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# Fountainhead

Vol. 52, No. 58 East Carolina University Greenville, North Carolina 20 July 1977

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## Parking spaces for rent yearly

By JIMMY WILLIAMS  
Production Manager

Guaranteed parking spaces will be available to all faculty and staff members and students wishing to pay for them for the 1977-78 school year, according to Joseph Calder, Director of Security.

The spaces will cost \$90 each. The spaces will go on a first-come, first-served basis, according to a prepared statement to be released by the traffic office on August 1, 1977.

In the event there are more people wanting a space than there is space available, a lottery will be set up to distribute the lot.

The lot, located in front of the old Wahl-Coats school, has about 100 spaces and will be complete by fall.

"It was my idea to make the

parking lot, about four years ago," said Calder.

Calder cited a similar project at Duke as being very successful.

"When they (the Duke community) learned that the spaces would cost \$120 a year, they were quite upset. Now there is a waiting list for spaces," Calder said.

Duke installed their parking deck five years ago and it has since paid for itself.

N.C. State started a similar project one year ago.

Should this project be a success, there will be more of a similar nature in the future, according to Calder.

"This lot should pay for itself in approximately four years," Calder said. "After that, the money will go into the improvement of the other lots."



STREETS ARE STILL under construction on and should be completed before fall semester campus. The street behind Cotten, Fleming, and Jarvis dorms is being widened for easier traffic flow. [Photo by Pete Podeszwa.]

## Bike impounding may continue on unregistered bikes

By JIMMY WILLIAMS  
Production Manager

The recent rash of bicycles being impounded may continue if students fail to register their bicycles with the campus police,

according to Joseph H. Calder, Director of Security.

"First session summer school and Christmas break are the two times we really go out and do it," Calder stated.

"But the availability of per-

sonnel, the number of unregistered bicycles on campus, and the space we have available for storage all must be considered before we will impound bicycles," he added.

The policy of confiscating Aycock dorms and the Croatan Thursday.

The committee was out of touch with the students last year, said Ramsey.

"We want this preferential ballot to help us get an idea of what the students want," said Ramsey.

"We may receive only a few ballots, but at least that would be some indication of preference."

The Major Attractions Committee has only \$25,000 in its budget this year compared to a total \$63,000 last year, all of which the committee lost.

Ramsey said that if anyone has any suggestions concerning bands, he should call the SU office, 757-6611, at Mendenhall Student Center.

### MINGES

Cliff Moore, Vice-Chancellor for Business Affairs, has given permission for concerts to be held in Minges Coliseum, said Ramsey, but if more damage occurs to the floors, concerts will no longer be held in Minges.

Last year, there was some damage caused by spilled drinks, and cigarette burns.

Ramsey said most damage occurred under the bleachers because the center of the floor was covered.

unregistered bicycles was sanctioned by the Board of Trustees in 1971.

The three dollar redemption fee originated with Calder, with the chancellor's approval.

"I probably recommended it (the three dollar fee) and it was approved by Dr. Jenkins and Mr. Moore sometime in the past," Calder said.

The exact amount of money collected from the fines was unknown by Calder. The bicycle registration itself (50 cents) had netted \$681 this year.

"I can use vehicle money for bike projects and bike money for vehicle projects," said Calder.

"The bulk goes into vehicle parking and related projects."

The chief bicycle project is obtaining racks for the campus and dormitory areas.

"I don't believe any have been bought this year and we need them in the worst way," Calder stated.

"Each of those racks cost between \$225 and \$230 and seven were purchased last year," according to Calder. "We need about 20 more."

The decals also account for a high recovery rate of stolen bikes, between 150 and 200 a year, according to Calder.

## Summer honor council named

By CINDY BROOME  
News Editor

Kevin McCourt is the Attorney General of the summer school honor council, which consists of five members, two members less than during the year, and an alternate.

The honor council members are Barry Lee, Sam Collier, Jeff Judy, Ellen McIntosh, Bill Powell, and Susan Rogerson, alternate.

"During summer session, we don't have that many problems," said McCourt.

"Most people go home. It's pretty quiet."

McCourt served on the executive council of the honor council, which served as a screening committee for honor council members, when he was freshman class president.

McCourt said 14 cases are

pending since March 30, but the people are not in school now. The cases will be heard in the fall.

McCourt said three cases were heard last night, two pending from spring quarter.

"The summer session honor council has a lot of potential, a lot of varied views," said McCourt.

"It's one of the best I've ever seen."

McCourt also said he is working on trying to have the SGA constitution revised and rewritten.

He said he has conferred with two political science professors and Greenville lawyers.

"The basic section that needs working on is the election section," said McCourt.

"I think it's too vague."

McCourt said the SGA constitution and the election rules contradicted each other.

"With a plurality vote, there's no reason for a recall."

## Pick your bands

[Editor's note: please indicate the order of preference using number one to indicate the first preference through number five for the last. Clip this ballot and leave it in a ballot box Thursday, July 21, in Fletcher or Aycock dorm, or the Croatan.]

BANDS	PROBABLE TIME	TICKET PRICE
<input type="checkbox"/> Firefall	Homecoming	\$3.00
<input type="checkbox"/> Hall & Oates	Homecoming	\$4.50
<input type="checkbox"/> Kansas	Late Oct.	\$4.00
<input type="checkbox"/> Bob Seger	Late Oct.	\$3.50
<input type="checkbox"/> Jimmy Buffet	Homecoming	\$3.50



## 4-H club needs volunteers

By CINDY BROOME  
News Editor

Volunteers are needed to work with handicapped children between the third and eighth grades, according to Ann Sharp, 4-H program assistant.

"The volunteers don't have to be students," said Sharp.

"Anyone who is willing to work as a volunteer is welcome."

Sharp said some have told her

they did not have any experience working with the handicapped.

Volunteers must receive training, said Sharp, and they must be dependable.

"We have meetings twice a month, every other Tuesday," said Sharp, "and we need people to help assist the children with their activities."

The children are given a choice of activities, some of them being camping, clothing, dairy,

forestry, horticultural science, and poultry.

A handicapped volunteer would be an incentive to these children, said Sharp.

"Some children think they can't do anything, like go to college, because they are handicapped."

In addition to doing individual activities, Sharp said group activities are planned also.

## Roxy center presents program

The Roxy Music Arts and Crafts Center will present the second in a series of programs entitled "Evening in Greenville."

These programs are designated for the purpose of giving local artists a chance to perform and promote their own original material.

Saturday, July 23 at 9 p.m. there will be in concert, Tim Hildebrand and Lamont Minor, originally with the band Heartwood and now working on their own out of Chapel Hill.

Also on the bill will be Tom Gillespie and Jim Martin, from Reidsville, N.C., who performed at the 4th annual Goodtime Boogie.

Admission will be \$2 for public and \$1 for Roxy members.

Everyone is invited to attend.



ROXY MUSIC ARTS and Crafts Center is located on Albemarle Street.

"We went to play putt-putt recently," she said.

Sharp said the children can do things from bowling to going to the beach.

There are nine children in the program now, said Sharp.

Several children suffer from cerebral palsy, and one child is semi-paralyzed from a brain tumor, said Sharp.

