



JOSEPH H. CALDER

[FOUNTAINHEAD file photo.]

McGinnis faces possible funds

By DAVID NASH
SGA Reporter

The SGA, last evening, passed a resolution to the North Carolina General Assembly in support of funding for the renovation of McGinnis Auditorium.

According to the resolution, "physical conditions of McGinnis Auditorium are in bad disrepair, such as little space backstage, seating area uncomfortable and past the point of repair, lobby facilities inadequate, and shop facilities are inadequate at best."

"This resolution is to prove

that the students of ECU are behind the renovation of McGinnis Auditorium, rather than just the students of the Drama Department," according to Legislator David Eason.

The building funds for ECU cannot support such an expansion, (estimated at \$2.5 million), according to the resolution.

A resolution approving Karen Harloe as Attorney General passed unanimously.

Bills introduced include an appropriation to the Office of Academic Affairs for retreats for the psychology department and the Parks and Recreation Dept.

Not illegal, but wrong

Calder: police may use wrong name on warrant

By ROBERT SWAIM
Staff Writer

Joseph H. Calder, Director of Security, said that the Greenville Police and the ECU police have the right to use search warrants with incorrect names.

"There is nothing illegal about that, even though it is wrong," Calder remarked in regard to recent dorm searches involving drugs.

"The Greenville Police nor the ECU police should go into the rooms without the right name on it, because we have the information on who is in the room," he said.

Captain Jack Russel, chief of detectives of the Greenville Police Department, said that the detective division of the Greenville Police Department does not conduct investigations on the ECU campus.

Calder, however, stated, "There are very few nights if any that the narcotics squad is not a campus."

Calder explained his policy concerning on-campus drug use.

"It is my policy to attempt to discover and prosecute, to the fullest extent of the law, any and all individuals selling, distributing, or using controlled substances (hard drugs) on the ECU campus."

"It is also my policy to attempt to discover and prosecute to the fullest extent of the law, any and all individuals selling, or distributing marijuana on the ECU campus," said Calder.

Calder said that he was not as

strongly opposed to marijuana as hard drugs.

"However, if we get a complaint that there is a pot party going on, we will investigate," he said.

According to Calder, if the campus police discover a pot party, then they decide what action to take, whether to pro-

secute or turn the students over to the Dean of Men or Women.

"We do not go out and look for people smoking pot," he said.

In response to a statement made by a Greenville police officer that possession of pipes is against university policy, Calder said, "I doubt that there is such a policy."

Pipes to lessen drainage woes

By KIM JOHNSON
Assistant News Editor

Rainy days should be less menacing to ECU students after Feb. 1, 1977, according to Doug Caldwell, grounds superintendent.

The rows of large pipes surrounding Joyner Library are drainage pipes to help alleviate flooding in the Joyner and Mendenhall Student Center area.

Pipes will be strung from the front of Joyner to the side of

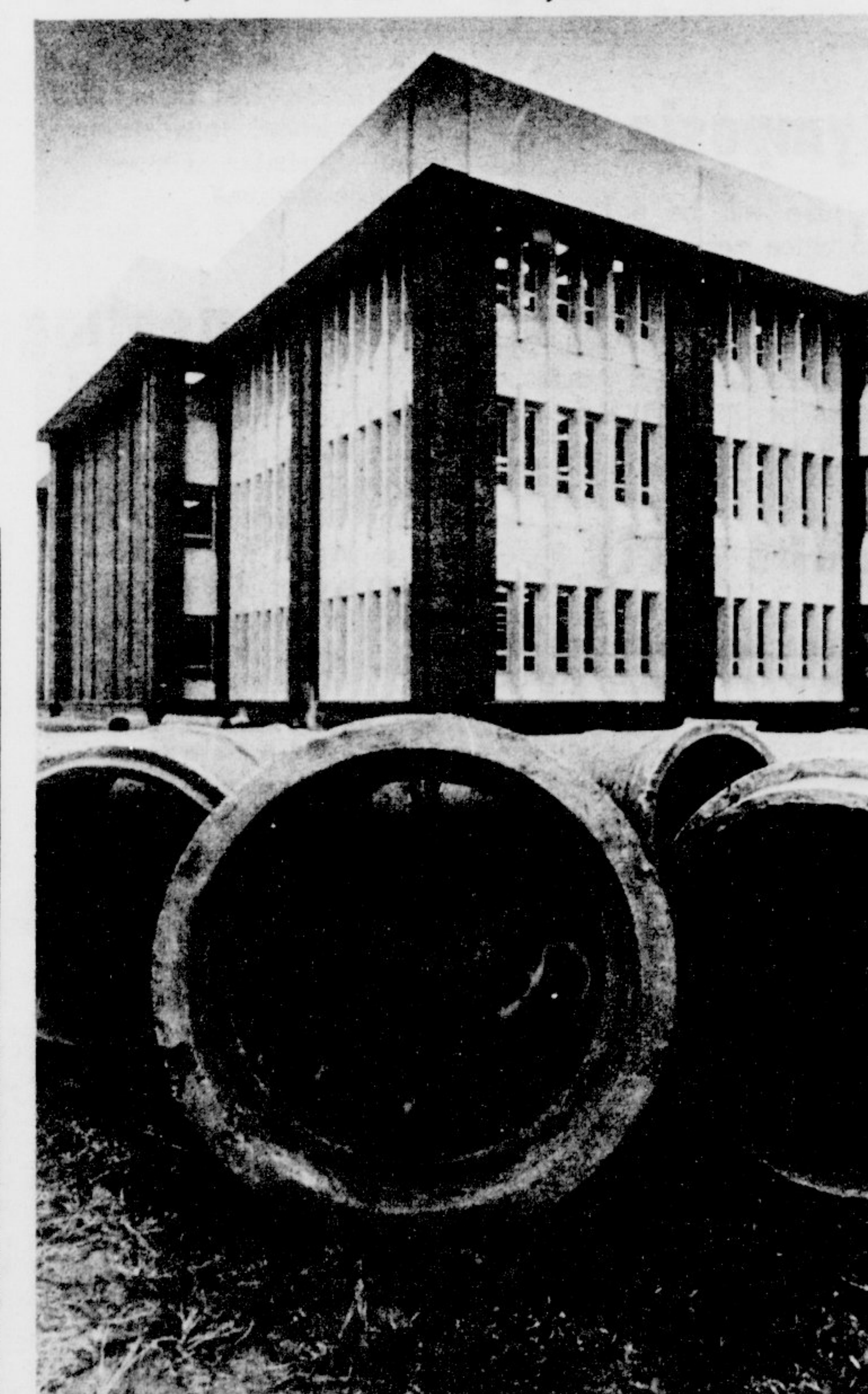
Mendenhall facing Joyner, around to the parking lot west of Mendenhall and as far north as the Alumni building.

This area floods with every good rain shower, Caldwell said.

"We hope to eliminate all drainage problems in that area," he said.

Construction of the drainage system should be complete by Feb. 1, according to Caldwell.

Sopar Construction Co. of Jacksonville, N.C. will construct the system.



DRAINAGE PIPES for flood area.

[Photo by Brian Stotler.]

Pledges reach \$715,000

By DEBBIE JACKSON
Co-News Editor

Pledges in the Greenville area for the Ficklen Stadium expansion campaign have reached \$715,000, according to Tom W. Willis of Research Development.

"We are most enthusiastic about the results," said Willis.

According to Willis, the goal for the stadium drive is \$2.5 million.

The advanced giving is not completed but is well under way, said Willis.

Dr. Ray Minges and his colleagues have been a catalyst in the drive, he added. Minges is chairman of the Greenville Fund-Raising Committee.

"Minges is the Greenville area champ," he said.

According to Willis, the state campaign began last week, and the plans for the national campaign

should be finalized by the end of the week.

"The national campaign will be kicked off at the first of the year."

We find tremendous support among the students, said Willis.

He urges the students to come forward with ideas that would help the expansion drive.

"We know that we have the students' support, but we'd like to see an organized effort."

Willis said that the drive needs as much student involvement as is possible.

"We're not necessarily looking for their money, just their participation."

Willis said that the expansion of Ficklen Stadium would benefit the students, because it would bring more prestige to their alma mater.

Flashes

Page 2

14 December 1976

Welfare sec.

All persons interested in applying for the position of Secretary of Student Welfare should apply at Mendenhall 228 between 9 a.m. and 5 p.m. on Tuesday, Wednesday and Thursday.

Constitutions

Organizations and Clubs operating on campus must submit their Constitution and/or bylaws each year for approval by the Student Government Association. There are a number of Constitutions that we have not yet received, and these should be turned in by Jan. 15, 1977. At least two copies should be submitted to the SGA office, Mendenhall Student Center, along with a list of present officers.

Phi Sigma Pi

Phi Sigma Pi National Honor Fraternity will hold its monthly dinner meeting on Wed., Dec. 15, 1976, at 6 p.m. at Bonanza Steak Pit. All brothers are urged to attend.

Symposia

There will be a Symposia Committee meeting Wednesday, Dec. 15, at 5 p.m. in 223 Mendenhall. All interested parties are welcome to attend. Call Tim McLeod, Sec. of Academic Affairs at 757-6611 ext. 215, before coming.

Xmas party

The three Foreign Language Clubs of the Dept. of Foreign Languages and Literatures extend the most cordial invitation to attend our International Christmas Party on Thursday, Dec. 16, 1976, 8-10:30 p.m. in the Coffeehouse of Mendenhall Student Center.

'King Richard II'

The East Carolina Playhouse production of "The Tragedy of King Richard II" will be presented Dec. 13-16, at 8:15 p.m.

A special matinee for ECU students will be presented Dec. 15, at 2:15 p.m.

Admission is \$2.50 for the general public and ECU students are admitted free with I.D. and activity card.

PRC

There is a PRC meeting Thursday, Dec. 16 at 7 p.m. in the PRC Building.

Merriment

The Language Clubs will present an "international Christmas tree" (French and German Clubs), will offer a zesty "sangria" and a "pinata" (Spanish Club) to be broken by the lucky one(s), soft drinks, hors d'oeuvres, and international Christmas music and carols with audience participation in the Christmas spirit. Please bring a dish, preferably a "national dish", cake, cookies, etc., for international tasting and gastronomic merriment.

Come One, Come All, but no BYOB and, sorry, no children under 18.

We need help to make one or two pinatas. If you volunteer, please call Diana Reese, 134 Umstead, 758-9872. Gracias!

King Youth Fellowship will meet Tuesday, Dec. 14, at 7:30 in 221 Mendenhall. Interdenominational Christian Fellowship. Everyone Welcome.

Psi Chi meeting

The Dec. meeting of Psi Chi will be Wed., Dec. 15 instead of Dec. 14. The meeting will be held at the Psychology Christmas Party. Watch the FOUNTAIN-HEAD and the Psi Chi bulletin boards for details.

Bahai flick

"One and One Half Dreams" is the title of the free flick which will be the springboard for discussion at the Bahai Association meeting Thursday night at 7:30 in room 238, Mendenhall Student Center. Everyone interested in learning more about this newest of the world religions is welcome. There will be friends there to chat with you.

Dance all nite

Pull a Fred Astaire and Ginger Rogers and dance your heart out all night!

Ceramics sale

A variety of handcrafted ceramic items produced by students in the ECU School of Art will be on sale Wednesday and Thursday, Dec. 15-16, in ECU's Wright Auditorium. The sale is open to the public, from 8 a.m. until 5 p.m.

Exhibiting items for sale will be 30 members of the ECU Ceramics Guild. Among the ceramics available are mugs, plates, other tableware, and such accessories as planters and wind chimes. A portion of sale proceeds will go to the Ceramics Guild Scholarship Fund to benefit ECU art students.

DSA meeting

Disabled Students Association will meet Wednesday, Dec. 15, at 7:30 p.m., in Mendenhall Student Center, Room 221. All interested students are invited to attend.

NCSL

ECU's NCSL delegation will hold a very important meeting Wednesday afternoon at 4, Mendenhall, room 221. All members must attend this critical meeting. Research assignments for Christmas will be given.

Poetry news

A grand prize of \$1000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. In addition, there are 49 cash and merchandise awards.

For rules and official entry forms write to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, California 94127.

Sierra club

The phosphate controversy will be discussed at the Sierra Club meeting Dec. 13, 1976. The meeting will be held at 8 p.m. at the First Presbyterian Church, Elm St.

If you are interested in learning about North Carolina Phosphate Corporation's plans for a 250 million dollar open pit phosphate mining operation in Beaufort Co., please come!

Dental exam

The Dental Aptitude Test will be offered at ECU on Saturday, Jan. 8, 1977. Application blanks are to be completed and mailed to Division of Educational Measurements, American Dental Association, 211 East Chicago Avenue, Chicago, Illinois, 60611 to arrive by Dec. 13, 1976. These applications are also available at the Testing Center, Rooms 105-106, Speight Building, ECU.

Prints on sale

On Wednesday Dec. 15, there will be a sale of prints collected by the printmaking department over the past 15 years. All items will be priced to sell; \$.50 to \$5.00. The sale will be from 10 a.m. to 5 p.m. in Jenkins 1104.

Hanukah

Hillel: Attention Jewish students. There will be a Hanukah Party on Wednesday evening at 7 p.m., at the DEN (9th and James St.).

Phi Eta Sigma

The Dec. meeting of Phi Eta Sigma will be a cookout at the home of Carol Tate (420 Lee Street, Cherry Oaks, Greenville) on Thursday, Dec. 16, from 5:30 to 10 p.m. Members may bring guests and members MUST sign up on sheets in Dr. Ebbs' office (Austin 214). The deadline for signing up is 12 noon, Dec. 15. Information concerning transportation and directions to Miss Tate's home is located in Dr. Ebbs' office. All members are urged to attend.

National tests

Four nationally-standardized tests will be administered at ECU in Jan. All eligible persons who wish to take the tests, whether or not they are enrolled at ECU, may do so.

The tests and dates are: The Graduate Record Examination (Jan. 8), the Dental Aptitude Test (Jan. 8), the Graduate Management Admission Test (Jan. 29), and the Allied Health Professions Admissions Test (Jan. 22).

Further information and application materials are available from the ECU Testing Center, Rooms 104-106 Speight Building, ECU.

Allied health

The Allied Health Professions Admission Test will be offered at ECU on Saturday, Jan. 22, 1977. Application blanks are to be completed and mailed to the Psychological Corporation, P.O. Box 3540, Grand Central Station, New York, New York 10017 to arrive by Dec. 31, 1976. Applications may be obtained from the Testing Center, Rooms 105-106, Speight Building, ECU.

Roxy news

The Roxy prints a monthly newsletter of upcoming events.

Anyone interested in any of the events or projects taking place at the Roxy or want to get the newsletter should write or call, 629 Albemarle Avenue, 758-9911.

Psi Chi party

Psi Chi is sponsoring a Christmas Party for Psychology majors, Psi Chi members and Psychology Dept. staff and faculty on Wed., Dec. 15, at the Cherry Court Apts. Clubhouse from 7-10 p.m. There is no charge for this event, however, a wrapped children's toy or book is an admission requirement. Used toys and books are fine as long as they are in usable condition. Mark each gift with description to include age group intended for. The party is a fireside social with Christmas goodies such as eggnog, punch, cookies, etc. Bring your favorite treat! Bring your best friend, and BYOB if desired. Santa will be there! You be there too!

N.C. internships

Mr. Jim Caplanides, director of the North Carolina Internship Office, has announced plans for the upcoming Spring Semester Internship Program in North Carolina State Government. Internships in various state government agencies will begin in mid-January and continue throughout the spring semester. Most positions require a 20-hour work week. Most interns will be paid approximately \$3.12 per hour, though some positions are designed for academic credit only. Applications must be submitted by December 20.

For further information, write or call: N.C. Internship Office, 401 N. Wilmington St., Raleigh, N.C. 27601, (919) 829-5966.

Management

The Graduate Management Admission Test will be offered at ECU on Saturday, Jan. 29, 1977. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, N.J., 08540 to arrive by January 7, 1977. Applications are also available at the Testing Center, Rooms 105-106, Speight Building, ECU.

Computer news

The Dec. issue of the ECU Computer Center newsletter is available free at the I-O clerk window. Come by and get yours today!

