

Ebony

East Carolina University, Greenville, N.C.

LET'S COME TOGETHER

United we can last, separated we'll never
walk the narrow path,
In love we can gain, but with hurt we will
acclaim all sorts of pain,
Unity is our goal,

Dr. Martin

Lets' Make it



King Jr.

a Reality!

Herald

VOL. III, NO. 6/JANUARY 1977

We must cast aside the hatred and make
our role,
A mountain is so high, yet determination
gets us
up the high slopes,
Let's come together for the sake of making
things better.

Only two have graduated

Black students applying to PT

KENNETH CAMPBELL
Executive Editor

Two black students are applying this quarter to the Department of Physical Therapy in the School of Allied Health and Social Professions at ECU.

Only two blacks have graduated from the department and none are presently enrolled. Carolyn Powell and Angelo Suggs hope to change that.



CAROLYN POWELL, the fourth black female to apply to the P.T. department.

Physical Therapy is undoubtedly one of the most difficult departments on campus to get into.

Suggs, the first black male to apply to the department, defined PT as "a health profession which deals with the rehabilitation of people with injuries or disease of the muscles, joints, nerves, or bones.

"The physical therapist tries to enable such people to lead as near-normal life as possible.

"PT is also valuable in the treatment of a wide variety of diseases and injuries such as multiple sclerosis, some nerve injuries, certain chest conditions, amputation, fractures, arthritis and cerebral palsy.

Four or five students apply for each of the 14 seats available in the ECU PT department, according to Dr. George Hamilton, Chairman.

Hamilton said the competition in the area is healthy because PT is a professional area of activity which offers a considerable amount of reward and potential of job growth.

Qualifications for entering the PT department include a 2.5 grade point average, an acceptable score on the Allied Health Admissions Examination, a personal interview, and a heavier science load than General College requires, according to Hamilton.

The purpose of the Allied Health Examination is to provide a standardization of student applications, he said. Qualifications vary from year to year according to the quality of the applicants.

Powell said she hopes her grade point average, personal data, and her interview will be weighed heavily when her application is being evaluated.

"I must admit that because of the difficult curriculum, I have been inactive in performing volunteer work for the PT department and extracurricular activities," she said.

To improve his chances of being accepted, Suggs has volunteered some of his free time to the Pitt County Memorial Hospital.

"To improve my chances of getting in, I have been doing volunteer work at Pitt Memorial Hospital," said the sophomore. "I have also been making observations at Lenoir Memorial Hospital and nursing homes in the Green County community.

"At Pitt Memorial, I work closely with L.P.T.'s (Licensed Physical Therapists) to try to learn as much as possible about the field.

"I try to obtain a close and confidential relationship with the patients. Being a part of their path to rehabilitation has been a very exciting and rewarding experience for

me. The more I work with the patients, the more I become interested and determined to be a good physical therapist."

Students in the program go through six hospital settings in eastern North Carolina, according to Hamilton. They have a choice of 25 world sites.

Presently, two students are in practicing areas in England and one is in California.

Powell and Suggs both became interested in PT because of personal involvement with people close to them who needed PT treatment.



ANGELO SUGGS, the first black male to apply to the P.T. department.

"Because of my mentally retarded sister, I have had some contacts with people in need of PT treatment," Powell said.

"But something which inspired me more was an accident that happened to my brother last year. He broke his arm, and it was a type of break which cost could not help mend," she continued.

"A pin had to be inserted in an operation which left his arm in a stiff position. He started treatment on the arm,

but had to stop because of financial problems. Eventually, he regained complete movement."

Powell lamented that all kinds of medical treatment are denied to those with financial difficulties "and that is bad."

Since he was a freshman in high school, Suggs said he has seen two of his close friends become paralyzed from automobile accidents. One was paralyzed from the waist down, the other from the shoulders down.

Judging from the number of applicants to the ECU Physical Therapy department, the field of Physical Therapy hasn't drawn much interest from black students. Only five have applied since the department was started.

"There may not be an interest in PT among blacks because they are unaware of its existence," said Powell. "I would advise anyone considering PT to be willing to devote plenty of time to studying."

Suggs said he believes blacks have been few in the department because they do not apply.

"I feel the major reason there aren't any black students in the PT department at ECU is simply not enough blacks are applying.

