

Ebony Herald

East Carolina University Greenville, N.C

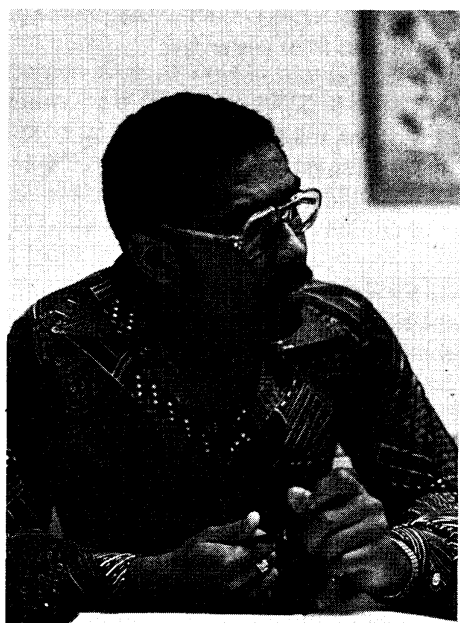
VOL. IV / NO. 4 / APRIL 1978

McAden's Merry Musical is a Hit

Ebony D'Lite N' Big Brite Lites

by Joyce Evans

It's lively, colorful, whacky, innovative, melancholy, and a "whole lots more." That's Marshall McAden's Ebony D'Lite N' Big Brite Lites.



Dr. D. Chestnut of ECU stars as King in "Ebony D'Lite N' Big Brite Lites." Photo by Pete Podeszwa.

The play is written by McAden and is a musical adaptation of Grimm's Fairy Tale "Snow White."

McAden's reversed tradition depicts white servants and black royalty. Sybil Thornton, Connie Hilliard and Alan Oatley play fabulous roles as devoted but sometimes lazy servants to his "Royal Blackness" at Kingdom

Heights where actor Dennis Chestnut reigns as king.

The play begins with the staff singing "Work is So Much Fun." They mean fun not working when the king and queen aren't watching them. Suddenly, they hear someone coming, and they are "busy as beavers."

As the story unfolds, the king and queen yearn for a child, especially when the news, of a baby boy born to the Chimes in a neighboring kingdom, reaches them. Harrie Farrie is a bizarre and lively character.

D. D. McAden plays the queen of Black House. She reaches an untimely death and the king remarries. Poor Ebonie D'Lite, named by her mother during the christening, was left behind. Her father marries a mean witch-like queen named Depressa. And she depressed the entire kingdom especially Ebonie.

Depressa orders Ebonie's friend Mirra Image to take princess into the woods and leave her. Kay Newsome plays the role of the wicked Depressa and Mike Bowen plays the frightened Mirra Image.

The beautiful and talented Sherry Cobb plays the Princess Ebonie D' Lite. And she sings wondrously and in such a melodious voice that Depressa would have been charmed and she heard Ebonie sing.

Sympathy and love for Ebonie makes him protect the princess. So he takes her to Toyland where she'll be safe, or so he thinks.

At Toyland, she is joined by "live dolls" who sing and dance to cheer Ebonie up. Later, Ebonie meets the whackiest seven Twarfs you ever saw or heard. They plan to make Ebonie a star, but the wicked step-mother spoiled the fun. Ebonie falls into a deep sleep after eating poisoned candy. But she is revived by Prince Edward Chimes - the royal prince who was born in the neighboring kingdom near Kingdom Heights.

Prince Edward and his servant Tysinger are a dual delight to the audience. But royalty is treated royally in the most comic manner.

Laughter prevailed and cheers zigzagged throughout the play. The audience seemed highly amused with this contemporary production.

Prince Chimes and Princess Ebonie wed and the wicked stepmother repents ending the play on a happy note, like any good fairy tale.

Ebonie said, "what's a wedding without a stepmother," and forgave Depressa's sins.

The musicians were an added feature to the show and they deserve a word of praise. On piano and flute was Myrick, on bass and sax was Frank, on drums was E. J., on flute and percussions was John and on sax and flute was Dexter.

"A cast of 15 of the most innovative and creative talents we could find," is what McAden said about them.

I might add that they brought a gift to the audience and that gift was enlightening.

The work of McAden's shows he has talent and initiative and maybe he'll keep directing and writing to bring more joy to other audiences somewhere, maybe here.

present century. Karl Marx might be called the father of this theory. According to Marx, in a communist society, the functions of the press should come from the central function — the perpetuation and expansion of the socialist system. Mass communication should exist to transmit social policy and not to search for truth. The media under this system is merely an instrument of the government. In the communist press theory, self-criticism by the press is allowed. As a-matter-of-fact, the press is encouraged to criticize the failure to live up to communist planning. This system is based on the idea that the masses are too ignorant and unconcerned with government to be allowed involvement with details of its operation. Authoritarian and communist theories are alike with a few exceptions. The major difference is that the communist press is owned and operated by the State and the authoritarian press is privately owned. Control by government in the communist system is constant and uncomprising, but in an authoritarian system control by government can

(Continued on page 3)

Smith Elected to S.G.A.

Zack B. Smith, a junior from Thomasville, N.C. was elected last week, March 29, as S.G.A. Treasurer.

In an interview with Smith he was quick to state that, "I shall strive to prove myself worthy of fulfilling the necessary task, which your support in the election deems me capable of doing."

Indeed, according to Smith's past offices and endeavors, he seems quite capable, says one of his supporters. Researching that statement, one finds that Smith has been involved in numerous organizations on campus amongst which are the following: Student Government Association, S.G.A. Secretary of Minority Affairs, *Buccaneer* Staff - Academic Editor, Kappa Alpha Psi Fraternity, Society of United Liberated Students (S.O.U.L.S.), North Carolina Student Legislature, and many others.



