

Tally delayed in SGA vote

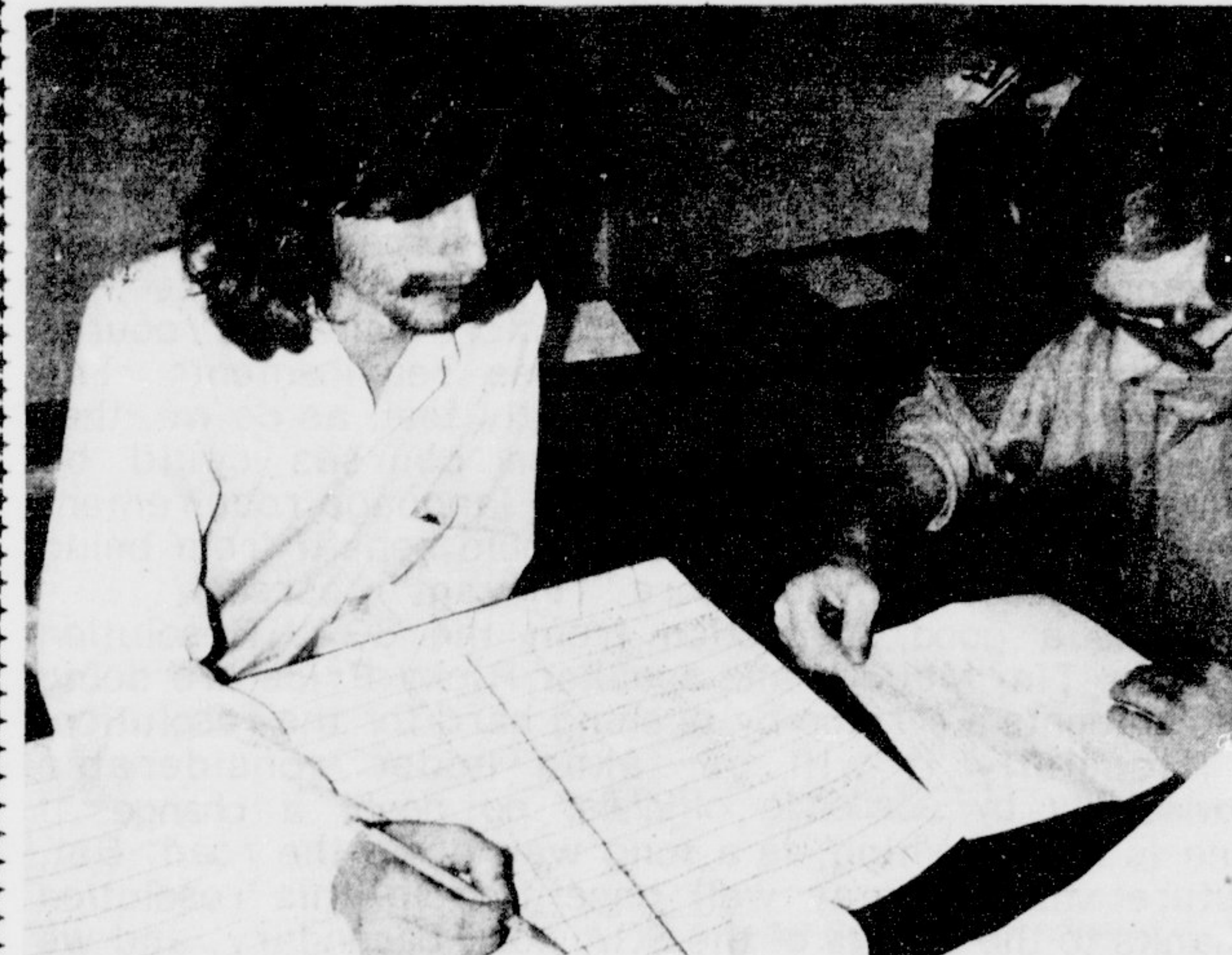
Editor's Note: Tim Sullivan was not declared official winner of Wednesday's Student Government Association Presidential race, in spite of the fact that he claimed 40.01 per cent of the vote.

With 1,019 out of 2,547 total votes cast for the presidential candidate, Sullivan would appear to be next year's SGA President.

The only sure winner on the "preferential ballot" is Cynthia Whitaker, new SGA Secretary. This is official since there were only two candidates in the Secretary's race. A second ballot count was not required.

Below is listed the final vote tally:

	First Ballot		Second Ballot	Third Ballot
	Votes	Percent		
PRESIDENT				
Tim Sullivan	1,019	40.01	327	230
Teresa Whisenant	527	20.69	382	273
Lynn Schubert	451	17.7	355	307
Samuel Collier	354	13.89	227	241
Sammy Hicks	196	7.69	170	224
TOTAL	2,547			
VICE PRESIDENT				
Greg Pingston	1,045	42.25	423	302
Tim McLeod	769	31.09	429	483
Terry Lucas	659	26.64	501	436
TOTAL	2,473			
TREASURER				
Tommy Thomason	1,204	48.23	419	233
Craig Hales	1,033	41.38	537	249
Robert Braxton	259	10.37	401	709
TOTAL	2,496			
SECRETARY				
Cynthia Whitaker	1,452	59.2		
Kim Taylor	1,001	40.8		
TOTAL	2,453			



BALLOT COUNTERS MIKE MARTIN AND RICKY PRICE, Speaker of the Legislature, tally votes in Wednesday's SGA elections. Election overseers, Jimmy Honeycutt, SGA President, and Roy Turner, election's chairman, were unable to calculate the preferential ballot totals as of press time.

ECU will gain from the bond referendum

By TOM TOZER
Managing Editor

Although no funds will be allotted to ECU from the passage of the \$43 million higher education bonds in Tuesday's statewide referendum, ECU will still gain from the affirmative vote, according to Chancellor Leo Jenkins.

"We made a big effort to push the bond issue even though we would not be receiving any funds," said Jenkins. "If the bond had not passed, the N.C. State Legislature would have been flooded with new requests from campuses in the system. Now our priorities will have a better chance of being considered."

Jenkins cited the addition of classroom space as an ECU priority using the overcrowding of the Psychology Building as an example.

In a statement released from Jenkins'

office Wednesday, he praised the N.C. voters for being "wise and prudent" in approving the higher education bonds.

Jenkins in the release stated that "funds now provided will go a long way toward meeting the needs that exist today on most of our statewide university campuses. Certainly meeting the needs of today is a positive, forthright step, one which prepares for and looks toward an even brighter future."

Commenting on Tuesday's N.C. primary, Jenkins praised the work of Republican N.C. Senator Jesse Helms as positive action aiding in Ronald Reagan's victory over Gerald Ford.

"I was disappointed by the low voter turnout in the primary and I would urge more students to get involved by voting if they want to help shape the future," added Jenkins.

Reagan's N.C. primary victory shocks Ford

The results of Tuesday's N.C. primary shocked the Ford campaign and delivered another blow to Wallace's faltering presidential hopes.

Ronald Reagan won his first state primary in N.C. with an impressive 52 percent of the votes, placing himself back into contention for the GOP presidential bid.

Pitt County supported Reagan above the state level and only 35 percent of the registered Pitt Republicans placed their votes in favor of President Ford.

Reagan carried 24 of the 26 precincts in Pitt County while gaining the

proverbial "shot in the arm" to his campaign.

President Ford admitted to the press that he had expected a win in the N.C. primaries and was disappointed with the primary outcome.

The only two precincts to favor Ford in primary were Greenville's Third Street School precinct and Swift Creek. Third Street precinct gave Ford a six to two edge and Swift Creek a five to three advantage.

It was the perimeter precincts around Greenville that voted the heaviest for Reagan and primarily the university area that supported Ford.

There are only 4,001 registered Republicans in Pitt County and less than half of those participated in the primary.

On the Democratic side, Jimmy Carter scored an impressive win over George Wallace, placing himself as the forerunner of the Democratic race.

Carter received 54 percent of the state's primary votes and Wallace received only 35 percent of the vote.

The Wallace percentage was contradictory of his success in N.C. during the 1972 election and further removed Wallace from the presidential bid that he has been seeking for the past two presidential elections.

In Pitt County, registered Democrats kept the voting relatively close, giving Carter an unofficial 46.3 percent of the votes and Wallace 42.5 percent.

Carter won all of the Greenville precincts, but noted that the percentage of votes received was slighter in Pitt County than the rest of the state.

Other Democratic candidates Fred Harris, Henry Jackson, Morris Udall, and Loyd Bentsen received 105, 315, 200, and 10 votes respectively.

Only 404 persons decided to place their votes for no preference on the Democratic side and 33 on the registered Republican side.

Editorials/Commentary

Power without money

Recent action by the student Legislature approving a resolution concerning foreign language alternates is significant for two reasons.

The SGA resolution, approved at the end of last quarter, calls for the University to drop or offer an alternate to the foreign language requirement in the Bachelor of Arts Degree. Simply stated the SGA would like to see students, instead of being forced to take some foreign language requirement for a certain degree, be allowed to choose some other "more relevant" course that would count towards degree requirements. The writers of that resolution apparently feel, as do we, that in many cases more valuable courses could be substituted for the current foreign language requirement and that in the end the student would benefit from being able to choose from the more "relevant" courses.

It is a good suggestion from the SGA. Resolution sponsor Tim McLeod and speaker Ricky Price are doing the students a service by pushing hard for the resolution.

Hopefully it will be taken under considerable advisability by academic officials, no doubt a change, if one is forth coming, is a long way down the road. But, future students may well benefit from this resolution thanks to the efforts of the SGA now. Secondary, and we think just as importantly, is the fact that this type action by the SGA shows the kind of power the legislative body has without even spending a dime.

Many, including most legislators, feel the SGA's only source of power stems from it's huge budget, reported to be one of the largest in U.S..

In recent years the SGA has had over \$250,000 to "play" with and this was seen as their power base. For sure, that kind of money does equal power. But, the legislature should realize they still have considerable clout even without the big budget.

The recent mix-up over budget totals, is a good example. The legislature had as much clout when they had only \$15,000 as when they had \$115,000.00.

The foreign language bill included no provisions for money. It cost the SGA nothing. Yet it packs the potential impact of a big appropriations bill.

There is power in the power to legislate, even without a big budget.

Hopefully our legislature is coming to that same conclusion!

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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Ruling frightening

The Supreme Court made a ruling Tuesday that is simply "frightening" when one stops to think about it's possible consequences. Obviously five of the Justices who voted in favor of the ruling did not do that--stop and really think about it.

The decision we refer to was the 5-3 ruling handed down that declared that the Louisville police were within their rights to distribute to shopkeepers the names and photographs of persons who had been arrested, but NOT NECESSARILY CONVICTED, on shoplifting charges. The court claimed that the Constitution does not always protect a private person from being defamed by public officials.

This particular case came before the court involving a Louisville man who was labeled an "active shoplifter" on a flyer distributed by the Police in 1972. The man had been arrested on a shoplifting charge that was later dropped. But, the flyer went out before the charges were dropped. But, even though he was not convicted of the charge the man had leaflets all over town naming him an "active shoplifter".

The man who pressed the suit claimed the police had placed a "badge of infamy" on him without giving him a chance to defend himself as guaranteed by the due process charge of the Constitution.

Three of the Justices agreed with the Louisville man, as we do, that sending out the flyer was a violation of his rights as a citizen.

In a dissenting note Justice William J. Brennan Jr. wrote, "the potential of today's decision is frightening for a free people."

Brennan went on to note that in light of the ruling it would be easy for a police department, dissatisfied with the local judicial systems methods of dealing with crime, of publishing lists of "active rapists, active larcenists and other known criminals."

The three dissenting judges make a strong case, especially in light of recent operations by the CIA and FBI against U.S. citizens. The individual freedoms of citizens continues to be eroded, especially in cases like this.

We thought that in America a person was deemed innocent until proven guilty. Apparently not.