"Also blacks here at ECU don't appear to be interested enough in their first two years, to put up with the weighty work load. I guess blacks lose interest when they hear rumors about students with terribly high averages that were rejected.

"He said discipline is the major criterion for getting into PT.

"I really believe any serious minded and disciplined black student can make it into Physical Therapy if he or she is willing to sacrifice some of his or her leisure time for a higher grade point average.

"It really upsets me to see capable minority students drop out far too early in the race.

Dr. Hamilton said some black freshmen are in the pre-Physical Therapy curriculum.

New editor to be chosen

It is time for the selection of a new Executive Editor of EBONY HERALD.

The new editor will assume duties beginning Spring Quarter. He has the option of choosing his new staff.

Persons interested in becoming editor of EBONY HERALD should contact Kenneth Campbell in 463 Aycock if further information is needed. He can also be reached in the Afro American Cultural Center Tuesday and Thursday mornings from 10 to 11. If you have a schedule conflict, leave a note on the bulletin board in the center and he will contact you.

How the new editor will be chosen is still undecided, but it is probable the editor will be chosen by a screening board consisting of editors of the campus publications and SGA officers.

The board which chose the present editor consisted of the Secretary of Minority Affairs, the President of SOULS, a SOULS representative, the Speaker of the Legislature, the SGA President and another SGA representative. The editor of

EBONY HERALD was also a member of the board.

Duties of the Executive Editor of EBONY HERALD vary according to the staff position filled. The editor should be able to handle all operational aspects of the paper.

The major responsibilities on the business side of managing the paper are preparing payrolls and printing requisitions, and making a budget at the beginning of the year.

Experience in newspaper operations is valuable but not necessary. However it is necessary that the editor is able to perform the operations.

The most important qualification is that the editor is able to get along with many different personalities, political as well as others.

All interested students are urged to apply. The editorship of the EBONY HERALD is one of the most important student leadership positions on campus.

Ware wins SOULS black history quiz

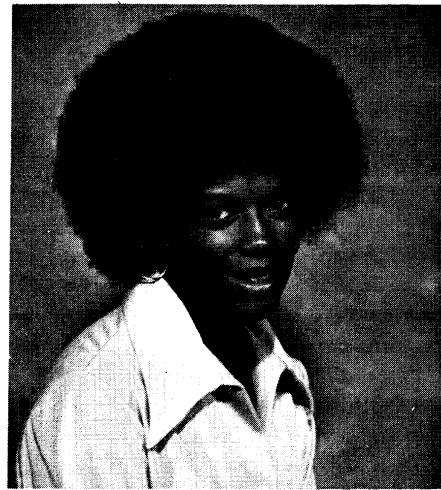
Last Thursday during the S.O.U.L.S. meeting the attending members experienced a new event at the meeting. It was a Black Awareness Quiz developed by S.O.U.L.S. to test the participating blacks' knowledge of the past, present, and potential future of black leaders of the black culture.

This quiz was free, with first prize of \$15 going to Beverly Ware, second - \$7 going to Jerry Simmons, and third prize of \$3 going to Arthene Saunders. details may be picked up in the Afro-American Cultural Center.

The next quiz has an entrance fee of 50 cents for those wishing to participate, and

Announcements for the evening ranged from committee reports to plans for a Valentine's Dance to be held in the center in Wright Auditorium on February 12.

The more serious part of the evening was spent on discussion of the possibility of the loss of the A.A.C.C. to another



BEVERLY WARE, winner of the SOULS Black History Quiz.

department of the campus. After discussion S.O.U.L.S. decided President Dalton Nicholson would present Jenkins with the position of the black students of ECU.

General Assistance Center aids in public school desegregation

In June 1975 East Carolina University was issued a cost reimbursement contract to conduct a General Assistance Center (GAC) to assist public school systems of North Carolina in dealing with problems arising from desegregation. The Center was first organized in July 1974 and is



CLINTON DOWNING, director of the GAC, which helps in public school desegregation.

presently in its third year of operation as a part of the ECU School of Education.

According to Dr. Clinton R. Downing, Director of the Center, North Carolina school systems have 'successfully grappled' with 'first generation' desegregation problems by getting black and white students and teachers in the same schools.

With this success new problems were created. Downing, a former teacher, principal and State Education official for

North Carolina public schools, refers to these new problems as "second generation problems" of school desegregation.

