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Fountainhead

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East Carolina University Greenville, North Carolina

13 January 1977

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Pingston lists BUC task force

By STEVE WHEELER
Sports Editor

SGA Vice-President Greg Pingston announced Wednesday that a Task Force has been set up to screen applicants and pick an editor for the BUCCANEER.

The SGA Legislature voted Monday night \$6,000 for salaries of the yearbook staff. Money from advertising and student subscriptions ranging from eight to 12 dollars will be used to produce the book.

As of now, the Task Force will consist of Lynn Shubert, Jim Elliot, Bob Glover, Ken Campbell, Craig Hales, Russ Pogue, Kevin McCourt, and Tommy Joe Payne.

The Task Force will meet on Jan. 20 for their organizational meeting and on Jan. 21 to screen prospective editors.

Applications and resumes are now being accepted and will be taken until 5 p.m. on Jan. 20 in the SGA offices. Pingston stated that a complete resume is needed by prospects.

The selection will be made on Jan. 21 and referral will be made to the student legislature for approval.

"There's a need to get a publication in progress real soon to have a quality book ready by next fall," Pingston said. "I think the committee will choose a qualified individual who will produce a quality yearbook."

"But we are looking for an individual who can oversee correct spending of student funds in production of the book," Pingston also said.



SGA VICE PRESIDENT GREG PINGSTON announced the eight persons selected for the BUC task force.



A LAST GLIMPSE at a controversial ECU landmark.

[FOUNTAINHEAD file photo]

Alexander holds ACUCAA post

S. Rudolph Alexander, Associate Dean of Student Affairs at ECU and director of Mendenhall Student Center, has been elected to the executive board of the Association of College, University and Community Arts Administrators (ACUCAA).

Alexander was named to the 16-member board at the recent annual ACUCAA conference in New York City and will serve a three-year term.

ACUCAA member institutions include 400 colleges, universities and art councils in the 50 U.S. states and Canada.

Alexander has been active in the ACUCAA since he became ECU's representative in 1962. He has served a previous term on the executive board and has chaired the Association's Nominating and

Conference Welcoming Committees.

In 1969 he was an instructor in a Concert Managers Summer Workshop at the California Institute of Technology and has appeared on conference session programs as a discussion leader on contracts, lectures and travel films.

Alexander is also a member of the National Entertainment and Campus Activities Association, the Association of College Unions-International, and the International Platform Association (IPA).

He has been a member of the IPA Board of Governors and received the IPA Drew Pearson Award in 1974 as the College and University Programmer of the Year.

Two coeds assaulted on campus, one raped

By DEBBIE JACKSON
Co-News Editor

Two assaults, one which resulted in rape, were reported Monday night by two ECU co-eds.

The rape occurred behind Rgsdale Hall and the back of Wright Building shortly after 7 p.m., according to Bill Shires of the ECU News Bureau. "The victim said that the man who attacked her had a knife," said

Shires.

Another girl had reported being accosted earlier that evening, in the same area, but police are not sure that it was the same man.

The rape victim was taken to Pitt County Memorial Hospital, treated and released, according to Shires.

Shires said that the incident is being investigated by the ECU Campus police, the Greenville police and the State Bureau of

Investigation (SBI).

Statements and names cannot be released due to the Buckley Amendment which protects the students' right to privacy, according to Shires.

Shires said that information will probably be released after the suspect is apprehended.

Police theorize that the suspected rapist might be the same man who has been harrasing students at Duke University and UNC-Chapel Hill.



ONE STAGE of this drainage project nears completion.

[FOUNTAINHEAD file photo]

Flashes

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Skating

Ice skating and roller skating lessons are now being taught at Twin Rinks Recreation Center, 220 East 14th Street. Lessons are taught on Saturday from 12:15 until 1:15. For more information come by Twin Rinks or call 752-8449.

Ice Skating lessons will be offered Spring quarter through the Physical Education Dept. In order to take this class, sign up for P.E. 12 or P.E. 140. You get one hour of credit while learning a fun and exciting sport. Check the schedule for times and be sure to pre-register before the classes are filled.

NTE Exam

The National Teacher Examinations (NTE) will be given at ECU on Feb. 19. Bulletins of Information describing registration procedures and containing registration forms may be obtained from the Testing Center, Rooms 105-106, Speight Building, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, NJ 08540.

Law Society

The ECU Law Society will hold a meeting Thursday, Jan. 20 at 7 p.m. in 221 Mendenhall. Greenville District Attorney, Jim Hoover will be the featured speaker. This is a mandatory meeting of all members. Please call 757-6940 from 9-5 and give your excuse if you cannot attend. The Wake Forest-Carolina trip will be discussed.

Lutheran Grp.

New meeting night! The Lutheran Student group has changed its meeting time to Wednesdays at 5:30 p.m. For supper and Table-Talk at 1800 S. Elm St. Students needing a ride can call the campus Minister's office, 756-2058 or home, 756-1166 to arrange for transportation.

Crisis Center

Positive relationships are what life is all about. The REAL House volunteers are trained to listen and help with problems such as rape, sexuality, drugs, loneliness, pregnancy, money, studying. If they can't help, they know someone who can. Call 758-HELP.

SAM meeting

The Society for the Advancement of Management will hold its first meeting of the New Year on Thursday, Jan. 13, at 3 p.m. in Room 102 Rawl. A short business meeting will be followed by a plant tour to the Union Carbide Plant in Greenville. Some transportation will be provided. All interested persons are invited to attend.

Costa Rica

There are a few more spaces for students to enroll in the ECU campus in Costa Rica. Applications should be made at once; however, since enrollment capacity is expected to be reached shortly. Students from all departments and all classifications have enrolled, and the first organizational meeting is now scheduled for Tuesday, Jan. 18th.

The ECU program in Costa Rica, in its 4th year, overlaps the fall semester at ECU—the dates are July 26th-November 7, 1977. Interested students should see Dr. Cramer in Brewster A222 for applications and additional information.

Sigma Theta

The Beta Nu Chapter of Sigma Theta Tau, Honor Society for Nursing, is having a program meeting on Monday, Jan. 17, 1977. The guest speaker will be Mrs. Eloise Lewis, Dean of the UNC-G School of Nursing. Dean Lewis will be speaking on "Politics and Power in Nursing." The meeting will be held in rm. 101 of the Nursing building at 7 p.m. Members please try to attend.

Croatian Hours

The Croatian will operate on extended hours during the renovations of the snack shop in Wright Building. The new hours are as follows: Monday through Friday 7:30 a.m. to 9 p.m. and on Saturday 8:30 a.m. to 12:30 p.m.

Free Flick

The Films Committee is proud to present "Brewster McCloud" on Friday and Saturday nights, Jan. 14 and 15, at 7 and 9 p.m. When this film was shown on campus previously, no seats were to be found. If you want to be entertained to the highest degree, don't miss this cinematic experience. Come early!! The flicks are jammed!!

Need a ride?

Two buses will go to Minges Saturday night to the basketball game. One will leave Tyler at 7 p.m. and one will leave Mendenhall at 7 p.m. They will come back 15 minutes after the game.

Hot Ones

Get your red hot Student Union President Applications at Mendenhall Student Center. Applications will be taken through January 19. It's a fantastic position. Catch a ride while the space is available. The position requires no experience but knowledge of programming is useful. Come on down and join the student organization made up of programming student volunteers.

Internships

If you are an in-state student and have been to school three years, you are eligible to apply for summer intern program in state government. Housing is provided and college credit is offered. Apply to the Institute of Government, Chapel Hill, N.C., by Feb. 1.

Model U.N.

There will be a Model U.N. meeting held in Brewster C101 at 7:30. All members and interested persons are urged to attend. This meeting is a must for those planning on attending the upcoming Hollands College Conference and participating in the administration of the ECU Conference to be held in March.

Rho Epsilon

Anyone interested in Real Estate or who has taken a Real Estate course and would like to be a member of a group of professional Real Estate students, please come to Rho Epsilon's meeting Tuesday, Jan. 25, at 3:30 in 221 Mendenhall. A great group that's interested in the Real Property profession and you.

Auditions

Auditions for the workshop production "Over the Top" will be held Thursday, Jan. 13, at 8 p.m. in one of the rooms on the second floor of the Drama building. Anyone can audition. This is a comedy review consisting of material by Monty Python, The Firesign Theatre, and Beyond the Fringe '64. For more info, call 758-7876.

Dance

There will be a dance-a-thon Saturday, Jan. 22. We'll play you a tune all night...all you gotta do is DANCE!

Soci/Anth

There will be a meeting of the Sociology/Anthropology Club on Monday, Jan. 17, at 7 p.m. in B-D 302. All majors, minors, and interested students are invited to attend.

Bowling

Moonlight bowling is back. The Mendenhall Student Center Bowling Center now offers this unique bowling experience on Friday and Sunday evenings from 8 p.m. until closing. Come by the Center and test your skills under the moonlight. It's a great change of pace.

Vocations

What skills do you have hidden away? How can you get paid for doing what you like, whatever your major? What needs doing in the world? These and other questions will be a part of a vocations workshop to be held on Monday, Jan. 17, 6-9 p.m. at the Baptist Student Union, 511 E. 10th St.

F.G.

Help get your New Year off to a rolling start! Become a part of the Forever Generation! This week we'll be starting a book study series with a discussion of the Book of Philippians. Add to this informative time some good fellowship, good fun, and good refreshments, and you'll get F.G. Friday night at 7:30, in Mendenhall Room 244. Join us, won't you?

Car Wash

There will be a car wash held at the Shell Station of 264 By-pass near Pitt Plaza, Jan. 15th, 9-3. Wax jobs are available. Help build for the Lord. Given by the Holy Trinity Church.

BEOG forms

Basic Educational Opportunity Grant applications for the 1977-78 academic year are now available at the Financial Aid Office, 201 Whichard Building. All students are encouraged to complete the application as soon as possible and turn in the Student Eligibility Report to the Financial Aid Office as soon as it is received from the Basic Grant Program. Students are reminded that they must first apply for the Basic Educational Opportunity Grant before other types of financial assistance can be awarded.

Crafts Center

Stop by and visit the Crafts Center in Mendenhall Student Center. Located on the ground floor, it's a great place to work on a hobby, make gifts, or learn a new craft. Whatever your interest, get into the Crafts Center. Hours are 2 p.m. until 10 p.m., Monday through Friday.

Democrats

The ECU Young Democrats will meet Wed., Jan. 19, at 7:30 in Room 244. All persons are invited to attend.

Mexican president faces difficult times

(LNS)--Jose Lopez Portillo, Mexico's new president, assumed office December 1 in the midst of the most difficult crises yet faced by the capitalist world's oldest single-party state.

Since Lopez Portillo's election on July 4, two major events have raised serious doubts about the ruling Institutional Revolutionary Party's (PRI) ability to continue its traditional vacillation between populism and repression.

On September 1 the government announced the first of a two-step 100% devaluation of the peso, and then on November 19, outgoing President Luis Echeverria expropriated nearly 250,000 acres of private farm land for distribution to angry peasants.

The recent devaluation is the first since 1954, and points to a long-time pattern of Mexico's increasing dependence on the United States market and investments.

Creditors say devaluation is a step toward balancing the books. In theory, it is supposed to reduce imports by making them more expensive, and stimulate exports by making them more competitive internationally. In practice, however, imports—the bulk of which are necessary for industry and food consumption—cannot be significantly reduced without serious negative effects on the economy.

