Fountainhead

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English Exit Exam graded incorrectly

By RICKI GLIARMIS
News Editor

The English Exit Exam, a test given to freshmen for the past two years, turned into an extra work load for professors and a mix-up for the Computer Center this year.

According to Dr. James Kirkland, the co-ordinator of the exam, several exams were graded incorrectly by the computer. However, Kirkland said that the mix-up cannot be blamed on either the English Department or the Computer Center.

The confusion seems to be a combination of both sources said Kirkland. Because of the time element involved in giving the test and the tight schedule experienced when trying to get the tests graded and handed back to the students could be the cause of the mix-up, explained Kirkland.

Kirkland said that the tests are graded in enough time to be distributed to the students before the drop period ends. Because of thishaste,it is understandable how the mistakes took place.

Kirkland continued by saying that because of the large number of tests to be graded, this put an extra burden on the computer center. The mistake which was committed by the computer center was that on a few tests the scanner neglected to score some of the questions. Instead, the computer added questions that did not exist.

According to Kirkland, the exam consisted of 100 questions. On some of the computer print out sheets, the scanner had scored up to 120 questions. Because of this, the students' exams which were on the borderline of passing or failing, we rechecked by the professors in order to properly scorethe exam. This brought some students from a failing score to a passing score.

Kirkland quickly added that there was a possibility that the fault was that of the English Department's. Kirkland explained that there were four different exams given. All tests were basically the same except for the order of the questions. Because of this, four keys had to be used.

Kirkland speculated that the keys may have been mixed up with the wrong pile of exams, thus causing the confusion and the incorrect grading. Although Kirkland said that all piles were checked to be sure that the correct keys were filed with the correct tests, he consented that there still may have been a shuffling because of the number of exams to be graded.

In an interview with Robert Bolonde, assistant director of Computer Center, and Bill Little, operations manager, both men said that there had been no complaint made about the incorrect grading of the exams. Up to the point of the interview, neither man had heard of the complaint.

"It is very possible that it was our mistake, but if it was, they should have brought it back and let us correct it," Bolonde said. "This is the first we've heard about this mix-up. If in fact there is one, why haven't we been contacted and informed of the error," continued Bolonde.

In answer to the question, which was later asked of Kirkland, he said that since there was so much confusion and so many rumors "floating around" he was going to try to find the error rather than to lay the blame on anybody.

Little, during the interview, said that it is easy to blame a computer and that everyone did it. Little explained that if there had been a mistake on the part of the computer, they could have run the cards back through the scanner and corrected the mistake in thirty minutes.

Bolonde explained that the Computer Center services every department on campus and that there is no way to call each department whenever they have a test graded on the computer to see that the scanner is working properly.

"It is impossible that the computer made a mistake," concluded Bolonde. "Well, it's not impossible, it's highly improbable though. Usually, computers just don't make mistakes."

The English Exit Exam has been given to freshmen at ECU since the 1977-78 school year. Kirkland explained that because of the national trend for some years of declining S.A.T. scores and the fact that high school students were not getting the attentiopn they needed in English, the test was started.

Kirkland said that many students come to college ill-prepared for composition and elementary skills such as punctuation, and subject-verb agreement. Teachers at ECU began complaining about this lack of knowledge, calling attention to this serious problem, said Kirkland.

Of the approximately 2500 freshmen who took the exam, percentages are being drawn up of those students who passed and those who failed. Those students who did not pass the exam will be tutored in English Lab. The students are also allowed to stay in the English 1100 class if they wish.

When asked how the exam will affect the students' semester grades, Kirkland explained that the scores will not be directly used towards their final grades unless a student is on the border-line of a grade.

The English Exit Exam is a test containing the very basic points of grammer, said Kirkland. Some of the exercises included in the exam are punctuation, subject-verb agreement, sentence structure, and a proofreading exercise, which Kirkland said gave many students a hard time.

"We're not trying to weed out the students in English 1100 and place them into the lab," said Kirkland. "We're just trying to call attention to the serious problems with grammer and dispense with them so we can get on with composition."

THE ECU COMPUTER Center serves the needs of faculty and students alike.

Pablo Cruise to appear in homecoming concert

By ED WILLIAMS
Staff Writer

The Student Union Major Attractions Committee will present Pablo Cruise in concert in Minges Coliseum on Nov. 9, according to Charles Sune, chairperson of the committee.

The special guest appearing with Pablo Cruise will be Livingston Taylor, James Taylor's younger brother.

The ticket prices will be $5 for students and $7 for the general public, he commented.

"Hopefully next Mon. (Oct. 30) tickets will go on sale at the Mendenhall Ticket Office from 10 a.m. to 4 p.m., Monday through Friday," Sune said.

Tickets will also be sold at Apple Records, School Kid's Records, and the Music Shop in Greenville Square Mall.

Sune said, "Only public tickets will be sold at the door."

Sune listed some of the conditions the Major Attractions Committee takes into consideration when trying to get a group to appear here at ECU.

The first consideration he mentioned was "if the group is currently touring, then if the group is touring in our part of the country."

According to Sune, ECU will be the first place in the state the Pablo Cruise will appear.

Another condition the committee takes into consideration is that of how much money the artist will be payed for appearing, according to Sune.

"The cost of talent has gone up from last year." he said.

Sune said the Major Attractions Committee pays for everything in presenting the concert from "tee-shirt give-aways to fliers that are passed out."

He listed other expenses as payment of the ushers and technicians that work as the show is being presented.

Another expense is the cost of advertising, which includes radio and newspaper advertising, posters, and the printing of tickets.

Sune commented that the Major Attractions Committee "doesn't receive a student fund subsidy" and that the committee operates totally on a break-even proceedure.

Sune concluded that with the amount of money the committee has, "we want to present the best possible concerts for the students."

THE NANCY HAUSER DANCE Company will be performing in McGinnis Auditorium, Wednesday at 8 p.m.

Committees reviewed

SGA discusses finances

By MARC BARNES
Assistant News Editor

The 15,000 dollar question came before the SGA legislature in its meeting Monday night. The question, which involves the use of $15,000 to be placed in an escrow account for use by student organizations during the spring semester of next year, has been dominating business of the Legislature for the last two weeks.

Last week, the bill was tabled, following a lengthly debate on its merits.

This week, the legislators voted to vote on the bill.

Debate on the proposed measure centered on whether the Legislature should vote to place the money in escrow, or whether it should use the funds for appropriations now.

The debate was led by Lynn Calder, who was for the escrow fund, and Brett Melvin, who was against it. Calder introduced the bill last week. Melvin, who is the Chairman of the Appropriations Committee argued that passage of the measure would make his committee's job more difficult.

A final motion to reconsider the bill before open debate was marked by confusion as to exactly what the question was. Several legislators — and the parlimentarian — asked Speaker Libby Lefler to explain the question.

After a preliminary vote, Ms. Lefler used her right as speaker to vote in case of a tie, which resulted when one legislator changed from "yea" to "nay."

Having voted to reconsider the question of the expenditure, the debate started anew, with many of the same points used in the previous debate to decide whether or not to reconsider the motion.

Brett Melvin made a motion to rescind the escrow account. Willy Betts spoke out against the expenditure, saying that the Legislature needed to appropriate the funds now.

Members of the Appropriations Committee had mixed reactions to the escrow account controversy. Some of the members of the committee were for it and some were against it.

The debate was finally ended by Lynn Calder, who called for previous question. The voice was divided, and the head count vote showed that the escrow account measure passed by a slim margin.

COMMITTEES

In other areas of business before th legislature, several committee chairpersons reported on their activities during the last week. Brett Melvin, who is chairman of the Appropriations Committee, said that the business of allocating funds for campus organizations was going slow. Melvin added that the main figure of exactly how much money he had to spend had been changed several times.

A letter reportedly sent to the committee which stated that the Board of Trustees had previously allocated $6 per student for transit purposes, which would mean that the Transit Division would receive approximately $60,000.

Melvin also pointed out that the Treasurers report last week gave one set amount of money that the SGA had to spend, and this week the figure is different. Melvin said that the changes in the amounts, and other problems had slowed down the report from the committee. He added that the final report would be made available to the full legislature on Nov. 6.

The Rules and Judiciary Committee announced the approval of several constitutions.

The Screenings and Appointments Committee said that there was an opening in Jones Dormitory, and scheduled a meeting for Wednesday at 4.

The Student Welfare Committee did not have a report for the legislature.

FINANCES

SGA Treasurer Bernard Smith reported on the financial condition of the Student Government. Smith said that there is a total of $72,472.66 on hand at this time, and another $70,112.50 is expected to be received in student activity fees at the beginning of both the Spring Semester and the first session fo summer school.

According to the report, this would add up to approximately $142,585.16. $25,753.16 has already been appropriated, and an additional $449.11 has been previously allocated, from outstanding debts from years past, as well as emergency loan monies.

Funds restricted for first session of summer school will equal $7000.00. The total amount of money available for appropriations equals approximately $110,281.12.

ELECTIONS

David Cartwright, chariman oif the elections committee commented that the elections had gone quite well, and there were no complaints, for the first time in years. Cartwright commented that the voter turnout was about 13%.

He went on to say that the low voter turnout was probably due to the fact that there was no chairman for the election committee, and he cited a lack of controversies on campus as another reason for the low turnout.

STUDENT FEES

Stuart Walters voiced opinion before the legislators. He advocates raising student fees to increase the amount of money available for legislators to use in appropriating funds on a priority basis to the groups on campus that had been here the longest.

He added that he had heard a rumor that stated a student organization has used SGA monies to allow non-students to travel outside of N.C. free.

SGA Treasurer Bernard Smith asked Walters about recently formed organizations which might be excluded from funding under the plan. Walter replied that the clubs could receive money, as long as it was available.

Walters went on to say that the campus organizations should generate more of their own money.

Brett Melvin cited the national trend to cut taxes, not to raise them.

Walters said that inflation has cut the spending power of the SGA.

Melvin said that the trips and other programs could be cut, without having to raise student activity fees.

HONOR COUNCIL

The Legislature also approved of the addition of several members of the Honor Council. They include Sherry Smith, Missy Aldridge, Drake Mann, Marcia Hamilton, John Aldridge and George LaRoque.

Dean Alexander appeared before the group and said that groups were not funded until 6 years ago. He added that the minutes for meeting for the last sixteen years are available in his office, and are available for inspection.

NC LEGISLATURE

Marc Alder, who is a representative of the N.C. Student Legislature announced a meeting of his group at 7 tonight in Mendenhall.

The model U.N. will meet next Tuesday.

The meeting was then adjourned.

What's inside ..

Pippin gets a good notice...See p.6.

Cheech and Chong go *Up in Smoke*...See p.6.

Pirates dump Richmond...See p.8.

Pirates finish fifth in volleyball tournament...See p.8.

Fort Dix goes coed...See p.5.

UP IN SMOKE, see p. 6

FLASHES

SLO

ECU and the Program for Hearing Impaired Students will sponsor a Sign Language Club for students and members of the Greenville community who would like to meet and practice their combined skills.

The second meeting will be held on Wed., Oct. 25 at 6:00 p.m. in Mendenhall 221.

