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# Fountainhead

Vol. 52, No. 58 East Carolina University Greenville, North Carolina 13 July 1977

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## Snack bar closed until fall

By CINDY BROOME  
News Editor

The Mendenhall Student Center snack bar is closed during the summer due to lack of business, according to Tom Hoover, Food Service Director of Servomation.

"There was no traffic," said Hoover.

"It was a mutual closing between us and the university."

The electrical appliances are turned off, said Hoover, and the university is saving money on the utilities bill.

Servomation operates the snack bar, according to Paul Breitman, Associate Director and Business Manager of Mendenhall.

"They use a part of our building," said Breitman.

"Mendenhall doesn't operate the snack bar.

"The closing is an effort to conserve money," said Breitman.

The summer operating hours at Mendenhall are from 8:30 a.m. to 5 p.m., said Breitman.



## Back to school

ECU COED gazes out, from Whichard building obviously thinking about something other than returning to school. Maybe she's thinking

about a vacation following the four-week summer session. [Photo by Pete Podaszwa]

## Warren: Inadequate lighting "handicap"

# SGA working to install, improve lighting

By CINDY BROOME  
News Editor

The SGA is working on a project to install more lighting near women's rooms and to correct faulty lighting on campus, according to Reed Warren, SGA vice-president.

"We want to identify the problem and look into the financing," said Neil Sessoms, SGA president.

"It'll be very expensive," said Sessoms, "but I doubt it will be SGA-funded."

"Approximately half the women students we talked to during our campaign mentioned the inadequate lighting," said Warren.

"I feel it's the responsibility of the SGA to try to correct this problem."

Warren plans to confer with Cliff Moore, Vice Chancellor for Business Affairs, about the situation.

"The escort system doesn't work," said Warren.

The men and women's dorms are too far apart for the escort system to do much good, according to Warren.

The lack of adequate lighting near the women's dorms has been a "handicap" to the women students, according to Warren.

"The girls who are going to Mendenhall Student Center and the library at night alone are

chancing it," said Warren.

"Sometimes they can't get a friend or roommate to go with them," he said.

"Instead of giving rape lectures, the lighting should be improved so there would be less

possibility of a rape," said Warren.

Warren said the main interest is the women's dorms, both the high-rise dorms and the dorms beside the mall.

In addition to correcting faulty

lighting and installing lighting near the women's dorms, Warren said lighting should be installed in other dark areas on campus.

"Many people have night classes," said Warren.

"It's dangerous for women to

walk at night alone.

"I'll push for this project until we see positive action," said Warren.

"I don't believe this is something the administration can ignore."

## Economics prof returns from research trip

ECU NEWS BUREAU

Dr. Oscar K. Moore, economics professor at ECU, has returned from a tour of Europe, where he did research for a report on world coffee production and pricing to be given to the Atlantic Economic Society in Washington D.C. this fall.

In Geneva, Switzerland, Dr. Moore consulted with United Nations officials Frederick Clairmonte and Alexander Bohrisch at the offices of the UN Conference on World Trade and Development.

Dr. Moore was a guest of the University of Geneva for International Studies and addressed a gathering of UN economists on trends in world trade in the Palace of Nations in Geneva.

He also visited London, where he met with John Loudon, director of the International Coffee Agreement, an organization of major coffee-producing and coffee-consuming nations.

Before leaving London, Dr.

Moore consulted with Alan Jefferies, director of the L.M. Rothschild Sons Bank.

Moore and Jefferies discussed causes of the recent upturn in the price of gold, the subject of a future Moore report now in preparation.

Jefferies, as director of the

London Rothschild bank, plays a primary role in gold pricing. Among the factors in influencing the rise in gold prices, he said, are heavy purchases of gold by the oil-producing Arab nations, increase in gold coinage sold by the Union of South Africa to coin collectors, new worldwide industrial uses for gold, and an

increase in the gold marketed by the Soviet Union.

Before joining the ECU faculty in 1963, Dr. Moore taught at the University of Florida and was a staff economist for the U.S. Office of Foreign Agricultural Relations, the U.S. Foreign Service and the Hearst Corp.

## ECU receives dietetics grant

A grant of \$17,486 has been awarded ECU by the U.S. Public Health Service's Health Resources Administration to further develop a coordinated undergraduate program option in dietetics.

The program is a joint venture of the ECU School of Home Economics and the ECU School of Allied Health and Social Professions.

The funds will enable ECU to strengthen the clinical component of its general dietetics program,

coordinated by Marjorie Chused of the ECU Department of Food, Nutrition and Institution Management.

According to Miriam B. Moore, dean of the School of Home Economics, agreements have been negotiated with several area hospitals, institutions and agencies to initiate and expand clinical learning experience for students preparing for the dietetics profession.

"Continuation of the current program effort is sound and will work toward improving efforts to

reduce the critical shortage of dietetic personnel in North Carolina," she said.

"At present there is no approved coordinated undergraduate program, no internship program and very few opportunities for traineeships in this state."

Dr. Moore said ECU will continue to develop alternatives to the coordinated program in dietetics by strengthening areas of general dietetics to include community dietetics and food-service managements.

# Do children have constitutional rights?

A 15-year-old girl in Washington asks a juvenile court to declare her "incorrigible" and place her in a foster home of her choice.

She and her parents have been feuding—over whom she dates, whether or not she may smoke—and she considers these differences irreconcilable.

The judge, apparently concerned that she might otherwise run away from home, grants her request. His decision, appealed by the parents, is upheld by the State Supreme Court.

In Massachusetts, a number of pregnant teenagers join as unnamed plaintiffs in a suit attacking the constitutionality of a state statute, which requires a minor desiring an abortion to gain the consent of both parents or a court order.

The case will be heard by the U.S. Supreme Court in the fall.

And in California—in a case that will soon come before the state Supreme Court—a 14-year-old youth challenges the law that allows a parent to commit a child to a mental hospital without any hearing.

The inevitable contest has begun. Across the country, youth advocates are declaring that children, too, have their inalienable rights, which cannot be infringed upon—whether by state, school system, or even their own parents.

This last claim, however, raises the most difficult and unique issue thus far in children's rights, and underscores how this movement differs significantly from earlier liberation movements.

"We're not saying that an 8-year-old should be able to determine his or her own destiny," said attorney Pauline Tessler, of the Youth Law Center in San Francisco.

"But what goes on between parent and child should not be a power relationship but one of benevolent nurturance, where kids are given as many choices as they can handle.

Now that's the ideal, and there's no way to legislate it—but the most blatant kinds of abuses must be dealt with."

The key question, of course, is what constitutes an abuse of parental authority.

Parents have their rights, too, and their prerogative to raise their children as they see fit has always been protected, the family's autonomy zealously guarded against intrusion by the state.

"People who are against children's rights always invoke this outrageous, absolutely incorrigible spoiled brat who just says to hell with you whenever his parents ask him to do anything—and they're afraid that this sort of individual is now going to have

power," says Peter Bull, attorney at Legal Services for Children in San Francisco.

"But the fact is that it's very unusual for a child to want to confront a parent-children mature gradually, and until a certain point, they want to be dependent."

"A child is always told, 'Do this,' 'do that'; nobody says 'I'm your agent, you're the principal, what you want I will do. Articulate your grievance, and I'll try to make it work through the system.'"

