

Morgan, Hodges to head fund drive

Bank executive Luther H. Hodges Jr. and Sen. Robert B. Morgan, D-N.C., Friday were named to chairmanships for the \$2.5 million fund-raising campaign to expand Ficklen Stadium.

Hodges, of Charlotte, chairman of the board of North Carolina National Bank and a member of the University of North Carolina Board of Governors, was named state chairman for the drive which begins officially Nov. 15.

In a statement, Hodges said he was privileged to be a part of the fund-raising team. "I support East Carolina University because I am deeply committed to the future of North Carolina," he said.

Sen. Morgan, an ECU alumnus and former chairman of the ECU Board of Trustees, will serve as national chairman. He said "the need for this additional facility—expansion of the stadium on the Greenville campus to more than 35,000 seats—is obvious and I am happy to work for it."

R.L. Jones of Raleigh, general chairman, and Dr. Leo W. Jenkins, ECU chancellor and co-chairman, expressed pleasure and gratitude in introducing Hodges and Morgan at a Charlotte news conference.

Morgan, of Lillington, a long-time booster and distinguished alumnus who led legislative efforts to obtain university status for ECU, said stadium expansion is necessary to "make it more compatible with the quality of the present athletic program at my alma mater."

"ECU's football team compares favorably with that of any other school in the state or even in the South," Morgan said. "Doubling the size of the stadium will allow more people to enjoy watching our Pirates perform."

Morgan added that there is a "definite connection between a school's athletic and academic programs. Graduates from schools such as Notre Dame and Southern California find their degrees carry more impact because of the fame of their

football teams."

Hodges, a graduate of UNC-Chapel Hill in economics and the Harvard Graduate School of Business Administration, is the son of the late former governor. As chairman of the board of NCNB, he is responsible for North Carolina banking operations, trust and investment management, and the marketing functions of NCNB. He also oversees NCNB Financial Services Inc., Trust Company of Florida, NCNB Tri-South Corporation and the communications and public policy activities of NCNB Corporation. In 1962, he served on the faculty of the School of Business Administration at UNC-Chapel Hill.

"I sometimes think we tend to look at our state in terms of what is or is not good for the particular region in which we happen to live," Hodges said. "Rather, I feel we should judge region developments from a statewide overview, from the perspective of what will be best for all of North Carolina in the long run."

"The Ficklen Stadium project on the campus of ECU should be treated in this manner."

"Eastern North Carolina is growing rapidly and will continue to do so. The East possesses all of the resources that leaders of business and industry look for as they consider moving to the sun belt. Desirable new industry is good for eastern North Carolina. And such economic development will have beneficial consequences for the rest of our state. Consequently, it is essential to transform the limitless potential of the East into the reality we all want to see."

Hodges added, "East Carolina already has taken a part in the shaping of the East's future...If we are to maintain our forefront position in the New South then the success of schools like ECU and the overall development of the entire university system, become all the more important."

Health Services warns

Students need flu shots

By DEBBIE JACKSON
Co-News Editor

ECU students should take advantage of the swine flu vaccine which is being administered free at the Infirmary, says Franklin L. Bradham of the N.C. Division of Health Services.

Bradham said that he is concerned that many students are not getting their vaccination.

"The vaccine is available and we have a chance to protect people."

Bradham's concern arises from a fear of a possible epidemic of swine flu.

According to Bradham, the flu is similar to an epidemic that broke out in Boston in 1919, killing thousands of people.

"Swine flu affects young people just as readily as the elderly," said Gary Taylor, also of the Division of Health Services.

Taylor said that students should not be afraid of the flu

vaccination.

"Four to five percent of the people who receive the vaccine have a slight reaction. This is a much lower percentage of reactions than has been seen with other vaccines," according to Taylor.

Some people might experience headaches, chills or slight fever, but there is no evidence of serious complications, said Taylor.

Seven million people across the nation were administered shots in the first three weeks of the immunization program and over 200,000 were given to North Carolinians, according to Taylor.

Bradham said that this is the first time in medical history that a virus has been identified in time to prevent an epidemic.

"ECU constitutes a large number of the people in Pitt County and we are eager for the students to receive the vaccination," said Bradham.

Bradham added that the longer people wait to get their shots, the greater risk they run in becoming sick.

"People ought to keep in mind that it takes four weeks to build up an immunity. It will be too late after people start getting sick."

Bradham said that the only students who should not take the shot are those who are allergic to eggs, because the virus used in making the vaccine is grown in eggs.

According to Bradham, the vastness of the program has generated some problems.

"This is the first time that any country has tried to immunize an entire country within a couple of months."

Bradham said that a lot of the bad publicity that arose around the vaccine at the beginning of the immunization program was due to natural deaths being attributed to the flu shot.

[See FLU, page 6.]



SEN. ROBERT MORGAN was recently chosen as national chairperson for the Ficklen fund drive. (Photo by Dennis Leonard)

Attorney General's position vacated

By DAVID NASH
SGA Correspondent

The post of SGA Attorney General has been vacated, and applications are now being accepted for Attorney General. SGA President Tim Sullivan announced at the legislature meeting last evening.

The post was formerly held by John Jones. "In the time John has been in office, he has done a fairly good job. He's taken on a lot of school work, and I think a new SGA president should be able to choose a new Attorney General," said Sullivan.

In other remarks to the legislature, Sullivan commented on his recent veto of the BUCCANEER budget.

"I felt I had to react in the best way I knew, and that was to veto. After the legislature meeting last Monday night, I received the word that the BUCCANEER staff had met in closed session, and had decided to resign, and I took them at their word, that they had resigned," stated Sullivan.

"I vetoed the bill because there was no staff to handle the funds," said Sullivan.

"I ask you to stand by the action I took, and allow the committee to come back with a sober suggestion of action," concluded President Sullivan.

Last week, Sullivan set up a task force headed by SGA Vice President, Greg Pingston, to investigate the complaints of the BUCCANEER staff, and offer possible answers.

In other legislature business, the photo lab was appropriated \$7,200 and the REBEL, \$10,887.00.

In addition, the ECU Marching Pirates were budgeted \$8,000 for the 1976-77 school year.

After suspension of the rules, a bill passed appropriating the ECU chapter of the Student Music Education National Conference \$300 to attend a conference in Winston-Salem later this month.

Bills introduced include an appropriation to the REAL House Crisis Intervention System and an appropriation to the Secretary of Academic Affairs for a Drama departmental retreat.

Other proposed appropriations include those to the AVA National Convention, and the SGA Executive Council.



SGA LEGISLATURE

[Photo by Russ Pogue]

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Bucs Given Out Crusade

Bucs will be given out Mon-Fri. 8-12th from 1 to 5 in the Buc office. Need I.D. & activity card.

Women's Rugby

Women's Rugby practice will be held on M-W-F from 4-5:30 at field across from Allied Health. If interested call Diane-758-9977.

Fall Seminar

ECU Department of Physics will conduct its Fall Quarter Seminar Program, Nov. 9 at 4 p.m. in room 213 of the Physics Building.

The program will feature Dr. R.M. Helms, professor emeritus of physics who will discuss his "Observations In and About South Africa."

Coffee will be served prior to Dr. Helm's address. The public is invited.

Directories

Student directories will be available after Wednesday in the SGA office, second floor Mendenhall from 3:00 to 5:00. Bring your I.D. when you pick up the directories.

Unity Weekend

On Nov. 13 & 14 the Roxy Theatre is where people will gather to exchange music, ideas, and laughter and to experience the teachings of some of the greatest men of all time. Sponsored by Bahais & Friends. Drop by any time.

Democrats

The ECU Young Democrats will meet Tuesday at 7:30 in Room 243 Mendenhall. A new vice-president will be elected and all members are urged to attend.

Phi Alpha Theta

There will be a meeting of Phi Alpha Theta on Tuesday, Nov. 9 at 7:30. The meeting will be held in The Richard Todd room in the D wing of Brewster across from D-110. New members will be inducted at this meeting. All unpaid fees are to be paid at this time. All members are encouraged to attend because plans must be made concerning the annual Christmas party.

Inter-Varsity

I.V. will meet this Sunday night at 8, at the Afro-American Cultural Center. There will be a guest speaker so everyone is urged to attend.

Crusade

Campus Crusade for Christ will meet this Thur. at 7 p.m. in Brewster D-201. Come join us for a time of fun in the Son. Everyone's welcome!

SGA Position

Applications are now being accepted for the position of *Clerk of the Legislature*. See Ricky Price, speaker of the legislature or apply in writing to Millie Murphy in room 228 Mendenhall.

Applicants must have Monday afternoons free until 8 p.m.

Appointments will be made by the speaker.

Coffeehouse

Coffeehouse presents the talented Smitty Lineberger Nov. 12 & 13 at 8 & 9 p.m.

Free refreshments, admission .25. Place: Mendenhall Student Center Rm. #15.

Suspense Flick

"The Mouse That Roared" an Agatha Christie suspense may be viewed in Slay Dorm tonight at 9 p.m. Non-residents need to bring .25.

Fashion Show

Witness Fall fashions in Clement Hall at 4 a.m. today. Fashions will be styled by Clement residents. Refreshments will be served.

Media Meeting

The November meeting of the League of Scholars will be held Tuesday, Nov. 9 at 7:30 p.m. in the Mendenhall multi-purpose room. There will be a discussion concerning the mass media. Please try to attend!

Crafts Center

The MSC Crafts Center is now open. Located on the ground floor, the Crafts Center hours are 2:00 p.m. until 10:00 p.m. Discover new worlds within!

Dinner Theatre

Coming soon! The first Mendenhall Student Center Dinner Theatre! Stuart Aronson is putting together a dynamite show of "The Odd Couple" plus a dinner that will put your tastebuds in ecstasy. Get tickets now at the Central Ticket Office in Mendenhall for one of four shows, November 11-14. A M.S.C. Production.

CINERGY

Get ready for the big event! The Pink Panther is back in town in "The Return of the Pink Panther," an outrageously hilarious movie.

This movie is guaranteed to give you a laugh a minute or we'll refund your price of admission! If you have a weak heart, stay home you'll die laughing. The movie is presented by the Films Committee of the Student Union.

Admission-I.D. & activity card or MSC Membership card.

Shows will be at 7 & 9 p.m. Fri. & Sat., Nov. 12 & 13 in Mendenhall Student Theatre.

Internship

The Newspaper Fund will conduct an intern scholarship competition for newspaper jobs next summer.

Applications and recommendations must be mailed in before Dec. 1, 1976.

Each Newspaper Fund internship is climaxed by the awarding of a scholarship, to be used for tuition, room and board and other school-related expenses in the recipients' senior year of college.

For application forms, come to the Fountainhead office.

Atlanta Ballet

The oldest ballet company in the U.S., the Atlanta Ballet, will perform in McGinnis Auditorium Nov. 9 and 10 1976. Tickets are available at the Central Ticket Office. The performances are sponsored by the Student Union Theatre Arts Committee, the people that brought you "Don't Bother Me, I Can't Cope!" Dance will wake up your life!

Piano Duet

Come on over and see the Contiguglia brothers joined at the piano for another Student Union Artist Series Concert. It will be in Mendenhall Theatre Nov. 10 at 8. Tickets are: ECU Students \$1.50; Public \$4.00-All tickets at the door are \$4.00.

SAM Meeting

The Society for Advancement of Management will hold its November meeting at 4 p.m. Thursday, Nov. 11 in Rawl 130. New organizational officers will be elected. There will be a panel discussion concerning "The Job Placement Triangle"; Student, Employer, and the Placement Service. The panel will include personnel officers from Burroughs Welcome and Union Carbide, the Director of Placement at ECU, and a former ECU student who holds B.S., B.A. and M.B.A. degrees. All business students are urged to attend.