The Club is open to all persons who have had sign language or have some need for learning sign...

Coffeehouse

There will be an important meeting of *all* Coffeehouse Committee members on Wed Oct. 25 at 3 p.m. in the committee meeting room. All members *must* attend.

Bowling

Whether you'd like to polish up your game with some steady practice or invite three friends along for some friendly competition, you can rent a bowling lane to use for one hour and it only costs $3.

Lane rentals are available at the Mendenhall Student Center Bowling Center every Saturday from noon until 6 p.m.

Writers

There will be a meeting of the ECU Writers' Guild at 3 p.m. Wed., Oct 25 in room 207, Austin.

All persons welcome.

New Club

New organization that meets on Tuesdays and Thursdays at 7:30 p.m. We meet in the lobby of Memorial Gym. All those interested are welcomed and no experience is needed. For more info. call Dennis Kahn at 758-7188.

Peace Corps

Peace Corps may be the toughest job you'll ever love. For more information, contact Peace Corps Representative David Jenkins, Room 425, Flanagan Building, or you may call 757-6586 for an appointment.

Red Pin

Win a free game of bowling every time you make a strike when the red pin is the head pin. Try your luck at "Red Pin Bowling" every Sunday evening from 7 to 10 p.m. at the Mendenhall Bowling Center.

Flu Vaccine

Flu vaccine is available at the ECU Student Health Service for all full-time students. The vaccine is given to students under age 25 in two injections four or more weeks apart. It is recommended that the series is completed by mid-November. Only one injection is required for students over 25. The cost of the vaccine for students over 25 is $1.50. The vaccine for patients under 25 costs $2.50 per shot - total $5.00. The flu vaccine is recommended particularly for those students with chronic health problems such as heart disease, bronchopulmonary diseases such as tuberculosis, emphysema, chronic bronchitis, asthma, bronchietctasis, and cyctic fibrosis, chronic renal disease, and diabetes mellitus and other metabolic disorders.

Volleyball

Male and female students interested in reactiviting the volleyball club should meet in room 105 of Memorial Gym at 7:30 p.m. on Thurs., Oct. 26. Club activities include play among members and competition with other universities. Further information can be obtained from Dr. Sayetta in Physics.

Psi-Chi

Psi-Chi is having a pig pickin' Sun., Oct. 29 at the Cherry court clubhouse. Festivities begin at 2 p.m. and include volleyball, your favorite golden beverage and all the pig and chicken you can eat.

All psychology majors, minors, graduate students, faculty and interested persons are invited. Tickets may be obtained from any Psi-Chi member, the psychology library or the main psychology office. Prices are $2.50 for Psi-Chi members, $3.50 for non-members and $3.00 for faculty. Come and bring a friend.

Pablo

The Student Union Major Attraction Committee will present Pablo Cruise on Thurs., Nov. 9, at 8 p.m. in Minges Coliseum.

Tickets will be $5 for ECU students and $7 for the public. All tickets are available from the Central Ticket Office in Mendenhall. In addition, public tickets can be purchased from Apple Records, E. 5th St., School Kid's Records, Georgetown Shoppes, The Music Shop, Greenville Square Mall.

Only public tickets will be sold at the door.

NCSL

The North Carolina Student Legislature will be meeting Tues., Oct. 24 at 7 p.m. in room 248 of Mendenhall Student Center. All freshman through Senior Classes are invited to attend. A student's major or minor does not matter, just have an interest in your state government. On the agenda, the matters to be discussed are: Reports on the Interim-Council at Wilmington, Bill Committee assignments and Resolutions. The NCSL invites all students at attend this meeting. For further information call Joe Tanahey 758-7968 or Marc Adler 758-9523. The North Carolina Student Legislature educates students to be North Carolina State Leaders.

Officials

The organizational meeting of the Greenville Officials Association will be held on Wed., Oct. 25, at 7 p.m. in the Elm St. Gym Meeting Room.

Anyone interested in officiating recreation, Jr. high, or 9th grade basketball please attend. For further info. call Joe Applegate at 756-7031 before 5 p.m. or 752-5214 after 10 p.m.

Episcopal

A service of Holy Communion for Episcopal students and friends will be celebrated Tues., Oct. 24 at 5 p.m. at the Methodist Student Center (across from Garrett Dorm). The Rev. Bill Hadden, Jr. Chaplain will be the celebrant.

Supper for members and friends of the Episcopal Canterbury Fellowship will be served at 6 p.m. each Tues. at 1003 E. 5th St. (across from the main gate). A Bible study will follow. Everyone welcome.

Delta Sigma

Delta Sigma Phi will be holding a Casino Party for all those interested in joining a fraternity on Oct. 25, at 9 p.m. at the house. For rides call 756-4916.

Ping Pong

If you enjoy playing table tennis, stop by Mendenhall Table Tennis Rooms each Tuesday evening at 7 p.m. when the Table Tennis Club meets. You will find players of all levels of ability participating. Various activities as ladder tournaments are often scheduled. All ECU students, faculty and staff are welcome.

Cancellation

Due to the illness and hospitalization of noted film-maker-lecturer Doug Jones, the Travel-Adventure film "Hawaiian Adventure" will not be shown as scheduled on October 24, 1978. The film has been re-scheduled for April 4, 1979.

The remaining films in the Travel-Adventure Series will be shown as scheduled. The first program will be on November 16, 1978 at 8:00 p.m. in the Hendrix Theatre in Mendenhall Student Center. Allen Hubbard will present his film "South Africa."

Rules

Any campus group needing a constitution approved should submit a copy in triplicate to Libby Lefler, speaker of the Legislature, in room 230 Mendenhall between 3-5 p.m. weekdays or contact Jeff Triplett, rules and Judiciary Committee Chairperson, at 758-7956.

SOULS

The Cultural Arts Committee of the Society of United Liberal Students will present an evening of musical entertainment, Sun., Dec. 3rd at 7:30 p.m. in Mendenhall Auditorium.

NYC

The Student Union's Thanksgiving trip to New York City has added another bus and more spaces are available. The deadline for reservations is Friday, Oct. 20 at 4 p.m.

MRC

On Wed., Nov. 8, the MRC (Men's Residence Council) and WRC (Women's Residence Council) are presenting a pig pickin' and concert on the hill by the tennis courts.

The meal will be served at 4:45 p.m., and the evening will last until 7. All people interested in coming must present their MRC/WRC card and may purchase tickets for $3 from their dorm officers.

Buses will be available to and from the women's dorms.

Study

On the Hill, a quiet and air-conditioned Study Area has been set up in the Scott Hall Basement. Anyone is welcome to come to the MRC meeting room on Tuesday, Wednesday, or Thursday Nights between 8:00 and 11:00 p.m.

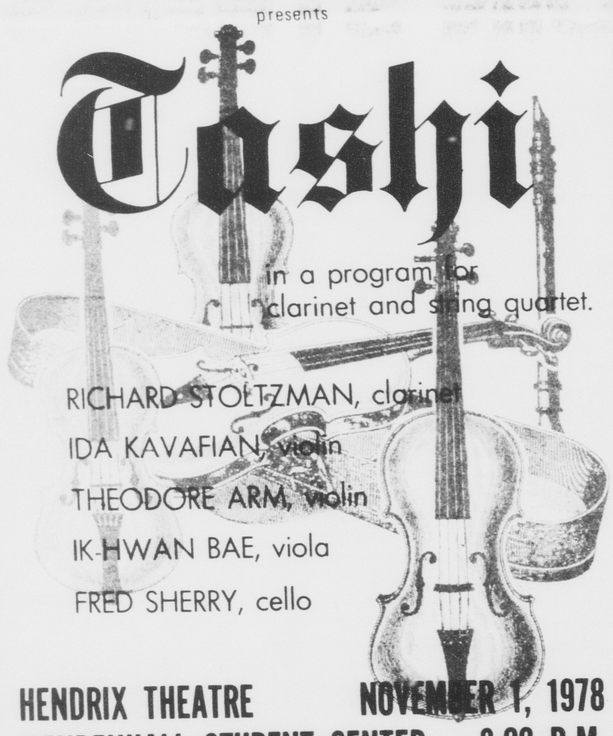
Additional hours may be added.

The Student Union Artists Series Committee

presents

Tashi

in a program for clarinet and string quartet.



RICHARD STOLTZMAN, clarinet
IDA KAVAFIAN, violin
THEODORE ARM, violin
IK-HWAN BAE, viola
FRED SHERRY, cello

HENDRIX THEATRE NOVEMBER 1, 1978
MENDENHALL STUDENT CENTER 8:00 P.M.

'Stolzman is an artist of indescribable genius'
- The Washington Post

'One of the most brilliant performances of a fine season'
- Miami Herald

TICKET PRICES: E.C.U. Students, $2.00
and Public, $5.00.
Tickets now available at the Central Ticket Office,
Mendenhall Student Center.

(only public tickets will be sold at the door)

East Carolina University
Student Union Major Attractions Committee
presents

PABLO CRUISE

with special guest Livingston Taylor

Thurs., Nov. 9, 1978
8 p.m.
Minges Coliseum

*** More FREE T-Shirts to be given away!***

TICKETS:
Public $7.00
ECU Students $5.00

Tickets go on sale
Mon., Oct. 30, 1978.

MAJOR ATTRACTION

THIS WEEK AT THE
EGBO ROOM

Tues. Mr. ECU
(King Dong) Contest
Wed. Young Democrats
Costume Party
Thurs SUBWAY
1st appearance since Mosiers Farm last year
Fri. End Of Week Party
3-7
Sun. Ladies Nite

PEACE CORPS

It offers professional development and challenge.

Requirements:
- must be a U.S. citizen
- although the minimum age is 18 years, very few applicants under 20 have the skills and experience necessary to qualify
- must meet medical and legal criteria

Training:
- lasts from 4 to 14 weeks, usually in the host country
- emphasizes language and cultural studies

Compensation:
- monthly allowance for food, lodging, incidentals
- medical care
- readjustment allowance of $125 per month, set aside in the U.S., usually payable at completion of service
- optional life insurance at minimum rate
- personal satisfaction and overseas career development

NEEDED: People with experience or degrees in:
Agriculture/farming
Business
Education, especially math/science
special education, industrial arts
Engineering, especially Civil Engineering
Nutrition, Home Ec (Degree required)
Health Professions
Skilled Trades
Auto/Diesel Maintenance

INTERVIEWS: David Jenkins
Room 425 Flanagan Building
ECU, Tel. 757-6586

Classifieds

for sale

FOR SALE: Solid Maple 42" diameter table and 4 chairs. Excellent cond. $100. 758-3748

personal

LOST: Saturday night on or around Library St.; a Linx Point Siamese (Looks like part Siamese and part Tabby) male named Tzichgan (pron. Shigan). Please! if you see him anywhere call Susan or Michelle at 758-7854 or 757-6366.

FOUND: Female dog. Knows all basic dog tricks. For description contact Scott Barnes 752-9115.

