

Ramsey named S.U. president

By LOUIS TAYLOR
Staff Writer

The Student Union Board of Directors Monday night elected Dennis F. Ramsey, 21 year old junior, president of the Student Union for the 1977-78 school year.

Ramsey will take office May 1 and serve for one year, as stipulated in the Student Union constitution.

Ramsey will immediately begin a period of orientation in order to acquaint himself with the duties of office, according to



Barry Robinson, current Student Union president.

"Dennis and I will work closely with the Program Board and the various committees until he takes office," Robinson said.

Seven persons applied for the position, but the board screened only six. One applicant failed to appear for the interview.

The seven voting members for the board elected Ramsey on the first ballot.

Tim Sullivan, chairman of the board, said he did not know Ramsey personally.

"I feel his presentation and his experience played a large part in his election," said Sullivan. "I wish him well. He has quite a job ahead."

According to Robinson, the Student Union president has a

great deal of power in the administration of policy.

"The president can initiate changes in present policy and make recommendations to the board of directors as to how to carry out policy," Robinson said.

The Student Union president is not a voting member of the Board of Directors.

Sometime during the orientation period, Ramsey will select chairpersons for the various committees, according to Ramsey, an Urban and Regional Development major.

"When I begin taking applications for chairpersons, I will publicize it extensively," said Ramsey. "I want to give anyone who is interested in a particular position an opportunity to apply for it."

Ramsey, a Cramerton, N.C. native, said he will try to be objective in selecting committee chairpersons.

In his presentation to the board, Ramsey cited several leadership positions he has held including campus campaign chairman for Jimmy Carter.

Ramsey also told the board he plans to make the Student Union available to all ECU students.

"I will sit down with other Student Union leaders and the staff at Mendenhall and completely evaluate the present situation of each committee separately," Ramsey said in a telephone interview.



MAYNARD FERGUSON and his Orchestra performed in Wright Auditorium Tuesday night. He held a music clinic Tuesday afternoon with several high school and junior high schools participating. [See story, page 7.] [Photo by Pete Podzswa.]

Honor Council acquits Sullivan of embezzlement

By NEIL SESSOMS
News Editor

SGA President Tim Sullivan was found not guilty of embezzling student funds by the Honor Council Tuesday night.

The Council unanimously acquitted Sullivan of the charge stemming from a refund check that he received after dropping out of second session summer school last year. SGA executive council officials are required to

attend summer school with tuition paid by student government. Sullivan testified he dropped out of school on July 22.

The ECU cashier's office sent a refund check for \$26.98 to Sullivan's home in Burlington, N.C. in September, 1976. Public Defender Charles Jennette pointed out that Sullivan's parents handle his checking account and Sullivan was not aware he had received the refund.

Sullivan's father testified that

after receiving the refund he deposited it in his son's checking account. Sullivan's parents added their son does not keep track of the money deposited in his account.

Sullivan stated he inquires into the status of his account only before writing checks greater than \$40.

The prosecution was unable to prove felonious intent since the SGA president was unaware he had received a refund from the cashier's office.

According to SGA Attorney General Karen Harloe, Robert M. Swaim, an ECU freshman, filed the charge in her office Jan. 17.

Harloe pointed out that Sullivan, of all students, should have been aware of the need to return the check to Student Fund Accounting.

She noted the irony in the SGA president, who oversees the handling of large sums of student funds, not keeping up with his own checking account.

Sullivan refused to comment on the verdict.

Hunt cuts ECU from 4-day week

By BOB THONEN
Staff Writer

Public schools, including ECU, are tentatively exempt from the emergency four-day work week Gov. Jim Hunt imposed on other state activities, said Sam Johnson, assistant to the lieutenant governor, Wednesday.

"I would assume it will stay this way unless energy conditions get worse," Johnson said following adoption of Gov. Hunt's emergency proposals by the Legislative Committee on Energy Crisis Management.

Hunt's directives include voluntary limitation of business operations to 48 hours a week and a reduction of household and business heat.

"The health, welfare and safety of the citizens of North Carolina are threatened" by an acute shortage of energy, Hunt said in declaring the crisis.

Natural gas has been cut off to industrial and large commercial customers and propane, fuel oil and kerosene are in critically short supply, Hunt said.

"Emergency measures are

now being implemented at ECU," said Cliff Moore, Vice Chancellor of Business Affairs.

"We have ordered classroom temperatures cut back to 62 degrees in the daytime and 55 degrees at night," Moore said.

In addition, the athletic department is transferring all possible evening activities to the afternoon.

"Whatever cannot be re-scheduled will be played in a 45 degree coliseum," said Moore.

"We may get some complaints, but I would hope that people understand we are in an emergency situation."

Hunt told the N.C. Energy Policy Council Tuesday that he was prepared to make the conservation measures he was asking of citizens mandatory if necessary.

"If we do not get compliance and if the situation continues to be bad, I will order it just as fast as you can snap your fingers," Hunt said.

Greenville City Manager, Jim Caldwell said that all of Hunt's applicable directives were being

implemented by the city.

"It would be hard to close down a city for a day but other than that we are doing everything we can," Caldwell said.

The Greenville Area Chamber of Commerce is meeting to discuss the problem, said Jerry Powell, vice president.

"It will be hard to convince a merchant to limit his hours if the merchant next door is operating 60 hours a week," Powell said.

"But our purpose at the chamber of commerce is to coordinate business activities. It would be our responsibility to provide facilities and leadership in helping solve this problem.

"We have been operating without heat for over a week," said Dave Peot, plant manager at Union Carbide.

When our gas was cut off we talked with the employees and advised them that they had the option of coming to work without heat or they could stay home without pay.

The response was phenomenal. We have had 100 per cent

participation and no complaints.

"I don't work much over 48 hours a week anyway, so cutting back to 48 hours won't be any pain at all," said Steve Bailey, owner of the Guitar Workshop, an instrument repair shop downtown.

"What does worry me is having the gas cut off. It's hard to repair instruments with gloves on."

No refunds for GUCO customers

Customers of the Greenville Utilities Company (GUCO) will not receive repayment for surcharges totaling \$35 million which must be paid back to utilities customers according to a N.C. Supreme Court ruling Tuesday.

The ruling concerned surcharges the utilities companies billed to retail customers during 1975 when the N.C. General Assembly ordered the Utilities Commission to change the method that it used to determine the amount of the surcharge. In a 4-3 decision the court ordered the state's major utility companies, including Virginia Electric and Power Co. (VEPCO), to repay the \$35 million to retail customers.

As a wholesale customer of VEPCO, GUCO pays a fuel surcharge set by the Federal Power Commission and is therefore not eligible for a refund, according to Curtis Howelle business manager for GUCO.

Flashes

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Volunteers

The ECU Student Volunteer Association is reactivated! Our office is on the top floor of the Methodist Student Center on 5th Street. Office hours are Monday and Wednesday 1-3 and Tuesday and Thursday at 10-1. If you are interested in doing volunteer work or have filled out an application previously, please come by! Graduate students and faculty are also encouraged to participate.

Bike freaks

If you love to ride your bicycle as much as I do, come to the organizational meeting of The Greenville "All-Stars" Bicycle Club. We'll be talking about touring, men's and women's racing, equipment, repairing, and clothing at the Methodist Student Union on Monday, Feb. 7, at 8 p.m.

AVA

The American Vocational Association is holding their membership drive for all persons interested in Business, INDT, and Home Economics. During the week of Jan. 31-Feb. 4, memberships will be taken in the Home Economics Building. The following week, Feb. 7-11, memberships will be taken in Rawl.

A general meeting will be held on Feb. 8th at 5 p.m. in the Home Economics building, rm. 205. The regular meeting with a "pot luck" dinner for all members will be held on Feb. 15th, rm. 205 in the Home Economics Building at 5:30 p.m.

Gamma Phi

Gamma Beta Phi, service to education honor society, will meet Feb. 3, in the Multipurpose Room Mendenhall at 7 p.m. All members are urged to attend as the project for the Tutorial program will be discussed.

GRE

The Graduate Record Examination will be offered at UNC at Chapel Hill; Duke University, Durham, N.C.; and UNC at Greensboro on Sat., Feb. 26. This will be for the Aptitude Test only. It is too late to register for this date, but walk-in candidates are accepted on a first-come/first-serve basis. For further information on this test, please contact the Testing Center, ECU, Speight 105-105 or telephone 757-6811.

Free tax help

Students of ECU can get free assistance in filing their taxes this year at the Student Organization Booth in Mendenhall Student Center, Monday through Friday, 4-6 p.m. Friday, Feb. 11th, is the last day this will be available. Bring your W-2 forms, tax forms, bank statements, etc.

F.G.

Get your weekend started right! Come to the Forever Generation, Friday night at 7:30 in Brewster B-103. Why not join us for a challenge from God's Word and a time of Christian fellowship?

Art show

The ECU Art Faculty Show will be held Feb. 3-28 in the gallery of the ECU School of Art Building, the Leo W. Jenkins Fine Arts Center.

The exhibition, entitled "New Space", is the first to be held in the gallery which is part of the newly-constructed second wing of the art facility.

The show opens Feb. 3 at 8 p.m. The public is invited. The gallery will also be open Monday-Friday from 9 a.m. to 4 p.m.

Acct. Society

There is an Accounting Society meeting Monday, Feb. 7 at 5:30 in rm 130. Note this is the regular time.

Rock hounds

The recently formed Eastern Carolina Mineralogical Society welcomes all ECU students, faculty and staff to join the society. The society's purpose is to stimulate interest in the field of mineralogy and to gain knowledge in the intended area by carrying out field trips and other activities associated with minerals. All interested persons are invited to attend the next meeting on Monday, Feb. 7, in rm. 301 of Graham, at 7:30 p.m.

Dr. Michael O'Connor will be the guest speaker for the evening and will be speaking on the "Geology and Mineralogy of the Wing Hill Garnet Deposit at Rangely, Maine."

Advisors

The Office of the Associate Dean of Students is now in the process of accepting applications from students who wish to apply to work as Hall Advisors or Assistant Residence Advisors during the summer or the next academic year.

The job descriptions and applications can be obtained from the Residence Hall Administrators or the Office of the Associate Dean of Students in rm. 214 Whichard Building. The applications should be completed and returned to the Dean's office by Feb. 15. This office is open Monday through Friday, 8 a.m. - 12:30 p.m. and 1:30 p.m. - 5 p.m. Individual and group interviews will then be held and selections made at the beginning of Spring Quarter.

Eligibility requirements include full-time enrollment, a clear judicial record, a minimum of a 2.5 quality point average and an interest in student personnel services.

Eta Chi

Mrs. Janice Faulkner of the ECU English Department will be the featured speaker at the meeting of the Eta Chi Chapter of Kappa Delta Pi. The meeting will be Feb. 10, at 6:30 p.m., at Three Steers Restaurant. All members are reminded to return their banquet reservations to Mr. Ellen Cheng, Room 133 Speight, by Feb. 7.

Dinner?

Students majoring in Foods, Nutrition, and Institutional Management prepare delicious meals which include an appetizer, entree, vegetables, hot rolls, desserts, and unlimited refills on tea or coffee; and the whole meal cost just \$3. Meals are served in an atmosphere of candlelight and music. Serving time is at 6:30 p.m. in the Inst. Mngmt. Dining Room (Home Economics 121). There are two meals offered, Feb. 9 and Feb. 14; for reservations for one or both of these dates, send money or check (payable to SPA), include your address to SDA, c/o Donna Hill, Dept. of Home Economics, ECU, Greenville, N.C. 27834. Tickets will be mailed to you. There are 27 more seats available, so hurry!

Student Union

The following committee meetings will be held from Monday, Jan. 31, thru Monday, Feb. 7: Tuesday, Feb. 1-Coffeehouse, 4:30 p.m. in rm. 236; Monday, Feb. 7-Theatre Arts, 5 p.m. in rm. 236; Wednesday, Feb. 2-Special Entertainment, 4 p.m. in rm. 236; and Thursday, Feb. 3,-Entertainer, 4:30 p.m. in rm. 238.

Coffeehouse

A new exciting coffeehouse is coming up this weekend. It is a two-part show. First show features Dave Clark and the second, Mike Mann. Come one, come all, and bring a friend. Only 25 cents and plenty of Goodies!

Model U.N.

There will be a Model UN meeting tonight in Brewster C-101, at 7:30 p.m. This is a mandatory meeting for members. All persons interested in foreign affairs and the United Nations are invited to attend. For further information call either David Mayo at 758-7578 or Steve Medlin at 758-1153.