The Forum

A-G explains campaign violations

To Fountainhead:

I would like to clarify the situation concerning the Attorney General position and how the proposed election violations will be handled in the court. I agree that there has been a great turnover in the judiciary, one of these reasons is because a graduating senior held the position and ultimately had to resign. I am a sophomore and plan to hold the position for a good while, another reason for the turnover is because you can't

Thanks

To Fountainhead:

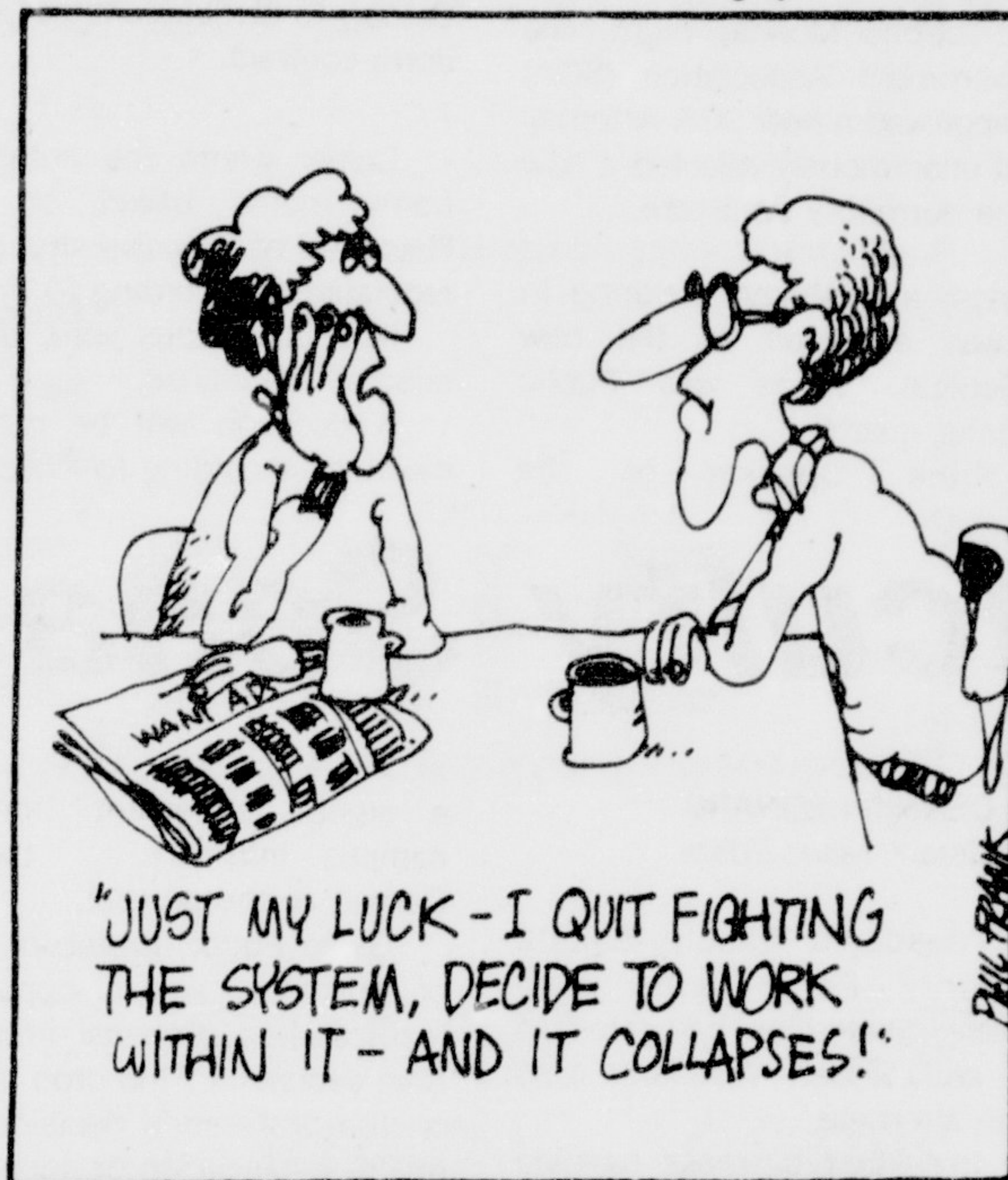
ATTENTION: Patsy Mills

I am writing this to thank you for finding and turning in my coin purse to the folks at the old C.U. I was pretty upset about losing it and felt certain that someone had found and kept it for himself. There is so much mistrust in this world, and it is great to know there are still people like you around. Again - thanks.

please all the people all of the time. When a ruling on a case is made naturally someone is wrong and so the Attorney General rates low in the popularity poll. These proposed election violations will be heard by the Honor Council, which is made up of seven students. The Attorney General represents the university, the public-defender represents the student. These violations will be presented to the Council Thursday, April 1, and a negative ruling can disqualify a candidate(s) to an election that has already been held. But, if the court determines an election violation toward the elected president, only the legislature could impeach the elected president. I hope it does not come to this.

Signed,
John F. Jones
Attorney General

FRANKLY SPEAKING...by phil frank



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Women have protection from consumer credit discrimination

Judy Walsh

Reward offered

To Fountainhead:

While officiating women's softball intramural games Tuesday, March 23 on field no. 2, my softball glove was accidentally taken by someone. It is a Spalding glove with the name Tom Seaver written in the palm. The fingertips and inside of the glove are worn. I would greatly appreciate its return and there will be no questions asked. I am offering a reward of five dollars for its return to me. My name is Lynette Ginn and I live in 365 Cotten. My phone is 752-8708. I am very attached to this glove and would love to get it back. Thank-you.

Discrimination against women in the field of consumer credit has taken many forms over the years. Retail stores and credit card companies have refused to issue credit cards in a married woman's name, insisting that cards be in the name of the husband only. Single working women who have always paid their bills on time have found that their credit cards are automatically re-issued in their husband's name when they get married. Professional women with substantial incomes have found it difficult to obtain loans from banks and savings and loan associations without the signature of a husband. Married couples applying for credit together have often found that lenders discount the wife's income, and, if she is the main breadwinner, the couple is denied credit.

These practices by creditors are now illegal under a new federal law which went into effect on October 28th. This law, the Equal Credit Opportunity Act, covers all who regularly extend credit, including banks, finance companies, department stores, and credit card issuers.

The language of the new law is clear and unequivocal: "It shall be unlawful for any creditor to discriminate against any applicant on the basis of sex or marital status with respect to any aspect of a credit transaction."

In general, a creditor is prohibited from ending credit on an existing account because of a change in marital status. Also, creditors may not refuse to allow a credit applicant to maintain an account in a birth-given surname. Questions about marital status may not be asked of applicants for credit cards to be used by them alone.

It is also illegal for creditors to inquire into birth control practices or into childbearing intentions of an applicant for credit. Furthermore, creditors may not assume that women on the whole are more likely than men to receive less income in the future due to child-raising responsibilities.

Both spouses will now be entitled to a credit history on an account used by them both. In the past, divorced and widowed women have found it extremely difficult to obtain credit once they are on their own again: even though the wife may have paid the bills, the credit history is in the husband's name alone.

Under the new law, creditors must, when furnishing information to credit reporting agencies about accounts established after November 1, 1976, identify those accounts used by both spouses. For accounts established prior to that date, creditors may inform account holders of the new rules and offer them the choice of having their accounts in the names of both spouses.

Creditors are also to disregard any

unfavorable information about a spouse where an applicant applies for credit independently and can demonstrate that the spouse's unfavorable history doesn't apply to the applicant.

A North Carolina statute passed in 1974 prohibited creditors from denying credit to a woman where a man in a similar financial position would have been granted credit. The federal statute, however, is much stronger than this state statute and provides more effective enforcement mechanisms.

Important to enforcement of the right to equal access to credit is the new provision that creditors must, upon the request of an applicant, give the reasons for denying credit.

If you suspect that you have been discriminated against in violation of the Equal Credit Opportunity Act, either because you were denied credit or you were asked improper questions when applying for credit, then you should write to the Federal Trade Commission, Washington, D.C. 20580.

Forum policy

All letters to the Editor must be accompanied by an address along with the writer's name. However, only the name will be printed with letters published in the Forum.

The letter writer's address will be kept on file in the Fountainhead office and will be available, upon request, to any student.

FOUNTAINHEAD WILL, UPON PERSONAL REQUEST FROM A LETTER WRITER, WITHHOLD A NAME FROM PUBLICATION. BUT, THE NAME OF THE WRITER WILL BE ON FILE IN THE EDITOR'S OFFICE AND AVAILABLE UPON REQUEST TO ANY STUDENT. ALL REQUESTS FOR WITHHOLDING A NAME MUST BE MADE IN PERSON TO THE EDITOR.

Any letter received without this information will be held until the letter writer complies with the new policy.

FRANKLY SPEAKING...by phil frank



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Legislature rejects change in dorm contract

By KENNETH CAMPBELL
Assistant News Editor

In major actions Monday night, the Student Government Association (SGA) Legislature approved a new SGA Attorney General, and unanimously rejected a new change in the dormitory contracts.

John Jones, a freshman majoring in Chemistry was approved as the new Attorney General. Jones was Public Defender Winter quarter.

Ricky Price, Speaker of the

Legislature, told the Legislature that he will meet with Director of Housing, Dan K. Wooten and Director of Security, Joe Calder, to discuss another change in the dorm contract.

Calder wants the authority to enter dorm rooms based on the clause, "because of a university policy and/or regulation," according to Price.

In a unanimous vote, the Legislature rejected the clause.

A decision will be made in Price's meeting, according to Price, because the

contracts have to be printed.

In other business, SGA Treasurer Larry Chesson gave what he terms, "my last treasury report," to the Legislature. The SGA's total unappropriated funds are \$97,514.94.

Appropriations approved by the Legislature Monday included \$280 "for round trip transportation for one vehicle to New Orleans" for five graduate students. The students will be attending the Ninth National Sculpture Conference. Another appropriation was \$300

"appropriated to the Craftsmen East Association for the purpose of attending a Surface Design Conference at Lawrence, Kansas."

The appropriations include expenses for eleven students.

The Legislature also approved \$200 dollars for three Buccaneer editors to attend a convention in Atlanta, Georgia. However, the Buccaneer appropriation is not considered a new appropriation because the \$200 was transferred from another part of the budget of the Buccaneer.

Faculty-Senate meets

By DENNIS LEONARD
Assistant News Editor

During Tuesday's Faculty-Senate session, Henry Ferrel and Lloyd Benjamin were elected as delegates to the Senate and Robert Woodside was chosen as an alternate.

In more important business handled by the Senate during the afternoon session, the Senate voted on two proposals submitted by the Credits Committee.

The first proposal dealt with the medical-drop procedure being used on campus.

Dr. John East, chairman of the credits committee, introduced a proposal that would require students to obtain a teacher's signature before the medical-drop could be officially completed.

The student would first have to obtain

a signed statement from either the campus infirmary, the Counseling Center, or the provost.

Gwen Potter, professor in the school of business, voiced opposition to the medical-drop proposal and felt that the final decision of the drop should not rest on the professor's decision instead of a qualified physician or counselor.

The medical-drop system was voted down by the Faculty-Senate, so the present procedure will remain the same until a more viable alternative is found.

The second proposal of student concern introduced by the Credits Committee dealt with the maximum number of hours that may be removed through special examination.

The present rule listed in the ECU catalog states that a maximum of 25 per cent of the total hours of credit required for graduation may be earned by special

examination.

The Credits Committee proposed that the 25 per cent figure be eliminated and that the maximum number of hours be removed through examination.

Through extensive debate on the proposal, it was rejected because many professors felt that students would not receive classroom education, instead would opt for the simple special examination.

The next Faculty Senate meeting is scheduled for April 27th, at 2 p.m.



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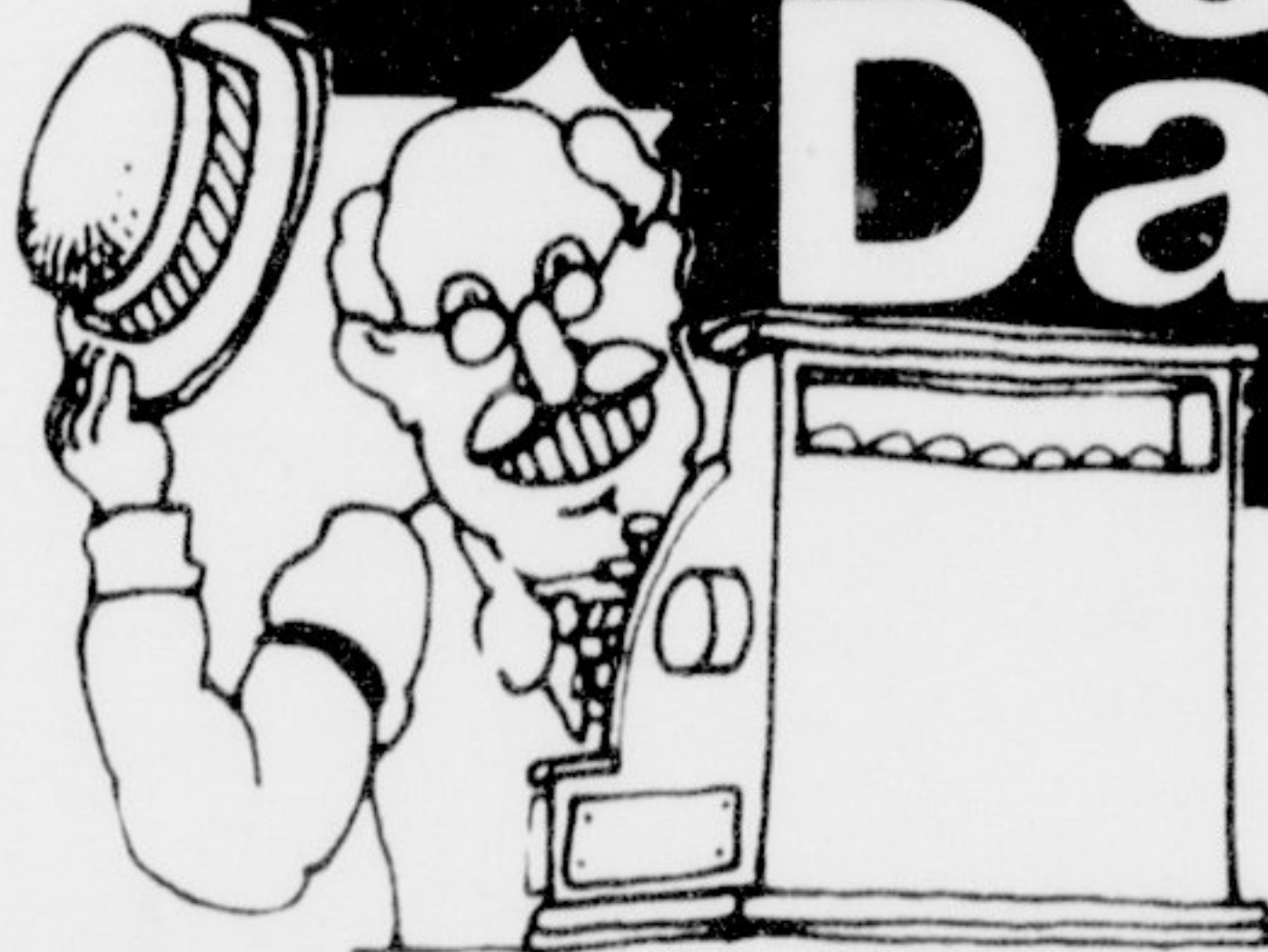