Coupled with recent wage freezes, devaluation has led to higher profits for corporations. Since it took effect, prices on many basic consumer items have nearly doubled while wage increases have been held down to only 22%, leading to increases in companies' profit margins.

And there are indications that wages will be held at this level. At least since 1974 the World Bank has been pressuring Mexico to hold down wages, and the Mexican press recently reported that a new billion dollar loan from the International Monetary Fund was made, dependent on wage freezes and severe cutbacks in government spending.

Shortly after the devaluation, a wave of land occupations by more than 35,000 angry peasants rocked Mexico's northwestern states of Sonora and Sinaloa.

The land seizures were only the latest incident of a conflict that has been brewing for decades as Mexico's half-million landless peasants have pressured the government to break up land holdings of Mexico's powerful rural oligarchy.

In the past two years the discontent has grown to crisis proportions as thousands of peasants have occupied the rich farm lands of Mexican growers. Many of these growers are partners of U.S. agribusiness companies.

Eight film festivals scheduled

Sunday film festivals to emphasize entertainment

By SAM NEWELL
Staff Writer

The Student Union Films Committee scheduled a series of eight Sunday film festivals for the 1977 fiscal year emphasizing "entertaining" films instead of those of an "artistic nature".

According to Larry Romich, Films Committee chairperson, this is a break from past

"We have also scheduled some 'controversial' films for regular Wednesday night viewing," Romich said. Such "thought provoking" films may emphasize sex or violence.

Romich cited "Manson" and "Midnight Cowboy" as examples.

Regular weekend films will

responsibility to appeal to a wide diversity of interest."

While some X-rated film shown last year drew criticism from certain groups and individuals, Romich said he did not expect such criticism concerning the present selections.

"The films chosen shouldn't offend 99 percent of the students and the other one percent should stay home out of courtesy to the majority."

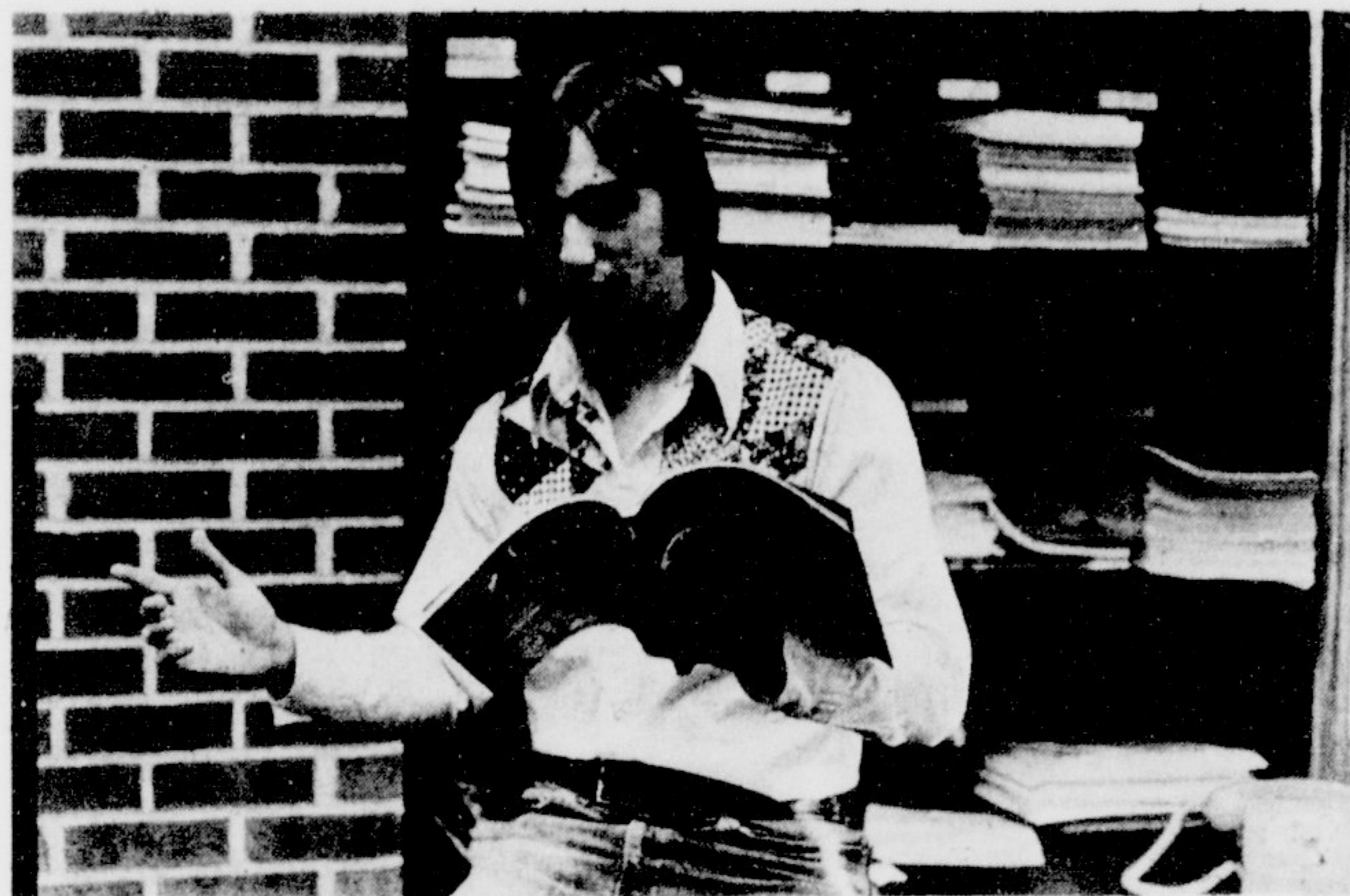
The committee conducted research through questionnaires and random samples to determine student needs.

Romich emphasized that he would like to see more student participation in determining film selection.

Romich said the entire film budget of \$24,000 has been spent for this year but suggestions would be considered for next year's selections.

He said suggestion sheets would be posted in the dorms during winter and spring quarters and that he could be reached for comment at 238 Mendenhall or at 758-8484.

Films schedules will be published in FOUNTAINHEAD and the Entertainer.



LARRY ROMICH - films committee chairperson. (Photo by Russ Pogue)

festivals.

Romich added that this committee is the first to have "regularly scheduled festivals" and these will be coordinated with other Student Union events and festivals.

consist of those of a "lighter vein" such as comedies, he said.

Romich added that some of the "controversial" films scheduled "are not necessarily what I would like to see but the committee feels there is a re-

Film warns of gimmicks

NEW YORK (LNS)—"The Six Billion Dollar Sell" is a new 15-minute film designed to show kids "how not to be taken in by TV commercials." Produced by the Consumer's Union, publisher of Consumer Reports, the film is purposefully slick to duplicate methods used by advertisers, and features humorous take-offs of real TV commercials.

In "The Give-Away," a comedian talks about the "dinky" prizes often used to get kids to buy cereals. As he rummages through a box of cereal it spills all over a table before he finds his "dinky" prize.

"Now You See It, Now You Don't," shows children testing an

Evel Knievel stunt toy from the Ideal Toy Co. and failing to accomplish what is shown happening in a commercial. And "Selling the Star" has a comedian humorously trying to duplicate Olympic swimmer Mark Spitz's hairstyle with a Schick hair dryer.

Advertising Age, the industry's weekly magazine, reports that few of the companies whose ads are mimicked in the film have seen it yet. But if Steward Sims, division manager of Ideal, is any indication, they will be extremely defensive. Sims hasn't seen the film but maintained that the kids in the sequence must not have followed instructions. If they had, they could have performed the stunts

seen on television advertising commercials.



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Jan. 13th

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Editorials

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Media censorship

Current action in the SGA Legislature to establish a campus media board offers an ideal opportunity to structure a committee which could prevent some of the problems SGA and the publications have experienced during this year and previous years.

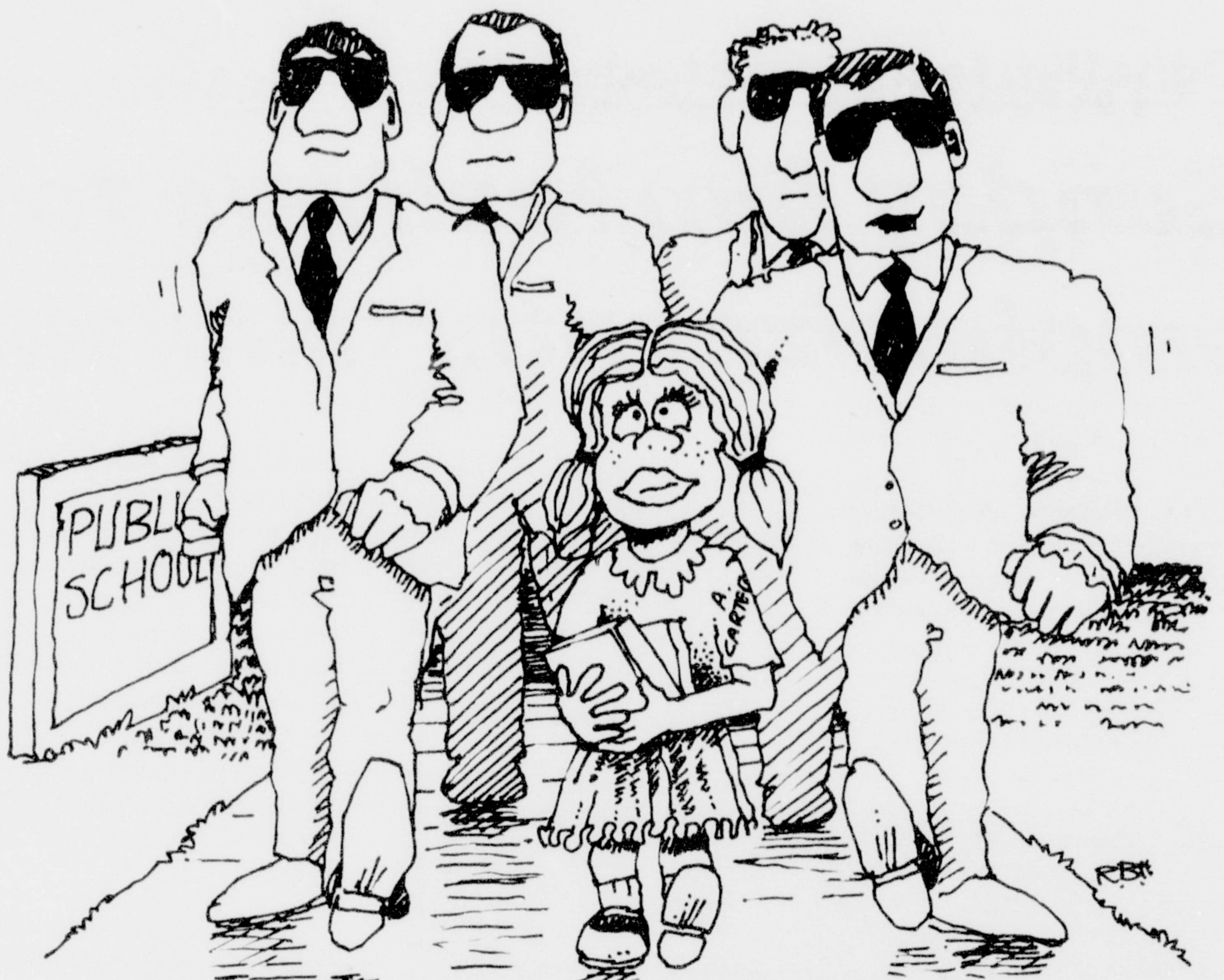
This university had a publications board until last year when the legislature decided to alter the board's bylaws. The revision was subsequently vetoed by SGA President Tim Sullivan who was not satisfied with the proposed board. His action came during the latter part of Spring Quarter. The legislature did not have a chance to offer any alternatives.

