

EXTRA

Anniversary supplement inside

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

Fountainhead

Serving the East Carolina Community for over fifty years

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24 FEBRUARY 1976

Jenkins wants offices to cease requests

Administrators return yearbooks

Some 22 old yearbooks were returned from Chancellor Leo Jenkins's office Friday morning following the publishing of a story in Fountainhead last Thursday dealing with the number of free yearbooks given to various administration offices this past year.

In a phone conversation with Fountainhead Editor, Mike Taylor, Dr. Jenkins explained that he did not ask for the free yearbooks but that they were first given to the administration several years ago by the yearbook editor.

"Someone came over and asked us several years ago to give out some books so people outside the university could see what the yearbook staff was doing," Jenkins contended.

Jenkins noted that, "We have been giving them to Board members and placing them in public offices as a form of advertising. We think it is a good form of advertising for the school, but if the editor of the yearbook wants to stop it then that is fine with me."

Dr. Jenkins explained that he had also instructed other administrative offices

not to request anymore yearbooks.

The story in last Thursday's paper noted that this past year over 100 yearbooks were given, upon request, to various administrative offices free of charge.

Total cost of the books given away was placed at over \$1,000 by Ms. Monika Sutherland, BUC editor.

Ms. Sutherland noted that the 22 returned books, included eight 1975 books and 14 books from 1974. Value of the 22 books was placed at close to \$200.00.



DR. LEO JENKINS
ECU Chancellor

Presidential candidates file for SGA

As of yesterday, five people have filed applications for SGA President. In addition to Tim Sullivan, who filed Wednesday, the announced candidates are Sammy T. Hicks, Samuel Eric Collier, Teresa Whisenant, and Dalton Nicholson. The deadline for filing for the offices of President, Vice-president, Treasurer and Secretary is today at 5 p.m.

Samuel T. Hicks: A senior from Tarboro, N.C. majoring in corrections. Hicks is a member of the Pi Kappa Phi fraternity. "I would like to see a reduction in the number of traffic citations issued on campus," stated Hicks. "There are more cars registered than there are spaces available and I don't think the students should be fined

for this lack of parking spaces."

Samuel Eric Collier: A junior from Goldsboro, N.C., and is working towards a double major of Physics and Math.

"I would like to get a good sense of cooperation between the SGA and the student body. I would like to take a fresh approach in dealing with student matters on the basis of two roles; as an individual and as a member of an organization. I would really like to get easy access and input into the SGA for the students."

Teresa Whisenant: Junior, Secretary-Treasurer of the ECU Law Society, former WRC representative, Public Relations Manager for Rho Epsilon-Na-

tional Real Estate Fraternity, Public Relations Manager for Sigma Sigma Sigma, and Business Manager for Fountainhead. Whisenant is a Concentrations Real Estate major of the Business Administration Department and is from Goldsboro. When asked what she wanted to do if elected President, she stated that she would like "to restore confidence in the SGA through student participation." Dalton Nicholson: Senior, Vice-President of Omega Psi Phi Fraternity, former Freshman Class President. Interviews with candidates running for other SGA offices will be held at a later date. Nicholson, who is SGA secretary of Minority Affairs, is a Science Education major from Winterville, N.C.

SGA committee hits dorm contracts

By KENNETH CAMPBELL
Assistant News Editor

The Student Government Association (SGA) Monday night voted to accept a report from the Select Committee on Dorm Contracts.

In its report, the committee suggested that officials in charge of the Housing Contract for East Carolina Dormitory Students delete the phrase, "whether such regulations be now in effect or later enacted," be deleted throughout the contract.

"We feel the phrase puts a hammer on the heads of students," said Georgina Langston, chairperson of the committee. "It is like saying that students can sign the dorm contracts now, but will not have any input in future regulations."

"With that phrase, the students have no power or input in the dorm contracts."

The committee also recommended in its report Monday that the \$60 deposited

by the students in the Spring be credited toward their Fall fee rather than the fee of the following Spring.

The SGA Monday night, also passed a bill which requires that "ballots for the SGA Spring election of 1976 shall be made available to all students one day prior to the election."

It was noted during debate of the bill that a referendum which was voted on in

this manner received about a 60 percent voter turnout.

When a voter goes to cast his vote his must present his ID and activity card. The activity card will be punched on a certain number. The bill was sponsored by Legislator Ray Hudson.

Another bill sponsored by Hudson was sent back to committee. The bill would have allowed freshmen to use

parking spaces on campus like the upper classmen. (If the legislature had passed the bill, it would have gone before the board of trustees.)

A bill, "Safety for the Students", introduced by Legislator Reid Strickland, was passed. It provides for a committee appointed by the Speaker of the

See Dorm Contracts, page 7.

Jesse Helms speaks in Memorial Gym

By BETTY HATCH

Special to Fountainhead

In an effort to drum up and encourage local support for Ronald Reagan as a presidential candidate, U.S. Senator Jesse Helms addressed a large crowd Saturday night in Memorial Gym at ECU.

Helms praised Reagan as "the one man above all" who stood up for Barry Goldwater and the Republican party in the 1964 presidential election.

"Who can forget the countless appearances that Ronald Reagan made throughout this country that year?" Helms asked. "That was the period in which millions of Americans began saying, 'Some day I hope to be able to vote for that man for President of the United States.' That 'some day' is here."

The Senator expressed a desire for an honest political race between Reagan and President Ford and stressed the need for a strong two-party system.

Helms also commented on Reagan's gubernatorial service in California.

"The citizens of California elected Ronald Reagan in the first place because he talked sense to them," Helms stated. "They re-elected him because they knew his record after four years and because they appreciated what he had accomplished as the chief executive of that state."

See Helms, page 6.

Fountainhead will next appear at the usual places on March 9.

Editorials/Commentary

New election policies

Most of the candidates have announced (Tuesday, Feb. 24th, is the last day to file), so by the time the new quarter starts next Thursday, the SGA political pot should be boiling hot.

And, to help generate as much interest in the elections this year as possible, Fountainhead is making a few changes in policy that will, we hope, stir interest in the Spring elections. We feel that elections of SGA Executive officers is most important and the paper has mapped plans to place the candidates, all the candidates, into the public forum as much as possible.

To begin with, the paper is dropping an old policy which disallowed letters to the Forum supporting various candidates. Letters to the Forum will be allowed supporting various candidates for the four SGA posts, president, vice-president, secretary and treasurer.

But, there will be certain guidelines that must be strictly followed. To begin with, letters supporting a particular candidate cannot be longer than 200 words. As the same with other letters in the Forum, letters must bear a signature, address, and phone number. The address and phone number will not be printed but will be on file in the editor's office. No letter supporting any candidate will be printed without a signature. The policy of printing some letters without a signature is being dropped for letters supporting candidates.

