

UNC President addresses ECU faculty

Friday explains salary difference

By NEIL SESSOMS
Co-News Editor

William C. Friday, president of the consolidated University of North Carolina system, explained Tuesday that the salary ceiling for faculty at UNC-Chapel Hill is \$4,400 more than that for ECU's professors because the universities are classed differently.

Friday addressed about 125 ECU faculty members in Mendenhall Theater and fielded questions for nearly 30 minutes afterward.

"The difference in the classes is based on the doctoral level of

the institution," said Friday while responding to the question, did he plan to eliminate the salary difference?

He answered that he did.

In his address, Friday gave a breakdown of the budget the Advisory Budget committee will recommend to the legislature this year.

He pointed out a proposed 10 per cent salary increase for ECU professors each year for the next two years.

"This is the most we felt we could ask for," said Friday.

When asked if any merit qualifications would be attached

to the increases, Friday replied, "We will have to wait and see how much money we have to work with."

According to Friday, allotments for the ECU medical school development will total \$3.5 million for the first year and almost \$5.5 million the second.

He stated the budget would include funds for the improvement of Pitt County Hospital and The Wahl Coats Building.

Friday also mentioned the replacement of Chancellor Leo Jenkins when he retires at age 65.

He urged the faculty to take

[see FRIDAY, p. 3]



WILLIAM C. FRIDAY addresses ECU faculty in Mendenhall.
[ECU News Bureau photo]

Fayetteville Times editor sets journalistic sights

By MONIKA SUTHERLAND
Staff Writer

"Journalism is a basic institution in our country. It may not always work well, but it can work well. We (journalists) haven't measured up to the quality we are capable of achieving," said Roy Parker, Jr., editor of the Fayetteville Times.

Parker addressed journalism classes during a two-day visit to ECU earlier this week. Sponsored by the Wall Street Journal and the Society of Collegiate Journalists under a guest editor program, Parker met with journalism students and discussed trends in the print media.

"New machines have made writing on paper outdated. Now type is done on computer keyboards attached to scanners.

Even make-up can be done by computer," said Parker.

"Theoretically the process of reporting and production is speeded up giving newsroom people more time. It also replaces people in the production area and saves money."

In five years 90 per cent of the nation's newsrooms will be on computer systems or in the process of changing over to the system, according to Parker.

Because there is more work for reporters, there is a need for specialized knowledge.

"Reporters need to be specialists in a single field. The old story that a good reporter can cover anything and everything doesn't always hold true now. It takes specialists to give people what they want," Parker told the

students.

Another trend in the press related to technological advancement is the involvement of businessmen.

"Many publishers are now businessmen as they realize it is a good investment. Newspapers now make so much profit they don't know what to do with it."

"I feel the money should be spent in the newsroom. Print journalism is an honorable but low paying profession."

Answering questions, Parker told the group that consolidation of papers helps but it can also affect reporting.

"We are at a record low of dailies in this country. Suburban weeklies are growing. I don't believe that they will replace dailies, but dailies must improve to compete," said Parker.

"There is something to be said for both sides. Lack of competition can affect quality."

Parker founded the Fayetteville Times in a city which has an afternoon paper owned by the same publishers.

In responding to the question does the press have too much power in public affairs Parker said "no".

"I think the press has an ordinary job of presenting to the public the realities of public affairs. The press is a powerful institution but it is not too powerful. My writing hasn't influenced the public, if anything has it is the actions of those that I cover."

Parker is a graduate of the University of North Carolina at Chapel Hill. He has worked on the *Hertford Herald*, the *Bertie News* and the *Raleigh News and Observer* prior to becoming the editor of the Fayetteville Times.



ROY PARKER, Fayetteville Times, editor, speaks to journalism society and students. [Photo by Russ Pogue]

Committee OK's second band

By NEIL SESSOMS
Co-News Editor

SGA President Tim Sullivan proposed Tuesday that SGA funds delegated for entertainment Homecoming weekend be used to provide a free band Friday night Oct. 29, as well as Saturday night Oct. 30, as originally planned.

At a Homecoming Steering committee sub-committee meeting, Sullivan proposed that ARTFUL DODGER be scheduled for Friday night.

Rudolph Alexander, associate dean of student affairs, objected

to the proposal.

Alexander told the sub-committee that it had been formed to plan entertainment for Saturday night only and that it had no power to schedule for Friday night.

The proposal passed by a four to one vote.

Sullivan pointed out it was the sub-committee's responsibility to do all it could to provide a "safe halloween."

The sub-committee spent \$2,500 of the \$7,000 delegated to it in scheduling STYX for Saturday night.



TIM SULLIVAN, SGA President. [Fountainhead file photo]

Funeral

Pre arranged funeral services will be held on Thursday Oct. 28, in Wright Auditorium for Mr. W. C. Catamount. Mr. Catamount will attempt to invade Ficklen Stadium on Oct. 30, but will be victimized at the hands of Mr. E.C. Pirate. The public is invited to gather in mournful celebration for the foreordained devastation of Mr. W. C. Catamount and co.

This mock funeral is an event that is sponsored by the brothers of Alpha Phi Alpha Fraternity Inc. It was first staged here at ECU for the 1973 homecoming and will be staged again October 28 at 5:00 p.m.

ILLUMINA

Oct. 24-30 in Mendenhall Gallery, seniors Jo and Flo Doe will present, "Joe and Flo Doe Senior Show," sponsored by Illumina the Student Union Art Exhibition Committee.

Crusade

Campus Crusade for Christ will meet this Thursday at 7 p.m. in Brewster D-201. Come join us for a time of practical teaching and fellowship, everyone's welcome!

Coffeehouse

Coffeehouse will present Murial Flanagan & Friends this Friday night and Saturday night at 8 and 9 p.m. The Coffeehouse is in the bottom level of MSC. Admission is still only 25 cents. Come on down and bring a buddy.

Art exhibit

Drawings, collages and "Paradox Pottery" by Jim Whalen, graduate of ECU, will be on exhibit at the Morning Star Gallery, located on the Evans Street Mall in downtown Greenville. (upstairs next door to Harmony House South) Show will last through Nov. 3rd.

Co-op ed

The Cooperative Education program will sponsor "Many Views of Cooperative Education," a symposium dealing with various aspects of this type of education on Tuesday, Oct. 26, and Wednesday, Oct. 27. The meetings on Oct. 26, will be held at Greenville's Ramada Inn. The remaining sessions will be conducted at the Regional Development Institute (First St and Reade). All ECU students are welcome. Of special interest to students is Tuesday's meeting, specifically designed for students and employers to be held in 238, 242, 247 Mendenhall.

Freshmen

Remainder of Freshman Registers will be given out with telephone directories in old C.U., next week Mon.-Fri.

FG

The Forever Generation invites you to join us this Friday evening for a time of Christ-centered fellowship and fun. We'll be meeting at 7:30 p.m. in Mendenhall 244. Hope to see you there!

Bahai Faith

Bahai Faith: "God is what happens to man on the way to becoming human." If you're interested, please stop by room 238 Mendenhall at 9:30 on any Monday evening. Someone will be there to talk with you.

Recital

Dr. Charles W. Moore of the ECU School of Music voice faculty will appear at Duke University Sat., Oct. 16, in a lecture-recital featuring the works of 20th century British composer Ivor Gurney.

Accompanied by pianist Jo Ann S. Moore, Dr. Moore will discuss Gurney's works, perform several of his vocal compositions, and read selected Gurney poems.

BUCS here

Students can pick up their copy of the 1975-76 BUCCANEER by bringing their ID and activity card to the BUCCANEER office located in the Publications Center (across from Joyner Library) between 9-12 and 1-5 Monday-Friday. Freshmen and transfer students are not eligible to receive a copy as these were paid for with 1st year's fees. Graduating seniors can have someone pick up their book by giving an old ID or activity card to a friend. Please pick up your copy as soon as possible as supply is limited.

Manuscripts

The closing date for the submission of manuscripts by College Students is Nov. 5. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well. Manuscripts should be sent to the OFFICE OF THE PRESS.

ECU/UNC

Four buses are open to students to go to the ECU-UNC game for FREE. They will leave Mendenhall Student Center at 8:30 a.m. Saturday. If you want a seat, call the Center, extension 218, and leave your name. Support the Pirates.

Musketeers

The Student Union Films Committee is presenting, with pleasure, The Four Musketeers for the Cinergy free flick, Fri. and Sat., Oct. 22 and 23 at 7 and 9 p.m. in Mendenhall Student Center Theatre. This movie was a highly acclaimed box office smash. Can't beat it for free! I.D. and activity cards required (or MSC membership card).

Return

When students were picking up yearbooks on Monday, someone picked up a light blue ECU jacket. Please return the jacket to the BUCCANEER office as soon as possible. No questions asked.

Pediatrics

"Research Frontiers in Pediatrics" is the subject of an address by Dr. William Edward Laupus, dean of the East Carolina University School of Medicine, to be featured at the Thursday, Oct. 28, meeting of the ECU chapter of Sigma Xi.

The meeting, scheduled for 7:30 p.m. in the campus Biology Auditorium, is free and open to the public.

The Laupus address is the first program of the academic year 1976-77 to be sponsored by Sigma Xi, an honor society which promotes scientific research.

"Prince"

"The Student Prince," the first production of the 1976-77 season at the East Carolina Playhouse is currently in rehearsal under the direction of Edgar R. Loessin.

The cast of more than 50 is comprised of students from the ECU Department of Drama and Speech and the School of Music. The title role will be performed by a guest artist, Bill McDonald of Washington, D.C.

The setting of "The Student Prince" is Heidelberg in 1860. A young prince, Karl Franz, has come to Heidelberg University to spend a year. Karl Franz quickly learns the happiness of student life and falls in love with Kathie, a waitress at the local inn.

"The Student Prince" will be presented in McGinnis Auditorium at ECU Oct. 26-30 at 8:15 p.m. Season tickets are still available. Information may be obtained by calling the Playhouse at 757-6390.

Tom Chapin

Tom Chapin will be appearing in Mendenhall Student Center Theatre on Wednesday, October 27, 1976, at 8:00 p.m. Tickets for ECU students are .50 and \$2.00 for the public. All tickets sold at the door will be \$2.00. Tickets may be purchased from the ECU Central Ticket Office. The concert is sponsored by the Student Union Special Entertainment Committee.

Chess club

Tuesday evening, October 26, 1976, the ECU Chess Club will meet at 7:30 p.m. in the Mendenhall Student Center Coffeehouse. All interested persons are welcome to attend.

Coolers

Persons going to the UNC-ECU game might be interested to know they can bring 1 cubic-foot coolers inside the gates. They won't be checked.

Paintings

A selection of paintings by Samuel Perry Phillips of Carthage, senior student in the ECU School of Art, will be on display in the gallery of Mendenhall Student Center Oct. 24-31.

The show includes non-objective paintings in oils and acrylics.

Table tennis

Tuesday, November 2 at 8:00 p.m. Mendenhall Student Center will be sponsoring a table tennis singles tournament. All ECU students will be eligible for competition. Registration forms and table tennis rules are available at the Billiards Center. There will be a \$1.00 registration fee.

Psi Chi

Psi Chi will have its first annual fish fry on Sunday, Nov. 7. All psychology majors and psychology staff members are invited. Mark your calendar now and watch the Psi Chi bulletin boards and the FOUNTAINHEAD for details. Student tickets will go on sale Tuesday, Oct. 26 in the Psi Chi Library.

Model UN

The model United Nations Association will meet Thurs., Oct. 21 at 7 p.m. in Brewster C-104. All those interested in international relations, foreign affairs diplomacy and the United Nations itself are urged to attend.

Plans concerning the Model U.N. Conference are to be held at the University of Penn. in Philadelphia. The ECU Model U.N. association will be sending a couple of delegations to this conference. For further information, call David Mayo at 758-7578.

Alpha Kappa

Alpha Kappa Alpha will sponsor a Student of the Year pageant Oct. 27 at 7 p.m. in the Mendenhall Student Center theatre.

Table tennis

The ECU Table Tennis Club will meet Tuesday evening, October 26, 1976 at 8:00 p.m. at the Mendenhall Student Center Table Tennis Rooms. All persons interested in playing table tennis are invited to attend.

ACT tests

Two nationally-standardized tests will be administered at ECU Nov. 20, the Allied Health Professions Admissions Test and the American College Testing (ACT) Assessment.

Applications to take either test are available at the ECU Testing Center, 105-106 Speight Building, ECU.

Applicants for the Allied Health test should complete and mail their applications to the Psychological Corp., P.O. Box 3540 Grand Central Station, New York, N.Y. 10017 to arrive by Oct. 25.

NRC

The National Research Council (NRC) announces the Research Associateship Programs for 1977. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in many fields of atmospheric and earth sciences, chemistry, engineering, environmental sciences, life sciences, mathematics, physics, and space sciences.

The NRC administers the Research Associateship Programs on behalf of and in cooperation with selected federal research organizations, which have laboratories at about 80 geographic locations in the U.S.

Appointments are awarded on a competitive basis. The competition is open to recent recipients of the doctorate and in some cases to senior investigators. Some programs are open to non-U.S. citizens also.

Approximately 250 to 300 new awards will be made in 1977. Stipends (subject to income tax) will range from \$15,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Postmark deadline for applications is January 15, 1977. Awards will be announced in April.

Further information concerning application materials and specific opportunities for research is available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C., 20418.

Dr. John East

Professor discusses Republican convention

By SAM NEWELL
Staff Writer

Dr. John East, co-chairman of the N.C. Republican party and Political Science professor at ECU last Tuesday night presented his view of the Ford-Reagan fight at the Republican National Convention and some problems faced by the Ford campaign.

East, a Reagan delegate, presented 15 of the 22 plans eventually adopted in the Republican platform while he served on the sub-committee on Foreign Policy and Defense.

According to East, the influence of the Ford organization was felt early in the convention while the 'planks' were being 'thrashed out' in sub-committees. He said the Republican National Committee decides who is on the different committees and thus has some initial control.

The Sub-committee on Foreign Policy and Defense then had to wait for a draft from the Ford Organization and then could change the wording if there were enough votes.

The Foreign Policy and Defense Sub-committee was divided with eight pro-Reagan and eight pro-Ford members. The Ford draft stood unless there were enough Reagan votes to change it, East said.

The main difference between Ford and Reagan lies in Foreign Policy considerations, East said, such as the Panama Canal issue, the Solzhenitsyn snub and Kissinger.

East said the two camps were basically united on domestic issues except ERA and abortion.

"ERA is not a good example because some Reagan supporters were women for ERA," East said. "However the Ford camp was generally supportive and the Reagan forces were generally opposed."

East said the Reagan people were anti-abortion and the Ford people "were more lenient in their attitude toward it."

FRIDAY

[Continued from page 1.]

an active role in the selection of Jenkins' replacement and to search for nominee on a national scope.

According to Friday, the Selection committee will consist of four Board of Trustees members,

When asked if Reagan's attitude of legislating morality was in contradiction with his desire to curb government infringement in private affairs, East replied that Republicans "like individual liberty people feel the government has a right to protect them and thus the fetus has a right to protection from murder."

In composing his planks East said he retained some measure of independence from the National Reagan Organization.

"I came as an individual delegate and did my own homework," he said.

He said he was not at odds with the Reagan National Organization because they were all working toward the same end in electing Reagan.

