. No doubt, most of those this session, and should anything happen

tents of this policy, since it isn't even and that duty has not been fulfilled. A concerted effort should be made to The problems in scheduling classes for semminate such policies to the students effectively.

Forum

Reader draws yearbook analogy

To FOUNTAINHEAD:

Jimi Hendrix in perspective

American Journal

By DAVID ARMSTRONG

and and mean mouth In the studio, Hendrix was a wizard of tape technology, avail. One of my great huddling with recording pioneers like Les Paul on fine errands was to go to the us, and I would eat most during my childhood. He the luxury of his exercise

Mar and

On Yearbooks

begged, pleaded, and com-

Once there I found it home glorious.

impossible to get to the The reception at the hood. The reason has sugar without walking past house, though, wasn't suddenly dawned on me. the candy. I slowed up and quite as glorious. Dad had Obviously my parents 1 remember running got to figuring as I did a big leather strap (he was didn't like giving out errands for my mom at an once in a while when quite a large man, a 48 money and receiving noth-age when running errands forced to by lack of better waist I believe) with which ing in return. things to do. It is a known he received his exercise. If I had only found this fact that candy had quite a Further details should not out earlier my dad bit of sugar in it. be necessary. man, I figured I held the in advance, and what boy find a big leather strap, a majority of the stock, and can be expected to rem- person larger than me that therefore control, and I ember to mow a yard with can use it without fear of It seems that mom had decided that the sugar, a brand new rubber band retaliation, and the BUCsome more. So taking her in the form of candy. And I think sometimes about With hopes of didacticism,

He's a midnight ghost now, a rock and roll wraith running recorded solos backwards, doing whatever he had and buy various items to most of the sugar. Well yard once a week. One the lesson, though, and stalking the airwaves, burning through the tedium of late to do to shape the dense, three-dimensional music be used in the kitchen. being an astute business- time I asked for my money now all I have to do is lasted less than four years, he was called upon to play A- a lyricist, he was less successful, and Henderson's looms ominously in my many parts: psychedelic sex god, guitar avatar, blues attempt to extract transcendent meaning from Hendrix's mind.

Jimi Hendrix: Voodoo Child of the Aquarian Age, overwriting. Henderson is also hardpressed to give form to run out of sugar and since most of it was meant propelled airplane to play CANEER staff. recently published by Doubleday, is the first book to treat Hendrix's spacey music-love-peace cosmology, with good David Henderson, a Harlem born poet, Jimi Hendrix traces Hendrix's business affairs were as muddled as his dollar I lit out to the store. the candy made my trip why moments as these his years of apprenticeship on the Southern soul "chitlin' writes, contributed to the bleak moods preceeding his -

gimmicks-straddling his guitar, playing it with his teeth, Hendrix's white managers also tried to dampen his setting it on fire--that brought him the rapt attention of cautious support of the black power and antiwar To FOUNTAINHEAD: the rock world and made him the highest-paid concert movements, fearing that a radical political image would performer in the United States. Little touches of conscious coarsen their black pearl and depreciate its value. When self-parody and contempt for audiences that would cheer Hendrix hired black sidemen, his office dropped them anything he did crept into his performances. Jimi Hendrix from the payroll and pressured him to reunite the Jimi

It was not to be. Hendrix died several months shy of contract was due to expire. his 28th birthday, in 1970. Like many of the extraordinary Hendrix's life was fairly uneventful before he made it.

an exploitive management contract and integrating the more critically received today, though Henderson seems mysteries of jazz into his sound. That he didn't live to do not to notice, or care. so is a permanent loss to popular music.

Although his image was one of futuristic outrage, Hendrix was thoroughly grounded in bedrock American music. He had ears for everything: rhythm and blues, country. Haiwaiian steel guitar, blues. Rock is a hybrid form, and it is played best by musicians on speaking terms with its antecedents.

was chafing to shed the freaky rock star image and move Hendrix Experience, with its English drummer and bass player. Hendrix died six weeks before his management

musicians of his generation-Janis Joplin, Otis Redding, After that, it was anything goes: drugs, sex, clothes, letter sounded like a sui-wroter earner and whose letter sounded like a sui-was that God loves the human, is a sinner, as all Hendrix, at his death, was on the verge of throwing off it. Much of Hendrix's considerable machismo would be

Henderson's enthusiasm for Hendrix hurts his book on several other counts, as well. Included are numerous P down the law" from the verbatim interviews---including an aimless exhange with Bible. Interestingly enough, Eric Clapton that runs on for 16 pages---that adds nothing 3:16 nor did he offer one to the book but length. And Henderson's descriptions of word of advice, sympathy Hendrix's playing, usually both rapturous and accurate, or concern for the potential sometimes boil over. At 514 pages, the book is 100 pages suicide.

The extraordinary decline of the music in the late '70's The flaws of Jimi Hendrix are the flaws of Jimi be legalistic; he overlooks can be at least partly attributed to players who grew up Hendrix and the era with which he was associated: His theology appears to So, your caption for chastised listening to nothing but rock. Several steps removed from namely, errors of excess. But, like the era and the man into the Kingdom of C 1. To FOUNTAINHEAD Mr. Hollowell's letter was quite misleading. His letter To FOUNTAINHEAD.

circuit," to his brief, incandescent days as a pop from his enormously popular recordings. Though he made

Frank Howell's letter in mankind. make a couple of points. Mr. Hollowell presumed host of scripture verses. be saved." First, the burden of my that I had attempted "to He fails to appreciate the letter (regarding the anon- say that God approves of fact that no sinner will cide note) was that our homosexual, the rapist, the of us are. society is often insensitive. racist, the hypocrite, the Mr. Howell's letter illu-Way that is bound man's should nearly included in the suicides, "Go N.Y. inmate

editor

of the one good work, that love and mankind's justice. the Good News. And that

strated the point; he spent way that is beyond man's ahead and jump, you're

damned to Hell, anyway!" the Newspaper I think not. The Bible is filled with hope and we requests would do well to proclaim the hope as opposed to

limiting our message to the doomsday passages.

of Christ's sacrificial death Mr. Hollowell has cho- Good News is that Christ In response to Mr. in behalf of hopeless sen, rather, to try to make died for all of us; and your Dec. 7 issue, let me My second point is that niquely ungodly by citing a the name of the Lord shall

> Bill Byrd Professor Department of Community

letters



11 January 1979 FOUNTAINHEAD Page 5

Writer William S. Cohen's poetry reveals 'exceptional perception and sensitivity'

Trends Editor °

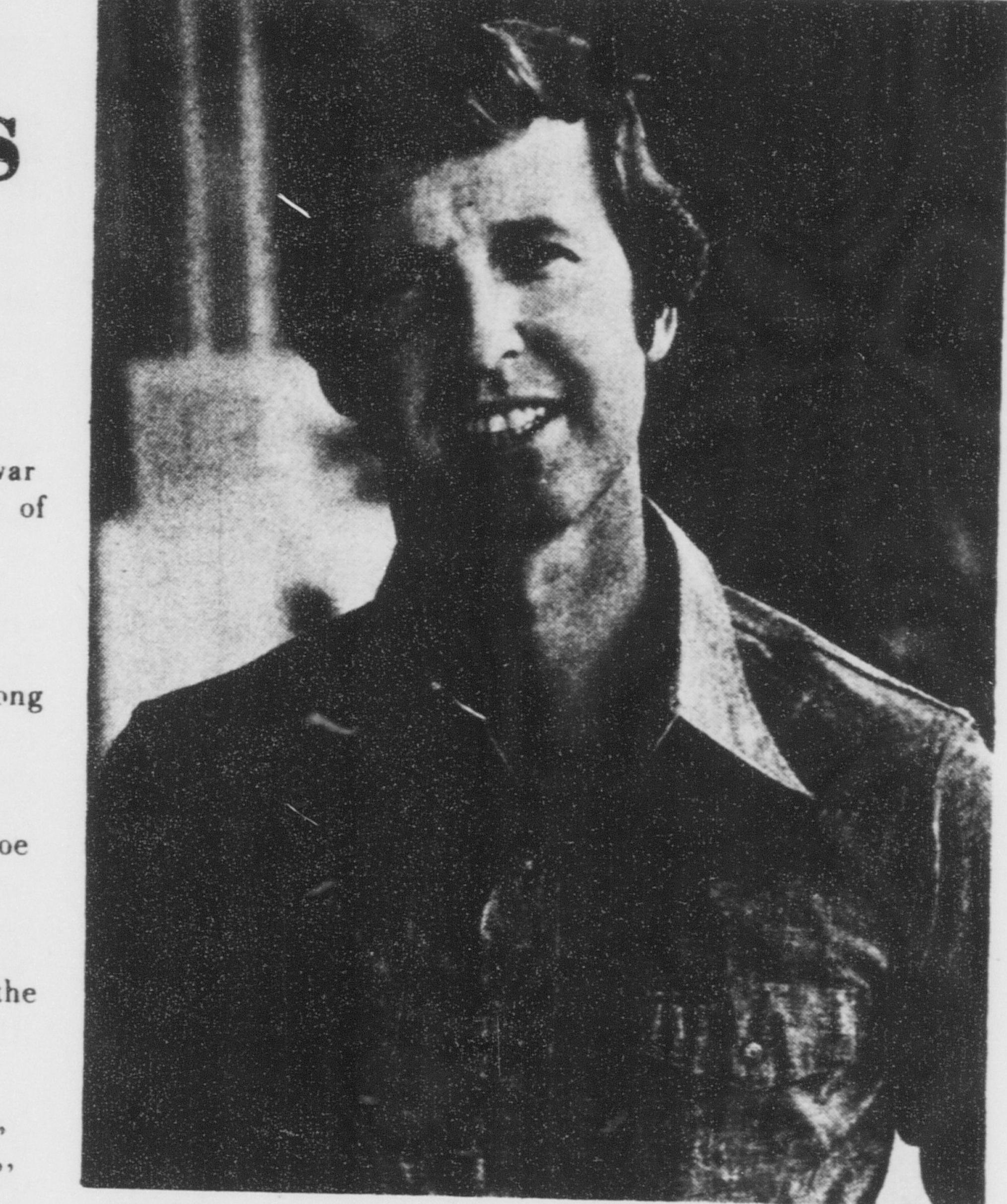
As well as being a with lyrical scissors congressman from Maine, that sang of Italy. William S. Cohen is a poet And those unshaven lost of exceptional perception who slept on steps and and sensitivity. His recent- in vacant lots ly published first book, Of reeking of wine and Sons and Seasons, is a canned heat genuinely pleasureable ex- squeezed into handerkerperience to read. In thirty-six poems he reeling, red-faced... writes compellingly about importance of friendship as the poems, takes one into to speak, and his poems of a government that he In his introduction ting. hopes has learned the Cohen describes his book,

