

Ebony Herald

East Carolina University, Greenville, N. C., 27834

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Student inmate gives talk

By KENNETH CAMPBELL
Editor-in-Chief

"Experience is the best teacher, but the suffering is not always necessary," according to ECU student Jessie High who is also a prisoner, speaking to SOULS Thursday night.

High is a sophomore business student attending ECU on a study-release program. Each day after classes, he returns to Williamston where he is serving the eighth year of a 40 year sentence for kidnapping.

"I am not a criminal," he says. "But I am labelled as one and I am supposed to believe it.

"What the mind can believe, it can achieve. If I believe I am a criminal, I will be a criminal. But, I won't believe it."

A Youngstown, Ohio native, High, 29, dropped out of school in the tenth grade "to run with the older guys".

"I've had my share of smoking, drinking and drugs," he said. "I've abused my body, both physically and mentally. I don't want anyone else to go through the suffering and punishment that I have."

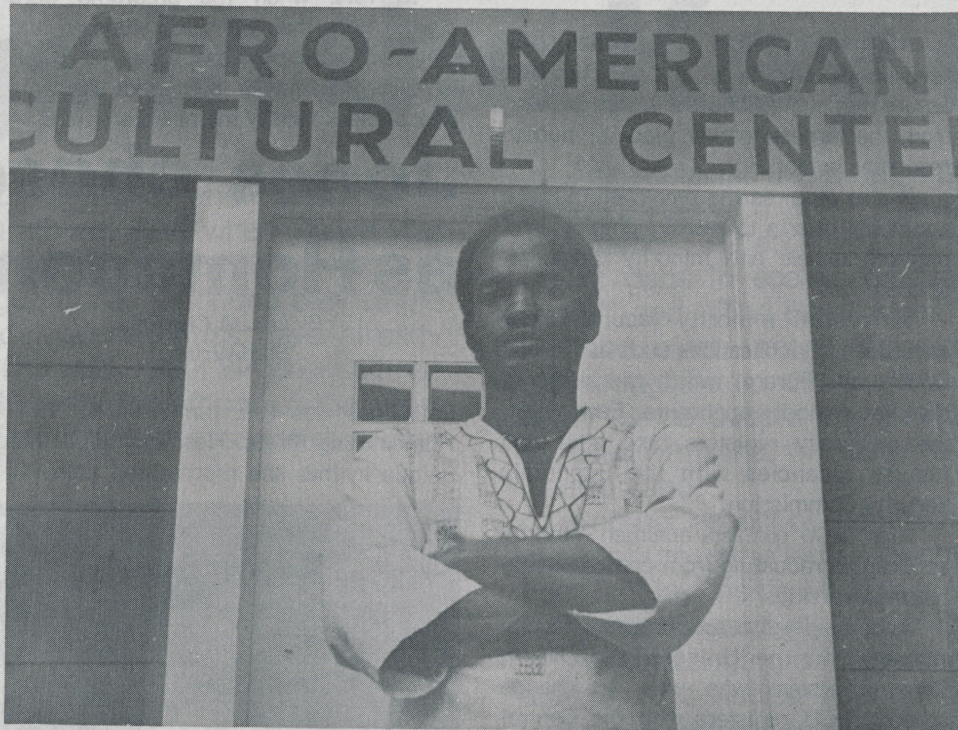
At the time he dropped out of high school, High said a first grader could out read and write him.

He taught himself to read and write while in jail awaiting his trial. He said he did so because he felt he was in jail because he was illiterate.

High said he has gone through extensive self-evaluation since being in prison.

"I realize that you must accept yourself the way you are, and be who you are," he said.

"If you are black, you can't help it. So,



JESSE HIGH, ECU sophomore who is a prisoner. He attends ECU on a study-release program.

enjoy it.

"If you are white, you can't help it. So, enjoy it.

"Black students at ECU, if they don't stop and look at themselves, they are in for a big letdown.

"Subconsciously, they are pretending to be a white American Negro. They need to stop and be themselves."

High said because of what he says he has been accused of speaking parables and riddles. He said he has been called all kinds of names denoting sexual perversiveness, racial bigotry, and insanity.

