

Fountainhead

EAST CAROLINA UNIVERSITY
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BUC faces contract dilemma

By DENNIS C. LEONARD
News Editor

Multipics Studios, who was contracted last Spring by the BUCCANEER, has recently refused to honor its contract and has asked BUC Editor Monika Sutherland to neglect the Fall shooting schedule.

"In April the Publications Board received bids for portrait photography and they decided to sign a contract with Multipics of New York," said Sutherland. "The contract was signed between myself and Michael Cantoni, a Multipics sales representative."

According to Sutherland the contract called for a photographer to come from New York for five different sitting sessions free of charge to ECU students, secondly they were to send photographers down five times to photograph anything the BUCCANEER office requested free of charge. They were to provide

300 rolls of film, and they were to offer a \$2 rebate to the BUCCANEER for every senior photo taken.

When Sutherland contacted Multipics, she was told by the president of the firm that Cantoni was no longer with the company and that they could not honor the contract in the Fall.

Multipics informed Sutherland that the contract she signed was not a standard contract and that it had not been approved by the president of the firm, thus voiding the contract.

"I called the SGA and asked them what to do because there was no Pub Board. SGA President Tim Sullivan was not in his office and I talked to Treasurer Linda Thomason because she was on the Pub Board at the time the contract was approved."

"Thomason got me an appointment with Blount,

Crisp and Granymyre, the newly retained SGA legal firm and William Grantmyre stated that there was a possibility of suit.

"I saw Sullivan later and he personally felt that the company had violated its contract and the decision to sue would be left up to me."

Sutherland then called Multipics while in Grantmyre's office and Grantmyre felt that the photo company was bound to the contract.

The president of the firm again said that there was no way the contract could be fulfilled and restated that Cantoni made agreements that were not feasible. The company spokesman further noted that Cantoni represented himself as the vice-president of the company instead of the sales representative that he actually was.

According to Sutherland, there are three courses of action that the SGA can take

against Multipics Studios.

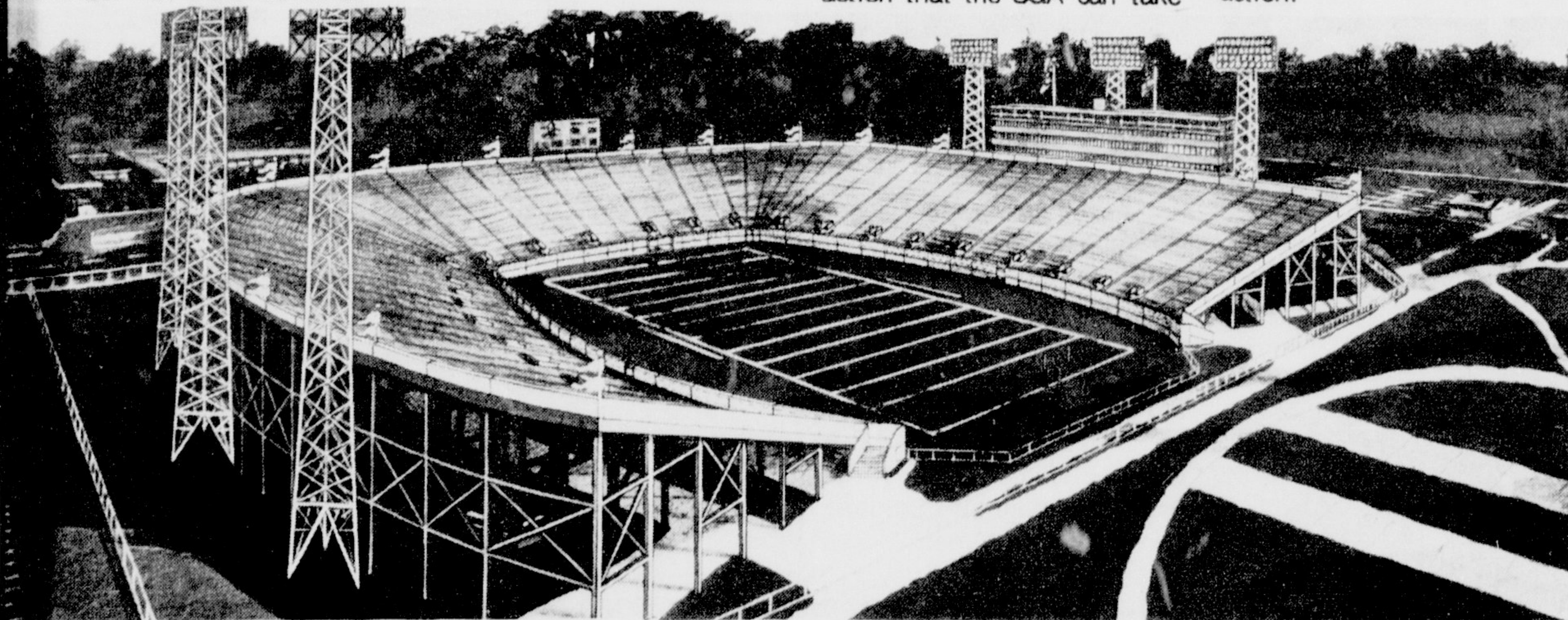
The first course would be that the firm would have to come down to ECU and honor the contract.

