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Fountainhead

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Competition exists among job hunting grads

By KENNETH CAMPBELL
Assistant News Editor

Editor's Note: This is the first in a series of articles dealing with job opportunities for ECU graduates.

Jobs related to industry, managerial and supervisory, are currently the most available jobs for college graduates, according to the different department chairmen at ECU.

However, contrary to what students may be thinking, competition for these positions not only exists among business related majors, but also among liberal arts, humanities, fine arts, social science, and science majors as well.

In some fields, persons with a bachelors degree are in a better job market than the Ph. D. graduate in the same field.

But doctorates are not useless. Rather, they are invaluable. In the long run, more education will pay off, most ECU Department chairmen agree.

Some Ph. D's are having trouble finding a job because the teaching market in general is saturated. Again, only in business related fields are teachers in somewhat of a demand.

Nevertheless, jobs, industry and otherwise, are out there somewhere.

FOUNTAINHEAD has sought to find them.

GEOGRAPHY DEPARTMENT

In the field of Geography, many graduates find jobs in government. Others depend on teaching or private agencies.

"Many students with bachelor's degrees go to work in governmental agencies," said Ennis Chestang. "The range of jobs and salaries is enormous."

"Popular jobs in geography include work in intelligence agencies, and jobs in environmental studies agencies."

"Students in the (ECU) planning program can get jobs with the city, county and regional planning agencies. The job market is quite good because towns and counties are currently redeveloping and reworking themselves."

Still other students concentrate in cartography and get jobs with local governments in mapping work. And the old alternative, teaching, is available to others. However, teaching jobs are limited, according to Chestang.

The ECU Geography department has 63 planning students, 83 geography majors, and about 25 masters candidates. The department offers two undergraduate degrees, and the masters degree on the graduate level.

"Students who will go anywhere in the country will get the job they want," said Chestang. "The urban and regional planning field in general is only crowded to the extent that there is competition in the field."

"The economic situation has made the job market for the geographer more keen. Consequently, the more education a student has in the field, the better he will be able to compete for jobs."

Difficulty in finding jobs in geography, as in any field is relative to requirements for that job.

David Rezeli, an ECU planning major who graduates winter quarter, plans to work in Colorado.

"B.S. graduates are competing with masters graduates," said Rezeli. "The job market seems to be picking up for B.S. grads."

Rezeli plans to job hunt at a job planning conference in Washington, D.C. in the spring. The best time for a planning student to graduate is July, according to Rezeli.

"July is the start of a fiscal year and localities have money at that time," he said.

Another geography student with an optimistic outlook on the job market is Ed Austin.



ENNIS CHESTANG
—Geography Chairman

"There are jobs, but most require a Ph.D.," said Austin, who is a grad student. "The government, the CIA, and the Pentagon want people."

"In federal government jobs, a geographer would investigate the climate, topography, and people of a place where the United States is going to send war troops, for example," said Austin describing one of the governmental jobs available to geography graduates.

See Jobs, page 15.

Voting change requested

By JIM ELLIOT
News Editor

The N.C. Public Interest Research Group (PIRG), a non-profit student organization, has requested the N.C. Board of Elections to revise its guidelines to allow college students to register and vote in the town in which they attend school.

In a letter and an accompanying legal brief dated to Hugh Wilson Feb. 6, 1976, chairman of the State Board of Elections, N.C. PIRG called the board's guidelines "an unconstitutional and discriminatory burden against students as a class."

The board's guidelines include nine rules which define residency for registration and voting. Rule (3) states, "A person shall not be considered to have gained a residence in any county of this State, into which he comes for temporary purposes only, without the intention of making such county his permanent place of abode."

PIRG's letter and brief cite state and federal court decisions in which such a rebuttable presumption of student non-residency has been declared unconstitutional.

David Deiss, Duke University student and coordinator of PIRG's voter registration project, said the organization urged the Board of Elections to "remove any special or particular criteria for proof of domicile for students" and to allow County Boards of Election to require of student applicants only that information which they require of all applicants for registration.

"What we seek for college students, is simply the right to equal opportunity

Eye sore of the week



OVERFLOWING GARBAGE BIN—Anyone walking near the womens dormitories by the mall can frequently notice this garbage eye sore. Any administrator looking out of Spillman Building [including Chancellor Jenkins] has this trash problem to gaze upon.

to register to vote," said Deiss.

"It is clear that the Guidelines issued by the Board unconstitutionally prevent this equal opportunity, and we urgently request that they be revised."

"Discrimination against students with regard to residency cannot be justified. In today's mobile society, students are no more transient than many other groups. The U.S. Census Bureau has reported that one out of every five people in the U.S. changes residency every year. Additionally, the average length of time American citizens remain in one location (63 months) is quite short."

Wib Gulley, director of N.C. PIRG, said that as of today there have been no cases before the N.C. State Supreme Court dealing with this facet of student residency.

There was, however, a 1972 case which came before a lower court dealing with a Meredith College coed's right to register and vote in Wake County.

"In this case, the court ruled that there could be no such presumption of students," said Gulley.

"In the most recent action, the Federal 5th Circuit Court of Appeals struck down a Texas law which presumed student non-residency."

If the Board of Elections does not act to end its illegal discrimination against students, we'll pursue other legal remedies, said Gulley.

Margaret M. Register, executive secretary of the Pitt County Board of Elections, said that Board has turned

See Vote, page 7.

Pamlico research completed

By STEVEN MESSICK
Staff Writer

Three ECU professors have authored a research publication of shore-line erosion in the Pamlico and Albemarle estuarine region.

The report offers guidelines to property owners along sounds and estuaries on how to cope with shore-line erosion.

The publication will be available free to the public in early February.

Dr. Michael P. O'Connor and Dr. Stan Riggs, both of the geology department, along with Dr. Vincent Bellis, of the biology department, condensed data obtained from a two-year study of shoreline erosion. The research was funded by a \$60,621 grant from the University of North Carolina Sea Grant Association.

The publication gives guidelines to aid land owners and developers in coping with erosion along the estuaries.

"People who live on the estuaries know their property is eroding, but the government was slow in accepting it," said Dr. Riggs.

"Everyone realizes the coast is eroding due to its high energy system with large waves, but the possibility of erosion in the lower energy estuaries is often overlooked."

The N.C. Legislature passes the Coastal Zone Management Act which allows each county to draw its own erosion plan. The research data will aid the counties in establishing erosion regulations," Riggs said.

"There are several ways to retard
See Research, page 7.

Editorials/Commentary

Administration should pay for Wright

It should be of interest to students that part of their student fee money, which they have to fork over each quarter, is going to pay off the bond on a building that does not house student organizations.

The case in point is Wright Annex. Wright Annex was used as part of the old Student Union and also housed Student Government Association offices after it was first constructed, with bond money that student fees are paying off.

But, then the new Union was built, and SGA offices moved into the new facility leaving Wright Annex vacant, at least from student organizations.

The building did not stay vacant long as the campus attorney moved in, along with the counseling service and the AFROTC office. That is great if the university wants to house some administrative offices in the building. But, then the administration should start picking up the tab for the bond, not the student.

Students currently pay fees to help pay off bonds for Mendenhall, which they should do since that is the Student Union. They also pay fees for Minges, which is the students' coliseum. And, fees go to pay for the bleachers on the student side of Ficklen, also a legitimate expense. Then there are those expensive lights and we still question whether students should be paying for them.

But, while we can swallow the lights, we find it hard to accept the fact students are paying their fees for a building that is clearly being used for administrative purposes.

If the SGA had remained in Wright Annex, or if some Union activity had stayed there, fine. But, all those people packed up and left and with them went the reasoning for the students to continue to pay for the building.

There are several student organizations on campus which are currently housed in "university buildings". The Publications Center sits on top of the old South Cafeteria in an administration building. Then there is WECU in the old library complex.

A reasonable question can be asked as to why these student organizations can't be moved into Wright and the administrative offices there be moved into the old publications center.

ECU Chancellor for Business Affairs Cliff Moore explained that he "would rather see a member of the university family housed in an existing facility, instead of seeing the building deteriorating."

We could understand paying fees on Wright Annex if the publications or WECU were using it. But, to pay fees so the campus attorney can have an office is not what we think student fees were designed to do.

The whole issue really revolved around student fees and state taxes. We see a big difference in the two — apparently the people in administration don't see any difference.

Student fees are paid by students along with tuition at the start of each quarter. Tuition, as we understand it, covers part of the actual academic cost or "education". Of course the major part of the education cost is picked up by the taxpayers of North Carolina.

Student fees then, are fees that should go to cover direct

student services, things like medical costs at the infirmary, activity fees to the Union, fees to the student government to help print papers, run buses and to help the athletic program. And, student fees are also used to pay for the facilities on campus that are strictly student facilities — buildings that are not the necessary part of education that the classroom buildings are.

Mendenhall is a student building. Minges and even the football field falls into this category. But, having the students to pay for a building that houses the campus attorney and the counseling center, which would appear to us to be part of the "educational" end of this whole process, is stretching the meaning of student fees a bit far.

Next, someone from administration will have the students paying student fees to pay off "D" wing of Brewster. The same logic that uses student fees to pay for Wright Annex could easily reason a way for students to have to pay off classroom bonds through the use of student fees.

We see a big difference in state taxes, tuition and student fees, just like we see a big difference in student facilities and administration facilities.

Fountainhead is currently lodged in an administration building. The campus attorney is currently housed in a student building.

We will be glad to change offices with the attorney, the counseling center, or the AFROTC office.

And, if the administration does not want to move, maybe they would like to buy the building from the SGA, or either rent it.

At the present time they are getting it at a pretty cheap rate — free.

Now you know how ECU gets such a high space utilization rate each year. They use student buildings for non-student services.



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

Editor-in-Chief—Mike Taylor
Managing Editor—Tom Tozer
Business Manager—Teresa Whisenant
Production Manager—Jimmy Williams
Advertising Manager—Mike Thompson
News Editor—Jim Elliott
Entertainment Editor—Brandon Tise
Features Editor—Pat Coyle
Sports Editor—John Evans

Thomas Jefferson

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The Forum

X-rated movie issue

Screening would amount to censorship

To Fountainhead:

I found the letter to the Fountainhead (Feb. 10) concerning Ken Russell's "The Devils" disturbing in several aspects.

The authors begin by praising less censorship on college campuses but then simultaneously pass judgement on what is "appropriate and in good taste". These two concepts are very difficult to define as well as to combine. The screening of these supposedly "high caliber films" would be nothing less than to open the door to more censorship. Can a handful of people designate what is in "good taste" for a university of ten thousand individuals? I personally don't think so. Students should have a decision in choosing campus films. But if one is not a member of the Films Committee, it is rather difficult to express one's

preferences. Maybe this situation can be corrected in the future.

As to the film in particular, some points should be made. The Fountainhead's synopsis of the film clearly stated that to some "The Devils" would be "visually shocking and deeply disturbing." It also pointed out that the film was "explicit and highly graphic." Furthermore, the article was not a 'review' but a promotional ad lifted from the Warner Brothers Film catalogue.

Russell approached the source material both realistically and surrealistically. It is highly unlikely if Louis XIII performed the Birth of Venus for his court, but court masques were a very important part of royal entertainment during this period of history. It is just one of several jokes that occur throughout the film (i.e. Louis XIII

shooting Protestants dressed as blackbirds or the two "quack" surgeons facetiously talking of hanky-panky after the gruesome medical examination of Sister Jeanne). The magnificent as well as futuristic sets which were built to represent Loudun and Richelieu's library were clearly no literal re-creations and weren't meant to be so. They were both symbolic as were many other aspects of the film. But Russell was true to the basic story which is based on an actual occurrence and Aldous Huxley's novel, "The Devils of Loudun", that being the destruction of a man by the combined forces of the Church and State.

For anyone who may have been offended or outraged by the film, you should read Huxley's novel. The horrors shown in the film are lifted straight from the book. In fact, Russell underplayed such areas as the exorcism of Sister

Jeanne and the tortures endured by Father Grandier. If he had shown all, everyone would have fled the theater. The atrocities depicted in the film were not visualized for sensationalistic purposes, but to underline the outrage and brutality of the entire fiasco.