Smith's references are the more impressive when one realizes the amount of energy that he has put into the many organizations he has been involved in, as stated by Ricky Love, his campaign manager.

Smith is only the third black on campus to recently file for a major electoral S.G.A. position. Maurice Huntley was the first, who received 40 percent of the vote followed by Dalton Nichols, who later withdrew his bid for the vice-presidency.

Smith states that he is not a true-bred politician and that "he would like to be thought of as 1978-79's S.G.A. Treasurer and not the 'Black Treasurer' of ECU." He goes on to state that the minorities on campus are a small sector of the students here and that the S.G.A. will strive to serve all students.

Does 'Free Press' Really Exist?

by Joyce Evans

Mass communication is an essential asset to the world, yet it varies widely throughout the world. The role or function of the mass communication media differs significantly between a Communist nation and a Capitalist nation. Also, within Nations with similar contents there are broad differences for instance, the system in Yugoslavia differs from the Soviet Union's and the system in the United States differs from West Germany's.

Several basic press theories have existed in our society since mass communication first began. These theories have developed over many years and are still developing because of controversy and debate about the purpose and concept of basic communication. They are Authoritarian, Communistic, Libertarian, and Social Responsibility theories.

The concept of authoritarian theory appeared during the 16th century in England. The interests of the state were paramount and the rulers were absolute. The press had to support the

government in every respect and to advance programs of the national leadership. This theory revolves around the idea that one employed in journalism is also employed as a special privilege granted by the national leader. Under such a system, the press has just as much freedom as that particular leader wants it to have. The basis for communication ethics in this system is clear. However, there should be no publishing, which in the opinion of the authorities, would injure the state. Moreover, the press could not criticize the government. Authoritarian regimes survive today in some parts of the world. Examples are Spain and Portugal, several Latin American counties, in "weaker versions" elsewhere. Although the authoritarian press functions as a private enterprise within the individual country, it owes its existence to the State and must operate on behalf of that State which permits it to survive.

The communistic press theory took its roots during the first quarter of the

Editorials

For as long as I've attended East Carolina (three years) there has been those few individuals, that smallest percentage of people, who have tried their best to improve conditions and minority life styles here at ECU.

Except for a few victories, such as having a 75-76 Homecoming Queen, the blacks have shown excessive amounts of apathy and incoherency.

In view of these traits and past histories I would like to apologize, on behalf of the Herald, to those individuals who have tried so very hard to make things here better. People such as Ms. Coretha Rushing and Joyce Mourning, both of whom are past and present Minority Arts Chairpersons, respectively.

I extend my apologies to these hard working committees and others on behalf of those of "us" who could not make it to the majority of the "Black Art Cultural" activities and other events set up for minority enjoyment, and the campus. I'm sorry that "our" people, hopefully through ignorance and not apathy, couldn't see that their non-participation makes it easier for our *adversaries* to take that which is rightfully ours.

I wish I could explain to those hard working individuals, why our "Colored Campus" allows thousands of black oriented events to go to waste. In recent years these activities have been used by less than 35 percent of minorities on campus, yet we cry, "Give us Brick, Commodores . . .!"

I wish that our Bogosley Leer, A bashful, Colored KOONS would understand that we can not possibly hope to get more money for needed functions and those pleasurable activities unless we attend the lesser ones. Quite frankly this has been the biggest excuse the opposition has used in the past years.

Yet these things have been said before and here I am apologizing just as it has been done before me.

Still, I can not rationalize the philosophy of those who claim to be our leaders when they are unwilling to give support when needed. I watched last year as this "colored campus" nearly destroyed the zeal and inspiration of Miss Rushing's diligent work, and I am appalled.

So please, all of "you" accept my apology for I can not understand why their is such low participation and unity. I can not understand why we limit our minds to parties and gathering at the snack bars to play cards or up in our rooms, out on the block or any other non constructive vice that could be sacrificed in order to attend some

event designed to improve the way things presently are.

I fail to comprehend why we would allow the struggles of those before us to be wasted and seemingly in vain. I fail to understand the excuses I hear when I ask someone why they didn't attend a meeting, when their attendance was desperately needed, each and everyone.

In short, I apologize to all of you for my overwhelming ignorance; ignorance with such aptitude that it warrants the title "nigger;" ignorance which make it Unconceivable for me to accept the reasons why we allow our greatest opportunities for growth and enrichment to slip from our grasp with the dreary phantom of time. But above all others, I'm unable to understand, after coming so far and working, struggling so hard, why do we play the role of "tokens" and make our enemies happy.

Letter to the Editor

For the past couple of years the Ebony Herald has undergone extreme changes and pressures.

From the changes point of view, it has had four different editors and hosts of staff members. It has also grown from a four page to a sextet that is now being published once a month.

As far as the pressures are concerned, it has constantly operated on the bases of almost a total one man layout which takes time and is a tremendous burden. But more importantly, the paper has had to withstand undying criticism by the campus. Also there is the threat of the paper being desolved or merged with the Fountainhead.

According to the opposition the paper has been repetitious and has poor journalistic qualities. They feel that it is a waste of money and that the minorities were covered well enough by the Fountainhead when it had its "Colored Section".

It is my conviction and those editors before me, that we are worthy of more than a "Colored Section" and that the Herald can be a great asset to ECU.

As for the issue of a waste of money, the Herald's budget is so small that critics don't even mention it because it would take away their effectiveness.

In closing I simply wish to say, I feel that the Fountainhead is an outstanding asset to ECU, yet I know also that the Herald can be much better than it is and I wish to see it as such.

The Ebony Herald is supposedly a newspaper for minority students. The stories that are run are assumed to be of minority interest, but apparently there is not interest.