ACT Given

Two nationally-standardized tests will be administered at ECU Nov. 20, the Allied Health Professions Admissions Test and the American College Testing (ACT) Assessment.

Applications to take either test are available at the ECU Testing Center, 105-106 Speight Building, ECU.

Applicants for the Allied Health test should complete and mail their applications to the Psychological Corp., P.O. Box 3540 Grand Central Station, New York, N.Y. 10017 to arrive by Oct. 25.

Bahai Faith

Bahai Faith: "Equality of men and women" Baha'u'llah gave the world this principle 100 years ago. If you would like to find out more about these teachings come to room 238 in Mendenhall, 8:30 Thurs. night. There will be someone there to talk with you.

Position Open

Applications will be taken now for the post of SGA Attorney General.

The Attorney General is part of the SGA Presidential Cabinet, and is in charge of student judicial matters. He or she oversees the Honor Council and Review Board. This position is open to any student. Apply between 9-11:30, 1-5 at 228 Mendenhall until Nov. 11.

Coffeehouse

The Coffeehouse Ministry began its '76 season on November 5 with Local Talent Night. The entertainment for the rest of the month is as follows: Nov. 12th-Faith; Nov. 27th-Sam & Shannon; Dec. 3rd-Mike Coggins in Concert.

Grad Exams

Graduate Record Examinations will be offered at ECU Sat. Dec. 11. Application blanks are to be completed and mailed to Educational Testing Service, Box 966-R, Princeton, N.J. 08540 to arrive by Nov. 10. Applications may be obtained from the Testing Center, Rooms 105-106, Speight Building.

Glee Club

Men interested in singing in the ECU Men's Glee Club, please contact Mr. Naff, School of Music B-205, 757-6982. The group will rehearse from 1-1:50 p.m. MTTH and will carry 1 hour credit per quarter.

Animals

The animals available for adoption this week include a white kitten, a tabby cat, two brown and white mixed shepherd puppies, a tan and white mixed breed, and a brown dog.

The people at Animal Control would like to extend an invitation to all interested persons to come by and visit the Shelter. The shelter is located on 2nd Street, off Cemetery Road. They would appreciate it and so would the animals.

Poetry Forum

The ECU poetry forum will meet at 8:00 p.m. in room 221, Mendenhall Student Center on the following dates: October 19; November 2; November 16; December 7; January 4; January 18; February 1; February 15; March 15; April 15; April 19; May 3; May 17.

Veteran's Club

The ECU Veteran's Club needs you desperately. Due to graduation, the club's enrollment has decreased significantly. The continued existence of the club depends upon your willingness to participate.

In the past, the club has held social events, helped with housing problems, tutored members, given job counseling, participated in intramural sports, and was active in VA affairs. This is your voice on campus; there is power in numbers. Don't let it die.

Call 758-2391 or 758-8662 for more information.

Beer Social

Scott and Greene dorms are having a beer social tonight at the Elbo Room from 7:30-9:30. Bring your ID and WRC or MRC cards.

Writers Needed

FOUNTAINHEAD needs your creative minds. Anyone interested in writing features for Trends the meetings are held every Tuesday at 4:00. Sports writers meet at 4:30 on Thursdays, and the News staff meets at 4:15 on Thursdays. All meetings are held in the FOUNTAINHEAD office located in the Publications building across from the library. Get paid while getting involved!! See ya!

Ouch!!!!!!

Swine flu vaccines are being given in the infirmary. Students are urged to get their flu shots early - before it's too late!

Four states vote on recycling

By JACK LAIL
Staff Writer

Last Tuesday's voters in four states voted on proposals requiring all beverage containers be recyclable.

Michigan and Maine passed a throwaway ban, voters in Colorado and Massachusetts rejected similar bans.

Oregon, Vermont, and South Dakota previously have enacted bottle bills.

The N.C. General Assembly defeated a bottle bill last year but proponents of the bill will introduce it again in January.

According to the Federal Energy Administration, 73 per cent of the nation's voters favor mandatory deposits on bottles and cans.

The major opposition to bottle bills comes from bottlers and labor unions. Bottlers say it will be too expensive to retool machines for the recyclable bottles.

Also, the degree of centralization in the brewing industry would not be possible in a returnable, refillable system.

In 1935, there were 765 breweries in the U.S. and only 99 in 1974, according to the U.S. Commerce Department. These

breweries are owned by 55 companies, with only six controlling 68 per cent of the market. The trend in the brewing industry has been to open regional plants that send beer in one-way containers all over large marketing areas.

Some 26,000 workers lost their jobs in the brewing industry between 1958 and 1974, according to the U.S. Department of Commerce.

Organized labor is opposed to bottle bills because they say workers will lose jobs.

Oregon, which has the model bottle law, experienced a gain in jobs, mostly in truck drivers and warehousemen jobs.

Oregon's bottle law became effective in 1972. The law requires all carbonated beverage containers to carry a refund value.

Dealers are required to pay a refund for any container they stock in that particular size and type. Flip top lids were also banned. Certified containers which are interusable by different bottles carry a two cent deposit instead of the usual five cent charge.

Oregon's ex-governor Tom McCall has called the law a

"rip-roaring success." Polls have shown that 91 per cent of the consumers in Oregon favor the law.

Washington state does not have a bottle law but does have a highly successful recycling program among regional brewers.

"By the middle of 1972, the brewing industry of the Pacific Northwest had become acutely aware of the effects being produced on the public by the campaign of certain ecology advocates to reduce roadside litter by imposing statutory deposit requirements on beverage containers," said Jack Frisch, packaging superintendent of Olympia Brewing Co., Olympia W.A., in a recent article in 'Brewers Digest'.

"The brewers of that region reacted by initiating a program to repurchase, for reuse and recycling all containers used for their products," stated Frisch.

"The current rate of return of recyclable one-way bottles is about 40 per cent in the case of Olympia Brewing Co. which distributes a 20 state marketing area," said Frisch. "Other brewers in the Northwest region, which operate smaller marketing

areas, have reported returns of up to 55 per cent."

Frisch says that Olympia is making a profit with its repurchasing program at the expense of its bottle suppliers.

Olympia Brewery pays 30 cents a case for bottles and 10 cents a pound for aluminum cans at their recycle centers.

The University of North Carolina, Chapel Hill, has initiated a program with the city. The city

bought metal drums to place around town and campus to collect containers and the SGA handles collection.

A bottle bill amendment to the Solid Waste Act of June, 1976, which would have required mandatory deposits of beverage containers nationwide was defeated 60 to 26. Both Sen. Robert Morgan and Sen. Jesse Helms of N.C. voted against the amendment.

SGA Transit sets open forum date

By DAVID NACH
SGA Correspondent

The SGA Transit System will hold a question and answer forum Nov. 10, at 7:30 in room 239 Mendenhall, announced Gary Miller, SGA Transit Manager.

The meeting is to air gripes, complaints, compliments, and make suggestions about the bus system, according to Miller.

"The meeting will allow the students to tell us where our weak points are, and find out all they want to know (about the system)," said Miller.

"It also gives people a chance to meet me and my assistant," continued Miller.

The transit system consists of several buses with routes to apartment complexes and key points in Greenville.

Miller estimated the cost of the transit system at about \$2 per student.

The transit system recently received an appropriation of \$59,550.00 from the legislature for the 1976-77 school year.

"The purpose of the system is to give the majority of the students the best service we possibly can," concluded Miller.

ECU Public Defender defines Judiciary System

By CHUCK NEW
Special to FOUNTAINHEAD

The ECU Judiciary System is divided into two separate branches: the Honor Council and the Review Board.

The purpose of the Judicial System is to uphold the Honor Code which states that each student is on his/her honor to refrain from stealing, cheating, or lying.

The Honor Code was established by students and university affiliates for the purpose of maintaining order on campus and guaranteeing the broadest range of freedom for each student.

If a student is accused of violating the Honor Code, he/she will be asked to appear before the appropriate dean of Student Affairs (men, women).

A student charged with committing a disciplinary offense has the right to sanction without hearing in which the dean may outline disciplinary punishment or treatment.

If the student is not willing to follow the course of conduct outlined by the dean, his/her case will then be heard by the Honor Council.

Attorney General John Jones then presents the charges to the Honor Council for appropriate action.

The Council consists of six members and a chairperson, Jack Jenkins.

Many cases heard by the Honor Council deal with book theft and vandalism.

Penalties which may be imposed upon offending students are: warnings, reprimands, social probation, suspended suspensions and suspension.

Warnings are written or verbal statements cautioning the student that continuing such actions will result in more severe disciplinary action.

Reprimands are official letters sent to the student stating that further violations of the Honor Code will not be tolerated.

Social probation penalties prohibit offending students from participating in extracurricular activities for a given period of time.

Suspended suspensions place the student on probation for a period of time in which any other violation of the Honor Code will result in suspension.

If a student is suspended, he/she must leave the university within 24 hours. This penalty is used for the more serious crimes such as book theft and stays in effect for no more than three quarters.

After three quarters, the student may reapply for admission to the university.

The Review Board serves as a final appeal for all students who have been found guilty of a charge imposed by the Honor Council or a lower council.

This board has the power to affirm, dismiss or refer back to the Honor Council cases for further deliberation.

Before the Review Board will accept a case there must be reasonable cause of guilt, evidence of prejudicial error in judgement, new evidence, or violation of constitutional rights.

Appeals must be submitted one week subsequent to the Council's judgment.

More details about the ECU Judiciary System can be found in the ECU student handbook, page 53.

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Free air's for all

Nonsmokers, the law is on our side and we should use it. Smoking is prohibited in all classrooms on this campus, says Rosie Griffin, secretary to the provost.

If you sit in a classroom where fellow students puff their cancer sticks perniciously to your detriment, you are rightfully able to demand that your instructor set a strict curfew on smoking for the duration of the class period.

If your instructor is one of the thralls of tobacco too, you may be in for a difficult time. For this situation there are at least three alternatives to the bad-air dilemma. You can 1) sit there and take it, knowing that even though you are wasting your lungs at least you are not endangering your grade, 2) demand that all smoking in class cease immediately, then hope your instructor doesn't take you for a trouble-maker, 3) initiate some form of non-violent protest.

For the third option there are several approaches. You can begin by surreptitiously placing anti-smoking literature on the instructor's desk (if you have money to burn—please, no pun—you can add to it one of the kick-the-habit remedies sold at drugstores). If this doesn't work, find a non-traceable typewriter and in very simple but direct English type a note telling your instructor that you have emphysema and that the smoky classroom is aggravating your condition. Also say that you wrote the note anonymously because you did not wish to embarrass anyone. If both of these methods fail, try to get a petition started (risky unless done covertly) and threaten to report the violation to the provost if the smoking does not stop. If the instructor calls your bluff and you don't want to take the course again, there are still some possibilities for an unscathed victory.

Burn incense in class. Tell your instructor you have found that the aroma of your favorite flavor not only calms your nerves but helps you concentrate and even keeps you from biting your nails and picking your nose. If your instructor doesn't buy this one, there's still the ultimate weapon.

Buy a gas mask. Check the military surplus catalogues or some of the eco-magazines for advertisements. Handy air-filtration devices are a common sight in some of the larger metropolitan areas. But be sure to make it clear to your instructor that you are not being a wisenheimer wearing one, but only wish to protect your health while allowing others the privilege of smoking.