As for the critical appraisal of the film, there were many level-headed reviewers who understood Russell's motives. Stephen Farber, a noted film critic in the New York Times reported that:

"...it (The Devils) is filled with passion, energy, and imagination that make Ken Russell one of the most exciting and important filmmakers working today." (N.Y. Times, August 15, 1971).

The Los Angeles Free Press called it... "a masterpiece as consumingly rich and as arrogantly original as the greatest works of art."

William Wolf, for Cue Magazine, accurately summarized the film's explicitness by saying that,

"...Russell's attack is impressionistic...conveying the horror of the reality rather than merely depicting the reality itself...brilliance is there with harrowing effect." (Cue Magazine, July 17, 1971).

Even a professional psychiatrist, Lawrence Hatterer, M.D., a professor of Psychology at Cornell University Medical School, said that he was impressed with the "...extraordinary accuracy of Russell's representation of every form of human aberration. What is more, Vanessa Redgrave's performance might well be used as a textbook classic in its brilliantly authentic representation of a 17th Century religious hysteric...Russell's film will survive as a classic because it must make anyone who sees it feel." (N.Y. Times, August 15, 1971).

I will be the first to admit that "The Devils" is a harsh film; but the film depicts an even harsher reality. It is to the viewer's disadvantage if he cannot or will not see beyond the so-called "gory" or "gruesome" episodes, to the film's immediate theme.

The most disturbing point in the letter from Ms. Kurle and Mr. Marshall was labeling "The Devils" as hardcore and insinuating that anyone willing to seek out such entertainment would gladly go to "the other side of the tracks" to find it.

I don't know if the other approximately twelve to fourteen hundred people who watched the film took this personally or not. But to dismiss a film as emotionally powerful and as technically well made as "The Devils", is nothing but ludicrous. Because the film was certified an X rating does not automatically make it an exploitation film. There are a handful of quality X rated films which include among others, "A Clockwork Orange", "Midnight Cowboy", "Last Tango in Paris", and yes, "The Devils".

Speaking for myself, "The Devils" was an overwhelming emotional experience and at the same time one of the most innovative and interesting films that I have seen in some time.

Gordon Barbour

Chairperson explains bookings

To Fountainhead:

I appreciate the time taken to write the comments appearing in the February 10 issue of the Fountainhead concerning this past Friday night's free flick, "The Devils". I believe the writers did not have a clear view of what goes on behind the scenes, and hope that this letter will clarify the issue.

The Films Committee of East Carolina University Union has the responsibility for selecting popular films for Friday nights, Internationals and Classics for Wednesday nights, and occasional Film Festivals as interest and money permit. The six voting members and one non-voting chairperson meet and pick movies they believe will be of wide appeal to the university.

The Films Committee selects these movies in various ways. Mainly we peruse catalogs for features we believe will be of interest to the university body. However, at times certain members of the university family will bring films to our attention. In the case of the "Devils", a student approached the committee claiming this would be a good feature for the campus. He didn't contend that it be without controversy, but that it was similar to the grossness found in "Jaws" and "The Exorcist" which were popular at that time.

I am very sorry that you were disappointed at our choice, but I am likewise disappointed with your assertions. You insinuate that the films have not been as "artistically beautiful as they should be," when the films, in fact, have been the best that the films committee has been able to get in a long time and as evidence of this is the fact that we have had to turn many people away from the last few showings because of a packed house.

You contend that Fountainhead reviews should be accurate and detailed enough to provide movie goers with a good idea of what they are in for. I invite, rather, urge you to take this up with the Fountainhead Entertainment Editor. My frustrated Publicity Coordinator has put in several original reviews only to find that the Fountainhead had substituted its usual one-sentence

synopsis of a movie for his well-thought out articles. Why, I do not know.

You claim that an accurate poll of movie interest should be taken. With three quarters of full programming to do, we have neither time nor money for such a venture, but the members of the committee are very active in assessing student opinion on their own. They are concerned with what the students at the university want, and this is something that I am very proud of.

As far as your assertion that entertaining classics and relevant contemporary pictures should be chosen, I refer you to our past record as I said before. We have already scheduled some fantastic films for next quarter. Included on the agenda are such things as "American Graffiti", "Butch Cassidy", "Touch of Class", "Waldo Pepper", "Odessa File", "Diary of a Mad

Screening proposal draws fire

To Fountainhead:

In regard to Kurle and Marshall's article entitled "Student Questions Content of Free Flick", I feel these students do have a right to express their personal dislike for the movie, "The Devils", but their proposal for the screening of all possibly controversial films for university showing is outrageous, ridiculous and upsetting. How can this institution hope to be dedicated to intellectual and artistic pursuits if all material is screened from the students unless "tasteful", "appropriate", "inoffensive", "decent", "documented", "historically accurate", "uncontroversial", "appropriately censored", and in "good taste". Come on Kurle and Marshall, get off your pulpit and give up your gavel. I hope that your proposals don't get any further than your senseless article.

Mark Howard

Housewife", and "Summer of '42", among others. We are also reinstituting cartoons, and may even have three showings on Fridays instead of two.

In invite you and anyone else to come up to my office in Room 233, Mendenhall any day and peruse through my catalogs, talk about movies you would like, or even apply for the committee. This is the best course for action.

I personally did not enjoy the movie as yourselves, but the guy sitting in front of me and his six friends laughed hysterically throughout the entire feature. They pay activity fees too. This is only to say that people have different views. This movie did please some people, however, I do not believe it did please the majority. If you can please some of the people some of the time, you do o.k. If you can please the majority of the people most of the time, you are doing good, and if you can please the majority of the people all of the time, you must be some kind of miracle worker.

Sincerely,
Pamela Campbell
Chairperson, Films Committee
East Carolina Student Union

Forum policy

All letters to the Editor must be accompanied by an address along with the writer's name. However, only the name will be printed with letters published in the Forum.

The letter writer's address will be kept on file in the Fountainhead office and will be available, upon request, to any student.

FOUNTAINHEAD WILL, UPON PERSONAL REQUEST FROM A LETTER WRITER, WITHHOLD A NAME FROM PUBLICATION. BUT, THE NAME OF THE WRITER WILL BE ON FILE IN THE EDITOR'S OFFICE AND AVAILABLE UPON REQUEST TO ANY STUDENT. ALL REQUESTS FOR WITHHOLDING A NAME MUST BE MADE IN PERSON TO THE EDITOR.

Any letter received without this information will be held until the letter writer complies with the new policy.

Student enjoyed x-rated free flick

To Fountainhead:

Someone should be congratulated for the choice of such a great free flick as Ken Russell's "The Devils". Rarely have such fine films been screened in this part of the country. I saw this movie three years ago, and I thought I would never have the opportunity to see it again!

Writer dislikes x-rated movies

To Fountainhead:

Shocked, shocked and disgusted is how I felt when I learned about the X-rated movie that was shown on Friday, February the sixth. It seems that some people just have to see how much they can get away with. There have been more than enough R-rated movies shown this year at ECU. Now, bored with just R-rated sex your thrills are X-rated porno-flicks. Well enough is enough! I demand equal time for movies with degrees of educational and dramatic value as well as some light comedies.

What kind of people think that the only movie worth seeing has to deal with their sexual fantasies and perversions? What is it? Is the mentality of this type person so low that they can't understand anything that doesn't deal with their sexual desires?

Quit discriminating against people who prefer to see something other than sex on the screen, people that would like to see something with a little, you'll probably cringe when you hear this, cultural value.

The proliferation of R-rated movies and the X-rated hog-wallow that was shown on the sixth make me ashamed to admit that I am a student at this "party school".

Bill Williams

Student backs Aman on wreck

To Fountainhead:

I would like to add my letter support to those already printed in the Fountainhead regarding the SGA bus accident. In my opinion, Greg Davis' statement that David Aman is trying to take advantage of the SGA is a completely unfounded, self-defensive remark that no sensible ECU student would buy.

Is not student money used to support the SGA transportation system and the insurance that goes with it? Then if accidents are not referred to the insurance company for full restitution to parties suffering damage, for what purpose is our student money being used in maintaining insurance coverage for the SGA buses?

If Mr. Davis' and Mr. Honeycutt's treatment of David Aman is representative of the way things are handled by the SGA, then I wonder if we students (and our money) are not being taken advantage of by incompetent leaders.

Sincerely,
Dale Holmes

It is certainly surprising to read a letter from Sheila and Bob condemning "this type of film ... to the hard-core kit kat theaters." (Fountainhead, Feb. 10). "The Devils" (in spite of its title) is hardly a movie of the "kit kat" variety. You will be very lucky to see it at any such place, or, to see it at all, for that matter! I think Sheila should have stayed home and darned some more of Bobby's socks.

Most great artists are provocative and Ken Russell is a genius of the theater. This movie is a masterpiece of psychological realism. "The Devils" historical documentation is just an added extra, since the actual personages and events are taken merely as starting points for an intensely dramatic exploration of human emotions and a power play within a particular set of social conditions.

Ken Russell's critics have posed this question: "Can we really justify showing any film, regardless of its content, simply by calling it art?"

Is ART really so treacherous? Why don't you look closely at the society which surrounds you? Can you safely ignore Life? Is it not there that the true perfidy rides?

ART involves the faithful portrayal of life. It can never be effective as a pole idealization of the truth. I recommend "The Devils" to its critics, but next time please don't walk out on it!

Kudos, kudos to the committee whose discerning taste and intelligence brought to our adult public a profound cinematic experience - a rare treat indeed. I doubt that Sheila or Bob would appreciate the terrific comedy in "The Discreet Charm of the Bourgeoise."

David W. Eason

Student viewed accident

To Fountainhead:

This letter concerns the controversy over the accident involving the SGA bus and car.

Two friends and myself saw the accident. The note left on the car was not left by the bus driver, but by one of the people I was with.

The bus did hit the car, but I don't think the driver realized he hit the car. If he did, he made no attempt to stop.

One thing for certain, the car was in a legal parking space.

It doesn't matter if the car was made in 1975 or 1905, damage was done to the car. It will still take an amount of money to fix the car which the SGA's insurance should be obligated to cover.

The SGA will be 100 percent in the wrong if they try to rip off the owner of the car.