For example, how many of the readers of the Herald have taken the time to write a simple editorial concerning blacks on campus, women's rights, or any of the political issues involving the minority? The answer is simple-not many.

The budget for the Ebony Herald was cut over 50% for the 1977-78 school year. It's budget will not be increased until some definite improvements are made. This cannot be done without the help of the student body.

Recently, there was a vote on the Publication Referendum. The outcome of

the election could effect the Ebony Herald drastically.

How many persons reading this article are aware of the struggle of the Ebony Herald is going through? There have been threats to take away OUR newspaper.

Now I ask, do you care?

If the answer is yes, then get involved with your paper or there won't be one. Support it by writing editorials, news copy, or anything you feel is of interest or concern.

Many students use the old cope out, "I have no writing talent." That may be so, but contribute your ideas.

The Ebony Herald is one of the few things a minority can voice opinion in, and be heard by other minorities. If there is something you don't like, let the Herald know it.

Become involved!

Poetry

Ebonydream

I dream of Ebony
Darker than a starless night

My dream of Ebony—
More soulful than the Sun is bright.

She's the Universes'
Most coveted Treasure,

She can fill the loneliest heart
With undreamed pleasure.

O' yes my . . .
Dream of Ebony,

Her kiss is sweeter
Than any mountains' stream

Dream of Ebony—
My Ebonydream

Over the Oceans'
Deepest depth I'd swim,

For my dream of Ebony
My most precious gem.

Over the Mountains'
Highest tops I'd climb,

For her I'd spend my fortunes
My every dime.

Ours is a dream of Ebony,
A love supreme!
Dream of Ebony
Our Ebony Dream.

I would gladly travel
Over all the Universe,

For her, I would gladly
Suffer anyman's curse.

Her tenderness is as natural
As the leaves of grasses are green,

Her beauty and loveliness
No man's ever seen.

O' yes . . .
Yes my sweet dream of Ebony
To me a goddess you seem
You are my dream of Ebony,
So sweet my Ebonydream.

Jerry Simmons

Time changes and so do we,
as we pass from yesterdays
into tommorows.

For one brief moment today,
as I sat in a three-sided study
booth in the library, I tried to
hold on.

I tried to recapture, through
the silence, a time that the
summers breeze blew in my face
before the storm.

If only you could see us, like
I do, sitting on the hill in-
front of the apartments,
smiling, talking, laughing.

A feeling moves inside me,
something that even this pen can
not bring to life.

You may say that I am a
romantic, and maybe, It could
be true.

But yesterdays for me, are reflections
of tommorows, If my time and thoughts
are with you.

V.C.

Walk With Your Head Up High

Be proud sister and brother
Walk with your head up high
There is no need for shame
If so, tell me why
You fore-brothers and sisters
Have struggled hard and long
To see that you are happy
And forever singing that song
Let not their works be for nothing
All all their aches in vain
Let not their struggles end
With only their personal pain
Be proud my sister and bother
Walk with your head up high
And walk this way forever
Until the day you die.

Sylvia Jones

The Center for Student Opportunities has funds available to employ sophomores, juniors, and seniors who are interested in tutoring students in subject matter areas such as chemistry, biology, physics, math and other courses for prehealth and health professions trainees. Contact the Center for Student Opportunities, 208 Ragsdale Hall.

EBONY HERALD STAFF

Executive Editor. **Jerry Simmons**
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Features Editor. **Beverly McNair**
Sports Editor. **Gerald Barnes**
Circulation Manager. **Milas Kelly**
Cartoonist. **Barry Jones**

Writers:

**Toni Harris, Joyce Evans, Arah Venable, Jackie Harris,
Linda Fleming, Sylvia Jones, Sharon Wallace**

Features

Holston Begins Therapy Career

Kirk Holston, a junior at ECU and a transfer student from N.C.A & T State University was recently accepted into the 1978-79 Physical Therapy Class (P.T.)

Holston stated that "it was hard work, yet I know that the work has just begun," and he went on to say, "It will get a lot harder."

Holston chose to come to East Carolina after learning of the high ranking of ECU's P.T. program.

He is sure that he "will enjoy working in the field he has chosen" and as he puts it, "P.T. is a field that I've longed to have a and I feel it is well worth the long hours."

His responses were echoed by Angelo SUGGS, another P.T. student who was accepted into the program last year. Suggs feels that his work has intensified greatly from last year and gladly welcomes the company of a second minority in the program. In total there are three minorities in this year's P.T. class.

To those other 64 applicants who did not get accepted into this highly competitive field, Holston and Suggs replied, "we know it's a let down, but you've got to keep trying and please don't give up."



KIRK HOLSTON to enter the physical therapy program this summer. Photo by Butch Knox.

The two are enjoying the rest of the semester as normal college students, with tests and more tests before they begin a very intensive summer program.

AACC Repairs Underway

Now that the warm weather is here, seemingly to stay, badly needed repairs are now in the undertaking of the Afro-American Culture Center. The most badly needed repairs were those done recently on the roof and ceiling. Soon, near the end of the semester the buckeling floor of the center will be

repaired as stated by Zack Smith, Secretary of Minority Arts and on the Supervision Board for the center.

In a meeting of Center's Supervision Board Dean Alexander of Mendenhall stated that "the center is a very good building," and, "it would be a waste to allow such a building to get run down." Alexander went on to say that getting repairs made on Mendenhall and extensions of the Mendenhall, such as the AACC is very hard to do. But at last renovations are underway and preservatin of the center is somewhat insured.



Worker renovating the roof at the Afro-American Cultural Center. Photo by Brian Hotter.

(FREE PRESS, from p. 1)

change depending on the particular leader in power.