None of the children are in wheelchairs.

The meetings are held in a classroom in the rehabilitation center at Pitt County Memorial Hospital, said Sharp.

"They (hospital staff) want to get the community involved in using the hospital facilities," said Sharp, of the usage of rehab center.

Anyone who is interested in becoming a volunteer should call the 4-H office, 758-1196, or call Ann Sharp at home, 758-6938.

### Flashes

#### Baha'i

Come view a flick about Baha'i today at 3:00 in Room 238 Mendenhall. Everyone welcome!

### Parking

Anyone wishing to serve on the joint ECU-City of Greenville Parking Committee should come by or call the SGA office (757-6611) in Mendenhall. The deadline for applications is Friday, July 22. Screenings will occur the following week.

### Interpersonal research

Unmarried undergraduates between the ages of 18 and 24 are invited to participate in a research project comparing several methods intended to promote less self consciousness in heterosexual interpersonal situations.

If one is bothered by self consciousness and lack of confidence around members of the opposite sex, his participation will be greatly appreciated.

Participation will improve your understanding of the methods by which college people might learn to be more natural, less tense, and less inhibited around members of the opposite sex.

If interested in participating in this project, and will be in the Greenville area this fall, please leave your name, address, and phone number for Don Marcus, Department of Psychology, ECU, Greenville, N.C. 27834, or phone in the above information to the department at 757-6800.

The project requires about one hour per week for six weeks.

## Classifieds

### for sale



FOR SALE: 1974 Mustang II - 4 spd., 4 cyl., 30 mpg. Excellent condition. Must sell to stay in school - sacrifice price. Call Bob 758-5345. 3 p.m. - 7 p.m.

FOR SALE: 1968 Triumph TR-250 -B.R.G. with overdrive, rack, radio. Call 758-9369.

FOR SALE: Surfboard - "Hawaiian" - colorful and in excellent condition. 10', \$170 new - \$35. Call 758-9551, ask for Ben.

AKC SHOW quality dobermans. Black and rust. Whelped May 3, 1977. Dam holds AKC Obedience Title; Sire, Best in Match and Best in Breed winner. Certified pedigree included. \$150. Contact Hilt Tetterton at 825-9261, Bethel, N.C.

FOR SALE: Full size pin ball machine. \$300. Call 752-4559.

FOR SALE: 1972 Honda 350. Good condition, 4,000 miles. \$400.00. Call 758-7675.

FOR SALE: 1973 Datsun-610, 4 speed, air, 4-door, AM-FM stereo, needs bodywork. 752-3835.

FOR SALE: Kelvinator window air conditioner; 10,000 BTU's; like new (used 1 1/2 months), \$300.00 value, but will sell for \$210.00; must sell. Call 758-7615 between 8 a.m. - 2 p.m.

FOR SALE: Refrigerator, 5 1/2 ft. high, very good condition. \$70.00. Call 758-2801.

FOR SALE: 1975 Triumph Spitfire, brown, black interior, AM-FM, one owner. \$3000. Call 758-9369.

FOR SALE: Cassette player for car. \$30.00. 758-4863.

FOR SALE: McIntosh 2100 AMP, 105 watts per channel. Crown IC 150 PRE AMP. Must hear to believe - \$600.00 firm. Call 758-8683, 11:00 p.m.

FOR SALE: AKC registered male Scottish Terriers. Will be seven weeks old by July 14th. Price set at \$75.00. If interested call 758-8101 or 752-0315 after 5 p.m.

FOR SALE: Car speakers with amplifiers attached up to 50 watts RMS - \$60.00 pair. See them at Rick's Guitar Shop or call 758-4863.

FOR SALE: Table and chairs, antique oak ice box, antique desk, dresser and buffet. Call 752-5170 or 757-6736.

FOR SALE: 5 cu. ft. refrigerator. Excellent condition. \$110.00 or best offer. 752-9710.

FOR SALE: Reel to reel Pioneer 1020-L 10 1/2" reels w/warranty, \$490.00. Call 752-5692.

FOR SALE: Selmer B flat clarinet. Good condition. \$110.00. Call 758-6393.

FOR SALE: Dokorder cassette with Dolby. \$100. Call 756-7704.

FOR SALE: Beautiful AKC Poodle and also beautiful Pekingese and one German Sheppard puppy (4 months old). Call 747-4491, Snow Hill.

WANT A FANTASTIC STEREO? Only 8 mos. old. \$900.00 JVC receiver, turntable and cassette with large Advent speakers. 758-6931.

FOR SALE: 1971 BMW motorcycle, 750 cc., exc. cond. \$1495.00. Call 756-7059.

FOR SALE: 14 ft. Sunfish sailboat and Cox trailer. Call 756-0668.

FOR SALE: Portable dishwasher - \$50, 8x10 cabin tent - \$25, propane light - \$7.00. Call 758-0587.

FOR SALE: '73 Yamaha 250 MX. Good condition! \$300. Call Robert - 756-5190 after 6 p.m.

FOR SALE: Shure Vocal Master P.A. system, PA head, two columns, plus horns. 100 watts. New price \$1,635.00; must sell \$800.00. Call 752-5692 (afternoons and evenings).

FOR SALE: Sanjuan 21 chocolate brown sailboat. 130 percent Genoa winches. Fully equipped. Call 758-0925 after 6.

YARD SALE: Appliances, toys, clothes, jewelry and much more. Sat. and Sun. - July 23 & 24, 2109 E. 5th St.

FOR SALE: 1970 AMC Hornet. AC, in good condition. \$695. Call 758-8813.

FOR SALE: Nikkormat FTN 35 mm camera - black body, \$100. Call 752-1292.

### for rent



ROOMMATE NEEDED: Beginning Aug. 1. River Bluff - rent \$60 per month plus utilities. Graduate student or senior preferred. 758-7675.

NEEDED: Roommate for summer school. Call 752-5170 or 752-9878.

FOR RENT: Private bedroom, air conditioned, across from campus. Call 758-2585.

FOR RENT: Rooms for 2nd summer session. \$60 pays all. Kitchen facilities available. Contact Ray or Chip at Sigma Nu Fraternity, 758-7640.

FOR RENT: 1 bedroom (unfurnished) apt. at Village Green to sublet from July 1, 1977 to July 1, 1978. \$150 monthly. Call 758-6518 evenings 6-11 p.m.

NEEDED: Female roommate to share rent on \$150.00. Call 752-4349. (Utilities are included.)

NEEDED: Parttime attendant for handicapped student. Approximately \$550.00 per semester. Contact William Buzzie Pierce, Garrett Dorm 118, 758-8722.

WANTED: Responsible male graduate student seeks efficiency or small apartment beginning middle to late July. Please write 2823 B Mayview Rd., Raleigh, N.C. 17607. Will be in school next 2 years.

### personal



HELP WANTED: Parttime work until school starts. Call 758-2300 days and 752-3480 nights. Ask to speak to Rick.

WANTED: Traveling companion willing to split expenses on a trip to California. Leaving after second session. Call John 758-8678 after 2 p.m.

ANYONE willing to teach guitar lessons please call 752-9159 and ask for Shannan.