Buy your BUC

The '76-'77 BUC will go on sale Monday, Feb. 2, from 12 until 3 p.m. at the old CU and from 12 until 6 p.m. at the following dorms on these days, Monday, Feb. 7 at Clement, Tuesday, Feb. 8 at White, Wednesday, Feb. 9th at Greene, Thursday, Feb. 10 at Fletcher, Friday, Feb. 11th at Garrett.

During the next three weeks the Buc will be on sale at every dorm on campus. Help insure that there will be a '77 BUC by buying your subscription now. The '77 BUC is \$5 this year, a lot less than a new cadillac.

FNIM

There will be a Student Dietetic Association meeting Feb. 7, at 7 p.m. (Note - there will not be a covered dish dinner this time.) All SPA members and interested persons are urged to attend. On the agenda will be the remaining dinners and the trip to Atlanta.

Adopt a pet

If you are interested in getting a pet, please check the animal shelter first. These animals need you as badly as you need them.

Alpha Phi Gamma

There will be a meeting of Alpha Phi Gamma on Tuesday, Feb. 8 at 6 p.m. in Austin, rm. 301. Attendance is mandatory.

Rho Epsilon

Rho Epsilon will have a meeting in rm. 221 Mendenhall on Tuesday, Feb. 8, at 3:30. Plans for the Winter Quarter initiation Banquet at the Candlewick Inn will be discussed. All members are urged to attend.

Tests offered

The Allied Health Professions Admissions Test will be offered at ECU on Saturday, Mar. 12. Application blanks are to be completed and mailed to the Psychological Corporation, P.O. Box 3540, Grand Central Station, New York, N.Y. 10017, to arrive by Feb. 19. Applications may be obtained from the Testing Center, Rooms 105-106, Speight Building.

The Graduate Management Admission Test will be offered at ECU on Saturday, Mar. 26. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, N.J. 08540, to arrive by Mar. 4. Application are also available at the Testing Center, Rooms 105-106, Speight Building.

Forum

There will be an open forum on the transit system Wednesday, Feb. 9th at 7:30 p.m. in rm. 221 Mendenhall. All students are invited.

Study hall

Do you find it hard to study in your residence hall room? Through the consideration and cooperation of Jones Cafeteria, your Men's Residence Council is providing a quiet, supervised study area for all students "on the Hill". It will be located in the west end of Jones Hall Cafeteria and should provide a quiet, pleasant place to study, as well as save you a walk to the library.

The MRC Study Hall is open Sunday-Thursday, from 7 p.m. until 11 p.m. With your concern, cooperation, and support, our Study Hall will remain open throughout the year.

Crisis Center

The REAL Crisis Center has a program to counsel victims of rape, and to educate students and the community about rape. If you need a friendly, confidential hand or some information, contact REAL 758-HELP.

Auditions

Auditions will be held for the last time for the comedy review "Over The Top" in the east wing of the Drama building, 2nd floor, room 214 on Feb. 3, at 7:30 p.m. The materials being used are from Monthy Python, The Fire-sign Theatre, and Beyond the Fringe '64. This is your last chance to become a member of a hilarious comedy revue and to play such funny characters as Mr. D.P. Gumby, Don. G.O.Vonny, and Sir Kenneth Clark. Scripts will be provided for the reading. If you can't make it but would like to audition, call Gary Carter at 758-7876. Sorry, but no poofta's allowed.

Chance for FM at WECU appears poor

By BILL HARRINGTON

According to Dr. Carlton Benz, faculty advisor for WECU, East Carolina University's closed-circuit campus radio station, the prospect of changing to FM is poor at this time.

Benz said the primary pro-

blem is acquiring the funds for such a conversion.

"The money has to come from someplace," said Benz. "You just can't do it without money."

Benz feels that the administration does not oppose the conversion, but concedes that other things have been deemed

more important.

"I don't object to the fact that the FM station hasn't been made top priority," he added.

James L. Rees, director of radio services, claims there are two basic approaches to converting WECU to an FM station.

The first approach would call

for WECU, with its present format of Top 40, disco, and progressive rock, to change to a low-power FM station capable of reaching students not living on campus.

Dr. Benz estimates that this type of conversion would cost a minimum of \$10,000.

Benz emphasizes that the \$10,000 figure is a bare minimum. He estimates a cost of \$30,000 to \$40,000 to finance a station the "students can be proud of."

The second and more expensive approach calls for changing WECU to an FM station of approximately 20,000 watts.

This would enable WECU to

broadcast to an area including Kinston, Rocky Mount, Wilson, Washington, and New Bern.

If this plan were followed, the station's programming would be changed to include government affairs, dramas, classical, jazz, and folk music.

According to Rees, several attempts in the past have been made to get state funds to finance this type of change.

"Costs have steadily risen, until now it would cost around \$50,000 to \$75,000 to get it on the air," said Rees.

Benz summarizes the situation as being "on hold".

"I just don't think the SGA is in any position to give any money to this," Benz said.



THE WECU CONTROL ROOM is not likely to go FM in the near future do to the high cost involved according to Dr. Carlton Benz, faculty advisor. [FOUNTAINHEAD file photo.]

Hunt urged to push for 10th St. overpass

Governor James B. Hunt will be urged to prod state highway officials toward assigning a higher priority to a project to construct a pedestrian overpass across Tenth Street at College Hill Drive here, enabling ECU students to cross the four-lane thoroughfare safely.

The present crossing connects a heavily-populated student dormitory area on College Hill Drive with the main ECU campus, classroom and laboratory areas and is near such large campus buildings as Brewster Building and the A.J. Fletcher Music Center.

It has been the scene of many accidents, some of them severe, in recent years and especially since the widening of Tenth Street and its designation as U.S. 264 business. An ECU student seriously injured in an accident there this past spring appeared

before the ECU board of trustees Wednesday to plead that officials "hurry up" and do something to make the crossing safe.

Trustees unanimously approved a resolution to the governor and the Department of Transportation requesting high priority for the project. Trustee Eddie Green assured the injured student, Jenny Cox, that "we will pursue every means" to eliminate the problem.

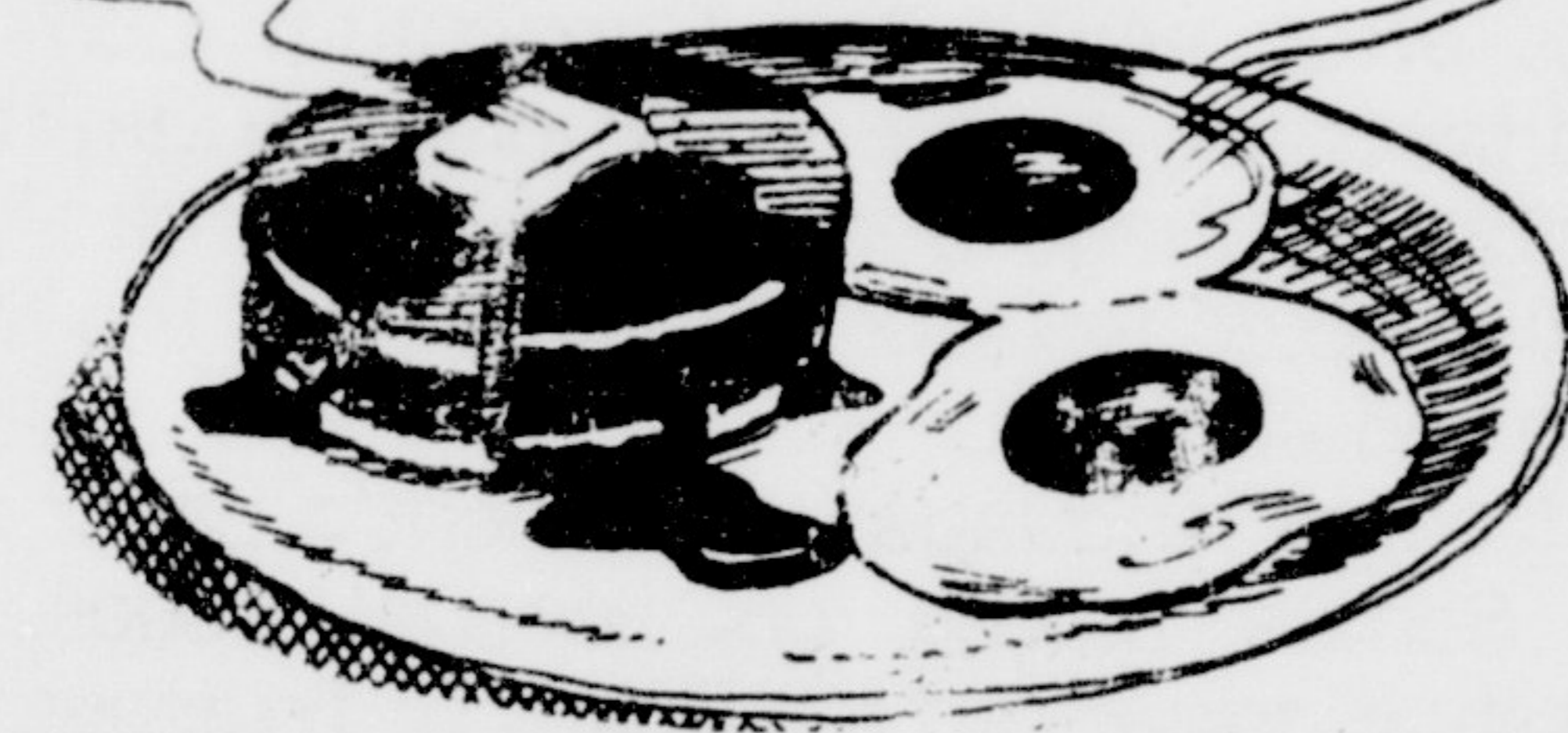
In other action, the ECU trustees voted willingness to dedicate a nine-foot wide strip of land more than a block long on Cotanche Street, near its intersection with Tenth, for a city street widening project. The city's request, approved by trustees, will be reviewed by state property control officials.

The trustees held open, however, another request by the city for right-of-way which would cut across developed intramural recreational areas located near Ficklen Stadium and Minges Coliseum. Vice Chancellor C. G. Moore said ECU has spent \$50,000 developing the recreational and physical education areas and will soon contract for \$30,000 worth of lighting for this area.

Dr. Andrew Best, chairman of the property committee, reported progress on a study of a proposed bikeway across the ECU campus and indicated a recommendation will be made by April.

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CHAPTER X

Forget the cold weather
because Chapter X
has beach night Tues., Sat.,
& a beach party every
Sun. afternoon 2-6.

Editorials

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Trustees protect degree

The Board of Trustees in its quarterly meeting in January acted to retain the foreign language requirement for the Bachelor of Arts degree and thus to protect the besieged integrity of the liberal arts education. Student government, which sponsored the attempt to do away with this requirement, should cease this self-defeating effort to gut the value from the A.B. degree.

The study of foreign language has been declining nationwide for the past several years. It seems after every war that Americans fight, our society turns inward; the Vietnam experience has perhaps contributed to this waning interest.

ECU has not escaped the symptom. The language entrance requirement was removed and the general education requirement of foreign language was eliminated for all degrees but the Bachelor of Arts—some departments, however have kept the requisite study of a foreign language.

The latest assault on the requirement came from the SGA Legislature last spring when it passed a resolution to totally cut this required facet from the Bachelor of Arts Degree. The SGA proposal was then submitted to the Board of Trustees which directed it to the Faculty Senate for consideration. The University Curriculum Committee and the General Education Committee jointly held two public meetings after which the Curriculum Committee reported favorably on a position paper submitted by the foreign language department. The full Faculty Senate also voted in favor of maintaining the foreign language requirement.

The foreign language department's paper to the Faculty Senate scored on several issues, and, doubtlessly it convinced the Board of Trustees not to decimate the liberal arts education at this university.

But SGA refuses to bury this mortified proposal. President Tim Sullivan said Wednesday the issue would probably be brought up again before the trustees using different tactics.

It is time for those in SGA and this academic community to confront the fact that as Americans we are not living in a soundproof, climate-controlled cubicle free from the world of nations. To stay strong as a country we must be able to understand our international neighbors. The study of various languages and cultures is the vehicle for understanding and an essential ingredient in a peaceful world.



I would buy a Buc if the price were as low as this!

Forum

'Dirty tricks' used in Sullivan case

To FOUNTAINHEAD:

I was the fellow appointed to defend Tim Sullivan when one of your reporters filed charges against him. I never met Tim Sullivan until I was appointed to the case, and I didn't even vote for him in the last election.