Sen. Jesse Helms (R-N.C. and a Reagan supporter) and the North Carolina delegates appeared before the Platform Committee (106 delegates about evenly divided in support) to ask that East's proposals be seriously considered.

According to East, the nomination of Sen. Richard Schweiker as Reagan's running mate stopped Reagan's campaign "dead in its tracks".

East said that Reagan appealed to rank and file conservatives because he is a man of integrity who would "stick to his guns". East said the appointment of Schweiker was at odds with Reagan's image and was a 'shock treatment' designed to jar the uncommitted delegates in hopes they would approach his camp. It was felt that after the committee Reagan delegates allowed their dissatisfaction to cool "they would settle down and work and then the Pennsylvania delegates would move" into the Reagan forces, he said.

According to East, the move backfired by allowing "soft conservative support (such as John Connally, who was fearful of Reagan's southern influence) an excuse to move over to Ford."

four faculty members including one department head, the president of the Alumni Association, the SGA president and the chairperson of the Board of Trustees who will serve as the chairperson of the Selection committee.

Dr. A.K. King accompanied Friday and spoke briefly.

"The 100-plus maverick delegates that tipped the balance

gave Ford the benefit of the doubt because he was president."

East said that Ford's incumbency is helping him in his campaign.

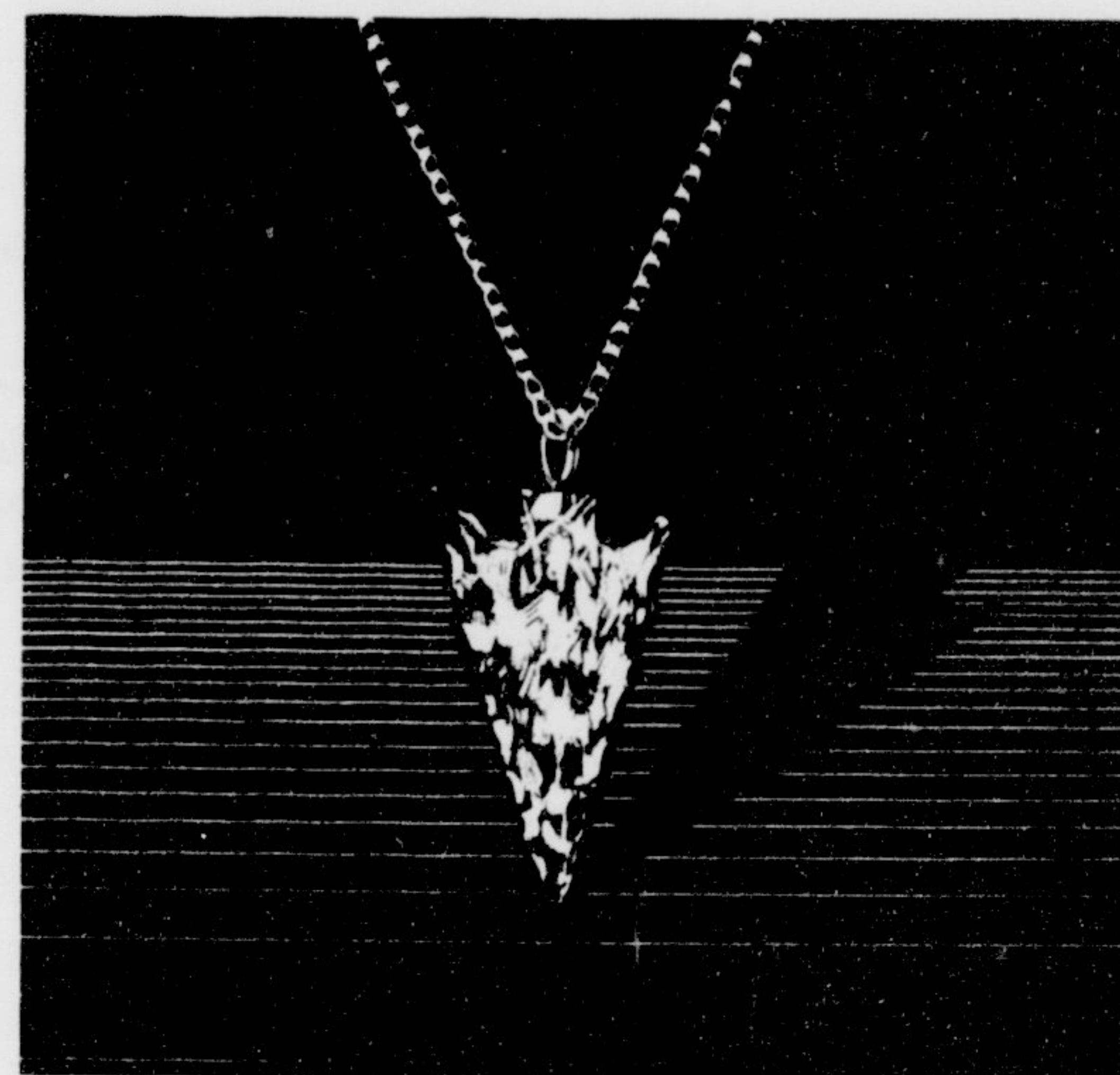
East feels the Ford campaign has been basically successful in attracting the former Reagan vote.

"This is because Ford was never wholly unacceptable and that if not for Kissinger the Reagan campaign would never have gotten off square one," East said. "Also, the Reagan people can see no purpose in boycotting the election." If Ford loses all they will have is a "pile of ashes," he said.

According to some polls, Mondale seems to be helping Carter more than Dole is helping Ford.

East said he felt Dole was a good choice for Ford and was a "down to earth" person. He said the polls may provide this reflection because Ford overshadows Dole who was less well known before his nomination while the reverse is true with Mondale and Carter.

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Pledge gets bum wrap

College fraternities are noted for their mischievous tricks and practical jokes. But, the incident early this month in which several Kappa Alpha pledges are suspected of rifling Aycock dorm for toilet paper goes beyond simple pranksterism.

One fraternity pledge was apprehended during the raid while several others who were in the suspect's car escaped. The one pledge was caught because a campus security officer glimpsed the license number on his car as he was driving away.

It would be difficult to prove to the judiciary of the Interfraternity Council or to the Honor Council that the others in the getaway car were without question also KA pledges. Yet, considering the need that most pledge classes have for extensive amounts of toilet paper for rolling Sorority houses, it could be reasonably concluded that it was a group effort. But only one of the gang stands to take the guilty plunge.

Brotherhood carries different connotations for various groups within the Greek system, and this incident seems to indicate that the KA's pledge class of fall quarter 1976 has a pretty low regard for this much-touted fraternity tenet.

Unless the others who were involved in the theft 'fess up to their crime, the one pledge apprehended will face criminal punishment (according to reports, the security officer was nearly struck by the suspect's escape vehicle) if Security Chief Joe Calder decides to press a charge of assault with a deadly weapon.

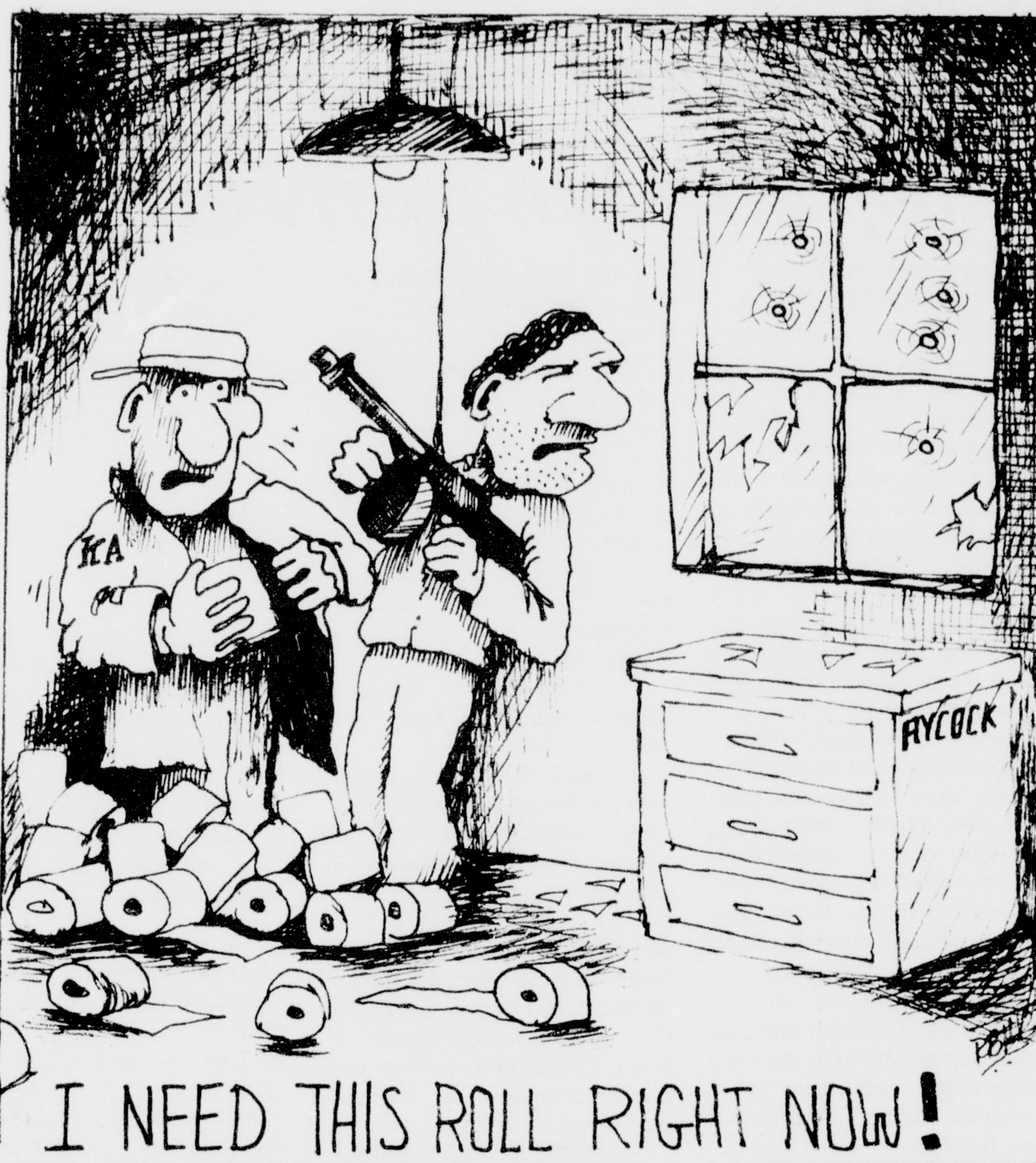
Bigger not better

The \$.5 million remodeling of the Student Supply Store, which is to begin this year will help to remedy but one of the store's limitations that is an aggravation to students.

Just about anyone who has tried to sell books back to the supply store has been confronted with abysmal value placed on used books. Students are often told they should be grateful they are getting anything back for some "nonreusable" texts -- 50 cents for a \$15 biology book? Let's be fair.

If that's not bad enough, the supply store will not give full refunds on books after September 20 of the fall quarter even though drop-add period does not end until October 7. Their rationale: it would require too much administrative attention.

Before building a bigger bookstore, why not let's serve students fairly in all aspects.



The Forum BUC photo frames imposter

To Fountainhead:

I am writing you to air my personal feelings regarding a photograph which appeared in the new yearbook, on page 21. The photograph shows an art student (Gary Phillips) painting on a canvas in the painting studio in Jenkins Art building. The problem is that the painting is not his work, but *mine*. I am a graduating senior in the painting

Students should not get wired

To Fountainhead:

I would like to comment on Pegie Quinn's reply to Raymond Neal Linville's letter concerning the use of barbed wire on the shrubbery around the campus.

Pegie Quinn has missed Mr. Linville's point completely. Mr. Linville is not against protecting our shrubs, grass, flowers, etc. His concern is that the method used to protect the plants (i.e., strung barbed wire) does not protect human life. This is an example of "OVER KILL", analogous to dropping atomic bombs on people to prevent jaywalking. Pegie, I am as concerned about our campus appearance as you are, but I feel, as Mr. Linville does, that the university's methods of protecting the campus grounds are excessive. You could also prevent people from walking on the grass by hiring snipers to

dept. and I am currently hanging my senior show in Joyner Library from (Oct. 17-24) and the painting in the photograph is in my show. For one thing, nobody should paint on someone else's work of art, for this is an insult to the artist. Also they should know not to submit to having their picture taken in the act of painting on someone else's work of art. The photograph smacks of plagiarism and is very disturbing to me.

shoot them, but this is not a rational approach to solving the problem, and neither is barbed wire!

We do not have to enjoy our freedom at the expense of mother nature. We should not be forced to enjoy mother nature at the expense of human pain and suffering caused by barbed wire.

Danny Bland
Just a student

Forum Policy

Forum letters should be typed or printed and they must be signed and include the writer's address. Names will be withheld upon request. Letters may be sent to Fountainhead or left at the Information Desk in Mendenhall Student Center.

Secondly I would think that the yearbook photographer would be much more careful about the photographs he or she takes. I would say that this is an unfortunate error for all concerned.

Brian Kraus

Help MOM

To Fountainhead:

Another Christmas season is rapidly approaching—the time of year we most enjoy being with family and friends. However, for many thousands of our fellow Americans this will be a very lonely Christmas; they cannot be with their families because they are stationed overseas with the United States Armed Forces. For a large number of these young men and women this will be the first Christmas away from home.

Your readers can help make this holiday season a little less lonely for many of these young people by joining in the collection of Christmas mail sponsored by Military Overseas Mail. This is an ideal project for school classes, clubs, scouts, and other groups or organizations as well as individuals and families. For more information, please send a stamped, self-addressed envelope to MOM, Box 4428, Arlington, VA 22204. Thank you.

Sincerely,
Lee Spencer

Fountainhead

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GREAT sets expansion sights

By BRENDA NORRIS
Staff Writer

A recommendation to expand Greenville's "GREAT Transit System" was presented to the City Council Wednesday, Oct. 13, at 8 p.m. in City Hall.

"I expect us to have enough information by then to make a recommendation to the council," said Linda Hix, chairperson of the Greenville Public Transportation Commission. "Future plans will largely be determined on the thirteenth."

According to Hix, Saturday service and the extension of evening hours until 7 p.m. and top priorities for expansion plans.

"Service to the east end is the third priority," said Hix. "But that will come later because it requires buying another bus."

"These expansion services are considered first because we have received more requests for these three than any other," said Hix.

"If the City Council approves Saturday and evening services next Wednesday, the services cannot be implemented until the first of November," said Hix. "We need at least three weeks to hire and train drivers, and to set up schedules and pick-up points."

According to John Schofield, city planner, Alan M. Voorhees and Associates, Inc., is conducting the last of three studies on the Greenville transit system.

"These studies are pre-requisites for receiving federal grants," said Schofield.

The Voorhees reports are being financed through grants from the U.S. Department of Transportation, the Urban Mass Transportation Administration (UMTA), and in part by the city of Greenville.

"So far, the 'GREAT' system has been funded by revenue sharing," said Hix. "If the council decides it cannot meet funding out of non-tax revenues, the funding will then have to go to the citizens of Greenville in a referendum."

The first of the Voorhees studies analyzed the needs for a transit system in Greenville. The second study suggested five expansion alternatives.

"Of these five alternatives, I think we will decide on one of the first three, because the second two dial-a-rides are too expensive," said Schofield.

The first alternative would add one bus to the present system and would provide most of the service west of downtown where the needs are greatest.

