

Serving the campus community for 51 years with a circulation of 8,500, this issue is 16 pages.

# Fountainhead

Vol. 52 No. 31 32 East Carolina University Greenville, North Carolina 1 February 1977

ON THE INSIDE.....  
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## BUC price drops to \$5

By KIM JOHNSON  
Assistant News Editor

Subscriptions for the 1976-77 BUCCANEER have been lowered from \$10 to \$5, according to Susan Rogerson, newly appointed editor.



SUSAN ROGERSON

Rogerson explained that the publishing company for the BUC determined the book will not be as expensive as expected.

"Our contract with the Hunter Publishing Company does not include all the fancy stuff, like color, special effects, that make the books so expensive."

By lowering the publishing costs, Rogerson expects the new BUC to be larger. She estimated it will include at least 224 pages.

Exactly how many subscriptions will be needed to publish at all, Rogerson could not say. It will depend on the advertising sales, she said.

"But I do hope we will sell at least 3,000 subscriptions," she added.

Rogerson served as assistant BUC editor under Monika Sutherland before the previous staff resigned this fall.

"I came back because I felt that if we didn't have a BUC this year of any kind, the tradition might stop altogether."

Sutherland's staff resigned because they felt the appropriated funds for the BUC were not sufficient for a quality yearbook.

The money formally appropriated for the BUC has now been appropriated to other fundings. So the new BUC staff is SGA funded for staff salaries and one month's office operating expenses only.

After these operating funds run out, all office expenses will have to come from ad sales and subscriptions, according to Rogerson.

Rogerson's staff now consists of advertising and subscriptions managers and their assistants, different sections editors, a copy editor and 11 volunteer staff members.

The new staff will begin full operations Monday, Jan. 31 at 4:30 p.m.

## SGA to hold forum

By KIM JOHNSON  
Assistant News Editor

Four SGA executives will appear Wednesday, Feb. 2, at 7:30 p.m. in Fleming Hall for an open forum to answer questions from interested students concerning SGA policies and actions.

The four executives include Tim Sullivan, SGA president, Karen Harlow, attorney general, Greg Pingston, vice-president, and Tim McLeach, secretary of student affairs.

Jane Biddix, Fleming Hall legislator, is sponsoring the forum mainly for Fleming residents. But the student body is invited.

Biddix arranged the forum so the residents she represents may obtain "first-hand answers" to questions they have been asking her, she said.

Most of the residents' questions concern the ECU yearbook, BUCCANEER, and SGA appropriated funds in general, according to Biddix.

"I didn't have all the answers, so I thought the questions could be best worked out this way," she said.

Although the forum was initiated for the Fleming residents, Biddix hopes more of the student body will participate.

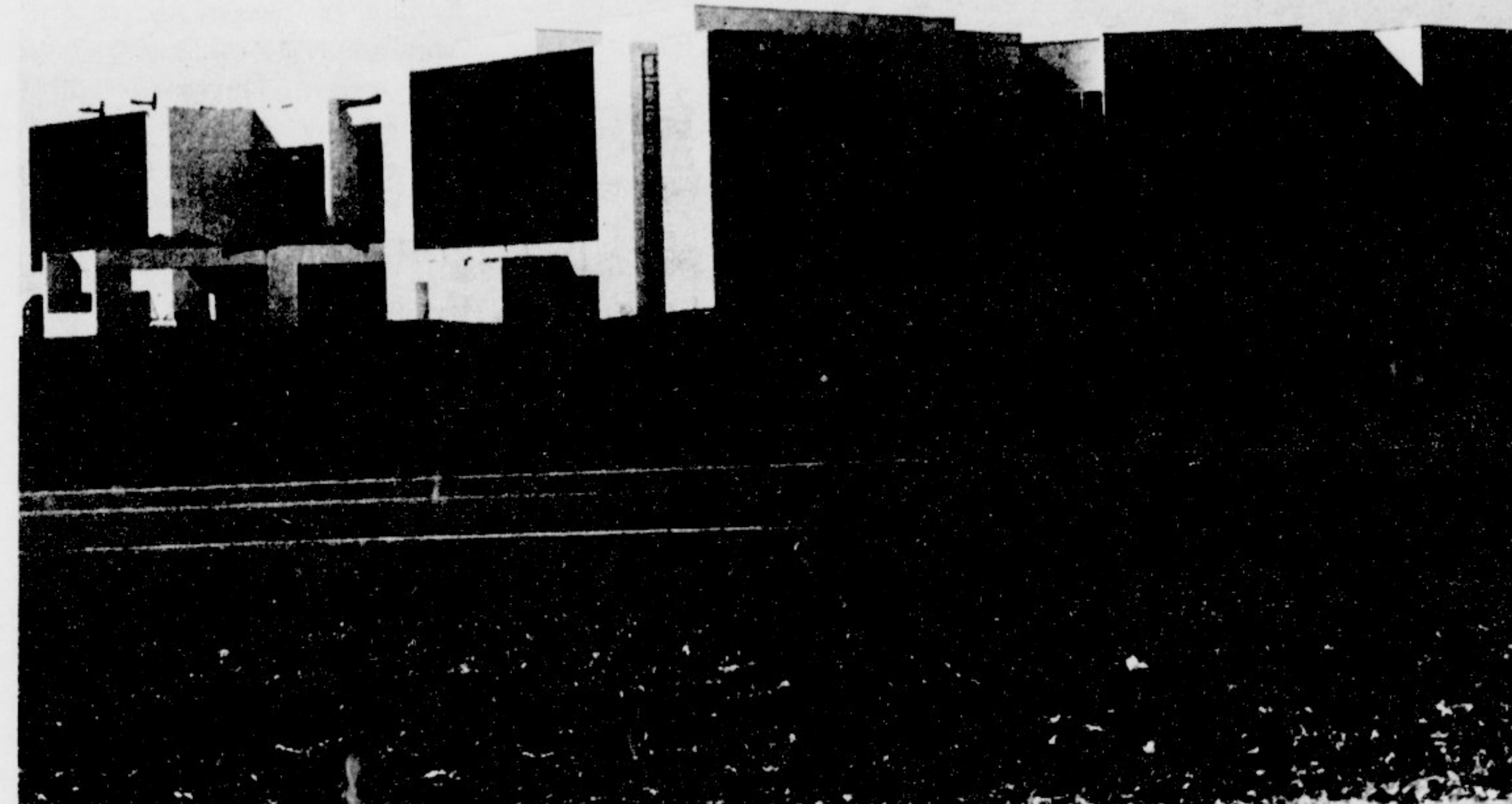
"I am publicizing this so that we will have a crowd, not just a few," she said.

According to Biddix, the SGA executives have said they will attend the forum only if a good sized crowd "more than 20" attends.

SGA President Tim Sullivan said he is very much in favor of the informal meeting, but voiced concern over student interest.

According to Sullivan, such meetings have been attempted in the past, but with little student participation.

However, Biddix said she and the Fleming House Council coordinator feel this type of informal meeting to be one of the best means in which students may obtain information about SGA actions and policies.



LOCATED ADJACENT TO Pitt Memorial Hospital, the University and the County. [Photo by Kirk Kingsbury]

## Med school approved

By JACK LAIL  
Staff Writer

A survey team representing the Liaison Committee on Medical Education (LCME) will recommend that ECU's medical school be approved for classes beginning this fall, according to University of North Carolina (UNC) officials.

The LCME is the accrediting agency for the American Medical Association (AMA) and the Association of American Medical Colleges.

The survey team inspected the school Jan. 18th and 19th.

The favorable report will be made to the full 15 member LCME in April.

In a news conference Thursday, Chancellor Leo Jenkins said he was pleased with the report.

The survey team will recommend approval for a limited number of students, according to a UNC source.

The med-school could be ready for classes by September if approval is granted in April, according to ECU officials.

The school could operate without accreditation, but graduates would have problems obtaining residency positions.

The medical school addition at the new Pitt County Memorial Hospital should be completed this summer, according to Dr. William Laupus, dean of the Medical School.

ECU did not seek accreditation for the school nor request an on-site visit until it felt the school could meet the strict requirements, Dr. Laupus said.

Members of the survey team were Dr. Andrew Hunt, dean, Michigan State Medical School; Dr. John Stetson, dean, University of Florida at Gainesville, and Dr. Ira Singer, director of medical research for the AMA.

## April deadline to pass

## Bike path needs property

By DEBBIE JACKSON  
Co-News Editor

The bikeway system which the Greenville Planning Department and the SGA have been working on for eight months will not meet the April deadline, according to SGA Vice-President Greg Pingston.

Pingston said they are having problems acquiring certain tracts of property which the bikeway would cross.

"John Schofield, Skip Browder (of the Planning Department) and myself met with the Property Committee of the ECU Board of Trustees.

"We plan on reviewing the entire area with the Board in mid-February."

The property must be obtained on a 25-year lease or donated to fulfill the requirements of the Bureau of Outdoor Recreation.

"The city is working on the individual land owners, and the SGA is working with the Board of

Trustees to gain adequate control of land."

Pingston said that they hope to get the Board's approval in April and shoot for a mid-summer deadline.

The proposed bikeway would run from the campus to the Allied

Health Building and Arlington Boulevard.

"It would provide a cheap means of transportation, a form of recreation for students and citizens, and hopefully ease our parking problems on campus," said Pingston.

## Media Board plans in working stage

Plans for a Communications Board involving all campus media are still in the working stages, according to SGA Vice-President Greg Pingston.

"A bill providing for the construction of the bylaws has been introduced to the SGA Legislature but has not gone to Rules and Judiciary Committee yet."

Pingston, who is heading up the project, said that he has met with all SGA parties that would be involved and plans to meet with the heads of the organizations to be involved.

"The purpose of this is to get feedback from all concerned parties in hopes of coming up with a flexible and influential Board to be submitted to the Legislature for their approval."

# Flashes

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## Crisis Center

The REAL Crisis Center has a program to counsel victims of rape, and to educate students and the community about rape. If you need a friendly, confidential hand or some information, contact REAL 758-HELP.

## Volunteers

The ECU Student Volunteer Association has been reactivated! The office is located at the Methodist Student Center on 5th St. Office hours are M-W at 1-3 p.m. and T-Th at 10 a.m.-2 p.m. If you have previously filed an application or wish to fill out an application, please come by so we can place you in an agency. Faculty and graduate students are also welcome.

## Seminar

Leon Mandell, Professor of Chemistry at Emory University, will present a seminar on "Synthetic Organic-Electro Chemistry" on Feb. 4, at 2 p.m. in rm. 201 Flanagan. Refreshments will be served in the conference room at 3 p.m.

## Art show

The ECU Art Faculty Show will be held Feb. 3-28 in the gallery of the ECU School of Art Building, the Leo W. Jenkins Fine Arts Center.

The exhibition, entitled "New Space", is the first to be held in the gallery which is part of the newly-constructed second wing of the art facility.

About 30 ECU art faculty will contribute to the show. They will display examples of their works in ceramics, sculpture, painting, print-making, drawing, weaving, jewelry and mixed media.

The show opens Feb. 3 at 8 p.m. The public is invited. The gallery will also be open Monday-Friday from 9 a.m. to 4 p.m.

Construction of the spacious gallery was completed early this year. It is located on the second floor of the new wing. The first wing of the building, containing classrooms and studios, was completed two years ago.

The Art building will be dedicated this spring in honor of Dr. Leo Jenkins, ECU's Chancellor. The gallery portion of the building is to be named for Dr. Wellington B. Gray, dean of the ECU School of Art since 1956.

## Summer work

Students interested in working full time in the Summer Orientation Program can pick up an application in the Dean of Men's office, Whichard building, room 210. Students working in the program will not be allowed to attend summer school, and must be at least a rising Senior.

## Rock hounds

The recently formed Eastern Carolina Mineralogical Society welcomes all ECU students, faculty and staff to join the society. The society's purpose is to stimulate interest in the field of mineralogy and to gain knowledge in the intended area by carrying out field trips and other activities associated with minerals. All interested persons are invited to attend the next meeting on Monday, Feb. 7, in rm. 301 of Graham, at 7:30 p.m.

Dr. Michael O'Connor will be the guest speaker for the evening and will be speaking on the "Geology and Mineralogy of the Wing Hill Garnet Deposit at Rangely, Maine."

## Gamma Phi

The Gamma Beta Phi Society will meet at 7 p.m., Thursday, Feb. 3, in the Multi-purpose room in Mendenhall. We are planning our project for the Tutorial program, all members are urged to attend.

## Phi Sigma Pi

Phi Sigma Pi, National House Fraternity, will hold its monthly business meeting and also a formal initiation ceremony on Wednesday, Feb. 2, at 5:45 p.m. at the Baptist Student Union Auditorium. All brothers are urged to attend. Coat and tie are suggested as appropriate dress.

## Attention Sam

All business majors who plan to join the Society for the Advancement of Management this year, please go by Dr. Wilcox' office, Rawl 110, and fill out an application for membership. If you plan to renew your membership, leave your name with him. Please do so by Friday, Feb. 5.

## Roxy

The Roxy Music Arts & Crafts Center presents the Sweet Soulful Gospel Rumblyngs of the Sensational Nightingales of Philadelphia, Pa. This group which epitomizes the Old Roots Black Gospel Circuit are ranked among the nation's best. On the same program will be the Gospel Pearl Family of Greenville, and the Men's Fellowship Gospel Chorus of Kinston. The show will be hosted by Andy Herring of Kinston's radio shows, the Gospel Hour. This program begins Wednesday, Feb. 2, at 8 p.m. Donations are \$2.50; under 12, \$1.

## Questions?

Representative Jim Edwards will discuss issues facing this year's General Assembly, Wednesday night, Feb. 2, at 7:30 p.m. in rm. 244 Mendenhall. The session will be completely open for any questions concerning this year's General Assembly. All persons are invited to attend.

## Johnny Dollar

The second annual Johnny Dollar party will take place on Friday, Feb. 4. Bring your own bottle. King Kong will appear in person.

## Alpha Delta

Alpha Epsilon Delta, the pre-medical honor society, is preparing for an initiation in the spring. The requirements for entrance into AED is a 3.0 overall average, a 3.0 science average, participation is a month-long pledge period, and a willingness to attend and participate in AED meetings and projects. Any interested persons can get further information from Dr. Wayne Ayers in Flanagan or pre-med advisory office BA-303.

## Dinner?

Like going out for dinner? How about eating in candlelight and listening to music? Then this offer should interest you... Students majoring in Foods, Nutrition, and Institutional Management prepare delicious meals which include an appetizer, entree, vegetables, dessert, hot rolls, and unlimited refills on tea or coffee; and the whole meal cost just \$3. Serving time is at 6:30 p.m. in the Inst. Management Dining Room. The dates for these meals are Feb. 2, Feb. 9, and Feb. 14.

