

Student Union calls Festival a success

By KENNETH CAMPBELL
Editor-in-Chief

The Black Arts Cultural Festival, held recently at ECU, was a success according to two Student Union officials.

"I was quite pleased with the festival," said Ken Hammond, Program Director of Mendenhall Student Center, after reviewing attendance records and related information on the week.

"It was the most successful Black Week we have had since the first one a few years ago. And in many respects, it was more successful than the first one.

Student Union President Barry Robinson, said the Festival was a very good success and the "Minority Arts committee is on stable ground" as far as he is concerned.

"Minority Arts did a fantastic job in co-ordinating the events," he continued, "and we are very pleased with the committee's work. It has never had a more dedicated chairperson."

Although the Festival appears successful, some students have remarked about student attendance and participation--especially black students during the Festival.

The major comment being that no black students participated in the African dance symposium Monday night, and that other events, except the disco jam, the black-white ratio hovered around 50:50. In some cases, more whites attended than blacks.

Hammond based his success statement on the attendance and on the quality of entertainment during the week. He said he was not particularly bothered by the racial composition or participation of the audiences.

"The nature of the Festival was not particularly geared to Blacks," Hammond commented. "We hoped it would serve as a means to further the education of the whole campus. We could have had better participation from the broad campus."

The white domination of the African Dance and Foods Symposium, served a good purpose, according to Robinson.

"Student Union wanted the people to know that the week was not only for black students," said Robinson. "Lack of white participation has hurt Minority Arts activities in the past."

The events were attended by the Greenville community better than past black oriented events, according to Hammond.

Hammond said the Student Union anticipated that Minority Arts Committee would generate about \$250 in receipts during Fall quarter. As of the end of the Festival, the committee has \$400 in receipts. Therefore, the Festival was successful, according to Hammond.

It is estimated that about 450 persons attended the Gospel Concert Sunday night, about 100 attended both Monday and Tuesday's events. And about 450 attended each showing of the movies which is regular free flick attendance, according to Hammond.

Thursday night, about 1025 attended

"Don't Bother Me, I Can't Cope." And Saturday, about 250 attended the disco jam.

The attendance reflects the Student Union's predictions, according to Hammond.

Minority arts paid for the events on Sunday, Monday, Tuesday and Saturday nights, spending about \$1,800. The Student Union Films committee paid for the free flicks and the Student Union Theater Arts committee paid for the production of the play, "Cope".

The week was "very definitely" worth the money spent on it, said Hammond.

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Black candidate visits ECU

By KENNETH CAMPBELL
Editor-in-Chief

While North Carolina democrats were eliminating the party's only black candidate for statewide office in the recent primary, the North Carolina Republicans were doing just the opposite.

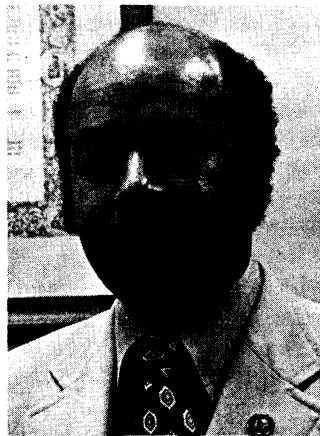
Former Chapel Hill Mayor Howard Lee is out as a candidate for Lt. Governor, but Asa T. Spaulding is in as the Republican party's nominee for Secretary of State.

Spaulding, 42, is the first black to win a major party's nomination for statewide office in the South in this century.

In the November general election, he faces incumbent Thad Eure. Eure, has been Secretary of State for 40 years.

Eure likes to call himself the "oldest rat in the Democratic barn". Thus, Spaulding has been dubbed, "the black cat after the barn's old rat."

Spaulding, during a visit to the ECU Black Arts Cultural Festival, last week, emphasized his ability to bring "new leadership" to the Secretary of State position.



ASA T. SPAULDING
Republican Candidate for
Secretary of State

The current Secretary has been dormant for 40 years and there is no indication he is going to change now, according to Spaulding.