But one thing was certain when I began compiling my file: the role of the campus paper in this is deeper than most people know. The freshman reporter, Robert Swaim, was put up to filing those erroneous charges against Sullivan by someone who wanted to hurt him. The "proof" of the unhealthy interest was given when Jim Elliott, FOUN-

TAINHEAD editor, attended the trial, probably to make sure his star reporter gave a good performance.

The trial never should have gone on. It is my job to defend students who come before the Judiciary, and this "case" was the most shallow I have ever seen. Had there been a real case, the state auditor would have been involved, and Sullivan would have gone to a real court. FOUNTAINHEAD knew there was no case, but it also knew that under our Honor Code any student can file any charge against another student, no matter how false. The paper saw the "mileage" it could get by squeezing this case, and is

attempting to get every drop.

I have never been involved in SGA politics, but I could smell the politics of this case far off. The Honor Council, in giving out a unanimous verdict of innocent to Sullivan, not only ended this farce, but found Jim Elliott's FOUNTAINHEAD guilty of harassment and dirty tricks.

Charlie Jennette
Public Defender

Benign prosecution

To FOUNTAINHEAD:

I was completely surprised to read in FOUNTAINHEAD Feb. 1 the story on President Sullivan of the SGA being brought before the Honor Council for charges of embezzlement of SGA funds. I was even more surprised by the fact that the Attorney General Karen Harloe would prosecute the case. This was surprising because I personally know that Harloe and Sullivan are friends and I couldn't see how a friend could prosecute a friend. This thought kept coming back to me that with a friend prosecuting I would not worry about a conviction. Then I remembered the attorney general is selected by a committee which gives the two names to the SGA President from which he selects his choice. President Sullivan selected Karen Harloe for attorney general less than two months ago.

Since the attorney general is selected by the SGA President I would have thought the attorney general would disqualify herself from prosecuting this case for that reason. I also read President Sullivan's letter which felt there was a conspiracy against him, I now wonder if it isn't the other way around.

Scott R. Bright

Trial was mockery, whitewash

To FOUNTAINHEAD:

I feel it is my duty as a responsible and concerned student to inform the student body that the acquittal of Mr. Tim Sullivan of embezzlement charges that I brought against him was a gross miscarriage and mackery of justice.

The whole trial was sham. The Attorney General failed to stress several key points: (1) Miss Harloe never read the general statute (G.S. 14-90) that covers embezzlement. (2) She also failed to point out (even after I brought it to her attention) that Sullivan had admitted to another student that he knew that a refund check had been made out to him and he further stated that he had paid to the Student Fund Accounting Office the full amount of the refund.

However, at the trial Sullivan testified that he had no knowledge of the refund check until January 17, 1977.

It is my firm belief that the prosecution of this case was a

whitewash. Had there been a special prosecutor appointed to this case I feel sure that a conviction would have been obtained.

The physical evidence against Sullivan consisted of a photostatic copy of the cancelled check from the cashiers office, a letter from Mr. White, the ECU Business Manager, stating that a refund check in the amount of \$26.98 was issued to Tim Sullivan on or about September 6, 1976, and a letter from Mrs. Joyce Owens, of the Student Fund Accounting Office, stating that she had received no money from Sullivan. (In addition to the letter that she submitted Mrs. Owens also appeared at the trial and testified that what the letter stated was true, that she had received no money from Tim Sullivan.)

Mr. Sullivan, "You can fool all the people some of the time and some of the people all of the time, but you can't fool all the people all the time." A. Lincoln.

Sincerely,
Robert M. Swaim

Fountainhead

Serving the East Carolina community for over fifty years

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Chancellor's home holds unique past

By KIM JOHNSON
Assistant News Editor

One of Greenville's most prized homes along its tree-shaded 5th St. has a fascinating history and a proud present and future.

The 11-room Italian style home of the ECU chancellor and his family was built in 1921 by a local farmer, but was not occupied until 1937.

Haywood Dail, a Pitt County farmer, originally owned the six lots at 605 E. 5th St. on which the spacious home was built in 1921. It was not completed, however, until 1930 due to financial and construction complications.

When Dail built the home, the total cost of construction amounted to \$80,000, which would be the equivalent of about \$300,000 today.

After Dail's financial failure, the house was boarded up until 1933 when L. Ames Brown, a White House correspondent, bought the prized showplace for \$21,000.

However, Brown never lived in the house; he had purchased it for his mother. But Brown's mother did not wish to move into such a huge house, so it remained unoccupied for another four years.

In 1937, Brown finally sold the house to Hattie B. Young for \$22,000. It became known as the

"Young House" for the next 12 years.

It was not until 1949 that the East Carolina College (ECC) Board of Trustees decided to purchase the house as the home for the ECC president.

The college paid only \$30,000 for the house at that time.

Dr. John D. Messick was the first ECC president to occupy the then 28-year-old house.

Since the house had never before been occupied, Messick made quite an affair of its "Grand Opening", with hundreds of guests attending.

The present ECU chancellor, Dr. Leo W. Jenkins, his wife, Lillian, and their six children became occupants of the house in 1960.

Although the house was already furnished with prize antiques, plush carpeting, and several massive chandeliers, Mrs. Jenkins called in an interior decorator to make some changes and refinements in her new home's interior to suit and individualize the home to the Jenkins family.

The new 56 year-old house contains various student art works, many pictures of memorable moments in the Jenkins' life at ECU, while still capturing the elegance of one of Greenville's more elegant showplace homes.

Aside from such features within the house as a spacious, two-story foyer with crimson carpeting and a winding, double staircase; heavy, marble-topped tables scattered throughout; at least two sets of curtained French doors, and a baby grand piano polished to a shine, the home appears quite comfortable and lived in.

However grand the exterior and interior may be, this home lacks the strict formality characteristic of a typical showplace.

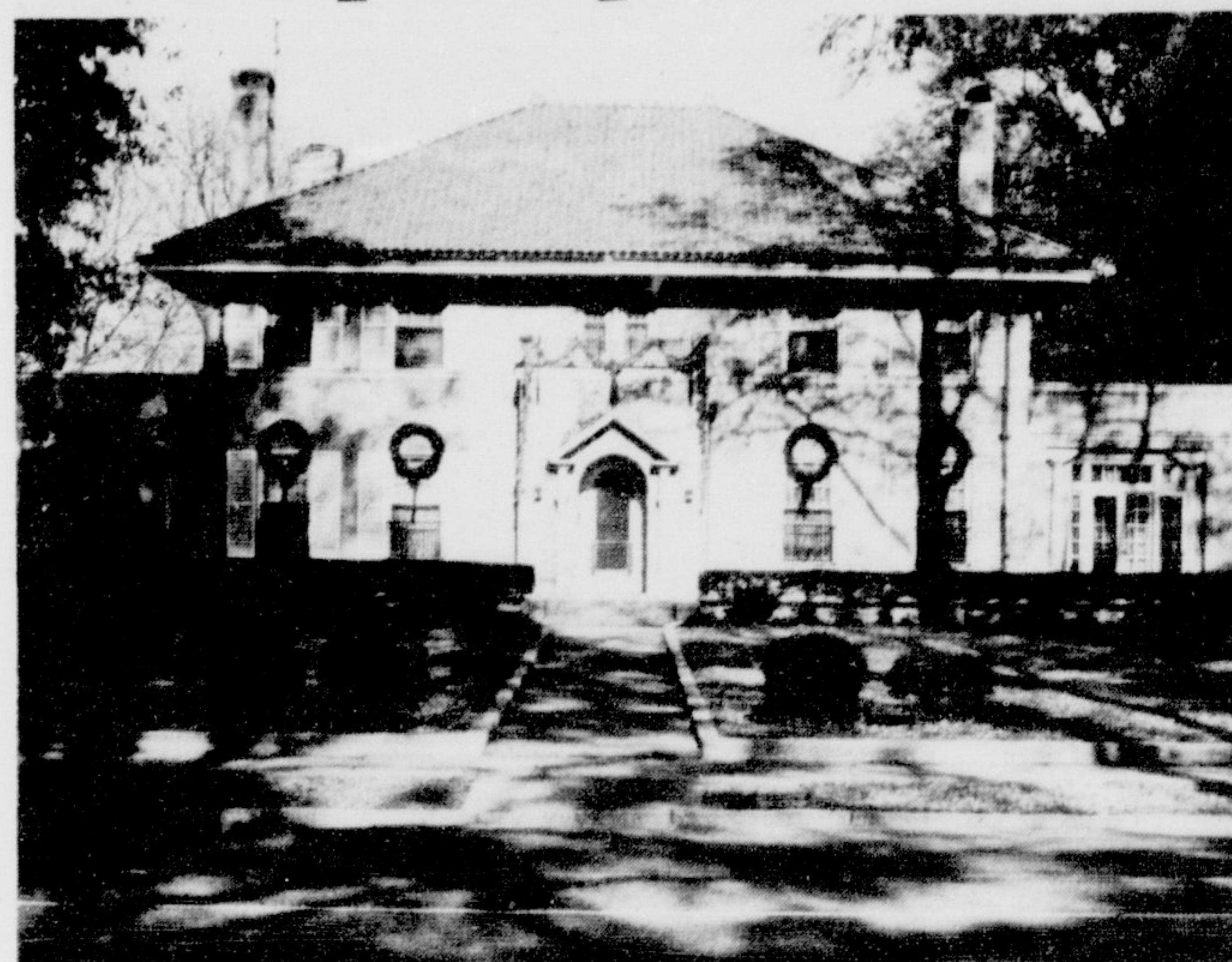
Mrs. Lillian Jenkins, with the help of the interior decorator, made the adjustments to turn a house built for show into a home.

Mrs. Jenkins tells her admiring visitors that she and her family "really live in this house".

"We use every bit of it," she says. "This home is not a museum."

The Jenkins will be leaving the chancellor's residence this year since Dr. Jenkins is retiring from his duties as ECU's chancellor for a more quiet life at a North Carolina beach.

Mrs. Jenkins told this reporter that she will be sad to leave the beautiful home, and added that she hopes the next chancellor and his family will love it and appreciate it as much as her family has.



THE ECU CHANCELLOR'S home, located on 5th St.

Rape lecture proves funny and informative

By ROBERT SWAIM
Staff Writer

Last Wed. night over 1,200 ECU students gathered in Wright Auditorium for a humorous and informative program on rape prevention by Frederick Storaska.

The program dispelled myths about rape and provided a new insight on the heretofore taboo subject.

Storaska's lecture concentrated on what to do and what not

to do while the rape is actually taking place.

"They tell you what to do before the rape and after the rape but nobody tells you what to do while the rapist is there," said Storaska.

According to Storaska, rape is partially the result of society's pressure on men to assume the aggressive roll and peer pressure on men to have sex.

"Men are taught to take and women to give," said Storaska.

Storaska stated 75 per cent of all rape victims are assaulted by someone they know. "This usually occurs in the dating situation."

According to Storaska many men are rape victims and quite often these are very brutal rapes.

"Women rape men because of hate and you don't want to be raped by a woman because they often castrate their victims," said Storaska.

According to Storaska, a recent federal survey reported that 87 percent of all reported rapes do not involve violence.



FREDERICK STORASKA delivered an entertaining and informative lecture in Wright Auditorium Wednesday, Jan. 26 on ways to ward off rape after an attack. [FOUNTAINHEAD file photo]

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FANTASTIC 50'S REVIEW

REBEL displays art show in Mendenhall



[Photo by Kirk Kingsbury]

The second annual rebel art show is on display now through Feb. 6.

By DEBBIE JACKSON
Staff Writer

The Second Annual REBEL Art Show is presently being displayed in Mendenhall Student Center through Feb. 6.

The show represents undergraduate and graduate students work in the field of visual arts, according to Robert Glover, REBEL editor.

Awards totalling \$325 will be presented Friday, Feb. 6, with first place receiving \$100, second place \$75, and third place \$50.

Glover said that four honorable mentions of \$25 each will also be awarded.

The judges for the show will be Dr. Jim Smith of the Philosophy department, Dr. Betty Pettaway, Dr. Ed Reep, Dr. Bob Rasch, Dr. Paul Hartley, all of the art department and Tom Haines who is owner of the Attic.

Patrons for the show are the Attic, Art and Camera Shop, Silkscreens Unlimited, and the ECU Literary Art Magazine.

Daniel O'Shea, art editor of the ECU literary-art magazine, stated that the main reasons behind the show are:

1) To insure that the magazine has a great deal of student art to choose from for publication in the upcoming issue.

2) To give students an opportunity to show some of their works

that might have otherwise not been shown.

3) To present the REBEL as an art form to the public at large.

According to O'Shea, the show is a new idea in that it is the first time that student art has been shown to the public before the judging took place.