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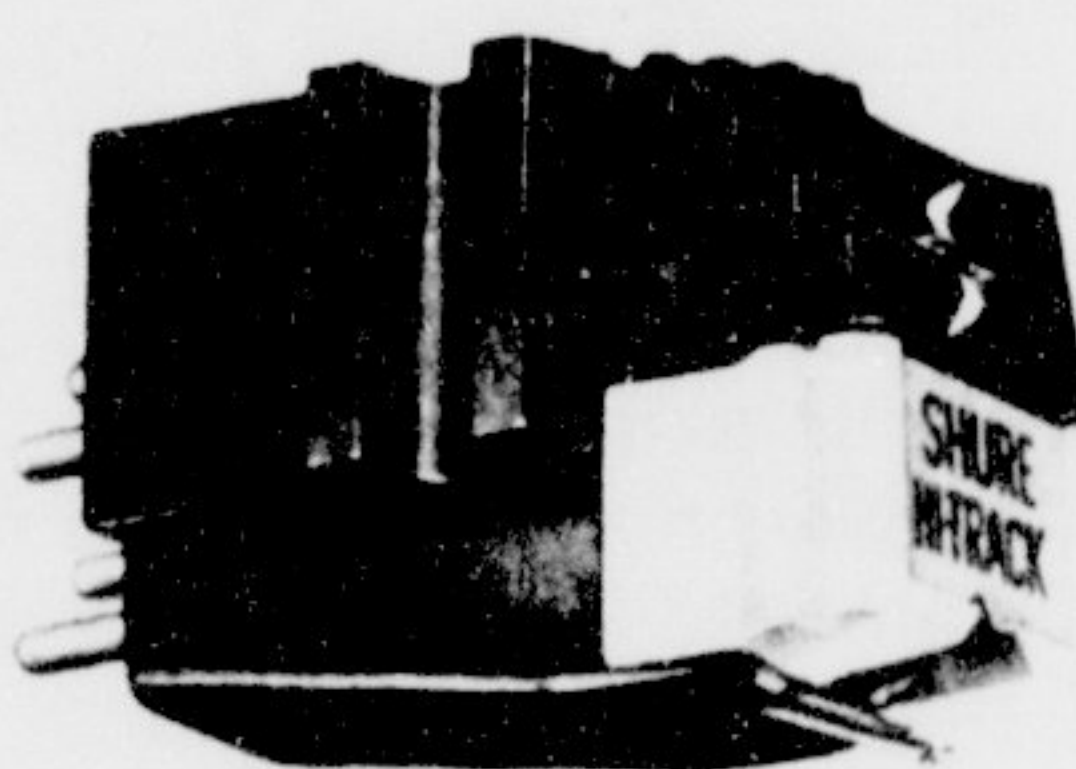
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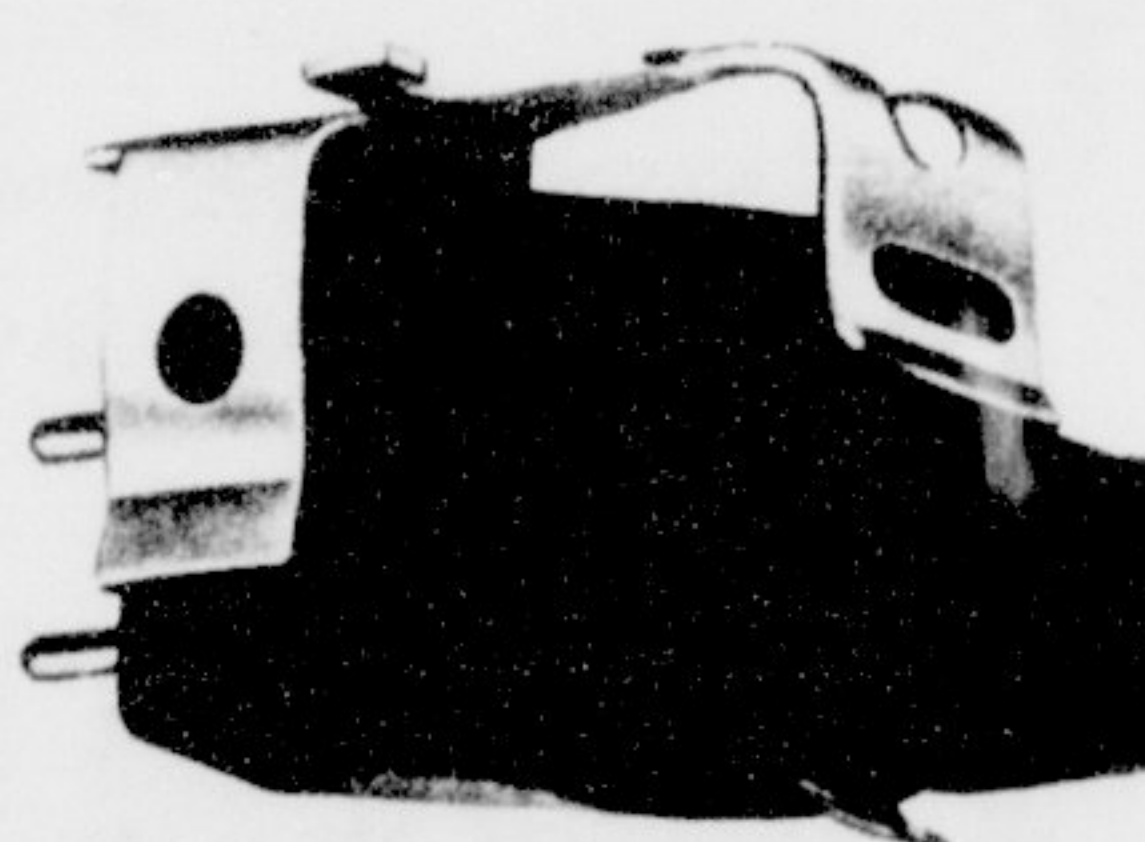
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Art summer tour faces cancellation

By KERRY SHERRILL

The summer art and architecture tour of Europe faces cancellation for the first time since its development over ten years ago, said Tour Director M. Tran Gordley, associate dean of the ECU Art School.

At least 15 students must register or it will be cancelled. "The economy and monetary factors are the primary reasons for the tour's likely cancellation," said Gordley.

The deadline for pre-registration, set for March 19, has been extended to Friday, March 26. A deposit of \$150 is required, and the total tour cost is \$1,452, tuition included.

Undergraduate, graduate and renewal students of all majors receive six quarter hours of credit for going on the May 31-June 21 tour.

Gordley, tour director since '67, said the tour exposes students to actual European art, not reproductions of it. The atmosphere adds to one's better understanding, he added.

Senior Tom Oakley, an interior design major, began planning for the tour fall quarter.

"I am very disappointed. I was counting on those credits to graduate," he said.

The economy and a lack of publicity were contributing factors to the tour's probable failure, Oakley said.

Tour stops include Paris, Versailles, Athens, Rome, Pompeii and Venice. "There has always been an enthusiastic response from the students," Gordley said.

The Division of Continuing Education and the School of Art co-sponsor the tour.

ECU Alumni Association forms chapter in Pitt

A Pitt County Chapter of the ECU Alumni Association has recently been formed in order to provide many social activities for some of the approximately 3,600 ECU alumni who reside in Pitt County.

The main purpose of the chapter is to allow the alumni of ECU to become more involved and active in ECU activities.

The social activities planned for its members include occasional parties and dinners, short distance trips which include away athletic events, and attendance at campus events such as plays, concerts, movies, lectures, art shows, athletic contests, etc.

The new chapter held a cocktail party, its first function, Saturday, March 20 at the American Legion Hut in Greenville.

Tentative plans include a night of dinner and dancing, a casino party, a dinner theatre, a pig-picking, and a picnic this summer. Trips are being planned to Williamsburg, Va., the North Carolina Zoological Park in Asheboro, N.C., The Lost Colony in Manteo, N.C., Kings Dominion in Virginia, and many away athletic contests this fall.

ECU alumni who join the county chapter will periodically receive lists of scheduled events on campus at Mendenhall Student Center, McGinnis Playhouse, Fletcher Music Center, and Jenkins Fine Arts Center. Members will be eligible for a library card allowing them to use Joyner Library, and also a membership card entitling them to group discounts on tickets to certain campus events.

The chapter will acquire the money for its activities by various fund-raising projects, and also by the membership dues.

Charter membership in the association is \$5.00 a year for an individual and \$7.50 a year for an East Carolina couple (husband and wife both attended ECU).

Persons interested in joining should contact Phil Dixon at 758-3116, Sylvia Measamer at 756-5830, or Wanda Petree at 752-2121 (ext. 244) or write the Pitt County Chapter, ECU Alumni Association, Mamie Jenkins Alumni Building, Greenville, N.C., 27834.

Liddy undergoes changes

G. Gordon Liddy, one of the more crazed characters to tumble out of the Watergate drama, has undergone somewhat of an ideological flipflop.

It seems Liddy, once a county narc in upstate New York who was the first official to investigate Timothy Leary, is now aiding convicted drug users. Danny Wilkerson, or "Mr. Diamond D" as he likes to be called, got Liddy to help him prepare a motion that convinced a judge to drop his marijuana conviction. Liddy was only returning a favor—Mr. Diamond D taught him to play chess while the two were cellmates at Danbury Federal Prison.

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Arts & Sausages Party chaffs voter apathy

By BILL MCGRAW

(CPS)—"Is there life after student government?" asked the sign hanging from the neck of one University of Texas student reveler as he snorted a quick hit of laughing gas and rejoiced in his party's smashing victory in the school's recent elections.

The winner himself, clad in a stovepipe hat, tails and sneakers, stepped around a fellow party member dressed like an inflated pumpkin and outlined one of his aims for the upcoming year. "We're going to tell the students about the regents," declared UT student president-elect Jay Adkins. "These students will have to go out in the world and work for people like the regents. They need to know about them."

It was no ordinary victory party that night in Austin. But then, it was no ordinary student political party that was celebrating. The "Arts and Sausages Party" is their name, anarchistic absurdity is their game. Their motto (among others) is "you can hang us on the wall or eat us for lunch but don't throw us away". Most surprising thing of all—they now hold the two top positions at the 42,000 student school.

Just some of the Arts and Sausages' campaign promises include: turning the university health center into a "clinic of social acceptability" which would provide euthanasia on demand and house a permanent hair removal facility as well as a sweat gland relocation section. The UT police would be disarmed under an Arts and Sausage administration, they said, and the school would be protected by groundskeepers armed with wolverines. They would re-name the university "Fat City" to go along with the slogan "Money Talks" and pay toilets would be installed in the faculty and administration restrooms. "Their number twos will make us number one," quips Adkins.

As might be expected, the Arts and Sausage platform was not well received by everyone involved. Assailed by the student newspaper as well as their opponents for not taking things "seriously", Adkins and his vice-presidential partner Skip Slyfield responded by saying, "When our opponents say 'issue', we say 'Gesundheit'."

But yet, the Arts and Sausage party did one thing few other student political groups are able to do—they got students to come out and vote. Sixteen percent of

the UT student body cast ballots in this year's election, three times the usual number for a similar large, state school, according to Frank Till, a National Student Association official in Washington who closely follows the student government game across the nation.

"Normally, it's really low—around five per cent," says Till. "It's really hard to figure out why." Actually, voter turnout at UT is normally higher than at other state schools, but the usual student response to the generally powerless student governments is boredom at best. At the University of Minnesota recently, it took the outlandish "Tupperware Party" to turn out even 2,223 voting students out of a student population of 46,000 for a primary contest.

Last year, a University of Minnesota student sparked a bit of interest by running on the "Pail and Shovel" ticket. His main gripe was that there were too many gorillas on the Minneapolis campus, and they were always cutting into cafeteria lines and running amok on campus, ruining the curbs. This year's "Tupperware Party" candidate promised to leave town if elected, like he did two years ago after a successful bid for office at the University of Wisconsin at Milwaukee. "Student government has always been considered a joke around here," says the editor of the student paper, the Minnesota Daily.

Till feels many students tend to reflect the voting patterns of their parents, and if this is true, staying home on election day appears to be definitely in vogue.

The UT's Arts and Sausages duo recognized this dire situation. "This is an election year, it's dangerous to have the mass of voters apathetic and bored about politics," says president-elect Adkins. "All our plans are directed at getting excitement and energy in. We're going to drag student government wailing and screeching into the streets where students can deal with it," he explains.

"This is gonzo politics," Adkins continues. "We don't want to tell students what to do. Students are big enough to do what they please."

Says vice-president Skyfield, "1976 is the year to be funny and creative. We're going to enlist creative energy."

Says outgoing student president Carol Crabtree, "It's a new approach to student government."

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FEATURES

Would you believe... Good Morning, America, how are you?

By PAT COYLE
Features Editor

In my last column, I told the story of three Fountainhead staffers' invasion of New York. I expounded at great lengths on the vices and virtues of that marvelous, mythical metropolis.

No trip to the BIG APPLE would be complete without at least one show-business encounter. Boy, do I have an encounter for you.

It all began a few weeks before the trip, when, with the encouragement of an extremely optimistic professor, I sent off a letter to David Hartman, host of ABC's "Good Morning, America".

I rationally explained to Hartman my serious interest in broadcasting, and my desire to discuss the field with him. (I didn't bother to include that I just LOVED him in "The Bold Ones" and "Lucas Tanner".)

I must admit I never really expected any response, let alone one inviting me to watch "Good Morning, America" in action.

SHOULD I ACT IMPRESSED?