Nevertheless, High says he loves people.

"I love me and in return, I can love people. You and I can appreciate and love this world.

"I want to see the blacks here pull together.

"I see some people on campus gossiping like mama and grandma, and the neighbors did back home. We need to try to accomplish our goals instead of gossiping and doing such things."

Atlanta Ballet disappointing

By C.R. KNIGHT
Staff Writer

An anticipating audience waited anxiously for what turned out to be a disappointing performance. The Atlanta Ballet, a touring ensemble, proved to be unworthy of the popularity given it.

For one hour and forty-five minutes a crowded audience sat impatiently. The excitement and expectation of those who were experiencing a ballet for the first time were met with apathy and discouragement. If it was their first ballet, it was probably their last too.

"Tzigane", one of the sequences performed by the troupe, was the best of the four dances. It portrayed a common place virgin falling in love, and her indecision about giving herself to her lover. The dance ends intimately with the virgin and her lover lying next to each other on stage under fading lights.

The universality of the story portrayed in the "Tzigane" sequence was responsible for its success. The dancing left much to be desired.

The dancer's lack of control coupled with poor choreography were two of the

most disappointing aspects of the performance. Jumping turns and well coordinated falls could have been creditable to the presentation.

However, both of these lost favor because they were repeated throughout all four sequences. Several dances were done on the right side, then repeated on the left. As a result the dancers seemed to be in a college dance class instead of on stage performing.

The most horrendous aspect of the production was the dancer's lack of control. In an attempt at a jumping turn one dancer all but stumbled to the floor.

In spite of the obvious potential exhibited by the dancers, the simplicity and ordinariness of the dancers made the ballet deserving of an apology instead of applause.

Legislature rejects student

By KENNETH CAMPBELL
Editor-in-Chief

The SGA Legislature, Monday night, Nov. 8, rejected the argument of a black student that wrong information from the SGA Elections Committee prevented her from becoming a dorm legislator.

As a result, there are no black students in the Legislature. The only direct representation black students have in the SGA is through the Office of the Secretary of Minority Affairs which is a permanent office in the SGA Executive.

Sylvia Hill says she was misinformed about the time when the SGA Elections Committee would hold screenings to select a new representative for Fletcher dorm.

Because of the information, Hill was not present at the screening and another student, Joan Johnson, was chosen.

Hill received her information from Denise Valet, who is chairman of the SGA Elections Committee.

Valet said she gave Hill the right information.

"I feel like if she misunderstood me, she could have called me and verified it," said Valet.

Hill said she and Valet were in contact on Monday, Nov. 1. At that time, "she said the screening would be Thursday, (Nov. 4). She would call me Wednesday at 4:30 to let me know what time they would be held," Hill said.

"I waited by the phone but she never called."

Hill said she called Valet the next day. Valet told her the screening had been held and a new person was chosen.

Valet said she thought she made it clear to Hill that the meeting would be 4:30 on Wed., Nov. 3.

"We waited until 5 o'clock for her, but she didn't show up," said Valet.

Valet said as far as she is concerned, the matter is closed. And the SGA Legislature, in approving the committee's selection, confirms Valet's statement.

The whole matter began when a mistake appeared on the Oct. 24 election ballot for Fletcher dorm representative.

A special election was being held to fill legislative vacancies in the dorms.

Hill and Joan Johnson competed for the vacancy in Fletcher. Their names appeared on the ballot with instructions to vote for two. The election had to be thrown out.

The Elections Committee decided to hold a screening rather than a new election. Johnson was selected by the committee after Hill did not show up.

Hill's argument was presented to the Legislature by Dalton Nicholson, president of SOULS (Society of United Liberal Students).

The decision of the Election Committee was presented by Denise Valet, chairman of the SGA Elections Committee.

About five legislators voted to reject the committee's decision, according to Nicholson.

Wonder album reviewpage 3

Sportspage 3

Poetrypage 4

Read on...

ECU practices nondiscrimination

East Carolina University, an Equal Opportunity Employer, is a phrase frequently seen around campus and on ECU official stationery and announcements.

The phrase is not just rhetoric to appease federal officials, according to Dr. David B. Stevens, director of the Equal Opportunity Programs (EOP) at ECU.