Consider for example, the case of Alice, who was thirteen when her parents decided to divorce, about two years ago.

Alice's natural mother had died when she was four, and her father remarried two years later; but his new wife never bothered to go through formal adoption proceedings.

Alice desperately wanted to go live with the woman who had been mother to her for almost as long as she could remember; but the court ruled that neither natural nor adoptive mother, she had no legal standing in the case, and awarded custody to the natural father.

Alice confided her troubles to her teacher, who in turn told the story to a lawyer friend, Liz Cole, then practicing in San Jose, Calif.

"It really made me mad," Cole recalled, "so I mouthed off about how the kid should have some rights—it just wasn't fair."

"I said that while I could see how the mother had no standing, I thought the child ought to. Next thing I know, I get a call from

Alice—wanting to hire me as her lawyer."

"I do have a lot of guilt," Alice says quietly. "That's what I was afraid of, and it happened."

Which is why, say many divorce attorneys, most kids do not want to make their voice audible, their preference explicit. The outright rejection of one parent is too hard.

"Until now," Alice declares, "you just took what you got if you were a kid—it's been like that forever, I guess."

"But it seems only common sense that kids should have as many rights, and be represented if they're in a bad situation."

"This isn't a question of kids marching and organizing—they can't, anyway—it's just a matter of people having to think differently: like, that kids are people too."

Some states also grant minors the right to consent to their own abortions, but the U.S. Supreme Court may well allow some restrictions on that (such as the need for parental notice, if not consent) in the Massachusetts case, *Bellotti v. Baird*, to be heard this fall.

To attorney Gabe Kaimowitz of Michigan Legal Services in Detroit, progress in children's rights seems slow indeed.

"The U.S. Supreme Court has said in a number of decisions that the Fourteenth Amendment is 'not for adults alone'—but that doesn't mean that the Constitution is for children," Kaimowitz said.

[See RIGHTS, page 3.]

## Flashes

### Bowling

All trophies for fall and spring quarter bowling leagues are available to be picked up at the Mendenhall Student Center Bowling Center. Bowling Center hours are from 1 p.m. until 5 p.m., Monday through Friday.

### Baha'i

The first meeting of the Baha'i Association will be in Mendenhall room 238 at 4:00 Wed. Come find the answers to your questions concerning the newest and fastest growing faith, the Baha'i association.

### Mass

Guitarists, singers, musicians of all sorts needed for campus Mass (Sunday 12:30). Practice at 10:30 in Biology Auditorium on Sunday. For further information call 752-4043. You don't have to be Catholic to love good music!

## Classifieds

### for sale



FOR SALE: 1974 Mustang II - 4 spd., 4 cyl., 30 mpg. Excellent condition. Must sell to stay in school - sacrifice price. Call Bob 758-5345. 3 p.m. - 7 p.m.

FOR SALE: 1968 Triumph TR-250 -B.R.G. with overdrive, rack, radio. Call 758-9369.

FOR SALE: Surfboard - "Hawaiian" - colorful and in excellent condition. 10', \$170 new - \$35. Call 758-9551, ask for Ben.

AKC SHOW quality dobermans. Black and rust. Whelped May 3, 1977. Dam holds AKC Obedience Title; Sire, Best in Match and Best in Breed winner. Certified pedigree included. \$150. Contact Hilt Tettersen at 825-9261, Bethel, N.C.

FOR SALE: Full size pin ball machine. \$300. Call 752-4559.

FOR SALE: 1972 Honda 350. Good condition, 4,000 miles. \$400.00. Call 758-7675.

FOR SALE: 1973 Datsun-610, 4 speed, air, 4-door, AM-FM stereo, needs bodywork. 752-3835.

For Sale: 1975 Triumph Spitfire, brown, black interior, AM-FM, one owner. \$3000. Call 758-9369.

FOR SALE: Refrigerator, 5 1/2 ft. high, very good condition. \$70.00. Call 758-2801.

FOR SALE: Cassette player for car. \$30.00. 758-4863.

FOR SALE: McIntosh 2100 AMP, 105 watts per channel. Crown IC 150 PRE AMP. Must hear to believe - \$600.00 firm. Call 758-8683, 11:00 p.m.

FOR SALE: AKC registered male Scottish Terriers. Will be seven weeks old by July 14th. Price set at \$75.00. If interested call 758-8101 or 752-0315 after 5 p.m.

ROOM FOR RENT: 1107 Evans St. \$35 per month. Kitchen privileges. Phone 758-7675. Available Aug. 1.

FOR SALE: Table and chairs, antique oak ice box, antique desk, dresser and buffet. Call 752-5170 or 757-6736.

FOR SALE: 5 cu. ft. refrigerator. Excellent condition. \$110.00 or best offer. 752-9710.

FOR SALE: Reel to reel Pioneer 1020-L 10 1/2" reels w/warranty, \$490.00. Call 752-5692.

FOR SALE: Beautiful AKC Poodle and also beautiful Pekingese and one German Sheppard puppy (4 months old). Call 747-4491, Snow Hill.

WANT A FANTASTIC STEREO? Only 8 mos. old. \$900.00 JVC receiver, turntable and cassette with large Advent speakers. 758-6931.

FOR SALE: 1971 BMW motorcycle, 750 cc., exc. cond. \$1495.00. Call 756-7059.

FOR SALE: 14 ft. Sunfish sailboat and Cox trailer. Call 756-0668.

FOR SALE: Portable dishwasher - \$50, 8x10 cabin tent - \$25, propane light - \$7.00. Call 758-0587.

FOR SALE: '73 Yamaha 250 MX. Good condition! \$300. Call Robert - 756-5190 after 6 p.m.

FOR SALE: Shure Vocal Master P.A. system, PA head, two columns, plus horns. 100 watts. New price \$1,635.00; must sell \$800.00. Call 752-5692 (afternoons and evenings).

FOR SALE: Sanjuan 21 chocolate brown sailboat. 130 percent Genoa winches. Fully equipped. Call 758-0925 after 6.

### for rent



NEEDED: Female roommate to share rent on \$150.00. Call 752-4349. (Utilities are included.)

ROOMMATE NEEDED: Beginning Aug. 1. River Bluff - rent \$60 per month plus utilities. Graduate student or senior preferred. 758-7675.

NEEDED: Roommate for summer school. Call 752-5170 or 752-9878.

FOR RENT: Private bedroom, air conditioned, across from campus. Call 758-2585.

FOR RENT: Rooms for 2nd summer session. \$60 pays all. Kitchen facilities available. Contact Ray or Chip at Sigma Nu Fraternity, 758-7640.

FOR RENT: 1 bedroom (unfurnished) apt. at Village Green to sublet from July 1, 1977 to July 1, 1978. \$150 monthly. Call 758-6518 evenings 6-11 p.m.

FOR SALE: Nikkormat FTN 35 mm camera - black body, \$100. Call 752-1292.

WANTED: Responsible male graduate student seeks efficiency or small apartment beginning middle to late July. Please write 2823 B Mayview Rd., Raleigh, N.C. 17607. Will be in school next 2 years.

FOR RENT: Room with kitchen privileges. \$35 month. Near campus. 758-7675.