For reservations for 1, 2, or all of these days, send your money, include your address to: SDA c/o Donna Hill, Dept. of Home Economics, ECU, Greenville. Reservations are limited. Make checks payable to SDA. Tickets will be mailed to you.

## Coffeehouse

Do you like blue grass, country, rock-n-roll, or do you like just plain old boogie music? If you do, the Coffeehouse is the place to be Friday and Saturday, Jan. 28 & 29 at 8 p.m. in Mendenhall rm. 15. Admission is only 25 cents and there are plenty of refreshments.

## Adopt a pet

Last year, the Greenville Animal Shelter found homes for over 300 dogs. Many of these are animals that would have starved to death or died from disease.

The adoption fee is only five dollars for dogs and two for cats. Strays are kept for 3 days if they are scrawny and 7 days if they are healthy, before they are put to sleep. Dogs that are picked up in violation of Greenville's leash law are kept at a charge to the owner of \$1 per day if they are wearing a tag indicating ownership. If the animal is not picked up, the owner is given 24 hours to do so before the animal is put up for adoption.

This week the dogs at the Animal Shelter include two bird dogs; one brown and white, one white with black spots; two brown and white; one black and white; one brown extremely friendly dog; and four puppies, two of which are very fluffy and may be part collie. There is one huge black and white tom cat, one small black cat, and one small white cat.

If you are interested in getting a pet, please check the animal shelter first. These animals need you as badly as you need them.

## Fellowship

The Black Christian Fellowship will meet Wednesday night, Feb. 2, at 7:30 in the Afro-American Culture Center. If you are interested, come on by and check it out and join us in singing, fellowship, and Bible study.

## Student Union

The following committee meetings will be held from Monday, Jan. 31, thru Monday, Feb. 7: Tuesday, Feb. 1-Coffeehouse, 4:30 p.m. in rm. 236; Monday, Feb. 7-Theatre Arts, 5 p.m. in rm. 236; Wednesday, Feb. 2-Special Entertainment, 4 p.m. in rm. 236; and Thursday, Feb. 3-Entertainer, 4:30 p.m. in rm. 238.

## Forum meets

There will be an open forum on recent SGA policies at 7:30 p.m., Wednesday, February 2 in the Fleming Hall lobby. Tim Sullivan, Karen Harloe, Greg Pingston, Tim McLeod and Jane Biddix will be there to discuss issues involving SGA. Bring a friend (s) and find out what SGA is doing for you-get involved!

## Tours

If you like to travel, you may be interested in going to Florida 8 days for \$89, or the Bahamas 6 days for \$289. The price is based on quad occupancy. Reservations are Feb. 1-Mar. 10. There is a \$25 deposit on the Florida Tour, and a \$100 deposit on the Bahamas cruise. For more information contact Bill Martin, Travel Chairperson.

## WRC meets

The "Father of Cooperative Education" J. Dudley Dawson, will be on the ECU campus Tuesday through Thursday, Feb. 1-3. Dr. Dawson will speak to the Women's Residence Council on Tuesday at 5 p.m. in room 221, Mendenhall Student Center. All interested students are invited to attend.

## Eta Chi

Mrs. Janice Faulkner of the ECU English Department will be the featured speaker at the meeting of the Eta Chi Chapter of Kappa Delta Pi. The meeting will be Feb. 10, at 6:30 p.m., at Three Steers Restaurant. All members are reminded to return their banquet reservations to Mr. Ellen Cheng, Room 133 Speight, by Feb. 7.

## Founders Day

Delta Sigma Theta's Founders Day Weekend is Friday, Feb. 4. There will be a variety show in Wright Auditorium at 8-9:30 p.m.

There is a party at Tar River Party House with a .25 admission, 10-until, on Feb. 5. Any persons interested in participating in the variety show, contact Pam, Cathey or Denise Carter at 752-8062.

## Law Society

There is an ECU Law Society meeting on Thursday, Feb. 3. Dean Hering of Campbell College Law School will speak. Law Society T-shirts are ready and will be distributed. The meeting is in rm. 221 Mendenhall at 7 p.m.

## Auditions

Auditions will be held for the last time for the comedy review "Over The Top" in the east wing of the Drama building, 2nd floor, room 214 on Feb. 3, at 7:30 p.m. The materials being used are from Monty Python, The Fire-sign Theatre, and Beyond the Fringe '64. This is your last chance to become a member of a hilarious comedy revue and to play such funny characters as Mr. D.P. Gumby, Don. G.O.Vonny, and Sir Kenneth Clark. Scripts will be provided for the reading. If you can't make it but would like to audition, call Gary Carter at 758-7876. Sorry, but no poofta's allowed.

**Topic of colonial house restoration****City to host Tryon Palace symposium**

Restoration and decoration of houses in the colonial period is the chief topic of the ninth annual Tryon Palace Symposium here March 20-22.

Specific aspects of restoration to be discussed at the symposium are historic preservation, furnishings, floor coverings, household textiles and colonial-style

landscaping.

Symposium sessions will be held in the Tryon Palace Auditorium at the corner of Pollock and George Streets, and several tours will be made of the Tryon Palace Complex, which includes the colonial Stanly and Stevenson Houses as well as the Palace itself.

Presentation topics and symposium speakers are:

"Historic Preservation and Restoration, and Urban Planning," Nathaniel P. Neblett, historical architect for the National Trust for Historic Preservation, Washington, D.C.

"Restoration of a Period House," Conover Fitch of Perry Dean Partners, Inc., Boston, Mass.;

"Furniture for the Period House," Marvin D. Schwartz, lecturer at the Metropolitan Museum of Art, New York;

"Floor Coverings in American Houses, 1760-1830," Ruth C. Page, Concord, N.H., author, editor and lecturer;

"North Carolina Furniture," Carolyn J. Weekley, assistant for special projects, Virginia Museum of Fine Arts;

"Household Textiles," Rita Adrosko, curator of textiles at the Smithsonian Institution, Washington, D.C.; and

"Landscaping the Period House," Daniel J. Foley, Salem, Mass. landscape architect and author.

The symposium will also feature a Sunday evening dinner

at the opening session and a social and light buffet Monday evening in the Jones House. Music will be provided by the ECU Collegium Musicum.

The annual Tryon Palace Symposium on Colonial Living and the Decorative Arts is presented each spring by the Tryon Palace Commission and Restoration and the ECU Division of Continuing Education, in cooperation with the N.C. Division of Archives and History.

The symposium is designed for professionals and lay persons interested in the decorative arts and lifestyles of the colonial period.

Tryon Palace was a colonial capitol and the first state capitol of North Carolina. The Palace and its gardens, along with the John Wright Stanly House and the early 19th century Stevenson House comprise the Tryon Palace Restoration Complex.

Symposium fee is \$51 per person, which includes Sunday and Monday dinners. Since only 150 participants can be accepted, early registration is advised.

Further information and registration materials are available from "Symposium," Division of Continuing Education, ECU, Greenville, N.C. 27834.

**Foreign language requirement holds**

ECU will retain foreign language requirements for all bachelor of arts (A.B.) degree programs.

ECU trustees voted Wednesday on a recommendation to this effect by its Academic Programs committee which conducted extensive hearings and study on a request that the present foreign language requirements be dropped.

Tim Sullivan, president of the Student Government Assn. (SGA), which made the

request, said he would vote against retention because "there is still some problem" and added that the request will be submitted again, perhaps in another form.

Eddie K. Green of Dunn, Academic Programs chairman, indicated the problem arose because many high schools in the state no longer require foreign language credits for graduation. Most bachelor of science (BS) degree programs at ECU also do not require foreign language credits.

**Sullivan to face Honor Council**

SGA President Tim Sullivan will appear before the Honor Council Tuesday evening Feb. 1 to face a charge of embezzlement of student government funds, according to SGA Attorney General Karen Harloe.

Harloe stated that Sullivan is charged with violating Section 5, Subsection G of the ECU Code of Conduct.

According to Harloe, ECU freshman Robert M. Swaim filed the charge accusing Sullivan of

not returning a refund check of \$26.98 to Student Fund Accounting office when Sullivan dropped out of second session summer school last summer.

According to Harloe, who will prosecute the case, two Honor Council members have disqualified themselves due to lack of objectivity. One of the members is a fraternity brother of Sullivan's.

Harloe stated two alternates have been selected.

**SGA schedules spring elections**

SGA executive elections are scheduled for the end of March, according to Greg Pingston, SGA vice-president.

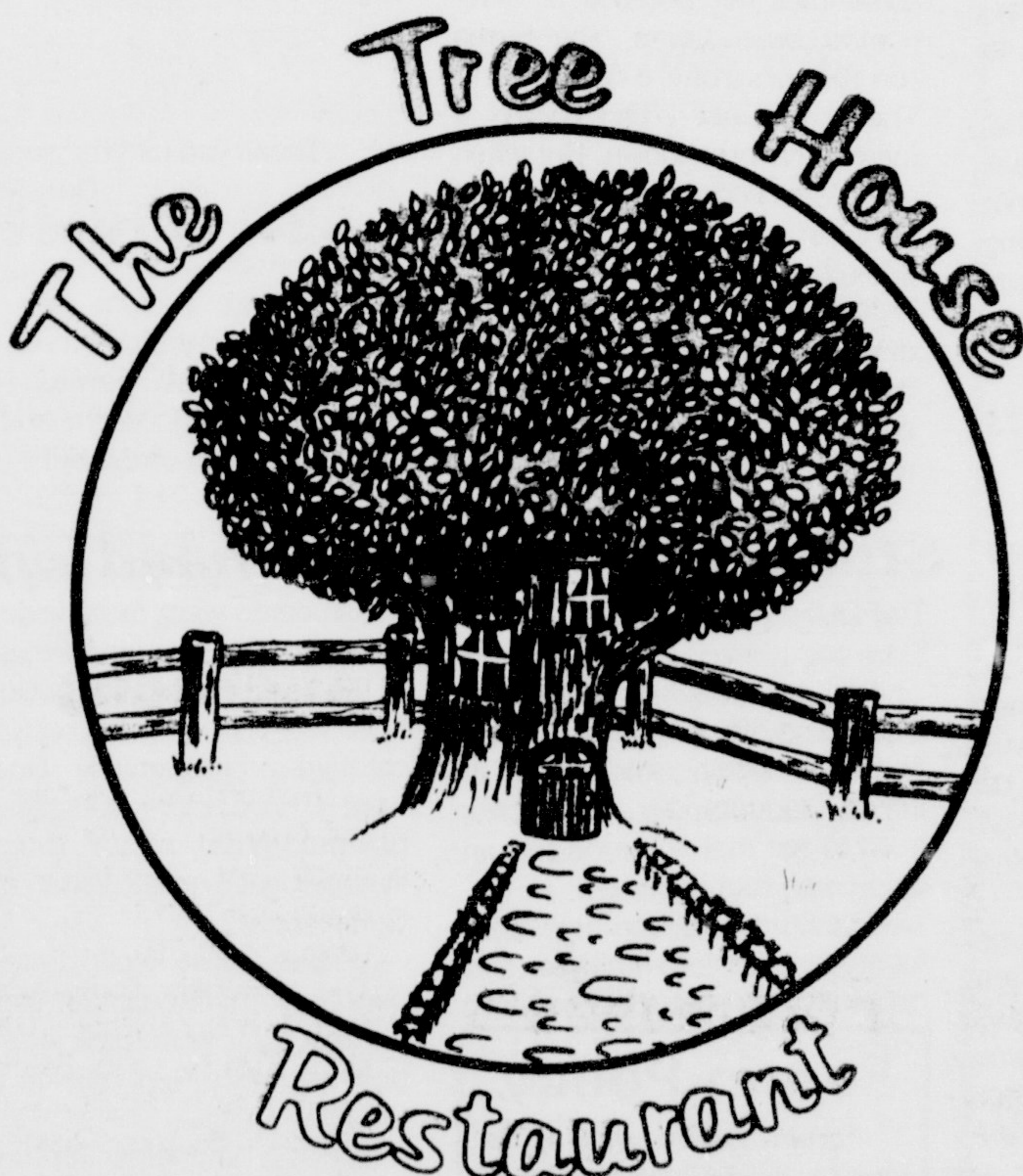
"The exact date will be set by the elections chairperson and the SGA president and approved by the Legislature in accordance with the SGA general election rules," said Pingston.

Applications for elections chairperson are being accepted this week through 5 p.m. Thursday, Feb. 10.

According to Pingston, the elections chairperson will handle the election and set up the rules.

The SGA Executive Council will screen the applications on Friday, Feb. 11, and await the approval of the Legislature.

Pingston noted that SGA President Tim Sullivan could have appointed a student to the position of elections chairperson. However, he decided on the idea of applications in order to give more students a chance at the appointment.



**THE TREE PEOPLE ARE YOUR FRIENDS  
AND BECAUSE YOU'RE SO SPECIAL  
TO US HERE'S SOMETHING  
SPECIAL FOR YOU!**

**MONDAY  
(5-7 P.M.)**

**Our famous Pizza Our Famous Pizza  
Special (Small Pizza, One Ingredient.  
Tossed Salad, Crackers, and all the  
Tea you can drink) Only 1.99**

**TUESDAY  
(5-7 P.M.)**

**ALL YOU CAN EAT SPAGHETTI  
SPECIAL (Our Delicious Italian  
Spaghetti with all the Tea you can  
drink) Only 1.99**

**WEDNESDAY  
(5-7 P.M.)**

**Roast Beef Special (Roast Beef  
served open-faced with Gravy,  
French Fries, Tossed Salad, and all the  
Tea you can drink) Only 1.99**

**WEDNESDAY  
(8-10 P.M.)**

**Make a Friend Nite (Special prices  
on your favorite Beverage, Free  
Peanuts, & Good-Time Music)**

**FRIDAY  
(3-5 P.M.)**

**T.G.I.F. Special (Special Prices  
on your favorite Beverage &  
Free Peanuts)**

# Editorials

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1 February 1977

## After B-1, curb the atom

If the track record of the Greenville Peace Committee runs true to form, President Carter will announce sometime this month an end to the controversial B-1 bomber project.

Organized in 1970 by Lou Paul, wife of celebrated attorney Jerry Paul, the GPC from its inception urged the pullout of American forces from Vietnam. There were never any mass rallies in Greenville of hundreds of persons calling for an end to the war, but the committee persisted in its low-key opposition to this tragic American mistake and eventually the war did end—although several years and thousands of lives too late.

After the war was over the committee called for amnesty to be granted to those Americans who had resisted the war. Again the committee's position presaged popular opinion and Carter's pardoning of the Vietnam-era draft evaders, one of his first official acts in the office of president in fulfillment of a campaign promise.