The Center is enriched by a bi-racial staff of nine full-time professional persons and three clerical assistants. This staff has the expertise to assist local school districts in alleviating "second generation desegregation problems" such as classroom groupings that tend to isolate races in the same classroom; unfair discipline procedures; school violence; classroom disruptions; excessive drop-outs among minority students; poor communication; deteriorating classroom climate; low self concept and low achievement among minority students. The Center also assists local school districts in dealing with sex bias among students and staff.

"Educators have the responsibility for making all children feel a part of the school," said Downing.

He also related to two important needs of minority students that school professionals should take under consideration.

"First there must be an understanding of cultural differences, but not resignation. Encouragement should be given to minority students, rather than interpreting the differences as deficiencies and ignoring the students.

"Discipline should be given out equally for all students in order to maintain fairness," said Downing. There shouldn't be a lack of discipline for minority students due to fear or sympathy of the staff, just as disciplining of minorities should not be more severe. "Equal treatment is important in establishing a good climate in the school," said Downing.

The Center works in three major areas: Staff development, Curriculum improvement and Community relations.

According to Downing, the Center served a total of 131 school districts in North Carolina during the 1975-76 school term. At the end of December, 1976, the Center had served a total of 73 school districts, and have plans for services to all districts before the end of the 1976-77 school year.

When asked his assessment of services rendered to school districts, Downing stated that "evaluations are positive and

much results in attitudinal change among school administrators, teachers, laymen and parents are noted."

The Center's program has helped alleviate instructional problems existing in many classrooms. While minority students have been helped specifically, all students have been helped generally. According to Downing, the future of education in North Carolina is bright. "School districts are preparing and implementing educational programs based on the needs of children rather than on needs of the schools," he said.

Evans wins national poetry contest

Joyce Evans won a national poetry award for her poem, "Let's Come Together", which was published in the December edition of "American Collegiate Poets," a semi-annual anthology by International Publications of Los Angeles, Ca.

there were thousands of entries from which the thirty-five poems were selected.

"I urge more students to take advantage of these contests," she concluded.

Evans' essay "Make-up for Today's Black Woman" received an award and was



JOYCE EVANS, winner of national poetry award.

The poem has a universal theme and is petitioning people to come together in a more harmonious way.

"At the time I wrote the poem, I was thinking of Black people coming together in a more unified manner," said Ms. Evans.

"Now I think of people that are struggling for a common goal—survival, and of lovers getting it together.

"The poem calls attention to all the people of the world to come together and work for improvements in the affairs of the world. Today the problems are crucial and I see a need for a change."

Her poem, "Love's Plight," is being published with a biographical sketch, interpretations and comments in the December edition of "College Contemporaries" magazine.

Both "American Collegiate Poets" and "College Contemporaries" are edited by Dr. Val Churillo who encourages students to participate, according to Ms. Evans.

Both publications are scheduled for this month.

"Dr. Churillo gives helpful editorial suggestions," Evans said.

These publications select the best in college writers representing every state in the nation, and are used in some schools, according to Dr. Churillo.

"I am pleased to receive this award for

published in the June edition of "College Contemporaries."

She is a junior, an ECU staff member, and an EBONY HERALD staff writer.

Evans is a drama and speech major with a journalism minor. She loves to write.

[See Evans' poem "Let's Come Together" on page 1.]

LOVE'S PLIGHT

While I gaze at my azaleas' pink blossoms bestowing beauty like the pictorial an artist creates upon the weight of my mind I sit and think —

My love's flame, burned low as a candle that consumed its wax as the crimson sunset after a day of glowy rays, I desperately want to clasp my arms around him hoping to recapture time. Yet I know it's better to let him go: My pride protects me as the lion protects his den.

Yes, lonely days and sleepless nights are mine!

But love doesn't love me isn't worth a plea, not worth a dime, nor any amount of spare time. I think no love at all is better than love's plight.

It Looks like Snow

By RICKY LOWE
Staff Writer

Phoebe Snow is one of the most extraordinarily gifted artists of our time.

She shocked the music industry two years when her very first album caught on and sold with much success.

Her second album, "Second Child", was released last February and again, everyone was surprised at how well that album did.

With her brand new third album, "It Looks Like Snow", solidly entrenched somewhere at the top of the charts, it looks like Phoebe Snow has done it again.