The phrase is representative of nondiscriminatory and affirmative action the University undertakes in recruiting and hiring minority faculty and staff.

These hiring practices have resulted in over 50 minority faculty members at ECU, 22 of which are black.

Five programs are under the EOP, according to Stevens.

Included are "The ECU Affirmative Action Program for Equal Opportunities," "The State Desegregation Plan," and "The Title IX Plan under the Educational Amendments Act of 1972."

Also, "The Vietnam Era Veterans Act of 1974," and "The Equal Opportunity for the Handicap" under sections 503 and 504 of the Rehabilitation Act of 1973 are under the EOP.

The first two programs prohibit discrimination based on race, color, religion, sex or national origin. They are designed to protect blacks, Hispanics, American Indians, and Asiatic Americans.

In addition to prohibiting discrimination, the programs call for affirmative action.

Nondiscrimination requires the elimination of all existing discriminatory con-

ditions whether purposeful or inadvertent, according to Stevens.

Affirmative Action is essentially the revision of standards and practices to assure that institutions are in fact drawing from the largest market place of human resources in staffing.

It also requires the employer to make additional efforts to recruit, employ, and promote female and minority members, said Stevens.

To recruit minority faculty, ECU advertises in publications such as "Equal Opportunity Forum" which are aimed at qualified minority applicants. Each week, the university registers both staff and faculty vacancies with the Economic Security Commission.

Also, ECU contacts qualified minority applicants graduating from predominantly black universities.

And, helping to accommodate faculty members in the University of North Carolina system who want to change schools, ECU registers with the Central Faculty Registry of the UNC. This provides for transfers within the UNC system.

Student recruitment is handed through Admissions Office. Much of it is handled by Glenn Lewis, assistant dean of admissions.

In recruiting students, Lewis conducts Post Secondary Opportunity sessions at different high schools. Lewis's recruiting efforts also include corresponding with students, counselors, and parents.

Stevens said each program has already surpassed the goals set for it.

In 1972 when the programs were started, less than 50 black students and only two black professors were at ECU. Now, approximately 600 black students and 22 black faculty members are here.

Stevens said ECU has not been accused of reverse discrimination while conducting its affirmative action. He attributes that

success to the school's policy of never sacrificing quality when hiring faculty and staff.

Jones chosen runner-up as Homecoming Pirate

By LINDA CLARK
Staff Writer

Pat Jones was first runner-up for ECU Homecoming Pirate. Her nomination was unique in that she represented both Phi



PAT JONES, Homecoming Pirate
First Runner-up.

Beta Lambda, the business honor fraternity, of which she is president, and S.O.U.L.S.

Jones feels that it was an accomplishment for the blacks at ECU. "My being first runner-up was a result of the unity among the blacks here," she said. "I believe that they would have supported S.O.U.L.S.'s representative, whomever she had been. Although I received votes from white students, I don't think I would have come so close to winning without the support of the blacks."

Jones continued to express her joy and excitement, saying that she was happy with her accomplishment, and she felt a family closeness to blacks on campus that weekend.

"My mother wanted me to give her thanks to the blacks and all those who have done so much for me since I've attended ECU," she added, "and I thank all of you."

House ladies go unnoticed

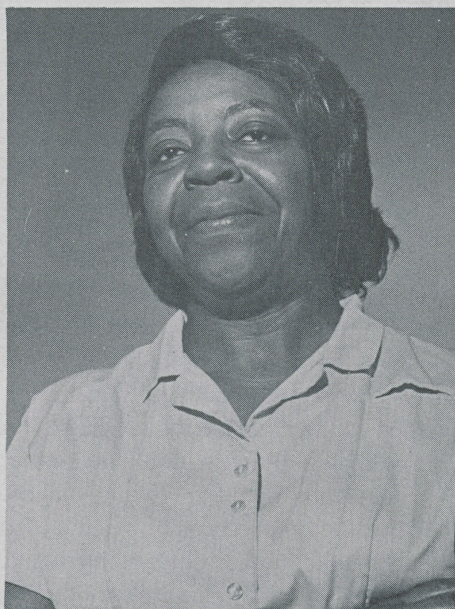
By TONI HARRIS
Staff Writer

Among the lists of appreciation and congratulations the house ladies are often omitted. The house ladies, not "maids" are a very vital part of the university's staff.