Libertarian theory of the press began about the 17th century in England and on the "new" continent of Amerca. This theory rejected the idea that the press must operate to support and benefit the state. Instead, it promotes the idea of "free expression without governmental hindrance." This is called the free-press theory. And it promotes "robust and uninhibited debate." The press would be an open marketplace of ideas, according to the interpretations of the first amendment.

Functioning to uncover and present the truth would be impossible if the press were controlled by any external or governmental control. Under this theory, the right of the people to know is paramount. But the press must be free to report this knowledge. Since the press must be a link between the people and the government, it must be free to criticize the government. If this informational link is hindered by secrecy or government censorship, or "doctored news" released by government press agents, then the freedom of information has been suppressed.

The press in America has witnessed such occurrences, especially with the "Pentagon Paper" issue, watgate, and the Vietnam issue. In some instances, the press itself censored news. As in Civil Rights problems and the riots of the early 60's. Many newspapers and television stations took the liberty to say what the American people should know. In short, they did not report accounts of racial unrest in communities if editors or managers of the stations felt these events would cause greater problems. They felt that to report these happenings would create tension among the people, although tension already existed. And many times, this tension grew until it exploded into the "Watts riots" — racial problems and the Kent State University riot — problems caused by student unrest. As it turned out, more problems were created because of the lack of knowledge concerning the causes of these disturbances. A large number of incidents labeled as "riots" wer actually disturbances. Yet in other cases, the press reported them as "riots." However, misinforming the masses is as much a "sin" as censoring the news. An educated public is a well-informed public, and a well-informed people are ones who receive accurate, clear, and factual accounts of the news. The public can handle the situations for itself. But the press must present the facts, interpret them when necessary, and avoid hiding the truth from the people. For, the truth has found its way to light more often than not. Then, eventually the press may lose credibility, and it may already be witnessing this problem today.

Like the former theories of the press, libertarian theory has its share of critics and problems. A mid-20th-century concept has derived in the Western World and is called the "social responsibility" theory. Going beyond the libertarian theory, it stresses responsibility, placing a great many moral and ethical restrictions on the press. The technological and highly advanced culture of the United States implants greater demands on its communication system than it did years ago. Diversity within the society, cultural changes, growing political interests, business entanglements and growth in world trade, increase in population, and the

list could continue. All of these changes have aided to make the job of the media more difficult. Also, the increase in the number of people who read the newspapers, watch television or listen to radio, has changed the methods of reporting and the meaning of freedom from what the farmers of the Constitution might have intended. Freedom without restrictions can cause recklessness and irresponsible journalists. If the press is not responsible, laws will force them to be more responsible. And with every government restriction, there goes an ounce of freedom. The print media is freer than the electronic media which has had governmental control since the first radio stations created a menace to the airwaves. The airwaves belong to the government and must be licensed by the Federal Communications Commission (F.C.C.). There are more written codes for the broadcast media to "follow" than for the print media. Irresponsible acts or failure to follow F.C.C. rules and regulations might cause a station to lose its license.

There is not complete freedom under the American press system either. But freedom to make choices exists and freedom of speech exists. And that is what brings about change, by and large. That is, also, a major difference in a communist press or authoritarian press theory and ours, a libertarian and/or social responsibility concept.

Physical means of communicating news and interpreting it throughout the world seem well-developed and capable of providing information necessary to aid communication and understanding around the world. One can judge this from the flow of news abroad to "here" and from "here" to abroad. On the surface there appears to be adequate information transmitted to even the most remote areas of the world. Yet, governmental pressures, secrecy, censorship, and propaganda interfere with the meaningful and free flow of news.

Looking at recent history, one sees what has happened to freedom of the press in countries controlled by Musolini, Hitler, Kruschev and others. Tight restrictions on the press prevail throughout the world. Some of the countries do not receive as much publicity as others for their totalitarian activities. Yet there is meddling in press affairs, and journalists find themselves in serious danger for adverse reflection on government officials or the government. In Turkey, newsmen may be jailed for "insulting" any government official. Journalist Donald Woods was jailed for adverse writings criticizing the South African government. Through careful plotting, he recently escaped and is free to criticize it again. In other countries, an editor is not to print anything that will disturb the peoples' minds, or that would cause public unrest. In America, however, journalists and the press have practically called executive officials "liars," "crooks," and "illicit sex offenders." And whatever else was uncovered by the press, especially in recent years, the list of criticisms are probably as long as Interstate 95 highway!

Free tutoring services are available for minority and/or disadvantaged students who are interested in improving their academic progress to become nurses, allied health professionals, and physicians. Contact the Center for Student Opportunities, 208 Ragsdale Hall.

Black Arts Festival Week '1978'

Simmons & Williams Display Works

Two black artist' paintings were displayed at the Mendenhall Gallery the week of Thursday, February 23.

Ronald Williams, a teacher at J. H. Rose High, and Bobby Simmons, a senior at ECU, were the artists whose works were on display.

Simmons is from Jacksonville, N.C. and is an art major working on a B.F.A. degree in painting.

His work consists primarily of works dealing with rebirth of the soul and being led by the spirit.

Simmons said his paintings, such as *The Church*, "deals with today's society, with emphasis on the person, "the favorite." (?)