The prospect of actually meeting Hartman, and his co-host, Nancy Dussault, face-to-face threw me into a fit of nervous anxiety. How should one act in a situation involving "people at the top"? Will they be ruthless, hard-boiled, and all the things I've always pictured celebrities to be?

I finally decided that, since I am not Mary Tyler Moore, or even Rhoda, the only way I could possibly avoid making a fool of myself would be to act as normal as possible.

As it turned out, I didn't encounter one ruthless or hard-boiled person the whole time I was there.

HOW COULD HE TELL?

After a frustrating but successful attempt to hail a taxi in snowy Manhattan at 6:30 a.m., I finally made it to the ABC studios.

By the time I was taken to the "Good Morning, America" set, it was less than ten minutes until the 7:00 air time. Just when I was sure I was blending in well with the crowd of crew members, Hartman advanced through the masses directly to me and called me by name. So much for obscurity, gang.

WE'D ONLY JUST BEGUN

During the broadcast, I was fascinated by the efficiency of cast and crew alike, and as flattered and gratified by the patience and attention exhibited toward me.

The time between 7:00 and 9:00 passed with unfortunate speed. I thought I had managed to remain reasonably composed throughout the taping, but I wasn't so sure I could maintain any semblance of equilibrium when faced with the short interview I'd been promised by Hartman. The "short interview" lasted well into the afternoon.

BUSY, BUSY, BUSY

The one thing I'd never considered in relation to the production of a television show is the complexity of the preparation involved.

Thanks to Hartman's insight into my interest, I was given the opportunity to observe everything from script meetings, to production meetings, to lunch in the studio commissary. By the time I returned to the hotel, my head literally ached from the overflow of new ideas and experiences it had been fed.

"IMAGE" VERSUS REALITY

Along with the other preconceived fallacies I'd long believed about the broadcasting world, I was convinced that no one could really be as nice as David Hartman has always seemed. Wrong again.

In retrospect, I realize I should have known better before I ever got to ABC. Would an insensitive, selfish person ever take the trouble to answer a letter from a dumb college student, let alone suggest that the same dumb college kid visit with him?

Hartman is a very human, easygoing man. His personality is reflected in the attitudes of the people he works with, and more importantly, in "Good Morning, America" itself.

In short, I was, and am, extremely impressed by the lack of pressure, the lack of coldness, and the overwhelming amount of patience and humor exhibited by literally everyone involved in "Good Morning, America's" production.

Moreover, I recommend that everyone switch their dials to ABC some morning, in lieu of another session with Barbara Walters or Captain Kangaroo. I don't just say this because I am grateful to Hartman and Company, (which I am), but rather, because I am firmly convinced that ABC has finally brought first-rate, entertaining programming to early morning television.



GOOD MORNING, AMERICA'S DAVID HARTMAN. [Photo by Pat Coyle].

Local center & supporters prove art is alive and well

By BARBARA MATHEWS
Staff Writer

A large, old, red-brick house stands at the corner of Evans St. and Washington St., somewhat alone amidst newer fast-food stores, office supply companies, and restaurants.

The house is typical of its period. Built around the turn of the century, it has spacious, airy rooms, a unique winding staircase, and many windows.

But this building is different. It houses the Greenville Art Center.

"This house is remembered by some of its visitors as a happy house," said Mrs. Edith Walker, center director.

"There were once plenty of parties here, and a lot of laughter.

"Today it's an intrinsic part of the community with 20,000 people visiting it yearly to view the exhibits."

According to Mrs. Walker, the East Carolina Art Society was formed in 1956 to foster the center's development.

"The Society was formed so that this building might be purchased," she said.

"The center as we know it today opened its doors on May 1, 1960.

"And now, we draw people from all over the state. Our success has encouraged the development of art centers in other cities in the area.

Mrs. Walker, who has served as director of the Greenville Art Center for 10 years, said the arts are not a lost cause in Greenville.

"The arts here are alive and well. We do seek to expand interest, however, particularly by involving young people in our exhibits," she said.

"Our sidewalk show, which involves high school, college, professional, and amateur artists, has grown over the past

eight to ten years.

"We are now able to offer up to \$1,000 in awards."

Exhibits are changed in the downstairs galleries of the center about once a month, according to Mrs. Walker, while the student galleries upstairs change exhibits weekly.

For exhibits downstairs, there is a two to three year waiting list, due to the center's popularity with local artists.

But finance is a problem.

"Our problems come from inadequate funds. There is so much we would like to do," said Mrs. Walker.

"We are a non-profit organization, funded by memberships, donations, and appropriations from Greenville and Pitt County.

"But recently, we have become the beneficiary of the Rachel Maxwell Moore Art Foundation.

"The foundation was originally established in the amount of \$2,500 by Mrs. Moore, who was one of the moving forces in founding the art center.

"Proceeds from the foundation can be used for the acquisition of works of art."

The art center now owns over 200 pieces of art, according to Mrs. Walker.

"Our permanent collection is growing both in number and value," she said.

And the Greenville Art Center has been asked by the North Carolina Museum of Art to become an affiliate.

"Our distinction is in having survived this long," said Mrs. Walker.

"We are a community art center. We exist for the community at large."

With community support, the Greenville Art Center should not only survive, but it should continue also to thrive as a cultural treat for citizens of eastern North Carolina.

Harried student fights election-time red tape

By JACKSON HARRILL
Staff Writer

The amendment to the Constitution of the United States grants to the 18 year-old U.S. citizen the right to vote. Anxious to practice my newly-given privilege, I registered and voted in the 1972 elections.

Now, four years later, another major election is upon us. Wishing to once again express my choice for a particular candidate, I desired to vote in the North Carolina primary. However, knowing that I would be away from my place of voting come March 23, I decided that I would apply for an absentee ballot while home after winter quarter exams.

A simple matter, I thought. Hopping into my car, I drove over to the county courthouse. Entering the building, I saw no directory so I asked a secretary in the Tax Office where I was to go.

Following her directions, I arrived at the proper office. There, in the office, stood two ladies.

"Excuse me, but I would like to apply for an absentee ballot," I said.

The women looked at me. "Well, I'm so glad that these 18 year-olds are starting to vote. I never thought they would!" exclaimed one of the ladies.

"Will you be out of the county on

March 23, young man?" the other one asked.

"Yes, ma'am," I said.

"Are you registered to vote?"

"Yes, ma'am."

Handing me an application and pen, she gave me instructions.

"Now be sure and fill out these lines and these blanks here," she said, pointing to them with her finger. "Just take it out here to this desk, and I'll be back in a minute."

Sitting at the small table I looked the application over. Nothing really complicated, except I was not too certain about which voting district I was in. I'll ask her when she gets back, I thought.

While sitting there, the doors next to me opened, and about thirty or forty people came walking out. I was only able to catch fragments of what they were saying. "I heard the defense attorney say..." "First-degree murder is what I thought..." "What about a hung jury..." Yes sir, nothing like voting in the county courthouse!

The lady returned, and I explained to her that I didn't know my voting district. She looked me over from head to toe.

"Well, I certainly don't either!" she exclaimed. "Are you registered?" she

See Red Tape, page 9.

FEATURES

Knox publishes in 'Modern Brides'

Sociology professor says brides want jobs

The increased desire for satisfying careers among the nation's young married women is the topic of a current "Modern Bride" magazine article by ECU sociologist David Knox and Loyola University sociologist Jack Wright.

The article, "Two Careers in One Marriage?" says two statistics indicate that more brides will wish to pursue careers: the current low birth rate and the fact that about 90 percent of all wives work at some time during marriage.

Knox and Wright draw distinctions between the terms "career" and "job".

"Job," which can be part-time enterprises, permit flexible movement in and out of employment and are less demanding after working hours. "Careers" require extensive training and education, and involve considerable pressure and responsibility.

The benefits of a career, as opposed to most jobs, are personal satisfaction, prestige and good salaries. They quote from interviews with married women in management and top professional positions, who affirm the sense of accomplishment and pride they derive from career success. Most believe they

would not be happy in the role of housewife.

Says a marketing analyst interviewed by the authors: "My work provides a major source of personal satisfaction. I love my husband and children, but they are not enough. I need something outside the home to give me a feeling of accomplishment and self-fulfillment."

"Seeing sales soar in the San Francisco area as a direct result of our advertising campaign gives me a sense of accomplishment that baking tollhouse cookies doesn't. I don't want to demean women who choose the stay-at-home bit, but it's really not at all for me."

Another interviewee, who manages a large department store, described her 12-year progress upward from job to career:

"I once had a job as a clerk, which meant long hours, pitiful pay, and a negative concept of myself. As manager, people listen to what I say and act on my decisions. I'm not an autocrat, but I do enjoy the prestige associated with my work."

Many women who enjoy careers said their husband's support is vital to

happiness in marriage. Husbands who support and encourage their wives' careers also derive benefits, other than financial rewards, says Knox and Wright.

"In addition to being a more interesting person, the career wife nags her husband less about paying attention to her." They quote a pharmaceutical sales manager whose wife pounced upon him each evening and insisted he tell her "about what I did that day".

Later she resumed her education full-time and, he says, now "demands less" of him at the end of a working day. "When we talk, we talk. Thank God, my having to be the chief 'story teller' at the end of the day is over."

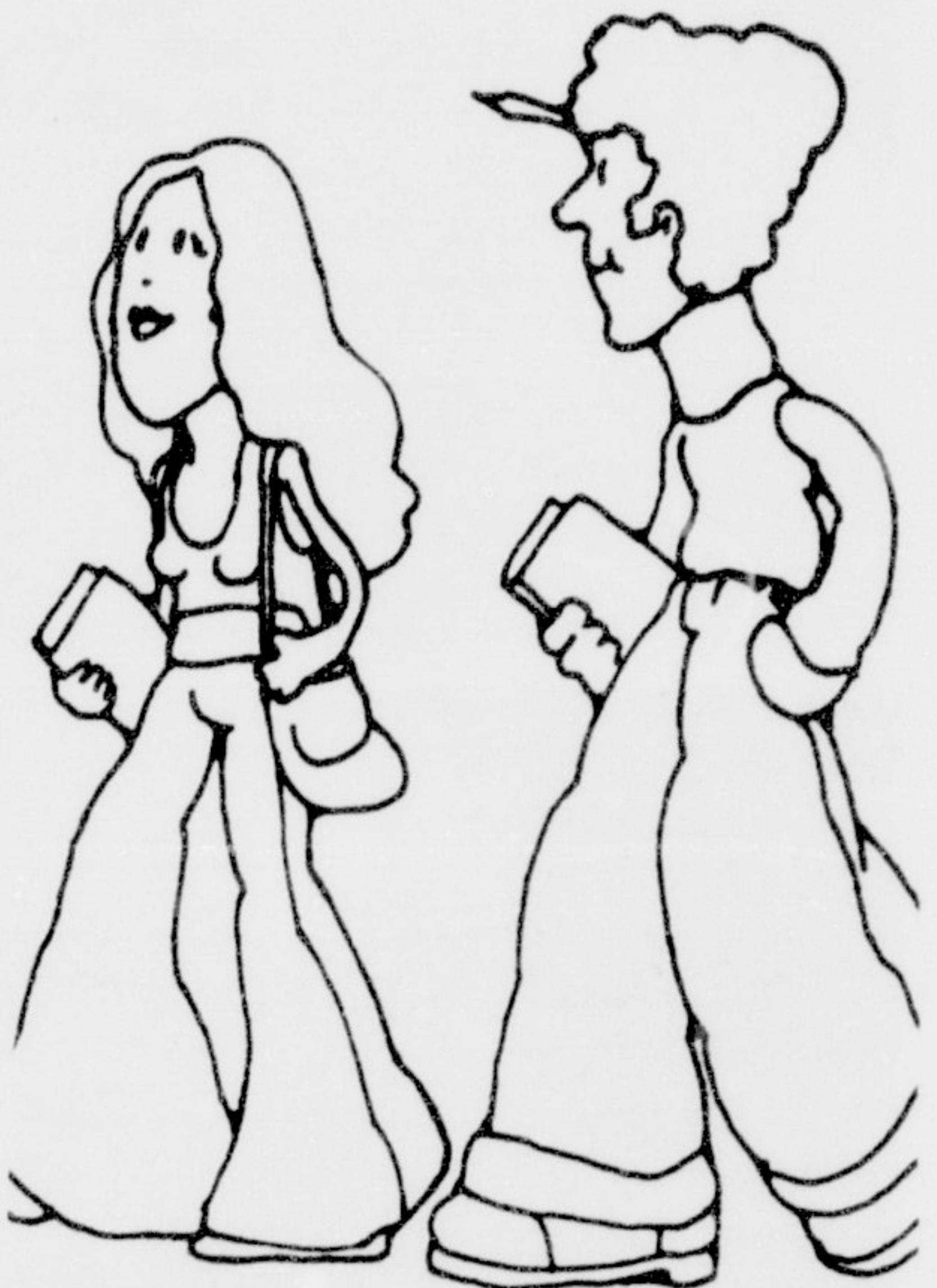
The article also explores the possibility of pursuing a career and managing a family and household, and again, emphasizes the husband's supportive role.

"Unless your husband is willing to share the responsibility of rearing children (he takes your children to piano lessons or insures that someone else does), your career will suffer. Most women handle the dilemma of children vs. career by reducing their career commitments to accomodate family needs. With an increasing number of males willing to participate in child care, wives will be less constrained by children."

With her husband's help and cooperation, a career-minded bride

should follow her ambitions, according to Knox and Wright. They cite the findings of a London team of social anthropologists who discovered that 85 per cent of dual career couples studied were happier in their lifestyles.