At the same time the editorial staff reserves the final right to print letters endorsing candidates. Only a limited number of letters can be printed and final selection for printing lies with the editorial staff.

Secondly, Fountainhead is lowering its standard advertising rate in an effort to encourage students to use the paper for political advertisements.

All candidates work with limited budgets we know, so a lower rate from the paper should help them in an effort to advertise their candidacy better.

Special advertising rates for this election only will sell for 50 cents an inch, over 300 percent lower than the usual advertising rate. With such a low rate the paper will not be making any profit off of the ads, but in this case, we feel that making a profit is secondary to supporting campus elections. Full page ads will sell for \$20.00.

All ads must, however, be paid for in advance and turned into the Fountainhead advertising department at least four days prior to the day they will be published.

Fountainhead will also be doing special stories on all the candidates for office during the election period and will devote one special issue to the candidates and the elections.

And, to break with recent tradition even more, the paper, in a signed editorial the day before the March 24th elections, will endorse certain candidates for the various offices.

To cap the election coverage, the paper will carry complete results with stories on the winners in the March 26th issue, the day after the March 25th elections.

Elections in the past have failed to spark much interest and student turnout has been poor in most cases. In the past only a small percentage of the student body qualified to vote has bothered to do so. We hope to be able to get more students involved this time around. As far as we are concerned, it is the paper's duty to do so.

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

Editor-In-Chief--Mike Taylor
Managing Editor--Tom Tozer
Business Manager--Teresa Whisenant
Production Manager--Jimmy Williams
Advertising Manager--Mike Thompson
News Editor--Jim Elliott
Entertainment Editor--Brandon Tise
Features Editor--Pat Coyle
Sports Editor--John Evans

Thomas Jefferson

Fountainhead is the student newspaper of East Carolina University sponsored by the Student Government Association of ECU and appears each Tuesday and Thursday during the school year.

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Editorial Offices: 758-6366, 758-6367, 758-6309
Subscriptions: \$10.00 annually for non students.



Guidelines needed

The story and editorial in last Thursday's paper concerning the free yearbooks given to various administration offices each year has produced some quick results.

Apparently the story touched a nerve in Spillman with Chancellor Jenkins returning some 22 old yearbooks his office had in storage.

If the story and editorial did irk a few campus officials, the Chancellor included, then so be it. We simply were trying to point out that with apparently only the consent from the editor of the yearbook over \$1,000 worth of books were given away this year.

We did not question who the books were given to. Nor do we question the policy of using the books for public relations and recruitment purposes whenever feasible.

What we questioned then and still question is just whose place it is to give those books away, the BUC editor or the Pub Board and legislature?

Apparently the editors of the BUC have had no guidelines to follow and in the past have yielded to request from the administration for books.

It is however the duty of the Pub Board or legislature to set down some type of policy that will set limits on the number of books to be given away, if indeed they decide to give any away at all.

If the Pub Board would like to establish a free mailing list for campus VIPs, fine. But, it is their place to establish such a list and no one else's.

Few returns

Response to the request we made last Thursday for faculty and staffers to voluntarily pay a \$2.00 per year subscription fee for the paper has yielded few returns.

We do not think it is an unreasonable request to ask for the people who read the paper to help pay for it. The students are currently picking up the entire tab for the paper.

It is not an unreasonable request but apparently most faculty and staff members think it is.

The Forum

Campaign manager attacks newspaper

To Fountainhead:

This is not a letter about SGA politics as much as it is a letter about journalistic politics. Sometimes there is not much difference. Only when politics - and bias - creep into newspapers, few know of it because a newspaper never reports on itself. "Who will watch the watchers?", the saying goes.

Let me state now that I am very interested in the upcoming SGA elections. I am not running for office, but I am working to see that someone who is running gets a fair chance at being elected. I am a woman, a freshman, and an Art major, but for the next several weeks I am going to be Tim Sullivan's campaign director in his race for SGA President.

I hope, as he does, that many people run for the job, but right now I am of the discomforting opinion that no matter who files, TIM SULLIVAN'S MAIN OPPONENT FOR PRESIDENT IS THE FOUNTAINHEAD.

Any student who has watched the events of the past two years knows that Sullivan has been in the thick of many fights. Self-limiting hours...Halloween... student rights. Whether everyone agrees with what he has fought for is not the issue: Tim knows that he has not pleased everyone, and that he has offended many of the powers-that-be, whether they were in the Administration,

on the City Council, or with the SGA itself. The ones he seems not to have offended are the students.

The people in the know, those who have seen him work and who can judge him best, have done so: when he resigned his SGA position, the Legislature, made up of as many diverse personalities as you could find, gave him a standing ovation, but Sullivan left too quickly to see it. (That doesn't help the argument found in Fountainhead stating he "craves the limelight.") Those who have watched him at work find his major faults "stubbornness" and that "he works too hard". Enough said.

Yet the school newspaper, and particularly Mike Taylor (who seems preoccupied with salaries and changing Fountainhead's name), have done their best to ignore Tim. Facts:

1) During the Halloween controversy, when Tim Sullivan was obviously the leading student figure protesting the police's actions, the Fountainhead ran several editorials on the subject. While the paper has always found the time to mention various SGA figures in its editorials (Jimmy Honeycutt, Craig Hales) not once this year has Sullivan's name been mentioned.

2) Even when Fountainhead, in an editorial meant to create friction between Sullivan and Honeycutt, stated that Tim was "in charge" at SGA, it mentioned every negative aspect it could about him

- without giving his name, of course refusing to see the immense pressure and burden Sullivan had to carry all year, or his accomplishments. Mike Taylor, "Mr. Ulcer," could only refer to Tim as "that appointed official".

3) When the now-famous letter from Representative Sammy Hicks attacking Tim was printed in the Fountainhead, it received banner headlines. Yet when two replies from students came in to defend Sullivan, they were not deemed important enough for such treatment. Mr. Taylor, by the way, lays out the letter page. A letter of the nature of Mr. Hicks' should perk up interest in reporters in the role Sullivan played at SGA, yet no news article was forthcoming. If one had been, the students would have known not only of Tim's record, but that of his chronic attacker. In all the times Sammy Hicks has been in the SGA Legislature ("representing the students," as he stated) he has spoken no more than three times and has introduced only one bill, an organizational constitution that drew absolutely no debate. I know, because I am a representative, too, only I try to spend my time airing student problems instead of writing letters and getting publicity. (A news article would have also brought out this interesting footnote in the character of Mr. Hicks: when Sullivan resigned, Hicks was right there with the rest of the Legislature applauding him. Fountainhead, however, chose to portray

Mr. Hicks as a crusading "anti-Sullivan" man.)