Rather than going back to the pub board as it existed under the old bylaws, SGA allowed it to become defunct in the fall. Thus, publications have been drifting pitiously in the politically hot winds since the BUCCANEER budget went to legislature in October.

Instead of spending precious time with their staffs attempting to insure quality in the publication, editors of campus media, BUCCANEER, EBONY HERALD, FOUNTAINHEAD, the REBEL--have been involved in the political tug-of-war which befits student government, but to which the media should not be subjected. Pub board was created to act as liaison between SGA and publications, to end direct political contact.

Influence peddling is just about the most unobjective business one can find. FOUNTAINHEAD is a prime target. When News Editor J. Neil Sessoms was interviewing key figures in student government about the return of the Sigma Nu fraternity to ECU and the involvement of some of its brothers in campus politics, the Senior Editor of this newspaper was offered a deal. President Sullivan, who is a member of the fraternity, said, "If you call off your dogs on this Sigma Nu story, you'll get your supplies." The story was published (see FOUNTAINHEAD, Jan. 6, 1977) and the newspaper was forced to return to the legislature so that it could buy ledger sheets to keep a record of advertising accounts. The cost: \$30 -- out of a total budget of \$57,000.

This harassment and censorship through government controlled media can be easily ended via a powerful, informed media board.



"THERE'S NOTHING LIKE A NORMAL EDUCATION"

Commentary

Getting credit for little money

By NEIL KLOTZ

"For every credit, there is an equal and opposite debit." Too late. By the time that twist of Newtonian logic appears as handwriting on the wall, the unfortunate debtor often doesn't have a wall left for it to appear on.

Don't mistake all those "careless with credit" stories you've heard as tales of some new breed of immoral deadbeat, however. The "easiest" credit usually turns into the hardest debt, weighted by usurious interest rates written in flyspeck print. Constantly bombarded with ads about the all-new "absolute necessities" for modern living, we've been programmed to buy now and balance later. Captivated by the spiel, much of the consumerism community itself devotes all its time to telling you about the "best buy" without even a word about whether you should buy at all. At last count Americans were charging to the tune of \$127 billion a year -- that's about \$600 of debt for every man, woman and child in the U.S.

Not that consumers don't have good models to follow. Since 1933 the federal government has been writing checks for money it doesn't have in the name of deficit spending. And most banks, utility companies and other corporations, while encouraging you to pay on time, rarely follow that advice with their own creditors. According to a survey run by the *Wall Street Journal*, late payment of bills has become commonplace in dealings between businesses, because the longer a firm can hold off its creditors, the longer it can use their money to finance investments and other schemes.

There's no reason why consumers shouldn't establish their own cash flow on what banks call the "fast coming in, slow going out" principle. In a future column, I'll talk about bill-paying and the new federal credit billing procedures; for the next two times we'll just concentrate on getting your foot in the revolving door.

Students of credit. Students have either an easier or a harder time getting credit than ordinary debtors depending on where they go to school and what their financial background (parents' bank account) looks like. If you live in an area with at least one high tuition private university, chances are that banks and retailers will loosen up credit restrictions for all area students in the somewhat distorted belief that behind every student lies a wealthy parent. Wholesale offerings of bank cards like Master Charge and gasoline credit cards are not uncommon in these areas.

If one of these offers comes your way, you might as well take advantage of it, even if you judiciously place the plastic in your top dresser drawer and never use it while a student. Once you graduate,

you'll probably find credit a little harder to come by, especially if you have to move around looking for a job. Then, too, if you have as much trouble finding a job as many grads have, you might as well have some credit to take with you into the lean times.

Credit breeds credit. Financial counselors have proposed two related axioms concerning credit: (1) Get credit when you need it least. (2) The quickest way to get credit is to prove you don't need it. To each in inverse proportion to their needs, you might say.

Short of that, financial consultants have suggested various strategies to build a credit rating without any real material wealth. In *The Seven Laws of Money*, former banker Michael Phillips suggests opening a checking account with the largest amount possible even if you have to borrow a couple thousand for one day (like several friends' tuition checks) and return it the next. Many bankers, says Phillips, record your opening balance on your signature card and judge your credit worthiness by it forevermore, even if that \$5000 opener has no relation to your usual \$50 balance.

The way up the ladder of credit from there he says, goes like this: You need a job (occupation: student), one address, a phone and a checking account for one year. Wait four months and then apply for a gasoline credit card. Then apply for credit at a luxury department store. These stores usually give credit easily because what they lose on bad debts they more than make up for on marked-up prices. After six months, try for a national department store charge like Sears or Wards. Use that once or twice and pay promptly. Then after seven to nine months go for a Bank Americard or Master Charge.

Once your credit is established, you can move or switch jobs as often as you like. Note also that if you're offered one of the bank cards in a special student deal, you've already reached "goal" and can probably go back and get the rest. Even if you never use the card, a "zero balance" from non-usage looks the same to most lenders and is just as good for your credit rating as a well-used, paid-up account.

If Phillips' ladder seems too high, try the more accelerated and devious method suggested by Douglas Moore in *How to Have Excellent Credit in Thirty Days*: (1) Open a \$400 savings account at a large local bank. (2) At the same bank, take out a \$400 loan secured by your savings account. (3) Deposit the borrowed \$400 in a second savings account at a different bank. (4) Take out another \$400 loan at that bank. (5) Repeat the process at a third bank. (6) Promptly pay installments on all three loans. (7) Apply for all available credit cards.

Fountainhead

Serving the East Carolina community for over fifty years

Senior Editor..... Jim Elliott

Production Manager..... Jimmy Williams

Business Manager..... Teresa Whisenant

Advertising Manager..... Dennis Leonard

News Editors..... Debbie Jackson
J. Neil Sessoms

Trends Editor..... Pat Coyle

Sports Editor..... Steve Wheeler

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Subscriptions: \$10.00 annually for non-students, \$6.00 for alumni.

Howard Lee to join in local conference

Howard Lee, secretary of the N.C. Department of Natural and Economic Resources and former mayor of Chapel Hill, will be among those participating in a conference on "Local Life, Public Policy and the Future of Eastern North Carolina," Jan. 27-28 at ECU.

Sponsored by the ECU Division of Continuing Education and the N.C. Humanities Committee, the conference will bring Eastern North Carolina residents together with public policy-makers and scholars in an effort to get a better understanding of how the customs and traditions of small communities have helped to shape the life-styles of North Carolina's people.

Karl Rodabaugh, chairman of the conference, said local life in the South is marked by strong attachments to home communities, a strong influence of local institutions such as church congregations and a desire for local decision-making.

He said that by examining the nature and impact of these things

that make up localism, policy-makers will be better able to determine public priorities and policies.

The conference will be divided into several sessions with a guest speaker presenting information on a dimension of local life.

A discussion period with the audience will follow each speaker.

Lee will discuss "Tar Heel Localism, Public Policy and the Future of Our State" at 9:30 a.m. Thursday in the Thomas Willis Regional Development Institute Building.

Lee's talk will be preceded by a welcoming address given by Dr. Leo Jenkins, ECU Chancellor.

Other speakers on Thursday's program include Dr. John Shelton Reed, professor of sociology at the University of North Carolina at Chapel Hill and Dr. Robert L. Bunker, an ECU anthropologist.

On Friday, the conference will be held at the Carol Belk Allied Health Building. The speakers will include Michael Robinson, director of the N.C. Office of Citizen Participation; Dr. Joseph Barton and Dr. Timothy H. Breen, historians, Northwestern

University; and Dr. S. Robert Lichter, a political scientist at UNC-Greensboro.

Also participating in panel discussions will be David Gillespie, director of Governmental Affairs for the Southern Growth Policies Board and Dr. Robert McKenzie, executive assistant to the secretary of Health, Education and Welfare.

The conference is free and the public is encouraged to attend and participate.

"We hope to have a cross-section of Eastern North Carolinians present who will help us by sharing their ideas about local life," said the conference chairman.

When the conference is completed, Rodabaugh said a series of town meetings will be held in Edenton, Bath, New Bern and Belhaven. The meetings will enable a Local Life Steering Committee to further assess the influences and dimensions of localism in North Carolina.

For more information contact the ECU Division of Continuing Education, Greenville 27834 or call 757-6143/6148.

We have temporarily relocated in the rear of Ridgeway Opticians due to renovations.

Floyd G. Robinson Jewelers

This Week At The **Elbo Room**

Thur., Fri. Sat.

Uncle Remus

An exciting new band to this area formerly The House Band for Joe Namath's Bachelors III Club

Every Sunday is Ladies Night

Living together termed fad; trend declining

About 30 percent of the U.S. college population has lived with a member of the opposite sex outside of marriage. But, after peaking between 1971 and 1975, the cohabitation trend has reversed itself, according to Ohio State U. Associate Professor of Sociology Nancy K. Clatworthy.

A survey of Clatworthy shows that the reasons students live together without marriage aren't that different from the reasons students marry. And the partnerships aren't that much different from legal marriages except for the negative aspects, such as the pressure of parental disapproval.

"The vast majority of live-ins feel their relationships are beneficial," says Clatworthy, "but specific questions indicate they really aren't as happy as they say they are. Perhaps one reason is that live-ins don't get from their relationship what they think they

will: security." And that, she says, may be the reason cohabitation is becoming less popular.

According to Clatworthy, many women 26 and older are breaking off their "live-in" relationships. She notes that most married women of that age have had their last child and she speculates that older women are beginning to get a bit panicky about not having any children and don't want to have them outside of marriage.

"When live-ins break up it is almost identical to divorce with the same emotional problems. The only difference I can see is that they don't have legal fees," she said. Most "live-in" relationships break up for the same reasons marriages do: boredom, incompatibility, personality and sexual conflicts. However, there are the added factors of a partial commitment by one partner and

the lack of legal bonds.

Surprisingly, only 15 percent of the partners in a "live-in" arrangement see it as a prelude to marriage and approximately the same percentage actually do marry their "live-in" partners. She said that the marriages of people who lived together before marriage are less successful but statistically this is hard to pinpoint. However, she said, married couples who have never lived together generally have a more positive attitude and have fewer arguments, fewer financial disagreements, fewer sexual problems, and less outside pressure.

Poet delivers works

Maria Ingram, author of *Maria*, will share some of her poems and experiences in 103 Biology Building on the ECU campus at 8:00 p.m. Thurs., Jan. 20. She will also conduct a workshop-discussion session in 201 Austin Building Friday morning, January 21, at 10:00. There is no admission charge to either event, and the general public is cordially invited to both.

Maria Ingram's first book, *Maria*, was published last November. Its first printing sold

out within six weeks and the book is now in its second printing. The poet has also published poems in *Carolina Quarterly*, *Southern Poetry Review*, *Hed Clay Reader*, *The University of Alabama Review*, *Beloit Poetry Journal*, and other literary magazines.

Maria, a native of Kernersville, N.C., attended Winthrop College, Baylor University, UNC Chapel Hill, and the University of Florida. She received her B.A. degree in English and drama from Pfeiffer College in 1966.