"If he (Eure) hasn't given any leadership in the last 40 years, there is no reason to expect him to make a drastic change over the next four years," said Spaulding.

Spaulding said, as Secretary of State, he plans to advocate new programs which will enable small and medium businesses in North Carolina to bid competitively with large business in state government contracts.

He noted that ninety percent of the citizens of North Carolina who are not employed by the government in any way, are associated with small and medium businesses.

Spaulding said he realizes that the programs he plans to advocate may not fall within his department, but a person does not have to limit himself to the constitutional duties of his job.

"A job or position shrinks according to the person who holds the job," Spaulding explained. "There is a wide range between the minimum requirements for holding a job and the maximum possibilities of that job."

"I have met a lot of people across the state, recently, who do not know what the Secretary of State does. This is because the

position has been dormant of leadership."

The duties of the Secretary of State include chartering corporations, commissioning Notary Publics, and licensing security bureaus.

Also, the secretary convenes the House of Representatives until a Speaker of the House is elected.

Expanding his 'new leadership' concept to cover the entire Republican party, Spaulding said, "Howard Lee's defeat shows that the Democrats do not want new leadership."

"I think the Republican Party in North Carolina has demonstrated its willingness to provide a new mantle of leadership by giving Ronald Reagan his first presidential primary victory and by nominating me as its candidate for Secretary of State."

Spaulding won 92 of 100 counties on Aug. 17. He received 63 percent of the vote.

"He was very well-accepted through the state," according to Republican District I Chairman, Herbert Lee.

Spaulding said he is not trying to make "Blacks and other disenchanted democrats" change their party affiliation.

"I just want you to give Asa Spaulding a chance," he said. "And while you are giving Asa a chance, look at some of the other Republicans on the ticket."

Spaulding said he is ready to debate Eure at any time.

Black staff increases

ECU now has 21 black faculty members, an increase of 18 since January 1974. This school has three black faculty members in January 1974, 14 in March 1975, and 18 in March 1976.

The increase of Black faculty has been because of the ECU Affirmative Action program, according to Dr. David Stevens, director. The program was designed to find qualified blacks to serve in different departments and increase the enrollment of black students.

There are eight blacks in academic affairs. They are Alicia Peterson, Department of Geography; Clinton Downing and Bobby Pettis, School of Education; Lilla Holsey and Thelma Suggs, Department of Home Economics; Joyce Pettis, Department of English. Also in academic affairs

are Dennis Chestnut, psychology and Jasper Register, Department of Sociology and Anthropology.

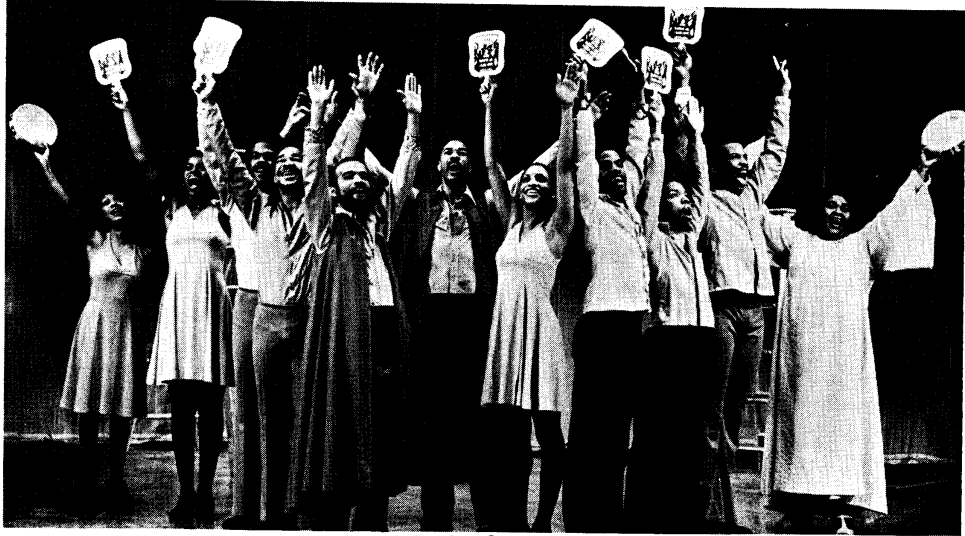
Lauretta Lewis is an instructor in the School of Allied Health, and Curtis Frye is the soccer coach and assistant track coach. Instructors in the Department of Nursing includes Daisey Best, Hazel Morgan, Peggy Patrick and Dorothy Williams. Zubie Metcalf is a new professor in the School of Medicine.