RECORDER LESSONS: \$2 per hr. Call Cindy 758-6795.

WANTED: Second-hand 10 speed bike in good condition. Will pay a fair price. Call Debbie, 752-5192.

MUSICIANS WANTED: Guitarists, singers, musicians of all sorts, needed for Sunday mass in Biology Auditorium. Practice at 11 a.m. You don't have to be Catholic to love music! Contact Judy Willis, 825 Evans St., 752-4043.



**Membership fee only \$5 for lower food prices**

**Food co-op moves, gains more space, better lay-out**

By DIANE MASON  
Staff Writer

Food Co-op of Greenville has recently moved from behind the Greenville Art Center to its new location at 710 Dickinson Avenue across from Home Furniture.

The new improved location offers greater space and a more convenient lay-out, according to member Edith Summey.

The Co-op was first formed 3½ years ago to offer lower food prices to ECU students and Greenville residents.

The initial membership fee is \$5 for a fiscal year, Sept. 1 to Aug. 31.

Every year thereafter, the renewal fee is \$3. This entitles the member to purchase anything in the store at a special price of wholesale plus a 5% mark-up on regular food items, and natural foods at a 7% mark-up.

It also enables them to place

**Ficklen finished by fall '78**

By TIM JONES  
Staff Writer

Plans for the new Ficklen Stadium, to be completed for the 1978 football season, are well underway, according to Bill Cain, ECU Athletic Director.

Cain said the construction of the stadium will begin in early November.

Vice-Chancellor of Business Affairs Cliff Moore said nothing has changed in financing the stadium since the last report.

The university has received \$1.5 million from excess fees and \$1 million from donations for the construction.

Moore said the school will not know if the \$2.5 million is enough until they begin taking bids for construction in September.

Seating capacity for the enlarged stadium is expected to be approximately 40,000.

The ECU Board of Trustees voted last spring to add seats to all four sides of the stadium, instead of adopting the original horseshoe shape.

The board also decided to include construction of more concession stands, a press box, a chancellor's guest box and an elevator to the guest and press box sections.

an order for various vitamins and food supplements also sold at this special low price.

Regular food items include canned vegetables, and soups, as well as eggs, produce, various cheeses and Dannon yogurt.

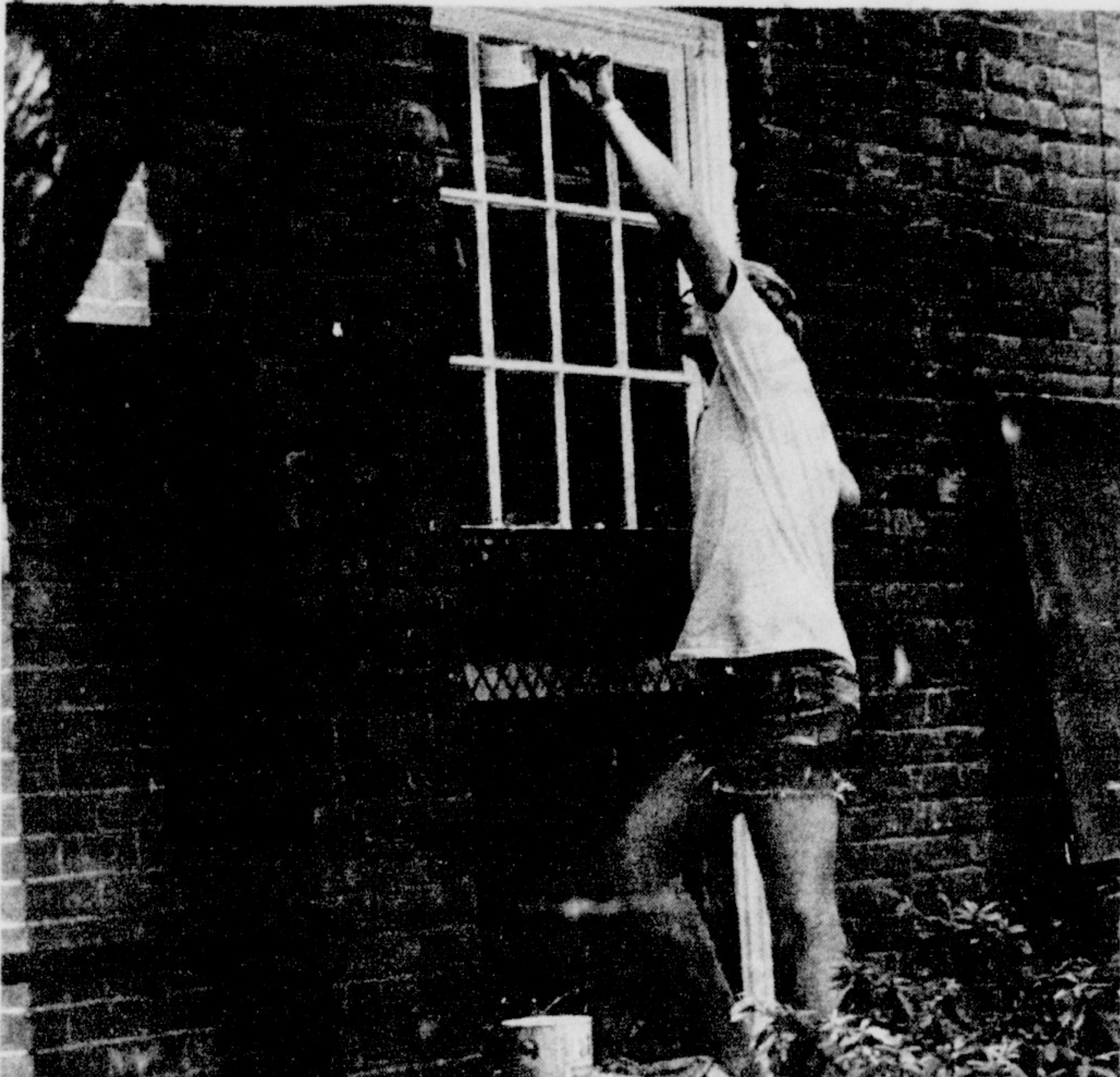
The large selection of natural foods includes fruit juice, grains, snacks, dried fruits, and nuts.

There is a variety of items, although fewer brands are offered as you would find in a regular grocery store.

The hours are from 4 p.m. - 6:30 p.m. Wednesdays, and members are asked to bring their own bags or boxes.

To acquire a membership, interested persons are asked to come by during the operating hours, and are allowed to pay the fee and shop on the same day.

Membership is open to anybody, not to exceed three adults on one card.



COTTEN, FLEMING, GREENE, and Belk dorms are receiving new paint jobs this summer. [Photo by Pete Podeszwa.]

**Tonight!**  
**The Tenth Ave. Band**  
**Thursday**  
**N.C.'s No. 1 Show Group**  
**The Embers**  
at the  
**Elbo Room**

**Wickes Lumber**

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As a member, one has a voice in the operation and is asked to work about two hours a month in a duty of their choice.

These jobs are stocking shelves, running a cash register or helping to print a newsletter.

There are also at least four meetings a year for members accompanied by a potluck dinner.

Over 500 memberships have been sold during the last three years, but many more are welcome to join.