O'Shea said that this is a much more effective way for the judges to judge the show than has been done in the past.

Bill Bass, chairman of ILLUMINA (the art exhibition committee), was instrumental in acquiring the extra space necessary to present the entire collection," said Glover.

Bass stated that the show is a

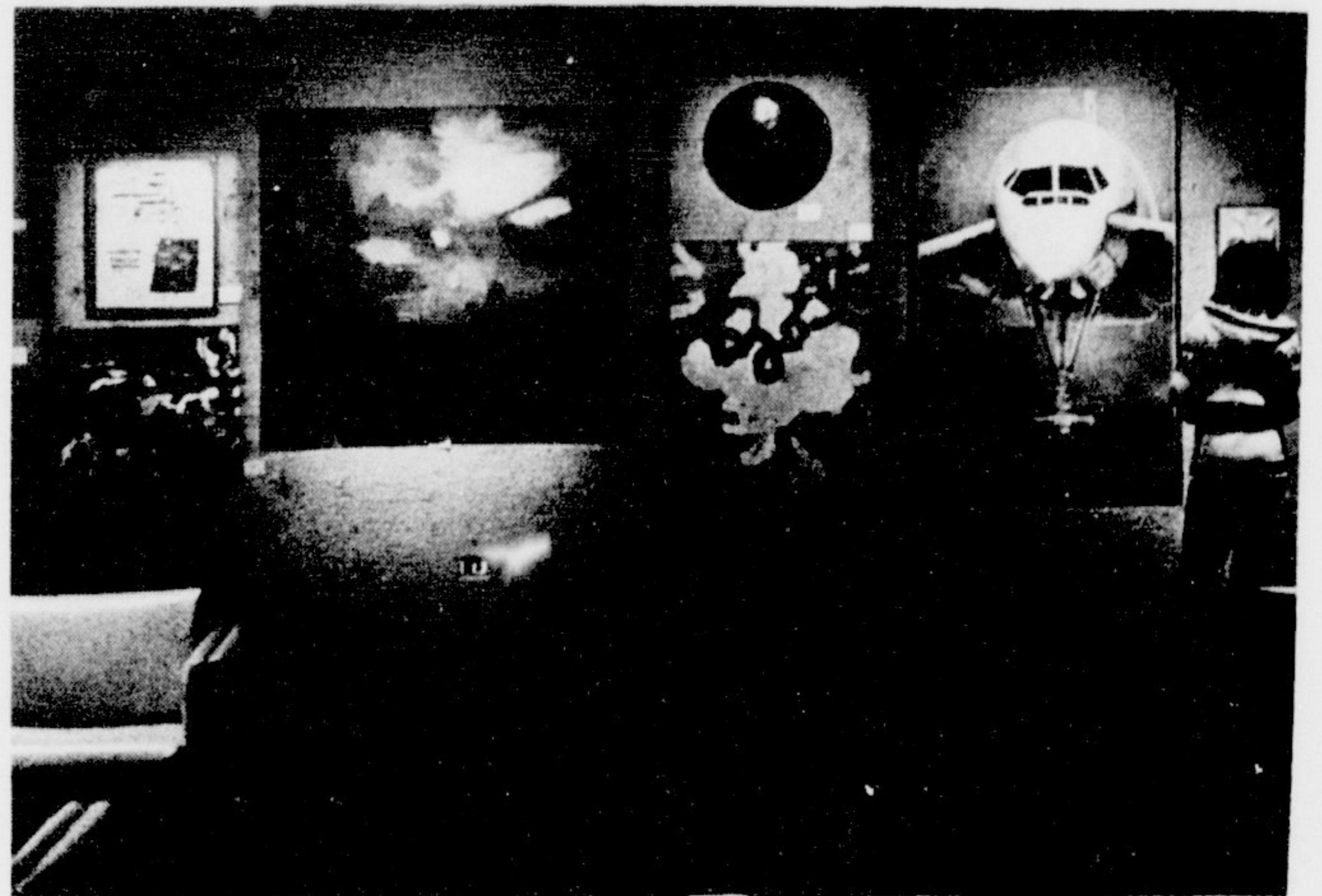
tremendous success.

"This show is one of the best student shows ever hung in Mendenhall," said Bass.

"Not only is the quality very high but the quantity of work represents a desire on the part of the REBEL staff to allow all interested student artists to have their work represented in this show," he added.

Glover said that he believes the show is a good example of the quality of the creative student that can be found on this campus.

"I'm proud of the art students for responding to the show like they have and being generally interested in the outcome of our publication," he added.



THE SHOW REPRESENTS undergraduate and graduate work in the field of visual arts. [Photo by Kirk Kingsbury.]

Harmony House South

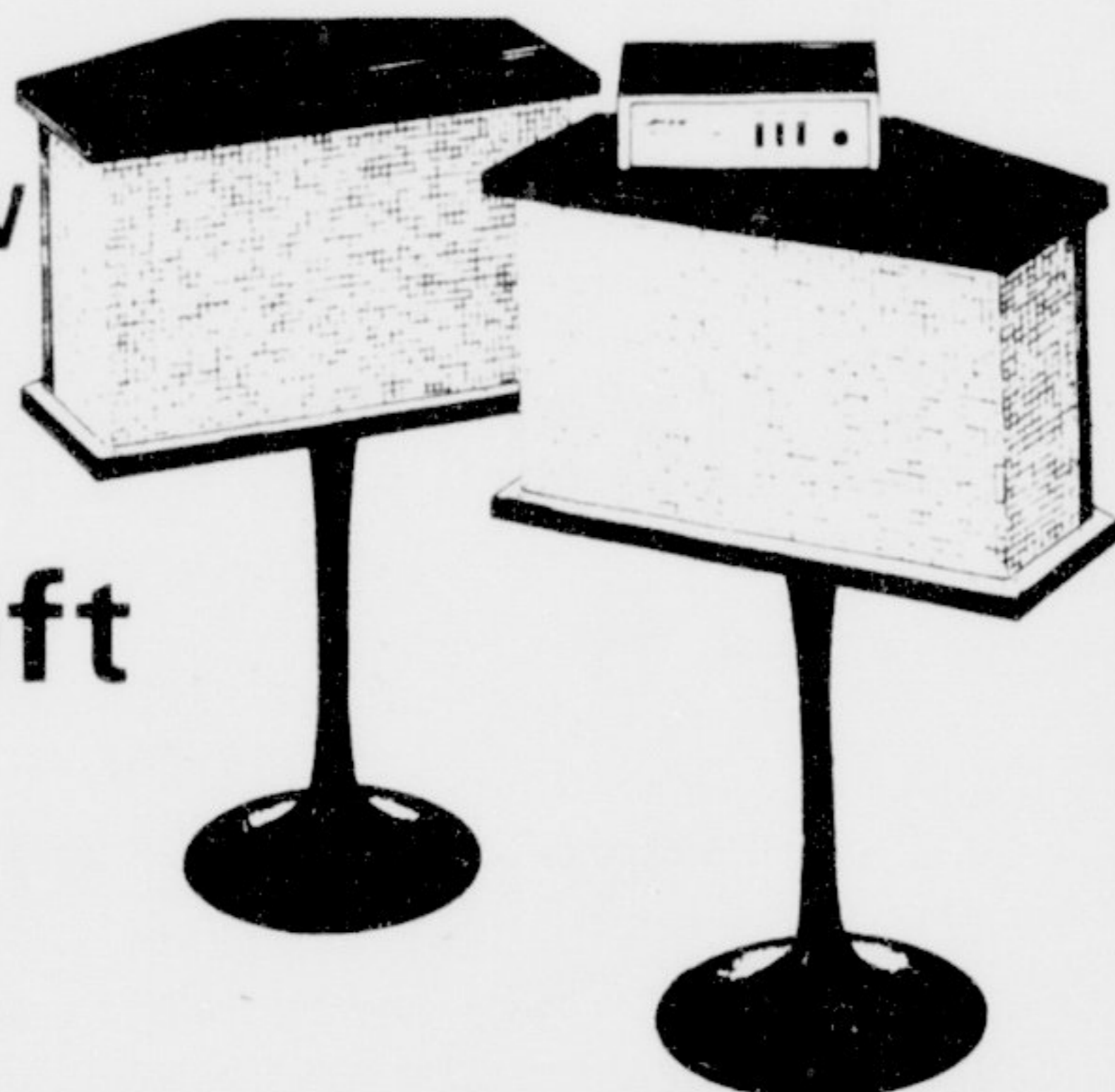
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NTE scheduled for Feb. 19

By ANNE HOGGE
Sports Editor

The National Teachers Exam-

ination (NTE), a test for education majors, will be given at ECU Feb. 19.

According to the "NTE Bulletin," which is available in room 105 of Speight Building, the test is a standardized test which provides objective measures of academic achievement for college seniors completing teacher education programs.

The exam's content is recommended by educators from all sections of the country who represent various fields of teaching.

and they are revised periodically.

The cost for each is \$11, or \$22 for both, depending on what the students need to take.

According to the Bulletin, scores from the test serve as one of several bases for decisions on certification and selection of teachers.

The final exam grade is based on the number of correctly answered questions minus a fraction of the number answered incorrectly.

The test includes common exams and area exams.

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Great jazz hero

Ferguson received well

By THOMAS SMITH
Staff Writer

Though the concerts this year have not been well attended, there has been some excellent talent displayed on this campus. Tuesday night's show by Maynard Ferguson and his Orchestra was no exception. The group put on a super two and a half hour show.

The capacity crowd seemed to be familiar with the work of this master trumpeteer. When he opened with his best known number, "Chameleon," the audience broke into warm applause. Their appreciation grew throughout the entire performance.

Being one of the best musicians in the world, Mr. Ferguson has surrounded himself with a group of extremely talented musicians. Each member of the band got the chance to display his talents to the crowd, and none left the audience displeased.

The most impressive solo of the night by a band member was performed by the flautist who took his instrument through its full range of capabilities. Several times the audience sat amazed at his skill.

Still, the man of the evening was Maynard. Through the softest melodies to the funkier jazz



MAYNARD FERGUSON and company played here Tuesday. (Photo by Pete Podeszwa.)

around, he took his horn and the audience along. Everyone who knows his ability to hit impossibly high notes had to be impressed with the apparent ease he reached them. He proved himself to be one of the best, if not the greatest

trumpet players in the world.

It is pleasing to know that one has seen true genius at work. The high quality of this man and his music is unquestionable. He will go down in the history of jazz as one of its great heroes.

Seats available for jazz show despite 'sell out' week before

By MICHAEL FUTCH
Assistant Trends Editor

The Mendenhall Student Theatre was sold out about a week in advance for The Preservation Hall Jazz Band concert held last Thurs. night, Jan. 27. But the theatre was definitely not filled to capacity on the night of the show.

The East Carolina University (ECU) Central Ticket Office estimated the attendance at 800 persons.

According to the Mendenhall Student Center Information desk, the theatre could have held about 834 persons for the concert, due to extra seating arrangements. The theatre normally has a capacity of 800, according to the Student Center desk.

"We had quite a few empty seats," said Mr. Eloise Thompson, Central Ticket Office manager.

When asked if there had been a lot of ticket requests for the show, Mrs. Thompson replied, "We did, but we told them to show up at the door."

Unoccupied seats belonging to Artists Series season ticket holders are sold at 7.55—most shows are scheduled for 8:00.

Due to the Artists Series season ticket system, about half of the concert seats for Thurs. night were sold at the beginning of the '76-'77 ECU school year.

"Season ticket holders have a seat no matter what," said Student Union President Barry Robinson.

According to Robinson, 448

season tickets were sold at the beginning of fall quarter. Of this number of season tickets, 143 belong to ECU students.

The remaining 305 season tickets are ECU faculty and staff, and general public admission, said Robinson.

"Most of the tickets sold are season tickets," said Student Union Program Director Ken Hammond. "Support has been good from students, especially for Music Appreciation."

Music Appreciation courses on this campus require a minimum number of concert attendances.

The Mendenhall Student Theatre was over-sold for The Preservation Hall Jazz Band concert, according to Robinson. There were 868 available admissions for the show (season tickets, single admissions, complimentary tickets).

An attempt was made to sell the unoccupied season ticket seats at 7.55, Robinson said. Apparently, few students remained outside the theatre in hopes of obtaining these seats.

"You could have sat about anywhere in the balcony," stated Robinson. "There were plenty of seats available during the concert in the balcony."

According to one ECU student, there were at least four seats available on the front row.