HELP WANTED: We need a lead vocalist (male or female) to work on original material for a recording in Atlanta. Not preparing a road band. Semi progressive rock. For audition call 752-4584

HELP!! Desperately need ride to and from Charlotte N.C. on the upcoming weekend. Be happy to pay for gas, expenses, etc. John Weyler 314 D Belk 758-8082.

for rent

ROOMMATE NEEDED: to share completely furnished 2 bdrm. apt. Call or see Brad 103-B Eastbrook Apts. 752-1547.

Fall at ECU

STUDENTS PAUSE AT the wall to rest and admire the scenery. [Photo by Steve Romero]

Discusses marriage, cohabitation

Ball speaks at conference

ECU News Bureau

An approach to counseling of married or cohabiting couples was discussed by Wilbert Ball of the ECU Counseling Center at a Verona, Va., meeting Thurs., Oct. 18.

Dr. Ball was a speaker at the Southeastern Conference of Counseling Center Personnel, which was coordinated by the Harrisonburg, Va., Counseling Center staff.

In his presentation, Ball discussed his own experience in couples counseling, using diagrams to explore interpersonal dynamics. His method is effective in maintaining rapport in the three-way counselor-couple relationship, he said.

By using diagrams, the counselor is able to help each partner evaluate the relationship, individual needs, compatibilities and incompatibilities, dependencies and "blind spots."

Couples are led to an understanding of the need to work toward "balance" in their relationship and of each partner's need for independent growth, while realizing that both are "creators and sustainers of the relationship, regardless of its quality."

Dr. Ball said he has used this counseling model for the past seven years in his own counseling practice.

Allied Health receives grant to help youth

ECU News Bureau

A grant of $40,000 has been awarded ECU's School of Allied Health and Social Professions to develop a project plan for a Family Development Center in southeastern North Carolina.

The funds originate from the N.C. Dept. of Human Resources' Developmental Disabilities Council.

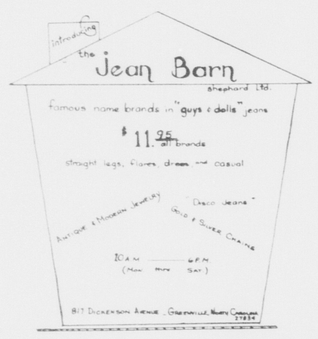
To be located in the Wilmington area, the proposed center would serve Brunswick, Columbus, New Hanover and Pender Counties.

According to Dr. Ronald Thiele, dean of the ECU School of Allied Health and Social Professions, the center's primary goal is "to provide services, otherwise unavailable, to developmental through the age of 21, and their families.

Purpose of the center's work would be to help disabled youth "develop their full potential and lead the most useful, productive lives possible in their home communities," said Thiele.

He is to direct the planning project, with the assistance of Susan Keys, assistant professor of community health at ECU.

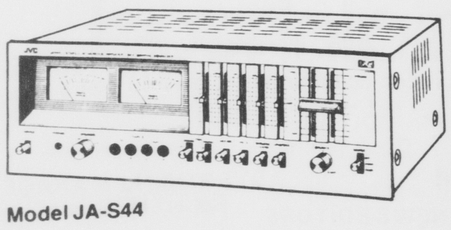
AN ECU COED, deep in thought, walks to class with her arms loaded down with books and clothes. [Photo by Steve Romero]



Breakfast from 7 a.m. to 11 a.m. specializing in large country ham or sausage biscuits. Hot cakes. Scrambled eggs with country ham or sausage. Our 1/4 lb. beef burgers are ground from fresh Western Chuck. We have pure soft served ice cream. Also serving ham and cheese, chicken fillets, hot dogs, chili and beans, french fries, apple turnovers, and a variety of soft drinks. Located on the corner of 5th and Reade St. and on Hwy. 264 in Washington.

BEEF n' SHAKES There is a difference

NOW ON SALE at Pair Electronics Audio Center.



Model JA-S44

Model JA-S44 Stereo Integrated Amplifier—45W RMS X2, 20-20KHz (FTC) 0.02% THD, DC Amp, SEA and Power Meters

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Where Service Comes First
Store Hours 8:30-5:30 Weekdays
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The Spot Financing Available

$250,824 IN CASH PRIZES! FREE! TICKETS & COLLECTOR CARD 12 WAYS TO WIN!
123,981 PRIZE WINNERS
WHEN WE PLAY GAMES . . . YOU'RE THE WINNER!
$1000 CASH CARDS
WIN $1 & $5 INSTANTLY WITH $1,000 CASH CARDS TICKETS OR WIN $10, $20, $100 OR $1,000 WITH YOUR COLLECTOR CARD
FREE! NO PURCHASE REQUIRED
A&P

WIN UP TO $1000
PLAY $1000 CASH CARDS

12 WAYS TO MATCH AND WIN AT A&P!

123,981 prize winners — Cash Card Prizes of $10, $20, $100 and $1000 PLUS $1 and $5 Instant Cash Ticket Prizes! — $250,824 cash prizes

FREE TICKETS AND COLLECTORS CARDS

WIN $1 AND $5 INSTANTLY WITH A $1,000 CASH CARDS TICKET. OR WIN $10, $20, $100, OR $1,000 WITH YOUR COLLECTOR CARD. Play A&P's $1000 CASH CARDS GAME at any of the 130 A&P Stores located in North Carolina, South Carolina, Fannin Cty, Georgia and Washington Cty., Va. This promotion is scheduled to end on Dec. 9, 1978.

This offer is not open to employees of A&P, it's subsidiaries, manufacturer of this game, their advertising agencies and families of the foregoing.

A&P

ADVERTISED ITEM POLICY — Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU SATURDAY, OCT. 28 AT A&P IN GREENVILLE. ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS OR WHOLESALERS.

A&P QUALITY HEAVY WESTERN GRAIN FED BEEF
SIRLOIN STEAKS $1.88 LB.
PORTERHOUSE T-BONE STEAKS $1.98 LB.

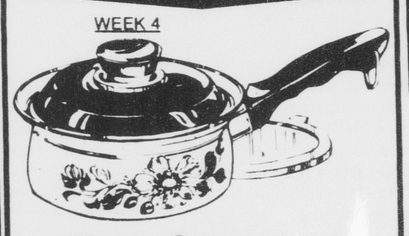
U.S.D.A. INSPECTED FRESH FRYER
BOX-O-CHICKEN 39¢ LB.
FRYER BREAST 10 LBS. OR MORE LB. 99¢

A&P QUALITY CORN-FED
PORK CHOPS $1.38 LB.
QUARTER PORK LOIN • SLICED 3 TO 6 LB. AVG.

A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF
WHOLE BEEF LOINS $1.58 LB.
40 TO 45 LB. AVG. CUT FREE INTO T-BONES, STEAKS, AND TRIMMINGS

A&P QUALITY HEAVY WESTERN GRAIN-FED BEEF
WHOLE BEEF ROUNDS $1.48 LB.
45 TO 50 LB. AVG. CUT FREE INTO EYE OF ROUND, ROUND ROAST AND STEAKS

"Sorrento" Beautifully Decorated Cookware From Italy—At Fantastic Savings!
Now You Can Own SORRENTO COOKWARE by MONETA of Milan, Italy
THIS WEEK'S FEATURED ITEM
WEEK 4



1½qt. Saucepan WITH COVER $6.99 NO OTHER PURCHASE REQUIRED

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Senator No must go

Well, here we are at last in the final days of one of the most boring senatorial races in recent memory. What was originally billed as an issues oriented campaign has degenerated into an embarassing mudslinging contest between the two candidates. Since the best candidates were eliminated during the primary, North Carolina voters are faced with two bad candidates. The question facing voters now is to decide which of the two is the least objectionable candidate.

That candidate is clearly John Ingram, since we would be hard-pressed to find a more objectionable candidate than Jesse Helms.

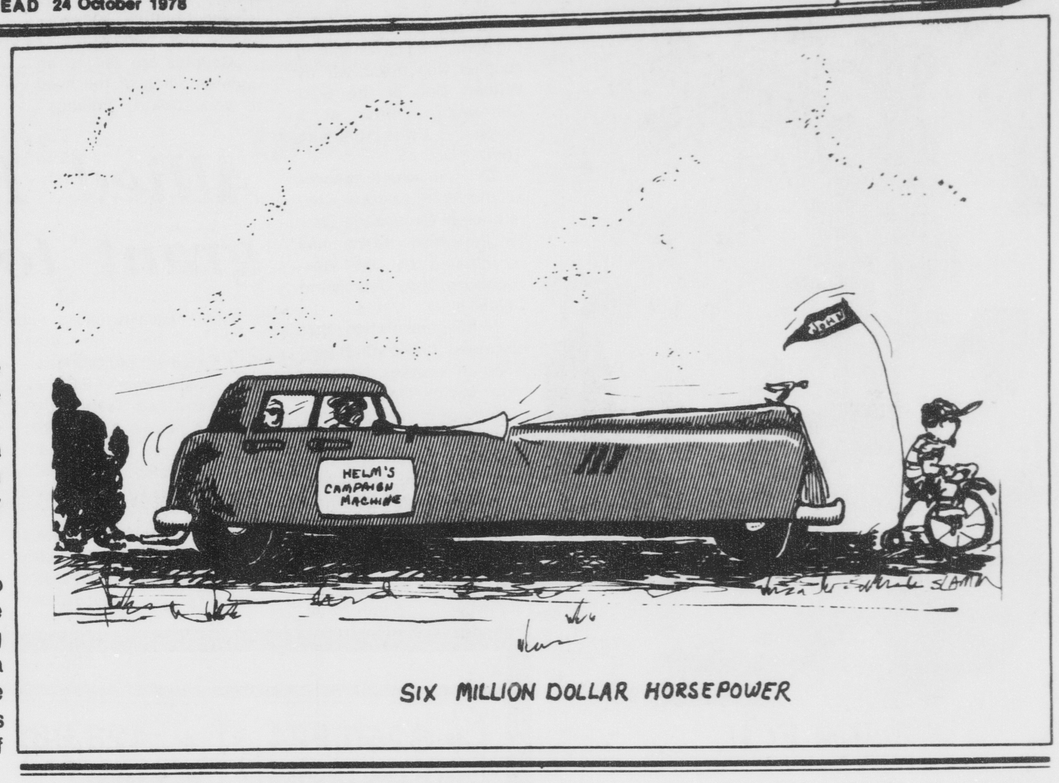
It is interesting to note that, according to a recent Associated Press poll, Ingram was only seven percentage points behind his opponent. This shows a sizeable following, considering the vast dichotomy between the treasuries of the candidates. Ingram's original battle cry of fighting the two million dollar man has now been inflated three-fold. He now faces North Carolina's first bionic candidate, Jesse Helms, the six million dollar man.

And where do those six million dollars come from? Mostly from out of state right wing groups and corporations. They are not interested in who will best represent North Carolina so much as who will represent their conservative views. Senators cannot always be bought, but they can often be rented.

Ingram's funds, such as they are, come mostly from within the state. Despite the massive financial differences between the two, Ingram has shown that he can wage a successful campaign with a meager campaign chest, as was demonstrated in his upset victory over Luther Hodges in the primary-run-off.