Doubleheader student tickets

Student tickets are on sale for the Duke-State doubleheader to be held Dec. 29-30 at Reynolds Coliseum in Raleigh. ECU will be facing Duke the first night and State the second. Rice University will also play the two ACC powers. Student tickets for the Doubleheader are on sale at the Ticket Office in Minges at half-price. Seven dollars will give you four games of action.

Student Union delegates to attend N Y convention

By LOUIS TAYLOR
Staff Writer

Three Student Union representatives will be in New York City December 11-16 at a convention of the Association of Colleges, Universities and Community Arts Administration (ACUCA), according to Barry Robinson, Student Union president.

The purpose of the annual convention is to provide marketplace for colleges, universities, and other organizations interested in booking entertainment in the fields of lecture and fine arts, Robinson said.

The ECU representatives include Robinson; Dennis Ramsey, chairman of the Lecture Series committee; and Rudolph Alexander, faculty advisor to the Student Union.

At the convention, the representatives will "(1) book the ECU Artist Series for the 1977-78 season, (2) seek ideas and information for Theatre Arts productions, and (3) seek ideas for improving the Lecture Series," Robinson said.

Robinson also indicated that the convention would include educational sessions in the area of general programming.

At the convention Alexander's name will be placed in nomination to serve on the ACUCA Executive Board. If elected, he would

serve on the board for three years beginning in May 1977, according to Dianne Weathington, Alexander's secretary.

Presently, Alexander is on the welcoming committee, which he chaired last year, Weathington said.

Convention delegates will be "wined and dined" by management companies representing the various artists to be booked, Robinson noted.

ECU has sent delegates to the convention for three of the last four years, Robinson said.

SGA to provide buses to games

By DEBBIE JACKSON
Co-News Editor

The SGA will begin providing transportation to basketball games this Thursday, according to Dean Browder, assistant SGA Transportation Manager.

"What we're doing is trying to run a shuttle system to basketball games to provide transportation for dorm students who would otherwise be forced to walk," said Browder.

According to Browder, there will be two buses utilized in the project.

"One bus will make a pick-up at Mendenhall and the other one at the top of the hill by Tyler dorm."

Browder said that the system is presently on a trial basis and they will wait to see if it receives

enough student response.

"We could run the buses with anywhere from 10 to 15 people."

The pick-ups will be made at 7 p.m., and the buses will return to the dorms about 15 minutes after the game is over, according to Browder.

"We got the idea for the shuttle system on Saturday night when it was raining," said Browder.

He said that the idea was discussed last year but never was finalized.

Browder said that the shuttle system should help the "Intimidation" theme of the winter sports. The idea is to get as many people as possible to all sports in order to intimidate the opposing school.

"We'd like to get more people over to Minges to see a young, hustling basketball team."



[Photo by Brian Stoller.]

WHAT DO YOU MEAN this machine won't take dollar bills?!

Scientists get funds

Two medical scientists at ECU recently received federal funding for their research projects.

Dr. Eugene D. Furth received \$29,417 from the National Institutes of Health for his research on thyroid stimulators and thyroid cyclic nucleotides.

The U.S. Dept. of Agriculture awarded \$2,500 to Dr. Lynis

Dohm for his study of the influence of exercise on the metabolism of amino acids and protein by muscle tissue.

Both projects received funding during November, according to the ECU Office of Sponsored Programs, which coordinates grants to ECU from federal and state government agencies and private foundations.

Jason's

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|--------------|-----|-----------------|-----|
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| MILK | .25 | APPLE JUICE | .35 |
| HOT TEA | .25 | CRANBERRY JUICE | .40 |
| HOT CONSTANT | | BUTTER MILK | .25 |
| COMMENT TEA | .25 | | |

Beignets

| | |
|--|-----|
| HOT FRENCH MARKET DOUGHNUTS (ORDER OF 3) | .45 |
|--|-----|

Eggs

ANY STYLE SERVED WITH TOAST AND GRITS OR HASH BROWNS

| | |
|-------|------|
| ONE | 1.10 |
| TWO | 1.20 |
| THREE | 1.50 |

| | |
|--|-----|
| EGGS BENEDICT, POACHED EGG ON ENGLISH MUFFIN WITH HAM AND HOLLANDAISE SAUCE | .90 |
|--|-----|

Omelets

| | | | |
|-------------------------|------|---|------|
| (THREE EGGS) WITH TOAST | | WESTERN (GREEN PEPPERS, ONION AND HAM) | 1.75 |
| PLAIN | 1.25 | CHEESE | 1.40 |
| MUSHROOM | 1.75 | | |

Biscuits

| | |
|-------------------------------|-----|
| HOT AND HOMEMADE | |
| WITH BUTTER AND JELLY | .20 |
| HAM BISCUIT, WITH COUNTRY HAM | .50 |
| SAUSAGE BISCUIT | .50 |

French Toast

| | |
|---------------|------|
| WITH ONE EGG | 1.45 |
| WITH TWO EGGS | 1.75 |
| SEPARATELY | 1.15 |

CHOICE OF FRENCH, WHITE, OR WHOLE WHEAT BREAD

Side Orders

| | | | |
|-------------------------|-----|----------------|-----|
| HASH BROWNS | .45 | COUNTRY HAM | .90 |
| GRITS | .35 | TENDERIZED HAM | .75 |
| TOAST | .40 | SAUSAGE | .75 |
| TOAST WITH CREAM CHEESE | .75 | EGG | .40 |
| TOASTED ENGLISH MUFFIN | .40 | | |

Editorials

Page 4

14 December 1976

Violent searches

The shoddy manner in which Greenville police—aided by a campus security officer—conducted four room searches in two dormitories during November shows little regard for privacy, personal property and civil rights of innocent students.

Only one of the searches turned up illegal drugs. However, one search resulted in the illegal confiscation of a pipe. Although no dope was found, police told the occupant of the room being searched that possession of a pipe was against university regulations. Chief of Campus Security Joe Calder later admitted there is no such policy, but police have not returned the pipe to its owner. Police searched another room while the occupants were gone. Again no dope was discovered, but the room was ransacked. A stereo speaker belonging to one of the occupants was found lying on the floor with a dent in it, but no one in either the Greenville Police Department or Campus Security Office has offered to make restitution.

In addition to these storm trooper tactics, police exhibited a great lack of professionalism in obtaining the warrants. In at least two of the searches the names indicated on the warrants were not those of the occupants of the rooms. Calder told FOUNTAINHEAD that the correct names are not important nor legally required on warrants as they are issued for searching premises not individuals. But, he also said there was no reason for the names to be wrong when all the information needed to make the warrant accurate was available in the campus security office.

State and federal laws obligate city and campus police to prevent the distribution of illegal drugs and to apprehend those unlawfully involved in this activity. But when officers make mistakes in the performance of this duty it is usually the innocent citizen who suffers. To assure fewer blundered searches in the future, those officers involved in this November nightmare should be officially reprimanded for their tactics. Campus and city officials should investigate these officers' conduct during the searches and if evidence demands it, proper legal action should be taken.

Fountainhead

Serving the East Carolina community for over fifty years

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SORRY KID, WRONG ROOM. SEE IF YOU CAN'T GET BACK TO SLEEP.....AND TRY TO OVERLOOK THIS UNFORTUNATE INCIDENT.



Forum

Wildlife bugs Fleming poet

To FOUNTAINHEAD:

Thursday night in Fleming Dorm an incident occurred that was very funny to some and not so funny to others. All year long we have lived with roaches (not just Fleming residents, we are sure!), but this night was the last straw for some and their uninvited

guests. A few of us on second east of Fleming wrote this poem to poke fun, at ourselves and our situation, and just maybe for a little Christmas cheer.

Showdown in Fleming

'Twas a Thursday in December, in Greenville, N.C.;

And in Fleming Hall things were quiet as could be.

Until down the hall, there arose a great shout:

"A roach!" was the cry, "they are all about!"

In the twinkling of an eye, more screams were heard and soon there was stomping - the noise was absurd.

Some in their blue jeans flung open their doors, to find chairs and tables being thrown on the floor.

"Get the bug spray! Get the power! Kill them now! Kill them all! If you don't it will be the death of Fleming Hall!"

And we stomped and we sprayed late into the night - it was over now - we put up a good fight.

None had slept, not one girl in

twenty. The roaches have won, there are still a plenty.

Moral: If you think this poem is funny, You better go and count your money. Buy yourself bug spray today, Before, by the roaches, you are carried away.

2nd East Fleming Hall

P.S. One roommate is enough!

Pen pals wanted

To FOUNTAINHEAD:

I am a convict in the Oklahoma State Prison who would like to correspond with college students. Enclosed is the name, number and address of myself and a friend who also seeks correspondence.

Thank you for your time and consideration.

Sincerely,

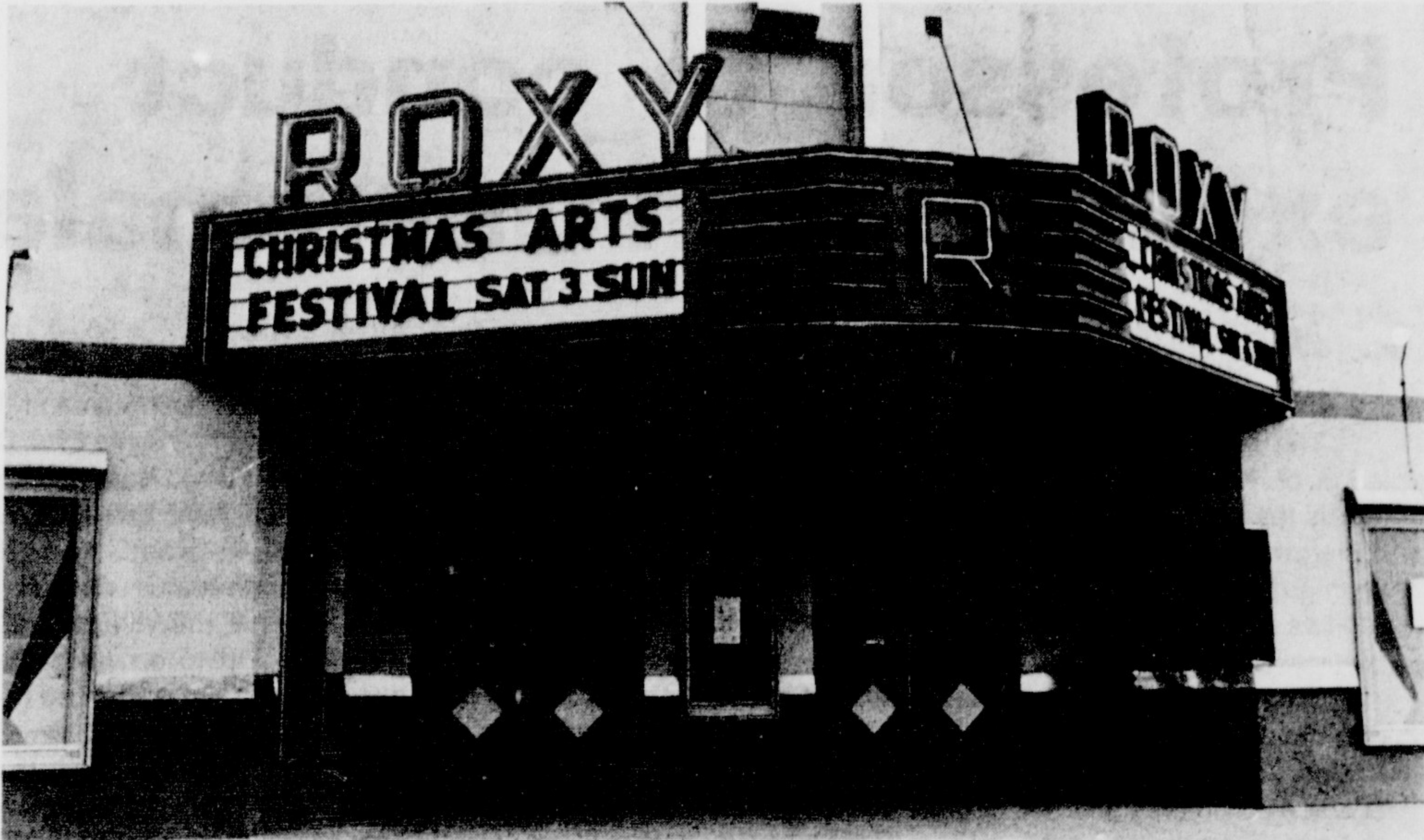
Danny Barlor #89539

Michael Sage #90172

P.O. Box 97

McAlester, Okla. 74501

Sincerely,
Student Volunteers for REAL
1117 Evans Street
Greenville, N.C.
758-HELP



ROXY Music, Arts, and Crafts Center.

[Photo by Brian Stotler.]

Roxy holds second Christmas festival

By JACK LAIL
Staff Writer

The Roxy Music, Arts, and Crafts Center (R.M.A.C.C.) held the Second Annual Christmas Arts Festival Saturday and Sunday.

"We had 18 exhibits at the festival," said Bill "Shep" Sheppard.

The exhibits included pottery, plants, leather goods, candles, paintings, jewelry, dolls, hand woven hats, blankets and other articles.

"The Real House Crisis Intervention Center raffled off a patchwork quilt," said Sheppard.

Approximately 400 to 500 people attended the festival, according to Sheppard.

"The Roxy sold homemade food also," said Sheppard.

Live music was provided by the Roxy Choir, Seldom Herd, Rick Cornfield, Ben and Ian, and Jimmy and Rick. The Green Grass Cloggers also performed.

"This Wednesday night a movie called 'The Incredible Shrinking Man' will be shown," said Sheppard. "We also are trying to form a film committee. Anyone interested should contact the Roxy."

A 'juice bar', run by Star Saleeby and Karla Harrell will be at the movie, according to Sheppard. They will serve different kinds of juices.

The 'juice bar' is planning to be open certain hours of each day.

"The 'juice bar' is the first step toward a full scale vegetarian restaurant," said Sheppard. "The ladies know a great deal about preparing vegetarian meals."

Loafers Glory, a country rock group, will appear at the Second Annual Roxy and WRQR New Year's Eve party, commented Sheppard. The Tree House will also be at the New Year's Eve party.

"In addition to Loafers Glory, local musicians will perform," said Sheppard. "WRQR will broadcast live-remote from the Roxy."

"Admission is five dollars, and there will be a limited supply of free beer. But people are encouraged to bring their favorite beverage. R.M.A.C.C. members will be admitted free."

Clogging classes are currently held each Monday at 6:30 p.m.

Lambda Chi Alpha, an ECU social fraternity, Bahai Faith, Jarvis United Methodist Church, Saint Gabriel Catholic Church, and Rev. Hadden from the Methodist Student Union are presenting 'Christmas Magic', a show for underprivileged children, on Dec. 19, according to Sheppard.

"The show has a skit, singing by the Roxy Choir, and a drawing for a bicycle," said Sheppard. "Aunt Claus, a woman Claus will appear and a bag of gifts will be given out."

'Saturday Shop' is a project currently under development, according to Sheppard.

"Saturday Shop is a theme for letting area craftsmen and artists use the Roxy as a shop on certain Saturdays," said Sheppard. "This will allow each artist to have their own shop, instead of putting their work in stores on commission. It will totally be up to them, as to atmosphere."

The Roxy is trying to work out a program to get musicians from the ECU Music department to play at the Roxy.

"A lot of people in this neighborhood don't know they can go to campus or are too poor," said Sheppard.

A repertory company from Maryland is interested in performing a play entitled 'Misanthropy' in February, commented Sheppard.

A Student Theater is also in the developmental stages.

"Greenville is the only place in eastern N.C. that can provide an outlet for culture," said Sheppard. "The Roxy is the only place in the community that is a fusion factor between the campus and the community. We are trying to be a link between community and campus."