This LP is a screamer compared to the two previous albums (remember that soft wistful melody of Poetry Man?) and even though the music is stronger, with much more rhythm and blues funk, you can still expect the same superior quality of lyrics for which Ms. Snow is known.

"Autobiography (Shine, shine, shine)" is Phoebe Snow and rhythm and blues at their very best.

She is not a beginner when it comes to singing the blues — (not "pop" or "soul", I mean the real blues). Here Snow is in complete control with "In My Girlish Days". Her voice soars to unbelievable high notes, then drops to a husky whisper which is just the right effect for the song.

In the traditional blues style, the lyrics are simple, from the soul, and to the point. A perfect example is laid out at night,

trying to play my hand/Through my window, I slipped a man."

"Mercy On Those" is a tribute to our tragic Civil Right heroes of the 1960's and "Stand Up On The Rock" is a message to someone special in Ms. Snow's life — her daughter, Valerie, born four months ago. I mention them together because both are "gospel-ish" sounding tunes that make social comments well worth hearing.

"Teach Me Tonight" (my pick as best song on this album) is superior not only because of the genius of the producer of the LP (David Rubenstone and Friends, Inc.), and its technical quality (sounding as if B.B. King *could* be playing the guitar; Ray Charles on piano, and Stevie Wonder on keyboard; the music is *that* good) but also because the combination of Snow herself and magic lyrics.

The sky's a blackboard; high above you. If a shooting star should pass by We'll take that star and write "I love you" A thousand times across the sky.

Snow does "Shakey Ground," a Temptations' tune, and handles the background and words (you can understand what she's saying) even better than the Temps.

This LP is an important one for Snow because it proves at last that she does have a devoted following. It should gain her the super stardom she so richly deserves.

EBONY HERALD STAFF

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West African student discusses self and ECU

KENNETH CAMPBELL
Executive Editor

Studying in a foreign country is the best education one can get, according to Kehinde Tokuta, an ECU student from Nigeria, West Africa.

"Your horizons are broadened and you become able to view life from different perspectives," he said. "This enhances understanding and prejudices are eliminated."

A business student, Tokuta came to ECU at the beginning of Spring quarter 1976.

He said his decision to come to East Carolina University was influenced by his friend, Tony Isichei, an ECU student who is also Nigerian.

Tokute has relatives in America, including American in-laws and a brother majoring in engineering at Duke University.

Since he was eight years old, Tokuta has been studying English, he said. It is a requirement in Nigerian schools.

The educational system in Nigeria is similar to America's, according to Tokuta. One major difference is Nigerian high school students are required to live on the school campus during the week. They go home on the weekends.

Also, there are very few coeducational high schools. Most students graduate at about 17, according to Tokuta.

After graduation from high school, he attended two prep schools.

"I went to a preparatory school in physical sciences for a year," he said. "Then I went to a school in social sciences for a year."

Afterwards he came to ECU where he finds "American life very similar to what I am used to."

"My first quarter at ECU was the best I've had so far," Tokuta related. "I was innocent and ignorant and everything was spontaneous."

"Now I have to think about this and about that before I speak. I have to think about what I say now because I have learned that people have different ways and beliefs. I try to respect them."

"We go to schools, clubs, discotheques, and movies," he said. "The movies are straight from Hollywood."

Tokuta said he finds the students at ECU nice and interesting.

"They are the kind of people you want to get to know."

Some of the students he has met turned out to be curiosity seekers, he learned. They approached him with questions about African food, government, religion, way of life and, believe it or not, Tarzan.

"Some guy asked me about Tarzan and if wild animals are running around the country," said Tokuta. "I told him that was stupid!"

"Tarzan is just a movie intended for adventure minded audiences. It is a figment of the imagination."

"It is just unfortunate they use supposedly Africans to do such things. Less than one-fourth of the continent is anything close to being a jungle."

"There was never a tarzan!"

African foods which he is used to are not too different from American food, he said. Since there is a small variation in temperature year round, vegetables are plentiful.

He admitted that he is not used to such a variation in sandwiches — hot dogs, hamburgers, etc. French fries in Nigeria are not made from Irish or white potatoes, he said.

The people in Nigeria are free with respect to government regulation, he said.

"Nigeria now is under a civilian military diarchy," Tokuta explained. "The people tell the military heads of state what to do."