Hammond acknowledged that many of the Music Appreciation season ticket holders, purchased for fall quarter, had possibly lost interest in the program after the quarter had ended. He said that

many probably felt they had their "money's worth" after grades had been posted.

The ECU Artists Series Committee did vote on moving the concert from Mendenhall to Wright Auditorium, according to Robinson. Wright has a seating capacity of about 1400, according to the Mendenhall Student Center Information desk.

The committee has held concerts in Wright in previous years and The Detroit Symphony is scheduled to perform there later this year.

"The committee voted against it," said Robinson. "Acoustics, contract changes, and because it (Mendenhall Student Theatre) is a better hall for an intimate type setting," were the reasons cited by Robinson for keeping the concert in Mendenhall.

Wright has long had a reputation as a very poor concert hall.

"Conditions in Wright Auditorium make it almost impossible to have anything there," said Hammond.

"It's just a rotten hall," Robinson.

Robinson said it was not fair to ticket buyers to move the show to acoustically poor Wright.

Minges Coliseum was recently closed to any further 'rock' concerts by Rudolph Alexander, Associate Dean of Student Affairs.

"To keep the quality up it was better to put it in Mendenhall," Robinson said.

We need a 2000 to 3000 seat theatre for concerts.

Trends

3 February 1977

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Would you believe...

by PAT COYLE

Baby, it's cold outside

As most everyone knows, the winter of 1976-77 is proving to be one of the most severe of the century for the United States. Arctic air masses, Canadian blizzards, and the like have moved from their native homes and settled here.

In the North and Midwest, snow and cold temperatures have virtually paralyzed rural areas and great cities alike. As if the cold alone weren't enough, many areas, including the industrial regions of the South are struggling to stay warm (or at least alive), while coping with shortages of natural gas and other vital fuels.

Meanwhile, here in Greenville, in the midst of the semi-tropical North Carolina coastal plain, business goes on more or less as usual. This is not to say that we haven't been subject to unusually low temperatures. It has been so cold since Christmas that many of us have considered a Spring quarter transfer to the University of Tahiti (unfortunately their admissions requirements are much stiffer than good old EZU's).

Basically though, we have been spared the most serious consequences of the cold winter. Most of us have heat, even if its distribution is at the discretion of campus power magnates. There haven't been any significant alterations in industrial operations in the area (Pringles potato chips are still going strong). Some students have no hot water, due to frozen pipes, but the dorm dwellers can't complain on that score (we never have adequate hot water anyway).

Yes, we have been pretty lucky, all in all. But the possibility exists that someday, in the near or far future, Greenville, the sun and fun capital of Pitt County, might not be so lucky.

When and if that cold day comes, how do we cope with shortages of heat? How do we make it to class on days so cold that the little drop of Mountain dew at the corner of the mouth freezes instantly?

The first consideration for ECU will be to find an alternative means of heating the campus in an emergency situation. In the event that all normal fuel supplies run out, the students could build huge bonfires in the classrooms, using desks, podiums, class notes, books, etc.

Back in the dorms, we could turn hotplates, toaster ovens, hot pots, hair dryers and any other appliance we own on full blast (assuming, of course, that we did have electricity). Even with a full power supply, it would be necessary to assign people to man the fuse boxes, switching them on and off as fuses blew.

Walking across campus would be a very serious problem. If some type of gasoline were available, the wonderful SGA could possibly purchase some of the trams that airports use. We could catch one at various spots on campus, then jump off at our desired destination.

If, however, gasoline were a nonexistent entity, the administration could possibly have underground tunnels built, so that pedestrians would never have to come in contact with the elements at all. It wouldn't be an impossible task, judging from the foxholes being dug out now between Mendenhall and the library.

Despite our present lack of energy woes in Eastern North Carolina, we are facing some of the same shortages which plague the rest of the country. Take coffee, for example. Now granted, there are a great number of people for whom this will be no great loss. There, are however, quite a few of us on campus for whom coffee is as integral to our morning classes as the professors themselves. Not only do we need coffee in order to function in the morning, many of us, who either can't or won't use more potent stimulants, rely completely on coffee for those late nights spent studying or writing papers.

For the slow morning risers, the obvious alternative to coffee, would be more sleep. Turning in an hour or so earlier does wonders for one's alertness, not to mention the advantages to poor, coffee-rotted kidneys.

The late night studying problem is harder to solve. Coca-Cola has a fair amount of caffeine. A recent study indicated that 16 oz. of the drink provides as much of the stimulant as a cup of coffee. Do you have any idea how much Coke it would take to equal four good cups of java? You'd spend your entire night in the bathroom.

I guess President Carter is right when he advises us to practice conservation in all of the troubled areas. I'll gladly turn my heat down, if the university ever finds a means of regulating dorm heat. I won't drive too much, as I do not own a car. I'll even regulate my use of electricity (except for the elevator). In fact, I am so anxious to conserve energy that I'm seriously considering staying in bed until 10 o'clock each morning. He?, maybe there's something to this energy conservation thing...

From David Jones to 'Man who Fell...'

Bowie represents ten years of change

By MARK LOCKWOOD
Staff Writer

If any one rock star represents the metamorphic nature of the past ten years in music, it is David Bowie.

Bowie began his music career with his own group (under his own name) called David Jones and the Lower Third.

It was in the years 1967-1969 that he began his "branching out period", and formed his own mime troupe entitled the Feathers Mime Troupe.

Bowie further exhibited a heretofore unparalleled versatility with a solo tour in early 1970 with Humble Pie. This tour was followed by one of his many "retirements", where he became head of an Arts Lab in Beckenham, England.

Bowie continues in rock (despite constant threats of retirement). But another art form has come into the forefront in the past few years - that of movie star. His portrayal of an alien being in *THE MAN WHO FELL TO EARTH* brought raves from the critics amidst reservations from fans that perhaps Bowie would now leave rock forever.

Bowie, however, has produced still another album as a follow-up to his commercially successful *STATION TO STATION* album. As always, it is full of surprises and is not your conventional Bowie album (if in fact, conventionality does exist in Bowie).

The new album, entitled *LOW* is both vocals and instrumentals. If Bowie ever came up without a surprise, we would be surprised (right?).

Side one begins with "Speed of Life", which, strangely enough is an instrumental number. To say the least, it is "interesting". Carlos Alomar, who appeared on the last Bowie album, provides rhythm guitar background for what proves to be a most disturbing, but delightful synthesizer hodge-podge. There is no doubt that you will notice the drums in this number, also. This is definitely a far cry from Bowie's earlier disco flavor.

"Breaking Glass" is a song co-written by Bowie, Dennis Davis, and George Murray, who provide vocals, drums and bass respectively. Eno, former Roxy Music keyboardist, provides some "other worldly" mini-moog (reminiscent of his work with Robert Fripp of King Crimson fame). The offbeat rhythms of Bowie's vocals are an addition to the insanity.

For "What in the World", Bowie is joined vocally by superpunk Iggy Pop, and again, Eno, who plays report arp. and rimmer E.M.I. (whatever that is). This is a more conventional song (as much as can be with Eno) about a girl who stays in her room and won't share her love. Bowie's vocals pierce the "mist" with great dexterity in this song. Carlos Alomar's guitar leads aren't too bad, either.

The beating drums again introduce a song featuring Bowie on synthetic strings, entitled "Sound and Vision." The song has a kind of a mombo flavor to it, again with some rather prominent vocals by Bowie and something he hasn't featured in a good while - his sax playing.

"Always Crashing in the Same Car" is a rather morbid (why not?) synthesizer dominated piece with a Lou Reed flavor to it that can't be ignored. The lyrics

aren't terribly intricate, which immediately brings to mind Reed's "Rock and Roll Heart." Despite the less than pleasant subject, it is a palatable song.

"Be My Wife" picks things right up with a driving number featuring a more down-to-earth guitar-bass-drums piece, again with some unmistakable sax lying somewhere within the background.

Eno again comes to the forefront with some spacey synthesizer in the intro, immediately set off by some dynamic piano by Roy Young. He comprises a large part of the background with harmonica, and a "tape sax section".

"Warszawa", a Bowie-Eno collaboration, again features Eno on moog. The song begins in what can only be expressed as a graceful and moving prelude - many orchestral characteristics make this a most peaceful begin-

ning to what can only be termed a most satisfying and rewarding piece. Bowie enters into the mystic with some vocals that fit the part beautifully, exhibiting a very prolific range.

"Art Deeade" is the following piece, again featuring some synthesizer-induced orchestral flavor into the album. One finds a smooth, graceful quality to the song which makes it most palatable and enjoyable.

There is no doubt to the serene mood-setting intent of the first half of side two. Bowie, with the ample help of Eno, pulls it off with the characteristic musicianship he has shown throughout his career.

The "Weeping Wall" is all Bowie, and once again, predominantly instrumental in nature. Bowie's guitar work, if not particularly your everyday leads, is most interesting, and his

xylophone background adds to the whole feeling of what can only be termed as a bizarre trip away from reality. However, it works, as many other such efforts have failed by other prominent artists. The song disturbs, yet intrigues.

The mellow ending of the album is entitled "Subterraneans," featuring an orchestral side (again) and some excellent arp by "Peter and Paul". Bowie again integrates his voice magnificently to add to the mood. Bowie also adds some good sax solos.

Bowie, thus, proves he can do it, accomplish himself not necessarily with the public in mind, but for his own fulfillment and integrity as an artist. Perhaps this album will not turn gold because of its other worldly flavor (as Todd Rundgren found with his *JUITATION* album), but he has progressed further as an artist in his new creation, entitled *LOW*.

[Album courtesy of Rock 'n Soul.]

'Oh God'

John Denver branches out

A well-stocked supermarket, a middle income home in the San Fernando Valley and the glow of California's winter sun are the precisely proper surroundings for John Denver's first film.

His ear-to-ear smile, Dutch-boy haircut and granny glasses are evoking wistful "oohs" all over Los Angeles as Denver plays the assistant manager of a supermarket in "Oh, God," a picture as inevitable for the young singer as the fact that he would become a film star.

Friendly and private, he comes and goes on the set with self-effacing ease, and if it weren't for the shiny reflection from his teeth and glasses, one would never suspect him of superstardom and utter professionalism. This time, instead of Frank Sinatra, Joanne Woodward, Doris Day, or another of his previous show-mates, he is teamed with George Burns, two and half times John's age and surely the biggest octogenarian star in the world.

"Oh, God" is directed by Carl Reiner who knows a humorous situation when he sees one, and is produced for Warner Bros. by Jerry Weintraub, who has put together Denver's hit TV specials, his concerts and his nightclub teaming with Sinatra.

It seems that America has elected John Denver today's - and maybe tomorrow's - hero. The affection with which audiences regard him has come mostly, of course, through the

music he writes and sings. His record albums have sold something more than 30,000,000 copies. But his wholesome physical appearance, the aura of joy that surrounds him and his oneness with nature and humanity are surely qualities that endear him to listeners and lookers. This sunshiny aspect has apparently brought audiences a welcome remission from the sordidness of the drug culture and panic of student riots, which characterized the '60's and beyond.

At any rate, John is playing a reasonable, common man in "Oh, God". But unreasonable and uncommon things happen to him as God, in the gruff reassuring presence of George Burns, appears before him and suggests he spread the word that it's about time people get their acts together.

John likes the picture, he likes the idea of it and he likes Burns and Reiner. "It's pleasant and comfortable and I think it's going to work," he said. It wouldn't dare not work.



COLORADO BOY John Denver confers with Sunshine Boy George Burns in a scene from "Oh God".

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Sports

Arm wrestling tourney registration ends next week, play begins soon

By **JOHNEVANS**
Staff Writer

The final week for registering for intramural Arm Wrestling is upon us and the turnout up to now has been disappointing. In the top two weight classes the turnout has been very poor and it is hoped that will pick up this week, so when competition starts next Monday enough persons will be competing to insure a really great tournament.

Registration ends February 3 and competition will begin next Monday, February 7, and run all through next week. The Finals will be held on Thursday, February 10, at the halftime of the ECU-William and Mary basketball game.

Also scheduled for that date is the intramural dormitory league showdown between the Nutties Buddies and the Figures Revised.

The two teams are ranked one-two in this week's intramural rankings after both knocked off the previously unbeaten Jones Nuggets. The Nuggets lost to the Figures, 50-30, and to the Nutties Buddies, 42-15.

The dormitory teams seem to be taking over the top ten standings, especially when one looks at those of Marty Martinez. "Old Grey Beard" must have a fetish for the dormitory league because his first four teams are from that division. In all, he has ranked six dormitory teams in the top ten. That's a gross injustice to some of the independent and fraternity teams, perhaps, but it is an indication as to how strong the dormitory programs have picked up in recent years.