FOR RENT: 2 bedroom duplex. Washer - dryer - furnished - A.C. Near campus. \$170 mo. Couples preferred. Available Sept. 1. 758-7675.

### personal



ANYONE willing to teach guitar lessons please call 752-9159 and ask for Shannan.

RECORDER LESSONS: \$2 per hr. Call Cindy 758-6795.

MUSICIANS WANTED: Guitarists, singers, musicians of all sorts, needed for Sunday mass in Biology Auditorium. Practice at 11 a.m. You don't have to be Catholic to love music! Contact Judy Willis, 825 Evans St., 752-4043.

# Director presents paper at annual meeting

Ms. Jo Ann Bell, director of the Health Affairs Library, presented an informative paper entitled "The Uses and Potential of Microforms" at the Third General Session of the 77th Annual Meeting of the Medical Library Association.

The meeting was held in Seattle, Washington June 12th-16th.

16th.

In her paper Ms. Bell noted that the question of increased microform usage is a decision being faced by all types of libraries. One reason for adopting microforms is their economy including space savings; the need to save space is a concern for all libraries as collections expand.

Ms. Bell gave considerable

attention to the effects of microforms on both library users and library staff.

She noted that many factors which prevented effective utilization of microforms in the past are being given attention today. Improvements include increased standardization of hardware, versatile reading devices, and new film types.

Ms. Bell concluded that the "continuing rise in the cost of paper, the urge to conserve natural resources including land, the recognition that endless expansion of buildings is not only expensive but needless, and the continuing improvement in microform technology should

mean increased use of microforms."

Other faculty members from the Health Affairs Library who attended the meeting were Sherry Anderson, Constance Bond, Chao-seng Cheng, Ruth Fenske, Donna Flake and Terri Malmgren.

## Course offers Florida trip

A course in Aerospace Education (ELEM 335G) is being taught by university faculty and special lecturers from the Civil Air Patrol and U.S. Air Force during the second session of summer school.

Any junior, senior, or graduate student looking for an elective course—informative but fun—is eligible to enroll for the course.

The highlight of the course will be a two-day air lift to Florida

where the students will have the opportunity to tour the Cape, Patrick Air Force Base and John F. Kennedy Center.

The air lift is furnished by the Civil Air Patrol at no expense to the students in the class.

This course, ELEM 335G will meet for a period of two weeks (July 11-25) from 12:30 p.m. - 3:30 p.m. daily in Speight building, Room 129.

Upon completion of the course, students will earn three

quarter hours of credit. Students may audit the course for no credit.

For further information, please call the Dean's office in the School of Education—Ext. 6271/6272.

## RIGHTS

[Continue from p. 2.]

"It means that they will decide inch by inch, case by case, circumstance by circumstance, whether this child is a person."

Much to her surprise, Cole did manage to get the case reopened, with standing for Alice—and the two adversaries, father and daughter began preparing with their respective attorneys for their day in court.

But then, the day before the court date, Alice's father decided to grant his ex-wife custody

rather than go through the trauma of a court battle against his daughter.

Today, Alice is proud of having fought for her right to be heard, but she stresses that her victory was not a simple one.

It was, after all, not some oppressive state law or school regimen that she prevailed over, but her father. Such triumphs are tempered.

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## It's about time

After increasing the tuition by hundreds of dollars, the transit system by thousands of dollars and the football stadium by millions of dollars, ECU is finally turning its utilitarian, if not pecuniary, attention to a sadly scarce commodity for the students: parking.

Under Neil Sessoms' administration, the SGA and the city of Greenville have formed an ECU-Greenville Parking Committee. According to Jerry Cox, SGA Sec. of External Affairs, one major community objective is to discuss parking restrictions on city streets near campus and more parking lots.

Between the active interest of the city and the SGA in this plaguing problem, some relief will, hopefully, emerge for the students who have had to drive up one street and down another searching for that illusive parking space *not* labeled "Faculty Parking Only", "Staff Parking Only", "No parking this side of street" or just unoccupied.

One possible solution could be for the city to construct student parking on city property which the university could rent annually, thus bringing Greenville added revenue while helping ECU meet a vital need of its students.

But whatever the outcome of this SGA-City union, both President Sessoms and the city officials are to be commended for making the attempt.

An ECU psychologist once said, "Greenville is a university town without a university attitude." The Parking Committee, however, may be the first step towards making this once accurate statement a thing of the past. And the SGA's desire to create such a committee indicates that an ECU student government is actually coming out of its carpeted offices and seeking to solve the daily dilemmas of student life.

## Rape victims' victory

The U.S. Supreme Court recently ruled a conviction of rape does not constitute capital punishment. This was a wise decision, not for the sake of the rapers, but for the protection of the victims.

One lawyer who battled for this decision before the Court said, in a CBS interview, he had received numerous letters of support from women's liberation groups across the country. These letters, he said, repeated one main consideration: It is already next to impossible to get a rapist convicted since the defense lawyers invariably make the victim appear to be a street walker thus planting doubt in the jury's minds which keeps them from arriving at a verdict of guilty. But juries would be even more reluctant to bring a guilty decision if it meant death for the defendant.

This Court ruling is not, then, making life easier for the rapist. Just the opposite. It is guarding against any further detriment to justice for rape victims.