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For information or help, contact the family planning clinic in your community, your local health department or your own physician.

 U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE  
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# Editorials

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## HEW guidelines: delaying a dream

In an extemporaneous eulogy to Dr. Martin Luther King, Jr., the late Robert Kennedy said, "He gave his life for that principle ... to try to end the divisions that exist so deeply in our country ..." Last Wednesday, leaders of a national organization of black colleges applauded HEW's new guidelines for colleges and universities which leave black institutions untouched by integration efforts and deny that bridge of race relations, of which Kennedy spoke and King died, still more essential planks.

The HEW guidelines require the states to devise a five-year program for increasing the number of black students in predominately white schools, but any attempt to increase the number of white students in black schools is delayed for at least two years. And Dr. Charles A. Lyons, chancellor of Fayetteville State University and president of the National Association for Equal Opportunity in Higher Education (NAFEO) says black schools are not "threatened" by the mandate of integration in the guidelines. (N&O, July 14). This is pathetically unfortunate.

For almost 200 years this country has been slashing its way through compost piles of bigotry and segregation. Any time these slashings have triumphed, a lot of giving on both sides of the prejudicial fence prevailed. History teaches.

Black college officials seem to think that a total integration of their schools will interrupt "the mission of the black schools", namely, their "predominately black character." But isn't this what it's all about? This country does not need a predominately black character or a predominately white character or a predominately blue character. This country needs, as Robert Kennedy also said, to "share one precious possession: the name 'American.'"

The United States is not going to see the day of equality for all until all strata of society play symmetrical roles toward the goal. This blundering HEW resolution not only leaves black colleges out of the show, but further emphasizes the very idea of "black" or "white" institutions. This, in turn, emphasizes race consciousness. And *this*, continues to erode the realization of Dr. King's great principle or, as he called it, dream.

## Fountainhead

Serving the East Carolina community for over fifty years.

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MUM SAYS SOCIAL WORKERS  
ARE EMPLOYED TO TELL US  
THE AUTHORITIES CAN'T AFFORD  
TO HELP US



## Commentary

### Rape: willful immorality

It is absurd to think that men decide the conscionableness of rape on the basis of mere age. To determine that a girl of 17 is irrevocably damaged and a girl of 23 is not is the admittance that all women are made love to on their 18th birthday. And that virgins shouldn't be raped.

Rape is an annihilation of a woman's willful morality. Making a value judgement on its horror, is akin to judging murder by violence of attack. It is the crime we are punishing, not the motive, not the perversity of the man or the nebulous innocence of a woman. It is a violation of all intimacies and choice.

In a society that preaches that the culmination of love is intercourse, they have made the antithesis of that premise a negotiable, a subjective judgement. They are accepting a statement of reasonable cause for rape.

There are prostitutes who incite men to violence, to rape. They have pressed charges and lost (and won) as if they have somehow lost the right of choice by their profession. If you accept the right that someone has to be a rapist then you accept the prostitute as well. And they are equal, and immoral and it is still rape.

It is an absolute.

DAVID BOSNICK

## Forum

### Student thinks scholarships can go

To FOUNTAINHEAD:

I would like to comment on the question of the loss of academic scholarships to pay for recent renovations to the bookstore. Who cares? Academic scholarships only pay for those people who would probably go to college anyway. I mean, if they're so smart they would, wouldn't they?

Scholarships should be for people who can do things for the school and maybe aren't smart

enough to get in any other way. If a guy isn't smart enough to come to college, like the rest of us, but if he could play football he could come to college for as long as he had a scholarship, couldn't he?

People who would get academic scholarships would probably stay in their rooms to study all the time to keep their scholarships. They wouldn't be doing anything for anybody but themselves. The guys on football

scholarships work hard for all of us so we can say we beat Carolina (or did beat them sometime). Those eggheads would be here anyway. After all, do we want to pay for a bunch of people who might even come here without scholarships or do we want to have good sports teams so we can have a good school and get into the ACC with our big stadium and new bookstore? See what I mean,

David Trevino

### Library baffles INDT student

To FOUNTAINHEAD:

I am a second year student who is receiving a B.A. in Industrial Technology and I have a gripe. I don't know anyone who can use the equipment in the library. I find it very hard to

locate books and use the machines under the system at this school. I think this system should be used instead. A student would go up to the desk, tell the person the kind of book he wanted (or magazine) and he or she would walk that person to the area in the

stacks where the book is. This would provide more student jobs and help the individual students who are trying to learn.

Who knows what all those numbers mean anyhow?

Name withheld upon request



# Trends

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## Ex Libris

by DAVID R. BOSNICK

### Heller again

Joseph Heller's *Something Happened* is not on the present New York Times best seller list, but it was a fixture for almost a year in 1976. It is an enormously engrossing work that is perhaps the most well-wrought novel of the last 10 years.

Since *Catch Twenty-Two*.

The flaw in *Catch Twenty-Two* is that much of the characters and situations had to be contrived. And while they were effective, the surreal violence bespoke its constant fiction. *Something Happened* is a probing and pushing rather than a staging or examination. It is introspective, it is vivid and holds some of the greatest parental dialogue since Joyce.

Heller is constantly shifting in this almost stream-of-consciousness exorcism of the nuclear family. While Heller's first book was the indictment of the bureaucracies, this is the crumbling of the masses, the educated family.

The only flaw in the novel is that Heller allows himself to vasillate to the point where his efforts at symbolism are diluted. The conversations between the daughters are marvelous examples of actual common frightening behavior.

"I wish my daughter would die, just leave my wife and I alone. And yet she is a sixteen year old girl, how can she anger me like this, and think she has lost the arguments I always win." [I'm scared to lose.]"

This is a novel of desolation. Everything revolves around the erosion of love and respect. Yet Heller does not make a value judgement, he allows the poignancy of his scenarios and descriptions intimate his opinion. It is a rambling book, that never lets up. There are no pages that slip, saying quaint things upon poor human condition. It is a book which annoys you, as it is a novel of surrender and fear.

This reviewer believes Heller has invested much of his self-image in his main character (Stocum) yet it is not a coddling transference. He pulls and twists at his narrator, until his insights and their flaws are discernable. The narrator's views become oppressive.

Which is perhaps the best word for this work, oppressive. It is a legitimate condemnation of egotism and unconscious fear. It is a flaying of emotional frameworks and cannot be ignored on the basis of its being discomforting. It is a valid diagnosis of the lack of honor achievement forces men to accept. It is quiet pessimistic tirade, supported by the actions of its players.

[All books courtesy of Central News and Card Shop on the Mall.]

## Cinema

### PLAZA ONE

*Star Wars* - This much publicized sci-fi spectacular is billed as the armageddon of another galaxy. It is instead, merely the first of what shall be a long sequel of star war movies and characters. The only impressive aspect of this film is the modeling. The replicas of space machinery and certain characterizations are imaginative. The plot is threadbare at best and there simply is no acting being done. There is much behind the actual technology that is left unsaid and that is an enormous flaw. The "Son of Dog meets the Space Nazis" only merits one star.