and quick hands; the barber who clipped my yellow hair

words are finely tuned and he says, "new faces acoustically arranged then moving in and out, new they will fall upon the Presidents, Congressmen, inner ear without the need Cabinet officers, foreign of accompaniment; if they service diplomats---the are not, then a full unrelenting flow of the orchestration, with bass Potomac." and brass, will not transmute their cacopho-"And with each wave of new faces, a certain hope flickers in all but the Cohen, as congressman, most hardened hearts of leads a very active political Washington-based journal- Cohen was named a life and lives for the most ists and new commentators Fellow at Harvard's John Slat-thin people the beauty of America, of The book is divided into of the year in Washington. that life somehow will be F. Kennedy Institute of And small children his New England childhood fourteen sections, each one He is thus near the seat of better, the economy will Politics in 1972. In 1974, Were strung between the and strong patriotism, of prefaced by a prose power in this country, improve, the national Time selected him as one chorus love and death, of the passage that, coupled with mid-stream mainsteam, so malaise will evaporate. well as the need for Bill Cohen's life to reveal about Washington and its "It is the belief that as one of the Ten and in 1975 he was named solitude, of his family, and the man and his thoughts. machinations are fascina- the world is still maleable Outstanding Young Men in and our country can be America by the U.S. Union lessons of Watergate. "A poem is a window into The poet, as begits his fit its former greatness and squeezed and reshaped to Chamber of Commerce. His images are dis- the soul of the writer. A alter-self, the politician, once again glow in a Even though Cohen tinctly American. Take for collection of poems, in a has a great enthusiasm gilded era of history. loves our government he instance these vivid lines' way, is a biography--a and optimism about the "It is the same can also clearly see its On cue from the conductor, In a cup of land from the poem "Hancock travelogue that reveals the possibilities of the country. optimism that each spring imperfections and cruelties. The percussion section Lay like slaughtered sheep Street," which describe the route of a personal He explains his feeling in brings, the sensuous In his "Song of Song My" struck place where the man grew journey. But it is bio- the prose section that feeling of dull roots he deals with tragedy of And an octave of innocence stirring under the layers of the Song My massacre in cold earth, of brittle Vietnam. branches leaking green "Washington is essenleaves to flutter in the The morning headlines and He continues, "If the tially a city of transients," currents of warm wind." evening news

Bill Cohen lives as Picked a sheet of music miles through Maine's trict while campaigning for Of guns and gore: a seat in the House of

imaginatively as he writes. From the repertoire of war In 1972, he walked 600 And scanned the meter of madness. Second Congressional Dis- Singing us the melody



The memory of the butcher next door with red fingers

ny.''

tion, anecdote or embel-

lishment."

gage of historical explana- Washington.

Representatives; he was In the village of Song elected to Congress in that My year, was re-elected in Walked G.I. joe 1974, and again in 1976.

Searching for the Foe · Looking for the Foe, Joe

America's future leaders, Of defining the enemy:

"You helped the V.C." "But against our Will." them aid." "We are not the Foe,

Joe." Was cracked by the cymbal Of bullet on bone, Bone on bone Broken notes heaped in a crescendo of shame;

"No matter, you gave AS WELL AS being a congressman from Maine, William S. Colhen is a priet.

> A stanza of strangers In a yellow sleep; In the Village of Song Walked G.I. Joe . Searching for the Foe

Bill Cohen writes a healthy, red-cheeked and robust poetry. Rod Mac-Lui-h. noted author and television and radio commentator for CBS writes in his foreword: "The immense diversity of subject matter in this book of verses is one of its principal fascinations."

Young violinist Eugene Fodor is 'the Mick Jagger of classical music'

- He's young, he's hand- International Competition manded four encores. be buried in an orchestra, Fodor is not totally serious some, he's athletic. He's a in 1975. His was the most Crowds of violin 'group- I would probably have about music. He has been dor has soared in the with two Russians, but no first man who's been in his performance. Center on the ECU campus the 19 judges were from here and abroad, and glitter, the conviction of his spare time. on Wed., Jan. 30 at 8 communist countries, and performed as soloist with your own style, the pol-

violin virtuoso. At 27, celebrated performance by ies' followed him after quit," explains Fodor. Fo- a dedicated student since Eugene Fodor has ac- an American in the Soviet each appearance, calling dor also calls himself a age 12, when he won his complished more than most Union since Van Cliburn's him "adored Eugeny." "born extrovert," while his first music scholarship. He do in a lifetime. Called piano triumph twenty years Fodor, who has long been father calls him a "ham." studied at Julliard, at In-"the Mick Jaggar of clas- ago. No American violinist known as a ladies' man, At any rate, he never gets 'diana University, and with sical music," a title he has ever done so well; said jokingly to an Amer- nervous, and feels that Jascha Heifetz. Heifetz finds quite humorous, Fo- Fodor tied for second place ican reporter, "You're the personality is the key to made him trim his long musical, and not so mu- first prize was given. my room for two weeks." Says, Fodor, 'I think a arily) his motorcycle. Fear-Fodor kept quiet about the Since the Russian compe- lot of what you need is ing for Fodor's hands, Eugene Fodor will per- second prize, but many tition, Fodor has played at individual. Aside from Heifetz unsuccessfully tried form in the Hendrix The- listeners felt the decision the White House, played technique of the highest to separate Fodor from atre at Mendenhall Student was a political one; 14 of many first-class bookings caliber, you need the horses, which he trains in



Looking for the Foe, Joe

p.m. His appearance is the judge from North several symphony orche- ish." He feels his tech- Tickets are now on sale

Kon Richton Lostungo on E-

sponsored by the Student Vietnam chain-smoked stras. nique was probably esta- at the Central Ticket Office Union Artists Series Com- throughout Fodor's perfor- Fodor carefully guards blished by the time he was in Mendenhall Student mance. his soloist status. "At the fifteen; he's been working Center. They are \$2 for Fodor captured one of Nevertheless, the per- age of eight, I knew I on the glitter since then. ECU students and \$5 for the three top violin prizes formance was a triumph. wanted to be a soloist. If I No one should have the the public. All tickets at at Moscow's Tchaikovsky His Russian audience de- had ever thought I would impression, though, that the door are \$5.