Black staff members include Matthew Gibbs, School of Business, Glen Lewis, Assistant Director of Admissions, and Barbara Ragland, Education General Assistance Center.

Constance Bond is staff member in the Health Affairs Library, and James Jeffries is an administrative assistant in Health Affairs.

Read on . . .

Movie reviews	page 2
Food and dance	page 2
'Cope'	page 3
Donald Bogle	page 3
Sports	page 4



CAST OF "Don't Bother Me, I Can't Cope," goes to church during scene in the play.

Bogle speaks out

By KENNETH CAMPBELL
Editor-in-Chief

The earliest motion picture depicting black life in America revolved around the use of white characters wearing a black face, according to Donald Bogle.

Bogle is author of "Toms, Coons, Mulattos, Mammies and Bucks," a book focusing on the history of blacks in the cinema.

During a lecture/slide presentation sprinkled with sarcasm as well as humor, Tuesday night of the Black Arts Cultural Festival, Bogle followed the evolution of blacks in the Hollywood motion pictures industry.

When Black performers were finally allowed to portray blacks in motion pictures, Bogle professed, these roles were heavily stereotyped—not by blacks, but by white film makers. As a result, five major stereotypes evolved in the movies. The stereotypes were designed to accurately illustrate true-to-life blackness (as whites wanted to see it).

The first stereotype, the "Tom", is best remembered in Actor Bill "Bojangles" Robinson of the early 1900s. The Tom character was "good, submissive, stoic, and passive," commented Bogle. The Tom disappeared during World War II and was replaced by the "Coon" figure.

Lincoln "Stepinfetchit" Perry portrayed this "lazy, crazy, dancing clown" and he made a fortune by doing it.

Next, the tragic "Mulatto" figure emerged. He/she was played by a number of fair-skinned black characters including Freddie Washington in "An Imitation of Life." Mulattos, Bogle contended in his sarcastic manner, were designed to be

regarded as whites who suffered the "tragic" and "damnable" flaw of having that one drop of Negro blood in them, thus making them black.

Good Vibrations are sent everywhere.

"Blaxploitation films play on need not really answered," he said.

Bogle's main contention is that the basic stereotypes were narrow, biased, and mostly inaccurate. For example, Bogle said Louise Beavers, a Mammy figure, had to be stuffed with pillows very often to look huge enough for her role. Also, whites often brought in, Bogle said, to prepare food because Beavers actually did not know how to cook.

"Black actors always answer the demands of the age in which they appear," Bogle said. "I do not condemn the star, only the roles which they were forced to play."

Bogle did have some positive images of blacks in the cinema; most notably, stars like Lena Horne (who refused to play demeaning roles), Yaphet Kotto, Ivann Dixon, and others -- some of whom never materialized.

Many black stars today such as Cicely Tyson refuse to play in blaxploitation or any demeaning roles, Bogle continued.

Bogle commented that many whites—especially women are dissatisfied with the low availability of good roles on movies today. He admitted that solutions to the problems of black movies depend on a combination of audience demand and responsive producers and directors.

"We certainly need more blacks and women as writers, producers, and directors," he concluded.

'Cope' gets ovation

By JOYCE EVANS
Staff Writer

Before the curtains went up, feet patting, hip swaying and hand clapping set the energetic mood for one hell of a play presented in Wright Auditorium on Thursday night during the Black Arts Cultural Festival.

