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Fountainhead

Vol. 52, No. 35

East Carolina University

Greenville, North Carolina

15 February 1977

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SGA approves media board

By LARRY LIEBERMAN
Staff Writer

The SGA voted to establish a Communications Board Monday at the business meeting Feb. 14.

Greg Pingston introduced the bill with some comments. He said it is past time for the board to be formed since the old Publications Board has been defunct for a year.

"There has been slanted reporting and misuse of funds on campus this year," said Pingston.

"The administration demands the Communications Board and the students deserve it," said Pingston.

The screenings for Communications Board positions will begin at the first of Spring quarter. The deadline for filling all positions is April 15. The legislature extended the date for this year only. The Communications Board by-laws state the deadline as March 30.

The Communications Board will consist of the four editors of campus Publications, head photographer, WECU manager, SGA treasurer, two students chosen by SGA President, two students chosen by speaker of the House, and the Secretary of Minority Affairs.

There was an amendment to the bill which would have the two students to be chosen by the Speaker of the House for the Board subject to approval by the legislature.

The two other students to be chosen by the SGA president must not be members of the legislature and are not subject to approval by it.

In other business, Tim Sullivan stated his committee on the proposed overpass for 10th Street will meet with Department of Transportation officials by the end of the month.

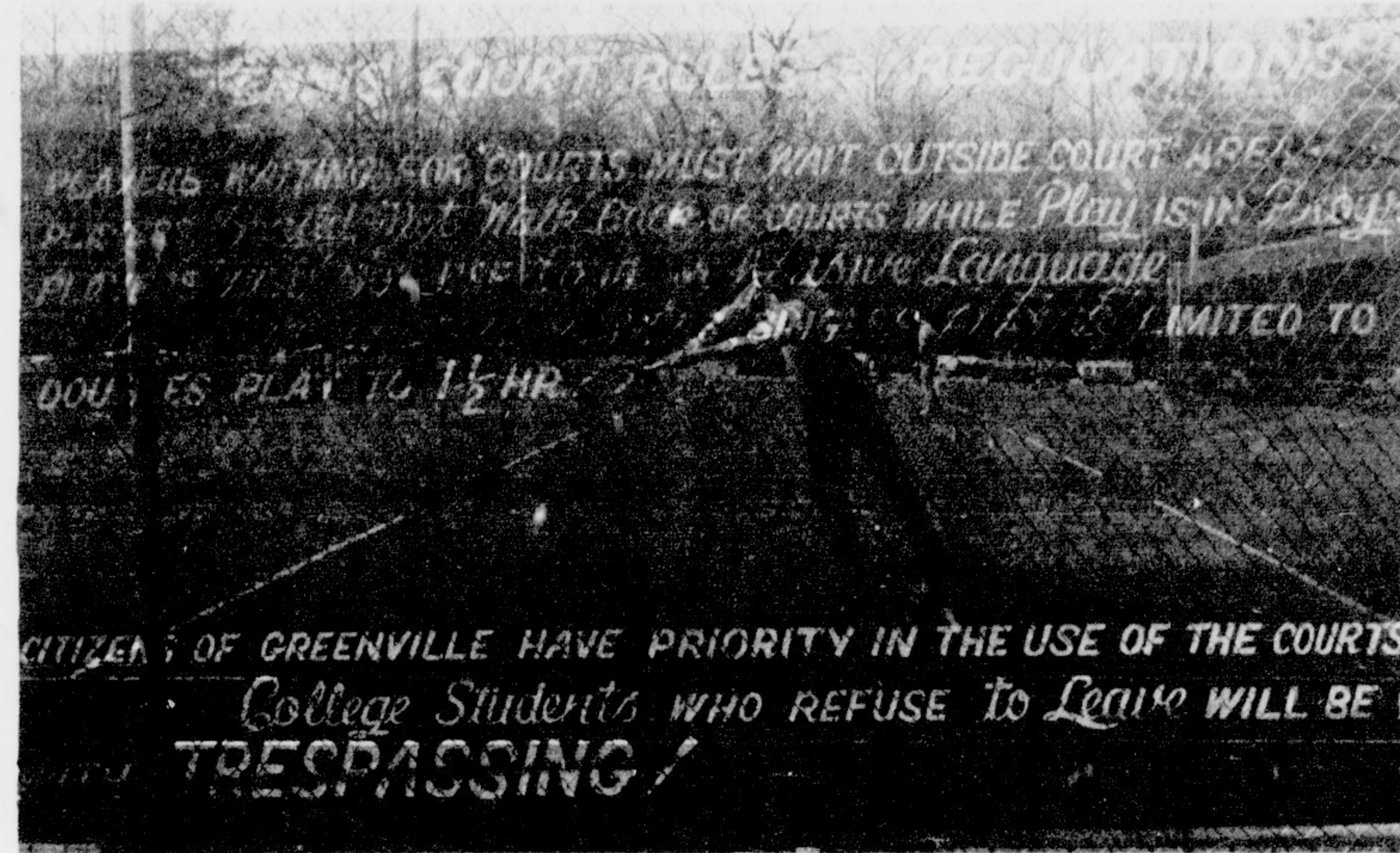
The overpass would be barrier-free to accommodate disabled students.

Also, Phil Barbee and Frank Saunders have been appointed as co-chairpersons to the Elections Committee. Six persons applied and the other four will be committee members. The Spring elections will be overseen by this committee. It will be in charge of election rules, ballot boxes and locations, ballot counters, and campaign violations.

Kent Johnson, secretary to the office of International Programs, spoke to the legislature on his office's progress. He stated he hopes to get more interaction between students to generate inter-cultural activity. A Chinese dinner is planned for the near future and more dinners are planned for later.



AN ECU STUDENT takes a break from bike riding to catch a few zzz's. The entire campus seems to be taking advantage of the pause in the cold spell by getting outdoors. [Photo by Kirk Kingsbury]



CHARLES VINCENT of the Greenville Recreation Dept. stated all city recreation facilities, including the Elm St. tennis courts, are open to university students who pay Greenville city taxes. [Photo by Kirk Kingsbury]

Local facilities open to students paying city tax

By ROBERT SWAIM
Staff Writer

According to Charles Vincent of the Greenville Recreation Department, all city owned recreation facilities are open to anyone who pays Greenville city taxes, including ECU students.

"Any city taxpayer can use the facilities," said Vincent.

According to Vincent, when a person wants to use a city facility they are asked for their name and address to determine if they are residents and taxpayers of Greenville.

"We get their name and we ask a few questions like, do you list your taxes in Greenville?, Do you call Greenville your home?," said Vincent.

According to Vincent, if a student gives a dorm address and says that they are a taxpayer then the recreation people attempt to verify it.

"We call the city tax office and verify that they are taxpayers," said Vincent.

According to Vincent, the city owned swimming pool is open to anyone to use for a fee of 50 cents.

"We are losing money on that."

Vincent stated the Recreation Department has run into a problem with ECU students wanting to use the city's gymnasiums during the winter.

"A lot of students want to play basketball inside and the college gym may have intramurals going on or some other activity. So they want to use the city gym's basketball court," said Vincent.

Vincent said the city also has activities going on that limit the use of basketball courts.

Chancellor has final say

Dept. Heads set Prof salaries

By ROBERT SWAIM
Staff Writer

Each year the state legislature appropriates a certain amount of each state university's budget for salaries and quite often attach stipulations as to how the money will be distributed.

For the year beginning July 1, 1976 and ending June 30, 1977, ECU was allotted \$14,169,826 for total university salaries.

Faculty salaries are determined more or less by the individual department chairman.

Officially the final okay for any professor's salary rests with the chancellor.

The chancellor bases his decision on the recommendations of the department chairmen, the dean of the particular school, and the provost.

The criteria for determining a beginning professor's salary includes past experience, transcripts and academic record, any research done by that person in their particular field, any work that they have had published, and letters of recommendation.

When a new professor is

hired, he is interviewed by the personnel committee of the department that is offering the position. The committee is given a figure to work with, regarding the salary of the available position.

Based on the prospective employee's background and interview with the committee, the committee makes a recommend-

ation for a starting salary.

The committee does not necessarily recommend that the new professor receive the full amount of money that is available for the position.

Merit pay raises are based on the recommendation of the department chairmen.

Raises based on merit are [See SALARIES, page 7.]

BUC sales sluggish

According to Editor Susan Rogerson, only 85 subscriptions have been sold so far in the recent BUC subscription drive.

"We expect the sales to increase at the beginning of the Spring quarter. It's the end of the quarter and people just don't have the money," said Rogerson.

According to staff member Jaime Austria, students resent having to pay for their annual.

"Students feel they've already paid for it through their activity fee," said Austria.

"If sales continue the way they are now, then I expect to sell

only 500 subscriptions," said Rogerson.

Rogerson said that only \$100 worth of ads have been sold.

"Ad sales are absolutely terrible," she said.

According to Rogerson, support from the business community has been slow.

"It's a slack time of year for businesses and therefore they don't have the money for advertising. Another reason is that many businesses feel they have contributed enough support to ECU by contributing to Ficklen Stadium," said Rogerson.

Flashes

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Crisis Center Buy your BUC

You don't have to be in a crisis to want to change something in yourself. It's alright to ask for guidance. The REAL House doesn't care what your name is...how you feel about yourself is what's important. Call 758-HELP or come by at 117 Evans St. 24 hours a day.

Free flick

"STEP BY STEP" is the title of the free flick set in several countries of Latin America which will be shown *Thursday* evening at 7:30 p.m. in room 238 of Mendenhall Student Center and sponsored by the Bahai Association. If you have been wondering about the Bahai Faith, come ask questions and join in the discussion. All are welcome!

Legs

All girls interested in trying out for 1977-78 Pom Pom Squad. Meet in the lobby of Fletcher Music Hall at 5:30 p.m. Thurs., Mar. 10. Tryouts will be discussed.

Phi Sigma Pi

Phi Sigma Pi, National Honor Fraternity, will hold its monthly dinner meeting on Wednesday, Feb. 16, at 6 p.m. at Parker's Bar-B-Q. The speaker will be MS. Linda Starr of the ECU Sociology Dept. All brothers are urged to attend.

Bridge Benefit

On February 4, District 30 of the North Carolina Nurses Association held a Bridge Benefit and successfully raised the amount of money needed to secure their nursing scholarship fund for this year. The educational assistance will be given to a nursing student in one of the district schools of nursing who has a good scholastic record, exhibits maturity, good organizational skills and is in financial need.

District 30 gratefully appreciates the support of the following area merchants in this endeavor: Ariane's, Book Barn, Brody's, C. Heber Forbes, Coffman's, The College Shop, Country Vogue, Daks, Diener's Bakery, First Federal Savings and Loan, The Gazebo, Happily Everafter, Happy Store, H.L. Hodges and Co., Hungates, J.A.'s Uniform Shop, Jerry's Sweetshop, Krispy Kreme, Lautares, Morgan Printers, Pepsi Cola Bottling Company, Sarrell's, The Snooty Fox, Syllette's, and U-Ren-Co.

The '77 BUCCANEER will be on sale from 12 to 5 p.m. in the lobbies of these dorms on the following days: Cotton Feb. 16, Scott Feb. 17, Tyler Feb. 18, and in the publications center.

Help insure that there will be a '77 BUC and buy your subscription now. The subscription price is \$5.

The Men's dorm & the Women's dorm that buys the most subscriptions will each receive a free page in the Yearbook for their own use. Which two dorms will receive this special coverage in the BUC?

Attention SAM

There will be a meeting of the Society Advancement of Management on Thursday, Feb. 17, at 4 p.m. in R 102. The guest speaker will be Greenville's City Planner. All interested persons are invited to attend.

Auditions

Auditions for "Hedda Gabler" will be held Feb. 15 at 7:30 p.m. in McGinnis Auditorium. Everybody is welcome.

Meat?

A special presentation on Meat Alternates will be held on Thursday, Feb. 17, at the Agricultural Extension Office, 203 West Third Street, Greenville. The class will be 10 a.m.-noon. Mrs. Lenore Walston, home economist, Windsor, will present the program. She will be covering the Vegetarian Diet and the use of the Wok Cooker. Call 758-1196 for registration.

Entertainment

There will be a meeting of the Special Entertainment Committee of the Student Union Thursday, Feb. 17, at 4 p.m.

Senior show

"Mud and Metal," a joint exhibition of art by ECU School of Art senior May Talbott Carter of Danville, Va. and Roxanne Reep of Nebo is on display through Feb. 18 in the gallery of Mendenhall Student Center.

The exhibition includes Mary Carter's stoneware and salt-fired ceramics and acrylic and oil paintings, and Roxanne Reep's sculpture, metal jewelry, acrylic paintings and multi-media drawings.

Adopt a pet

The animals available for adoption this week at the Animal Shelter include one small tabby cat; one black, small mutt; one brown and one black and white medium-sized mutts; a mother with two pups; a beagle, and two furry puppies that may be part Shepherd. A large afghan hound was also picked up near 2nd St. If you have lost your pet or need a friend, please check the Animal Shelter first.

Skate boards

Anyone interested in a skate board contest on the ECU campus contact the Secretary of the Student Union President. The Special Entertainment Committee needs to know if there is an interest here.

Summer work

Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland. Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

SNEA meeting

There will be an SNEA meeting Wednesday, Feb. 16, at 7:30 in the Multipurpose Room in Mendenhall. Dr. Tacker of the Psychology Department will speak on discipline in the classroom.

Communicate

Persons who wish to develop their speaking skills are invited to enroll in "Practical Oral Communications," an evening course to be offered on Thursday evenings, March 17-May 12, at ECU.

The course would be especially valuable for those whose involvement in civic, business, church or social organizations requires them to be confident, clear and convincing in speaking.

Model U.N.

There will be a meeting of the Model U.N. on Thursday, Feb. 17, at 4:30 in Brewster C-101. All interested members are urged to attend.

