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Fountainhead

Vol. 52, No. 45-46 East Carolina University Greenville, North Carolina 5 April 1977

ON THE INSIDE...
SU discussion...pg. 3
Nicks interview...p. 9
McIntyre shines...p. 13

SGA executive council sworn in

By CINDY BROOME
Assistant News Editor

Neil Sessoms and Reed Warren were sworn in Monday night as the 1977-78 SGA president and vice-president, respectively.

They were officially sworn in before the SGA banquet by Wayne Stephenson, an Honor Council member, in the presence

of James H. Tucker, dean of student affairs, and Rudolph Alexander, associate dean of student affairs.

Attorney General Karen E. Harloe refused to perform the swearing-in ceremonies.

Traditionally, the attorney general performs the swearing-in ceremonies of the Executive Council members.

Also sworn in, during the banquet ceremonies, were Libby Lefler, SGA secretary, and Craig Hales, treasurer.

RECOUNT HELD

A recount of the presidential ballots was held Thursday. The official totals are: Bright, 364, Sessoms, 1258, and Sullivan, 1253.

Sessoms won by a five-vote margin.

Frank Saubers, Elections Committee co-chairperson, made the official announcement.

"The Elections Committee would like to make an official announcement. Neil Sessoms is hereby declared the SGA president-elect by a vote of 1258-1253," Saubers stated.

"I don't think it's fair that the student body have their president elected by only five votes," said Phil Barbee, Elections Committee co-chairperson.

"At the mandatory meeting, it was understood that whoever had the most votes won. It was a plurality election.

"But you can't make the rules as you go. When you have a

winner, you have a winner.

"What's right is right, and what's wrong is wrong," said Barbee.

"I would've felt a lot better if it'd been 100 (votes).

"I think Neil led a responsible campaign. I think they all did.

"Everybody, I think, ought to be commended for the job they did.

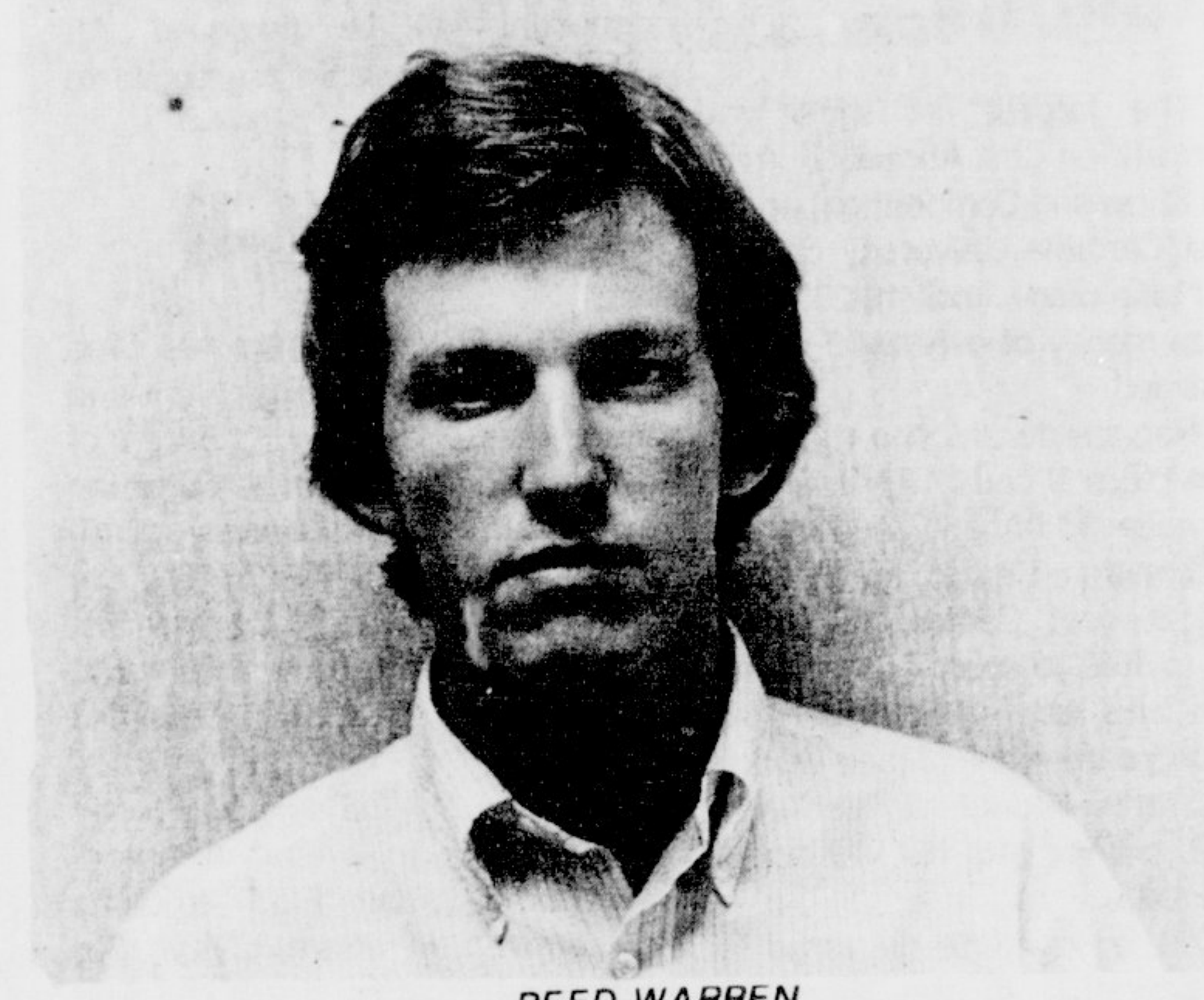
"I hope all the controversy between publications, SGA, administration, and Student Union ceases," Barbee said.

"If it doesn't stop here, it'll never stop."

Frank Saubers said, "The Elections Committee, poll-tenders, and everyone who helped this election knows it was a fair and just election."



NEIL SESSOMS



REED WARREN

To initiate harmony between organizations

Sessoms cites top priorities, major plans

By CINDY BROOME
Assistant News Editor

Neil Sessoms, newly-elected Student Government Association (SGA) president, said Monday one of his major concerns is to initiate harmony between student government, Student Union, publications, and the administration.

"Reed (Warren, SGA vice-president) and I would like to open channels between SGA and the student body.

"We'll start on these objectives this year. They are our highest priorities."

Sessoms said he doesn't plan to change the transit system immediately.

"The transit system will run

as effectively in the future," said Sessoms.

"Funding of the transit system will remain at the present level, or increased, if at all possible."

Sessoms said he also intends to see that the BUCCANEER is funded by the SGA, and not by student subscriptions.

"We want to initiate more

independence for publications, and revert ad revenue to publications," said Sessoms.

Sessoms cited ways he would like to see publications funded.

"I'd like to see the SGA appropriate an initial sum to the Media Board in one of the early sessions of the legislature.

"With supplementary ad revenue, I reverted to the

publications instead of the SGA as it has been in the past, publications would be as independent as possible from student government."

"I'd like to set up a committee to study this proposal. It's got a lot of kinks to work out," said Sessoms.

Sessoms said he plans to make no major moves this spring.

Ficklen Stadium fund drive close to maximum goal

By ROBERT SWAIM
Assistant News Editor

Pledges amounting to \$1,034,000 have been raised in the Ficklen Stadium fund drive, according to Tom Willis.

Willis said that a substantial amount of cash has been collected.

"Most funds have come from alumni," said Willis.

According to Willis, the fund drive has received contributions from out of state, mostly from the area of Washington, D.C. and Richmond.

"That's where the out of state alumni are concentrated," said Willis.

Willis said that loyalty to the university plays an important role in raising funds.

"ECU has not been famous for large alumni contributions, mainly because we were a teachers college and teachers just don't make very much. We don't have any millionaires like Carolina or Duke," said Willis.

"The response from Greenville has been tremendous. The people want to help, all you have to do is ask," said Tim Brinn, state director for the fund drive.

Willis said that Dr. Ray Minges, a retired Greenville surgeon and long-time ECU benefactor, has spent untold hours on the fund raising project.

According to Willis, more involvement by students would help the fund raising drive.

"I'd like to be able to say that the students supported this. I'd

[See FICKLEN, p. 6]



STUDENT UNION FOLKS are UP for the MOON PIE festival.

[See STORY, p. 7]

Flashes

Page 2

5 April 1977

Sigma Rho

The women interested in Sigma Gamma Rho will meet Wednesday, April 6, in Mendenhall, room 248 at 8:00 p.m. All women interested in SGR are welcome to attend.

Illumina

The largest art show and competition (3rd Annual Illumina Art Show and Competition) on the East Carolina University campus will take place April 18-29, 1977. Prize money of over \$600 will be awarded.

Registration for the show will take place Monday April 4, 1977 between 10:00 and 2:00 at the Information Center in Mendenhall Student Center. All artists are invited to submit their name, title and estimated insurance value (reasonable) of their work at this time. Works can be registered on April 18, but will not be insured.

All work will be delivered for consideration in the show, on Monday April 18 between 11:00 and 3:00. Each artist may submit one work in any of 10 categories. A \$2.00 registration fee will be required on this date from each artist. More about the show later! The show is sponsored by the Student Union Art Exhibition Committee, ILLUMINA.

Gamma Beta

Gamma Beta Phi, National Honor Society and service to education organization will hold a very important business meeting at 7:00 Thursday April 7th in rm. 244 Mendenhall. The upcoming National Convention will be discussed. All members are urged to attend.

Phi Sigma

Phi Sigma Pi National Honor Fraternity will hold its monthly Business meeting on Wed., April 6, 1977, at 6:00 p.m. in room 204, Austin Building. All brothers are urged to attend. Elections for the upcoming year will be held. Be there!

Home ec

Attention all members. There will be an important meeting of the Young Home Designers League in the Home Ec. Living Room this Thurs. April 7 at 4 p.m. This meeting will be important. We will have election of officers for next year and also finalize plans for our Williamsburg Trip and Senior Show. Please come. For further information call Lois at 758-9481 or Helen at 758-9077. See you there.

Republicans

There will be a meeting of the College Young Republican Club at 7:30, Wednesday night, April 6. Dr. John East will speak on the Intercollegiate Studies Institute. There will be nominations for next year's officers, and the upcoming executive committee meeting will be discussed. All interested students are urged to attend.

College 4-H

The ECU Collegiate 4-H Club will host an Easter Egg Hunt and hot dog supper for children of Greenville's Operation Sunshine Program this Wednesday, April 6, beginning at 3:45 p.m. The site for this event will be the Pitt County Agricultural Extension Office located at 203 West 3rd Street.

The ECU Collegiate 4-Her's would like to extend a hearty welcome to all ECU students interested in this activity. For more information please call Ann Sharpat 758-9636 or Mike Davis at 758-1196.

Interviews

Mrs. Margie White, manager of the Galleon Esplanade at Nags Head, will be on campus Wed. April 6 to interview prospective summer employees.

She is seeking active outgoing students from all academic areas (including about 6 people in sales and someone with Office Practice skills). Interested students should call the Co-Op Office for an interview appointment with Mrs. White. Contact Geneva Hagedorn at 757-6979 or 313 Rawl.

Multi-media

Multi-Media Show. Earl Wade Hobgood will present a special return performance of his multi-media Communication Arts thesis presentation, "Synergy & Dance" featuring film, slides, electronic music and other surprising dimensions. The dancer featured is ECU student Debby Wyatt. The 15 minute journey will take place in the new W.B. Gray Gallery in Jenkins Fine Arts Center at 7:15 p.m. Wednesday, April 6. See! Hear! Feel!