The second alternative would add two buses to the present system and would provide radial type coverage to Greenville. The system would extend past Nichols Department Store, an area which receives no service now.

The third system would add three buses and incorporate the ECU Student Government Association Transit System.

The Voorhees study provides maps and lists benefits and costs for all these alternatives.

"We will probably recommend a variation to the Voorhees plans," said Hix. "We are using their proposals basically as a guideline or a starting point to decide where we go from here."

"If the council approves our recommendations Wednesday, then the Voorhees Commission will write a final report containing a draft of the federal grant. The report then goes to UMTA and they will decide if they will fund the capital costs of the proposed expansion plan."

Capital costs include the purchase of new buses, signs, shelters, garage facilities, and spare parts.

"If the expansion plans are approved by UMTA, Greenville will receive 80 percent of capital costs from federal funds and 10 to 15 percent from state funds," said Schofield. "This leaves a relatively small amount for Greenville to have to pay."

According to Hix, it will take from six to 18 months to receive the grants once the City Council has approved an expansion plan.

"The study now being conducted by the Voorhees Commission (Short Range Transportation Development Program), refers to a five year study on the growth of Greenville. It looks at all the different needs and aspects of the city," said Hix.

"This report will cover much more information than the first

two. It includes areas across the river, the needs of the old and new hospital, and whether or not it would be profitable to include the ECU system with the

'GREAT' system," said Hix.

According to Hix, maps of the present route systems and pick-up points are available at City Hall.

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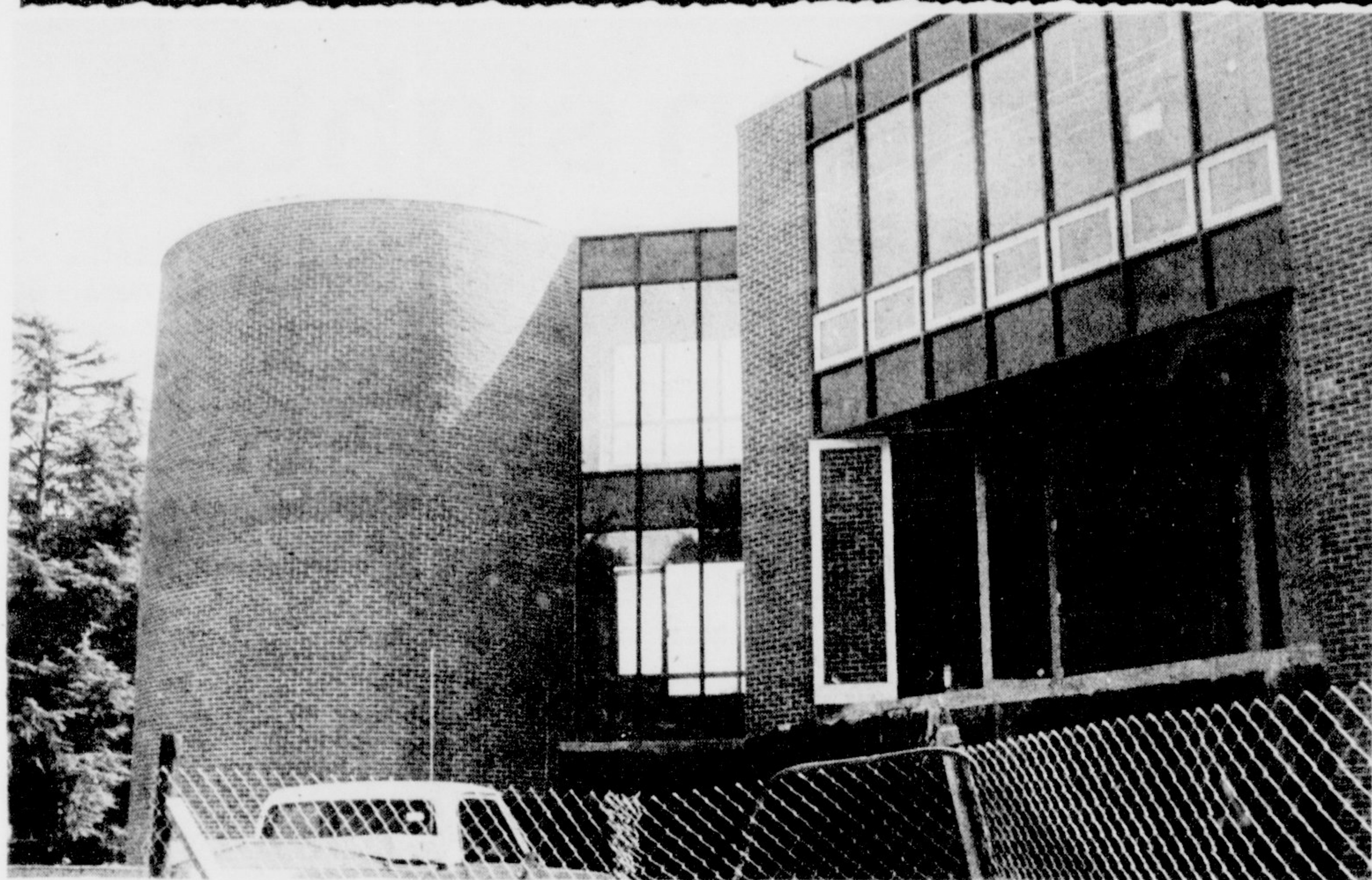
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JENKINS FINE ARTS CENTER [Fountainhead file photo]

Art Center opening nears

By BRENDA NORRIS
Staff Writer

Construction of the addition to Leo W. Jenkins Fine Arts Center is complete and will open if it passes the state inspection scheduled for Tues. Oct. 26.

"The ECU School of Art is one of the largest art schools under one roof," said Dr. Wellington B. Gray, Dean of the ECU School of Art.

"With the addition, the building is 120,000 square feet and is designed to service 1,000 students and 50 faculty members," said Gray.

"Right now, we conduct classes in five buildings, Rawl, Brewster, the Biology Building,

the Dining Hall Building and Phase I of the Jenkins building," said Gray.

"With this expansion, we will not be as spread out and we can accommodate more graduate students."

There are presently 640 full-time undergraduates, 60 graduates, and 34 faculty members. According to Gray, student enrollment will be over 800, once the new wing opens.

"We have to be out of the other buildings by Thanksgiving and classes will start in the new wing winter quarter," said Gray.

"The dedication ceremonies will probably be in January."

New grad programs offered

ECU is now offering several new graduate programs of study recently authorized by the Board of Governors of the University of North Carolina system.

The Bottom Line

Open
Friday Oct. 22

The new graduate programs being offered include: Master of Arts in Education in Adult Education, Master of Arts in Education in Driver and Safety Education, The Certificate of Advanced Study (Sixth Year) in English, and The Certificate of Advanced Study leading to Level II certification in School Psychology.

Dr. Joseph C. Boyette, dean of the ECU Graduate School, said students interested in these programs should discuss their interest with the following program advisers:

Adult Education - Dr. Leonard

D. Lilley, School of Education Speight Building.

Driver and Safety Education - Dr. Alfred S. King, Department of Health and Physical Education, Minges Coliseum.

Advanced English - Dr. Theodore Ellis, Department of English, Austin Building.

Advanced School Psychology - Dr. Betty J. Corwin, Department of Psychology, Speight Building.

Applications and additional general information for these and other ECU graduate programs are available from the Graduate School offices, Brewster Building, Dr. Boyette said.

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PHONE BOOKS!

Carolina Telephone and Telegraph has printed a special student directory (complete with yellow pages) for its ECU customers. This is the first such student directory in North Carolina.

How can you get yours?

SGA is going to distribute the books from 10:00 to 4:00, Monday through Friday, starting October 25th. The station will be located at the lobby of the old CU.

Don't wait-there are only enough books for each subscriber.

For more info., call 757-6611, ask for Kim Taylor, SGA Secretary of Community Relations.

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Could cost votes in Midwest

Ford regrets losing Butz' support

(LNS)—"In one of my saddest decisions," President Ford was forced to accept the October 4 resignation of Earl L. Butz after the Agriculture Department Secretary's violently racist and sexist remarks made headlines throughout the country.

Ford's "sadness" may be based on his heavy reliance on Butz to help him stomp the midwest for vital support from the area's farmers in the presidential campaign.

In his statement to Ford, Butz claimed that his "use of a bad

racial commentary in no way reflects my real attitude." But his words leave no room for speculation.

Although Butz's exact phrases were recorded in The Rolling Stone, the establishment press generously paraphrased the

former official's words with such phrases as "satisfying sex," and "indoor plumbing."

However if the press cleanup of Butz's language left any questions as to their racist nature, his activities while in office leave no doubts. An October 5 article in

the Los Angeles Times quoted Agriculture Department sources revealing that Butz held secret meetings to advise state officials and subordinates how to "get around federal civil rights laws" to avoid hiring blacks.

According to the L.A. Times, Butz met twice with officials from seven states to advise them how to get around discrimination laws whose violation threatened the cut-off of federal funds for state farm-related services. The states faced these cut-offs for maintaining segregated clubs, employing few blacks in positions of responsibility, and paying blacks less than whites for the same jobs.

A former member of the federal Civil Rights Commission was quoted in an article as saying that under Butz, the Department of Agriculture had "one of the most appalling civil rights records in the country."

"I don't think that Butz is a bigot," said John A. Knebel, acting Secretary of Agriculture since Butz's ouster. "Frankly, I think he is a patriot."

Butz admitted to interviewer Barbara Walters that he had told the same "joke" many times to farm groups.

French language courses diverse, offer black-French literature

Students in French language courses at ECU are presently learning about the cultures of French-speaking nations in addition to their studies of the culture of France itself.

This new diversity in emphasis is the result of "Francophonie," an approach to French studies which examines the literature of French-speaking writers not only of France but places outside France.

"Recent French literature originates from all parts of the world," said Dr. Nicole Aronson, professor of French at ECU.

"Our curriculum is involved not only with French culture, but also the cultures of Belgium and Switzerland, Vietnam, the Middle

East, northern African nations, Canada and even the state of Louisiana.

"All these regions have produced their own particular contributions to French language and literature, in serious prose, in folk tales and fables, and in poetry.

"Students find more relevance and gain a greater understanding of civilization when they are exposed to the French language of the millions of French-speaking people outside of France," she said.

Perhaps the most exciting discoveries to be made through "Francophonie" are the contemporary black writers of former French colonies in the West Indies and Africa-writers who, in

addition to their own native tongues, have used their proficiency in French to reach a wide public.

During the winter quarter, Dr. Aronson is scheduled to teach an English-language course, "Black French Literature in Translation," which is designed to introduce students who do not read French to the wealth of recent black writing.

"The black literature course will be offered by the foreign language department as part of ECU's program in African Studies," she noted. "We hope that it will increase students' awareness of the great beauty and profound ideas to be found in the work of

modern black French literature."

Literary works to be studied in the course will portray the entire range of the black experience: violence and revolution against slavery, lyric poetic tributes to nature in tropical settings, and thoughtful examinations of political and social conditions in the emerging black nations.

"We are pleased to be able to offer the class as a step toward closing an awkward gap in the knowledge of most Americans. With the recent increase of awareness of black culture, the time is right for serious study of the rich abundance of material written by French-speaking black writers."

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Co-op program boosts job access

By PATSY HINTON
Staff Writer

In July of 1975, ECU joined over 970 of the nation's institutions offering their students a Cooperative Education.

The program allows students to alternate quarters of classroom study with quarters of on-the-job experience in a position related to the student's academic field.

Since the program's inception at ECU, approximately 86 students from different departments

have been placed by the Cooperative Education Office. In a few cases these "co-op" jobs have turned into actual careers as the student was eventually hired by the company for which he "co-opped" upon completing his education at ECU.

Students who have attended ECU for one quarter may be eligible to participate in the Co-op program. The Cooperative Education Office is located in 311 Rawl Building and is open and ready to receive interested students daily from 8 A.M. until 5 P.M.

Through the relatively new Cooperative Education Program, 10 ECU co-ops were placed this summer in various office positions in the Pentagon, NASA, HEW, and the Naval Air Systems Command. Besides earning "summer money," these girls also obtained valuable work experience as they observed and participated in the operation of government agencies.

Of the 10 girls who worked in Washington this summer, five worked with NASA. Annette Franke, a business education major, worked in the personnel department of NASA, and was partly involved in plans such as designing and implementing a new filing system for all the position descriptions at NASA headquarters. Annette also did some typing for the Merit Promotion Program which recruits secretarial employees, and once she was called in to take dictation from a high-ranking NASA official.

Maria Durham, a foreign

language major worked in the NASA Office of International Affairs. This was Maria's second work experience in Washington. She was first placed with NASA when the ECU cooperative program was in its planning stages.

Maria said her co-op experiences have broadened her perspective in many ways. "My first co-op assignment taught me that I could gear my courses to the job I would like to be employed in," she said.

"Before I worked with NASA, I was a German major, now I'm majoring in political science also."

Lynn Hanold also worked with the Office of International Affairs at NASA headquarters. Lynn, a French major, said her summer job was so varied that it is difficult to answer that often asked question, "What did you do?"

"One minute I would be arranging for an interpreter to be at one of our meetings with the Soviets, then I would be off to a meeting to learn what NASA's involvement with another international agency is, and then I would be writing a report on the scientific experiments launched on a particular spacecraft," she said.

Since her summer work experience Lynn has graduated and was hired by NASA.

Robin McKee, a student in the Department of Foreign Languages and Literature, worked at the Pentagon this summer in a position equivalent to an internship in business administration. This position is designed to help recruit college students for government work. Robin felt she got an overview of the Air Force's systems for filing, distribution, and correspondence.

Susan Mize and Susan Hufford were both employed by the Naval Air Systems Command. Susan Hufford, a psychology major, worked with the Air-launched Guided Missiles Branch in the Department of the Navy.

Diane Harris was also graduated since her co-op days with NASA. She worked with the Public Affairs Division where she was responsible for organizing invitations to guests to attend the first telecasts of the Viking landing. She also arranged for appearances by the astronauts and organized and filed letters from citizens who wanted information about NASA and its programs.

Linda McLawhorn, a business education major, was graduated also and is currently a business teacher in Tarboro, N.C. Linda participated in the NASA co-op job this summer because she said she felt the office experience would be valuable to her teaching.

Jan Masters "co-opped" this summer in the Department of Health, Education and Welfare. Jan, an office administration major, performed such secretarial duties as taking dictation, typing, distributing mail in the office,

setting up appointments, answering phones, using xerox machines and running errands.

"I mainly interviewed applicants and reviewed applications for secretarial positions at NASA. I also sat on panels to rank and rate highly qualified candidates for final selection," she said.

Susan Mize, a senior psychology major, worked for Civilian Personnel in the Department of the Navy. Her duties included typing, answering phones and sending out appraisals to former supervisors. "One big skill I picked up was learning how to program and use a computer terminal," she said.

Due to her job experience, Susan also came to form some rather critical opinions of the way government works. "The biggest faults I could see were associated with the lack of communication, poor organization, and extreme and senseless waste of everything—material and manpower," she said.

Janet Helbig, a senior in office administration, had a somewhat different experience from the other Washington girls by working in the office of Congress man Walter B. Jones of North Carolina. Her main responsibilities were taking dictation and transcribing, filing, answering the phone, and operating a mag card machine, a piece of equipment which types at the speed of 325 words per minute, she said.