Secondly, the BUCCANEER could sue Multipics Studios for breach of contract.

Thirdly, Multipics could release the BUCCANEER from the contract and pay them \$4,000 in damages which the BUCCANEER is going to suffer due to the contract denial by the photography firm.

"I would prefer settlement of the \$4,000 damages cost because personally I do not want them to come down here to take photos because I doubt their ability to do quality work," said Sutherland.

What course of action Editor Sutherland and the SGA is going to take is still pending, but they do have the advantage of having a legal firm represent that course of action.



ARTIST CONCEPT of expanded Ficklen Stadium -- A fund drive is presently underway for the expansion of Ficklen Stadium that will increase the seating capacity from 16,000 to 35,000, fund raising being handled by Regional Development Institute.

DeNiro finds cinematic success in TAXI DRIVER

By LARRY S. SLAUGHTER
Staff Writer

film by Martin Scorsese
screenplay by Paul Schrader

Martin Scorsese's dazzling and macabre *Taxi Driver* is cruising into culture-starved Greenville this week. This dark, brooding and sensually overwhelming film is a cinematic accomplishment that no serious moviegoer should forego - particularly in light of the trash that has been brooding Greenville movie screens as of late. It is highly probable that we will continue to be plagued the remainder of the summer by the likes of such garbage as *Lifeguard* and *Lawmps* and will get but a few verdue treats such as *Cuckoo's Nest* and *The Omen*. Even months after its release, *Taxi Driver* promises to assault the Pitt Theatre with a degree of sophistication un-

common to recent Greenville offerings. However, if you are one who attends films to be exclusively entertained by light-hearted fanfare, I would suggest that you avoid *Taxi Driver* like the plague.

About the juvenile publicity that has shrouded *Taxi Driver*: Yes, it does contain "one of the most violent scenes every filmed." Yes, it is "shocking and terrifying!" Yes, "you will be shocked by what happens to the 12 year old girl and the taxi driver." But anyone who attends *Taxi Driver* to exclusively fulfill these expectations will likely be blind or uninterested in *Taxi Driver's* immense artistic and sociological value. Society rears its wounds when distributors are coerced into parading a serious artistic effort as an exclusive blood bath to attract its masses.