## Fountainhead

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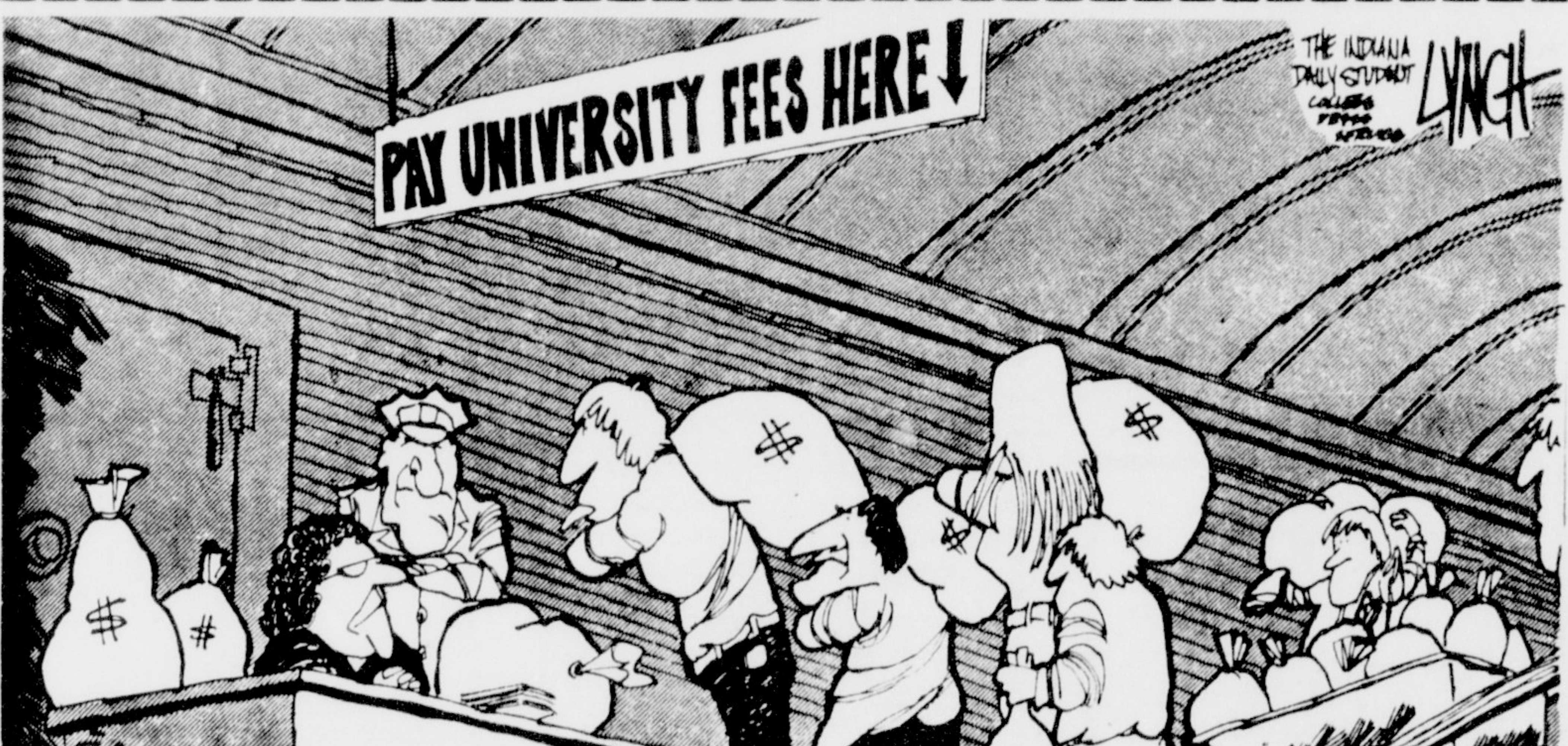
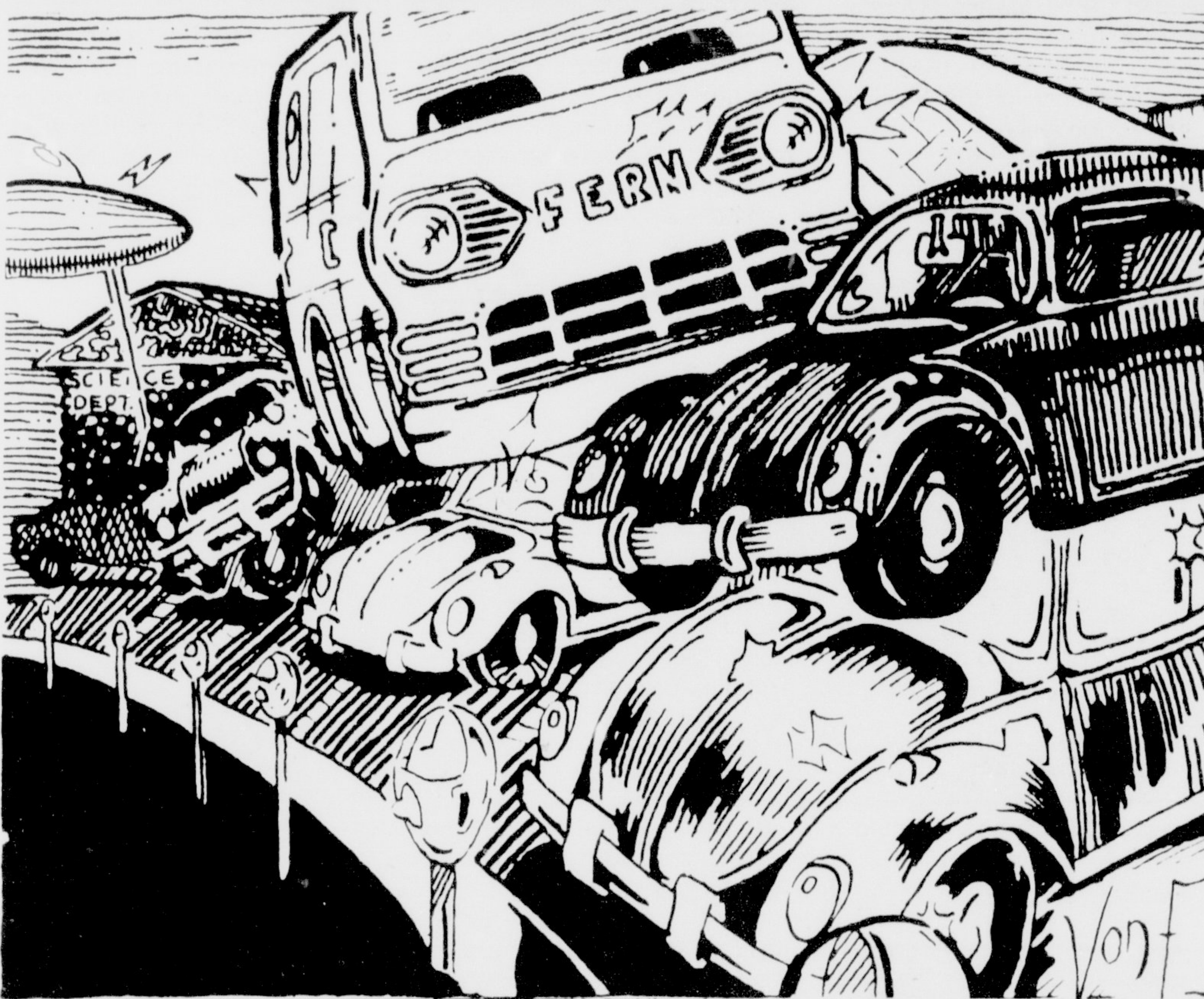
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## Editorials

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## Forum

### Former D.J. wants no part of WRQR

To FOUNTAINHEAD:

After reading your June 29th issue, I was quite surprised to see my picture. Well, thanks, but no thanks! To write a defamatory article (with apparently little research) about WRQR and to make a connection between me and the station with the picture is unforgivable.

I was "let go" from WRQR at the end of December, 1976, and have since disassociated myself with the station and its management. You realize that no permission was given to use my picture, but the damage is done. Next time, find yourself another scapegoat. You see I have very bitter feelings because I did not see eye to eye with everyone associated with the station. I could tell you tales that would make you double over with laughter, but I'm "libel!" to open more than Pandora's Box. Only

then could you possibly know how things really are.

Last spring (1976), when I broke the world's record for the longest broadcast by one D.J. without sleep (220 hours), it was quite legitimate. Since then, Guinness has been published and no mention of the record attempt, only the record of the one that I broke. I did my part but someone forgot to take up the slack from there. Needless to say, I was upset at first but since have become very cynical about the whole matter. The way I look at it, my name may not be in Guinness' but neither is there any mention of Farmville Radio - so we're even. You now I did it and I know I did so let's leave it at that. I had a good time and appreciate all your support and I claim the record for myself and do not intend to share it with anyone except my supporters. I am not sure whether it was a misprint or misinformation, but the

manager's name is L. Gene Gray. You can use his picture next time because I accept no responsibility.

I have a much better job now and some fine people to work for, so let's leave the skeletons in the closet. Would I do it again? Sure, but only after I am given control of Howard Hughes' will and Idi Amin's head is put on a stake. I appreciate your spelling my name correctly, however, I do hope you understand where I'm coming from.