The dormitories haven't just picked up in basketball but in all sports. A great deal of the credit has to go to the dorm advisors in dorms on "the Hill."

The most competitive dorms this year have been Scott, Aycock and Jones. Belk Dormitory, too, has been a top group because of all the athletes in residence there.

The administrators in Jones (Jon Rogers), Scott (Jim Westmoreland), and Aycock (Ron Scronce) have really started the ball rolling. They not only have devoted special areas in the dorm lobbies for intramurals, but they have also served as, more or less, Intramural Advisors in their dorms by helping to get residents

involved in the program. More than any other student group on campus, the involvement of the dormitory residents has grown the most. Most of this increased interest is due to the work of the Dorm Advisors in getting their men involved.

Back to basketball for a minute. Last week we missed two record-breaking performances in men's play. Lennie Blackley of Pi Kappa Phi set an intramural scoring record of 56 points in his team's 94-16 win over Delta Sigma Phi. The Figures Revised, meanwhile, set a team scoring record by scoring a 99-26 win over In Your Eyes.

Blackley's performance vaulted him to the top of the intramural scoring race with a 30.0 average in seven games. Right behind are Al McCrimmons of the Rockets, Erwin Durden of Patti's B-Balls, Earl Garner of Belk Lo and Co., Gerald Hall of the Figures Revised and Stephen Smith of Kappa Alpha Psi.

Two records were also set in the women's league this past week. The number one team, BSU, raced to a 65-3 lead and, in the process, missed the intramural scoring record for a team by one point. Kim Michael, BSU's team captain, did set the women's individual single-game scoring record with 25 points. The old record of 23 had been set earlier this season by Marsha Person. The team record of 66 is held by the Nibs.

The BSU team has been rated as the number one women's team all year. They go into next week's playoffs the top-seeded squad with a 6-0 mark. Also in the playoffs will be the Stardusters, Tyler 400, Alpha Phi, Sigma Sigma Sigma, Nock's Nockers, the Day Students and Hypertension. BSU and the Sigmas are the only two squads who went through the regular-season unbeaten. They won their individual divisional titles, as did the Day Students and Nock's Nockers.

The women's playoffs begin February 7 and the women's dormitory playoffs begin today, February 1.

Correction

In Tuesday's issue of FOUNTAINHEAD, Jim Dill was listed as one of the fall athletes-of-the-month, as Jill Dill. FOUNTAINHEAD regrets the error.

Roundballer Edwards not satisfied with play

Tyron Edwards got his basketball career started early. In fact, when he was in the seventh grade in the junior high school system of Chapel Hill, Ty was one of the stars of a recreation league that won the state championship.

"That was pretty much fun," Edwards recalled. "That was the first championship that any of us had ever won, so it was a big deal. A couple of guys from that team are playing basketball now," he continued, "but most ended up playing football."

One of the biggest disappointments of Edwards' career in basketball was last season.

"I was all fired up," he said, "and ready to go at it. Then I came down with pneumonia, and that set me pretty far back. I ended up losing close to twenty-five pounds. I still haven't gotten all of them back yet."

Being the tallest man on the team at 6-11, there is some pressure on Edwards to perform at his best. He does not really feel the pressure, saying simply that "I just want to do my best when I go out there."

"I know that my height

creates some tall orders for me especially in rebounding," Edwards explained, "but with Greg Cornelius and Larry Hunt in



TY EDWARDS

the middle to play with, it takes some of the pressure off of me.

"The main thing I always want to accomplish when I go out on the court," the Chapel Hill native said, "is to always know I did my best."

Edwards says that he has not been happy with his performances this year, because as he stated, "I can do better. I'm not playing to my best potential. Hopefully, though," he added, "I will improve."

One area where Tyron feels he has improved himself is in rebounding.

"I have definitely been rebounding better than last year," he said. "I'm beginning to feel more comfortable in the middle, now. As soon as I get a little more weight on me, I'll be ready."

Coach Dave Patton thinks that Edwards has the potential, he just has to use it.

"He has every tool in the book," said Patton. "He will be a very good basketball player, the moment he decides he wants to be. He has to make up his mind he wants to play."

As for after graduation, Ty says he would like to coach possibly on the high school level. One of his favorite pastimes, currently, he says, is listening to music, especially Stevie Wonder.

Tough competition

Big weekend schedule

By **ANNE HOGGE**
Sports Editor

The Pirates will be busy this weekend with all teams being in action.

East Carolina's swim team faces another ACC team Saturday when the Blue Devils of Duke invade Minges Natatorium for a 1:00 p.m. match-up.

The Blue Devils have recruited extensively this year and improved their times tremendously. The Pirates won last year's match by a 70-43 count but Saturday's meet is expected to be much closer.

"Duke is definitely the most improved team we'll face this year," said Pirate coach Ray Scharf. "They went out and recruited eight high school all-Americans and lost to UNC by only one."

A top match-up should come in the 50 and 100 freestyles where ECU's John McCauley and Duke's Joe Crowder will battle. McCauley has not lost a race this year. His top time in the 50 is 21.26 and 47.30 in the 100. Crowder has recorded a 21.40 in the 50 and 47.11 in the 100.

The Lady Pirates play host to State tonight in Minges. State, ranked 15th in the nation, has a record of 9-1, its one loss against Immaculata. In their last meeting, the Pirates lost to State, 93-72.

The Lady Pirates will also be home Friday night, hosting Longwood College. Both games begin at 7:30.

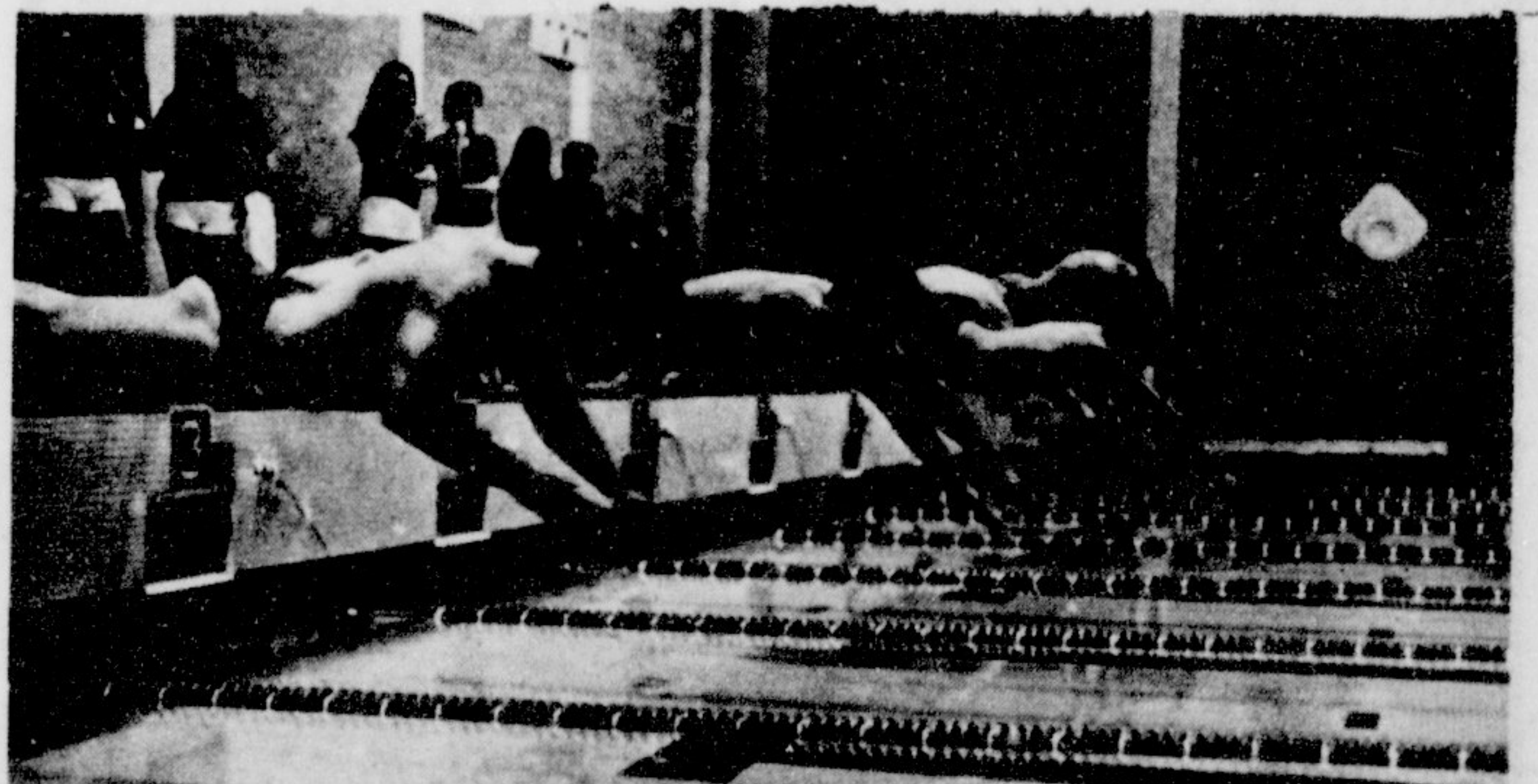
The women's gymnastics team will be home this Saturday afternoon at 2:00. They face both Furman and William and Mary. The match will be held in Memorial gym.

Also on Saturday at 7:30 p.m., the men's basketball team will travel to Western Carolina. The Pirates are 8-10 overall and 3-5 in conference play. The Pirates won the last time the two teams met.

On Monday night the Bucs travel to Norfolk, Va. to meet the Monarchs of ODU. Game time is 8:00. ODU beat the Pirates 96-74 last week.

Coming off a big upset win over 19th ranked North Carolina, the East Carolina wrestling team prepares now for the defending ACC champs. The Pack visits in Minges Coliseum on Monday night at 8:00.

With State coming up, an earlier victim of UNC, 16-15, Welborn must again prepare his team mentally for a strong rival. State has not beaten the Pirates since 1968 and is hungry for ECU.



ECU'S SWIM TEAM dives into action this weekend against Duke.

"They're a real tough team," Welborn commented. "We have beaten them the last six or seven years but they'll be favored this year. They are about like Carolina, loaded with Pennsylvania and New Jersey state champs."

The probable starters for the Pirates are Wendell Hardy at 118, John Koenigs at 126, Paul Osman at 134, Tim Gaghan at 142, Frank Schaeede at 150, Steve Goode at 158, Phil Mueller at 167, Jay Dever at 177, John Williams at 190 and D.T. Joyner at LWT.

State is expected to counter with Jim Zenz at 118, Mike Zito at 126, Scot Harrell at 134, Mike Koob at 142, Rick Rodriguez at 150, Terry Reese at 158, Buzz Castner at 167, Lee Guzzo at 177, Joe Lidowski at 190 and Lynn Morris at hwt.

In the *National Mat News* mid-season all-America listing, three Pirates are listed among the honorable mention; Paul Osman at 134, Phil Mueller at 167 and D.T. Joyner at heavyweight. N.C. State's Morris and Rodriguez are also listed as honorable mention.

Transfer from Louisburg

Whitaker accepts leadership

Don Whitaker sees himself as having a special role to play on the East Carolina basketball team this season.

As a transfer from Louisburg Junior College, Whitaker expected to come in as a total newcomer, and to learn by watching the veterans. Upon his arrival at ECU, however, he found this was not going to be the case.

"Usually when a transfer comes in, he has to learn by observation, and it can take a while for him to fit in," Whitaker explained. "But when I came down here, I found myself in a leadership role because I'm one of the oldest players on the team."

The 6-0 guard is not a newcomer to the role of team leader. For his two years at Louisburg, he was the team captain.

"I've got another advantage over some others," offered Whitaker. "All my life, I've played guard. That even goes back to junior high. I've never had to make any transition to a different

spot. So I guess you could say that I've had a lot of experience at guard."

Being a native of Raleigh, where he attended Broughton High, "Whit," as he is known to his teammates, had no problem deciding what sport he wanted to play as a youngster.

"As I was growing up," he said, "all I heard was ACC basketball. The goal of every kid around my area was to be a college basketball player. After I went to Louisburg, I heard about the program at East Carolina and how they played ACC schools. The program seemed to be on the upswing, and I decided it would be a good place to play. The school is fairly close to home and there is a lot of interest in the team."

Speaking of goals, Whitaker added that there is another goal that he has set for himself.

"All my life," he said, "I wanted to play basketball, which I'm doing, and I also wanted to be a doctor."

"I see those two as being

related somewhat. I guess it's a desire of mine to achieve something out of the ordinary. I want to feel as if I've accomplished something."