"Somebody's getting down," exclaimed an audience member to one corner of the audience. "If they keep this up, I'll be booging!"

But as the curtains went up, Nat Morris, so beautifully performed a spiritually moving tune, that he silenced the whole audience into profound amazement. As Morris sang, Elijah Gill danced gracefully and beautifully to the rhythm.

Then the music changed tempo, the dancers entered with rhythm in their bones—and rhythm in their feet and hips in fact. Their choreography is magnificent!

The light humor throughout the play brings tremendous responses from the audience, yet the serious undertones of the messages leaves its mark on the hearts of the audience.

The black condition is expressed subtly but firmly with the spectacular tune, "Time Brings About a Change". The black conditions is described in the song by chanting and talking interchangeably.

"So Little Time" is a warm emotional tune that Elaine Holloman does so splendidly—her rich and flexible voice moved many to tears of sentiment.

Another emotional tune, "Thank Heaven for You," is beautifully done by John-Ann Washington and Nat Morris. A lover's song they sing to each other embracing warmly and swaying to the music. Washington and Morris end the song, a duet, their eyes showed an unmistakable look of love.

Concluding the act with "They Keep Comin'," the company leaves Alphanzo

Harris on stage alone to sing the earth-shaking tune, "My Name is Man."

The songs in the play range from blues to spirituals, and the atmosphere produced ranges from jokes to the joy of church.

Act two brings more vivacious singing and dancing plus a real down-home preachy sermon by Billy Dorsey.

John-Ann Washington delivers the touching ballad, "It Takes a Whole Lot of Human Feeling."

The spiritual side of Act two really stirs the audience. The performance is highly inspirational. The audience becomes emotionally involved—clapping hands and stomping feet along with the cast. Good vibrations spread quickly.

The plan ends almost as it began. The whole cast sings "We Gotta Keep Movin'," and Elijah returns to dance with his marvelous rhythmic movements.

The entire performance of "Don't Bother Me, I Can't Cope" is sensational. It received a standing ovation from the cheerful and vibrant audience at ECU.

Three members of the cast performed in the original Broadway production, "Cope". They are Billy Dorsey, Elaine Holloman, and Nat Morris.

"Cope" is by Micki Grant and was originally directed by Vinnette Carroll.

It was on Broadway for three years and several distinctions have been bestowed upon it—Outer Critics' Circle awards to Micki Grant, for her music and lyrics, and to Vinnette Carroll, for conception and direction.

Other merits include two Obie awards, two New York Drama Desk awards, nine NAACP Image awards of distinguished merit, the Los Angeles Drama Critics award, an Official Citation from the Los Angeles City Council, the office "Key to New York City" presented by Major John V. Lindsay and similar keys from Indianapolis and Chicago, and the 1972-73 Grammy award for best Broadway cast album.



A SCENE FROM the Broadway hit musical, "Don't Bother Me, I Can't Cope."

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Claudine and Jane, typical black women

By JOHNNIE GRANDY
Staff Writer

Remember the last time you did something and said, "I've done that before?" Remember the black militants of the sixties exclaiming, "Give us our freedom, we're not free!" And remember the last time you heard that women are the stronger sex?

Could it be that in each instance, the statements are true?

During the Black Arts Cultural Festival recently at ECU, two movies were featured

which on the surface appear to be relatively unrelated.

One, "The Autobiography of Miss Jane Pittman," is based on a woman who once was a slave but lives to see a century of uprisings and rioting, the Warren Court decisions promoting the civil rights of everyone, and the weak civil rights legislation stagnating the court's decisions.

The other movie, "Claudine," is based on a woman who lives in the present, the seventies. In her life, she sees uprisings and riots also. She witnesses weak to almost no civil rights.

Jane Pittman never met Claudine, as at least not physically. The spirit of women like Jane and Claudine lives for generations. It never dies.