MARY WILKES
ECU Maid

The house ladies work a very packed eight hour day. Some of the ladies have been working here for over thirty years. And in the morning some of the ladies ride in the elevator without being spoken to or even noticed. It is amazing how the slogan, "I'm proud to be Black" is used so often. Yet, our own adults receive no respect from all of us.



HATTIE BELL
ECU Maid

While talking to the ladies, they commented on the unnecessary work caused by unclean students. "There is spaghetti in the sinks when the garbage can is right in the room," said one of the ladies in White Dorm. The ladies, full of laughs, but tired from work, feel as though some of the girls are their own. One of the ladies in Fletcher dorm said she often sends the girls back to get sweaters and even coats on windy days.

The love and care that the house ladies give is not very common. Yet they give so much and receive so little in return. Where is all of the love that is part of being Black? The next time a house lady passes by, a warm hello and a loving thank you can help make their day a little brighter.

Freshmen encounter several problems

ARAH VENABLE
Staff Writer

As fall quarter comes to an end, black freshmen look back at this first quarter of college life to state the difficulties that they encountered in coming to a new school, meeting new people, adjusting to a new environment and taking on new responsibilities.

Some freshmen found drop-add confusing, frustrating, and altogether a very trying experience. Cheryl Russell said the advisors were not of much help. "They just sign the sheet and tell you to turn in your folder," she commented.

"Getting what you want when you pre-register is a problem," said Shella Keaton. "In some courses they give upperclassmen priority." Sometimes freshman will register for a course just to get the hours, according to Keaton. This, she said, may hurt the situation more than help.

Donna Hurst feels that often freshmen are unsure of the courses needed for an intended major. She found that the catalogue does not outline the courses that should be taken for those in general college as well as the summary for music majors, business majors and others.

Wanda Casterian stated that her main problem as a freshman was learning her way around campus. "Students that didn't attend orientation were doubly confused, because everything seemed foreign to them," she said.

Now that freshmen have been at ECU for three months, they have become aware of other problems.

The majority of freshmen feel social life for blacks is limited to the campus. There are few clubs and activities which stimulate the interest of black students just out of high school, and because of this some freshmen admit to be lonely at times.

Keaton said sometimes she feels pressured into speaking to upperclassmen. "If you don't speak they call you stuck-up, but generally everyone is pretty friendly."

"The teacher-student relationship is different from high school," said Glenda Epon. "Here, the teachers take it for granted that you know something, when you're not really aware of what is going on."

Velma Jackson, a junior, feels that freshmen are not made aware of the different financial aid programs such as the WRC, Mendenhall, and Sarah E. Clement loans. "Freshmen just aren't well informed," she commented.

Letters to the editor may be sent to EBONY HERALD, c/o Secretary of Minority Affairs Affairs Mendenhall Student Center, Greenville, N. C. 27834

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Entertainment

Stevie Wonder, key in 'Songs in the Key of Life'

And he stepped into a recording studio, and said, I have something to say, I'll make me an album. And when Stevie was finished, he had created, "Songs in the Key of Life".

"Songs" is a two album package plus an extended play single containing two songs on each side. Some critics have already declared the release the album of the year. (Paul Simon was first. Last year when he accepted his Grammy for album of the year, Simon said, "I would like to thank Stevie Wonder for not recording an album.")

In actuality, "Songs" was already recorded at the time. But, Motown would not release it until they were positive their finances could support Stevie's new seven-year \$13 million dollar contract.

It appears Motown had nothing to worry about. "Songs" shipped platinum. It was guaranteed to sell a million copies even before it was released -- before anyone heard it. In Motown arithmetic, one million copies equals \$13,980,000 since the album's suggested retail price is \$13.98, or \$4.00 more than other standard albums. (The album also contains a book with the words and credits to all the songs.)