Thanks, but no thanks -  
W. Blake Comby  
'76

Editor's note: Blake Comby's picture was supposed to serve as a contrast between the previous live broadcasting at WRQR and the present pre-recorded format. The outline should have read "former...d.j." Our apologies to Mr. Comby.

# ELP an impressive triumvirate

By DENNIS C. LEONARD  
Special to FOUNTAINHEAD

"Welcome back my friends to the show that never ends, ladies and gentlemen, Emerson, Lake and Palmer."

Yes, the progressive triumvirate is back this summer for another North American tour that has to be billed as one of the finest musical shows to grace America's concert halls.

In shows at the Greensboro Coliseum and Norfolk Scope (Norfolk, Va.) the British trio performed an exhausting two and a half hours of musical precision.

Opening the shows with "Karen Evil Number Nine, First Impression", as Keith Emerson's synthesizer oscilloscope board and ELP themselves were hydraulically lifted into view on stage, was a technical and musical amazement.

From the first song it was evident that the band would be extravagant both musically and visually.

"After completing 'Karen Evil Number Nine', the energetic threesome went into an upbeat arrangement of Aaron Copland's 'Hoedown'. Emerson's mastery of the keyboards were evident as he sped along two Moog synthesizers and a specially designed Yamaha string ensemble. The show was just beginning!

Emerson announced the next tune as a newly arranged version of "Tarkus" off the album of the same name. The new rendition featured Carl Palmer on his hand crafted and engraved percussion set.

Palmer has recently studied percussion at the London Academy of Music to improve his skills and speed. It was obvious after "Tarkus" that along with karate and percussion lessons, Palmer has perfected his talents to that of a master. To call Palmer a drummer is like comparing a Rolls Royce to an economy car.

As a nine foot Steinway piano rose onto center stage, Emerson appeared on the piano stool to begin "Take a Pebble" off the group's first album. Palmer shifted to xylophone as Greg Lake's vocals cascaded across the audience.

Emerson's fingers at first glazed over the ivory keys accenting Lake's sensual lyrics. Palmer and Lake then left the stage as Emerson began a piano solo that Mozart would have been awed by.

The piano concerto was writ-

ten and arranged by Emerson and appears on one entire side of ELP's latest album, WORKS; VOLUME ONE.

Lake and Palmer rejoined Emerson on stage to gracefully conclude the evening's most pleasant segment.

The acoustical transition progressed into Lake's famed love ballad, "Still You Turn Me On", from BRAIN SALAD SURGERY. Lake's vocals provided the fourth instrument of the trio as he produced pure and romantic projections from a seemingly silent body. Excluding his vocals and guitar pieces, Lake remained rather quiet during the show as if he was protecting his own corner of the musical triangle.

After the acoustic set was over, the grand piano disappeared as Emerson, Lake and Palmer remanned their stations on the towering stage.

The trio meshed into the progressive band they have made their reputation upon as Emerson led them into a fiery version of "Knifeedge" from the first album. The threesome traded solo spots throughout the number as the decibel level rose to a dimaxing high.

From "Knifeedge", the band moved smoothly into "Pictures At An Exhibition" to add classical appeal to the concert. Emerson arranged Musorgsky's most famous piece to include intense and somber moods that were accurately reflected in ELP's performance.

As "Pictures At An Exhibition" concluded, Emerson's synthesizer oscilloscope board angled to face the audience, exploded in a fiery finale, and sank under a smoke filled stage.

When the stage was cleared, Lake remained in the solo spotlight to prove his singing and songwriting talents. He began with "C'est La Vie" from WORKS; VOLUME ONE with a twelve string acoustic and a voice that complimented the intricate harmonics of the finger picked guitar.

During the lyrical break in "C'est La Vie", Emerson joined Lake on stage to play an accordion accompaniment that added to the French character of the ballad. The guitar/accordion intermesh produced the feeling of sitting in a sidewalk cafe just off the Champs Elysees.

Lake next went into a solo rendition of "Lucky Man" off the first album. He used his voice to find the tones and emphasis he

requested to enhance his most famous ballad. The solo ending was dramatic as the audience responded in an equally ardent fashion to Lake's stage abilities.

Emerson and Palmer made another entrance onto stage as they began a fast tempo version of "Tank" that was rearranged by Palmer. It was during this song that Palmer found his lone spot on stage to perform the finest percussion solo this writer has ever witnessed.

From fundamental percussion rudiments, to pouncing attacks on tuned tympanis, and excruciating strikes against dual Chinese gongs behind Palmer, the one man show was astounding. As the entire percussion rostrum revolved full circle, Palmer quantified his talents as a percussion technician and perfectionist technician and perfectionist.

"Nutcracker" was the next song the trio progressed into as Emerson rocked his way across the keyboards. As Emerson rocked, Lake fingered the harmonic bass as if it were a classical guitar. The group never let the satisfied audience down as they soared through their musical extravaganza.

"Pirates" from the WORKS album was the threesome's finale and quite possibly the best tune they performed during the evening. As Emerson's keyboards' intro replaced the orchestra that was cancelled due to financial reasons, the feeling of sailing the high seas was atmospheric.

"Pirates", which was co-written by Lake and former King

Crimson lyricist Pete Sinfield, is a graphic song depicting the adventures of a pirate ship searching the world's oceans for treasures in a sensational dream.

Lake and Sinfield captured the adventure in words as the band completed the pirateering motif. Lake's vocals were on key, as Emerson's keyboards pierced the hyper coliseum atmosphere.

When the trio had completed the image filled song of the pirate misadventures, they gathered at center stage to take a graceful bow in unison. They were soon cheered back onto the stage to perform their departing encore as a pre-taped intro from "Fanfare of the Common Man" was begun.

The instrumental encore, which was written by Aaron Copland, was a culmination of the triumvirate's talents with the exception of Lake's vocals. The arrangement came from the latest album and indicated the band's confidence in their new music which most of the audience had not heard.

It was evident during the encore that ELP was tiring from the strain of such an exhausting performance, but they continued to use every note of musical power from their respected in-

struments.

Emerson tossed a small Hammond organ around on center stage as Lake fingered the bass with precision strokes and Palmer peered over his massive percussion ensemble, never missing a powerful beat.

As ELP ended their final song of the evening, they gracefully exited stage left with an obvious sense of inner pride. The "show never ends" wastefully over, but the musical impression that was made those two summer evenings will remain for many pleasant memories to come.



KEITH EMERSON [Photo by Dennis C. Leonard]

## Trends Cinema

### PLAZA ONE

*Star Wars* - This much publicized sci-fi spectacular is billed as the arma geddon of another galaxy. It is instead, merely the first of what shall be a long sequel of star war movies and characters. The only impressive aspect of this film is the modeling. The replicas of space machinery and certain characterizations are imaginative. The plot is threadbare at best and there simply is no acting being done. There is much behind the actual technology that is left unsaid and that is an enormous flaw. The "Son of Dog meets the Space Nazis" only merits one star.

### PITT THEATRE

*The Deep* - It's 3 million dollars worth of morphine, buried treasure, and Jacqueline Bisset's lungs, stacked up against several Haitian criminals and a Moray eel the size of Montreal. And there are some sharks for the purists. Peter Benchley should be beaten to death with a copy of *Moby Dick*. Two stars both for Jackie's.

