

**EAST CAROLINA TEACHERS COLLEGE
BULLETIN**

STUDENT ACTIVITIES

PREPARED BY
STUDENT LEADERS ON THE CAMPUS

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FOREWORD

Student Activities has come to be almost, if not quite, a word with which to conjure as it relates to the diversified experiences in the social, physical, moral, religious, mental, emotional, athletic, fraternal, and—finally—educational matters more or less closely related to some phase of the student's welfare. No one is quite sure just what effect a given activity will have on his welfare, but he knows *it is an important activity*—in fact a *most* important one—and that if he is denied participation in it, some sort of mysterious dire consequences are sure to result and the penalties for his non-participation will fall heavily on the head of the one guilty of thwarting such participation.

"We learn to do by doing," "We are a part of all we have experienced," "As we sow, so shall we reap," and "All work and no play makes Jack a dull boy" are familiar quotations that suggest the value of many campus activities aside from those directly connected with curricular activities.

The administrative and the teaching staffs at East Carolina Teachers College give its students sympathetic cooperation in promoting many student activities that offer the students an outlet through which they may develop valuable personal qualities and at the same time secure the relaxation and pleasure necessary to add a certain spice and pleasure to their college experience.

The descriptions of activities set forth in this bulletin were prepared by the students themselves; the activities are all in a real sense student activities. While each activity has a faculty sponsor or adviser, he is only the balance wheel whose function is to keep the activity running smoothly in channels that will bring a maximum of benefits to those who participate in it or who come under its influence.

The leaders in thirty-three student activities on the campus were invited to contribute material for this bulletin. If any activity is not represented in the bulletin, it is because copy was not supplied the Publications Committee.

The descriptions of student activities given in this bulletin should convince one, if conviction be needed, of the seriousness of our young people as they go about preparing themselves in college for further usefulness in the broad affairs of life. Not a single activity has amusement for its sole purpose, but most of them have their social aspects and some are very largely social. Some are closely related to curricular activities, but that is because the students choose to have them so. The scope in aims and purposes of the activities is so broad that each student should be able to find at least one and perhaps several activities in which to exercise his talents and associate himself with congenial companions.

HOWARD J. MCGINNIS, *Chairman*
Publications Committee

August 1, 1941

MEN'S STUDENT GOVERNMENT ASSOCIATION

The Men's Student Government Association was first organized as a governing body separate from the Women's Association in 1935. In that year the men's constitution was written. This constitution is still in effect after having been revised by the Student Council in 1940 in order that it might better serve the needs of the men students.

The Men's Student Council is the executive branch of the Men's Student Government Association. It tries all cases involving violations of the Men's Constitution and its by-laws. The Council also recommends legislation to the student body and in various other ways acts for the benefit of the men students at East Carolina.

At present, the Council is engaged in developing a complete program of orientation for the new students at the college. This function of the Council is under the direction of the Vice-President who works in close cooperation with the Dean of Men and the other members of the Council in seeing that the new students are accorded a warm welcome when they arrive and are given sound advice on any problems with which they may be confronted.

The Men's Council has constantly been alert to every opportunity to help improve the school. Much of the success of the Men's Student Government must be attributed to the cooperation of the men students and to the invaluable advice and guidance given them by the Dean of Men, Dr. Herbert ReBarker.

The Council for 1941-42 has the following officers: president, Walter Tucker; vice-president, Howard Adams; secretary-treasurer, Z. W. Frazelle; senior representatives, Tom Cox and Jennings Ballard; junior representatives, Evan Griffin and Metsel Simmons; and sophomore representatives, Bill Lucas and Osborne Lewis.

—WALTER TUCKER.



MEN'S COUNCIL IN SESSION

WOMAN'S STUDENT GOVERNMENT ASSOCIATION

In order to foster a more democratic way of life on the campus of East Carolina Teachers College, the woman's student body decided to organize a self-governing organization known today as the Woman's Student Government Association. The governing body of this organization is made up of twenty student members and is called the Student Council. What faculty participation exists is purely advisory. Five faculty members and the Student Council compose the School Council which meets infrequently to discuss general policies. The students have full charge of administering the government. Each class, each dormitory, the outstanding campus activities, and the student body as a whole are represented on the Student Council.

The Woman's Student Government Association had its beginning in the attempt to solve immediate and pressing problems. By keeping its objectives in mind always, and doing all in its power to promote a better feeling of cooperation among the students on the campus, the Woman's Student Government Association became a vital factor in the life of the College.

It is campus-wide in scope of authority and has jurisdiction over all violations of college regulations by women students. In extreme cases the Council works in cooperation with a group of faculty members known as the Faculty Discipline Committee. The Woman's Student Government Association not only enforces laws the students have deemed necessary for upholding the dignity of the school, but also lends a helping hand in fostering the activities that add to the good name of the College.

Students do not look upon the Woman's Student Government Association as an organization that is separate and apart from general life on the campus, but regard it as real, beneficial and growing. In community life people take their problems to their governmental representatives, as they realize they are the ones who will help solve the problems. This same practice holds true with the Woman's Student Government Association. The aim of the leaders is to work with the other students for the good of all.

It is not uncommon for new students to confront new problems when they go to college, but they should not feel there is no one to help them. The Council of the Woman's Student Government Association stands ready at all times to befriend any member of the student body that it represents.

