

Blue Duck Music • Billy Edd Wheeler, C.E.O.

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7-6-92

Dear Scott,

Thanks for your note.

I'm glad you liked the songs. My friend Chet Atkins helped a little with some of the chords, and my favorite arranger, Dennis Burnside, added his touches of color and construction...plus played all the instruments. (He did such a good job I convinced Ewel that we ought to make him a full fledged collaborator, and Ewel agreed.)

Your Waco project made me think of the demo tape I hurriedly put together for the Pueblo people when they were looking. My idea was to call the show COLORADO, so I wrote a 12 minute piece that might have served as the INTRO.

MY CONCEPT was to open before the Overture, with various types of people singing from hilltops or boulders beyond the playing area defined as the stage, making use of the natural countryside there but also adding drama. They sing, then answer, working their way down to the stage where they present their concert proper and introductory materials.

Then we see them scatter and disappear like quicksilver as the OVERTURE begins, performed on this demo tape by Dennis Burnside, all done with a synthesizer. (The real OVERTURE later would be more impressive and incorporate more themes.)

Then our NARRATOR would appear on horseback out in the setting among the cactus and rocks, winding his way down to the stage area during the overture, so that he could begin singing his INTRO just as the overture ended.

I think this piece has an energy and folk flavor that would lend itself to any western theme. See what you think.

All best wishes,

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