4) Fountainhead, in every article on Sullivan in recent weeks, states that he left "because of grades". This is misleading, and if the paper had quoted him in context it would have known that he stated he needed the next several weeks to catch up on work he missed during the past few hectic months. His grades are currently healthy. During those frantic Halloween months Sullivan not only was "running SGA" (according to Taylor), but holding down a third-shift job. He is still a student, with all the common student problems, you know. He didn't get rich at SGA.

5) With the editor of the campus paper so sure that Sullivan held such great influence in SGA this year, wouldn't his resignation, therefore, have been hard news? Unfortunately, anti-Sullivan letters can get banner headlines, but his parting was placed strangely on page nine, after two Student Union articles, one on Black History Week, and one on how sixth-grade skills have been on the decline in eastern North Carolina. Still, stranger than that, was the coverage given Tim when he announced that he would run for President (page ten we're slipping), after a review of "Dog Day Afternoon". Is Fountainhead trying to bury Tim?

The reason for this obvious bias against Tim Sullivan by Mr. Taylor is left to speculation. He has changed his mind since last year, when he praised the former Freshman Class President who fought for self-limiting hours bill (the opening of his editorial then was, "Tim Sullivan doesn't know when to give up.") Perhaps the fact that Tim Sullivan belonged to the infamous SGA which cut Fountainhead's salaries has something to do with it. Mr. Taylor makes \$175 a month, Tim Sullivan made \$75 a month, except those between June and September, when it was \$50.

Well, when campaign time begins (it has for Mr. Taylor already), we will see how many people are deceived. Until then, I must reiterate an earlier statement: Tim Sullivan will have a fight on his hands (not the first) not only from the other candidates, which we welcome, but from the head of Fountainhead itself.

I want to add this: I have, during the year, been for the campus paper, in voice and in vote. The news coverage of Halloween and at other times provided a true service to this campus. The staff of Fountainhead from what I have seen, have done a good job in a difficult year.

When personality politics enters a paper, objectivity is thrown out the window. Tim Sullivan has never ducked criticism, and he never expected royal treatment, only fair treatment.

But since Mike Taylor still feels the way he does (read the February 19 editorial, where he coyly refers to that anonymous "former SGA official"), may I suggest that you refrain from printing anything about Tim Sullivan. It may seem stupid or like political suicide, but we don't have the resources or the power to fight a paper with an 8500 circulation figure and a \$65,000 budget.

Sincerely,
Lee Anne Flanagan

Volunteer Greenville

Volunteer program seeks help

To Fountainhead:

The Federal government has required all states to develop, through local efforts, a program to reach the poor, the near poor, and the working poor with information about the availability and benefits of the Food Stamps Program. This effort is called Project Reach II.

Project Reach II is an attempt to find those Pitt County residents that are eligible but not enrolled in the Food Stamps Program. This project seeks to ensure that a lack of understanding or

information is not the reason for lack of participation. To accomplish the goals of Project Reach II, volunteers are needed.

Using the 1970 Census figures provided by Mrs. Bet Rouse, Food Stamps Coordinator with the Department of Social Services, approximately 24,500 people in Pitt County were living below poverty level. Of that number it is estimated 15,000 would be eligible for food stamp assistance. Currently, there are only about 10,000 enrolled in the Pitt County Food Stamps Program. That leaves at least 5,000 people who are eligible, but not receiving food stamp assistance.

The volunteer effort is locally coordinated by Barbara Turner of the VISTA Project, with the cooperation of Mrs. Rouse of the Department of Social Services. Please call the VISTA office

(758-2030) and offer a contribution of your time.

It is appropriate to remind ourselves that an inadequate diet for a pregnant woman can cause irrevocable damage to the unborn child. Young children will never develop to their mental or physical potential without an adequate diet. Adults will not maintain their strength and their productivity and interest in life will falter. An adequate diet will shorten the remaining years of the elderly.

Good reasons to volunteer a few hours of our time.