Officers and members of the Council of the Woman's Student Government Association are the duly chosen representatives. Their service belongs to every girl in the College.

—HARRIET MARSHBURN.

YOUNG DEMOCRATIC CLUB

The Young Democratic Club of East Carolina Teachers College, founded only a year ago, is one of eight junior organizations of the Democratic Party in colleges and universities of North Carolina. During its first year of existence the Young Democratic Club in this institution became the largest college or university organization of its kind in the State and was conceded to be the largest in the United States. The club had a paid membership of over five hundred, or nearly half the student body.

During the year the club participated in the annual Student Legislature held in Raleigh, sent delegates to the State Convention at the State capital, sponsored two dances, and concluded the year with a big Founder's Day dinner in Robert H. Wright Memorial Auditorium. The addresses were by Hon. Reginald L. Harris, Lieutenant Governor of North Carolina, Representative Herbert C. Bonner, Congressman from the first congressional district, and Fred Edney of Chapel Hill, chairman of the College District of Young Democratic Clubs in North Carolina.

Franklin D. Roosevelt, Jr. sent a letter of congratulations to the club president commending work done by the club in the November election. The club also drew a word of praise from Douglas Fairbanks, Jr., well-known movie actor, for its efforts to foster the "aid-for-Britain" drive that he headed at the nation's capitol. The club also was commended by other State and National leaders of the Democratic Party.

The purpose of the organization on this campus is to stimulate interest in government through intelligent voting, and to foster interests of the Democratic Party. Any student who expects to affiliate himself with the Democratic Party later in life will find no better means of acquainting himself with the functions of the party than the Young Democratic Club.

—JAMES WHITFIELD.

YOUNG MEN'S CHRISTIAN ASSOCIATION

In the spring of 1939 the Young Men's Christian Association was organized on this campus in answer to a definite, felt need. During the two years since it has been steadily growing. In the coming year the Y. M. C. A. is planning to encompass the entire men's student body in its membership.

The Y. M. C. A. is a world-wide organization. It was begun in London in 1844 and in six years had spread to five other countries including the United States. In 1858 the first student Y.M.C.A. was founded at the University of Michigan.

The Y. M. C. A. here is a fellowship of men of the student body and of the faculty who are seeking to live the Christian life because they are agreeing that a Christian life is the best life. It is not an organization competing with other organizations on the campus. Participation in such an organization is essential for a well rounded college life. The Y. M. C. A. is striving to weave the bond of fellowship among the men students stronger and closer, and to better the conditions which affect the lives of the men on this campus.

The Y. M. C. A. has two methods of fulfilling its purpose, by encouraging the spiritual life and by enriching the social life. Among its many activities, it cooperates with the Y. W. C. A. in bringing to the student the Sunday Evening Vespers. At Easter the two associations present a deeply moving pageant which portrays the Easter spirit. Several times each year the Y. M. C. A. gives socials for all men students in an effort to make of them a unified group. These socials take the form of game nights, weiner roasts, or other types of parties.

The Y. M. C. A. welcomes into its membership all new and old men students and all men teachers. It needs all of these in order to fulfill its mission on this campus.

—ROBERT YOUNG.



SCENES FROM EASTER DRAMA

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association of the College is a member of the National Association, which is a part of a world organization of women and girls, with headquarters in Geneva, Switzerland. Its purpose is to advance the physical, social, intellectual, and spiritual interests of young women.

The Association is the oldest organization at East Carolina Teachers College. Since 1909, the first year of the College, it has been an important factor in the life of the campus, as it brings together in Christian fellowship girls from all denominations, and welcomes all women students into this fellowship. It has always had active faculty members and advisers, and the loyal support of the administration.

In carrying out its program, the Association holds vesper services Friday and Sunday evenings and Morning Watch six days a week, and offers special programs during the year, including a Christmas pageant, and Easter pageant-drama, "The House of Comradship" program, and a candle-lighting service at commencement.

In a number of these services, as in the "Religious Emphasis Week" held last year, the Women's Association and the Men's Association cooperate in the effort to understand and interpret to the students the true meaning of Christianity. Through the exchange of deputation teams with other colleges, Christian fellowship is further encouraged.

Delegates from the Association attend state and regional conferences of the Student Christian Movement and the leadership conference at Blue Ridge. During the summer the president attends for six weeks the Presidents' School at Union Theological Seminary and Columbia University, New York. Last spring officers and cabinet members held a week-end "Retreat" to plan the work of the coming year.

Social affairs of the Association include picnics, hikes, folk-dancing, candy-making, parties, teas, and knitting for the Red Cross. A center of activities is the "Y Hut", a rustic building on back campus.

Through these various activities the Association both directly and indirectly touches the life of every student in the College.

—VIRGINIA WHITLEY.



Y. W. CONFERS WITH Y. M.



A SCENE FROM EASTER DRAMA

THE TECO ECHO

One of the major activities on the campus is that of publishing the *Teco Echo*, student newspaper of East Carolina Teachers College, which is distributed fifteen times a year to members of the student body and Alumni Association.

The editorial room of the *Teco Echo* is located on the first floor of the Austin Building and is maintained on the same plan as offices of commercial dailies. There is an editorial staff and a business staff, functioning under the editor and business manager, respectively.