Times were hard for both Jane and Claudine. Both were typical women of the times. Jane was a field worker harvesting sugar cane for a living. Claudine was a welfare mother in a fatherless home. She was also a domestic, a job which Jane had a taste of in her latter years.

To say Claudine was a typical woman of her time lends support to the highly controversial Moynihan Report of the late sixties. That is not the intention here. The intention is to be realistic and the truth is many black families are fatherless today.

Jane, born a slave, became a free person, by law, when she was in her early teens. Claudine, born free (?), became a slave to the welfare system, (by law), in her early forties. (And you wonder why the militants shout: "Give us our freedom!")

But, whether on welfare or in slavery, each woman fought to maintain love and unity within the family.

Having to sustain life without a man in the house, both women were forced to accept the breadwinner role as well as mother. Although each had a son, who was old enough and capable of providing for the family, the sons didn't. Jane's son, Ned, was a revolutionist fighting for black equality in the South while Claudine's son, Charles, was a militant leader fighting the

inequalities of welfare. In other words, the sons, in both instances, were fighting for freedom and equality. Can you believe it, the same problem — inequality — existing for over 100 years?

Jane and Claudine bore heavy burdens. Added to their burdens each night as they went to sleep was the thought, "Will my son be alive tomorrow?"

They had to be strong women to bear such heavy burdens.

Not unlike many black women of the times, Jane and Claudine each had a refuge. For Jane, it was of course the Christian religion. However, Claudine's refuge, at one point, was alcohol and cigarettes. Nevertheless, Claudine was always there with the moral support her family needed.

Each woman's life typified the time in which she lived. Each woman so strongly and defiantly met the task of holding a family together.

Jane's life, her trials and troubles, her jobs and happiness, was relieved by Claudine in so many ways. In latent themes of "Claudine" and in its subtle forcefulness, history was repeated. Claudine's life was lived before Claudine was born. And each time her life was lived, she proved to be a strong person.

In case you have not heard it before, women may well be the stronger sex. They are at least equal.

African food and dances enjoyed

By C.R. Knight
Staff Writer

"It is good," commented Food and Management major Staris Newsome, "but I was expecting something different — more exotic!"

Newsome was referring to a dish prepared by Dr. Bungler for the African Foods and Dance Symposium during the Black Arts Cultural Festival.

Another student tasting the dish said, "to me it is just like salmon and partially cooked cornbread."

She was almost right, I suppose. The dish was "Segera Za Mapemba," or translated, "fish and grits." It is simply cooked corn meal and fish sauce.

After everyone had had their fill of the food, or at least a taste of it, Mrs. Jo Saunders joined Dr. Bungler and began a dance instruction program.

Saunders immediately began to coax visitors onto the floor for some "foot stompin'."

The audience was "very responsive," commented Saunders while taking a breather. In spite of the responsiveness, there was very little black participation.

Among the dances performed were the "Kitoko," and the "Pokomo."

Kitoko is a recreational dance, a dance of courtship, and a social dance," said Bungler. The dance itself does not change, but its focal points can change to emphasize whatever a person has in mind.

With the corners crowded, the sets empty, and the dance floor full, the Multi-purpose room of Mendenhall was full of frolic during the dance class.

"I think the dancing was real good," related Saunders. "Any time this kind of thing is happening again, call me."

Dr. Bungler is an ECU Sociology/Anthropology professor and Saunders is a member of the Department of Health and Physical Education.

Lift every voice and sing

Gospel groups open festival

By DOROTHY HARRELL

East Carolina opened its Black Arts Festival with the roots of black culture — bla gospel music.

The gospel program was held in Mendenhall Student Center Sunday night.

Opening the program were The Carrie Harrison Singers, originally formed from Halifax County. They began with "Sheltered In the Time of Storm." Led by Mrs. Harrison, they continued with various selections including "Come Go With Me to My Father's House," one of the most famous among black gospel songs.

The evening continued with The Andrew Best Choral, a Greenville community choir with members from the Pitt County area.

Originating in February of 1976, the choral has recorded two albums.