Though not one of this summer's Washington crew, Nancy Buzzelli has the distinction of being the first business education student to represent ECU in a co-op slot in the Personnel Division of NASA. Nancy's position, she explained, was a secretarial recruiter/placement trainee.

Vaccine Shots available

Students may receive the Swine Flu vaccination in the ECU infirmary as long as the supply lasts, according to Dr. Fred Irons, Head of Student Health Services.

"There is a limited supply for high risk students with disabling illnesses, such as chronic lung disease, heart disease, paralysis, etc.," said Irons.

"As long as we have the supply, we will be glad to give. It is given on a first-come, first-serve basis."

According to Irons, there is no danger involved in receiving the vaccination. "We were told to go ahead with it," Irons said.

There are certain precautions involved, however. Students who cannot eat eggs are not allowed to receive the shot, for it has egg content.

Also, students who are sick at the time must recover before being allowed the vaccination.

The Bottom Line

(formerly the Captains Quarters
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CHAPTER X

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Features variety of activities

Crafts Center opens this week

The Crafts Center, an exciting new addition to Mendenhall Student Center, opened its doors for the 1976-1977 school year this week.

Located on the ground floor of the Student Center, the Crafts Center is the newest and best facility of its kind in this area.

Open to all ECU students, faculty or staff members, or dependents of the same, the

Crafts Center is set up as a hobby area where projects are made for personal use and for gifts.

It's a place with space to make a picture frame for a special print, throw a pot, or design and create a ring or bracelet. The possibilities are varied and limited only by one's imagination.

Available are floor looms for weaving, potters' wheels, ceramics kilns, tools and equipment

for jewelry construction, and kilns for metal enameling. Facilities for creative stitchery, macrame, batik, leatherworking, woodcarving, and linoleum block printing are also available.

Photography labs, equipped with three Omega enlargers and other standard photo and film equipment, are available for processing and printing black and white photos.

All furnishings, equipment, and tools are provided by the Crafts Center. Members must furnish all supplies, materials, and chemicals (excluding acids) needed for projects.

The Crafts Center also has a

library of various craft books and magazines available for self-instruction. For those individuals interested in a more formal type of instruction, workshops will be scheduled throughout the year.

In order to use the facilities, a \$5.00 membership fee is required each quarter. As a special membership fee for Fall Quarter 1976 only, \$2.50 will be the required fee instead of the usual \$5.00 fee.

Prior to purchasing the membership card, an individual will be given basic information concerning the craft or crafts in which he/she wishes to engage including the correct use of the basic tools and equipment and safety

procedures and policies of the particular craft area. Upon completion of the instruction period and after passing a test, the individual will be allowed to purchase a Crafts Center Membership Card.

A Crafts Center membership allows the individual to use the Crafts Center facilities, to check out library material for overnight use, and to participate in any workshops offered in the Crafts Center program.

A Supervisor is always on duty when the Crafts Center is open, to provide assistance and to answer any question which the members may have.

For the first week only, the following schedule will be followed for specific craft area briefing and testing:

Monday - Photo Lab
Tuesday - Jewelry/Metals
Wednesday - Ceramics
Thursday - Textiles
Friday - General Crafts

The hours of operation for the Crafts Center are from 2:00 P.M. until 10:00 P.M., Monday through Friday.

Would you believe...

All the President's Teeth

By PAT COYLE
Trends Editor

In case you didn't know, we are going to elect the President of the United States in just a few weeks. (If you DIDN'T know, you should be ashamed of your semi-college educated self.) I've tried very hard to be well-informed about the two major candidates, to read everything I could about them to be on top of the issues.

The only problem is the fact that there are no issues, or at least none that are what one might call vital. This campaign seems to be based on some pretty bizarre "major factors", like whose kids are the cutest, and whose wife can dance best.

Anyone who followed the Democratic Convention was forced to spend literally hours looking at little Amy Carter, and listening to Miss Lillian and Rosalynn saying "Jimmy is a good may-un, he will be good for the You-nited States."

The Republicans were a tiny bit less campy, but still on the same basic track. It was a real political landmark to see Betty Ford doing the hustle with Tony Orlando, in front of the country's most important GOP's.

The question this brings us to is: just how important is the candidate's family in a political campaign? Does it really matter where Jack Ford (who I think is adorable) parts his hair? Does America care to see Amy Carter ripping off network newsmen at her lemonade stand? Could this nation identify with a candidate who either has no family whatsoever, or who chooses to leave them at home while he works toward the presidency?

If you ask me, the answer is no. When you get down to basics, politics are a pretty dull affair. The issues make for good bedtime reading, ESPECIALLY if you've been having trouble with insomnia. The only viable means of getting any significant number of the populus involved in the campaign is to interest them, and to give them something with which to identify. If you keep this in mind, you can understand why the families of candidates are such an obvious selling point for aspiring politicians.

The campaign really puts a strain on the families, without a doubt. They are expected to look their very best anytime they're in public. Betty and Susan can hardly run to the corner grocery in their Goody rollers, and Rosalynn has the monumental job of making sure Amy's nose is never running on the podium.

The Ford kids can never hang around at McDonalds, trying to get in on a little action, and NOBODY can smoke a cigarette if there's even a vague chance of being seen by the nosy cameras of newspapers and networks.

The candidates and their families have to watch their tongues at all times. When they make an appearance at a football game, they must abstain from throwing obscenities at the opposing team. In fact, they can't even root for any team in particular.

Life in the public eye has a lot of advantages, no doubt about it. It would be fun to be treated like a VIP everywhere you go. It would be nice to have a staff of aides willing to go get you a Coke and a Moonpie whenever you so desire.

As glamorous and exciting as the whole deal is, I don't really think I'd do well as a candidate or as a candidate's relative. I'd hate to give up my constitutional right to wear a bandanna when I am too lazy to wash my hair, and I'll never have the self-control it takes to smile for 17 hours straight.

TRENDS

Byrd Trio lacks dynamic expression during concert

By SAM COLLIER
Staff Writer

The Charlie Byrd Trio played to a near-capacity audience in Mendenhall Theatre last Thursday night, in a concert lavishly endowed with picked guitar notes. Unfortunately, there is more to music than notes.

The first half of the concert consisted of pop music played by

the entire trio in the distinctive Charlie Byrd style. This style is familiar to anyone who has been in a department store, restaurant, or shop where background music plays. This music is programmed to have few changes in dynamic level because customers aren't supposed to be consciously aware of the music.

In a concert, however, the main focus is on the music, and so

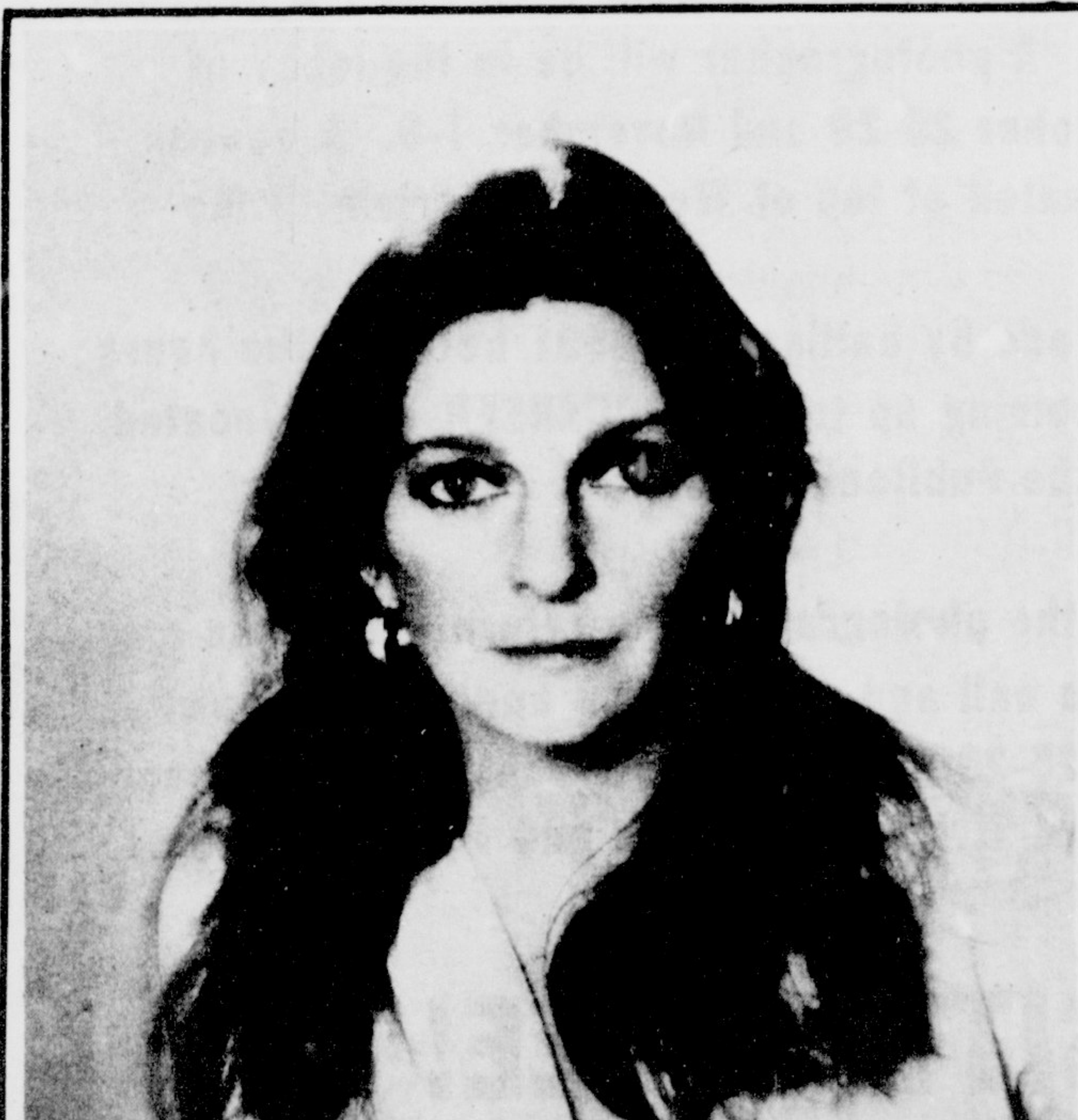
the role of dynamic levels is the music. The Byrd Trio lacked the expression with dynamics needed for a captivating concert. Each member of the trio also took a few turns at running away with the tempo, Byrd speeding up on the most demanding guitar passages.

The first half ended with each member of the trio performing interesting solos. The bass guitarist incorporated a passage of string harmonics into his solo, and the drummer played his solo first with just his hands, then with one hand and one stick, then with both sticks. The effect was great, despite the sympathetic cringes of pain the audience felt when the drummer slapped a cymbal.

Charlie Byrd began the second half by playing classical guitar solos. Although his expression here was better than in the first half, he lacked sensitivity needed to really express the delicate classical works.

Byrd made a smooth transition from a Villa-Lobos Etude to the Hoagy Carmichael tune from the 1930's "Stardust", which Byrd picked in a slightly classical style. The other members of the trio having returned to the stage, he moved into '70's music with Morris Albert's "Feelings" and then to a Charlie Byrd standard, "Goin' Out of My Head".

It was a concert quite soothing to savage beasts. The people there enjoyed it also, though few were totally enthralled.



SWEET JUDY BLUE EYES will appear in concert tonight at 8:00 at Minges Coliseum. All tickets at the door are \$5, a small price to pay for an evening with the finest and purest music around. Get there early, so you can get a good seat!

Clapton has *No Reason to Cry*

By MICHAEL FUTCH
Assistant Trends Editor

There is an existing history idea that history repeats itself. This idea might apply for the sudden re-appearance of many of the "music heavies" of the '60s. Those musicians which had such a large influence socially as well as musically in the transformative last decade, have productively re-emerged from their stalemate condition.

Whether for personal and economic reasons and/or the realization of just how terrible the contemporary music that's being recycled to the blind audience and a self-made goal to improve the state, it is not important. What is important is that they have become productive again.

Bob Dylan is releasing music at a torrid pace, four LPs (2 live) since '74. He has also appeared on two television programs in as many years.

George Harrison is reliably now releasing an album a year. He also made a '73 US tour, as did his former band associate, Paul McCartney, in '76.

Neil Young may be taking it to extremes by flooding the market with music. Since his release of *ON THE BEACH* in the summer of '74, he's hurled four LPs at us, and also has enough tape in the

can to make Reprise millions if he should ever cease to function.

The Grateful Dead continue to exist and release solo and projects as well as group work. Garcia and company will probably still be with us when San Francisco takes back its music center crown.

This takes us to Eric Clapton, the white blues guitarist's guitarist. Simply matter of fact, he was and still is the master. The man is a legend and can still play with the authority of a great blues man. When seen alive, he has that presence which only a few possess. He grasps your attention from the moment he makes his stage debut to the final encore. It's an aura of unbelievable human talent. Clapton grabs, hurts, burns and elevates one all at different times. The man has the knack for making his guitar cry and it don't come easy.

Eric Clapton has been around for a long time. He's come a long way since learning to play his first tune, Chuck Berry's "Little Queenie". He has also played with some of the best along the way: John Mayall, Jack Bruce and Ginger Baker, Steve Winwood, Howlin' Wolf, Champion Jack Dupree, The Beatles (especially linked with Harrison), Duane Allman, Freddy King and the list could go on.

Clapton has also hit stride and released a lot of music since his

self-inflicted isolation due to smack. Since 1974, 'slow hands' has given the world three studio LPs and a brilliant live blues album, *EC WAS HERE*. None have been a *LAYLA*, but none will ever match its perfection. *LAYLA*, always to be compared to his other work is simply the definite blues/rock album; a masterpiece in a masterpiece rarity music field.

It is ironic that Clapton produces his finest material when under pressure from stiff competition or when associating with equal talent: Clapton and Harrison on "Badge" and "While My Guitar Gently Weeps", Clapton and Mayall on *BLUESBREAKERS*, Clapton and Allman on *LAYLA*, Clapton and Windwood on "In the Presence of the Lord", Clapton and Bramlett on "Let It Rain", and Clapton and Cream on "Crossroads" and "White Room."

This 'pressure' evaded him on his first two post-smack studio albums. There were flashes of brilliance only to be juxtaposed with evident weaknesses. 461 *OCEAN BOULEVARD* and *THERE'S ONE IN EVERY CROWD* were good, but yet not so good. Critics blasted him from holding back with guitar extravagance. "The Clapton" responded with the weighty live LP that gave his audience what they wanted

and more. Now, with his new studio effort, *NO REASON TO CRY*, Clapton returns to an overall laid back style as before, but without the reggae influence.

The man definitely has no reason to cry here. Clapton has a little help from his friends: Dylan, The Band, Ron Wood of The Stones, session man Jesse Ed Davis and a cast of thousands, besides his reliable touring band of '74 and '75. The influence is there for a brilliant album; however, it falls short of this achievement and rests comfortably in an above average position.

Strange, Clapton sheds regular Tom Dowd of the production work on this LP in favor of Rob Fraboni, in association with long time bass player Carl Radle and himself. This is the first departure from Dowd since the weak and unnecessary *RAINBOW CONCERT* album.

The Band influence is evident on the opener, "Beautiful Thing." Could this possibly be due to their assistance on this number and due to the fact that it was co-written by Richard Manuel and Rick Danko? The ever-present Band style with organ filler emerges here. Clapton relies on slide and trades licks with whom could either be Robbie Robertson, Ron Wood, or even himself tracked over.