Aside from presenting news about events and personalities on the campus, the *Teco Echo* serves as a laboratory for training students in various forms of journalism, including newswriting, head-writing, advertising, proofreading, feature writing, and editorial writing.

Editors and business managers, along with their associates, are elected on the basis of having served the publication a year. Members of the reportorial staff, however, are selected at random. Any student is eligible to become a reporter.

The *Teco Echo* is printed only a few blocks from the editorial room. The staff is, therefore, closely associated with the mechanical department. This is a decided advantage, because the success of any newspaper depends on the clock-like precision and cooperation that exists between the editorial room and the composing room.

More and more student newspapers are being adopted as a major extra-curricular activity in schools of North Carolina, and many of these schools have begun to offer courses in journalism. Any new student interested in this field will find the *Teco Echo* an invaluable aid in preparing himself for work in journalism when he goes out to teach.

—O. D. ANDREWS.



MATHEMATICS CLUB

With attention focused not on mere understanding of certain mathematical principles as set forth in texts, but on an appreciation of how far-reaching mathematics is, the majors and faculty members of the department organized, fifteen years ago, the Mathematics Club, in which membership is open to every major in the field.

During the year business, social, and program meetings are held. Social meetings frequently are devoted to enjoying the recreational side of mathematics. While playing with figures and mathematical terms, a favorite pastime of the group, and while roasting weiners at the outdoor fireplace by the lake, the members develop a fine spirit of fellowship. For program meetings plays are given, prominent speakers in the field of mathematics are brought to the campus, and movies are shown. Last year Professor W. W. Rankin of the mathematics department of Duke University spoke at a meeting on "The Spirit of Discovery as One Thinks of it in Mathematics"; a group of students presented "Betty Coed's Visit to the Land of Mathematics"; and a movie, "The History of Measurement," was shown.

Because life today is one of constant investigation, and because so many fields demand the flawless proofs which only mathematics affords, showing the student the relation between mathematics and his life as a whole is ever an objective of the Club. When the student realizes that mathematics is an integral part of everyone's life, he is becoming conscious of its wonder, its greatness, and its power.

—BESSIE FAYE HUNT.

ENTERTAINMENTS

The Entertainment Committee, composed of students and faculty representatives, have arranged for next year a full and varied program that should appeal, in parts at least, to everyone.

In addition to the movies presented on each Saturday night when no major program is scheduled, a number of lectures and concerts by noted individuals and by groups of artists will be given. Among the highlights of the entertainments will be Mrs. Eleanor Roosevelt, noted lecturer and First Lady of the Land; a nationally known symphony, directed by an outstanding conductor and musician; and the famous Don Cossack chorus, composed of well-trained Russian male singers.

These promise the kind of balanced, cultural program desired by alert versatile college students.

In bringing such great performers to the College, the student and faculty members of the Entertainment Committee have made an earnest effort to provide constructive, enjoyable, and elevating programs which will appeal to all the students although these students differ widely in their tastes. East Carolina Teachers College is "keeping step" with the larger colleges and with the universities in the quality and range of entertainment it provides.

—WILLIAM MILLER BURKS.

PIECES O' EIGHT

The *Pieces O' Eight* is the name given to the magazine published four times each year by the students of East Carolina Teachers College. The first issue, edited by Vernon Tyson and managed by Ethel Padgette, appeared in October of 1939. Since that time there have been four editors and three business managers.

The purpose of the magazine is to provide a means of self-expression for students with a talent for creative writing. It has been the hope of those connected with the magazine that students who like to write either poetry or short stories would find an outlet here for their energies and that they would find the work beneficial. There has also been an honest effort to reach every person on the campus who is interested in working on the staff, and not to have the same students writing for every issue.

Since the birth of *Pieces O' Eight* each successive staff has endeavored to make of it a magazine of which the college could be proud. It is the policy of the staff to eliminate cheap humor and concentrate upon obtaining the best that each student has to offer.

The business staff works in close cooperation with the merchants of Greenville and has always found them most willing to help in the matter of giving advertising. This is an important part of any publication, a fact that most people do not realize. The actual printing of the magazine is taken care of by an appropriation from the Student Fund but if there are to be pictures or other extras, these must be paid for with the money from the advertisements. The business staff have been extremely fortunate in having in Greenville such generous business people, and they have worked with the hope that this generosity might be justified by their best efforts to make every advertisement appear in a pleasing and attractive light to the readers of the magazine.

The spirit of the *Pieces O' Eight* is one of service. This is a student publication and as such belongs to every person enrolled here. The editors and the business staff hope that those who like to write and those who like to solicit advertising will make their desires known, for it is only with the cooperation and loyalty of the students that the staff can publish a magazine of real worth.

—VIRGINIA SPENCER.



AN EDITORIAL IS BORN

THE TECOAN

The Tecoan is an annual publication of East Carolina Teachers College. The Editor and Business Manager as well as their two staffs are elected by the student body.

Every year there are two state conventions that any member of the staff may attend. All the other colleges in the state send representatives also; therefore it is possible for all to discuss their ideas and solve their problems.

Those interested in working on this publication should see the new editor who will be more than glad to have them.

—BETTY and BARBARA KEUZENKAMP.



EDITORIAL AND BUSINESS STAFFS

ENGLISH CLUB

"Let knowledge grow from more to more." This is the motto of the English Club which was organized in the spring of 1925. Since then the Club has done much to create a closer acquaintance among faculty members and major students and to increase their interest and enjoyment in the subject of their choice.