Bill Burnett

Top choice

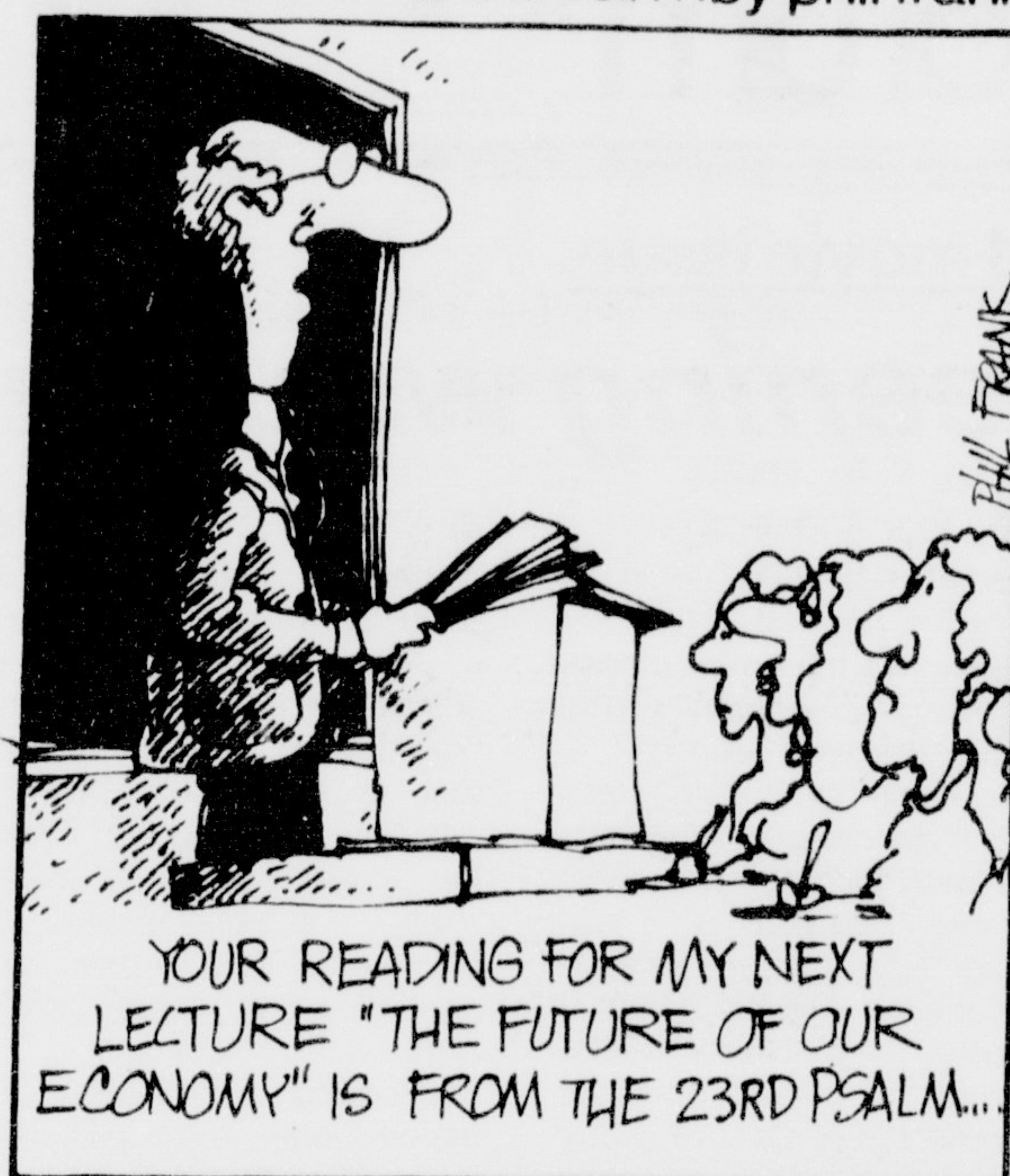
To Fountainhead:

This is the winner of a Fletcher Dorm Valentine's Day poetry contest.

I put my hand in yours
and I trust.
I lay my head on your chest
and I have no more worries.
I put my body in your arms
and I feel safe and secure.
I give you myself
and I have no other cares.
except you and what you are

Carol John Caldwell

FRANKLY SPEAKING... by phil frank



Student takes issue with apathy editorial

To Fountainhead:

In response to your editorial condemning student apathy towards publications, I say "phooey"! More than anything, I'd say students stay away from those jobs because they feel they are not qualified. I worked on the BUCCANEER 2 years, and the reason I applied was that my English teacher (Mrs. Sorenson, the BUC's advisor) encouraged me to do so. Even though I had had yearbook experience in high school, I felt I was not qualified to work on a college book. Most students who would ordinarily be interested have this attitude. It's a matter of respect for the job. But the truth is, with a little training and a lot of interest and enthusiasm, anyone can do it.

As for the editorship, don't act like everyone interested ought to run over to South Cafeteria and throw themselves at your doors. The BUCCANEER's editorship's a year full of headaches, disappointments and tension. School work is placed second. The decision to even apply for the position is a grave one to make and I don't blame anyone for refusing to take the step. I admire those who can.

Writer liked soap opera

To Fountainhead:

What am I going to do? The good people of Greenville decided the Norman Lear soap opera "Mary Hartman Mary Hartman" was too bitter for their conservative taste. Living up to its usual high standards WNCT-TV cancelled the show after only seven episodes. How can I find out who killed the five people, two goats and eight chickens? Is Mary going to have an affair with the police officer? Will Grandpa Larkin the "Fernwood Flasher" do it again? Are you still reading this letter? WNCT says they have received many letters opposed to the show and not "a single one in favor of it." If you are ready for something a little different and a lot crazy, send a letter to WNCT-TV, it only costs 13 cents so hurry before the rates go up again. If you don't have a spare 13 cents, write your letter, fold it into a starship and throw it in the general direction of the station. You never can tell can you?

Buck Egerton

Rather than putting down the entire student population, why not reevaluate yourselves? If the BUCCANEER office were in a more "public" place where the students came into contact with the staff, then the students would see how the BUC operates. The whole business of putting together a yearbook would be less of a mystery. How about offering a publications meeting for interested freshman at summer orientations? Or using the Fountainhead for articles about the progress of the other 2 publications? I think your whole problem is to inform the students as to what you do and how you go about it. The entire publications block needs to open up and show its heart for what it really is: a lot of hard work with its own rewards.

Sincerely,
Nancy Leggett

Alumnus supports ECU cagers

To Fountainhead:

How about some support for the basketball teams at East Carolina, your school? The attendance of students at the basketball game, men's and women's, is pitiful. Sure, the men's team is playing terrible basketball, but why quit on them? The men's team may be playing to the best of its ability and this year is just an off year. The students supported the good team of last year and that support probably helped the team have a good year. But why be a "fair weather friend"? If the student body would enthusiastically support the men's team, I believe the guys would improve their performance. Poor attendance and lack of enthusiasm not only hurts this year's team, but it hurts recruiting. Besides, you students have already paid for your tickets, so why not attend?

There are four more home games for the men and one more for the women. Large student crowds will certainly be impressive to the players and coaches. Please give this matter your time and consideration.

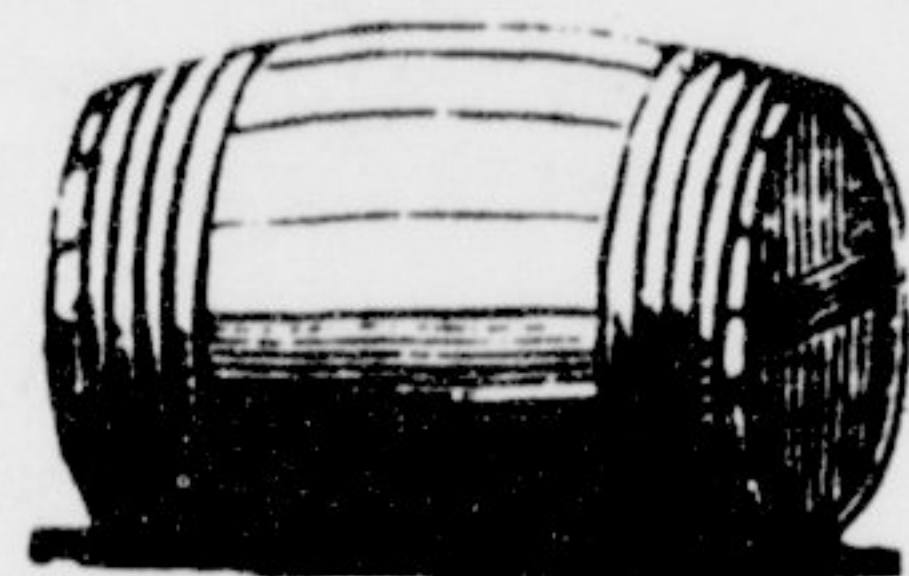
Thank you.

Charles Vincent

CAROLINA COWBOY SALOON

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Friday Nite: Super Grit Cowboy Band
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WHICH CHARLIE DANIELS PLAYED!

5PM - 9PM GREEN VALLEY RAMBLERS
GREEN GRASS CLOGGERS

9PM - 1AM SUPER GRIT COWBOY BAND

SUNDAY FEB 15TH



1PM - 5PM FLATLAND FAMILY BAND
GREEN GRASS CLOGGERS

5PM - 9PM BLUE GRASS EXPERIENCE
GREEN GRASS CLOGGERS

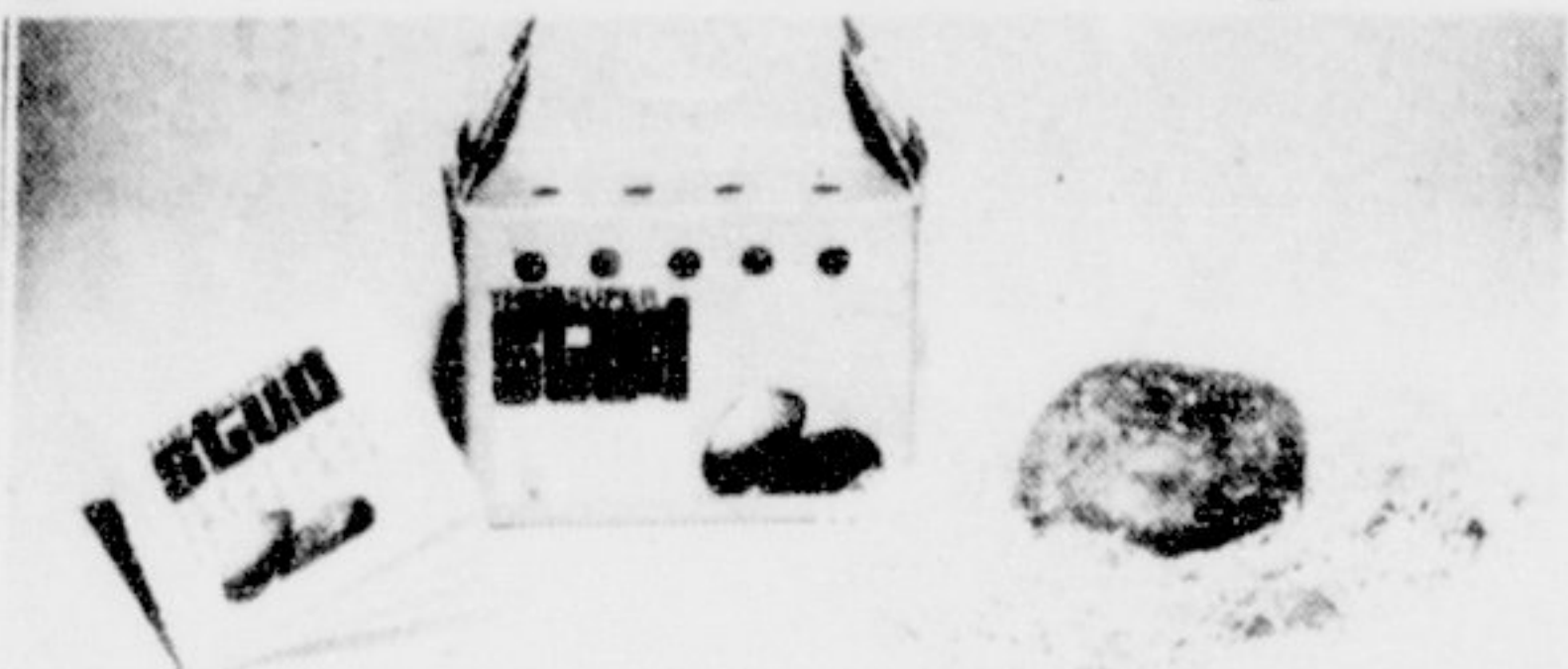


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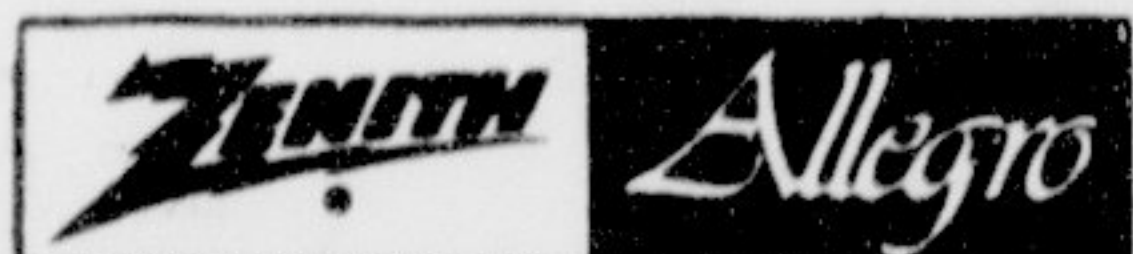
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Women voters sponsor political session

A Crash Course in Politics sponsored by the Greenville-Pitt County League of Women Voters (LWV) will be held on February 24 at 8 p.m. at St. Paul's Episcopal Church Fellowship Hall in Greenville. The five persons who will speak are all involved in some aspect of politics in North Carolina.