Sizzlin rock

Jack's Steak House-Western Sizzlin-Rock-n-Soul-just to name a scant few, will award prizes to winners in the 1st Annual Umstead dorm Bingo Games. Come to the Umstead lobby April 20. Only 10 cents to play. Come before 8 to get a good seat.

Chem seminar

Richard B. Timmons, professor of chemistry at Catholic University, will direct this week's Friday afternoon seminar program in the ECU Department of Chemistry.

His topic will be "The Kinetics and Mechanisms of Some Elementary Reactions of Atmospheric Significance."

The program will begin at 2 p.m. in 201 Flanagan Bldg. and is free and open to the public.

The ECU chemistry seminar series is supported by the Union Carbide Corporation.

Calculator

"How to Get the Most from Your Pocket Calculator," a three-session evening workshop for adults, will be offered by ECU this spring.

The class will meet on Mondays, April 25-May 9, from 7 to 10 p.m. and will be instructed by Drs. Milam Johnson and William Spickerman of the ECU mathematics faculty.

Each participant should bring a four-function pocket calculator to each session. No strong prior knowledge of mathematics is required.

Further information about the workshop and registration forms are available from the Office of Non-Credit Programs, Division of Continuing Education, ECU, Greenville, N.C.

Good time

For a good time, call 757-6611 ext. 210 anytime from 8:00 a.m. - 5 p.m.

Room deposits

Room deposits for Summer School 1977 and Fall Semester 1977 may be made in the Cashier's Office beginning April 18. Deposits will be required in the following amounts: (1) Fall Semester \$60, (2) First Summer Term, \$60 (\$90 private room), (3) Second Summer Term \$48 (\$72, private room). Room assignments will be made on April 19, 20, and 21. Detailed information pertaining to the sign-up procedure will be made available to each residence hall student. Day students may receive this information by contacting the Housing Office.

Indications are that there will be a housing shortage Fall Semester 1977. Therefore, students should make arrangements for Fall Semester housing prior to leaving school for the summer.

Abbey Simon

The internationally acclaimed pianist Abbey Simon will perform in the Mendenhall Student Center Theatre at 8:00 p.m. on Wednesday, April 6. The concert is sponsored by the ECU Student Union Artists Series Committee. According to the New York Times, Abbey Simon "begins where most pianists leave off." Get your tickets now from the ECU Central Ticket office in Mendenhall. This is one concert you won't want to miss.

Culture

Ever had the urge to travel abroad and discover a new and exciting culture? But then, after day dreaming, decide that you just couldn't afford such an adventure. If you have experienced these feelings, or if you are majoring in a foreign language, geography, or taking courses in some other field which gives you a taste of non-American cultures, then you might want to consider the advantages of living in the "International Area" of Aycock Residence Hall next Fall.

In this area you would share a room with a student from another country and be encouraged to participate in activities sponsored by the International Students Association, as well as having the opportunity to form close associations with other non-American students.

We are particularly interested in having American graduate students and upperclassmen who have an interest in foreign cultures to share in this living experience. Living in such an environment can bring about greater understanding of other cultures and who knows - maybe your roommate will invite you to visit his home country in the future.

Interested male students may inquire further by visiting the International Student Affairs Coordinator whose office is located in the front lobby of Aycock Hall. While there has been no such living arrangement for women students during the past year, interested women may stop by the Housing Office for Women located on the second floor of Whichard Building.

Russian

During pre-registration don't forget that you can sign up for Russian 1001 offered Fall semester, MWF at 1. It is exciting, easier than you think and rewarding. The U.S. Government is looking for translators and students with four quarters or semesters of Russian, qualifying for the job.

Russian literature of the 19th century taught in English - an old favorite by now - will also be offered Fall semester, MWF at 2. This course satisfies the humanities requirement or it may be taken as an elective.

Screenings

Communications Board will begin screening for Editors of BUCCANEER, EBONY HERALD, FOUNTAINHEAD, and the literary magazine plus the general manager of WECU and the head of the Photo Lab. Have applications in the office of the SGA Vice President by April 8.

Baseball

Do you love baseball. If so, we need you to WRITE for US. Who are WE? FOUNTAINHEAD SPORTS. And YOU? Our baseball lover who is willing to write long hours for low pay. If covering our national pastime under these arduous circumstances appeals to you call 757-6366 or call 752-9905 and ask for Jeff.

Mile o' money

Announcing the Mile O' Money campaign to be held on April 19 - the week we come back from Easter break folks! A mile of U.S. currency is the goal and all organizations, groups, etc. on campus are invited to participate. This mile of money is going to the Heart Fund and is being sponsored by Gamma Sigma Sigma. Come out and join us on "the hill" from 4 o'clock until we're done. That's April 19 - entry blanks and further information to be detailed soon. There's a trophy for the organization or group going the farthest with their line of money. You can start collecting soon!

Film lecture

The noted film lecturer, Thayer Soule, will present his film "Yugoslavia," on Tuesday, April 5, at 8:00 p.m. in the Mendenhall Student Center Theatre. Soule, who is returning to ECU for a second consecutive year, will be appearing on the travel-adventure film series. The program is sponsored by the Student Union Travel Committee. Tickets are \$1.00 for the public and are available at the ECU Central Ticket Office. Admission for ECU students is by ID and activity cards and, for ECU faculty and staff, by their MSC membership card.

The Big A

New York, the big apple, bankrupt, Dylan, Kong, galleries and Broadway---The Art School of ECU is sponsoring an excursion to New York City April 9-14 at a cost of \$75.00 which includes transportation, lodging and two cases of insanity. Contact Charles Kessler. 752-1952, 757-6665. Sponsored by the Mary Mosaics, a conception in reality.

Egg hunt

The annual Easter Egg Hunt for children of ECU faculty, staff and students has been set for Tuesday, April 5 at 5:30 p.m.

According to the ECU Junior Panhellenic Council, sponsor of the egg hunt, eggs will be hidden in the grassy area in front of Fleming and Jarvis Residence Halls.

The area will be divided into two sections, one for children aged one through five years, and one for ages six through 10.

A "golden egg" will be placed in each section, and a prize will be awarded to the two children who find these special eggs, said Junior Panhellenic President Tracy Hembree. However, all children will be able to find some eggs, and an Easter Bunny will distribute chocolate treats.

Egg hunters should bring their own baskets.

Law society

Law Society meeting Thurs. night Apr. 7. All members please attend. All interested persons are invited to attend.

Union presidents discuss the recent SGA elections

By DEBBIE JACKSON
Co-News Editor

Barry Robinson, Student Union president and Dennis Ramsey, president-elect gave their opinions on Friday of the SGA elections.

"I believe it was a fair election and we at the Union commend the

elections committee for a job well done," said Robinson.

Robinson said that he believed that the race for SGA president was hard fought on all sides.

According to Robinson, the out-going SGA Executive staff had its weak and its strong points.

"I've really enjoyed working with Greg (SGA vice-president)

and Tommy (SGA treasurer)."

Robinson added that he is very pleased with the outcome of the election.

"I think that the new administration is coming into office with a fresh new approach which hopefully this campus is ready for," said Robinson.

"I wish I would be in office to

work with Neil Sessoms (SGA president-elect) and the new executives.

"I hope that the new administration will not play with petty politics in working for the students. Sometimes, that's a major problem with SGA administration."

Ramsey was also pleased with the election results.

"I think that we'll have a change for the better," said Ramsey. Ramsey said that he thought Tim Sullivan worked hard and gave a lot of himself but that many of his efforts were misdirected.

"On the positive side, I feel that the SGA Executive Council deserves credit for their accomplishments, especially in the field of transportation and their work on the Tenth St. overpass.

Ramsey said that he is looking forward to working with Neil Sessoms and Reed Warren, SGA vice-president-elect.

"A lot of people feel that they're not experienced, but I feel that they have the personal qualities of intelligence and fairness to make up for this," Ramsey added.

"I think that next year we'll see a different attitude of harmony on campus."

Committee posts open

The Student Union will be accepting applications for committee members until April 8.

The members will be selected on the basis of qualifications. All students interested in a position will be required to complete an application and have an interview with the Committee Chairperson.

Applications for the nine committees may be obtained in Mendenhall Student Center, rm. 234 or the Information Desk.

The Student Union is one of the two largest student organizations on campus. Programming entertainment in the cultural, recreational, and social realms is the purpose of the Union. The Union is comprised of nine committees whose purpose is to select, promote, and present these programs.

The Union is made up of all students who pay an activity fee at ECU. Their fees are used to make free-time activity a co-operative facet with study and education.

The committees which one may choose from are:

Art Exhibition-This committee is responsible for providing the students with a wide variety of art displays and other visual arts by planning, selecting, promoting,

and presenting an art exhibition program.

Artist Series-The Artists Series Committee is responsible for programming cultural and musical attractions to be presented for the students of East Carolina.

Coffeehouse-The Coffeehouse Committee provides a quiet atmosphere for students to enjoy music far removed from the mainstream of contemporary commercial music.

Entertainer-The Entertainer Committee is a new committee for the 1977-78 school year. The purpose of this committee shall be the publication of the ENTERTAINER and the promotion of the Student Union as a whole.

Lecture-The Lecture Committee is responsible for selecting, planning, promoting, and presenting a lecture series consisting of widely recognized personalities or topics of interest.

Theatre Arts-The promotion and presentation of professional theatre for the Greenville area is the concern of the Theatre Arts Committee.

Travel Committee-The Travel Committee organizes low-cost trips for the students, staff, and faculty of ECU. The trips are usually planned for Thanksgiving

and Easter breaks.

Films-The Films Committee of ECU Student Union is responsible for selecting popular films for Friday and Saturday night entertainment and international and classical films for Wednesday night entertainment.

Popular Entertainment-This committee will be handling the functions which were performed in the past by Major Attractions and Special Entertainment. The Committee will select, plan, promote, and present all concerts on campus and any other form of entertainment deemed necessary.



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Editorials

Page 4

5 April 1977

Hostel bill should pass

When it comes to vacations, the U.S. experience is for those with plenty of money. In Europe, Canada and many other countries of the world, young travelers can take advantage of low-cost accommodations called hostels. But because the American Youth Hostel program has been overly neglected by the government in Washington, young travelers for the most part must be prepared to either utilize motels which are usually expensive or restrict themselves to camping while traveling around Uncle Sam's land.

Congressman Richard Nolan D-Minn., however, is attempting to bring government support to hosteling in the States. He recently introduced H.B. 3736 which asks Congress to appropriate \$3 million a year for three years to assist non-profit organizations that want to create hostels from already existing structures. The passage of this bill could bring hostels to many scenic parts of the country where youth hosteling is virtually unknown, the South, for example.

Hosteling provides young people, including college students, an opportunity to spend time in an area of the country they wish to visit for little cost. Hostels provide beds and cooking facilities and are housed in a variety of structures. In Europe, some hostels are located in medieval castles.

The youth hostel idea was first conceived of in 1909, by Richard Schirrmann, an elementary school teacher in Germany, who eventually founded the movement. Schirrmann wanted to establish shelters in the countryside where school children could stay while on hiking trips. The idea spread, people sent money and furniture and offered their homes and barns, free of charge, to be used as youth hostels. By 1912, there were 17 hostels in Germany.

The hosteling movement has been imported to countries throughout the world, from Japan to Yugoslavia. In the U.S., however, the program has not received subsidies from the government which would allow it to expand to all parts of the country. Presently, most hostels are clustered in the New England area.