For two years the Club devoted its time to the study and production of one-act plays. Since the college has been offering a course in play production and the Dramatics Club has been organized, it has been possible for the English Club to turn its attention again to miscellaneous programs. These programs are given by students, faculty members, and outside speakers on literary, professional, and inspirational subjects. Tentative plans for this year's programs include a careful survey of the histories and outstanding features of a few major literary periodicals. The officers also hope to make arrangements for several interesting and valuable talks by prominent guest speakers.

Outstanding guest speakers who have addressed the Club include Mildred English, Director of the Training School, Georgia State College for Women; Meredith Dietz, editor of the *Southern Literary Messenger*; Maud Scheerer, a famous reader, and Miss Dorothy Gilbert, professor of English at Guilford College.

Social events sponsored by the Club have been teas, picnics, and occasional social hours at the close of regular programs. One event of which it is justly proud is a tea which was given for Countess Irena Skariatina of Russia, author of *Little Era of Old Russia* and *The First to Go Back*, when the Entertainment Committee of the College brought her to Greenville.

Club members have enjoyed two trips of much interest and value. Several years ago they visited New Bern. Last fall they went to Fayetteville to see Paul Green's *The Highland Call*.

The English Laboratory, which is open every day for the use of English majors, is a source of many valuable helps for students in their daily work and especially in their practice teaching. They find there a victrola and records of dramas, poems, etc.; a projector; a recorder; duplicator; files of clippings and pictures; literary maps; and many books and pamphlets.

English majors are invited to become members of the English Club after having been in school two quarters.

—EDNA MITCHELL.



SEEING THE CLASSICS



PLANNING A PROGRAM

ALUMNI DAUGHTERS AND SONS

The Alumni Daughters and Sons club of East Carolina Teachers College was organized to promote a closer feeling of friendship among the sons and daughters of the alumni and to preserve the memory of the students of former years. This is one of the most enthusiastic organizations on the campus for each member feels that he not only has to preserve and uphold the traditions made by a parent but that he is under obligation to make a record of his own and help in the building of new traditions.

While women predominate in the club it is not without its representatives among the pampered sex who are called upon to do the heavy work at the regular social functions which the club fosters.

The faculty adviser of the club is Miss Mamie E. Jenkins of the English department who is an authority on the history of the college, and taught a parent of most of the present members of the club.

—FRANCES ROEBUCK.



ALUMNI DAUGHTERS AND SONS

THE EMERSON LITERARY SOCIETY

The Emerson Society is one of the three literary societies at East Carolina Teachers College, and these three societies are the only organizations of their kind on the campus.

Organized on October 1, 1926, it became immediately active and has functioned successfully since. It is open for membership to any student of the college, and there are no requirements for initiation. The object of this organization is to further the mental, moral, and social development of its members and to create a stronger love for the best in literature, music and art. As a motto the society chose, "Character is higher than intellect," and this is significant of the ideal of the society.

The Emersons have a distinct part which they play in campus life. Each year they sponsor one of the large college dances, give a play, and have five members who act as college marshals. Their chief work is done, however, in their meetings and programs within the group.

This society, as well as the two others, feels that it has a definite contribution to make to the girls and boys who choose to join it because it offers not only worthwhile and instructive programs, but the opportunity to meet and share interests with other students.

A cordial welcome is extended to every student to become a member of the Emerson society.

—JANE WILLIAMS.

THE POE LITERARY SOCIETY

The Poe Society, one of three literary societies on the campus of East Carolina Teachers College, has been the larger of the three during its many years of existence, and has done much to foster the interest of hundreds of students in literature, music, art, and other forms of cultural activity.

Even though the Society has endeavored in the past to devote one quarter to literature, a second to art, and a third to music, the emphasis during the past two years has been placed on dramatics; and the Society has won the coveted dramatics trophy in the two-year-old inter-society contest both years.

This recent competition with the other societies in one-act plays has been a big factor in reviving interest in the Poe Society, and simultaneously has given those interested in acting an opportunity to display their talent and gain practical experience for further work on the stage and for teaching dramatics. New students interested in dramatics will be welcomed by the Society for possible parts in the annual contest play, one of the biggest events of the year among the literary societies.

To the newcomer college offers new and untried problems, and it is a big help for freshmen to have someone to assist them in getting acquainted with their environment and other students on the campus. The Poe Society, open to boys and girls, has within its membership a large number of student leaders, who stand ready at all times to offer suggestions or a helping hand to all under-classmen when such help is needed.

The Poe Society provides its members with moments of fun as well as seriousness. The fun begins with the initiation by which new members are taken into the Society and is continued throughout the year at meetings which are held monthly. Singing, fun-making, and occasional refreshments enliven a number of the meetings.

There are no strings attached in becoming a member of the Poe Society, named in memory of Edgar Allan Poe. All that is required is the desire to let the Society have a part in making the student's stay in college the happiest and most memorable period of life.

—HAZEL OWENS.

THE LANIER LITERARY SOCIETY

Almost from the beginning of the College the Sidney Lanier Society has been an active organization on the campus.

For a number of years membership in one of the two literary societies then on the campus was required as a means for fostering interest in cultural arts. Now membership is based on only the desire to be a loyal and cooperative member, and, in the Lanier Society, to cultivate the fine qualities that may be learned from the life of Sidney Lanier.