The Forum Fountainhead overlooks SGA

To Fountainhead:

As an ECU student I am concerned with the way in which issues are presented in Fountainhead. As a Dorm Student Legislator in our Student Government Association I see other sides or maybe just more information to these "issues".

For instance in Fountainhead issue vol. 52 no. 15 2, November 1976, two articles and three letters (not including sports) discuss the happenings of Homecoming 1976 but fail to include several things. Whereas on Halloween last year almost entire issues were devoted to the riot and other negative events. Granted Fountainhead does have its rights to interview whomever and print whatever it wishes but it would seem any newspaper of any caliber interested in being considered good journalistic material would want all facts pertinent and would present both sides of an issue together.

I am specifically referring to the efforts made by the Student Government Association to have a good Homecoming and safe Halloween. Only the letter by Scott Bannerns mentions a specific effort made by the SGA. The legislature; representatives of the students under the leadership of President Tim Sullivan by large majorities if not unanimously voted to have all possible done for a quiet but fun week-end. Things not mentioned include SGA stu-

dent watchers downtown, the newsletter entitled Halloween & Homecoming '76, the buses used to carry people to the Stokes Festival, and the efforts toward

more entertainment that were mentioned.

Respectfully concerned
Jane Biddix
Fleming Dorm Legislator

Futch's concert review criticized

To FOUNTAINHEAD:

I am writing in response to the review written by Michael Futch on the Judy Collins concert. I feel he owes the majority of the students that attend ECU an apology. Mr. Futch had the audacity to state that ECU had a "tasteless campus" because they did not attend Collins' performance. Did it ever occur to Mr. Futch that many people did not have three dollars to spend on any type of concert? There are also students who had to study last Thursday night. Moreover, some students probably just did not like that type of music. The reasons go on and on. If ECU students did not want to spend their time and money on the concert, it is their decision. I do not feel that they should be

criticized and insulted for it.

About twelve hundred people attended the performance. I can conclude by Mr. Futch's statement that he feels the other twelve thousand students have no taste in music.

Sincerely,
Lynn Musgrave

Wheeler replies

Reply to: Rick Earleywine, Mark Fussell, and David Shirley:

Gentlemen, I did not say in SIDELINE CHAT...that Carolina's fans showed class after the game. As a matter of fact, they showed their pale blue colors very poorly.

But, I stayed on the ninth floor of Morrison Saturday night and was at a party where there were over 100 Carolina students with just a handful of ECU students.

I wore my ECU coat all night and did not hear any flak from the Carolina people. We all got drunk (that night, not afternoon) and we students from ECU won the PJ chugging contest.

I did not try to imply all ECU fans have no class, just that some played into UNC's hands by getting mad. Respectively yours,

Steve Wheeler
Sports Editor

Forum Policy

Forum letters should be typed or printed and they must be signed and include the writer's address. Names will be withheld upon request. Letters may be sent to Fountainhead or left at the Information Desk in Mendenhall Student Center.

Fountainhead

Serving the East Carolina community for over fifty years

Senior Editor.....Jim Elliott

Production Manager.....Jimmy Williams

Advertising Manager.....Dennis Leonard

News Editors.....Debbie Jackson
Neil Sessoms

Trends Editor.....Pat Coyle

Sports Editor.....Steve Wheeler

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Editorial Offices: 757-6366, 757-6367, 757-6309.

Subscriptions: \$10.00 annually for non-students, \$6.00 for alumni.

50 seniors chosen

Who's Who selected

Fifty ECU seniors have been selected for citation in the 1977 directory, "Who's Who" among Students in American Universities and Colleges.

The directory, published in Tuscaloosa, Ala., annually lists names and gives brief biographies of outstanding students who excel in extracurricular campus activities.

The Who's Who among Students office also maintains a

student placement and reference service, which annually writes about 30,000 letters of reference for students seeking employment, admission to graduate schools and scholarships and grants.

ECU's "Who's Who" students this year include 35 North Carolina residents and 15 students from Florida, Maryland, New Jersey, South Carolina and Virginia.

Names of ECU Who's Who students follow:

Debra Lee Bryant, Burlington; Shelia Grant Bunch, Windsor; Kenneth Campbell, Whiteville; Karen Lee, New Bern; Charles Gray Duke III, Sheila Ann Scott, David Alton Kopanski, Fayetteville; Linda Eileen Fisher, Dwight Eugene Harper, Rocky Mount; Randy Doub, Pfafftown; Robert Blanton Harrell, Mary Catherine (Katie) Kennedy, Winston-Salem; Barry Richard Robinson, Gastonia; James Edward Bolding, James Dwight Miller, High Point; Georgina Elizabeth Langston, Lillington; Donald Butler Rains, Princeton; Susan Dianne McClintock, Carol D. Britton, Kinston; Thomas Earl Barwick, Seven Springs; Michael Frank Weaver, Williamston; Barbara Ann Mathews, Charlotte; Pamela Jean Fisher, Wilmington; Phyllis Kay Taylor, Jackson; Frances Doyle, Greenville; Phillip Morene Harris, Hamlet; Robert Joseph Wharton, Reidsville; Bonnie Kay Norris, Salisbury; Beverly Jo Sanges, Albemarle; Rebecca Bradshaw, Jeffrey Worth Wilder, Raleigh; Janet Lynn Daniels, Brenda Harper Ernest, Goldsboro; Terry Worth Durham, Pikeville; Nancy Baker Moore, Wilson; Claiborne M. Burnett, Clearwater, Florida; Gregory Duncan Pingston, Merritt Island, Florida; Karen Elizabeth Harloe, Manchester, Maryland; Barbara Luciani, Northfield, New Jersey; Mark William Brodsky, Oakhurst, New Jersey; Lynn Marie Schubert, Columbia, South Carolina; Peter Lee Conaty, Alan Stewart McQuiston, Annandale, Virginia; Linda Leigh (Tommie) Thomason, Fairfax, Virginia; Charlene Daniels, Portsmouth, Virginia; James W. Benson, Barbara Susan Prince, Richmond, Virginia; Curtis Wayne Pitsenbarger, Staunton, Virginia; Gail Suzanne Ramee, Warrenton, Virginia; Rodney Baline Freeze, Woodbridge, Virginia.

Health Careers Day scheduled

By JANET NETHERCUTT
Staff Writer

In an effort to acquaint ECU students in all health fields with North Carolina and Virginia health institutions, ECU's Career Planning and Placement Service is having a Health Careers Day.

This year, Health Careers Day will be Nov. 12, from 10 a.m. until 1 p.m., according to Furney K. James, director of the Career Planning and Placement Service.

The annual event will be held in Mendenhall Student Union.

"Approximately 250 students participated in last year's Health Careers Day," said James.

The list of participating institutions for this Friday's event includes 38 hospitals, mental health center and medical cent-

ers. Also participating will be the North Carolina Department of Human Resources, the North Carolina Restaurant Association, the U.S. Air Force Nurse Corps and the Tidewater Regional Red Cross Blood Program.

Institutional personnel invited to the event include nursing directors, dietitians, medical record librarians and personnel directors.

These prospective employers will be here to make contact with students, display their materials and discuss programs, said James.

James said that he would like to see more student participation in this year's program, and urges any student with questions to stop by or call the Career Planning and Placement Service in the Jenkins Alumni Building.

Exceed \$1.5 million

Gifts increase for fund drive

Advanced gifts and pledges for expansion of ECU's Ficklen Stadium have reached more than half a million dollars, the stadium drive steering committee reported today.

Officials for the stadium expansion fund drive said they were encouraged by initial response and expressed optimism about success of the multi-million dollar campaign to increase seating capacity of the stadium here to more than 35,000 seats. R.L. (Roddy) Jones of Raleigh is general chairman, Dr. Leo W. Jenkins, ECU chancellor, is co-chairman, and Dr. Ray Minges of Greenville is local area chairman.

Additional appointments are scheduled and announcements will be made shortly of chairmen of the drive on a state, national and local area scale.

Jones and Jenkins praised Minges' efforts in the initial, advance giving phase of the drive. "Dr. Minges, his workers

and staff are working tirelessly and with great and contagious enthusiasm," Jones and Jenkins said.

"Excitement and tremendous enthusiasm about this project is catching," Jenkins said. "With \$542,000 already pledged, it is very encouraging."

Stadium drive officials said the general campaign is scheduled to begin Nov. 15.

Already this season, ECU's football team has played before three record or near-record sell-out crowds — at Raleigh, at Chapel Hill and last weekend before a standing room, overflow crowd of nearly 21,000 at Ficklen on the ECU campus.

In addition to the football program, officials stressed benefits for all of Eastern North Carolina to be derived from events and activities which require and demand a larger, commodious stadium facility.

Prof. speaks in California

Lamont Nottingham, assistant professor of community health at ECU, will address a gathering of allied health professionals and educators in San Francisco Nov. 19.

Nottingham's presentation, "The Development of a Systematic Approach to Interdisciplinary In-Service Training for Allied Health Practitioners in Eastern N.C." was prepared with Arlene Patterson, R.N.

Patterson is former director of in-service education at Roanoke-Chowan Hospital, Ahoskie, and Nottingham is an associate director of the Eastern Area Health Education Center, Greenville.

The San Francisco event is the ninth annual convention of the American Society of Allied Health Professions, to be held at the Fairmont Hotel, Nov. 17-20.