Their motto is "Lift every voice and sing".

Opening with their theme song, "Singing here, singing there, the Andrew Best Chorale is everywhere," they continued with such songs as "Lord, Help Me to Hold Out," "Sitting Around the Throne," and "Thank You Lord for One More Day."

The third group was the Interdenominational choir. Harmonizing, they continued the celebration with many other gospel hymns including, "I Believe in God," and "When the Saviour Reaches Out His Hand for Me."

Concluding the evening were the Revelation Gospel singers of Goldsboro. Returning for a second appearance in the Black Arts Festival, they sang "He's My All in All," "If You Wanna Know Where I'm Going To," and "Every since God Gave Me the Strength."

Hurst wins election

By ARAH VENABLE
Staff Writer

Donna Hurst, a black student from Fayetteville, N.C. is the freshman class Vice President.

Hurst won the position in the recent SGA Fall elections.

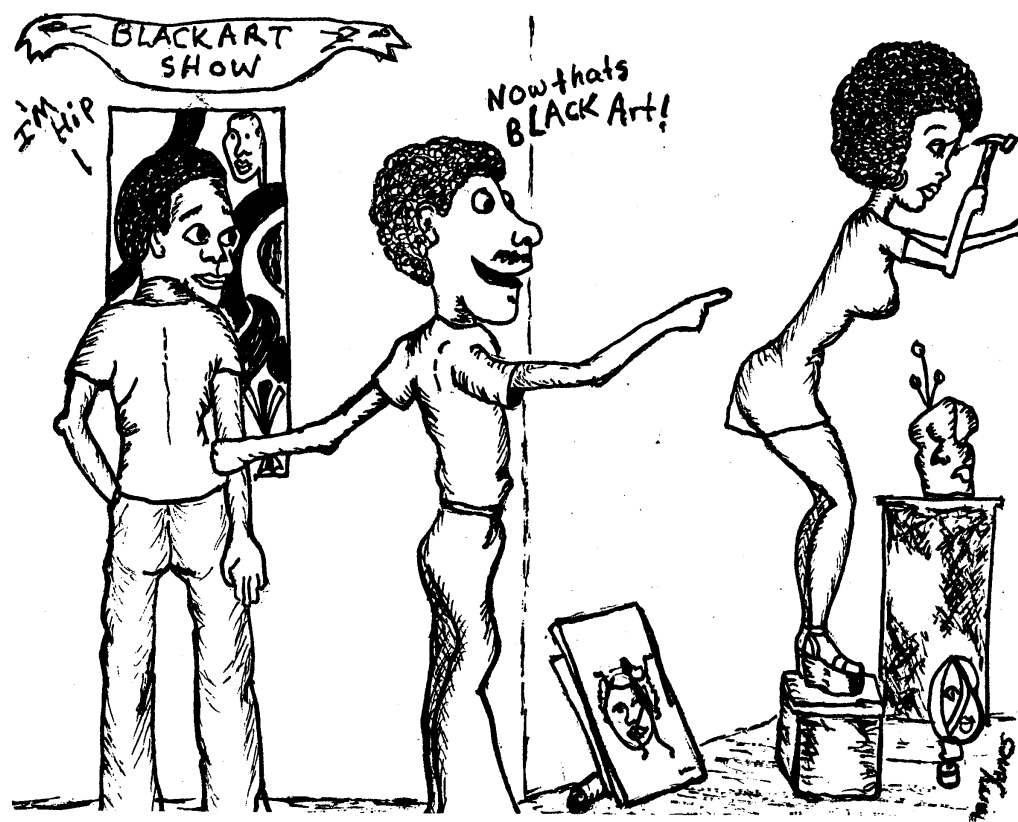
One of her major concerns is the protection of students' rights, she said after her victory.

Many freshmen are not aware of the Student Government Association's Consti-

tution, she said. To increase student awareness, Hurst plans to organize a freshman workshop or get together with freshmen in some other way to inform them of things happening around them.