Some of the purposes and aims of the society are to give to the college five dependable college marshals, to help welcome newcomers to our campus, to sponsor one college dance a year, to encourage valuable hobbies, and to plan instructive and entertaining activities for the meetings.

Interesting meetings are given once a month. Outstanding people in the literary world have been brought here, and they have given the members a keener appreciation for the best in literature and in the other fine arts. Participation in the annual inter-society contest in the production of one-act dramas is an appealing feature of the work and play of the members.

Good leaders have always come to the organization, and they, with the help of other good members, have built a fine society spirit. This spirit may be recognized by anyone who attends a meeting and hears the members peal forth the society song:

*Let us sing a song of praise to our society,
Hail to thee, oh, Sidney Lanier!
Loyal members ever proving your sobriety
Tho' our fun to us e'er will be dear.
Then let us to our banner each a tribute pay,
Let us ever our motto uphold,
Always faithful, true, and loyal, to thee night and day,
Hurrah for the green and gold!
Hurrah for the green and gold!*

—ELLEN MCINTYRE.

JARVIS FORENSIC CLUB

The Jarvis Forensic Club, formerly the Jarvis Debating Club, was organized in the fall of 1939 by a group of freshmen who desired practice in public speaking. As interest in the newly founded club spread through the student body, it ceased to be a freshman project and was established on the same level with other campus activities.

Under the leadership of Katherine Hardison, the first president, of Jennings Ballard, president during the past year, and of Dr. M. N. Posey, faculty adviser, and with the cooperation of its members, the group has made unusual progress during its first two years. The club meets once each week for a lively and interesting program. In the beginning the programs were restricted to debates, but last year the field was expanded to include all phases of forensic work.

During the past year, the members sponsored two chapel programs; both of these were highly successful. The first was a debate on the issue, "Resolved: That the nations of the Western Hemisphere should form a permanent union." Fully as entertaining was a variety program including readings and extemporaneous speeches.

In a teachers college the forensic club has its place. Besides giving valuable training in forensic work and experience in public speaking, it furnishes an outlet for talent and proves a pleasant extra-curricula activity.

The members of the Jarvis Forensic Club are enthusiastic about its future. They have chosen these officers for the coming year: president, Jennings Ballard; vice-president, Mildred Beverly; secretary, May Gaskins; reporter, Rosalie Brown; program chairman, Cornelia Keuzenkamp. Their aim is to carry on and expand the work begun. If enough promise is shown, the club will challenge the debating and forensic clubs of other colleges, and send delegates to participate in tourneys.

It is hoped that a larger number of students than ever before will participate in forensic work during the year that is ahead.

—MILDRED BEVERLY.

ASSOCIATION FOR CHILDHOOD EDUCATION

The East Carolina Teachers College Association for Childhood Education is a student branch of the state and national organization. As stated in the national constitution, "The purpose of this organization shall be to gather and disseminate knowledge of the movement for the education of young children; to bring into active cooperation all childhood education interests; including parent education to promote the progressive type of education in nursery school, kindergarten and primary grades, and to raise the standard of the professional training for teachers and leaders in the field."

The Association for Childhood Education was formed in 1930 by the merging of the International Kindergarten Union (organized in 1892) and the National Council of Primary Education (organized in 1915). At present the membership of the Association is more than thirty-six thousand with five hundred and fifty-one local branches and state groups actively engaged in furthering the cause of education for young children in their own communities and states.

The East Carolina Teachers College Branch of the Association of Childhood Education organized in 1936, is the oldest student branch in North Carolina. Of the eighteen active branch organizations in the State, it is at present the largest group, being composed of ninety-five members. It is one of the largest and most active organizations on the campus. Through group activities, outstanding speakers and informal socials, it provides opportunities for growth, both professionally and socially.

For the past two years this organization has had the responsibility of editing the News Bulletin for the State Association. Trips and studio group meetings have provided opportunities for members to engage in those activities in which they are most interested: hobbies, storytelling, sewing, child welfare, etc.

This student organization is a professional one for those interested in working with young children.

—ANNIE LAURA WILKERSON.



ASSOCIATION FOR CHILDHOOD EDUCATION

THE MUSEUM CLUB

DO YOU HAVE A HOBBY? Do you like birds? Could you be one of those rare souls who like snakes? "Ugh" you say—but really snakes are fascinating. Are frogs to you something that croak, or do you like to listen to their very different songs and distinguish among them? Is the collection of old papers, antiques, curios, old wills, and other historical objects appealing to you?

Are you artistic? Do you like to paint? Would you like to do something that is fun and worthwhile in your spare time?

If you can answer any of these questions with "yes," you would like the museum club. It is not a formal organization. In fact, it is simply an opportunity to do work and enjoy it, plus having the feeling that you have done something very worthwhile.

The museum club was organized in 1939-40, under the leadership of Dr. B. B. Brandt. It grew out of a desire to give means of expression to any active interests, and has grown rapidly since. Several departments on the campus are cooperating in building this college museum. Space has been assigned to the museum, and cases to enclose the exhibits have been made. The museum is a general museum planned to present all phases of human activities.

Some of the students mount birds. Others make plaster casts of fishes, reptiles, and frogs. Still others arrange exhibits of historical relics. Fields in which the club is especially eager to arouse interest are consumer education, chemical industries, and fine and practical arts.