But if the Nolan bill is passed, concerned organizations will have a chance to aid the expansion of youth hosteling in the U.S. Instead of wasting countless summers and vacations in idle boredom, young people could have an opportunity to explore our nation, its cities and countryside, while staying overnight at low cost where they would meet other travelers from all over the world.

Write your representatives in Congress and ask them to support this bill.



Forum

Member commends election group job

To FOUNTAINHEAD:

I would like to take this opportunity to congratulate the Elections Committee for a superb job in handling this year's SGA election. As the representative for Neil Sessoms and Reed Warren during the counting and recounting of ballots, I observed only complete fairness, openness, and impartiality on the part of the committee during all phases of our work.

Because of the close vote in this year's presidential race, I strongly urge the SGA to adopt some provision for a run-off in future elections and assure that the President, or any officer, be elected by majority vote and not by a razor thin margin. The possibility of a tie vote came very close to reality this time and had the possibility become a reality, there was no provision for any sort of run-off election. This situation should certainly be corrected by next year. Another change which should be considered is SGA sponsored financing of candidates for office. It is quite apparent that the cost of organizing and running an effective campaign may indeed be preventing some of our more qualified students from seeking office. Certainly, each candidate should have the proper financing in order to effectively relay his message to the voters. The benefits gained from such a system would certainly outweigh the small cost of such financing. From my close observation of this year's campaign, I believe these suggestions would enhance the SGA electoral process.

Finally, I urge all interested students to become involved in

student government under the Sessoms-Warren administration. The new administration offers the average student the greatest opportunity for involvement in years and will definitely be noted for its openness with students, candor on issues, and harmony in student affairs. These new men are willing to listen to you and willing to work for you. With good response and interest on the part of the students combined with the new awareness of the new administration, there can be no doubt that next year has the

potential to be the best in East Carolina history. Above all, this election should demonstrate to us all that each vote counts. In reality, a vote is nothing more than a voice. Under the new administration, your voice will count. The change has begun in making student government of the students, by the students, and for the students. As Neil and Reed said in the campaign, it certainly was time for a change!

Sincerely yours,
Randy D. Doub

Restaurant service disappointing

To FOUNTAINHEAD:

We would like to say that we had a very disappointing experience at Jason's Restaurant.

We entered the restaurant in hopes of enjoying one of their advertised specials not realizing we were thirty minutes early, we chose to drink coffee and wait until time for the special. One of the managers we assume, informed us twenty minutes later that we could not do this, but it was our "lucky night" since the table was not needed at the moment. It might be noted that the restaurant was almost empty with several unoccupied tables.

As a thing of the past we have always enjoyed Jason's and its relaxed atmosphere. The feeling of being able to sit there as long as you wish has always been an appreciated one. We suppose this is a thing of the past. Why do they offer specials except for the need of students short on cash, which we were? We really did not appreciate the exchange of conversation about us which was

supposed to be private but was overheard. We feel the restaurant should feel "lucky" to have students as customers since we supply most of their business instead of us feeling "lucky" to sit there.

Well, from now on we'll find somewhere else and we are not happy about it.

Signed,
Two Disappointed Students!

Best to Sessoms

To FOUNTAINHEAD:

I would like to take this opportunity to warmly congratulate Neil Sessoms over his recent election victory. Having recently served with the U.S. Government, I can see distinct similarities between his victory and President Carter's. Spring has arrived in Greenville. Let's have a good house cleaning!

With Best Wishes for the new administration.

Sincerely,
Bill Hammond

Fountainhead

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Debbie Jackson

Trends Editor.....Pat Coyle

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Drama prof accepted at NYU

By KIM JOHNSON
Co-News Editor

Don Biehn, faculty member, student theatre workshop advisor and a director of ECU Playhouse productions, will soon be just another student. But this time, he'll be a student in the doctorate program in theatre at New York University.

Biehn applied to NYU because he feels it has the best experimental theatre program in the country.

And experimental theatre is his life now.

At 30, Biehn possesses the excitement of youth and a thirst for the new, the un-tried.

He recently vented these qualities in the ECU Playhouse production, "Pelleas and Melisande," which he directed.

FOUNTAINHEAD reviewer, David Bosnick, said the play was not necessarily successful, but that it was a courageous, worthwhile attempt.

According to Biehn, that's what it's all about: an attempt.

"I did 'Pelleas and Melisande' mainly because I, personally, needed to fulfill my own desire to try different, new things; to experiment," he said in a recent interview.

Looking more like a student than a professor, Biehn pushed his dark, tousled hair back from his face and spoke with childlike wonder yet with intensity about the experiences he had this past summer which led him to attempt "Pelleas."

"I spent several days at an experimental theatre festival in New York, first of all. The main purpose of the festival was for developing techniques to reveal your self-conscious so that you can begin to release feelings without having to intellectualize about them.

"But then I went to the American Dance Festival in Connecticut where I worked with Anna Halprin, who runs the San Francisco Dancers Workshop.

She spoke of the realization that there is a dancer within us all. She said man's basic means of communication is dance; it is the truest way to express ourselves.

"We were instructed on how to put ourselves in trances so that we can feel and be without having to think. She believes we are all meant to do this, to release ourselves and express ourselves openly and honestly as we are without having to really think about our feelings and actions."

Biehn intends to continue this kind of work and incorporate it into his directing.

"Dance is to become an integral part of my work," he said. "You can get so much feeling out of sheer movement."

Originally from Hockessin, Del., Biehn laughed as he remembered that he wanted to be an economics major until he was 20, but he began college at the University of Vermont majoring in figure skating.

"Then for some reason, I auditioned for a play," he said. "I wasn't cast, but somehow I knew then that I wanted to be a director."

He completed the requirements for a BA at the University of Delaware in two years.

After the army interrupted his education for two more years, Biehn entered the Goodman Theatre and School of Drama in the Art Institute of Chicago for one year.

He then voluntarily delayed further education to hitch-hike across the country.

"I had to do it to get myself out of the Army, so to speak," he mused.

Biehn returned to the Art Institute after a year to complete his MFA degree.

His next move was to ECU

where he has been teaching, advising and directing for the past four years.

And he plans to return to ECU after NYU unless, he says, something new and exciting opens for him in New York. (He will be on leave of absence from ECU.)

"Edger Loessin (chairman of the Drama Dept.) gives me a great freedom with my work," he said. "I'm very satisfied here."

Over the past four years, Biehn has directed six Playhouse major productions: "Indians," "Dracula," "Scent of Flowers," "The Italian Straw Hat," "Who's Happy Now" and "Pelleas and Melisande."

Bill Devins, an ECU drama major, has worked very closely with Biehn designing the lighting for three of the six shows Biehn has directed here.

Devins describes Biehn as intense and concise.

"He's always serious about his art and he's ready to try anything to achieve a particular effect, a particular feeling," Devins said.

[See BIEHN, p. 7]

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DON BIEHN: "I want to always leave the audience with an emotion, a feeling, rather than a thought. I don't care to change anyone's life... I just want them to experience a nonverbal feeling."

[Photo by Pete Podeszwa]



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SU president looks back at successes, problems

By MARGARET PHOENIX
Staff Writer

Barry Robinson, outgoing Student Union president, feels that the past year in the Student Union has been very successful.

"We reached more students than in the past, and attendance was much better," said the senior Music Therapy major.

Robinson stated that almost every committee had capacity crowds, and the majority of them had full houses.

"Films have been most successful," said Robinson. "They picked good films that everyone wanted to see."

The success of the committees was attributed to three things.

"I feel that there has been an increase in the interest in cultural

activities," said Robinson.

"But, more important has been the hard work and the enthusiasm that committee members have shown."

Enthusiasm, Robinson stated, almost became a problem when he first entered the office.

"In the first 90 days of school, the Student Union programmed 92 activities. This was just too much, and things were toned down after Christmas."

Much of the over-programming took place in Major Attractions.

"We had some problems with Major Attractions, said Robinson.

"The students always didn't like what was brought, but that is because tastes today are so diversified."

Other problems Robinson sta-

ted were the high cost of the attractions, the lack of a large facility to use, and the location of the town.

"In Chapel Hill or Durham, you have surrounding areas that come in to see their concerts. We don't have that in Greenville."

Robinson passed on some advice to Dennis Ramsey, next year's Student Union president.

"Major Attractions should definitely avoid this over-programming. They should try one act, a big name group, and see how it goes over. If the students are not ready, just wait."

Robinson also foresees better communications between the SGA and the Student Union.

"Last year, some bad things happened, and we were therefore unable to work with the SGA. I think that this will not be the case this upcoming year."

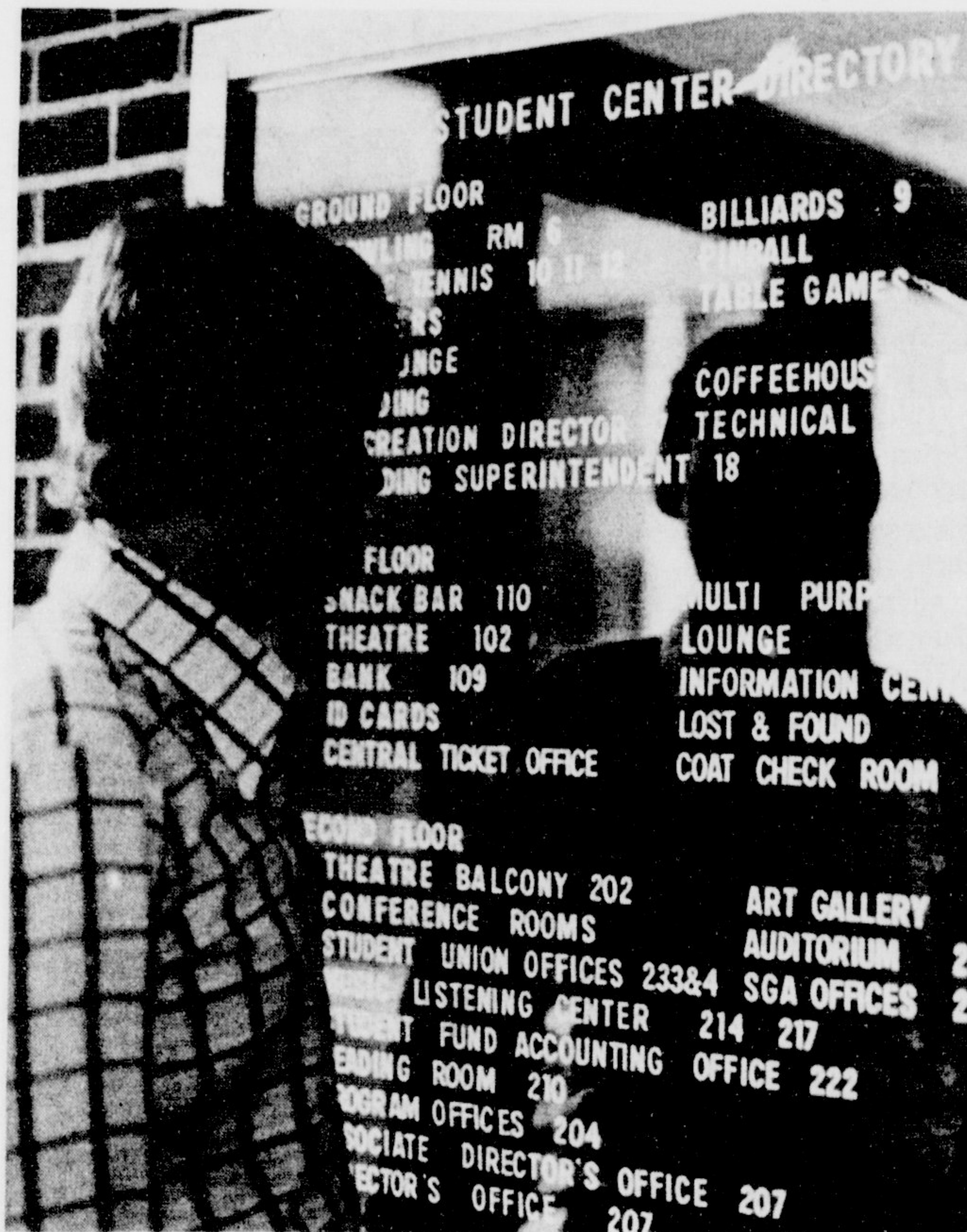
FICKLEN

[Continued from p. 1]

like to see the students give something, even if it's just a nickel or a dime," said Willis.