Perhaps most revolting are the interminable Helms advertisements enjoining us to "vote for Jesse, a dedicated Christian." The man's religious beliefs should have no bearing in a campaign. His religion is no more a qualification for office than what school he attended as a child. One speaker at a Helms fund raiser once prayed for the guidance of "Jesus and Jesse."

North Carolina can ill afford another six years of a reactionary senator striving valiantly to bring back the good old days of the mugwumps.



SIX MILLION DOLLAR HORSEPOWER

Commentary

How to handle a chauvinist

By HESTER PETTTY

Uppity Women of Greenville

"Oh, so you're one of those women's libbers."

Have you ever had that one directed at you? I have and I always have trouble answering it. I began to wonder why this statement/question was so troublesome.

"Oh, so you're one of those women's libbers." The main trouble with this question is that it is dishonest. By using the term "women's libbers" instead of "feminists" the speaker is letting you know that he doesn't think very highly of the women's movement.

Re-phrased, the question would read "Oh, so you're involved in the frivilous and meaningless women's movement." In other words, the question is impossible to answer in a simple manner. You'd have to begin with a "Yes, but..." or a "No, but..."

The question is saying that the speaker is not really interested in your political beliefs, but rather that he is interested in telling *you* what *his* are. It is hard to answer a question such as this.

Another troublesome thing about this statement/question is the circumstances that bring it up. "Oh, so you're one of those women's libbers" would seem to be a logical question following a discussion of your bra-burning demonstrations in the '60's or following your chastisement of someone for making a sexist remark.

But it sometimes comes up at the oddest times: like in the middle of an intelligent conversation that has nothing to do with the women's movement, or right after you've asserted yourself in some way (asking your boss for a raise). It sort of gives you the feeling that being intelligent, articulate, self-assured and assertive are considered the stuff of which "women's libbers" are made and not the stuff of which any *woman* is made. It kind of throws you for a minute, doesn't it?

"Oh, so you're one of those women's libbers."

You hesitate (collect your thoughts). You're confused (what does he mean by "women's libber").

You've blown it now because your hesitation will probably be interpreted as indecisiveness (she doesn't know *what* she thinks). You're dismissed. End Of Conversation.

Unless, of course, you want to wait around for his speech on "bra-burners" (the only good thing libbers ever did, heh, heh, heh).

"Oh' so you're one of those women's libbers."

You fold your arms, tighten your lips, glare and declare "Yeah (what do ya wanna make of it buddy)".

Well you've blown it again because now you're being interpreted as hard-nosed, bitchy, and close-minded. End Of Conversation.

"Your reaction is very important in determining whether or not the lines of communication stay open."

Unless, of course, you want to get into a heated debate that is destined to solve nothing and alienate everyone.

So it's really up to you. Your reaction is very important in determining whether or not the lines of communication stay open. A change in attitude *can* occure with an exchange of information but this can't happen if the lines are down.

Question: Oh, so you're one of those women's libbers?

Answer: I am a feminist.

Question: Yeah? Well what is a feminist?

Answer: (The "lines" are open)

Feminist, (n.) An advocate or supporter of feminism.

Feminism, (n.) (1.) The theory that women should have political, economic, and social rights equal to those of men. (2.) The movement to win such rights for women.

"Oh, so you're one of those feminists."

Now at least you're dealing with an honest and answerable question. You can say "yes" or "no" but neither predestines End Of Conversation.

So now you have a conversation. And here come the questions.

What about medicaid abortions?

What about affirmative action programs for women?

What about working mothers? Go with what you feel and go with what you know. And know as much about women's issues as you can absorb.

Have you ever seen Gloria Steinem field questions from an audience? It's a thing of beauty.

She has enough patience to answer moronic questions without grimacing and enough knowledge to answer any question well.

I think I have forgotten what this article is about. As a matter of fact, I *have* forgotten. But I think the story I am about to tell relates to what I forgot I was writing about. (It's late folks).

About a month ago I was sitting around a table with several other people. It was our lunch break and we were talking our usual lunch break talk when a co-worker, a man, made the statement that men were superior to women.

He was completely serious. I asked him in what respects were men superior to women. He said in all respects. I was beginning to get angry.

I asked him on what facts did he base this opinion. Well not on any actually, he just knew that men were superior to women. Well if that's so, I said, then why did it take us inferior creatures to invent agriculture and ceramics among other things.

Why do women live longer? Why do women make better long distance runners?

At this point I was so angry that I forgot all the other aspects of women that made her different but equal to men. And I regret this.

I regret that I couldn't remember my sources of information. I could have made a good case for the equality of women but I forgot the facts because I was angry. But I don't regret my anger.

I had a damn good reason to be angry.

So what's the point of this story? I guess what I'm saying is that the women's movement will not suffer because this man is still convinced that men are superior to women. But I would have suffered if I'd taken that crap from him without allowing myself the right to get mad as hell, mad enough to close the lines of communication.

Note: Many thanks to Ellen, Marene, Pam, Inez, Michael, Edna, Lowetta, Teresa and Liz. You made my dream of vast quantities of mail come true.

(And once again, that address is P.O. Box 1373, Greenville, N.C. 27834).

Forum

'Chivalry is not dying, but it is decreasing'

To FOUNTAINHEAD:

I do not think that one can make the generalization that "chivalry is alive and well at ECU." I feel chivalry is not dying but is decreasing.

Admittedly there are individuals, both male and female, who are courteous to others, but I have noted that for some reason it seems very unpopular to be civil and decent on this campus. People are either apathetic or so caught up in their image that they often fail to notice what goes on around them, or worse than that, they simply don't care.

A rule of survival: around here one learns not to expect very much help from anyone but himself.

There are rare exceptions of chivalrous conduct which should be acknowledged — like late one rainy night when a friend and I were leaving downtown and two gentlemen from ECU drove us back home with no intent but a safe delivery. Since I believe that women should be chivalrous to men, I have often held doors for men who were precariously balancing coffee with their books or who were carrying heavy loads of boxes.

On this campus many people of all ages fail to take any courteous initiative whatsoever for their fellow human beings. For example, some students who sit outside the narrow halls of Austin between classes stick their feet out and fail to draw them in when others try to walk through the hall.

Other common examples — professors who call students by their last names without a respectful "Mr." or "Ms.", groups (usually girls) talking and walking very slowly who crowd the sidewalk so that no one can pass them, or arrogant men or equally arrogant women who walk around as if they are God's perfect gift to the opposite sex.

Lack of chivalry is lack of common respect or appreciation for human dignity as exemplified by the girl who embarrasses the man who respectfully asks her for a date, or the guy who laughs with his male friends and boasts that a woman has had the "hots" for him simply because she showed some admiration.

Thus to be "cool" and unconcerned is the great ideal; to be spontaneous, or responsive, or caring enough to speak or lend assistance or express thanks is considered a "no-no."

I might sound like a bitter misanthorpe, but I really am not. I think I am only painfully honest enough to attack indifference, apathy, and arrogance and hope that with their recognition others might see if they are quilty.

Teresa Speight

Bisexual roommate poses many problems

To FOUNTAINHEAD:

Please print this letter because I feel it will help many people in the same situation.

Last week I found out that my roommate is a bisexual. When I first found out her homosexual tendencies, I started to make fun of her and cut her down.

I know now that this made her feel very low. When I would make fun of her, she wouldn't respond at all---until now.

She couldn't hold back her hurt feelings any longer. After fighting orally, we settled down and got into a deep conversation about what caused her bisexuality.

She had good reasons as to why she is inclined to the same sex. Among these reasons I found one in particular that is quite interesting. This reason is her boyfriend back home.

It seems that the only time she thinks of other girls is when she is away from him. When she is with her boyfriend, she only thinks of him. The reason for this is because another male can never take her boyfriend's place.

The reason I cut her down was because I was afraid she would make an advance to me. She didn't before I found out about her, and she won't now.

We get along better, now that we know and understand each other. I no longer cut her down for her actions because her private life is her own business.

If you have a problem with your roommate, be open and talk it out and maybe you can solve the problem.

Name withheld by request

Reader loves women's column

To FOUNTAINHEAD:

This is just to inform you---I love Hester Petty's articles! I hope you plan to continue to carry her writings.

I'm very impressed that FOUNTAINHEAD has the "smarts" to publish worthwhile information, such as the issues by Ms. Petty writes about.

Please, keep on giving us the information we want to know. Perhaps Ms. Petty could be asked to write other articles, in addition to her articles on the Editorial page.

An impressed reader,
Wendy Gronert

Mother's - Brothers review criticized

To FOUNTAINHEAD:

This article is not intended to defend the Brothers Johnson or to criticize Mother's Finest. The show itself was nothing fantastic though it was entertaining. A fantastic show wasn't expected by most, considering the atmosphere in which it was performed.

The article, "Mother's marvelous, Brothers lacking" by Doug White does deserve some criticism. Whether the article is from personal opinion or crowd comments is irrelevant. The fact that two sides to every story should be told is relevant. The information exposed by Doug White or his source shows only that they don't have what it takes to be critics of musical performance.

Mother's Finest was appealing to the audience only because of the style of music they offered. The audience was filled with rock fans. This is why Mother's Finest was described as having "pummeled the audience with their unrelenting brand of power rock."

Also, they were described as having "the best elements from Rufus, Parliament, and virtually every heavy metal and art rock band." This is acceptable because they have virtually the same style, but as far as Joyce Kennedy and Glen Murdock resembling "a heavy metal Ashford and Simpson," there is no comparison. The Mother's Finest choreography as you called it was wild leaping, not dancing. It drove the rock fans into a frenzy because you consider it "raising hell."

The criticism of the Brothers Johnson was uncalled for unless you have knowledge of their particular style of music and found it lacking as compared to other groups that perform this style. It is obvious that the rock fans have very little knowledge of the Brothers Johnson from their behavior. Those that are not particular fans of rock and can enjoy a variety of music found the Brother's Johnson to be as appealing to them as Mother's Finest was to the hell raisers.

The Brothers Johnson and their present lineup in their backup band are a powerful force in modern soul and disco. Their soundtracks also contain a touch of jazz produced by the well-known Quincy Jones.

To further educate the rock fans about soul, if George Johnson's guitar or that of Alex Weir's did not seem to be plugged up it was the fault of the technicians. Of the fans that can appreciate soul, this problem was not made aware of because admirers of soul prefer heavy base, [*sic.*] instead of electrifying guitar. Also, George Johnson's singing was by no means inadequate croonings to admirers of soul. Elton John, Mick Jagger, and Rod Stewart are excellent examples of inadequate crooning.

A question of talent vs. show is not what it all comes down to. What it all comes down to is preference of music. Mother's were marvelous because of the percentage of rock fans in the audience, but the Brothers Johnson were by no means lacking.

Mona S. Hodges

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Drought worst since 1925

Mountains remain dry

ASHEVILLE, N.C. (AP) - Several North Carolina mountain communities are sort of between a rock and a hard place these days. The beautiful fall colors are drawing tourists in huge numbers. And those tourists are drinking water that is as scarce as those leaves will soon be.

Old timers are saying that the drought now forcing mountain towns to resort to strict conservation measures is the worst since 1925. Evidence of its severity is the fact that despite the influx of tourists, some towns like Andrews are closing resturants at 7 p.m.