### BUCCANEER ONE

*Outlaw Blues* - If the actors could manage to stay out of cars, this would be interesting. The moment any scenes of quality begin to develop, they abandon it and go smash a car into a boat. Peter Fonda is an ex-con whose music is stolen while he is in prison, and he is aided in his attempts at remuneration by Susan St. James. They, and the film, are not bad. Two stars, but the question remains why one would want the credit for that song.

### PLAZA TWO

*Other Side of Midnight* - It is a female fantasy concerning a woman and figures whose characters are reminiscent of actual people. (Aristotle Onassis). It is a film that attempts to justify the glamour of the jet set and its morality, until its end. The climax is interesting, if not very surprising. I give this film two stars, as the acting is fair, and the production excellent.

### BUCCANEER TWO

*The Heretic* - Demonic possession gets yet another opportunity to bore you in this sequel to *The Exorcist*. An all-star cast including Richard Burton, Linda Blair, Max Von Sydow, James Earl Jones and Louise Fletcher is used to explain why there ever was an original Exorcist movie. If you must go and see this film be advised that you are only encouraging the producers to make another of these grandiose bombs. If you are lucky there will not be any breaks in the film and you will be able to leave the theater in time to get home and watch *The Munsters*. It's time to tie the tubular bells. Two stars for the photography.

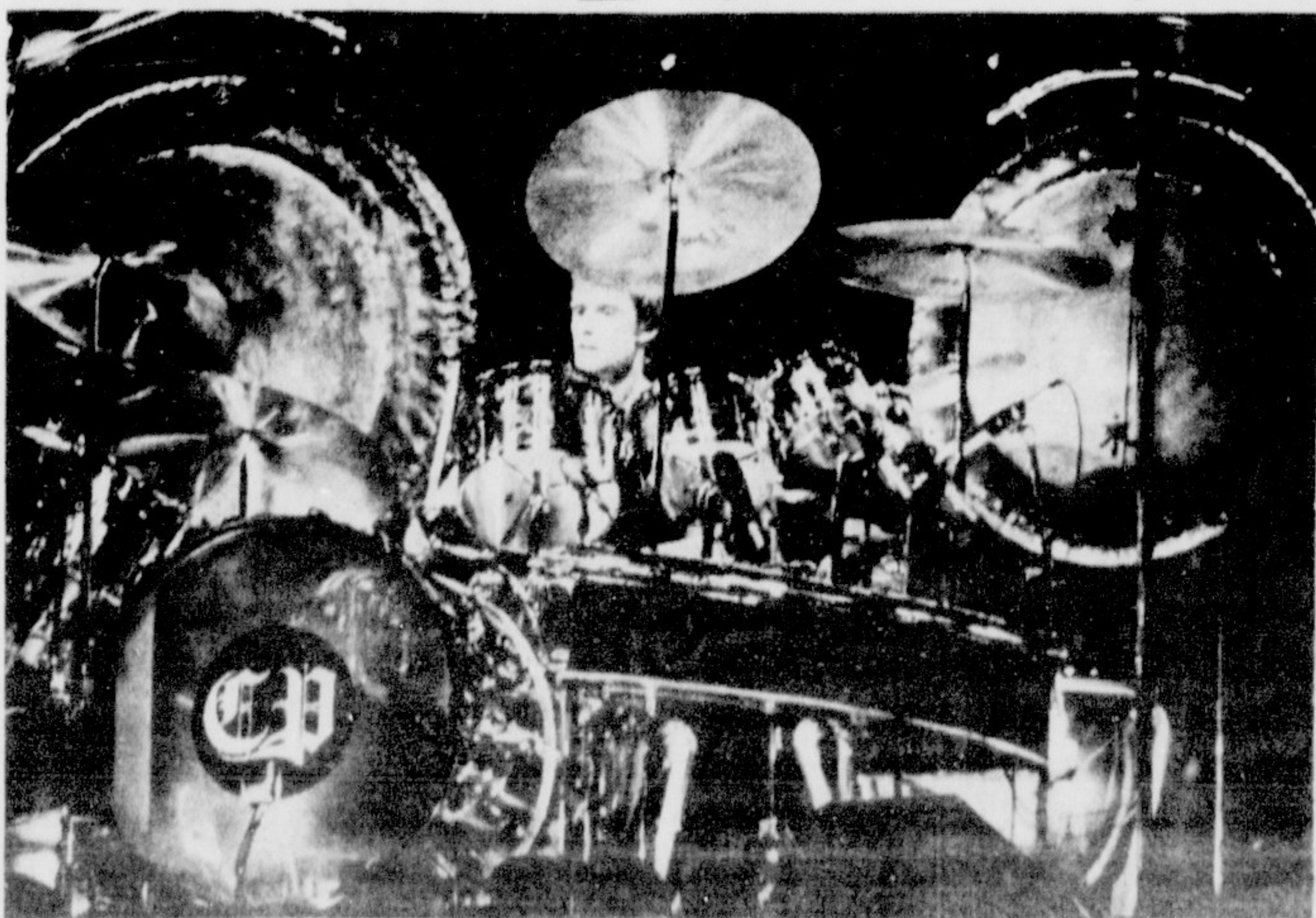
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*The Chancellor Manuscript*, by Robert Ludlum  
*Illusions*, by Richard Bach  
*Trinity*, by Leon Uris  
*The Rich are Different*, by Susan Howatch  
*A Book of Common Prayer*, by Joan Didion

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*The Book of Lists*, by David Wallenchinsky  
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*Passages*, by Gail Sheehy  
*Roots*, by Alex Haley  
*Haywire*, by Brooke Hayward  
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CARL PALMER pounds pulsating percussion performance.

[Photo by Dennis C. Leonard]



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## Weather Report: clear and sunny

By DOUG WHITE  
Assistant Trends Editor

Weather Report, or, more precisely, Josef Zawinul and Wayne Shorter, have been responsible for some of the finest jazz of the decade. Following their stint with the legendary Miles Davis (with such sidemen as Chick Corea, John McLaughlin, and Lenny White), Zawinul and Shorter, playing keyboards and saxophone, formed Weather Report, quickly gaining critical and popular acclaim while competing against McLaughlin's Mahavishnu Orchestra and Corea's Return to Forever.

The addition of bassist Jaco Pastorius on their last album has given Weather Report's music a firm anchoring and fresh composing voice. Consequently, his two compositions are the best on HEAVY WEATHER.

The album opens with Zawinul's "Birdland," easily the best of his three entries. This playful composition, bluesier than his earlier works, is further enhanced by Zawinul's warm synthesizer playing, coupled with Pastorius' unique bass harmonics. The groovy synthesizer opening is continued quietly beneath the danceable melody, creating a "two tunes in one" effect. Anyone laboring under the delusion that disco is dance music, or even music, should hear this song.

"A Remark You Made", again by Zawinul, is a beautiful, even romantic piece characterized by Shorter's moody sax. This is

cocktail music in the finest definition of the term: relaxed and uninhibited.

Pastorius' "Teen Town" captures the essence of the male American teenager on the prowl, with Pastorius' bass playing the role of the fast talking make-out artist opposite Zawinul's whining, complaining schoolgirl synthesizer, underscored by Pastorius' heart pounding drum-beat.