"Carnival" is a Clapton rock-

er that grabs from the first. The lyrics are trite but the rhythm carries on. Yvonne Elliman and Marcy Levy add some female background as they did on the first number. The percussion is very much intact on the track and the guitar work deserves a gold star; there are some fine guitar licks mixed down for intentional reasons.

Bob Dylan wrote and appears on "Sign Language", the third cut on the album. It makes me wonder why "Clapper" even included this number. Clapton played on the original version of "Hurricane" off Dylan's *DESIRE* album; Dylan scrapped it for the released version. The vocals by Clapton and Dylan are primitively mixed together and at times difficult to understand. It is a good song and deserves appearance, not just because of its writer and his vocal contribution. Dylan's choppy guitar work is mixed well against acoustic slide by Clapton.

"County Jail Blues" fails to go anywhere. Clapton delivers an unusually deep vocal on this song. He lays down some slide that goes nowhere until the end and it consequently fades out.

Clapton gives Buck Owens some stiff competition on "All Our Past Times". The tune was co-written by Clapton and Danko

[See CLAPTON, page 11.]


YEARBOOK PORTRAITS

To make it easier for you to get your portrait made we are the photographer to you. Steven's photographers will be at two different locations for your convenience from 9-12 and 1-5 daily for two weeks Fall quarter. A photographer will be in the lobby of Fletcher Dorm from October 25-29 and November 1-5. A second photographer will be located at top of Wright Auditorium in the Old CU.

Appointments may be made by calling 757-6501 between the hours of 9-12 and 1-4 or by coming up to the BUCCANEER office located on the second floor of the Publications Center.

There are no plans for the photographers to return to campus any time this year so please call and schedule an appointment now. The dates are October 25-29 (Homecoming Week) and November 1-5 and the locations are Wright Auditorium and Fletcher Lobby.

NO SITTING FEE!



We have a date to
SHOOT YOU
before it's too late

don't forget
appointment

for your
YEARBOOK PORTRAIT

Spectrum

Long anticipated albums bomb

By CHRIS FARREN
Staff Writer

EARTH, WIND & FIRE SPIRIT

After much anticipation and weeks of false release dates, Earth Wind and Fire's latest, *SPIRIT*, finally made it to the record counters much to the excitement of the general public. However, while Earth Wind and Fire continues to reign as America's premier soul band, I'm not sure the album was really worth the wait.

Earth Wind and Fire's music centers around rhythm as evidenced by the seven percussionists in the band. However, previously the thing that had separated Earth Wind and Fire from every other soulful rhythm band around had been their use of more complex melodies and chord structure. Subsequently, while the rhythmic syncopation, vocal harmonies, and tight production prevail on *SPIRIT*, the songs lack the melodic uniqueness that had once blessed Earth Wind and Fire's music.

This is not to say that the album is filled with nine rhythmically solid but melodically boring songs. There most definitely is some first rate material on the

album. Listen to the clarity of the vocals on "Imagination" or just the general production of "Burning Bush" and try to classify them as something other than superb. However an album cannot be carried by a couple of good songs. Whereas previous material by Earth Wind and Fire was equally at home in the discos or on the living room turntable, *SPIRIT* belongs on the dance floor, and tends to make Earth Wind and Fire sound like just another soul band, which both you and I know they are not.

J.J. CALE - TROUBADOUR

J.J. Cale is alive and picking. His extended absence from the music business had led many of us to believe he had decided to pursue a new career, and after listening to his latest effort, *TROUBADOUR*, maybe that wouldn't have been such a bad idea. It must be noted that Cale's appeal has never been widespread and those who have liked him will probably always like him. However, no aspect of his latest effort could be labeled a success.

The album is composed of twelve blues cuts which vary very little stylistically. The songs are not strong enough to stand alone, and J.J.'s whining vocals are of

little help to their cause. Whereas in his previous efforts J.J. was able to salvage much of his work with some fine guitar solos, *TROUBADOUR* contains very few

CLAPTON

[Continued from page 10.]

and is one of the highlights on this Dylan /Band influenced side one. Clapton gives us a country side never shown before and gets away with it: "I don't care how much I've lost/You know I don't count the loss/as long as I can see your face again."

Side two opens with the single, "Hello Old Friend." Another Clapton rocker of sorts, it relies a great deal on organ and percussion. Elliman and Levy again add the needed female touch on background.

"Double Trouble", an Otis Rush tune, is the definite spark on this incoherent album. I could swear it was taken from the John Mayall *BLUESBREAKER* LP that was released in January of 1967, back when Clapton played only the blues. It starts out with a rush and never lets up. The back-up organ, played by Dick Sims, and the piano work shine here along with Clapton's beautiful guitar

guitar leads at all, and the ones that are there are not particularly flattering to Cale. The production, while in some cases is about the only effective device on the

tour de force. The man sings with true conviction on the form of music he excels in like few whites can. It brings to mind the statement that was once made, that one could count the great white blues guitarists on one hand, with two fingers missing (Clapton, Duane Allman, Mike Bloomfield). Clapton, the master, shines here as he always does on stage.

"The Clapton" lets part of his traveling road show portray her vocal versatility on "Innocent Times." Marcy Levy gives a strong performance on this gospel inclined tune co-written by her and Clapton. Clapton adds some tasteful slide while the band fails to lag behind on this arrangement.

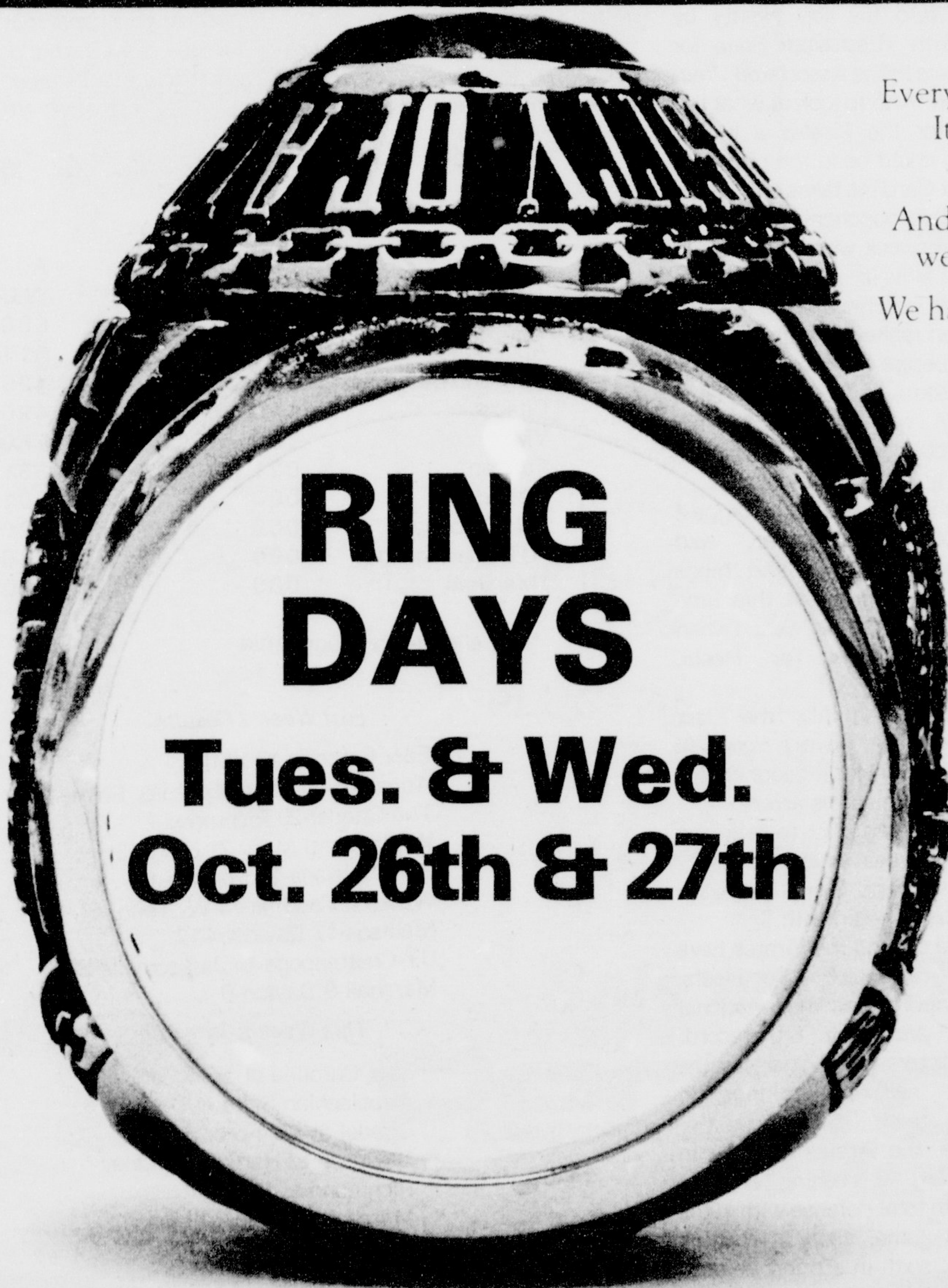
"Hungry" is a blockbuster of a tune with vocal interchang by Clapton, Levy and Elliman. Clapton again cuts loose with full force on this Levy/Sims composition. Its Spector sound mix adds to the overall effect as the band rocks in the fashion that Clapton can when he desires to. This would be an

album, often borders on being sloppy, thus losing any leverage it might have gained. Yes, J.J. Cale is back with a new album, but don't get too excited.

incredible live number with Clapton soaring at the end.

Clapton fittingly ends the LP with the moving, "Black Summer Rain". Its beauty lies in the overall arrangement and brings to mind "Opposites" from the *THERE'S ONE IN EVERY CROWD* album. Clapton vocals are sincere and flow into some delicate and punctual guitar work. Its ending seems to arrive sooner each time it is played, a romantic finale on his fifth solo LP.

There is no concept on *NO REASON TO CRY* and therefore remains at most, a collection of songs. Clapton has shedded his reggae influence on this album for an experimentation into a country style. His music interests change as much as his appearance and they always emerge on his work. *NO REASON TO CRY* is definitely no *LAYLA*, but there will never be another *LAYLA*. Clapton has no reason to cry here; he has released a good album in the midst of period of poor music. [This album courtesy of Rock 'N Soul.]



RING DAYS

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Pirates face Tar Heels

By BILL KEYES
Assistant Sports Editor

When ECU Football coach Pat Dye was asked about this week's game against the Tar Heels of UNC, he said, "This should be an emotional game for both sides. Last year's game has to be a very big motivating factor as far as Carolina is concerned."

But last year's game will be a big motivating factor as far as ECU is concerned as well. This Saturday, pride and ego of two fine football teams and student bodies are on the line at Kenan Stadium in Chapel Hill. This is 'The Game of the Year.'

Coach Dye continues, "This years game has more at stake than last year, I think, for both teams. Both teams were struggling when we played last year.

But at this point this year, we both are having a fairly successful season."

While the Pirates have reeled off six straight wins (one of them against N.C. State who beat Carolina 21-13 last week) and earned for themselves national ranking in this week's Associated Press Top 20 poll, the Heels have compiled an impressive 4-0 record, winning against Florida, Miami of Ohio, Northwestern and Army and losing on the last two outings to nationally-ranked Missouri and arch-rival N.C. State. But the records are forgotten this week. All to be considered is ECU versus UNC.

ECU assistant coach Frank Orgel prepared the scouting report this week. "Their defense is stronger physically than any other team on our schedule.

They've done different things from week to week. But we expect them to show us a five-man front, stacking the linebackers a lot of the time.

"The ends, Sheets and Perdue, are extremely strong and do a good job. And the tackles, Dee Hardison and T.K. McDaniels are

[See TARHEELS, page 15.]

Sports

Conference round-up

ECU, Appalachian St. showdown inevitable

By JOHN EVANS
Staff Writer

Recognition for Southern Conference football at last.

After years of being deemed one of the weakest major-college conferences in the nation, the Southern Conference has finally broken into the Top Twenty - thanks to East Carolina's Pirates.

The Pirates, despite a tough 17-3 victory over VMI last week, leaped into the top twenty by tying with Mississippi State for 20th place in the Associated Press wire poll. And to look at what lies ahead for the Pirates a higher ranking could be in the offing.

East Carolina takes on the most formidable opponent of any SC team this week when it travels to Chapel Hill to play the North Carolina Tar Heels, a team which had been ranked as high as the top fifteen before back-to-back losses to Missouri and North Carolina State. A win over the 4-2 Tar Heels could move the ECU team farther up in the ratings.

"This is certainly our biggest game of the year so far," said ECU coach Pat Dye, "and things will be a lot different this time than they were last year (when ECU upset the Tar Heels, 38-17)."

And Dye thinks the fact that the Heels have a score to settle could make it tougher for the Pirates this time around.

"They have a lot to make up for after we beat them last year," said Dye, "and this is always a big game to begin with."

For a change the Pirates have more to lose than the Tar Heels. Most important is their national ranking and their 6-0 record. Other factors to consider are the Pirates' national rankings in NCAA team statistics. For example, the Pirates are fifth in the nation in rushing offense, second in total defense with 190.2 yards a game, sixth in rushing defense, sixth in scoring defense and third in punt returning. In

short, the Pirates have put together one of the finest defensive units in the nation and one of the most prolific running attacks. Against UNC both will be challenged.

"We're still growing at East Carolina and all these things mean a lot to us," said Dye. "We still haven't been a lot of places we'd like to go and I believe our program has grown to where we can line up with anyone and play without being embarrassed."

But the rest of the conference can't be ignored - especially Appalachian State and William

AP GRID POLL

[First-place votes in parentheses, season records, and total points]

1. Michigan	6-0-0	1,232
2. Pittsburgh [4]	6-0-0	1,088
3. Nebraska	5-0-1	930
4. UCLA	5-0-1	896
5. Oklahoma	5-0-1	718
6. Maryland	6-0-0	554
7. Southern Cal.	4-1-0	513
8. Texas Tech	4-0-0	486
9. Ohio State	4-1-1	463
10. Georgia	5-1-0	403
11. Florida	4-1-0	266
12. Notre Dame	4-1-0	263
13. Houston	4-1-0	100
15. Arkansas	3-1-0	71
16. Iowa State	5-1-0	54
17. Missouri	4-2-0	40
18. Alabama	4-2-0	25
19. S. Carolina	5-2-0	16
20. E. Carolina	6-0-0	13
[tie] Miss. State 5-1-0		13

Sideline Chat...

with Steve Wheeler

Well, sports fans, it's finally here. You can cut the electricity on campus with a knife. Everybody, including this writer, is as excited as they'll be all year.

It's ECU versus UNC and you can throw out the records, rankings, and anything else that means anything. These two teams are rivals.

Says Pirate coach Pat Dye, "This should be an emotional game for both sides. Last year's game has to be a very big motivating factor as far as Carolina is concerned."

"We're still growing at East Carolina. We've never been to some places we want to go.

"I really believe our football program has grown to where we can line up against anyone and play and not be embarrassed."

UNC coach Bill Dooley: "East Carolina is one of the best teams we will play all season. Their talent is the calibre of that of Missouri and Florida. I'm extremely impressed with Mike Weaver. He's an excellent wishbone quarterback. Although everyone talks about their offense, the thing you must keep in mind is that East Carolina has an excellent defense."