Dr. Knox is a specialist in marriage and family life. An associate professor of sociology at ECU and a practicing marriage counselor, he is the author of "Marriage: Who? When? Why?" published last year by Prentice-Hall.



RED TAPE

Continued from page 8.

asked for the second time.

"Yes, ma'am" I answered, patiently.

"Well, we'll just look it up!" she said, opening a file drawer.

Finding my card, she asked, "What is your birth date?" I told her. "And what is your address?" Again, I answered. "Here is your voting district."

Taking the application, she pointed to the only line which I had left blank.

"Now fill it in right here, on this line, this line right here." Having finally completed the form, I turned to go.

"You know you can vote now if you like," she remarked.

Thinking it over, I decided to do it then. Why not - the only thing left that she could do would be to explain the issues at hand, which she, mercifully, did not do.

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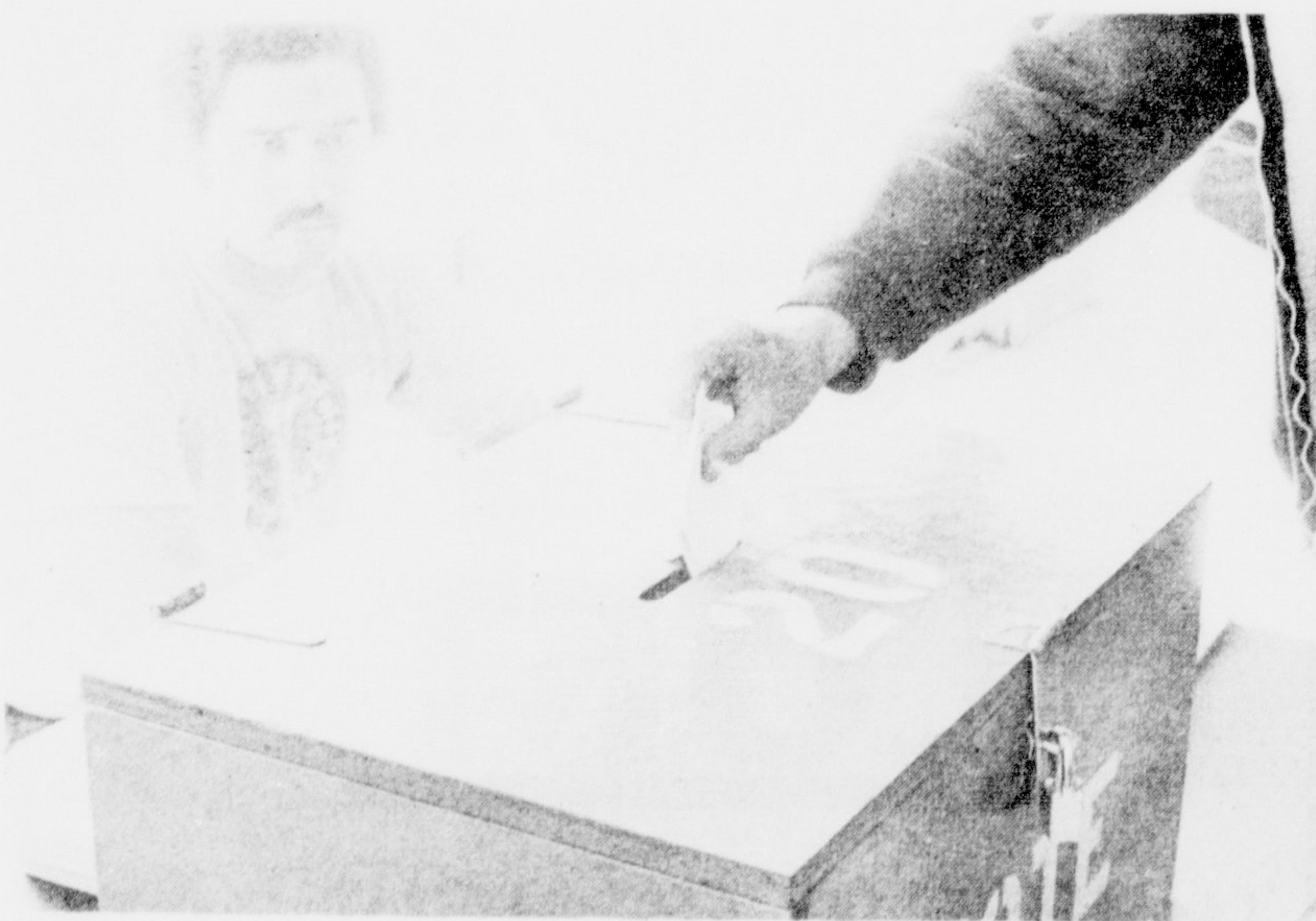
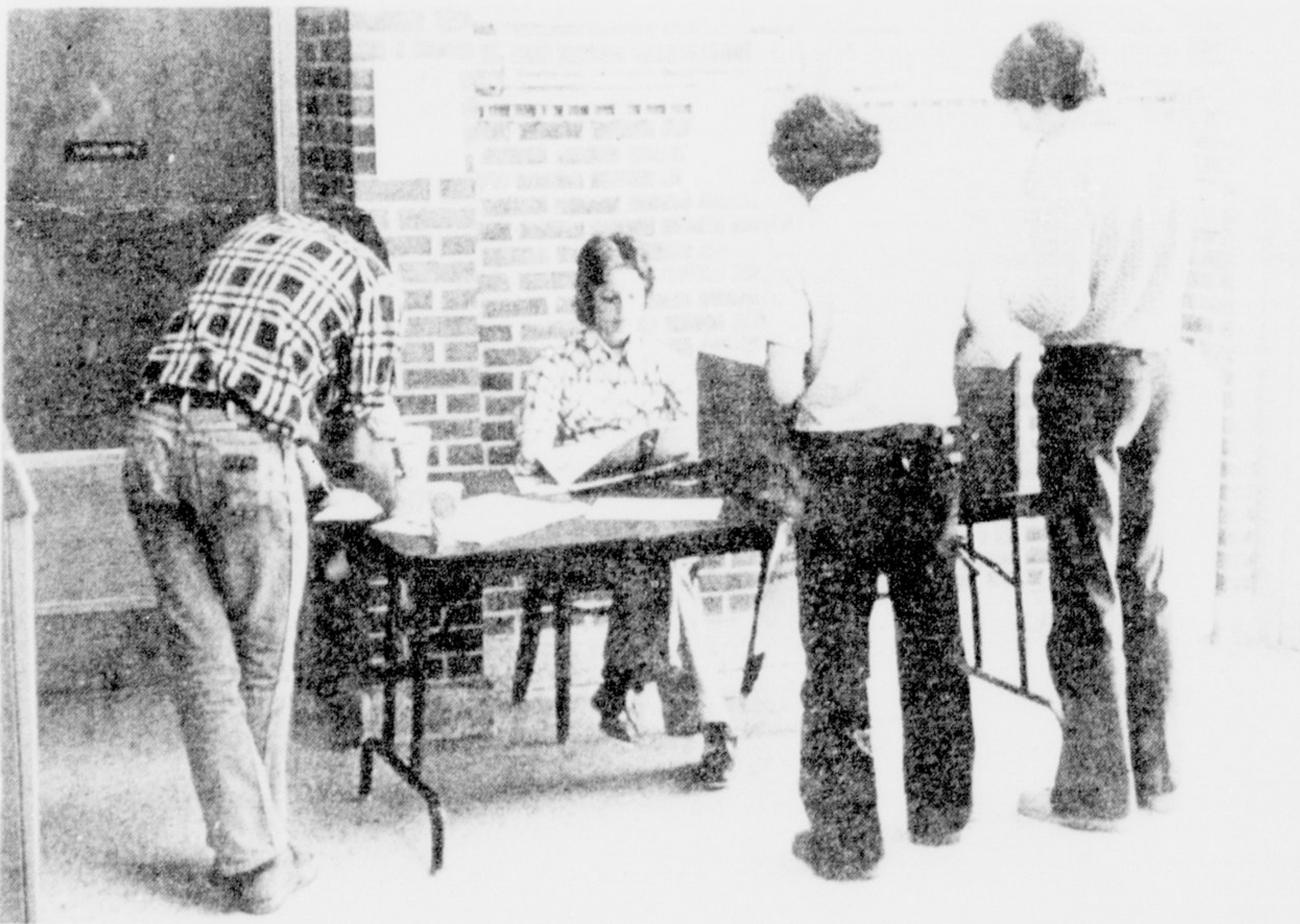
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SGA monthly budget statement

Editor's Note: The SGA monthly budget was released in Monday's Legislature meeting. This budget covers the period from Feb. 22 to March 22.

STATEMENT OF ACCOUNTS

as of
March 22, 1976

Cash in Bank	72,185.79
Savings Account	150,955.41
Sub-Total:	223,141.20
Anticipated Revenue (Fountainhead)	8,000.00
Total Remaining Year:	\$231,141.20
Appropriated but unexpended:	133,626.26
TOTAL UNAPPROPRIATED FUNDS	\$ 97,514.94

TITLE	BUDGET	SPENT	BALANCE
Full Time Salaries: Secretary	8,144.28	5,258.82	2,885.46
TOTAL:	\$8,144.28	\$5,258.82	\$2,885.46

PHOTOGRAPHY			
Film	600.00	570.96	29.04
Paper	490.00	486.68	3.32
Chemicals	420.00	216.91	203.09
Equipment	1,425.00	1,401.06	23.94
Color Processing	450.00	79.49	370.51
Office Supplies	50.00	50.00	—
Telephone	60.31	17.65	42.66
Travel	176.00	25.50	150.50
Miscellaneous	75.00	62.33	12.67
Student Helpers	100.00	—	100.00
TOTAL PHOTOGRAPHY	\$3,846.31	\$2,910.58	\$935.73

BUCCANEER:			
Supplies	150.00	125.26	24.74
Postage	90.00	45.00	45.00
Telephone	93.10	33.94	59.16
Printing	74,904.25	45,552.92	29,351.33
Miscellaneous	470.00	169.86	300.14
Salaries	9,210.00	5,817.99	3,392.01
Equipment	720.00	720.00	—
TOTAL BUCCANEER:	\$85,637.35	\$52,464.97	\$33,172.38

FOUNTAINHEAD			
Supplies	5,466.18	3,803.26	1,662.92
Salaries	26,680.03	18,792.70	7,887.33
Postage	1,171.90	1,034.40	137.50
Memberships & Subscriptions	1,440.53	740.21	700.31
Printing	25,820.72	23,826.12	1,994.60
Equipment Rentals	6,629.74	3,485.40	6,000.00
Telephone	820.75	640.56	180.19
Miscellaneous	652.70	54.00	598.70
Cartoons	21.00	—	21.00
Photographs	25.00	—	25.00
Typist	6,040.41	3,244.30	2,796.11
Travel	2,521.80	2,510.19	11.61
	79.13	53.09	26.04
Special Projects	1,217.64	353.92	863.72
Office Equipment	6,005.78	—	6,005.78
Retreat	104.40	—	104.40
Summer Salaries	2,220.00	—	2,220.00

Ad Revenue Transfer to account
before new budget approved
(\$5,381.53)

TOTAL FOUNTAINHEAD:	\$86,897.71	\$58,538.15	\$28,359.56
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TRANSIT:			
Salaries	15,758.50	9,451.00	6,307.50
Maintenance	9,105.37	6,918.92	2,186.45
Gasoline	8,699.25	1,153.88	7,545.37
Accident	1,000.00	—	1,000.00
Miscellaneous	500.00	152.10	347.90
Insurance	941.00	441.00	500.00
TOTAL TRANSIT:	\$36,004.12	\$18,116.90	\$17,887.22

PUB BOARD:			
Salaries	315.00	210.00	105.00
Supplies	201.50	47.17	154.33
Photography Salary	400.00	400.00	—
Telephone	50.00	—	50.00
Typewriters	360.00	—	360.00
Miscellaneous	200.00	—	200.00
TOTAL PUB-BOARD:	\$1,526.50	\$657.17	\$869.33

MODEL U.N.			
General Admissions	325.00	6.70	318.30
Hollins College	374.88	338.88	36.00
Duquesne Council	939.08	85.00	854.08
Univ. of Pa.	998.28	978.36	19.32
ECU Council	1,192.00	111.22	1,080.78
TOTAL MODEL U.N.:	\$3,829.24	\$1,520.16	\$2,309.08

RUGBY:			
	287.00	246.47	40.53
TOTAL RUGBY:	\$297.00	\$246.47	\$40.53

PLAYHOUSE	BUDGET	SPENT	BALANCE
Scenery & Props	10,373.00	8,668.76	1,704.24
Costumes & Makeup	7,100.00	4,157.60	2,942.40
Lights & Sound	2,850.00	2,750.54	99.46
Publicity & Printing	5,882.55	4,077.74	1,804.81
Royalties	3,250.00	2,237.38	1,012.62
Musicians	2,700.00	1,432.34	1,267.66
Salaries	1,000.00	697.30	302.70
Ticket Office Expense	—	—	—
Ad Transfers to line items \$6,155.55			
TOTAL PLAYHOUSE:	\$33,155.55	\$21,546.66	\$11,608.89

NCSL			
Rooms	790.00	—	790.00
Per Diem	1,500.00	—	1,500.00
Registration	204.00	204.00	—
Travel	530.40	228.30	302.10
Postage	50.00	20.00	30.00
Printing	350.00	97.05	252.95
Miscellaneous	50.40	17.75	32.65
TOTAL NCSL	\$3,474.80	\$567.10	\$2,907.70