Joan Stembridge

Edith Rand

Human Resources Committee

Greenville-Pitt County League

of Women Voters

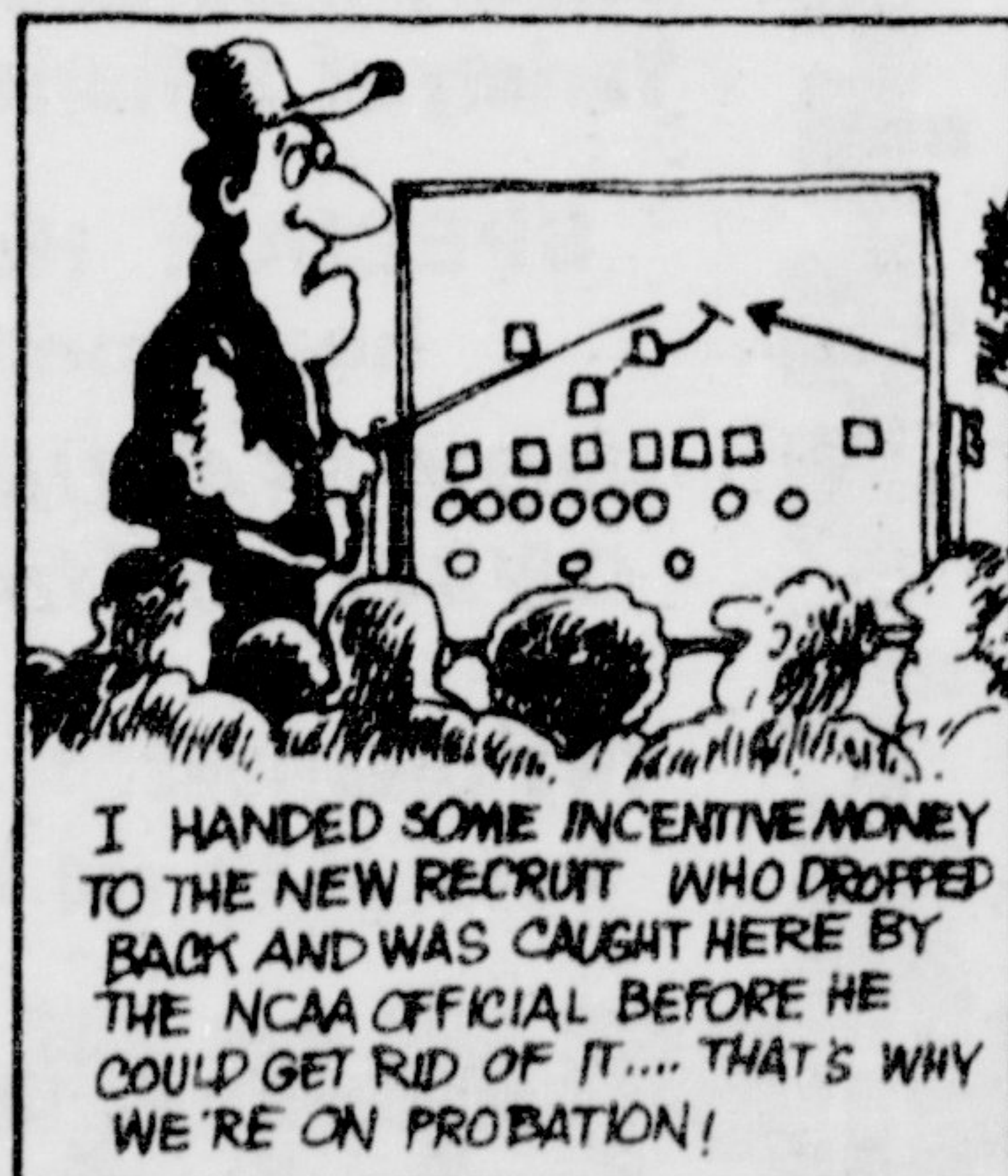
Forum policy

All letters to the Editor must be accompanied by an address along with the writer's name. However, only the name will be printed with letters published in the Forum.

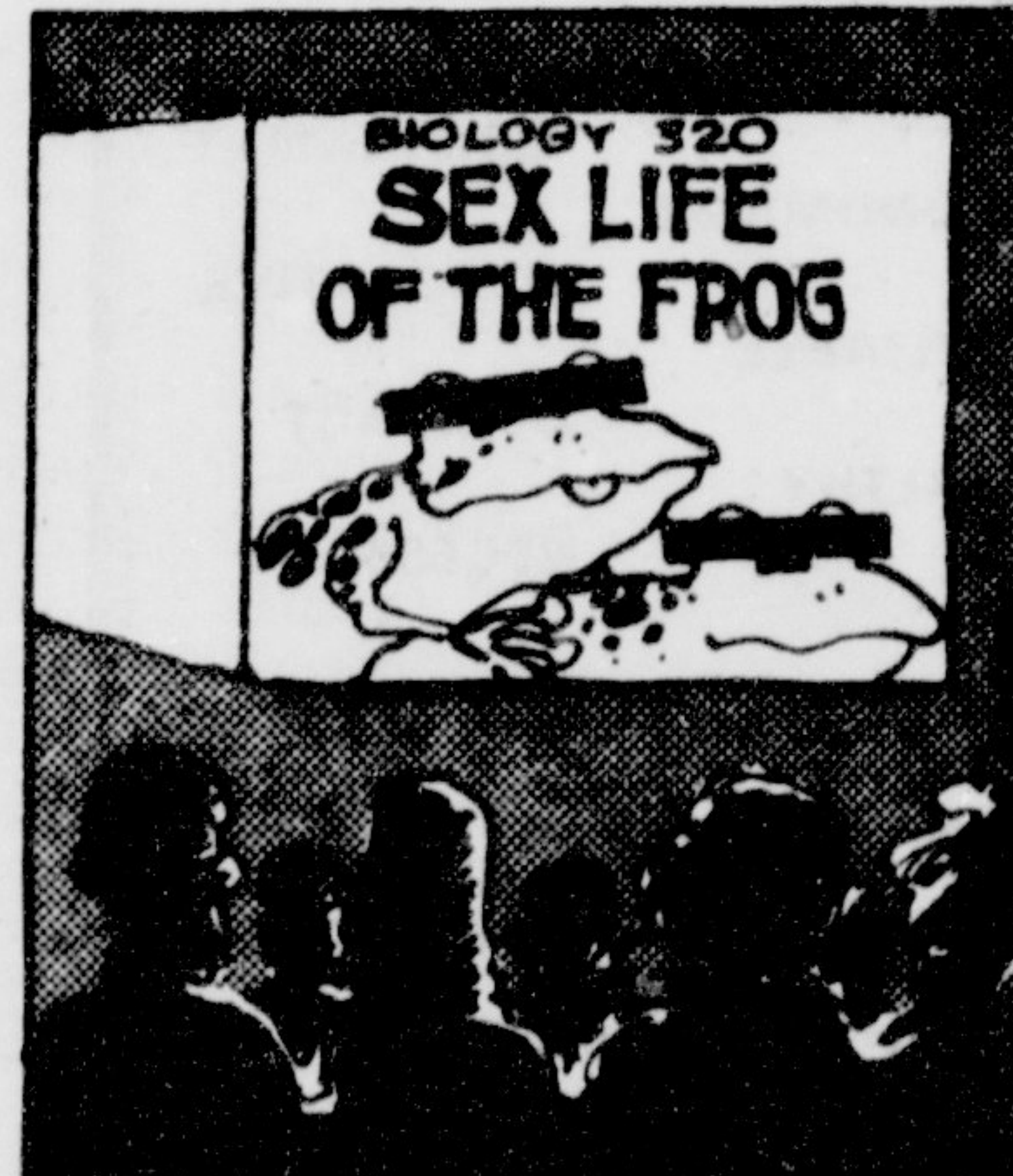
The letter writer's address will be kept on file in the Fountainhead office and will be available, upon request, to any student.

FOUNTAINHEAD WILL, UPON PERSONAL REQUEST FROM A LETTER WRITER, WITHHOLD A NAME FROM PUBLICATION. BUT, THE NAME OF THE WRITER WILL BE ON FILE IN THE EDITOR'S OFFICE AND AVAILABLE UPON REQUEST TO ANY STUDENT. ALL REQUESTS FOR WITHHOLDING A NAME MUST BE MADE IN PERSON TO THE EDITOR.

Any letter received without this information will be held until the letter writer complies with the new policy.



FRANKLY SPEAKING... by phil frank



FEATURES

Drama dept. has haunting time

By KIM JOHNSON
Staff Writer

Place: McGinnis Auditorium. Time: 3:30 a.m. ECU drama major, Kurt Fortmeyer, was alone, playing the piano. He had noticed an orange folding chair, center stage, when he entered the auditorium. Suddenly, Fortmeyer started up from the piano; the chair, which had been sitting stationary and unfolded, folded up and fell over ... and there was no one else on the stage but Fortmeyer himself.

Standing there, staring in disbelief at the folded chair, Fortmeyer began hearing noises, as if someone was moving things around on stage. There was nothing there to be moved. He gathered his things and ran.

This is but one of the many mysterious happenings that have gone on in McGinnis Auditorium, the drama building, and the dance studio, as reported by various drama majors.

Strange as it may seem, rumor has it that the ECU drama department is ... HAUNTED.

Save the skepticism until the other facts have been told. There are some students who do not consider this possibility a laughing matter. And according to a few drama and speech majors, this suspicion is not a new one; unusual occurrences have been reported for years surrounding the drama department, occurrences that could be labeled nothing less than "supernatural".