Headquarters for the museum work is located at present in the Science Department. All students who are interested are invited to come to see the work which has been done and to take part in some activity.

—JESSIE Y. KEITH.

MUSEUM CLUB



SNAKE CHARMER



HARD AT WORK



SEEIN' SNAKES



DOTTING HIS EYES



MR. & MRS. BUFFLEHEAD



A NEW TWIST



HIS MAJESTY



OSCAR



AIN'T IT "COOT"

PHI SIGMA PI

The Tau Chapter of Phi Sigma Pi, national honorary education fraternity, has as its objective perpetuating the ideals of higher learning and promoting goodwill and fellowship among the men students on the campus of East Carolina Teachers College.

Even though membership in the fraternity is not open to all the men students on the campus, they may become eligible by maintaining a high scholastic average and fostering brotherhood with their associates on the campus. Students must be at least of sophomore standing to be voted into the fraternity.

Meetings of the fraternity are held monthly unless the president finds it necessary to call a special meeting, and the fraternity sponsors various events throughout the year for the benefit of the student body in general.

During the past year the president and secretary took an active part in the national convention held at Atlantic City, New Jersey. Campus activities included a carnival held last fall, at which the "Queen of Phi Sigma Pi" was crowned; a square dance, attended in large numbers; and the annual Founder's Day Dinner staged in the spring.

While a student is in college he derives greater benefits from campus life if there exists within him the conviction that he is among friends; that they stand ready to help him when the need arises. This holds true, too, after one is graduated from college. Phi Sigma Pi offers life membership to alumni, giving its members life-long associations they would lose otherwise.

It is the desire of the fraternity to encourage men students on the campus to become eligible for membership, as Phi Sigma Pi feels that it has something to offer.

—EUGENE CARSON.

HOME ECONOMICS CLUB

Believing strongly in the supreme worth of the individual, the Home Economics Club proposes to develop personality, leadership, initiative, and poise. Attempting to do this, it is the hope of the club members that they may simply "serve our community, our schools, and our families."

The Home Economics Club was organized in 1926, and has functioned in the school activities since that time. The most outstanding activity of this past school year was the annual North Carolina Association of Student Clubs which met on the East Carolina campus and over which Agnes Watson, state president and member of the local chapter, presided.

Other highlights of this year's program included a lecture on "Effect of the War on the French Home" by Mr. James Fleming of Greenville, recently returned from France; a talk by Miss Catherine T. Dennis, State Supervisor of Home Economics; participation of club members in a Christmas contest sponsored by the Woman's Club; a reception for the Woman's Glee Club; and a skit in February by Club members.

Total enrollment of the Club this year was two hundred seventy-five members. All home economics majors who have completed six quarter hours of home economics with an average of 3 are eligible for membership in the Club.

—EDNA TURNAGE.

THE CHI PI PLAYERS

The Chi Pi Players was organized in the spring of 1937 with the purpose to give students practical experience in dramatic interpretation and production, to promote interest in dramatic activity, to develop the creative talent by students, and to encourage the reading and writing of better plays.

Any student averaging at least a "three" may, after one quarter at East Carolina Teachers College, be eligible for membership provided he has been successful in tryouts held by the club or provided he has shown marked ability in lighting, costuming, or some other phase of theatrical work.

The organization has been very successful in its four years of activity. It has the best lighting system in eastern Carolina, a green room, a property room, and a scenic shop. The club is a member of the North Carolina Dramatic Association, which entitles it to participate in the State Drama Festival at the University.

The members have successfully produced plays that amateurs almost never attempt, and people have come from miles around to see these productions. Among these productions are: *Kempy*, *For the Love of Pete*, *The Skull*, *Sky-Fodder*, *The Patsy*, *Wuthering Heights*, *Smilin' Through*, *Stage Door*, *Children of the Moon*, and *The Arrival of Kitty*.

During the year 1941-42 the players plan to produce *Peter Pan* by James M. Barrie, *First Lady* by Katherine Dayton and George S. Kaufman, *A Doll's House* by Henrik Ibsen, and the *Dreamy Kid* by Eugene O'Neill.

The students have benefited greatly by the work of this organization in that the knowledge of dramatic art gained while a member has been of untold value to those who have entered the teaching profession and has given the non-teaching members a better appreciation of drama.

—CLIFTON BRITTON.



A SCENE FROM "THE SKULL"

WOMEN'S GLEE CLUB

The Women's Glee Club is the oldest music organization on this College Campus. It has served the school notably in presenting well finished musical programs and in setting and maintaining the highest of standards of musical performance. Its members are taught to maintain an attitude of scrupulous self-criticism in all singing which they are engaged in, and to discuss problems of self-betterment.

Annual functions of this organization are, a program of Christmas carols, given during the last week before Christmas; Easter program; and Commencement programs; and other programs are interspersed at various times. These are all characterized by a high degree of perfection and finish.

The appreciation of the College Student Body for the Women's Glee Club and its programs was shown most fittingly when it volunteered a liberal amount with which to buy vestments. Consequently, the club now appears in rich purple robes representative of the colors of its Alma Mater.

It is with the greatest of interest that former members hear the chorus each year at commencement time and note the progress made since they themselves were members. With better opportunities for voice culture and with more experienced singers from the many high schools which now offer music, obvious improvements can be observed in this, E. C. T. C.'s oldest musical organization.