WECU			
Telephone	921.04	269.06	651.98
Loop Charges	3,390.00	2,927.10	462.90
AP & UPI	1,800.00	1,382.78	417.22
Audio Tape	300.00	15.20	284.80
Tape Carts	165.00	104.30	60.70
Engineering Fees	1,910.42	1,069.22	841.20
Records	500.00	329.48	170.52
Stamps	175.00	23.50	151.50
Engineering Supplies	1,200.00	198.86	1,001.14
Salaries	6,878.00	2,754.00	4,124.00
TOTAL WECU	\$17,239.46	\$9,073.50	\$8,165.96

REBEL			
Office Supplies	50.00	25.13	24.87
Salaries	1,390.00	1,390.00	—
Postage	25.00	4.00	21.00
ACP Dues	16.00	—	16.00
Telephone	26.82	7.00	19.82
Art Supplies	434.16	378.12	56.04
Lit. Supplements	300.00	271.05	28.95
Miscellaneous	127.00	30.00	97.00
Printing	7,000.00	6,994.00	6.00
TOTAL REBEL:	\$9,368.98	\$9,099.30	\$269.68

EBONY HERALD: [Minority Affairs]			
Typewriters	450.00	—	450.00
Printing	2,500.00	1,006.72	1,493.28
Postage	40.00	9.00	31.00
Salaries	1,640.00	685.00	955.00
Miscellaneous	200.00	110.72	89.28
Equipment	90.00	36.85	53.15
Petty Cash	70.00	—	70.00
Telephone	100.00	—	100.00
TOTAL EBONY HERALD (Minority Affairs)	\$5,090.00	\$1,848.29	\$3,241.71

MUSIC			
Orchestra	2,500.00	1,034.15	1,465.85
Opera Theatre	2,500.00	517.51	1,979.49
Jazz Ensemble	1,950.00	1,495.99	454.01
Bands	500.00	494.00	6.00
Choruses	500.00	208.34	291.66
Postage & Telephone	502.45	224.44	278.01
Travel	1,000.00	535.00	465.00
Marching Pirates	9,983.00	5,460.04	4,522.96
Fine Arts Festival	3,500.00	364.77	3,135.23
TOTAL MUSIC:	\$22,935.45	\$10,334.24	\$12,601.21

SGA EXECUTIVE COUNCIL			
Salaries	8,355.00	4,844.25	3,510.75
Telephone	525.00	205.68	319.32
Office Supplies	1,471.00	982.78	488.22
Postage	802.00	389.00	413.00
Subscriptions	140.00	140.60	—
Office Equipment	500.00	357.76	142.24
Symposia Committee	8,359.52	1,816.75	6,542.77
Lawyer's Fee	3,900.00	3,005.00	895.00
Banquet	1,500.00	100.00	1,400.00
Cabinet Expense	250.00	18.40	231.60
Travel Expense	1,820.00	888.64	931.36
Student Helpers	638.90	606.90	32.00
Real Crisis	4,000.00	4,000.00	—
Academic Affairs	2,555.28	2,260.83	294.45
NCASG	1,450.00	611.03	838.97
Trophies & Plaques	365.00	20.13	344.87
Petty Cash	360.00	180.50	179.50
Insurance & Bonding	800.00	659.00	141.00
Printing	3,339.00	1,558.55	1,780.45
Brochures	300.00	300.00	—
Student Body Survey	680.00	657.97	22.03
Student Welfare	200.00	199.68	.32
Tuition	234.00	198.00	36.00
Election Committee	294.00	89.50	204.50
SGA Advisor	233.70	68.70	165.00
Legal Rights	280.00	40.00	240.00
Homecoming	725.00	725.00	—
Election Chairman Salary	75.00	—	75.00
Essay Contest	250.00	—	250.00
Ring Helper	672.00	241.50	430.50
Ballot Boxes	300.00	300.00	—
TOTAL SGA EXECUTIVE COUNCIL:	\$45,375.00	\$25,466.15	\$19,908.85

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ENTERTAINMENT

William Atherton back in theatre

By KIM GARFIELD
Pop Scene Service

Having made the leap from stage actor to film star, tall, slender William Atherton is back doing what he loves most: acting in the theatre.

His critically acclaimed play is called "Rich and Famous", but the reddish haired, 28-year-old actor claims he never particularly sought either. The navy pea coat he wore for a recent interview was, in fact, a seven-year-old relic that he purchased while playing his first major stage role in the national company of "Little Murders".

Since then, he has worked steadily in plays and films, but he said he has never been concerned with making a lot of money.

"There was a time when I had acting awards all over the walls of my apartment and about \$50 in the bank," he recalled in one of the rehearsal rooms of the New York Shakespeare Festival Theatre, where "Rich and Famous" is playing to capacity crowds nightly.

Nor has he been tempted by several TV series offers which could have brought him a very handsome income.

Working off-Broadway, he says, makes him feel more like an actor because there's no worry about box office receipts or any of the other pressures that he keenly felt while working in Hollywood.

Ironically, it was a succession of critically acclaimed off-Broadway roles that brought the New Haven-born actor to Hollywood initially. Small parts in "Class of '44" and "The New Centurions" led to costarring roles in "Sugarland Express," "Day of the Locust", and most recently, "The Hindenburg."

"But the largest thing that's happened to me creatively as an actor is Aesthetic Realism. I've been studying it for several

years now and while I've never been a joiner I felt that there was something large going on there."

He has lectured on this, his favorite subject, at such places as Harvard Drama



WILLIAM ATHERTON

School, The New School and Carnegie Tech, his alma mater. He further confessed that in the beginning, it "made me a little crazy".

"Everybody who's fallen in love with Aesthetic Realism has thought of themselves as being a little crazy," he quipped. "The idea that all beauty is making one of opposites and this is what every person is going after in life. Everyone wants to put opposites together."

What does he mean by "putting opposites together"?

"When I was acting on stage, I felt alive and good," he explained. "When I came off stage I was another person. And the divisions drove me crazy. I didn't see where I could like something outside of myself consistently, and still recognize myself in doing it."

"Aesthetic Realism believes that for a person to like themselves, they have to like the world (anything outside oneself) first. Because you can't like yourself out of relationship to other people or things."

"It says that we have an ethical unconscious. We want to do what is good for us so we do things that make us feel good. But afterwards we feel empty about it and don't know why. We think somehow that the world has cheated us."

One problem he encountered, time and time again, was that his enthusiasm toward the subject drew reactions that ranged from wariness to outright hostility.

"I've always been known as the Aesthetic Realism freak," he said with a smile. "But now I only talk about it if the person really wants to know about it. And then, I only discuss it in relationship to my own life and work."

How has it affected his work? For one thing, he has discovered more hitherto unfelt emotions in himself. He also approaches acting roles by examining the character's opposites. If his performance works well it's because the opposites are together; if it doesn't work well, it's because there is something he hasn't thought about correctly.

The conversation turned toward the actor's next project. He'll play Nietzsche in a film to be made in Europe, co-starring Academy Award nominee Isabelle Adjani. It's a love story, said Atherton who has been having his own romance with a young lady named Carol Driscoll. He met her almost two years

ago when she became a consultant for Aesthetic Realism.

"She's very critical about my work and tells me exactly what she thinks," he grinned. "You know, people are dying for honest criticism. For criticism that is kind and just. We either give ourselves too much to make us feel good or we take away too much by way of punishing ourselves."

After a moment's pause, he said in a very sincere tone: "The largest thing I've learned from aesthetic realism is that no person can truly know himself and be ashamed. And that's a very large thing because we just don't feel that way all the time."

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KYUNG-WHA CHUNG

Internationally acclaimed violinist Kyung-Wha Chung will perform in concert at ECU Mendenhall Student Center March 25 at 8 p.m.

New Queen album
most ambitious to dateGOD PRAISE THE QUEEN
A NIGHT AT THE OPERABy MAC MCKEE
Staff Writer

"Nothin really matters to me," croons Freddie Mercury at the conclusion of "Bohemian Rhapsody". In a sense, that line can be applied to Queen's attitude toward their music. That last remark wasn't meant to be derogatory, but it is true in the sense that the group doesn't stick to conventional rock styles. Ever since their first album in 1973, Queen has taken great pains with the progression of their music. The first album was a rousing collection of hard rocking numbers that threatened to dethrone Led Zeppelin from the top of the heavy metal heap. The next album, **QUEEN II**, saw the band in critical disfavor, but at the same time reaching musical maturity. "Sheer Heart Attack" combined both the harsh simplicity of their debut album, with the crisp complexity of their second effort.

A Night at the Opera is Queen's most ambitious effort to date, with most of the

different styles fused into one unique style. As usual, all of the songs reflect in one way or another the personalities of the band. Lead vocalist Freddie Mercury and drummer Roger Taylor still write the rousing rockers they are capable of, but the edges are quite a bit smoother. Guitarist Brian May contributes a nice hand-clapping knee slapping acoustic number, "39". The group's biggest kick of late is their love of ragtime jazz. Of the three songs of that genre on the album, ("Lazing on a Sunday Afternoon, "Seaside Rendezvous" and "Good Company") "Seaside Rendezvous" works the best. The tinkling piano beat coupled with Mercury's teasing vocals make it one of the album's best tunes.

Roy Thomas Baker was at the controls producing the album. The group made good use of his glossy production by adding glossy instrumentation-multi-tracked vocals and guitars mixing with such instruments as piano, harp, and acoustic guitar. The effects of the studio wizardry tends to get a little annoying, but when listening to the album as a whole, the pleasures outnumber the annoyances substantially.



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ENTERTAINMENT



There will be a special recital Sunday, March 28, 1976 in A.J. Fletcher Recital Hall featuring Judy Berman Benedict, violinist, and Paul Tardif, pianist at 8:15 p.m.

This special evening is free and open to the public.

Recital on March 31

STUDENT FORUM SPONSORS
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The Student Forum, an elected body existing as a liaison between students and faculty of the School of Music, will sponsor a recital on Wednesday, March 31, at 8:15 p.m. in the A.J. Fletcher Recital Hall. The performers were selected after auditioning for faculty judges.

The program will consist of:

James Rhodes-(Pianist)—Sonata in A Major Opus 120—Schubert

Alan Jones-(Vocalist)—"Del minocciar del vento"—Handel from *Ottone*

Michael Amy-(Flutist)—Sonata for Flute and Piano—Muczynski

Michael Carney-(Percussionist)—"Conversation"—Miyoshi

The performance is free and the public is cordially invited to attend.

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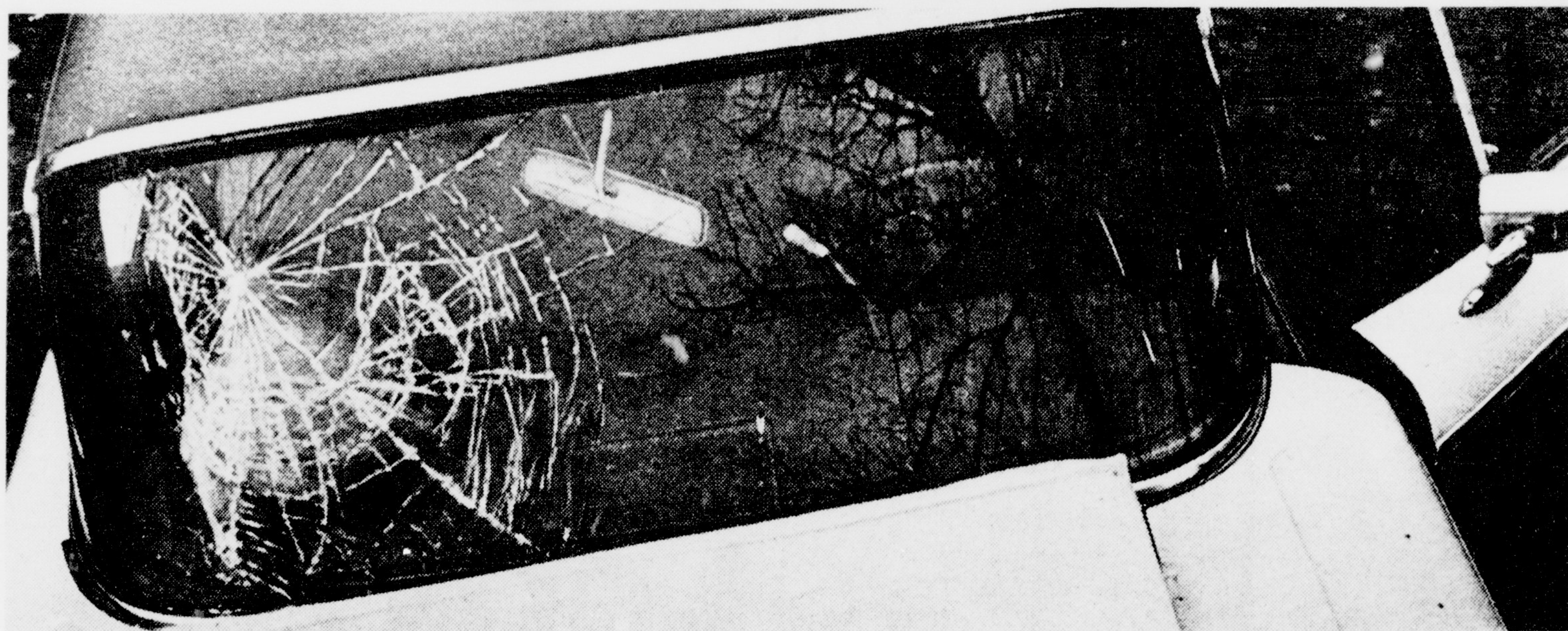
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Sports



MARVIN RANKINS will lead the ECU track and field team in the Atlantic Coast Relays this weekend in Raleigh. Rankins, who took two firsts in last week's ECU Invitational, has already turned in an NCAA qualifying time in the 120 high hurdles. [Photo by John Banks]

Rankins leads Relays

By STEVE WHEELER
Staff Writer

The East Carolina track and field team enters the fourth annual Atlantic Coast Relays in Raleigh Saturday with high hopes. The Pirates are coming off a victory in their own ECU Invationals and are running good times going into the event.