"The old constitution was written so that police could take over the government in case of anarchy. In 1966, the Nigerian Governor refused to resign. The military moved in and took over the government."

"However, the press and the people are very free."

Tokuta compared the Nigerian Prime Minister's refusal to resign to former President Richard Nixon's refusal to resign in 1972.

"The present Prime Minister's term will end in 1978," he continued. "Then the people will vote for a new one."

Also, a new constitution for Nigeria is being written by constitutional experts, he said.

Tokuta also talked about the way of life in Nigeria including attitudes toward marriage.

"Some things in America, like getting married at 18 and voting at 18, freak me out," he laughed. "In Nigeria, the girl is usually 21 and the guy, 25 to marry."

"You have to be 21 to vote."

The husband in Nigeria pays a dowry, according to Tokuta. It is usually food or

"The dowry is given as a gift as equipment fee for the bride, he read from a book." It is used to buy all the necessities the bride needs. The husband gives it because he wants to.

He was surprised that similar practice existed for a while in America.

In Nigeria, the game of basketball is reserved for women because women can't kick which is important to the nation's favorite games, soccer, cricket and rugby.

"We regard basketball as a feminine game," Tokuta related. "Since I've come here and have seen what men can do (in basketball), I'm impressed."

Contrary to what many may think, there are no negative feelings in Africa toward black Americans, he said.

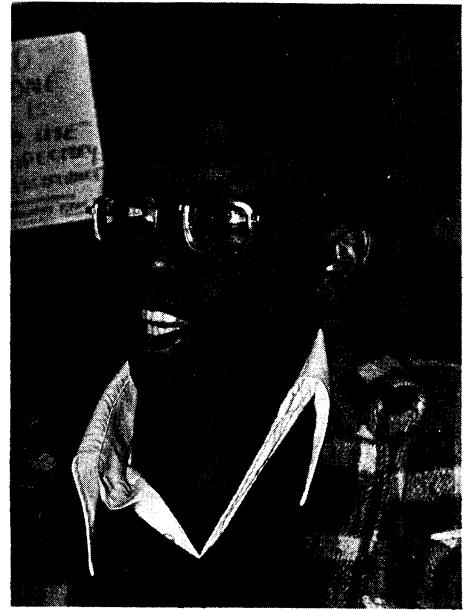
"The people in Nigeria are warm, friendly, and that is one of their problems, they are too warm and too friendly."

He said if a person were in Nigeria and he was without money, a Nigerian would take that person to his home and try to help him.

Tokuta said in the future, he would like to go into politics in Nigeria.

"Nigeria has a tremendous, almost incomparable potential for growth," Tokuta said. "What we need now is less covert external influence and more mass education — a 'revolution' of the mind."

"By mass equal education, I do not



Kehinde Tokuta, business student from West Africa discussed ECU among other subjects.

mean a degree in science which most people have, I mean a liberal education with an emphasis on understanding other peoples and their cultures."

Continuing in a political and philosophical language, he explained his view of America's role in the future.

"I like it here," he said. "I think this is one of the best places to live. This country is a cosmopolis in itself. This probably is the reason for its greatness. All the problems the world may have will be solved here. This is the reason why this nation has to continue to lead in all spheres of human life."

Sweet Chariot.

I'm an Air Force officer and this is my sweet chariot. When I visit home people are happy to see me. And proud. They say I'm doing my part in the community by showing the young people and the adults that you really can make it. You really can get your share of A Great Way of Life.