ΠΚΦ
SUPER HAPPY HOUR
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 \$1.00 ENTRANCE FEE FOR THOSE PARTICIPATING IN:
 ECU CHAMPION CHUGGER
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Inaugural festivities ho

Tarheels show diverse talents

By DENNIS LEONARD

From the first notes played by the N.C. Symphony Orchestra, to the customary first waltz by Governor Jim Hunt and wife, the Eleventh N.C. Inaugural Ball proved the Tarheel state to be talented in many ways.

The N.C. Symphony began the evening events by performing various overtures and fanfares by Aaron Copland, Jerome Kern, and John Philip Sousa.

Maestro John Gosling conducted the symphony to a patriotic ending of "A Finale From America: A Musical Portrait". The N.C. Symphony Youth Chorus joined the orchestra for the finale.

Tarheel native Andy Griffith was the Master of Ceremonies for the Raleigh Junior League sponsored event.

Griffith, a Hollywood entertainer and former star of Mayberry R.F.D., provided a humorous side to the evening. He gave several anecdotes about his youthful days while growing up in Mt. Airy, N.C.

"There was this fellow who kept going into this barber shop back home, asking the barber if he was busy. The barber would say he was really busy, and the fellow would leave. The guy kept on doing this for about four days and finally the barber caught on to something. The barber had this fellow follow the guy to see where he was going. 'Did you find out where he was going?' 'Yea I did.' 'Well where did he go?' 'To your house,'" told Griffith in one of his many jokes.

Griffith left the stage after 15 minutes of being center attention and introduced the Grandfather Mountain Cloggers.

The Cloggers provided another form of Tarheel talent that was both different and entertaining.

The N.C. Dance Theatre was the next talent Griffith introduced. The Dance Theatre consisted of Ballet Master Michel Rahn and featured artist Svea Eklof.

The duo performed selections from "The Nutcracker". The audience responded to the duo with a standing ovation.



ANDY GRIFFITH - The Tarheel native provided some humorous anecdotes as Em Cee of the Ball.



N.C. DANCE THEATRE - Michel Rahn and Svea Eklof perform selections from "The Nutcracker"

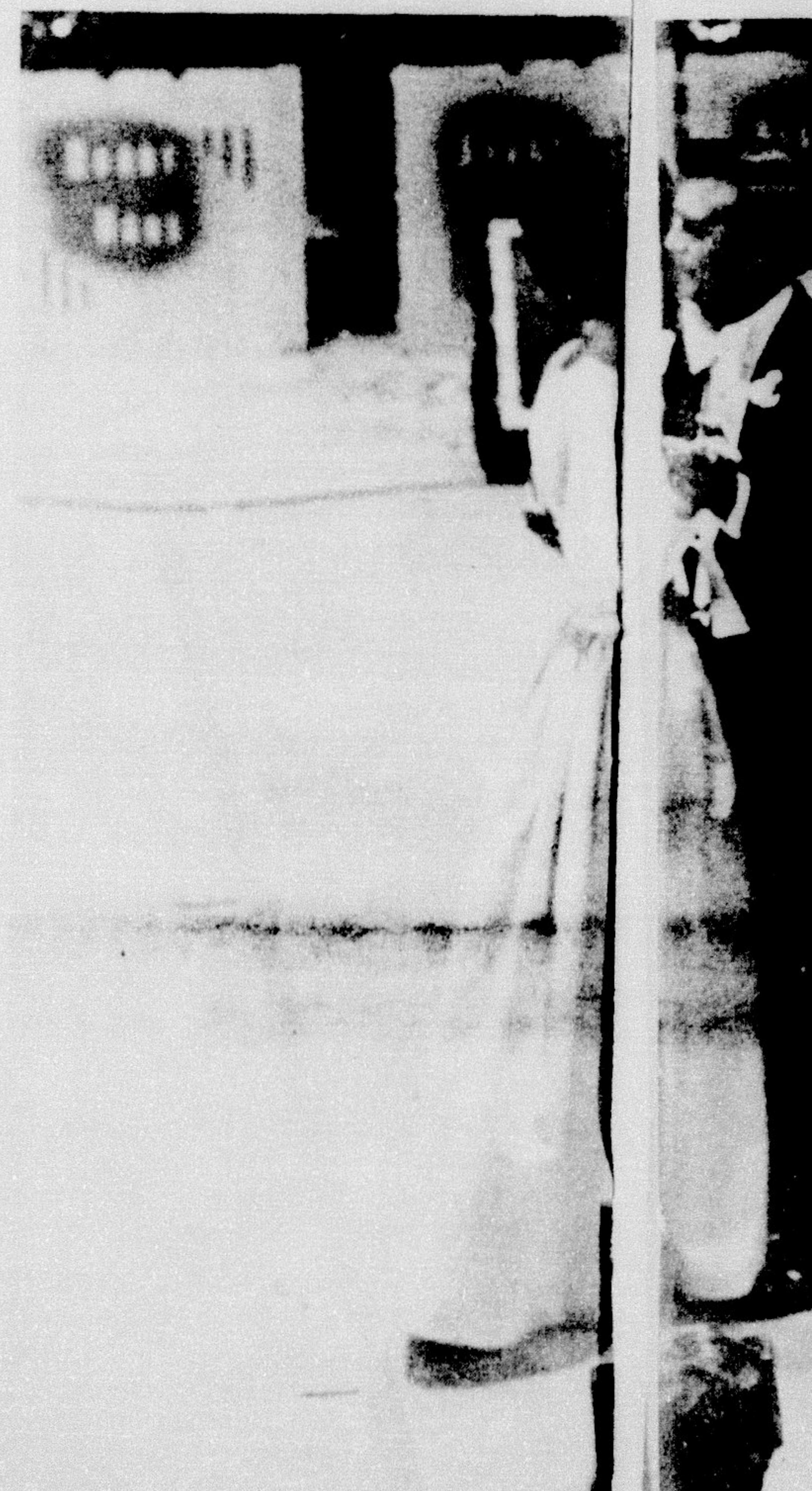
Photos by
Dennis Leonard
and
Nancy Heely



GOV. HUNT - and "Uncle Sam" greet one another at pu
Mansion.



HOWARD LEE - Sec. of Human Resources talks to well-wishers at Inaugural Ball.



GOV. AND MRS. JIM HUNT - dance the c
primary first

es honor new governor

Hunt sworn in as 64th governor

By ROBERT SWAIM
Staff Writer

The oath was administered to Jim Hunt by Chief Justice Susie Sharpe.

On Saturday, January 8, thousands of North Carolinians gathered on Bicentennial Plaza in downtown Raleigh to see James Baxter Hunt be sworn in as the 64th governor of N.C.

The inaugural ceremonies began with the invocation delivered by the Reverend Lawrence W. Avant, First Presbyterian Church, Wilson, N.C.

The National Anthem was sung by Mrs. Gloria H. Burks of Wilson.

The East Carolina Symphonic Wind Ensemble, conducted by Herbert L. Carter performed the processional music.

All nine justices of the N.C. State Supreme Court administered the oaths of office to the council of state, lieutenant governor and governor.

The Council of State included James A. (Jim) Graham, Commissioner of Agriculture; A. Craig Phillips, Superintendent of Public Instruction; Rufus L. Edminsten, Attorney General; Harlan E. Boyles, State Treasurer; Thad Eure, Secretary of State; Henry L. Bridges, State Auditor; John R. Ingram, Commissioner of Insurance and John C. Brooks, Commissioner of Labor.

After Hunt had taken the oath, there was a 19 gun salute.

The salute came from artillery cannons on the grounds of the old state capitol. The cannons produced balls of fire and deafening explosions. Smoke from the cannons obliterated the crowds view of the capitol.

"We will make North Carolina the goodliest land under the cope of heaven," said Hunt in his inaugural address.

"You have a friend in the governor's office," added Hunt.

Following the inauguration, the inaugural party moved to the review stand on Wilmington St. to watch the Inaugural Parade.

The parade was composed of 130 units.

It included 40 high school bands from across the state, among them was the marching band from Greenville Rose Senior High School.

There were also seven university bands from across the state.

Floats in the parade were sponsored by 40 counties, including Pitt County.

ECU and Pitt Technical Institute were represented on the Pitt County float.

Crowds attend plush reception

By ROBERT SWAIM
Staff Writer

Following the inaugural parade on Saturday there was a reception at the Executive Mansion. Friends and well-wishers were received by the new governor.

The receiving line included Governor Hunt, Lt. Governor Green, the Council of State, Sen. Helms, Sen. Morgan, and the justices of the Supreme Court.

Thousands crowded the sidewalks and waited for hours in near freezing temperatures to gain entrance to the mansion to shake hands with the governor.

The mansion was furnished with plush red carpets, oriental rugs, and huge velvet upholstered sofas.

From the ceiling of each room hung large crystal chandeliers.

At the end of the receiving line was a huge table on which were large silver platters filled with country ham biscuits, cheese rings, cake squares, homemade mints, and nuts.

At either end of the table were two large cut crystal bowls filled with fresh fruit punch.

According to one of the mansion hostesses, all of the servants (except those provided by the caterer) are inmates from the state prison.

Outside the mansion FOUNTAINHEAD questioned several persons who were waiting to enter the mansion about why they had come.

"It's just a great day in North Carolina," said Emmett Ingram, who had come from Elizabeth City.



greet one another at public reception in the Governor's



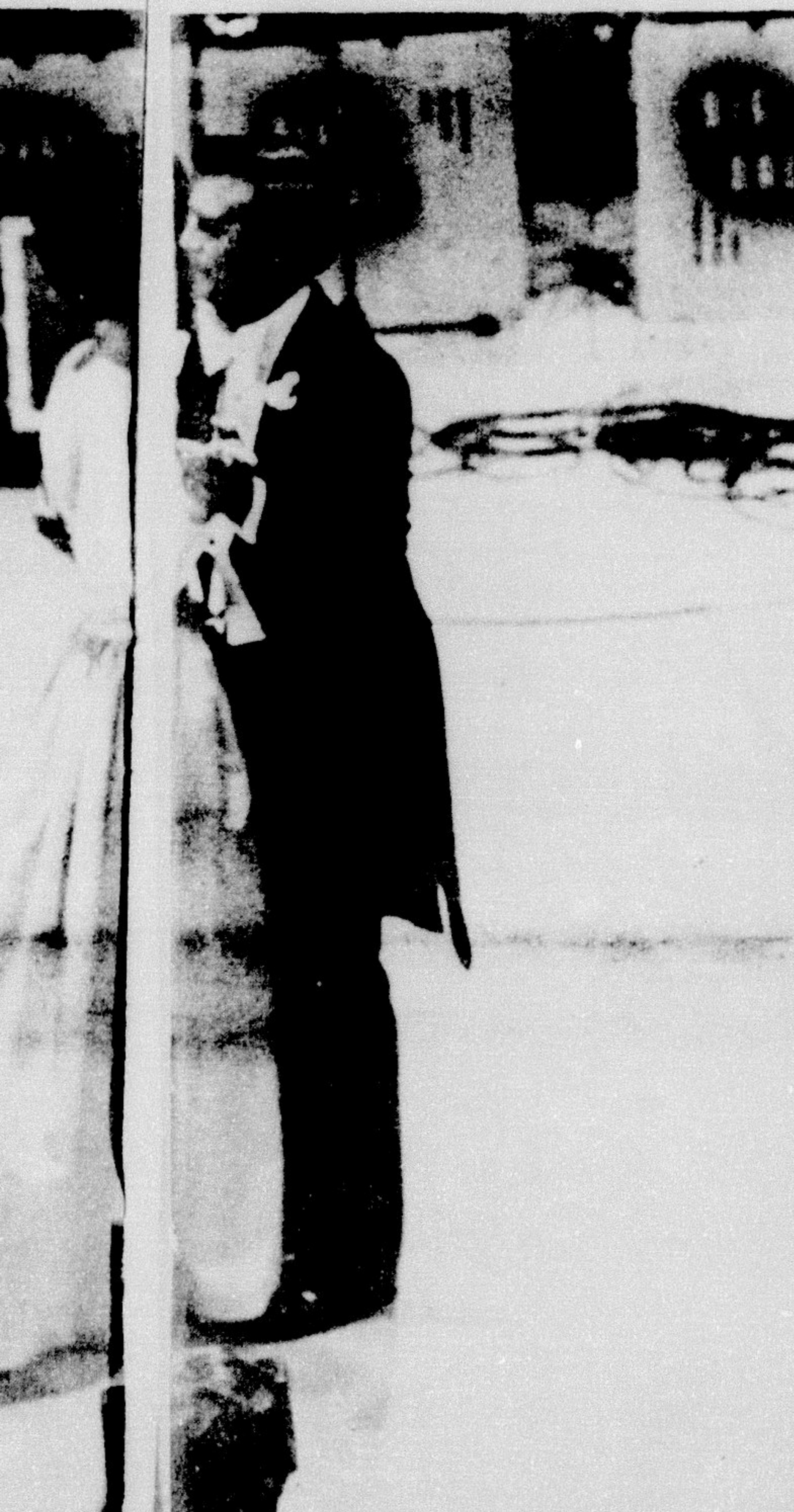
LT. GOV. and MRS. GREEN - greet the public at reception.



