

315 N. Pattee
Missoula, Mt. 59802
Oct. 25, 82

Stuart:

Good job of Black Butterfly. McGuane loves the story, thinks it my best writing to date, and I have given it to girls I fuck, who read it while getting the best of the South all ways. If you accept it in the right spirit, it don't hardly look prissy at all, maybe just Japanese, which, every race has its place. Very well: now for the thousands of dollars it's making us, my yacht, cunts, enough of total for you to have a place to wave from the shore, which was our original arrangement. I am nearing last ten pages of Power and Light. By the way, somebody told me down in Miss. that Jim Dickey has a poem by that name. Does that make a difference?

I hope the book don't leave you broke (our red one B B that is) and that smiling faces are extending dollero for it. Let me know. Also send music, dexedrine (mainly)--you got to have speed if you work seriously with the health of athletes, c'mon doc. So I can finish Pow and Lite with might.

Write and tell me everything ever happened lately on the Eastern shore. I think I might read as a famous writer for PBS at Columbia South Carolina in the spring, see you you bet. Otherwise tell Wake Forest send over a thou, I co me right in your house talk a bout what you eat.

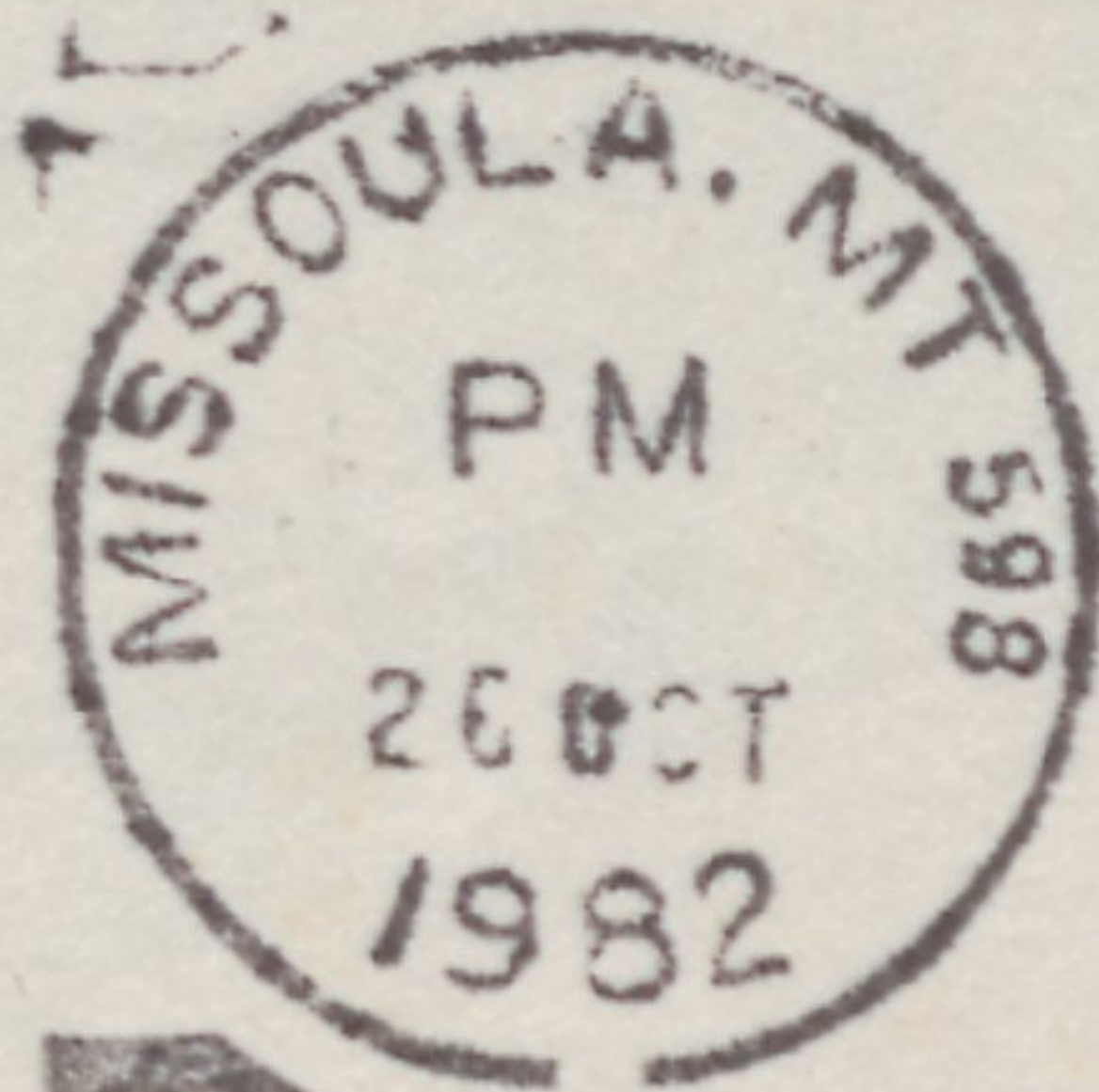
Much pleasure on this end from your production, really. Some of my odd friends try to kiss the book and wonder why they aint got pretty covers like me. I say fuck you and hold it high.