Crafts fair

The Coastal Plain Arts and Crafts Fair, to be held November 10, 11, and 12th, 1977 in Rocky Mount, N.C. is now accepting applications for craftsmen in an 8 county area. Craftsmen from the following counties are invited to participate: Wake, Johnston, Wilson, Edgecombe, Halifax, Northampton, Franklin and Nash. Interested craftsmen may obtain application blanks from their county Home Economics Agent or from Mrs. Agnes Safy, Home Economics Extension Agent, Box 13, Nashville, N.C. 27856, which must be returned by April 1.

Pianist

Pianist Paul Tardif, a member of the ECU School of Music Artist Faculty, will perform a recital of Romantic and contemporary piano compositions Tuesday, Feb. 15, at 8:15 p.m. The recital is scheduled for the A.J. Fletcher Music Center Recital Hall and is free and open to the public.

Drama

Don't miss the new East Carolina Playhouse production of "PELLEAS AND MELISANDE" showing Feb. 11-12; 14-18 in the Studio Theatre. Tickets are available at the McGinnis Auditorium Box Office, 10-4 daily. Tickets are free for ECU students with I.D. and Activity cards, and \$2.50 for the general public. It is a fairy tale and a love story. Don't miss this unique production.

Internships

Mr. Jim Caplanides Director of the N.C. Internship Office, has announced plans for the upcoming Summer Semester Internship Program in North Carolina State Government.

Internships in various state government agencies will begin on May 23 and continue for 13 weeks throughout the summer. The positions require a 40-hour work week, and interns will be paid \$3.12 per hour (\$125.1wk.). Applications are now available from the Internship Office. Application deadline is March 25.

For further information, write or call N.C. Internship Office, 401 N. Wilmington St., Raleigh, N.C. 27601, (919) 733-5966.

ECU Club

The ECU Club plans a Spring Luncheon and Fashion Show Feb. 26, at 12:30 p.m. at the Greenville Golf and Country Club.

As a part of the program, outgoing officers will be honored and plans for the spring bridge benefit will be announced. There will be a salad supper and winners of the Lillian Jenkins Scholarship will be introduced.

For reservations, call Mary Jane Hayek, 756-2891; Betty Grossnickle, 756-0706; or Martha Ferrell, 756-1956. Reservations deadline is Monday, Feb. 21.

Senior recital

Deborah Louise Fales of Wilmington, N.C. will perform her senior recital on Feb. 17 at 7:30 p.m. in the A.J. Fletcher Recital Hall.

Janet Marie Watson of Kenly, N.C. will have her senior piano recital on Feb. 18, at 8:15 in the A.J. Fletcher Recital Hall.

Cooking

An evening class in French cookery will be offered by ECU this spring. The course will cover menus and cooking styles of the major provinces of France. Students will prepare basic French dishes including crepes, souffles, pates a choux and will sample their own work each night. In addition, the course will provide a general overview of wines, with attention to which wines complement a type of food or a particular menu.

Instructor of the French cooking class is Mariette Davis-Givoiset, a graduate of Iowa in Dijon Universities. The class will meet on Tuesdays, March 15-May 3, from 7 to 10 p.m. Only 16 persons can be accepted. Early registration is advised.

New hours

Due to the energy crisis, the operating hours of the Students Supply Store and The Croatan are being adjusted effective this Friday, February 11: The Bookstore in Wright Building will be closed Saturday mornings. The Croatan will close at 5:30 p.m. on Fridays and will be closed on Saturday mornings.

New Hours of Operation are: for the Bookstore, 8:15 a.m. until 5 p.m. Mondays through Fridays; and new hours for the Croatan, 7:30 a.m. until 9 p.m. Mondays through Thursdays and 7:30 a.m. until 5:30 p.m. Fridays.

Disco jam

"Aries", the most dynamic D.J. in the history of Disco, will be in Wright Auditorium, Saturday, Feb. 19 at 10 o'clock. "Aries" is from Charlotte and was rated number one by the Carolina School of Broadcasting so don't miss it! Admission is only \$1.

Courses

East Carolina offers a variety of non-credit continuing education courses. They are designed for adults of varied educational & occupational backgrounds who wish to develop their knowledge and abilities concerning a variety of subjects. Emphasis is placed on flexibility of instruction so that objectives of individual participation might be met to the greatest extent possible.

For more information, write: Non-Credit Programs, Division of Continuing Education, ECU; or call 757-6143 or 757-6540.

Stokes hosts area-wide antique auction

By LARRY LIEBERMAN
Staff Writer

The room reverberated with loud staccato sounds that seemed like gibberish to the unaccustomed ear.

The room was filled with about 150 silent people.

Only hand gestures and nods came from audience.

An auctioneer was trying to work up the bids at Hawley's in Stokes, N.C., about ten miles from Greenville.

The customers were mostly middle-aged couples that seemed confident and knowledgeable about antiques.

"They come from as far away as Virginia," said Mrs. George Hawley, wife of the owner and caller of the business.

"We don't get too many college students out here," said Mrs. Hawley. Most of the custo-

mers were antique dealers that come from Jacksonville, Bethel, Snow Hill, Robersonville, or Greenville.

George Hawley, a licensed auctioneer and caller, built up the excitement as the bidding got more competitive by using his voice and his body to stir up the still cagey buyers.

The audience played the game seriously as husbands and wives made lightning fast business decisions.

The bidding started with small hurricane lamps and cut glass dishes. These were sold quickly as the crowd anticipated the larger antiques.

Bids were incredibly low for oak and mahogany furniture.

"Can I get \$100 for this set of Queen Anne claw foot chairs?" asks Hawley. "These sell for \$200 in the antique stores in Wilson!"

"How much will you give?"

shouted Hawley, someone motioned \$25. Hawley said, "Well that's more than I had. Now \$50-\$75-\$50-heh \$75- now \$80. Last time, \$75. Sold! for \$75. You bought it number 46!"

As the evening progressed Hawley got more intimate with the buyers. He told a lady on the front row, "You'll wake up tomorrow and be sayin' 'I wish I had,'" or to another disappointed woman, "Your husband said no, what about you ma'am?"

Everything from fiddle-back chairs, to wing-back wicker rockers, to serpentine China cabinets, and brass beds were auctioned on this particular Friday night.

Lace cane chairs that may sell in an antique store for \$50 to \$100 went for \$5 and \$10. A brass bed, the biggest sale of the night, went for \$280 after a fierce bidding contest.

Hawley has been in the auction business in Stokes for eight years this April. He has a full house of buyers every Friday night.

The antiques are sold on consignment and Hawley gets a 20 per cent commission. Most of the pieces come from the north-east.

Owners haul the antiques down in trucks or send it via United Parcel Service. Next Friday's shipment is from Erie and New Holland, Pennsylvania. All

the furniture sold this Friday came from New Hampshire and Maine.

The auctions usually last until 1a.m. or 2a.m., said Mrs. Hawley. Then, people pull their cars and trucks up to the back doors and load up their purchases. Most people who come are regular customers. Either buying or selling is their business, or it is just a hobby with them.

Hawley's has some real bargains, and if college students need antique or inexpensive furniture, it is the place to go.

Austin named new Associate Registrar

Mrs. Bobbie C. Austin, who began working in the Registrar's office shortly after graduation in 1955, has been appointed Associate Registrar for ECU.

The appointment was announced today by Gil Moore, Registrar.

Mrs. Austin, a native of Swan Quarter, N.C. received a BS degree in Business Education at East Carolina in 1955 and is working on a master's degree in Education Administration in addition to fulltime duties in the Registrar's office. Since 1973, she

has been administrative assistant. Previously she worked as a secretary and as supervisor from 1956 until 1973.

The mother of two sons, Mrs. Austin is the wife of H.L. Austin Sr. of Greenville. Her mother is Mrs. W.G. Credle, also of Greenville.

She is president of the Greenville Tar Heel Little League Auxiliary, a member, Sunday School teacher and youth director of First Pentecostal Holiness Church, Greenville.

Hogge fights stereotype

By NEIL SESSOMS
News Editor

Anne Hogge admits that sports have traditionally been a man's domain. As a woman sports editor of ECU's FOUNTAINHEAD, she does not feel that being female makes her any less able to do the job.

"It's not just for men," Hogge clarified. "It's for anybody who likes sports and is interested."

Hogge emphasized that she doesn't hold the job just to be unique.

"I'm not doing this work to be exceptional or different. People confront me with things like that. I'm in this because I'm interested, not to be an oddity."

Aside from her woolen Dallas Cowboys skull cap, Hogge shows no personal effects of her male oriented work. Her long, dark hair and casual but neat dress don't distinguish her from any other sophomore coed. Her round face makes her appear younger than 19.

Hogge said she first became

involved with sports in junior high school in Fayetteville, N.C.

"I kept baseball stat's in junior high school and kept football and baseball stat's in high school."

Despite her interest in athletics, Hogge admitted the closest she came to playing on an organized team was intramurals. She said she holds a special fondness for volleyball.

Hogge said she does not unduly push coverage of women's sports.

"I won't overpublicize anything that doesn't deserve it. I might be kind of prejudiced though."

According to Hogge, she is not confined to the average female's knowledge of sports.

"I don't feel I know everything about all sports, but I am pretty familiar with the major ones."

Besides the sports pages, Hogge revealed that she is fascinated by newspapers in general.

"I read everything in the papers, even the classifieds."

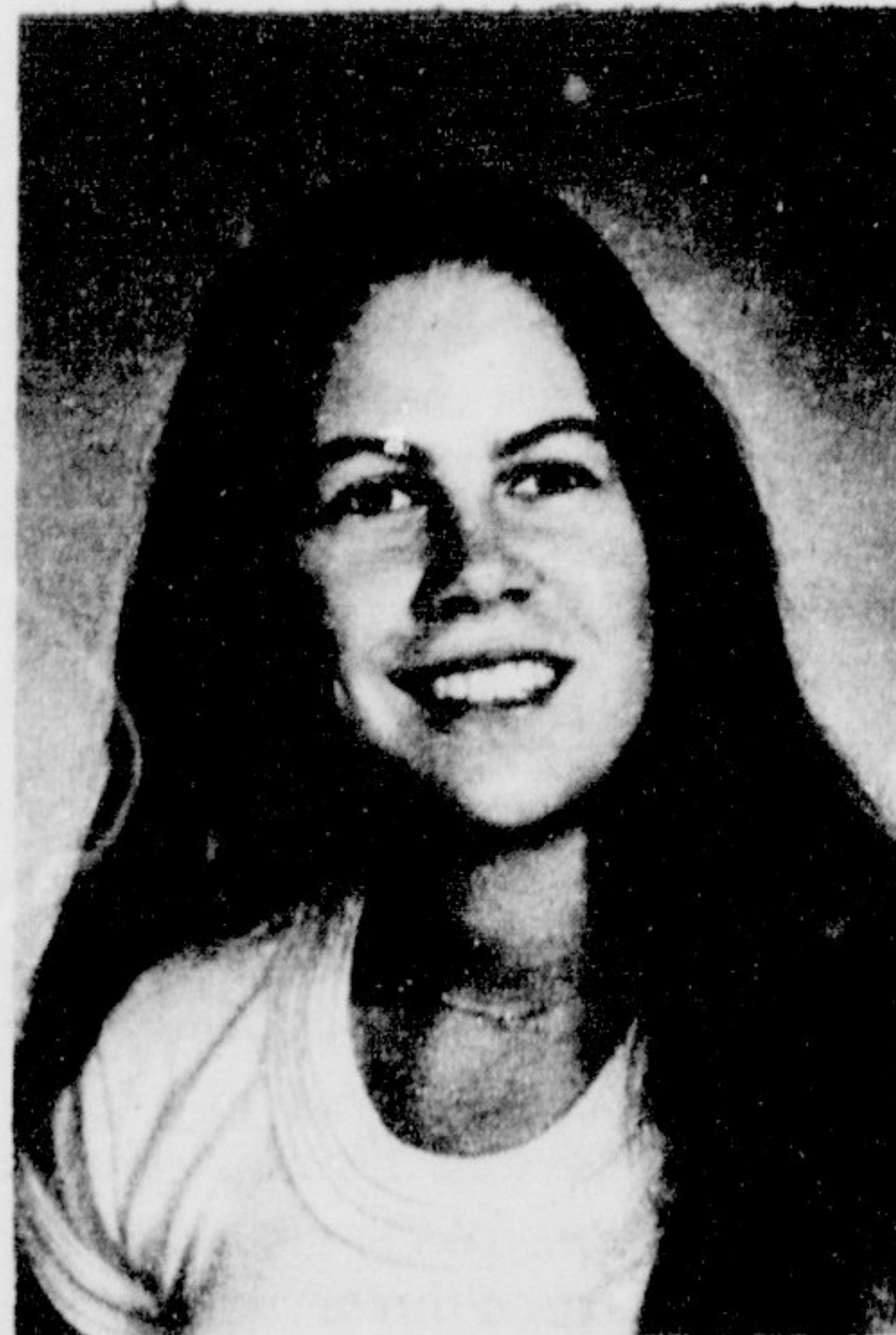
Hogge cited Phyllis George of CBS sports as a professional heroine. She does not feel Phyllis is working up to her ability though.

"They give her the trivial things," complained Hogge. "She does nothing of real importance, only the trite things the male commentators won't do."

Hogge said she may stay in sports after she gets her political science degree.

"My ideal situation would be to become part of the Dallas Cowboys' organization."

Anne Hogge is making inroads to the male dominated realm of sports and is not handicapped by her sex.



ANNE HOGGE

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Editorials

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15 February 1977

Media bill is positive step

The SGA Legislature Monday took a giant first step towards improving the rapport between student government and publications. The bill which it passed for a campus Communications Board, the drafting of which was largely the effort of SGA Vice-President Greg Pingston, should soon receive President Tim Sullivan's signature.

The new board carries some improvements and many novel features over last year's Publications Board. One of the more radical changes is to give the SGA Vice-President the chairmanship of the new board. The membership consists of six persons from campus media and six persons from SGA. The chairperson would vote only in case of a tie. Past experience would indicate that the usual and often times capricious polarization of SGA and the publications would have the chairman casting the tie-breaking vote on many occasions. This may not be altogether bad. This new duty gives the vice-president more to do than just waiting for the president's office to be vacated. Candidates for this SGA position may now have a platform that stresses their media expertise and/or ideas for campus communications.