According to committee member Father Charles Mulholland, the GPC has been a consistent opponent to the "immorality of nuclear arms." Now that at least two of the primary objectives of the committee have been realized, and a third, the fate of the B-1 bomber project seems imminent, the committee can now turn its prescient attention to another equally pertinent issue, the insidious spread of nuclear weapons and their associated technologies.

Carter has indicated his opposition to nuclear armaments and will probably act to scale down the U.S. arsenal of these weapons. But an effective nonproliferation policy on nuclear arms must also include the control of the technology associated with the "peaceful" use of the atom.

One of the waste products of nuclear-powered electrical generating plants is plutonium, an element from which atomic bombs can be made. Unless there are safeguards on this material when the industrialized countries sell nuclear plants to developing countries, it is impossible to guarantee non-proliferation. And these sales are projected to increase yearly.

The GPC should use its foresight to demonstrate to the citizens of Greenville and their representatives in Washington, the dangers of uncontrolled trade in nuclear technology.

## Fountainhead

Serving the East Carolina community for over fifty years

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FOUNTAINHEAD is the student newspaper of East Carolina University sponsored by the Student Government Association of ECU and is distributed each Tuesday and Thursday during the school year, weekly during the summer. Mailing address: Old South Building, Greenville, N.C. 27834.

Editorial Offices: 757-6366, 757-6367, 757-6309.

Subscriptions: \$10.00 annually for non-students, \$6.00 for alumni.



## Forum

### Transit boss explains system

To FOUNTAINHEAD:

This is an open letter from the Transit Manager to inform students on the type of transit service we are running and the amount of people moved.

An average week for transit is to move around 9,000 to 10,000 passengers. The combined average cost per student per day to ride the bus is .07.

The transit service has a 150 hour operating week. Last week the total time that buses were out of service was 3 hours. Operating time for the week was 147 hours. This is quite excellent since the

service is run by students and they are not professionals.

The cause of the missed time was cold weather, one bus would not start, frozen air brake lines and a broken starter.

It is the policy of the transit service to give the most complete service that is possible. We sometimes fail because of mechanical breakdowns. The buses run 10 hours a day, 5 days a week. The drivers nor I can control a mechanical breakdown. But when one does occur we try to get service restored as quick as possible.

I would like to thank my drivers for doing a fine job and for doing that extra work that must be done when a bus does break down.

It is my opinion that a finer service can not be found that is run for students by students. To the students who missed a bus due to breakdown I am sorry but these things can not be helped. But I assure you that when a breakdown does occur my drivers and myself move as fast as we can to get service restored.

Thank you for your support,  
Gary Miller

P.S. Transit System has two buses that carry students to and from basketball games. One parks at the girls dorm and the other at the top of the hill.

### Not all are students

To FOUNTAINHEAD:

Regarding your article in last Tuesday's FOUNTAINHEAD, page 5, concerning the plight of the International House.

Nine, count them, nine times you use the term *foreign students* in your article. Yet I have it on good authority that a *foreign professor* is living there, paying the same rate as students.

Wouldn't it be fairer to charge higher rates to professors who are receiving handsome salaries? Then there would be more income for repairs. That is, if a professor should live there in the first place.

It's good that SGA has a new committee on International Programs. This one item needs some looking into.

in the interest of fairness,  
I. Wonder  
Jones Dorm

### Student Union policies need input

To FOUNTAINHEAD:

I'd like to thank Jim Elliott for expressing his opinion of ways to better entertain students (Editorial, January 27, 1977). It's good to see that someone has an opinion on that subject.

The Student Union has asked for student's opinions all year and hopefully we'll get some now. Do

the students want more concerts, more films? We want to serve you in the best possible ways. Do you have a form of alternative or creative programming? Do you want to see more cultural programs? What about theatre? What about travel? What about Coffeehouse?

Please let us know! Come by our offices in Mendenhall Student Center (234), write us a letter, or give us a call. Your opinion *does* matter.

With a new administration to be selected soon, the time is right for new ideas. Committees will soon be programming for the next academic year and we need to know what you want.

Barry Robinson  
Student Union President

### Forum Policy

Forum letters should be typed or printed and they must be signed and include the writer's address. Names will be withheld upon request. Letters may be sent to Fountainhead or left at the Information Desk in Mendenhall Student Center.

## Forum

### Wasteful spending criticized

To FOUNTAINHEAD:

As a student and employee of ECU I have come to notice divisions on campus. The people in charge of the divisions are not totally responsible for the waste-

fulness of student funds and taxpayers dollars.

I have been told by certain individuals on campus that many things the campus uses is bought on contract with firms delivering bids to the University. Some firms however, do not give out the so

called bids.

My division recently purchased some tools for my use in upkeep and repair of the machinery I run. The tools sold for approximately \$17. After making the order I discovered that a set containing a larger number of parts sold for \$2.50 less in January's sale catalogue from the same company which is issued to customers throughout the United States. The same set sold for the regular \$17. in another catalogue showing absolutely no discount whatsoever to ECU.

Upon inquiring I found that another article bought two to three months prior to my hiring cost approximately \$140; to my surprise I found the very same article made by the same company in another catalogue costing \$49.95. Any mathematician can tell you someone is screwing up.

I am not qualified to say that all other divisions and departments on campus do the same but I believe it needs some looking into.

Being a student I hate to see my money wasted as much as anyone else. I honestly believe that if the administration of this great school of knowledge would do a little more research they would find they could cut down spending and increase the amount of money available to other uses in the ECU system.

Concerned!!!

### Sullivan sees conspiracy

To FOUNTAINHEAD:

This letter will be short, and not too sweet. If you have noticed a pattern in the "coverage" your student government has gotten from FOUNTAINHEAD in the last month, you are not hallucinating.

When the student legislature's appropriation committee refused Editor Jim Elliott's staff salary increase (it totaled \$28,000 last year) and his \$800 "convention trip" to Chicago, Mr. Elliott mentioned to the committee that there were "anti-SGA feelings" on his staff already, and that such cuts would cause these feelings "to surface". At first I and others at SGA felt that he meant this bias would surface, as it obviously has, through negative or twisted news and editorial comment, but Mr. Elliott is more

resourceful than that.

Jim Elliott has had a FOUNTAINHEAD reporter on his payroll, Robert Swaim, bring charges of embezzlement against me to the Honor Council this Tuesday. And how much is FOUNTAINHEAD stating that I "embezzled?" \$26.98 is the grand total. Someone might ask why I would steal that kind of money - through an easily-identifiable ECU check - when five months before I had my monthly salary cut \$25, but not FOUNTAINHEAD. So when you read any "articles" on this trial, please recall that we are being entertained by Mr. Elliott and his employee.

Who knows: this may be more fun than going to Chicago, Jim.

Tim Sullivan  
Student Body Prez

### KAs rescue damsel in distress

To FOUNTAINHEAD:

The purpose of this letter is to let the students here at ECU know that there are still some really nice people left in this world. What I am referring to is the day of January 17, 1977 when my friend named Herb and some guys from the Kappa Alpha Order, located on Charles and 11th, came to my rescue. The story goes as follows:

My car was broke down because of all the cold weather we have been experiencing here in Greenville. Jim, my friend, and I tried to push my car with his car to possibly start it. Some how or another our bumpers became locked together. We attempted to un-do the damage but without any luck. A friend of mine named Herb came driving up and stopped to assist us. After several attempts of bouncing on the bumpers, we gave up. Herb decided that he would try to get some assistance from the Kappa Alpha Order which was down the street. In a matter of minutes, five or six guys came out to see what they could do to help. One guy did not even have a coat on and I know it was about 20 degrees or so out there at the time. After checking out the problem, Herb and the Kappa Alpha Order guys picked up the front end of my volkswagon and presto- the bumpers unlocked. They then set my car back down and pushed it until I got it running. During the whole ordeal, these guys did not complain about the coldness or anything.

Both Herb and the Kappa Alpha Order were a real blessing sent to me as far as I am

concerned. The words "thank you" can not express how much I appreciate their patronage. If Herb or any Kappa Alpha Order guy reads this letter, I want you to know that in about two weeks Jim and I shall drop off a small gift to show our appreciation.

Most Gratefully Yours,  
Pamela J. Carter

### Pirates lose what!?

To FOUNTAINHEAD:

In my days as a big city newspaper proofreader there were only two things to look forward to. One was who would get to read the Buchwald column, and the other was watching the Sports Department try to come up with new ways to say "beaten".

The opposition has been trounced, stomped, mauled, bruised, bombed, whipped, punished, shellacked, romped by, stomped by, roared by, stormed by, demolished, demoralized, mortified, humiliated, and routed into oblivion. Fortunately, nothing so inglorious even befalls the home team.

They may be edged, nudged, squeaked by, slipped by, or as the always tactful DAILY REFLECTOR recently put it "PIRATE RALLY FALLS SHORT", implying that the home town boys really should have won but for fate, spiteful officials, or an improperly waxed court.

I would be the last to complain; I am entertained by athletic rhetoric, but wouldn't you like to see just once, HOME TEAM LOSES ASS IN BOUT WITH STATE.

Cecil Frost

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# ECU professor remembers Pearl Harbor

By JIMMY WILLIAMS  
Production Manager

If one were to ask Dr. Al A. Fahrner of the ECU history department just what he was doing on the morning of Dec. 7, 1941, his reply would be, "I was unaware in my underwear."

Dr. Fahrner was an Ensign assigned to the battleship USS California, at the time of the Japanese surprise attack on the U.S. Naval Base at Pearl Harbor.

"I was asleep when it started, but I was awake in a few minutes," Fahrner noted. "I was going to skip breakfast that morning so I could sleep-in."

Fahrner wasn't really in his underwear, but was wearing a pair of short military pajamas

when the attack occurred.

So many alerts had been issued that when the real thing came Fahrner could only feel shock and surprise.

"Finally, the wolf had come," said Fahrner.

Dr. Fahrner, a personable man with a good sense of humor, talked easily about that day.

But war is war and one is able to detect a note of sorrow in Fahrner's words.

"When you were close to those people, it wasn't funny at all," Fahrner explained.

As far as the Japanese war effort was concerned, the historian feels that the attack hurt them more than it helped.

"The surprise attack made it easier to unify our nation," he

said. "The people had a slogan with which they could rally behind the President, 'Remember Pearl Harbor'.

"The Japanese thought they would win," Fahrner noted. "They wanted to immobilize us so they could move through Southeast Asia."

Fahrner remembers 1942 as a dark year when the U.S. was doing good to hold its own.

"In 1943, we'll be east of the Mississippi and waving good-bye to St. Louis," Fahrner remembered a fellow serviceman saying while listening to a Winston Churchill speech one evening in 1942.

World War II was an era which ended with the beginning of the nuclear age.

"Nuclear war would be so terrible that it probably won't happen. No one would win," Fahrner noted.

The fact that he experienced the war helps Dr. Fahrner make the war's history come alive for his students.

It makes history realistic, Fahrner explained.

And Fahrner succeeds in that if the opinions of his students are correct.

"As a professor, he was extremely interesting," commented a recent student of U.S. history.

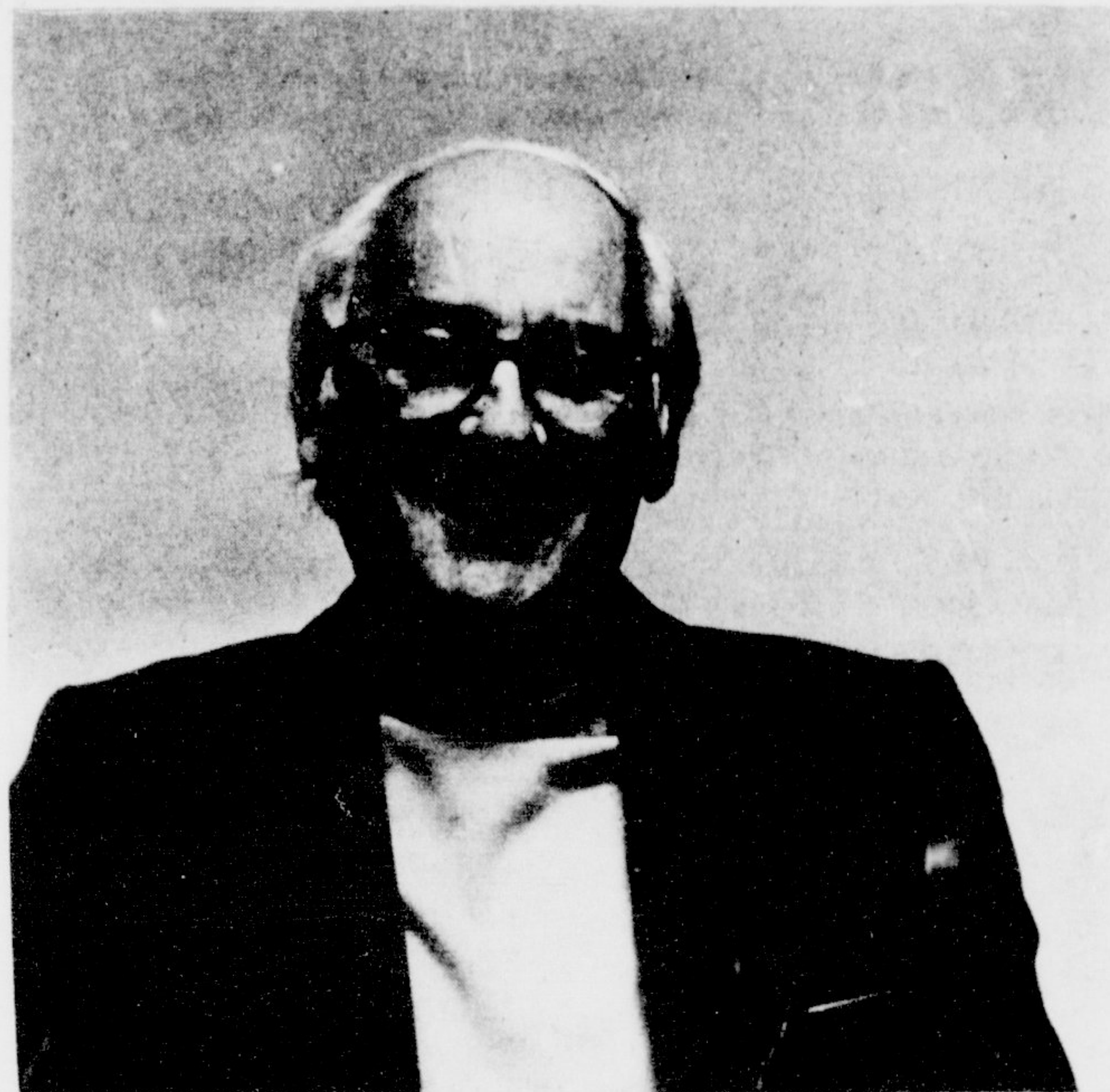
"All sorts of nice things happen to the people he comes in contact with," noted a history graduate student.