**RIGGAN
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Mrs. T and the Crew

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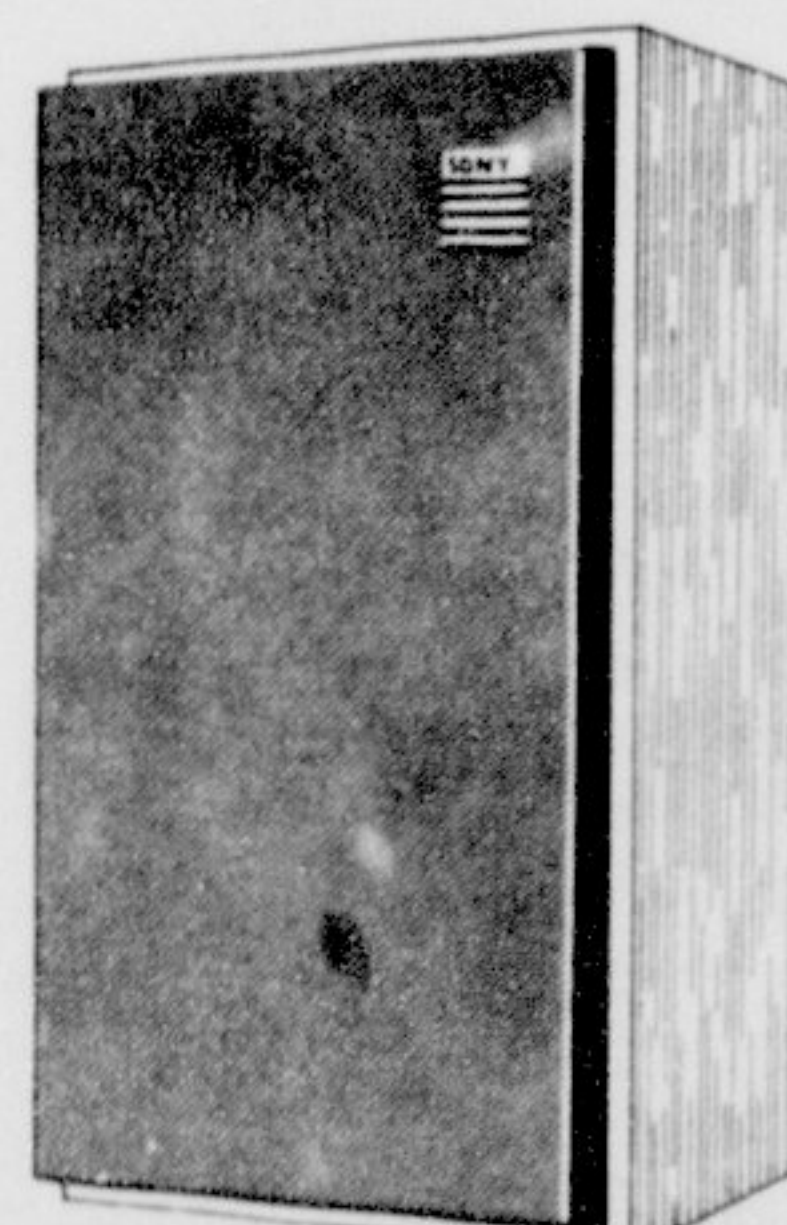
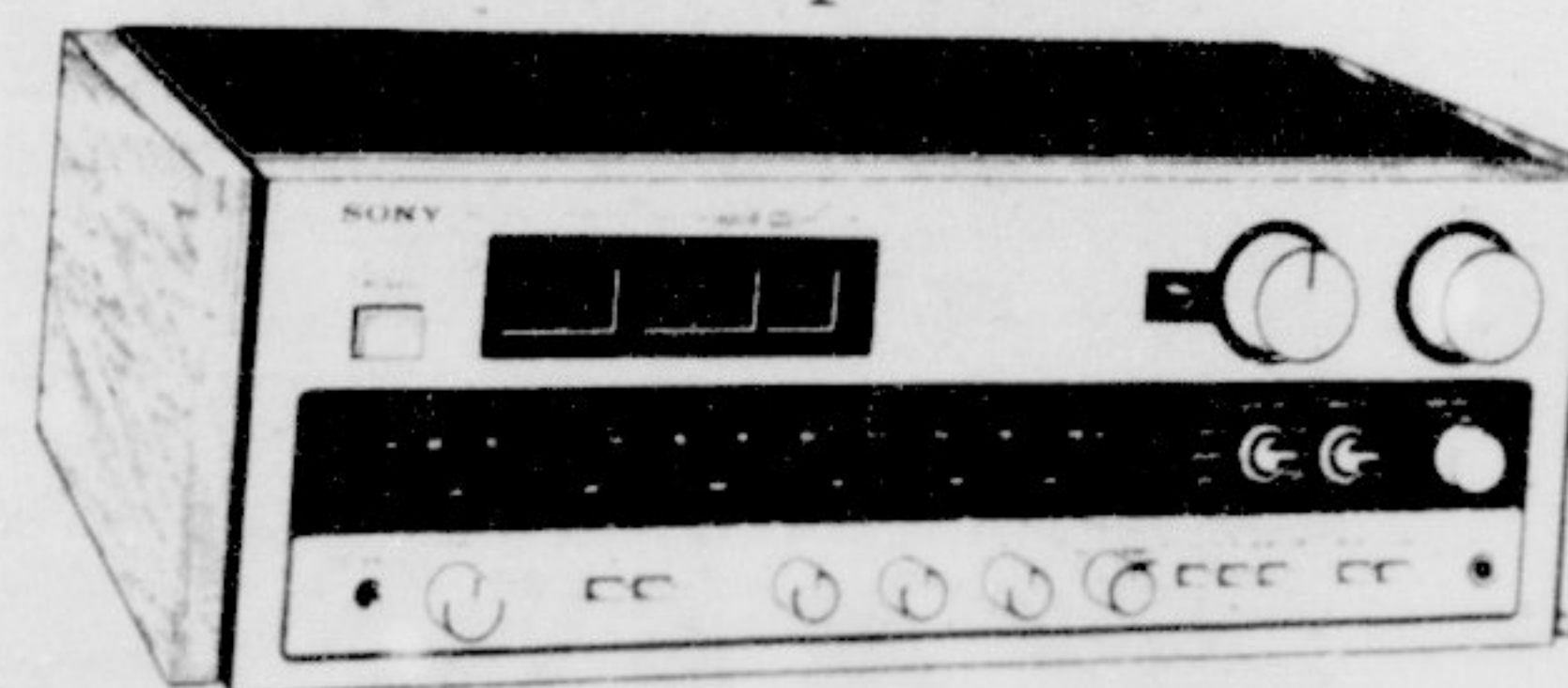


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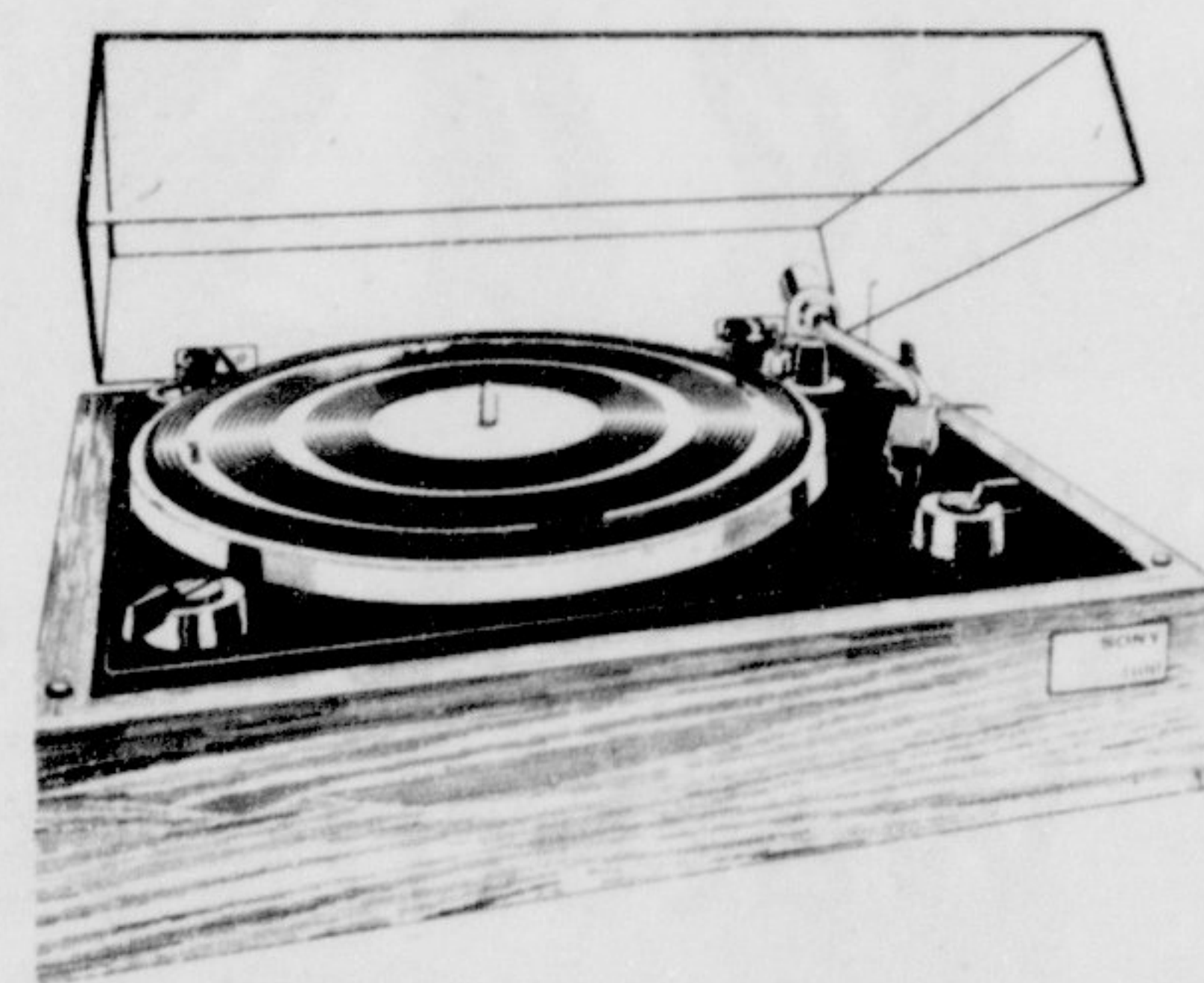
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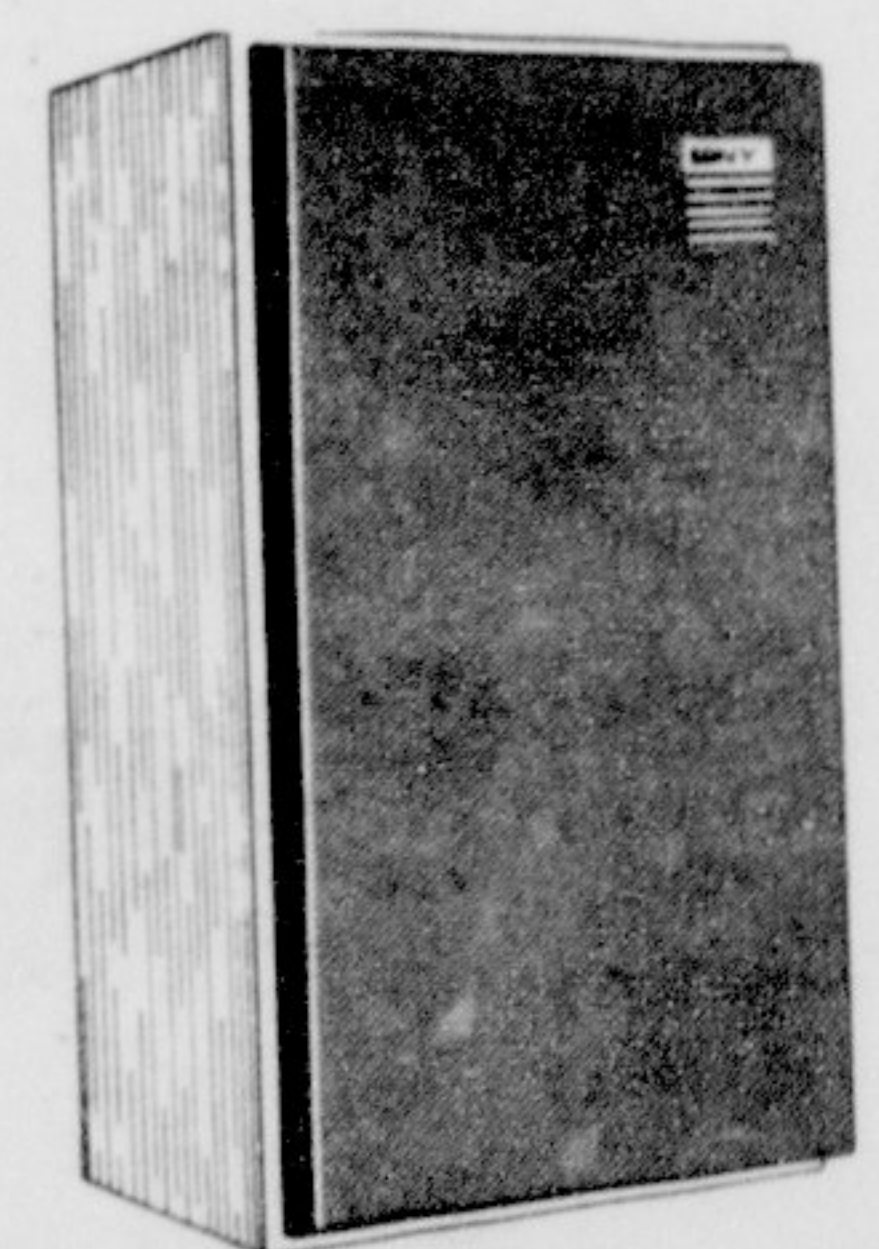
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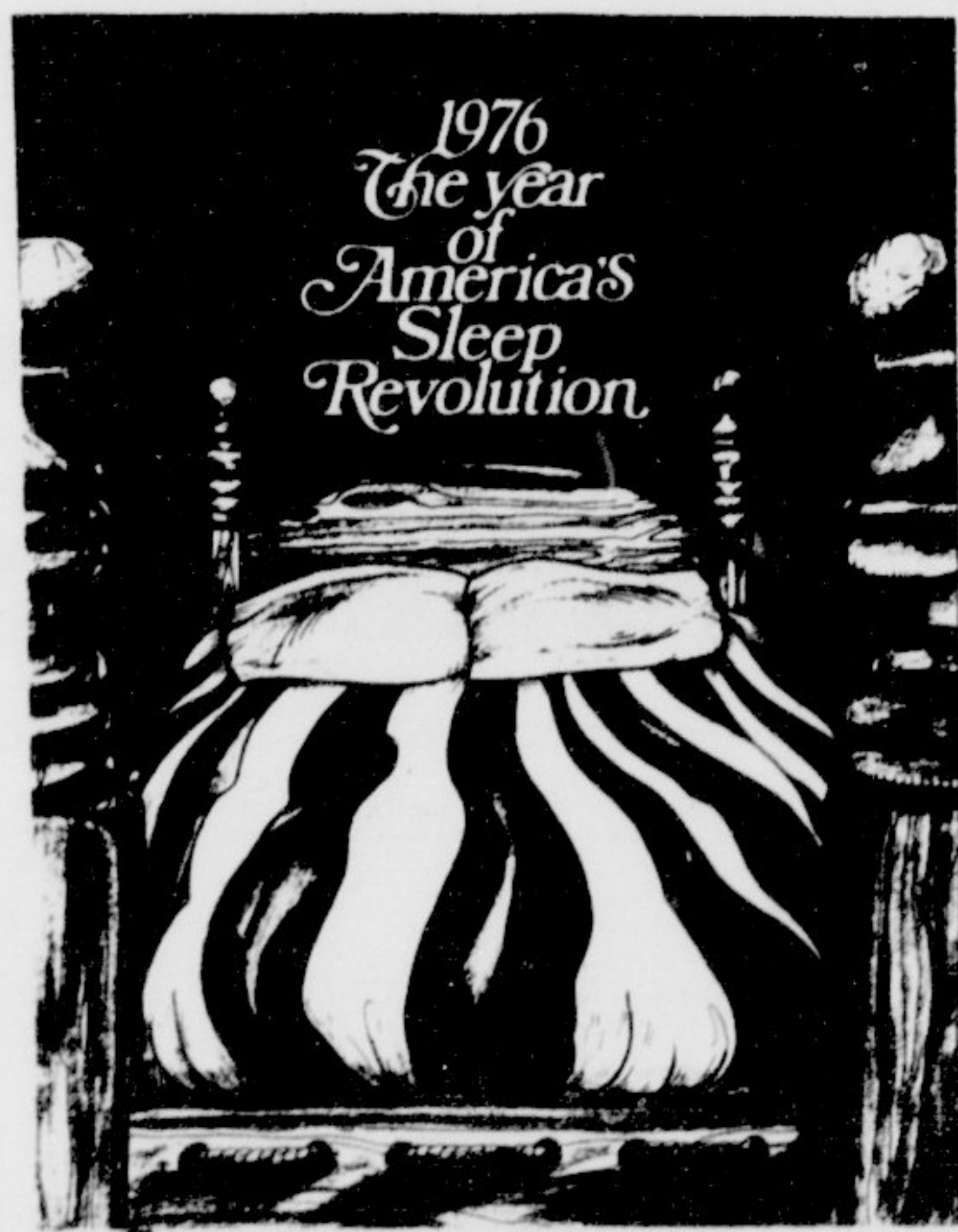
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Professor to conduct excavation in Guatemala

By SHEILA TURNAGE
Staff Writer

"The one gap in the knowledge of MesoAmerican prehistory is the period just before and during the Spanish invasion. The Spaniards moved in and set up capitals on Indian capital sites, destroying them.