According to Willis, the expanded stadium will give ECU more national recognition and therefore degrees from ECU will be looked upon more favorably by employers.

"We are raising this money so we can raise academic standards. We believe a larger stadium will make your diplomas more valuable," said Willis.



BARRY ROBINSON REFLECTS on his year as 1976-77 Student Union president.
[Photo by Pete Podeszwa]

'Right to Read' seminars scheduled April 1-May 13

ECU will host two "Right to Read" seminar programs for eastern N.C. school administrators and reading program coordinators April 1 and May 13.

Seminar consultant is Dr. Lawrence E. Hafner of Florida State University, author of "Developmental Reading in Middle and Secondary Schools:

Foundations, Strategies and Skills for Teachers."

The topic of the two programs is "Reading in the Middle and Secondary Schools." Dr. Mary Lois Staton of the ECU School of Education is campus coordinator for the programs.

Each program will feature smaller afternoon group seminars in addition to the general morning presentation by Dr. Hafner.

The two seminar programs are sponsored by the ECU Department of Elementary Education in cooperation with the N.C. Dept. of Public Instruction.

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MOON PIE events scheduled

By DEBBIE JACKSON
Co-News Editor

Student Union President Barry Robinson Friday announced the schedule of events for the upcoming MOON PIE festival.

The events will begin on Tuesday, April 19 with a concert on the mall at 8 p.m. "Happy the Man" will be performing.

Wednesday at noon there will be a MOON-PIE eating contest on the Mendenhall patio with a Coffeehouse group entertaining.

The ECU Jazz Band will perform on the mall on Thursday at 4 p.m., and the MOON PIE olympics will be going on at the same time.

"We're going to have MOON

PIE relay races and MOON PIE frisbee contests," said Robinson.

The Schlitz Movie Orgy will be shown on Thursday night at 8 p.m. in the Theater in Mendenhall. Door prizes will be given away at this time.

The free flick on Friday and Saturday will be "Sunshine Boys" with George Burns and Walter Mathau.

"There will be a film festival in the Theater in Mendenhall on Sunday at 4 p.m. "2001: A Space Odyssey" and "Invasion of the Body Snatchers" will be presented.

According to Robinson, free MOON PIES, balloons, stickers,

and patches will be given out during the week.

"Also, RC Colas will be available for a small cost," said Robinson.

He added that he visited the vice-president of Chattanooga Bakeries recently in Raleigh.

"He's sending at least 36,000 MOON PIES free of charge."

According to Robinson, there are three sizes of MOON PIES, small, regular and double-decker.

"The double-decker MOON PIES will be used for a special event."

The slogan for the MOON PIE festival week is, "A MOON PIE in Every Mouth."



AH, SOAKIN' IN the sun...

[Photo by Brian Stotler]

BIEHN

[Continued from p. 5]

"I find him very easy to work with. He expresses himself quite clearly so that I have always had a clear picture of what he wants to do, where he wants to go with a show."

Terry Pickard, also a drama major, has appeared in four of the six Playhouse shows Biehn has directed. According to Pickard, Biehn wasn't always as easy to work with.

"When I worked under Don for the first time, in 'Dracula,' he was very demanding, almost to the point of intimidation. He scared me!" said Pickard.

"But he got some work out of me in that show. However, since then, he's changed his approach, and he's able to get more work out of me."

Biehn has learned how to work with people much better now than when he first came to ECU, according to Pickard.

"Instead of pulling work out of you like he used to do, he can now make it flow out, gently. He does know how to work with people now and I think he's developed a good rapport with the students."

"Of course, he is still demanding," Pickard said. "But in a different way. However you can't be slack when you're working under him or he'll certainly let you know it."

Pickard mentioned a time when he had not learned his lines for a show before a particular rehearsal when Biehn expected him to.

"After I messed up several times, Don just looked at me and said 'Tomorrow night you will know your line.' I did!"

Pickard said he does like working with Biehn, very much.

When asked to comment on his general philosophy towards directing, Biehn said:

"I want to always leave the audience with an emotion, a feeling, rather than a thought. I don't care to change anyone's life, to have them think differently, or to think like me. I just want them to experience a non-verbal feeling."

So Biehn will be leaving ECU in September. And according to several drama students and faculty members, he will be quite missed over the next year.

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Bowl team places second

By MONIKA SUTHERLAND
Staff Writer

The ECU English College Bowl team placed second in inter-collegiate competition in Raleigh on April 1.

After defeating the team from Davidson with a score of 285-100, the ECU team competed in the championship round against N.C. State.

Based on the G.E. College Bowl of the sixties, the competition involved English undergraduate teams from Davidson, East Carolina, N.C. State and UNC-Chapel Hill. N.C. State defeated Chapel Hill in the second prelim-

inary round by 170-70.

In the final championship round, N.C. State led at the half by 95 to 30. The ECU team tied the score at 95 then took the lead with a score of 110. N.C. State answered the last question just under the final whistle to defeat ECU 115 to 110.

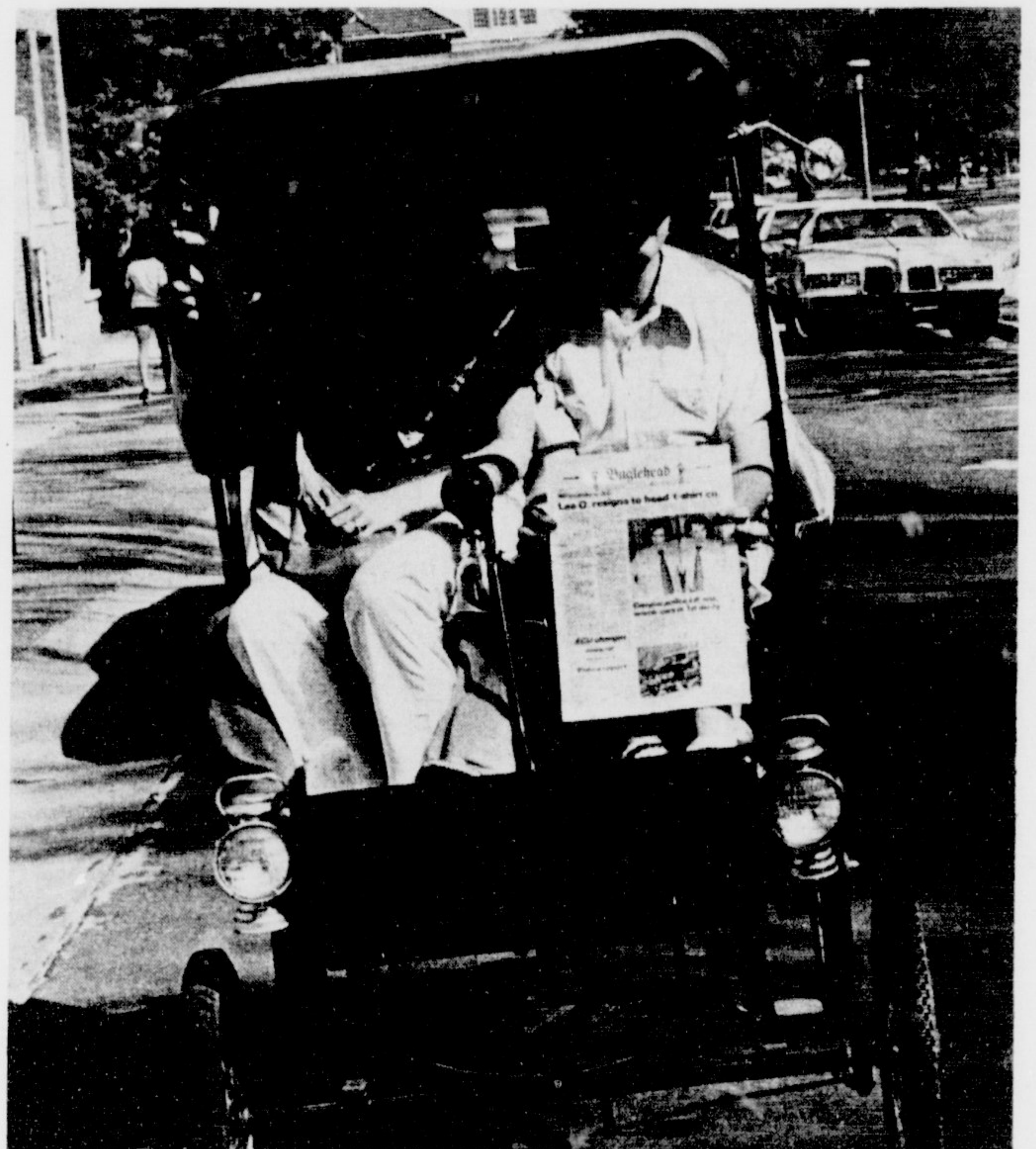
Led by team captain David Trevino, a junior from Houston, Texas, the ECU team put on an impressive performance and was the only team that was not penalized during the competition.

Advised by Marie Farr, with the assistance of David Sanders and Sally Brett, the team members included Rob Benton, a

senior from Goldsboro; Lynn Baynard, a senior from Brevard; and Jonathan Yuhas, a junior from Swansboro. Jeff Rollins, a junior from Hickory was alternate. Graduated students from the English department coached the team.

The competition was filmed by WUNC-TV and will be broadcast on April 26, at 10:00 on PBS.

At the awards banquet after the tournament it was announced that the competition will become an annual event between the four competing schools and next year's competition is set for April 1, 1978.