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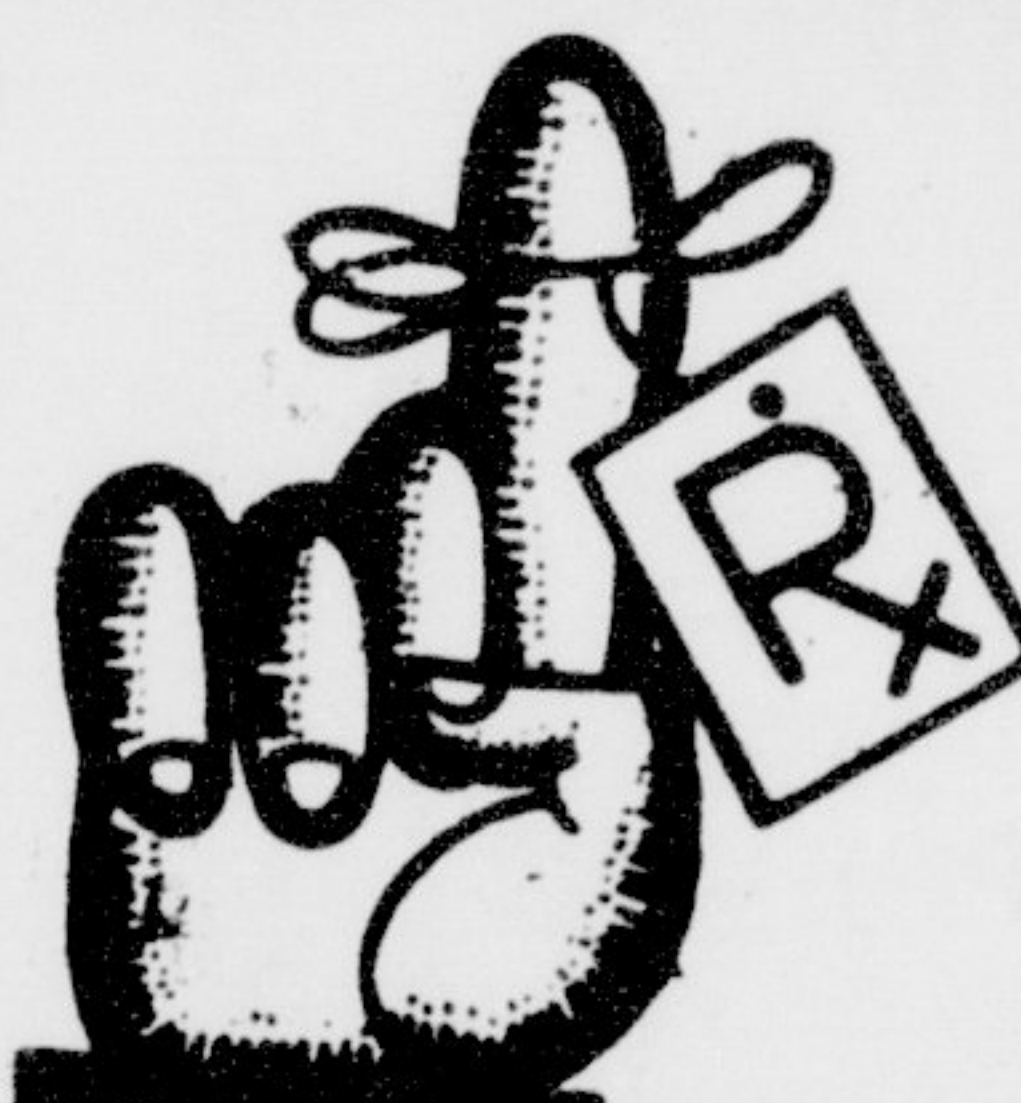
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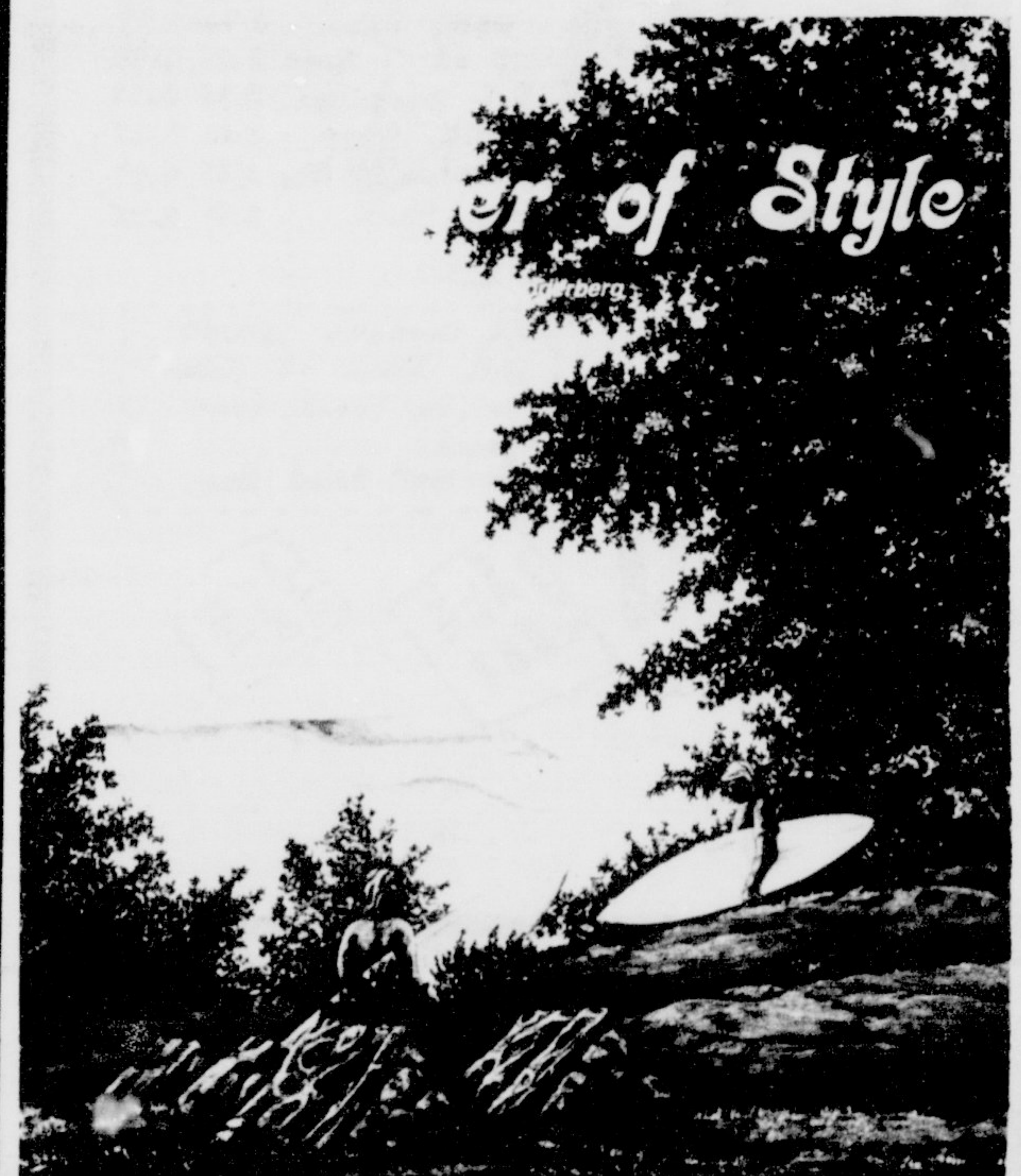
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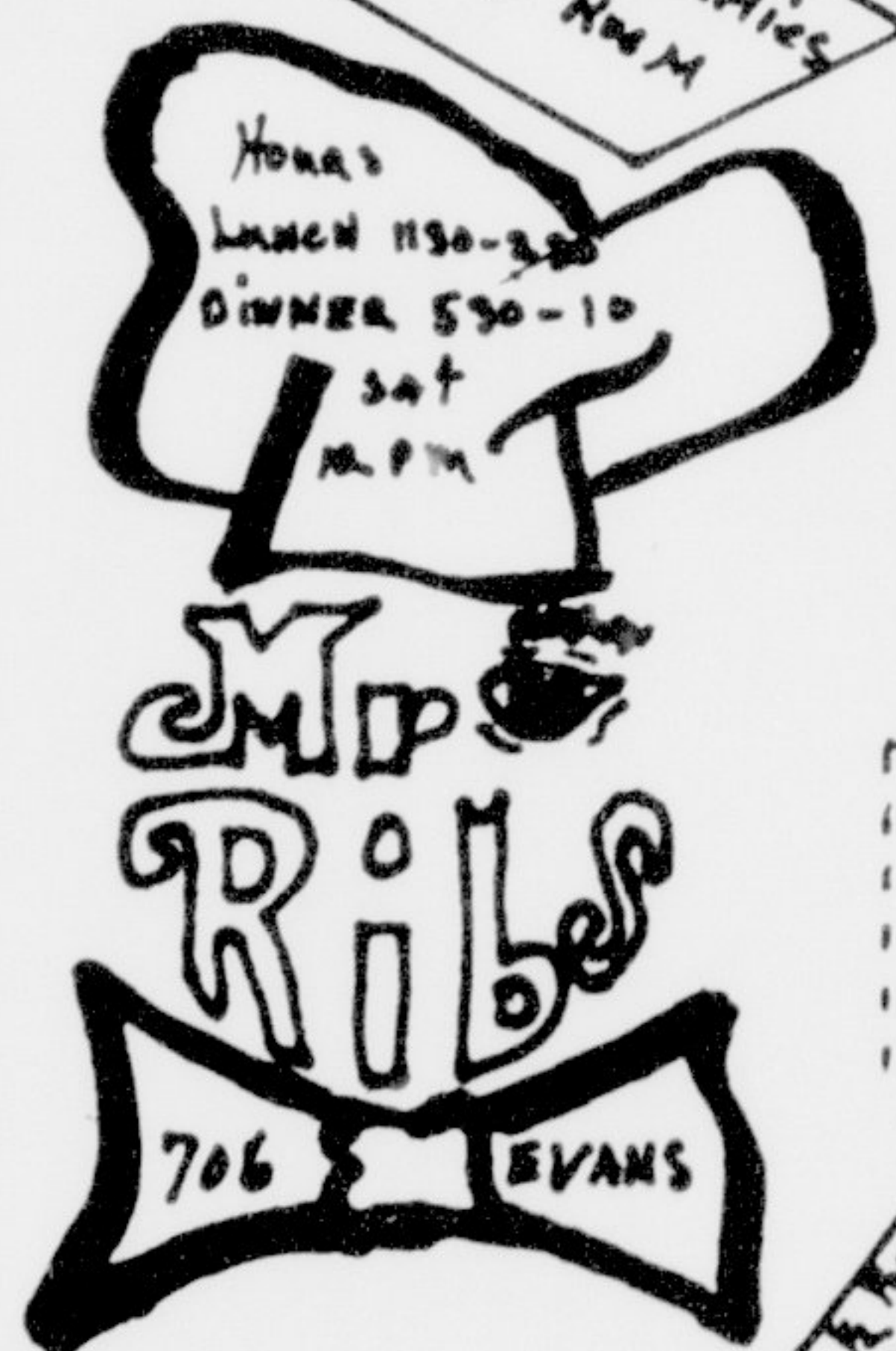
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Ancient story not so Profs defy Galileo

By GEORGE A. THREEWITTS
ECU News Bureau

You've heard the story about Galileo, the 16th century Italian physicist and astronomer who climbed to the top of Pisa's leaning tower, braced his body against the masonry rail and simultaneously released two objects into the air.

As the books tell it, the lighter of the two objects hit the ground at almost the same instant that the heavier object smacked into the earth.

It proved, Galileo proclaimed, that weight has no influence on the velocity of falling bodies.

But.

"Not so!" says a group of physicists at ECU. Drs. Carl Adler, George Bissinger and Bryon Coulter contend that if Galileo had actually conducted his Pisa experiment -- which they doubt -- the heavier ball would have outdistanced the lighter object by several feet. And they have scientific evidence to support their claim.

They also have information about how a TV network faked a 20th century re-enactment of the Galileo experiment and tell how a military bomb squad nearly cancelled a similar experiment at ECU.

Using a specially-constructed release gate, a 12 pound shotput, and a rubber ball of the same size but weighing less than a pound, two of the scientists, Adler and Coulter, restaged the experiment by climbing to the roof of one of ECU's tallest dormitories. They attached the release gate to the edge of the precipice and loaded the balls into the wooden slots.

At the base of the dorm, George Bissinger prepared his 16mm movie camera to take a slow motion film of the descent.

The signal was given to release the balls and they fell simultaneously from the launching mechanism. But within a split second the heavier ball increased its momentum. When the shotput hit the ground it was a full 25 feet ahead of the lighter ball.

The physicists repeated the experiment again and again and each time the results were the same.

"Galileo said they would hit within two 'fingerbreadths' of each other and they certainly didn't," says Dr. Adler, who teaches a history of physical ideas course at ECU.

"The dormitory is about 125 feet high. If we were to drop these objects off the Tower of Pisa which is about 180 feet, they would have been about 50 feet apart," he said.

But Adler admits that Galileo was not wrong. If the balls had been dropped in a vacuum they would have hit at the same time.

"What we are trying to disprove is a statement in most all freshman physics books that Galileo dropped two balls of greatly different weights off the top of the Tower of Pisa and that they hit at virtually the same time."

"The movies show clearly that they didn't hit anywhere near the same time," he said.

The film of the experiment has been shown at the national meeting of the American Physical Society and to the N.C. Academy of Science. It was recently accepted by the American Association of Physics Teachers to be added to their repository of what they consider significant films.