"All we have are native documents that tell what the Indians think they did and Spanish documents that tell what they think the Indians did.

"These historical accounts do not cover all phases of life; there is no information on how most of the people lived," according to Dr. Kenneth Brown, Assistant Professor of Anthropology.

In order to help fill this gap, Dr. Brown will conduct surveys and excavations of the Quiche Basin this spring and summer. The project will be funded by a National Geographic Grant of \$13,100.

In Highland Guatemala, most of the Indian sites were in defendable locations, which made the Indians hard for the Spanish to control. The Spanish moved the native population to more controllable areas, leaving the original sites practically intact.

Testing the sites against models formed through translating Spanish and Quiche documents creates what Dr. Brown calls "ideal conditions" for research.

The project will be a combination of ethnohistory, archaeology, and linguistics. Hundreds of native and Spanish documents will supply a model for the behavior of the people.

Dr. Brown will test the models

at the sites and modify them to make them more accurate.

"Because the sites are basically intact, we will be able to push the model back in time and see how the people lived.

"Linguists will attempt to provide a reconstruction of proto-history Quiche, the native language. This will give us more accurate translations of native documents and would provide a lot of checks on our models.

"This is a unique opportunity," Brown said. "We have the potential for coming up with better cultural reconstructions than we have from at least MesoAmerica, if not the New World."

Dr. Brown will take between five and seven students from ECU and State University of New York at Albany to help with the excavations and surveys.

The course, Anthropology 361G, can be taken only with the permission of Dr. Brown.

He also plans to hire about 25 Guatemalan workers. There is a need for employment in Guatemala after last year's earthquake, according to Dr. Brown.

Students attending the field school will be shifted between two excavations being conducted during the spring. One will be of a defended, fortified site and the other is a slightly later open valley site. Dr. Brown hopes to

survey as much of the 900 square kilometer basin as possible.

The base of operation and the field school will be Santa Cruz Del Quiche, a rural, conservative area. Brown went there for two weeks on a grant from the University Research Council to find out what the village people will allow and to convince them that he would not go beyond that.

"Legally, we could use the Army Post and body guards to do whatever we want to. But that is not the way to do archaeology or to do anything with people.

"Legally, the land is owned by the Guatemalan government. I would rather have the people behind us than fighting with us about it. It is their land and their culture," Brown said.

"They know who is buried in those mounds. There are functioning alters on some of the structures. It is like desecrating a

Dr. Brown has applied for a National Science Foundation Grant of \$127,000, which will probably come through in April. He will also re-apply for the National Geographic Grant in August, to fund more research in January 1978.

Students attending the field school this spring are responsible for paying transportation, tuition, room and board.

Senior returns from NASA job

Terry Elks, a senior business education major, has returned from a fall quarter job with the National Space Administration (NASA) headquarters in Washington, D.C. Terry obtained the job through ECU's Cooperative Education Office, a relatively new ECU program which allows students to alternate work with quarters of classroom study.

According to Terry, her chief responsibility at NASA headquarters involved processing training forms, paper NASA employees file when asking permission to take courses for job advancement. She also worked with a secretary in performing basic secretarial skills.

"I had worked in offices before," said Terry, "but never on a fulltime basis. Through this job, I learned about the pressures of daily office work."

Terry said she also learned a great deal about the operation of

government as well as life in a big city. "I had always wanted to go to a big city and work," she said. "Through my co-op job, I was able to do this for a quarter. I recommend a co-op job experience such as mine for anyone interested in government employment."

Terry also added that her cooperative job experience helped to strengthen her career goal of being a professional secretary.

The Cooperative Education Program at ECU, started in July, 1975, is funded through the Federal Office of Education. The purpose of the program is to help students get working experience in their particular field of interest while still students in college.

Any student who has attended ECU for one quarter may be eligible to participate in the program. Thus far, over 100 ECU students have been placed in jobs through the program.

ATTIC



Tues. & Wed.
**SUTTER'S
GOLD**

Textbooks fill publishing demand

(CPS)—When students begin studying for their first economics exam, chances are they will overlook one very rich lesson in basic supply and demand theory. That textbook, for which the student has probably supplied between \$13 to \$15, is happily and steadily filling the publisher's demand.

The textbook industry is a financial oasis in the publishing business as new markets open up in adult education, women's studies and text which one leading publisher says are downshifted for the increasing number of junior colleges, community colleges and night school courses. There is also a "return to basics in education philosophy in 1976," reports Jim Bradford at Scott, Foresman and Co. publishers.

This trend marks a change from the past five years. "In 1971, we were still in Vietnam. Today, students are more interested in what this course will do for them in terms of coping with the world. There is a focus on the consumer side of economics," Bradford said.

Textbooks are being geared more toward practical education. Today a student can open a textbook and learn how to borrow money for a new car, finance a house, or even balance a checkbook, instead of confronting one hundred years of historical data. In fact, the all-time best-seller on the college textbook charts is a volume called *Accounting Principles* by C. Rollin Niswonger and Philip C. Fess which has been on the list for 2444 weeks and is in its eleventh edition. And for anyone who thought that textbooks existed only for that rare student who is adept at memorizing dates and figures, Prentice-Hall publishers put out a text called *Life Insurance* that has been selling steadily since 1912. The new edition is priced at \$15.95 and is

expected to sell 25,000 copies in 1976.

But the words "new edition" are enough to bring tears to the eyes of a student taking introductory courses like economics or political science. These courses often require texts which are revised regularly and that means that a student cannot buy the book used and possibly save as much as fifty percent.

For the publisher, though, the used book business is a pain in the profits. In fact, one of the main reasons for revisions, according to a leading college textbook publisher, is to cut out the used book market. Apparently there is no money for publishers in used books.

Barnes and Noble, which operates used book franchises, buys books back at 40 percent of the original cost and resells them at 60 percent. The author of the book being resold receives no royalties as songwriters do.

The publisher of the college textbook must also deal with an interesting form of rip-off, that of the free sample. Periodically, publishers will distribute thousands of complimentary books to professors for possible sales or reviews. However, these books are often sold to the used book dealer.

It cost a publisher between \$3 and \$5 to give away a \$12 text, for example, and often that text ends up on the eye-catching table marked 60-70 cents. Scott, Foresman and Co. recently gave away nearly 10,000 copies of a new biology text but it turned out to be a fruitless endeavor. A source of the publishing company reported that these complimentary editions would probably be sold by the professors for their own profit and cited one instance in which sample books were sold to finance parties.

Nevertheless, publishing

companies are still priming the textbook market by giving an average advance on a college textbook of \$5000 and royalty payments are being doled out at a rate of 15 percent.

There is one encouraging movement by publishers to make textbooks more responsive to

classroom audiences. They're encouraging a collaboration between the professional recognized author and the professor at the small community college who is more familiar with his or her classroom audience than the professional, but whose writing ability often keeps the teacher out of the textbook field.

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Former atty. speaks

By **ROBERT SWAIM**
Staff Writer

Former Greenville City Attorney, David Reid was guest speaker at the Dec. 9, meeting of the ECU Law Society.

Reid, who was city attorney for Greenville from 1965 to 1976, spoke on "The Role of the City Attorney".

Reid described the role of city attorney as that of an adviser and not a policy-maker.

According to Reid, the North Carolina general statutes define the city attorney as being the chief legal adviser for a municipality.

"I treated the city as just another client," said Reid.

According to Reid, being city attorney is not a full-time job.

"I spent about 15 per cent of my time with city work."

Reid said that his job was made interesting during the

sixties by Vietnam and the civil rights movement.

He recalled the time when the Ku Klux Klan applied for a parade permit at the same time as a civil rights group. "This created a very tense situation," said Reid.

According to Reid, there were many problems related to Vietnam.

"There were many marches and demonstrations against the war, and sometimes the demonstrators would encounter some of the more patriotic citizens and this caused problems," said Reid.

Reid stressed the point that the city attorney does not advise the police.

"The city has employed a fulltime police attorney, to advise the police on the discharge of their duty," said Reid.

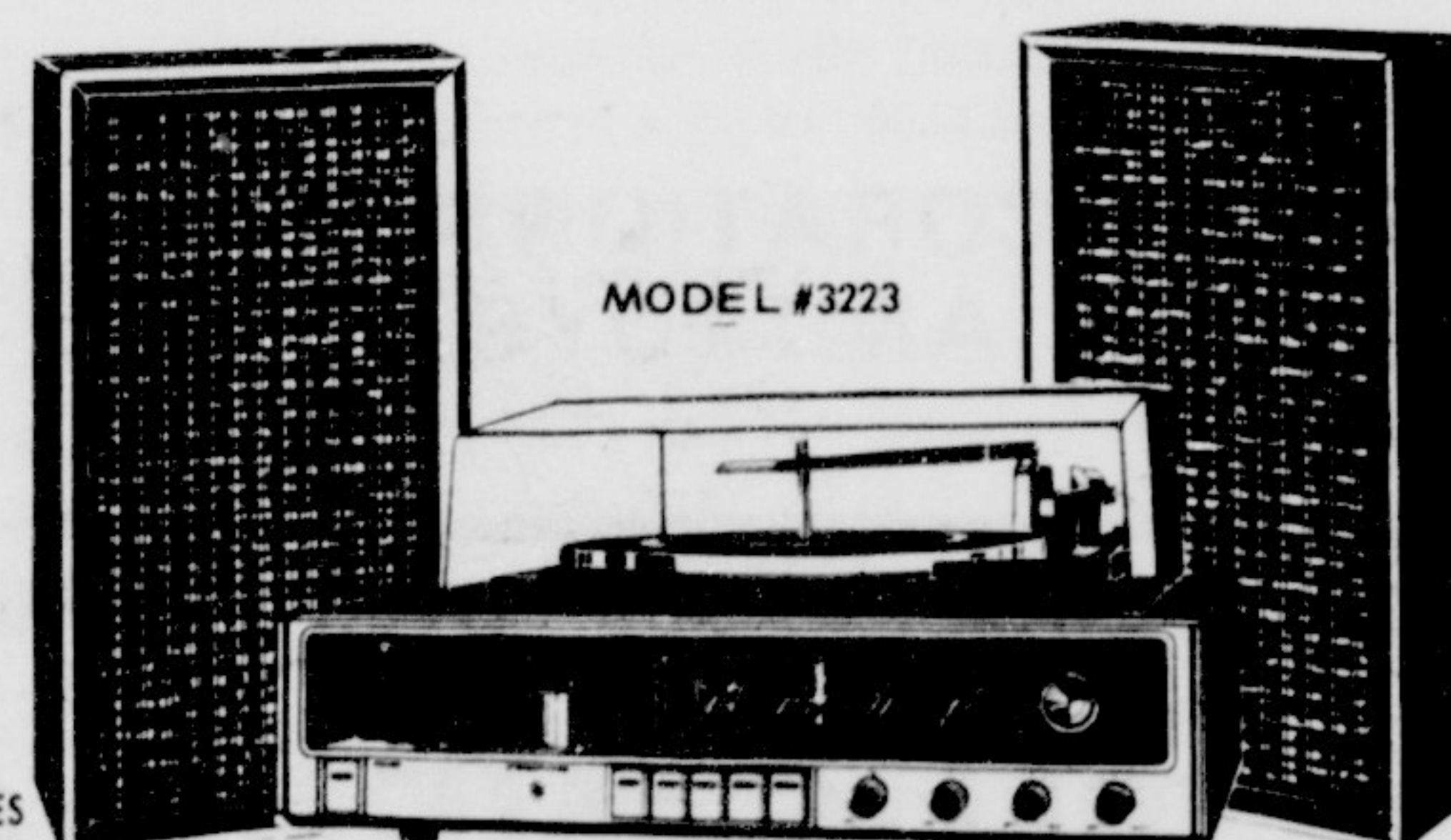
Teresa Whisenant, president of the Law Society, stated that the Law Society will visit Campbell and Wake Forest Law schools in January and February.

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DRAINAGE PIPES surround Joyner Library. [Photo by Brian Stotler.]

Journalism review cites racial bias in newspapers

(LNS)—On October 30, 1975, the body of a 15-year-old white teenager, Martha Moxley, was discovered in the exclusive Belle Haven section of Greenwich, Connecticut. She had been beaten to death with a golf club. In the seven days that followed, the New York Times, the New York Daily News and the New York Post devoted almost 1,800 lines and nine photographs to her death.

In those same seven days, twelve people were murdered in Harlem. The Post devoted 85 lines and no photos to four of the twelve, and the News was completely silent about all twelve victims. The Times mentioned five of the victims without photos, while running front stories about the sentencing of a Harlem youth for the murder of a young white in New York.

A New York Daily News feature writer gathered these figures for an article which appeared in the recent issue of MORE, a journalism review. The article shows how the homicide coverage of the three major New York dailies is one way the papers

restructure reality along racial lines.

The picture that consistently emerges from the "intellectual Times," the "conservative News" and the "liberal Post" the writer says, is that "blacks and hispanics commit crimes while their role as victims is slight. Victims are white. And the closer they are to the middle-class status of the papers' editors, the bigger the story."

One example presented in the MORE article concerned the three papers' coverage of an incident on June 25, 1975. On that day, a 32-year-old black man, Philip Wright, was shot to death by two white New York City policemen.

Of the nine shots which struck Wright, five were in his back, and according to one witness, some of the shots were fired *after* Wright lay on the ground. The Guardians' Association, an organization of black members of the New York Police Department, was especially critical about the shots in the back.

But in the stories that ran in

the News and Times the two days following the murder (the Post ignored the story completely) no mention was made of conflicting accounts or of the Guardians' questioning. Instead, what was prominent in both stories, the MORE articles point out, was the fact that Wright had served time in prison and had a history of mental illness. The opening paragraph quoted police description of Wright as a "psycho," and almost a third of the story described alleged injuries to the officer, although eyewitnesses said the policemen were never struck by Wright.

"The Times and News stories are case studies in the tendency of editors and reporters to unquestioningly accept the police version of an incident involving a black, even if that version should have raised serious questions about the propriety of police actions."

"Both stories," the MORE writer notes, "lead off with the police version...dropping the attribution altogether and presenting it as fact."

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Court finds poor medical care cruel and unusual

(LNS)—The Supreme Court rules November 30 that "deliberate indifference" by prison officials to serious medical needs of a prisoner violates the Eighth Amendment ban against cruel and unusual punishment and gives the prisoner grounds to sue the officials in federal court.

The court stressed, however, that the indifference had to be "deliberate" and that accident or malpractice alone is not a constitutional violation. It also stressed that to get a complaint

heard in court, a prisoner must allege "acts or omissions" that were "sufficiently harmful" to demonstrate this level of indifference.

LNS spoke with Matthew Myers — staff attorney for the American Civil Liberties Union's National Prison Project — to get his perspective on the significance of the Supreme Court decision.

"In my opinion, there's a dual significance," Myers began. "First of all, despite the fact that the lower courts have always recognized prisoners' rights to medical care, this is the first time that the Supreme has considered the issue and decided that prisoners do have a constitutional right to adequate medical care. To that extent it's an important statement of approval of the lower court's decisions."

"But the focus on 'deliberate' indifference is unfortunate," Myers continued, "because it focuses on the matter of intention — as opposed to the quality of care itself."

"The main question will lie in the court's interpretation of the term 'deliberate,' and that's too early to predict," Myers said.

As for the impact of the decision Myers felt it could lead to more prisoners filing federal court suits.

"But realistically it won't make too much difference," he continued. "Maybe some more cases, but it won't change what already is — in terms of the poor medical care prisoners continue to receive."