Almost all the psychological edges in this game are in Carolina's corner. ECU comes in undefeated; the Pirates 'embarrassed' UNC last year; and the Pirates are now tied for 20th in this week's AP football poll.

Last year, East Carolina had most of the psychological edges - the main one being the death of Coach Stas - and the Pirates won 38-17. One prominent Carolina fan gave the crude remark that "if you sacrifice a loved one around the football program every Friday you'd win on Saturday."

Most people not associated with ECU called last year's win a fluke, saying Carolina was down after dropping close games with Notre Dame and State. They also said ECU was winning for Coach Stas and was up trying to beat their big sister institution.

Well, this year's contest cannot, in any way, be categorized as such. ECU comes in with a powerful machine that is now ranked in all phases of NCAA stats and now in one of the wire polls.

Coach Dye commented on being ranked.

"This ranking can be great. But only as long as you keep it in proper perspective. We've got to get ready to play a football game. Also, the poll thing can be a one-week deal."

If you are going to the game, it would advisable to leave early. There will be three major college games within 25 miles of each other all starting at 1:30 p.m. Also, the State Fair will be going on and President Gerald R. Ford will be there Saturday morning. A crowd of 135,000 is expected for the State Fair, including the 40,000-plus for the State-Clemson game. 35,000-plus is expected in Durham for Maryland versus Duke, while UNC officials are forecasting around 50,000 for the ECU-UNC game.

So, when the players buckle up the chin straps and start the hard hitting on Saturday afternoon, there will be plenty of action and both teams will be trying salvage the pride that comes with victory in a game of this magnitude.



SC Conference Standings

Team	Conf. W L T	All W L T
East Carolina	3 0 0	6 0 0
App. State	1 0 1	5 1 1
Wm. and Mary	1 1 0	4 2 0
Citadel	1 1 0	4 2 0
VMI	1 3 0	1 5 0
Furman	0 2 1	3 3 1
*Davidson	0 0 0	0 0 1
*W. Carolina	0 0 0	5 2 0
*UT-Chattanooga	0 0 0	3 3 0
*Marshall	0 0 0	4 2 0

* not eligible for league title

Last Week's Results

East Carolina-17 VMI-3
Appalachian State-45 Lenior Rhyne-7
The Citadel-20 Richmond-7
William and Mary-21 Navy-13
SW Louisiana-27 Furman-16
Western Carolina-14 W. Tenn. St.-0
Madison-17 Davidson-12
UT-Chattanooga-14 Jacksonville St.-7
Marshall-9 Dayton-0

This Week's Schedule

East Carolina at North Carolina
Appalachian State at Ball State
Citadel at Air Force
Davidson at Hampden-Sidney
Richmond at Furman
Marshall at W. Michigan
VMI at Delaware
W. Carolina at Wofford
William and Mary at Ohio U.

ROUND-UP

(Continued from page 12.)

one game left in the conference before a season-ending Nov. 20 home showdown with Appalachian State.

If the Pirates win their conference game on Nov. 13 against Furman and ASU should manage to beat both the Indians and Bulldogs, the Nov. 20 showdown should be the conference title game. Neither team, however, can look that far ahead.

This week there will be no conference matchups as all ten current and future league teams play non-conference games. Next week, though, Appalachian meets The Citadel, 1-1 and 4-2, and

must face William and Mary, 1-1 and 4-2, the following week. Then in their final game of the year the Mountaineers will play ECU after a week off.

"We have our season ahead of us still," said ASU coach Jim Brakefield. "We've had a successful season so far except for the disappointments at South Carolina (a loss) and against Furman. But we're 5-1-1 and that isn't bad. As far as the conference is concerned we still have our toughest games ahead of us in the coming weeks."

The quest for the conference title won't be any easier for the Indians or the Bulldogs, who share the distinction of losing to the Pirates. For either team to

have a chance at the title outright ECU would have to lose its final two league games and they would have to go undefeated. Since the two teams meet Nov. 13 in Williamsburg that doesn't seem likely. With Appalachian State still on their schedule the best they can hope for is to play the spoiler's role.

That pretty well leaves a two-team race between Appalachian State and the nationally-ranked Pirates. Both have visions of a post-season bowl appearance which would be the first for the conference since Richmond played in the Tangerine Bowl in 1971.

For now, it looks like the final game on Nov. 20 will be the conference championship game.

Netters triumph

By KURT HICKMAN
Staff Writer

East Carolina's women's tennis team easily disposed of UNC-Wilmington here Tuesday, 7-2.

The victory put ECU at 6-2 for the year.

ECU clinched the match early as they swept the singles competition.

In the singles, Dorcas Sunkel topped Teresa Hege, 6-1, 6-1, Cathy Portwood, defeated Martha Richardson, 6-2, 6-1, Susan Helmer continued her strong play with a 6-1, 6-0 win over Patti Canter, Leigh Jefferson took

Cheri Cousins, 6-1, 6-1, Marie Stewart defeated Caroline Bender, 6-2, 6-2, and Vicky Loose beat Cathy Jones, 6-3, 6-3.

The Lady Pirates were not as successful in the doubles matches as UNC-W took two of three.

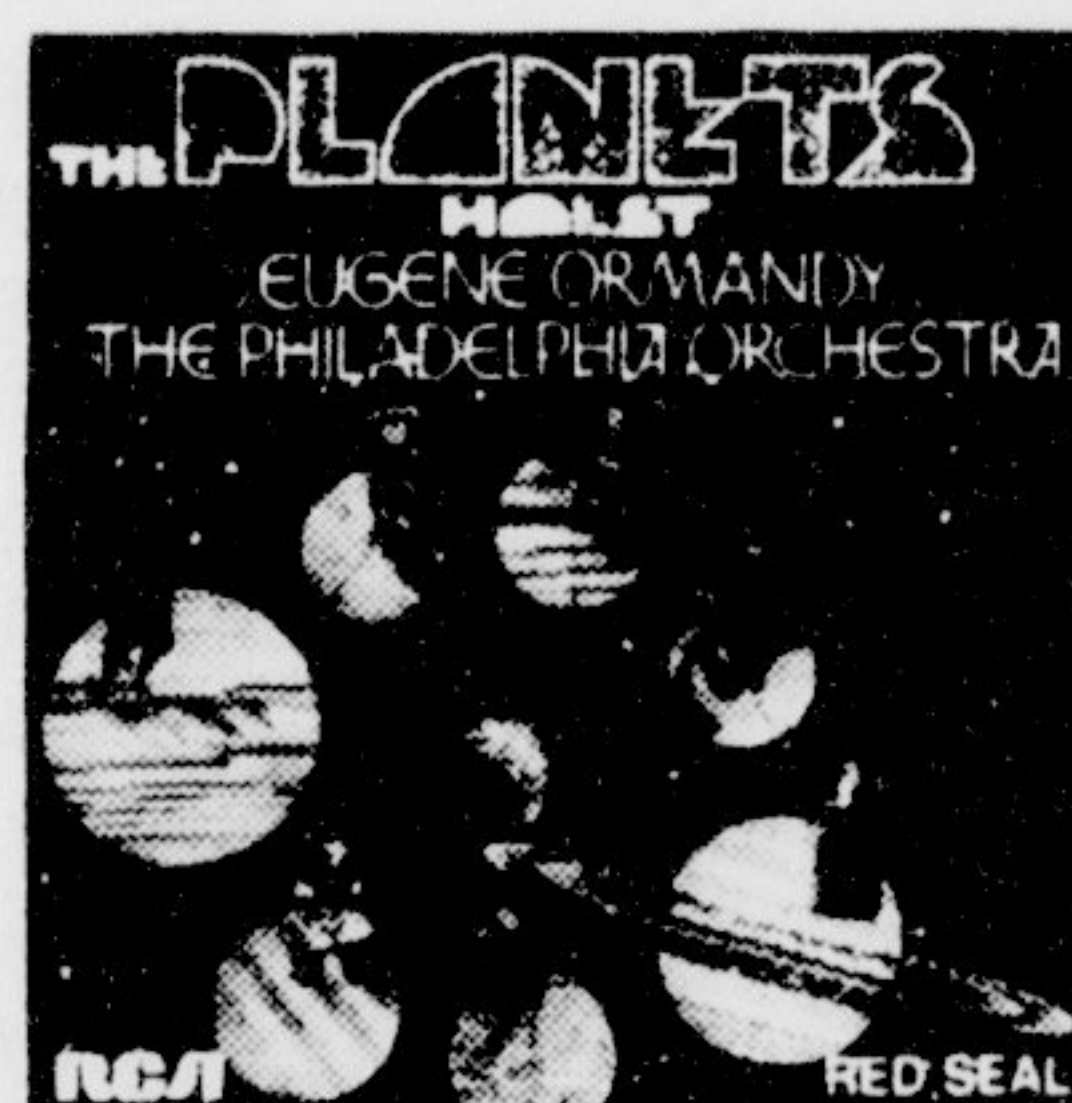
ECU's only doubles win came as Sarah Casey and Ginny Gainey won over Bender and Jones, 8-4.

UNC-W's Canter and Cousins defeated Kathy Harry and Patty Collins, 9-7, while the Seahawks' Hege and Richardson beat Karen Clark and Sunkel, 8-4.

ECU's next match is today at the Minges courts as they host a tough Duke JV squad at 3:00.

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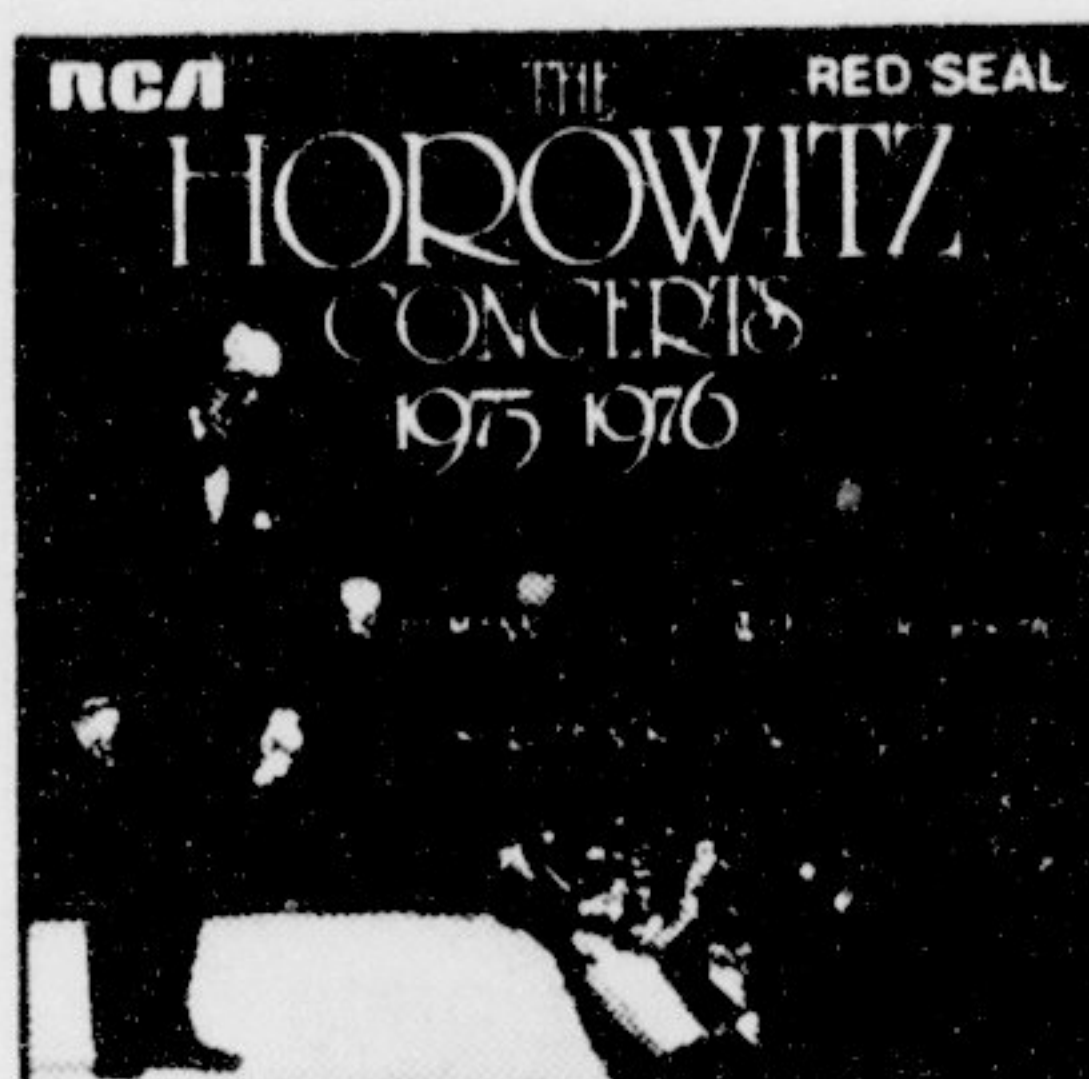
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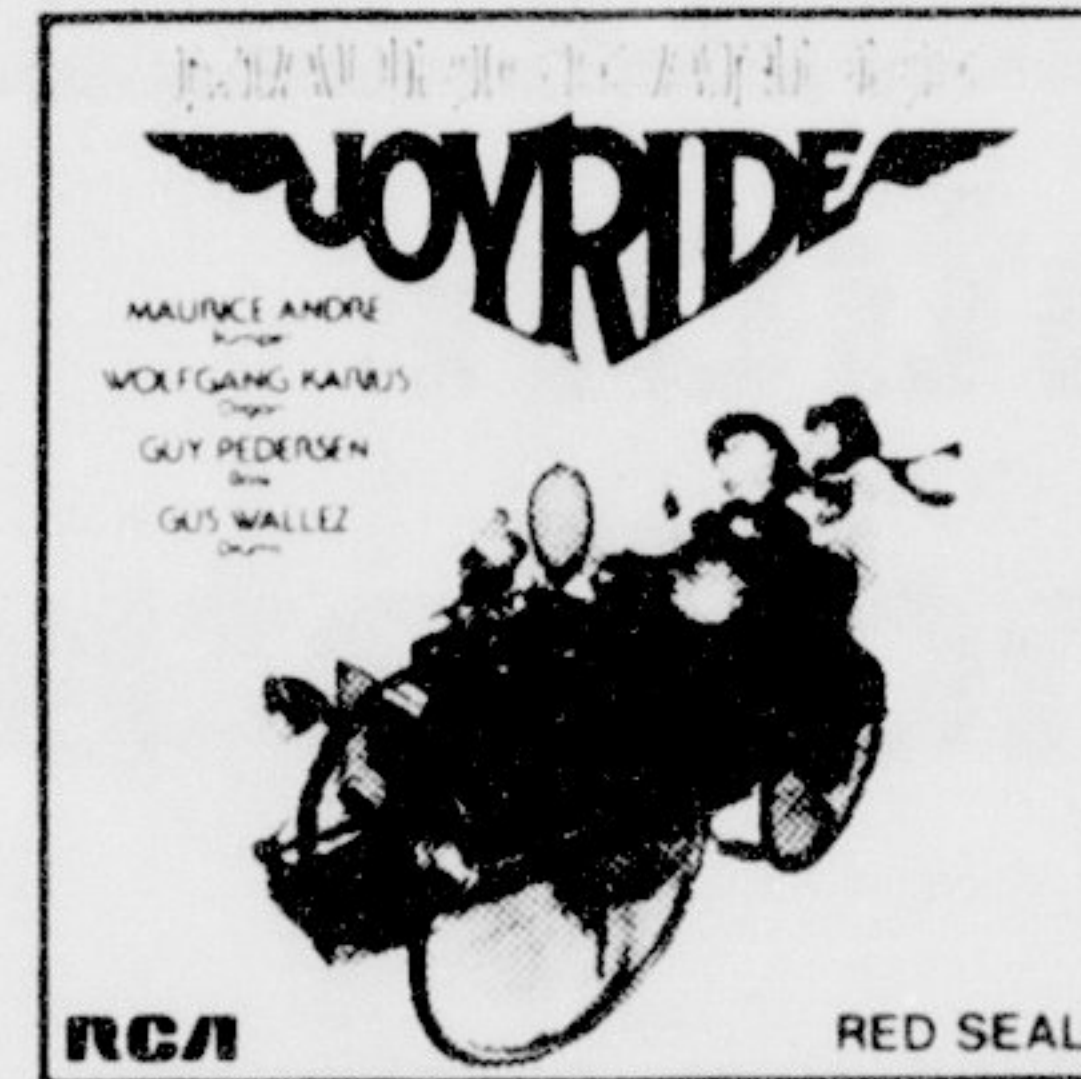
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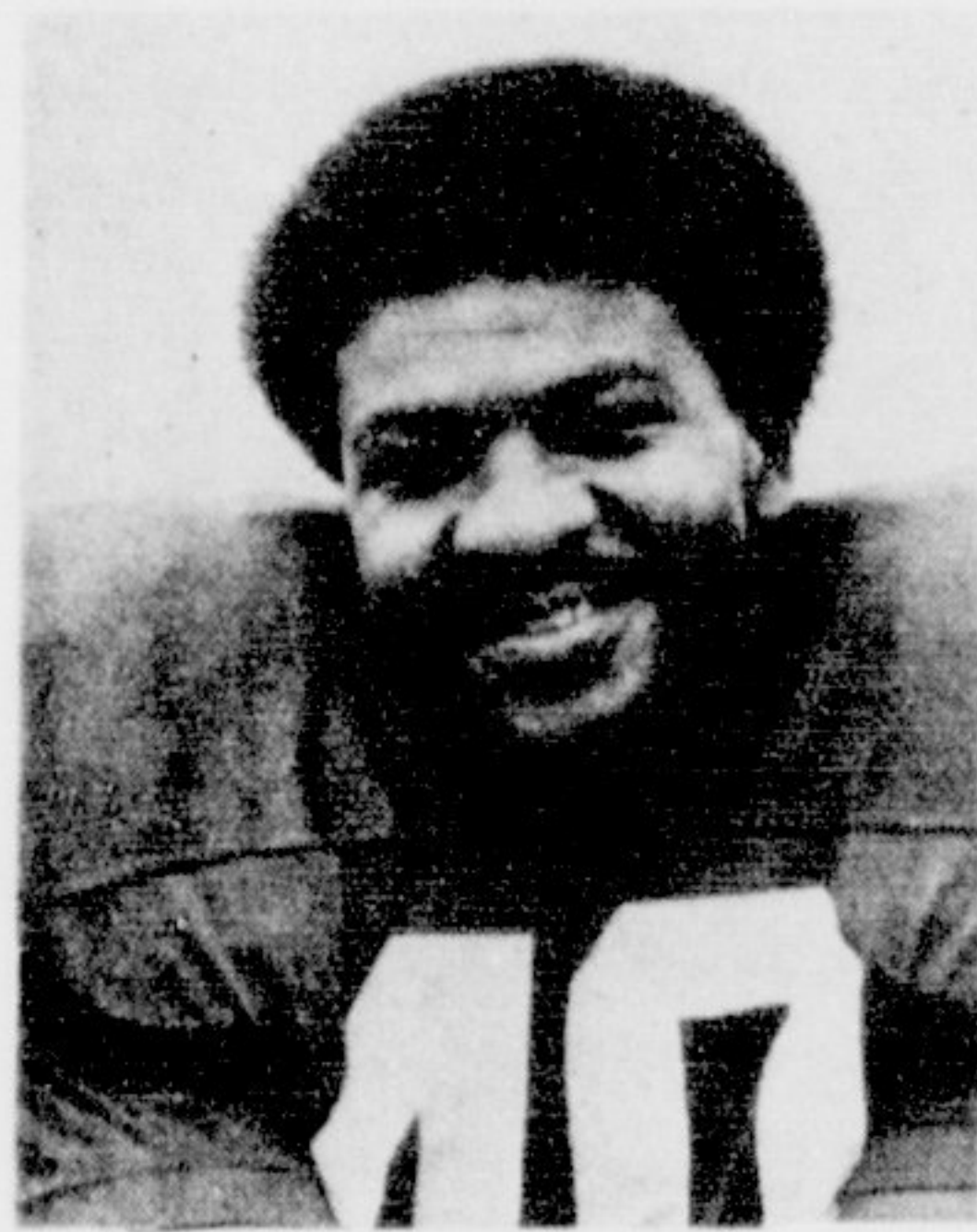
Record Bar