Tell me what I can do for you. Wa nt an elk?

All best,

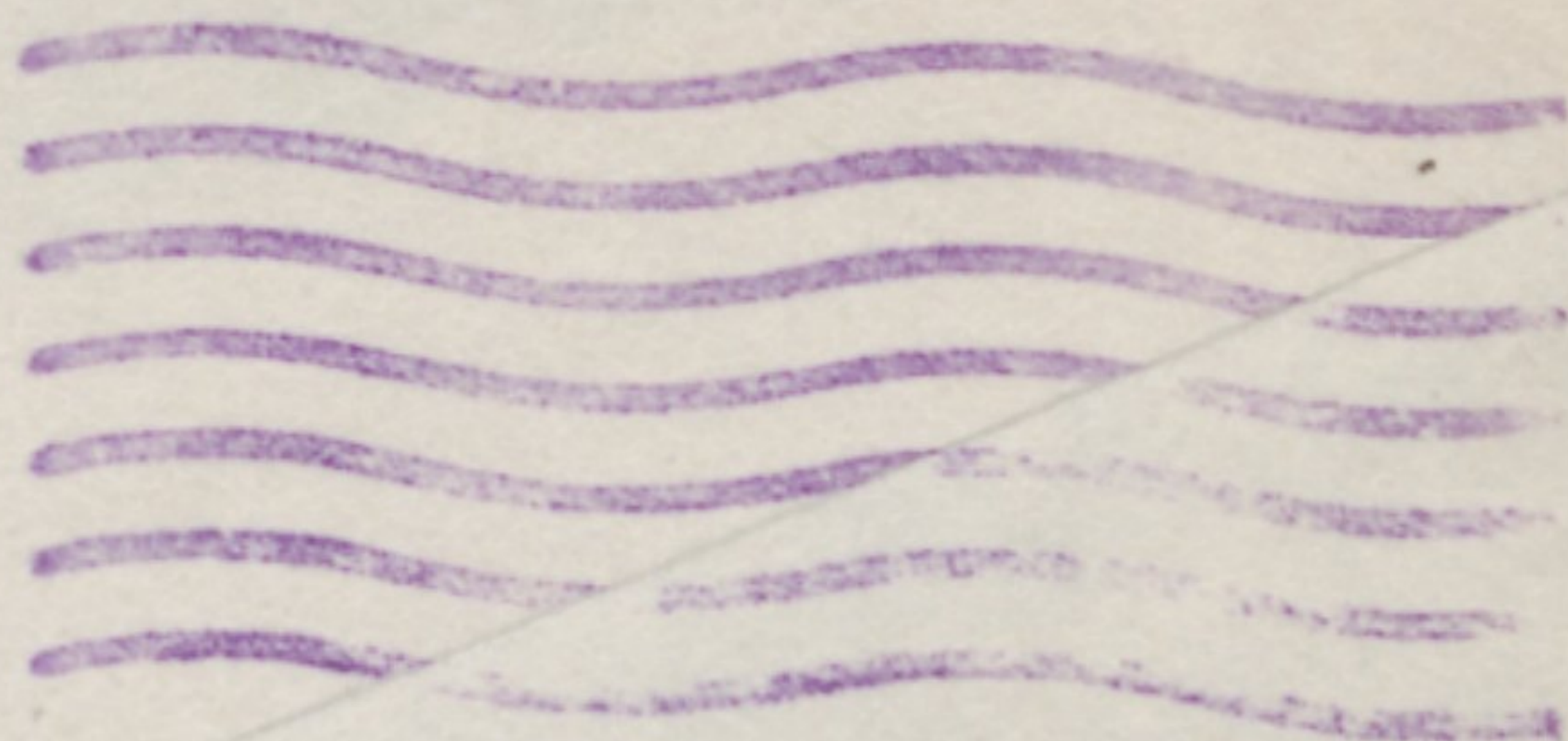
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