After the opening measures of Shorter's "Harlequin," one expects a work similar to Weather Report's earlier compositions, but that is not the case as the tune falls into a redundant melody alternately played by Zawinul and Shorter.

Acuna and Badrena's (drummer and percussionist) composition "Rumba Mama" is merely a "live" solo jam. The band must have been unusually short of material to include this disjointed collection drum and conga riffs with Badrena's Spanish jabberings making the piece sound like Trini Lopez on speed.

Shorter's "Palladium" fares better than his previous composition. It is still weaker than any of Zawinul's or Pastorius' compositions. Pastorius and Badrena join forces to provide the scalding rhythm needed to propel Shorter and Zawinul's trade offs of the melody.

The opening melody of Zawinul's "The Juggler" brings to mind a medieval fair, with the drums providing a carnival drum roll. The music expresses the endless rehearsal of a juggler, the times "I almost had it" and the inevitable failure, finally resulting in the grand finale, followed by clean up and preparation for the next show.

The closing track, Pastorius' "Havona", opens with a headlong, helter-skelter rhythm which is maintained throughout the song. The beat is tight, allowing Shorter his best solos on the album. Shorter's sax screams, urging the players on. Zawinul's piano playing is intense, racing over the keyboard with impressive speed.

Weather Report's music has evolved, along with its principle creators, producing classic compositions in the process. This reviewer's forecast is clear and sunny with little or no chance of rain.

[Album courtesy of Apple Records]

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# Godette, Wallace picked to fill football positions

East Carolina University head football coach Pat Dye announced today the hiring of two new assistant football coaches to fill the vacancies on the Pirate staff.

The new coaches are Cary Godette, the All-America defensive end at East Carolina last season as a senior, and Robert (Bobby) Hue Wallace, Jr., a graduate assistant last year at Mississippi State University.

Godette will coach the defensive ends, while Wallace will coach the secondary.

Wallace replaces Lanny Norris who recently resigned as the Pirate secondary coach to enter private business in Alabama. Godette replaces Rick Bankston who was tragically killed two weeks ago in an explosion at his home.

One other change will occur on the Pirates staff. Greg Troupe, named to the staff in the spring as defensive end coach, will now become the defensive line coach, the position held by Bankston.

"I am delighted to have both these young men join our staff," said Dye. "Cary had a great career here and has already made many contributions to our program. I expect that he will make more in this position. I've known for a couple of years that if it could be worked out that I wanted to keep Cary here on the staff."

"Bobby Wallace comes to us highly recommended by coach Bob Tyler at Mississippi State. Bobby is familiar with our secondary system, as Bobby's coach at Mississippi State ran the same kind of system we run here. So I expect to have continuity with Bobby coming here. He's young and has worked as a graduate assistant and that was something I was looking for."

Godette lettered for four years as one of the most outstanding players ever at ECU. The Havelock, N.C., native played on three Southern Conference Championship teams, was named all-conference three years, all-state two years, Outstanding Freshman in 1972, Most Valuable Player in 1975, Best Defensive Player in 1975, Quad-Captain in 1975, Co-captain in 1976, selected to play in the American Bowl in 1976, honorable mention

All-America by the Associated Press in 1975 and third team All-America by the Associated Press in 1976.

The 23-year old Godette is the son of Mr. and Mrs. William A. Godette of Havelock. He is single, with a BS degree in physical education and currently, working on a masters degree in psychology.

Wallace is a 1976 graduate of Mississippi State University with a BS degree in physical education. He started for three years at safety for the Bulldogs, playing in the Sun Bowl against the University of North Carolina in 1974.

During the 1976 season, Wallace served as a graduate assistant at Mississippi State, working with the secondary.

The 23-year old native of Brandon, Miss., is the son of Mr. and Mrs. Robert H. Wallace, Sr., and attended Callaway High School in Jackson, Miss. He is single.



CARY GODETTE

## Six games back

# Pirates drop four games

By STEVE WHEELER  
Sports Editor

The East Carolina summer league baseball team has gone into a tailspin in the past two weeks that saw it lose four of seven games played. The Pirates, who were a mere game and half out of first place, are now six games behind the league-leading North Carolina Tar Heels.

UNC 6, ECU 3

On Tuesday, June 28, the Pirates traveled up to Chapel Hill to face the Tar Heels, a team they had handed two losses to. Mickey Britt, 4-0 up to that time and victorious over the Heels twice, was on the mound, but the Pirates could not muster enough bats to help him as Carolina won 6-3.

The Tar Heels scored one in the fifth and two in the seventh to break a 3-3 tie to win the game. Hot-hitting Jim Atkinson led the Heels with three hits in four trips to the plate, including a home run. Greg Robinson and P.J. Gay added two apiece as Monte DeRatt was the winning pitcher.

ECU 7, UNC-W 5

The Pirates traveled two nights later to Wilmington to face the Seahawks. The Pirates had a 3-0 lead going into the eighth, as Billy Williamson had allowed just three hits. But Williamson tired

in the eighth and the Seahawks scored five big runs to take the lead.

ECU 7, LOUISBURG 0

Friday night, July 1, saw Mickey Britt at his best. The rising sophomore from Hope Mills, N.C., had a no-hitter going into the seventh inning of the first game of the doubleheader. With two out in that final inning, Max Raynor, recently signed to play for East Carolina next season, lined a sharp single to centerfield to give Britt a one-hitter.

The Pirates got one run in the first, enough for victory, but added one in the third and fourth and four in the sixth for the victory.

Pete Paradossi had three hits for the Pirates, while Styons, Brinkley, Tommy Warrick and Tommy Cobb all added two to highlight the 13-hit attack. Cobb hit his first home run of the season in the game.

In the second game of the doubleheader, the Pirates and Hurricanes battled for 12 innings in a drizzle before a downpour stopped the game with a 4-4 tie going. Billy Davis pitched five and two-thirds innings before giving way to Brad Price, who pitched the remaining six and one-third innings. Price gave up just one hit during the stint.

The game will be resumed before the start of the Pirates-Louisburg game on July 28 at Harrington Field.

UNC 13, ECU 12

Last Wednesday, the wildest rally of the season for East Carolina occurred. The Pirates fell behind the Tar Heels 12-2 after only four innings. About half of the approximately one thousand fans decided that the 95 degree heat and losing wasn't that much fun and headed for the exits. But the fans that stayed on got a show.

The Pirates started off their rally in the sixth inning by scoring one run, but added four each in the seventh and eighth. With two out in the ninth Macon Moye hit a two-strike pitch over the pines in leftfield to knot the game at 12.

Two hits, however, and a groundout were all Carolina needed in the tenth inning to score the winning run.

Styons, Jim Gibson, Gates, Brinkley, Paradossi, Warrick and Moye all had two hits each to lead the Pirates 15-hit attack. Warrick also had a homer.

Billy Williamson got the loss in relief for the Pirates. That is misleading, however, as he pitched six and one-third innings and gave but one run; but that

[See BASEBALL, page 8.]

## Sports

13 July 1977 FOUNTAINHEAD Page 7

## Sideline Chat...

with STEVE WHEELER

## Good choices

The hiring of Cary Godette and Bobby Wallace as assistant coaches for the East Carolina football team Monday were strategic choices for head coach Pat Dye to make. And they were good choices.