HE'S YOUNG, HE'S handsome, he's Eugene Fodor. athletic. he's a violin virtuoso. He's

Student Union presents fourteen pop-films this spring

The Student Union

THE BICHNER during of 1978, Sounday change his lifestyle. E diaction Manager Night Ferer, starring John Travolta was nominated for Gleason, into this enjoyable lesson amid Cat Stevens Michael Douglas and and ex-soaper a Best Actor Academy CB pastiche. No a Lynn Gorney. Award and the Bee Gees On Feb. 2-3, the Ashely round out an Committee will Travolta does everything d fourteen pop Free but sing in his first for the spring starring role as an actor. in addition to its In Fever, New York bred of special street punk Travolta has Which hight films only dancing on his mind double leatures. until he meets mature Kicking off the season Manhattanite, Karen Lynn out the most popular Gorney, and struggles to

sheriff, played by Jackie and learns a valuable in spare parts dealership.

lend a dynamic disco On Jan. 26-27, First spine-tingling hospital excellent cast. Love will be shown. It is horror story Coma will be On Jan. 19-20 Burt a romantically concieved shown. Genevieve Bujold Neil Simon's "The Reynold's tremendously movie that deals with plays a Boston Hospital successful Smokey and the sensitive college student, nurse thrust into a Bandit will be shown. William Katt(Carrie's date whirlwind of malpractice, Reynolds weaves car- to the prom, in Brian cadavers and black market crashes, car-chashes, real DePalma's Carrie). In bodies. Richard Widmark life girl-friend, Sally Field, Katt's plight he discoveres plays the ruthless techand a tobacco-spitting the affectionate Susan Dey notrat who leads the world

and Paul Williams tunes. the sinister Elizabeth

Heartbreak Kid"

Simon smash, The Heartbreak Kid will be non of a Harlan Ellison dis attract- aimless Sarrashown. Simon's supreme de is funny, compelling, an with tragic results.

over twenty current \ ! ! whall \tudent top-forty hits along the date. Jane Fonda. way. M. havi Sarrazin, Suzanna On March 16-17, the Yes, the late Gig Young -cience-fiction classic A Red Button-, Bonnie Boy and His Dog will be Baielia and Allyn Ann -hown at Mendenhall M. Lerie -tar in this film Student Center. The tuturi-tic tale revolves around mercenary Don Julin-on and the dog that (1) Feb. 9-10, the Veil ... communicates telepath-Is with. This filmiza-

nut a marathon anter that becomes a to an et lite, with a instant of sub-plots and Live intervining. Fonda is

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Bob James rates as popular jazz innovator

By DAVID MILLER Staff Writer

. Bob James is the best composer-arranger working in popular jazz today.

Critics do not realize this fact, yet. Most will not accept him until his platters have become fossilized on the shelves in some dust-laden, musty musical mausoleum.

l am not a critic. I am a BJ fan.

Critics do not spend money on albums. They don't have to.

I actually buy James' work. I have an advanced promotional copy of his sixth effort, Touchdown, in front of me at this moment. I will go out and pick up another written by the better musicians today. Likewise, 10 years half-on, half-off faucet keep "Sun Runner" clipping along as soon as possible.

Most non-jazz listeners must be asking, "Who the hell is Bob James?"

Most of us are already familiar with his work. Without being aware of it he has written the charts for and/or he is an arranger. produced Paul Simon's Rhymin' Simon and Still Crazy After All These Years; the two Kenny Loggins solo albums; LPs by Roberta Flack, Blood, Sweat, and Tears, James. Phoebe Snow, Barbra Streisand, and a veritable catalog of arrangements for other of the better pop performers. In addition, and more importantly, Bob James is largely responsible for the soul-rock eclectic movement that started in jazz in the late 60's at CTI Records and which has already expanded into every corner of the popular music world.

A critic's chief problem is that he is a horizontal man. Sanborn's sax, backed by James and a fine brass He is still buried in what was being done 20 to 30 years forefront. Even though Sanborn's playing has very little ago.

He doesn't realize that with each and every generation weaknesses Bob can use to give character to a piece. arts and artists just keep getting better.

Just as James Dickey's and Robert Lowell's techniques work-out song of the most elevated order, much in the as poets are more advanced than Lord Byron's or John vein of "Heads" on Bob's last album of the same name. Keats', just as Ali is a far greater boxer than Gene It is easy to envision bouncing along a country road on an Tunney, so the jazz artists working today are better April morning five mile run while James' Oberheim craftsmen than their peers were 25 years ago.

Dexter Gordon and John Coltrane, for instance, are branches. consummate musicians. Many times, however, what they play is quite dated in comparison to the better stuff being master's acoustic piano style that trickles like water from a from now, the quality of performer/performance will be on rays of pure white light. still even more advanced.

But, at this moment, Bob James is the best in the length. business. Yet, he is not so much a prolific keyboardist as "I Want To Thank You", at 7:09, is at least one

Most of the time he has been content to write his the front-line play. And with sidemen like the ones on to liven up the set with some clean, crisp chops, as usual. Touchdown, who wouldn't be content to lay back?

range, he is another of those performers whose

The first cut on side two, "Sun Runner", is merely a Polyphonic sun rays flash through overhanging willow

Extended runs by Hubert Laws, Earl Klugh and the

The two remaining songs are somewhat marrred by

minute too long. Bob could and should have focused this It has been said of Count Basie that the entire band is cut much tighter. But, then again, I've only listened to the his instrument. The same statement is definitely true of album 30 times in the last two days. Perhaps in another two months I'll be able to truly appreciate it.

Hubert Laws' play, although technically superb, evokes charts, stay in the background and let his sidemen handle no emotion whatsoever on this track. Earl Klugh manages "Caribbean Nights", the final song, is the weakest on

the album. Not surprisingly, it is also the longest at 9:22. The depth of the other pieces is simply absent. To see Ronnie Laws' effects on Hubert, compare his routine with Bob, notably on the Bizet piece, "Farandole", off James'

second album. There is at least one slack cut on any Bob James LP. (In some sense, this can be refreshing since it lets the rest of us commoners know that he too is humanly fallible. If it weren't for this standard lesser track, his material would just be too dazzling to be believeable).

On another album by another artist, however, "Nights" might be entirely acceptable. It's just that I have come to expect more than great players playing routinely great sets from Bob James.

To borrow literally from the Jerry Ford School of Kindergarten Metaphors, the final score on Bob James' latest album is three Touchdowns, one field goal, and he even had to punt the ball away once.

But, Bob James is an artist. On the two weaker cuts, it is easy enough to sense his boredom with the plush style that he has developed on his first six albums.

He knows that he can't stay in one place but just so long. Look for a change of style on his next outing.

Nearly anyone of stature to emerge in jazz in the past 10 years has, at one time or another, worked with Bob James.

All one must do to confirm his genius is to listen to his powerful charts written for Grover Washington on "Mister Magic" and "Feels So Good." Then, compare them to Washington's lesser efforts without James.

Hubert Laws, as well, shines best under James' supervision (Hubert's last album, produced by himself and his brother Ronnie is downright tedious). It is not that these guys depend on James so much for their quality of play. (They are probably the finest sax man and flutist working today).

But, playing is mostly a technical skill. Bob James is the man who puts the skill to its best use. He has the ability to interject substance into even the most juvenille material.

Mozart, Basie, Charlie Parker and Stevie Wonder have three outstanding selections on this album. all been musical innovators.

cannot, and should not, be classified.

I feel that Bob James is also an innovator. His art, therefore, should only be referred to as Jamesdom.

Critics often call Jamesdom ''cocktail jazz'' or sometimes even less kindly, "Muzak".

But, the title of this album, Touchdown (as in six points, sports fans) should give some sort of key as to the proper approach for listening to Bob James.

True, this stuff is slick music. True, it is 'easy listening."

But, there is a common misconception carried over

Why can't something be listenable and have substance as well?

Bob has learned the subtle art of camouflage. One only begins to truly hear James after at least 50 listenings.

In addition to Bob himself, old friend Hubert Laws is on flute; Eric Gale does the chores on electric guitar; Ron Carter is on string bass; Gary King does the honors on SAAD'S'SHOE REPAIR electric bass; Steve Gadd and Idris Muhammad alternate on drums; Dave Sanborn does duty on alto sax; and Earl Klugh plays a splendid acoustic guitar.

In addition, Jon Faddis and Randy Brecker head the trumpet section; and Wayne Andre and the late Dave Bargeron of "Blood, Sweat and Tears" are featured on trombones.

As a critic, I am obliged at this point to supply my pretentious, multi-syllabic explication of what Bob is doing Mikes' Bicycle;

But, again I am not a critic. I am a fan.

And as a fan, I realize that analyzing this music molests and violates its simple freedom.

And as a fan, I only want to say that Bob James is a vertical man. He knows that art cannot remain stationary. It must change and grow.

But, as a critic, I must also say that there are only

They include "Angela" (the theme from the television An innovator is a very rare, gifted individual whose art series "Taxi"), "Sun Runner", and the title tune "Touchdown".

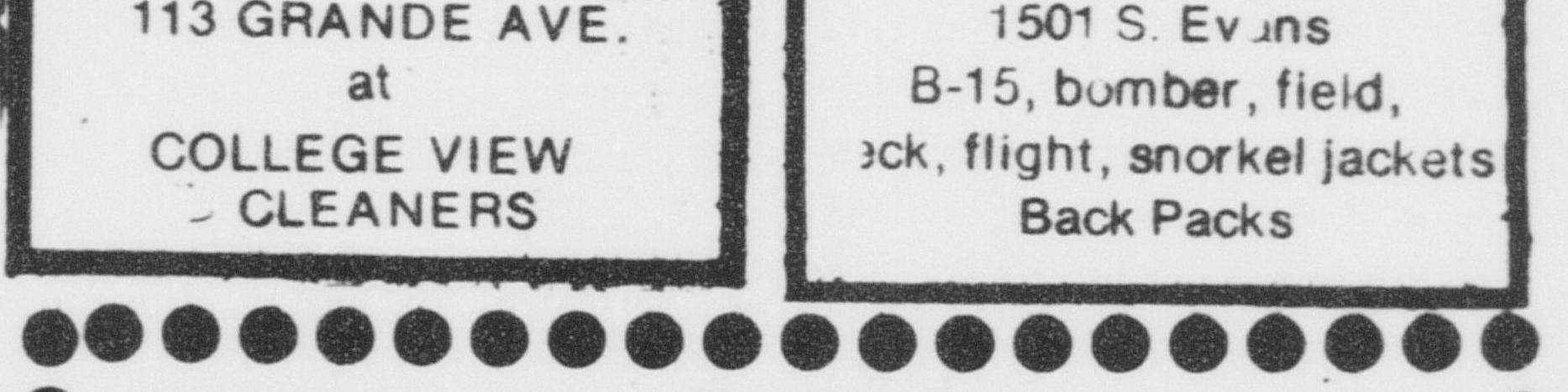
All three are at leasts partially riff tunes. But, these are not the same sort of predictable riffs that were employed prevalently during the big band period. Since Bob has a doctorate in musical composition from Columbia, his riffs show a marked classical influence.