### PITT THEATRE

*The Deep* - It's 3 million dollars worth of morphine, buried treasure, and Jacqueline Bisset's lungs, stacked up against several Haitian criminals and a Moray eel the size of Montreal. And there are some sharks for the purists. Peter Benchley should be beaten to death with a copy of *Moby Dick*: Two stars both for Jackie's.

### PARK

*Orca* - De Laurentis and mechanical cinema suffer in this vapid spectacular about a killer whale who attempts to mate with Boston Harbor. JAWS goes to college. One star for effects.

### BUCCANEER ONE

*Snapshot* - One of the best comedies of '76, Paul Newman stars as the aging coach who acquires three psychopathic forwards for his minor league hockey team. It is violent and bawdy, but harmless and humorous. Three stars.

### BUCCANEER TWO

(Review on page 6.)

### PITT PLAZA

*The Island of Dr. Moreau* - Unavailable for review at this time.

## FRIENDS AND STRANGERS

# Laws finds jazz formula

By DOUG WHITE  
Assistant Trends Editor

Ronnie Laws has been immersed in music since his birth in Houston. Born into a musical family, (his brother Hubert plays flute, and sisters Eloise and Debra sing), he learned to play the alto sax when he was twelve. As a child, the Crusaders babysat for him in their house across the street while they rehearsed their distinctive brand of jazz. After graduating from high school, he majored in flute at Stephen Austin University in Texas, turning down over \$18,000 in scholarships offered by a number of prominent schools of music, including Berklee College in Boston.

Following college, he moved to Los Angeles, where he played with distinguished artists such as Quincy Jones, "Earth, Wind and Fire," and Hugh Masekela, who once said, "Ronnie Laws' music is relaxed, but hip."

Law's first solo album, *PRESSURE SENSITIVE*, was the largest selling debut album on a label that, at various times, included Herbie Hancock, Donald Byrd, and Freddie Hubbard. On *FRIENDS AND STRANGERS*, his third solo album in as many years, he continues his profitable blend of jazz and soul.

Laws wrote or co-wrote all but the title track, and the influence of "Earth, Wind and Fire" is

pronounced. The opening number, "Goodtime Ride," lives up to its name, never slowing from the soaring intro. It sets the tone for the album with its combination of a disco/soul rhythm section beneath a jazz sax. Ronnie Laws' music makes no insights into the human condition or man's inhumanity to man, but who can think of such things when you're dancing? It would take the most snobbish of listeners to keep still while listening to Laws' music.

Laws is one of the few composers today who can inject enough variety into a disco beat so that it doesn't sound like a hung record. The second song, "Saturday Evening," brings back memories of "Sly and the Family Stone," complete with the characteristic drawling vocals by Laws. This tune is highlighted by Bobby Lyle's spirited piano solo.

"Friends and Strangers" is the album's best track. Beginning with a sparkling synthesizer introduction, it builds momentum slowly until reaching its catchy chorus. Laws exhibits his skill

during the song's solos, quickly falling in with the rest of the band for the chorus. The lyrics aren't especially deep, but they at least make sense, for which is more than can be said for many jazz writers.

"Nuthin' 'Bout Nuthin'" opens lightly, but rapidly forces itself upon the listener, demanding his complete attention. Driven by an energetic conga player (Vance "Mad Dog" Tenort), the tune leaps out of the speakers, ready to devour anything in sight.

"New Day's" original bass playing (Donnie Beck) is complemented Laws' equally inventive sax. Larry Dunn's clarinet gives the song the right touch of grittiness to lift it off the ground.

"Life in Paradise" follows the basic Laws' formula: soft intro, followed by a funky beat, topped off with his sax and flute solos. This song's only real flaw is the continual repetition of the title, instead of lyrics.

"Same Old Story" breaks with the formula, but only partially. The soft intro is abandoned, leading instead directly to the meat of the song.

The album's closing track, "Just Love," is a tour de force duet between keyboardist Larry Dunn and Laws. This is classic jazz, sensuously subdued.

Ronnie Laws is not one of the jazz greats of the twentieth century. He is at best a minor figure in contemporary jazz, but he does serve a useful purpose as a link between jazz and more popular forms of music, such as soul. He is a skilled technician with an excellent band, and his compositions work well within their limits. *FRIENDS AND STRANGERS* is a pleasant alternative to the exhaustive genius of musicians such as Miles Davis or Chick Corea, and what's the harm of a little light, innocuous entertainment once in a while? Even the most discerning of music lovers needs an occasional rest.

(Album courtesy of Apple Records.)



RONNIE LAWS [Photo by Tom Mallison, Jr.]

## Best Sellers

### Fiction

*The Thorn Birds*, by Colleen McCullough  
*Falconer*, by John Cheever  
*The Crash of '79*, by Paul E. Erdman  
*Trinity*, by Leon Uris  
*Oliver's Story*, by Erich Segal  
*Illusions*, by Richard Bach  
*The Chancellor Manuscript* by Robert Ludlum  
*Condominium*, by John D. MacDonald  
*A Book of Common Prayer*, by Joan Didion  
*Full Disclosure*, by William Safire

### Non-Fiction

*Your Erroneous Zones*, by Wayne W. Dyer  
*The Book of Lists*, by David Wallace  
*The Dragons of Eden*, by Carl Sagan  
*It Didn't Start With Watergate*, by Victor Lasky  
*Looking Out For Number One*, by Robert Ringer  
*Passages*, by Gail Sheehy  
*The Grass is Always Greener Over the Septic Tank*, by Erma Bombeck  
*Haywire*, by Brooke Hayward  
*Fishbait: The Memoirs of the Congressional Doorkeeper*, by William Miller, as told to Frances Spatz Leighton  
*Roots*, by Alex Haley

## Mystery album a hit

By JEFF ROLLINS  
Staff Writer

There are vicissitudes in the creative life of any artist and Keith Jarrett's is no exception. Often on his earlier albums he lapses into uninspired and unoriginal orchestration. At times (especially on his *MYSTERIES* album) he borrows the angst-ridden sound of many modern composers but lacks their technical ingenuity which makes for extremely tiresome of still respectable music. However, beginning with "The Koln Concert," a double-record set of piano improvisations presented in Koln, Germany, Jarrett has proven that he is a keyboard composer of exceptional worth. "The Koln Concert" was written and performed by an ostensibly jazz composer, yet passages of that album evoke an intimacy and hard-earned optimism that can

only be said to transcend even the finest jazz.

In his new album, comprised of four separate pieces: "Staircase," "Hourglass," "Sundial," and "Sand," Jarrett has developed his most sensitive and introspective tendencies. For instance, "Sundial" brings to mind the neo-Romantic sense epitomized by the composer Samuel Barber; a belief in traditional absolutes extremely modified by living in a modern world. There are only a few passages of finger-snapping jazz on this record, rather, throughout Jarrett evinces a Schubertian sense of what sounds harmonically good on the piano and combines that sound with phrasing and tempo a la Stravinsky or Bartok. About his music is an air of masculine tenderness. One would like to invite Jarrett over for drinks.

Yet he is more than a talented [See JAZZ, page 6.]