Taxi Driver is a colorful and mesmerizing portrait of

a lonely existential man stranded and desperate for meaningful existence in the grime and neon of New York City. Robert DeNiro gives an Oscar-deserving performance as a cabbie who is so intensely infected with his own sense of alienation and disgust for the "scum on the streets" that he continually ruminates about "cleaning this place up". DeNiro's Travis Bickle, in typical Western world fashion, externalizes his own inner demons onto the streets to depersonalize the human "garbage" that is ALWAYS floating in and out of his view. And the garbage will not go away. "They come out every night," writes Travis in his diary, "buggers, queens, pimps, dopers...sick. Venile. Someday a real rain'll come and wash them all away."

Travis spends time in his dingy one room flat when he's not cruising around in his cab.

His ills begin to trouble him to much that he can't sleep at nights. He works double and triple shifts. He pops bennies. He stays wired. Then he chances upon a lovely blonde named Betsy and attempts to engulf her with his romantic idolization, while desperate to bring meaning into his little universe. Out of sheer innocent ignorance, Travis courts Betsy to a porno movie. She interprets his choice of movies as a personal insult and flees. Here, Travis' last cord to objective reality is severed. The schizophrenic fissure in Travis' lonely soul deepens and the world falls prey to his messianic, grandiose mission. Travis Bickle is At Large.

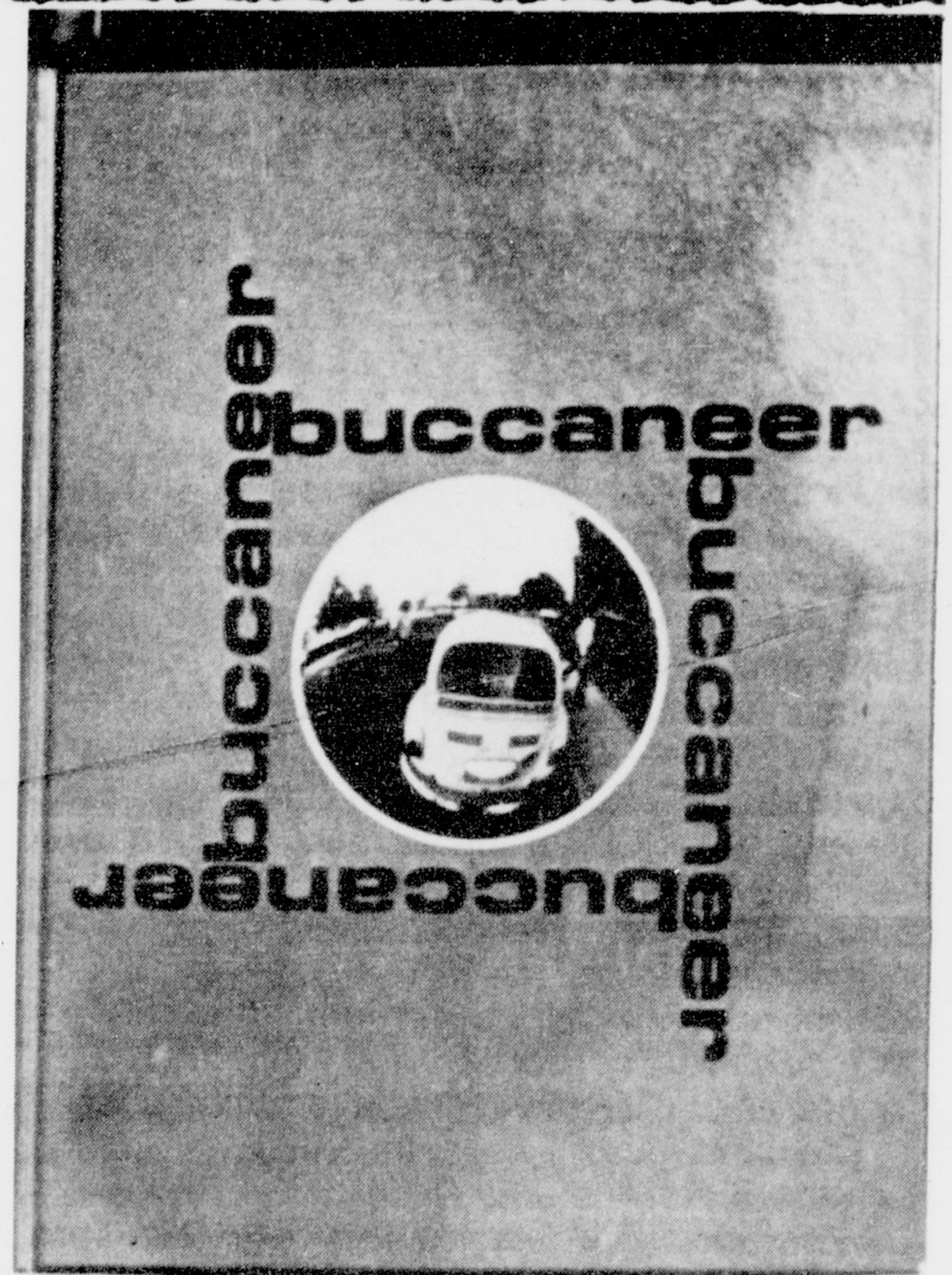
Robert DeNiro's performance is so exact as the fragmented Travis Bickle that it will be a travesty if the Academy declines to award him. Scorsese frames the lean, angry youth in an erotic and