All three songs are also pure examples of the fulfilled promise of human potential. Maslow should tape and use / them as motivational exercises.

"Angela", opening side one, is the most slow-paced and emotional set on the LP. It is a very understated piece from the heroin-influenced "artists" of the 40's and 50's and the understatement works well. Bob takes a sweet, that jazz must be difficult on the surface in order to have tired old love theme and interjects fresh spirit into it, just as surely as Jesus did the same for Lazarus.

> He is lent great support on a short solo by Eric Gale, whose unique, simplistic style is well-used here. Even though Gale is in no sense a quality player, James does have the ability to evoke a certain "soulfulness" from him. But, the real credit on this track belongs to Bob himself, for his lazy, easy, right hand single-line style work on Fender Rhodes throughout. An unaccompanied flute solo by Phil Bodner on the opening and closing eight bars ties this simple ballad together beautifully.

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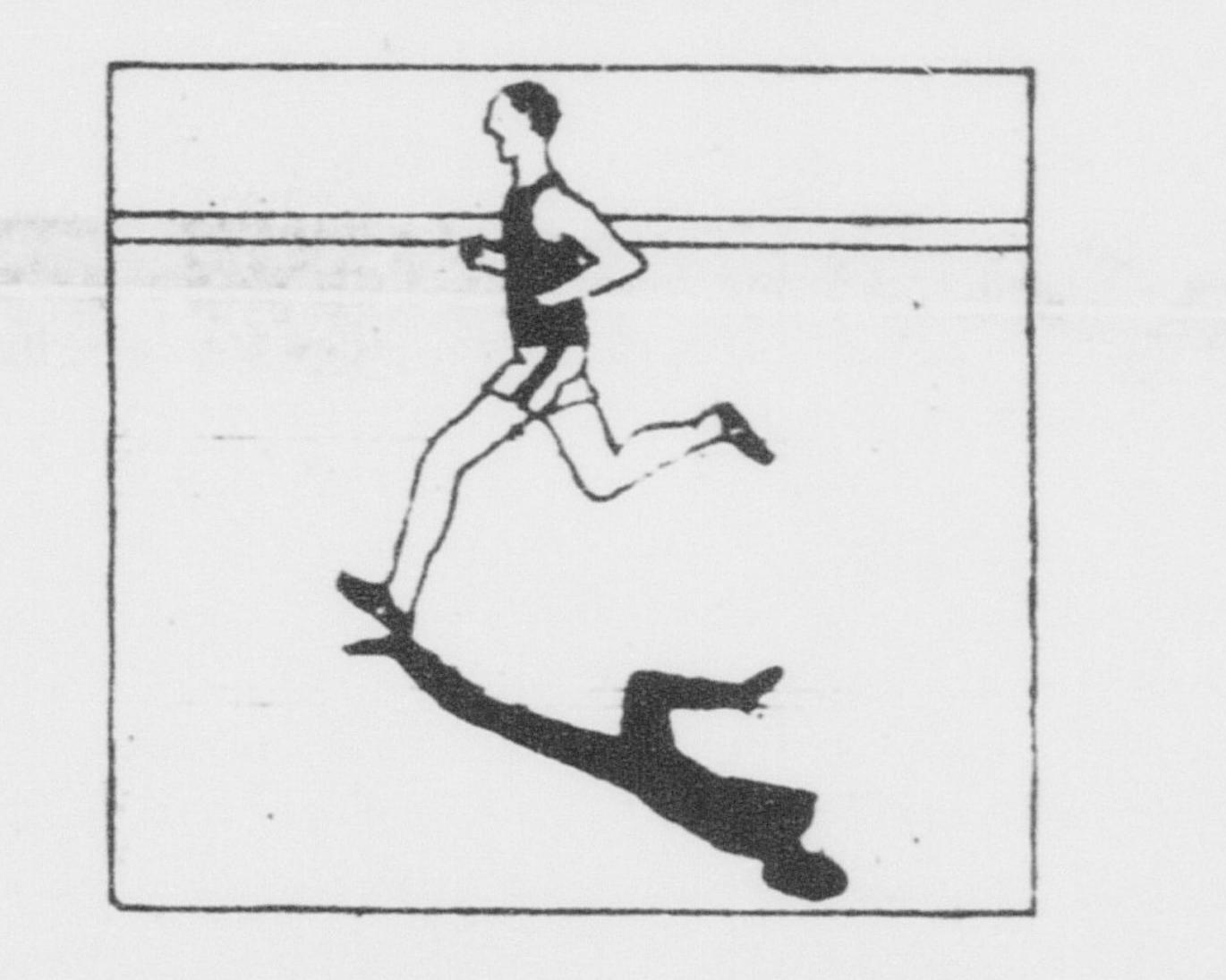
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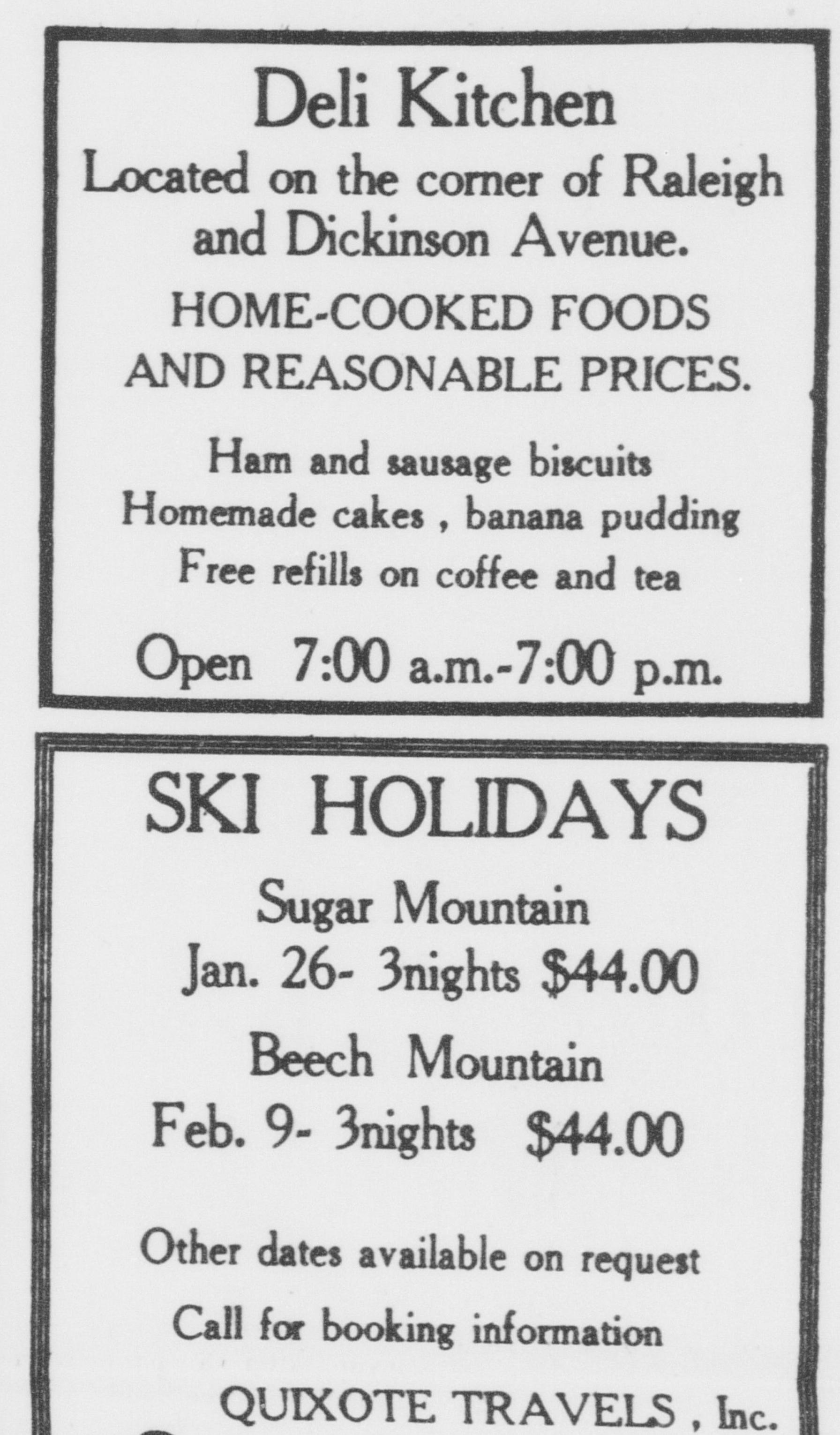
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Then, the intricacies, the colors, the flair, the syncopated multi-rhythmical textures of Oriental music that had previously been hidden finally begin to appear. The music is alive. It flows in a relaxed, easy, effortless, liquid manner. Yet, somehow, it still retains power, tension and drive even in its quietest moments.