Since Ken Hutchinson moved to the offense, Lanny Norris resigned to go into private business and Rick Bankston died in a fiery explosion, the Pirates saw three of the four defensive coaches gone from a defense that was third best in the nation a year ago.

To continue the defensive supremacy that the Pirates have held over their opponents, Dye was looking for people that were familiar with the ECU defensive alignment. He found them in Greg Troupe, Godette and Wallace.

Troupe was an offensive guard for the Pirates in the Sonny Randle years and made all-conference a couple of times. He was a graduate assistant for the Pirates last season and is very knowledgeable of the Pirates' alignment. He will coach the defensive interior linemen.

Godette, need I tell you, is one of the best, if not the best, football player East Carolina has every produced. Barring the bad knees he had, Godette would have soon been reporting to some NFL team. He has been an all-conference performer at defensive end for the past three seasons and made third-team all-America last year. He was considered one of the quickest ends in the country last year. He knows the position in the Pirates' 5-2 alignment better than just about anyone around.

Wallace is an outsider, of sorts, but knows the Pirates' defensive alignment very well. He played for Bob Tyler at Mississippi State for three years and was a grad assistant last year at the school. Tyler was an assistant coach at Alabama, like Dye, and he took the same defense to Mississippi State that the Tide ran. Dye also runs the same alignment. With three years of playing and one year of coaching the defense, Wallace should fit in well at East Carolina. He will coach the defensive backs (his old position), but will have somewhat of a rebuilding job to do as the Pirates graduated three of the four at that position. Only all-conference performer Gerald Hall returns.

### BANKSTON DEATH TRAGIC

The death of Rick Bankston and lady friend Bonnie Langston was most tragic to people close to East Carolina athletics. They died June 28, when Bankston's house outside of Greenville exploded from a gas leak. Phil Mueller, star wrestler at ECU for the past two years, and Bankston's nephew were injured in the blast.

Bankston was the kind of coach that got close to his players, taking in their problems and helping them out. Most people close to the team believe that Bankston was closer to the players he coached than most coaches are.

Bankston built the East Carolina football weight room complete by himself, and initiated a weight program here that is envied by most schools. When he started, he had about five players that could bench press over 300 pounds. Now that many are over 400 and a few close to 450, while over half the team can bench 300 pounds.

Bankston gave a lot to the East Carolina football program in the two short years he was here and he will be truly missed.

## National powers dot cage schedule

ECU will embark upon its first independent basketball schedule in 13 years in 1977-78, with 27 games on the slate. And the competition will include some of the nation's finest independent and conference affiliated powers for first-year head coach Larry Gillman.

The Pirates open at the University of Indiana on Nov. 26, the NCAA National Champions in 1976.

Top flight independents on the schedule include the University of South Carolina, Virginia Tech, Old Dominion University, LaSalle College and Iona College.

Among the top conference affiliated schools on the Pirate schedule are the University of Maryland, Duke University, N.C. State University, University of North Carolina at Charlotte (one of the nation's final four last year)

and the University of Tennessee at Chattanooga (NCAA Division 11 National Champions last year).

Tournament competition will come Dec. 9-10 in the inaugural First Union Invitational Tournament in Charlotte, sponsored by the First Union National Bank and the Charlotte Jaycees, with host school UNC Charlotte, LaSalle and Boston College. East Carolina will face LaSalle in an opening round game.

### THE SCHEDULE:

Nov. 26 at Indiana University, 4:00; Dec. 1 UNC-Wilmington, 7:30; Dec. 5 Alderson-Broadus College, 7:30; Dec. 7 at University of Maryland, 8:00; Dec. 9-10 at First Union Invitational in Charlotte (UNC Charlotte, Boston College, LaSalle); Dec. 17 at N.C. State University, 8:00; Jan. 4 at

[See SCHEDULE, page 8.]

# Juco stars signed by Pirates

ECU baseball coach Monte Little announced today the signings of three baseball players to grants-in-aid. They include two junior college transfers and a high school senior.

Max Raynor and Bill Lucas,

both from Louisburg Junior College, and Rick Ramey of Martinsville, Va., have all signed to play for the Pirates in the 1978 season.

Raynor, a six-foot, 183-pound outfielder, led the Hurricanes at

the bat this season with an average of over .340. He is batting around .400 for the Hurricanes this summer. He throws and bats left.

Lucas was the pitching star for Louisburg, who finished fifth at the national junior college tournament in Colorado. The lefthander compiled a 10-1 mark on the year, with his only loss coming in the national tournament. He has a good fastball and change-up, but needs a little more consistency on

his curve, according to Little. Ramey is a righthander who Little compares with the Pirates' star hurler this past season, Mickey Britt. "Rick is on the

same level that Britt was when he came here this year," Little said. "He's not overpowering, but has good control, a good curve and slider.

## SCHEDULE

[Continued from page 7.]

University of South Carolina, 8:00; Jan. 7 at William and Mary, 8:00; Jan. 10 St. Peters College, 7:30; Jan. 12 Athletes in Action, 7:30; Jan. 17 William and Mary, 7:30; Jan. 19 Iona College, 7:30; Jan. 21 UNC-Asheville, 7:30; Jan. 23 at UT-Chattanooga, 8:00; Jan. 25 at Georgia Southern, 8:00;

Jan. 28 at Duke University, 8:00; Jan. 31 Old Dominion University, 7:30; Feb. 4 University of Richmond, 7:30; Feb. 6 UT-Chattanooga, 7:30; Feb. 9 at UNC-Wilmington, 8:00; Feb. 11 USC-Aiken, 7:30; Feb. 14 at Old Dominion University, 8:00; Feb. 20 Georgia Southern 7:30; Feb. 22 at University of Richmond, 8:00; Feb. 25 at Mercer University, 8:00; Mar. 1 at Virginia Tech, 8:00.

## BASEBALL

[Continued from page 7.]

was the winning run for Carolina in the tenth.

LOUISBURG 8, ECU 4

Britt was again the loser, his second defeat, as the Pirates bowed to the Hurricanes on the road Thursday night. He gave up 13 hits in going the distance, but the heat (in degrees) and the hot Louisburg bats were the main reason.

Max Raynor led the Hurricanes with three hits and three runs batted in, while Nick Dunn added three more hits. Brinkley led the Pirates with three hits, while Styons and Gates added two.

ECU 10, CAMPBELL 0

Davis pitched a brilliant three-hitter Friday night to beat the Camels in this game. He allowed no hits after the fourth inning and walked but one. He struck out eight.

Most of the Pirates' runs were scored on miscues and walks, as they had but seven hits. Styons and Moye had two hits apiece to lead the Pirates.

UNC 4, ECU 1

The Tar Heels traveled to Harrington Field to beat the Pirates for the third straight time. Blaine Smith upped his league-leading record to 6-0 with a five-hit performance.

Atkinson again led the Heels at the bat with two liners. Dwight Lowry and Brad Lloyd added two hits each to help the Heels 11-hit attack.

Lee Cherry was the loser for the Pirates, but he pitched admirably. He went seven and two-thirds innings before giving way to Williamson.

The Pirates will be at home tonight facing Atlantic Christian for the fourth time. In their last game with the Bulldogs, the Pirates banded out a 28-9 win.

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