About the "folding chair" incident, Fortmeyer added, "I'm sure no one else was in the theatre but myself. Besides that, the chair was sitting perfectly still and stable; the only way it could have folded up and fallen over was if someone actually did it. I'm not blind - there was no one on that stage but me."

Other students, such as Mick Godwin and Barbara Richardson have said that, when alone in McGinnis, they have had strong feelings of some other presence there with them. They say they can't explain it but that they've often glanced over their shoulders in natural reflex to see who had walked in and, of course, they would see no one.

Another strange story was reported by Bill Devins. Devins said that one evening, after he had been working in McGinnis

and was leaving, he had to go back into the theatre to get a tool he'd left. There were a couple of other people with him who waited outside.

"I didn't turn on the house lights until I was on stage," Devins said. "When I did turn the lights on, I heard distinct footsteps, like someone was running up the carpeted aisles. But I hadn't heard a door open or close."

"So I walked to the center of the stage to see who was there. I didn't see anyone and I still hadn't heard a door close."

"As I left, I looked down the rows of seats to see if anyone might be hiding. No one was. And when I went outside, my friends said they hadn't seen anyone enter or leave the theatre. But I'm positive I heard the footsteps."

Several students have reported hearing noises coming from the grid, (the planked area directly above the stage floor), as if someone was walking around or moving something, but when they've gone up to check it out, no one would be there.

Terry Pickard witnessed another mysterious occurrence late one night while he was typing in a room of the drama and speech building.

At approximately 1:30 a.m., Pickard got up from the typewriter for a moment to take a break. His books, he said, were beside his chair so he would have seen anything lying on the floor behind or around the chair when he came in.

"I walked out in the hall for a second, so I knew I was alone in the building. But when I walked back in the room, I saw a piece of candy lying behind my chair on the floor. I know it wasn't there before. She had left me a piece of candy!"

"She"? Yes; the students have reason to believe that the "ghost", if there's only one, is a woman, which brings us to the most bizarre incident of all, an incident which took place near the dance studio. And it was this particular experience, involving McCall Thompson, that prompted this article.

Directly behind the dance studio is a small hallway containing a piano. One evening Thompson was there practicing an audition piece. He had a cassette tape recorder with him. This, is his story:

"After I turned on the recorder and started playing the piano, I noticed how loudly the heating pipes were banging. That's normal - they bang all the time. But soon I noticed that the banging noises sounded more like tapping, like someone was actually tapping on the pipes. And, as ridiculous as it may seem, it sounded to me like the tapping was in rhythm with what I was playing!"

"But I ignored it and continued. While I was singing, the tapping stopped. So, after I'd finished the song, I played the recording back. As I was listening, I thought I heard something in the middle of the song that sounded strange, but I wasn't sure what it was, so I played it again."

"Then I knew what I was hearing and just could not believe it: very faintly, but definitely audible, a woman's voice had joined me, singing in harmony!"

"If the voice hadn't been in harmony, I would have thought it was merely an echo or something coming from the piano. But it WAS in harmony! And the weird part was that I hadn't heard it while I was singing."

"As I sat there, almost frozen, knowing that there was no one else in the building besides myself, I suddenly had a distinct feeling that I wasn't alone. I didn't bother to look around; I just not-too-calmly picked up my music and fled!"

This reporter has heard the "mystery tape" and a woman's voice is undoubtedly singing in harmony with Thompson, just as he said.

The same unbelievable occurrence happened late one night to former

student, Alan Oatley, also. The difference was that he heard the voice while he was singing. (His girlfriend was with him but she was walking around in the dance studio and was not in the hallway where he was playing.)

"I thought she (his girlfriend) was singing with me at first," said Oatley. "But when I asked her about it, she said that she hadn't. Besides, the voice really didn't sound like hers. And she hadn't even heard it!"

"We looked around to see if we could find anyone. But we didn't, and I didn't want to wait around after that in case someone - in case 'she' - did appear!"

There has to be an explanation, right? Or could it just be possible that our own drama department is, in fact, haunted? If so, who is this apparitional vocalist? Or better yet, who **was** she?

Ah, ECU is full of surprises...



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FEATURES

Is the Pope Catholic?

Dumb question hater voices gripe

By PATTI JONES

I am writing this article for all of the people who are, or have been, the unfortunate victims of people who ask DUMB QUESTIONS. I mean really DUMB questions, when the answers are so obvious that even Dr. David Reuben would be "afraid to ask". For instance, how many times have you walked into a room, soaked to the bone from the pouring rain, and had someone ask you, "Is it raining again?" Or, how many times have you had your hair cut drastically, let's say at least 5 inches, and had friends say, "Did you get your hair cut?" Get the point...DUMB.

In answer to the first question, you might respond with the old standby, "No, it's not raining...I always take a dip, fully-clothed, in the fountain when I'm at this end of the campus," or "No, it's not raining, I was beating my dirty laundry on a rock down at the Tar River, when a man with a box of detergent walked up to me and offered me \$50.00 for my pillow case. When I refused, he pushed me in the river and took my pillow case anyway!" Next, a snappy retort to the hair cut question is the old overused

reply, "No, I didn't get my hair cut...it shrunk!" or "No, I didn't get my hair cut...it's shedding season again."

A third example that comes to mind, equals, or excels, the first two DUMB questions. (In other words, on a scale of DUMBNESS, I'd give it a 9!!) Picture this in a typical classroom...before class, everyone out in the hall quizzing each other and clarifying any uncertain facts they might have; once inside the classroom, students are desperately cramming more facts into an already fact-flooded brain; as the bell rings, everyone puts away his notes and takes out his ever-so-infamous "blue book". (I know they are yellow now but it's hard to change the name of some things...think about it!!) At about this time, there's one in every crowd that will walk in, look around, and ask, "Are we having a test today?" It happens everytime!! Try to wake him up with this answer, "No we're not having a test today...we're all practicing for a new TV quiz show, "Stump the Chump", where the winning student wins a round trip, weekend vacation for two, at Lizzard Lick. As a consolation prize, the second runner-up wins a case of Red, White and Blue so

he can pretend he's at Lizzard Lick with the winner!"

Anyway, variety being the "spice of life", I decided to come up with a few more original answers to these and other DUMB questions. I call this type of question, the "obvious affirmative", for the simple reason that its answer is so obviously affirmative. (Makes sense, huh?) So the next time you are approached by someone who is asking what you feel is an "obvious affirmative", try out one of these replies:

"Is it raining?"

Is the Pope a Catholic?
Is an 8:00 class bad news?
Was the Ark crowded?
Is the White House bugged? (and I don't mean termites, baby!)
Did Euell Gibbons ever eat a pine tree?
Was General Tecumseh Sherman a firebug? An arsenist, maybe?
Did Paul Revere have saddle sores?
Is it cold at the North Pole?