Dr. Fahrner did his undergraduate work at Hampden-Sydney College in Virginia. He then went to Midshipman's

School and spent seven years on active duty.

He achieved reserve status in

1947 and received his masters and doctorate from the University of North Carolina.



DR. AL A. FAHRNER

[Photo by Pete Podeszwa]

## Freaks and pigs to battle again

The Second Annual Freaks versus Pigs basketball game is scheduled for Wednesday, March 23, according to Greg Pingston, SGA vice-president.

The event is sponsored by Easter Seals and the SGA.

There will be two games, men and women, with the women's game being played first.

Pingston said that he will coach the men students and that

Lieutenant Pate will coach the Highway Patrol.

"This is one of my all-time favorite projects, and we have a great time putting on. It ought to be a treat for everyone to see," said Pingston.

Tickets will go on sale in mid-February for a dollar.

The game will be played in Minges and is open to all students and the public.



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## Animal controllers relate comical experiences

By BRENDA NORRIS  
Staff Writer

Lassoing cows, tracking down bulls, rounding up hogs and turkeys, and catching slithering snakes provide quite a challenge for the Greenville Animal Control officers.

The four-member team of the City Animal Shelter on E. Second Street has had some comic experiences in the three years the shelter has been open.

Audio Barrett, 33, has been with Animal Control since April of 1974. One of his first unusual cases was to catch a loose turkey near Five Points in downtown Greenville.

"I got the bird in the truck and

took him to the shelter," said Barrett. "The owner later came and claimed him."

This past spring, two hogs jumped out of a farmer's truck while enroute to market. They frolicked with their freedom and evaded police and animal control officers behind Baroni's at Fourth and Reade Streets.

The hogs played a little too hard to get and the owner requested that they be shot.

Hunting for an injured bull roaming lost in Lake Ellsworth section of town can be a knee-knocking experience.

The bull had dented a car and chased an elderly man by the time the animal control crew isolated him in a field.

"He had been shot several times when we found him and our .22 caliber rifle finally brought him down," said Darrell Hoover, of the Animal Control Department.

In another episode, Pet Kingdom called the shelter personnel one bright Saturday morning in August when a python escaped from his aquarium.

The police were called to the scene to hold back the crowd and Barrett tranquilized the snake

with a needle.

Not all days are filled with such intrigue and adventure at the shelter. According to the control officers, some are rather boring.

"We answer some strange calls and complaints," said Peggy Carter, 18. "There are an average of 20 to 25 calls a day."

There is an adventure in having a woman in the department. This reporter's dog, Tasha, will not go to the three male dog catchers, but all Peggy has to do is say "c'mon baby," and Tasha jumps right in the truck.

According to Barrett, the control officers pick up as many as 150 dogs a week when the shelter first opened. Because of educating the public about the Greenville leash law, they now only pick-up an average of 25 dogs a week.

"We try to educate the public more than harass it," said Barrett.

Many people complain about the leash law, but from the control officer's point of view, it is better to keep a dog leashed than to see it mutilated by a car or shot by an angered person for getting into trash cans or rose gardens.

## N.C. professors boost ERA and salary hikes

The North Carolina Conference of the American Association of University Professors NCAA-UP is urging members of the North Carolina General Assembly to ratify the proposed Equal Rights Amendment and to support pay increases for teaching personnel.

NCAAUP President Anne Briley of ECU has sent letters on the ERA to every member of the legislature, on behalf of the conference.

The letter reports the 1974 passage of a resolution in favor of ERA, which was reaffirmed by the state AAUP at its 1975 and 1976 meetings.

The AAUP policy is that

ratification of the Equal Rights Amendment "will have a positive effect in high education and in society," the letter states.

In a letter to Sen. Livingstone Stallings (D-Craven), chairman of the Joint Committee to Study Salaries and Other Benefits of Teachers, the AAUP requests the Committee to recommend a ten per cent pay increase for 1977-78 and another ten per cent increase for 1978-79.

The letter quotes a national salary survey conducted by the Washington office of AAUP which reveals that faculties of the UNC system have lost "purchasing power" during the past five years.

"A total increase of over 30 per cent during the two years of the biennium would be needed to restore purchasing power to 1972 levels," the letter says. "Yet only 20 percent is requested."

The American Association of University Professors is the principal professional organization for faculty members in the U.S. Its membership includes teachers, research scholars, professional librarians, counselors and graduate students at institutions of higher learning.

The N.C. AAUP Conference consists of active local chapters at 36 North Carolina colleges and universities.

## Tenants and Community struggle to save hotel

The International Hotel in San Francisco is symbolic of a system which neglects low-income people. For nine years, elderly tenants of the International Hotel have been battling to save the only fortress they know, and the only home they can afford.

created a unique community in which they feel comfortable, the Four Seas Investment corporation, a company based in Hong Kong and Thailand, has other plans for the International Hotel.

As owners of the hotel and most of the block on which it stands, Four Seas intends to

ly the Asian Community Center and the Workers Committee, which share the same building.

The judge, in the meantime, ordered an immediate eviction, though temporary stays protected the tenants for awhile. Vowing that "WE WON'T MOVE!" the tenants then began pressuring



Located in San Francisco's Chinatown, the hotel is all that remains of what used to be Manilatown. Once encompassing many blocks, Manilatown was a striving "hangout" for Filipino immigrants who came to San Francisco. But things have changed since the active days of pre-World War II when Kearny Street, where the hotel still stands, was "the" place. Because of big businesses and corporations, Manilatown has been reduced to a single block.

And that single block is now threatened by big business.

The 75 tenants, mostly elderly Filipinos and Chinese, can barely afford to pay the \$45-a-month rent on their low incomes. The Kearny Street area is the only part of town they are familiar with; friends, cafes and stores are within steps of their homes.

While the tenants have

"develop" the site into a money-making venture: a multi-story shopping center. Across the street from the International Hotel stands a sign of a previous defeat: the Holiday Inn, which was built years ago in the heart of Chinatown. Protests against its construction did not prevent the huge skyscraper from going up.

When Four Seas bought the International Hotel from Walter Shorestein, one of the largest realtors in California, in 1973, the retired tenants refused to vacate and began the long struggle against eviction.

After the International Hotel Tenants Association (IHTA), which formed to organize against eviction, lost their suit against Four Seas last year, fresh eviction notices were again posted. Numerous protests and demonstrations were organized by the IHTA and supporters, particular-

ly the Asian Community Center and the Workers Committee, which share the same building.

The city has the power of eminent domain to buy the hotel from Four Seas and sell it to the tenants. Although the Board of Supervisors originally refused to buy the building, after numerous demonstrations by tenants and supporters, the Board finally voted to transfer funds to the San Francisco Housing Authority to purchase the building. The Housing Authority filed December 24 for immediate possession of the building, stating its intention to lease the hotel to the tenants for \$1.3 million.

But the tenants argue that poor people simply cannot afford to buy such a hotel and insist that the money be derived from Community Development Contingent Funds, which would not require the tenants to repay the city.

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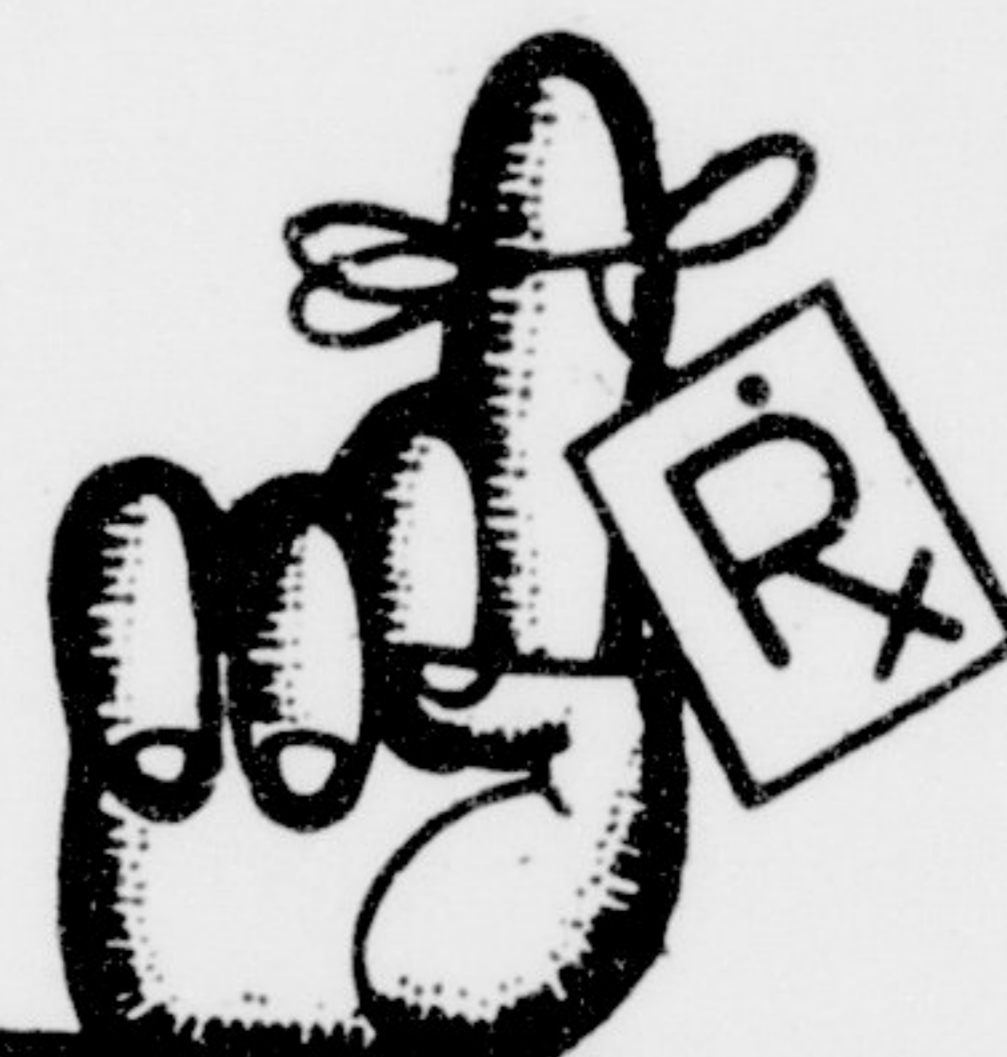
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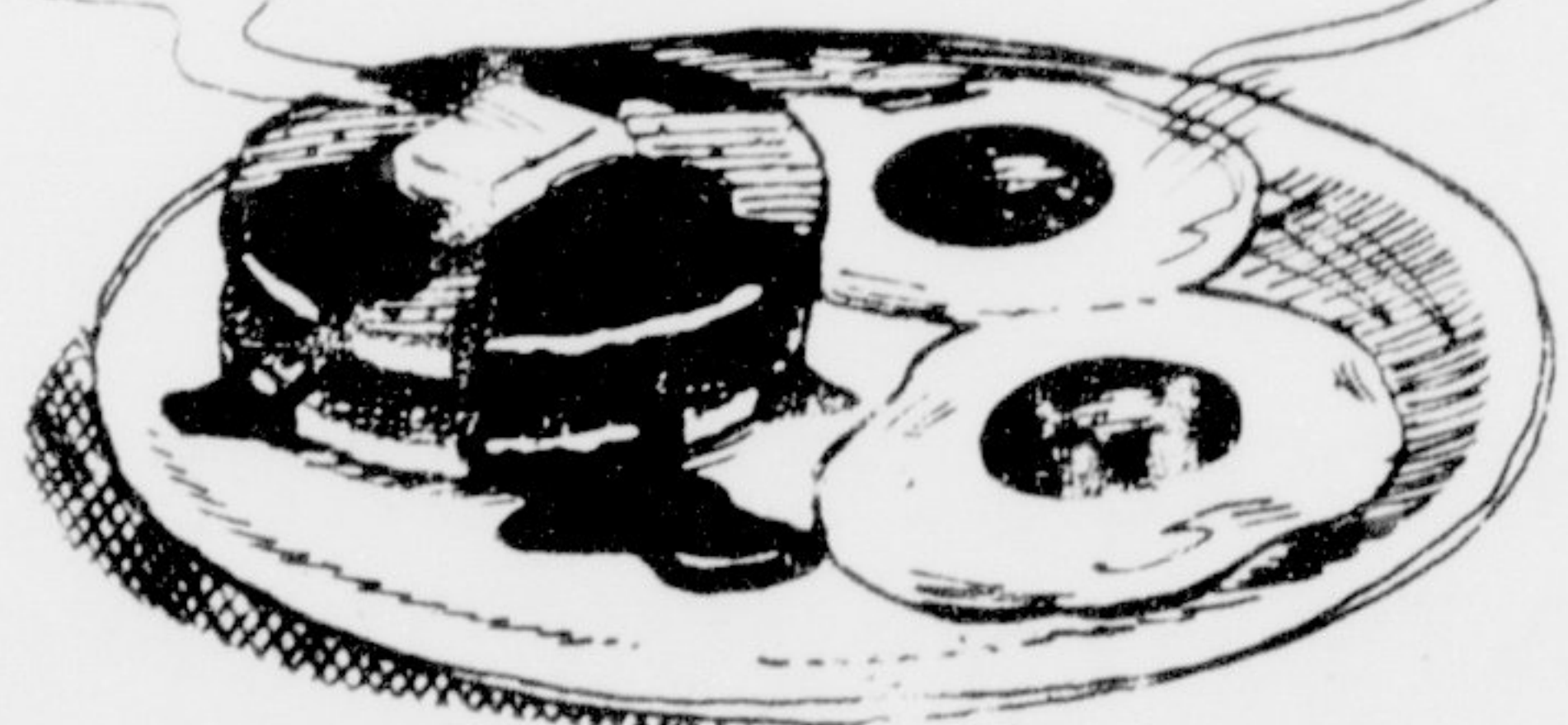
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# Joyner Library joins computer revolution

By LARRY LIEBERMAN  
Staff Writer

Joyner Library has joined the computer revolution.

The library, which students once thought of as a dark, dusty, quiet place, has begun to use computer terminals to catalogue books.

ECU joined the Southeastern Library Network (SOLINET) in June, 1975.

One hundred and twenty schools and public libraries are in

library filled out a profile card to inform the computer of the program needed.

"Books can be located by five methods in the data base," said Mrs. Elizabeth H. Smith, cataloging director. "First, they can be located by author's name, title, the international standard book number, and Library of Congress card number."

"It scared us at first," said Smith. "It's a new language, but it's not that hard."

book in the mail shortly. A program will have to be written first to enable this, Smith said.