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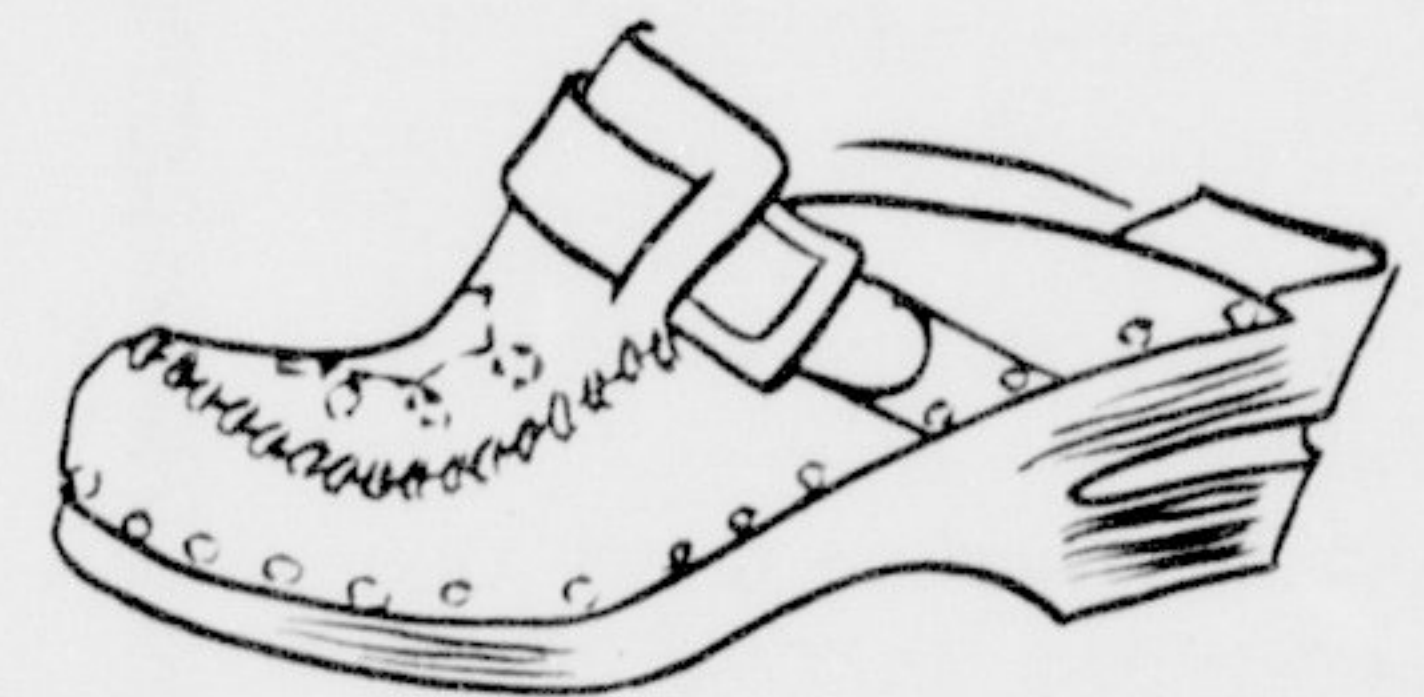
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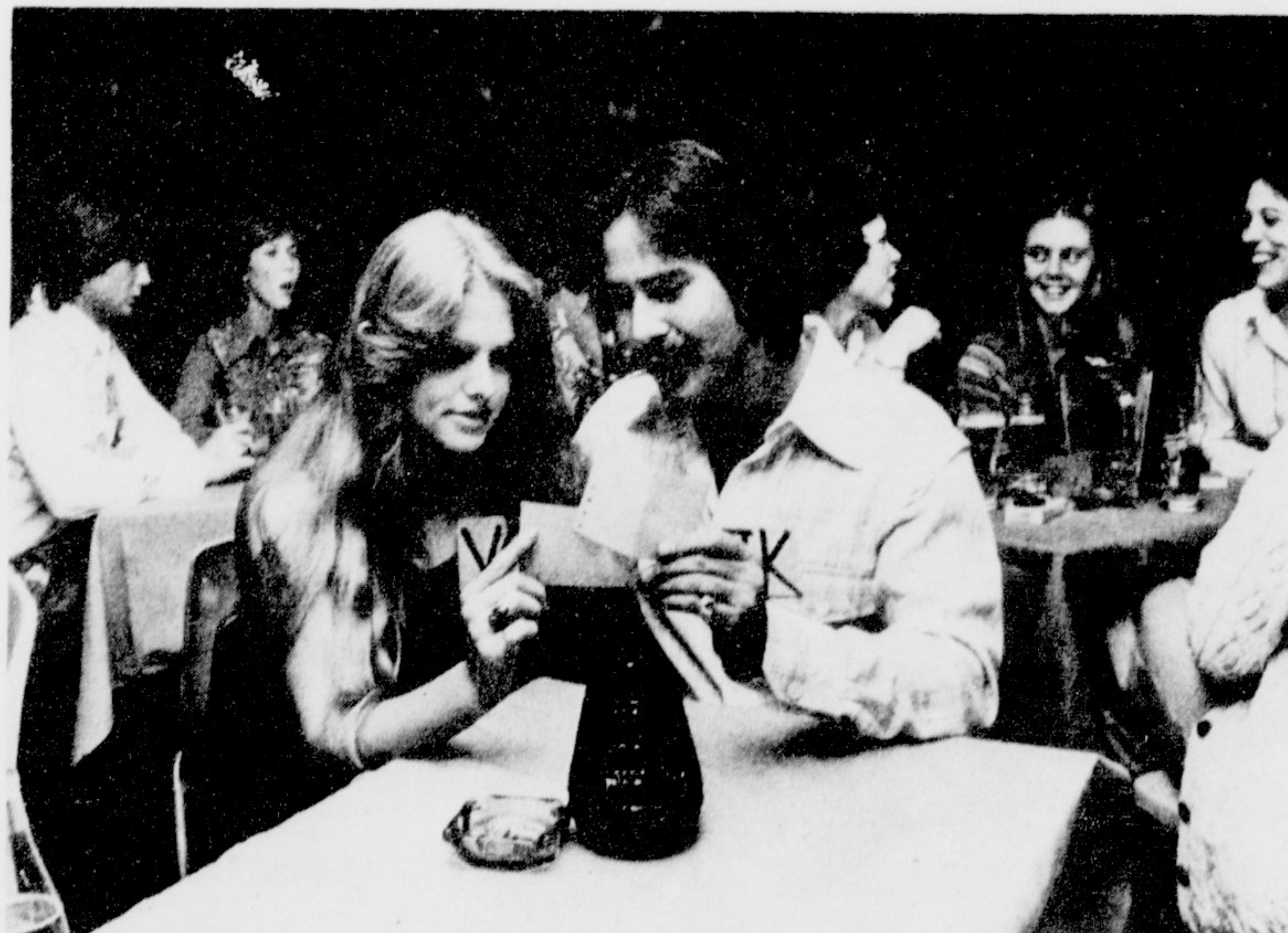
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*** Selectrocution: THE GAME FOR SINGLES**

The cat comes out of the dark

[Editor's Note: Beautiful Stephanie Nicks, "Stevie" as she likes to be called, is the 28 year-old singer-songwriter of Fleetwood Mac who wrote their smash hit of last year, "Rhiannon".]

Miss Nicks, though suffering with throat trouble, kindly consented to this interview while in Greensboro, N.C. The interview was devoted mostly to the subject of her songwriting. It covers from the Buckingham-Nicks days in which she and guitarist Lindsey Buckingham's album on Polydor which met little commercial success, joining Fleetwood Mac and making Warner Bros. all time biggest selling album [4,000,000 plus], FLEETWOOD MAC, up through their recently released album, RUMOURS.

Like "Rhiannon," Stevie on-stage is "a cat in the dark, then she is the darkness" or perhaps Curtis Mayfield's "lovely woman in motion." Offstage, though a very private person, she is very charming and personable, yet vulnerable enough that when she betrays some of the scars of her L.A. "starving artist" days, the listener feels sympathetic pains. This interview sought to discover Stevie Nicks, the very real person, not the onstage "Rhiannon" persona. Much to my elation Stevie Nicks will talk to you if you will only talk to her.

By BRANDON TISE
Special to FOUNTAINHEAD

FOUNTAINHEAD: When did you begin writing songs?
Nicks: Sixteen.

FOUNTAINHEAD: Did you have any early idols whom you tried to imitate?

Nicks: No, I was only affected by the fact that I had gotten a guitar and I had had what Al considered to be a very sad 16 year old love affair and I was so bummed that I just sat down and wrote a little song and that was it; the beginning, and I was off and running and I just wrote constantly after that.

FOUNTAINHEAD: Do you usually write on piano or guitar?

Nicks: Both, but I didn't; I wrote only on guitar until about three years ago.

FOUNTAINHEAD: On most of your BUCKINGHAM-NICKS album songs you seemed to write a more commercial verse-chorus-verse-chorus type song structure. Was that a conscious effort to try to get a commercial, money-making hit?

Nicks: No, just accident. Lindsey [Buckingham] tends to think of structure a little more because he is into the Beach Boys and a lot of people who really structure, I don't. I don't have any training of any kind and when I listen to songs, I seldom think, well there's a verse, there's a chorus, there's a bridge. I just write and if it has three verses and one chorus and fifteen bridges; if I like it then I don't change it. Which maybe isn't right, but when I try to be structured or I'll go and listen to a Dave Mason song and it has a perfect this, this, this, then I can't write, it's no fun for me.

FOUNTAINHEAD: I wrote when I reviewed RUMORS that you were concerned in songs like

"Dreams," for example, in creating a mood rather than evoking an image. Do you agree with that?

Nicks: "Dreams" is my favorite. That song is a weird song. I wrote the first verse of it during the FLEETWOOD MAC album and then I wrote the second verse and the chorus during last week at Sausalito which was the first two months of trying to record RUMOURS. So there is over a year between the first verse and the second verse and that was when Lindsey and I were breaking up and I was not at all thinking about anything except what was happening. I was not thinking about any kind of structure, I just wanted the song to be finished and say what I was really feeling. I think that is the first song that I have ever written that actually had a chorus that was different from the verses; an actual thing that stood on its own away from the verses.

FOUNTAINHEAD: Were you shocked at the success of "Rhiannon"? Did you believe in that song more than "Crying In the Night" for example?

Nicks: I always really loved "Rhiannon." I loved it when I wrote it. I loved the name and I love doing it on stage. I mean that whole song is just one big love trip between me and the song, it always has been and it still is. It was always very special to me and I was really happy that other people picked up on it because sometimes you think - Well if it could be so heavy for me, how strange that it isn't heavy for everybody else. I'm not that different from everybody else so why does it affect me and not them? "Rhiannon" has proved to always affect other people as heavily as it affects me.

FOUNTAINHEAD: Tell me about the word "crystal." You use it in your songs. "I see the crystal visions" or "the crystalline knowledge of you." Does the word have a special significance to you?

Nicks: I love crystal. I love crystal

glasses and crystal rings. I love crystal and to me it's so delicate and fragile...when I say "crystalline knowledge of you"...I just meant that I have begun to realize about whom I was talking was so clear to me. It was like a piece of crystal and if I say "here I go again, I see the crystal visions..." it just means that they are very clear in my head. Then it says "I keep them to myself" because they are just too clear for everybody else to handle so I don't bother other people with them.

FOUNTAINHEAD: Were you talking to any specific person in "Crying in the Night?"

Nicks: No. "Crying In the Night" is a long time ago. It's one of the few songs I ever wrote where I had an imaginary character. This lady, whom I imagined to look sort of like Lesley Anne Warren, a dancehall girl in "Gunsmoke" days or something and she was having this trip with this guy who really loved her and she just didn't want to be tied down but then when she would be bummed out or insecure she would find her way back to him and he would always be there

because he was far out and sweet and he'd always give her another change. I just have a little kind of movie thing about that whole song which I don't do very much. Usually my songs are about some special person.

FOUNTAINHEAD: What about "Races Are Run"?

Nicks: "Races Are Run" was about the breakup of the band Lindsey and I used to be in, FRITZ.

FOUNTAINHEAD: What about "Long Distance Winner"?

Nicks: "Long Distance Winner" was about Lindsey. The whole BUCKINGHAM-NICKS is very personal. I don't even like to listen to it sometimes, it's just too intense. It takes me back to Lindsey and me starving to death. Both of us were singing just as well on that album as we do now, and we were writing just as heavily but all of a sudden just because you have a vehicle everybody will give you a chance. For three and a half years after BUCKINGHAM-NICKS album, record people said we were just too "artsy-craftsy," too weird. So that whole thing is like looking back on something that was kind of scary.