"There are two problems," Myers explained. "First, most prisons are woefully understaffed

in terms of medical personnel. So it is not unusual for prisoners to receive inadequate medical care simply because there are not enough medical personnel around."

"Secondly, it's inherent in the prison system, and in the hostility and distrust that develops between prisoners and prison staff, that prison staff inevitably believe that any prisoner who complains of a medical problem but isn't bleeding, is (avoiding work)."

Prison guards don't listen to prisoners' complaints, and so it's not infrequent at all that serious medical problems go undiagnosed and untreated.

"I got a letter from a prisoner just yesterday who was afraid that if he didn't show up for work because he felt sick, he'd be put into segregation, and that's what happened."

"Realistically, any time that prison personnel blocks a prisoner from getting proper medical attention, that should be interpreted as 'deliberate' indifference," said Myers, "because they're not trained to make that kind of decision and shouldn't."

The question of actually awarding a prisoner damages once a case has gone to court is a whole other problem. "Judges and juries tend to empathize with prison staff as opposed to prisoners," Myers noted. "They tend to believe that guards have a hard enough time as it is, so we're not going to hold them responsible for damages."

"The guidelines for making a decision are so flexible that damages are awarded very infrequently. You can count the success cases on two hands."

Elephant's Memory funky, listenable

By MICHAEL FUTCH
Assistant Trends Editor

Stan Bronstein and Elephant's Memory played to a rather pathetic handful last Thursday night in Wright Auditorium. This was a pity as the New York-based band put on a fine performance,

and the guitarist; Bronstein made sure it relied on him the most. The guitarist would be soaring away on a solo when Bronstein would cut in on sax, or worse, on vocals. Maybe he is the leader, but there should be an equal amount of exposure in a jazz-orientated band.

version which evolved into an extended jazz piece.

The majority of the tunes were based on a disco form, but they were extended by instrumental improvisation. Elephant's Memory also handled the reggae, which is now sweeping the country, fairly well. It's a shame that the bands responsible for the popularity of this form have not received due recognition here in the States (such as Bob Marley and the Wailers, Johnny Nash, Toots and the Maytals, Big Youth). It will be up to bands like Elephant's Memory to inform the music public of reggae's roots.

Elephant's Memory were a good solid band; they played the kind of music that is listenable as well as danceable (unlike most disco-oriented bands). It was the kind of concert that the majority of this campus, black or white, would have enjoyed. There was plenty of room to dance off tensions, but very little kinetic energy was generated by the small crowd. Disco and reggae are not favorites of this reviewer, but I can look objectively at this band and their music product and realize that this is where American pop music lies—and it can only lie there because of a mass appeal.

Elephant's Memory was free and damned funky, but this campus wants Kiss or Aerosmith to destroy their ears and with kitsch and noise. Alan Freed and Tom Donahue, where are you both when contemporary music needs you so badly?

Elephant's Memory was presented by the Special Entertainment Committee of the Student Union.



ELEPHANT'S MEMORY

considering their music form. It was also a shame as the show was free.

Elephant's Memory is where the contemporary music scene has slowly evolved. The music they performed contained the current essence of what has become popular to a mass-record audience. The band leans heavily on the rhythmic influences of the "Black-Spanish-Jamaican reggae islands" music, combined with Top 40 disco and a definite foundation of American rock and roll.

The group played with inspiration, even considering the sparse audience. Their music was dance stuff, hard funk. On the same level as Donald Byrd and the Blackbyrds, this band went further into improvisation and extension. They played music to boogie by, but unfortunately the only boogying was done by Bronstein.

Elephant's Memory consisted of: electric bass, electric guitar, drums, and Bronstein on alto and tenor saxophone. The band should evolve into a straight instrumental combo; Bronstein's vocals left much to be desired. The vocals proved to be the main critical fault of the show. Elephant's Memory could be a top instrumental jazz combo. Instead, they saturate their music with average vocals.

Bronstein also appeared to want the spotlight only for himself. He is a very talented musician, but then, his entire band fails to lack in talent. The improvisation relied on Bronstein

[Photo by Brian Stotler.]

The combo did an inspiring version of the old rock and roll instrumental, "I Wanna Do the Honky Tonk". Another highlight was their arrangement of Roberta Flack's "Feel Like Making Love". Bronstein "blew his head off" on this slow instrumental



MORE ELEPHANT'S MEMORY

[Photo by Brian Stotler.]

Trends

14 December 1976

Page 9

Marquee

by DAVID BOSNICK

'Richard II'

The play Richard the II is song and fire; Richard the II the production is not. What first appears as nervousness on the part of the players manifests itself in the strangling character of Richard (Martin Thompson) as a lack of role definition.

There are two directions in which modern theatre can take the genius of Shakespeare. The players can do a faithful rendition of his lines (which takes remarkable talent), attempting to recreate the characters as Shakespeare held them, or they can re-vitalize the work with a contemporary interpretation of his characters, using the lines as a careful transition.

The flaw in this work is that it chooses to do neither, but rather vacillates between attempting to delineate contemporary flaws (and individuals), and portraying the England Shakespeare knew. This is either indecisiveness or monumental cowardice on the part of the director and it is this flaw that weakens what is otherwise a fine production.

Nowhere is the fault of weak interpretation more evident in the energetic, if confused performance of Thompson in the lead role. Richard was a poet, an arrogant, a charmer, a victim of bad counsel, but never a fop or a weakling. There is credence to the theory that he was a homosexual, but the boy of 14 who leads the army against the peasants, invades Ireland, faces his abdication and death with clenched fists, is simply no overt gay. The production seemed unable to cite the difference between his garnering bad counsel and his being sensuously massaged by his lords. There are no stage directions in Shakespeare and this reviewer cannot see the rationale for depicting Richard as so effeminate.

This is the problem with Thompson's performance. While being directed to play the fop, his lines read of that of a man of dignity. All of Thompson's strong scenes are vapid and underplayed. Richard's moments in the tower; his cry of "Will no one say Amen?" at the instant of abdication are indicative of monumental strength and bitterness on Richard's part.

Richard is foolish and thoughtless, but he is tender and kind. He is so much more and less the character portrayed, that the production as a whole drops in intensity. It depends on the beauty of Shakespeare's lyrics and the inherent tragedy of loss for its effectiveness.

In that the interpretation was weak and shortsighted, Thompson was adequate in his portrayal of Richard. One must consider that he might have been infinitely better had he been allowed the range his dialogue indicates. He occasionally lost the sense of Richard's youth, but he displayed fierce energy and pain. This is one of Shakespeare's hardest (and longest) roles. It takes courage to attempt it.

The other leads were good, if far less forboding. Rodney Freeze as Bolingbrook fell victim to terminal eyebrow occasionally, yet his monologues of challenge and banishment were strong. Mowbray (Howell Brinkley) seemed awkward and stiff in comparison as he felt the need to growl his lines, rather than generate emotion. He and John of Gaunt (Steve Anderson) had no concept of what Shakespeare felt was honor, devotion and chivalry.

Anderson muttered his lines and stumbled about the stage in attempting to play the aged Duke. Mick Godwin as Edmund, had a role of equal merit yet did infinitely more with it. He was able to portray the difference in age as the dignifying and debilitating process it is, without collapsing onstage.

The remainder of the players (with an exception to be noted) are generally horrible, with the Duke of Aumerle (Dan Nichols), Fitzwater (Bill Vann), and the Duchess of York (Rosalie Jacobs) being the notable exceptions. Richard's counselors (Kurt Busham, Robert Smith, Aubrey Simpson) and Sir Scroop (Robert Johnson) should seriously consider getting non-speaking parts in an agricultural documentary before appearing on stage again. They could learn much from an asparagus.

The best performance has yet to be noted, and I have saved it for the close, that it might be remembered above all others. Suzanne Howell as Queen Isabel, is quite simply the finest serious dramatic performer that this reviewer has ever seen on an ECU stage. She displayed enormous sensitivity in her interpretation and she left one seeing her as an empath, holding to her love for Richard as only women can love; queen or peasant. Though not overly given to flowery praise, I contend, Miss Howell, you are Isabel as Shakespeare intended; one cannot say more.

The technical parts of the production were as they generally are in ECU productions; excellent. The costumes and props were realistic without being gaudy, and while I doubt the veracity of Richard's turban

[See RICHARD, page 11.]

Study reveals crowding as cause of stress

By BARBARA LEWIS

Two may be company and three a crowd. But according to Rutgers University psychology department, four may be the making of a disaster. After three years of study, a research project headed by Dr. Yakov Epstein concluded that crowded conditions are one of the primary causes of stress.

To determine this, four students at a time were placed in a tiny cubicle for two- to three-hour periods, where they were observed on camera. The 800 or so who volunteered to be subjected to crowd stress were paid \$3.00 per hour for their discomfort. While men and women apparently suffered the same degree of stress, their reactions were sharply divided, Dr. Epstein revealed.

"The men appeared calm, as if they were afraid to reveal their discomfort," the associate professor said. "The women subjects

did not complain but made continual facial expressions to each other, not only indicating their pain, but their commiseration. The men looked straight ahead, refusing to meet other's eyes."

Regardless of their outward reactions, their inner tensions were recorded by the use of a skin conductor, which measured their psycho-psychological arousal.

Curiously, the results of the experiment will be forwarded to mass transportation systems, who will use the data to determine seating configurations. But the knowledge is not being applied in the academic surroundings that sponsored the study.

Dr. Epstein is teaching a course in basic psychology that has been over-subscribed by 20 students. The classroom seats 80 and there are 100 who signed up for the course. It means, says Dr. Epstein, that there will be consistent class cutting and un-

necessary distraction.

"I'll be irritated watching students scramble for seats. This has to distract me while I'm lecturing," Dr. Epstein contends.

As a result of his study as well as his crowded classroom, Dr. Epstein intends to conduct his own experiment next semester.

"I plan to teach the course in two sections. One will be overcrowded and one will be under-crowded. In that way, we can determine if there is a difference in comprehension between the groups."

Dr. Epstein also conducted a mini-study of dormitory crowding two years ago, when Rutgers University was forced to house

three students in rooms designed for two.

"We found there was greater stress among the women students than the men simply because the women were more particular about the way their rooms were furnished and decorated. As a result, they spent more time in their quarters and had more opportunity to get in each other's way. The men students, on the other hand, couldn't care less what their rooms looked like and what a mess they left. Since they spent as little time in their rooms as possible, there was less likelihood of tension."

Rutgers has since discontinued its tripling policy.

In another stress experiment, Dr. Epstein played tapes for his subjects that contained verbal material set to background music. The subjects were told to keep their eyes closed while listening to instructions directing them to control their inhaling and exhaling. They were also told to conjure up images in their mind while the music soothed their soul.

"It takes their minds off their anxieties and has been helpful in reducing fear of flying."

Overcrowded classrooms are something else. Taped messages and recorded music may not help. But, says the psychologist, increased budgets will.

TKEs support drive

Tau Kappa Epsilon fraternity (TKE) is selling bumper stickers, in support of the Ficklen Stadium Expansion Drive, according to Don Lewis, Fraternity President.

The bumper stickers, which say "We Believe", will cost one dollar.

According to Lewis, the "We Believe" idea was born when ECU Chancellor Leo Jenkins wore a "Now do you believe, ACC?" tee-shirt after ECU's football victory over NC State University in September.

"It's important that all students show support for the expansion drive," said Lewis.

"If people from the Piedmont

and other parts of N.C. see these bumper stickers when students go home for Christmas, they'll realize that ECU means business," he said.

The Tekes plan to continue their active role in the expansion drive with an exhibition boxing match in January.

The match, which is scheduled for Jan. 20, will feature the U.S. Marine boxing team from Camp Lejeune, and Olympic gold-medalist Leon Spinx, who will box with a super-special "surprise challenger". According to Lewis, there will be more information about the boxing exhibition as plans are finalized, probably after the

School of Music scores with Handel's 'Messiah'

By SUSY CHESTON
Staff Writer

Sunday afternoon the East Carolina School of Music presented Handel's "Messiah" before a near-capacity audience in Wright Auditorium.

The Concert Choir, University chorale, Women's Glee Club, orchestra and student soloists combined under the direction of Robert Hause to perform two hours of selected arias, recitatives and choruses from Handel's great masterpiece.

The performance as a whole was wonderfully professional.

Most remarkable were the fourteen student soloists. Their interpretations were well thought out and sensitive, beautifully setting off the technical virtuosity of the solo passages.

Certain of Handel's arias are incredibly difficult and would offer a challenge to any professional performer, but these soloists performed with a poise, accuracy, intensity and musical insight that would rival many professionals.

The use of ornamentation was tasteful and appropriate, adding depth and maturity to an already excellent performance. Congratulations to each of the soloists. I was impressed!

The thirty-piece orchestra did a good job. There were intonation problems, particularly in the upper strings, and often the strings were too heavy and too forced for the style. But except for a few times when the soloists couldn't cut through, the orchestra did an adequate job.

The huge choir was well

controlled, with diction and precision impressive for a group of such large dimensions. The choir managed a nice, light sound for a chorus such as "For unto us a child is born" and yet were full and majestic for "And the glory of the Lord" and the "Hallelujah" chorus.

A performance of "The Messiah" is quite an undertaking for any group, professional or not. But the hard work and talent of all those involved made for a performance that was more than adequate. It was exhilarating.

Handel's exalting music captured the wonder of Christmas—not the emptiness and shallowness of commercialism, but the beauty and joy of the Messiah's birth.



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'Fifth of Beethoven' spirits Murphy to top

By PHIL GELOMINE
Staff Writer

"Roll over Beethoven," sang Chuck Berry nearly 20 years ago, "and tell Tchaikovsky the news."

Maybe Father Rock 'n' Roll visualized the enormous popularity of a Walter Murphy recording titled "A Fifth of Beethoven," a sassy mixture of Beethoven's Fifth Symphony set to the swirling strings of disco-dance rhythms.

For 24-year old Murphy, it marks the end of a career checkered with rejection and glossed with anonymity. "It seems like this thing all happened to me overnight, but actually, I've been plugging away in this business for quite a while," remarked the slender, soft-spoken bearded musician, seated in the plush office surroundings of his record company president, Private Stock's Larry Uttal.

"Prior to the success of 'Beethoven,' I've kept busy by writing commercial jingles, composing background music, organizing my own bands and visiting outer offices of every New York City record company in town," he said, with just a hint of hurt in his voice. "I'm very good at sitting on couches reading old, back issues of Billboard."

That all changed the day a producer he was writing some disco background music for suggested that no one has ever adapted the classics and expanded on their themes. Murphy thought that disco was as good a medium as any and went home to work on it.

"In order to insure a commercial success, I wanted to use a piece that everyone would know, not just the classical buffs," explained Murphy. "So one evening, I said to a group of my friends, 'Now what's the most famous classical piece in the

world?' And without hesitation, they all chorused, 'Da-da-da-dum,' and I knew exactly what I would use."

Murphy put together a band and recorded the basic rhythm track, utilizing the first theme of the first movement of Beethoven's Fifth Symphony. He dubbed the strings in later, composing, adapting and arranging each part for each player along the way.

"It was all kind of fun to do because, at the time, Beethoven seemed so far removed from what's happening in disco music today," Murphy related, adding that he admired the use of classical music by such contemporary artists as Deodato and Emerson, Lake and Palmer.

"Kubrick's 'Clockwork Orange' is a favorite movie of mine," he also revealed, noting that the central character of the film was a Beethoven freak.

In fact, Murphy would like to become involved in film scoring himself. "That's my ambition right now," he said. "I've already been offered a chance to score a major motion picture and would love nothing more than to do it."

He added that his background has given him the experience to grip any challenge put before him. "You've got to be flexible in writing music," Murphy pointed out, "and that's where commercials helped me. I was once commissioned to write a dozen polkas for a sausage company. I soon became an authority on polka music."

Walter Murphy has been involved in music since the day his father brought him to soap opera organist Rosa Rio, who taught the 4-year-old how to play organ by color, instead of notes. Young Walter's "natural ear for music" so impressed Miss Rio that she soon began to use the boy in her own concerts and in commercials for Hammond

organs.

High school found Murphy more interested in writing for the school band than in going out for baseball or tackling the books. Upon graduation, he was accepted by the Manhattan School of Music and majored in composition. Even today, he feels that he must compose something each day, be it a new song or a variation. "Writing is a craft that must remain sharp," he said. "For me, it's an addiction. I can't stay away from my piano."