But, a critic doesn't see this.

"Touchdown" is basically the only non-acoustic cut on the album. It is also the only track on which David



for entries is Jan. 10.

the 10 Southeastern states film teacher at Spartan-(Alabama, Florida, Geor- burgh Day School. gia, Kentucky, Louisiana, "Filmsouth '79" events "Filmsouth '79" Award Films must be either Guest Show held in Hart- Jan. 27. Super-8 or 16 millimeter. ness Auditorium.

"Filmsouth '79" is Registration will be south '79" will be open, sponsored by a grant from held Jan. 26 at 9 a.m. in free of charge to the the National Endowment Hartness followed by public. For more inforfor the Arts in Washing- workshops at 10 a.m. on th mation and/or entry ton, D.C., a Federal Agency; by a grant from the Spartanburg County Foundation; and by assistance from members of the film

SPARTANBURG, S.C.- new tulm, "It's Grits". annual film competition tition will be John Miller, will include sessions with FILMSOUTH, vear's event. The deadline inson, Audience Develop- will also be held Saturday ment Coordinator for Film morning, Jan. 27. Cathwith the South Carolina erine Keane of the South Competition is open to Arts Commission; and Lin- Carolina Arts Commission all student and indepen- da Taylor, Chairperson of is Director of the Workdent filmmakers working in the Art Department and shops.

Mississippi, the Carolinas, will open Thurs., Jan 25 at films will be screened at Tennessee, and Virginia). 8 p.m. with a Conference 1:30 p.m. and 10 p.m.

All events for "Film-



various aspects of tilm- blanks, please contact: Dr. 'Filmsouth '79,'' the fifth Judges for the compe- making. These workshops A.O. Schmitz, Director, Converse and conference held at director, Super-8 Thing", outstanding filmmakers and College, Spartanburgh, Converse College, is now at Baylor School in Chat- representatives of major S.C., 29301 or telephone seeking entries for this tanooga, Tenn.; Nan Rob- film schools. Workshops (803) 585-6421, ext. 385.

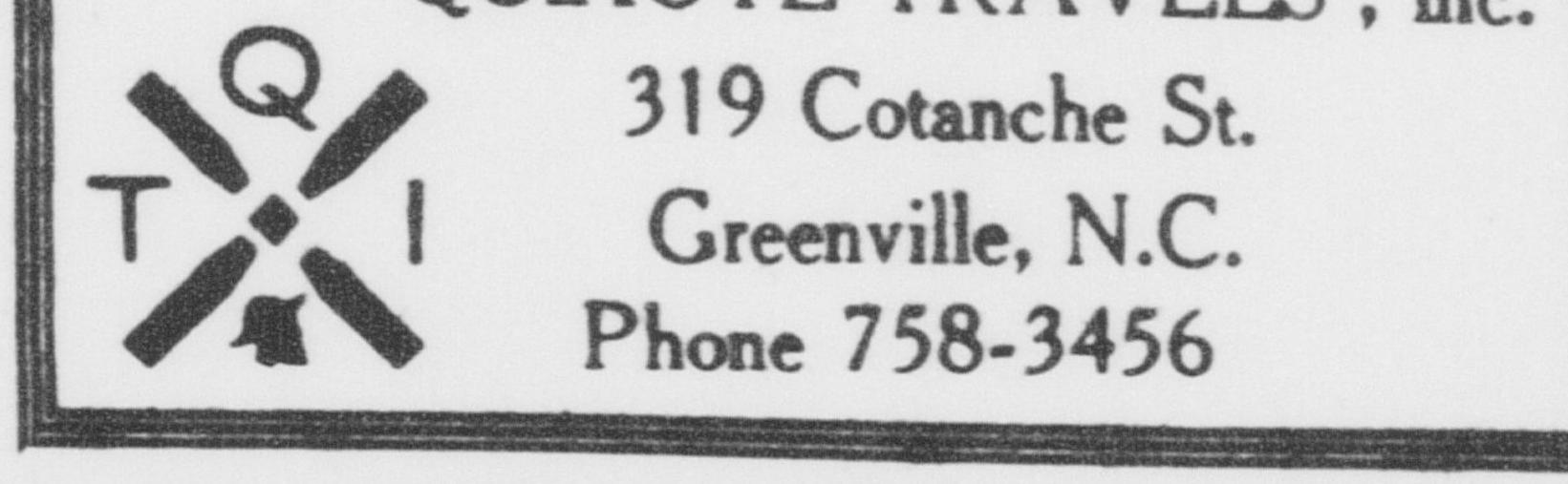
New Years Resolution: Deepen my life through love. Let us assist you. Baptist Student Union "E. 10th St., behind ECU Library Tuesday Fellowship Meal 5:30 Thursday Pause 7:30, spiritual reflection. A place where social, spiritual, and ethical growth is integrated.