Another improvement over the old bylaws, this latest version allows the campus media to retain revenue from advertising sales, subscriptions and miscellaneous earnings. Under the previous system, this revenue went immediately into the SGA general fund, out of reach of the media. Letting the media keep what they earn will provide greater incentive to sell ads and solicit subscriptions. To use this money, however, still requires approval of the Communications Board.

Publications (FOUNTAINHEAD, EBONY HERALD and the Literary Magazine) have operated this year with SGA, in effect, acting as their publisher--BUCCANEER has not operated at all after the staff quit in protest when the legislature cut its budget. WECU, the campus radio station, has always been somewhat autonomous of previous media boards and has fared well with appropriations from the SGA. But, WECU has learned that the best way to not antagonize student government is to ignore it; there is virtually no local news coverage by the radio station. The new board's duty as publisher is comprehensive, covering all campus media. Should students have complaints over the way in which media utilizes their budgets after the SGA's approval, then the Communications Board can act as a forum, and, it is hoped, an impartial judge.

Fountainhead

Serving the East Carolina community for over fifty years

Senior Editor.....Jim Elliott

Production Manager.....Jimmy Williams

Advertising Manager.....Dennis C. Leonard

News Editor.....J. Neil Sessoms

Trends Editor.....Pat Coyle

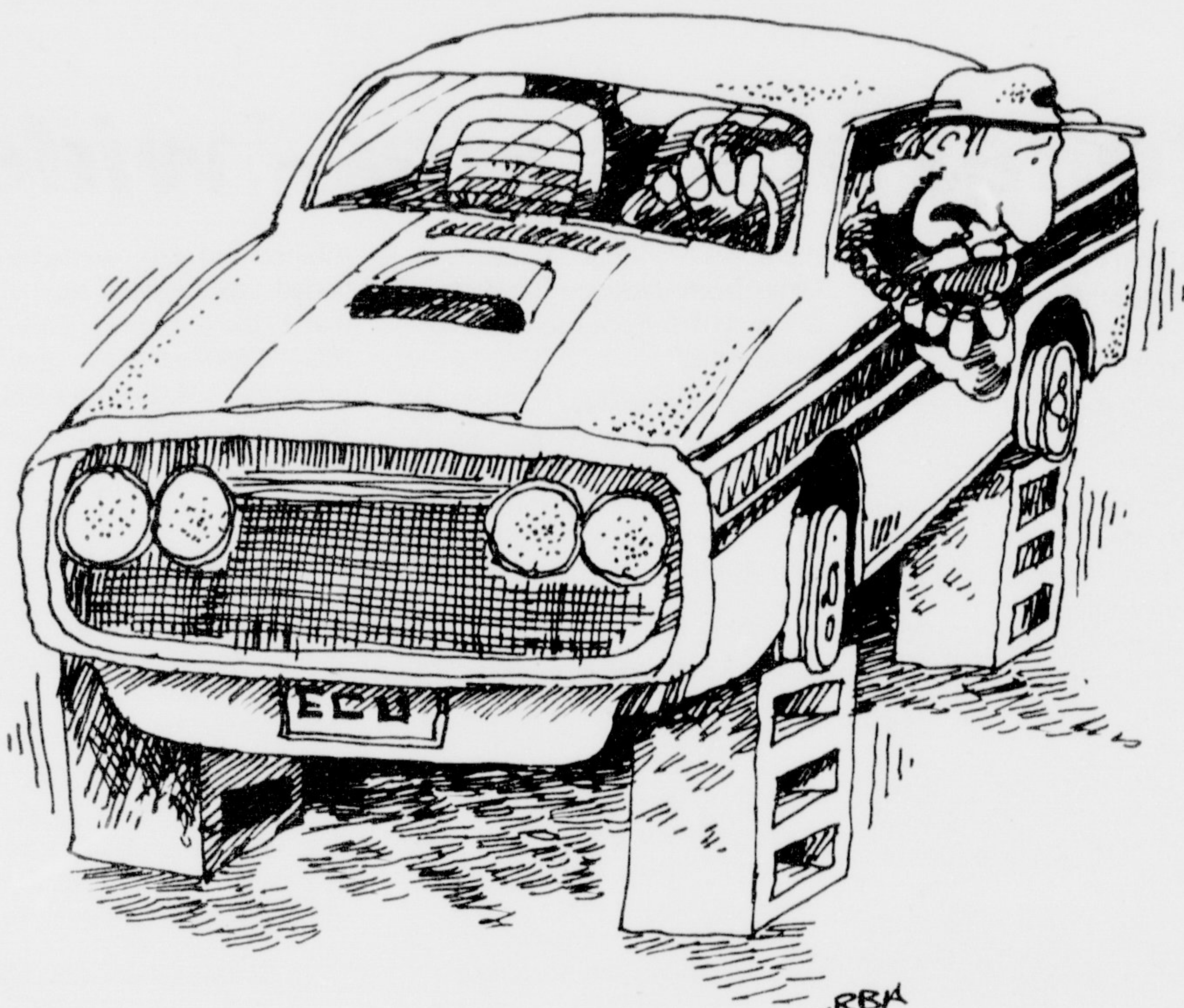
Sports Editor.....Anne Hogge

FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Student Government Association of ECU and is distributed each Tuesday and Thursday during the school year, weekly during the summer.

Mailing address: Old South Building, Greenville, N.C. 27834.

Editorial Offices: 757-6366, 757-6367, 757-6309.

Subscriptions: \$10.00 annually for non-students, \$6.00 for alumni.



THIS IS MOBILE CRIME WATCH
REPORTING A ROBBERY, GOOD BUDDY!

Forum

SGA Secretary criticizes paper anew

To FOUNTAINHEAD:

It seems as though it is the vogue to criticize the F-Head, and about time too. The F-Head integrity has been in question for a long time, but it is now surfacing just how irresponsible the F-Head really is.

I have charged the F-Head with mis-management, under-management, lack of policy both ethical and professional, and flagrant reporting bias, charges I know are true. But my purposes

are not to hurt the F-Head, but to make them accountable for their actions and increase their ebbing credibility. I want these abuses to my money stopped.

But who do I go to? The SGA Attorney General has informed me that the F-Head is out of the jurisdiction of the Honor Council and suggests that I take them to Civil Court. I would have to prove malicious intent in order to do this.

I am not charging F-Head with malicious intent but lack of intent.

F-Head does little and has less to do to comply with policy.

The F-Head is only under the jurisdiction of the Pub Board, which is non-existent. The Pub Board is soon to be replaced, however, by a Media Board.

My problem is still that there are no rules against what I am charging the F-Head with. There seems to be no rules against mis-managing and under-managing over \$80,000 of student fees each year, as long as there is no malicious intent.

I will not put up with it. Jim Elliott must answer to a student's charges. A "free press" must be responsible to something. I only hope that he is responsible to the students.

If I had made any sort of superficial charge against SGA I would be followed everywhere I went by five F-Head reporters. As it is I am avoided by them. And I am making serious charges that I intend to follow through with!

And so I have decided to challenge Mr. Elliott to answer my charges in any public way he can. Whether he wishes to debate me, give me space in our paper, or devise some sort of public hearing is no matter. I only want to better the management of the F-Head for the good of all. I am

Sincerely,

Kent Johnson

Secretary to the Office of International Programs for SGA.

Editors note: Johnson was contacted for the specifics of his charges but refused to elaborate stating that he wished to confront Senior Editor Jim Elliott in a public forum. It was suggested that Johnson take his charges to the Communications Board when it is seated. Johnson agreed to air his grievances before the board.

Eagles' 'Hotel California' lauded

To FOUNTAINHEAD:

I tried real hard not to write this, honest I did; but something (simple justice probably) made me step forward in defense of one Eagles, rock group.

I've grown up listening to rock music. Elvis I remember as a childhood curiosity, the Beatles--a teenaged fantasy of hope (the answer); and Jesus (!) I'll never forget the early days of a mailed fist called Cream.

Seriously, I've heard a lot of rock music. My personal favorite remains Crosby, Stills, Nash, and Young. It is in that gender (country rock) that I would like to address comment to Chris Farren.

The music of CSN&Y captured the soul of a nation's youth in crisis. (Days not long gone when a man could die but not vote.) Lots of people, myself included, will never quite shake the eerie madness of Neil Young's "Ohio" or the blissful escapism of "Wooden Ships".

No less an authority than Neil Young himself has been reliably quoted as recognizing the Eagles as the logical (and legitimate) successor to CSN&Y.

I agree, I like the Eagles, they are one damn good rock'n roll band. Not Gods, not demons, but excellent musicians. While I share Mr. Farren's affection for "Desperado" (and Don Felder is good with his instrument) I must disagree entirely with his recent assessment (putdown) of album "Hotel California".

Social changes? Man, the Eagles are singing about California (America) and if sex with multiple partners, questioning of religion, and rich men raping the land ain't social, then gasoline ain't expensive.

To simply dismiss such fine songs as: "Try and Love Again", and "The Last Resort" as mediocre is both silly and negligent. And as for Glen Frey's image and lifestyle, I don't particularly like his tough-shit role either, but I do admire his talent and girl friend with large breasts who recently appeared in Playboy magazine.

The Eagles are good, very good, and "Hotel California" is one of their best. If you don't like, don't listen.

Lee Lewis

N.Y. papers consolidate, monopoly feared

(LNS)--When Rupert Murdoch's purchase of the New York Post, New York magazine, the Village Voice and New West magazine became front page news in mid-January, the event was "explained" by an "inside look" at socialites and financiers tapping martini glasses with East Coast publishing powers.

Meet Rupert Murdoch, the 45 year old Australian newspaper heir, owner of over 80 newspapers and a dozen magazines in Australia, Great Britain and the U.S. and now of three New York City publications with a combined circulation of more than 1,037,000. Meet his (losing) opponent in the battle for control of New York magazine, the Village Voice, and New West magazine -- all subsidiaries of the New York Magazine Company: Clay Felker.

And Carter Burden, "heir to one of the city's classier fortunes", the young socialite who, vacationing in Sun Valley, sold his 23.8 percent stock in New York Magazine Company to give Murdoch the controlling 51 percent. Not to mention Newsweek and Washington Post publisher Kathryn Graham who entered a rival bid for Felker's group of publications. Or Burden's lawyer,

Peter Tufo (who by the way is a "steady beau of Lee Radziwill" -- Newsweek). Or Ben Sonnenberg, "the elegant art collector and public relations man" who introduced Felker "to some of the better things -- and better names -- in New York life." (Newsweek)

Newsweek pictured Murdoch and Felker and a now-familiar figure in New York City's fiscal crisis, investment banker Felix Rohatyn, on a sun deck in Long Island's plush Hamptons. The point of it all being how a big baracuda got eaten by a bigger and slyer shark when caught unaware on the waters of high finance.

Who rubs shoulders with whom in the whole affair is partially illuminating. But the story is also the older and less glamorous one of centralization and consolidation of the media, and of publishing workers' response to that process -- for instance the Village Voice employees' decision to organize into a union.

The coup that put three major publications in the city of eight million into one man's hands in the space of six weeks is only a dramatic version of what has been happening gradually over the course of the century. In news-

paper publishing, the consolidation of independent dailies into chains (two or more papers, usually in different cities, owned or controlled by the same person or group) looks like this:

In 1910, a time known for national newspaper giants like Hearst and Scripps, 3 percent of the existing U.S. dailies were chain-owned. By 1968, 47 percent of all daily U.S. papers were chain-owned; by 1974, 54.9 percent. And by 1990, if the current trend continues, it's been estimated that all dailies in the U.S. will be chain-owned.

Publishing chains and broadcast networks are only one form of media consolidation. In newspaper publishing, one of the largest U.S. manufacturing industries, joint operating agreements in more than 20 cities permit separately owned newspapers in the same city to combine operations such as printing and ads -- and sometimes news and editorial functions.

Critics maintain that other competitors are squeezed out by the strength of combined operations. Pooling of operations, they say, gives joint operations added commercial clout, and diminishes their independence.

A third source of media consolidation is cross-media ownership, in which two or more outlets in the same city but in different media are owned by the same person or group. By the close of the 1960's, a single owner controlled at least one TV station and one newspaper in 24 of the largest 50 cities.

Cross ownership of newspaper and broadcast stations was banned by the FCC in 1975. But Charles Firestone, a Washington D.C. lawyer who represents citizen groups in media monopoly suits, explains that the FCC -- "a captive of the industry it regulates" -- "grandfathered" the rule. That is, it allowed the existing cross-owners to keep their properties except in cities where they maintained a complete monopoly. "So they broke

up the 16 smallest markets where there's only one newspaper, say, and one television. But in 72 medium sized and larger cities, where there's extreme concentration and control, they immunized the existing broadcasters from challenge...It was fully conscious. They knew every cross owner in the country."