Murphy will soon embark on a personal appearance tour with his Big Apple Band, playing colleges across the United States and winding up in Las Vegas. Television has extended him a warm invitation and he can be seen performing his hit on such shows as "Merv Griffin," "Dinah Shore," "American Bandstand" and "The Tony Orlando and Dawn Rainbow Hour."

Murphy is delighted with this turn in his career. "You know, I've been watching all of these shows for years," he chuckled, "and I just can't believe that now I am actually working with these entertainers that I have admired for so long from living room seat. I mean, Dick Clark..."

What kept Murphy going when things looked like they would never get any better for him?

"Determination is the key to everything," he said with authority, "because it is very easy to quit when everybody keeps telling you that they don't like your stuff. Be very positive and believe in yourself. If you are positive and persistent, you yourself have the power to make your wildest dreams come true."

I suggest the use of the William Tell Overture for a follow-up disco-classical marriage. Murphy's face lit up.

"Well..." he said. "We've got the 'Flight of the Bumble Bee,' or as I call it, 'Flight '76,'

lined up as the next single off the album, but I like that idea. I never thought of that. I think it would work."

And with that, Walter Murphy excused himself from the office and went off searching for a piano.

RICHARD

[Continued from page 9.]

it is feasible. The stage was small, yet the production was grossly underplayed, and Mr. Boyt sensed a larger stage would have left the audience turning. The lighting was noteworthy in that lighting is best when it is unnoticed. It is difficult to affect reality with candles in as intimate

a theatre as this, yet the attempt is commendable.

I recommend this production for two reasons--One is the outstanding performance of Miss Howell who is monumentally talented, and the other is that when one is presented with the chance to see Shakespeare one should take it. The production has problems, but it's built on ivory and glass, rock and cloud. If need be, close your eyes, but listen.

The Library

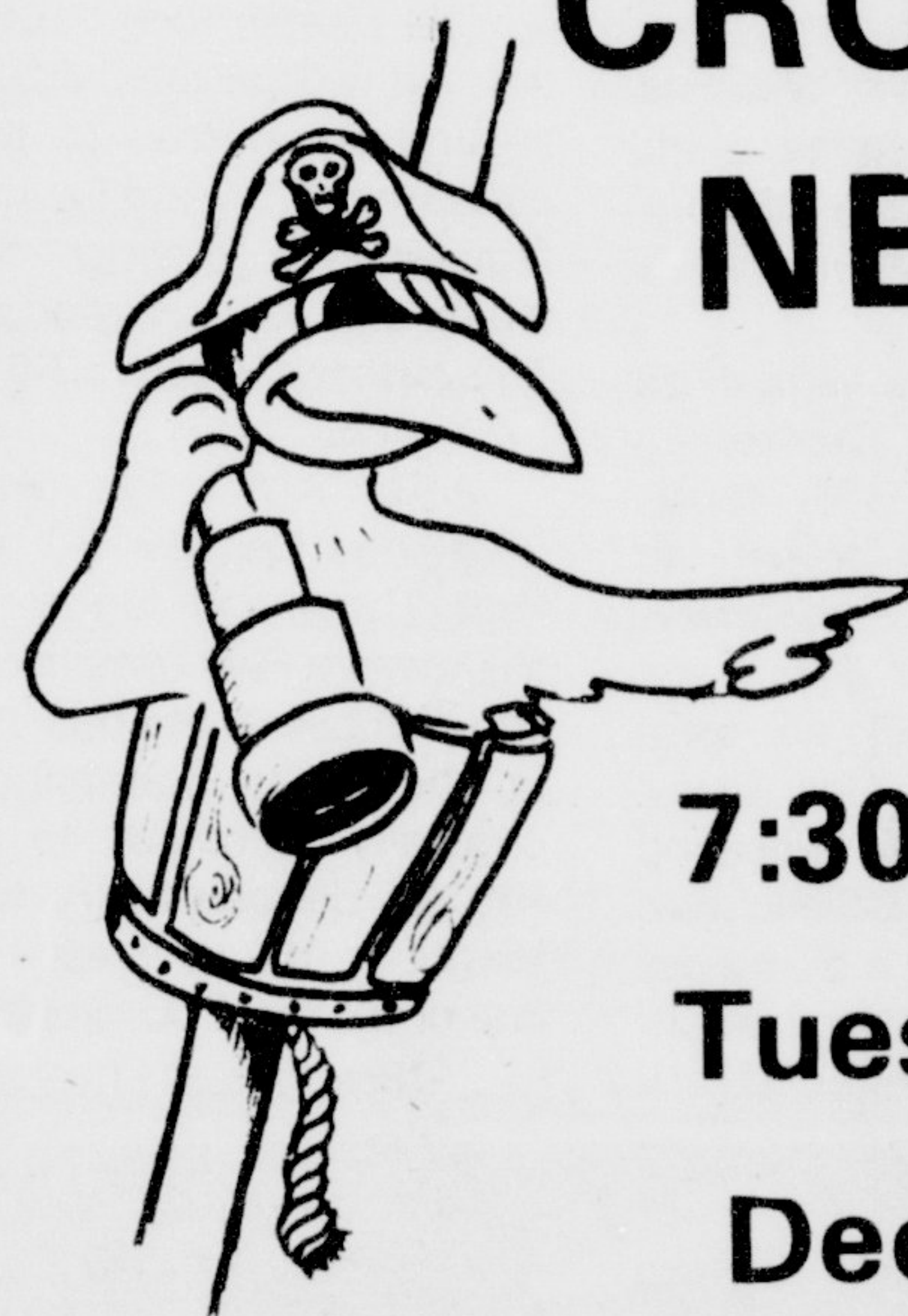
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Sports

Page 12

14 December 1976

ECU grapplers beaten by AIA

By STEVE WHEELER
Sports Editor

ECU's wrestling team opened their dual meet season last week with three victories over Campbell, Barber Scotia, and North Carolina Central at Buies Creek Wednesday before returning home Friday to lose to the Athletes in Action in an exhibition match.

The Pirates whitewashed Barber Scotia 60-0 and NCCU 59-0 while beating Campbell 38-8 Wednesday. The Athletes in Action, a Campus Crusade for Christ group, defeated the Bucs 25-16 on Friday.

Against Barber Scotia, Paul Osman (134), Harry Rummy (158), and D.T. Joyner (Heavyweight) won with pins over their opponents. Charlie McGimsey (118), Wendell Hardy (126), Tim Gaghan (142), Paul Thorp (150), Jay Dever (177), and John Williams (190) all won by forfeit. Phil Mueller (167) won by default when his opponent was injured in the match.

The Pirates were almost as successful against Central as Thorp, Steve Goode (158), Mueller, Williams, and Joyner all pinned their rivals. McGimsey, Hardy, Harry Martin (134), and Frank Schaefer (142) all were victorious by forfeit. Only Dever was taken the distance in beating his opponent by an 18-5 decision.

The winning was a bit harder against Campbell, a good small-college team. Mueller, Mark

Peters (177), Barry Purser (190), and John Williams (Heavyweight) all won on pins. Hardy, Schaefer, and (150) won on decisions, while McGimsey and Martin were defeated and Kirk Tucker (158) was tied by his opponent.

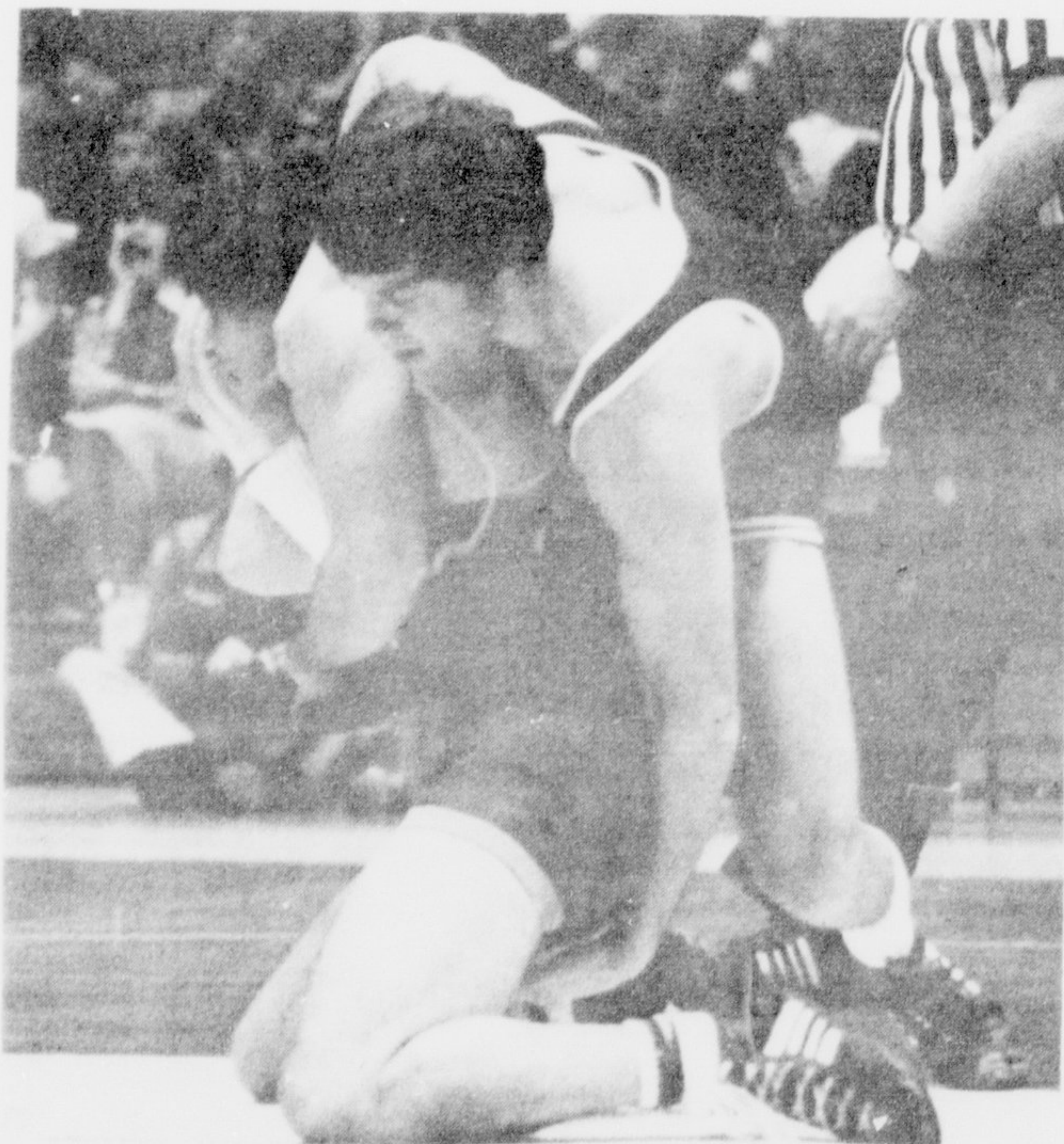
The AIA match was the home-opener for the Pirates and about 1,500 enthusiasts showed up for the match. AIA took a quick 6-0 lead as Hardy failed to make weight at 118. His opponent, Mike Whitfield was 0-5 on the year and Hardy was favored to win. Had Hardy made weight and won by a decision, the match would have ended in a 19-19 tie between the two teams. Head coach John Weiborn commented,

"It sure would have been nice if Wendell could have made weight. I'm sure he could have beaten the guy and brought us a tie."

The Pirates took the lead in the next two matches with Martin beating Dave Redd in the 126 pound match 5-2 and Paul Osman registering a superior decision (10-2) over Gary Taylor at 134. This gave the Pirates a 7-6 lead in the match.

After AIA's Pat Murphy decided Gaghan 6-1 at 142, Paul Thorp and former NCAA all-America Reid Lamphere hooked up in one of the best matches of the night. Lamphere was originally scheduled to wrestle 158 but decided to try to make weight at 150 to wrestle Thorp, one of the top ECU grapplers.

(See WRESTLING page 14)



OLYMPIC GOLD MEDALIST John Peterson of Athletes in Action works on Jay Dever's left leg. Dever held Peterson scoreless for two periods before succumbing to a pin with 57 seconds left in the match [Photo by Brian Stotler.]

Crosby's big play keys Pirate win

By KURT HICKMAN
Assistant Sports Editor

Guard Louis Crosby's three point play with 1:29 remaining enabled East Carolina's Pirates to overcome UNC-Wilmington, 56-54, Saturday night in Minges Coliseum.

With ECU trailing 53-52, Crosby hit a 20 foot jumper and was fouled by the Seahawks' Dave Wolff. Crosby hit the free throw and the Pirates led 55-53.

In the last minute of play, a tenacious Buc defense, Larry Hunt's key defensive rebound, and a Jim Ramsey foul shot with five seconds left sealed ECU's victory.

"The only good thing about this game is that it's over and it's a win," said ECU coach Dave Patton. "It baffles me that we can play as well as we did at Maryland and then come back here and play like a bunch of first graders. I assume it's our inexperience, or at least I hope it is."

ECU led 32-23 at the half despite shooting only 39.4 per cent from the field.

The Pirates opened up a 13 point lead (38-25) with 18:07 left to play in the game.

Poor shooting and numerous turnovers by ECU enabled UNC-W to tie the score at 45 on Ralph Peterson's jump shot with 6:23 left.

"This is something else I don't understand," Patton said. "At Maryland we turned the ball over only nine times and tonight we give it up 20 times. Also, we are being out-shot at Minges. We will simply have to execute better than we did tonight."

The Pirates shot 26.2 per cent from the field in the second half and 33.9 per cent for the game.

UNC-W took the lead, 47-46, with 5:41 to go on a jumper by Ricky McKoy.

Its lead increased to four (52-48) with just 2:15 showing on the clock as Delaney Jones hit a layup.

Herb Gray cut the lead to one, 53-52, on a drive but was called for an offensive foul, his fifth of the game, at 1:44.

Gray left with 12 points, high

man for ECU.

UNC-W's Wolff went to the foul line with a one and one situation. Wolff missed his first attempt and Hunt cleared the boards with one of his 11 rebounds for the night.

This set up the clutch three point play by Crosby.

For the game, ECU shot 62.5 per cent (16 for 26) from the foul line which will hurt their previous 79.4 average percentage. The Pirates out-rebounded UNC-W, 52-37.