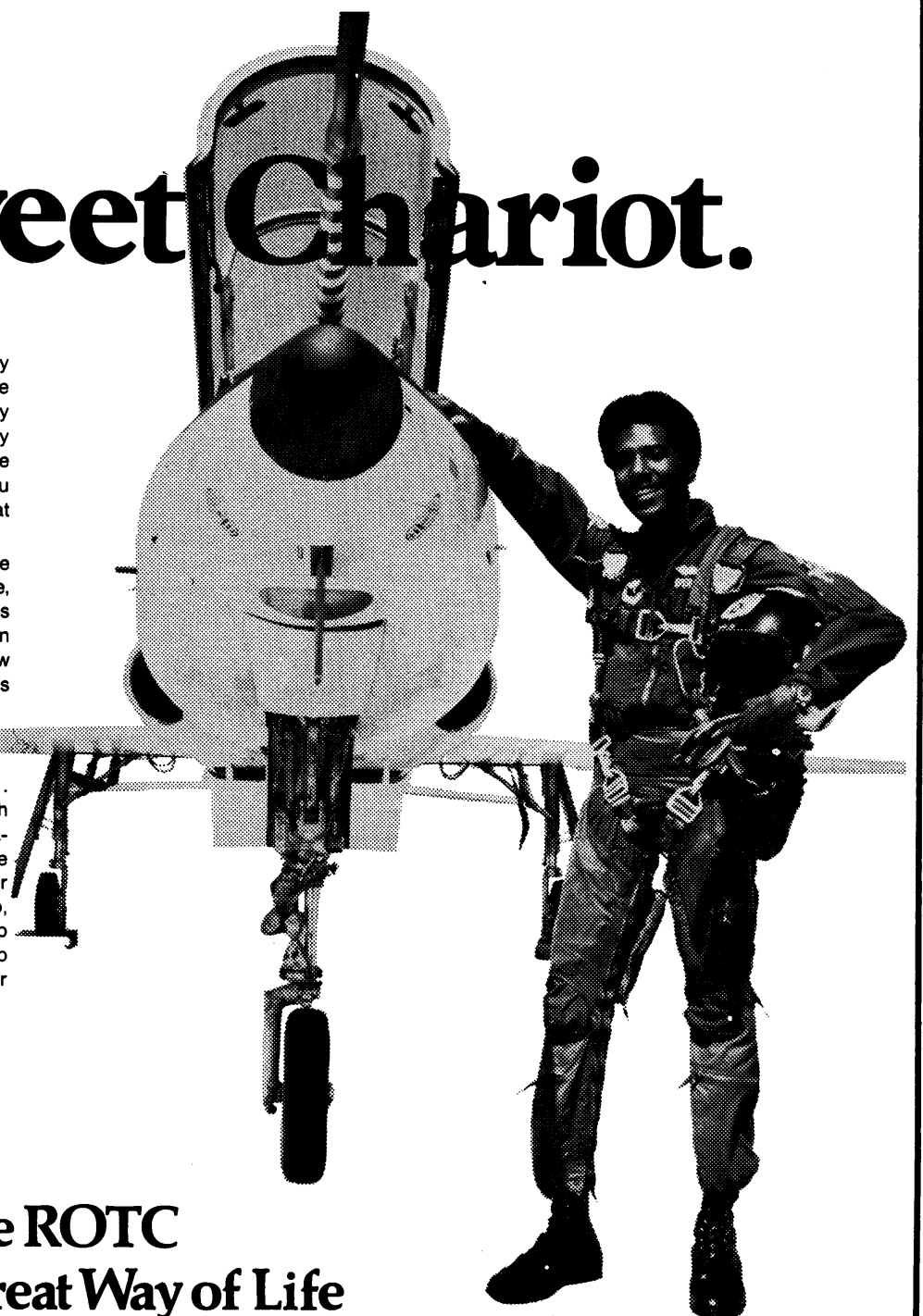
I also feel good about my position in the Air Force community. I'm a leader there, too. I'm someone the other brothers and sisters I meet in the service can look to. And it reassures them to know they have a voice in Air Force matters that concern them.

The Air Force needs more leaders... pilots... aircrew members... math majors... science and engineering majors. You might be one of them, and the best way to find that out is in an Air Force ROTC program. There are two, and four-year programs. Scholarship and non-scholarship. Why not look into all of them and see if one fits your plans? It's worth it, brother.

Contact

Captain Richard Rowan
ECU Wright Annex 206
or Phone 757-6598
Apply Immediately

Air Force ROTC
Gateway to a Great Way of Life



Hardy and Joyner to prove vital in wrestlers' comeback attack

With the ECU grappler season well underway and the Pirate matmen off to somewhat of a slow start, two vital men in the comeback attack will be Wendell Hardy and D.T. Joyner.

Hardy who has his sights on the S.C. championship, has as much ability as any wrestler in his weight division.

D.T. Joyner, the big man from Norfolk, Va., a sophomore, claims the heavyweight reigns for the Pirates and at the end of last season was ranked as the fifth leading wrestler in the South.

Joyner is a wrestler who has unlimited potential and is striving very hard to reach his peak, which only means trouble for his opponents.