After the film was reviewed by

members of the APS, Adler talked with a television network film man who had been to Pisa to help produce a children's film about the Galileo experiment.

"The television crew discovered that one of the balls hit before the other was halfway down. They faked the film to show them both hitting at the same time because they thought they were both supposed to hit at the same time," said Adler.

"Our conclusion," said Adler, "is that Galileo probably never did the experiment himself. He implied in his writings that he did although he never really claimed to. I suspect that students who came after turned him into a sort of historical myth."



SHOTPUT WINS BALL RACE - Dr. Bryon Coulter and Dr. Carl Adler, East Carolina University physicists, re-enact Galileo's Tower of Pisa experiment by using a shotput, a rubber ball and a specially constructed release gate that enabled them to drop the objects, simultaneously, from the top of an ECU dormitory. The white colored ball on the right is the shotput. [ECU Physics Department photo]

FLU

[Continued from page 1.]

"Elderly people who were sick when they received the shot and then died later were said to have been killed by the vaccine," said Bradham.

"The vaccine has proven to be safe," according to Bradham.

Dr. Jordan of the Infirmary said that the flu shot is given like any other injection.

"We use a small needle and the shot is subcutaneous. There is nothing to be afraid of," said Jordan.

"I haven't seen any reactions to the shot."

Jordan added that some students are blaming reactions on regular cold symptoms.

According to Bradham, people should receive the vaccine before November in hopes of preventing an epidemic.

Last hurrah for Major Attractions?

Russell Show brilliant in form

By MICHAEL FUTCH
Assistant Trends Editor

The Richie Furay Band/Leon Russell Show concert, held in Minges Coliseum Sunday night, was a climactic end to two weeks of great entertainment on the ECU campus. Major Attractions, which sponsored the show, ironically "blew its wad" on the program and lost approximately \$10,000; the committee has now exhausted its funds for the '76-'77

true for a large part of their portion of the concert. I sensed a feeling of tireless repetition on the band's part, underneath all those smiles and flashy clothes.

There was a long and unnecessary percussion solo on the second number. It was entirely out of place, coming so early in the show.

Furay performed Neil Young's "On the Way Home", Buffalo Springfield style, with the same uptempo pace as on Springfield's

song began in a soft mode, evolved into a Furay rocker and later weaved back into the original theme with its slow pace.

The Furay Band finished their regular show with a medley consisting of old Buffalo Springfield and Poco tunes, such as "What Happened to Me", "Better Think Twice", "Pick Up the Pieces", "Come On and Love Me", and ending with Furay's self-descriptive, "It's a Good Feeling to Know". I found it rather depressing seeing this band live so much in the past, playing those reliable songs of old when they should have been experimenting with new material. It was like watching a beach band play those tired old beach tunes because of an inactivity, no desire to carry on, merely to pipe out that which they can rely on.

The one-song encore, "Set Me Free", was unnecessary; it was also a letdown.

The Leon Russell Show, starring Leon and Mary Russell, was a brilliantly conceived program. Russell interchanged new music with old for the first half of the show, and constantly rotated music forms throughout the evening.

The band remained in the tour de force style that Russell is associated with on live work; examples are his work with Mad Dogs and Englishman and the concert for Bangla Desh. He tries to achieve a Phil Spector "wall of sound", onstage with a full band.

The band consisted of: Leon on acoustic piano; Mary on electric piano; Roger Linn on electric guitar; Dave Miner, bass;

Teddy Jack Eddy, percussion; Marty Grebb, guitar and sax; Ambrose Campbell, percussion; John Gallis, organ; and Pam Thompson, Francis Pye, and Dale Krantz on backup vocals.

The band started the show with "Satisfy You", from the WEDDING ALBUM. The stage was set with Mary sitting directly across from Leon on the stage, both on keyboards and vocals.

Mary Russell (formerly Mary McCreary) has an unbelievable voice, one which can be used to

noteworthy delight, as each of the backup vocalists took a turn in the spotlight. The band burned on this tune as the vocal parade continued. It was one of the highlights of the evening.

Russell showed his talent at the piano on the intro to "A Song For You". The man is undoubtedly a gifted musician and he set the mood for this semi-classic number. His unusual voice is made for specific songs, and this is one of them.

Russell performed solo on a



LEON RUSSELL

(Photo by Russ Poque)

school year.

The Richie Furay Band started things going with Furay's brand of "happy music". There was a long intro to the opener, the Souther/Hillman/Furay Band single, "Fallin' In Love". The guitar work was good but there was an impression of no inspiration on the tune; this proved to be

last album. This proved to be one of the better portions of their performance.

"Over and Over Again", from the band's I'VE GOT A REASON LP, sounded like some of Furay's work from his Souther/Hillman/Furay days. The vocals were good and the keyboard work was exceptional on this number. The



MARY RUSSELL

(Photo by Russ Poque)

tease, to control, and at times to utterly destroy an audience. There is the definite gospel/blues influence in her delivery, and it was a large factor in the success of the show. Mary first gave evidence of her brilliance on "Singin' the Blues", a self-penned number that Eric Clapton and Yvonne Elliman performed on Clapton's THERE'S ONE IN EVERY CROWD album. She sang lead on five of the 19 songs performed in the show; most of the tunes being gospel oriented, but an exception with the rock 'n roll "Hungry". Mary Russell is a talent to be reckoned with in the future; however her direction with Leon takes.

The sax work was clever on "Lavender Blue (Dilly Dilly)", from the couple's latest album. Leon and Mary shared vocals on this number as it came off very good; there is a beautiful blend between the two voices—Leon's raspy country vocals and Mary's Sunday morning vocal beauty. The two paired vocally on a large portion of the evening's songs, as their unison on "Daylight" from the WEDDING ALBUM and "Lost In the Woods".

This last number was of

variety of the evening's songs, such as "Tightwire", "Lady Blue", "Rollin' in My Sweet Baby's Arms", and ending the regular show with the Stones' "Jumpin' Jack Flash".

The entire Leon and Mary segment of the concert displayed a professional touch that is rarely demonstrated live. The show rolled from one number into the next with ease, never any breaks; the show was set up like a film strip, each frame constantly flowing into the next.

There was a two song encore which included "Roll over Beethoven". Of course this was just one of many rock and roll numbers that the band performed during the show; Leon Russell knows how to rock when he desires.

The Richie Furay Band was good, but merely an extension of the past. The Leon Russell Show with Mary Russell was contemporary rock music at its finest, which shows there is still hope for rock and roll in the '70's; an age of punk saturation.

The Richie Furay Band/Leon Russell Show concert was sponsored by Major Attractions of the Student Union.

Clements, Walker succeed despite Murphy cancellation

By MICHAEL FUTCH
Assistant Trends Editor

[Editors note: We apologize for this belated review, but the need to publicize this weekend's entertainment severely limited our space in last week's issues.]

Major Attractions suffered yet another setback Sunday night, Oct. 31, as The Vassar Clements Band and Jerry Jeff Walker/Lost Gonzo Band played to a pitifully small audience.

Due to several reasons, the show proved to be a financial disaster. Michael Murphey, scheduled to appear, cancelled Friday with no apparent reason. Murphey, for some reason, was the headliner to many of the students. When he cancelled, many students followed suit. The concert also had stiff competition with the First Annual Outdoor Music Festival and the Roxy Halloween party.

The evening, however, proved

to be a delight as both bands impressed the small but boisterous crowd.

The Vassar Clements Band demonstrated that they were not just another "Southern boogie" band, as these have appeared to come off assembly line production in the last few years. Clements has his own brand of country-jazz and his band performed it effectively during the show. The musicians were more than adequate on their instruments, with special recognition to Len Arly on piano, Edly Stanton on sax and electric mandolin, and Dave Perkins on guitar.

The majority of the music performed was of the country-jazz mode that Clements has been following; a bit more traditional jazz than the western swing that Bob Wills and his Texas Playboys excelled in during the '30's & '40's.

"Pecan Flame" was a break from Clement's usual sound to an almost jazz-rock rendition. Arly's

piano work carried the song into an avant garde approach which was stunning.

The band did a great job on "Key to the Highway" with Perkins delivering strong vocals. The tune began with an interchange between Clements and Perkins and eventually evolved into the traditional blues number that it is.

The band also played a noteworthy jazz medley which included a Duke Ellington original. The medley ended with a brilliant three-piece harmony between sax, fiddle and guitar. The program included a Perkins/Price composition which was definite jazz-rock. With eyes closed, I could have sworn it was Jean-Luc Ponty and not Vassar Clements playing those licks.

Clements took a solo on "Listen to the Mockingbird," and "Fox on the Run" showed the band performing country-west-

[See CONCERT, page 8.]

TRENDS

No new flicks this week

MARQUEE examines special programming

By DAVID R. BOSNICK
Staff Writer

The movies in Greenville this week that are worthy of review have both been released for over a year. This week, rather than comment on films that have been adequately reviewed by this paper before, the column will contain synopses of the films now playing, and will mention some of the other performing arts in the area.

Dinner theatre is a recent addition to New York night life made popular more through expediency than desire for great theatre. Nov. 11-14, Stuart Aronson will bring this genre to Greenville with "The Odd Couple." The food at shows of this type are usually Salisbury steak (Chop meat a la 2.50) but this show is a classic. It is possibly the definitive modern American comedy, and unless the intimate atmosphere of this type of theatre causes the performers to ad-lib, the show should be marvelous. This type of "package deal" is becoming very popular,

and is worth a try.

For all of the students who have been justifiably despondent over the lack of quality entertainment, this week is an excellent opportunity to gorge oneself. The Atlanta Ballet touring ensemble, will be performing Tuesday and Wednesday. On Tuesday night they will be doing, as part of their program, "The Still Point" which is based on a T.S. Eliot poem on the tribulations of being a young girl. When I saw this performed by a less than talented group in New York, it was enchanting, and I recommend the piece highly.

The music is by Debussy. The program will vary in the two performances. If one chooses to miss this, then it is not the quality entertainment that is at fault.

FLICKS

PITT-Dog Day Afternoon—One of the best films of the year. Al Pacino stars as a frenetic homosexual who attempts to rob a bank to garner enough money to pay for his "wife's" sex-change operation. A painfully intense, if

occasionally overdone look at people and stress and twisted forms of dependence. Pacino is excellent, yet his "wife" Leon, is startlingly great. It is a vivid performance in almost all aspects. I give this movie three and one half stars, for at times it even chooses to be funny.

PLAZA TWO-The Outlaw Josey Wales-Josey's (Clint Eastwood) wife and child are butchered and Josey sets out for revenge. (yawn) It's an equine "Death Wish". Eastwood fans will love it. This is

Eastwood's debut as a director and he knows what sells. I give this film two stars, one for Remington, one for Wiadchester.

PLAZA ONE- Not available for review at this printing.

PARK-The Omen-A horror film on the order of "The Exorcist." The action revolves around the fulfilling of a prophecy from the Book of Revelations, stating that the child of the devil will rise from the sea of politics to "pit man against man in a war until man exists no more."

The interpretation of the original scripture is so stretched as to include anyone from Prince Charles to Julie Eisenhower. There are absolutely no surprises in this only occasionally suspenseful movie. Gregory Peck looks and sounds like the older lead male on "Ryan's Hope", and Lee Remick is as vapid as she is well-formed. Interesting performances by Harvey Stephens as the child, and Billie Whitelaw as the satanic nanny. I give this film two stars, for an interesting soundtrack and the performance of Miss Whitelaw.