The Bucs did play well on defense throughout the game as UNC-W had 18 turnovers and was forced to take a majority of its

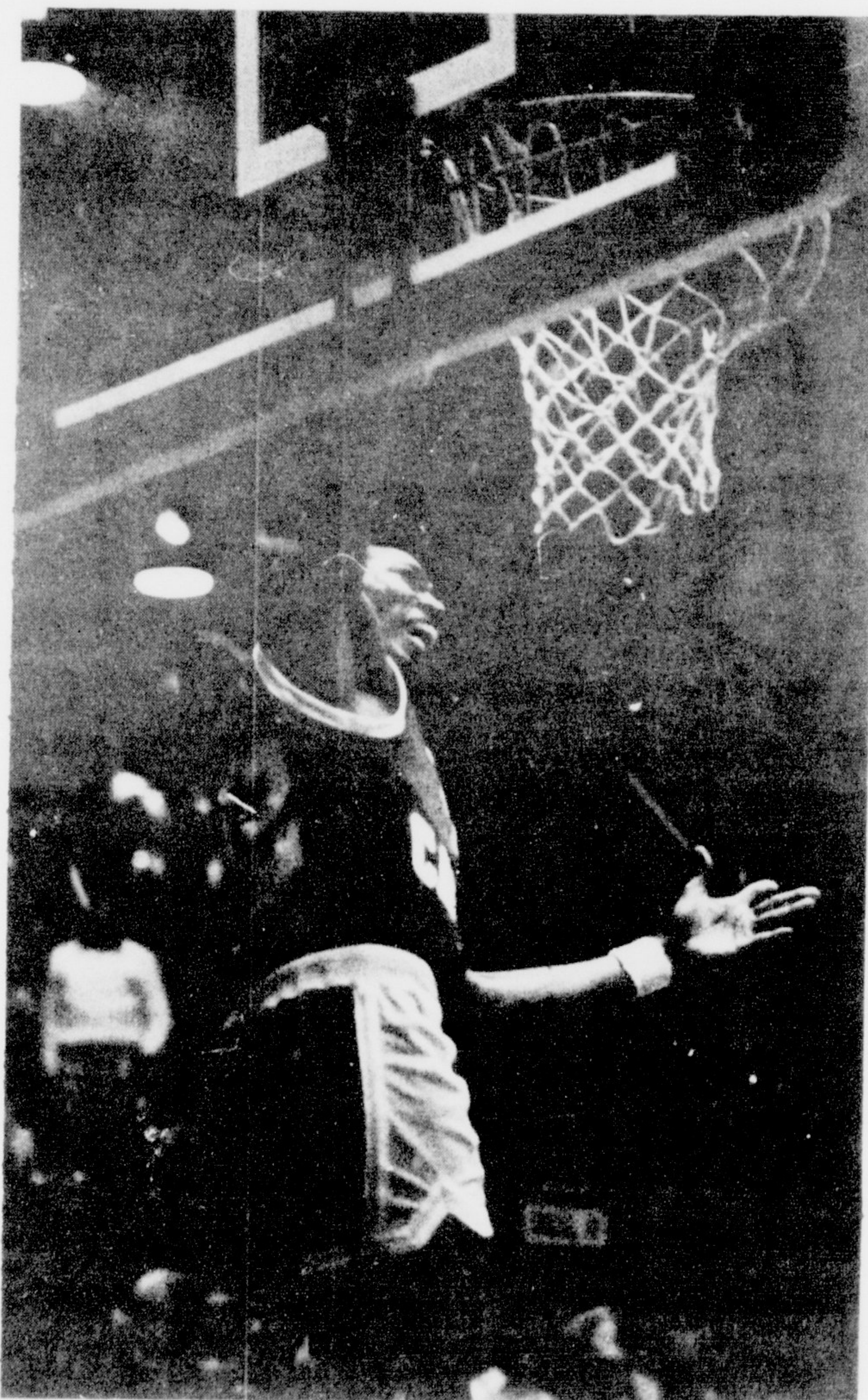
shots from outside.

"Our defense was again sharp," Patton said. "Defense and Larry Hunt's rebounding keyed this victory."

According to Patton, ECU might have overlooked this game.

"It's a possibility that these guys might have been looking ahead," said Patton. "I sure hope this wasn't the case because we can't afford to overlook anyone. We were very fortunate to win this one. UNC-W was obviously ready to play as they always are against us."

ECU is now 3-2 on the season. They play Georgia Southern here Thursday night at 7:30.



LOUIS CROSBY stuffs ball through basket in East Carolina's 56-54 win over UNC-Wilmington Saturday night. [Photo by Brian Stotler.]

Play good

Pirates bow to Terrapins

By STEVE WHEELER
Sports Editor

Except for the last two minutes of the first half, East Carolina's basketball team played virtually even with 15th-ranked Maryland last Wednesday night. The Terrapins out-scored the Pirates 8-0 in that stretch to pull out to a seven-point halftime lead and held the Bucs off in the second half to register an 80-69 victory in College Park's Cole Field House.

"Those last two minutes of the half really killed us," Pirate mentor Dave Patton stated fol-

lowing the game. "If we could have held our own during that time we could have conceivably upset them."

The two teams had played a close battle until that time. Neither team had opened up any larger than a three point lead until that point.

The Terps did all their damage within a minute actually. With 1:55 left in the half, Brad Davis hit on both ends of a one-and-one. Freshman Jo Jo Hunter then stole a pass and scored on a layup with 1:43 remaining. The Terps scored on a Lawrence Boston layup with 1:14

left off the fast break and forward Steve Sheppard stole a pass and layed the ball in with 55 seconds remaining to complete the surge. That gave the ACC power a 37-28 lead. Pirate Lou Crosby's jumper with 18 seconds left completed the scoring.

The second half produced little difference from the first half. The closest ECU came was five points and the Terps pulled out to a 14 point bulge at one time.

The Pirates played a tenacious three-two zone defense for all but the last five minutes of the (See MARYLAND page 16)

Intramurals

by JOHN EVANS

Trivia contest

The first ever Intramural Sports Trivia contest got underway Monday with ten teams competing in the first-round eliminations. Tonight at 5 p.m. the semifinals and finals will begin.

The Sports Trivia contest covers two areas; one concerns major league baseball and the other deals with East Carolina athletics. Last night's first round proved interesting and more of the same is expected from the final four teams tonight.

This is a first-time event for the intramural department and although the number of teams involved are fewer than were expected to begin with, the teams involved were pretty well-prepared for the questions asked.

Men's basketball play got underway last week and, despite a few upsets, everything went pretty much as expected. The early season choice as the team to beat is the Mean Machine. The Mean Machine rolled to an 89-19 win last week and seem on their way to a title in the independent league.

In the fraternity league, where all the teams are grouped in one division for the first time ever, the Kappa Alphas, Kappa Alpha Psi and Kappa Sigmas all won to take the early-season lead. Among the biggest upsets in the league were the Kappa Sigs upset over Tau Kappa Epsilon and the upset of Lambda Chi Alpha by the Sig Eps. Fraternity power Pi Kappa Phi was idle the first week but opens its season tonight with a game against Phi Kappa Tau. The Pi Kappas are the defending fraternity champions.

The club division finds not one, but two, teams from the Phi Epsilon Kappa physical education fraternity unbeaten after the first week. Both teams, the Dunkers and the Bucs, escaped with narrow victories in the first week of play. Baptist Student Union is also one of the favorites in the club division, as is the FCA team. FCA was impressive in a hard-fought 40-39 win over Sports Machine.

The dormitory league always is the largest, with 56 teams this year, and the competition is usually the most intense. Leading the way after the first week of play are the Belk Nuttie Buddies, the Scott Cavaliers and the Belk Bullets. Dorm play really gets underway tonight as every team is on tap through Wednesday.

Getting back to the men's independent league where the Mean Machine is placed, other top teams will be last year's campus champion the Herb Superbs, the Revised Figures, the Rockets and the Tri G's. Of all the four divisions the independent division is probably the toughest.

This season there will be three top ten men's rankings published. Two will appear in this column and a third will appear in the Intramural newsletter which comes out on Monday afternoons. The two in this column will come from this writer and Marty Martinez, who is in charge of the basketball intramural program. Martinez considers himself an expert on ranking the teams as for myself, well I guess more than I pick. Anyway we shall see which of us fails the best. In addition, Martinez and myself will pick the teams in each division that we feel have the best chance to make the all-campus championship. We will be joined by another expert prognosticator in Walt Estes and we will change these picks each week to bring them up-to-date.

The only hangup with Estes is that he plays for the Phi Epsilon Kappa Dunkers, so if you see their name in the standings too often, you know there is some pressure being applied... Anyway, here are the first week's picks.

MARTINEZ

1. Mean Machine
2. Kappa Alpha
3. Nuttie Buddies
4. Figures Revised
5. Kappa Alpha Psi
6. Herb Superbs
7. Scott's Tots
8. Noah and his Ark
9. Patty's B-Ball
10. Scott I Ain't Scared

EVANS

1. Mean Machine
2. Herb Superbs
3. Kappa Alpha
4. Rockets
5. Pi Kappa Phi
6. Nuttie Buddies
7. Scott Cavaliers
8. Phi E K Bucs
9. Phi E K Dunkers
10. Tri G's

In women's play 35 teams enter the first week of play. There are a number of good teams in the four divisions, but three stand out as what can be termed as really "super teams" from pre-season assessments.

These teams are Hypertension, Nock's Knockers and the Baptist Student Union. One other team, the Delta Zetas in the sorority division, can be considered a dark horse and should cop the fourth playoff spot come February. The in-house favorite around Memorial Gym comes down to a toss-up between the BSU team and Hypertension.

Broom Ball will be offered as an intramural sport this winter. For those unfamiliar with the game it is played with the same rules as hockey but tennis shoes are used instead of skates and a broom and rubber ball is used instead of hockey sticks and a puck. The games will be played in the afternoon at the Twins Rink Recreation Center when school resumes after break. Four men and four women will play on a team at one time, but as many as 16 may be on a team's roster. This competition falls under the co-rec program. Any team interested in competing must turn in a roster by Thursday, December 16.

Oh by the way, insurance won't be provided for those who may come up with sore noses, faces and fannies from overzealous play.

2-0 in league

Tankers drown ASU

By DAVID ROBEY
Staff Writer

ECU's men's swim team put it all together here at the Minges Natatorium Saturday when they beat Appalachian 83-24. East Carolina now stands 8-0 overall and 2-0 in the conference.

An interesting point to bring out is ECU has never lost a dual meet against a Southern Conference opponent since being eligible for the title in 1965-66. The team has a perfect 24-0 record against Southern Conference teams. Besides adding to their record of wins, the team set eight new meet records and John Tudor set a new varsity mark.

ECU won both of the relays; the 400 yard medley and the 400 yard freestyle. Members of the 400 yard medley were Bryan Bolton, David Kirkman, who is team captain, Keith Wade, and Ronald Schnell. The 400 freestyle relay team was composed of John McCauley, Ted Nieman, Billy Thorne and John Tudor.

Doug Brindley put five points on the board when he won the 1000 yard freestyle. Brindley was assisted by Steve Ruedinger, who placed third in the event.

As well as swimming in the 400 yard freestyle relay Thorne also swam and won the 200 yard freestyle event. Stewart Mann snatched the number two spot in that event.

John McCauley swam two events also and won the 50 yard freestyle and set a new meet record in the event. Mike Coomes backed McCauley by taking second.

John Tudor, who is expected to have an excellent year, won the 200 yard individual medley and set a new varsity record as he clocked in 1:58.49. Joe Kushy grabbed second.

In the 200 yard butterfly Keith Wade and Mark Lovette placed

first and second, respectively. Wade held the varsity record in this event last year.

John Pero won the 100 yard freestyle and Pierre Ouellet placed second. ECU also won another freestyle event when Ted Nieman, a freshman from Winter Park, Fla., won the 500 yard freestyle.

Dave Moodie of Canada won the 200 yard backstroke and Bryan Bolton swam well enough to take second.

Dave Kirkman besides swim-

ming in the medley relay put five points on the board when he won the 200 yard breaststroke.

In diving, Stewart Mann won on the one-meter board with 188.80 points while rival Gilbert had 184.20 points. ASU's Gilbert took first on the three-meter board.

So the team is off to its usual good start and is compiling new records all the time. The team's next meet is on Jan. 13 when they take on the University of Maine at Minges Natatorium.

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Catamounts top Lady Pirates

ECU's Lady Pirate basketball team came from 17 points behind in the second half of their game Saturday against Western Carolina, but a rally fell short in the final minutes as the Catamounts topped the Bucettes, 75-70, in a game played in Greensboro.

The Lady Pirates committed 33 turnovers in the game to just 12 for the Lady Catamounts. This prompted coach Catherine Bolton to be concerned.

"Those turnovers definitely cost us the game. It was not just one person. The whole team had

trouble handling the ball."

Debbie Freeman led the Lady Pirates with 21 points, while sophomore forward Rosie Thompson added 20. Guard Gale Kerbaugh was the only other Bucette in double figures with 15.

"I thought Gale did an excellent job scoring for us Saturday," Bolton continued. "I hope we can expect 12 to 15 points a game from her."

The Lady Pirates trailed 38-27 at intermission and were being out-rebounded badly by the taller Cats. The Lady Cats held a 17-13 edge off the boards at the half,

but the Lady Pirates pulled 27 in the second stanza to just 13 for the Cats. Freeman pulled 14 rebounds to lead the Lady Pirates while Thompson captured ten.

"We really worked hard on the boards after the half," Bolton stated. "They were much taller than we were, but we worked hard in the second half. We just ran out of time."

"I was extremely proud of the girls' coming back. We were down by 17 with ten minutes to go and pressed them all over the court until we pulled the lead down to five. But, we could get no

closer."

The Lady Pirates were playing



DEBBIE FREEMAN

with a freshman center in the game for the most part. Linda McClellan played 31 minutes and hit four of nine shots from the field for eight points. Bolton said she thought McClellan did a "good job shooting for this being her first collegiate game, but she needs a little experience to improve her rebounding."

The Lady Pirates will have their first Division I conference game Saturday when they play host to Appalachian in Minges at 5 p.m.

The Bucettes will also play in the Christmas Classic at Chapel Hill on Dec. 21, 22, and 23. The Classic will include ECU, UNC-Chapel Hill, Western Carolina, Appalachian State, Winthrop College (S.C.), Peace Junior College, and Pfeiffer.

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WRESTLING

(Continued From page 12)

After the first period, the score was tied at four. Lamphere started asserting his power in the second stanza and took a 12-6 lead into the third and final period. He then used a reversal and a takedown to register a superior decision over Thorp, 17-9.

The Bucs' Steve Goode then decisioned Bill Gifford at 158 to pull the Pirates to within three at 13-10.

Phil Mueller, ECU's best wrestler, then extended his record for the year to 12-0 with an 8-4 decision of Tom Keeley, who had lost just once previously this season.

The 177-pound match had to be the best of the night. Olympic

gold medalist John Peterson came into the match with a 5-0 record and was expected to pin freshman Jay Dever quickly. But Dever would have none of it. The two men wrestled to a scoreless tie in the first period. Every time they would wrestle off the mat, Dever would excitedly run back to the middle of the circle for another faceoff with his highly-touted opponent. Peterson took the position in the second period, but could not turn his young opponent over for a pin. The score remained 0-0 going into the third and final stanza.

The crowd was into this match, wildly cheering Dever's every move. Peterson was on bottom for the third period and used his experience to escape in just 11 seconds to take a 1-0 lead. Seven seconds later, the referee awarded Peterson another point when he said Dever was wrestling close to the edge of the mat so as not to be taken down. Dever, now tiring some, was taken down with 2:33 left in the match. Peterson received another point when the referee called Dever for stalling with 1:36 left.

Peterson finally pinned Dever with just 56 seconds left in the match. Welborn was praising Dever's display of wrestling after the match.

"Jay really took it to him out there. He had little pressure on him and just let himself go. He gave it everything he had. He wrestled on a lot of heart tonight."

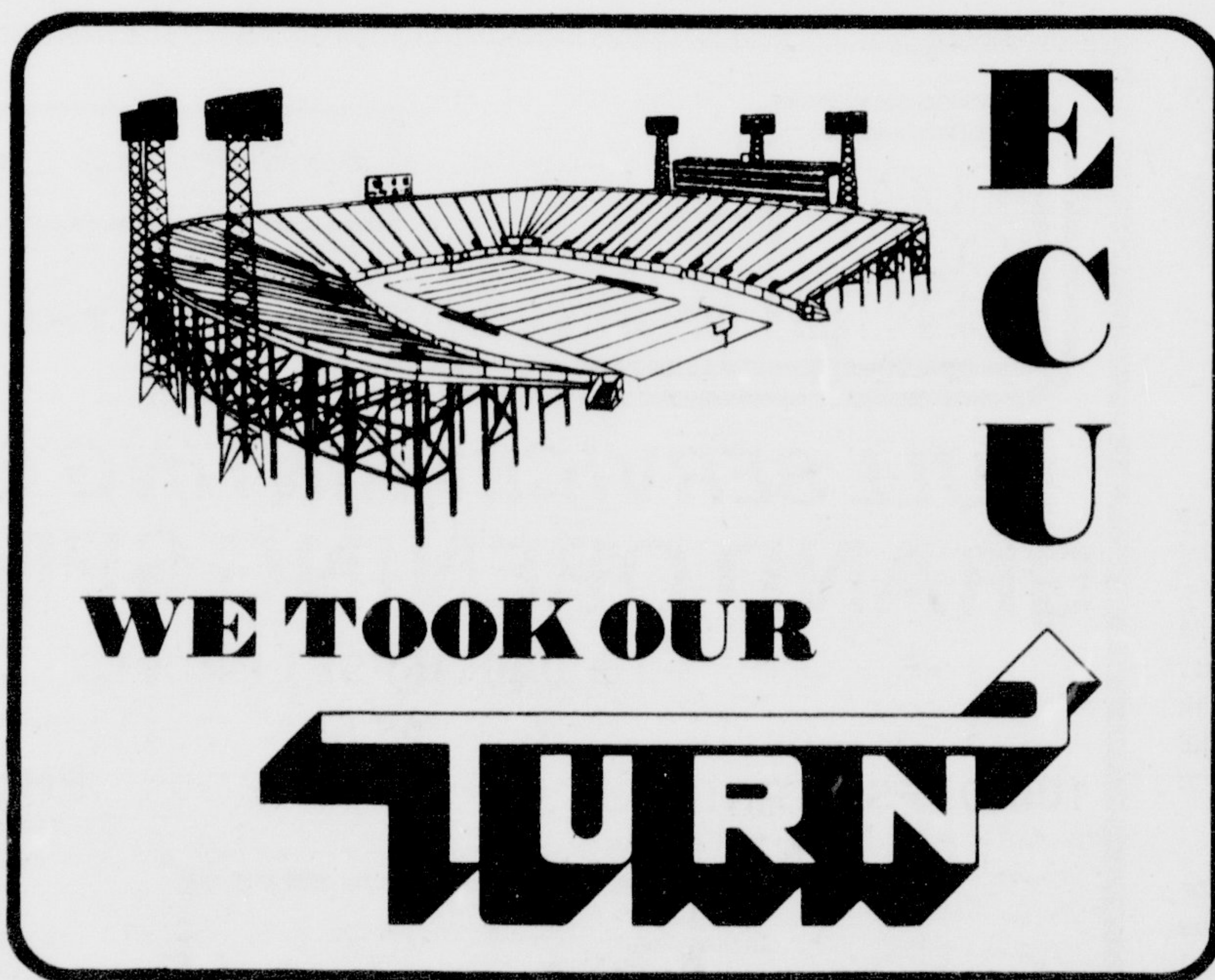
John Williams defeated Doug Klenovich at 190 by a 5-0 margin to pull the Pirates to within three at 19-16 going into the heavy-weight bout. Carl Dambman pinned D.T. Joyner in that bout to provide the final margin.