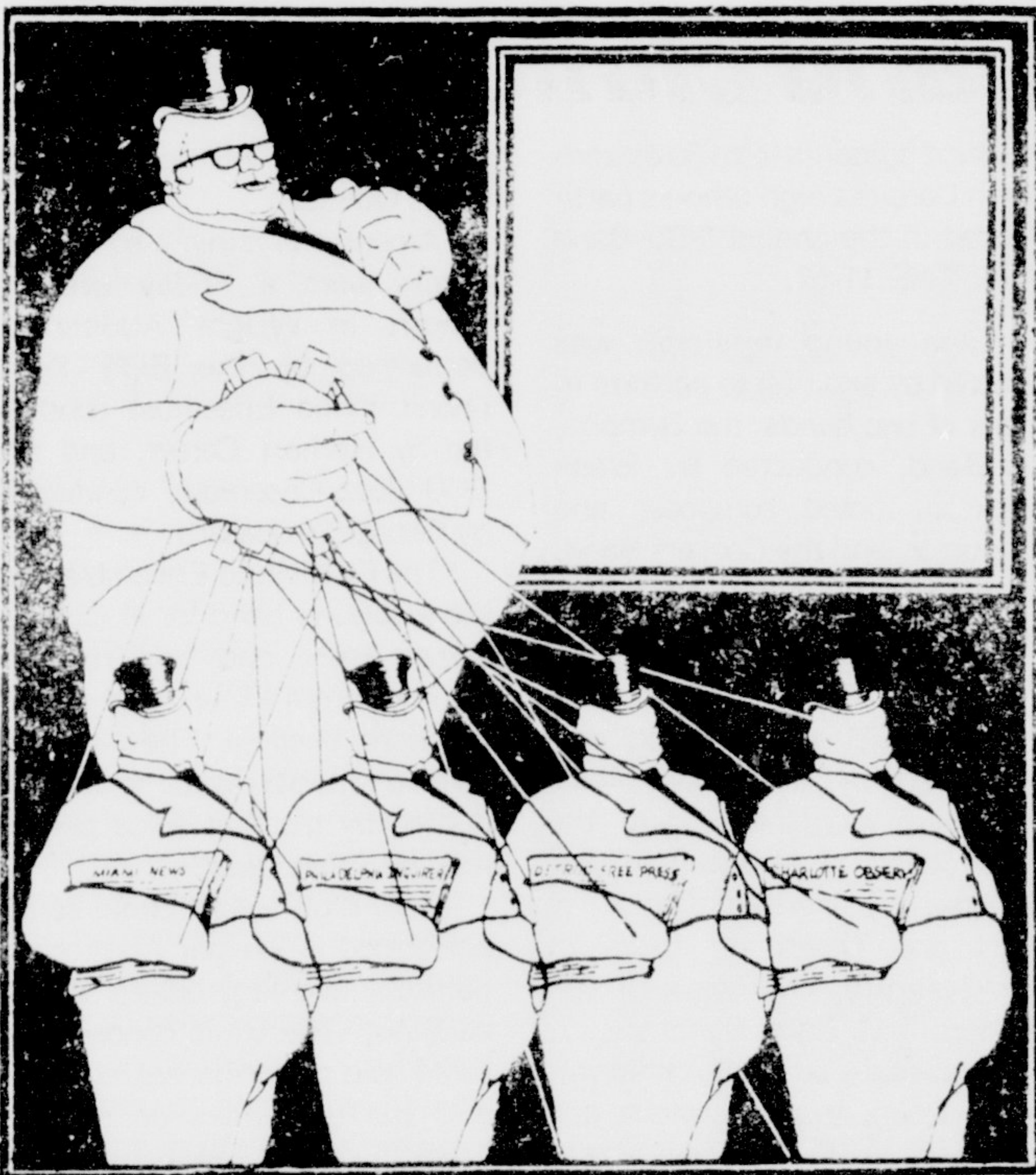
The media is further consolidated, along with corporate power in general, when companies not primarily in the communications business own or are owned by mass-media outlets. Besides its TV network, the CBS conglomerate owns radio and TV stations, a record company, a publishing house, Creative Playthings, and Steinway pianos.

RCA is able to help control what the public knows and thinks about its operations -- which include RCA records, Hertz car rentals, Banquet frozen foods, Coronet carpets and Cushman

and Wakefield real estate -- through ownership of NBC and a number of radio and TV stations.

With mass-communications outlets controlled by a small class of people with the economic means to own such high investment operations, even different ownership does not assure that newspapers, magazines, radio and TV programming provide a genuinely free flow of ideas. As Ben Bagdikian points out in The Information Machines, "in most cases when a newspaper owner sells his paper, he looks for a buyer who will perpetuate the same political values."

"When the Du Pont interests speculated on selling their monopoly newspapers in Wilmington, Delaware, the leading suggestion was 'outright sale to an outside newspaper organization whose political and economic views closely parallel those of the present ownership'."



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12	SAT.	BEACH NIGHT
13	SUN	ALL DAY BEACH PARTY
15	TUES	BEACH NIGHT
16	WED	LADIES NIGHT
18	FRI	VALENTINES PARTY/MAKE-OUT CONTEST!
19	SAT.	BEACH NIGHT
20	SUN	ALL DAY BEACH PARTY
22	TUES	BEACH NIGHT
23	WED	LADIES NIGHT
25	FRI	NEW YEAR'S EVE PARTY!
26	SAT.	BEACH NIGHT
27	SUN	ALL DAY BEACH PARTY

FIFTH AND COTANCHE STREETS DOWNTOWN

ECU offers Saturday hobby instruction

Persons who wish to learn more about basic communications, gardening (indoors and out), bakery, or furniture refinishing are invited to enroll in special Saturday classes to be offered by ECU during March.

Each class on campus will meet for several hours one or two Saturdays and is open to any interested adult.

Course offerings and schedules are:

"Written Communications" (March 5, 10 a.m. - 3:30 p.m.) is a practical writing course to improve abilities in writing letters, applications, vita sheets, memoranda, reports and other written communications.

"Horticulture for the Homeowner" (March 5, 9 a.m. - 1 p.m.) will cover planting and maintenance of lawns, trees, shrubs, plants and bulbs.

"Breads: Yeast and Quick" (March 5, 9 a.m. - 1 p.m.) will give basic instruction in techniques of yeast and quick bread preparation. Each student will make a loaf of each kind of bread.

"Vegetable Gardening" (March 5, 9 a.m. - 1 p.m.) is a guide to planting the spring vegetable garden: what to plant, how to plant, soil preparation and site selection, fertilizing, irrigation and other gardening skills.

"Conference Leadership Skills" (March 12, 10 a.m. - 3 p.m.) will focus on techniques needed to get the most out of conferences, committee meetings and small group discussions, and will develop personal skills needed to be a good discussion leader or participant. An actual videotaped conference is included.

"The Art of Furniture Refinishing" (March 12 & 19, 9 a.m. - 1 p.m.) is a two-day program of instruction in wood identification, use of tools, stripping of old finish, surface preparation, and final refinishing. Small pieces of furniture to work with should be brought to class by participants.

"Houseplant How-To" (March 12, 9 a.m. - 1 p.m.) will cover selection, care and propagation of indoor plants. Specific topics to be discussed are growth requirements, potting media, plant

feeding and control of insects and disease.

"Baked Desserts" (March 12, 9 a.m. - 1 p.m.) will involve demonstration of conventional and angel food cakes, pie crust, cream pie fillings and hard and

soft meringues. Each student will bake a conventional cake and a cream meringue pie.

Further information about these and other non-credit evening and Saturday course offerings is available from the Office of

Non-Credit Programs, Division of Continuing Education, ECU, Greenville, or telephone 757-6143/6148.

Early registration is advised, as enrollment in each class is limited.

Nine ECU foreign students attend International Day

A group of nine international students from ECU traveled to Raleigh on Thursday February 10th to represent the University at the First Annual International Student Day at the State Capital. The purpose of this one-day affair was to provide an experiential learning opportunity on state government for foreign students in colleges and universities across the state, as well as to provide opportunity for students to meet other foreign students studying in North Carolina.

Approximately 225 students representing 25 technical schools, community and junior colleges and universities from across the

state attended. The 225 students were from 52 different countries; African and Middle Eastern countries having the largest delegations.

Secretary of State Thad Eure, offered the welcoming address to the students on behalf of Governor Hunt. Highlights of the day's activities included a panel discussion by Representative "Mickey" Michaux, and Senators Charles Vickery and McNeill Smith. Tours were conducted in the Legislative Building with students having the opportunity of witnessing the House and Senate in session.

Time was given to meet with

other students from their home country.

Representing ECU at this event were Javier Blanco from Costa Rica, Zulaiha Binti, Adul Majid Rahim, and Miss Yasmin Hussain of Malaysia, Mehrnaz Kaveh from Iran, Chyi Liang Lin from Taiwan, Sukhum Praisananti from Thailand, Melba Solidum from the Philippines, and Kehinde Tokuta from Nigeria.

Joining the ECU delegation were Charn Wutthisakadi from Thailand representing Pitt Technical Institute and Miss Nazneen Abdul Rahim from Malaysia, a student at Elmhurst

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30 schools attend band clinic here

Band students from 30 eastern North Carolina high schools participated in the annual ECU Band Clinic Feb. 11-12.

Each young musician was selected by audition to perform in either of two bands: the Symphonic Band, conducted by Frank Erickson, noted composer and conductor, and the Concert Band, conducted by Kenneth Ginn, director of the Greene Central High School Band of Snow Hill.

The ECU Band Clinic was sponsored by the N.C. Music Educators Conference and the ECU School of Music, and was directed by Herbert Carter of ECU and David J. Jones of Jacksonville, chairman of the Eastern N.C. Band Directors.

Also featured at the clinic was Allan Dean, trumpet soloist and professor at the Eastman School of Music, Rochester, N.Y. Dean is

also a member of the New York Brass Quintet.

Among the clinic's scheduled events were a Friday evening concert in Wright Auditorium performed by the ECU Symphonic Wind Ensemble conducted by Herbert Carter, and the ECU Jazz Ensemble, conducted by George Broussard.

The ECU Wind Ensemble was the inaugural band for N.C. Gov. James Hunt and has recently returned from a tour of schools in Northern Virginia. The Jazz Ensemble's performance was highlighted by trumpet solos performed by Allan Dean.

Both high school clinic bands performed in Wright Auditorium Saturday evening, before a local audience. The clinic concert featured solo performances by Dean and performances of several Frank Erickson band compositions.



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All men admitted for \$1.00
(includes skate rental)

Adult non-credit music courses offered Spring

Non-credit classes for adults in basic guitar, banjo picking, advanced piano and jazz dance will be offered this spring at ECU.

"Basic Guitar" (Wednesdays, March 9-May 18) and "Scruggs-Style Banjo Picking" (Thursdays, March 10-May 5) will be instructed by Michael Thompson, ECU School of Music graduate student.

Thompson holds a degree in classical guitar performance and formerly studied with Jesus Silva at the N.C. School of the Arts. He was a first prize winner in the 1974 Union Grove N.C. guitar competition and is featured banjo player with "Ground Speed," a bluegrass band he recently formed.

Instruments for each course may be rented at the time of registration. Both courses will meet from 7:30 to 9 p.m.

"Advanced Piano" (Tuesdays, March 8-May 17) is open to adults who can read notes in both clefs and already play easy pieces. Each student will have a separate keyboard during class hours and will have access to campus pianos for practice between sessions.

Instructor for the course is Dr. Richard Lucht of the ECU keyboard faculty, a specialist in group piano instruction and piano

pedagogy. The piano course will meet 7:30-9P.M.

"Jazz Dance for Conditioning and Fun" will be taught to two class groups, one meeting Thursday evenings, March 17-May 12, and one on Friday mornings, March 11-May 6.

Persons of both sexes will find the course fun and beneficial, according to instructor Michele Menett, member of the ECU dance faculty. She previously taught and performed ballet and jazz dance in Florida and New York.

The jazz dance course will

combine a variety of muscle conditioning exercises done rhythmically to music with emphasis on the basic techniques of the jazz form. Dress can consist of any loosely-fitting clothing, or leotards and tights. Participants may wear dance shoes, sneakers or go barefoot.

Further information about these and other adult education offerings is available from the Office of Non-Credit Programs, Division of Continuing Education, East Carolina University, Greenville, N.C. or telephone 757-6143/6148.

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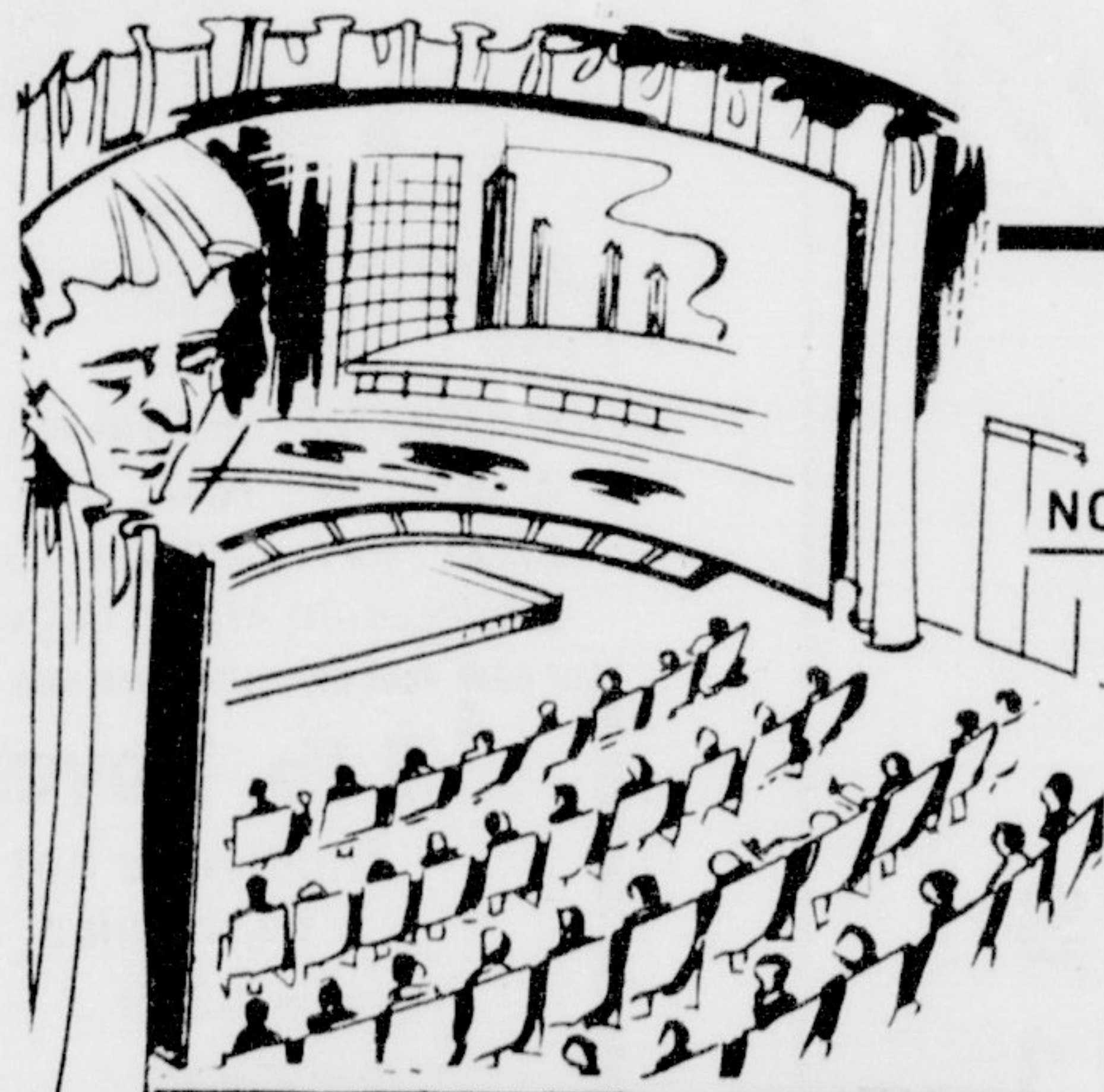
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ECU hosts workshop

Approximately 70 eastern North Carolina teachers of business education attended a workshop in shorthand and typewriting at ECU Wednesday.