Now, only monographs (books) can be catalogued because of the computer program, but future cataloging will include audio-visual material, sound recordings, maps, manuscripts, and serials, said Smith. The serials computer program may be ready by this Spring.

The cost of using the computer seemed high at first, said



COMPUTER TERMINAL in Joyner Library [Photo by Pete Podeszwa]

SOLINET. ECU has two computer terminals in the cataloging department, which are used to call the data base and get Library of Congress call numbers for new books.

SOLINET is located in Atlanta but has no computer as of yet. Instead, it has a four year contract to use the Ohio College Library Center (OCLC) data base. Nineteen other library networks also are using the OCLC computer now.

Over 2.5 million titles are stored in the OCLC computer.

Joyner librarians save much time by simply calling the computer to get the Library of Congress call number of a book rather than create one and later change it.

The computer is programmed to print the number of cards ECU needs and in the format desired. When ECU joined SOLINET, the

The Library of Congress classification system and the computer cataloging are both the best for a growing academic library because of the possibilities for expansion and saving time, according to Smith.

If the call number of a book is not in the data base and ECU has it, then the number can be sent via computer and added to the data base. This reciprocal agreement applies to all members of SOLINET and other library networks.

Some other services will be available from the computer terminals in the future.

Interlibrary loans, which are now done manually, could be simplified by calling up the computer and finding out which libraries have the book needed and by requesting it through the terminal. The other library can answer in minutes and have the

Smith, but it boils down to about \$1.50 to catalogue each book.

The cost is around \$2,000 a month to use the OCLC computer data base. Every call to the computer costs \$1.27, which is part of the overall cost.

"The largest advantage of the computer is that it saves time to use a catalog number that is already on file," said Smith.

"We hope to use the computer for reclassifying the old books from Dewey (Decimal System) to Library of Congress in the future," said Smith. It costs half the regular fee to use the computer for reclassifying old books.

Another future possibility may be a Computer Output Microfilm Catalog (COM). This would be like the serial microfiches we now have, said Smith.

## Elections chairperson sought

By DAVID NASH  
SGA Correspondent

Applications for elections chairperson will be accepted, February 1-10, announced Greg Pingston, SGA Vice-President in last evening's legislature meeting.

The candidates will be screened by the Executive Council and their selection will be submitted to the legislature for approval.

The chairperson will be in charge of conducting the elec-

tions, setting the dates for filing and elections, and presiding over the actual balloting.

"We're shooting for the elections to be held the end of March, but that will be decided by the chairperson," said Pingston.

In remarks to the legislature, SGA President Tim Sullivan commented on the progress of the over-pass at 10th and College Hill Drive, and discussed the recent board of trustees meeting, at which the board went on record in favor of the overpass.

A decision on the overpass is due in April.

In other business, the legislature appropriated \$75.00 to the BUCCANNEER for office expenses.

"Things are looking very optimistic as far as getting the book out on time, and having a quality book," said Pingston.

According to Pingston, the '76-'77 BUCCANNEER will now cost approximately \$5, and will include underclass pictures.

The annual is scheduled to be released in late October.

# Teaching days help sisters run new downtown toy store

By DEBBIE JACKSON  
Co-News Editor

A big canopy waves over the doorway to greet shoppers with "Happily Ever After..." and welcoming them into a childlike world of colors, sounds, and laughter.

This is no typical store.

The atmosphere of Greenville's only toy store is more like that of Disneyland than the businesslike, hurried, and slightly impersonal air which often confronts the consumer.

"Happily Ever After" is on the town Mall and is run by two sisters, Carolyn Creekmore and Linda O'Connors, who both were special education teachers until about three months ago.

O'Conner is a young woman with dark curly hair who seems to smile all the time.

According to O'Connor, they got the idea for the toy store at the end of last September and resigned from their teaching positions, found an empty build-

ing on the mall downtown, and opened for business by the end of October.

Most of the toys are creative and uncomplicated.

Paddle balls, marbles, octascopes, and handpuppets are a few of the old-fashioned toys to be found there.

O'Conner said that she keeps a file for new ideas. The children often tell her about toys that they have seen elsewhere and would like to have.

According to O'Conner, her background with children has been a great help.

She previously specialized in learning disabilities in the county school system.

"Here, we're trying to remediate with pleasure. So many toys are available for this purpose."

O'Conner noted that the store doesn't carry nationally advertised products, because they can be purchased just about anywhere.

"If parents will dare to try our toys, they'll love them."

Prototypes of all the toys are placed within easy reach of small children.

O'Conner feels that the children come faithfully every Saturday because they are allowed to handle the toys, sit on the floor, and play in a playhouse in the back of the store marked "Kids Only".

One little boy in a hooded blue jacket sat on the floor playing with a wooden soldier while O'Conner talked to him.

"We give the kids something to do with the other eleven months of the year after Christmas," said O'Conner.

In fact, the store seems more like a nice place to spend Saturday afternoon and play than a business.

The little boy's blue eyes widened as he picked up a bright orange wooden duck from Greece.

"Most of our things are from other countries. Other countries show more care and concern for toys."

A doll house from Sweden has everything from lights that really work to a shower massage. And there are miniature finger puppets from Italy adorning one wall.

O'Conner claimed that the store has been quite successful and attributes that to the fact that they offer toys that cannot be found elsewhere in the state.

"We had people here at Christmas from Raleigh who were unable to find what they wanted there."

O'Conner also said that the children and toys are fun to work with.

"It has been the most fun and that's the truth. Toys are so pleasant. It doesn't matter if it doesn't fit or if it's not the right color."

"The motive for buying toys is pleasure and people who come to shop are in a really good mood."

According to O'Conner, her major motive is to help reinforce basic developmental skills.

"We're trying to prove that learning can be fun."

Any by the looks on the children's faces in "Happily Ever After..." she's doing just that.



HAPPILY EVER AFTER, a new toy store on the mall, houses the dreams of every child. [Photo by Pete Podeszwa]

## PHYE dept. now offers course in 'good old square dancin'

By TERRY DANIELS  
Staff Writer

Classrooms can be used for fun and entertainment, at least when used by the East Carolina University Square Dancers.

At 7:30 on Tuesday nights, the group changes a classroom in the basement of Memorial Gym into a square dance hall.

Nelson Jarvis, the caller, uses a record player, speakers, a microphone and a collection of records to get things rolling.

Jarvis, 16, is from Ayden and is the center of the activity.

With a microphone in his right hand with his foot patting to the music, he makes the calls to keep

pairs moving.

"I started square dancing two years ago," said Jarvis. "At school everyone thinks you're square to be a square dancer, but I enjoyed it and was proud of it. I kept at it, and now I'm a caller for Eastern North Carolina."

After "squaring up," where four couples face in to form a square the calling begins. Couples perform what seemed to be complicated routines with grace, while responding to each call given. If a call is unclear, Jarvis explains it at the end of the square.

"It looks complicated, but it's simple if you know your left from your right," said Jarvis. "Clog-

ging is hard, but I could teach anyone to square dance."

The ECU Square Dancers is an intramural class that students can audit.

Anyone is welcome to take the class, which is informal and has about 10 to 30 students, said Nancy Brown, class coordinator.

"I've been square dancing for about seven years," said Brown. "Being in charge of this class means I collect the fees for refreshments and bring the Kool-aid."

According to Jarvis, the class learns the basic 75 moves of Western style square dancing.

[See DANCING, pg. 10]

## Trends

Page 9

1 February 1977

### Marquee

by DAVID R. BOSNICK

#### 'A Star' is corn

Presenting the greatest threat to diabetics since the invention of French pastry, the film "A Star is Born" opened in Greenville.

The only surprise in this film is that there are simply no surprises in this film. It can be classified as the greatest American resource of blatant symbolism, maudlin phrases and melodramatic conventions. The only tragedy in this film is that a great star should stoop to doing a mere star vehicle and that a talented composer should be made to look like a cross between Jim Morrison and Dennis the Menace.

The songs, which are the only occasional strengths of the film, parallel the emotional situations of the leads and explicate changes in plot direction. It is operetta-like in that there is a great deal of musical narration, and all action ceases when Kristofferson or Streisand performs.

The action of the film commences with the mental and physical degeneration of John Norman Howard (Kris Kristofferson). On his cocaine and alcohol engendered road-to-ruin, he meets Esther Hoffman (I swear one day she'll play a gentile) (Barbra Streisand), who is an undiscovered 25-ish singer of enormous talent. In no particular order, they then proceed to: fall in love, he stops drinking, they get married, he goes on tour, she steals the show (unintentional), she becomes great, he resents it, she still loves him, he starts drinking, she goes on tour, Lassie and this movie both die in the process and John, to the tune of Esther's biggest hit, slams his Alfa Romeo into the side of the road, dying that she might live and grow. If anyone is still left in the theater at this time they see the gross finale of Esther doing a medley of John's last songs written to her.

And I thought the Indians gave us corn.

Joan Didion and Frank Pierson combine to create the worst screenplay since "Abbot and Costello Meet the Godfather". The dialogue is pretentious and sentimental. They allow it to run rampant with lines the likes of:

"hearing you sing is like hooking a big Marlin"

"if you ever die, I'll kill you"

"if you love me, I'll hate you"

Evocative theatre being obviously not the intent of this film, there is still little in the lines that can be associated with true affections and judgments. The gaudy over-publicized love-story is little more than a weak vessel for Miss Streisand's voice and Mr. Kristofferson's hips (or vice-versa).

Miss Streisand is non-pareil as a dramatic singer but years on the "Schmaltz" circuit have rendered her unable to rock and roll. Her jagger-like motions are forced and too orchestrated and she appears foolish. Without one of the most magnificent sets of pipes of this generation, these flacid and melo-dramatic songs would have collapsed of their own weight.

Kris Kristofferson simply cannot act. In the early part of film, where all he must do is stagger around drunk, depressed and stoned, he is adequate. He has been a John Norman before. He cannot, however, find the necessary emotion in himself to play parts that force him to move from his actual character. That is the essence of acting and he simply lacks the spark. The songs he is made to perform subvert what is a genuine musical talent and it is no small surprise that as executive producer, Miss Streisand had a say in the editing.

This is star-oriented cinema at its worst. Miss Streisand evokes none of the emotions of her earlier films and the music is nowhere near as strong. I give this movie one star, 1/2 for a soundtrack that includes far too much screaming and 1/2 for the excellent photography.

## Maynard Ferguson coming Wednesday

# Preservation Hall excels at Cajun jazz

By SUZY CHESTON  
Staff Writer

The Preservation Hall Jazz Band had lousy intonation, no dynamic contrast and a lack of precision in their performance at Mendenhall Student Theatre last Thursday night—and I couldn't care less!

Because they had something—call it soul, call it spirit, call it whatever you like—but that "something" turned a potentially dull jazz concert by some antique pro's into a foot-stomping, finger-snapping, hand-clapping, head-nodding, hip-wriggling night of

fun.

These seven grandfathers in the gray wrinkled suits played New Orleans jazz—nothing refined or subtle or sophisticated, just blaring Dixieland straight out of a Bourbon Street saloon.

Even the names are straight out of the Dixie past: Alonzo, the scene stealer on drum set with the acrobatic sticks, Chester on bass fiddle with his classy, swooping pizzicato, Hank the ivory-tinkler with his topless upright, Father Al chomping gum in rhythm with his banjo-strumming, Manny shooting runs out of the barrel of his clarinet, one-legged Ernie

blasting out old-fashioned trumpet licks, and last but not least, Preston, sliding the trombone and ducking and bobbing to acknowledge the applause and the laughter and the delighted respect.

"Basie St. Blues," "China Boy," "You're Nobody's Sweetheart Now"—the Band zipped through about twenty of those old tunes. A short intro, a raspy vocal, a quick lick by each of the old charmers and a snappy finale of pure homemade musical fun.

Even the old Baptist standard "Just A Closer Walk With Thee"

fit into the pattern and was strangely appropriate amidst the saloon jingles.

Typical was "Rambled"—"He rambled all aroun', In an' out of town, 'Til the butcher got him down".

The sing-along "I Ate Up the Apple Tree" was another crowd-pleaser—"Sittin' with relaxation, Lookin' at the apple temptation, I ate up the apple tree!" Need I say more?

The mischievous spunk of the jazz men spurred the overflowing audience into an equally bold

mischievous, especially during the overwhelming favorite "When The Saints Go Marching In."

The popular piece started with a standing ovation, included a 25-people chain through the aisles led by Manny, Preston and Father Al, and ended up with a free-for-all dance session on the stage.

It was fun and it was wild—the third smashing success in a row of Artist Series concerts.

Artist Series, I don't know how you do it, but keep it up! I can't wait 'til your next production!



PRESERVATION HALL JAZZ BAND

[Photo by Ed Midgett]

## DANCING

[Continued from pg. 9]

After graduating, a dancer should be able to dance under any caller.

The class does an American form of square dancing, according to Brown. Steps come from different countries and are incorporated into square, circle, and single dancing.

"Square dancing is becoming more popular," said Jarvis. "At one time it was mostly an adult form of entertainment, but now more younger people are starting to enjoy it."

Having a good time is what everyone is after while dancing as Jarvis sings the calls to "Honkey Tonk Square Dance Blues."

The class consists of about half ECU students and half non-students.

"I do it for the enjoyment and to have a good time," said a member of the Tar River Twirlers of Greenville.

"I took square dancing in

physical education class and continue to take such classes because it's good entertainment, and it's a way to meet people while getting some exercise," said an ECU biology student.

During the 1800s, square dancing was a form of organized recreation and entertainment. A lack of transportation and social groups enhanced its importance. A barn or flat outside area could be formed into a dance floor and callers often played the fiddle.

In Eastern North Carolina, clubs often meet in different towns every Saturday night, according to Brown.

Jarvis' last call is "Grand-mama's Feather Bed."

This is a fast number that some dancers look puzzled over during the calls.

At the end, the dancers pitch in to sweep the floor and put the desks back in order.

The dance floor loses its spirit and is quickly transformed back to a classroom, until next Tuesday night.



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## Bishop and Doheny show ingenuity, 'What's Wrong' has plenty wrong

By CHRIS FARREN  
Staff Writer

### "CARELESS"

Looking like a youthful Bob Dylan and sounding more like Paul Simon than Paul himself, Stephen Bishop has made his debut into the recording field with a pleasant and carefully made album. *CARELESS* is comprised of 11 original songs which touch on a variety of pop music's styles, but tends to concern itself mainly with soft acoustic tunes made to order for Bishop's creamy tenor voice.

While shining on guitar and vocals himself, Bishop is aided in his efforts by such names as Eric Clapton, Larry Carlton, Chaka Khan and Art Garfunkel to name a few. Each guest proves their individual virtuosity as is best exemplified by Chaka Khan's vocals at the end of "Save It For A Rainy Day" or Art Garfunkel's soothing harmonies throughout, where at times he and Bishop team up to remind us of the old Simon and Garfunkel sound with a new twist.