**Cross of Iron**

**Pseudo-intellectualism falls short of mark**

By DAVID TREVINO  
Staff Writer

There is something intrinsic to man's nature that causes him to be drawn to violence and death. In Latin America people flock to

see men fight a bull to death in a sandy arena. Football, America's great gladiatorial combat, is practically a seasonal religion for masses in the United States. Theaters around the world are filled to watch Ali proud Frazier's

head in Manila. Whatever it is in man which fascinates him with things of this nature has become a personal obsession with Sam Peckinpah. From the level of *Straw Dogs*, Peckinpah has sunk to a morbid chain reaction of death that goes nowhere and says nothing which has not been said before ... and better.

*Cross of Iron* is really nothing more than a color adaptation of *All Quiet On The Western Front* lacking almost all of the

sensitivity. It contains several cliché figures from past movies about World War II including a crusty, old sergeant (James Coburn) who hates officers, but is still a fine soldier anyway and a cowardly Prussian captain (Maximilian Schnell) who is willing to sacrifice the lives of his men in his obsessive quest for the Iron Cross (hence the clever title!)

The German soldiers are portrayed more as victims of an

oppressive militaristic society rather than of the horror they are surrounded with on the collapsing Eastern Front in 1943. A lot of notion is lost in absurd scenes such as two German corporals discussing the merits of the ideas of von Clausewitz in relation to their own situation.

In one scene as the German army is fleeing from the Russians, a German battalion commander (James Mason) turns to his aide (David Warner) and asks philosophically, "What will we do when we lose the war?" who bitterly replies, "Prepare for the next one." This seems to have been the dominant idea in the director's mind as he constructed this movie. All one scene of grisly, graphic violence does is link the previous scene of senseless horror with the coming one of pointless maiming and killing. All the violence is strikingly real with the slow motion chopping up of soldiers as good as one would expect from the director who brought *The Wild Bunch* and *The Getaway* to family theaters across America.

The violence reaches its horrible climax in a sequence where Coburn and his men are cut off behind the advancing Russians and come upon a detachment of Russian women guarding a bridge. In scenes heavy with sexual overtones Peckinpah adds a few stabbings, a castration and a beating to a film otherwise filled with monotonous shooting deaths.

There is a place for violence and death in art and cinema because there is violence and death in life. *Cross of Iron* is filled with gore. It offers nothing but a couple of hours of unending violence to impress upon the viewer that war is bad. As art, it is a failure. As entertainment, it is disgusting. Unless you are the type of person who is magnetically drawn to dog fights and Nazi memorabilia, *Cross of Iron* should be of no more interest to you than a dead frog in Sam Peckinpah's driveway.

**JAZZ**

[Continued from page 5.]

eclectic. His latest album establishes him as one of the important composers alive today. In his best moments, he leaves the melancholia so prevalent in most modern academic music and proceeds to weave an affirmation of life that is not neo-Romantic, nor simply made of the pleasant complaisancies striven for by so much jazz, but rather is a completely modern sense of what is good, and, dare I say it, a modern sense of beauty. It is a mature beauty, one found only after the multifarious sorrows and uncertainties of life today have been recognized.

His jazz, with its rhythmic intensity and melodic tensions bespeaks an urgency characteristic of our times. Using traditional compositional techniques Jarrett somehow comes up with a music very much his own; a music which is based in contemporary energies, a jazz made of the stuff of our days.

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# Sports

20 July 1977 FOUNTAINHEAD Page 7

## Swimmers sign grants-in-aid

ECU swim coach Ray Scharf recently announced the signing two swimmers from Florida. George Bowers, a native of Largo, Fla., and Dan Newhaller from Maitland, Fla. have signed grants-in-aid with ECU.

Bowers, who attended Clearwater High School, is a butterfly. He has best times of 51.7 in the 100 fly and just under two minutes in the 200. His time is the 100 made him a high school all-America for the past two seasons. He was the Florida state champion in the event.

"We are very pleased to sign George," Scharf said. "He will be our top flier here; his high school time is better than our varsity mark. We expect great things from this young man."

Newhaller attended Winter Park High School, the same school as Ted Nieman, star of the 1976-77 Pirate swim team. Kevin Meisel, another Winter Park grad, signed earlier this year. Newhaller is a breaststroker with best times of 1:01.4 in the 100 and 2:15 in the 200. He is also expected to help the Pirates in the individual medley.

"I expect Dan to do real well for us," Scharf stated. "He comes from a swim program run by Skip Foster (Winter Park coach) that has brought us some fine people."

Bowers and Newhaller are the second and third recruits signed Scharf, with Meisel being signed earlier.



RAY SCHARF

## Arrants signs thinclad stars

ECU women's track coach Laurie Arrants announced recently signings of Maria Gudjohnsen and Elaine Davis to grants-in-aid for the 1978 season.

Gudjohnsen, hailing from Lindenwood, N.J., is an all-round athlete who excels in several track events. She has long jumped 18-10, run the 100 yard high hurdles in 13.2 and high jumped 5-3. She also runs on relays. A native of Iceland, Gudjohnsen has been in the United States for three years. She is a member of the Icelandic National Team and has performed in international competition. She has aspirations of making the Icelandic Olympic team in 1980.

"Maria is the kind of girl we look for," Arrants said. "She's interested in getting her education as well as participating in athletics. She is a well-rounded person that knows the meaning of work. She'll help us a lot in the long jump and hurdles."

Davis, a native of Jackson-



LAURIE ARRANTS

ville, will throw the shot and discus for the Lady Pirates. She has bests of 41 feet in the shot and 109 feet in the discus.

"Elaine will work with Debbie Freeman," Arrants said. "Debbie has had a lot of responsibility on her shoulders to score points in the weight events, but Elaine should help her out there."

Freeman is also from Jacksonville.

## Moseley selected

Walter Moseley, ECU basketball signee, will play for the United States National AAU team during a tour of Russia Aug. 1-10.

Moseley, who prepped at St. John's Military Academy in Defafeld, Wis., will play with such high school all-Americans as Albert King and Wayne McKoy, both of New York.

Originally from Queens, N.Y.,

Moseley averaged 24.4 points per game to lead St. John's in scoring.

"I'm very happy for Walter," ECU head coach Larry Gillman said. "He's going to be able to see parts of the world he would have never seen had it not been for his basketball ability. And the world class competition will make him a better player."

## To the 'Big Time'

# Southern Conference used as stepping stone

By CHRIS HOLLOWMAN  
Staff Writer

On June 30th of this summer East Carolina and the College of William and Mary officially withdrew from the Southern Conference. At first this withdrawal may seem to be a move intended to destroy the conference until the history of the Southern is revealed in whole.

### An analysis

It is a known fact that East Carolina and William and Mary have been the most powerful members of the conference for the last eight years. This is confirmed by the fact that East Carolina and William and Mary are the only schools to win the Commissioner's Cup (the cup symbolic of the top program in the league) since the Cup's creation in 1969.

It seems that with the two top league members leaving the end of the Southern Conference may be near. After looking over the history of the Southern and its many changes in composition, it is doubtful that this is so.

In fact this fits in with the pattern of the conference for the last 57 years. The Southern has become the stepping stone for almost every major college in the South. In most cases leaving the Southern has become a sign that a school is ready for the so called "Big Time". The following history of the conference proves this theory.