Phil Kirk, the Administrative Assistant to Governor Holshouser and former state senator, will discuss statewide campaigning; the support a campaigner receives from his/her party; where financial support comes from and how to

get it; the effects of campaigning on family and business life; and campaign promises as related to one's party and constituents.

Mrs. Kathy Crockett, Chairman of the North Carolina Federation of Young Republicans, will speak on the structure of the Republican party - from the precinct level through the national convention - and how interested citizens can become involved in the party.

Mrs. Janice Hardison Faulkner, who directed the Pitt County campaigns of McGovern for president and Henry Hall Wilson for senator, will talk about

campaigning in general, local and statewide elections. She will discuss the various ways of campaigning - from door-knocking to media coverage - and which ways she believes are most effective. She will point out what individuals can do separately and what a party can do through the people in it.

Greenville attorney Tom Taft, formerly an assistant to Lieutenant Governor Hunt, will speak on the structure and platform of the Democratic party from the precinct to the national level, the Affirmative Action Plan, and the Plan of Organization.

Mrs. Mildred T. McGrath, Greenville Mayor Pro Tem, will discuss her personal experiences in running for office: what motivated her; whether being a woman helped or hindered her; and personal insights into the process.

According to Margaret Wirth, Voters Service Chairperson of the LWV, the moderator for the Crash Course in Politics will be Helen Parks. Following 15-20 minute presentations by each of the speakers, the audience will be invited to ask questions.

The public is urged to attend.

RESEARCH

Continued from page 1.

erosion," said Dr. Bellis. "Bulkheads or groins can be built to block waves and trap sand, and set-back lines should be enforced to regulate how close structures can be constructed to the water.

"There has to be uniformity in choosing the means with which erosion is to be slowed," Bellis said. "If only one property owner builds a bulkhead, his neighbor's land will wash away, leaving him stranded on a peninsula."

The publication will name erosion sites, categorize types of shore-line, and explain the processes that cause erosion and accretion.

"The average layman should have no

trouble understanding the data," said Dr. O'Connor.

"There will be maps and diagrams identifying types of shore-lines and predicting erosion rates, so a potential land buyer will know exactly what type of land he is purchasing."

The research was an interdisciplinary

project of the geology and biology departments. Many students worked on the study.

"The project was successful due to the help of Cindy Blanck, a graduate student in biology, Scott Hartness and Scott Hardaway, graduate students in geology, and Kelly Scarborough and Paul

Alberton, both undergraduate students in geology," emphasized Dr. Bellis.

Every citizen of North Carolina is entitled to one free copy. Interested persons may write to N.C. Sea Grant Publications 75-29, 1235 Burlington Laboratories, N.C. State University, Raleigh, N.C. 27607.

VOTE

Continued from page 1.

down several students who were here just for educational purposes.

"We don't have any specific questions that we ask," said Register. "Each one is taken as an individual case."

Register said the responsibility for proof of residency lies with the voter.

The validity of a voters residency may be challenged by any other registered voter of the same county. According to Register, the Pitt County Board of Elections has not had such a case.

A college I.D. will suffice for proof of identification for registering, she added.

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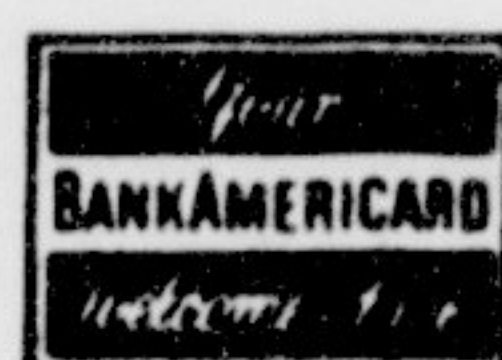
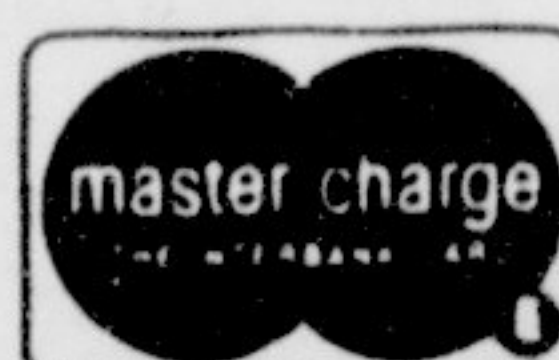
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FEATURES

Would you believe...

A Valentine fairy tale

By PAT COYLE
Features Editor

Once upon a time in the far away land of Wilson there lived a very handsome young man. This fellow had been endowed with personality and wit to match his attractive face.

One would think this young man would be very happy. Alas, twas not the case.

You see, when he was a mere babe, a wicked witch named him Dorothy, declaring that he would never be loved until he met a princess named Harry.

It so happened that about a year later, in the land of Pinetops, a beautiful baby girl was cursed by another witch (who obviously hadn't heard about inter-witch cooperation). This other witch named the girl (you guessed it), Harry.

Harry grew up in a castle surrounded by verdant meadows of tobacco. Dorothy spent his youth in a little palace on U.S. 301.

Time passed, trucks passed, and both Harry and Dorothy passed (in school, that is).

One bright September morning Dorothy's father, King Jethro, came to his son's chambers and exclaimed, "Dotty, today you are a man. I am transporting you to the place where a man proves himself, East Zambizi University (EZU)."

Dorothy was excited, but very, very scared. It was bad enough that all of the princes of Wilson scorned him, but what would the men at EZU think of his name? Worse yet, Dorothy lived in fear of being rejected by the fair maidens, none of whom would be named Harry.

That very morning, in Pinetops, King Cotton loaded Harry, in all her glory, into the cab of the royal pickup truck, and took her to a castle called Jarvis Hall.

Both Harry and Dorothy were entranced by this magic new kingdom called EZU.

Dorothy's roommate, whose name was Georgie, suggested they venture into the nearby village one night to engage in some sporting activity.

At Georgie's urging, Dorothy ventured over to a fair maiden, suggesting they share the next dance. She said, "Are you a Greek, Dorothy?" When he said no, she walked away.

Dorothy wandered dejectedly back to the hill upon which he lived. Walking down the grand hallways of Aycock Palace, Dorothy contemplated turning to good King Leo for help. Just at that moment he spotted a proclamation that states: "Greek Rush, Sept. 12 - 19".

The fair maiden's words came back to him, and he wondered if this mysterious Greek business might help him overcome his name problem.

September 12th, Dorothy stood among numerous other princes, goblet of ale in hand. At first he felt lost, uncomfortable. But then one of the Greeks put a quarter in a magic music machine, and soon many of the Greeks and young princes were doing strange gyrations.

It so happened that the Greeks had invited some lady Greeks, of the order of Chi Omega, to share in the festivities.

Among the Chi Omegas was the beautiful princess, Harry, (who had chosen to belong to the order because the young Greek princesses wore Papagallo shoes.)

Dorothy spotted her across the room, and suddenly knew that, somehow, she could solve his problems.

They danced and made merry, then wandered to the railroad tracks where Harry broke Dorothy's evil spell.

Did they live happily ever after? Not exactly. Shortly after the magical night with Harry, Dorothy made the acquaintance of a princess named Dick, and another called Tom. He found these maulins to be just as attractive as Harry, which goes to show that some people will go out with any Tom, Dick, or Harry.

Air travel gains popularity

By KEN CARPUNKY

The number of young persons using air travel is increasing year by year, according to Wade Allen, Piedmont Airlines station manager at Kinston.

East Carolina University (ECU) students are in a very advantageous location in this respect, now that Kinston has a regional airport.

"The services are here, but the problem now is acquainting the students with the available flights," said Allen. "Raleigh-Durham Airport has been used by people for so long that it remains foremost in their minds."

According to Allen, ticket prices are virtually the same from Kinston as from Raleigh. This is accomplished by reductions in rates by the airline and any other airline the passenger will use as a flight connection.

"A student thinks he will save money by driving to Raleigh, but in most instances that just isn't the case," added Kinston Airport Manager "Smokey" Higdon. "Driving time is cut by over an hour by using our facilities."

Higdon also discussed the possibility of recognizing students' economic restrictions in relation to parking privileges, but no decision has been made.

Of prime importance to students are ticket prices. The airlines offer a wide variety of "Freedom" and "Bicentennial" fares, excursion fares, and group rates.

"Each type of fare has certain stipulations that must be met," said Allen. "For example, some must have reservations 14 days in advance and others must be purchased by a number of people."

"The best thing a student can do is call the toll-free number in the phone book and ask for the cheapest price to his or her destination."

An affordable, efficient limousine service between Kinston and Greenville is

being sought, according to Higdon. The completion of a new 30,000 square foot terminal next year may attract some of the established limousine services.

"A limousine service would greatly benefit those students who are without cars," said Higdon.

According to Allen, many students are now traveling during quarter and semester breaks and during the holidays, rather than stay at home.

"We have a very popular flight from Kinston to Myrtle Beach," added Allen. "The fare is reasonable and the student doesn't spend the better part of a day driving."

It takes approximately one hour to fly from Kinston to Myrtle Beach, including a stop in Wilmington.

The Kinston airport strives to alleviate passenger worry and inconvenience. Personal checks and all major credit cards are accepted, with proper identification, as payment for tickets, said Higdon.

If a passenger misses his baggage on connecting flights, the bags will be delivered free of charge. Damaged baggage will be repaired or replaced without "red tape," said Higdon.

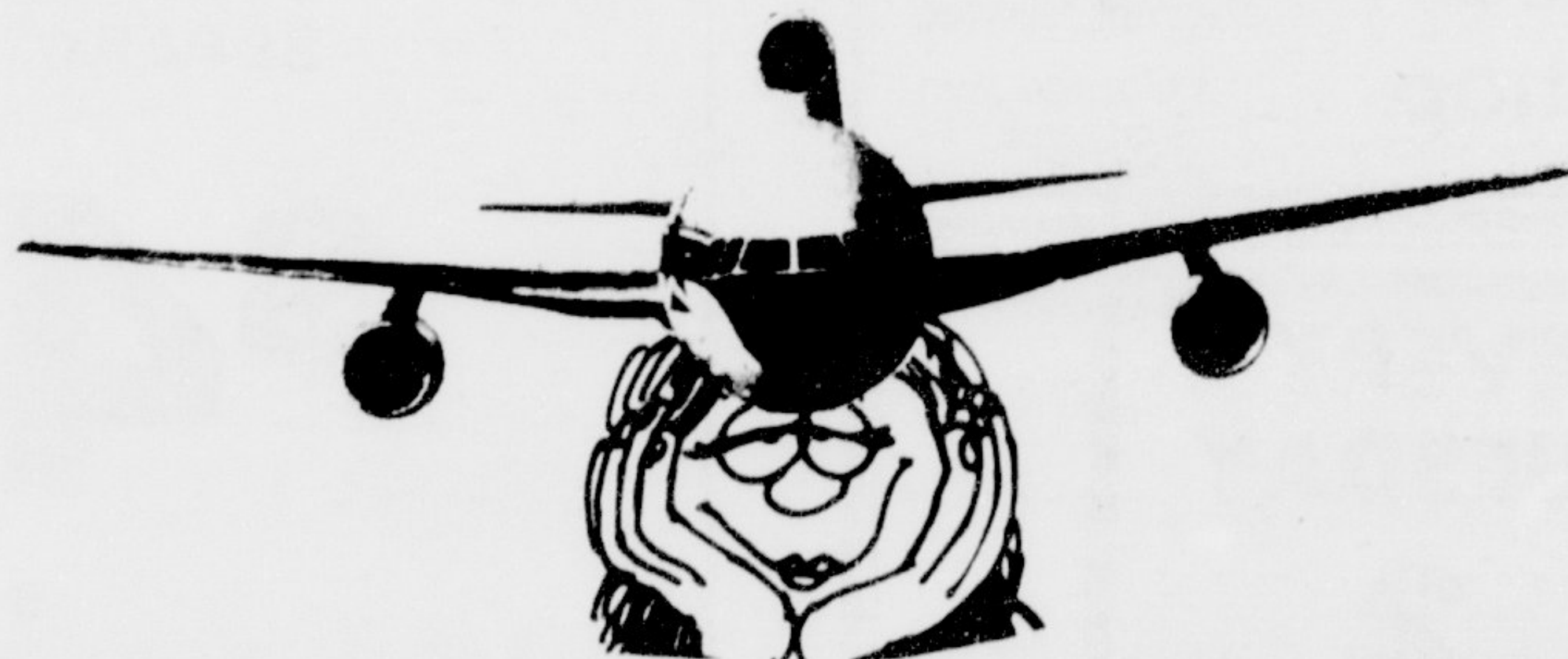
Those who are uneasy when a member of the opposite sex inspects his or her luggage will be happy to find both male and female baggage inspectors at the boarding gates.