Pitt Plaza

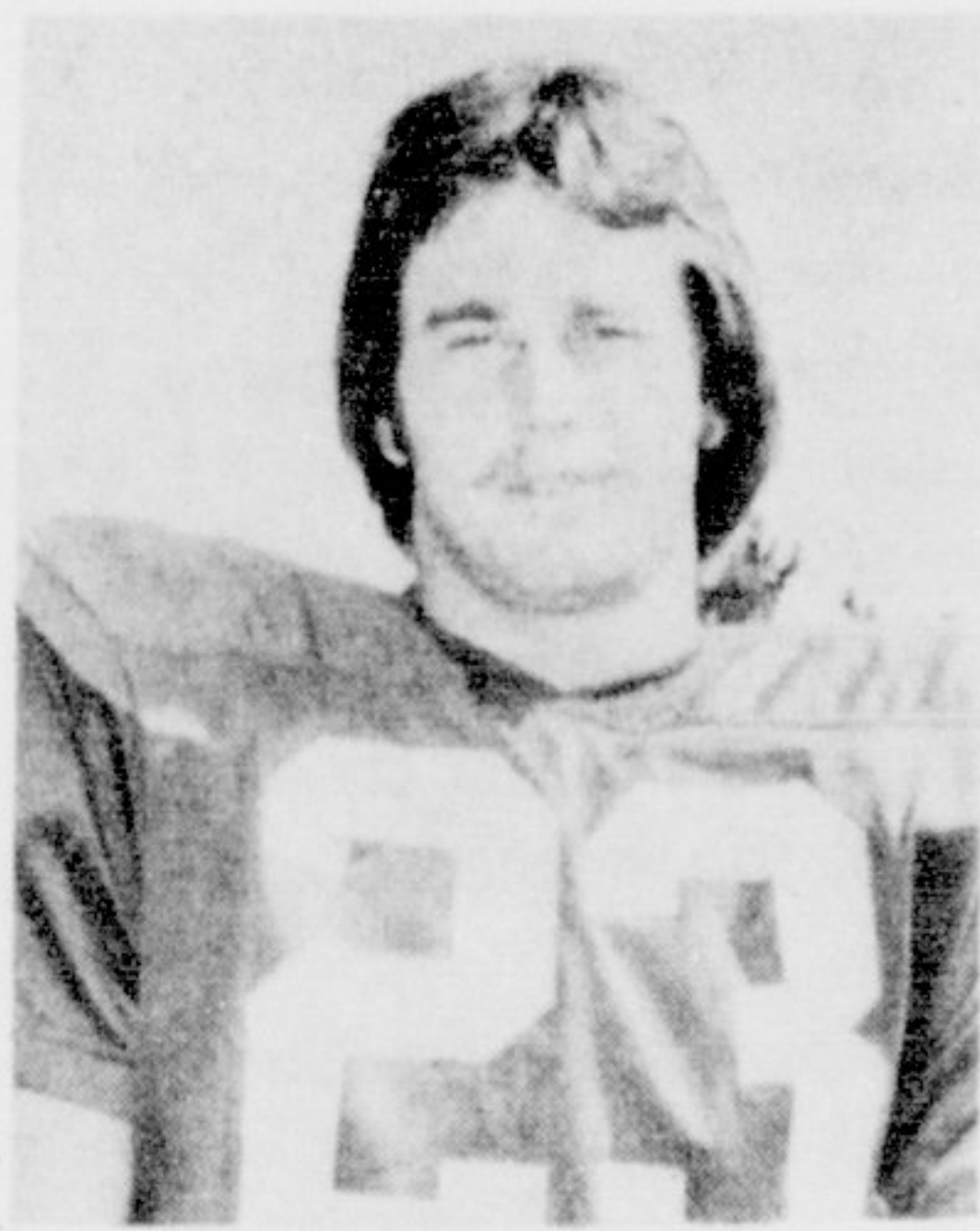
10-9 Mon.-Sat.