### SOUTHERN FORMED

The Southern Intercollegiate Conference was formed in 1921 and two years later became known as the Southern Conference. There were twelve charter members: Alabama, Auburn, Clemson, Georgia, Georgia Tech, Kentucky, Maryland, Mississippi, Tennessee, Virginia, Virginia Tech, and Washington and Lee.

The Southern grew rapidly. In 1922 Florida, Louisiana State, South Carolina, Vanderbilt, and

Tulane joined.

Throughout the 1920's the Southern continued to grow. By 1929, Virginia Military and Duke University had become members.

### FIRST EXODUS

In 1932 the first mass desertion of the Southern led to the formation of the Southeastern Conference. A total of thirteen members left the conference. This withdrawal left Clemson, Duke, Maryland, North Carolina, North Carolina State, Virginia, VMI, Virginia Tech, and Washington and Lee.

In 1936, six new members were admitted to the Conference: The Citadel, The College of William and Mary, Davidson College, Furman University, University of Richmond, and Wake Forest.

In 1937 Virginia withdrew from the Southern.

The next sixteen years saw other members join and leave. Some of the new members included West Virginia and George Washington University. The seven members that left the Southern in 1953 formed the Atlantic Coast Conference (Virginia who had left the Southern in 1937 joined the ACC in 1955).

In 1958 Washington and Lee withdrew from the Conference.

In 1964 East Carolina University joined the conference. Virginia Tech left the next year.

In 1971 Appalachian State became a member of the Southern.

### LEAGUE NOW

In 1976, the University of Richmond left the Southern. This was the start of the most recent regrouping of the Conference. East Carolina and William and Mary left in June. In the meantime three new members were admitted: Western Carolina University, University of Tennessee at Chattanooga, and Marshall University.

What this all adds up to is that the Southern Conference will always be around as long as there are institutions that will join it. And the Southern Conference will remain a place where athletic programs grow and mature until they are also ready to leave.

## ECU eliminated from Summer League race

By STEVE WHEELER  
Sports Editor

East Carolina was eliminated from the league race Monday night in the Summer league when they dropped a 3-2 decision to North Carolina. The loss put the Tar Heels eight and one-half games ahead of the third-place

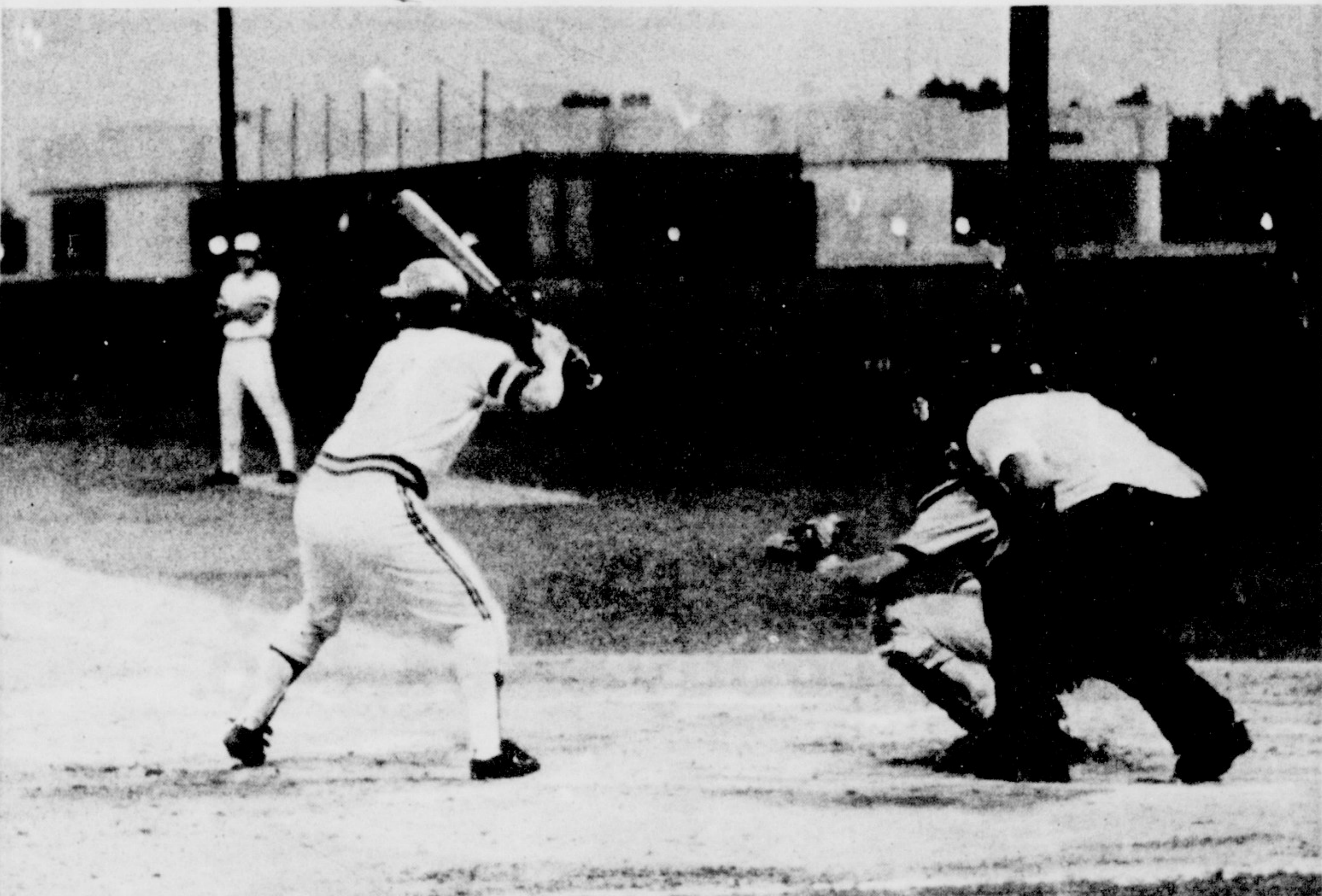
Pirates with just seven games left before the playoffs.

Kevin Caddell, a .185 hitter for North Carolina this season, provided the winning hit in the bottom of the 11th inning for the Tar Heels. Mickey Britt took the loss for the Pirates, his fourth in a row and fifth in six games. Pete Paradossi gave the Pirates a 1-0

lead when he hit the first pitch of the game for a home run. It was his third clout of the season, all within the last four days.

The Pirates lost single games to Campbell, Atlantic Christian and Louisburg last week, with a doubleheader sweep of UNC-Wilmington the only salvage.

[See BASEBALL, page 8.]



PETE PARADOSSI led off Monday night's game against UNC with a home run, but the Pirates lost

3-2. It was Paradossi's third homer in four days.



# Pirates still among stat leaders

Jim Atkinson of North Carolina, after several weeks of flirting with the leaders in the North Carolina Collegiate Summer League, has moved into first place with a .419 average.

Raymie Styons of East Carolina, who led the league for the past two weeks, slipped to a .402 mark during the week. Teammate Eddie Gates, another former leader, is third with a .398 average.