"We announce all flights and recommend that a passenger check-in at least 15 minutes before boarding time," said Allen.

According to Higdon, there will be more emphasis on trees and grass, and less on fences as the airport begins its metamorphosis into a modern, up-to-date facility.

"With connections at other airports, a passenger can go almost anywhere from Kinston," said Allen.

"A mile of highway only takes you a mile," commented Higdon. "But a mile of runway will take you anywhere in the world."



ECU grad Guyette likes freedom of ceramics

By STEVE MESSICK

Thwapp!!! A shapeless fistful of clay is slapped onto the spinning wheel.

The talented hands of artist John Guyette begin to carefully knead and shape the grey, lifeless mass. With seemingly little effort, the bearded Guyette transforms the clay into a beautiful piece of pottery.

Guyette is a Greenville potter who enthusiastically shares his craft and appreciation of art with the surrounding community. He teaches art education at John Taylor and John Small elementary schools in Washington, N.C. He enters his work in craft fairs and sells his ceramic creations to local stores.

"I really enjoy teaching at the elementary level because the kids are so

interested in all forms of art," said Guyette.

"The people in the Washington and Greenville area are very receptive to and conscious of the fine arts. Bringing something extra into their lives gives me a great deal of satisfaction."

The amiable Guyette readily admits, however, that he is happiest when working in his home studio which is furnished with a kiln and potter's wheel. His farm-style house is full of original art works, handcrafted furniture, and plants. It is an obvious extension of the creative personality of this self-styled artist.

"I'm attracted to the freedom of ceramics and the endless possibilities it offers to the artist," explained Guyette.

Most of his pottery is functional in

design, like wine decanter sets, place settings, planters, and jewelry.

"I get my ideas for design while working with clay on the potter's wheel as opposed to working the details out on paper beforehand."

Guyette's interest in art developed surprisingly slow.

After graduating from high school in Philadelphia, he played football his freshman year at ECU. He became dismayed with the college scene and joined for a hitch in the Navy.

"After my discharge, I returned to ECU, took a ceramics course, and liked it so much I decided to major in art education and chose ceramics as my major studio," Guyette said.

The burly Pennsylvanian graduated from ECU two years ago and has been

very busy since. Many local stores sell his creations.

"During college, I worked part-time at the Sunshine Garden Center doing landscape work," explained Guyette. "After graduation I started supplying the center with planting pots and, then, other local businesses started carrying some of my work."

"I really enjoy teaching and wouldn't want to rely totally on ceramics for a living. If I had to mass produce pottery as a career, it might take some of the fun out of it."

As for the future, Guyette would eventually like to get his masters degree in art education. But for the present he is content in doing what he enjoys, teaching art and making pottery.

FEATURES

Dr. A. Mason Smith

Environment studied as cancer cause

By **BARBARA MATHEWS**
Staff Writer

Progress has brought us many things: easier jobs, shorter work days, increased comfort, faster transportation. It has changed our lifestyle from one of relaxed rural quietude to that of urban bustle and noise.

Progress has also brought pollution to our air and water supply.

And from that pollution is arising the health hazard of environmentally-caused cancer.

Dr. A. Mason Smith, an East Carolina University (ECU) immunologist and a member of the International Union Against Cancer, is concerned

"Man is a product of his environment," said Dr. Smith. "A large part of our physiological well-being depends on the environment we are exposed to."

Dr. Smith became interested in the problem of environmental cancer while studying fish tumors. "We can find cancers in fish which closely resemble human cancer," he said.

"What are the factors causing cancer? No one can really say. We know that there are certain viruses that will cause it."

"There are also certain compounds, for example nitrates, which undergo various changes when they enter the human body.

"The product of those changes can be a carcinogen, a cancer-causing substance."

According to Dr. Smith, some people may be genetically predisposed, or susceptible, to cancer.

These people are more likely to have some types of cancer than are other people and are more easily affected by environmental carcinogens.

But very little research on genetic predisposition has been done, according to Smith.

"Everybody gets upset when you talk about genetic research regarding human lives," said Dr. Smith.

Dr. Smith said, "Agricultural, rather than industrial, pollution is the problem in eastern North Carolina."

"Insecticides and pesticides in a tobacco region could be bad," he said.

"They are checked out to be 'safe' because they will not kill you immediately."

"But after working with them for several years, who knows what effect they could have on the body?"

And the food we eat can be just as dangerous, according to Smith.

"Seafood especially can contain high concentrations of pollutants," said Dr. Smith.

"These are the type of animals that get the benefit of concentrated pollution, because everything they eat has eaten something else."

"Then we come along and consume the seafood, and really pick up a dose of pollutants."

Dr. Smith is now researching several types of tumors in mice.

He said he hopes to gain insight into the basic genetics of the cell by studying the antibodies produced by the mice in response to cancerous cells.

He is also studying the effect of treatment with heavy metal compounds on the tumors.

"Hopefully, such research will culminate in a better understanding of what those substances are that cause cancer."

As for cigarette smoking, Dr. Smith, and ex-smoker, disapproves.

"Some people are more susceptible to cancer caused by smoking," he said.

"At an early age, it is hard to foresee anything by good health. But a little while later, it will show up."

"You have to play the odds. If you smoke, they are against you."

To prevent cancer, Dr. Smith advocates regular medical checkups.

"Right at this point, the medical examination is our best defense against cancer," he said.

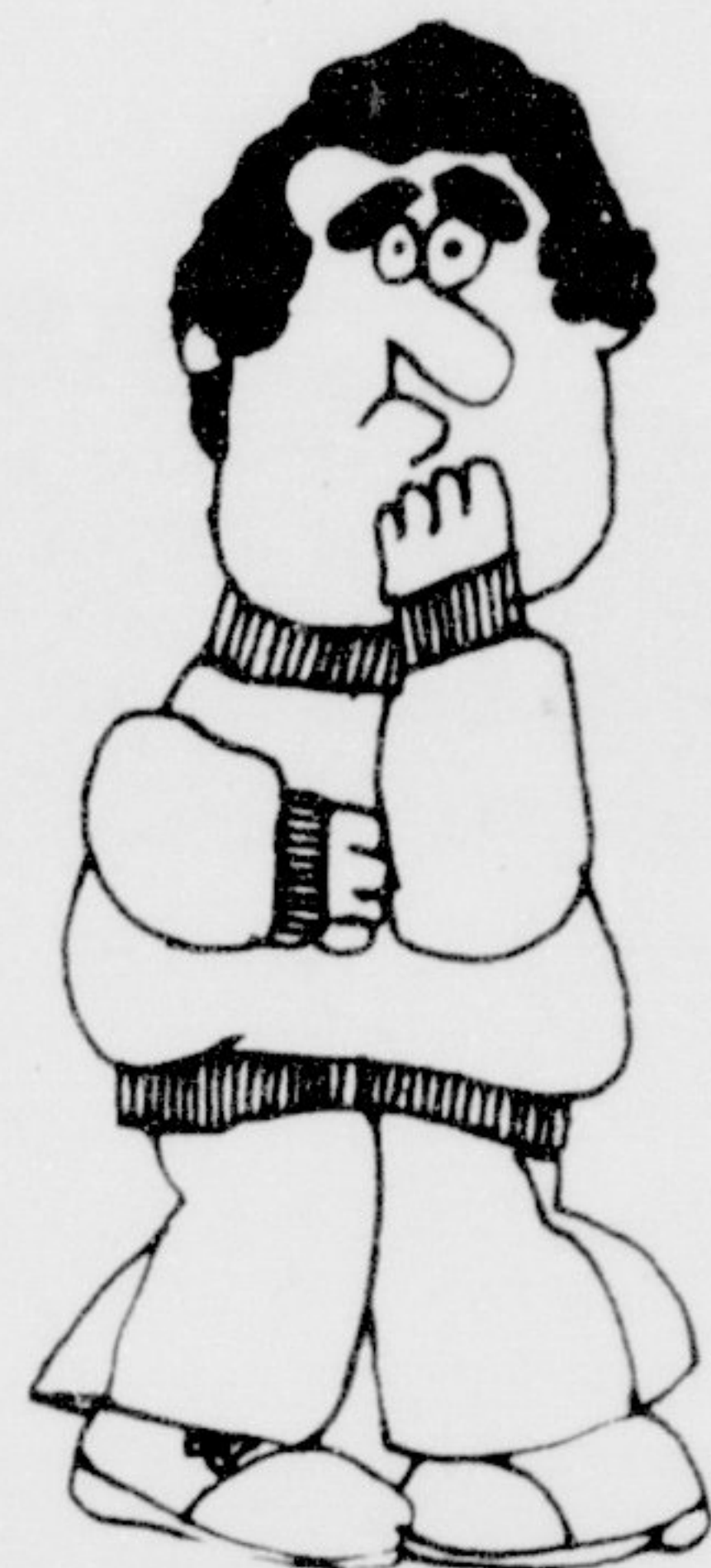
"And early detection is our best weapon."

Early detection procedures are one concrete benefit that has come from research, according to Dr. Smith.

"Regardless of what causes cancer, certain types of it are on the rise," said Smith.

"If people could get accustomed to being regularly examined, prostatic, cervical, and other cancer death rates would be reduced astronomically."

"You cannot hope to control what you do not know you have."