omnipotent manner, heightening the magnitude of sexual avarice that Travis do deeply experiences and so quickly denounces as characteristic of the New York sidewalks. Jodie Foster, who was last seen in 1974's *Alice Doesn't Live Here Anymore*, gives a knockout performance as the 12 year old child-whore whom Travis attempts to rescue from the scum-laden streets. Cybill Shepherd pulls her career out of the muck with a convincing performance as Betsy. Although Harvey Keitel's role as the pimp smacks of excess, his character remains amusingly engaging.

Scorsese has had previous successes with *Mean Streets* and *Alice Doesn't Live Here Anymore*. Although his films deal with urban American sores (Scorsese grew up in New York's Little Italy), his filmic style is peculiarly European. Scorsese has bril-

liantly employed his operatic framework to fashion a nightmarish and disquieting vision of our contemporary urban ills. The director has copped a loaded arsenal of cinematic tricks from foreign precursors and has fused them into a slick sensory statement. Special Photographer Steve Shapiro bathes our vision of New York in sewer steam that envelops Travis' checkered cab like an omen from Hell; he blends dissolves and multiple exposures to create a suspended urban environment of smooth, liquid neon. Shapiro's skills are instrumental in *Taxi Driver's* disturbing exploration of New York and the Travis Bickles in it. Furthermore we see New York and its garbage like Travis Bickle sees it: fragmented, depersonalized, frightening, surreal. The ominous nature of Schrader's nightmare story line has been

See *Taxi*, page 3.



BUCCANEER -- The ECU student yearbook is presenting facing a photo dilemma due to contract disputes.

Special
edition
to appear
Fall
Quarter

Fountainhead will publish a special orientation edition to be distributed on registration day Fall Quarter.

In this edition students, freshmen as well as returning upperclassmen, will find a handy guide to campus facilities and services. There will also be a section identifying various businesses in the Greenville area.

The issue is designed as reference for ECU students this year.

Ten thousand copies will be printed.

Ficklen expansionists hit the money trail, again

The pro-improvement for Ficklen Stadium people are on the move again, this time they are out to collect \$2.5 million for the addition of 19,000 seats and improvement of the press box and playing field.

Commentary

The last time we heard from the ECU athletic supporters, the goal was better lights and their dictum was punctuated with dollar signs. That unsolicited capital improvement soaked \$475,000 from student fees, causing each student's assessment to increase \$6 per quarter.

This time the stadium people are taking a less ruthless approach and are attempting to raise the necessary capital from contributions only.

As of this week the fund-raising drive is in the organizational stage being headed by John Prevette, an ECU graduate and former town planner at Beth. Prevette said that as of yet only \$5,000 had been pledged, that being given anonymously to get the drive organized. Actual solicitations will not begin until the drive's Chairman Roddy Jones, and Vice-chairman, Chancellor Leo Jenkins name a local chairman.