Andrews Mayor Ty Burnette said that town's water system is at the lowest point its ever been. Now water is being drawn from an old well owned by Baker Furniture Co.

"I trust this well with my fingers crossed. If it goes dry, we will have to start drilling another one," the mayor said.

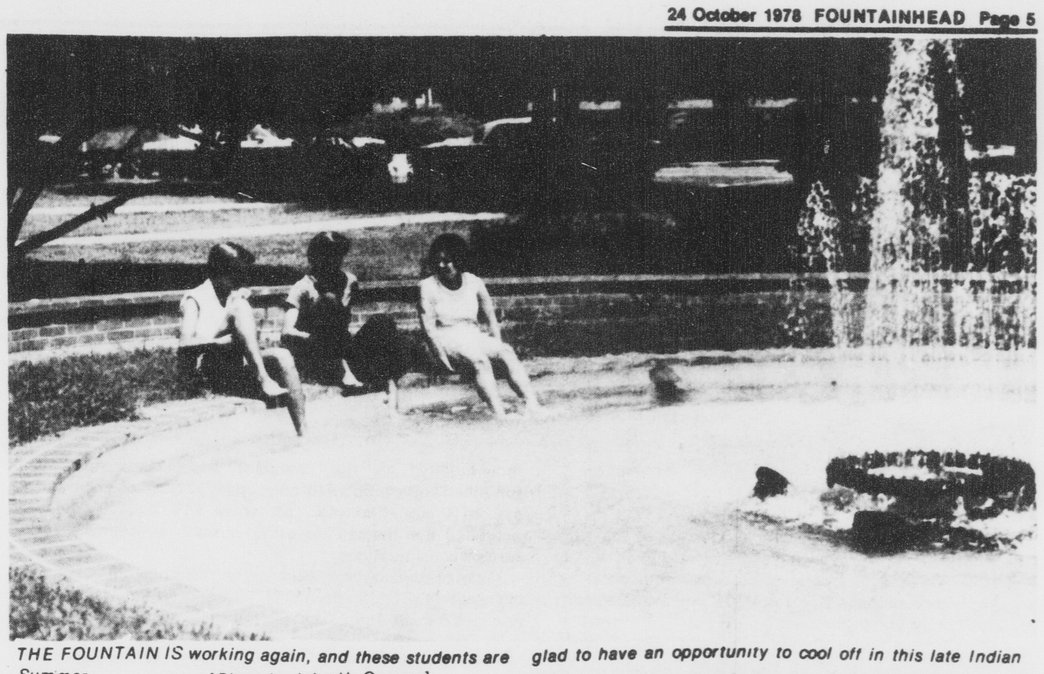
And the dry weather is not helping the forest fire situation any either. Burnette said one match could set off a fire under the current conditions.

At Robbinsville, Mayor Frank Rogers said Burlington Industries has cut down from 35,000 to 6,000 gallons of water a day by using creek water in its boilers.

Laundromats are closed and car washing is forbidden. Robbinsville citizens have cut back water usage by a least a third, according to the mayor. The town is drawing extra water from Long Creek, but the water is so low that daily checks are made to ensure that no hazards to health are present.

"We are playing it day by day, and watching consumption," Rogers said. "If we have to go to the recreation center well and private wells, there will have to be drastic changes. We would have to close the schools and businesses and hold water in storage only for drinking and sanitary and fire purposes."

Town officials say the situation is still critical in Brevard, also. Mayor Charles Campbell said the town's water system is being augmented by water drawn from a nearby stream.



THE FOUNTAIN IS working again, and these students are glad to have an opportunity to cool off in this late Indian Summer. [Photo by John H. Grogan]

Fort Dix has gone coed

FORT DIX, N.J. (AP) - Raw and hapless, the Army recruits march enthusiastically along a dusty trail and belted out the company cadence:

"Standing tall and looking good,

"Ought to be in Hollywood.

"That's the Delta Company boogie,

"What a crazy song."

It might have been a typical scene out of this military training reservation's 61-year history, but there was one important difference. This time women were striding along with the men.

Fort Dix, a bastion of warrior-tough masculinity since its establishment in 1917 as a staging area for World War I troops en route to Europe, has gone coed.

In line with a new Army policy, this sprawling central Jersey military base, about 25 miles east of Philadelphia last week welcomed its first group of 40 female recruits for basic combat training.

Officers here expected to process up to 73 female soldiers, through basic training each week from now until April, when the number will jump to 123 a week.

Women are barred by law from combat duty, but they nevertheless are trained to fight with bayonets, rifles and grenades.

Unlike their male counterparts, female "boots" are allowed to keep their hair, provided it doesn't touch the collar, and are permitted to have curlers and hair dryers in the barracks.

But the Army is determined to treat women privates the same way as it does the men - which is to say tough.

"Other than bras and panties, they bring the same things men bring - that is, nothing," said Lt. Col. Meredith Caram.

Some of the women feel the drill sergeants may be treating them too equally.

"They go out of their way to make us feel we're like the men," says Pamela Briggs, 18, of Philadelphia. "I don't want to be treated special but I don't want to be treated like a man." Socializing with male recruits or drill sergeants is strictly forbidden. Women are housed in the same barracks as men, but on different floors.

Deaf boy receives education

FUQUAY VARINA, N.C. (AP) - New state and federal laws stipulating that public schools must offer programs for all handicapped children have made a world of difference in the education of young Gary Revels of Fuquay Varina.

The 12-year-old son of Bobby and Ruby Revels is deaf and suffers from cerebral palsy.

Before this school year, his parents used to put him on a bus every Sunday for a four-hour ride to the Central North Carolina School for the Deaf in Greensboro where he attended classes during the week. This meant tears, worry and the misery of a divided family.

And after all the trouble and trauma, Gary wasn't progressing in school as well as his parents thought he should have been.

Last year theRevels decided to take Gary out of the Greensboro institution and place him in a new program for children with hearing impairments at nearby Cary Elementary School.

There Gary attends class with other deaf children who are taught sign language. His classwork has improved and his parents say he is much happier.

Now the family is united and the Revels are able to help Gary with his homework and involve him in more family activities.

"He's an altogether different child," said his father. "He is a contented child. He is relaxed."

Before legislation went into effect this school year, the Revels did not have the choice of sending Gary to the public schools.

Now he as a chance to attend school in as close to normal classroom settings as possible.

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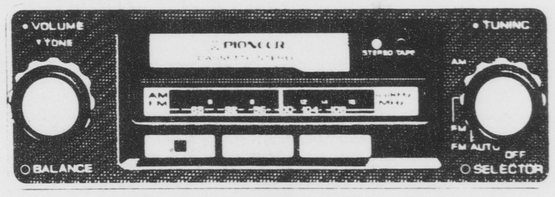

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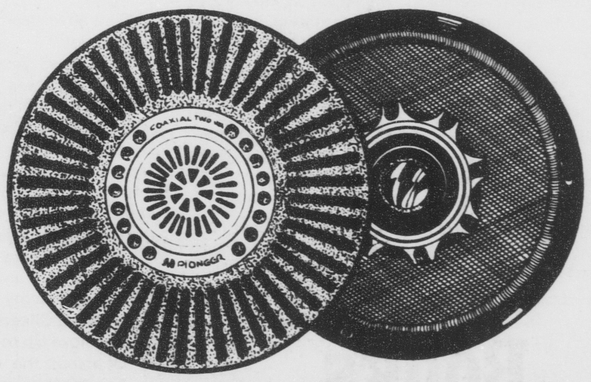

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Playhouse opener, Pippin, 'is a success'

By SUE ELLEN McLEOD
Staff Writer

The Drama Department's first production of the 1978 season, *Pippin*, is a delightful success. Although a few problems surfaced in vocal projection, the show is beautifully choreographed by Ken Miller and executed with striking skill by the performers.

Adpated from Roger O. Hirson's book, *Pippin* deals with many difficult questions concerning the search for individuality. As the character Pippin searches for fulfillment he stumbles through many shades of good and evil to finally find his "corner of the sky." Comedy pervades the themes, creating a light atmosphere for serious considerations.

The production numbers carry the show in design, choreography, and performance. The chorus players, which at times include the entire cast, surpass their own efforts with each succeeding number.

The opening number, "Magic to Do," set the pace for the show. In a contrast of black void and white light, the cast appeared from the void creating their own presence and reality on stage.

Another particularly effective number "War is a Science," is delicately staged in contrasting regimented and free-form movement, reflecting the atmosphere of military precision and total chaos. The chorus players' perfect timing and their ability to work together as well as individually created a total effect, making this number exceptional.

The most creative and imaginatively staged production number is entitled, "With You." The female members of the chorus render excellent performers individually by working as a whole - seeming to move as one person in unison. This gloriously staged number is highlighted by two members of the chorus who begin the number with a soft, lilting dance.

The music flows from this lilting rhythmn to a hard gyrating, pulsing beat. The choreography moves with the music and the dancers make the transition from lilting, sensual movement to harsh bumps and grinds with remarkable fluidity and style.

"The producton numbers carry the show in design, choreography, and performance. The chorus players surpass their own efforts with each succeeding number."

The Leading Player, Steven Williford, portrayed a demanding role, guilding the show and players throughout. Williford maintained the quick pace throughout the performance, proving himself accomplished in both movement and presentation.

Although he possesses a clear, solid voice, Williford is unable to maintain complete control over it resulting in making his words often indiscernible.

G. Anthony King, as Pippin, has an excellent voice, presenting his songs clearly and beautifully. King has problems in movement, however, seeming at a loss whenever he has the stage to himself.

Charlemagne, performed by Tom Boyd, presents a competent, secure presence on stage. His performance is effective and he moved easily from a comic to serious mood, carrying the audience with him.

An engaging presence, Holly E. Jereme gave a shining performance as the conniving mother, Fastrada. Several other characters Berthe (Hazel Stapleton) and Catherine (Julia D. Metcalfe) gave smooth performances but were unable to achieve clarity in their musical numbers.

Costume Coordinator Marla Juglania assembled costumes representing the contrasts of delicate and crude imagery alternating throughout the show. Not only are the costumes effective but they also provide maximum freedom for the players.

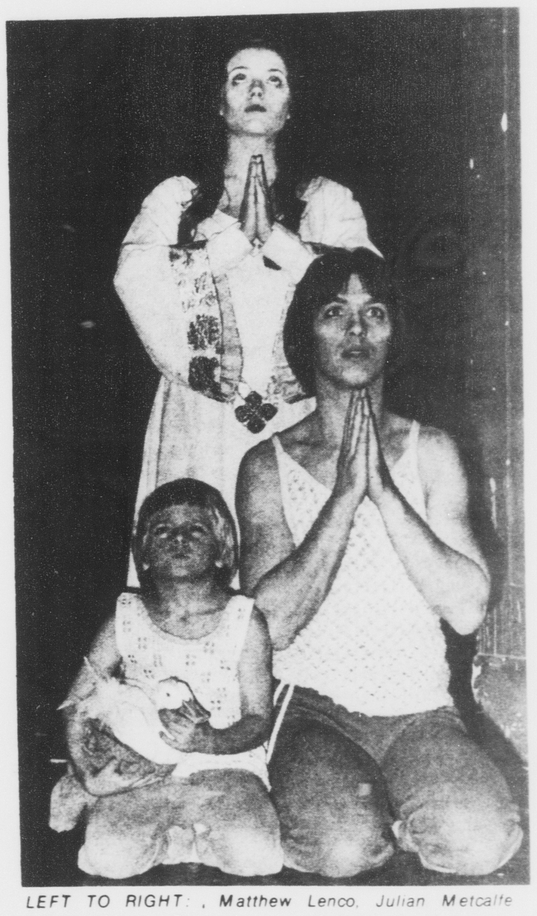
The scenery, designed by Chuck Giles, seemed lightweight and sparse, creating the outline of the show. It provided an adequate backdrop for the rest of the cast who carried the spontaneity and life of the show within themselves.