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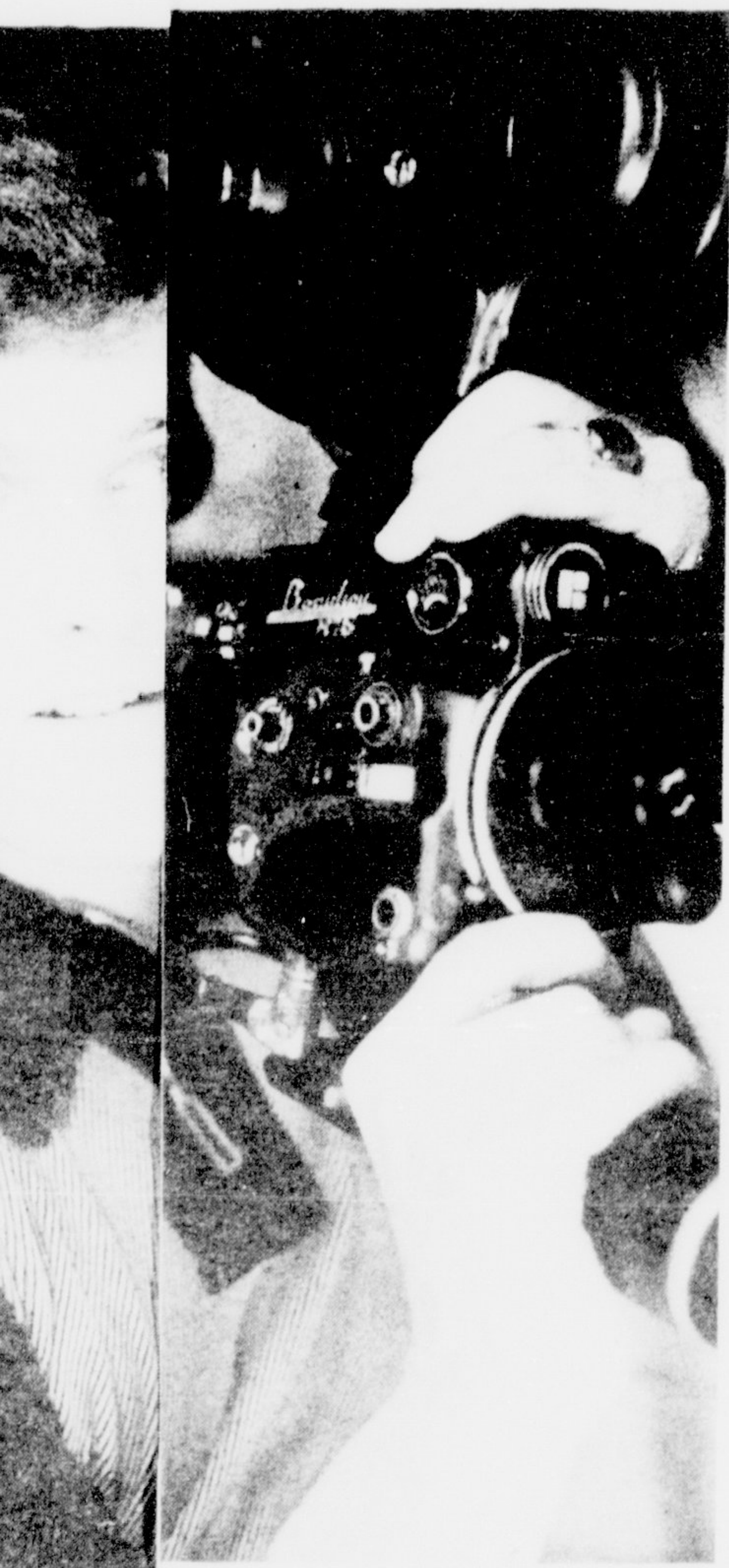
RUSS POGUE-Fountainhead Photography

Fountainhead's new photographer is 19-year-old Russ Pogue, of New Bern. Pogue, a Computer Technology major, spent two years working for a radio station in New Bern.

According to Pogue, he did everything from floor sweeping. Pogue, originally from Connecticut, has been involved in photography for over five years. Asked to take pictures, Pogue replied, "I like to freeze special moments to express myself through photographs."



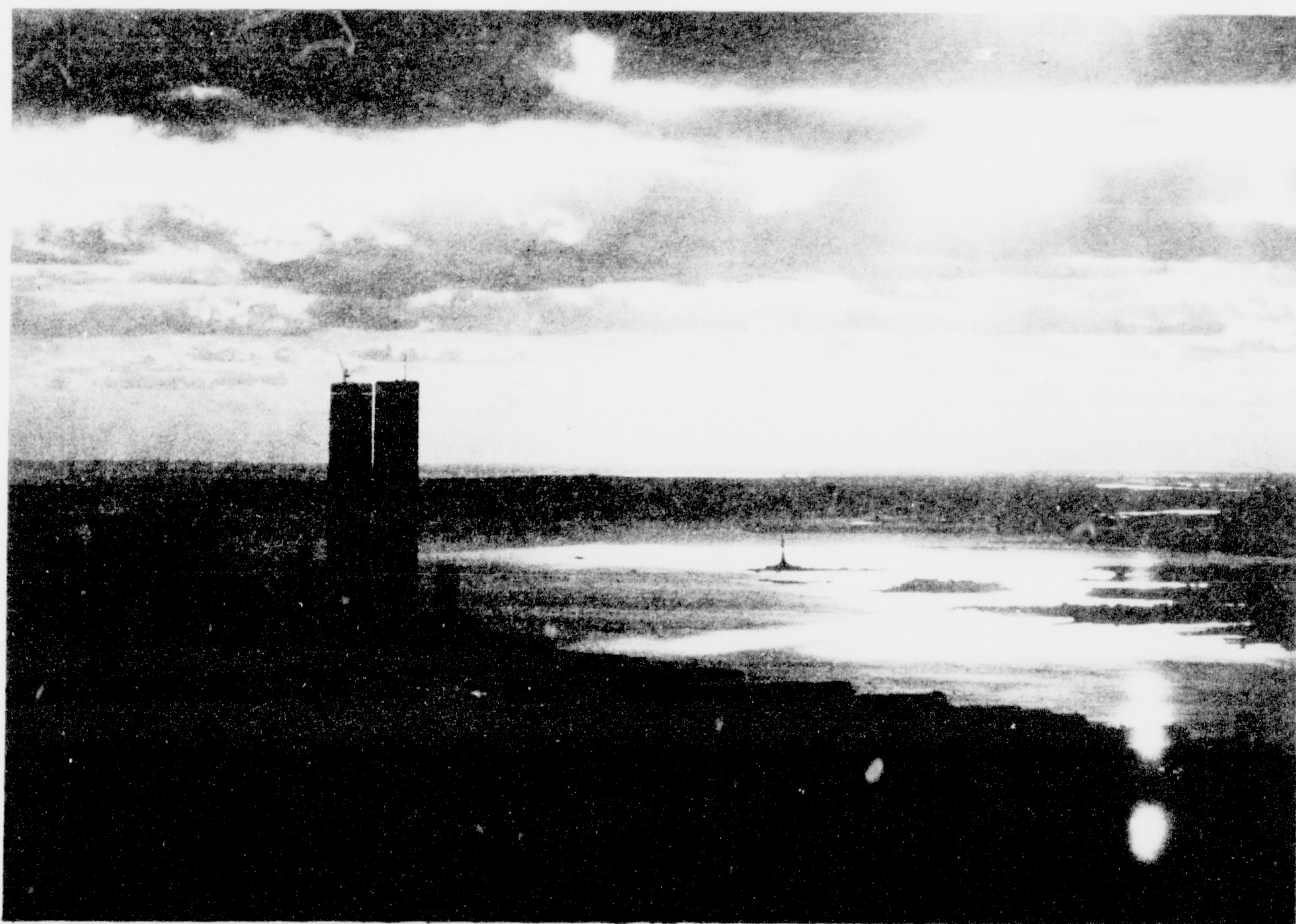
ez special moments



OGUE-Fountainhead Photographer

photographer is 19 year old freshman, C. Pogue, an Industrial Engineering major working for WCTI television.

he did everything at WCTI, including original from Connecticut, has been for over years. Asked why he likes to freeze special moments and replied, "I like to freeze special moments and high photos".



ENTERTAINMENT

Producer Finnan shines in 'Rimers'

By SUE ELLEN McLEOD
Staff Writer

"There is an evil in this town," warns old Mary, as she slowly turns and shuffles away. As the play progresses, one begins to wonder whether the evil in Eldritch is roaming the streets or hidden beneath a town full of people. **'The Rimers of Eldritch'** opened Monday night to a full house, and when the show ended the house was not only full, but pleased as well. The cast and crew of "Rimers", under the direction of Stephen B. Finnan, presented a very effective performance of Lanford Wilson's play.

There has been a murder in Eldritch, and the entire play is a combined series of flashbacks. These flashbacks reveal the circumstances of the murder as well as the attitudes of the townspeople concerning it. Each scene has its separate setting and circumstances. However the dialogue flows from one scene to the next maintaining its original idea as well as its coherence. The direction of these exchanges by Stephen Finnan is excellent. The coherence of the lines remains intact while moving from one scene to another and then to still another.

Wilson's script uses several repetitions to emphasize important scenes. These repetitions worked very well, helping the audience to focus on the precise time a specific scene occurred as well as note the importance of the scene.

Before the show begins, the set is overcast in pale greys. It seems open and bare, unlike the stage filled with scenery one expects to see. When the play begins, however, the set lends itself easily from one scene to another, coming alive under the influence of the lighting and characterizations.

As a whole, the character work is extensive and believable with only a few weaknesses present. One of the most outstanding performances is given by Barbara Richardson in the role of Cora. The undercurrent of motion and understanding which emanates from this woman is remarkable. Her facial expressions and entire manner are those

of a woman who understands the weaknesses within herself and those around her and accepts these weaknesses. Old Mary, played by Hazel Stapelton, also delivered an impressive performance. Her ramblings of the evil in Eldritch, are delivered with sincerity and just a touch of humor, which endears her to the audience. Skelly, portrayed by Kurt C. Fortmeyer, is the hardest character to establish, and this difficulty is apparent in the first act. In the second act, however, he delivers a monologue which not only establishes his character and position, but also his skill as an actor. Charlotte Cheatham's characterization of Eva, a cripple, is also very effective. Her gangling, awkward movements work well, yet even more notable are the quick emotional changes which accompany them. These emotions change quickly and in extremes, reflecting the inconsistency of her being. Jenny Miller, as Patsy, gives a delightful performance of a school girl bored with the "old ghost town" of Eldritch, and her "family" delivers a late night discussion scene that is so real it is beautiful. There are many notable performances by other characters too numerous to mention, and I can only suggest that you see them for yourself.

While the play works well as a whole, there are some definite weaknesses. For instance, the voice of Walter, played by Bill Vann, was often barely audible, and Nelly, Sara-Jo Berman, at times became too harsh in her characterization. Robert, portrayed by Steve Geiger, also had some difficulty maintaining his characterization as the younger brother of the town hero. Several scenes also seemed out of place or unrelated. Their only purpose seemed to be in orienting the audience to the town of Eldritch, and, if so, they should have occurred earlier in the play. Discounting these few weaknesses, the play is solid and flows smoothly as it progresses.

An effective piece of artistry. **"The Rimers of Eldritch"**, is Stephen Finnan's first production for the East Carolina Playhouse. If this play is any indication of his work, then he will certainly prove to be an asset to the Playhouse.



STEVE GEIGER-packs groceries for Robin Lilly in the Playhouse's **THE RIMERS OF ELDRITCH**.

School of Music for February

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| 13 & 14 | Fri. & Sat. | N.C. ALL-STATE BAND CLINIC (Eastern Division) A.J. Fletcher Music Center, All day SYMPHONIC WIND ENSEMBLE CONCERT Wright Auditorium, 8:15 Concert by High School Clinic Bands Wright Auditorium, 7:30 |
| 13 | Friday | UNIVERSITY CHORALE & WOMEN'S GLEE CLUB CONCERT 8:15 |
| 14 | Saturday | RICK LATHAM, percussion Junior Recital, 7:30 |
| 16 | Monday | CONCERT BAND & STAGE BAND CONCERT, 8:15 THOMAS BARKER, French horn MICHAEL HAITHCOCK, Saxophone Senior Recital, 8:15 |
| 17 | Tuesday | N.C. FEDERATED MUSIC CLUBS FESTIVAL A.J. Fletcher Music Center, All day ECU SYMPHONY ORCHESTRA CONCERT Wright Auditorium, 3:15 JAZZ ENSEMBLE CONCERT, 8:15 |
| 18 | Wednesday | DALE TUCKER, piano Graduate Recital, 7:30 PHILIPS JOHNSON, flute MARY SUSAN WILLIAMS, clarinet Senior Recital, 9:00 |
| 20 | Friday | ANNE CHAVASSE, voice MARLA LOUDON, piano Senior Recital, 7:30 ROBERT SELIGSON, Saxophone Graduate Recital, 8:15 |
| 21 | Saturday | BRENDA WALL, violin Senior Recital, 7:30 |
| 22 | Sunday | |
| 23 | Monday | |
| 24 | Tuesday | |
| 25 | Wednesday | |
| 26 | Thursday | |

America on Parade coming February 23

"AMERICA ON PARADE TO BE SHOWN"

The E.C.U. Student Union Lecture Series Committee will sponsor Robert Brouwer who will personally present his film "America On Parade." The film is scheduled for Monday, February 23, at 8:00 p.m. in the Mendenhall Student Center Theatre. Tickets are available in the E.C.U. Central Office and are priced at \$1.00 for the public. E.C.U. students will be admitted with their I.D. and activity cards, and ECU faculty and staff with their Student Center Membership card.