"Songs" really shows Stevie's geniusness. Not only did Stevie write, produce, arrange and compose most of the songs, he also did the lead vocals too. Interesting enough, the "Songs" released last month is not the same "Songs" album of two years when it was supposed to be released. During the contract negotiations, Stevie abandoned the album he had recorded and began recording again.

When it was released, it surpassed the accomplishment of any previous albums by any artists.

"Songs" entered the charts in the number one position, in *Billboard*, *Cashbox*, and *Record World* magazines during its first week.

Only Elton John's "Captain Fantastic" and "Rock of the Westies" have had such distinction. However, Elton John's albums were only single album packages where Stevie's album is a double album package and it carries an extremely high price tag.

"Songs" also entered in the number one position in *Billboard's* SOUL Albums Charts - the first album to do so.

"Songs" could have very well been titled, "Innervisions III" if "Fulfillingness" had been titled "Innervisions II" (which would have been appropriate for it).

The material deals with Stevie's inner self. Songs such as "Have a Talk with God", "Love's in Need of Love Today", and "If It's Magic", reflect this aspect.

He dabs in social commentary songs with "Village Ghetto Land," and "The Black Man". "Village Ghetto Land" probably has the most meaningful lyrics on the whole album. After explaining the conditions in the ghettos, Stevie closes the song with "Some people say we (in the village ghetto land) should be/Glad with what we have/Tell me would you be happy in Village Ghetto Land."

Another aspect of the album is its love songs and songs which are a tribute to the ladies. Such songs include "Knocks Me Off My Feet", "Joy Inside My Tears", and "Ebony Eyes".

Stevie sings of joy and of love. He sings of his inner self.

An outstanding dimension of the album is the music. Stevie is able to cross musical boundaries of pop, gospel and easy listening better than it has been done before. He takes words appropriate for a gospel soul song and makes them light enough to be an easy listening song. He bridges the gap between all forms of music. He also abandons the dependence on the bass guitar which is prevalent in most soul music.

The most popular songs on the album now are the disco flavored, "Isn't She Lovely", "I Wish", a tribute to musical pioneers time will not allow us to forget, "Sir Duke", and an instrumental "Contusion".

"Songs in the Key of Life" is only a conglomerate of thought in my subconscious that my Maker decided to give me the strength, the love plus love minus hate equals love energy making it possible for me to bring to my conscious an idea," Stevie says in the lyric book.

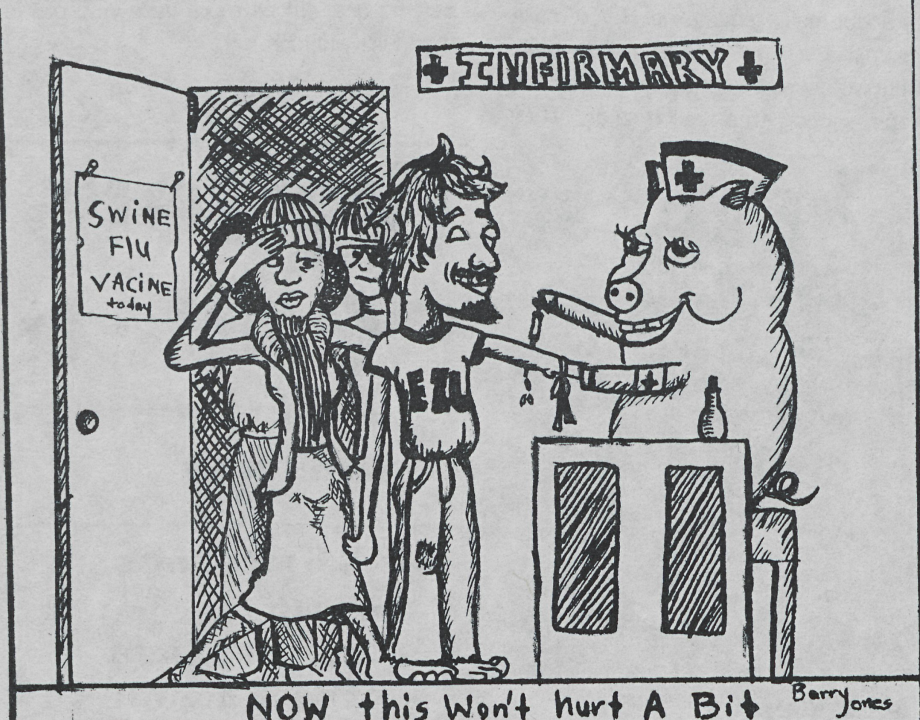
Stevie already has over two hundred songs recorded for future albums.