To be continued

FOUNTAINHEAD's exclusive interview

with Fleetwood Mac's Stevie Nicks

will continue in Thursday's edition.

Trends



"FOR THREE AND A HALF years after the BUCKINGHAM-NICKS album people said we were just too artsy-craftsy, too weird."

Photos by Jimmy Williams



"I JUST WANT to continue to be able to feel enough to put emotions down on paper and not be trite or contrived..."

Eliot Feld Ballet to perform at art festival

CHARLESTON, S.C.—"Pure Gold" will be available in Charleston May 26-29 for the price of a ticket to a performance by the Eliot Feld Ballet Company.

The New York based troupe is just one of several performing and visual arts events scheduled for the American premiere of the Spoleto Festival U.S.A. in historic Charleston. (The 12-day international Festival begins May 25.)

For the three years it has existed, the Eliot Feld Ballet has found it necessary to extend its season to accommodate the overflow audiences that flock to its performances. Leading critics have called the Feld Ballet "mind grabbing," "phenomenal" and "golden."

The versatile, chamber-sized

company is the creation of 33-year old Eliot Feld, who has been hailed as the "most talented classic choreographer of his generation anywhere in the world."

A veteran of the American Ballet Theatre, Feld composed his first major work "Harbinger" at age 24 and soon afterwards formed his first troupe, the American Ballet Company.

"Harbinger," based on a concerto by Prokofiev, will be one of several original Feld works to be performed at Spoleto Festival U.S.A.

Also scheduled is the "Real McCoy," reflecting both Feld's comic sense and his modernistic flair when a blue sofa becomes a third partner in a pas de deux

with ballerina Michaela Hughes. Danced to music by Gershwin, the work is partly a playful tribute to Fred Astaire and his various partners.

Stravinsky's "L'Histoire du Soldat" is the inspiration for "A Soldier's Tale" which is not the traditional story one might expect. Concerned with innocence, enthusiasms, and idealisms, the ballet features Edmond LaFosse, Michaela Hughes and Mona Elgh. Feld figures in his own composition as the personification of evil in all of its vile, cynical, narcissistic aspects.

"Cortège Parisien" is a humorous parody of the classical French apache dance. It has been

described as "very lively in the classical tradition."

Also to be presented during the troupe's three-day run at the Gaillard Municipal Auditorium is "The Consort" with its deceptively courtly beginnings and "The God's Amused," which has been called "the last word in balletic sensuality."

With only 19 dancers, the Feld Ballet is the smallest major classic company in the country. It is composed of dancers who not only "have legs that can touch their noses," but who also "can take your mind—as well as your breath, away."

Although Feld aspires to an equally-good, starless Company,

South Carolina ballet enthusiasts will especially value the opportunity for a first-hand look at Christine Sarry and Lawrence Rhodes. These popular young principals are considered among the most exciting and gifted ballet dancers in the world today.

Ever since the Spoleto Festival was founded 19 years ago in Italy, it has equally promoted all of the arts by bringing together some of the finest examples of each.

Program and ticket information as well as the Spoleto Accommodations Guide are available at no cost by contacting the Spoleto Festival U.S.A., P.O. Box 157, Charleston, S.C. 29402 or by calling (803) 722-2764.



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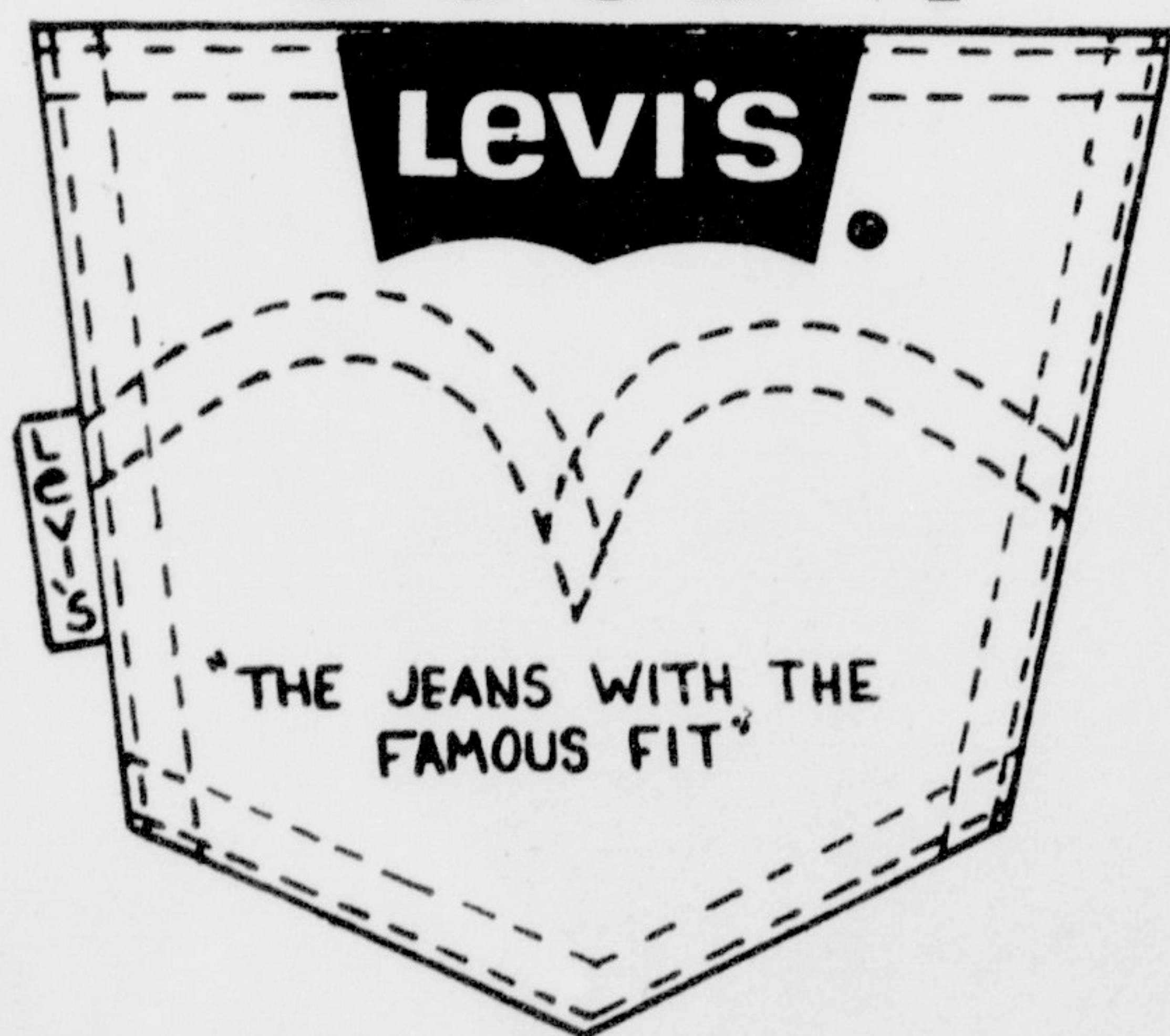
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'Ghanas' play to big crowds

By LUKE WHISNANT
Staff Writer

If you're looking for a good buy on a 19-piece chrome socket-wrench set or 1/2 inch cast-iron turnbuckles, the Ghana Hardware Company is the wrong place to go.

But if you enjoy satiric and absurdist comedy at its best, you're in the right store.

The Ghana Hardware Co. consists of four people - Gary Carter, Susan Cole, Rob Maxon and Max McKee - dedicated to performing comedy in the style of the Firesign Theater and Monty

Python's Flying Circus. They presented their review "Over the Top" to capacity crowds in the Student Workshop Theater last Friday and Saturday.

The review consisted of 12 short sketches with such intriguing titles as "Budgies" and "Argument Clinic." The transitions between skits flowed well, and the company showed a superior sense of timing and delivery. Carter and McKee delivered an especially sizzling dialogue in "Argument Clinic."

When asked about the future of the group, Carter mentioned the possibility of a new show written entirely by the company. "We'll all be back next year," he said. "We're hoping to keep the group together."

The Ghana Hardware Company will be opening at the Tank Theater in Rocky Mount on April 23.

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'Crabs' become serious problem

Itching more but enjoying it less?

If so, then you could be the not-so-proud owner of what is fast becoming America's most prolific and least popular household pet — the human louse.

Over the past decade the number of estimated lice cases has grown quietly but rapidly from under a quarter-of-a-million to over 3½ million last year. And Nordiff Thayer Inc., distributors of the leading anti-lice remedy A-200 Pyrinate, are saying that there could be as many as 5 million lice victims in 1977.

Public health authorities are not certain as to the exact causes for the increase in the national lice problem. However, several theories have been presented. These include such things as longer hair in the case of head lice and, in the case of pubic lice, such factors as communal living among the young and increased sexual permissiveness at all age levels.

Up The Ladder

One thing is clear: lice are moving up the social ladder. It is no longer unusual for those attending so-called fashionable colleges or living in affluent communities to contract lice. In fact, lice seem to thrive on the conspiracy of embarrassed silence that greets their arrival in

the smart set. This is because most individuals mistakenly take the presence of lice as an indication of their life style — associating it only with filth and poor living conditions — and therefore avoid revealing the problem until it spreads and reaches epidemic proportions.

There are two types of lice which commonly infest people in the U.S.: head and pubic or crab lice. The former are most often associated with younger school age children. Crab lice are most commonly found among sexually-active individuals between 18 and 39.

What To Do When Crabs "Attack"

If you do get crab lice, do your partner a favor and tell him or her. Don't think that you can quietly get rid of the problem by treating yourself. On the other hand, don't be embarrassed and don't panic. Unlike VD, lice can be treated simply and effectively without a visit to the doctor. Non-prescription remedies, such as A-200 Pyrinate, are readily available in all drug stores. The standard treatment consists of shampooing the infested area with the product which will kill the lice and their eggs quickly. However, it is a good idea to retreat the infested area in 7-10 days to kill newly hatched

lice. Sometimes remaining eggs may hatch even after the first treatment.

Pubic lice are transmitted primarily through sexual contact although personal items such as bedding and undergarments that may have come into contact with an infested person can also be a source of transmission. If you just treat yourself, you may be reinfested by your partner or your own infested bedding and clothing. These items should be laundered in very hot water, or dry cleaned, as appropriate.

The pubic louse is called a crab louse because under a microscope it resembles a miniature crab and is about as tenacious. Their whitish eggs are cemented to the hair shafts and are not dislodged by normal washing or combing. They are prolific breeders and voracious feeders on human blood which accounts for the intense itching that always signals their presence.

Head Lice Also A Problem

Although crab lice are more common among the 18-29 year olds, you should also be aware of head lice which can affect all age groups. The two are related and characterized by intense itching, but they differ in appearance and primary method of transmission. Head lice are spread easily by the

sharing of personal items such as hats, combs and brushes. In the last few years, outbreaks of head lice have forced school closings in many communities. They are effectively treated by the same cures that eliminate pubic lice.

While neither pubic nor head lice transmit disease, severe scratching and homemade remedies may result in secondary bacterial infections. Therefore, it is most important that special anti-lice shampoos, like A-200 Pyrinate, are used to treat the problem.

The louse has been with mankind through the ages, and

while it has received more curses than praises, it has on occasion

moved one to inspired comment. The renowned Scottish poet, Robert Burns, had this to say in a poem entitled *To A Louse, On Seeing One On a Lady's Bonnet At Church*.