"Can you play tennis?"

Can Jonathan Livingston Seagull fly?

Can the Democratic Presidential candidates form a baseball team? Two?
Can a kangaroo hop?
Can Jerry Ford trip?
Can Jo-Ann Little swing an ice pick?
Can Jacques Cousteau swim?
Can Richard Nixon delete expletives?

However, if after several of these wise crack replies, your friend continues to ask these DUMB questions, just give up on him. Chances are, he was the turkey who asked Mrs. Lincoln how the play was!!



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All Stuffy's Garnished at no extra cost with Tomatoes, lettuce, onions, oil, vinegar, oregano, and salt.

BEVERAGES

Coca Cola - Sprite - Tab - Orange Juice - Root Beer - Draft Beer - Coffee
Iced Tea - Lemonade - Milk - Hawaiian Punch - Grape - Hot Chocolate

Absentee Ballots are available

By BETTY GUNTER
Staff Writer

East Carolina students may request for an absentee ballot beginning Feb. 23 through March 17.

"The final date for absentee ballots to be returned is March 22 at 6 p.m.," said Mrs. Register who is employed with the Pitt County Board of Elections.

A person must be of voting age, registered to vote, and a citizen to be eligible for the absentee ballot, according to Mrs. Register.

"A student's parents or his nearest relative can request the absentee ballot for the student," said Mrs. Register.

"Also students who have a chance to go home may request a ballot, fill it out and leave it in the sealed envelope."

According to Mrs. Register, a person registered as an independent or no party cannot participate in the presidential primary unless he first establishes his party affiliation.

"A person who is registered no party or independent must declare his party affiliation in person before he will be eligible to vote by absentee," said Register.

Mrs. Register commented that all students should get home and register so they can vote by absentee ballot.

Bond issue arises in NCASG

By CINDY BROOME
Staff Writer

According to Jimmy Honeycutt, SGA President, the North Carolina Association of Student Governments has recently been concerned over a 43.2 million dollar state-wide school bond which will be issued March 23.

The NCASG is composed of representatives of sixteen state-supported universities. The president of each Student Government is the representative for his school.

The NCASG is having a meeting March 6 in Raleigh. Some of the candidates running for Governor and Lt. Governor will speak on the bond issue.

If the bond is passed, the money will be used for the construction of new buildings on state-supported campuses.

East Carolina and N.C. Central will have no new buildings constructed on their campuses by this bond, however, due to the Medical School at ECU and the Law School at N.C. Central. The General Assembly wants to let North Carolina voters decide whether or not the bond will be passed.

"Hopefully," Honeycutt said, "the NCASG will have a presidential candidate to speak, also."

Last year, the state of North Carolina was considering raising tuition for the universities represented by NCASG. The NCASG held rallies on each campus and publicized the issue by newspaper and television in protest of this proposal. The NCASG worked hard trying to prevent the raise of tuition, and their efforts were successful. Tuition for out-of-state students was raised only a small amount.

Co-Chairman of North Carolina's Citizens for Reagan Committee; Herb Lee of Greenville, also Co-Chairman of that committee; and Dr. Leo Jenkins, ECU Chancellor.

[Reprint from Greenville's Daily Reflector]

HELMS

Continued from page 1.

The Senator noted that the building of a strong bipartisan political system should be "a top priority in North Carolina and the nation" in order to give the voters a clear-cut choice of philosophies and principles.

Helms received applause at several points in his speech, as when he suggested that America give away Secretary of State Henry Kissinger rather than lose the Panama Canal.

Also speaking at the barbecue dinner were Gaylord Perry of the Texas Rangers baseball team, who is First District

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NEEDED: 1 female to share nice 4 bedroom house with 3 other girls. Already furnished. All you need is a bed. Rent, utilities, and phone approx. \$60.00 per month. Available immediately. Call 758-2217 for details.

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NEEDED - female roommate. Share two-bedroom furnished apartment behind Allied Health bldg. Call Martha, 756-6437.

LOST-ECU class ring in Rawl. Initials G.F.B. on inside. Reward-no questions asked. Contact George Baker 758-3810.

NEEDED - 1 or 2 female roommates to share 2 bedroom apt. Spring qt. and summer if possible. 756-7524.

LOST- set of keys lost Tues., Feb. 17 vicinity of Croatan, Speight and Austin Bldg. 3 keys with flat piece of wood shaped like a duck. Call 758-8907.

PRIVATE room for rent-male preferred. 3 blocks from campus, fully furnished. Call 752-4006 after 12 noon.

FOR SALE - 4 chrome reverse rims and E-70 Firestone tires. Fits any 5 lug wheels - air shocks and adapters for VW included - \$200. 752-7398 after 6:00.

FOR SALE - PA system. "Woodson" top line. pro quality, like new. Call after 5 p.m., 752-6399.

FOR SALE: '72 VW bus. 758-2599.

PORTRAITS by Jack Brendle. 752-5133.

BOOK TRADER - located corner Evans and 11th. Trade your paperback books, buy used paperbacks, also comic books. Open Tues.-Sat. 9-4.

7" Reel to reel tapes - wide assortment of music - many are factory pre-recorded. 752-7398.

LOST: one cassette tape, contains foreign language info. Please leave at Fountainhead FLASH envelope - no questions asked!

FOR SALE: Sanyo refrigerator, 1.5 cubic foot size, excellent for dorm, excellent cond. \$50 756-7612

LOST - a golf club. Power-built 5 Iron. Lost at driving range by Allied Health Bldg. Call Bobby Christianson, 752-8570 or at 489 Aycock. Reward.

For Sale - '58 Gibson Les Paul Jr., Fender Champ Amp., 758-9166.

FREE - room and board for girl, 18-30 yrs. old in return for cooking 5 meals a week for me & my 2 boys. Call 524-5263 after 6 p.m.

SAILBOAT racing crew: Need two strong crew members to crew weekends on 27' sailboat in Pamlico Yacht club races. Experience desirable; intense interest more important. 756-2027 nights.

FOR SALE - 1973 Vega, 4 speed, good cond. Call Susan after 5 p.m. 752-1702.

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SIZE: To determine the no. of lines needed for your ad, figure 40 letters and spaces per line. Ex. The following ad contains 67 letters and spaces, thus requiring 2 lines:

FOR SALE: 1 slightly used but like new widget. Reasonable. 758-xxxx.

RATES: First insertion: 50 cents first line, 25 cents each additional line. Additional insertions; 25 cents each line. EX. The above 2 line ad inserted in 3 issues would cost:

.50 plus .25 equals .75 for first insertion

.25 plus .25 equals .50 each for second and third insertion.

Therefore total cost is 1.75. No charge for lost and found classifieds

PAYMENT: Classified payable in advance. Send check or money order along w/ad to: Fountainhead, Classified Ad Dept., Old South Bldg., ECU, Greenville, N.C. 27834.