The orchestra, under the direction of Barry Shank, delivered a flawless performance, giving energy and vitality to Stephen Schwartz's music.

Ken Miller and his assistant Pat Pertalion have staged an excellent production of *Pippin*.

Miller's effective and imaginative choreography fulfills the show while the dancers' excellent timing and execution carries it to full potential. *Pippin* will be presented Oct 26 and 27 in McGinnis Auditorium, and promises an evening of delightful entertainment.

THE CAST OF "Pippin";
[left to right], top row: Aubrey Barnes, Tom Boyd, Stan Edwards; second row: John Jeter, Jane Wilson, Kim Shipley, Denny Wright, Jennifer Hammond, Holly Jereme, David Owens; bottom row: Stacey Wilkes, Kim Woolen, Steve Williford, Michelle Mennette. [Photo by John H. Grogan]



LEFT TO RIGHT: , Matthew Lenco, Julian Metcalfe [standing], and Tony King. "Anthony King has an excellent voice, presenting his songs clearly and beautifully." [Photo by John H. Grogan]

Niven spins tales using hard science

By DARREN BERGSTEIN
Assistant Trends Editor

Ballantine Books, on the ordering coupons in the back of their books, declares Larry Niven as science fiction's superstar. There are many reasons for this and its true.

Larry Niven is one of the few sf writers who still depends upon the use of hard science in his stories. Hard science refers mainly to the physical sciences such as biology, physics, and others. Larry Niven is also one of the few writers who writes "science" fiction.

Niven broke into print with a little tidbit called "The Coldest Place," about the coldest place in the solar system and of the men who copes in its harsh boundaries. This piece gave Niven the recognition he needed and magazine editors began to look at this exciting new talent.

Niven has many collections of stories as well as a number of novels all published by Ballantine. His collections are: *Neutron Star, The Flight of the Horse, A Hole in Space, Tales of Known Space, All the Myriad Ways,* and *The Long ARM of Gil Hamilton*. His novels are *Ringworld* (which he is the best known for), *A Gift From Earth, A World Out of Time, Protector, The Flying Sorcerers* (with David Gerrold), *The Mote in God's Eye* (with Jerry Pournelle), and most recently, *Lucifer's Hammer* (also with Jerry Pournelle).

Niven has also created a device which most sf writers consider cumbersome and confusing, as well as difficult to create and maintain: a timeline chronicling all his written works (of sf). Niven has well succeeded with his timeline, entering all his novels as well as short stories and synchronizing them with major event in his "world."

So howdoes Niven write?

Basically, the man knows what he is talking about. The science which backs up and forms a background for each one of his stories, is quite factual and very interesting.

Books

Niven's best work to date (in addition to his collaboration with Pournelle on *The Mote in God's Eye*) is his newest novel *A World Out of Time*. In this, Niven still keeps his science in check, and also creates vast and spectacular surroundings that are provocative and fascinating.

The main character in Jerome Corbell, a man who is awakened from suspended animation into a world where memories are erased and a man can assume a new identity while at the same time obeying the strict laws of the State: a sort of monarchy-totalitarian government that keeps stiff checks and balances.

Corbell finds that he is in a different body; his mind transferred to a criminal one.

Corbell is assigned to work on a probe project in deep space. Instead he mutinies, and sets out on the Galactic Hub, a journey whose round trip is on the order of three million years. When he returns to his native galaxy, he finds a totally alien world.

Corbell must fight hostile cat-like things; a witch-like woman who exerts upon him pain via a strange can-like machine, and just survive in a world that is truly out of time.

Niven's best short story collections are *The Flight of the Horse*, which concerns the various voyages of Svetz, a time-travelling past stealer, and *Neutron Star*, which again demonstrates Niven's ability to produce entertaining, wild tales and form their basis and theme in believable, human/alien environments.

Lucifer's Hammer, Niven's new novel with Jerry Pournelle, is perhaps Niven's strangest to date; not actually science fiction (despite the theme of a comet that strikes the Earth and causes catastrophical occurences) but also contemporary human frailties; the attempt to survive, and other points that make it more of a modern disaster novel than a sf novel.

This book has been selling tremendously, which may prove that the public can swallow sf's wild plots anyway.

So Niven has proven himself to be an erstwhile talent in the sf field. And with *Lucifer's Hammer*, he will also establish in the modern fiction field as well.

Cheech and Chong's *Up In Smoke*

'Don't go straight to see this movie!'

By BARRY CLAYTON
Staff Writer

The advertisements advise: "Don't go straight to see this movie!"

Well...use your own discretion, but if you decide to follow Paramount Pictures' lead it won't infringe on your enjoying the film in the least.

And, sadly, in some places it will be an enormous help.

Up In Smoke could very easily be divided into two separate — though unequal — parts: 'before plot' and 'after plot.' Anyone with sense enough to wind string knows that plot is essential to any story, no less so because the story is a comedy.

But in this case he'd be wrong. *Up In Smoke* is every bit as delightfully antic as *Los Cochinos* (for which Cheech Marin and Tommy Chong won a Grammy). And anyone who has enjoyed Cheech and Chong's zany LPs is just naturally going to love *Up In Smoke*.

Or at least the 'before plot' part of it.

The trademark of the Third World comedy czars has always been their brief, ludicrous skits, and the first part of *Smoke* is a comical collage of just such skits artfully brought together in a visual medium that, surprisingly, manages to add to the essential absurdity of the film.

The first half of *Smoke* (which is only 90 minutes long in all) is a clever ensemble of misfire attempts to locate some grass, blended with hilarious close brushes with the law and the inevitable confusion of trying to inconspicuously "eat the evidence" while police question them concerning license, registration, etc.

The movie begins to weaken in the second part when a plot is introduced, and it is here that a head full of ozone becomes a real asset.

Having been deported as illegal aliens earlier in the film, Cheech and his new-found friend Tommy Chong attempt to smuggle themselves back into the States by posing as divers for Cheech's upholstery-baron uncle but get the factory address confused with that of a group of narcotics smugglers.

The smugglers accept them as the drivers appointed to transport the biggest single movement of marijuanna into the United States, and soon our two heroes are on the road driving a panel truch which, unbeknownst to them, is composed entirely of reconstituted grass.

Meanwhile, also without their knowing it, they are being followed by a team of sophomorically incompetent narcotic agents personally trained and led by Sergeant Stedenko (played by Stacy Keach) who is at different points in the story unceremoniously baptised by first one then the other of the comedy duo in a couple of imaginative mens' room scenes.

Once again on the road, still searching for smoke but finding instead two endowed hitch-hickers (Edie Adams and Strother Martin), their vehicle manages to ignite itself leaving a trail of turned-on patrolmen and narcotics officers.

Discouraged by their inability to produce the stash they seek, Tommy and Cheech decide to gather their newly assembled singing group and enter a punk rock battle-of-the-bands.

The competition is stiff and the audience definitely hostile, as are Stedenko's narcs who have located the green, fibrous panel truck parked in front of the auditorium. But before long, the fumes from the now-blazing van manage not only to pacify the Sergeant and his crew of imbecilic officers, but also to find their way into the theatre's venting system mellowing out the crowd and insuring the group's victory over the other bands.

This *ought* to be the funniest part of the film. But it's not. By far it is out-shined by the less complex first half of the movie in which the gags are bright and fast-moving.

Still, the weaker 'after plot' sequence doesn't detract too much from the rest of the film, and even has some real gems of its own...just not as many as the 'before' section. There are plenty of sight-gags and some entertaining tunes, a couple of which are from Cheech and Chong's own comedy repertoire.

A word about the screening times, though: they are irregular. This is a ninety minute film preceeded by fifteen minutes of commercials and short subjects, so if you're ten minutes late you won't lose by it. Again, use your own discretion.

CHEECH MARIN *TOMMY CHONG*

MSC Dinner Theatre presents *Peter Ott*

Romantic lighting, an elegant meal, a delightful show are all elements of a Mendenhall Student Center Dinner Theatre.

The Student Center begins its third Dinner Theatre season on October 26, 1978, offering dinner and a show nightly through October 29, 1978. Both food and show promise to be outstanding.

The show is an offbeat comedy entitled *God Says There Is No Peter Ott*. See this show and meet the charming woman who manages her own resort. Meet her not-so-charming, pregnant-but unmarried niece.

And, of course, meet Peter Ott. Is he a Harvard Ph.D? Is he a mechanic? Is he a computer programmer? Is he the father of the child? Whoever he is, Peter Ott says there is no God, which elicits the response, "God says there is no Peter Ott." As a result, Peter is simply not quite sure.

Drama

The show is directed by Elizabeth Nicholson. Ms. Nicholson holds a B.A. in drama and has many acting and directing credits. One of her acting assignments was in a previous MSC Dinner Theatre production, *A Thousand Clowns*. Ms. Nicholson has very carefully selected her cast and expects a great response to the show she has selected, a comedy about adult hide and seek.

The dinner accompanying the show may be either "down home" or gourmet, depending on the individual's preference. Food is served buffet style.

The menu consists of the following : Baked Ham with Pineapple Ring, Chicken Parisienne, Delmonico Potatoes, Macedoine of Vegetables, Sweet and Sour Red Cabbage, Tossed Salad, French or Thousand Island Dressing, French Rolls with Butter, Creme de Menthe Parfait, Coffee and Tea.

Serving will begin at 6:30 on Thursday, Friday, and on Sunday at 4:30. Tickets are $6 for ECU students and $8.50 for the public.

American Academy and Institute now accepting applications for Rodgers Production Award

Richard Rodgers, who has enriched the American musical theatre for more than a half century, is collaborating with the American Academy and Institute of Arts and Letters - of which he is a member - to encourage young talent who will be the Rodgers, Hammerstein and Cole Porter of the future.

This month more than 800 colleges, music and drama schools and amateur theatre groups around the country, will be receiving PLEASE POST notices offering their students a chance to apply for the Richard Rodgers Production Award to be offered every year.

Its primary purpose will be to make possible by subsidy a production in New York City of a music play by authors and composers whose work have nor before been professionally performed.

Previously produced works will be eligible if their performances were, in the judgement of the committee, an amateur effort, university-sponsored, or reached but a small audience, or were incomplete or inadequate.