*"Ye ugly, creepan, blaster
winner,
Detested, shunn'd, by saunt an'
sinner,
How daur ye set your fit upon her,
Sae fine a Lady!
Gae somewhere else and seek
your dinner,
On some poor body."*

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FOR SALE: Kay Triple pick-up electric guitar & amp, case included \$75.00 or best offer. Call Buddy at 756-4916.

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ROOMMATE NEEDED: 3 bedroom trailer, 2 full bathes, furnished with washer/dryer. \$37.00 per month & utilities. 756-7659.

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NEEDED: Roommate for Greenway apts. 2 br. - \$88 per mo. Contact Joe Grimes Apt. 20 after 4 p.m.

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LOST: Brown leather wallet, \$5.00 reward. Richard Smith. Call 758-7531.

LOST: A pair of brown framed glasses-they are in an orange, black-lined case. Need them back desperately. Call Lisa, 758-5066 after 6:00. Reward.

LOST: Set of keys, brown flap on key ring with (Leo) emblem. \$5.00 reward! Call Johnny, 752-1442.

LOST glasses, brown case. \$10 reward. 758-8895 after 5 p.m. Austin - Biol.

LOST: Set of keys on a leather strap somewhere on campus. 758-7713.

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FOUND: Girl's ring, if you have lost one, Call 752-2029 and ask for Ginny or leave message. If I'm not there, leave description and phone number.

personal



NEEDED: Babysitter for 4 yr. old girl. M-W Thurs. nights 6:00-9:30 Mother grad. student. See Jo in 420 Flanagan.

ASTROLOGY: Astrological charts professionally and accurately constructed. Call 756-0201 between 6-8 p.m.

RIDE NEEDED: To New Jersey for spring break Union County area (parkway exit 38) call Debby at 758-9670.

WANTED: Full time News Editor for weekly paper, *The Standard Laconic*, in Snow Hill--Call 747-3883, Snow Hill.

NEEDED: Organist for Episcopal Church Service in Washington, N.C. Contact Mrs. A. C. Bonner. Call before 9:30 a.m. 946-0038. Tues. Thurs. afternoon 6:30-946-8191.

RIDERS NEEDED: To Ocean Drive or Myrtle Beach area. Leaving Fri. morning April 8. 752-8037. Returning April 17

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Sports

Intramurals

by JOHN EVANS

Register for golf now

As Spring Break approaches the Intramural Spring calendar is in full swing, with softball play in both men's and women's league well underway and only one regular team sport—Golf—remaining.

Registration for Golf competition will be held this week through Friday for both team and individual participants. The 36-hole Golf tournament will be held at the Ayden Golf Course on April 21 and 22. Awards will be presented to the winning individual and team performers. Team standings will be used to award points to dormitory, club, independent and fraternity organizations battling for the Chancellor's Cup.

The Scott Time Outs and the Charlie Manson Family head the list of teams that remain undefeated after two weeks of play in men's intramurals. The Manson Family opened their season with a 12-1 win as Mike Boose hurled a no-hitter and the Time Outs won their first game of the new season 18-0. The Time Outs are the defending Men's All-Campus champions.

In women's play the Hits and Runs of Tyler Dorm ran to a 35-4 win to grab the top spot in the women's rankings, while Hypertension and Jerk's Rejects were idle, but held down the second and third spots.

Play continues this week and then starts up again following Spring break.

Minges Coliseum and Memorial Gym will not be open during the Spring Break. The gyms will close on Friday, April 8 and reopen on Monday, April 18.

Registration for Co-Rec Water Basketball closed Friday and there will be 12 teams competing this spring. Included in the field will be the Monkberry Moon Delight, the fall champions; and last spring's champion, the Necromancers.

Play begins this week and there will be a Team Captains meeting on Tuesday at 6:30 p.m. in Room 105 of Memorial Gym.

Aycock Dorm and the Rugby Clubbers will meet Wednesday for the Intramural Soccer Championship. The 5 p.m. game will be played on the Varsity Soccer Field next to Ficklen Stadium.

The Rugby Clubbers advanced to the finals with a 2-0 win over Kappa Sigma, while Aycock nosed out Pi Kappa Phi and Tau Kappa Epsilon in the playoffs to reach the finals. In both wins over the fraternity teams the Aycock team won on goal kicks as they couldn't beat either squad through overtime. The Pi Kapps played to a scoreless tie with Aycock, marking the first time this season the Dorm champions had been held scoreless.

In Co-Rec Volleyball, the Follies Vollies and Who Knows hold slim leads in their respective leagues and face tough challenges to their leads this week.

The Vollies, on top of the Spike league with a 4-0 mark, meet the Teke Tappers on Tuesday at 8:30. The Tekes are tied for second with the Kappa Sigma "A" team with a 3-1 record. Who Cares, with a 3-0 mark, must play IMS, at 2-0, for first-place in the Bump League.

The ECU Volleyball team placed in a tie for third in competition at N.C. State last weekend. The ECU Volleyballers finished 5-5 in qualifying play to make the final four, but lost to champion State in the semifinals.

Big day for Herman McIntyre in South Carolina Invitational

By STEVE WHEELER
Staff Writer

Herman McIntyre has been doing quite well lately in his specialty, the triple jump; but not as well as he did Saturday in the State-Record Invitational at the University of South Carolina's track in Columbia.

McIntyre leaped 52-6 1/2 to set a new meet, track and ECU varsity record, as well as qualifying for the NCAA Championships in June. McIntyre's jump was also the second best triple jump ever by a North Carolina collegian.

McIntyre led the ECU assault on the record books that saw the Pirates knock down five previous school marks.

McIntyre finished third in the balloting for Most Valuable Performer at the meet. The only reason he was not named MVP was because Georgia's James Barrineau high-jumped 7-5, the ninth best high jump in the world's history, and N.C. State's Bob Medlin threw the shot put 65-4 1/2. Medlin's mark was the best ever by a North Carolina collegian.

In winning, McIntyre beat Carl Anderson of Furman, the only man to beat him in the past three months in the triple jump. Anderson won at the Southern Conference Championships, but McIntyre got sweet revenge in knocking over a foot off of Walter Davenport's school record of 51-5.

"I knew I could do it," McIntyre said following the meet.

Although there was no team scoring, the Pirates were no worse than fourth in the 11-team field. McIntyre's win was the Pirates' only victory, but they registered several second place finishes, including two varsity records.

The mile relay team of Ben Duckenfield, Charlie Moss, James Freeman and Jay Purdie trimmed a half second off the mile relay record, taking second behind powerful Auburn in 3:13.1.

Calvin Alston finished second in the 200 meter dash with a varsity mark of 21.0. Olympian Harvey Glance of Auburn was the winner.

Ben Duckenfield took sixth in the 400 meter intermediate hurdles, but knocked a tenth of a second off the varsity standard with a 53.5 clocking.

Freshman Robert Bailey failed to place in the discus throw, but heaved the disc 161-6 1/2 to finish seventh and knock four feet off the varsity record. Bailey was in a strong field that saw four throwers qualify for the nationals.

The Pirates' 400 meter relay team of Alston, Otis Melvin, Larry Austin and Carter Suggs finished second to last year's national champion Auburn, running a 40.6 time. It was the first time East Carolina has ever run the time in meters and the mark is a record. The 440 yard relay is usually run in its place, even though most of the track world has changed over to meters.



HERMAN MCINTYRE

Marvin Rankins took third in the 110 meter high hurdles, running the distance in 14.0 seconds. Keith Urquhart took sixth in the 800 with a 1:55.9 clocking, while Suggs and Melvin finished fourth and fifth in the 200 meters, respectively, with times of 21.5 and 21.8.

Mike Hodge rounded out the Pirate placers by taking sixth in

the triple jump, leaping his season's best of 48-5.

Coach Bill Carson was most happy with the Pirates' performances, saying, "We just had a great day. Everybody got all out of their potential today."

The Pirates will take part in the Carolina Relays in Chapel Hill Saturday.

Dye announces changes in Pirate coaching staff

East Carolina University head football coach, Pat Dye, has announced two changes in his coaching staff.

Ken Hutcherson, coach of the defensive ends last year, will coach the running backs this season. Greg Troupe, a parttime coach last season, has been hired as a fulltime assistant coach and will handle the defensive ends.

The changes in the Pirate staff resulted when Wright Anderson resigned his position to become an assistant coach at the University of Illinois. Anderson was in charge of the running backs during his three years at East Carolina.

"I'm very happy to announce these two changes," said Dye. "I'm much more on hiring individuals than coaches, and in this case, I think our staff is very fortunate to be gaining two super individuals."

"Coach Hutcherson came here as a graduate assistant and has done a very fine job for us. I think he'll do a great job with our running backs. Greg Troupe worked with our defensive line last year and our defensive scout team. He should find the move real simple. Again, I think we are fortunate to have a graduate assistant capable of moving up. It's good to make adjustments within."

Hutcherson came to East Carolina in 1975 from Eau Gallie, Fla., where he was head football coach at Eau Gallie High School. During the past two years, Hutcherson has been responsible for computer scouting, dorm life, Greenville area recruiting, the training table, as well as, his coaching of the defensive ends. He's a 1969 graduate of the University of Miami (Fla.).

Troupe starred at East Carolina as an offensive guard for the 1972 and 1973 Southern Conference champions. He was twice named all-conference and was selected to play in the Blue-Gray game as a senior.

Upon graduation, Troupe played the 1974 season with the Honolulu Hawaiians of the World Football League, and played the 1975 season with the Charlotte Hornets.

In the fall of 1975, Troupe served as a graduate assistant coach at Duke University, working with the defensive line. He then joined the East Carolina staff last year as a parttime coach.

Varsity beats old-timers, 36-0

By STEVE WHEELER
Staff Writer

The game was supposed to be for fun and give Coach Pat Dye a look at his talent for the coming season. It was just that as Dye

gave each player a good bit of playing time and the old-timers (those that did not crawl off the field) all had a good time.

The Pirate varsity beat the alumni 36-0 in the game Saturday

night in Ficklen Stadium.

It was a game that saw former ECU greats like Carlester Crumpler, Danny Kepley, Butch Strawderman, John Casazza and Tim Dameron join this past year's crop of graduating seniors to take on the Pirates' 1977 team.

The game was much closer than the final score indicated, but the varsity showed they were more prepared for the game. The game replaced the traditional Purple-Gold intra-squad game.

The alumni took the opening kickoff. After picking up a first down, quarterback John Casazza was intercepted by all-Southern Conference defensive back Gerald Hall.

After stalling their drive, the varsity called on sophomore Bill Lamm to try a field goal. Lamm split the uprights from 37 yards out to give the Pirates a 3-0 lead.

The next time the varsity got the ball they drove from their 42 yard line to paydirt, with rising senior Vince Kolanko going over from the one. Lamm's kick made it 10-0 and that is the way the quarter ended.

The varsity picked up another touchdown early in the second quarter on a one-yard plunge by halfback Sam Harrell. Lamm was wide on the conversion and the score stood at 16-0.

With just one minute left in the half, Tom Daub went back to punt for the alumni. The punt was low and started rolling. Hall picked it up on his 20 and started dodging tacklers. Before he was through, he had broken at least five tackles and left the alumni in

his wake. The try for the two-point conversion failed and the varsity led 22-0 going into the locker room at halftime.

Dye said Hall did a fine job and had a "great effort" on his punt return.