—ELIZABETH COPPEDGE.



WOMEN'S GLEE CLUB

THE COLLEGE BAND

Among the most pleasant and elevating extra-curricular activities at East Carolina Teachers College is membership in its various musical organizations. Most glamorous of these is the College Band, providing opportunity for participants to play for games and for special occasions, to parade, and to give band concerts.

One most notable feature of the set up is the system of group instruction whereby Mr. Dean C. Tabor in January, 1938, offered instruction to inexperienced players, and soon made a band of them. This same system is being continued, thus making it possible for any enrolled student with no previous musical instruction to apply for free band training. Men and women students who meet requirements may after one or two quarters' work become members of the band.

While the band is directed by a faculty instructor fully qualified through experience and training for this work, it is nevertheless self-governing, having its own president, vice-president, secretary, librarian, and sergeant at arms. These officers are chosen each year by the members of the band, and are responsible for all business the organization may have to take care of.

It is with pride the E. C. T. C. Band members don their attractive purple and gold uniforms, as they represent, first, a special opportunity to exhibit the College in a manner which demands a special skill, and second, the considerable trust placed in them by the Student Body which voluntarily contributed over a thousand dollars for the purchase of the uniforms. This act is clear evidence of the close cooperation between the Student Body and the College Band.

—VERNON KEUTEMEYER.



THE COLLEGE BAND

THE COLLEGE ORCHESTRA

The E. C. T. C. Orchestra, organized as part of such training as is indispensable to all teachers of public school music, is considered a most enjoyable as well as beneficial extra-curricular organization.

All students who play orchestral instruments are invited to join, and those who do not play may take courses in stringed instruments and thus through these, many students who had never before expected to play a musical instrument find themselves members of the orchestra in a surprisingly short time.

This type of training has contributed much to the wholesome use of leisure time for many people whose professional interests are singularly different from those of the professional musician. To give teachers college students such an opportunity in which to find enjoyment also helps them professionally, since ability for the organizing and directing of a school orchestra is rapidly becoming an extra-curricular reason for which any teacher could readily be hired.

The E. C. T. C. Orchestra is not only a student organization, but offers the same aesthetic enjoyment to various teachers in the community as well. It promises to develop into a symphonic organization from which East Carolina may well be benefited. Such a view is most assuredly held by the Greenville Broadcasting Company (WGTC) which recently gave the orchestra fully five hundred dollars worth of orchestral music.

—SPENCER HATLEY.



THE COLLEGE ORCHESTRA

THE COLLEGE CHOIR

“There is not any musicke of instruments, whatsoever, comparable to that which is made by the voyces of men when the voyces are good, and the same well sorted and ordered.”

This statement, made by William Byrd over 300 years ago, is just as applicable now, with the stimulated interest in choral music, as it was at the time it was uttered. Choral singing gives a group of performers greater opportunity to express emotions with fewer technical hindrances than does any other musical endeavor. Given a range of music from the glorious polyphony of Palestrina and Bach and from the weird and impetuous expressions of the earlier Russian church writers to the contemporary modern arrangements—some humorous—others captivating in appeal—surely, with such variety to choose from in making a refined symphony of voices, there is no wonder that school choruses of today are ever increasing in number and in popularity.

The E. C. T. C. Choir offers such musical opportunities to men and women students whose voices blend and who sing in tune. The organization has delighted several audiences on various occasions. It singles itself out definitely as a recreational student organization, fully five-sixths of its members singing for no credit, but for the sheer joy of singing. Within its short span of existence, it has proved itself to be outstanding, singing both a capella and accompanied well enough to win favorable comment from various well-known critics.

—RACHEL TEMPLETON.



THE COLLEGE CHOIR

ROBERT H. WRIGHT CHAPTER OF FUTURE TEACHERS OF AMERICA

On May 10, 1939, nineteen students in East Carolina Teachers College formed one of the fourteen chapters which that year initiated the FTA movement in colleges and universities. The chapter was named for Dr. Robert H. Wright, the president of this college through its first twenty-five years; and one of the aims of the chapter is to carry forward the purposes of President Wright for training teachers.

The Future Teachers of America movement, which grew out of the Horace Mann Centennial celebration in 1937, is a constructive plan of the National Educational Association to meet the need of training prospective teachers in professional and civic relationships, and many state educational associations are now assisting in promoting the plan. In November, 1939, the Robert H. Wright chapter became affiliated with the federation of college educational clubs organized by the North Carolina Education Association as a part of the movement. The organization has made such rapid progress that this year a national yearbook was published, with nearly all states represented and with a great variety of chapter projects reported.

The first project of the local chapter was the organizing of the chapter as a real experience in an English methods class. Other projects of the charter members were giving programs on the life of Horace Mann and writing for the chapter files a history of East Carolina Teachers College, with emphasis on the teachings of President Wright.

Since then, the Chapter has proceeded as an extra-curricula activity with membership open to all students. Among its projects have been an assembly program and an evening meeting at which the speaker was Mr. Joy Elmer Morgan, the organizer of FTA and editor of the National Education Association Journal; monthly programs by members and faculty members; and knitting for the Red Cross and helping to clothe an under-privileged child.