"If you're a basketball player," continued Whitaker, "you are recognized for your achievements on the court. People realize and you know inside that it is something that you've worked hard to get. It's the same thing with being a doctor. You go to school five extra years, and there is a lot of training, so you're recognized for being a specialist."

"I don't want to seem egotistical, because I don't feel that way, but I can't see myself going to an ordinary job day in and day out," he said. "I guess it's a desire to 'be somebody'."

Whitaker said that there are other similarities to the basketball player-doctor metaphor.

"As someone who is in the spotlight for athletics," he said, "you can influence others by your actions. Maybe you can help them in some way."

"Being a doctor, you help people who look to you for help. Because of this your position is respected."

Being a pre-med major re-

quires a lot of time for study. Playing basketball does not leave a great deal of time for study.

"Sure the studies and basketball conflict," admitted Whitaker. "But it's something I have to do. On a normal day, I go to class, come to practice for a

couple of hours, eat, relax for awhile, then lock my door and start studying. It's not the best routine, but it works for me."

Don Whitaker is one who wants to help others. He is most definitely helping the East Carolina basketball team.



JUNIOR DON WHITAKER, a transfer student, has easily fit into ECU's basketball program.

Progression, confidence mark Cornelius' play

Greg Cornelius, former stand-out player for New Albany High School, was unstoppable in the second half of ECU's game with Old Dominion University last Wednesday night. His performance is a sign of what's been happening to the lanky sophomore, but more a sign of what's expected in the future.

"I feel I am progressing and just coming along," notes the 6-9 forward. "As the season progresses, I feel I'm gaining more confidence with more playing time. All I want to do is play and produce."

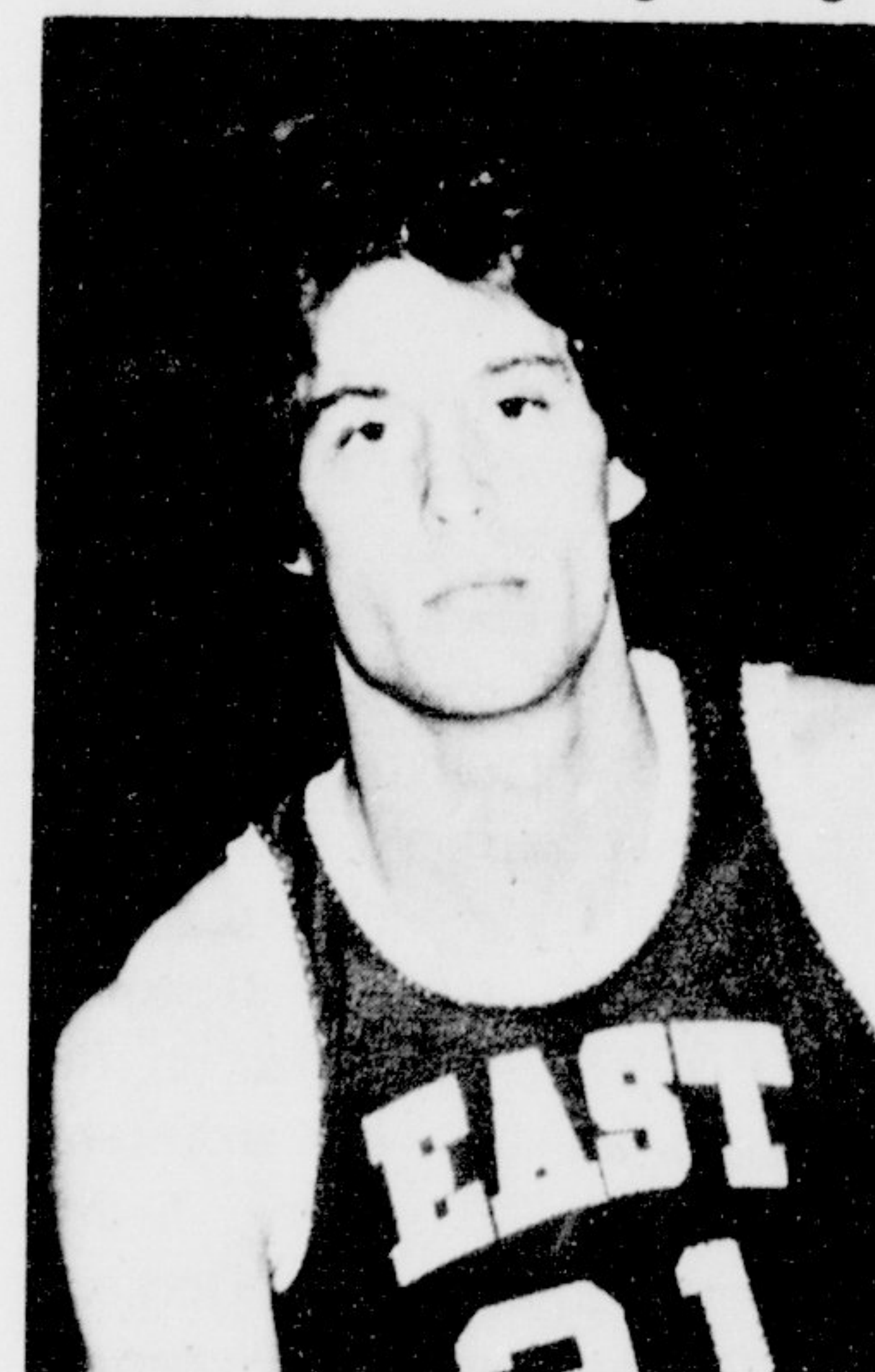
At times Cornelius has been erratic. But overall, Cornelius has been a much needed addition to a very young Pirate team.

"Greg has shown his real abilities at times this year," said Coach Dave Patton. "His second half against Old Dominion was a perfect example of what Greg is capable of doing. He had 17 points in the second half, going six of nine from the floor, five of six from the line and pulled down six rebounds. For the game, he had 21 points and 12 rebounds."

"The thing about Greg," added Patton, "is that he's like a freshman and still very much in a learning situation. He played very little two years ago at Samford, decided to transfer here, sat out last year and is now trying to get it going again. But he's coming and is going to really help us in the next two years."

Cornelius, an awesome physical player that has at least one TKO to his credit in the rebound-

ing wars, has started 11 of 17 games this year. His scoring average and rebounding average



GREG CORNELIUS

is slowly moving up. Currently, Greg holds a 7.3 scoring mark and a 6.9 rebounding mark. That makes him the fourth leading scorer and second leading rebounder on the Pirate team. His rebounding average is tenth in the Southern Conference.

The very intense young man, realizes his play has been spotty, but believes he knows why.

"I just haven't been very consistent this year," said Cornelius, "but it seems I lost my timing and confidence when I sat out last year. My freshman year at Samford was a bad situation. I didn't like it there. I was ready to quit basketball completely, but then I decided to transfer here

and I'm just glad I did. Basketball means more than anything else to me right now and I'm very happy at East Carolina."

It's been a rather unusual progression in the world of basketball for Cornelius. Such a progression leads one to believe that the future holds tremendous promise.

"I've been like a year or two behind my whole career," noted Cornelius. "I didn't start playing basketball until my junior year in high school, after going from 6-0 to 6-5 in six months. I was 6-8 my senior year, so I grew fast. My freshman year at Samford, as I said earlier, was not good. Then I sat out last year. So I'm just now getting back into the swing of things."


Cornelius is one of many trying to get into the swing of things. East Carolina has a team composed of but one senior, two juniors, four sophomores, and four freshmen. It's been a definite rebuilding year for the Pirates, now 7-10.

But just as the future appears brighter than ever for Pirate basketball, so the future looks brighter than ever for Greg Cornelius.

"I'm gonna be a hoss next year," promised Cornelius. "Weights and food this summer and at least 230 next year; that's what I'm working for."

With that attitude, East Carolina can expect more consistent play in the future from Greg. East Carolina can expect Greg to be a "hoss".

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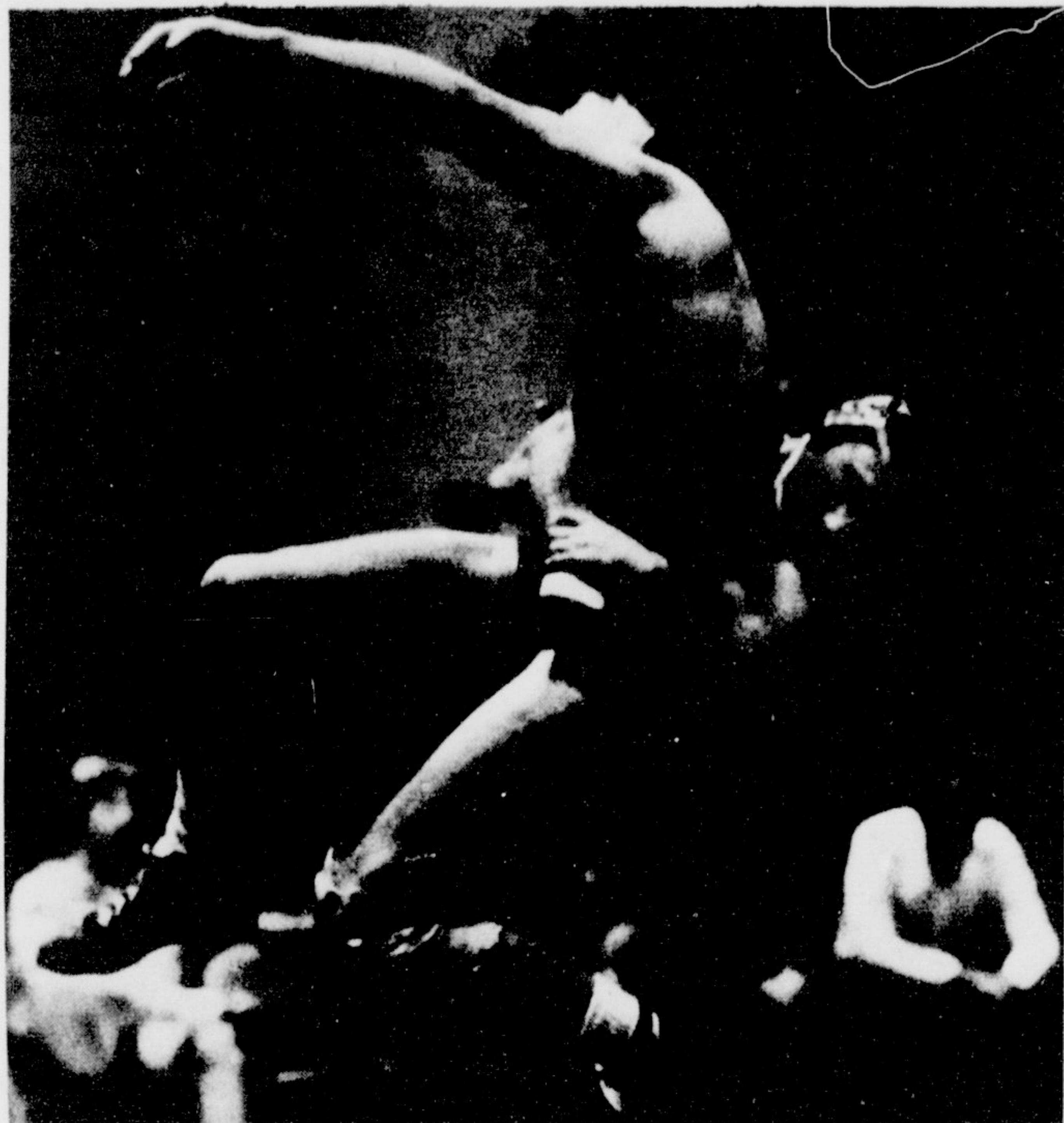
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PIRATE WRESTLERS GRAPPLE with State Monday night at 8:00.

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APRIL ROSS will lead the Lady Pirates in tonight's game against State.

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FOR SALE: 74 VW Bug \$2200. Contemp. furniture & doublebed Excellent condition. Call 752-0903 after 4:30.

FOR SALE: Fender Princeton Reverb Guitar amp. \$150. Electric Guitar Fuzz-Wah-Volume Pedal. 4 wahs and fuzz sustain, volume, and intensity controls. \$60. Send reply to: Box 3067, Greenville.

FOR SALE: 1968 Chev. Impala. 55,000 little old lady back and forth to church miles. Air, power steer., needs minor repairs. \$500. 758-1437 after 9:30 nights.

FOR SALE: Brand New ARP ODYSSEY SYNTHESIZER, perfect condition. For more information. Call 758-0794.