'Quest' fulfills long search of many television fans

By BECKY BRADSHAW
Staff Writer

NBC claims to bring you all the best. One of their best is "The Quest," a rip-roaring, rowdy western created by Tracy Keenan Wynn (Tribes). "The Quest" follows the adventures of Morgan Two-Persons Baudine, a young man rescued from eight years of captivity with the Cheyenne, and his brother, Quentin, a medical student, as they search for their sister, Patricia, still a captive of the Cheyenne.

Our two handsome young heroes, played by Kurt Russell and Tim Matheson, are both veteran actors. Russell appeared in numerous Walt Disney movies, and Matheson guest starred on many shows dating back to "Leave it to Beaver", in addition to his regular roles on "The Virginian" and "Bonanza."

The show is not designed for the Family Viewing Hour - the action tends to get a bit rough. Rapes, shoot outs, and massacres have been prevalent on the young series, but they are important in portraying the West as it really was. What were relevant issues of the time are dealt with. One recent episode was concerned with the senseless slaughter of buffalo in order to starve the Indians off their land. In the show's pilot, Morgan asked his brother if he had ever killed anyone. Quentin, at that time, had not. At last count, though, he had killed three or more people. Oh how life in the wild old West can change a person.

But through all the violence, the obvious love between the brothers and Morgan's unique philosophy on life after his captivity add warmth and meaning to the show. Morgan once told Quentin, "A man who has nothing to die for has nothing to live for." He then asked Quentin, "Is there anything you would die for?" Quentin replied, "Yea, you and Patricia."

It's a real western lover's show with realism, action, and excitement. Those who aren't real western fans should give "The Quest" a try. You'll be impressed, if not by the show, at least by the actors.

Although CBS's competition

is up in the air at this point following the cancellation of "The Blue Knight", "The Quest" definitely outdances "Charlie's Angels" on ABC. It looks like the Baudine brothers should have a long time on NBC to search for their sister.

CONCERT

[Continued from page 7.]

ern.

The Clements Band finished the regular show with what Clements described as "the fiddle player's national anthem" - "Orange Blossom Special". The arrangement proved to be lacking possibly because of jazz undertones. The group came back on for a one song encore; a "boogie-woogie" number that even included some "skatting" by Arly and the drummer, Dave Humphreys.

Jerry Jeff Walker and his Lost Gonzo Band (minus a fiddle and bass player due to hospitalization) were fantastic. Clements and Perkins played the entire show with the second group; the rest of Clements' band also performed off and on with Walker and company. Clements filled in nicely, but guitarist Perkins had no reason to be on the stage. He spent the entire evening trying to figure out the chord structures from the Gonzo band guitarist Craig Hillis, and looking out of place.

Walker and band had a great deal of power and energy, which they kept under the majority of the show. The mood, set by Walker, remained basically on a slow and mellow pattern. The man has a knack for slow country tunes, and he kept with it Sunday night.

The arrangement on "Mr. Bojangles" was great; Walker's vocals displayed the smoothness that remained throughout the

entire program.

Walker performed all his "biggies", such as "Up Against the Wall", "LA Freeway", "Red-Eye Express", and "Sangria Wine", and "London Home-sick Blues" (Armadillo). The crowd was not content to listen to the new material and it seemed to annoy Walker. More than once he had to ask the audience to listen to his new ones first; the familiar ones would come later.

"LA Freeway" was the brilliance of the evening as the band rocked with the electricity that I mentioned before. The organ laid a strong foundation and Hillis took an excellent solo at the end.

Walker definitely got off on the few fast numbers as he realized this was what the people wanted. His vocals were surprising as they remained strong and smooth throughout the entire evening. Walker's style is unusual for 1976 in that he has patterned himself after the "rockabillys" of the '50s (Carl Perkins, Hank Ballard, Elvis, Jerry Lee Lewis) and has failed to drop it for onstage performance.

The performance consisted of 20 songs, ending with "I Got a Feeling". There was no encore, but there was no reason for one.

The Vassar Clements Band and Jerry Jeff Walker/ Lost Gonzo Band concert was a evening well spent. The two groups failed to "slack-off" because of a small audience. As musicians tend to do, knowing damn well they'll be paid anyway.

The concert was sponsored by Major Attractions of the Student Union.

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Pirates dump Richmond, 20-10

By STEVE WHEELER
Sports Editor

Saturday was a red letter day for ECU Coach Pat Dye and Richmond's mentor Jim Tait. It was Dye's 37th birthday while Tait was celebrating his 41st. Dye was the happier when the day was complete as his Pirates defeated the Spiders, 20-10, in Richmond's City Stadium.

This being Dye's birthday, he was given a cake by the team in the locker room following the game. He was also presented with the game ball and was given a shower by the team. When Dye was given the ball, he replied, "Should give this to Reggie Pinkney and let him hold it awhile."

"I'm mighty happy to be standing here a winner today," Dye said after the game. "Obviously, we made it difficult on ourselves all day. I'm just real happy. I thought the last two years that Richmond beat up physically and today I thought it was the other way around."

"Richmond obviously had a good plan on offense and defense. They are a very good team and I think they were beaten today by a very good team."

Dye was very upset at the officiating in the ballgame also.

"It was very, very frustrating some of the things that happened out there today. I don't ever like to say anything about the officials but we never got a call today until the game was decided. We were playing 16 or 18 men out there today, or ever how many officials were out there. I thought our team showed real class under the conditions. They could easily have lost all composure with the way things were happening."

The game had to be one of the weirdest ever played in NCAA history. There were two blocked punts in the game, neither of which resulted in any kind of score. There was a 98-yard interception that did not end up in a score of any kind. There was a total of 15 turnovers between the two teams, with most of the scoring coming after these.

As far as facilities go, there were two goal posts, but neither of them approached being straight. The AstroTurf surface was laid on top of asphalt and was about as soft as the drought-stricken ground at 20 degrees Fahrenheit. No AstroTurf was wasted either as it ran out and the bare asphalt started less than ten feet out of bounds, making tackles out of bounds very hazardous to people.

That was not all that happened in the game. City Stadium has one of those round clocks that was considered obsolete in the fifties. The second and third quarters appeared to play for 16 minutes instead of the usual 15, giving the Spiders a field goal in the second after time had seemingly run out.

The wind was coming from the

South at about 20 miles per hour throughout the game. Even though the Pirates won the toss, they elected to take the wind and kick off.



REGGIE PINKNEY...
...breaks records

Place kicker Pete Conaty booted the ball out of the end zone, giving the Spiders a first down on the 20. On third down, starting quarterback Larry Shaw fumbled and Jake Dove recovered for the Pirates at the Richmond 21-yard line.

PIRATES SCORE FIRST

Raymond Jones hit up the middle for gains of six and five yards to give the Pirates a first-and-goal on the Spider ten. Jones hit up the middle for two more and Weaver was hauled down for no gain to set up a third-and-goal at the eight. Weaver then went back to pass and when he could find no one open, he scrambled to his left and wedged into the end zone for the score.

Conaty's extra point made it ECU 7-0 with 11:41 left in the first quarter.

After the kickoff, the Spiders drove to the ECU 44-yard line before their drive stalled. Bruce Allen came on to punt but Noah Clark broke through to block the kick and give the Pirates good field position at the 46. However, the Pirates failed to move the ball and Tom Daub punted out of bounds at the Spider 22-yard line.

The Spiders drove down to the Pirate 48-yard line before the drive fizzled out. Allen again came on to punt. This time he got the punt off and faked getting hit enough to convince the referee to throw the flag. Someone on the ECU bench said something to bring on another penalty.

When the play was over, Richmond had a first down on the ECU 18 yard line. The Pirates had incurred 30 yards in penalties on one play. On third down, Shaw passed toward the end zone. However, Reggie Pinkney picked the ball off at the one and had a clear field in front of him. As he was getting ready to cross the goal line, Pinkney dropped the ball and it fell from his hands and started rolling through the end zone. Pinkney appeared to pick up the ball before it went out of the end zone, but the official ruled it a touchback and gave

Richmond the ball on the 20.

Midway in the second period, after recovering a Spider fumble at the Richmond 40-yard line, the Pirates looked as if they were going to carry it in to score. On third-and-one at the Richmond 19, Weaver fumbled and Dave Haynie recovered for the Spiders at the 27-yard line.

Dave Taylor came on to quarterback the Spiders at this point and drove Richmond to paydirt. He completed five passes in the drive for 40 yards, the biggest being on a fake field goal attempt to tailback Ed Kreilis for 13 yards and a first down to keep the drive going. Fullback Milton Ruffin plunged into the end zone from the one to cap the 16-play, 73-yard drive. Johnnie Jones' conversion tied the game at seven with 1:12 left in the half, or so we thought.

There was an official announcement that 1:12 was left on the clock. But 2:12 was played to end the half. The Pirates took the

ball and thinking that only 1:12 was left, tried to run out the clock. The Spiders used up their time outs stopping the clock hoping Tom Daub would get off a weak punt against the wind. Daub got off just a 27-yard punt which gave the Spiders the ball on the ECU 49 with just 0:08 left on the clock, or was it 1:08?

SPIDERSTAKE LEAD

There was 1:08 left and the Spiders moved the ball to the 29 yard line and Jones came on to boot a 45-yard field goal to put the Spiders up 10-7 at the half.

At the start of the second half, Richmond elected to receive and give the Pirates the wind, hoping to be able to take advantage of it in the fourth quarter. The Spiders could do little and Allen punted 40 yards to the ECU 21.

PIRATES COME BACK

As the Pirates have done

many times this season, they drove right down the field to score after falling behind. The Bucs covered the 79 yards in just eight plays for the go ahead touch-down. The big play in the drive was a 50-yard pass from Weaver to tight end Clay Burnett that gave the Pirates a first-down at the Richmond 12. Burnett would have scored except for a shoe-string tackle by the Spiders' free safety Jeff Nixon. After Eddie Hicks went off left guard for two, Jones hit up the middle for nine, giving the Pirates a first-and-goal at the one. Jones then went off right tackle for the score. Conaty's kick was wide but the Pirates had regained the lead, 13-10.

The next time the Pirates got the ball they started driving again. After the drive stalled on the ECU 43, Daub went back to punt. Rickie Crawford shot through and blocked the punt without being hit by the Pirate blocker. This gave the Spiders a first down at the Pirates 17-yard

[See FOOTBALL, page 12.]

★ ★ ★

	ECU	UR
First Downs	20	19
Rushes-Yards	69-203	53-156
Passing Yards	86	111
Return Yards	165	33
Passes (A-C-I)	9-3-1	31-12-3
Punts-Avg.	7-29	6-42
Fumbles-Lost	5-4	6-5
Penalties-Yards	9-95	9-75

Sports

Susan Helmer selected Athlete-of-the-Month

By STEVE WHEELER
Sports Editor

Editor's note: Athlete-of-the-Month is a monthly feature in FOUNTAINHEAD in which one athlete will be selected from a list of nominees and voted upon by a panel consisting of the sports staff of FOUNTAINHEAD and the staff of the Sports Information Office. The winner each month is automatically a nominee for Athlete-of-the-Year to be voted on during the last month of the school year.

Susan Helmer began playing tennis less than three years ago. But, she has certainly developed into quite a tennis player for the East Carolina's women's tennis team. This season she ran off a 15-2 mark at number three singles and was 11-1 for the month of October, losing only in the Methodist Tournament finals. For her outstanding efforts, Susan was named Athlete-of-the-Month.