GOV. AND MRS. HUNT watch the Inaugural Parade as former Gov. Holhouser looks on.



SEN. ROBERT MORGAN - was one of the many political dignitaries at the Inaugural Ball.



the primary first waltz at the Inaugural Ball.

Trends

Page 8

13 January 1977

Would you believe...

by PAT COYLE

Let's refine women's lib

By PAT COYLE
Trends Editor

In the past ten years or so, there has been a social issue (a social phenomenon, really) which has affected and probably will influence human society for years to come. That phenomenon is the women's liberation movement.

Now many of you tend to assume that a female like yourself, with an interest in media and careers, would be very much into the philosophy of the feminist movement. You're right.

What I'm not necessarily interested in or in approval of is some of the manners in which this movement has been manifested. When Germaine Greer and Betty Friedan first came to public attention, they were accompanied by "people" burning bras, "people" screaming against the injustice of the titles "Miss" and "Mrs." and "people" labeling the great majority of males with the equally unjust title of "male chauvinist pigs".

All of this, plus open rebellion by feminists against any courtesy performed by men for women, were perhaps necessary means of bringing an issue to the public's attention. Well, the movement, while not yet accepted universally is definitely known now by about most Americans. So now, maybe we should refine it a little.

Take for example, the business of bra-burning. Now for some people this is just fine. But for others it is important to remember that this particular undergarment serves the purpose of "supporting one's assets". Men have a counterpart item that "supports their assets", and you don't see them setting fire to it.

Next comes the "Ms." business. This is also fine, especially in the South, where both "Mrs." and "Miss" are pronounced as "Miz". There are, however, a few advantages to retaining "Miss". Sure it's a label, but there can be times when we'd like to make our lack of husband perfectly clear.

Next comes the nice, chauvinistic little courtesies many males are taught to perform for women. I myself am not very crazy with the idea of someone constantly lighting cigarettes for me. Frankly, this habit can be so inconvenient that it's worthless.

The same goes for having the man open the car door. I am perfectly capable of opening my own door, and sometimes it beats the hell out of sitting there waiting.

Now some things, I do like. Take for example the custom of a man paying for a lady's meal when he invites her out to dinner. This can be very constructive, serving the dual purpose of making the man feel good, and making the lady feel she is being pampered. Forgive me, Gloria Steinem, but I like people making a fuss over me.

Don't get me wrong. I am not advocating the practice of sponging off of some poor, unassuming man. I think most of us would naturally reciprocate in one way or another for the man's generosity. The point is that the reciprocation of kindnesses, be they material or emotional, is one of the nicest facets of a relationship.

When you get down to brass tacks, there are two sexes in the human race; there always will be, whether we like it or not. Each sex is endowed by environment and heredity with certain characteristics, and a great many of these characteristics are, literally and figuratively, what makes the world go round.

Sure we women are the objects of certain prejudices and stereotypes. But we're not the ones who need indoctrination now; it's the men. Until the men become enlightened, we will be discriminated against. It seems pretty obvious that the best way to change a man's mind is not to intimidate, irritate, or just plain scare them. If we can't be honest, competent, and confident, while at the same time living with and up to our femininity, then we don't want to be liberated women. We'd end up being poor imitations of men. And who would be happy with that?

**Don't forget
to pre-register**

Seniors urged to register

Placement Office aids job hunters

By DENISE DUPREE
Staff Writer

"College graduates will find the job market very tight," said Dr. Furney James of the East Carolina University Placement Office.

The tight job market is due to the sagging national economy. When the economy is down, job situations are down.

Dr. James related that on the average 15 to 18 percent of recent college graduates will report they are unemployed. Last year, 18 percent of East Carolina's graduates were unemployed. This figure is somewhat lower now because some students reported they had found jobs.

For seniors entering the job market, Dr. James has a few suggestions. "Register with the Placement Service; we can help you. Also, follow up on job bulletins in professional organizations' newsletters. Visit personnel offices, apply to schools -- start looking for a job because no employer will look for you," he said.

Dr. James noted that a successful job interview was another important step in getting a job. Dr. James suggested that

seniors keep in mind the following pointers.

1. Know as much as possible about your prospective employer and job. Employers are impressed when you take the time to research their organization or company.

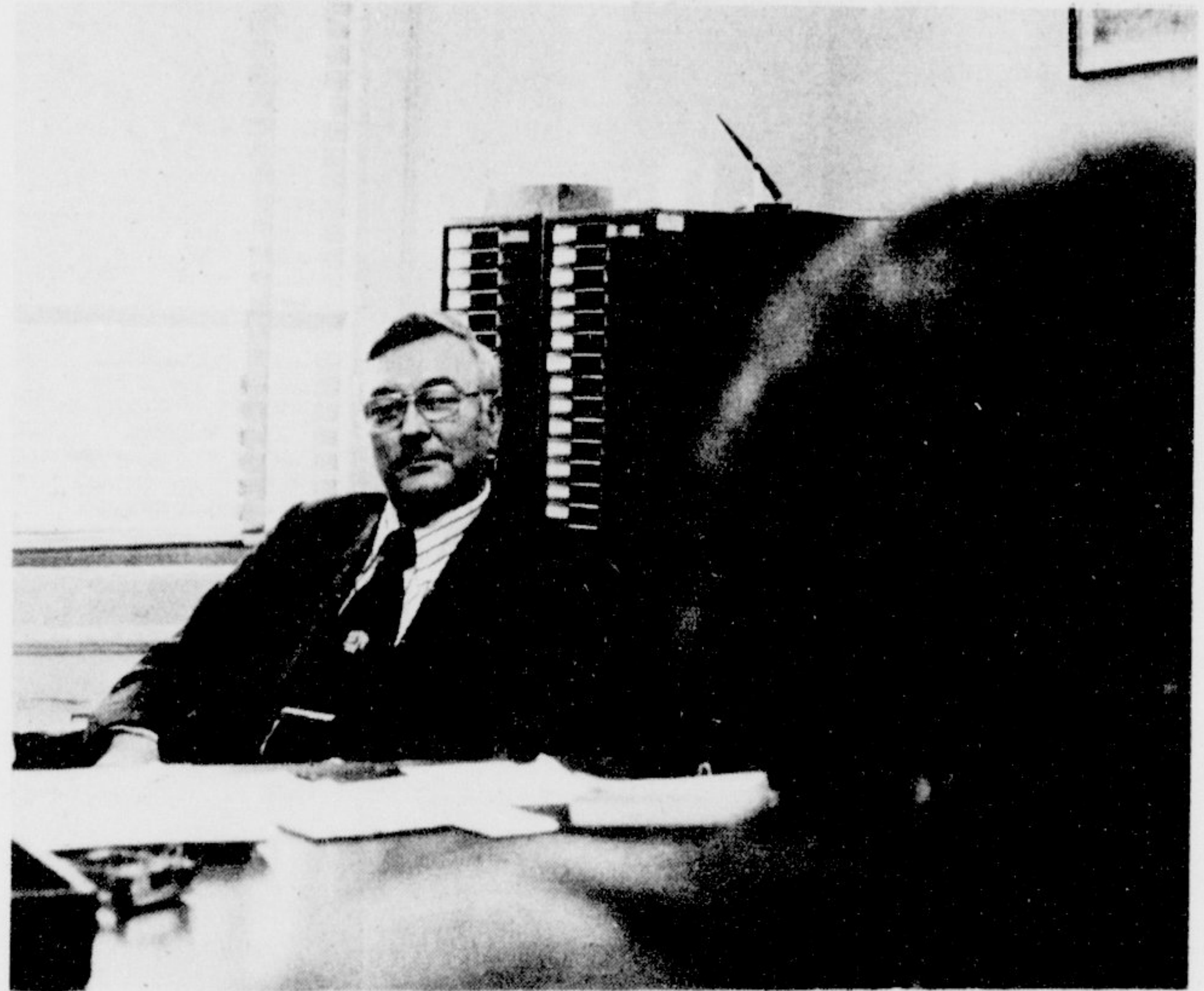
2. Know and accept as much as you can about yourself.

3. Be neatly dressed and groomed.

4. Be yourself.

5. Have a positive attitude during the job interview. If you can convey this attitude to the employer, you enhance your chance of getting the job.

In summary, graduating seniors should register with the East Carolina Placement Office, apply for jobs at several places and present a positive attitude to prospective employers. If these suggestions are followed up, they could be your first steps in getting a new job.



DR. FURNEY JAMES, ECU Placement Service (Photo by Russ Pogue)

Maynard Ferguson-Feb. 1

Jazz man coming soon

World renowned jazz trumpeteer Maynard Ferguson and His Orchestra will appear in concert at Wright Auditorium on Tuesday, February 1, at 8:00 P.M. Ferguson, who can be described as a legend in his own time, will appear under the auspices of Mendenhall Student Center.

Ferguson, who first shot to fame in 1950 with the controversial Stan Kenton Orchestra, was born in Verdun, Quebec, Canada on May 4, 1928. He began his musical training at four and by age nine was enrolled in the French Conservatory of Music in Montreal. It was during this period that he finally settled on the trumpet as his principal horn. Ferguson formed his first band when he was fifteen. In 1948, he began working in the United States with various big band leaders: Bobby Raeburn, Jimmy Dorsey, and most often remembered, Stan Kenton. In 1953, he became first call trumpet man for Paramount Picture in Hollywood and later moved to New York to form his first American Band. Throughout its years this band spotlighted the nouveau talents of some of today's legends and stars.