Joyner who also plays football, continues to show his versatility on the wrestling mat.

He is another one of the Pirate grapplers who, if he can fully recover from a pre-season knee injury, no doubt will be a contender for the No. 1 position.

This past football season really took a lot out of the big guy, and he's just really getting himself back together. Joyner is such a competitor, his worst performances usually match up to his opponent's best.

Steve Gooding is another black wrestler

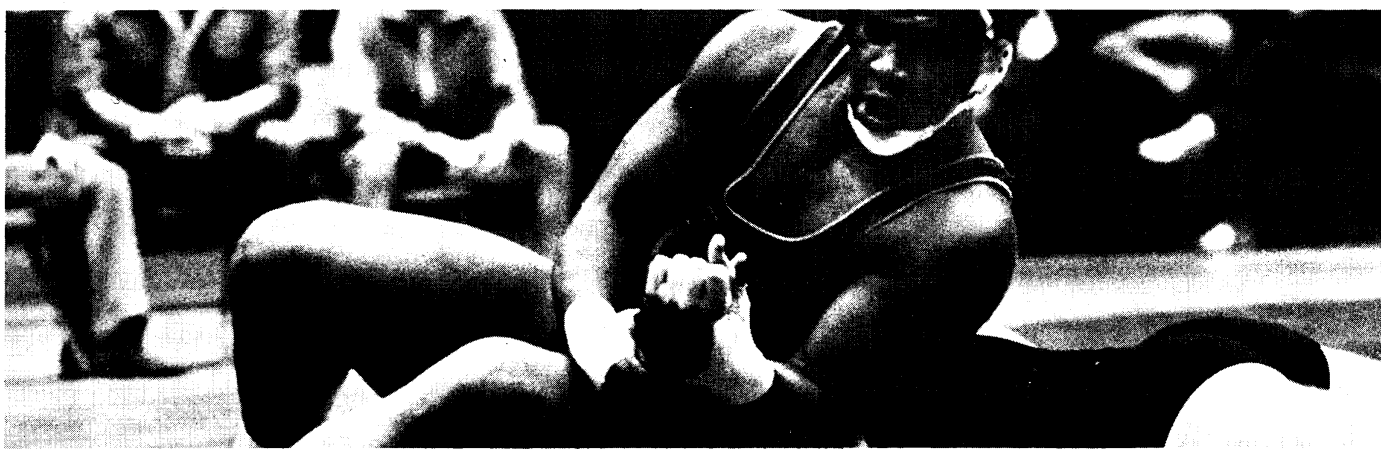
for the Pirates. Gooding is a freshman from Portsmouth, Va. who came to ECU with outstanding prep credentials being state champ in Va. and an All-American high school wrestler.

He is a very promising talent for Coach Welborn's team and will definitely see a lot of action for the grapplers this season.

Harry Stokes is another Virginian in the Pirate wrestling troop who'll see a lot of action for the Pirates this season.

In all ECU has four black wrestlers, with Joyner and Hardy being keys to success for the team, so please come out

and check the brothers, Jan. 21, in Minges against Appalachian.



WRESTLER begins comeback attack after season starts slow.

Pirates conquer Mountaineers

Last Saturday night's victory, 66-54, over Appalachian left a sweet tone in the mind of Coach Dave Patton and his players as the Pirates upped their overall record to 7-6 and an even 2-2 conference mark.

It was the Pirates' second conference victory of the week as they earlier had upended Davidson, 51-49.

The win over Appalachian was truly an overall team effort, with all of the players giving 100 per cent as they looked very

consistent throughout the game.

Appalachian has a very talented team, but due to fine defensive efforts by the Pirates, they were able to shut off their big guns.

At this stage of the season, the team is in the head of its Southern Conference schedule, and/or in the running for the No. 1 spot in the conference.

The Pirates, led by senior captain Larry Hunt, have been getting some excellent all-around play, and the team seems to be

finding themselves.

Veterans Ty Edwards and Lou Crosby are really performing well, both playing with more poise and confidence every game.

Newcomer Herb Gray is winning the hearts of all the Pirate fans as he just gets better every game. He's been slowed down lately due to several minor injuries, but he should be fully recovered soon, with more thrills in for the fans.