Bill Keyes raps with the guys



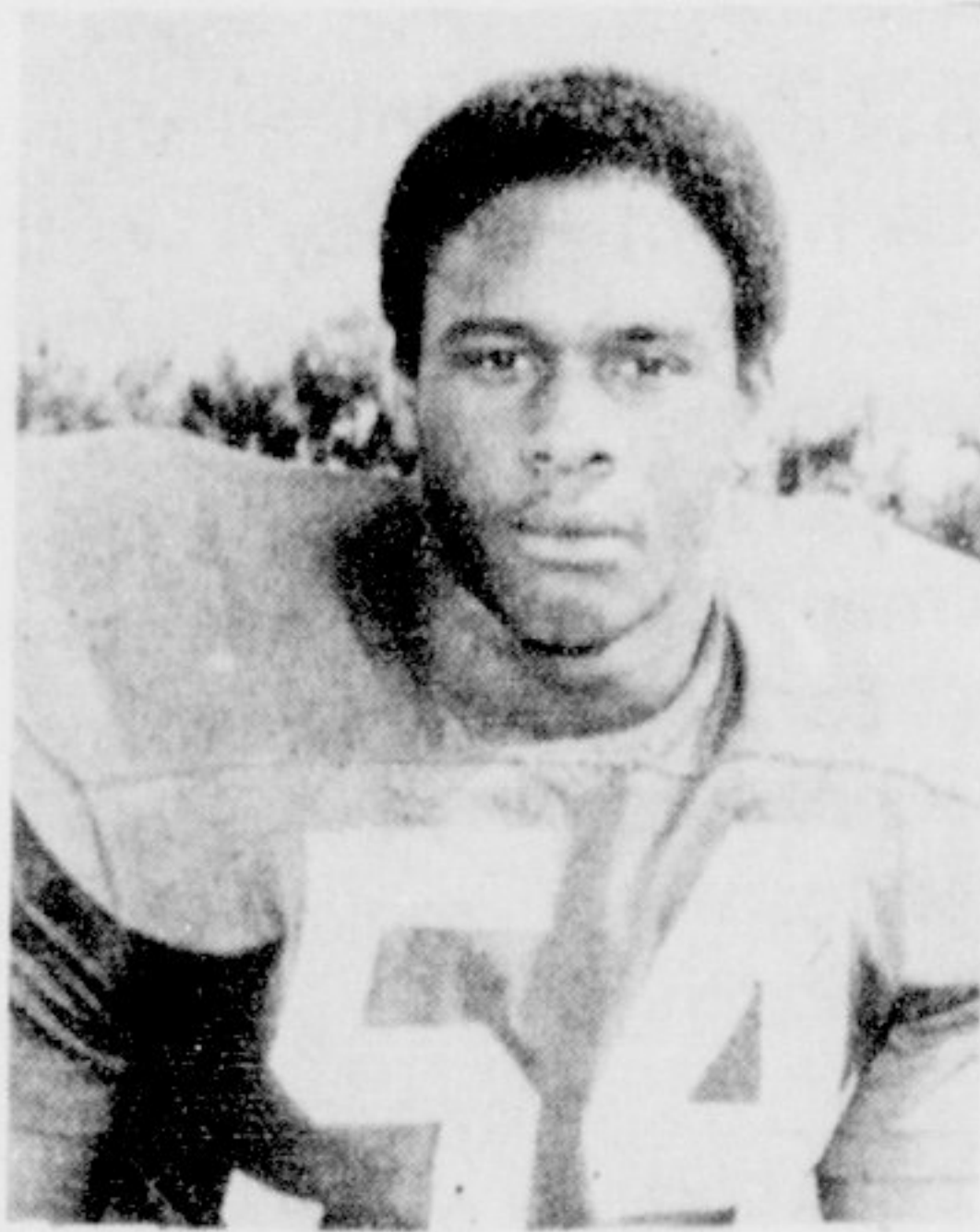
RAYMOND JONES



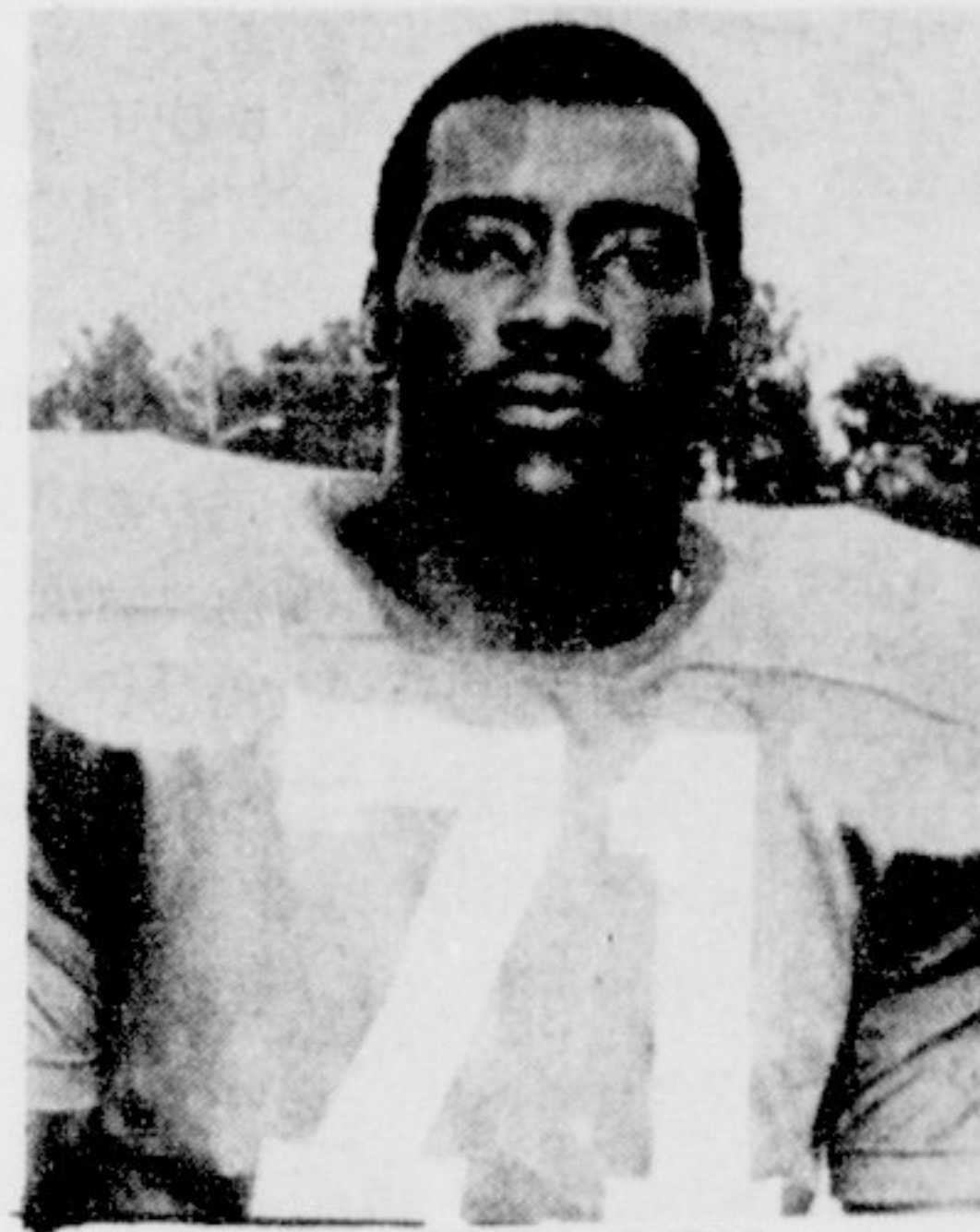
JIM BOLDING



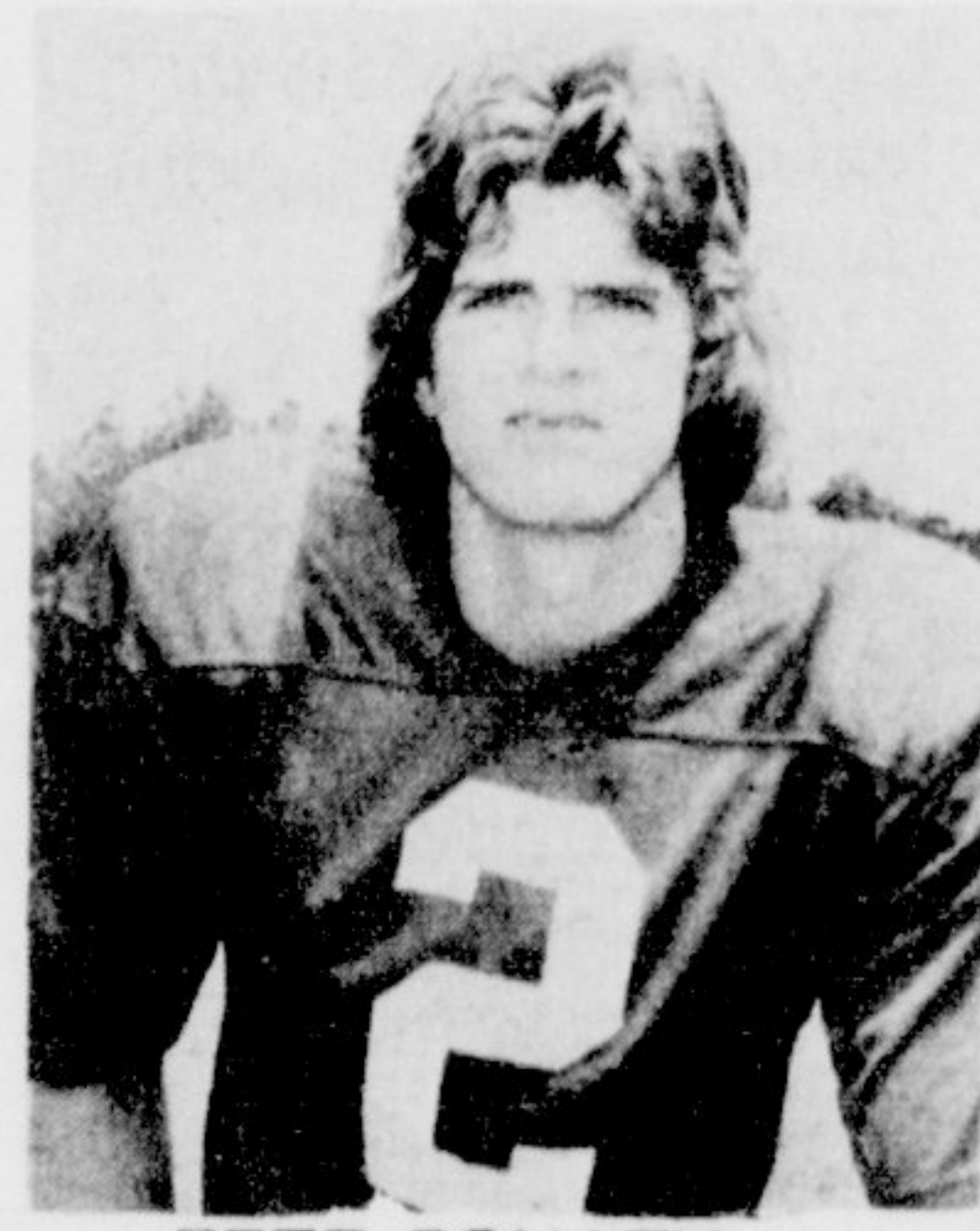
MIKE WEAVER



HAROLD FORT



NICK BULLOCK



PETE CONATY



RICKY BENNETT



CARY GODETTE



WAYNE BOLT



REGGIE PINKNEY



OLIVER FELTON



WILLIE HAWKINS



HAROLD RANDOLPH

By BILL KEYES
Assistant Sports Editor

Editor's Note: Each Thursday FOUNTAINHEAD prints an interview which will hopefully be of interest to our readers. Since this is 'Carolina Week', Assistant Sports Editor Bill Keyes got together with a few members of the ECU football team to discuss 'The Game of the Year'.

In on the discussion were

quarterback Mike Weaver; place-kicker Pete Conaty; linebackers Harold Randolph and Harold Fort; defensive linemen Nick Bullock, Oliver Felton and Cary Godette; defensive backs Jim Bolding, Reggie Pinkney and Ernie Madison; tackle Ricky Bennett; running backs Willie Hawkins and Raymond Jones; and guard Wayne Bolt.

Bill Keyes insists this is the dumbest interview he'll ever do. Bolt called the meeting to

order [or a disorderly roar of laughter] with, "Okay, why don't you niggers shut up!"

FOUNTAINHEAD: What's the key to winning this one?

RANDOLPH: Defense!

FOUNTAINHEAD: Can't you elaborate on that?

RANDOLPH: I don't need to say anymore. Defense wins football games!

BOLDING: The key to winning against Carolina is to shut off

their running game and force them to throw. When you've got a guy like Voight who carries the ball a million times a game you start relying on the run. We want to stop the run and force them to pass.

FOUNTAINHEAD: But how can you stop the run when you've got ancient linemen like that (pointing to Godette)?

BOLDING: I'll tell you what, if a team has to turn our corners to make a living, they'll starve to death.

HAWKINS: Man, where'd you get that from? [referring to Bolding's remark as everybody cracks up.]

GODETTE: I think this is the best defensive team we've had since I've been here. And I don't think there'll be another defensive team on our schedule that's better all around. Some teams are bigger, and maybe stronger, but I doubt if anybody will be faster than us.

RANDOLPH: Y'all really think we're that good?

BOLDING: Yeah. I think we complement each other real well. The line, the linebackers, and the secondary all get into the action.

MADISON: I think the fact that we're a wishbone team helps our defense a lot. I mean, look what we have to go against in practice. They've got speed, strength, and everything else. [Pause] We've got good coaching too.

BOLDING: Also, they control the ball when they're on the field.

That gives us a chance to rest a [See GUYS, page 15.]

Attention Students and Patrons

The Greenville Nightclub Association is making plans for the upcoming Homecoming and Halloween weekend the last of this month. We have decided voluntarily that we wish to close Sunday night in order to promote and support what we believe to be a really exciting event being planned near Stokes—10 miles from Greenville. The First Annual Halloween Music Festival will start at noon on Sunday and run until midnight. Six non-stop, great bands and a \$250 first prize for the best—or—worst Halloween costume—should make for a terrific last day of the Homecoming weekend.

The club owners have asked the City to work with them to insure a fun and safe weekend for students, guests and residents of Greenville. It's really a matter of trust and common sense for all of us. Just think about it and help us help you.

Saturday night we will be open until our regular hours, but we have decided to stop our refreshment sales at midnight. The City has agreed to block off to traffic Fifth and Cotanche Streets between Fourth Street and Reade Circle and Evans and Reade. Each club manager and four of his employees will be outside to help you have a safe and enjoyable evening. You'll recognize them because of the distinctive arm bands they'll be wearing. They'll expect you to conduct yourself as ladies and gentlemen.

We are doing all this out of concern for you. It's your Homecoming and we want to show the City, people of Greenville and ourselves that we can have a really nice weekend and a really good time.

We're serious about it though and have given it a lot of thought. Please think about it too and help us and yourself.

See you Homecoming.



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TAR HEELS

[Continued from page 12.]

about as good as we'll see. Bobby Gay and Mike Finn are good linebackers, and Ronny Johnson is an outstanding free safety. Alan Caldwell is the strong safety. He'll try to go to the corners and work on our option."

Bill Dooley says, "I'm extremely impressed with Mike Weaver. He's an excellent wishbone quarterback. Although

everyone talks about their offense, the thing you must keep in mind is that East Carolina has an excellent defense."

The ECU defense plays against a Carolina offense which must be respected. ECU's Frank Orgel conveys, "Offensively, they're an I-formation team that runs their all-America tailback Mike Voight as much as they can on sweeps and power leads inside. Voight was ailing early in the season, but he's healthy now—one hundred per cent. And remember, he gained 209 yards

against us last year."

Everyone remembers East Carolina beating UNC 38-17 last season and the 1:30 kickoff is anxiously looked forward to. Coach Dye says, "We could approach this game as a do or die, end of the world type thing. But we won't. We will go up there and have a good time like we have all year. We will play as best we can and whatever happens, it won't be the end of the world." But no matter what Dye says, ECU fans do approach this game as do or die.

GUYS

[Continued from page 14.]

little and discuss what's going on. If they just ran three plays and punted all the time, we wouldn't be as good as we've been this year.

WEAVER: I want to know what Nick [Bullock] and Brut [Felton] think about their center, [Tar Heel All-America candidate Mark] Cantrell [with a snicker in his voice].

BULLOCK: [Seriously] If you look at the films from last year, they [Carolina's line] did whatever they wanted to on us. But this year we have better techniques and know the defenses better. Size won't make any difference this time. We're gonna be ready for them.

WEAVER: Yeah, you guys, I mean the whole defense, is alot better this year. When our defense tackles, everybody's around the ball.

BULLOCK: Yeah, last year it was Randolph here, Randolph there, Randolph everywhere.

RANDOLPH: I'm glad you guys are getting better. I got tired of making so many tackles. [Everybody laughs]

FOUNTAINHEAD: What about the offense?

BOLT: The key to the offense is the offensive line. That's where

all the action is. Like the coaches say, as long as the line is blocking we'll do all right.

HAWKINS: Whatcha gotta do is...["Hawk" doesn't talk fast enough.]

BENNETT: They'll be big and strong. We're gonna have to outquick them like we did last year.

WEAVER: They [UNC] really want to win this game before going into their last four conference games. They know that if they lose this week they could end up just like last year. This is a real pivotal game for them.

BENNETT: Yeah, they've lost the last two times they've played and they need a win. They're gonna be tough.

FOUNTAINHEAD: You think you might be able to put a few through the uprights this week, Pete?

CONATY: No comment. [Laughter]

WEAVER: For Pete to kick field goals isn't a part of the plan this week. We want him kicking extra points.

A friend of mine who goes to Carolina told me they had three goals for the year: to go eleven

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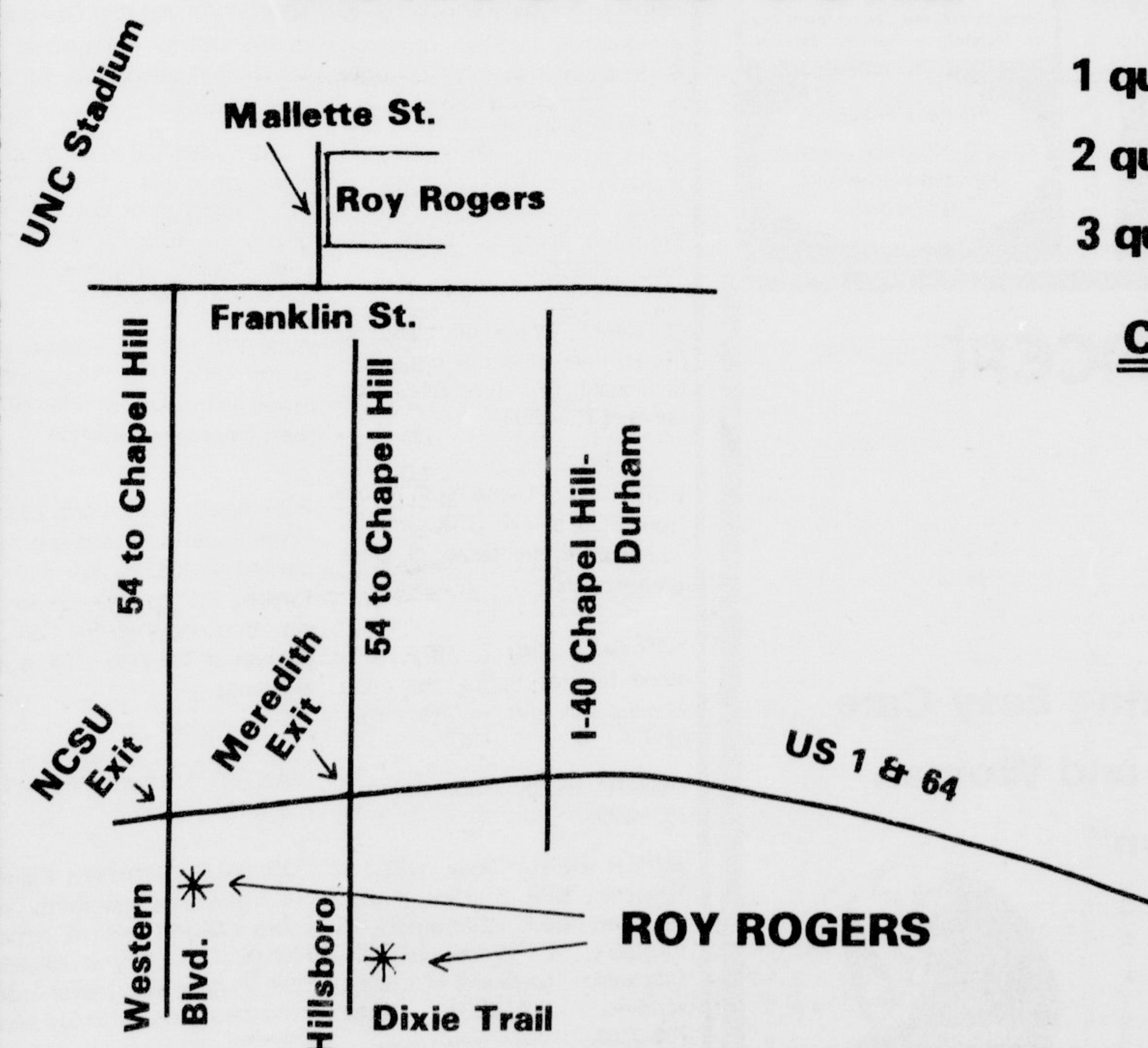
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