She also hopes to inspire black interest in the SGA through the workshop or the 'get togethers'.

Hurst is a member of the Black Awareness committee of SOULS (Society of United Liberated Students). She is a graduate of 71st High School in Fayetteville.



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Sports

Pirates hit the road

By BILL KEYES
Special to EBONY HERALD

After boosting their record to five wins and no losses with a sound 49-14 victory over Southern Illinois at Ficklen Stadium on Saturday night, the ECU Pirates will take to the road for the next two weekends to face the Keydets of Virginia Military Institute and the North Carolina Tar Heels. Both are big games for Coach Pat Dye and his squad.

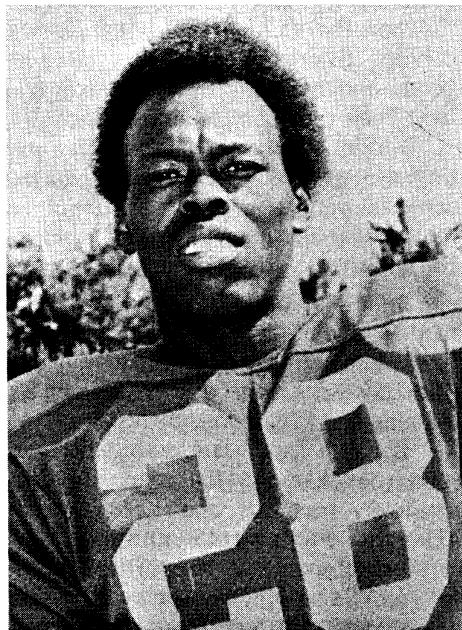
VMI has won only one of five games this season. They lost the opener to William and Mary 34-20. Then they lost to Appalachian State 31-12 and to Richmond 43-0 before beating a tough Furman team 17-3. Last week they lost to Virginia Tech 37-7. The record isn't impressive, but the ECU players and coaches know that the Keydets are always tough when they play at home before their fellow cadets in 10,000-seat Alumni Memorial Stadium.

The Keydets play a variety of defenses. In fact, they have used different defenses against every team they've played to date.

One of their key defensive players is 6-3, 220 pound linebacker John Willison, who was national defensive player of the week against Virginia Tech two years ago. The tackles are 6-4, 245 pound Ned Stepanovich and 6-3, 237 pound Dutch

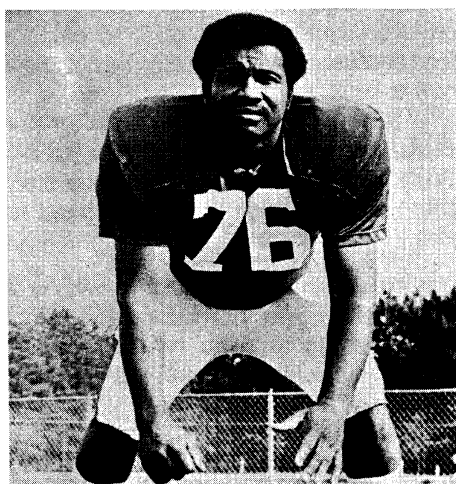
Goddard. The other linebacker, Glen Jones, started against ECU last season and played well. In the secondary, Bob McQueen, who has played against ECU the past three years, is the top performer.

Offensively, VMI's key players are wide receiver Johnny Garnett, who has good hands and runs good patterns; and quarterback Robbie Clark.



ECU plans to start the same players on offense and defense that they started against SIU. Offensively the line includes split end Terry Gallaher, tight end Clay Burnett, center Tim Hightower, guards Wayne Bolt and Randy Parrish, and tackles Matt Mulholland and Ricky Bennett. The backfield includes fullback Raymond Jones and halfbacks Eddie Hicks and Willie Hawkins behind quarterback Mike Weaver. Pete Conaty who played an outstanding game against SIU last week should also play at quarterback.