Campbell's Dave Terrell, inadvertently omitted from last week's standings, climbed from fifth to fourth with a .385 mark, with Louisburg's Max Raynor fifth at .380.

Atkinson is either the leader or among the top five in all the other categories. He is second in runs to Gates with 30, trailing by one. He is fourth in RBIs with 22, third in doubles with seven, second in triples with three, first

in home runs with six, and second in stolen bases with 14.

East Carolina continues to lead the team batting, but saw its average dip below .300 for the first time this year. The Pirates are hitting .296, while Louisburg is second at .288.

East Carolina's Bobby Supel leads the league in runs batted in with 27, and in triples with five. Louisburg's Nick Dunn and ECU's Macon Moye are tied for the lead in doubles with nine each. Gates continues to lead in stolen bases with 21.

North Carolina's Greg Norris is the top hurler in earned run average with a 1.87 mark. Bill Lucas of Louisburg is second at 2.01.

North Carolina leads the team pitching with a 2.76 ERA, with Louisburg second at 3.18.

Mickey Britt of East Carolina continues to lead in strikeouts with 69, while UNC's Blaine Smith is the top man in victories with a 6-0 record.

### HITTING

Average--Jim Atkinson NC .419; Raymie Styons EC .402; Eddie Gates EC .398; Dave Terrell Cam .385; Max Raynor Lb .380.

Runs batted in--Bobby Supel EC 27; Raymie Styons EC 26; Max Raynor Lb 26; Jim Atkinson NC 22; Greg Robinson NC 21.

Doubles--Nick Dunn Lb 9; Macon Moye EC 9; Mike Fox NC 7; Jim Atkinson NC 7; three others tied with six.

Triples--Bobby Supel EC 5; Jim Atkinson NC 3; P.J. Gay NC 3; five others tied with two.

Home runs--Jim Atkinson NC 6; Max Mann Cam 5; Max Raynor Lb 5; Raymie Styons EC 4; Bobby Supel EC 4.

Stolen bases--Eddie Gates EC 21; Jim Atkinson NC 14; Mike Fox NC 13; Robin Rose AC 13; Rick Furr Lb 13.

### PITCHING

Earned run average--Greg Norris NC 1.87; Bill Lucas Lb 2.01; Blaine Smith NC 2.33; Brad Thorpe Cam 2.68; George Hall Lb 2.82.

Strikeouts--Mickey Britt EC 69; Greg Norris NC 56; Bill Lucas Lb 48; Blaine Smith NC 45; Brad Thorpe Cam 44.

Victories--Blaine Smith NC 6-0; Mickey Britt EC 5-4; George Hall Lb 4-0; Matt Wilson NC 4-0; Bill Lucas Lb 4-2; Greg Norris NC 4-2; Brad Thorpe Cam 4-2.



EDDIE GATES' two-run homer in the last inning Friday night gave the Pirates a 5-4 win over UNC-Wilmington.

## BASEBALL

[Continued from page 7.]

### CAMPBELL 9, ECU 8

Britt lost his third game of the year in this game. The Camels jumped on him early in the going and held on to win. Eddie Gates, with three hits, and Macon Moye and Tommy Cobb, with two scratches each, led the Pirates at the bat.

### ATLANTIC CHRISTIAN 10, ECU 8

The Bulldogs pulled this game out in the tenth inning as the Pirates had rallied to tie in the ninth. Brad Price, now 0-2, picked up the loss for ECU. Cobb and

Bobby Supel had two hits each. Supel had three RBIs and a triple to his credit.

### ECU 5, UNC-W 4

The Pirates needed a two-run homer in the bottom of the seventh inning by Eddie Gates to win the first game of the doubleheader. Billy Davis won the game for the Pirates and raised his mark to 3-2. Pete Paradossi knocked two solo homers for the Pirates also.

### ECU 9, UNC-W 0

Billy Williamson pitched a masterful six-hitter for the Pirates in lifting his record to 2-1 for the season. Bobby Supel led ECU at the bat with two two-run homers. Gates added three hits, while Paradossi and Moye had two each.

### LOUISBURG 13, ECU 4

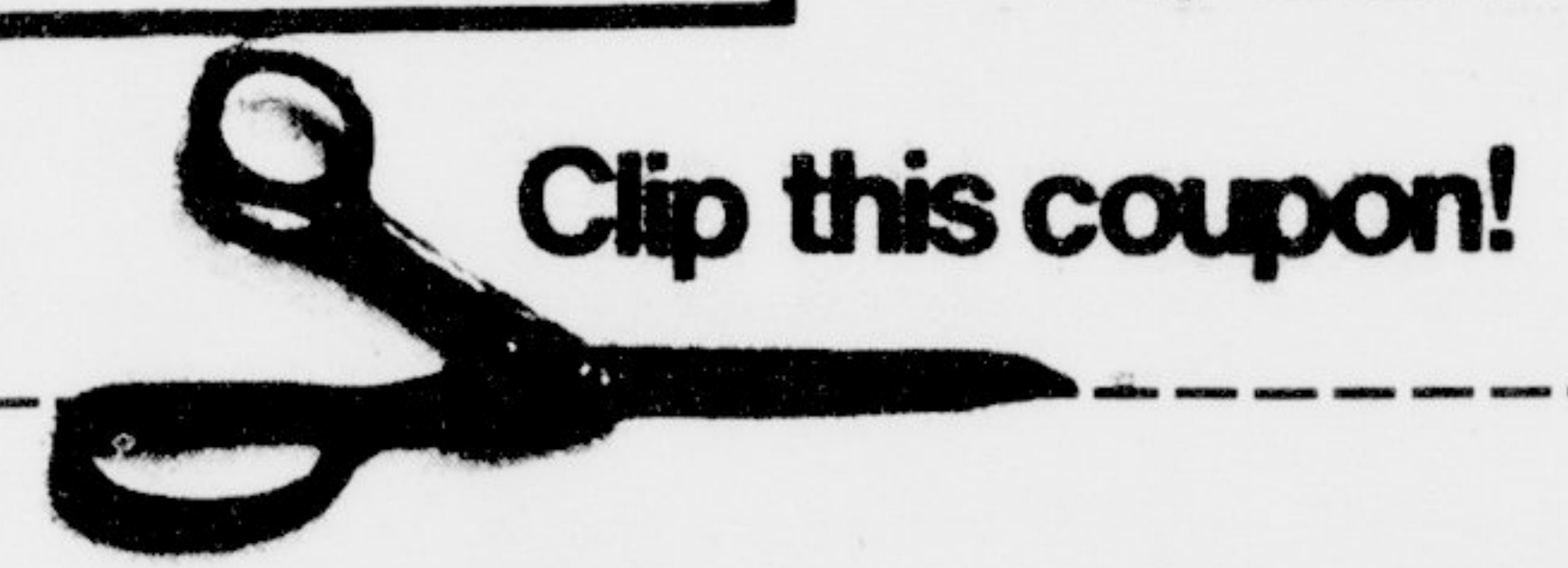
This game saw Britt drop his fourth game of the season on Saturday night. He went just five innings, giving up 11 earned runs in the process.

With the recent slump, the Pirates had dropped to 12-11 on the year. North Carolina, with a 21-3 mark, is way ahead of everyone.



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