Robert Brouwer's unique presentations are a marriage of technology and artistry. His electrical training and experience have proved valuable in planning and designing much of his special equipment, and he is gifted with

a remarkable perception of beauty.

Three scenes, four projectors, quality stereo music and sounds, controlled lighting and blending, contribute to the drama and artistry of Brouwer's travelogues.

"America on Parade" was awarded a Freedom Foundation of America Medal, for distinguished service in promoting the American way of life. The slide presentation will take the audience on visits to such places as Niagara Falls, Washington, D.C., Colonial Williamsburg, and Jamestown, Disneyland, and the Acadia National Park.

Thousands have been thrilled by this presentation. "America on Parade" has drawn such comments as "everyone in America should see this" and "an entirely new and wonderful dimension to Travel and Adventure entertainment."

ENTERTAINMENT

Easter Disneyworld-Daytona trip

Announcing the all new, 1976 model Disneyworld-Daytona Beach trip, complete with transportation, accommodations and loads of fun. This fun-filled Easter trip, offered by the East Carolina Student Union Travel Committee, is only \$75 based on quad occupancy, \$85 based on triple occupancy and \$95 for double occupancy. This fee includes transportation and accommodations.

Three full days at Disneyworld and two full days at Daytona Beach are planned. The group is scheduled to depart from Greenville on Friday, April 16 at 8 p.m. They will arrive at the Econo-Travel Motel in Orlando, Fla. on Saturday, April 17 and spend the remainder of Saturday through Tuesday at Disneyworld. The group will leave Orlando on Wednesday, April 21 and go

to the Econo-Travel Motel in Daytona Beach where they will remain until their scheduled departure Friday afternoon, April 23. Arrival in Greenville is scheduled for early Saturday morning.

The Travel Committee guarantees 92 spaces available for this trip with an additional 46-passenger bus on standby if response warrants it. The room availabilities are as follows: 112 quad

accommodations; 12 triple accommodations; 14 double accommodations. These accommodations will be available on a first come, first served basis.

Reservations will be accepted beginning March 8 in the Central Ticket Office in Mendenhall Student Center.

Don't miss out on this great opportunity to travel to Florida over the Easter Break.

ECU Symphony Feb.22

The ECU Symphony Orchestra will present its winter concert on Sunday, February 22 at 3:15 p.m. in Wright Auditorium. Robert Hause will conduct.

The program will feature works by American composers Leonard Bernstein, George Gershwin and Darius Milhaud, a naturalized American citizen born in France.

Bernstein's *Overture to Candide* will open the concert. This delightful work captures the spirit of the musical which appeared on Broadway in 1956. Two works which have become classics in the symphonic repertoire will follow: George Gershwin's *Cuban Overture* and *An American in Paris*.

A junior in the School of Music, Rich Latham, will be the featured soloist in *Concerto for Percussion and Orchestra* by Milhaud. Latham is the winner of the School of Music Concerto Competition. His outstanding performance in both the preliminary and final auditions of the competition was judged by the faculty to entitle him to perform with the Symphony Orchestra. Latham is a native of Shelby, N.C. and a student of Professor Harold Jones.

The program will conclude with *A Symphonic Picture of Porgy and Bess*.

Gershwin's great folk opera of 1935. The work was arranged by Robert Russell Bennett upon commission from the late Fritz Reiner in 1943.

Robert Hause, conductor, stated:

"This program might well be classified by some as 'Pops'. Indeed, the works by Bernstein and Gershwin have been popular for some time, universally loved by people throughout the world.

LATE SHOW

THURSDAY — FRIDAY — SATURDAY

11:15P.M.

Greenville movies

PLAZA ONE

Jan. 28 (14 days) *Three Days of the Condor*

Feb. 11 (14 days) *Hustle*

PLAZA TWO

Feb. 6 (14 days) *Sherlock Holmes' Smarter Brother*

Feb. 20 (7 days) *Blackbeard's Ghost*

PITT

Feb. 6 *Legend of Bigfoot*

Feb. 13 *Alice Doesn't Live Here Anymore*

Feb. 20 *Dog Day Afternoon*

PARK

Feb. 13 *The Killing Machine*

Feb. 20 *Hearts of the West*



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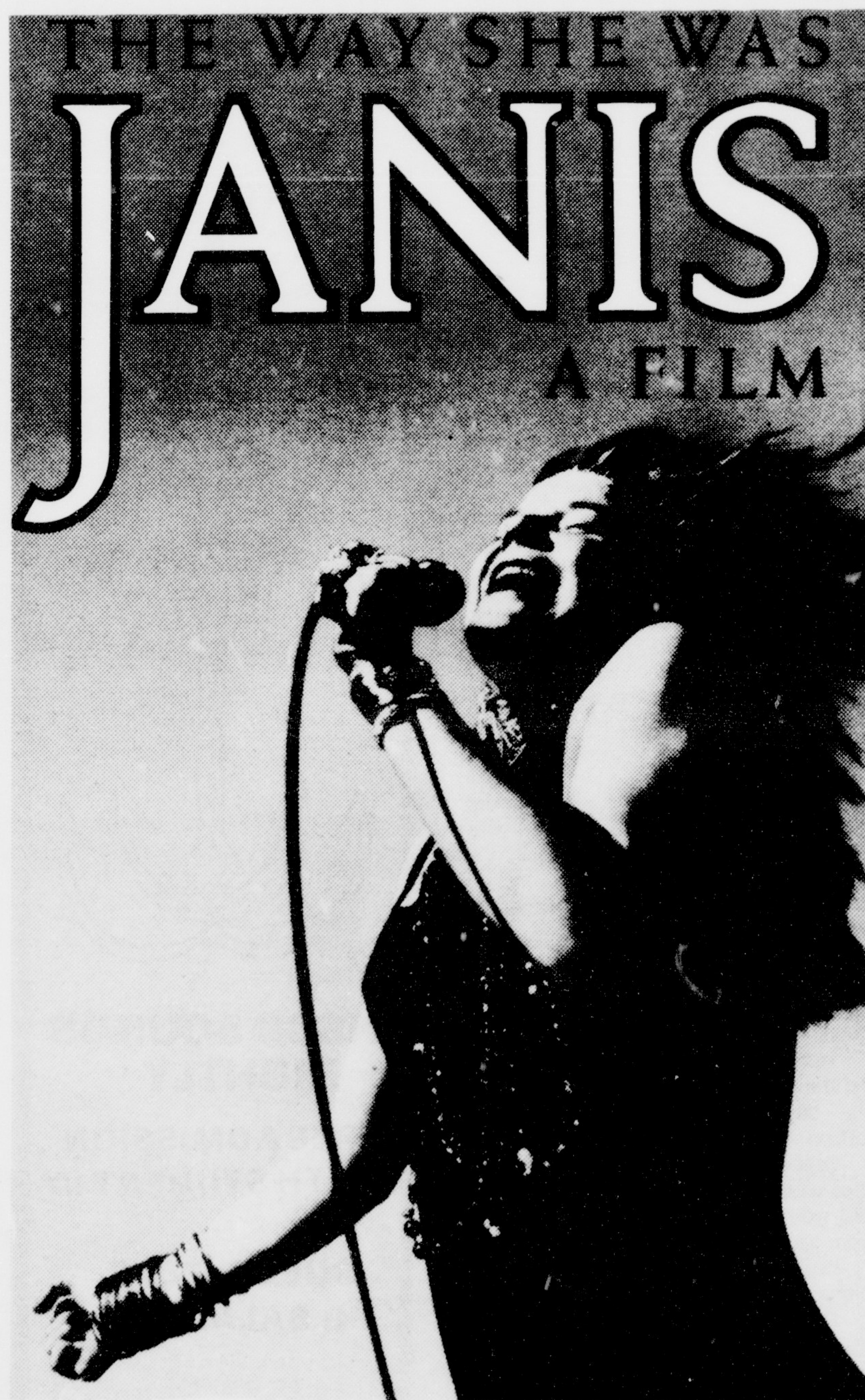
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PITT
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Fountainhead's special someone messages

-Dear Elizabeth: All my love to the lady behind the pink flamingos, soccer balls and other secret symbols. Let's spend the rest of our life together. From Darrell.

-Dearest Ino: You are the sunshine of our lives. With much love, Kanino & ja bwes & Honsty & my little horse.

-Dear Roy Gladson, Roses are red, violets are blue. The fly's stuck in the honey and what will he do? From several ladies.

-Paul, "Got you on my mind." Happy Valentine's Day and I miss you. Debbie.

-Tony, Tony, Tony, I love you. Cleo.

-Dear Donna, You've brought me kind words, bright smiles, and happy days. You're so beautiful. I love you, Sweetheart. Happy Valentine's Day. From John.

-Valentine to a Virgoan lightning bolt: Beavers named Pork Chop have long memories! Let's escape to Arizona, how about Havelock? I must be in love...

-Dear Lynn: When two lives have been interwoven as ours have, something beautiful is bound to be created. All I need is a place in your love. From Mike.

-Dear Cupcake: I like racquetball, baseball, football and basketball, but I love you! Let's have that romantic meal together. You get my vote for All-American. From John.

-Opie: Wanna play Spades? "Fattie"

-Happy Valentine's Day to all my big brothers. Love you all. Your "Lil Sis"-VIC

-Dear P.M.: While the professor talks about chemistry I wonder about body chemistry. From R.L.

-Dear Joe: I hope Fernald Fica - donald is good to you on Fica Valentine's Day. Deb.

-BS: What more can I say? Have a Happy Valentine's Day! Love, "Toots".

-All my love forever, Deer, (*SIGH*) Eyes.

-Dear Trish: Roses are red, violets are blue, we think you're "CUET" and White Dorm does too. Kiss it, Kathy and Carter.

-Dear Fred Franklin: Happy Valentine's Day to the greatest person that ever came into my life. Love always, Mary Lou Thornell.

-Happy Valentine's Day and third anniversary to Mr. Lardo from Mrs. Lardo with all my love.

-Melissa, when we found each other it was beautiful. Will you be my Valentine? Love Tim.

-Sambo: I love you. Turkey.

-To Red: What's come over me/This feeling inside/What's come over me/ Something I cannot hide.../Sweet Love, Fabulous Phil.

-Dear Art Major, Take a baby powder break/ Happy Valentine's Day. Love, your freshman year Valentine.

-Bones: I love you a lot. Box.

-Dear Mike: Roses are red, carnations are pinky. Happy Valentine's Day, from Wina Linky.

-Dear Bebop, Hope you enjoy your V.D. (Valentine's Day, that is). From Ralph.

-Tic: We are sometimes like the sun and the sea. We meet only in the evenings. One day we will be an everlasting horizon. Cowabunga.

-Dear Danny Hudson: Use your head. Read a book or two. What you ignorantly said won't hold water in a tennis show. From your cold shower and teddy bear.

-Dear Chrissie: I've seen it all; you're forehead is still the best. Love Eric.

-Dear Foster: Let's get nervous together on February 14. Be my Valentine. Kim.

-Alan McQuiston: There are no words available for me to say how I feel about you. Thanks for everything. Hope I see more of you. Love, Me.

-To Ace: The sun never sets on our love. D.T.

-Darrell: You are my life and my love. Happy Valentine's Day! Elizabeth.

-Brandon: Let's sit on each other's faces for all posterity. Love, the Vanilla Gorilla.

-B.T. Happy Valentine's Day. Love, Chuckles.

-Dear Fadella: Be my Valentine. Love, Quintesa.

-Dear Billy Poo: I love you. Be my Valentine. Love, Kim.

-Dear Mary Ruth: Be my alcoholic Valentine on February 14. Love, Burly.