While the arrangements are all fitting and the caliber of performance extremely high, the album as a whole lacks a kind of productive imagination. It approaches greatness at times but then again it leaves the listener to bridge the gaps and fill the holes with one's own instinctive imagination. This is not such a tragic flaw however, and there are definitely enough positive attributes to keep *CARELESS* on most critics' good side. The best cuts are the bouncy "Save It For A Rainy Day" and the gentle title cut "Careless". While his name is not well known, Stephen Bishop is a first-rate singer-songwriter, and *CARELESS* is an album well worth listening to.

### WHAT'S WRONG WITH THIS PICTURE?

Andrew Gold's cover concept for *WHAT'S WRONG WITH THIS PICTURE?* is an extremely clever one, asking the reader to find the many oddities contained on the cover photo, such as a floating chair, a hot dog in a hamburger bun, and an electric guitar plugged into a telephone to name only a few. However the compliments stop here, for once the needle is put on the disc it is evident that a more suitable title would be *WHAT'S WRONG WITH THIS ALBUM?*, for there are equally as many things wrong with it as the cover photo.

Gold came to be known through being the mainstay of Linda Ronstadt's band, and with Linda's growing popularity in the past few years, so came more recognition for Gold. It got to the point where Gold put out a solo album in the fall of last year simply entitled *ANDREW GOLD*. The album was musically sound

and came off much like a Ronstadt album with a male singing lead vocals, for the musicians and style were practically identical for both. All in all, except for the poor lyrics, it was a pretty fair first effort and left good reason to believe that with a little more solo recording experience and some diligent work in the lyrics department, his second album might really be something to anticipate.

With all of this grandeur preceding, it would be quite an understatement then to call *WHAT'S WRONG* a disappointment. The music while containing a few bright spots, is basically extremely boring and the lyrics are horrible, epitomized in Gold's poetic lines, "I feel down, down on the ground," loosely taken for a "Dick and Jane See Spot Run" episode. Gold himself has a part in the producing, arranging, writing and playing. He has previously proven that he is a talented musician along with the other people in his band, but good musicians don't usually sound so great unless they have good music to play, and that is the problem here. Gold's songwriting has simply regressed, and while producer Peter Asher does his best to salvage what he can, the cards are heavily stacked against him. The thing that seems so incongruous is that there is some first-rate material on this album, which tells us that Gold is still capable of writing good songs. "Lonely Boy", "Must Be Crazy" and "Go Back Home Again" all have qualities of brilliance, however three songs can't carry an album. Through it all however, Gold's voice does maintain a steady bright spot on the album and helps to compensate for some of the other weaknesses. Even so, the album would have to be considered a disappointment, but maybe we were expecting too much.

### HARD CANDY

The past few years has seen pop music go through a type of stylistic fusion mixing jazz, rock, soul and folk and making it nearly impossible to put a label on most of today's music. The reason for this lies mainly in the fact that certain types of music have gained more exposure and because public taste has become so widespread.

Such is the case with *HARD CANDY* by Ned Doheny, for it encompasses a variety of styles with each song adding a new twist to the overall effect. The most redeeming features of the album are Doheny's smooth voice and the effortless way he presents his songs. The production and songwriting are aspects of the album which take a little more time to appreciate, but are equally as unique in their presentation. Doheny does nearly all of the

guitar work and guests like the incomparable Tom Scott and the Eagles' Glenn Frey and Don Henley, help to make the instrumental end of *HARD CANDY* extremely impressive. While his style is very diverse, imagine a musician who lies somewhere between Van Morrison and Boz Scaggs and that would most closely resemble Doheny. The best tunes are the haunting "Get It Up For Love" and "If You Should Fall", but the whole album deserves an open ear.



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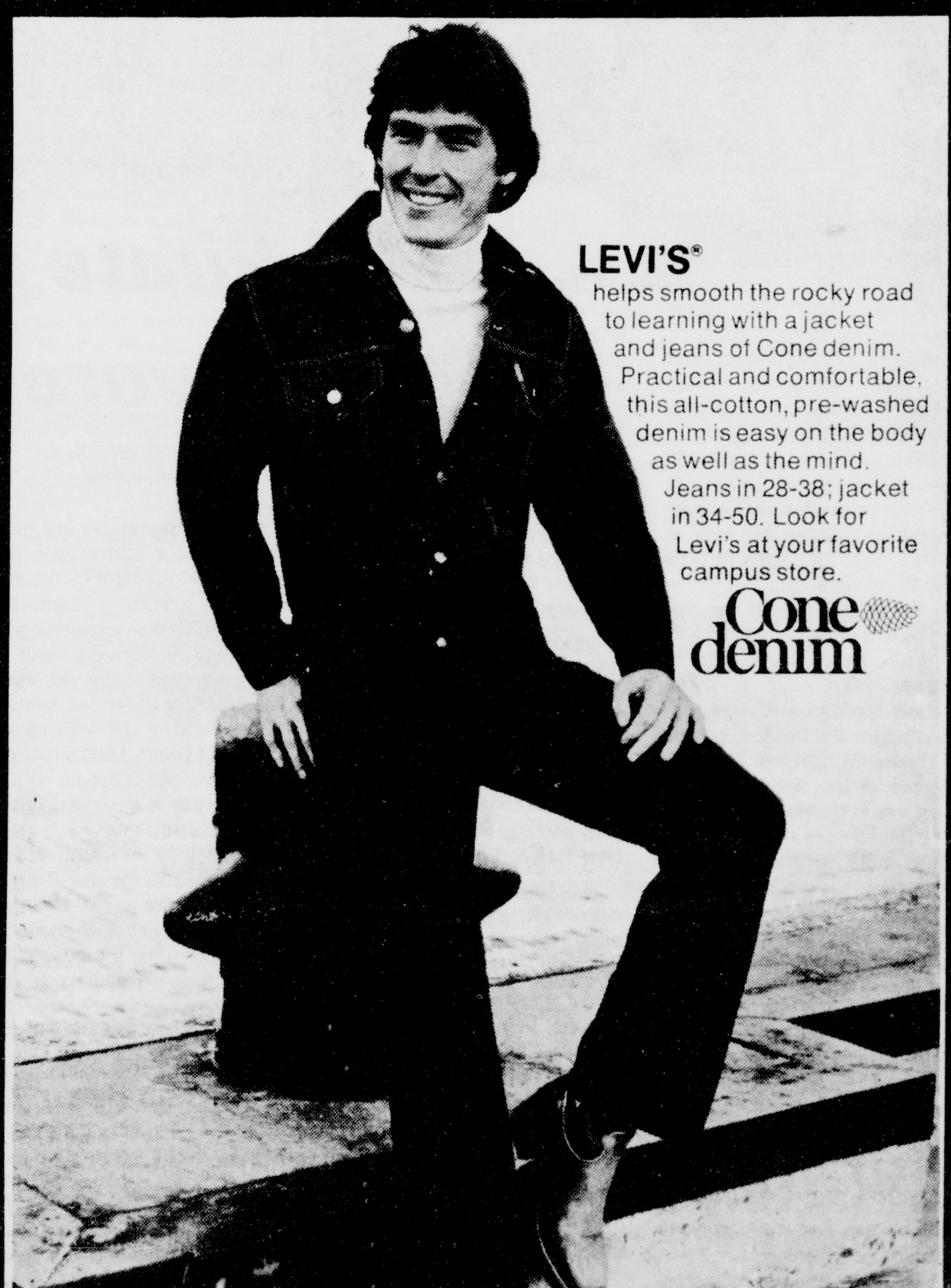
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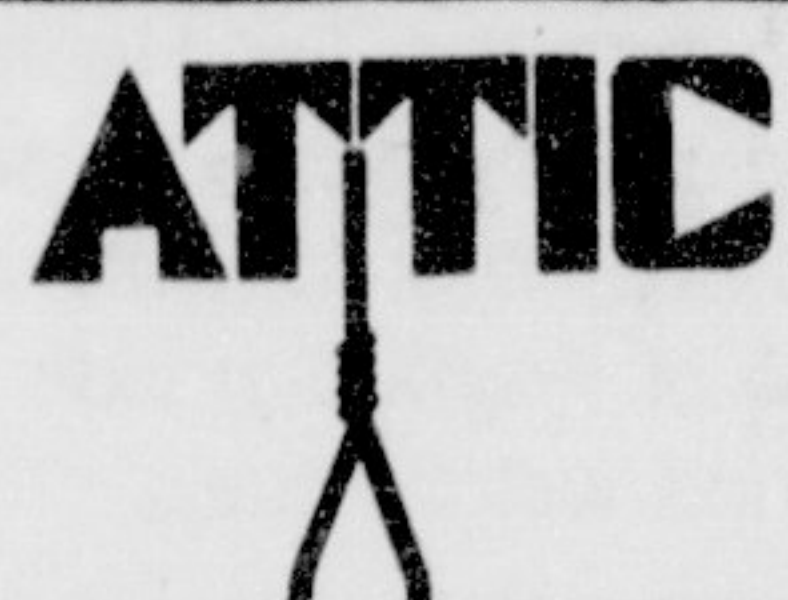
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# Sports

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1 February 1977

## Welborn enjoys winning ways

By KURT HICKMAN  
Assistant Sports Editor

A sign above the office door reads, "Wrestling Spoken Here".

This statement sums up the drive and determination of the man who occupies that room.

He is John Welborn, East Carolina University's head wrestling coach, assistant athletic director, and chairman of the Southern Conference Wrestling Committee.

Since coming to ECU in 1967, Welborn, 38, had coached his team to a phenomenal 86-10-3



JOHN WELBORN

dual meet record. His teams have won five straight Southern Conference Championships and have sent five teams to the National Collegiate Athletic Association Championships.

"Our wrestling program has been a source of pride for everyone involved with ECU ever since John Welborn took over as coach," said Bill Cain, ECU's director of athletics.

"He is loyal to East Carolina and he is a class individual."

Welborn took over a program that had little money to work with and was far from successful.

Welborn still has the obstacle of a limited budget, but ECU now has one of the finest wrestling programs in the South.

"The formula we use here is really quite simple," Welborn said.

"I just try to put the best team together with the material we have to work with and with the money we have available. We try to recruit a kid we think can compete on the college level. After that it's just simply a lot of hard work."

Welborn's hard work has paid off. Since he became head coach, ECU has dominated the sport of wrestling in the Southern Conference and the state of North Carolina.

Many say Welborn's success has had a lot to do with the fact that athletic programs at some other schools within the state have only recently started to emphasize wrestling.

"I can't come right out and say that our success has forced some schools to re-evaluate their wrestling programs," Welborn said. "It wouldn't be fair to say that outright. I am proud of our success and it does give you a feeling of satisfaction to know that teams make it a goal to beat East Carolina."

Evidence of ECU's success under Welborn is clear since the Pirates have been able to upgrade their schedule every year.

Already this season, ECU has wrestled three of the nation's traditionally better teams, Lehigh, ranked fifth in the

national polls, Wilkes and West Chester.

"We got West Chester on the schedule five years ago," Welborn said. "That was a great step for our program. Getting Lehigh and Wilkes to compete against us shows the improvement we've made. They wrestle some of the finest teams in the country."

ECU's budget does not enable Welborn to recruit the nation's top notch wrestlers.

Welborn recruits mainly in the East, and concentrates his efforts in the states of North Carolina, Virginia, and New Jersey.

"These states have provided us with most of our athletes," said Welborn. "In the future we may recruit Pennsylvania and New York and possibly Ohio."

ECU lost a wealth of talent last season, and Welborn is in the midst of a rebuilding year.

"We have a lot of new faces on our team this year and we will not be favored in as many matches this season as we have been in the past," Welborn said. "We will just have to work that much harder."

As ECU's assistant athletic director, he organizes schedules for all sports, except football and basketball, and serves as Bill Cain's right-hand man.

Hard work usually brings success.

In the case of John Welborn, this has to be true.

The record speaks for itself.

## Pirates beat Davidson, break losing streak

By STEVE WHEELER  
Staff Writer

East Carolina played a near-perfect second half Saturday night against Davidson and broke a four-game losing streak with a 76-56 romp over the Wildcats in Minges Coliseum before 2,500 fans.

The Wildcats dominated the Bucs in the first half, running out to an 11 point lead early and holding a five point advantage at the half.

But in the second half, the Pirates shot 60 percent from the floor and outrebounded the Wildcats 28-5 to roll up the big win.

"This is the first time this season we've gotten total production from everybody involved," said a happy Dave Patton after the game. "We played like we have been playing in the first half. But in the second half we got after 'em. That is the first time this year things have gone our way in the second half."

The Pirates' defense was so tough in the second half the Wildcats shot only 30 percent and committed 11 turnovers. The Bucs pressed all over the court and Davidson could not break it effectively. Davidson mentor Dave Pritchett called that the key.

"Their press sure won the game for them. We could not break it. And it hurt our rebounding. We did not get an offensive

rebound in the second half."

Patton too thought the defense was the key saying, "We have been living and dying by the defense this year. So goes the defense, so goes East Carolina."

The Pirates started out very slowly as the Wildcats ran out to a 17-6 lead. ECU came back to make it 17-16 before Davidson lengthened their lead back out.



BILLY DINEEN

The score stood 32-27 at the half.

With Davidson leading 36-31 early in the second half, the Pirates ran off ten consecutive points to take a 41-36 lead. The Wildcats closed the gap to one at 41-40 before the Pirates ran off six more unanswered points.

East Carolina gradually lengthened the lead out to the final margin of 20.

Davidson's John Gerdy, the Southern Conference's leading scorer, finished the game with 21 points to lead all scorers. Marvin Lively added 12 for the Wildcats.

Herb Gray, coming off several sub-par performances, led the Pirates with 15 points while Jim Ramsey added 14 and Larry Hunt 13. Billy Dineen ran the offense to near perfection, hitting on four long-range jumpers, dishing off five assists and not making a turnover.

The Pirates outrebounded Davidson 51-22 in the game. Hunt led with 15 while Greg Cornelius pulled 13 and Gray eight. No Wildcat had over five retrieves.

After shooting 30 percent during the first half, the Pirates finished the game with a 45.1 percentage. Davidson shot 58 percent for the first half but ended up with just 44 percent of their shots going through the hoop for the game.

East Carolina will not play again until Saturday night when they travel to Cullowee to face Western Carolina. The Pirates came from behind earlier this year to defeat the Catamounts 70-62 in Minges Coliseum.