Last spring the celebrated composer handed Jacques Barzun, president of the Academy-Institute, a check for one million dollars to establish and administer the fund.

The award stipulated that the winning work may be a play with music, and operetta, a revue, an adaptation of classic or a "typical Broadway show."

It may be full-length or several short works that make up a theatre evening.

An important condition attached to the million dollars was the kind of statement one might expect from the composer of the famous standard whose opening lyric is "We'll take Manhattan, The Bronx and Staten Island, too..."

Mr. Rodgers stated, "Because I have an abiding love for and confidence in my birthplace, New York City, and a conviction that it is the artistic center of the nation, the award production must take place in New York City."

The annual productions will be performed first in non-profit insitiutions (such as Equity Library Theatre, Julliard Institute, Hudson Guild, N.Y. Shakespeare Festival, Manhattan Theatre Club, and numerous others).

They will cost between fifty and seventy thousand dollars and the work will remain the property of its creators. Neither the Academy-Institute nor the production organization will retain any control over any rights to the award production.

Applications are available by writing to the American Academy, and Institute of Arts and Letters 633 West 155th St., New York, 10032.

The first award will be announced at the annual Ceremonial distribution of awards and fellowships in May, 1979. Materials must be submitted by Dec 1.

The contestants will be judged by a committee of eminent composers and playwrights, members of the Academy-Institute, appointed by the board of directors.

Special film deals with alcoholism

The Student Union Films Committee will screen *The Lost Weekend* as a special film presentation this Wednesday night at 8 p.m.

This powerful drama, one of the most famous social problem pictures of all time, depicts five days in the life of Don Birnam, a disillusioned writer with a serious drinking problem. Consumed with self-pity, he begins an odyssey of barroom escapades, getting progressively more drunk each day until the habit has become an addiction.

Ray Milland gives his finest screen performance as Birnam, and the delirium tremens scenes, with their bats, white walls, and streaks of blood, still rank among the most terrifying hallucinations ever filmed.

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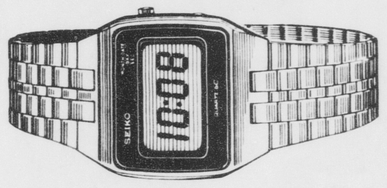

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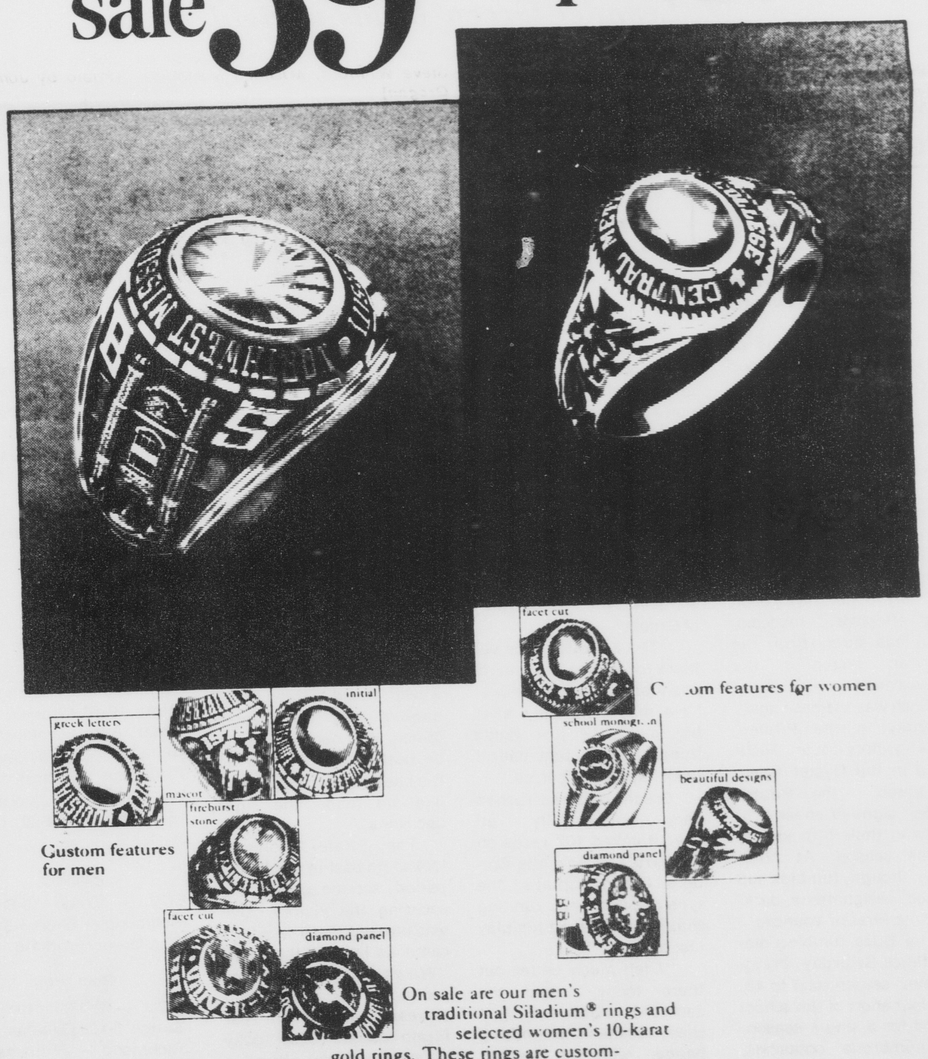

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Leander Green heads upfield

ECU QUARTERBACK LEANDER Green manuevers around a Richmond defender in Saturday's Oyster Bowl contest against the Spiders. Green carried the ball 23 times for 102 yards in the Pirates' 21-14 victory over Richmond.

[Photo by John H. Grogan]

Pirates dump Richmond, ECU takes 21-14 victory

By SAM ROGERS
Sports Editor

NORFOLK, Va. - Even though Richmond halfback Jessie Williams was named the Most Valuable Player in the annual Oyster Bowl classic, ECU head coach Pat Dye knew exactly who the real hero was in the Pirates narrow 21-14 over the Spiders Saturday afternoon.

"The difference out there today was Leander Green," said Dye after the game. "He came up with one big play after another and did some things we haven't gotten before this season."

The diminutive quarterback from Jacksonville engineered all three Pirate scoring drives and scored the winning touchdown himself on a nifty five yard run with just 1:02 remaining in the game.

By the end of the afternoon, Green had totalled 102 yards on 23 carries and completed 3 of 8 passes for 64 yards, including a clutch 39 yard bomb to split end Billy Ray Washington which set up the Bucs go-ahead touchdown in the fourth quarter.

"It was a win that we needed badly," noted Dye. "One when we had to come back in the second half and score to win. We didn't play well defensively, but I'm sure Richmond had a lot to do with that. They came ready to play today and they moved the ball against us as well as anybody has all year."

The score was tied at 7-7 entering the fourth quarter with neither team able to mount anything resembling a scoring drive in the second or third quarter.

The Pirates took their first possession in the final quarter and methodically moved 57 yards in ten plays for the touchdown.

Green hit split end Terry Gallaher for 15 yards on a crucial third and 9 situation, and on the next play rolled around the left side for 18 yards and another first down at the Richmond 10.

Three plays later, halfback Eddie Hicks went over the top for the touchdown from one yard out and Bill Lamm's first conversion pushed the Pirates ahead 14-7 with 11:50 remaining in the game.

Richmond quarterback James Short then moved the Spiders 73 yards in 13 plays for touchdown. Short hit Ian Beckstead twice on third down plays, and on fourth and four from the Pirates 12 yard line, Short turned a broken play into a 11 yard gain which gave the Spiders a first and goal at the ECU one.

Halfback Dimetri Kornegay scored on a one yard plunge and Jeff Adams' conversion knotted the score for the second time at 14-14 with 6:04 left to play.

ECU then took the kickoff and moved 77 yards in just ten plays for the winning touchdown. Green passed to fullback Theodore Sutton for ten yards and a first down at the Bics 26 to keep the drive going.

After a nine yard run by Green, he dropped back and unloaded a 39 yard bomb to his old high school teammate Billy Ray Washington which gave the Pirates possession on Richmond's four yard line. Three plays later Green just made his way into the end zone from five yards out which sealed the victory.

"I was watching Billy Ray the whole time on that post pattern," explained Green. "I saw him get knocked down and just waited until he got back up and he was right there in the open."

I just tried to make things happen today," continued Green. "I just worked on the basic things like making the good pitch and reading the defenses better. I really feel like I'm getting back to normal after all these injuries. This certainly was the best performance by the offense in a couple of weeks."

Despite 11 fumbles by the Pirates, ECU rolled up 312 yards on offense including 248 rushing and 54 through the air. Hicks finished with 56 yards on 10 plays while halfback Sam Harrell added 38 yards on five attempts.

"From the standpoint of sticking to our offense and doing what we wanted to do we accomplished that," said Dye. "This was the best job our offense has done, particularly in the fourth quarter when he had to score.

"There's no question that Richmond came ready to play and they played well today. They really played well and deserved better today. I know it's been a long season for coach Tait and the players, but I have a lot of respect for them."

While the Pirates improved their record to 5-3 for the year, Richmond dropped to 1-7 and many insist Spider coach Jim Tait will be fired at the end of the season.

"Again we played well enough to win," noted Tait. "Today was the first time we have played well in the last three or four weeks. That's six tough losses that could have been winners. I just can't get used to it.

"The offense still needs improvement. We played better this week than the last few, but still lacked what it took to win."

The loss also overshadowed a excellent performance by halfback Jessie Williams. The speedy 170 pound halfback gained 120 yards on 20 carries and almost broke several long runs.

"Jessie was having a good day and we tried to keep at in his hands as much as possible," said Tait. "We felt we needed to do a better job in getting to Green. He makes them go and is getting better each week after getting over his hip pointer.

Despite numerous fumbles

ECU offense sparkles

By CHARLES CHANDLER
Assistant Sports Editor

The ECU wishbone offense has performed sporadically all season for Pirate head coach Pat Dye. Often the offense has appeared on the verge of a major breakdown, as fumbles and a lack of yardage have proved fatal.

Yet at other times, as in the Pirates' big victory over Southwestern Louisiana, the wishbone has been most effective. Inconsistency has surely been the prevelant factor in the Pirate attack.

Such was the case again Saturday in the Pirates' 21-14 victory over Richmond in the Oyster Bowl. At times, the Pirates flashed signs of sheer brilliance in their fifth victory of the season. At other times, though, fumbles and missed assignments darkened the Pirates' chances.

The Bucs fumbled eleven times Saturday, bringing their season total to 43, only four short of the school record for a single season. On numerous occasions, the exchange from center to quarterback resulted in a fumble.

Pirate quarterback Leander Green has no explanation for the often unsuccessful exchanges. "I don't understand it," said the junior from Jacksonville. "We'll just have to keep working on it. It's been a real problem."

Even though the Pirates experienced a few problems Saturday, there were also some bright spots. Most evident was the play of Green.

"The big difference out there today was the play of Leander Green," said Dye. "He made big play after big play. He just made things happen that hadn't been happening before."