The program featured presentations by two noted authors whose texts are published by Gregg/McGraw Hill of Atlanta.

They were Dr. Fred E. Winger, author of a new high school typewriting text and many other textbooks as well as articles in several professional education journals, and Howard L. Newhouse, lecturer in business education and business communication and co-author of three Gregg Shorthand texts.

SALARIES

(Continued from page 1)

determined to some extent on the feedback that the chairman gets from students about their professors.

The state could appropriate a 5 percent merit raise, however some professors might get only a 3 percent raise while others might get 8 percent.

The only other method for raising salaries is an across-the-board raise granted by the N.C. Legislature.

Supply and demand are also factors in determining salaries, according to the provost. Accountants and medical personnel are not as abundant as English professors so therefore higher salaries must be offered to attract accounting professors and nursing instructors.

Manuscripts store fascinating history

By BOB THONEN
Staff Writer

In a letter from Dr. George Washington Carver, the noted Black scientist comments, "As I sit here and write the great artist Nature has painted the sky in a way that the feeble hand of man cannot even approach."

On the shelf close to the Carver letters is correspondence from J. Edgar Hoover during the Red Scare of 1920 in which he tells of arresting communists and transporting "these... notorious characters back to the colder climate of Russia where their 'red' activities may add an element of heat to that somewhat unsettled country."

Under the direction of a manuscript committee, appointed from within the History Department, the ECU Manuscript Collection houses these and over one half million other items in over 300 individual collections.



Would you miss this?

*The wind in your face,
The blur of trees,
The sudden spray of snow
that hangs suspended in
the crisp, still air...*

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anything. Not even your
period.*

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feel bulky and awkward.*

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The papers stretch from 1750 to 1976 and touch upon thousands of topics from arctic exploration to Pitt County politics, from slave running to soul saving, and from Ku Klux Klan to World Federation.

According to ECU Manuscript Curator, Donald R. Lennon, such contemporary accounts of past events are essential to professional and amateur historians.

"Only through the preservation of historical records will future generations be able to understand and properly appreciate the institutions and events of the nineteenth and twentieth centuries," said Lennon.

"This repository will provide facilities for the safekeeping of papers and unpublished records which the manuscript committee deems to be of permanent historical significance."

Often Lennon may be found in an old garage or office gathering papers from the dust of years.

"I spend much of my time rummaging through attics, basements, and barns, competing with mice, silver fish, spiders, and mildew in an effort to salvage material that will tell of our past," said Lennon.

"One of our greatest problems is convincing people that the diaries, ledgers, scrapbooks, and personal correspondence of their father or grandfather is of permanent historical significance and should be properly preserved for the use of future generations."

"The ECU Manuscript Collection is always anxious to locate and help in the preservation of personal papers," said Lennon.

The collection at ECU was established for the purpose of providing a central repository where material created by men and women of past generations could be properly safeguarded.

"Papers may be placed in the collection as gifts, loans or copies," said Lennon.

When collections are loaned, the staff supplies a contract guaranteeing to return all items upon request.

In the case of copied collections, the university absorbs all copying expenses, said Lennon.

By loaning material, the family is assured of the safety of their historical papers while still maintaining ownership.

Lennon said that one of his favorite collections contains the prisoner of war diary of Joe Kinsey who was captured at Charlestown, S.C. and imprisoned on an island in Lake Erie near Sandusky, Ohio.

Similar collections tell of hardships of camp life, disillusionment with progress of the war, the search for deserters, and the heartbreak and death which surrounds any war.

One real treasure, Lennon said, is a letter from General Alfred M. Scales to Governor Zebulon B. Vance, written in 1864.

On the bottom of the letter is a brief note in Vance's handwriting instructing an aid to send Scales the material.

Lennon encourages private citizens, churches, historical societies, fraternal organizations and other interested groups to join in a major effort to safeguard the records of their historic

activities.

The Collection is located in Joyner Library and is open to the

public Monday and Friday from eight until five, and other times by appointment.



DON LENNON examines a document from ECU Manuscript Collection, currently totaling over 400,000 items. [FOUNTAINHEAD file photo]



FOUND WHILE CRAWLING through the loft of a pony stable in Washington, N.C., Don Lennon [right] and student aide Ken Dilda sort through ledger books and correspondence of Confederate Major General Bryan Grimes.

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Art chairman since 1956

Gray sees art school growth

By DENNIS LEONARD
Advertising Manager

For 21 years, the ECU School of Art has been chaired by Dr. Wellington B. Gray, a distinguished looking man with confidence.

Dean Gray, as many art students prefer to call him, came to ECU in 1956 when it was a small college with only 3,500 students.

"I came to East Carolina as director of the art department and was the first full-time professor," said Gray. "There were only four faculty members and 27 art majors at the time."

According to Gray, he did not have a hard time maintaining the art department in those early days.

"I didn't have a tough time when we first began even though we didn't have much money. In fact, no one had much money then."

According to Gray, the growth of the art department began when Dr. Leo Jenkins became the chancellor of ECU.

"Dr. Jenkins told me he wanted to have programs that we could be outstanding in, in a relatively short time."

According to Gray, Jenkins then named art, music, drama, and athletics as the four programs he wanted strengthened.

The native New Yorker beamed with pride as he remembered those rapid days of growth in the 1960's.

"There was no difficulty in getting a faculty member back then because everyone had the idea that the art school was going to grow."

"We grew in spite of eastern

N.C. There are no big research libraries or museums in the area, so we had to manufacture the need for art."

According to Gray, this year's enrollment in the School of Art includes students from 88 of 100 counties in N.C., 28 states, and seven foreign countries.

Aside from being dean of the School of Art, Gray was a judge for three years in the Miss America Pageant.

"One of my fellow officers in World War II, who lives in Atlantic City, N.J., called me up to be a judge. I must have equated myself in good order, because officials called me two more times to judge after that."

"As a result of being a judge, I have made over 250 speeches about the pageant."

According to Gray, the pageant is not a flesh parade, but rather an educational enterprise.

"The pageant gives away over \$1 million a year in scholarships. It also has over 70,000 ladies involved throughout the country each year."

Gray remembers one year at the pageant when Art Fleming, television star of "Jeopardy", became friends with his 16 year-old son.

"Art took my son under his wings and decided he was going to teach him to be a bartender."

Gray said that the pageant was a fantastic learning experience for both himself and his family.

Dean Gray is now devoting his attention to the recently completed Leo W. Jenkins Fine Arts Center.

"There are so many things we can do with the new art school," boasted Gray. "For the first time,

we have an honest to God art gallery."

According to Gray, the School of Art should become a regional center for art exhibitions.

"Since we are all together, there is a spirit of cooperation and better faculty morale."

Gray pointed to the printmaking department as an example.

"In Rawl, printmaking had only two very crowded studios. Now printmaking has six specialized studios."

Art students are as fond of Dean Gray as he is of the new building.

"When I first came to school here, Dean Gray sat down with me for three hours and really turned me on to art," said a graduate student in communications art.

"I talk to as many of the new students as I possibly can," said Gray. "I am sure that 99 per cent of the time I can convince new students to come here because of the faculty, facilities, and program."

When the new Fine Arts Center was completed, Dr. Jenkins and U.S. Sen. Robert Morgan asked that the new gallery be named after Gray. "I couldn't have been prouder of anything. It was the high point of my life," reflected Gray.

"This has been a third child that I have watched grow and prosper. I hope to be spending the rest of my time on the improvement of the School of Art before my retirement," confided Gray.

As the confident dean indicates, the School of Art's future should be bright. This can be linked to Gray's influence in the school itself.

Trends

15 February 1977

Page 9

Marquee

by DAVID R. BOSNICK

'Sundown' - dreadful

The three worst movies this reviewer has ever seen were: "Chubasco" which starred Michael Parks, in which a young teenage boy finds fortune, fame, and his unrequited (and drowning) love, while working on a Greek tuna boat. Bunching up behind, with a true sense of the absurd, is "Blackula", which concerns the origins of the first black vampire to terrorize a ghetto area and eventually succumb upon contracting sickle-cell anemia in a bordello. The third crazed cinematic adventure into remission of petty cash, is a tie between several films, ranging from "The Cars that Eat People", which is self-explanatory, to "Scorchy", in which a geriatric Connie Stevens threatens to oralize the underworld of a midwestern city.

This reviewer now notes the arrival of another film that is destined for T.V. within the next six months, "The Town that Dreaded Sundown". It has a worthlessness intrinsic to any film that refuses to do research when documenting true accounts, to hire talented actors for roles whose dialogue could curdle milk, or to intelligently exaggerate certain aspects of the series of events for dramatic impact.

Based upon the mass and unsolved murders in Texarkana in 1946, the film opens with the narrator telling the audience that the people of the town are still terrified of this culprit who, from all evidence, must be at least 75. (Lock up your daughters).

The audience is treated to a series of attacks which make little sense, have no dramatic ascension and culminate with the assailant stabbing a girl with a pinioned trombone, chewing various portions of another's anatomy, or chasing still another through a cornfield with a pick.

The town, finding all of this violence poor for tourism, hires Captain Morales (Ben Johnson), who is "the toughest and most famous Texas ranger alive". He arrives in a starched white suit, pearl-handled six-shooters and chewing a cigar as old as his stereotype. Playing the tough enforcer, he jostles reporters aside while donating a dollar to a blind man's cup, all of which informs us of what a swell guy he is on the inside. (Thanks) Partnered with Morales is the earnest young deputy (Andrew Prine) who has lines the likes of: "it will take a miracle to catch this pervert now", whereupon they find the automobile used in the crimes, so Morales says "This might be our miracle." Lord love a duck.

To synopsise a dull finale, the two lawmen notice a man walking near a sandpit with a hooded mask, (the man has opted to wear his pervert garment in the heat and light of day), and they blow an inconclusive hole in him. The actual conclusion of the movie was written by an economic major at Georgia Southern, and has all the drama and excitement that degree entails. This reviewer would simply state it, but no one believe him.

This movie has no redeeming features and a small child kicked over my soft drink. I would sell my mother to the Arabs before I gave this disaster a star. This film is being shown at the Park Theatre through Saturday.



ALDO CECCATO and his Detroit Symphony played at ECU last week.

Considered one of nation's finest

Symphony relaxes for show

By SUSY CHESTON
Staff Writer

The Detroit Symphony Orchestra, one of the major orchestras in the country, performed at Wright Auditorium last Tuesday night.

The orchestra opened with Mussorgsky's "Night on Bald Mountain," a darkly spirited work depicting the sacrifice of the Black Goat on a windswept mountaintop. Inspired by opium-induced visions, the eerie music recreates the terror of the forces of evil as they celebrate the Black Mass on the Witches' Sabbath. Through dramatic repetition of occult impressions, "Night on Bald Mountain" builds into a satanic frenzy that dies only as churchbells chime in the morning and daybreak disperses the spirits of darkness.

Aldo Ceccato led the DSO in a very clear performance of the work last Tuesday night. But the careful, precise portrayal of the Satanic revels was too tame for the wild terror Mussorgsky intended.

Mussorgsky's work depends on the fascination that people feel for evil and the unknown and

unless the performance creates a mood of utter submission to the forces of darkness the music loses its strength and excitement. The DSO performance lacked that necessary element of terror, and consequently its fascination.

Even the moments of peaceful beauty at daybreak were marred by the exposed intonation problems in the upper woodwinds. The pretty and delicate texture suited the mood of gentle respite offered by morning's light as the music ended. While the delicate handling was appropriate at the end, a less delicate interpretation would have improved the whole performance.

Bogos Mortchikian was the soloist for the Bartok Concerto No. 2 for violin and orchestra. The Bartok, written in 1938, is marked by exuberant folk tunes, powerful rhythms, and great depth of expression.

Mortchikian was impressive in meeting the technical demands of the concerto. In realizing the concerto's expressive potential, Mortchikian created an intensity that gave life to his secure technique.

Tchaikovsky's popular 6th Symphony closed the perfor-

mance. Tchaikovsky poured all of his tortured self-pity into his 6th, or Pathetique, Symphony.

The DSO had some fine moments in their performance: some beautiful, lyric passages, especially when the clarinet had the theme, a second movement of charm and grace, a brisk march in the third movement, and a haunting last note in the string basses that hung in the air for several breathless seconds before being broken by applause.

Ceccato's conducting was an art form, full of beautiful, graceful gestures that sculpted the music in the air. But while his gestures were fun to watch, I suspect the orchestra would have done as well without him. His conducting seemed to be an accompaniment to their playing, a dramatic and pictorial realization of the orchestra's music, almost as if he were responding to their ideas instead of they to his.

The performance was hampered by the poor acoustics of Wright Auditorium. But even more it was hampered by a lack of intensity. The whole performance would have been improved if the conductor had been less graceful and the orchestra less relaxed.