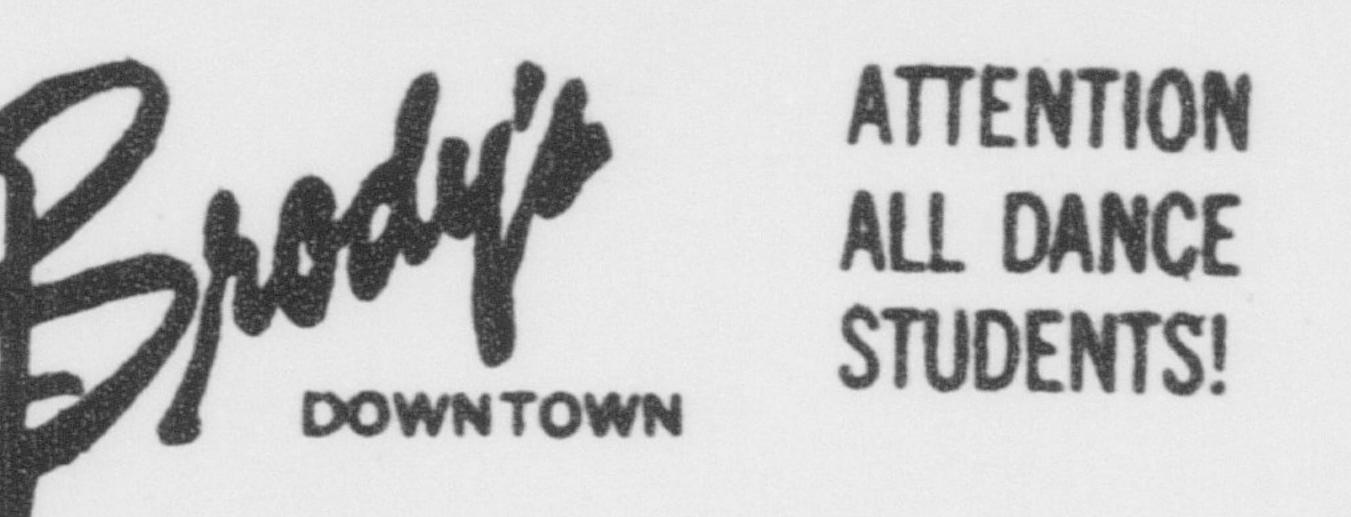
VICE CHANCELLOR FOR

INSTITUTIONAL ADVANCEMENT

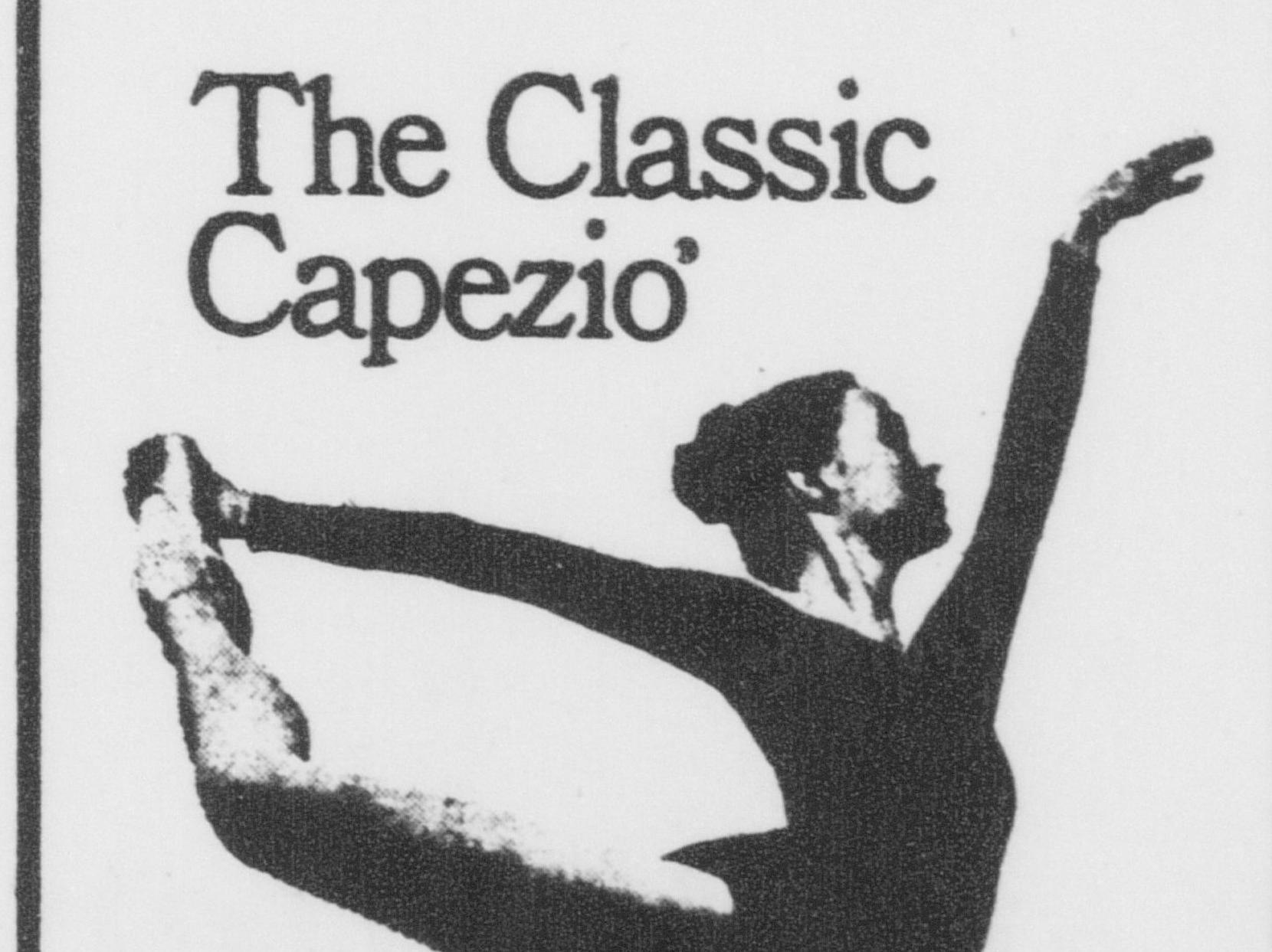
East Carolina University, Greenville, North Carolina, invites applications for the newly-created position of Vice Chancellor for Institutional Advancement beginning July 1, 1979.

The University has an on-campus cnrollment of 12,000, offers degree programs in usual academic areas, including the doctoral degrees in selected disciplines. On-campus housing accommodates 5,600 students; a new student center is on campus, and a strong student government association exists. There are approximately 40,000 living alumni of East Carolina.





THE COLLEGE STUDENTS' HEADQUARTERS FOR ALL DANCEWEAR ...





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Pirates pull shocker, dump Gamecocks

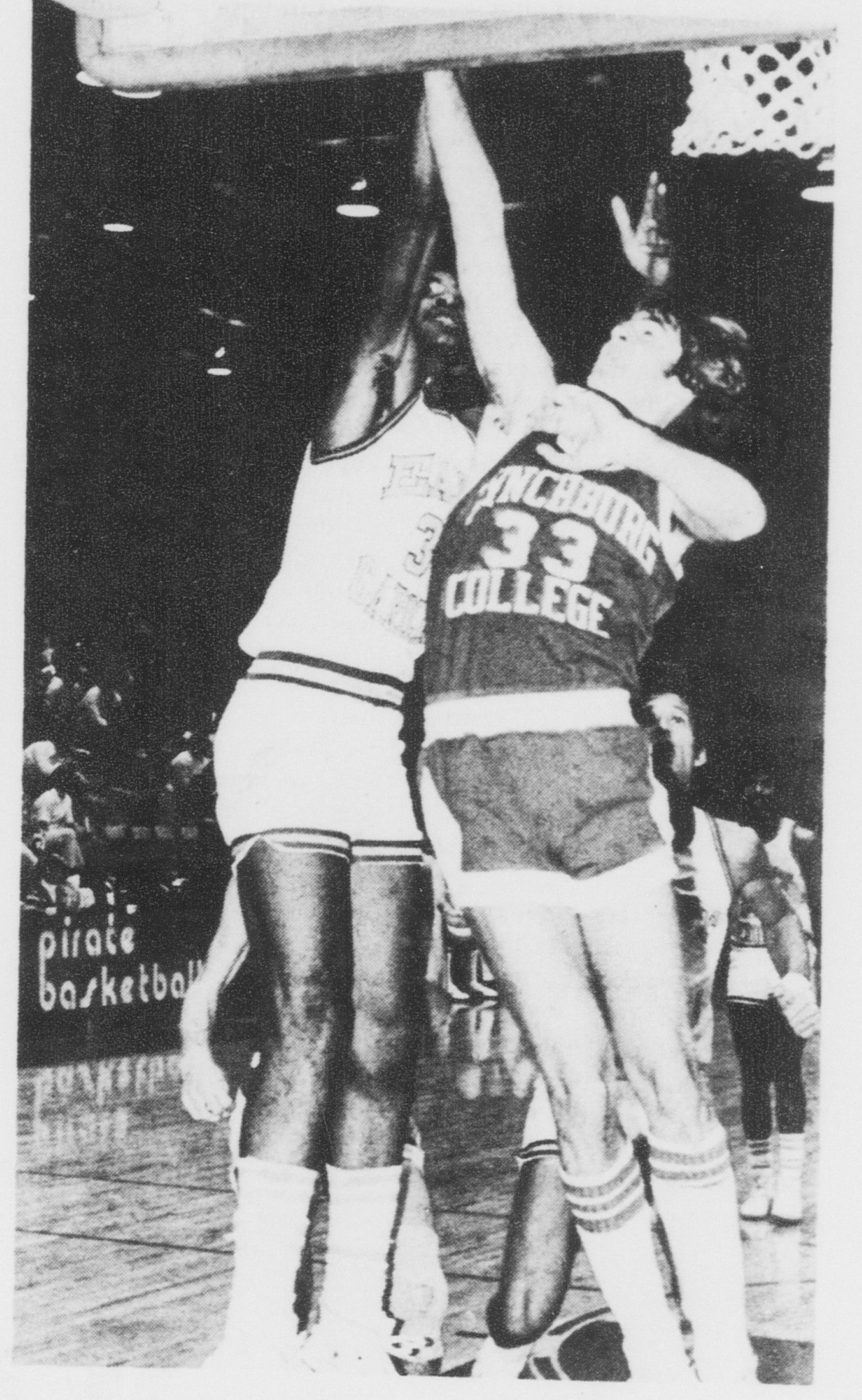
By SAM ROGERS Sports Editor

Larry Gillman called last week's win over Iono his biggest victory at ECU, but less than one week later his Pirates scored an even bigger upset.

Down by as many as eight points in the second half, ECU came from behind in the final minutes of play to post a narrow 56-55 victory over highly regarded South Carolina which undoubtedly marked the school's biggest basketball win in recent history. ECU used clutch free throw shooting down the stretch 37-31 at the half. to walk away with their second triumph in as many games But the Pirates sticky man-to-man in the second half and have now won three of its last four games. The kept the ball away from big Cedric Horges and Tom Pirates evened their overall record to 6-6 while South Wimbush and the Gamecocks simply couldn't hit from the "We didn't play a picture perfect game out there After the lead changed hands five times midway tonight, but we played with a lot of guts," explained a through the second half, ECU took control for a good relieved Gillman after the game. "Give the kids a lot of 52-51 on forward Herb Krusen's follow shot with 6:19 credit. They gave great effort throughout the entire game remaining. The Bucs then effectively used their stall game

because I just knew Doyle was going to hit that shot," Gillman said. "But it's real nice to beat a team the caliber of South Carolina at home. ECU has never beaten anybody this good at home so it's really nice for a change. This certainly has to be ECU's biggest win."

Although both teams shot poorly in the game and committed its share of turnovers, the Pirates continued to stage comebacks when South Carolina appeared on the verge of breaking the game wide open.





Greg Cornelius at work

For Gillman and the rest of the 6300 fans on hand, the "Defensively, we played with much more intensity in game ended not one second too soon. ECU guard George the second half and we did a great job on Horges and Maynor was fouled by South Carolina's Kevin Dunleavy Wimbush inside," noted Gillman. "I knew we had to run with four seconds remaining and the Pirates leading by against a team as strong as they were on the boards, but

of a one-and-one but missed his second attempt which run tonight." South Carolina quickly rebounded. Mike Doyle raced downcourt and popped in a neat 35 footer, but the bucket talented forward failed to score in the second stanza still left the highly favored Gamecocks one point behind at the buzzer.