## Pirate grapplers whip favored Tarheels, 22-14

By STEVE WHEELER  
Staff Writer

The old saying 'On any given day' was put into proper perspective Friday night by the East Carolina wrestling team. The Pirates were heavy underdogs to lose their first match ever to North Carolina. They just would not allow that to happen, taking a 22-14 win over the 19th ranked Tar Heels before 2,500 screaming fans in Minges Coliseum.

"I'm just as elated as I can be to beat Carolina this year," said a very happy John Welborn following the intense match. "They've put all kinds of money into their program and built it up enough to be ranked in the top 20. I really didn't think we had much of a chance. They were the big favorite and we just out-wrestled them."

"I'm really tickled to death. This was definitely a team victory. It ranks among the best of wins for East Carolina. Two years ago, we beat Cal-Poly and they were ranked seventh in the nation. This one rates with that one, only this one is much sweeter because it was Carolina."

There were three turning points in the match, in the 142, 158 and 177 pound weight classes.

At 142, Tim Gaghan was leading Tim Reaume by a 4-3 count when he injured his arm with just 1:17 left in the match. After an injury time out, Gaghan told Welborn he wanted to keep going. Reaume used Gaghan's injury to reverse him to take a 5-4 lead. Obviously in pain, Gaghan managed to escape with just 17 seconds in the match to insure a tie. Welborn said Gaghan "showed a lot of guts continuing with the injured arm."

Another big turning point came when Steve Goode beat Mike Benzel in the 158 pound class. Benzel is a highly touted wrestler who usually goes at 167, but made weight at 158 for this match. Benzel had a 9-2 mark coming into this match, but Goode gave him a sound beating, 10-3.

Jay Dever, the Pirates' 177 pounder, has been known to get up for the big matches. But trying to think of him beating an ACC champion sounds a little far-fetched. Dever, however, proved everybody wrong again. Dever and Dean Brior fought to no score in the first period. With Brior on top in the second period, Dever quickly escaped and took Brior down. This gave him three points, enough for victory. Brior managed to escape in the second

and third periods, but Dever won the match 3-2. Brior came in with a 13-2 mark.

Paul Osman showed a lot of determination in his match at 134. Osman injured his ankle in practice on Tuesday. Welborn listed him a doubtful all week and even on Friday was not sure his star could move enough to win. Osman was steadfast in that he was going to wrestle. And wrestle he did. He stopped Chris Conkwright with a 7-3 decision. Conkwright came in with a 13-2 record and was confident of victory until Osman got a hold of him.

Other Pirate victories were Phil Mueller with a superior decision over Carter Mario at 167, 9-1, John Williams' superior 19-8 win over Norm Walker at 190, and heavyweight D.T. Joyner's 7-0 win over Charlie Quaile.

Carolina's victories came at 118, 126, and 150. Scott Conkwright, brother of Chris, pulled out a 9-2 decision over Wendell Hardy in the opening match. Joe Galli pinned the Pirates' John Koenigs in the 126 pound match in 1:39 while the Tar Heels' Jeff Reintgen, who came in with a 16-1 record, scored with a 13-6 decision of Frank Schaefer in the 150 pound weight class.

[See WRESTLING, page 13]

# Powers plays with desire

Kyle Powers, former star for Pine Forest High School, was a determined young man when he enrolled at ECU last fall. His objective was to prove some people wrong about his basketball playing ability on the major college level.

That determination, which has resulted in hustle with reckless abandon, has produced to a great degree the results Powers had in mind when basketball practice opened for the Pirates on Oct. 15.

The timid, youthful faced forward has started the last five games for East Carolina, eight of the 17 games played this year, including the season's opener. That is far more than most folks had expected, according to Powers, and perhaps more than he himself had expected.

"Lots of folks back home didn't think I could come up here and play," noted Powers. "Most thought I should be at a smaller school. In fact, some of the other college coaches asked me when recruiting me if I wanted to come here and sit out for two years. I guess I was a little brainwashed myself with all that talk."

"I fully expected to play here, but I figured it would be later in the season when most of my playing time came. Starting that first game was a real surprise, but one that I think I earned with my preseason play. It's good to be playing as much as I am, and I do like the starting role. I think I play better as a starter than as a man off the bench."

While statistics do not reflect his true role in the East Carolina attack, they are edging up weekly. Through 17 games, Powers is averaging 4.1 points per game and 1.7 rebounds per game. Maybe that's nothing to brag about, but something that could be far better if his shooting touch would just return.

"I don't understand what's happened to my shooting," he moaned. "I've looked at it on film, I've practiced on it, but the ball just is not going down for me. Right now, I'm only shooting 35 percent from the floor and I'm a far better shooter than that. In

high school offense was my game. It was the defense I was worried about here. But it seems everything has been just the opposite from what I expected."

Despite his shooting being less than expected, Pirate Coach Dave Patton definitely is pleased



KYLE POWERS

with the way Powers is playing overall and the positive attitude he has displayed from day one.

"Kyle is playing with more maturity right now than at anytime this year," noted Patton. "This maturity is the reason Kyle is playing so well for us. I just wish all of our players would start with the maturity that Kyle is showing."

While some may have questioned his immense desire to attend East Carolina, Kyle was making an impression on Dave Patton that strongly re-enforced Patton's own feelings about his signing Kyle.

"Kyle came into my office one day before we had decided to give him a grant-in-aid. He said that whether he got the scholarship or not, he was going to attend East Carolina, that he would make the team and that he would contribute even as a starter."

"That's when I knew Kyle Powers was my kind of player. His positive attitude and his great desire to play for East Carolina convinced me that we would make

the right decision by giving him a grant-in-aid. And we did."

If one had to tab the outstanding mark of Kyle Powers on the basketball court for ECU, it likely would be the same thing Kyle says is his biggest asset.

"Hustle—that's what I got going for me right now," states Powers very firmly. "It was hustle that got me the starting role in the opening game and it was hustle that got me back into the starting role five games ago."

And Patton fully agrees. "Oh, yes, very definitely it was the way Kyle came on and got after it in preseason that earned him his position. Through his hustle, Kyle learned quickly about defense, the one item lacking from his game. Man-to-man defense is a great deal hustle and that's what Kyle had played too little of in high school."

While the early season games favored Powers, a slump set in. The seventh game found Powers on the bench all night. And that was the last game before Christmas break, a long time for Powers to think and ponder what had happened.

"I just went through a let-down," explained Powers. "I guess my offense wasn't there, and for me at the time, if my offense was not there, my game was gone. Then I decided I was tired of not playing. I told myself that I had to forget about the offense and regain my confidence. So I just started working harder and once again that has paid off."

Over the last five games, the toughest stretch of the season to date for the Pirates, Kyle has averaged 27 minutes per game playing time.

The latest dividends came on Wednesday night against Old Dominion University. He scored a career high 13 points, hitting seven of eight from the line. He also had two assists and only three turnovers in 29 minutes of play.

For Kyle Powers, hustle has become a way of life at ECU. In fact, Kyle has hustled himself

right into a starting berth with the purple and gold.

For those who said it couldn't be done, Kyle Powers has done it!

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## WRESTLING

(Continued from page 12)

The crowd, in a big way, helped each Pirate wrestler in their matches. Welborn said, "The supporters really helped us in this one. We're going to need the same kind of support from the students and wrestling from the

kids next Monday night against State. Heck, they're defending ACC champs."

The Pirates now stand 6-2 in dual meets this year while Carolina drops to 7-4. N.C. State will invade Minges Coliseum Monday night, Feb. 5 to battle the Pirates. The Wolfpack has beaten ECU just once in the series between the two schools.

## Correction

In last Thursday's FOUNTAINHEAD it was reported that Ted Nieman was January's Athlete-of-the-Month. Nieman was actually the Athlete-of-the-Month for December.



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## Pirates shellacked by Old Dominion ,86-74

By STEVE WHEELER  
Staff Writer

Old Dominion picked up their 15th victory of the season against just two losses Wednesday night with an 86-74 win over East Carolina in Minges Coliseum.

The Monarchs used a 19 point surge to take the lead in the first half of the regionally televised game and never relinquished it afterwards.

"We really played terrible tonight," said a dejected Pirate coach Dave Patton following the game. "We just cannot get everybody playing together in any one night. Tonight they were just better than we thought."

The Monarchs, in first place in the East Coast Athletic Conference, fell behind the Pirates by ten points in the early going and looked as if the Pirates might be able to pull off the upset.

After Louis Crosby's jumper from the corner put the Pirates on top 16-6, freshman star Ronny Valentine hit two quick baskets to close the gap to six. Kyle Powers then hit on a jumper and that was all the scoring ECU could manage for five minutes. In those five minutes, Ronny Valentine and Wilson Washington hit on a variety of shots until the Monarch lead reached 11 at 29-18.

One of the factors in ODU's success was Pirate center Larry Hunt having to sit on the bench with three fouls. The lead reached 14 points a couple of times and stood at 44-30 at the half.

The Pirates cut the lead down to ten early in the second half at 58-48 before the Monarchs went on a 23-7 tear to open up their biggest lead at 81-55.

East Carolina outscored the Monarchs 19-5 for the remainder of the game mainly because of Greg Cornelius. The sophomore transfer continually drove to the

22 turnovers to just 13 for ODU.

The Monarchs picked off 54 rebounds to just 47 for the Pirates. Washington led Old



GREG CORNELIUS scores two against ODU.

basket late in the game and picked up a couple of three point plays.

Valentine ended up being the game's leading scorer with 25 points while Washington added 18 for Old Dominion.

Cornelius led the Pirates with 21 points while Hunt added 14. Freshman forward Kyle Powers hit 14 to round out the double-figure scorers for East Carolina.

Bad shooting hampered the Pirates once again as they shot only 36.4 percent to 45.7 for the Monarchs. ECU also committed

Dominion with 14 while Valentine grabbed ten. Hunt with 15 and Cornelius with 13 led ECU.

The Monarchs, who earlier won a tournament which included undefeated Wake Forest and Mississippi State, were the fourth team in a row the Pirates faced which has been a big winner. East Carolina had faced VMI, William and Mary, and Furman, the Southern Conference's three leading teams, on the road in succession.

The combined record of the four was 48-16.

## FOUNTAINHEAD fall athletes announced

By STEVE WHEELER  
Staff Writer

Cary Godette, Susan Helmer, Jill Dill, Kathy Zwigard, Tom Long, Gale Kerbaugh, Cathy Callahan, and Heather Jones head up FOUNTAINHEAD's list of Fall sports stars on ECU's campus.

Godette won the football award by about two to one over Pete Conaty in the voting by FOUNTAINHEAD's sports staff and the Sports Information Office. Behind Conaty came line-backer Harold Randolph running back Eddie Hicks, defensive end Zack Valentine, quarterback Mike Weaver, and defensive backs Ernest Madison and Reggie Pinkney.

Godette was named third team all-America by the Associated Press and has been all-conference for three years in the Southern Conference. He led the team in quarterback sacks and tackles for loss of yardage this season. The Pirates finished with the third best defensive in the nation.

Helmer was named Athlete-of-the-Month in October for her fine efforts in tennis. Helmer finished the season with a fine 14-2 record and led her team to a fine 10-3 season. She was the only nominee from women's tennis.

Dill came through in the clutch in cross country and finished 15th in the conference meet. This enabled the ECU team to finish fifth in the conference, their best finish in quite a few years.

Zwigard closed out the field hockey season as the team's leading scorer and landed a berth on the second team all-South squad. She won over Gail Betton, a first team all-South member, in very close balloting. Linda Christian, a defensive specialist on the team, was also nominated.

Tom Long has been one of the top defensive players on the soccer team for quite a while and this year garnered all-Southern Conference accolades for the first time. He was picked the top soccer player over Pete Angus by a large margin. Angus finished the season as the all time leading

scorer at ECU and was picked second team all-Southern Conference by the coaches.

Gale Kerbaugh showed that all volleyball players did not have to be real tall. At 5-6, Kerbaugh led the Lady Pirates in volleyball even though they suffered through a losing season. She was the only nominee.

Cathy Callahan won the award for women's swimming for her work in the diving events. She finished third in the three-meter diving at the state meet in December. That was highest finish of any swimmer or diver on the team. She won over Cindy Sailor and Patti Redeen.

Heather Jones, a freshman from Cary, N.C., rounds out the fall sports stars with her good year in women's golf. Jones led the golf team throughout most of the year and finished eighth in the state tournament. She won the award over Marsha Person.

All of the Fall sports stars, by virtue of their being selected, will be in the running for the Athlete-of-the-Year to be voted upon in May.

## Track team breaks 5 indoor records

By STEVE WHEELER  
Staff Writer

East Carolina's indoor track team traveled up to the Pitt Invitational this weekend and came away with some sterling performances.

Marvin Rankins and Herman McIntyre won an event each for the Pirates, but the Bucs set three school records, one meet mark, and one track record in what Head Coach Bill Carson called the "best indoor performances in a large meet we've ever had."

Rankins won the 50 yard high hurdles with a fine time of 6.2 while McIntyre shattered the school, meet, and track record with a 50-9 1/4 jump in the triple jump on Friday. For his efforts McIntyre was named the outstanding performer in the field events for the meet.

Other top performances included Otis Melvin's second place in the 50 yard dash with a time of 5.4 and James Freeman being runner-up in the 600 yard run in 1:11.7. Freeman's time set a new school record.