Ferguson has released a series of five albums entitled *M.F. HORN*. The big band superfunk of *CHAMELEON* top-

ped by the most recent surging success of *PRIMAL SCREAM* are material proof that when Ferguson combines a contemporary groove with the timeless appeal of a roaring bass section, the results are contagious. His latest album on Columbia Records has had higher sale figures in five weeks than any of his previous albums achieved in a year.

As a part of his appearance at ECU, Ferguson and his band members will conduct an afternoon clinic for the benefit of area high school band students. Additional information concerning

the clinic may be obtained from Mr. George Boussard at the School of Music.

Tickets for the evening concert are available from the ECU Central Ticket Office and are priced at \$1.00 for ECU students, \$3.00 for ECU faculty and staff members, and \$4.00 for the public. Mail order requests for tickets should include a self-addressed, stamped envelope and mailed to: ECU Central Ticket Office, Mendenhall Student Center, Greenville, N.C. 27834, Phone (919) 757-6611.



MAYNARD FERGUSON (Fountainhead file photo.)

Guru inspires Narada

By MARK LOCKWOOD
Staff Writer

Sri Chinmoy, leader of an Indian religious cult which has inspired such prominent rock/jazz artists as Carlos Santana and John McLaughlin, now serves as inspiration for another, newer, less prominent, but very promising jazz artist by the name of Narada (his Indian name) Michael Walden.

Walden exhibits an Indian flavor much in the style of Mahavishnu John McLaughlin in his new album entitled *GARDEN OF LOVE LIGHT*.

Although newer to the jazz scene than many artists, Walden has been featured in session work. He was most recently featured on the Jeff Beck *WIRED* album, and is presently touring with The Jan Hammer Group.

Throughout the album Walden exhibits a certain knack for choosing the right session men. Relatively unknown Raymond Gomez, Stanley Clarke Workhorse, and David Sancious are featured prominently in the first cut entitled "White Night". This number also features some endearing symphonic undertones with the more than ample conduction of Michael Gibbs. Walden dedicates this powerful number to the American Indian.

The next song, entitled "Garden of Love Light", features

some less than desirable vocals by Walden. The song then breaks into what can only be described as a jazz version of "I Want to Take You Higher" (very tasteless indeed).

The entire song sticks out like a lump and is so incongruent with the entire concept of the album to the point of blasphemy. The female voices compound problems, and the entire piece is saved only by the meticulous guitar work of Gomez and the excellent keyboards of Sancious.

"Delightful" is a welcome respite from the previous unmentionable number. Female voices are again used, but in this case they are very tactfully done, and the number comes out as a very mellow interlude. Gomez again features an amazing dexterity on this song and Walden's vocals are infinitely more desirable.

The final song of the first side features Devadip (Indian name) Carlos Santana on guitar. Again the Perfection Light Symphony provides more than enchanting background for some honey-smooth licks by Santana. A very pleasant way to "ease" out of side one indeed.

The beginning of side two features "Meditation", a short poem written by Sri Chinmoy as read by Narada Michael Walden. Michael Gibbs and the Perfection Light Symphony again provide mellow backgrounds to a fitting

introduction to the next song entitled, "The Sun is Dancing".

This is a number which Walden dedicates "to my brother Mahavishnu John McLaughlin". This piece features Walden prominently as a true master of his forte - the drums. The best instrumental piece of the album (and of anybody's album), "The Sun is Dancing," also features solid guitar by Raymond Gomez with David Sancious handling the keyboards with great style.

"You Got the Soul" is a bluesy number featuring some very tight guitar-playing by Icarus Johnson, accompanied by Will Lee on some "funky" bass. David Sancious again accompanies excellently on the keyboards with some "right-hand blues piano". Once again Walden provides some refreshingly more palatable vocals in what amounts to a very prominent song.

The following song, entitled "The Saint and the Rascal" starts off with some very familiar guitar leads. A man by the name of Jeff Beck (heard of him?) helps out with his usual meticulous guitar. Walden again excels on drums, but Sancious takes away the show (and your breath) with some well-played synthesizer and electric piano.

"You Are Love" is a very fitting orchestral ending to the album. Walden's vocals (and lyrics) are at the best. The song definitely packs a punch as perhaps the most emotionally appealing song on the album.

Narada Michael Walden leaves little doubt that he will be a permanent and welcome member of the ever-increasing family of musicians that make up jazz music today.

Guitar Institute opening in Hollywood, California

Guitar Institute of Technology, the first vocational institution devoted exclusively to the training of professional guitarists, will open for classes, March 7, 1977, at 1420 N. Beachwood Dr., Hollywood, Ca., 90028.

Curriculum for the new school has been developed by master guitarist and music educator Howard Roberts, who will head the faculty, according to Pat Hicks, G.I.T. director and founder. Guitarists Joe Diorio, Ron Eschete and Don Mock also will be instructors at the Institute, located in the heart of the music industry at the former Columbia Pictures studios.

Roberts, a 35-year veteran of film, television, recording, concerts and teaching, is the author of several books on guitar methods. He is a permanent member of the visiting faculties at Westminster College, Salt Lake City, and the University of Colorado at Denver. The course of study he has originated for G.I.T. is a culmination of his experience conducting Howard Roberts Guitar Seminars in major cities of the U.S. for the past ten years.

"G.I.T. will offer an intensive, five-hours-per-day, five-days-per-week, 48-week program designed to produce professional working guitarists," reveals Hicks, who previously was national administrator for Yamaha Music Schools. "Our graduates will be trained to work in every area of the

business," he continues. "They will play here under the identical conditions they may expect in studios, clubs and concert halls, and they will know rock, classical, jazz, country and bluegrass guitar as well as teaching techniques.

Composition, orchestration, music electronics including guitar synthesizer, film scoring, music copying, accompaniment, record production, mathematical music, solos and ensemble performance, ear training, single string melodic techniques, applied harmony and theory, sightreading, fingerboard harmony, improvisation, transcription, work of major composers, history of contemporary guitar techniques and 16th Century counterpoint are among the 43 subjects to be offered.

The spacious facilities include study and recording labs and classrooms equipped with the latest professional and educational equipment such as the tachistoscope, which will be utilized to teach speed reading. Frequent seminars and workshops by leading guitarists and educators will augment the classroom schedule throughout the year.

Applicants must be high school graduates or the equivalent. An audition—in person or on tape—is a prerequisite for admission. No part-time or extension students will be accepted. Additional information is available from the Admissions Office, Guitar Institute of Technology.

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Sports

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13 January 1977

Cain: Athletic Program built around students

By KURT HICKMAN
Assistant Sports Editor

If a sharply dressed, intelligent-looking man is seen walking around the East Carolina University campus searching for views from students, it probably is William E. Cain, ECU's director of athletics.

Cain, 42, is the third full-time athletic director at ECU. He is directly responsible for all phases of the athletic program and he has just completed his first year on the job.

It would be hard to find an athletic director on any campus who considers the opinions of the student body more important than does Cain.

"An athletic program should be built around the needs of the students," said Cain. "Too often they are overlooked. A conscious effort has to be made to benefit them because they are the backbone of any school."

Cain does not constantly sit in his office in Minges Coliseum isolating himself from the students.

He attempts to visit the campus at least twice a week during his lunch break to confer with students.

"It's relaxing to me to go to a place like the library or the student union to talk with students about their feelings concerning our program," Cain said. "When you listen to them, you find out exactly what the needs are. They know better than anybody."

For example, Cain was recently called a "liar" in a letter to the editor of the student publication. A student had a problem obtaining a refund for a ticket to the re-scheduled Appalachian State football game. She wrote the

letter to express her displeasure with the athletic department.

Cain read the letter and immediately contacted the student. She received a refund despite the fact that she no longer had the ticket.

"I just wish she had seen me about it first," said Cain. "That's what I'm here for. We discussed the situation and I understood her position."

One of Cain's first acts when he became athletic director was to visit a meeting of the Student Government Association to answer questions.

"Without doubt this was one of the most fulfilling experiences I have had since I've been at East Carolina," noted Cain. "The questions I fielded from them were among the most pertinent I have heard. I have encouraged all our coaches to attend some of these meetings. The students have a good understanding of what our program needs."

Another aspect of Bill Cain that suits him for the job is that he has an appreciation for all sports. He has coached both major and minor sports at ECU.

Cain was a football coach at ECU in 1968 and 1969. Since then, he has also coached golf and tennis.

"Those experiences have given me an insight to the overall program," said Cain. "What I would really like to do is have the opportunity to coach women athletes since they have become so prominent in recent years."

The athletic program at ECU has unlimited potential. With Bill Cain overlooking the total operation, it is easy to see why the program should experience continued growth.



BILL CAIN

Cagers overcome 'Cats, gain first road victory

By STEVE WHEELER
Sports Editor

East Carolina used a big rally in the first half Tuesday night to overtake Davidson and held off the Wildcats' second half surge to register a 51-49 conference victory in a road game.

The victory gave the Pirates a 1-2 mark in the league and left them with a 6-6 overall slate. The Wildcats fell to 0-3 in the Southern and 2-13 overall.

"I think the key to our victory was defense and poise towards the end of the game," Head Coach Dave Patton said following the game. "We finally got our share of breaks. We also improved on our free throw shooting (68.8 percent)."

The Wildcats jumped out to an early 15-6 lead before Patton called a time out. The talk during the time out did the job as the Pirates scored the next 12 points to take a three-point lead. Freshman Herb Gray led the charge with six points including a slam dunk on a fast break.

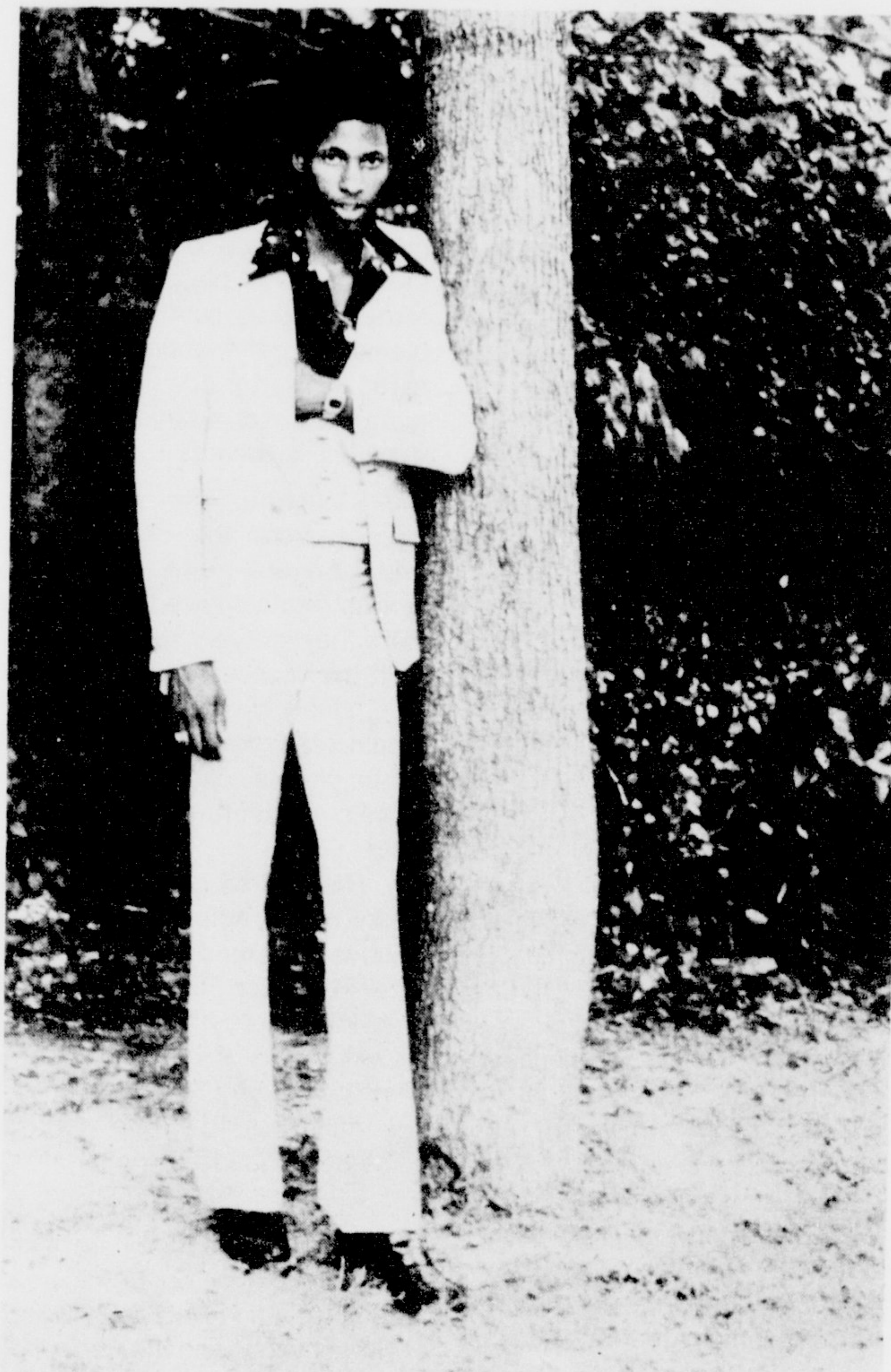
The lead stayed from two to four points until the Pirates scored the last six points of the half on medium range jumpers by Gray, Don Whitaker, and Jim Ramsey. This left the halftime count at 32-22.