Blacks support basketball

In response to coach Dave Patton's plea for more active student support for the ECU basketball team, blacks are supporting the team well, but our support also could improve.

At most of the home games this season at least 50 to 55 per cent of the black ECU student population is represented in Minges and their cheers are definitely heard.

We all get emotionally involved in the games as we cheer our individual stars and the team.

As was quite evident from this past football season, there is a lot of fun in winning and the moral and vocal support given by you, the student body, play a big part of the team's success.

This year's team inexperience is evident, but they are growing fast to meet the challenge, and their learning experience could easily turn into a winning experience with more student support.

The Pirates' basketball team is loaded with talent, and we have four blacks who like to freak on the court, and more support from the students could greatly enhance the game.

It could be said that the basketball games are dull, it's hard not to get tired of our pep band's same old pep songs etc... but they're doing the best they can. Plus you have the privilege to get off in your own way.

We are a minority on campus in number, but the blacks usually represent 30 to 40 per cent of the total attendance at home games, and our voices definitely can be heard, and our active support of athletic events is just a way for blacks to achieve more recognition in all aspects of campus living.

WILLIAM DAVIS
Sports Editor

Black retention good at ECU

KENNETH CAMPBELL
Executive Editor

The retention of black students at ECU is now comparable to that of whites, according to Robert Ussery, director of Institutional Research.

Of 41 black seniors enrolled during Fall quarter 1975, 29 (71 per cent) received a degree during that year.

The same per cent, 71, of the total senior population received a degree also, 1,877 seniors were enrolled during Fall quarter 1975, and 1,325 graduated during the year.

Four (ten per cent) of the black seniors neither graduated during the year nor re-enrolled as seniors for Fall quarter 1976.

Of the total senior enrollment, 81 (four per cent) neither graduated during the year nor re-enrolled as seniors.

Twenty-two per cent of all blacks enrolled during Fall quarter 1974 did not return for Fall quarter 1975 for reasons other than graduation. The same figure which represents a 78 per cent retention rate stands for the total campus.

However, only 18 per cent of the blacks enrolled in Fall 1975 did not return from Fall quarter 1976 for reasons other than graduation. The percentage remained unchanged from the previous year for the total campus.

Ussery explained that "reasons other than graduation include transfers, drop-outs, and death of a student among other things."

Forty-eight per cent of the black freshman class of 1975 advanced to the sophomore level. Thirty-one per cent of the black freshman of 1975 re-enrolled as

freshmen in Fall quarter 1976.

Only 23 per cent of the total freshman re-enrolled as freshmen in Fall quarter 1976.

The black freshman class for 1975

contained 235 students. Fifty-two (22 per cent) of these students did not re-enroll for Fall quarter 1976.

Of the total freshmen class, 28 per cent did not re-enroll for Fall quarter 1976.

President of SOULS chosen to Legislature

GLENN DAVIS
Staff Writer

Dalton Nicholson, President of SOULS, was recently sworn in as the only black legislator in the SGA Legislature at ECU.

He along with another student was chosen by the SGA screening committee to fill two day student positions open in the legislature. Sixteen students applied for the positions.

He says it is an honor to serve since it gives him the opportunity to present black representation on the SGA.

"I felt that I had an obligation to the black students when I applied for this position," Nicholson stated. "I wanted to show the SGA that black students are willing to participate in the decision making process at ECU."

IN addition to representing the black student body, Nicholson feels that he can

gain much knowledge and experience while holding this position.

Looking back to the 1960's when force was necessary for blacks to get something important from society, Nicholson said this may have been essential for that time, but we as blacks now have to work within our system of government in order that it may benefit us.

Nicholson then expressed his disappointment regarding the failure of blacks to realize that many of the projects and programs on campus are sponsored by the SGA.

"Many students overlook the fact that when they pay their fees on registration day, so much of it goes into the SGA treasure," he said.

"By realizing this, black students should take full advantage of such SGA sponsored programs as the BUCCANEER, FOUNTAINHEAD, and student loans.

ANNOUNCEMENTS

SOULS is in the process of organizing "Church Sunday". Any interested person should contact Jeri Barnes (250 Slay - 758-8031).

Delta Sigma Theta - Feb. 4-6, celebrating founder's day weekend.

Friday night a talent program will be presented. Interested persons please contact any Delta on campus.

Saturday night, a dance will be held.