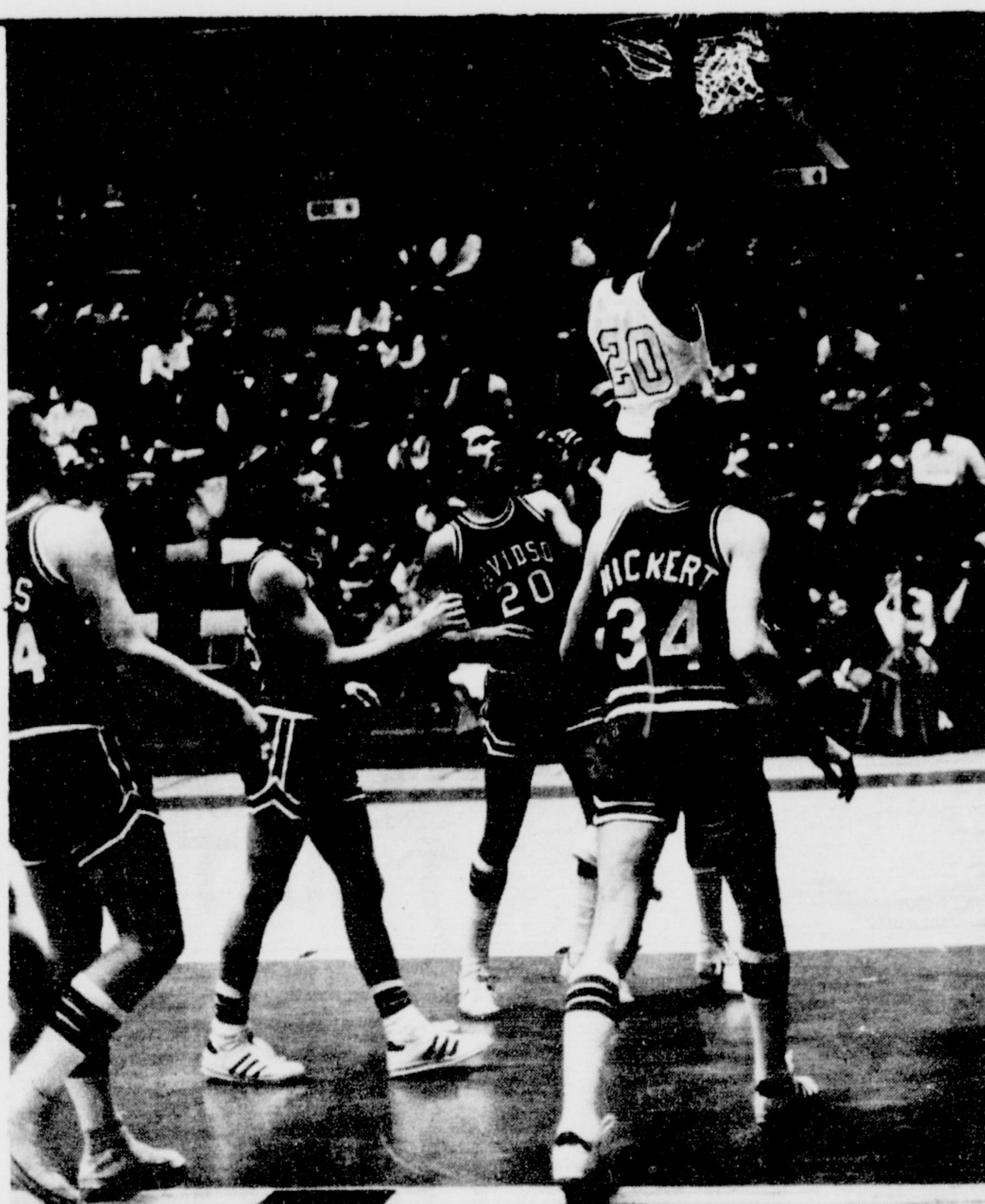
James McCollough finished third in the 600 with a time of 1:12.5, while George Jackson also took third in the triple jump with a 49 foot effort.

Calvin Alston finished fourth in the 440 yard dash, eclipsing the previous school mark with a 50.1 clocking. Charlie Moss, who finished fifth in the same race, had a 50.1 in the semi-finals but could manage just a 50.2 in the finals.

The Pirate mile relay team rounded out the placers by finishing fourth with a time of 3:22.0.

FRESHMAN HERB GRAY puts in two against four Davidson defenders in last Saturday night's game. Gray led the Pirates with 15 points and had eight rebounds.

[Photo by Pete Podeszwa]



## Classifieds

### for sale



NEED A PAPER TYPED? Call Alice-758-0497 or 757-6366. Only .50 a page: (exceptions-single spaced pages & outlines) Plenty of experience—I need the money!

FOR SALE: '68 Volkswagon fast back \$350. or best offer. Call 752-5267.

FOR SALE: Collection of 25 albums. Including albums by Yes, Beach Boys, Hendrix, ELP and many more. Prices from \$2 to \$3. Come by room 415 Aycock any day after 3:00 p.m. now for best selection.

FOR SALE: Texas Instruments SR-51 a electronic calculator. Adaptor, two owners manuals, two operating guides and two carrying cases included free. Call 752-9905 and ask for Jeff.

FOR SALE: 74 VW Bug \$2200. Contemp. furniture & doublebed. Excellent condition. Call 752-0903 after 4:30.

FOR SALE: Fender Princeton Reverb Guitar amp. \$150. Electric Guitar Fuzz-Wah-Volume Pedal. 4 wahs and fuzz sustain, volume, and intensity controls. \$60. Send reply to: Box 3067, Greenville.

FOR SALE: 1968 Chev. Impala. 55,000 little old lady back and forth to church miles. Air, power steer., needs minor repairs. \$500. 758-1437 after 9:30 nights.

FOR SALE: Peugeot Bicycle, Blue, like new, best offer. 758-7591.

FOR SALE: Brand New ARP ODYSSEY SYNTHESIZER, perfect condition. For more information. Call 758-0794.

FOR SALE: 19" color t.v. \$100.00 Electric heater 3 speed \$20.00. 752-7471.

TYPING SERVICES: Experienced typist. 758-3106 (Jane) before 5.

FOR SALE: 4" X 5" Graphic View II with Schneider Xenar 150 mm. Dagor 35/8", 15 holders. 4 developing tanks and 6 negative holders. \$275. Call John 758-1592.

FOR SALE: Gibson Les Paul guitar with case and an Ampeg Amplifier VT-40 worth over \$1,300. All interested people call 756-3874.

FOR SALE: 1964 Triumph Spitfire. Will accept best offer - call 758-7415 after 2:00 p.m.

FOR SALE: '71 Opel GT Low milage, A/C, excellent condition 32 MPG. Call Mark Hurley at KA House. 758-8999.

TYPING SERVICE: 758-5948.

FOR SALE: Pioneer receiver 50 watts Rms pr. channel, 2 channel. AR-2AX speakers. Excellent condition. \$350 Call 756-1547.

FOR SALE: 10 week old male German Shepherd puppy. \$60 including collar, leash, & bowl. Call 758-5364.

FOR SALE: One New Pioneer Reverberation Amp. Got it for Christmas, must sell w/warranty \$95.00. Phone 752-4379.

FOR SALE: 1972 Harley Davidson 125 Rapiado. Fair cond. \$225.00. Kasino bass amp. \$250. Call 758-0250 evenings.

FOR SALE: 1969 Red Fiat 124 Excellent Cond. 75,000 miles \$200 take up \$36/mo. payments-\$550 left call 757-6690 9p.m.-12p.m. Sun-Thurs

WANTED: A good cook that can cook for about 20 guys. Good pay. Call Sigma Phi Epsilon at 752-2941. Hours are 4-6 p.m. Sun.-Thurs.

FOR SALE: Jansport Backpack and Frostline Tent, both Brand new and super light. Also Dynaco Amp. contact Jim at 1305 S. Cotanche St (near Twin Rinks) upstairs. Come by anytime.

FOR SALE: Wilson T3000 Tennis Racket-\$25.00 Lonny House-758-8843.

FOR SALE: Telecaster guitar, and J.V.C. Turntable. Call 758-7954.

FOR SALE: Yamaha Guitar, good condition. Excellent for beginners. \$50.00 contact Nancy through ad in Fountainhead

FOR SALE: 1975 Yamaha 250 Endura. Excellent condition 2500 miles \$675. 758-9063.

FOR SALE: 1975 Fiat Spider, AM-FM Stereo, tape player, wire wheels, excellent condition, \$3,850 call 756-6768 after 5:30.

FOR SALE: 2 Tennis Rackets, 1 10-speed bike. Cheap 752-6439.

FOR SALE: '66 VW great for in town would need work for trips. \$350 or best offer. 752-4479

MUST SELL: Sunn studio lead amp hardly used. \$175.00. Call Maria 752-9022 for more information.

FOR SALE: New-Clairol "Kindness 3-way Hairsetter" with mist or regular control. Pins & Conditioning mist treatment included. Only \$20.00, call 758-9225.

FOR SALE: Texas Instruments SR-51A scientific calculator. Trig functions, slope/intercept, three memories much more. Complete with Operating Guide, Owner's Manual, carrying case and AC adaptor. Rechargeable and still under warranty. Definitely a bargain at \$42.00. Call Jeff at 752-9905 or come by 411 Jones.

### for rent



WANTED: One or two female roommates for Village Gr. Apt. \$50 per month plus utilities. Call 758-0595 after 3.

NEEDED: Male roommate to share apartment \$47.50 per month plus utilities, must be clean and orderly. Call 752-3853.

FEMALE ROOMMATE: needed to share apt. Rent and util. \$55/mo. Call 752-0081.

NEEDED: Roommate for Spring Quarter. Big house. Call Decky or Larry after 6:00 p.m. 752-2859.

FOR RENT: Private rooms and 2 baths for male student. Available on March 1. 758-2585.

### lost



LOST: Ladies wrap around sweater. Brown with different colored stripes around it and a Navy blue tie belt. Lost in Jolly Rogers. If found call 752-9907 or bring by 818 Greene Dorm.

LOST: Pumpkin colored short coat w/fur collar. Lost at Elbo Room Friday (1-21) No questions asked. Call 758-9728.

LOST: Watch-Blue band, blue face.. Between Memorial and Aycock. 758-8624.

LOST: Brown cowhide wallet. Call-758-9895, 618 Tyler. Lost in the vicinity of Speight or Brewster.

LOST: A brownish-green scarf. Very old and has holes. Of great sentimental value. Arah Venable, Call 758-8120, Clement Hall.

### found



FOUND: Pair of glasses at the track. Call 752-0424.

FOUND: someone who listens and helps. You don't have to be in a crisis to call or come by the REAL crisis center. Counseling and referrals are what they offer. They're free, too. Call 758-HELP.

### personal



NEEDED: Someone to sub lease apartment March-to August, 127 Avery, Apt. 6, 758-4771 after 4:30.

PORTRAITS by Jack Brendle. 752-4272.

YOGA LESSONS: exercises to calm the mind and slim the body - way of life. Classes forming now. Call Sunshine, 752-5214 after 9:00 p.m. on Mond. and Wed., after 5:30 all other nights.

LEARN TO BELLY DANCE! Let this year's resolution be a better figure! Call Sunshine, 752-5214 after 9:00 p.m. on Mon. and Wed. after 5:00 p.m. all other nites.

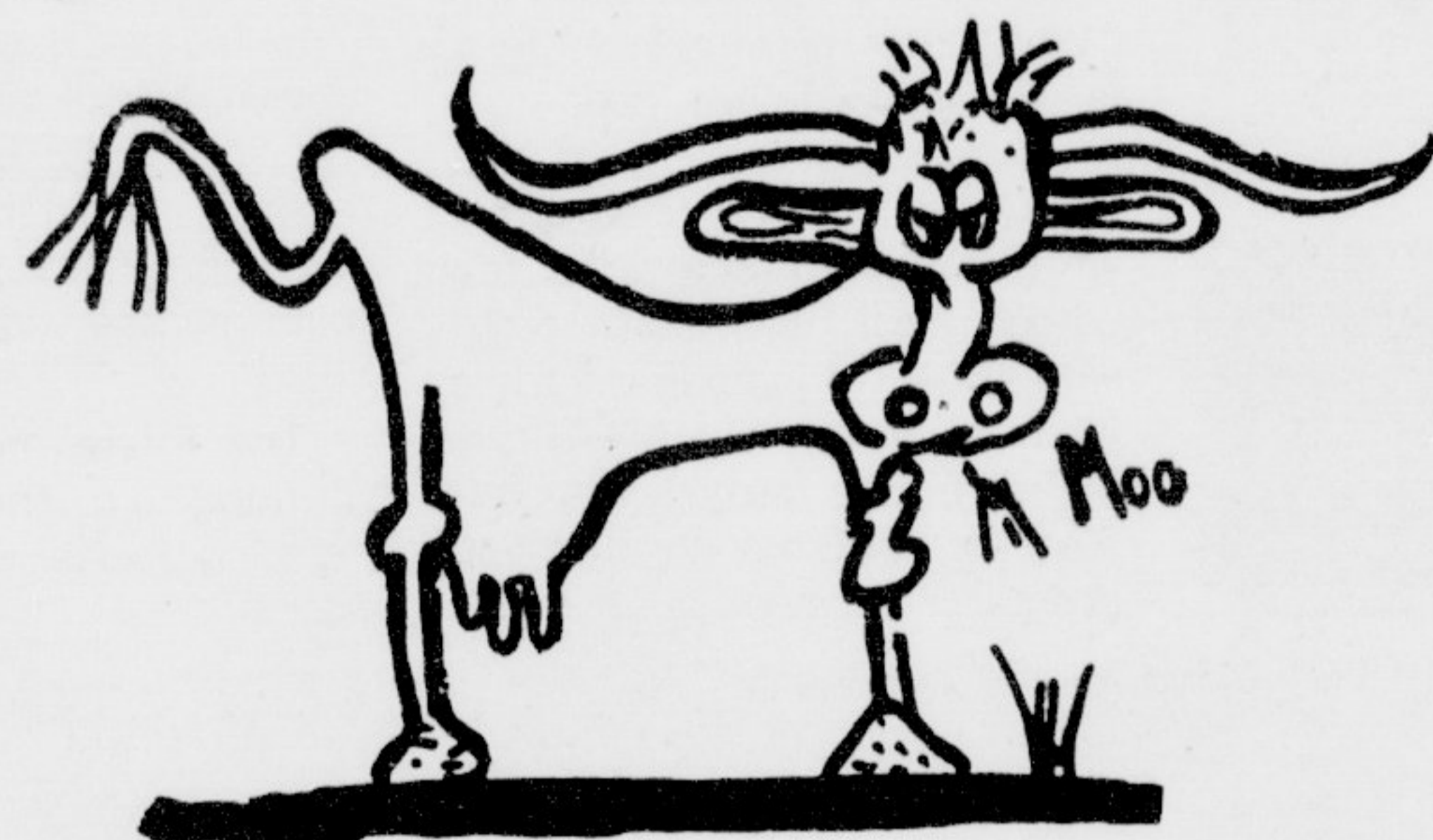
TAX SERVICES: ECU Business student would like to prepare income tax returns evenings and weekends. Reasonable rates. Call 756-4180. Typing services also available.

RIDE NEEDED: To Charlotte Friday. Can leave anytime, Janet Pope 423 Tyler, 758-9670.

NOTES NEEDED: Desperately need complete & legible notes for HIST 50, (under Dr. Still fall quarter) to clear up an incomplete! Please call 758-8700 NOW, if you can help! Will pay for good notes!

NEEDED: Twin bed with mattress. 752-9340.

# WESTERN SIZZLIN



## HOURS:

SUN THRU THUR

11:00 TO 10:00

FRI & SAT

11:00 TO 11:00

## STEAK HOUSE

U.S.DA choice beef cut fresh daily

For the full month of February, No. 12 will be on  
special Mon. — Thur., Lunch and Dinner

**CHOPPED SIRLOIN  
WITH  
MUSHROOM GRAVY  
TEXAS TOAST WITH  
MELTED BUTTER  
BAKED POTATO  
OR FRENCH FRIES**

**ALL**

**FOR**

**1.29**

**EAST 10TH ST.**

**FOR TAKE OUT PHONE 758:2712**