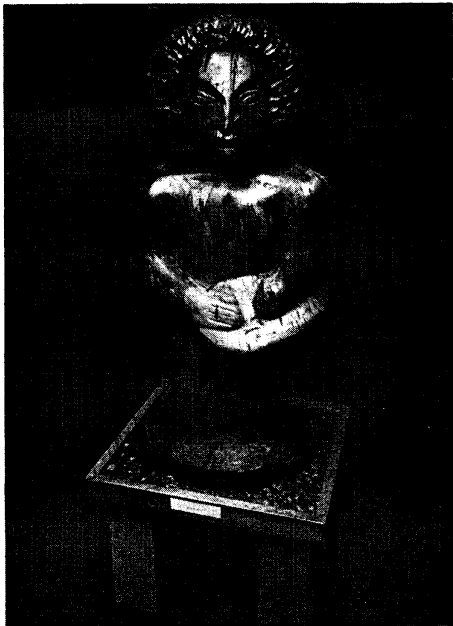
Williams is a native of Greenville, N.C. He is a graduate assistant for the Design Department at East Carolina University.

Currently, he is teaching at J. H. Rose High. Williams has a B.S. in art education with sculpture as a studio major, and a M.A. in sculpture and design.

Williams was unable to attend the artist reception, but his wife was there instead.

"He really enjoys his work to the fullest," she said, "expressing himself as much as possible."

Williams has done several art shows and his wife says his work is quite popular.



Hand-carved wooden statue by Williams. Photo by Brian Hotter.

Revelation Singers Appear

Black Awareness Week launched into its beginning with gospel singing on Sunday, February 19.

Gospel singing penetrated the walls of Mendenhall Student Center while the Revelation Singers of Goldsboro entertained black and white: students, professors and surrounding Greenville persons.

The Revelation Singers appeared on campus last year during Black Awareness Week. They performed numerous spiritual songs, some which the group composed themselves.

The crowd responded with full enthusiasm and before the concert was over requested songs. Among the songs requested were: "Going Over Yonder," "Take Me Back" and "When You're Down and Out."

Once again the Revelation Singers gave a magnificent concert.



MARY LOU WILLIAMS - world-famous jazz pianist and Black Festival Week's main attraction for '78'.

Alpha Phi Alpha

Alpha Phi Alpha recently held their 8th annual Black and Gold Ball at the American Legion Hut, March 18th. The band was Funksun from Raleigh, North Carolina, and to quote Mr. Perry Simmons, "they were hot".

The over capacity crowd enjoyed themselves excessively and as a visiting young lady from U.N.C. stated "it was very nice, too bad it has to end, I could dance all night."

At intermission came the conclusion of the Black and Gold Pageant with Ms. Toni being crowned Ms. Black and Gold and Ms. Teresa McNair being 1st runner-up and crowned Ms. Alpha Phi Alpha.

Ms. Harris is a junior and member of Alpha Kappa Alpha and Ms. McNair a sophomore and native of Charlotte, N.C.

Kenya Dig It?

By ARAH VENABLE
Staff Writer

A Jazz Dance and African Food session was held February 21, as part of the Black Festival Week in Mendenhall Student Center.

Mr. Ken Hammon, program director and an advisor to the committee, was responsible for the program.

Dr. Bunker, a professor of Anthropology, prepared the food. Bunker said he lived in Kenya for a year and attended North western University.

Bunker studied the Pokomo tribe in Kenya, which he said were almost unknown. He said they had a relatively staple diet and ate two to three times a day.

"Most meals consist of some type of starch and sauce over it," according to Bunker.

The African food Bunker prepared was based on the food of the Pokomo. SEGERA is a meal of cornmeal mush; a starch, and NSWI is a fish soup that covers the mush.

He stated the foods are relatively simple and nourishing.

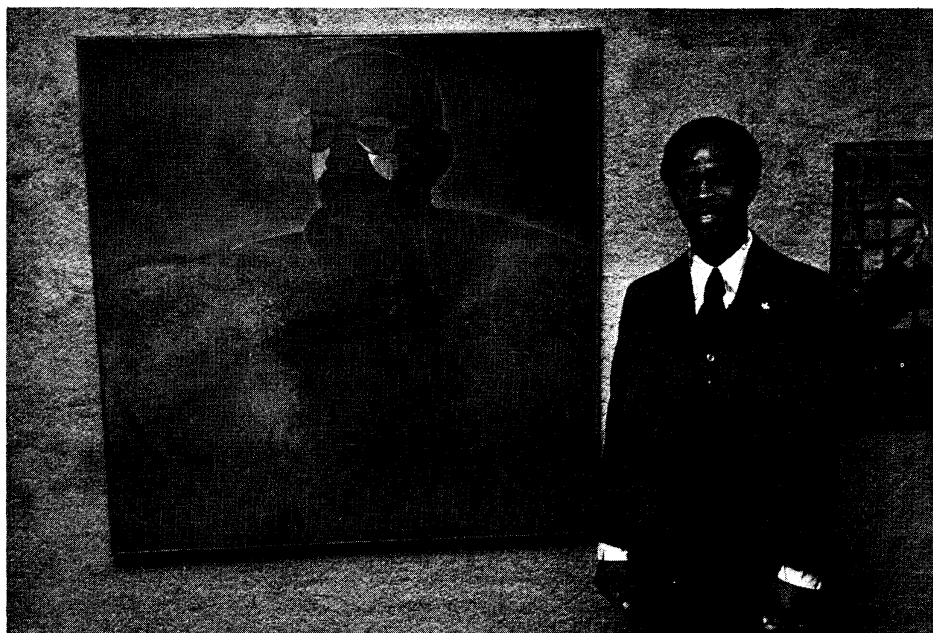
"I hope this will make more people aware of African Culture. More people, Black and White should know more about Arica in order to understand it better," said Bunker.

Mrs. Saunders, a physical education instructor, taught some of the dances.

"African dancing is something which is meant to be enjoyed," Saunders said. It is a participant thing and not specifically for entertainment."

Charlene Rodgers and Michael Taylor assisted Saunders with the dances.

One of the dances Saunders instructed was the Belley Cowey. Bunker led a dance called the Kitoko, a recreational and courtship dance. At one time it was part of an initiation ceremony.