The Pirates were led in the Invationals by Marvin Rankins, who picked up the MVP for the running events. Rankins was put in the winning ECU 440 yard relay team just five minutes before the race started, due to a muscle strain to Donnie Mack in the trials of the 100 yard dash. He came through with a great time on his leg and gave the Pirates a big lead. The other three members of the team; Maurice Huntley, Carter Suggs, and Al Washington held on for the victory.

Rankins came right back in the next event, the 120 yard high hurdles to win in NCAA qualifying time of 13.9. In this race, he was running into a 15 mile per hour headwind and ran with just 15 minutes rest after the leg on the relay win.

Four swimmers to nationals

Four members of the ECU Swimming team will travel to Providence, R.I. this week to the NCAA Swimming and Diving Championships, being held on the campus of Brown University.

The Pirates will be entered in two events, but will have high hopes of bringing home the first All-America plaque ever in Division I competition.

John McCauley will be in on both races. McCauley, a 6-7 sophomore, is currently ranked ninth in the nation in the 50 freestyle with a time of 20.83. Coach Ray Scharf believes McCauley will have to go faster than this to place him in the top 12, which will give him All-America status.

"It will take about a 20.5 to place in the nationals. I have no doubt that John has the capabilities to do this. He has fantastic potential."

Another bright spot for the Pirates was Lafan Forbes. Forbes, a sophomore from Stantonsburg, N.C., threw the javelin 204 feet to claim the victory over favored Tom Neilson of Pembroke State. Forbes also finished fourth in the shot put and discus. Competition in the Relays will be tougher for Forbes, but as he put it, "I'm going to have to rise to the occasion and get my adrenaline flowing to win."

Carter Suggs was the only other double winner for the Pirates in the Invationals as he ran on the relay team and won the 100 yard dash. His time in the 100 was 9.7, a bit slow, but the event was run in a 15 mile per hour headwind.

Herman McIntyre was the only other winner for the Bucs in the Invationals as he won the triple jump with a leap of 48 feet, 7 inches. He thinks he will have to go further to win in the Relays. "It will take a 50 foot jump to win in the Atlantic Coast Relays. But I believe I can do it."

The Pirates will be one of 29 teams in the Relays, and will enter the 100 and 220 dashes, the 120 high hurdles, and several relay events.

McCauley will also lead off on the 400 freestyle relay team. He will be joined on the team by Ross Bohlken, Billy Thorne and John Tudor, all from Greensboro. The team won the Easterns with a time of 3:06.17 and won by three seconds over the nearest competitor. Scharf believes the team, though ranked only 19th in the nation at present time, has a legitimate chance to make the top 12.

"Ross had a bad start in the Easterns and cost him about a second. If he gets it all together it will take about a second off his time. Swimming against better competition should take about two more seconds off the time and we could very well place."

So, maybe the swim team can bring back their first All-America from the nationals this year, a feat they have not accomplished since entering Division I.

ECU tops Campbell, 5-2

BUIES CREEK--ECU's baseball team took its fourth straight game of the year yesterday, downing Campbell College by a 5-3 score.

The Pirates jumped to a 5-1 lead but had to survive a late inning rally by the Camels to win. Keith Kurdewan got the win for the Pirates with relief help from Dean Reavis in the ninth, when Campbell loaded the bases with none out.

Campbell scored first, when it pushed across a run off Kurdewan in the first inning on a weird set of circumstances. With one out, Kurdewan struck out the next Camel batter, but Glenn Card let the ball get by him allowing the man to reach base on the passed ball. Card then got a man out at third on a double steal attempt, but Frank Lloyd batted in the run with a single.

ECU bounced back with runs in the second and the third to take the lead. In the second, Robert Brinkley singled and came around on singles by Macon Moye and Ken Gentry. In the third, Steve Bryant singled and scored on a double by Joe Roenker.

While Kurdewan was weaving a spell around the Camels, ECU ran its lead to 4-1 with two runs in the sixth.

Card walked and courtesy runner Pete Paradossi moved up on a pair of passed balls. Paradossi scored on a fielder's choice when Steve Bryant grounded out. Geoff Beaston, who had walked and gone

to second on Bryant's grounder, scored on a single by Charlie Stevens.

In the top of the eighth, ECU scored another run when Card singled and courtesy runner Paradossi came around on a ground out, a walk and a groundout by Roenker.

In the final two innings, Kurdewan's field support betrayed him and he needed help from Reavis to survive the errors and the Campbell threat that ensued.

In the eighth, with one out, pinch hitter Johnny McLamb walked and moved up on an error and a fielder's choice. On the same play, shortstop Gentry threw wildly to first, allowing McLamb to score and make the score 5-2.

In the ninth another error hurt Kurdewan. Bryant bobbled a grounder by John Lippert to open the inning, and a walk and a single loaded the bases for the Camels with no one out.

At this point, Reavis came in to the game. The Pirate ace struck out the first batter he faced, but then walked in a run to make it 5-3. The rest of the way, though, Reavis retired Campbell without further incident to end the game.

All three Campbell runs were unearned, as ECU committed five errors for the day.

ECU meets Atlantic Christian Sunday in a doubleheader at Harrington Field. The 1:30 game will be preceded by a softball game between the ECU Diamond Darlings and the News Media at 11:00.

Golf team to participate in Furman tournament

The ECU golf team travels to Greenville, S.C. this weekend to participate in the Furman Intercollegiate tournament. In the Furman tournament, East Carolina will be competing against some of the top talent in the Southeast.

So far this year the East Carolina team has turned in impressive performances in both the Pinehurst Invitational and the Camp Lejeune Invitational. The Pirates came away with a tenth place finish at Pinehurst against some of the finest teams in the area and placed in a tie for second in last week's Camp Lejeune tournament.

"We have improved this year so far," said ECU coach Mac McLendon, "but I think we can do better than we have been doing as a team. We have had some good individual performances from Steve Ridge and Mike Buckmaster, but we need for the team to come around and play better as a group."

"In the Furman tournament, we will be competing against some real good teams and this should give us another chance to do well against some top-name talent."

Last year ECU placed ninth in the Furman tournament, and McLendon hopes his team will do better this year.

"Of course I hope we'll place higher this year than we have in the past and I feel if we play up to our abilities we can and will improve."

Thus far this season, the ECU team has been paced by Steve Ridge and Mike Buckmaster. In the Pinehurst tournament, Ridge placed a respectable tenth individually, firing a three-round total of 223. On the final day of that tournament,

Ridge shot an even par 72 on the tough Pinehurst Number Two course.

Last week in the Camp Lejeune tournament, Ridge finished at 223 for the three rounds, placing him second on the team to Buckmaster. Once again, Ridge's 223 total was good for a finish in the top ten. Ridge fired a second-round 69 at Camp Lejeune, which was the best round for the second-day competition.

Buckmaster led the Pirate golfers at Camp Lejeune by firing a three-round total of 220 to finish fourth overall. Actually, Buckmaster tied for third, but lost a sudden death playoff to drop to the fourth-place spot. His 220 total was two strokes off the winning score of 218.

In the Pinehurst tournament, Buckmaster placed third on the team with a 235 total, but his improvement of 15 strokes at the Lejeune tournament should give him confidence going into the Furman tournament this weekend.

Rob Welton is the next best scorer on the six-man ECU squad. Welton fired a 234 at Pinehurst and a 225 last week at Camp Lejeune, showing a great deal of improvement. Keith Hiller is next with 239 and 225 totals in the last two tournaments.

The final two ECU golfers are Trip Boinest and Frank Acker. Boinest has fired tournament scores of 237 and 234 and Acker had scores of 252, at Pinehurst, and 230, at Camp Lejeune.

So, all in all, it will be a tough weekend for the ECU golfers, but they should come back with another impressive performance if they can play up to their capabilities and continue to improve in their play.

Intramurals

Spring Intramurals underway

By LEONARD SMITH

Spring will prove to be a very busy quarter for those students who participate on a regular basis in the various intramural sports activities here at ECU.

The Office of Intramural Sports has a total of twenty-two activities on its agenda for Spring quarter. The Women's Intramural Sports Program will include competition in seven different activities. The Co-Recreational Intramural Sports Program, in which men and women students participate together as a team, will offer five different activities while the Men's Intramural Sports Program will provide a total of 10 activities.

Women's Intramural Sports Program

Three of the seven sports offered this quarter in the Women's Program have already begun.

On Monday, March 22, Women's Intramural Softball got underway. There are approximately 32 teams participating in two divisions. All women's softball games are played on the field at the base of College Hill Drive. Game times for the women's softball games are 4:30 and 5:30, Monday through Thursday.

Women's Badminton singles also began on Monday as 16 competitors squared off in the preliminary round of the single elimination tournament. The semi-final and final matches were to be played on Tuesday, March 23, in Memorial Gym beginning at 7:00 p.m. Badminton Doubles began yesterday in Memorial Gym. The results of the two tournaments will be in next Tuesday's Fountainhead.

The four remaining sports offered during Spring quarter under the Women's Program include Archery, Golf, Tennis Doubles, and Track & Field.

The registration period for Archery will run from April 5 through April 13, and April 5 through April 15 for Golf.

Co-Recreational Intramural Sports Program

Only one of five Co-Rec activities for Spring quarter has begun and that activity is Co-Rec Volleyball. Four teams are participating in Co-Rec Volleyball this quarter with competition scheduled to begin on Thursday, March 25, at 8:00 p.m. in Memorial Gym. Final preliminary competition will be held next week on Wednesday, March 31, in Minges Coliseum beginning at 8:00 p.m. The championship match will be played in Minges Coliseum beginning at 7:00 p.m. on Thursday, April 1.

Co-Rec Innertube Water Basketball, Horseshoe Mixed Doubles, Co-Rec Archery and the Co-Rec Sports Carnival are the four remaining activities offered under the Co-Recreational Intramural Sports Program for Spring quarter.

Co-Rec Innertube Water Basketball is a team sport similar to basketball, but is played while sitting in an innertube in a swimming pool. This sport was offered during Fall quarter and was such an enjoyable and successful activity that it is being offered a second time this year. Registration for Co-Rec Innertube Water Basketball will run from Thursday, April 1, through April 9.

Horseshoe Mixed Doubles and Co-Rec Archery are being offered for the first time this Spring quarter and the registration dates for both activities will be April 12 through April 30.

The last Co-Rec activity of the quarter will be the Co-Rec Sports Carnival. The Co-Rec Sports Carnival is another activity being held for the second time this year due to student demand. The registration dates for the Co-Rec Sports Carnival will run from April 26 through May 3.

Men's Intramural Sports Program

Eight of the ten activities offered in the Men's Program have either already begun or will begin within a week of this date.

The Men's Intramural Badminton Singles and Doubles Tournaments were held last week in Memorial Gym. On Monday, March 15, the Men's Badminton Singles Tournament was held and upon completion of the single elimination tournament, Larry Means had captured the title.

The Badminton Doubles Tournament included ten teams and was held on Thursday, March 18. The team of Larry Means/Kenny Mizelle captured the doubles championship in a well-played match. Larry Means becomes the first double-winner in Men's Intramurals since James Blachard captured the Horseshoe Singles crown and a share of the Horseshoe Doubles title during Fall quarter.

One of the biggest surprises in Men's Intramural Sports in recent years was the tremendous turnout for Wrestling.

Last year only 26 men participated in Men's Intramural Wrestling. This year, however, almost 200 men came out for Intramural Wrestling. Preliminary rounds for Wrestling were held on Monday,

Tuesday, and Wednesday nights on the main floor in Minges Coliseum from 7:00-11:00 p.m.

A total of nine teams will be participating in Men's Intramural Handball Doubles while 18 men will be playing the single-elimination Men's Intramural Handball Singles Tournament.

The big sport for men during Spring quarter has always been softball and this year is no exception. This spring 88 men's teams will be playing softball as compared with only 60 teams last Spring.

The only major change in intramural softball for men this year is the location. The six fields located around Ficklen Stadium will not be used this spring due to long awaited grading work that is scheduled to begin soon. All men's softball games will be played on four "new" fields located behind the Allied Health building. Game times are 4:15 and 5:15, Monday through Thursday.

ECU's Champs Will Travel To ASU

The Men's and Women's Intramural Volleyball and Basketball champions from ECU and Appalachian State will face each other in a special tournament on Monday, March 29, in the Varsity Gym at ASU.

ECU's representatives will be: Herb's Superbs - Men's Basketball; Pi Kappa Phi - Men's Volleyball; Granny's Greats - Women's Basketball; and Alpha Xi Delta - Women's Volleyball. ECU's competitors will leave Greenville at 7:00 a.m. on Monday, March 29, and travel by bus to Boone, N.C.

They will spend the night in Boone and return to Greenville at approximately 3:00 p.m. on Tuesday.



HEAVE HO - Lafan Forbes, an ECU sophomore, excelled in the javelin in last week's ECU Invitational on the Bunting Track. Forbes will be facing tougher competition in Raleigh this weekend when he participates in the Atlantic Coast Relays. [Photo by Frank Barrow]

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Time-Out

By JOHN EVANS
Sports Editor



Where Do We Go From Here?

The ECU baseball team completed a sweep of its Atlantic Coast Conference schedule Monday with a 3-2 victory over North Carolina's Tar Heels.

The win over Carolina gave ECU a 7-0 record against the ACC this year. The Pirates previously had taken doubleheader sweeps from North Carolina State, Maryland and Duke.

