



35 mm

5234-813-111 35 N4740 EI 2000 ft (610 m)

Eastman Fine Grain Duplicating Panchromatic Negative

STORE AT 55°F (13°C) OR BELOW

OPEN ONLY IN PHOTOGRAPHIC DARKROOM

READ THIS NOTICE: This film will be replaced if defective in manufacture, labeling, or packaging. Except though defect, damage, or loss is caused by negligence or other fault.



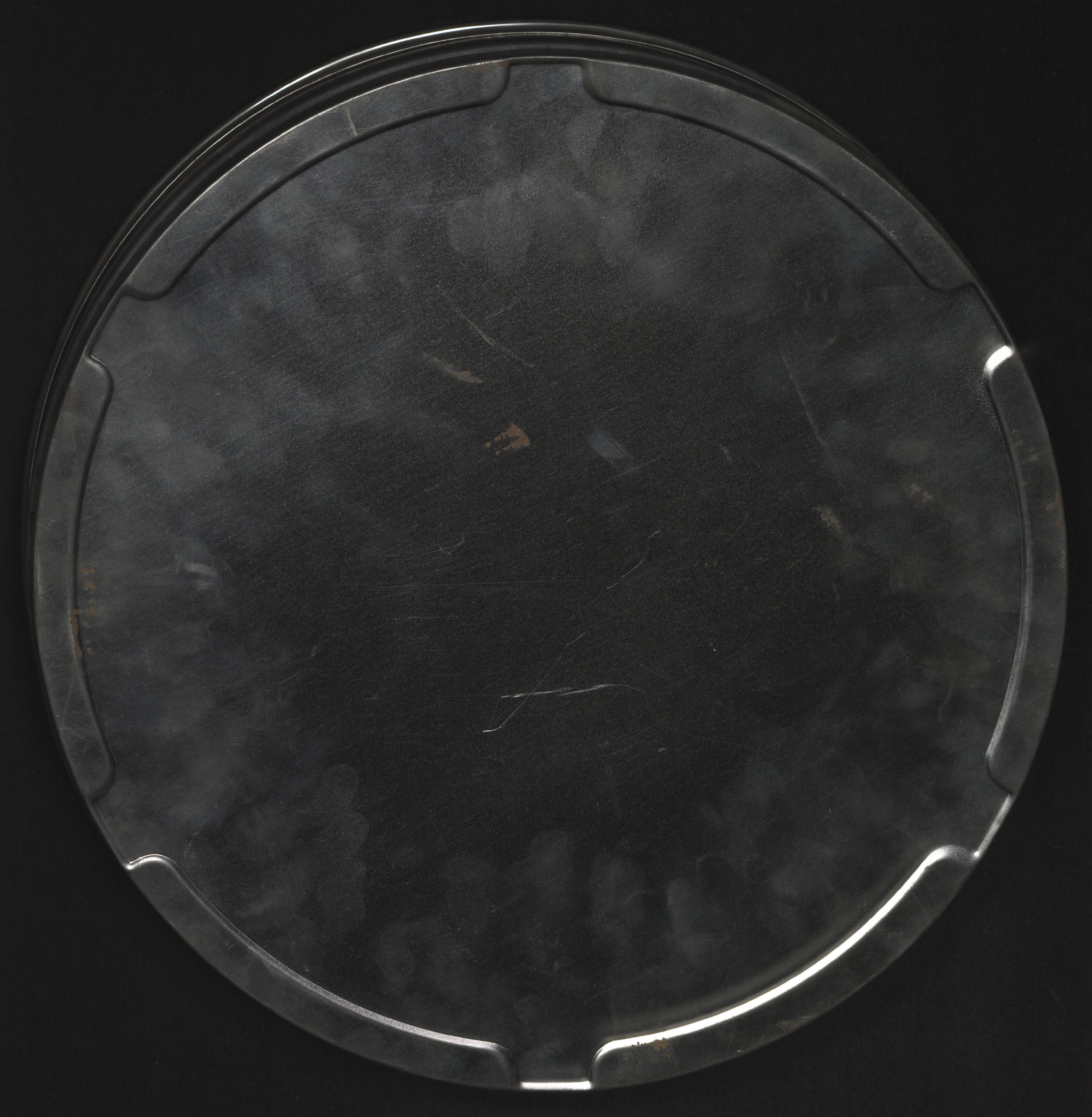
Made in U.S.A. by

EASTMAN KODAK COMPANY

Rochester, New York 14650

**KP 54776F Printed in U.S.A. **

CAT 174 8532



There is A

pice on The

picon:

i picons (precision)

picon CASS

SCOT				
To TOUL	3:45 BAM			
	JWEREOUT			
MIRACU	1			
of				
Phone ()				
Area Code	Number Extension			
TELEPHONED	PLEASE CALL			
CALLED TO SEE YOU	WILL CALL AGAIN			
WANTS TO SEE YOU	URGENT			
RETURNED YOUR CALL				
Message (au Benne				
Macklin (a)				
717-265 - 5530				
to order print.				
Guttanti/sp?) Los				
negative	, -			
- Pegany	Operator			
UNC STUDENT STORES	23-0005 312 300			

Stoff Date 7/25 Time	- 2: 45 BM
WHILE YOU MBeynie	WEREDUT
Phone (212) 26 Area Code	5-5530 Number Extension
TELEPHONED	PLEASE CALL
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	URGENT
Message Ohe print two prints Plus reel case	= 259.74 ea. = 237.08 ea.
JEMM FILM UNC STUDENT STORES	Operator 312 300 23-000S 312 300 01-29¢

THELOST COLONY FILM



The baptism of Manteo, "Lord of Roanoke." Robert Brent Drane of Edenton is the priest, Tom Etheridge of Manteo is Manteo.

The Lost Colony Film was made on Roanoke Island in 1921, and is the oldest North Carolina film extant. The 45 minute silent film tells the familiar tale of England's unsuccessful attempts to settle Roanoke Island in the years 1584-1587. Shot in 35mm by a professional crew of three, the film features local amateur performers in rather elaborate and historically accurate costumes and sets. Produced by the State Board of Education in collaboration with the State Historical Commission, this was to have been the first in a series, "North Carolina Pictorial History," but none followed. In its original release, the film was shown extensively in schools and communities throughout the state.

After being out of circulation for decades, The Lost Colony Film is once again available for booking. Tom Whiteside, Visiting Artist at Halifax Community College in Weldon, has been showing the movie to audiences throughout the state since April of 1986. Tom has done extensive research in North Carolina film history, and he believes that people should work to better understand the media of motion pictures "because it is the most powerful mode of communication in our world."

THE LOST COLONY FILM tells the story ...

- ... the first English expedition, under Amadas and Barlowe, in 1584...
- ... the first English trading with the Indians ...
- ... the first English colony under Governor Ralph Lane ...
- ... the famous "Lost Colony" of 1587, under Governor John White ...
- ... the first English child born on American soil, Virginia Dare ...
- ... the eternal unsolved mystery ...

WRITTEN BY MABEL EVANS of Manteo

DIRECTED BY ELIZABETH GRIMBALL of New York

PHOTOGRAPHED BY THE ATLAS EDUCATIONAL FILM COMPANY of Chicago

Tom Whiteside is an experimental filmmaker and film historian working in North Carolina's Visiting Artist program. His films have been shown in London and Tokyo as well as throughout the United States, including the 43rd (1984) and 44th (1987) North Carolina Artists Exhibitions at the North Carolina Museum of Art in Raleigh.

For more information contact:

Tom Whiteside Halifax Community College P.O. Drawer 809 Weldon, NC 27890 (919) 536-2551 (919) 583-7001





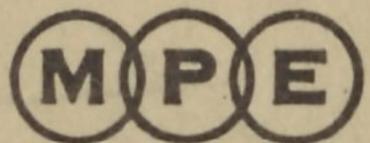




FROM		
TO		

USE OTHER SIDE TO RETURN

STAMPS



ADDITIONAL CARDS & SHIPPING CASES MAY BE ORDERED FROM MOTION PICTURE ENTERPRISES, INC., TARRYTOWN, N. Y. 10591 CARDS @ \$2.50 PER HUNDRED, \$19.50 PER THOUSAND—PLUS POSTAGE MINIMUM ORDER \$5.00