Hall and Oates in retrospect

It's the second half of the Seventies and all the changes are over; the war is over, flower power, hippies, heavy metal, unisex, and psychedelics have all gone by the boards. But something remarkable has happened; from all the passion and excitement of rock and roll; from the primitive three-chord clamor; from all the sources — gospel, folk, R&B and everything else, there's come a new sense of things. It's an end product; the finely cut and highly polished diamond that's been trying to emerge ever since the fifties. This diamond is hard and flashing yet soft as a gift of love; it's Daryl Hall and John Oates and their music; the crystallization of rock and roll on their new album on RCA "Bigger Than Both of Us."

First of all, this is *their* year. The single "Sara Smile," from their first RCA album "Daryl Hall

& John Oates" has been certified gold. "She's Gone" from their second LP on Atlantic Records, has been high on the charts with the album "Abandoned Luncheonette," going gold. "Bigger Than Both of Us," with massive pre-release orders, will almost certainly be certified gold within the near future.

In addition they are the recipients of two NATRA Awards, one for "Sara Smile" as Best Song of the Year and the other naming them Best Duo of the Year. Daryl and John were also recently honored by the Rock Awards show, naming them Best New Group. In winning the award, they beat out such acts as Aerosmith, Bruce Springsteen, Bob Seger and Thin Lizzy.

We're talking about something very special here! It's taken awhile for Daryl and John to truly come into their own, but it's

unquestionably been worth the wait. According to John Oates, "This is a collaboration and it took time to reach a balance. "But now..." and Daryl Hall interjects "now, we're burning on all cylinders. It's a balance; it's drawing an essence out of your roots. This is head music and heart music. And it's a whole physical thing, too. I get into rock music to pick up girls but it's gone way beyond that now. They can look if they want to, but I want them to listen."

Daryl, 27, grew up in Pottstown, Pa. about 40 miles west of Philadelphia. "It's sort of suburban now," he says, "but back then it was really country. I spent a great deal of time alone. I had a lot of time to develop my fantasies. My parents were classical musicians and they gave me piano and voice lessons. But after the first time I heard rock and roll, it was all over."

The first rock record he bought was Ike and Tina Turner's "(I Think) It's Gonna Work Out Fine" and, sure enough, rock

and roll, the devil's music, stole another soul. "I was running away to Philadelphia as soon as I could." Before you knew it the young, very blond suburban kid was hanging out on street corners singing with local "under the street lamp" black a capella groups. All the while, though, he kept on with his classical training. "It got to a point where I was singing with the Philadelphia Orchestra in the afternoon and then would sing back up for Smokey Robinson at the Uptown Theater later that night." Somewhere at home Daryl has a picture of himself, at 17, with the Temptations. "I learned more from David Ruffin and Eddie Kendricks than from anyone else."

At 18, Daryl started playing with local Jersey Shore bands and made his first record with "Kenny Gamble and the Romeos." Mr. Gamble, of course, went on to bigger things; he, Thom Bell and Leon Huff are the prime forces behind the "Philly" sound. Daryl was in on

the scene from the beginning, working at Sigma Sound as a session musician on recordings by The Stylistics, The Delphonics and others. Later he and producer Tom Sellers and singer/songwriter Tim Moore started a Beatle-ish rock band called Gulliver which eventually recorded an album for Elektra.

Meanwhile, though, in 1967 he had met John Oates. Their first efforts together were a disaster: according to John "it just sounded ridiculous. The song was bad and our voices sounded terrible together." They were coming at things from two different directions.

John, who's 26, was actually encouraged by his parents to become a rock and roller. His mother even took him to a "Bill Haley and The Comets" concert. He was born in New York City and moved to Philadelphia at age four. At age 8, he started playing guitar and imitating Elvis Presley in local schoolyards.

"When you get to junior high you finally need money. To take out girls, you need money. I never worked. I always knew it was music. I'd watch bands with my mouth open, chills running down my spine. I'd go to the Steel Pier in Atlantic City, N.J. to see Sam and Dave or U.S. Bonds and I'd go crazy. I always knew music was the way, the answer."

And so John was transfixed by rock and roll. "I was a hoodlum, man. I changed my crew cut to a pompadour. Man, we'd walk into a dance and it was war—a music war. The guys would be wearing black trench coats, tab collars, pointy shoes. The girls would have teased hair, with little pieces of scotch tape holding down the curls. There'd be people in a circle doing splits, dancing, grinding, pushing the girls into the coat racks. There were no bands, only records and this was every Saturday night.

"This was the golden age. It still happens in small towns, in finished basements." And Daryl adds, "The first time I made it with a girl it was in her parents finished basement. We got carried away and broke one of her father's bowling trophies."

Surprisingly though, John Oates, the little dark-haired Mediterranean-looking punk, later got into folk music. He even went on to college, studying journalism and picking folk

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Wednesday Feb. 16 at 6:30 p.m. and 8:30 p.m.

Thursday Feb. 17 at 6:30 p.m. and 8:30 p.m.

Friday Feb. 18 at 6:30 p.m. and 8:30 p.m.

and TWO FINAL MEETINGS on Sat. Feb. 19 at 1:30 p.m. & 3:30 p.m.

Classes are limited and class places will be filled on first come-first serve basis only. Be sure to attend the earliest meeting possible to insure a class place. Group rates are available upon request.



[See HALL, pg. 11]

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PAIGE WEAVER and Terry Pickard in a scene from "Pelleas and Melisande" [Photo by ECU News Bureau]

"Pelleas and Melisande" at Studio Theatre this week

PELLEAS AND MELISANDE, a mysterious fantasy love story, opened at the ECU Playhouse in the intimate Studio Theatre February 11, for seven performances, Feb. 11-12; 14-18.

The play, by classic writer Maurice Maeterlinck, presents the sensitive relationship between an innocent girl, her domineering husband, and his younger brother.

The plot poses the question: should a naive girl, tricked into an unhappy marriage, remain faithful if she finds her true love?

Donald Biehn, the director of past Playhouse productions, DRACULA and INDIANS, and Departmental technical staff weave together a truly unique set design and elaborate lighting effects in PELLEAS AND MELISANDE to achieve an atmosphere of both mystery and bewilderment. The production features festival-style seating.

Paige Weaver, in his first

major role with the Playhouse, portrays the naivety and the little girl characteristics which the role of Melisande requires.

Terry Pickard, known to Playhouse-goers for his performance as the "wild man" in DRACULA, tackles a new role as the quiet and honest Pelleas.

Tickets for PELLEAS AND

MELISANDE may be obtained at the McGinnis Auditorium box office beginning February 4, 1977. Box office hours are 10-4 weekdays, or reservations may be made by calling 757-6390.

Tickets are \$2.50 general admission and free to ECU students with I.D. and Activity Cards.

HALL

[Continued from pg. 10]

guitar. After meeting Daryl he played occasionally with the soon-to-disband "Gulliver."

In 1969, the two decided to work seriously together. Prior to this they had only written songs together. Now they began to play around Philadelphia, establishing a substantial local following. In 1972, they signed with Atlantic Records, and with Arif Mardin producing, cut and released "Whole Oates" in October. It was a compendium of their best material to date and was a simple, straightforward album. "Just raw material," says Daryl now.

1973, however, brought the classic "Abandoned Luncheonette." The album was a step forward, they had added a rhythm section onstage, and introduced electronic new sounds from mellotrons, synthesizers and such. Arif Mardin once again produced with the assistance of Chris Bond, a talented Philadelphia friend of the duo. "What we tried to do then was to fuse progressive music with soul music," says Mr. Hall.

"War Babies," their next effort, came in 1974 and was quite a departure from the mellow soulfulness of "Abandoned Luncheonette." It was extreme, progressive rock with Todd Rundgren producing. Says Daryl, "It was cold, metallic, nihilistic. It was all our conflicts coming out. It was very naked music. We had uprooted ourselves, come to New York and picked up on all the

madness around us."

The upshot of the whole thing was a complete reassessment for the two. They changed record companies, moving to RCA and began to change their focus and their sound.

With "War Babies" they had gone to their youthful extremes. "Daryl Hall and John Oates," the "Silver Album" was a reconciliation, peace upon the waters. Featuring the beautiful lyricism of "Sara Smile" the album brought them a larger and more devoted following.

Now, "Bigger Than Both of Us" continues their evolution. They're riding high; strong, successful and yet still as passionate. They are extending themselves and everybody else once again.

John Oates says it best: "Everyone is drawing from the same wells today. It's all out there to choose from—the blues, the Beatles, the Everly Brothers, Stockhausen. Anyone can use old styles but fusing them with individual perceptions is tough. What comes out is a synthesis."

"You see, we're not a group. We're a duo; coming from different places. In a group the focus is diffused. What results is often just a muddy consensus. We're tighter and more centered."

They have identical Greenwich Village apartments, see each other every day and work together constantly. Daryl smokes thick cigars and is a keen student of the metaphysical and the occult. John races sports cars and

reads a lot. There are similarities and differences, but out of all of it a whole, a sound, has been created. Two sensitive, highly trained, aware musicians have plugged into the magic, taken it all a step forward and, finally, released the seventies from its bondage to the past. They've emerged as rock and roll gone to finishing school and the end product is "Bigger Than Both Of Us."

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Sports

Page 12

15 February 1977

EC Grapplers down Old Dominion, 37-4

By ANNE HOGGE
Sports Editor

ECU's wrestling team got back on the road to victory by traveling to Old Dominion Saturday night. The Pirates walloped the Monarchs by a score of 37-4.

The Pirates won their first match by forfeit. John Koenigs, at 118, was credited with the win.

At 126, the Monarchs won their only match of the evening. Terry Kretz defeated Charlie McGrimsey by a score of 16-5.

Junior standout Paul Osman went up against James Davenport in the 134 class. He defeated Davenport 11-7. Osman now has a 19-match unbeaten streak.

Pirate Tim Gaghan soundly beat Eric Webb by a score of 5-0.

Joe Patykula was defeated by Pirate Frank Schaefer in the 150 weight class. Patykula was blanked, 8-0.

In the 158 class, Pirate Steve Goode, coming off a shoulder injury he acquired in last week's match against State, defeated Tim Davidson. Goode beat Davidson 10-7 in one of the closer matches of the evening.

Another Pirate standout, Phil Mueller, came out victorious. Mueller won the 167 weight class by default, and now has a record of 23-1.

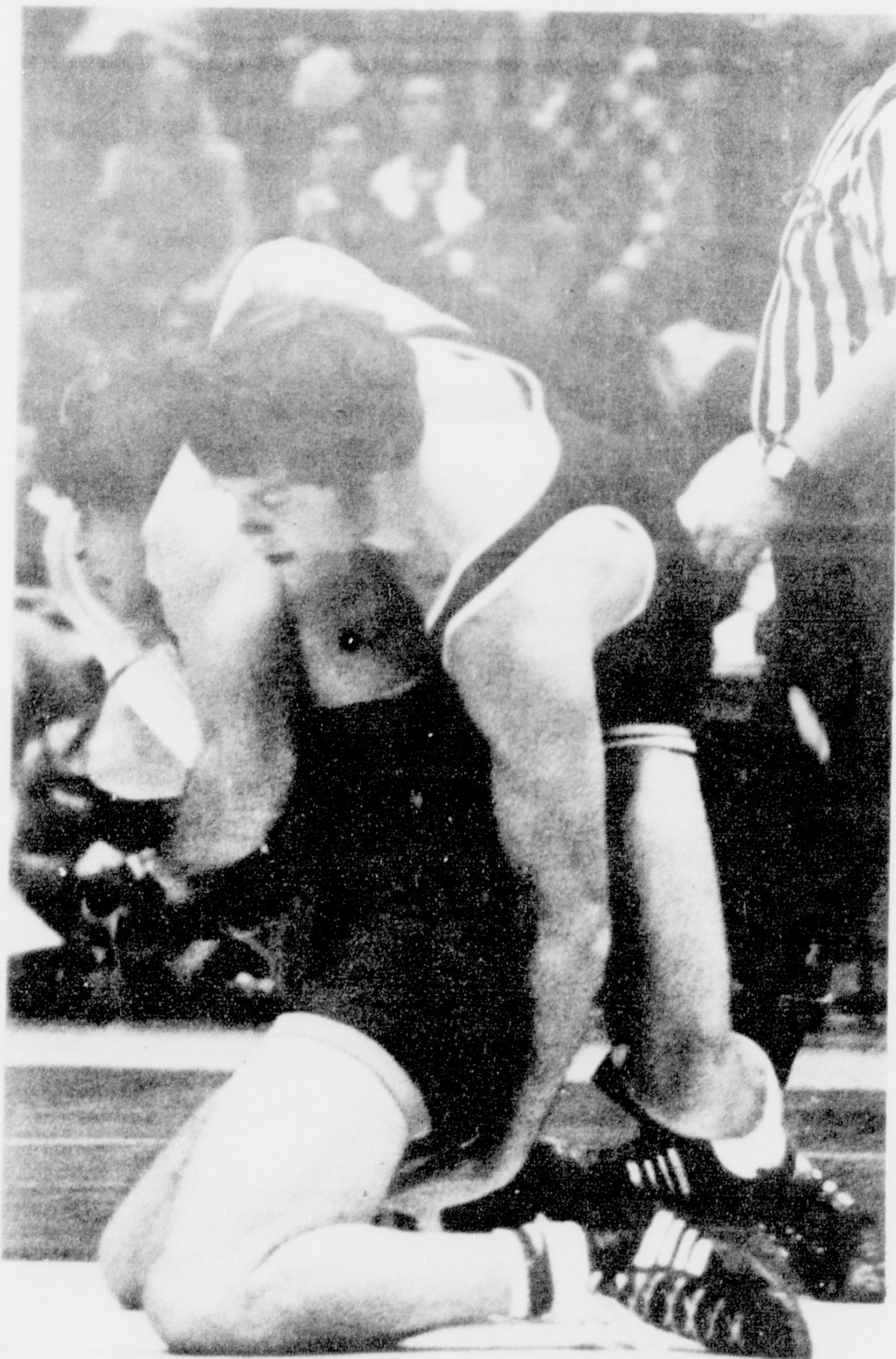
Freshman Jay Dever won in the 177 class, by whipping Bill Laux 9-1.