Green, who had rushed very unsuccessfully all year, totalled 102 yards on 23 carries against the Spiders. Green displayed the type of determined running that had embarked his play last season.

"I felt much better out there today," said the Jacksonville native. "I just tried to make something happen with the football when I had the opportunity."

And Green did just that, as he scored two of the Pirates touchdowns, the last one which came late in the fourth quarter, and proved to be the clincher for the Pirates.

The Pirates offense totalled 312 yards on the day. Especially impressive was the success of the outside option plays. Due to some changes made last week in practice, the option proved a vital element in the win Saturday.

"We cut out a lot of things in our option last week," said Green. We have a very complicated option. We decide it would be best to just try and do the basics correctly. It looks like we made the right decisions."

The Pirate offense looked its best in the fourth period, scoring points and securing the victory. Dye was pleased that the points came as late as they did. "We've had problems scoring in the second half all year," said the fifth year Pirate coach. "But today we stuck with our offensive game plan throughout. Things seemed to fall into place in the fourth quarter."

Green was pleased the Pirates scored the winning touchdown late in the game with the score tied 14-14. "That should give us confidence," noted Green.

ECU-Richmond Stats

Rushing

ECU — Green 23-114, Collins 6-20, Sutton 5-18, Hicks 10-56, Harrell 5-49, Greer 8-9, Hawkins 1-3, Gallaher 1-(-5), Wiley 1-7; Richmond — Short 15-27, Williams 20-120, Kornegay 15-43, McCoig 9-20, Gregory 1-(-9).

Passing

ECU — Green 3-8-2-64, Richmond — Short 4-6-1-32, Gregory 1-3-1-6.

Receiving

ECU — Washington 1-39, Sutton 1-10, Gallaher 1-15; Richmond — Williams 1-6, Beckstead 3-29, Spriggs 1-3.

Steve Porterfield

STEVE PORTERFIELD DRIBBLES the ball down the sidelines in last week's match against UNC-Wilmington.

[Photo by John H. Grogan]

N.C. State stops ECU booters

By DAVID MAREADY
Staff Writer

East Carolina's soccer team traveled to Raleigh Monday and were defeated by the Wolfpack of N.C. State 4-2.

Hiram King was unassisted as he scored State's first goal of the day with twelve minutes gone in the opening half. King's teammate, Stephen Rea, advanced the Wolfpack's lead to 2-0 six minutes later on an assist by King.

The remaining twenty-seven minutes of the first half were scoreless as the Wolfpack held onto their 2-0 lead.

Ten minutes elapsed in the second half before Roger Williams reopened the Wolfpack's scoring assault with a goal on an assist by Tom Fink.

Jeff Karpovich finally broke the ice for ECU after he scored a goal on an assist by Brad Winchell with seventeen minutes gone in the half. Emanuel Koukatsikas countered for the Pack nine minutes later to boost them into a comfortable 4-1 advantage.

The final goal of the day was scored by the Pirate's Halfback, Brad Winchell on an assist by Duane Bailey with fourteen minutes left to play in the match.

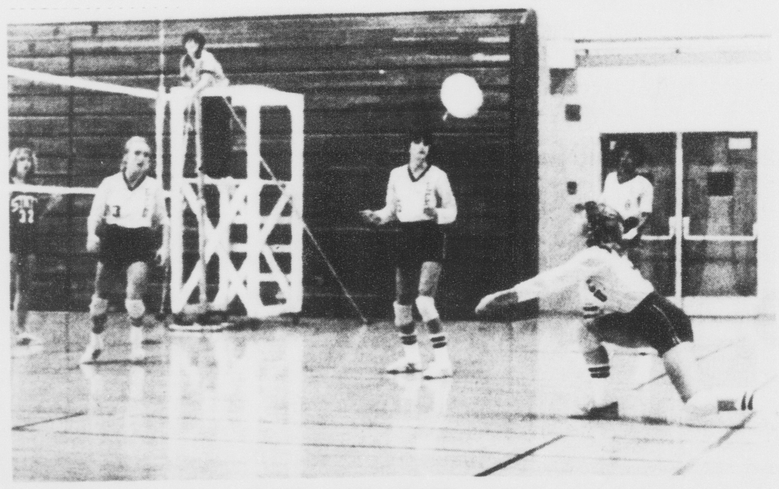
ECU started a weak comeback in the latter stages of the contest; however, the Wolfpack used key defensive tactics to smother the attempt. The clock finally ran out on the Pirates as the Wolfpack captured a hard fought contest by a score of 4-2.

Statistics for the game showed the Wolfpack with a commanding lead on shots at goal with forty, while the Pirates could only manage five. Pirate goalie, Kevin Tyus ended the day with seventeen saves.

ECU Coach, Brad Smith, was satisfied with his club's performance against the experienced Wolfpack squad. He cited several of his team members with key defensive and offensive play including: Andy Roman, George Bemus, and Jeff Kluger.

The loss dropped the Pirates to 3-8-1, while the Wolfpack advanced their season totals to 9-3-1.

The Pirates resume soccer action Thursday at UNC-Greensboro. Game-time is slated for 4:00 p.m.



ECU volleyball action

AN ECU VOLLEYBALL player serves in one of the Pirates' recent matches. The Bucs finished fifth last weekend in the South Carolina Invitational Tournament.

Pirates finish fifth in tourney

By JIMMY DuPREE
Staff Writer

The ECU girl's volleyball team tied for fifth place in the Appalachian State University Tournament held this past weekend in Boone. The Pirates finished deadlocked with host Appalachian State in the eight team tournament.

ECU began its tournament play in convincing style with a crushing 15-1, 15-2 victory over Catawba. The Pirate girls next victim was Concord from West Virginia, 15-11, 15-9. The girls finishes their Friday action with a disappointing loss at the hands of the University of South Carolina, 15-7, 7-15, and 6-15.

In the single elimination portion of the tourney played on Saturday, the Pirates lost their opening round matchup to the College of Charleston, 6-15, 16-14, and 9-15.

"We didn't play too badly," said ECU coach Alita Dillon. "We won two matches and we lost two. In the match against Charleston we had to battle back from way behind in the second game. We play well when we're ahead, but we have trouble coming back when we're behind."

South Carolina won the overall championship with a decisive win over Winthrop College in the finals. Charleston and Louisburg College tied for third. Appalachian State lost to Louisburg in the quarterfinals, which placed them in the tie with ECU.

ECU travels to Louisburg today where they will face Duke as well as their hosts. "We're at the point where we should do well if we can get our offense working," said Dillon. "We have a larger number of good players than Duke, but they have a superstar in spiker Leslie Lewis who lift the rest of the team. They've had a good year."

Coach Dillon praised co-captain LaVonda Duncan, Becky Beauchant, and spiker Linda McClelland for their offensive efforts in ECU's recent matches. Dillon cited co-captain Rosie Thompson, Joey Forbes, Phyllis Burrell, and Ginny Rodgers as defensive standouts for the squad. "We have the depth that we need and we have not had many injuries. We need to work on consistancy," said Dillon.

This weekend the Pirates host the ECU Invitational Tournament. The teams participating in the Tournament are ECU, Concord, Longwood College, Virginia Tech, Louisburg, and Peace College. Play on Friday will be roundrobin with the teams with the best record being seeded higher for the final rounds on Saturday.

Trophies will be awarded for first, second and third place teams as well as the six member All-Tournament team.

Penn State, Terps remain unbeaten

By
HERSHEL NISSENSON
AP Sports Writer

There are only five college football teams left with perfect records and this much is certain — there will not be five when the season comes to a close.

That's because second ranked Penn State and No. 6 Maryland have a Nov. 4 date in State College, Pa., which looms as one of the most attractive pairings in the regular season.

That upcoming clash took on added status over the weekend when Penn State throttled Syracuse 45-15 behind Chuck Fusina's four touchdown passes, while Maryland trounced Wake Forest 39-0 with Steve Atkins scoring twice and his backup, Alvin Maddox, getting three TDs.

The other unbeaten-untied teams are top-rated Oklahoma, which trimmed Iowa State 34-6 as Billy Sims rushed for a career-high 231 yards; No. 17 Navy, a 9-0 winner over William & Mary on Bob Tata's 27-yard field goal and Larry Klawinski's 33-yard scoring dash, and unranked Holy Cross which was idle.

All the unbeatens have big games left. Oklahoma has road dates with Nebraska and Colorado. Penn State closes out the regular season with Maryland, North Carolina State and Pitt.

Maryland must face Clemson as well as Penn State. Navy will find out just how good it is the next two weekends against Pitt and Notre Dame while Holy Cross lists improving Brown and once-beaten Rutgers amond its six remaining opponents.

The ranks of the unbeatens suffered one major loss over the weekend when third-ranked Arkansas lost to No. 8 Texas 28-21 as Randy McEachern threw two scoring passes to Olympic sprinter Johnny Lam Jones — including the winner with 6:15 to play — and one to Lawrence Sampleton.

For the most part, though, it was a form-following weekend, in sharp contrast to the previous week when there were more upsets that Los Angeles Dodgers fielding lapses. Besides Arkansas, the only loser among The Associated Press Top Twenty was 12th-ranked Texas A&M, which bowed to previously winless Baylor 24-6.

Elsewhere, fourth-ranked Alabama turned back Tennessee 30-17, No. 5 Nebraska swamped Colorado 52-14, No. 7 Southern California whipped Oregon State 38-7, No. 9 Michigan mauled Wisconsin 42-0 and No. 10 UCLA burried California 45-0.

In the Second Ten, 11th-ranked Houston outlasted Southern Methodist 42-28, No. 13 Missouri drubbed Kansas State 56-14, No. 15 Pitt edged Florida State 7-3, No. 16 Lou9isiana State blanked Kentucky 21-0, No. 18 Georgia defeated Vanderbuilt 31-10, No. 19 Purdue beat Illinois 13-0 and No. 20 Notre Dame downed Air Force 38-15.

Chavis corrals Short

ECU DEFENSIVE END Fred Chavis grabs Richmond quarterback James Short in the Pirates' Oyster Bowl contest Saturday in Norfolk, Va. Chavis was credited with six tackles in ECU's 21-14 victory. The Pirates will have the week off before its next game Nov. 4 at home against Appalachian State. [Photo by John H. Grogan]

Tar Heels defeat ECU

The ECU field hockey team finished a rough weekend, winning one game and losing two. The first game was played Friday in Chapel Hill against UNC. The Pirates lost to the Heels 5-0.

Coach Laurie Arrants was impressed by the way the Pirates played, however. "We played real well," said ECU head coach Laurie Arrants. "The score made some good changes at the half and came back and scored three quick goals before we were able to adjust."

The Pirates traveled to High Point Saturday and lost their second game. At the end of regulation time, the score was knotted at 1-1.

The rules of field hockey call for each team to take five penalty shots from seven yards out to determine the winner. High Point made three of their shots while the Pirates only connected on two. ECU lost 2-1.

In an afternoon match, the Pirates defeated the experienced North Carolina Club team. Sue Jones, who scored the lone ECU goal aginst High Point, scored again in this game. The leading scorer for the Pirates was senior Sally Birch with two goals.

ECU enters the AIAW State Tournament this weekend at Boone.

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