BOBBY SIMMONS and one of his paintings which were on display at Mendenhall. Photo by Brian Hotter.

DON'T LET MONEY DICTATE YOUR FUTURE

Whether you go to college no longer has to be based on how much money you can earn during the summer.

Air Force ROTC offers a four, three or two-year scholarship to pay you \$100 a month and all tuition, textbook and lab fees. With money problems reduced, the decision to go to college is your own.

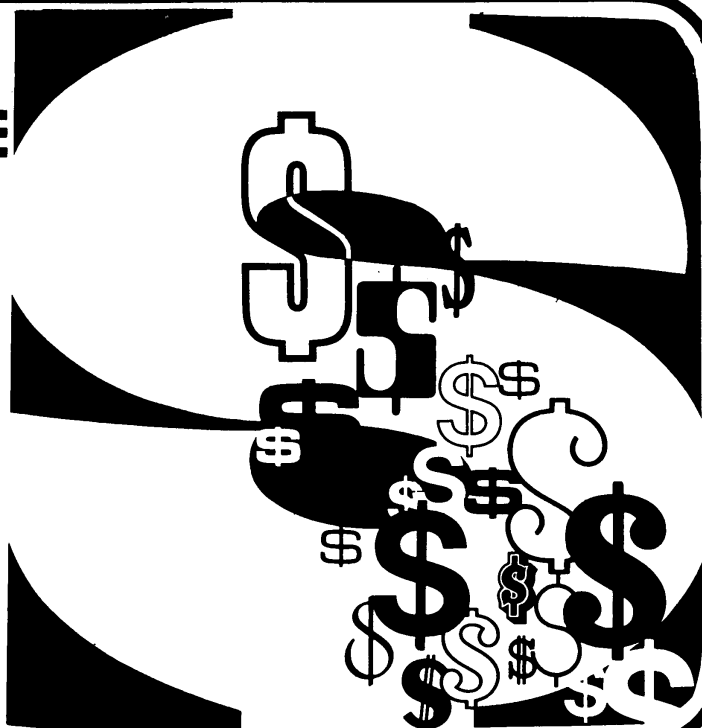
The Air Force needs dedicated officers in a variety of different jobs, and one of these jobs is bound to fit into your picture. After graduation and commissioning, you'll find challenging work along with the chance to grow through experience.

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- SLANG -

by Tony Harris

Slang is a unique language with "different strokes for different folks."

In many areas, slang serves to break the communication barrier. And in other areas, slang builds the communication barrier.

The effect of slang depends upon the situation.

Robert Brakwell, a freshman, illustrated the point. "Well, man, I don't use slang that much. It is cool and all but, I just don't get into it. It doesn't matter if the teacher uses it or not. Either way it's cool."

The word "cool" is an example of a word that can be colorful unless it is overused.

"A person may say the food is cool, the baby is cool, the boy is cool or anything is cool. But, when slang is overused, it loses descriptiveness," commented Mrs. JoAnn Jones, an English composition and grammar instructor at East Carolina University.

In grammar classes, Mrs. Jones finds that slang becomes a crutch when overused, but claims it is acceptable in a certain context.

Context, according to Wanda Edwards, a graduate in English of East Carolina University, is a major factor in the effect of slang.

"Slang has its place among friends," said Edwards "Sometimes a slang term does a better job of saying what you want to say."

"Of course I wouldn't talk to my mother in the same manner that I speak to people in the office."

Slang, the versatile language, changes with the times. It also changes with the area.

"Blacks have a hidden language," Ken Hammond commented.

"This was proven by Herbert's Foster's 'Ghetto Analysis Test.' A black child who attends a Baptist church learns that one goes to church and shouts," Hammond explained.

"A white child who attends a church in another area would never think of shouting as the proper thing to do," he added.

The usage and meaning of a word depends where it is used. However, the usage of words in slang, just like everything else, changes with time.

"Slang is here today and gone tomorrow," said Wanda Edwards.

Mrs. Jones agreed. "I don't hear many people saying, 'he is the cat's pajamas,' any more," said Jones.

Brian Kelsey, a senior at East Carolina University, had a different opinion, and expressed it using slang terms.

"Yeah, slang changes," said Kelsey. "But it be helping me to communicate with the people. You know, I just let it out. And the people, they be diggin' where I'm comin' from."

However, slang can cause a lack of communication because it varies from one region or cultural group to another.

Everyone can understand, standard English, according to Edwards.

Some students use standard English in class and use slang outside of class.

Ms. Edwards admits that she has four different speech patterns." The patterns consist of home speech, student speech, faculty speech and of-
fice speech.

"Slang fits into some places. Standard English fits in everywhere," she added.

Mark Twain once wrote, "Writin' ain't nothing' but talkin' wrote down."

However, one who uses poor speaking habits is likely to develop poor writing habits.

Gracie Hood, and ECU sophomore majoring in business, believes correct

expression is important.