John Williams defeated Dave Cappetta in the 190 division by a score of 10-2.

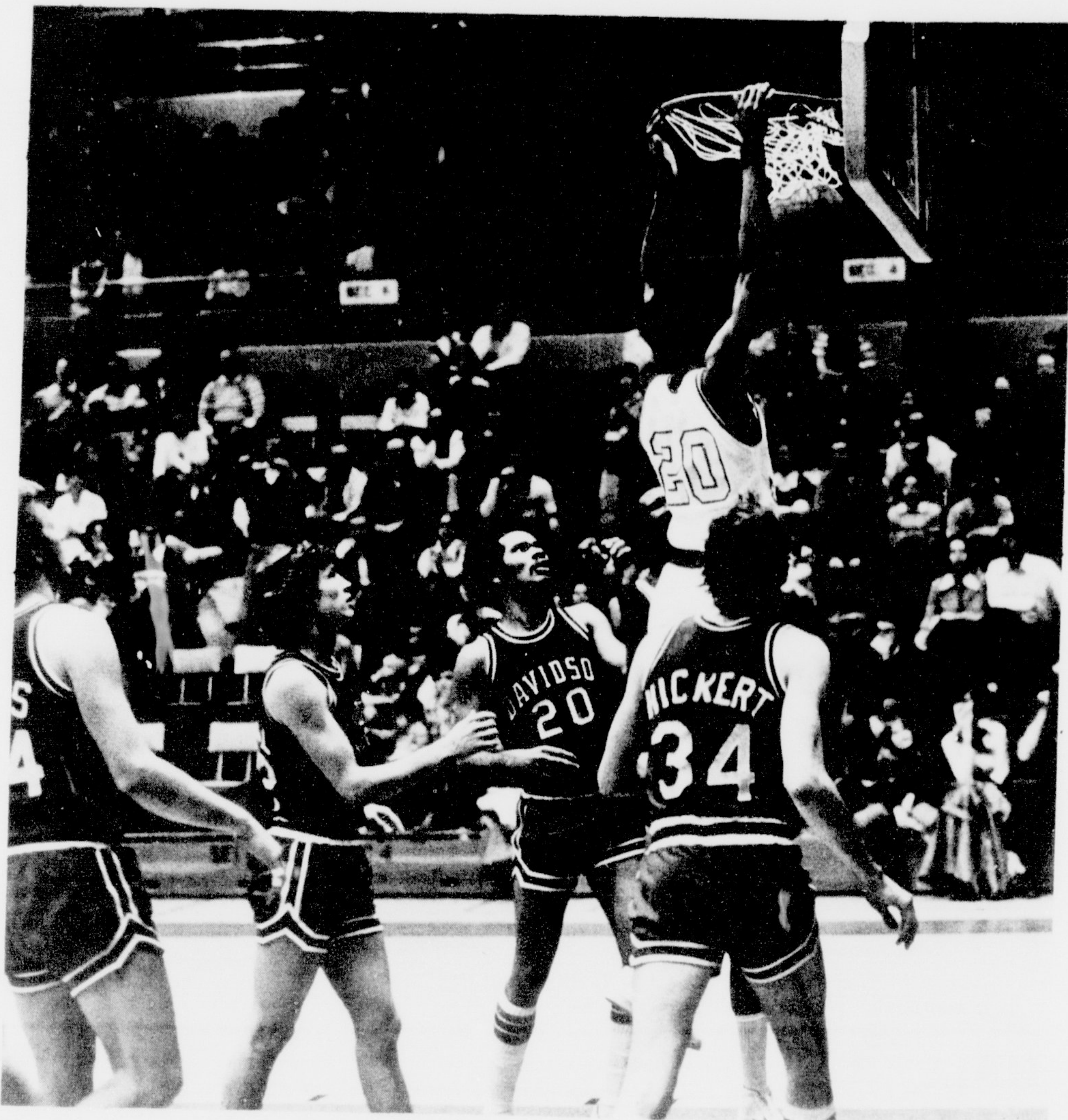
In the heavyweight division, Pirate D.T. Joyner beat Randy Payne 11-1.

The Pirate grapplers are now 7-3 for the year.

Their next match is Saturday night against Richmond. It will be held in Minges at 8:00.



THE WRESTLING TEAM'S win gave them a 7-3 overall record. They host Richmond Saturday night at 8:00.



FRESHMAN HERB GRAY, who is mastering the 'stuff', led the Pirates against W & M with 20 points.

Pirates drop two, will play in SC tournament

By STEVE WHEELER
Staff Writer

East Carolina assured itself of a road game in the first round of the Southern Conference basketball tournament later this month by dropping two key conference games in the past few days. The Pirates were in the lead in both games until the final minutes only to let the games and home court advantage for the tourney slip away in the waning moments.

Thursday night, William and Mary captured its second game of the year over the Pirates with a 70-66 triumph while Appalachian State avenged one of its three league losses by taking ECU 66-63 Saturday night in Boone.

The William and Mary game was close from start to finish. Neither team was able to mount more than a seven-point lead at any time. During the first half the score changed hands 27 times and was tied on nine occasions. The Pirates went into the locker room at the half with a 36-35 lead, much to the delight of the 2,000 fans in Minges Coliseum.

At the start of the second half, the Pirates extended its lead to five and was ahead for about six minutes, a lead that set the longevity record for this close contest. After the Indians took the lead back briefly, the Pirates were again back in front. After breaking back into the lead at 52-51, the Pirates' Herb Gray got hot. A steal by Louis Crosby and an assist to Gray on the fast break put the Pirates up by three. Gray then made a layup and Crosby stole another pass. This time he

led Gray perfectly with the ball on the fast break and Gray stuffed the ball through the nets much to the crowd's delight.

After a William and Mary time out, the Indians came to life and tied the score at 62 with four minutes remaining. After that, the Pirates could not hit and William and Mary moved out to a 68-62 lead with only 16 seconds left. The Pirates then hit a couple of quick baskets before time expired.

John Lowenhaupt led the Indians' attack with 30 points, 19 of them coming in the second half. Ron Satterwaite added 12. Gray led ECU with 20, 18 of his coming in the second half. Crosby and Jim Ramsey put in ten apiece.

William and Mary's Matt Courage led all rebounders with 13 while Gray led the Pirates with 12.

The game at Appalachian State was another chapter of the Pirates' fight with the referees. ECU was whistled for 31 personal fouls while ASU committed just 19.

"I guess it just ain't meant to be," Head Coach Dave Patton said following the game. "We played well enough to win, but we missed a couple of shots and free throws right at the end, and that was the story."

"These guys deserve better. And it's a shame that they don't get better. I feel sorry for them. This was the fourth straight game we have lost and in all four we have outscored our foes from the field but have seen our opponents go to the foul line many more

times than us."

The Pirates hit eight of 11 from the charity stripe while Appalachian State went there 36 times. They could hit only 15 of the tosses, but that was good enough to win.

Neither team mounted more than a five-point lead throughout the game and it was close until the end. The App's Walter Anderson hit a basket with 45 seconds to go to put his team ahead for good 61-60. He added two free throws with 21 seconds remaining to provide the final margin.

The two teams shot 58 times each from the floor, with the Pirates hitting on 26 and the Mounties hitting 24. But, the foul line was the difference. The Pirates hit 72.7 per cent of their free tosses while ASU hit on 41.7 per cent. But with 25 more attempts, there were enough shots to insure victory.

Larry Hunt led the Pirates with a season-high 21 points while Crosby added ten.

Anderson was the hot man for Appalachian with 22 points. Bobby Pace added 11 and Carl Hubbard ten.

The loss for the Pirates dropped its conference slate to 3-7 and overall record to 8-14. It not only insured them a road game in the tourney, but also assured them a losing record on the season.

The Pirates played last night at Georgia Southern, Patton's alma mater. Tomorrow night, they will host Furman's Paladins in another pivotal SC game.

Prestigious Knights of Columbus

By STEVE WHEELER
Staff Writer

It's not often you can be in two places at one time doing two things and do well at both. But the East Carolina track team proved you can as they split the team up Saturday to go to two big meets.

Part of the team was invited to the prestigious Knights of Columbus track meet in the Richfield Coliseum in Cleveland, Ohio while the rest of the thindads traveled to Raleigh for the Wolfpack Invitational. Both did exceptionally well.

The group of Otis Melvin, Larry Austin, Carter Suggs, Mar-

vin Rankins, Calvin Alston, Ben Duckenfield, and James Freeman journeyed to the Knights of Columbus meet and went up against some of the nation's best tracksters. They were not embarrassed with their performances.

Melvin and Austin competed in the feature 60 yard dash which included 1976 Olympic champion Haisley Crawford from Jamaica. Austin managed a fifth place finish while Melvin just missed the finals. Austin ran 6.2 in the finals after turning in a season's best 6.1 in the semis. That time qualified him for the nationals and he was beaten by no other collegiate sprinter in the race.

Suggs ran in an event which is

fairly new to him, the 440 dash. Suggs has been a 60 yard dash man for the past two years but has switched to the quarter mile this year. He finished third with a fine time of 50.2, one-tenth of a second off the school record.

Rankins placed a strong fourth in the 60 high hurdles running against some of the world's best competition. Olympic bronze medalist Willie Davenport won while Larry Shipp another Olympian took second.

Melvin, Alston, Duckenfield, and Freeman comprised the mile relay team that took third place, running a school record 3:20.4 in the process.



THE LADY PIRATES will host UNC tonight at 7:00. This will be their last regular season game before tournament play.

[Photo by Kip Sloan]

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Appalachian State crushes ECU gym team

By MICHAEL FUTCH
Assistant Trends Editor

Appalachian State's women's

gymnastics team descended from the mountaintops of Boone Saturday and rolled to a 96.8 to 67.35 victory over the Pirates.

ASU dominated the best all-around category with three members out in the top five. Valerie Striggow won best all-around with 26.8 points. Nancy Bulloch took second place with 25.9, and teammate Beth Wilson tallied third with 24.7. East Carolina's Betsy Adkins placed fourth with 21.0. Pirate Donna Pendley rounded out the top five with 14.65 points.

Kathy Otstot of ASU won the balance beam competition with a score of 6.6. Teammate Striggow placed second with 6.4. Nancy Baker of ECU and Beth Wilson of ASU tied for third with identical scores of 5.6. Nancy Bulloch of ASU finished fifth with 5.35.

In the floor exercise, ASU's Bulloch had high score of 7.55. The Mountaineers continued their domination by placing second and third in the event. Striggow placed with 6.95 and Wilson grabbed a total of 6.3 points. ECU's Adkins finished fourth with 5.95 and teammate Baker placed a close fifth with 5.55.

Appalachian dominated the vaulting competition with three of its members placing in the top five. An 8.15 score gave first place to Bulloch while fellow Mountaineers Wilson and Striggow tied with 7.75 for second place. ECU's Adkins scored 7.05 for a fourth place finish and teammate Birch rounded out the top five performers with 5.05.

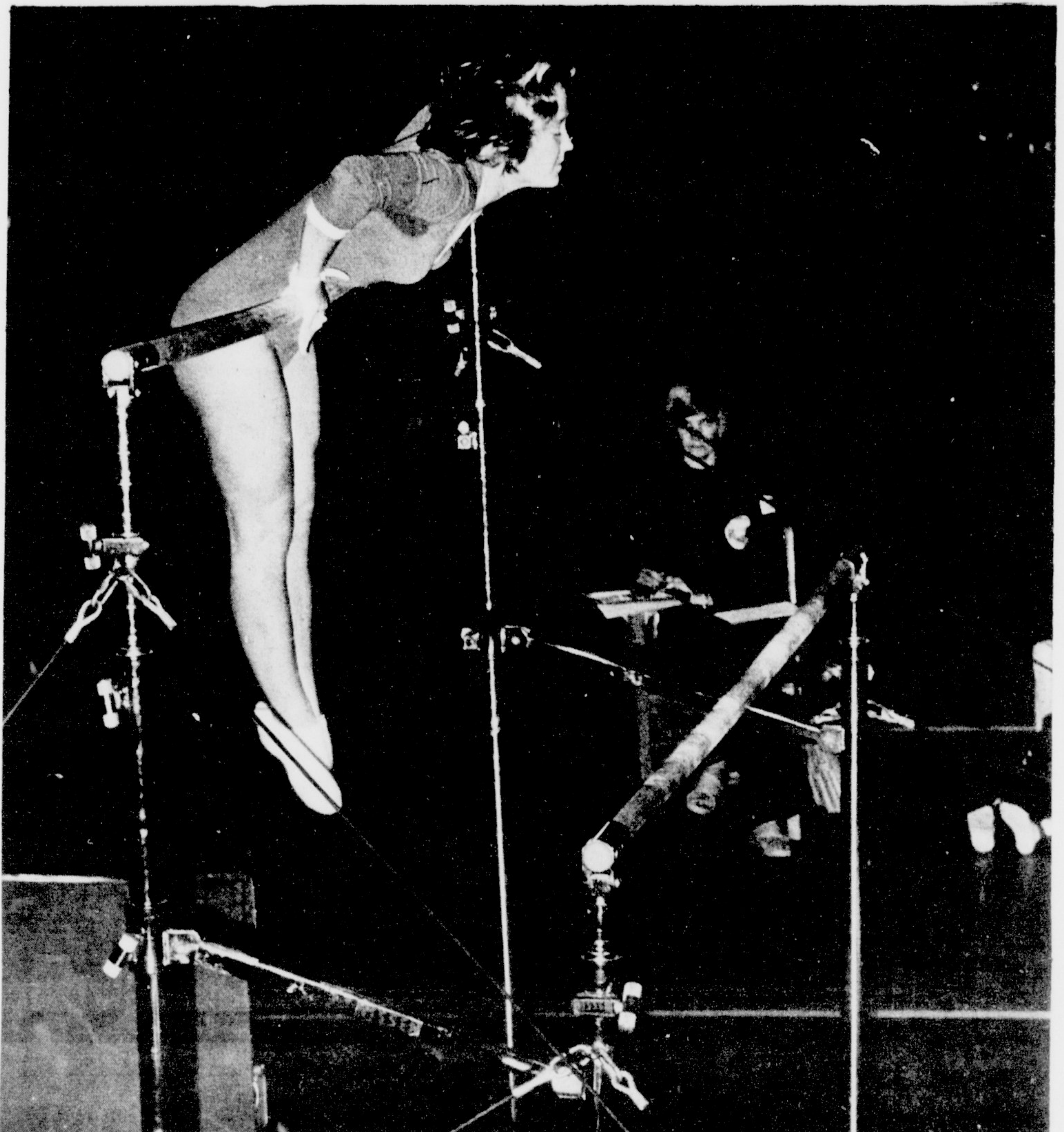
In the uneven parallel bars competition, Striggow placed first with 5.7 points. Teammates Wil-

son and Bulloch of ASU finished second and third in the exercise with scores of 5.05 and 4.85, respectively. Pendley of ECU placed fourth with 3.65 points.