Gray led the Pirates in that first half with five of six field goals for ten big points. Ramsey, another freshman, added eight.

Coach Dave Prichard's Wildcats came out in the second half and whittled away at the lead until they took a 41-40 lead with eight minutes left. The lead changed hands six times during the last eight minutes of the contest.

Davidson led 49-48 with 50 seconds left when Pat Hickert fouled Greg Cornelius in the act of shooting. Cornelius missed both free tosses but center Larry Hunt picked off the rebound and laid the ball in to give the Pirates a 50-49 lead.

The Pirates kept the ball for the last 27 seconds after Hickert missed on a one-and-one chance. The Wildcats fouled in desperation but the Pirates kept getting the ball back out-of-bounds because they were not in the bonus.



HERB GRAY

East Carolina finally got into the bonus with six seconds left as Ernie Reigel fouled Hunt. The senior from Shelby converted on the first toss to give the Pirates their margin of victory.

Gray finished the game with 14 points to lead the Pirates' attack. Ramsey had a bad shooting second half, going zero for six, and finished the game with eight points along with Cornelius and Whitaker. Hunt's ten rebounds led everybody.

Reigel led the Wildcats with 13 points while Rod Owens added 12 and John Gerdy, the conference's second leading scorer, ten.

Patton threw praise on Crosby, Hunt and Cornelius.

"Louis (Crosby) really did a

job on Gerdy. His defense is fantastic. He held Richmond's leading scorer (Kevin Eastman) to four and Gerdy to ten.

"And the Old Reliable (Larry Hunt) pulled rebounds all night and scored our last three points," Patton added.

"I thought Greg Cornelius also played well down the stretch," Patton also said.

The Pirates will host Appalachian State Saturday night in a pivotable Southern Conference clash. The Mountaineers are now 2-2 in the league.

"We are going to have to play great to beat them," Patton stated. "They are very tough. We are going to need a good turnout also."

Wilkes' wrestlers wallop Bucs; Appalachian next

East Carolina's wrestling team faced what may be their toughest opponent of the season in Wilkes (Pa.) College. They came out on the short end of a 34-9 count.

Wilkes has finished first or second in the national tournament in Division Two for the last five years. In this, their first season of Division One competition, they are ranked among the nation's elite.

The Pirates had one wrestler out during this meet, Paul Thorp.

Glynn Mansfield of Wilkes started the match out with a 10-2 superior decision of John Koenigs. Rick Mahonski then pinned the Pirate's Wendell Hardy in 2:34. This gave Wilkes a 10-0 lead.

Paul Osman, wrestling at 134, took a 16-6 decision over Lon Balum. However, Wilkes' Mark Densberger pinned Tim Gaghan at 142 to give the visitors a 16-4 lead.

ECU's Frank Schaeede was then pinned at 150 in 3:35. Steve Goode, the Pirates' 158 perfor-

mer, then fought to a draw with Dennis Jacobs to pull the Pirates to within 16 at 22-6.

Phil Mueller then ran his mark to 16-1 with a hard-fought 4-1 victory over Gene Clemons. Wilkes took the last three matches as Bart Cook, Dave Gregow, and Don House won over Jay Dever, John Williams, and D.T. Joyner.

The grapplers, now 4-2 on the season, will be out of action until Jan. 21 when they host Appalachian State.

Transition is tough for Ramsey

Jim Ramsey has somewhat of a problem in his basketball playing this year. He is a freshman, and is having to make the transition from high school to college basketball. This is always tough, said Ramsey describing what he considers the toughest part of it.

"The hardest part is trying to relax," he said. "Most of the basics are taught in pre-season, so you learn it all fairly quickly, but," he continued, "it's hard to get out on the court the first few times and remember it all. You get a little tight and you forget what you've been taught." Ramsey blames the poor shooting on

Raleigh-Wake County Metro Player of the Year. He says it has been a little different in the beginning at East Carolina.

"In high school, I was the main scoring factor on the team," explained the 6-3 freshman. "This year, I have started some, but I have also come off the bench, which is new.

"That hasn't been too hard, though," he continued. "The coaches have shown us that the team concept is the best, and as Coach Patton says, it's not important who starts the game, but who finishes it.

"The most difficult part of it, though, is coming in off the bench

and fitting right in to the flow of the game without much warmup time."

ECU is very fortunate to have Jim Ramsey on the basketball squad. At this time last year, he appeared headed for VPI.

"I had almost decided to go there," said Ramsey, "but then the head coach resigned, and the assistants went, too, so all the guys who had recruited me were gone.

"They tried to get me to go where they went, but I didn't want to. The ECU coaches then contacted me and I was impressed with them. They seemed like they were interested in me off

the court as well as on. If I had a problem I could go to them with it. They were really sincere."

Last month, Ramsey got an opportunity to play before the home folks, when East Carolina participated in the Duke-N.C. State Holiday double-header in Raleigh.

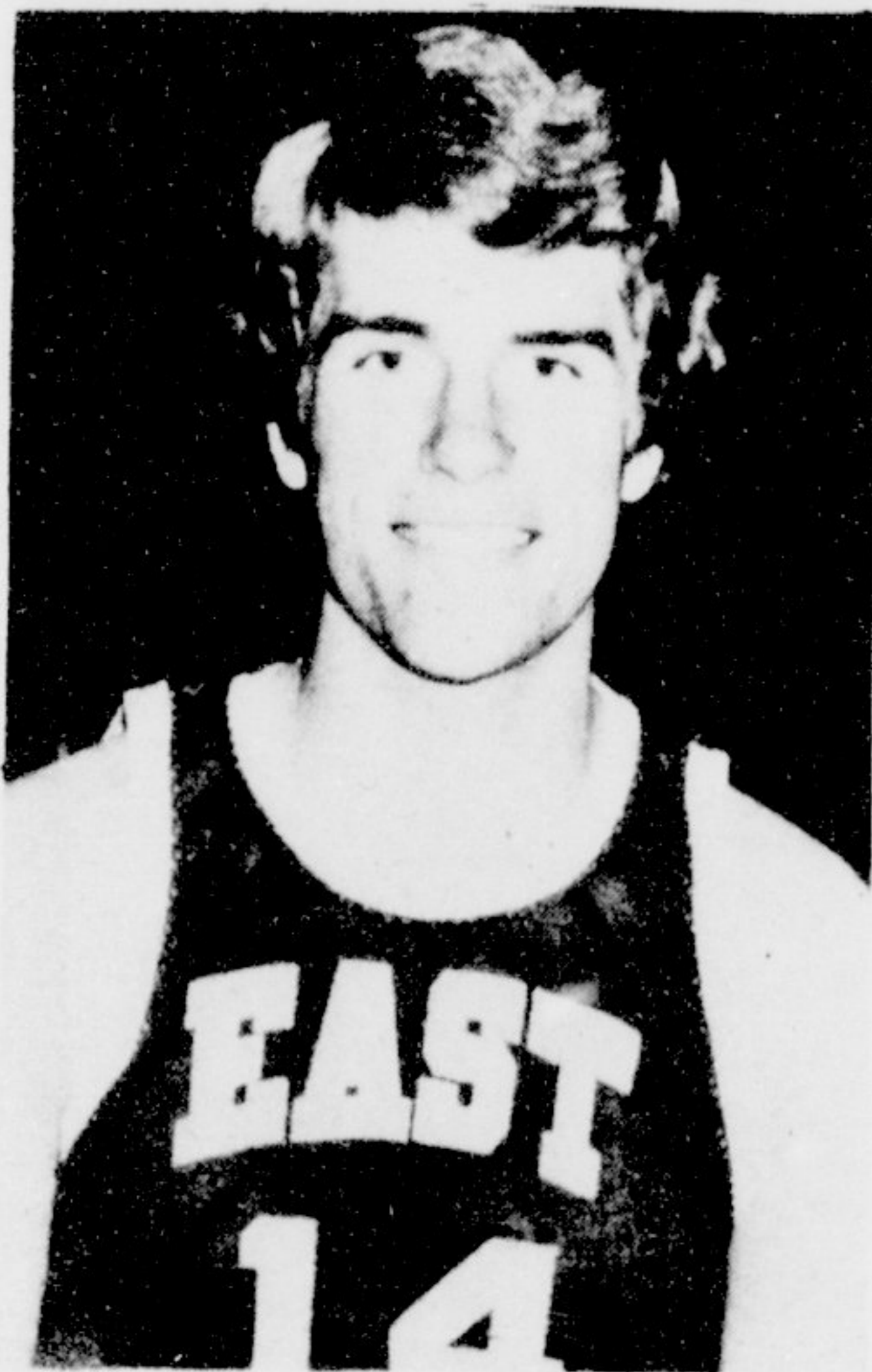
Ramsey has found that trying to play basketball and do college work at the same time is getting increasingly difficult.

"First quarter, it wasn't too hard," he said, because we were not playing, and the freshmen were in study halls. Now that we're into the season, it's getting hard to concentrate on basketball

and schoolwork at the same time." Don't fear, though, the ECU guard said he had a 3.0 first quarter.

What does the all-State, all-Metro Player of the Year want to accomplish this season?

"I just want to be able to look back on this season and know I made a contribution to the team. I feel like I helped against Western (10 for 10 from the foul line in the closing minutes) and I hope I have helped in other games as well. I have a positive attitude for this season, and that's what you have to have to be a winner."



JIM RAMSEY

the youth on the team.

"We're young, and a little tight," he said, "and this shows up in our shooting. It doesn't show up as much in our defense, because there is not a great deal of form associated with defense."