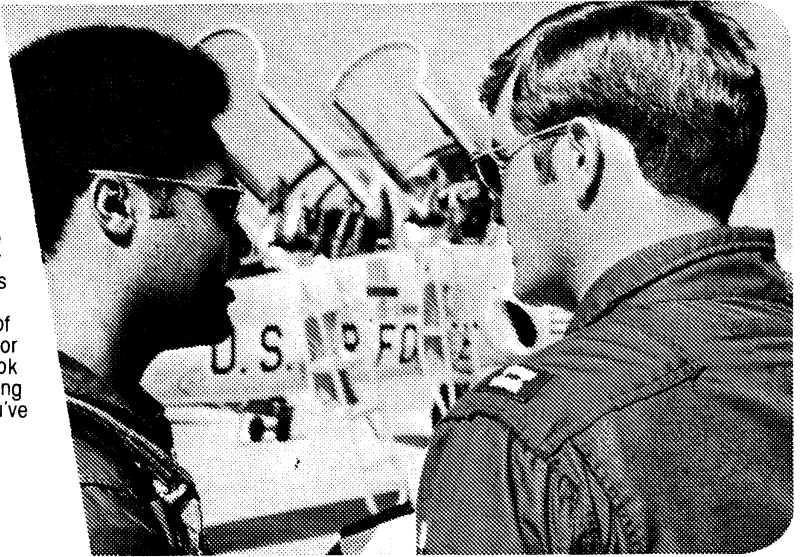
"You have to write it correctly on paper, so they (teachers) should teach you how to say it right to begin with," Hood said. (Continued on page 6)

WHAT TO DO AFTER COLLEGE . . .

... is a question a lot of young people in high school and college are asking. Then, even if you get the finest college degree, where can you use it meaningfully?

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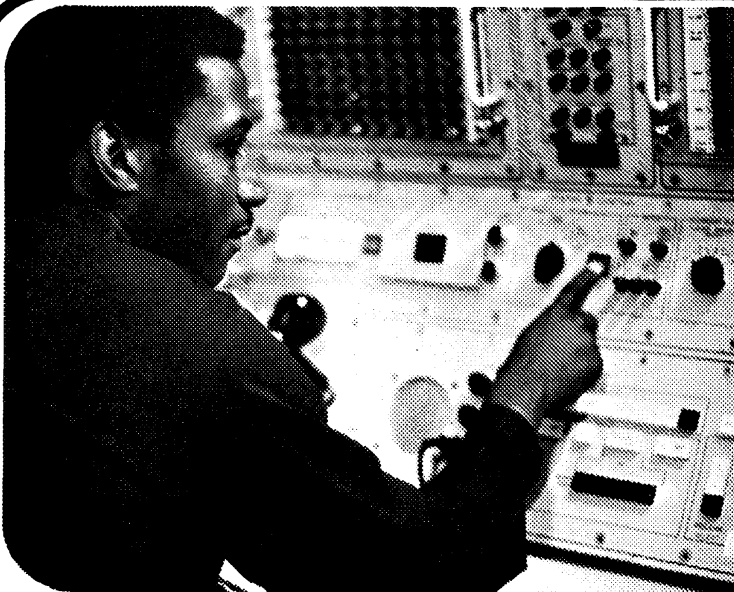
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Air Force ROTC can help you prepare for this exciting field by granting two, three or four-year scholarships. These will pay for tuition, books, and lab fees, and give you \$100 a month for some of your other college expenses.

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If you're the type who's looking for an exciting future, a future of commitment and pride, look into this one. See if you qualify to be an Air Force missile launch officer... and help perpetuate the traditions that have made our country great.

Get the details right away. You'll be glad you did.



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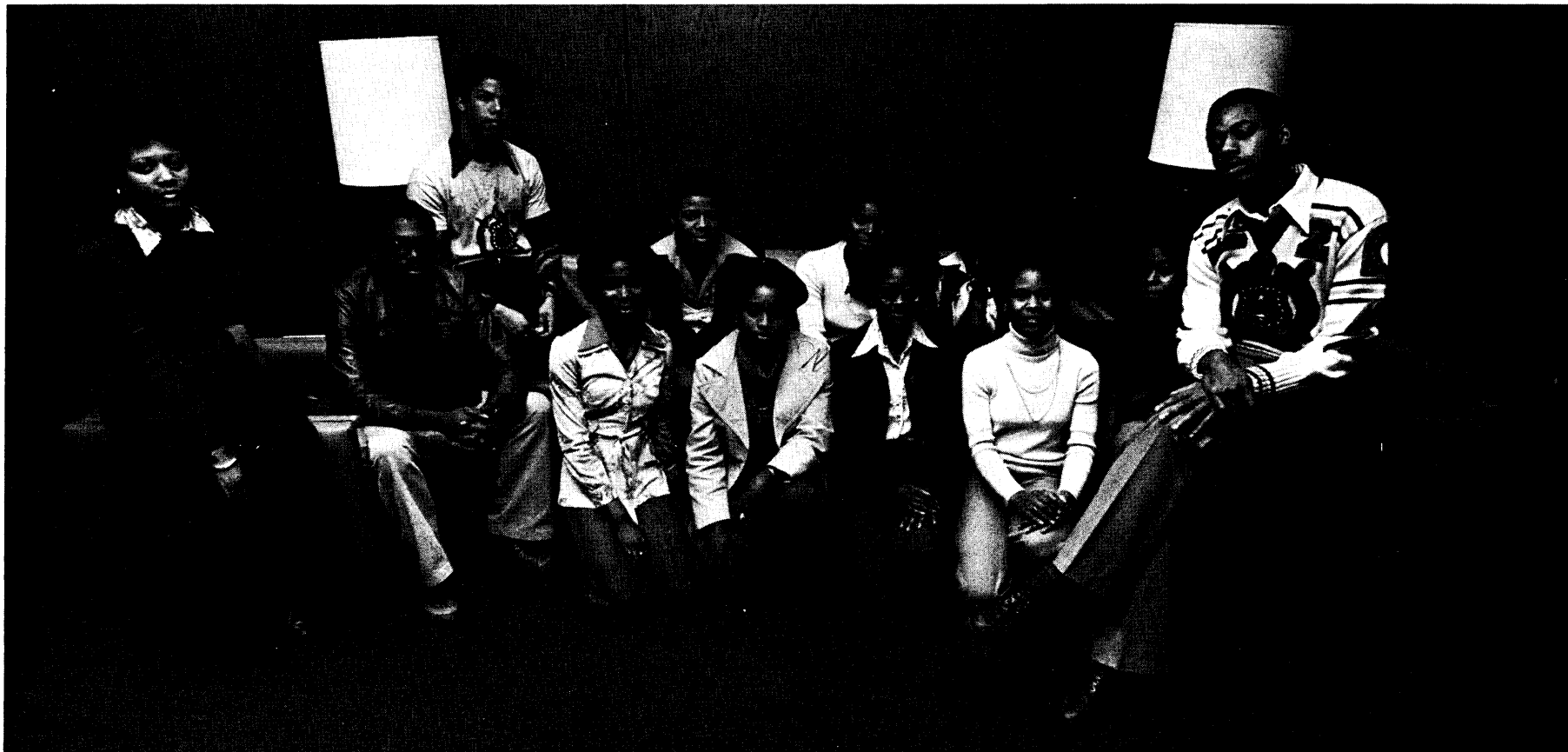
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CONTACT:

Captain Ashley Lane
ECU Wright Annex
Room 206 Phone 757-6598

If You Are A Citizen, Especially IF You Are A Black Citizen, And Are Not Registered, Then You Are A Burden, Too Heavy For Your Brother To Carry — REGISTER! Then Vote



EBONY HERALD STAFF: (Front Row, L-R) Chris Cagle, Bary Jones, Beverly McNair, Beverly Mack, Arah Venable, Mike Kelly. Row 2 (L-R): Gerald Barnes, Jerry Simmons, Jackie Harris, Sylvia Jones, Linda Fleming.

CSO Tutoring

by Gerald Barnes

The Center for Student Opportunities (CSO) in room 208 Ragsdale offers assistance to minority students here at ECU. As one of the 3 subdivisions of the School of Medicine, it serves as an educational support function.

CSO is headed by Director Dr. Zubie Metcalf and Associate-Director Charles M. Dickens. Staff members include Jacqueline Hawkins, recruiter-developer, and Beth Stephenson; reading and learning specialist.

According to Dickens, "CSO thrusts its efforts in assisting minorities to achieve greater visibility in the health professions." This office functions in the specific areas of the recruitment, retention, and student services of those students pursuing a career in medicine, the health related

professions which include Allied Health occupations and nursing. CSO's services are limited to these fields.

Although CSO was created primarily for service to minority and/or disadvantaged students, aid is open to any persons seeking assistance.

Student services offered by CSO include tutorial and counseling support. Because students commonly face academic problems in health fields, the tutorial service has been making headways in orienting students through proper study skills. Dickens remarks "reading and learning skills are worked on. Individual tutoring is possible and this is free for students who qualify for the program." We pay the tutoring costs."

Counseling Service includes helping

students with personal problems, serving in an advisory role and generally dealing with practically any problem which may confront students. Although CSO does not have financial funds for students, it possesses the mechanism for opening doors to financial assistance. It works in conjunction with the financial aid office of this and with other programs.

"CSO makes contacts with about 380 students on both a regular and irregular basis." Dickens adds "this is inclusive of high schools, two year institutions, and East Carolina University. The program is designed to prepare students for service in underserved areas in eastern North Carolina in medicine and the health profession."

Accordingly Dickens encourages "any student in medicine or health related field to come to the office if they have any question or seek further information." "This is a very good educational opportunity and I am delighted to be a part of the staff in East Carolina's growing medical school."

(Slang, from page 5)

The views on slang also vary among age groups. It is common for elderly persons to consider the use of slang in their presence as a lack of respect.

"Youngins are supposed to talk like they got sense," commented Ms. Anneozella Harris, grandmother of eleven.

On the other hand, Hammond says slang is part of the vernacular of the young.

Slang serves many purposes. Sometimes it is beneficial and other times it is destructive.

"Slang is so colorful," Edwards concluded "It would be a shame to never hear anyone say, 'He's a cool dude,' again."

This Month in Black History.

April 1—Dr. Charles R. Drew - world Famous medical figure and discoverer of Blood plasma storing method died after not being admitted to a "white hospital" after a car accident.

April 4— Dr. Martin Luther King Jr. - Civil Rights Leader was assassinated in Memphis. Rioting and civil disorder erupted in 124 U.S. cities.

April 8— Hank Aaron - broke long standing Babe Ruth's 714 homerun record in 1974.

April 9— The first c.p Rights Bill passed by Congress outlawing Slavery and granting full citizenship.

April 29— Duke Ellington (1899-1974) musician born in Washington, D.C., with pen and instrument he translated music into a universal language. He toured extensively in Europe.

clarification and summer school community involvement."

The Human Relations program covers any area of the school. It not only involves the student, but the superintendent of the schools, the bus driver and maintenance people.

Larece also noted, "I think the program is a beautiful set up. The approach we use is a unique one. We go into the classrooms and have a brief session with the students on human relations, and then the people in the subject areas go in and follow up."

The programs main function is to help the student understand himself, then he can begin to understand others.

Staff Members Involved

By BEVERLY MCNAIR

Ten East Carolina staff members are involved with a program to establish better race relations in the school and community.

Each individual is assigned to a different content area.

The staff members include Stella Chamblis, reading in the content area, Larece Hunt and Don Shorkey, Human relation specialist, Evelyn Jenkins, math,

Betty Quinn, exceptional children in reading, Bob Pettis, school community involvement specialist, and Barbara Ragland Title 9 of sex bias.

Mr. Clint Downing, Director of the General Assistance center and his assistant, Dr. Ken Rollins head the program, Julia Rawls is evaluator.

Larece Hunt stated, "I deal with behavior modification, teacher and student relations, classroom methods in value