It was definitely not a day for the Pirates' women's gymnastics team, but it should be cited that the team lacks experience. All due credit, however, should go to

the Appalachian team as they cruised to an easy victory.

The gymnastics team's next meet will be at Longwood College, Feb. 19, at 2:00.



THE WOMEN'S GYMNASTICS team will travel to Longwood College Saturday for a 2:00 match. [Photo by Pete Podeszwa]

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TYPING SERVICES: Experienced typist. 758-3106 (Jane) before 5.

FOR SALE: Peugeot Bicycle, Blue, like new, best offer. 758-7591.

FOR SALE: 4" X 5" Graphic View II with Schneider Xenar 150 mm. Dagor 35/8", 15 holders. 4 developing tanks and 6 negative holders. \$275. Call John 758-1592.

FOR SALE: Gibson Les Paul guitar with case and an Ampeg Amplifier VT-40 worth over \$1,300. All interested people call 756-3874.

FOR SALE: 1964 Triumph Spitfire. Will accept best offer - call 758-7415 after 2:00 p.m.

FOR SALE: '71 Opel GT Low mileage, A/C, excellent condition 32 MPG. Call Mark Hurley at KA House. 758-8999.

TYPING SERVICE: 758-5948.

FOR SALE: Pioneer receiver 50 watts Rms pr. channel, 2 channel. AR-2AX speakers. Excellent condition. \$350 Call 756-1547.

FOR SALE: 10 week old male German Shepherd puppy. \$60 including collar, leash, & bowl. Call 758-5364.

FOR SALE: One New Pioneer Reverberation Amp. Got it for Christmas, must sell w/warranty \$95.00. Phone 752-4379.

FOR SALE: 1969 Red Fiat 124 Excellent Cond. 75,000 miles \$200 take up \$36/mo. payments. \$550 left call 757-6690 9p.m.-12p.m. Sun-Thurs.

FOR SALE: /&# = Toyota Celica G.T. Air-conditioned, AM-Fm stereo 5-speed, luggage rack. Only 5,000 miles, like new condition, metallic blue, white interior. Call 752-8290 after 5 p.m.-ask for Carol.

FOR SALE: Amplifier - Sound City, Concord GT-80 (Brand new) 2-12" speakers, built-in reverb. Retail price \$699. Will sell for \$300. Must sell before spring quarter. Call Chris at 756-6252.

FOR SALE: 5 speed 27" Sears bicycle. Good condition. Price \$45.00. 55 lb. Bear Grizzly bow with arrow, tips, and other accessories. Call for information. 758-2799.

FOR SALE: Need \$ for school. All in excellent condition: 1969 Fiat 124 - 700\$, 17" Crosby Radnor hunt saddle with fittings 180\$, Konica autoreflex T with f/1.4 lens 150\$, albums - misc. 3.50 each. Call 757-6690 only from 9-12 p.m. Sun. - Thurs.

FOR SALE: Garrard SLX-2 turntable. Excellent condition except needs new needle. \$30. Call 758-5008 after five.

FOR SALE: 1973 TS 185 Suzuki, excellent condition. No reasonable offer refused. Call 758-8999, ask for Phil or leave a message.

FOR SALE: Akai 8-Track Playback/Record Component. This model has 2 heads, 2 vu meters, and fast forward. Comes with head demagnetizer. \$100 negotiable.

FOR SALE: AKC Weimaraner puppies. Call 758-7790.

FOR SALE: 8 Track & Cassette tapes 12.00 ea. Over 30 tapes by various artists. 758-8984, 318 Aycock Dorm (trash room).

FOR SALE: 1972 Ford Van 240 6-cylinder, straight drive, air, carpet, paneling. \$1400.00. 752-9520.

FOR SALE: Jansport Backpack and Frostline Tent, both Brand new and super light. Also Dynaco Amp. contact Jim at 1305 S. Cotanche St (near Twin Rinks) upstairs. Come by anytime.

FOR SALE: Telecaster guitar, and J.V.C. Turntable. Call 758-7954.

FOR SALE: 1970 Firebird runs good, must sell, \$1200. Call 758-8543 or come by 201 Jones.

FOR SALE: Yamaha Guitar, good condition. Excellent for beginners. \$50.00 contact Nancy through ad in Fountainhead

FOR SALE: 1975 Yamaha 250 Endura. Excellent condition 2500 miles \$675. 758-9063.

FOR SALE: 1975 Fiat Spider, AM-FM Stereo, tape player, wire wheels, excellent condition, \$3,850 call 756-6768 after 5:30.

MUST SELL: Sunn studio lead amp hardly used. \$175.00. Call Maria 752-9022 for more information.

FOR SALE: New-Clairol "Kindness 3-way Hairsetter" with mist or regular control. Pins & Conditioning mist treatment included. Only \$20.00, call 758-0603.

FOR SALE: 1972 Harley Davidson 125 Rapiado. Fair cond. \$225.00. Kasino bass amp. \$250. Call 758-0250 evenings.

FOR SALE: Wilson T3000 Tennis Racket- \$25.00. Lonny House- 758-8843.

FOR SALE: Queen size waterbed mattress, liner, frame, heater and thermostat, \$75. 756-6220.

for rent



FEMALE ROOMMATE: Needed to share 2-bedroom trailer. Washer & dryer & air conditioning. \$60/month & utilities. Call 758-8160 after 9:00 p.m. or come by Flanagan 420. Junior, Senior, or Graduate student preferred.

ROOMMATE WANTED: To share trailer in Quail Hollow, 752-3536.

FOR RENT: Private room available Spring term. Graduate student preferred. 756-2459.

WANTED: 1 or 2 female roommates beginning March 1. Call 752-9340.

WANTED: Female or females to sublet 2 bedroom house from March until August or end of summer school. Located 2 blocks from campus. \$80 a month. Call after 6:00 any day at 758-2338.

NEEDED: Female roommate. 704 East Third St. (2 blocks from campus. Lg. 2 bedroom apartment.)

NEEDED: Female roommate for Spring quarter to share 2 bedroom trailer, air cond., washer and dryer. Rent \$80.00 month - covers everything. Call Martha. 752-0973.

WANTED: One or two female roommates for Village Gr. Apt. \$50 per month plus utilities. Call 758-0595 after 3.

FOR RENT: Unfurnished room \$35/mo. & utilities. See Steve in 420 Flanagan.

FOR RENT: Room, 402 Student St. Phone: 752-4814. Quiet; furnished; \$55 per month; utilities included.

lost



LOST: An opal ring and heart shaped necklace. If found please return to Kathy, 226 Fleming. 752-9195. Reward Guaranteed.

LOST: A garnet necklace somewhere between White and Brewster. If found, call 752-8651. Reward offered.

LOST: Ladies wrap around sweater. Brown with different colored stripes around it and a Navy blue tie belt. Lost in Jolly Rogers. If found call 752-9907 or bring by 818 Greene Dorm.

LOST: Double-diamond silver pre-engagement ring in bathroom at lower level of Mendenhall Saturday night. Of sentimental value. Reward--no questions asked. Call 752-0187.

LOST: Gold high school ring 24 in the middle. A.P.B. on inside. Great personal value. Reward. Contact Beth 758-8845.

found



FOUND: Pair of glasses at the track. Call 752-0424.

FOUND: Black onyx class ring on Appalachian Trail in West Virginia about six months ago. Contact Appalachian Trail Conference, Box 236, Harper's Ferry, W. Va. 25425 - 304-535-6331.

FOUND: Gold, 1970, High School ring from Terry Sanford H.S. KTR initials. Call 752-7791.

personal



FOUND: someone who listens and helps. You don't have to be in a crisis to call or come by the REAL crisis center. Counseling and referrals are what they offer. They're free, too. Call 758-HELP.

WANTED: Chronic tension headache suffers to take part in research study. Please leave name, phone no. and the times you can be reached at the Psychology Dept. Robertson's box.

WANTED TO BUY: A used guitar case for my classical guitar. If you've got what I need call 758-2509.

PORTRAITS by Jack Brendle. 752-4272.

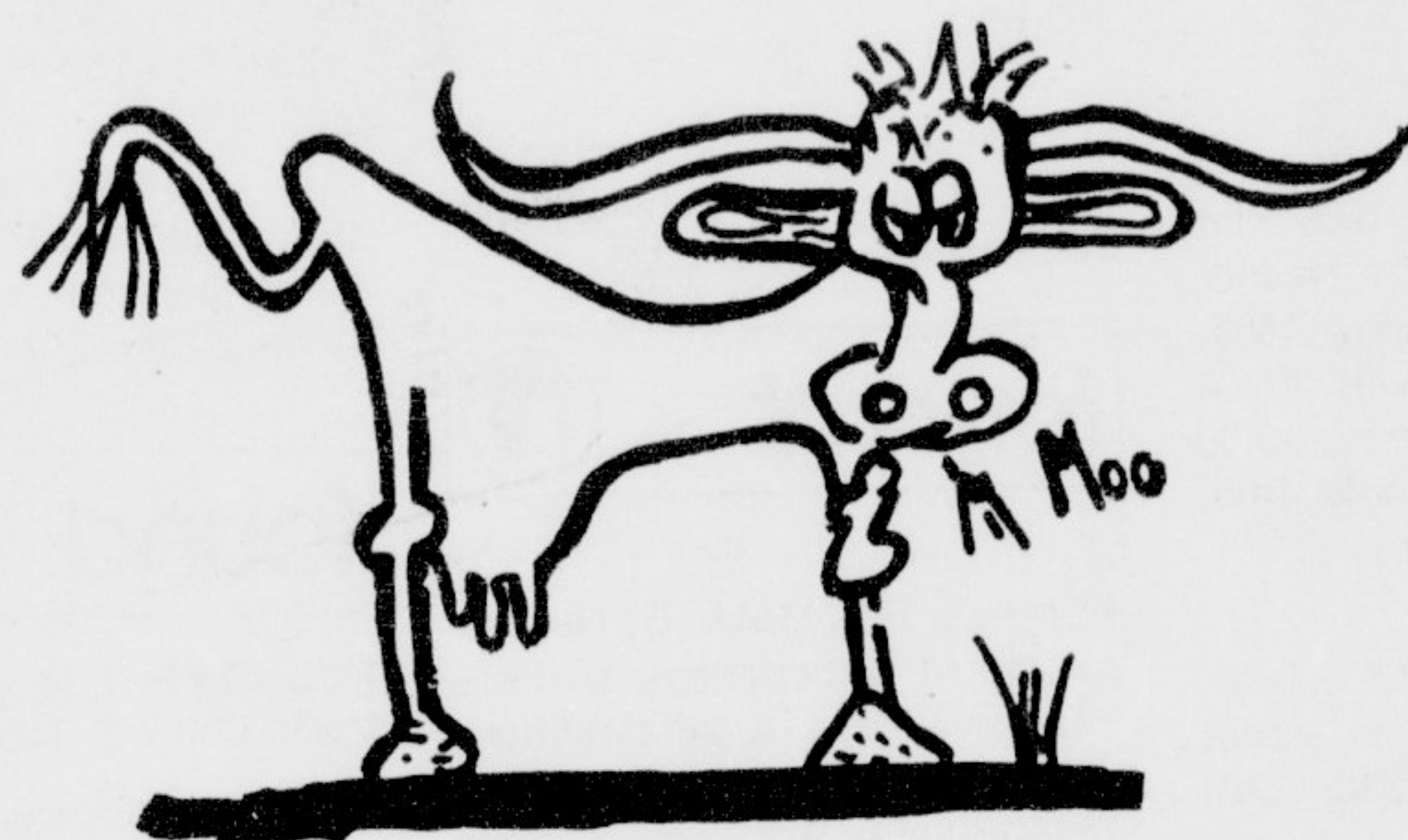
YOGA LESSONS: exercises to calm the mind and slim the body - way of life. Classes forming now. Call Sunshine, 752-5214 after 9:00 p.m. on Mond. and Wed., after 5:30 all other nights.

LEARN TO BELLY DANCE! Let this year's resolution be a better figure! Call Sunshine, 752-5214 after 9:00 p.m. on Mon. and Wed. after 5:00 p.m. all other nites.

TAX SERVICES: ECU Business student would like to prepare income tax returns evenings and weekends. Reasonable rates. Call 756-4180. Typing services also available.

Needed: Whoever wrote the card that was delivered to 423 Jones dorm, please call TWM at 758-7895.

WESTERN SIZZLIN



HOURS:

SUN THRU THUR

11:00 TO 10:00

FRI & SAT

11:00 TO 11:00

STEAK HOUSE

U.S.DA choice beef cut fresh daily

For the full month of February, No. 12 will be on
special Mon. — Thur., Lunch and Dinner

**CHOPPED SIRLOIN
WITH
MUSHROOM GRAVY
TEXAS TOAST WITH
MELTED BUTTER
BAKED POTATO
OR FRENCH FRIES**

ALL

FOR

1.29

EAST 10TH ST.