FOR SALE: 19" color t.v. \$100.00 Electric heater 3 speed \$20.00. 752-7471.

TYPING SERVICES: Experienced typist. 758-3106 (Jane) before 5.

FOR SALE: Peugeot Bicycle, Blue, like new, best offer. 758-7591.

FOR SALE: 4" X 5" Graphic View II with Schneider Xenar 150 mm. Dagor 35/8", 15 holders. 4 developing tanks and 6 negative holders. \$275. Call John 758-1592.

FOR SALE: Gibson Les Paul guitar with case and an Ampeg Amplifier VT-40 worth over \$1,300. All interested people call 756-3874.

FOR SALE: 1964 Triumph Spitfire. Will accept best offer - call 758-7415 after 2:00 p.m.

FOR SALE: '71 Opel GT Low milage, A/C, excellent condition 32 MPG. Call Mark Hurley at KA House. 758-8999.

TYPING SERVICE: 758-5948.

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FOR SALE: One New Pioneer Reverberation Amp. Got it for Christmas, must sell w/warranty \$95.00. Phone 752-4379.

FOR SALE: 1969 Red Fiat 124 Excellent Cond. 75,000 miles \$200 take up \$36/mo. payments-\$550 left call 757-6690 9p.m.-12p.m. Sun-Thurs

FOR SALE: /&# = Toyota Celica G.T. Air-conditioned, AM-Fm stereo 5-speed, luggage rack. Only 5,000 miles, like new condition, metallic blue, white interior. Call 752-8290 after 5 p.m.-ask for Carol.

FOR SALE: 1973 TS 185 Suzuki, excellent condition. No reasonable offer refused. Call 758-8999, ask for Phil or leave a message.

FOR SALE: Akai 8-Track Playback/Record Component. This model has 2 heads, 2 vu meters, and fast forward. Comes with head demagnetizer. \$100 negotiable.

ROOMMATE WANTED: To share trailer in Quail Hollow, 752-3536.

FOR SALE: 8 Track & Cassette tapes 12.00 ea. Over 30 tapes by various artists. 758-8984, 318 Aycock Dorm (trash room).

FOR SALE: 1972 Ford Van 240 6-cylinder, straight drive, air, carpet, paneling, \$1400.00. 752-9520.

LOST: Gold high school ring 24 in the middle. A.P.B. on inside. Great personal value. Reward. Contact Beth 758-8845.

FOR RENT: Private room available Spring term. Graduate student preferred. 756-2459.

FEMALE ROOMMATE: Needed to share 2-bedroom trailer. Washer & dryer & air conditioning. \$60/month & utilities. Call 758-8160 after 9:00 p.m. or come by Flanagan 420. Junior, Senior, or Graduate student preferred.

FOR SALE: Jansport Backpack and Frostline Tent, both Brand new and super light. Also Dynaco Amp. contact Jim at 1305 S. Cotanche St (near Twin Rinks) upstairs. Come by anytime.

FOR SALE: Wilson T3000 Tennis Racket-\$25.00 Lonny House-758-8843.

FOR SALE: Telecaster guitar, and J.V.C. Turntable. Call 758-7954.

FOR SALE: 2 Tennis Rackets, 1 10-speed bike. Cheap 752-6439.

FOR SALE: Yamaha Guitar, good condition. Excellent for beginners. \$50.00 contact Nancy through ad in Fountainhead

FOR SALE: 1975 Yamana 250 Endura. Excellent condition 2500 miles \$675. 758-9063.

FOR SALE: 1975 Fiat Spider, AM-FM Stereo, tape player, wire wheels, excellent condition, \$3,850 call 756-6768 after 5:30.

FOR SALE: '66 VW great for in town would need work for trips. \$350 or best offer. 752-4479

MUST SELL: Sunn studio lead amp hardly used. \$175.00. Call Maria 752-9022 for more information.

FOR SALE: New-Clairol "Kindness 3-way Hairsetter" with mist or regular control. Pins & Conditioning mist treatment included. Only \$20.00, call 758-9225.

FOR SALE: 1972 Harley Davidson 125 Rapiado. Fair cond. \$225.00. Kasino bass amp. \$250. Call 758-0250 evenings.

FOR SALE: Wilson T3000 Tennis Racket- \$25.00. Lonny House-758-8843.

for rent



WANTED: One or two female roommates for Village Gr. Apt. \$50 per month plus utilities. Call 758-0595 after 3.

FEMALE ROOMMATE: needed to share apt. Rent and util. \$55/mo. Call 752-0081.

NEEDED: Roommate for Spring Quarter. Big house. Call Deaky or Larry after 6:00 p.m. 752-2859.

FOR RENT: Private rooms and 2 baths for male student. Available on March 1! 758-2585.

lost



LOST: Ladies wrap around sweater. Brown with different colored stripes around it and a Navy blue tie belt. Lost in Jolly Rogers. If found call 752-9907 or bring by 818 Greene Dorm.

LOST: Pumpkin colored short coat w/fur collar. Lost at Elbo Room Friday (1-21) No questions asked. Call 758-9728.

LOST: Brown cowhide wallet. Call-758-9895, 618 Tyler. Lost in the vicinity of Speight or Brewster.

LOST: Watch-Blue band, blue face. Between Memorial and Aycock. 758-8624.

found



FOUND: Pair of glasses at the track. Call 752-0424.

FOUND: someone who listens and helps. You don't have to be in a crisis to call or come by the REAL crisis center. Counseling and referrals are what they offer. They're free, too. Call 758-HELP.

personal



PORTRAITS by Jack Brendle. 752-4272.

YOGA LESSONS: exercises to calm the mind and slim the body - way of life. Classes forming now. Call Sunshine, 752-5214 after 9:00 p.m. on Mond. and Wed., after 5:30 all other nights.

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TAX SERVICES: ECU Business student would like to prepare income tax returns evenings and weekends. Reasonable rates. Call 756-4180. Typing services also available.

RIDE NEEDED: To Charlotte Friday. Can leave anytime, Janet Pope 423 Tyler, 758-9670.

Wrestler Paul Osman accepts superstar label with modesty

By JEFF BROOKS
Staff Writer

The word superstar fits wrestler Paul Osman like a glove.

Although he has many accomplishments to his credit, you won't find him bragging and over-whelming everyone with words about how great his feats are.

Instead, you'll find a man who cares about those around him and is interested in them; a completely unselfish person.

From Virginia, he attended a Catholic high school in McLean until he was a sophomore.

Taking up wrestling in the ninth grade, he won the Virginia private school championship as a rookie during his freshman year.

Two years after he transferred to the public school system, he again stepped into the limelight. A senior, he finished runner-up in the state public school championships.

Recruited by Coach John Welborn, he turned down numerous other offers to attend East Carolina.

As a business major, he is concentrating in marketing.

One of the prime reasons he chose East Carolina was the excellence of the business school. But of course, another was wrestling, and wrestle he did.

Proving he was no high school

flash in the pan, he placed 2nd in the Maryland Invitational and finished 3rd in the Southern Conference.

The sophomore jinx refused to haunt him as he finished at the Neptune Invitational Tournament and was selected "outstanding wrestler."

His victim in the tournament finals was the highly touted David Breece of UNC-CH. The 1975 Thanksgiving tournament was merely a warm-up for him as he breezed to a strong third. He went on to storm all opposition in winning the Southern Conference title in his weight class.

The summer was no layoff for him. After getting back from his honeymoon he won two big tournaments, the PVAAU tournament and the Junior World and National Tournament.

Paul started off slow this year because of recurring injuries.

With the help and understanding of his wife, he gutted through all the pain to surprise everyone at the prestigious Wilkes Tournament, one of the top wrestling tournaments in the United States.

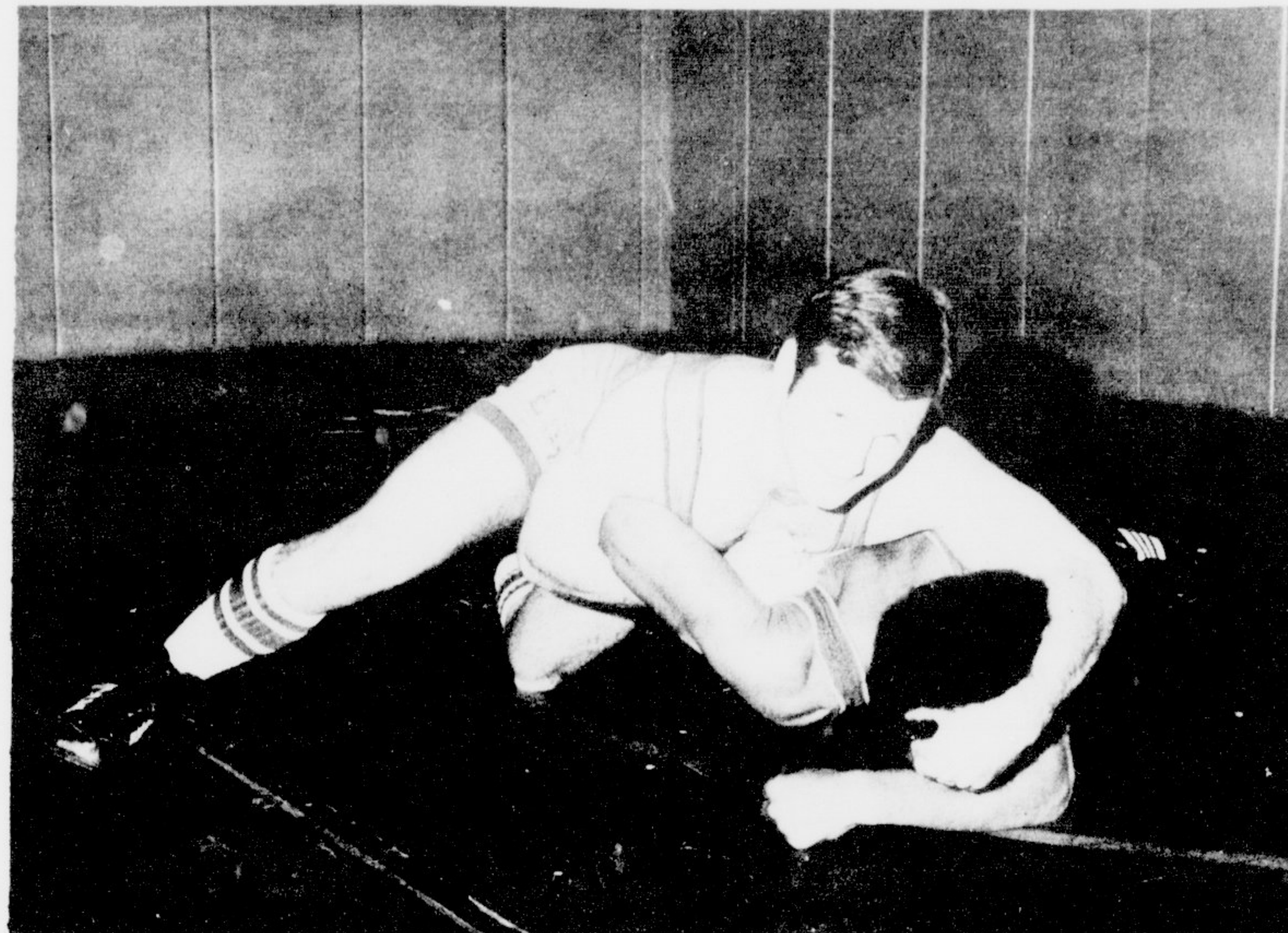
There, he smashed his way to first place with a devastating dominance that left even his strongest opponent, Jim McCloe, reeling in his wake. McCloe, who finished fourth in the 1975 nationals, was no match for the fired up Paul in the finals.

Thus far the national media has been disappointingly ignorant of Paul Osman. The latest national rankings have ranked a man second in their polls whom Paul has tied and beaten in their two meetings.

Also ignored are his victories

him. He seems to feel that assuming and living up to the responsibility demanded by life is one of the most important things that a person can do, and that the elimination of worry is a vital factor in assuming this responsi-

towards life too. And suddenly as you consider this man and what he says, it becomes easy to explain his dominance of the Southern Conference in the 134 pound class. Just taking life as it comes, he gives his all to his life.



WRESTLER PAUL OSMAN is a probable starter in Monday night's match against State.

over nationally ranked wrestlers.

Although disturbing to his many fans, such unfair treatment doesn't really faze Osman. In fact, very little seems to worry

him.

"It's important to be happy," said Osman. I think, a person that's happy has a better attitude; not just towards wrestling, but

While he's enjoying his life, he keeps right on winning at wrestling.

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