Stevie says his mind is occupied with music and words. Writing clears his brain, making room for other sounds to enter.

Ang again he stepped into a recording studio, and said, I need another album, "better than the others". And when he was finished, he had created ... "

Kenneth Campbell

A mandatory staff meeting of EH will be held Nov. 30 in 248 Mendenhall. Persons with criticisms concerning the paper are also urged to attend.



...POETRY...POETRY...

P-a-t-i-e-n-c-e'

Oh, Patience
When I need you most
You're never here,
When I have you, you run like the waters of the ocean.
Your strong waves keep shoving me with force
I'm struggling, but success is far away
I need you Patience!
Why have you led me to feel dejection and pain?
Oh, Patience
How precious you are,
but very weak in my veins
I need the strength to grab you and hold onto you,
Cause rewards are awaiting me soon,
Without you, Patience, I can never wait for the goals I seek;
Don't leave me now, the sun is shining on the eastern shores!

Joyce Evans

What If ?

What if through our Mind's eye,
Color was changed this day?
Not in the sense of seconds before you die,
But slightly another way.
What if you woke up one morn,
To such an ironic curse?
Think of how tragic it would be,
To find color patterns in reverse!
What if we had to call night, day,
And maybe day, night?
Yes how chaotic it would be - life would be,
If such patterns weren't a'right!
What if even closer to home
And down at the roots of it all?
If Black was WHITE and White, BLACK,
Then who would "BROTHER" we call?
What if such was for most, almost all of us?
How then would we base our trust?
What if God hadn't given us "COLOR"
On which our ANAMOSITIES to base?
Why we might have to use height and weight,
As guidelines for prejudice and "RACE"!

by Jemysi

Sports

Hoop loop time here again



LOUIS CROSBY fires again, sophomore, forward/guard.

Furman loss critical

Last Saturday's loss to Furman was a very critical one for the ECU Pirates' football team. A win would have clinched the conference crown for the Pirates.

The Pirate loss Saturday sets up a championship game on Thanksgiving Day against the Appalachian State University Mountaineers.

Instead of playing the final regular season game as conference champions the team has to go out and work one more game before they accept their crown.

Originally scheduled for Nov. 20, the date was changed to Thanksgiving Day to insure televised coverage.

Undoubtedly Appalachian will come to Greenville 'sky high' emotionally anxious to defeat the Pirates. It will be Appalachian's second shot at the title as well as the Pirates. Another plus for the Mountaineers is that they beat the Pirates for the last couple of years. Also the Mountaineer star quarterback Robbie Price is back in the starting lineup.

ECU's record stands at 8-2. The loss to Furman hurt the team's chances of receiving a major bowl invitation.

The Furman game was really the first time the team didn't look like the winning Pirates we know.

Coach Pat Dye stresses senior leadership, and leadership from all his players. With the outstanding seniors, ECU boasts the Pirates will definitely be prepared for ASU.

With Pat Dye's football Pirates on the verge of winning the Southern Conference championship, Coach Dave Patton and his troops are preparing to continue the winning way in Greenville on the basketball court.

The first game of the season is Nov. 29 against UNC-Asheville, in Mingos Coliseum.

The Pirates feature many new faces this year. Their challenge is to improve last year's 11-15 record. With very capable and talented veterans such as Larry Hunt, Louis Crosby and Ty Edwards, the challenge should be met with tremendous success in as few as 12 or 15 games.

Hunt is starting for his third year. He will be counted on heavily as a performer and as a leader.

The Sophomore duo of Ty Edwards and Lou Crosby are really ready to show what 'taking it to the hoop' is all about. Ty never really got started last year. He was often plagued with injury or illness. But he is well and good now, and the Pirates are boasting a new Ty Edwards this season.