The baseball team's expertise against the ACC runs the school's record in athletics against the "conference up the road" to 13-8-1 on the year.

So far this year, ECU has met every school but Clemson and Wake Forest in some sort of head-to-head competition, and it has met both these schools in some sort of team competition in golf.

In football, the Pirates enjoyed a 2-1 advantage over the ACC, beating Carolina and Virginia, while losing to State in the opening game.

In the other fall sport, soccer, the Pirates failed to win a match against its three ACC opponents, losing to Duke and Carolina and tying the Wolfpack.

In wrestling the Pirates finished an unbeaten slate by beating both Carolina and State head-to-head, a feat they have done the last five years, but which has become harder each year due to the amount of money put into the wrestling programs at State and Carolina as a result of past losses to ECU in these sports.

Swimming suffers much the same plight as wrestling. Where the ECU program operates at a deficit to other programs in the ACC, it still remains on a fairly close level of excellence with these schools. This year, the ECU swimmers beat Duke and Maryland, but lost to North Carolina State and Carolina. That really is not that poor a showing for the Pirate swim program.

The basketball program was given its lumps this year by the Atlantic Coast Conference. Although both schools give full scholarships to players in both programs, the ECU program is definitely inferior to that of the ACC teams—all of them.

This year ECU was scorched by State, Maryland and Duke in the roundball game. Only this year it was done more solidly than ever before.

And finally, we come to baseball. This is the first year that the ECU team has played so many games with ACC opposition, as it is also the first year that the ECU team has compiled such a good record against the ACC competition. This despite less financial foundations.

Netters blank Pembroke

By KURT HICKMAN
Staff Writer

East Carolina's tennis team posted its first shutout of the year, as it defeated Pembroke St., 9-0, Tuesday in Lumberton, N.C.

Tom Durfee began the Pirate assault with a 6-3, 6-4 victory over Gary Carter. It was the third win in a row for the Toledo, Ohio native.

Jim Ratliff was next in line for ECU and he disposed of Rob Stewart, 3-6, 6-3, 6-1. This was a hard fought match and Pirate coach Neal Peterson was impressed with Ratliff's play.

"Jim had a tough match today and I was real pleased with the way he hung in there," Peterson said.

Randy Bailey continued to show improvement as he posted a 6-0, 6-2 win over Joel Propst.

The final three matches in the singles competition were totally dominated by ECU as Mark Callaway, Mitch Pergerson, and Doug Getsinger shutout their opponents.

Callaway beat Walt Lewellyn, 6-0, 6-0, Pergerson bested Rick Parrish, 6-0, 6-0, and Getsinger was victorious over Keith Gibson, 6-0, 6-0.

Pergerson, a junior from Roxboro, N.C., improved his record for the year to 6-1.

The Pirates' domination was to continue as the doubles competition began.

Durfee and Getsinger started things

off with a 6-2, 6-0, win over Carter and Stewart.

Ratliff and Pergerson followed by defeating Parrish and Propst, 6-0, 6-1.

To close out the competition, Callaway and Sammy Smith dropped Hoang and Lewellyn, 6-1, 6-0.

"I was happy with the poise our team displayed on the court today," said Peterson.

The Pirates now carry a 3-5 record and will face Old Dominion University here Tuesday at 2:00.

Tennis, track to open

Two ECU women's sports will begin their spring seasons this week, one at home and one away. The Pirate tennis team opens its '76 season with a match against North Carolina State University this afternoon at ECU. Friday, the Lady Pirate track team will travel to Harrisburg, Virginia, to meet Madison College.

Outstanding players for the tennis team are Dorcas Sunkel, who is playing from the number one position and in the next five positions, Susan Helmer, Vicky Loose, Marie Stewart, Laura Dionis, and Cathy Portwood.

Debbie Freeman, Donna Williford, Linda McLean, and Kathy Addison will lead the ECU track team.

Freeman and Williford, two scholarship players, will compete in the shotput and discus and high jump and hurdles, respectively.

In golf, a poorly funded sport at East Carolina, the Pirate program is still far behind those at Wake Forest, Carolina and State, but recently the Pirates did finish above Duke and Virginia in the Pinehurst Invitational held two weeks ago.

As for track and field, the ECU program is fast becoming one of the top in the state from a short distance and field standpoint, but is in dire need of distance men. But until money is forthcoming, coach Bill Carson must discipline the type of recruiting he must do. Consequently, Carson has recruited the short distance and field men instead of milers, pole vaulters, and the like.

In addition, once Carson has been able to bring his athletes here, he has not had the money to develop their talents fully.

What all this business comes down to is that the ECU Athletic program is doing pretty good for itself against the better funded ACC schools. The ECU program works on a budget of just under \$1 million in relation to ACC schools, which operate on budgets up to \$4 million.

We bring this up as a point, since the time is approaching for the ECU Athletic Department and the Board of Trustees to consider next year's budget.

In some areas, East Carolina is doing about all that it can, since the Pirate financial situation is in dire disproportion when compared to that of the ACC schools. But, in other areas, changes can be made.

For instance, more emphasis needs to be brought in the direction of the swimming, wrestling and baseball programs. These are sports that could make money for the university, but have not. Whether or not this means more money or not remains to be seen, but certainly some consideration needs to be given to these sports when budgetary allowances are made this spring.

Next, programs like golf and tennis could benefit from better funding or more scholarships, instead of pouring all the extra revenue into the already well-to-do programs.

We understand that football helps to bring money into other programs, but it could be beneficial to build up the other programs as well.

Which brings to the front the question of priorities when dealing with funding on a conference level of competition, a state level of competition, or even at times a national level of competition.

A question to be considered in these cases is where does East Carolina University plan to go? That long unanswered question seems to have cooled off since the talk of last December and January when the question of ECU and the Southern Conference first came to a zenith.

We have heard from a very reliable source that a major decision concerning the East Carolina Athletic Department will be discussed and or acted upon at the Board of Trustees meeting on April 6.

Perhaps it will be at this time that we will find out more about just what ECU is going to do. If they are going to leave the Southern, then a decision must be made to fund our athletic programs on the basis of non-conference competition and we must decide which sports are to be pushed and which are not to be pushed.

We already know that football and basketball will likely be the first priorities, but where will the rest of the money go? Also, what will become of the women's program at ECU in relation to Title IX guidelines and such.

Once again, hopefully these questions will be answered at the Trustees' meeting April 6 and some direction on the Athletic program will be made. It has been far too long that the issue had been kept dormant and now that we are nearing an end to the current school athletic year, it is a question which needs to be dealt with expediently and intelligently. Sometimes that can't be done.

At any rate, it will be interesting to see what develops.

Some people still think
we don't exist.

Little do they know

WECU

SUMMER JOBS

THURSDAY, MARCH 25

6:00 or 9:00

RAWL 135

newsFLASHFLASHFLASHFLASHFLASH

Skydive jumps

Learn to skydive or just come watch. Local skydivers will be jumping near the Cowboy Saloon this weekend so come out and see what it's all about or be one of the skydivers by calling 758-6374 now.

Computing seminars

The following seminars will be presented by the Computing Center on Tuesday, March 30, 1976. All interested persons are invited to attend at 3:00 p.m. in Austin 201, "TUCC OS Job Control Language" and at 4:00 p.m. in Austin 201, "Using Remote Terminals Under Batch MCP on the Burroughs B5500".

Symposia

There will be a Symposia Committee meeting Wednesday, March 31, 1976, at 4:00 p.m. in room 239, Mendenhall. All interested parties are invited to attend.

Interfaith

Interfaith celebration of religion and the arts, Mendenhall Building, ECU campus. April 1, Thursday, 12 p.m. - Noon Time Sing Along; 7 p.m. - Fifth Cup (Sedar); 7:30 p.m. - Israeli Folk Songs - Group "Kol Nidre" Stewart Aronson, selected pieces by students, "Little Angels" - Gospel Soul Group; 9:15 p.m. - "The People vs. Christ" - the BSU Players.

April 2, Friday, 3 p.m. - "The Hiding Place" - Panel Discussion; 7 p.m. - Films - "The Eucharist," "Buttercup," "The Man Who Had to Sing"; 8 p.m. - Paper on Religious Art by Dr. Priscilla Roetzel; 9 p.m. - "Let the Rain Settle It".

April 3, Saturday, 6 p.m. - Poetry Reading; 7 p.m. - Elizabeth Pope (Creative Dance), The Potter and the Clay - Jo Ann Kirch, "The Dancing Prophet", The Hora, A Celebration of Dance and Singing.

Square dance

The ECU Square Dance Group would like to invite everyone (dancers and non-dancers alike) to come dance and share the fun with us. We meet in the basement of Memorial Gym (Room 108), Monday at 7:30 p.m. Come on over and see what it's all about, you hear.

Forever generation

The Forever Generation is a Christ-centered campus fellowship group. Our weekly meetings consist of a study, discussion or challenge from God's word, singing and warm fellowship. We invite and encourage you to join us this Friday night at 7:30! This week we will be meeting in the Biology Auditorium (Room 103), although we usually meet in Mendenhall 244.

Marshalls

All students interested in being a University Marshall should apply in room 228, Mendenhall, Monday through Friday, 8 a.m. to 5 p.m. A 3.0 grade point average is necessary as well as the completion of 96 qt. hours by the end of Spring quarter 1976. All applications are due by April 5, 1976.

Senior show

You are invited to view the senior exhibition of Mary Borden, candidate for BFA in interior design. Her works will be displayed March 28-April 3 in Mendenhall on the 2nd floor gallery wall.

Poetry Forum

There will be a Poetry Forum party at the home of Mr. William Shires, 2109 Southview Dr., at 8:00, Wed., March 31. Anyone who has attended any meetings of the Poetry Forum is invited. If the guests wish to bring poems, they will be given the opportunity to read them at the party.

Vet's club

A Veterans Club meeting will be held March 31 in Wright 202. Any ECU veterans who may be interested in attending are welcome.

Yard sale

Sigma Sigma Sigma Sorority Yard Sale, 803 E. Fifth St., on Saturday, March 27, 1976, from 10:00 to 2:00 p.m. If you can't find it, try Sigma...we have everything!

Ice cream bingo

The spring ice cream bingo will be held Tuesday April 27 in the multi-purpose room in Mendenhall Student Center. A variety of ice cream flavors will be served and a variety of prizes will be given out. Everything is free and all ECU students are welcome.

Science institute

Student Science Training Institute in Physics & Astronomy supported by the National Science Foundation and East Carolina University June 23 to August 3, 1976.

This institute is designed for high ability secondary school students who are currently in their junior year of high school.

For further information Contact:

Dr. Paul Varlashkin
East Carolina University
Physics Department
Greenville, NC 27834

Spring grads

Attention all Spring Quarter graduates caps and gowns can be picked up in the student supply store between March 23 through the 25th. These keepsake gowns are yours to keep providing the \$10.00 graduation fee has been paid. For those receiving the masters degree, the \$10.00 fee pays for your cap and gown, but there is an extra fee of \$7.50 for your hood. Any questions about your caps and gowns should be referred to the student supply store. Announcements are now for sale in the student supply store, with five in a package for \$1.50.

Fashion show

Gamma Sigma Sigma presents "Marching into Spring Fashions, featuring Guys & Dolls", March 30, at 7:30 pm in Mendenhall Auditorium. Tickets are \$1.50 for students, & \$2.50 for the public, and may be purchased from any Gamma Sig sister, or call 752-8107.

Psi Chi

Applications are now being taken for Spring quarter initiation for Psi Chi. Applications are available in the Psi Chi Library (Speight room 202). They must be filled out and returned before April 16. Also applications for Scholarships may be picked up. These must be returned before April 23. These application forms are also available in the Psi Chi Library.

Pledge meeting

Gamma Beta Phi Pledge Meeting will be Tuesday night, March 23 at 7:00 in the multi-purpose room at Mendenhall. Bring the \$14 dues to this meeting.

Real Crisis

Have a problem? Need information? Real Crisis Center open 24 hours. Call 758-HELP or come by 1117 Evans St.

Bahai

This Thursday evening at 7:30 in room 238 Mendenhall we will discuss the plans which Bahallah laid out for creating a new world order of peace and unity. Please come and join us.

Rockola theater

ECU Studio Productions will present a Rockola Free Theater project, on March 26 and 27, at 8:07 p.m. in the ECU Student Studio Theater.

Included in the production will be, "The Conquest of Everest," and "Chamber Music," which are two short one act plays by Arthur Copit.

Also, "Balls," a Rockola film will be presented.

Admission is free.

Alpha Phi Omega

Alpha Phi Omega holds weekly meetings at 8:00 Sunday nite. From 7:15-8:00 the bros. hold weekly informal meetings. All male students are invited for information or rides call 752-3496.

Last chance

Now the SGA elections are over (thank goodness!!), one is faced with another decision of whether or not to apply for the chair position of a Student Union Committee. Friday (tomorrow) is the last day to file for a committee head. THIS IS YOUR LAST CHANCE. Why don't you get out and make a move for involvement. Applications are available from Mendenhall Student Center. By the way, this is the last of the stupid flashes brought to you by the Student Union. You can rejoice now!

FREE INCOME TAX ASSISTANCE

Place: Student Organization Booth
Dates: Jan. 26-Feb. 5
March 15-April 15
Mon. Wed. Thurs.
3 p.m.-5 p.m.

Hours: 3 p.m. - 5 p.m.

What to Bring:

1. This year's Tax Forms you received in the mail.
2. The Wage and Earnings Statement you received from your employer(s) (Form W-2).
3. The Interest Statements you received from your bank (Form 1099).
4. A copy of last year's tax return, if available.
5. Any other relevant information concerning your income and expenses.

*This Program Offered
Free By The ECU
Accounting Society*