"I was real thankful George hit that first free throw Horges and Zam Fredrick with 10.

ECU scored the first five points in the game but the Gamecocks came roaring back to score ten straight points and the Pirates never led again in the first half trailing

outside shooting a cold 29.5 percent game.

for a young team they showed a lot of poise there at the in the final four minutes to perfection keeping the Gamecocks off balance and forcing numerous fouls.

we did it by running off our defense not on the boards. After a Gamecock timeout, Maynor sank the front end Our guys scrambles and hustles and it paid off in the long

Although Horges scored 13 points in the first half, the although he was the top rebounder in the game with 15. Doyle led the Gamecocks with 18 points followed by

Frank Hobson battles

Lady Pirates edge Catamounts 84-73

from-behind 84-73 win at halftime. Western Carolina last

The Catamounts led Lydia Rountree and gave 40-32 at halftime, but the visitors a 51-50 lead push East Carolina to its 78-64. seventh win in 11 starts. league play. Andruzzi. "We were slow-

East Carolina rode the the state's second leading hot second-half shooting of scorer, with 9:45 left in the Rosie Thompson and the half. The hosts then outstrong board play of Mar- pointed the Pirates 13-3 cia Girvin to a come- and surged to a 40-32 lead Thompson scored on a layup after a pass from

Wrestlers set to face Heels

By SAM ROGERS Sports Editor

The Pirate wrestling season has been a somewhat frustrating one so far. The Bucs have dropped their only dual match to N.C. State and have put together subpar performances in both the Monarch and Wilkes Open tournaments.

looks forward to it every year. Butch is back in the lineup which will help us in the upper weights and Steve Goode is looking better every time he wrestles. But we'll have to have a real strong effort in the upper weights to beat Carolina."

The Tar Heels have jumped out to a fast start this season and currently boast an impressive 3-1 record with wins over national powers Wilkes, and Yale and suffered their only loss against Navy by a 17-16 score. North Carolina has always had superior strength in the lower weight classes and this year's squad is no exception. The Heels are led by 126 pounder C.D. Mock who boasts a fine 10-1 record including a first place finish in the Carolina Invitational earlier this season. He'll get support from 118 pounder Bobby Monahan who has a 7-1 slate and Dave Jeurgens at 150 who is 7-1 overall this season. This year the Tar Heels also have plenty of seasoned veterans in the upper weights led by Dean Brior a 177 pounder with a 8-2 record. Carter Mario has a 7-2 slate at 158 and Mike Benzel has carded a 6-2 mark at 177. "They've always been strong in the lower weights," noted Hill. "But this year they're a well balanced team from top to bottom. C.D. Mock is one of the finest 126 pounders in the country and came within one match of placing in the nationals last year." Hill figures a couple of decisions in the lower weight classes and some pins in the upper weights will be the Pirates only hope of upsetting the favored Tar Heels. North Carolina topped ECU in both matches last year. If we're going to win we'll have to do it with pins in the upper weights and just hope for the best in the lower weight classes. We've got a lot of youngsters in the lower weights who just don't have much collegiate experience." Hill said freshman Steve Milanese will wrestle at 118 from Blounts Creek, hit athletic directors gathered the sports that make most collegiate activity may be domations) and student Freshman Jim Osborne and Tom Robinson will be at 134 and 142 with Frank Schaede at 150.

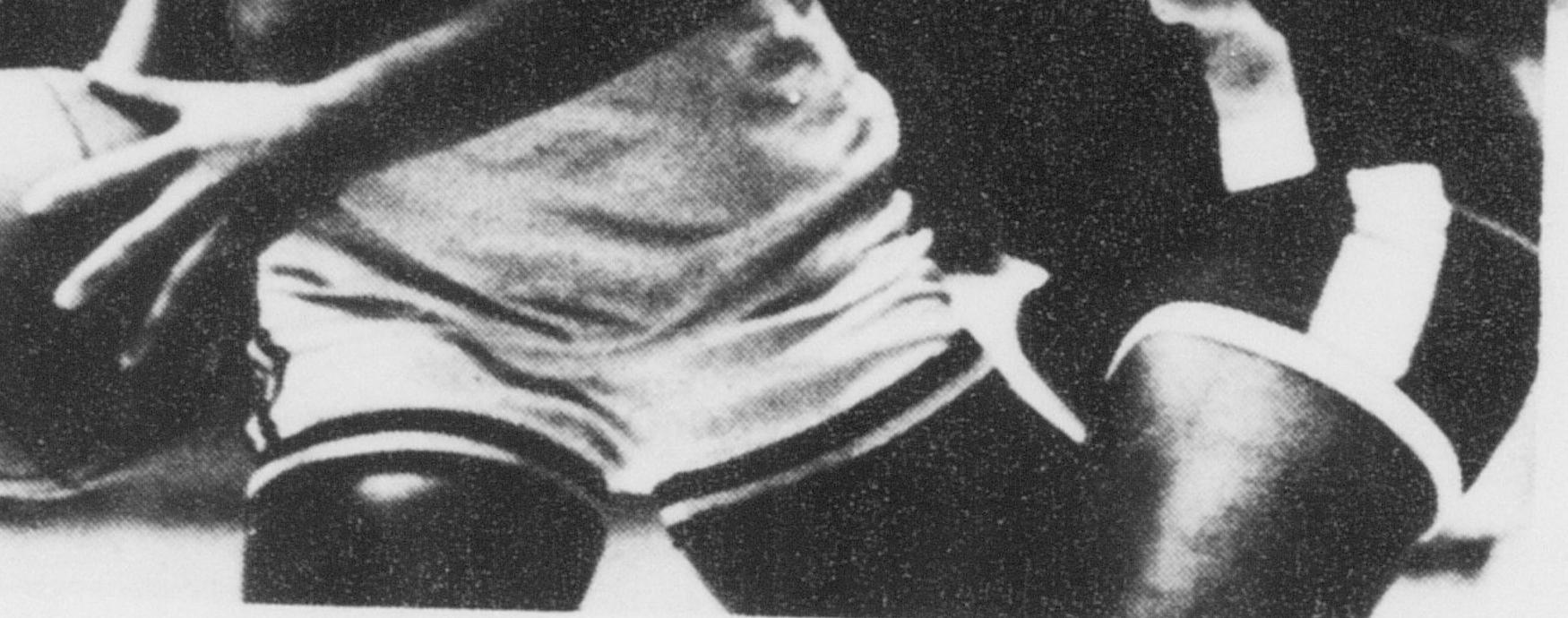
Thompson, a junior

Thompson, the state's with 12:30 to play. WCU leading scorer and re- could never regain the lead bounder this winter, hit and trailed by as much as her first 12 shots of the 14 points with four minutes final half and Girvin to go when Girven netted gleaned 12 rebounds to a follow shot to make it

"Western came out fast The Pirates stand 4-1 in and strong and we were a NCALAW Division I play, step slow in the first while Western Carolina is half," Andruzzi said. "Lil-5.5 overall and 2.2 in lian Barnes came in at point and moved the ball

so that made a difference. starting tonight and did "This is our first real SAN FRANCISCO (AP) - ors, professors and lawyers ying the guidelines with said Davis. "Where, in the

effort. Kerbaugh's 18 point and 16 by Girvin supported 9-0-18, Rountree 0-0-0, IX and what affect it will ment. And 16 by Girvin supported 9-0-18, Rountree 0-0-0, have on college athletics. 9-0-18, Rountree 0-0-0, IX and what affect it will ment. Many deligates also Brown, an NCAA attorney, funds.



Lydia Roundtree drives

Looke ahoad to UNIC The I

But ECU head coach Bill Hill hopes his injury-plagued Pirates can piece things back together Thursday night when ECU squares off against Atlantic Coast Conference rival North Carolina in Minges Coliseum. The match will begin at 8:00.

'It's been a somewhat frustrating year because of all the injuries we've had," admitted Hill Tuesday before practice. "Butch Revils and Vic Northrup have both been out most of the season and we've been forced to wrestle a lot of younger people who just don't have much experience.