Ramsey is a native of Cary, N.C. where he was named to the Greensboro Daily News all-State team, and was named the

Cornelius adds strength

Greg Cornelius comes to East Carolina from Samford University in Birmingham, Alabama. He transferred here last year, but had to sit out a year of basketball because of eligibility requirements.

This year, Cornelius is a valuable addition to the middle of the Pirate lineup. Along with Larry Hunt, he provides valuable rebounding assistance.

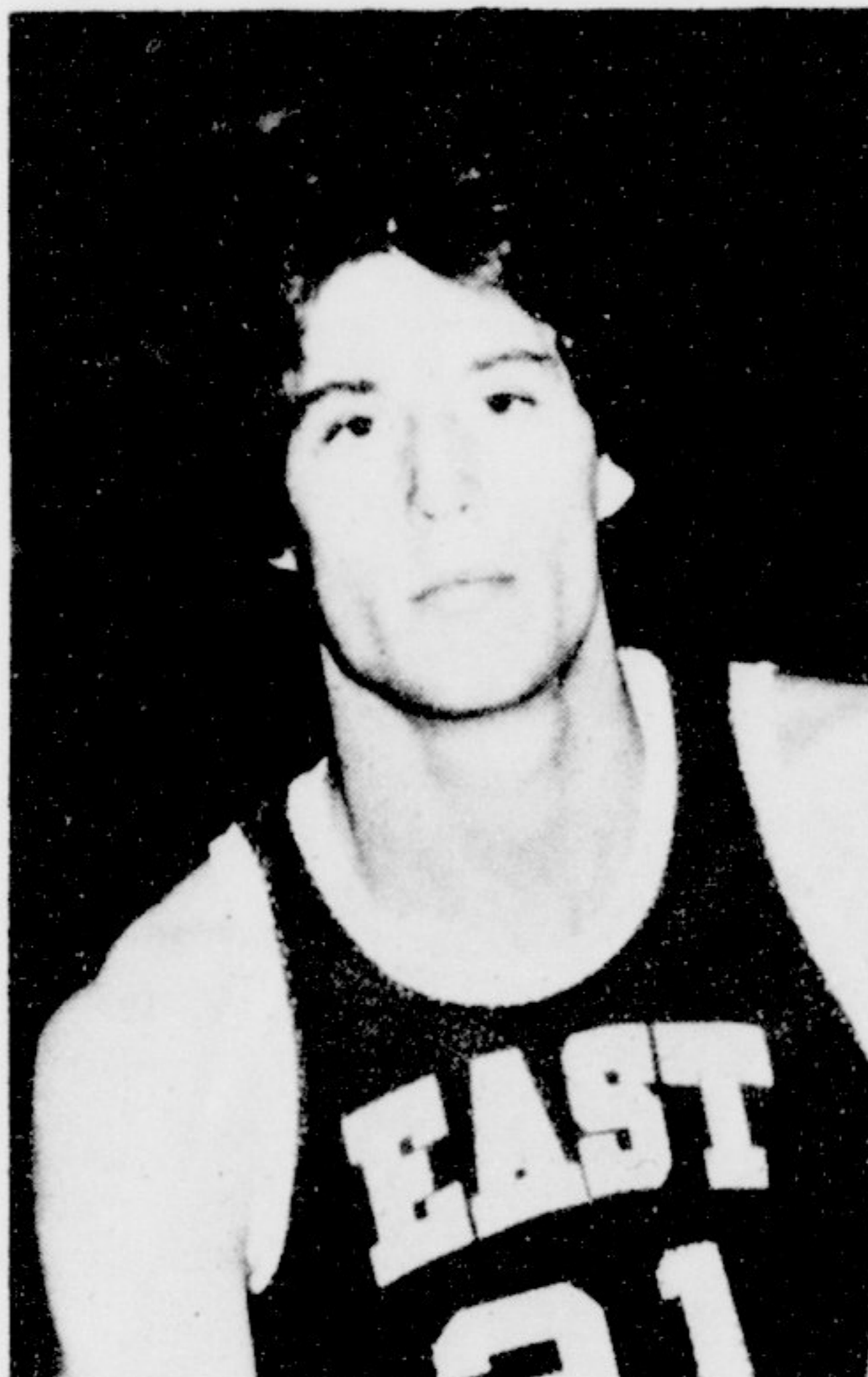
"That is one of my main jobs," said the 9 center. "I like to go after the ball on the boards.

"I'm a fairly physical player," he continued, "and I'm not afraid to mix it up under the boards. That is what I'm here for."

Cornelius has come a long way in his relatively short basketball career. He was not a three or four year star in high school. In fact, he started playing organized basketball in his junior year.

"I was a fairly tall kid then,"

Cornelius explained. "I had never played anything but pickup games. One day, the high school coach saw me playing. He said he needed more height on his team



GREG CORNELIUS

and could I come out, so I did."

During his junior year, Cornelius was used in a reserve role. But in his senior year, he cracked the starting lineup. He has been a prominent figure on the basketball court since that time.

"Coach Patton talked to me in high school, so I was familiar with East Carolina," he said. "Even when I decided to start out at Samford, he kept in touch. Then, when ECU had the good year and went to that tournament, I made up my mind I wanted to play basketball here."

Cornelius sat out last year and said that the year off "really helped me get my head together. I knew I wanted to play basketball.

One of the most noticeable features about Cornelius' play on the court is his intensity. There is a constant look of determination on his face, and after especially

big plays, his fist will be raised high in the air. The look of total determination on his face reflects his attitude of being the team "intimidator".

"Every successful team has someone who can keep the middle clear," he said. "I figure that can be my job on this team."

Cornelius gives a lot of credit for his improvement to teammate Larry Hunt.

"Larry is a great guy to play beside," he said. "I'm still fairly new at this game, and Larry is experienced, so I learn something different from watching him each time."

That is a good example of the spirit that exemplified the East Carolina squad. The team plays with spirit and intensity.

"Intensity. That's me," said the New Albany, Ind. native. "I get wrapped up in the game, especially if we win."

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personal



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Lady Pirates lose

East Carolina's Lady Pirates dropped their fifth straight game of the season when they traveled to Chapel Hill. The Tar Heels of North Carolina beat the Lady Pirates 81-64.

The Lady Pirates were playing without star forward Rosie Thompson in the game. Thompson will be out of action for a few weeks with a strained fracture in her leg.

The Tar Heels took a 40-27 lead at the half and never were threatened by the Lady Pirates. Debbie Freeman led the Pirates with 20 points and eight rebounds. Gail Kerbaugh added 13 points while Kathy Suggs, taking Thompson's place, hit for ten points and pulled eight missed shots.

The Tar Heels were paced by Joan Leggett and Cathey Daniels with 16 points each. Cathy Shoemaker added 14.

As in past games, the Lady Pirates' downfall proved to be miscues. East Carolina had 18 turnovers to just nine for the Tar Heels. Carolina also out-shot the Lady Pirates 46.4 to 42 percent from the field.

The Lady Pirates will travel to Harrisonburg, Va. Friday for three games. They will face Illinois State Friday night and play West Chester State and Madison on Saturday. They will return to Minges Coliseum for a game with UNC-Greensboro on Tuesday.

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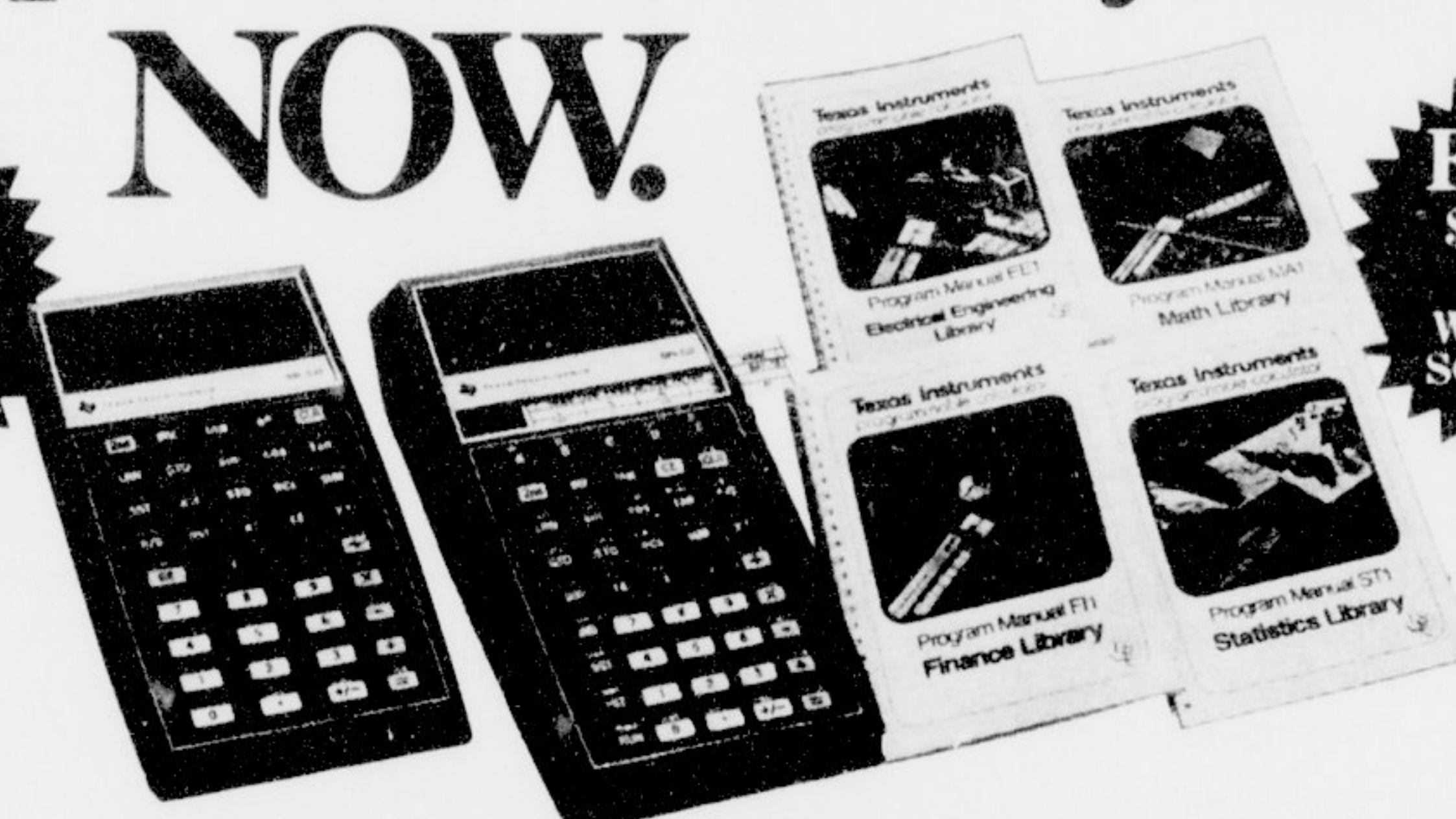
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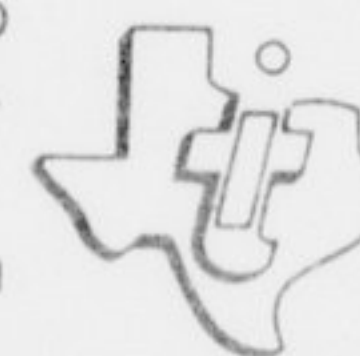
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