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Anton Chekhov's

The Three Sisters

November 20-23, 1985

East Carolina Playhouse

presents

The Three Sisters

Directed by
Cedric Winchell

Set Designer
Robert Alpers

Lighting Designer
David F. Downing

Costume Coordinator
Keith G. Lewis

CHARACTERS

PROZOROV, ANDREI SERGEICH ..... Scott Rymer
NATALYA IVANOVNA ..... Kelly Anchors
OLGA ..... Ann Secord
MASHA ..... Tracy Clark
IRINA ..... Sandra Bullock
KULYGIN, FYODOR ILICH ..... Kevin Williamson
VERSHININ, ALEKSANDR IGNATYCH ..... Robert Ruffin
TUZENBACH, NIKOLAI LVOVICH ..... Michael T. Pitts
SOLYONY, VASILY VASILYCH ..... Bren Medlin
CHEBUTYKIN, IVAN ROMANYCH ..... Dwight Eastwood
FEDOTIK, ALEKSEI PETROVICH ..... Michael A. Repeta
RODEZ, VLADIMIR KARLYCH ..... David R. Blanchard
FERAPONT ..... Alan R. McCoy
ANFISA ..... Hazel Stapleton
MAID ..... P. J. Conrad
SOLDIERS ..... Andrew J. E. Lewis
Chris Slate

THE ACTION TAKES PLACE IN A PROVINCIAL TOWN

ACT I: Time: Noon, Spring
Place: The Prozorov's House

ACT II: Time: Eight P.M., 1 Year Later, Winter
Place: The Prozorov's House

INTERMISSION — TEN MINUTES

ACT III: Time: 3 Years Later, Summer
Place: Olga and Irina's Room

INTERMISSION — TEN MINUTES

ACT IV: Time: Noon, Fall of the Same Year
Place: The Garden of the Prozorov's House

THE PRODUCTION STAFF

Technical Director
F. Leonard Darby

General Manager
Scott J. Parker

Stage Manager: Sidney S. Horton
Assistant Stage Manager: Curtis Lee Jones
Women's Costumes: Mark Pirolo
Design Assistants: Renee Maxwell, Suzanne Shotwell
Costume Crew: Janet L. Banks, Jackie Britt, Anita Chapman, Lisa Freestone, Pam Harris, Ernest G. Miller, Kim Pesikey, Michael T. Pitts, Scott Rymer, Kimberly Warlick, Traci B. Winstead
Sound Engineer: Julie Ziesler
Master Electrician: Manuel I. Cordero
1st Assistant Electrician: Trudie Williamson
Lighting Control Board Operator: MaryKate Cunningham
Lighting Crew: THEATRE 3003 Students
Set Construction Crew: Jennifer J. Gillikin, C. J. Laney, Jay Neisen, Danny Rollins, Andrea Williamson, Trudie Williamson

Running Crew Head: Pam Silbert
Set Running Crew: Vandy Behr, Chris Chappell, Joel Ginn, Jennifer Grady, Pam Sheffield, Jessica Taylor
Props Crew Head: Lindsay Beasley
Props and Paint Crew: Angie Angel, Wendy Blomquist, Lorrie Cox, Lavonda Gaskins, Rachel Johnson, Dawn Locatell, Charlotte McCollum, Catherine Plasters, Bob Pusatero, Roxanne Roche, Pam Tredway
Technical Assistants: Curtis Lee Jones, Jay Neisen, Darryl Wigington
House Manager: Donna E. Montague
Box Office Manager: Jim Ensor
Box Office Assistants: THEATRE 4066 Students
Administrative Secretary: Mary Vars
Business Secretary: Gary C. Faircloth
Secretarial Assistant: Reita Rhodes
Program Designer: Gary C. Faircloth
Photographer: Doug Ray

All scenery and properties are built and painted in the East Carolina Playhouse shops by THEATRE 2001 and 2002 students, work-study and self-help students, whose assistance is gratefully acknowledged.

ACKNOWLEDGMENTS

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Franceine Rees . . . . . ECU News Bureau
Larry Revelle . . . . . WITN-TV
Julie Rosemond . . . . . WZMB-Radio
Franceine Sawyer . . . . . WTEB-Radio
John Shannon . . . . . The East Carolinian
Helen Steer . . . . . ECU Theatre Arts
Bret Watson . . . . . ECU School of Music
Patricia Weeks . . . . . ECU Theatre Arts
Carlton Benz . . . . . ECU Theatre Arts

Our very special thanks to the members of the ECU Student Government Association.

COMING EVENTS

Our next production will be *The Learned Ladies* by Moliere, February 12-15, at 8:15 pm, in McGinnis Theatre. Followed by *The East Carolina Dance Theatre*, February 28, March 1, 3 and 4 and *The Fifth of July,* April 16-19.

McGINNIS THEATRE

Handicapped Services: McGinnis Theatre has been designed to be barrier-free for the handicapped, with an elevator located on the east side of the building and spaces provided for wheelchairs. When making reservations for a handicapped individual, please mention the need for a wheelchair space. The Theatre is equipped with a FM wireless sound system to aid hearing-impaired patrons. Lightweight wireless headsets may be rented for $2.00 per performance and may be obtained from the House Manager who is normally at the rear of the theatre (near Row Z). An usher will be glad to assist you.

Restrooms: Restrooms are located on the lower level and may be reached via the stairs off the main lobby.

Latecomers: As a courtesy to our patrons and performers, latecomers will not be seated until an appropriate interval in the performance.

Smoking: Smoking is not permitted in the auditorium.

Refreshments: Soft drinks are available in the lower lobby during intermissions. Please remember that no food or drink is allowed inside the auditorium.

Public Telephone: A public telephone is located in the stairwell off the main lobby.

Cameras and Recording Equipment: The taking of pictures and the use of any recording devices are strictly forbidden in the theatre.

Refund Policy: We cannot refund your money for any reason; however, if you can't use your tickets, call or visit the box office and release your tickets **in time** for **resale,** and you will receive a tax-deductible receipt for the price of your tickets.

Emergency Phone and Doctors: Patrons cannot be paged during a performance. If you are expecting a call, please leave your name and seat number with the box office, an usher will alert you personally. The phone number you should leave with your service is the box office: 757-6390. If you carry a beeper, watch or calculator with an alarm, please make sure it is set in the off position while in the theatre to avoid any interruption of the performance or leave it with the box office.