A special advantage offered Future Teachers is the professional reading matter provided. Each member receives the journals of the National and the State associations besides one or more books and other publications; and annually each chapter is given a

number of books for the Chapter library. Thus the habit of reading is encouraged in young teachers.

The Future Teacher also grows by attending conferences and conventions. Representatives of the Robert H. Wright Chapter attended meetings at Duke University and Wake Forest College, and found that meeting leaders and hearing discussions of educational and civic problems were helpful and interesting and gave a new pride in the profession of teaching.

—CHARLOTTE SHEARIN.



FUTURE TEACHERS OF AMERICA

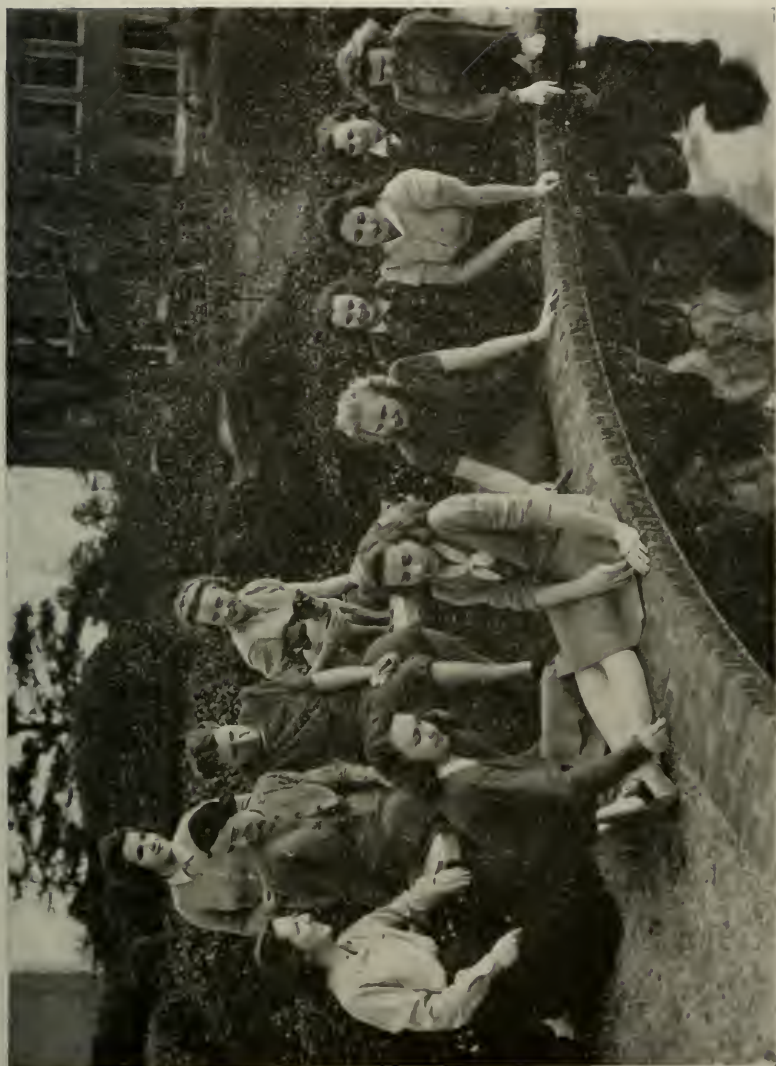
ALPHA IOTA SORORITY

ZETA DELTA CHAPTER

East Carolina Teachers College and the local Zeta Delta Chapter of Alpha Iota Sorority, International Honorary Business Sorority, take particular pride in the fact that ours is the first teachers college to be granted a charter of membership by Alpha Iota Sorority. Ours is also the first Sorority to be established at East Carolina Teachers College.

The Zeta Delta Chapter was organized on our campus on March 30, 1940. Requirements for election to this honorary organization are superior scholarship in commerce, leadership, personality and character.

—ANNIE LAURIE KEENE.



ALPHA IOTA SORORITY

THE WOMEN'S ATHLETIC ASSOCIATION

The Women's Athletic Association was organized in 1912, and since that time has been one of the most active organizations on the campus.

The purpose of the Athletic Association is to encourage the spirit of play for its own sake and to work for the promotion of physical activities among the student body under the leadership and environmental conditions that foster health, physical efficiency and the development of good citizenship.

Any woman registered for work in the college is eligible to membership in this Association.

There is no provision for the development of inter-collegiate sports for the women here; instead there is a program of intramural activities sponsored by this club. This program includes such activities as softball, basketball, soccer, field hockey, and tennis.

Among the annual events of the club is a trip each spring to Atlantic Beach, near Morehead City. This trip is financed by the club and not by the individual. A recent enlargement of the yearly activities is a formal dance sponsored by the club. This was begun only last year and proved such a success that it was decided to make this a part of the program.

A change has been made in the method of conducting the monthly meetings for the coming year. Instead of devoting the time to formal business, the members have decided to turn this time into a play hour. This will be beneficial in the development of skills, and will also get the students interested in participating in the intramural sports.

Last spring the club joined the Athletic Federation for College Women. The members expect this participation with the national organization to open a larger and wider field for the club. The club will send as many delegates as possible to the annual convention.

—DOROTHY DALRYMPLE.



A SCENE FROM "WUTHERING HEIGHTS"



SOLICITING AN AD



CONVINCING ARGUMENT



STAGE SETTING FOR "WUTHERING HEIGHTS"