DEADLINES: Fountainhead publishes Tues. & Thurs. All classifieds & payments must be received 2 days prior to requested insertion date.

COPY: Fountainhead tries to publish only legitimate classifieds. Fountainhead reserves the right to reject any and all ad copy that, in its opinion, is objectionable.

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Film explains how to avoid a rape

By JOHN DAYBERRY

Staff Writer

How does one say no to a rapist and survive? Frederick Storaska, Executive Director of the National Organization for the Prevention of Rape and Assault, suggested several possible answers in a movie shown at White dorm Tuesday, Feb. 17.

"Rape is forced intercourse, and it's as bad as anything you would ever not want to happen to you," said Storaska. "But remember that forced intercourse is all rape is, until you struggle."

"Then, it could turn into battery, or murder," he said.

A woman not trained in the martial arts stands little chance against a rapist in a physical confrontation unless she fights viciously, according to Storaska.

"I would only advocate two methods of attack for the woman who is untrained in the martial arts, and those are gouging the rapist's eyes out, or injuring his groin," said Storaska.

"Weapons are not reliable against the rapist, since the rapist attacks at a moment when the woman is unsuspecting and unready."

"The best way to keep the rapist from carrying out his plans is to keep your cool, going along with him until you see a chance to react safely," said Storaska.

Reacting safely, according to Stor-

aska, could mean anything from assaulting the rapist, to running away from him.

"The typical rapist is diffident towards members of the opposite sex," said Storaska. "He feels intimidated by women, and feels that women look down on him."

"It's very important to make the rapist believe that you are not a threat to him."

"Make him believe that you are even eager to have sex with him."

"Then, when you have a chance to hurt him, or to escape without him being able to hurt you, carry through," said Storaska.

If you have no idea what to do, then you should not do anything, according to Storaska.

"You can pretend to faint in order to give yourself a chance to escape later," said Storaska. "At least you are alive and conscious, and able to try something else if the faint does not work."

"The most important thing to keep in mind, no matter what course of action you take, is to do nothing that will harm you."

"And always leave yourself room for another chance. Don't try something like stabbing him in the jaw with a pen, and hoping that it might discourage him, for

if it doesn't, he will more than likely beat or kill you," said Storaska.

Screaming for help might attract other people's attention, but it will likely cause the rapist to beat or kill the victim, according to Storaska.

"If there were 10 women who were going to be raped, then seven of them would be raped by a date, or in a dating situation," said Storaska.

DORM CONTRACTS

Continued from page 1.

Legislature to obtain a list of trouble areas, grievances and other information which are thought to be inadequate security and safety standards at ECU.

In obtaining information, the committee will utilize a campus-wide questionnaire, delivered to the dorm students and provided to the day students.

The committee will also interview responsible safety, maintenance and other personnel to develop a plan to alleviate gross safety and security inadequacies, with special attention and emphasis being directed to the unsafe,

"The woman does not tell her date what her limit is, and often the man expects a lot more than the woman is willing to do."

"No matter how mercilessly a woman teases a man, in our society a man has no right to take what he wants. It's called emotional disturbance, and it's called rape," said Storaska.

inadequate and dangerous lighting system at the Allied Health Building.

The bill also recommends that a progress report be made to the Legislature by March 15, 1976.

Citing the need for courses which the B.A. student may consider more profitable than foreign language, Legislator Tim McLeod introduced a resolution asking that university trustees, administrators and faculty senate offer alternative sequences rather than requiring 20 hours of foreign language for the B.A. The resolution was accepted by the SGA legislature.

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ENTERTAINMENT

Paul Winter Consort is excellent

By MARY GROVER and MIKE CARNEY

The Paul Winter Consort incorporated a diversification of styles and cultural elements ranging from Gregorian Chant of the Middle Ages, through contemporary music in their concert here Thursday night. The Winter Consort played sensitively and energetically for the most part although at times and by the end the group was totally exhausted. The myth that a musician's life is not subject to the same pressures and problems as the average person is often voiced at review times. Being on the road, although seemingly exciting and prestigious, takes a great toll on the spirit and health of the musician. Also Winter apparently had some difficulty in setting up his sound system in rehearsal which was evident throughout the concert. But Wright Auditorium and its acoustical makeup is not the most suitable place for amplified sound. Generally, though, the concert came off well because of the Consort's high musical standards and good rapport with the audience.

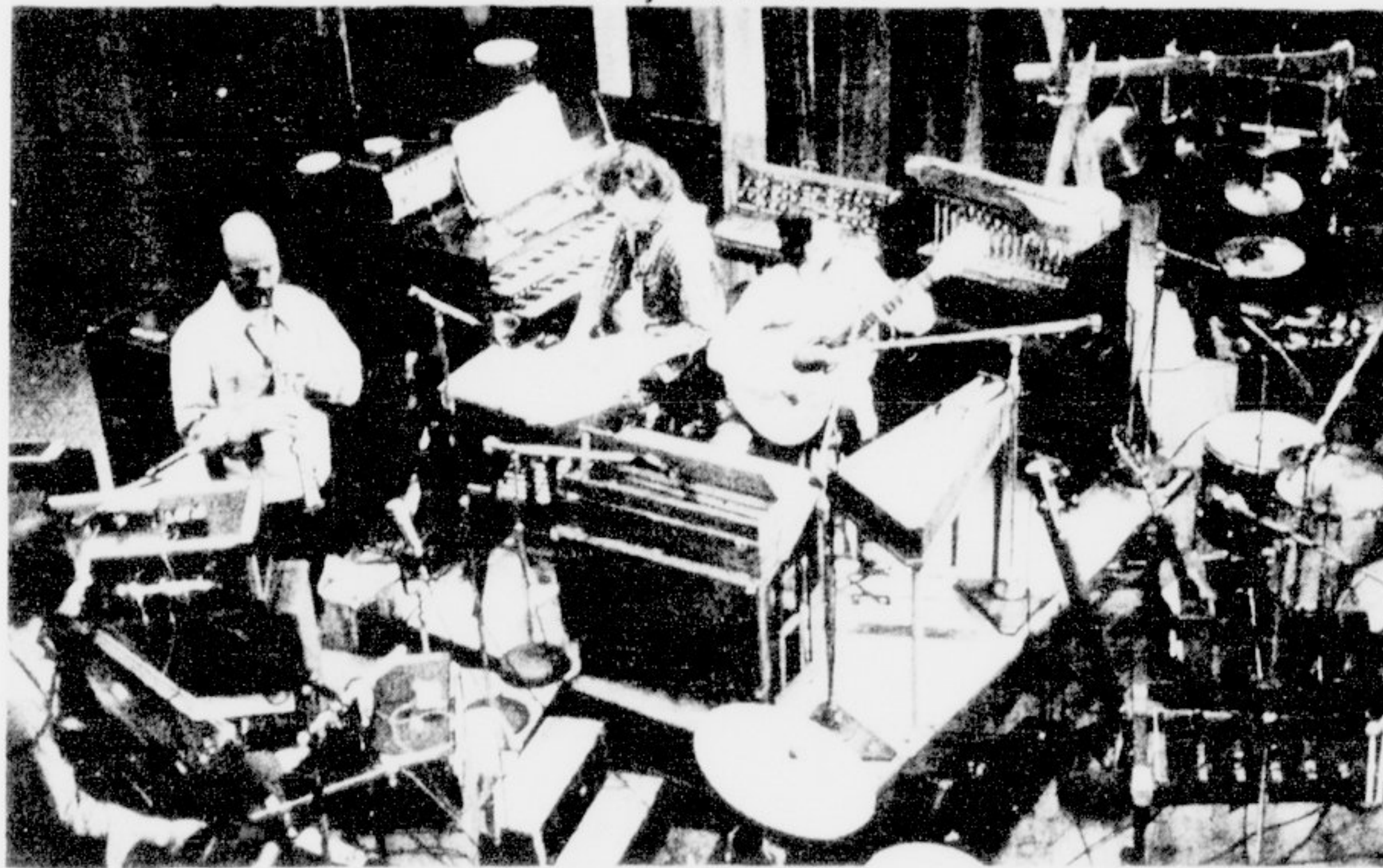
The Winter group's diversity through musical form, texture, instrumentation and ability on the part of the players gave rise to an interesting and exciting concert. Paul Winter, leader of the group, played amplified tenor and soprano saxophone. Winter showed a lot of control over his playing which ranged from mellow and lyrical to harsh and strident in tone through the help of a phase-shifter. Acoustic cello, electric cello, and an electric, eight-string cello were played by David Darling. His playing was relaxed and he demonstrated his ability to play in many different styles ranging from Baroque to electronic, including blues and rock.