Defensively, the line includes nose-guard Oliver (Brut) Felton, tackles Tim Swords and Jake Dove, along with ends Zack Valentine and Fred Chavis. Cary Godette who has missed recent games with a knee injury is also expected to play at end. The linebackers are Harold Fort and Harold (Too Small) Randolph. The secondary is composed of free safety Jim Bolding, cornerbacks Ernie Madison and Reggie Pinkney, and strong safety Gerald Hall. Steve Hale may relieve Hall.



Spirit of '76 returns

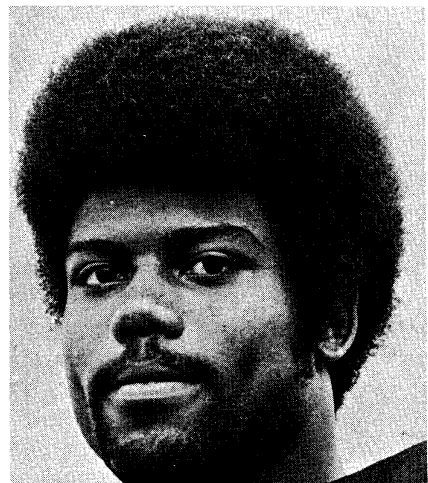
By BILL KEYES
Special to EBONY HERALD

Before the start of the season, Pirate enthusiasts delighted, "Godette is back!"

At the end of last season, Cary Godette decided to call it quits. But since he had another year of eligibility left, and wanted to increase his chances of getting a shot at professional ball, he was easily persuaded by Coach Pat Dye to return for the '76 season.

Since he had been nominated for the Associated Press All-America team and was voted to the Greensboro Daily News All-State team, as well as the All-Southern Conference team, coaches, teammates and fans were all happy with his decision to return.

"I was pretty well satisfied with my performance last year. This year, I'm going to go all out," Godette reflected. But he has not been able to play every game this season because of an early-season knee injury. After missing the games against William and Mary and The Citadel, fans were happy to see Godette enter the lineup against Southern Illinois last week. Thus the rejuvenated cry, "Godette is back!"



The UNC Tar Heels have gotten off to one of their most impressive starts in many years, losing only to highly-ranked Missouri. The Tar Heels have lost a number of key players to injuries, but they will be ready when the Pirates storm into Kenan Stadium on October 23. They have suffered a year of embarrassment since the loss to ECU last season 34-17.

Advanced tickets for the ECU-UNC game have been sold out, but a little over 4,000 should be on sale on the day of the game.

'Wild Dogs,' defense dominant

It was a known fact before the season began that the defensive unit would be the backbone of the ECU Pirate football team this season, a fact that has held true.

Led by seniors Cary Godette, Jake Dove, Ernest Madison, Reggie and Nick Bullock, this unit is making great strides for themselves ranking high in the nation in several defensive categories.

The "Wild Dogs" nickname for defense has taken great pride in what they do, this is quite evident on the practice and on Saturday afternoons, when they have virtually throttled every opponent this season, William and Mary being the only team able to subtain an offensive attack against them. The "Wild Dogs" by far have been the dominant factor in each of the Pirates' victories this season.

The Wild Dogs have possessed exceptional speed and quickness at all eleven positions.

Trackmen prepare

With the Pirate football team going so well, and getting all the glory, ECU defending Southern Conference champs track team have been preparing for their indoor season, one which maybe the best ever for the Pirates.

They'll surely be a lot of new faces on the ECU track team this season. Coach Carson has recruited some outstanding freshmen, with some very impressive credentials, naming just a few, Otis Melvin, Jay Purdie, Terry Perry, James (Sweet tooth) Johnson, and Rankin.

But you can bet when it gets down to the nitty gritty it'll be the vets such as Carter Suggs, Charlie Moss, Robert Franklin, James Freeman and Larry Alston that must share the heavy load.

The pre-season outlook for indoor and outdoor track is great and if everyone stays healthy, ECU's track team could be one of the best in the nation.

Cedar Grove Missionary Church Rev. Ken Hammond, Pastor



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