PAT DYE

The Pirates picked up two more touchdowns in the second half. Quarterback Leander Green scored on an option play in the third period from nine yards out and John Powell threw a six yard touchdown pass to Eric Walker in the fourth period for the final score.

The varsity finished the game with 183 yards rushing and 33 through the air. This showed that the alumni's defense was not as bad as the score seemed to show.

The Pirate defense was very strong, allowing the alumni only 29 yards on the ground in 35 carries.

Sam Harrell led the varsity in rushing, picking up 73 yards in just eight carries. Kolanko carried

11 times for 47 yards while Eddie Hicks picked up 46 on five carries.

Crumpler led the alumni with 35 yards on eight carries, showing virtually the same form he showed during the three years he was named the Southern Conference player of the year. He was injured just before the half and failed to play in the second half.

Casazza showed his old all-Southern Conference form in passing as he hit on seven of 13 passes from 44 yards. A couple of passes went to his former receiver at ECU Tim Dameron.

Dye said the alumni's defensive alignment gave his offense some problems in the game, because they had not played against it before.

"I thought there was some very good hitting on both sides," Dye said, "even though the game was just a lot of fun. And, after all, hitting is where it all starts."

"We were awfully, crippled entering the game. We couldn't have a purple-gold game if we wanted to."

He said he thought the first offense did well, with Green at quarterback and Hicks, Harrell and Kolanko at running back. Willie Hawkins was injured and could not play.

"You know, I wish we still had some of those alumni players," Dye said. "Weaver looked pretty good in the wishbone, didn't he? And Kepley can still play."

It was all for fun and that's just what it was. But a lot of the old-timers would say it was just the opposite. The Ben-Gay was flowing in their locker room.

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Women tie for fifth in Virginia Invitational

Debbie Freeman scored big in three events to lead ECU's track team to a fifth place tie in the University of Virginia Women's Invitational track meet.

Freeman took second in both the shot and the javelin and scored third in the discus throw.

Linda McClellan also scored in the discus event.

The Invitational was won by Maryland with 155 points. Eastern Kentucky placed second, followed by Delaware State and Madison.

East Carolina shared fifth place with Virginia Tech.

The Pirates will be in action again April 9th when they travel to participate in the Carolina Relays.



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Britt- one freshman who contributes

In the world of collegiate athletics, freshmen are not counted upon heavily by their coaches to contribute a great deal to the team. Everyone knows they need experience and time to properly develop their talent before entering the big time.

For Mickey Britt, a freshman pitcher on the East Carolina baseball team, this "rule" does not apply. The Hope Mills, N.C. native has appeared in four games to date with the last three being starting assignments. Over his past three outings, Britt has recorded three wins against no defeats, three complete games and one-hit shutout. His E.R.A. is a sparkling 1.00 in 27 innings pitched.

One recent effort was the 8-0 one-hit shutout of VMI in a Southern Conference rivalry. Against the Keydets, Britt went the distance and allowed but one hit, that being a two out infield hit in the top of the seventh inning. College doubleheaders are only seven innings in length, and this was the two teams' first game of the day.

"I started thinking about the no-hitter around the fourth," recalled the lanky freshman. "I kept telling myself to keep the ball down and not let them have anything decent to hit. Coach (Hal) Baird (ECU pitching coach) told me to relax and keep the ball moving. When I got down to the last batter in the seventh I really thought I had it."

But it was not meant to be. The last man between Britt and the gem played the role of the

spoiler. He chopped down on an outside pitch and sent the ball bouncing high over the pitchers mound. Britt could not reach it, and ECU second baseman Pete Paradossi grabbed the ball bare-handed and threw to first. The play was close, but the umpire's decision was ... safe.

"There is no way he should have gotten to that pitch at all," lamented the right hander. "It was low and away and he just barely got his bat on it at all. Even so I thought he would be called out. On a similar play in the previous inning, our guy had a hit taken away when he was called out. I figured that was the way that umpire called the close ones."

"After I lost the no-hitter," Britt continued, "I concentrated on getting the last man out. I was pretty mad."

The result was his fifth strikeout of the contest and a one-hit shutout for his third victory of the young season.

The Pirate pitcher is very modest about his early successes at East Carolina. He says he is and then he isn't surprised at his recent accomplishments.

"I felt sure I'd win this year," he admitted, "but I didn't think that I'd be this consistent. I give most of the credit to the eight other guys behind me. They have given me good support, and have gotten me out of some tight situations."

Britt also gave credit to his catcher, Raymie Styons, who himself is a freshman. Styons is from Plymouth, N.C.

"He and I think alike," Britt resolved. "A lot of times I'll be thinking of a certain pitch I want to throw, and he'll end up calling the very pitch. I guess we're on the same wave length."

Britt's success comes as no surprise to ECU pitching coach Hal Baird.

"We thought all along that Mickey had what it takes to be a good pitcher," Baird said. "We've been pleasantly sur-

prised with his rate of progress, though. I predict that before he leaves East Carolina, Mickey Britt will go down as one of the finest pitchers ever here."

Britt claims that he has not set any personal goals for this season, but, "I'd like to be successful and have the team win the Conference championship."

He does however, have one highlight of the year so far.

"Carolina is not what you'd

call one of my favorite teams," he said. "I really wanted to beat them." And so he did, 5-3 at Chapel Hill.

As for the future, Britt said that he would like to pitch in the majors if he is given the opportunity to do so. To date, though, he says no scouts have been in contact with him. If his recent streak of good fortune continues through the rest of the season, they may be knocking on his door very soon.

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Raymond Lenwood Brown '77



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Tennis team breaks losing streak

By THOMAS LIPE
Staff Writer

The East Carolina men's tennis team broke a three match losing streak with a hard-fought 5-4 victory over Guilford College

last Wednesday at Guilford. The deciding point was captured by Robert Moton and Mike Murad as they edged Guilford's Godwin and Roueche 3-6, 6-3, 6-3. ECU was led in singles by

seniors Doug Getsinger and Mitch Pergerson. Pirate coach Randy Randolph commented that it was "an important victory" for the team. Being a road victory, it also

served to give the Pirates some much needed confidence.

On Sunday afternoon at the Minges courts, the Pirates decimated a strong Elon College team. Led by the dominating play of junior Tom Durfee at number one singles, the Bucs blitzed all of their singles opponents and took a 6-0 lead. Durfee continued his winning ways, teaming with Doug Getsinger for a 7-5, 6-0 doubles

win. After the match, coach Randolph stated that he "was very pleased with the way that we played" and that it was "nice to have a win."

The Bucs' next challenge comes Wednesday at home against High Point. ECU faces Campbell on Thursday at home, followed by Guilford on Saturday.

Baseball team wins big over weekend with five victories

East Carolina's explosive young baseball team continued to astound everyone over the past weekend. Recovering from their rocky start of the early season, the Bucs are now doing what it takes to win.

On Thursday, the Pirates shut out the visiting Richmond Spiders in a doubleheader 5-0, 6-0, as Terry Durham and Larry Daughtridge won their second and third victories, respectively, of the season.

Friday, Pembroke State dared to enter the Pirate's lair at Harrington Field and came out on the short end of a 12-11 thriller.

Clutch hitting, including Boddy Supple's two run homer in the fourth, produced the win for ECU.

The game wasn't decided until the bottom of the tenth inning, where, with ECU down 11-9, Billy Best led off with a bunt single. Eddie Gates then drew a base on balls. Two straight outs appeared to doom the Pirates, but Robert Brinkley came through, driving a right-field single that left the Bucs only one marker

down. Following a walk, Carroway slammed a single down the left-field line that scored two runs and gave ECU the win.

Barely a day later, the Pirates swept both ends of a Southern

Conference doubleheader from the Paladins of Furman University.

Mickey Britt was credited with the first win while Pete Conaty pitched the second.

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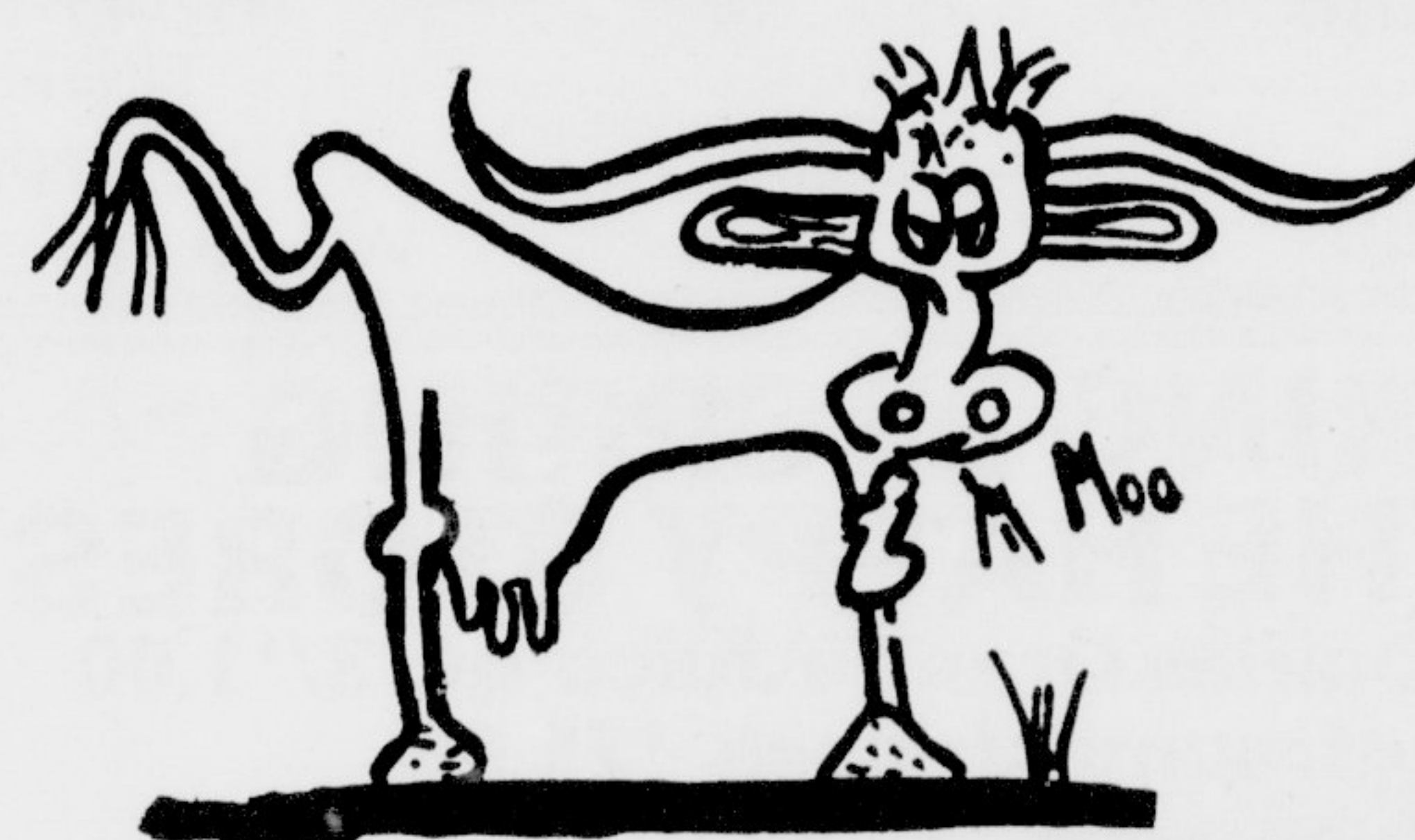
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