"But this is the Carolina match and our entire team

"Rosie made the dif-ference, that's for sure," said Pirate mentor Cathy well against their zone. We were a little taller and able to control the boards, too,

her first 12 shots from the East Carolina - Thompson Monday at the NCAA programs self-reliant, are in jeopardy." floor after intermission on 15-4-34, Emerson 3-4-10, convention and what affect not exempt from strict per her way to a 34-point Girven 8-0-16, Kerbaugh convention to discuss Title capita expenditure enforce-

get in some foul trouble road trip, and after two "An illegal power grabe by weren't sure themselves. officials of the department past, considerable reliance early. Gale Kerbaugh kept big wins at home, it was the federal government... But they were unan- of Health, Education and has been placed on fundus in it the first half and important to establish that calculated ambiguity... a imous on one key point - Welfare who wrote them. ing athletics as an auxiliary Rosie came out and we could play on the road. quantum lead in federal Title IX, federal legislation "It will involve massive enterprise with resources We could have lost, but control over higher edu- prohibiting discrimination sums of money at a time coming from revenues from the best players in the team came alive in the cation...stupid." against women in college of fiscal exigencies in games (football and University presidents, athletics, will be a disaster higher education, and the basketball ticket sales), lawyers, professors and if football and basketball, financial base of a major gifts (alumni and booster fees, Title IX will necessitate in resources or real-

baugh's outstanding shoot- 10, Salty 0-7-7, Barker jumbo means would have said Bud Davis, president HEW has said must be athletic budgets which re- tournament." ing, but the Catamounts 1-0-2, Spainhour 0-0-0, found himself in good of the University of New observed by Sept. 1, 1979. ceive no federal assistance "Jim Osborne has looked good in practice and I think a layup by Jane Arledge, Rae 1-0-2. president, athletic direct- weeks in Washington stud- football and basketball," federal control. - with more experience.

Steve Goode will be at 158, Marvin James at 167. Butch Revils at 177, Jay Dever or Bryan Merriman at 190 and freshman Mindell Tyson, a member of the ECU Thompson's performance. Ross 0-1-1. And any sports fan questioned the legality of addressed more than 1,000 A number of deligates "Butch is back and just about at full speed again after

The Pirates jumped to a Western Carolina - Ar- who's having trouble fi- the legislation, as well as worried convention deli- suggested the NCAA pur- having a nagging rib injury," Hill said. "He wrestled well 16-8 lead in the first seven ledge 14-2-30, Crisp 6-0-12, guring out what all the its wisdom. gates on Title IX through the at the Wilkes over the holidays but he was just not in minutes, led by Ker- Julian 4-0-8, Freeman 3-4- complicated legal mumbo- "Title IX is for real," ance requirements, which courts and argued that condition to wrestle as well as he could for the whole

tied the count at 20-20 on Wilson 0-0-0, Story 1-0-2, company. The university Mexico, who spent several "The crux to Title IX is should not be subject to Mindell Tyson will do a fine job for us at heavyweight

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Super Bowl XIII offers exciting, even matchup between 'the best'

By CHARLES CHANDLER Assistant Sports Editor

The upcoming Super Bowl matchup featuring the Dallas Cowboys and the Pittsburgh Steelers appears, at least on paper, to have the potential to b more exciting and evenfought than any of the previous twelve games played on Super Sunday.

If for no other reason this game should draw extra-curricular attention because it provides the first rematch in the history Because Dallas and Pit- co Harris and Rocky Bleof the Super Bowl. These tsburgh are considered the ier. two clubs met in Super League's best, one must

IX and X consecutively. tween the Steeler offensive The Cowboys were winners line and the Dallas defenin Super Bowl XI and sive line.

number XII. The Steeler blockers, One thing that the ex- headed by All-Pros Mike perts like about this year's Webster and Jon Kolb are sure. matchup is the fact that an awesome group. All both clubs involved in the year long they have pro-Super Bowl are near unan- vided their quarterback, imously considered the two NFL MVP Terry Bradshaw game is somewhat of a backs to avoid serious Harvey, and Too Tall, and Cinderella team. Denver's injury this year. Also, the appearance last year is a line constantly opens gap-

prime example. ping holes for backs Fran-

Bowl X with the Steelers feel that this game is The Dallas defensive

play their parts in the long day. outcome of this game for On the other hand, if

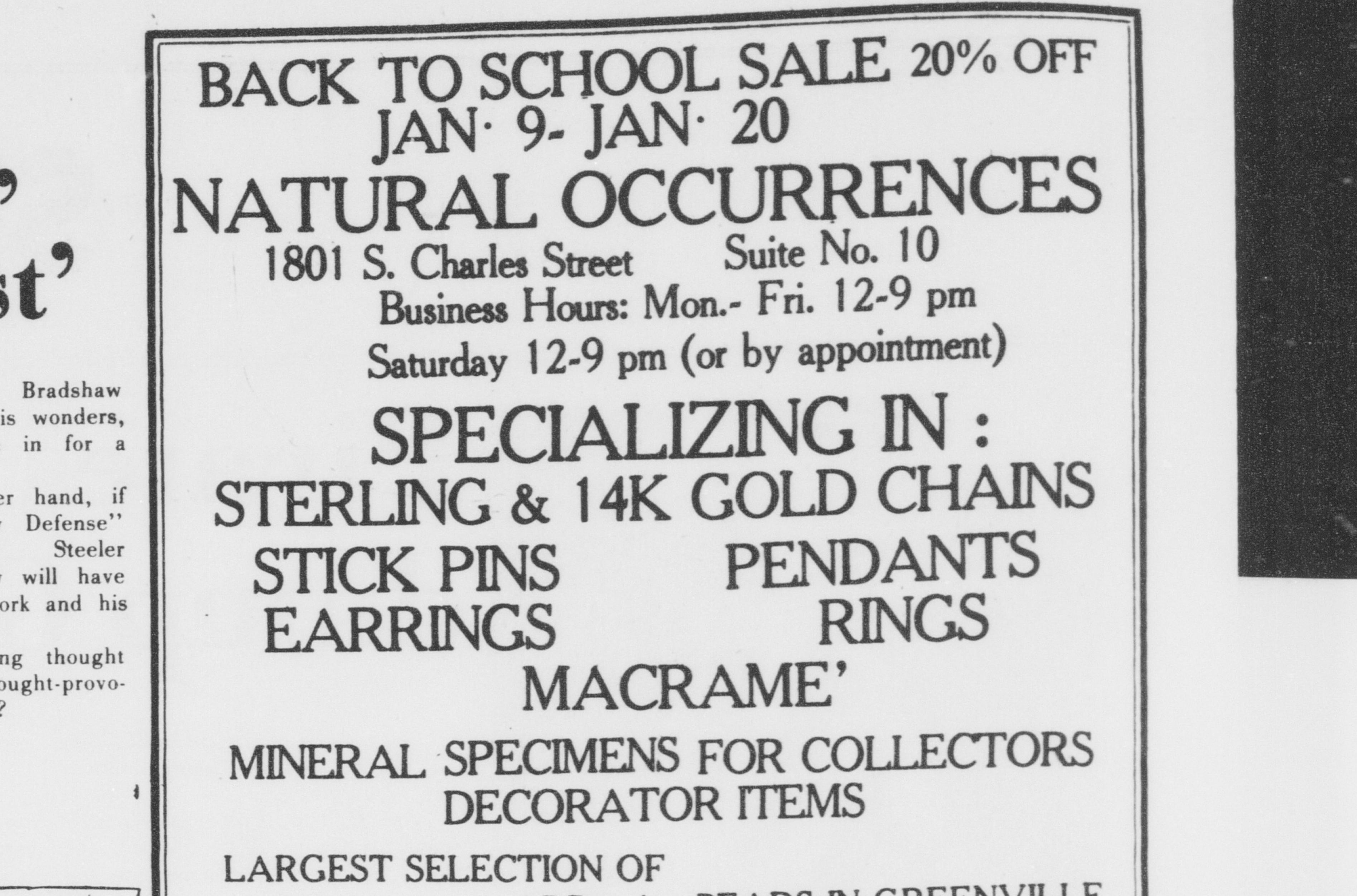
But, rather, one should focus their attention on very best teams in the more than ample time to battle in the tranches. For, NFL. Usually one of the throw. He is, after all, one. if the Steeler offensive line teams involved in this big of the few NFL quarter- can hold back Randy,

WE'RE NUMBER ONE!

Tony Dorsett, Roger Stau- therefore allow Bradshaw bach, Mean Joe Greene, time to work his wonders, and Jack Ham. They will Dallas may be in for a

> the "Doomsday Defense" penetrates the Steeler front, Bradshaw will have little time to work and his hands full.

An interesting thought for a very thought-provoking game, huh?



ADD-A-BEADS IN GREENVILLE

taking a narrow 21-17 vic- indeed the true champion- line, the backbone of their ship of professional foot- "Doomsday Defense", is CONTACT: tory. That game is consi- ball. also an awesome machine. Minges 自 dered by most observers to Both teams have very Headed by stars Harvey Brian Gray be the best of the Super few weaknesses. Both of- Martin, Ed "Too Tall" Bruce Gray Bowl's. So, naturally, the fenses are explosive as Jones, and Randy White, dynomite, while the de- the line has caused havock rematch should prove to be B Brenda Gray fenses are as still as in opposing backfields very exciting. Natural Occurances Another big sidelight to boards. throughout the season. Terri Clark this year's game is the fact If one was to look for Norma Gray that the victor vecomes the the crucial matchup in this The matchup between game, they would nearly these two powerful lines Greenville Blvd. fist three-time winner in - market net Super Bowl history. The have to consider the battle may decide the outcome of Steelers won Super Bowl's that will take place be- this game. Forget about Paid for by A.F.T.E.R.

WOULD YOU BELLEVE SUPPERS