Meanwhile, Lou Crosby is ready to stake his claim as one of the premier players in the Southern Conference. There is no doubt that he has unlimited potential and he is ready to roll.

Completing the soul team is Herb Gray, a 6-8 freshman from the Washington, D.C. area. Herb was highly recruited. He should add the needed depth of the team.

With ECU seeking admission to the Atlantic Coast Conference, this season presents the basketball program with a great challenge. The Pirates have already proven themselves competitive in the two other major college sports -- football and baseball.



LARRY HUNT, senior, center/forward.

The seniors have something special to play for, since the team's bowl appearance has been darkened. The Appalachian game may be the last for the Pirates' seniors. With a victory meaning the conference championship, they will enjoy going out winners.

Thanksgiving Day is always a special holiday, but this year it holds an added attraction for some 90 plus young men who've been working hard since August to achieve what is now at hand, the conference championship.



TYRONE EDWARDS, 'the Jolly Giant', sophomore, center.

Nick Bullock inspirational as leader

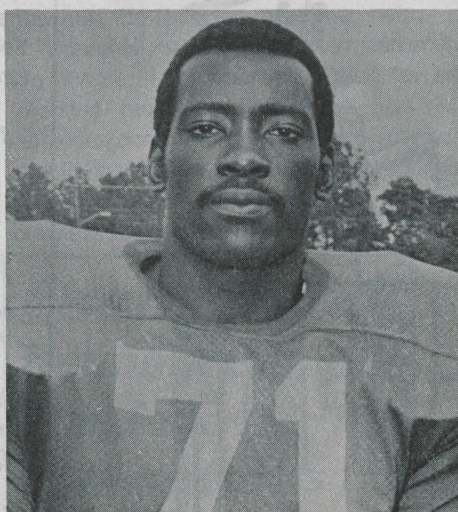
Another integral part of the ball team is Nick Bullock. Also a senior, Bullock has special feelings about the team.

"It's hard for me to put my feelings about this team into words," he said. "I've never been around a bunch of guys who the game of football means so much to."

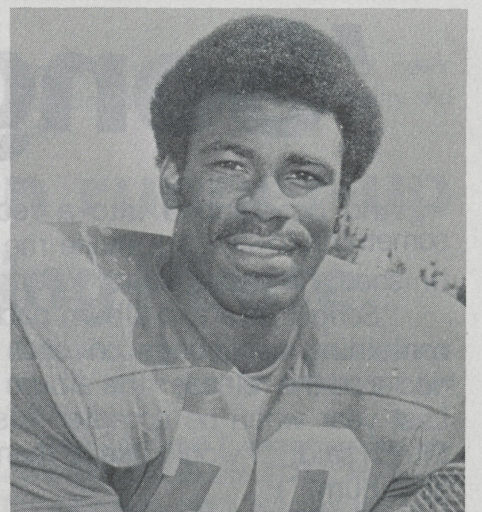
"It's a great feeling to be associated with the type of players we have on our team."

"When you are out there on the field with these guys, you know something good is going to happen, and you do have to worry about making mistakes. If you make one, somebody is going to cover for you."

Bullock, expressing his appreciation for the fans' support this season said, "They



NICK BULLOCK, nose guard.



REGGIE PINKNEY, outstanding Pirate.

A very special part of the grid iron Pirates is Reggie Pinkney, a four year, 6-0, 190 pound starter. Pinkney has some special feelings about this year's team, too. He believes the seniors have contributed so much to the team, and he is just glad to be a part of it.

Pinkney ranks high in the Southern Conference standings, with six interceptions this season. Against Richmond, Pinkney set a record with a 98 yard interception run back. Later in the game, he returned another interception for over forty yards.

Pinkney has been invited to play in the North-South All-Star game in December.

hung with us through the good and bad times. To have fans like that is great. I would like to say to them, 'thanks a lot!'

Bullock has proven himself a winner on and off the field during his four years as a Pirate. His greatest contribution to this year's team may be his leadership ability.

He said his great moment as a Pirate will be when the Pirates win the Southern Conference championship this year. And when the championship rings are passed out, no one will be more deserving of his than Nick Bullock.

Writers needed

see any staff member

SOULS meetings are held the second Thursday night of each month