"I was very proud of the way our boys wrestled out there tonight," Welborn stated following the match. "We could have tied it had Wendell made weight. We're very young but we showed a lot of effort."

Welborn cited Martin, Osman, Gaghan, Goode, Mueller, and Williams in addition to Dever in the match.

The Pirates' next action will be a holiday tournament, the Wilkes Open, on Dec. 27-28 in Wilkes-Barre, Pa.

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Bruce Jenner: It was my destiny to win

[Editor's note: Bruce Jenner, gold medal winner in the decathlon at the 1976 Olympics in Montreal, was in Charlotte recently for a high school banquet. Kip Sloan, an ECU student from Charlotte, attended the event and came back to FOUNTAINHEAD with pictures and this feature on 'The World's Greatest Athlete.']

By KIP SLOAN

Special to Fountainhead

"It was my destiny to win." Those were the opening words of Bruce Jenner, 1976 Olympic decathlon gold medalist, as he spoke to a capacity audience at Owens Auditorium for the WBTV High School Convocations, an annual event sponsored by a Charlotte television station,

which brings varied celebrities in each year to speak on their field of interest to local high school students.

Other speakers in the program were U.S. Olympic track coach Dr. Leroy Walker, former great distance runner Jim Beatty, and past decathlete Floyd Simmons. After a brief introduction by each speaker, Jenner took the stage and received a warm applause.

Jenner began his speech with a brief explanation of the decathlon event and some of his own personal experiences in competition.

"A lot of athletic events are determined by luck and things which we cannot control," Jenner stated. "Frank Shorter (second in

marathon) and Dave Roberts (third in pole vault) were the best in the world in their events at the Olympics, yet didn't win because of bad luck--rain.

"I thought that I could win if it rained, but I knew I would win if it didn't. I felt lucky on the day of my event and took advantage of it."

After his speech, Jenner attended an informal press conference where he spoke about a book he is writing with John Finch on the decathlon. The tentative title is *Challenge: The Quest To Be The World's Greatest Athlete*.

The book begins six months before the decathlon and recaps Jenner's life up to the Olympics and his victory in the decathlon.

"People tend to look at athletes as some sort of heroes,



BRUCE JENNER

the last of the flag bearers of the human race. They identify with us and feel hope and security in humanity. Athletics rise above nationality or politics and should be left out of the international bickerings."

Jenner is presently serving with ABC Sports on a two-year contract, along with numerous appearances across the country. "In the last four months, I have been home two weeks," he continued.

When asked if he plans to stay active in athletics, Jenner replied an emphatic "no."

"I set a goal for myself and reached it (the gold medal) and am very content with that. I am very lucky that I can walk away from athletics with no regrets."

Classifieds

for sale



I SELL FEATHER JEWELRY at a designer house in Kansas City let me sell to you! Lowest prices in town, plus discounts on Christmas orders before Dec. 10. Call FORUM FEATHERS 752-6856 or write 800 Heath St., #14.

FOR SALE: Refrigerator, excellent working condition; separate freezer compartment. 758-0096.

1974 MGB/GT gold with tan cloth and vinyl interior, AM-FM radio, air, excellent condition. Call Rocky Mount 977-3954.

FOR SALE Pioneer SX-939 Stereo receiver. 70 watts RMS per channel. Warranty still applicable. 758-8678.

FOR SALE: Rare Austin-Healey 100-6. A classic roadster in very good condition needs a new home. Give yourself a great Christmas present. Can be seen at Parkview Manor Apts., 2605 E. 10th St. or call 758-4876 evenings.

FOR SALE: Pioneer Receiver 50 watt rms per channel. 3 years old, \$300. AR-2AX speakers \$175. Call 756-1547.

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STEREO COMPONENT Representative for Large Warehouse a STEREO COMPONENT a student Representative for Large Warehouse is on campus. You've heard of Warehouse prices, now they're here. (40%-50% lower than any local dealer). Have your components in one week from time of order. Full Factory Warranty. All Brands available. Call Dave- 758-1382.

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1974 SUPERBEETLE. Good condition. AM-FM stereo radio. Sunroof. Baby blue color. Call weekdays 752-2029 or weekends 756-4163. Price \$2295.00.

USED 8 track tapes, variety of rock by Bob Dylan, Elton John, Led Zeppelin and others. \$2.50 each or lot of 45 for \$85.00. 758-1314 after 5 p.m.

FOR SALE: Care stereo 8-track tape player original equipment, under dash mount excellent condition. \$40.00. Call 752-8654 or, 752-8907.

If you have something to buy or sell come to the Red Oak Show and Sell; We sell on consignment anything of value, excluding clothing. Open Mon. - Sat. 11:00-6:00 Sun. 2-6, closed Thurs.

Located 3 miles west of Greenville at the intersection of 264 and Farmville Highway in the old Red Oak church building.

FOR SALE: Classical guitar w/ case. Excellent condition. Reasonable price. Call Denise, 758-3238.

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FOR SALE-clean furnished trailer 8 X 38 for \$1,300.00 or best offer. Call 752-9357 at 7-9 a.m. or 5-9 p.m.

FOR SALE-CB Radio and Twin Co Phased Ant. New Pace 2300 with Ant. and Slide Mount. Sells for \$270 new for both asking \$210 for both. Call 758-0260 Dave, leave name and number.

GRADUATE student must sell .64 carat diamond. \$500.00 Call 756-5213 after 9:00 p.m.

KINGSIZE BED frame, mattress, boxspring headboard. Separates to twins. \$70.00 752-1509.

FOR SALE-Electro Comp Electronic Synthesizer. Excellent condition. For information & price call 756-7484

for rent



ROOM FOR RENT: 1 block from campus. Furnished, clean & reasonable rent. 752-4814.

FOR RENT: Apts. 1 & 2 bedrooms, newly renovated, new appliances provided; call 752-4154. Available Dec. 15th.

FOR RENT: Unfurnished room 1107 Evans St. \$34.00 & utilities/month. Contact Steve- 758-7675 after 6 or Rm. 420 Flanagan.

RENT: Private and semi-private rooms with kitchen privileges-available Winter-Spring terms. 756-2459.

FOR RENT: To mature person. Huge room in faculty house, quiet neighborhood. Details discussed Jackie. Day-757-6962 Night-758-4899.

FOR RENT: Efficiency apartment for 2 - utilities furnished across from college, 758-2585. Completely furnished with air conditioning.

FOR RENT: 2 bedroom University Townhouse. \$195.00 per month. Central air, pool. Available now. 758-3089 after 5 p.m.

FEMALE ROOMMATE NEEDED: To share two bedroom apartment; two blocks from campus, 704D East Third St. If I'm not home leave your name and phone number, so I can call you back.

ROOMMATE NEEDED: Trailer is fully carpeted, furnished, central air, washer & dryer, queen size bed with linens. \$90.00 per mo. including utilities. Call 758-7884.

MALE roommate needed, two-bedroom apt. at Eastbrook-Call Pat or David at 758-5671 between 4 and 7 p.m.

ROOMMATE WANTED-Prefer someone quiet and reasonably clean. Excellent location, rent is \$53.00 monthly. Call Forrest Suggs 758-7736 after 4:00 p.m.

HOUSEMATE needed for vacancy December 10th. Call 756-1839 before 10:00 p.m.

NEEDED: Female roommate for large condominium. \$50.00 month. Freedom of house in exchange for light housekeeping duties. Pool, tennis courts and sauna available. Board not included. 756-5423.

lost



LOST- Tortoise-shell glasses in a black padded case. Lost on Thursday of last week. Please contact Smitty 756-5394.

LOST: Gray and black male tabby with white paws and bushy tail. Wearing a white flea collar. Lost around Bell Arthur off Stantonburg Hwy. Phone: 758-2390. Reward offered.

LOST: Contact Lenses in a green case. Between Brewster and Raul. Reward, Albert McMicken, 758-5074.

LOST-Silver watch with mesh band. Lost between Clement Dorm and Mr. Ribs Restaurant. Reward Offered. Call 758-8230.

HELP! I lost a brown deer skin purse in Jenkins Art Bldg. If you have any information on it please call 752-6140 after 5 p.m.

found



FOUND: Man's watch at club football game Sunday, Oct. 10. on intramural field. Call 752-8825.

FOUND-Female kitten nearing adulthood, found near Rawl building on the evening of Thursday, December 2nd. Is mostly gray, with interspersed tan, and with white neck and feet. Has black stripes on face and legs. Owner can claim by calling 752-0055

personal



RIDING LESSONS: International balanced seat taught by qualified professional on your own horse. Hunters, eventing, dressage. Regina Kear 758-4706. Free Kittens.

WANTED: Good quantity (20 guys) cook. Sun.-Thurs. 430-6:30 p.m. Good pay. Call Sigma Phi Epsilon at 752-2941.

NEED TYPING? Call Gail Joyner at 756-1062 for professional typing and related services. All work guaranteed!

PIANO AND GUITAR lessons. Daily and evenings. Richard J. Knapp, B.A. 756-3908.

WANTED: Female roommate to share 3-bedroom trailer. Completely furnished, washer and dryer, 1 1/2 baths. Rent \$50 a month plus, utilities. Located at Shady Knoll. Call after 4 p.m. 758-9577.

PORTRAITS by Jack Brendle. 752-4272.

WANTED: Cook & Kitchen helper for nearby yacht club. Hard work, low pay, bad hours, but call anyway. 946-1514.

WANTED: To buy a used sofa at least 72 inches in dark plaid or colors? Call after 6 o'clock. Call 756-3670.

RIDERS NEEDED: To Greensboro/Winston-Salem area leaving Friday Dec. 24th. Returning Sunday Dec. 26th.

RIDERS NEEDED: To Atlanta: (via Columbia, S.C.) leaving Monday Dec. 27th returning Sunday Jan. 2nd. Call 752-8654, or 752-8907.

Track team impressive in N.C. State Open

By STEVE WHEELER
Sports Editor

East Carolina's indoor track team continued their impressive showings Saturday when they dominated the N.C. State Open Meet in Raleigh over 11 other teams.

"We are really doing good so far," assistant coach Curtis Frye said after the meet. "We are dominating these other schools. If they had scored this meet we would have won by an outrageous total."

"The guys were really loose for this meet," he added. "There were some kids running age-group events on the track before the meet and a little girl was out-running the boys in her race. Our team was leading the cheering for the girl. They were loose."

The team was loose as the meet started also as they took four first places and took as many as four sports in some events against N.C. State, Georgia Tech, Furman, South Carolina, Duke, Virginia State, Pembroke State, Appalachian State, Western Carolina, North Carolina Central, and St. Augustine.

The mile relay was the epitome of the Pirates' domination as they put three teams on the track and took first, third and fifth places. ECU's 'B' team of Ben Dunkenfield, Valdez Chavis, James Freeman, and Jay Pirdy

won the race with a time of 3:31.3. The Pirates' 'A' team took third in 3:32.5 while the 'C' squad was fifth in 3:33.5.

The Pirates took four of the five places in the 60 yard dash. Freshman Otis Melvin won with a time of 6.2 while Larry Austin took second, also in 6.2. Freshman Jimmy Rankins took fourth in 6.3 while Donnie Mack placed fifth in the same time.

Another freshman, Billy Etinson, won the long jump with a leap of 23-2 3/4, while Mike Hodge was second just a quarter inch behind. Herman McIntyre took fifth position with a jump of 22-2.

Marvin Rankins continued his winning ways in the 60 yard high hurdles as he took the race in 7.2. Rankins has run the race five times this winter and has yet to run worse than 7.3.

In the triple jump, McIntyre had his career best leap in finishing third. His jump of 49-6 1/2 was two inches better than he did last year. George Jackson placed fourth in the event in 47-9, while Hodge finished fifth in 47-7.

In the other events, Charlie Moss took third in the 440 (52.2), Jim Willett and Jim Green placed fourth and fifth, respectively, in the 880 with times of 2:01 and 2:02. James Freeman, Valdez Chavis, and Ben Dunkenfield took third, fourth and fifth in the 600.

"We've been working really

hard and I hope the good times will continue," Frye went on. "We certainly need to keep it up."

FIELD SIGN WITH ECU

In other developments over the weekend, East Carolina announced the signing of high school all-America sprinter William Fields from nearby New

Bern.

Fields, a senior at New Bern High School, was one of the top performers at the state track meet last year in Raleigh. He has registered times of 9.4 in the 100 yard dash, 21.1 in the 220 yard dash, and 47.9 in the 440.

Fields has been recruited extensively by all the top track schools in the nation: Arizona, Arizona St., Tennessee, Clemson,

North Carolina, Maryland and N.C. State.

"We are certainly glad William decided on ECU," Frye said. "Tennessee has one of the best teams in the nation perennially and he could have gone there. We are real happy."

Fields is the first signee for the 1977-78 school year for the track team.

MARYLAND

(Continued from page 12)

contest, making Maryland shoot from the perimeter on most occasions. However, the Terrapins ruled the offensive boards and picked up many 'cheap' baskets off rebounds. Patton commented on the Pirates being out-rebounded 45-32 in the game.

"Their second shots and offensive rebounding definitely won the game for them. We need to work on our rebounding. It can get a helluva lot better. They also hurt us on the fast break. We need to work on our transition from offense to defense."

When asked about playing the zone defense for the first time this season, Patton commented, "We knew we'd have to play the zone because of their inside strength. We wanted to keep the game

close so we could make a run at them in the last five minutes."

Boston, coming off the bench, led the Terrapins in scoring with 15 points and eight rebounds. Brad Davis bucketed 12 points while Gibson and Hunter hit for ten each. Gibson led the Terps in rebounding with nine.

Herb Gray, a Pirate freshman from Seat Pleasant, Md., made his Homecoming a good one by hitting seven of 11 shots from the field and three of three from the free throw line for 17 points. He also pulled five rebounds. He excited the crowd a couple of times with his timely blocks and smooth dunk shots.

"Herb played an excellent game out there tonight," Patton stated. "He really looked good playing before all his folks and friends up here."

When asked about Gray's good shooting after being sub-par

in field goal percentage in earlier games, Patton replied, "Herb's been working real hard in practice on his jump shot. I knew he'd come around."

Gray had a couple of reasons for the turnaround in shooting, also.

"I knew all my family and friends would be here at the game; I didn't want to make a bad showing. Each year, I go into a shooting slump. I hope it is gone for this season. Playing well up here meant a lot to me. I just wish we could have won."

Other top performers for the Pirates were Larry Hunt with 12 points and 13 rebounds and Billy Dineen with 14 points.

The Terrapins last year blasted ECU 127-84. The close contest Wednesday night surprised many D.C. area writers, who flocked to the Pirate locker room after the game.

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