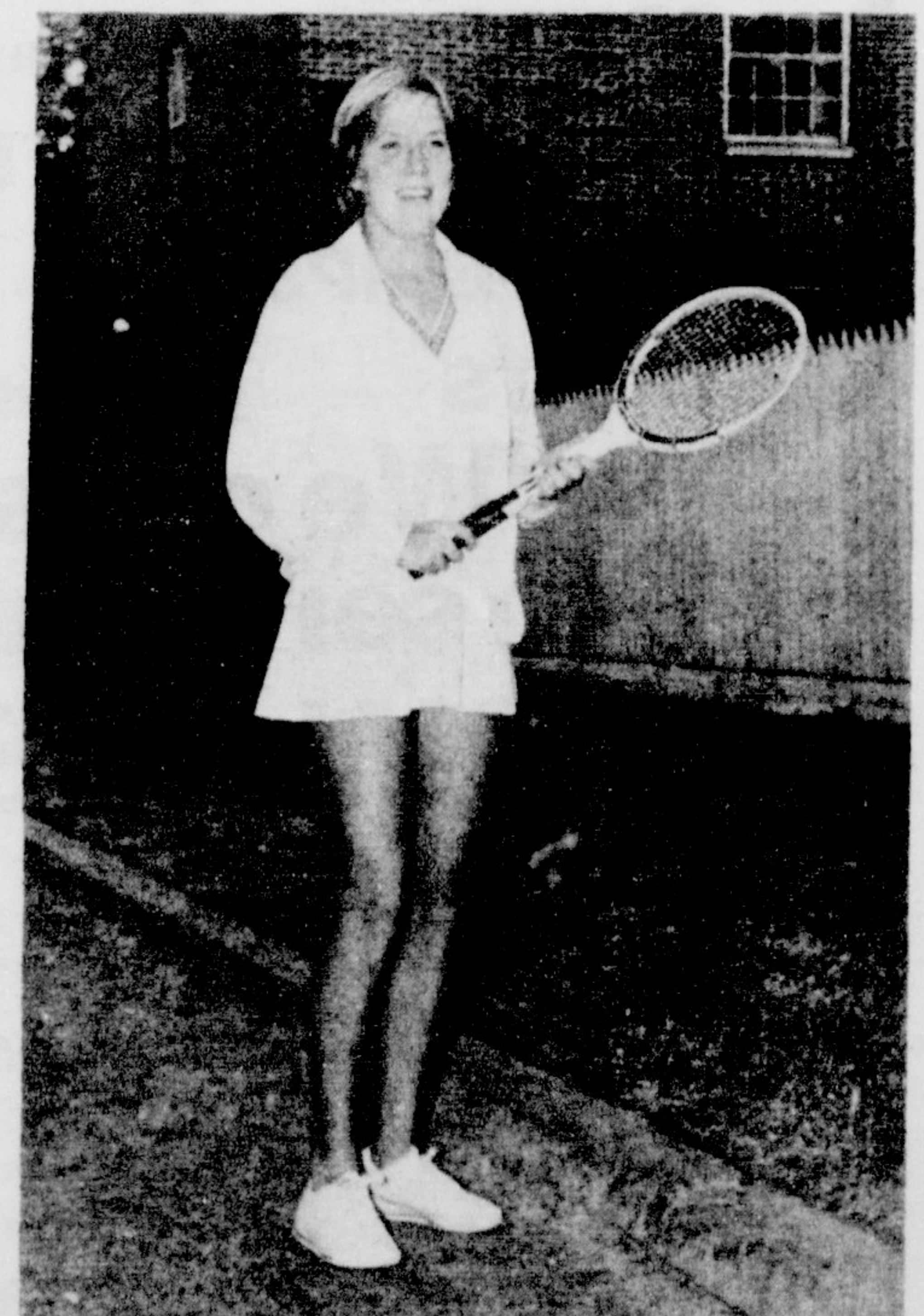
"Who, me?" was the first comment Helmer had on hearing of the honor. "I feel very honored and happy. This is really hard to believe."

Helmer has had the best record on the team for the past two years, going 7-3 in 1975 in addition to this year's record. But, how did someone that did not take up the game until after graduating from high school develop so quickly?

"I have improved a whole lot in the past two years," Helmer replied. "I worked with the recreation department in my hometown (Elm City) last summer helping to teach kids the game. I really learned a lot teaching the fundamentals to them."

Her coach, Ellen Warren Bieswell, commented on why Helmer does so well on the college level.

[See ATHLETE, page 12.]



SUSAN HELMER

[Photo by Russ Pogue]

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Gray-Averette win co-rec tennis

Using their experience wisely Keith Gray and Cynthia Averette played to a 6-1, 6-0 victory over Alexander Holton and Liz Weeks to take the co-rec intramural tennis doubles title Friday afternoon.

The confidence of Gray and Averette was the biggest difference between the two teams as they placed the ball where they wanted it to go.

Serving with accuracy, and barely working up a sweat, Gray seemed almost to clown as he effortlessly placed his shots away from Weeks and Holton, who did surprisingly well at returning a number of Gray's circus shots.

For her part Averette played consistently throughout the second set after appearing a little rusty early in the match. The toughest time Averette seemed to have was in shaking off the effects of being hit by one of Gray's serves.

The win was the fourth two-set win for Gray and Averette, who seemed out of place in breezing to the championship over obviously outclassed competition.

Intramurals

by John Evans

Action is slackening up now that final fall exams are approaching and the corresponding end to fall intramural action is approaching.

Only the last of regular-season play and playoff action remains in volleyball and water basketball play, with racquetball and two-on-two basketball advancing down to the final stages also.

One regular championship was decided when Cynthia Averette and Keith Gray defeated Alexander Holton and Liz Weeks 6-1, 6-0 to cop the title in the co-rec mixed doubles tennis tournament, but the rest of the playoff winners won't be decided until next week.

VOLLEYBALL

Volleyball play finds a pair of Greek organizations as the top teams in each division, while independent squads give chase.

In men's volleyball play Pi Kappa Phi kept a three year, 26 match winning streak going with a pair of easy victories. The wins ran the Pi Kapps season record to 6-0 and kept them atop the men's rankings. The Pi Kapps biggest match of the season will be Tuesday night at 10:15 when they play Frat League Two rival Lambda Chi Alpha. The Lambda Chis also are undefeated at 5-0 and must also play the Tau Kappa Epsilon squad, which is 4-1 on the year.

Kappa Alpha and Pi Lambda Phi have already clinched the other two fraternity playoff berths with 8-0 and 7-1 records, respectively.

The leading independent team is the Volley Follies, which remain unbeaten with a 6-0 mark. The Follies are the only unbeaten team in their league, but the Sediment Stompers and Every Mother's Son, are close behind with 5-1 records. The Follies and Every Mother's Son meet Tuesday in the season finale for both teams. If the Follies win then the Sediment Stompers would get the other playoff spot since they have already defeated Every Mother's Son.

In the three-team club division the unbeaten BSU Bullets have a lock on the first playoff spot, while AFOTC and Phi Epsilon Kappa battle for the second spot. A Monday game between BSU and Phi Epsilon Kappa will help determine the second playoff team.

The top dormitory team is the Aycock Stars. The Stars, at 7-0, are the only unbeaten dorm team, but two others have lost only one game. Both those teams, the Scott 76ers and the Aycock Guerillas, should advance to the playoffs. Fighting for the fourth playoff spot will be the Umstead Volleys (4-2) and Scott's Dry Heaves (5-2).

MEN'S VOLLEYBALL RANKINGS

1--Pi Kappa Phi, 2--BSU Bullets, 3--Kappa Alpha, 4--Volley Follies, 5--Aycock Stars, 6--Aycock Guerillas, 7--Lambda Chi Alpha, 8--Pi Lambda Phi, 9--Every Mother's Son, 10--Sediment Stompers.

The leaders in the women's volleyball fight are the Alpha Phis in the Club/Sorority division and the Hypertensions in the Dorm/Independent division. Both teams are undefeated.

Other unbeaten squads are the Fletcher Big Subs (5-0) and the AF Sweethearts (4-0). Four other teams have lost only one match to keep the playoff berths up for grabs going into the final week of play.

Those teams with only one loss are Chi Omega, Greene I, Clement Volleys, and Alpha Omicron Pi. Last year's champions Alpha Xi Delta is well down the line with a 3-3 record.

WOMEN'S STANDINGS

1--Alpha Phi, 2--Hypertension, 3--Fletcher Big Subs, 4--Alpha Omicron Pi, 5--AF Sweethearts, 6--Greene I, 7--Chi Omega, 8--Cotten Candy, 9--Fleming Foxes, 10--Alpha Xi Delta.

WATER BASKETBALL RESULTS

The following were the results of games played in last week's innertube water basketball competition: Afternoon Delight 56, The Dolphins 40, Necromancers 82, Intramural Staff 22; Intramural Staff 76, The Dolphins 52.

The Necromancers also won by a pair of forfeits to finish the season 7-0 and with the regular-season championship and a first-round playoff bye.

Highlighting the week's play were Harry Oerter's total of 62 points in two losses for the Dolphins, Kim Michael's 28 points in the win by Afternoon Delight, Rick Bright's 24 points in the same game and he three over-20 point games for the Necromancers and the Intramural Staffs in their victories.

Three games remain to be played this week in the regular season and the playoff schedule will begin on Wednesday with the final championship game to be played early next week.

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Karate: more than a show of physical performance

By JOHN EVANS
Intramural Correspondent

To those familiar with the art, Karate is more than screaming, kicking and throwing one's hands around.

One who is familiar with the ancient art of self-defense is Bill McDonald. McDonald, a local Greenville insurance salesman, has been teaching and coaching Karate for over 15 years as the advisor for the East Carolina University Karate Club.

He said that unlike many false assumptions which people have concerning Karate, it is not reserved for those persons wishing to protect themselves.

"Karate has many positive values," said McDonald. "Some people, mostly women, join for the self-defense aspect, while others are in it for the sports aspect of competition. Still others are in it for various other reasons."

"There is more to Karate than simply kicks and punches. One's mind has a definite and positive role in the development as a good fighter and competitor. A lot of persons take up Karate as a way of fighting and I am often asked how we screen these people," adds McDonald. "We really don't need to screen them that well because if someone stays with Karate who might be taking it for the wrong reasons, they would either quit or change their attitude by the time they got to the point where they know enough to really hurt someone."

"The better you get the more you lose the desire to use it for destructive purposes. This is because you are exposed to the crushing and killing blows so much in class that you become aware of how devastating they can be. An advanced student doesn't practice with the intention of hurting someone, but like a dancer would practice ballet, as an art."

McDonald pointed out a past student as an example of what he was talking about.

"I had one hoodlum-type come to me who wanted to take Karate to help him in bar room fights. He challenges me to a fight using my moves and I beat him. He started taking lessons but after a few lessons he was a changed person, with a changed attitude. He respected what he could do and became cautious rather than boastful of his abilities with Karate."

"Karate," continue McDonald, "gave him a chance to let off his hostilities. As he became more confident and proficient in his abilities he began to respect his fellow man."

Karate evolved from the ancient Indian Buddhists, who practiced it as a way to relieve tension and defend themselves without using a great deal of body strength.

It spread from India to the oriental countries where today's term Karate originated, as well as many other forms of the same basic art. Overall,

though, Karate and its relative variations all derive from the same ideology — called the "ki".

The "ki" is a state of being where a person is "at peace with the energy surrounding him". To be at "ki" the person acts without thought to successfully accomplish a goal. This achievement comes from a constant repetitious practice of the task until the technique can be performed without thinking.

According to the "ki" philosophy it is only through the combined effort of the mind, the nerves and the muscles that the maximum release of energy can be achieved. This unconscious movement and coordination is where the immense strength involved in Karate comes from.