The fund raisers hope to collect \$1 million from the Greenville area alone.

With this mark reached they will then turn their attention to statewide and national solicitations, mostly of ECU alumni.

Prevette alluded to the possibility of the expansion program beginning with only \$1 million, without improvements to the field and press box.

Whatever the outcome of this drive, credit should be given to the proponents for going to the community for support instead of hanging students by their heels to get needed change.



JOHN PREVETTE--Project Coordinator

Indeed, the Greenville business community will reap the long range benefits of a bigger stadium, especially when large groups of outside people

come here for sports events and religious crusades which an expanded stadium could accommodate.

For this reason we urge all those in the Greenville community, who favor improvements for the university, and those students who would like to see State play here to contribute to the drive.

January, 1977, has been set as the target date for the collection of the \$2.5 million with construction slated to begin after this year's last home game if the drive goes as planned. With student support the drive could meet its deadlines and the stadium addition could be a reality by football season 1977.

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news FLASHFLASHFLASHFLASH

Last paper

This is the last publication of Fountainhead for the summer session. Look for the campus newspaper this September, beginning with the special orientation edition to be distributed registration day.

Staff meeting

There will be a Fountainhead staff meeting on Thursday, September 9 at 4:00 p.m. To those interested in working for Fountainhead this fall: writers are needed, and other positions are available. Be there!

Applications

The Student Union Coffee-house Committee is now accepting applications for the 76-77 school year. If interested you may pick up an application in Room 235 (Student Union office) in Mendenhall.

Free flick

The Student Union Films Committee, CINERGY, presents on Monday, August 2, 1976, the film, *Papillon*, starring Dustin Hoffman and Steve McQueen in what some say to be one "ultimate adventure". Also hear the Mendenhollywood players! 8:00 Mendenhall Student Center Theatre. Free!

Fountainhead

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Business Manager--Teresa Whisenant

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Fountainhead is the student newspaper of East Carolina University sponsored by the Student Government Association of ECU and appears each Tuesday and Thursday during the school year, weekly during the summer.

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Editorial Offices: 758-6366, 758-6367, 758-6309

Subscriptions: \$10 annually for non-students, \$6.00 for alumni

Bahai Faith

A discussion of the Bahai Faith, world's fastest growing religion, will be held this evening at 7:00 p.m. in Room 238 Mendenhall Student Center. If you would like to hear more about this faith, attend this meeting at which a film called *God Speaks Again* will be shown.

Ballots

Absentee ballots for the August 17 North Carolina primary may be obtained through Wednesday, August 11, from a student's home county board of elections by writing or visiting his local board or having a close relative fill out the necessary application to receive a ballot.

Also, students may want to visit their local boards of elections to fill out the application and vote at the same time before the August 11 deadline. All absentee ballots must be received by 6 p.m. Monday, August 16, to be counted.

Scraps SALE

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Last week to enter Bicentennial 'Poop' art show

The "Great American Bicentennial Poop Art Show" is coming! This week is the last chance to bring art to be exhibited in the three week show!

Poop Art is defined as:
 1) Anything that was made in America or is about America either created by you or a story of both!

2) Anything that makes one think about America and inspires humorous or clever revelations about what makes the U.S.A. tick, or what doesn't!

3) Anything that is a symbol or cliché of the American Dream; Apple pie, Hot dogs, Baseball, Chevrolet, Pink Flamingos, tacky welcome mats, drinking cups, anything red, white and blue, photographs, paintings, junk, etc. etc.!!!

This is not to laugh at

America, but to make America laugh! All "art" must be delivered to Mendenhall Student Center Information Center between 3:00 and 5:00 on Thursday, July 29 and Friday, July 30! Bring anything! Big Bicentennial prizes will be awarded to the 1st, 2nd, and 3rd best "Poop Art!"