One highlight of the evening was his use of a tape loop. His improvisation with the reiteration and decay of pitches and rhythms from the loop showed off his musical creativity. Darling is to be commended for his tasteful use of electronics which are so often used as gimmicks and not for musical purposes. His only downfall was his vocalizing which was badly out of tune at times and not up to the standard of his playing.

The keyboard player was probably the most diversified player in the group. His forte is percussion but he also plays acoustic guitar and twelve-string guitar, as well as a Fender-Rhodes Piano Bass.



Photos by Frank Barrow



Rodgers Touring Organ, harpsicord, harmonium and a mini-moog. He has only recently begun to play guitar and accordingly it was his weakest instrument. Powerful and imaginative playing was characteristic of the timpanist of the group who was trained by one of the world's top timpanists, Vic Firth. Above the set of timpani was another set of graduated drums called the Brazilian folk-timpani. In addition to this he also played an amplified bass marimba of deep and mellow sound as was demonstrated in the Ralph Towner piece, "Icarus" and Jobim's "Canta, Canta Mais". In "Ballad in 7/8"

Variations on a theme from Bela Bartok", one could hear the melodic strain beautifully drawn out through the variation and improvisation. The third percussionist of the group, the drum set player, also played hand percussion instruments from all over the world. His use of these instruments seemed much stronger than his set playing which was adequate but lacked vitality. His main purpose was to keep time and add various colors through the timbres of the exotic instruments he played.

Everyone in the group was very adept at playing African and Indian percussion instruments. The fourth piece they played

was called "Conversation", a percussion duet. Paul Winter explained this piece as being the realization of the meaning of "consort". The composition began using metallic percussion which achieved a variety of sounds and timbres. The beginning of this piece did not seem to have any direction. As it progressed to the Indian drums and congas, to the huge African xylophone in center stage, the structure became more clear; the piece moving from less improvisation to more organization. This brings up the subject of the nature of improvisation in a group like this. So much of the concert did seem to be improvised but the essence of improvisation in a situation like this is not one of complete freedom. There is a certain structural outline or direction that is followed. The players know where this direction is leading and for the most part know what they are going to do although there may be some minor differences from performance to performance.

The African folk song "Minuit" showed the group's knowledge of African style and their ability to play in that style. In this piece as well as in the percussion duet the African drumming was very authentic. The players were very attuned to each other and played with sympathetic perception.

This concert may be characterized by its structure. In pieces based on classical music such as the Bartok variations, the "Canta, Canta Mais", a piece by Antonio Carlos Jobim, a protege of Villa-Lobos, and the encore, a piece based on Bach's Fantasia in G for organ, the structure or form of the piece was followed although the nature of it was somewhat changed. Even though the music was serious for the most part, there was some departure from the serious to the lighter, more humorous music such as their "blues" number. The crowd was very receptive throughout the entire concert but these lighter moments seemed to make way for a more relaxed atmosphere. Through the members of the group varied abilities, extreme knowledge of cultural and stylistic elements and sensitivity to the music, they were able to communicate to some way to everyone in the audience. Paul Winter said, at the end of the concert, that if he had reached everyone in the audience even in a small way, then the musical "barrier had been broken".

Joe Cocker here March 5

The ECU Major Attractions Committee of the Student Union will present Joe Cocker and English-recording group, Styx, in Mingos Coliseum on March 5. Tickets will be \$3.00 for ECU students and \$5.00 for the general public.

Joe Cocker is one of the finest interpretive singers in the rock music industry. He manages to unite and simultaneously express the seemingly polar attitudes of gentle romanticism and raging intensity. By the time a song emerges from the filter of Cocker's sensibility, it's been stroked and pummeled, caressed and shaken to its roots. Miraculously, even as he possesses and reshapes it, the song somehow retains its identity as it was written.



In the fall of 1973, rumors that Joe was ready to start recording again spread. He arrived in Los Angeles for a

recording session, and from that session the album *I Can Stand A Little Rain* evolved. On the album, Cocker displayed his reflective side, and it revealed a man less idealistic, more scarred and clearly more knowing than ever before. That sense was particularly apparent in his rendition of Billy Preston's "You Are So Beautiful", which became one of the biggest hits he ever had. Just as remarkable was his rendition of Randy Newman's "Guilty".

Cocker's new *Jamaica Say You Will* album is distinguished by a more expansive and up-tempo approach and the material perhaps shows another side of the artist, with "I Think It's Going to Rain Today," and "Lucinda".

Greenville movies

PARK - Tamarind Seed through Wednesday, then Murder on the Orient Express.

PLAZA - Hustle and Sherlock Holmes' Smarter Brother.

PITT - Legend of Bigfoot.

WEDNESDAY INT'L - Polanski's Macbeth