"I feel it is like any sport in that an effort has to be made in order to be good at it," said McDonald. "But unlike other sports if someone wants to give the effort and have initiative they can learn Karate. Anyone can learn the art of Karate, whether he is a klutz or not, but it is harder for some than others."

McDonald gave an explanation of how the smooth motion of a Karate move is achieved.

"You are going into a motion with a snapped focus on the object. There is always augmentation for the body. When there is one action there is always an equal and opposite action to that motion. When my hand goes down into a stack of boards, my other is raised up to help motivate the hand into those boards."

"It is only through a combined effort of the mind, body and nerves that the maximum release is achieved and the screaming helps to release energy."

"The screaming," explained McDonald, "relieves tension and at the same time makes you strain. It gives extra strength from an overabundance of adrenaline."

McDonald explained that this increased strength is achieved through "ki" and said there are everyday examples of people using this principle to achieve uncharacteristic strength where Karate is not used. One example he gave was in the case of spontaneous reactions to a life-or-death situation.

McDonald said it took an average student at least three years to advance through the various belt levels, which range from white belt to ten degrees of black belt.

When not considering the competitive or self-defense aspects of Karate, McDonald noted it is an extremely worthwhile form of recreation and relieving tension.

"Karate makes you feel more confident of yourself," said McDonald. "First it helps you relax and relieve tension and aggressiveness and it also helps you take care of yourself and stay in condition. As far as the self-defense aspect is concerned hopefully you will never have to use it for that."

(Part Two Next: Competitive Karate and the ECU Karate Club)



BILL McDONALD, a fifth-degree black belt, breaks through 15 wooden boards to display the immense

strength and concentration achieved through the practice of Karate. [Intramural photo]

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Tankers third in Lady Appalachian Relays

By DAVID ROBEY
Staff Writer

ECU placed third in a field of

FOOTBALL

[Continued from page 9.]

line. After Ruffin gained two on first down, Taylor threw incomplete on second and third downs. On fourth down, Jones missed a 32-yard field goal attempt.

The fourth period was full of turnovers, six in all. Midway in the final stanza, Taylor fumbled on the ECU 48 and Cary Godette recovered for the Pirates.

Weaver drove the Bucs to paydirt in just eight plays and kept the ball on the ground all the way. East Carolina converted on two third down situations in the march and Weaver took the ball over from the 18 with a cut on the option left. Conaty's conversion gave the Pirates their final margin.

East Carolina scored one more touchdown just before time ran out as Willie Hawkins hit paydirt from 12 yards out. But the score was nullified because East Carolina was called for holding.

PINKNEY BREAKS MARK

Reggie Pinkney broke five ECU records in the game. His 98-yard interception return was the longest interception return at ECU ever and the longest non-scoring interception return. His 137 yards in returns in one game broke Danny Kepley's 1973 mark of 85 yards against Appalachian State.

Pinkney's 197 yards thus far this season breaks Gerald Hall's 153 yards on returns set earlier this year. His 335 career yards breaks Kepley's 1971-74 total of 196.

Dye commented on Pinkney's 98 yard interception return that did not result in a score.

"According to the officials they said he was juggling the ball when he got in the end zone and did not have control of the ball

six this past Friday in the Lady Appalachian Relays at Boone. The team missed second place by only 12 points.

and then lost it out of bounds. But I want to know how you can run 100 yards with the ball and not have control of it?"

Pinkney said, "I felt the ball slipping and I was trying to get a better grip on the ball. I didn't know where I was until the official said I was at the two-yard line when I lost the ball. I was not trying to be fancy and hold the ball over my head or anything like that...that's not legal."

Richmond held the usually explosive Pirate wishbone to just 203 yards rushing in the contest to mark the lowest total of the year. Jones finished with 57 yards, while Hawkins added 54, Weaver 51, and Hicks 49.

UNC-CH won the meet with 146 points, Appalachian took second with 96 and ECU had a total of 86 points for third place.

Ed Kreilis led the Spiders with 86 yards in 19 carries.

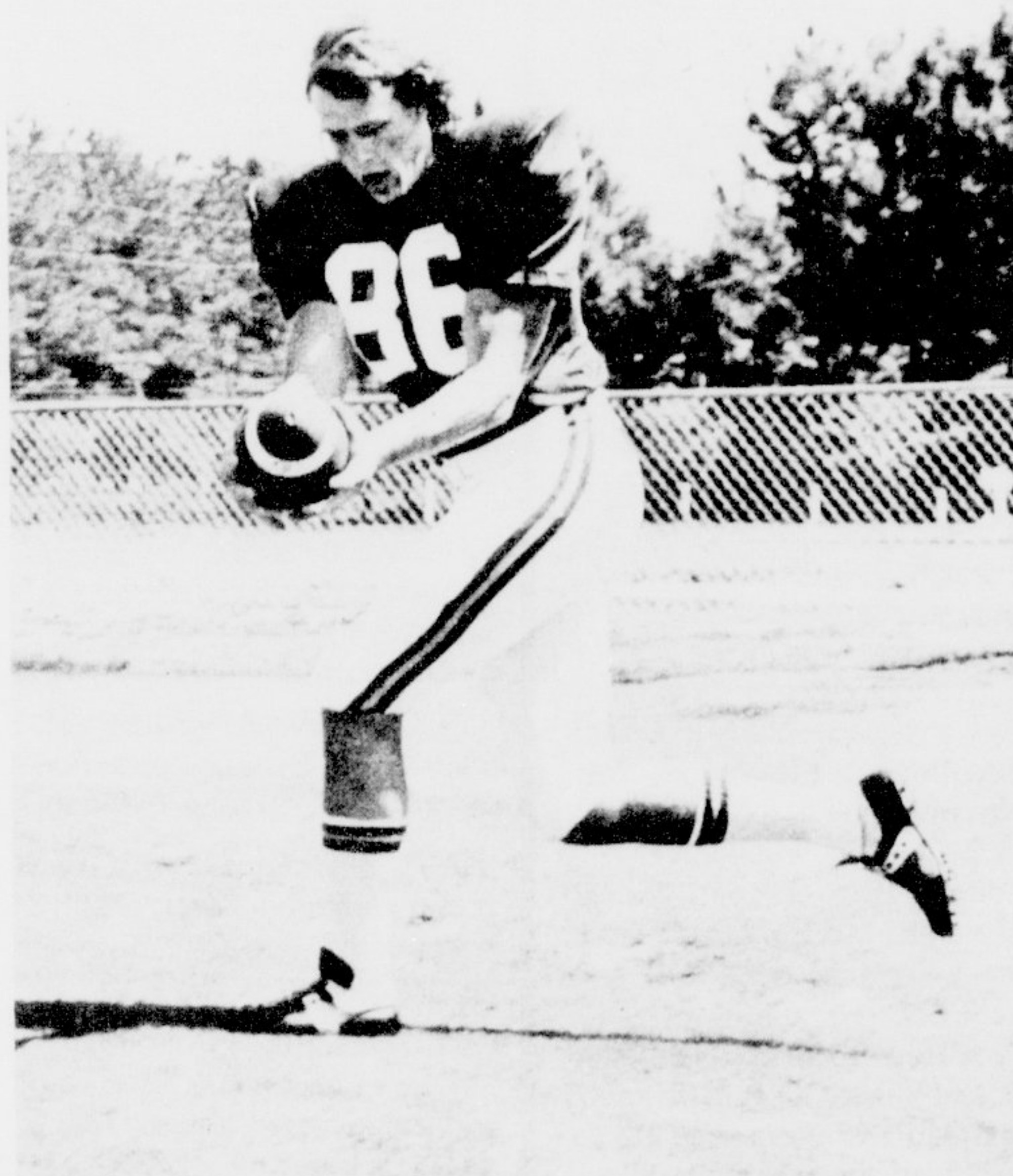
Other superlatives in the game were punts of 79 yards by Allen for Richmond and a 74 yarder for Daub. That was Daub's longest boot of his career.

SCORING SUMMARY:

ECU	7	0	6	7	--	20
UR	0	10	0	0	--	10

EC--Weaver 8 run (Conaty kick)
UR--Ruffin 1 run (Jones kick)
UR--J. Jones 45 FG
EC--R. Jones 1 run (kick failed)
EC--Weaver 9 run (Conaty kick)

A--15,500



CLAY BURNETT, senior tightend for ECU, caught a 50-yard pass from Mike Weaver to set up the Pirates' third touchdown in 20-10 win over Richmond. [Fountainhead file photo]

ATHLETE

[Continued from page 9.]

"Susan has a great deal of determination," Warren said. "She'll never give up in a match. She fights to the end to keep from losing. She is very coachable and disciplined...listens real well."

Helmer, a junior parks and recreation major, lost only to Turtle Marshall of Methodist in October, but later avenged the loss by beating Marshall.

Helmer had some thoughts of why the team did so well this year. (The team finished 10-3 on the season.)

"We had some new girls and the depth was much better," Helmer stated. "We were always pulling for each other."

Helmer wants to go into coaching on the community level, but not in the school system.

"I thought about physical education, but I do not want to teach. I've always liked sports, but there is more to it. I want to work with kids, young kids, on the community coaching level."

Helmer, whose hobbies include all sports, music, and jogging, beat out 13 other nominees for this month's honor. Cary Godette, a football standout, was a close second while Pete Conaty, last month's winner, finished third.

(The voting. Name of nominee, sport, first place votes in parenthesis, and total votes.)

Susan Helmer--tennis	(3)	9
Cary Godette--football	(2)	7
Pete Conaty--football	(2)	5
Eddie Hicks--football	(1/2)	21/2
Kathy Zwigard--field hockey	(1)	2
Tom Long--soccer	(1)	2
Linda Christian--field hockey	(1/2)	11/2
Ellen Bond--swimming		1

Others nominated but not receiving votes: Pete Angus--soccer; Susan Burns--swimming; Patricia Redeen--swimming; Gail Betton--field hockey; Gerald Hall--football; Noah Clark--football; Harold Randolph--football.

Also competing were St. Marys, Meredith and UNC-G. The events consisted of relays only, with no individual events.

UNC won the 200 yard free-style in 1:43.7. Meredith took second in 1:48.7 and ECU placed third in 1:49.3.

UNC also won the 200 yard medley in 1:57.6. ASU took second. Meredith grabbed third and ECU placed fourth in 2:06.4.

In the 300 yard backstroke, ECU took the number four spot with a time of 3:55.0 while UNC won the race in 3:18.5.

ECU was second in the 150 yard butterfly race in 1:31.4. UNC won first place with a time of 1:27.5.

ASU won the 300 yard breast-stroke in 3:46.7. UNC took second and ECU placed third in 4:04.0.

In diving, Patty Redeen and Cathy Callahan compiled a score of 178.00 to win second place on the three meter board.

ECU placed fourth in the 300

yard free style in 3:07.4. Meredith won the event with a time of 2:57.9. UNC took second and ASU won third place.

In the 150 yard backstroke, UNC won first place in 1:33.7. UNC-G was second, St. Marys third, ASU fourth and ECU fifth in 1:44.6.

ECU won the number two spot in the 300 yard butterfly in 3:29.7. UNC won the event in 3:12.9.

"I'm super pleased with our results," said Coach Stevie Chepko. "We missed the number two spot by only 12 points and that can be corrected."

"We travel to State tomorrow and I'm looking forward to it. I feel we should do better."

After the N.C. State meet this Wednesday, the team will have only two more meets. All three of these meets are crucial to them.

After State and Furman they have the NCAAIAW Championship Meet at Durham on Dec. 11-12.

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