Bicentennial Poop Party
 The "Great American Bicentennial - Be an American Poop Art Party" will explode into your life on Wednesday, August 4 at 8 p.m. in

Mendenhall Gallery.

The evening's celebration presents the Bicentennial Band with soloists Dana "Poop" Rich and Muriel "Poop" Flanagan. Also featured is the Hobburk-Fundergood Internationally unclaimed motion picture, "America on no Parade" in Monochromatic and Poop-vision.

An immense 200 candle birthday cake will be shared, with oodles of other refreshments and a Famous Person

will award the 1st, 2nd and 3rd place Poop Artists with ribbons and prizes!

A multifaceted, Bicentennial Bonanza awaits everyone. It's all FREE except one thing - Everyone must dress up in red, white and blue in some normal or creative fashion. Come be a part!! Be an

American!!!!

The show of Poop Art will remain on exhibition until August 19, 1976 when the Pooped Out Student Union Art Exhibition Committee (ILLUMINA) will call it quits!!! (question about the show?? call 758-6611 ext 213.)



TAXI
Continued from page 1.

intensified by Scorsese's expert integration of recurring circular motifs which mark Travis' endless routes through the murky New York jungle.

Most notable of these motifs is the film's sensual, sledgehammer jazz score. Bernard Herrmann's pounding underscore pushes the film, at moments, to almost unbearable intensities. In contrast, the fluid, old fashioned saxophone theme heightens parts of *Taxi Driver* to a lush, dreamy romanticism meshed in a dayglo haze. Herrmann's excellent score is functionally important because it deepens

our empathy with Travis' cerebral split between the gutter reality in which he is forced to live and the ideal of meaning and romance to which he aspires.

Taxi Driver does possess its seeming flaws. The violence is hard-core. Characters are sometimes bent and stretched out of their own proportion, presenting a state of irritating ambiguities. Some speak lines peculiar to their roles. Scorsese twists action out of the film's largely realistic framework to achieve his spellbinding effects. He resolves the film with a very cynical and unlikely ending in order to render his philosophi-

cal statement. Such aforementioned flaws all point to *Taxi Driver's* constant oscillation from surrealism to realism - a characteristic of the film which may leave some viewers stranded.

Taxi Driver's sparse shortcomings, however, are dwarfed into obscurity by Scorsese's overshadowing brilliance. He has succeeded in painting an unforgettable portrait about the dark night of the Soul. Scorsese has lurched forth to stab the guts of the human condition, reminding us of the sad and perfunctory crevice into which so many modern commercial films have collapsed.

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Rally for Jim Hunt Scheduled Aug. 12

Lieutenant Governor Jim Hunt, Democratic candidate for governor, will speak at a campaign rally Thurs., August 12 on the ECU campus.

The Hunt rally, the last such event planned prior to the August 17 primary, will also have entertainment, a \$5-a-plate dinner and the candidate's speech.

The event is scheduled for the area between Mingos Coliseum and Ficklen Stadium, weather permitting. The organizing organization, the "Eastern North Carolina Rally for Jim Hunt" Committee, is chaired by Ed Warren.

Hunt, Lieutenant Governor for the past 3 1/2 years, is past president of the State Young Democratic Club. He earned a bachelors degree in agricultural education at N.C. State and a masters degree in agricultural economics at State. The candidate also earned a law degree from the University of North Carolina at Chapel Hill.

they have four children.



JIM HUNT, candidate for governor, will speak at 7 p.m. August 12

Hunt, a native of Wilson, is married to the former Carolyn Leonard of Mingo, Iowa, and

CLASSIFIEDS

HELP WANTED: Fountainhead is seeking students to work on the paper beginning this Fall Quarter. Positions open include: circulation manager and assistants, advertising manager, salespersons and layout help. Apply at the Fountainhead office any Wednesday between 2 and 3 p.m. or leave name and phone numbers at Mendenhall room 222.

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