To Di: Valentine's day brings thoughts of you and your desirable presence. Bob, Bob, Fice.

-Dear Jim: Happy Valentine's Day! Love and kisses, Leigh.

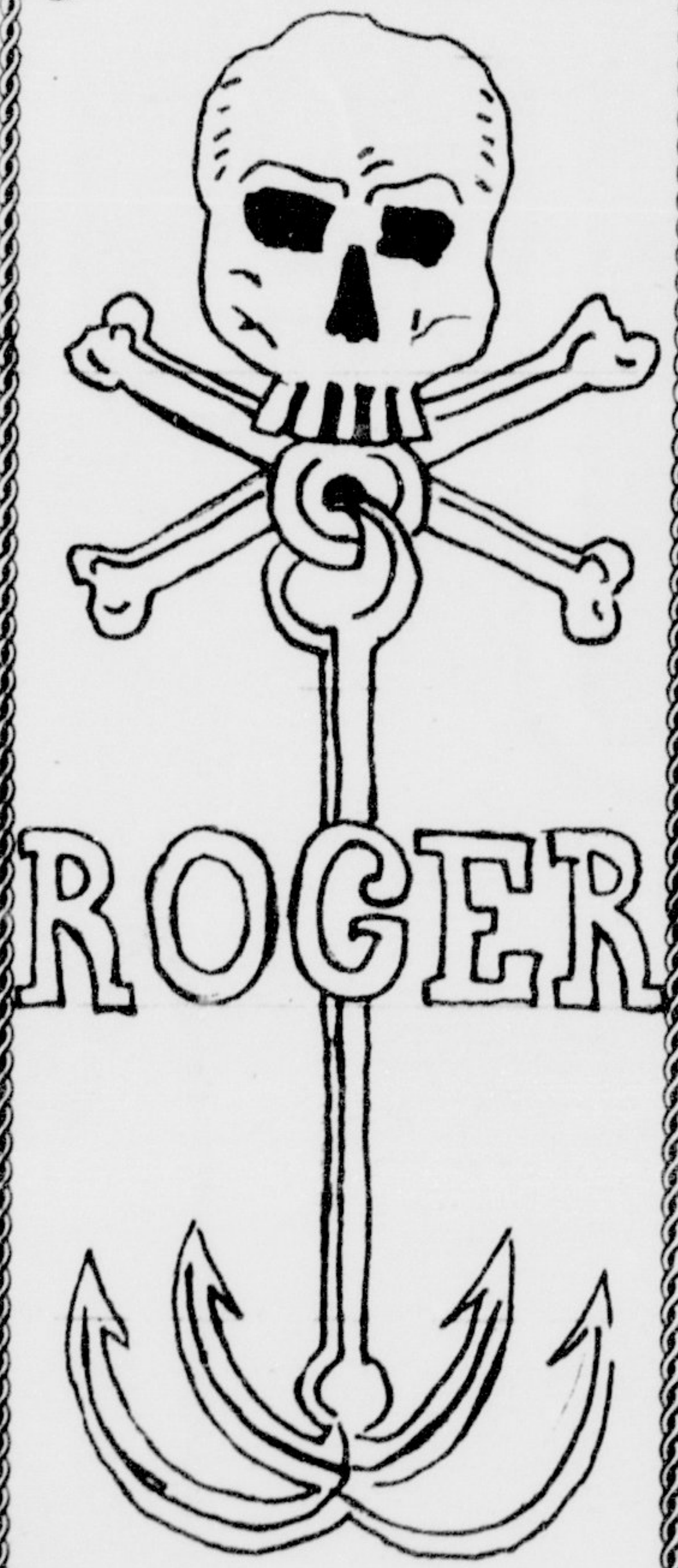
-To J.C.D.: City of love, state of wishes, 83 hugs, 97 kisses. Happy Valentine's Day Sweetheart. C.K.M.

-Dear John: The past eighteen months we have shared together have been a true experience and even if you don't send me any flowers I still love you! Debbie.

-Alice: Be my Valentine for the 7th time. Love, Mike.

-Dear Janet H: It would be hard to express a feeling like this best, so suffice it to say have Happy Valentine's Day. Love, John.

JOLLY



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-Tommy Toes: To the sweetheart of the soccer team, you really score with me. Pink Flamingo.

ATTENTION STUDENTS TIRED OF WASHING CLOTHES?

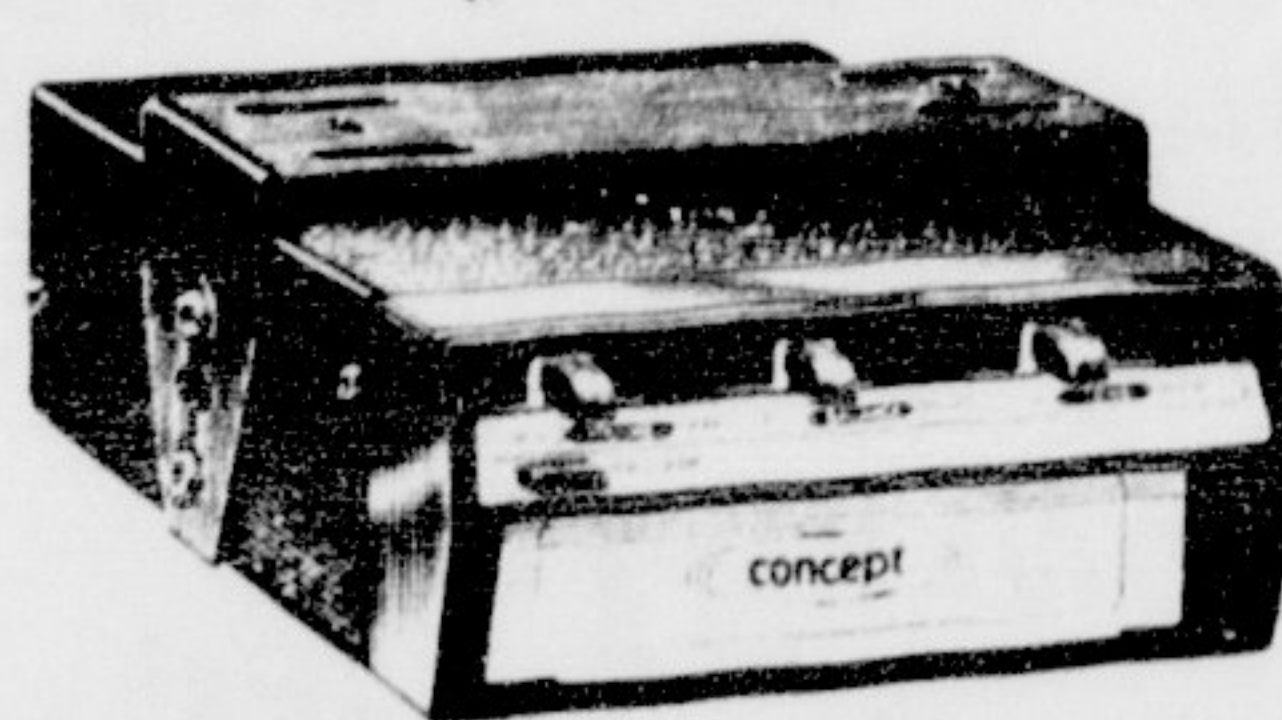
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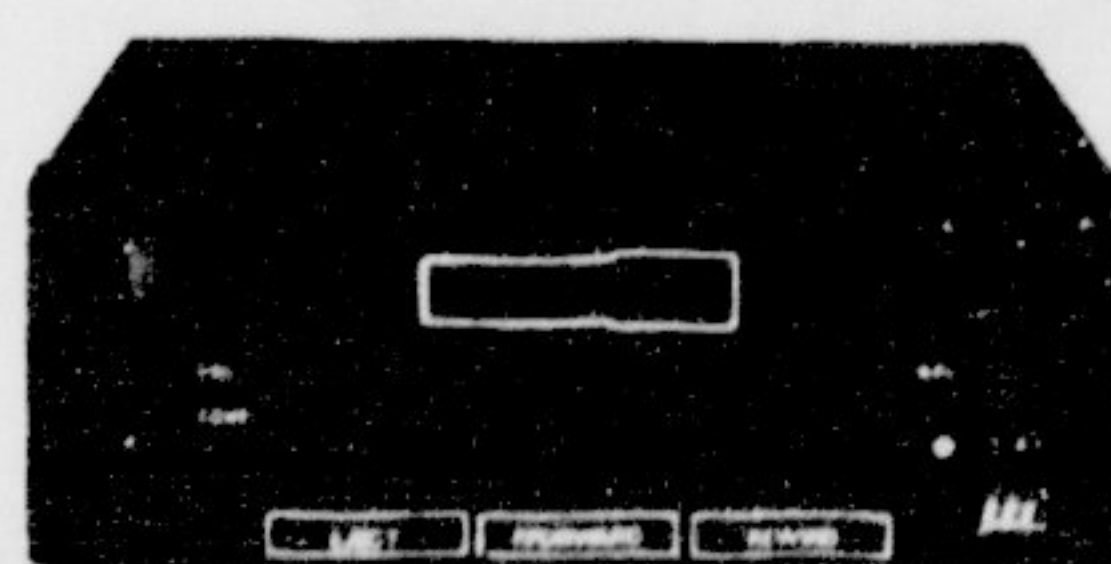
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ECU Department chairmen speak out on job market

Continued from page 1.

Kim Kuzmuk, a senior in geography, is not having much success in her quest for a job. She has applied for a position with the Federal Defense mapping agency, and state planning agencies, but she hasn't received any replies as yet.

GEOLOGY DEPARTMENT

"There are more jobs in Geology now than there have been in the field during the last 15 years," said Michael P. O'Connor, chairman of the Geology department. "This is true in all areas of Geology because of the recent energy crisis, and recent success of ecological groups in getting legislation passed to protect the environment."

The ECU Geology department offers three undergraduate degrees including teaching degrees, and a masters degree.

"The demand for geologists is reflected in the magnitude of environmental problems," according to O'Connor. "Since the population is expected to increase, continuous prospects for jobs will remain very good."

"Exploration for minerals, natural gas, petroleum, and other sources of energy involves jobs at all levels. This includes field work that the undergraduate degree holder might do, to research and laboratory work that the Master or Ph. D. graduate might do."

"There are many new teaching jobs being developed because of land use programs, and environmental legislation. State and federal governments are offering geologists jobs which range from mapping and collection of sample (of minerals) to trying to develop certain

mineral deposits in certain areas."

Of the geology students that have kept in contact with O'Connor since graduation, all of them are employed, said O'Connor.

"Any student who is seriously interested in getting a job will be able to find one," said O'Connor.

"We are having a problem on the graduate level because students are being offered excellent jobs before they finish their degrees. They have a tendency to want the money."

"Although industries are hiring students who have a bachelor's degree, students who want to further their education should remain in school regardless of the temptation."

"Later when the job market slacks off, employees with the lower degrees will be the first to go."

Another advantage of the higher degree is that persons with the higher degree have a better chance for advancement, according to O'Connor.

The role of the geologist in society is changing considerably, he stated.

"Once people had a stereotype picture of a geologist with a magnifying glass looking at a rock," said O'Connor. "Now, however, since his role in society comes head on with the country's economic situation, pictures depict the geologist in his right role - serving man."

Right now, the geologist can pick his job, according to O'Connor. If a geologist likes the outdoors, he can do field work. Or as another option, he can travel, or work in foreign countries. Opportunities

are almost unlimited, according to O'Connor.

PHYSICS DEPARTMENT

"Jobs in the sciences are not as numerous now as they were in the early sixties," said James W. Byrd, chairman of the Physics department. "However, this doesn't mean there has been widespread unemployment in the science field since then."

"The years 1961 through 1965 are sometimes called the 'Golden Age of Science'. But as the demand for physicists and scientists in general level off, the number of students going into these fields leveled off also. So, although the number of physicists has decreased, there is no widespread unemployment in this field."

"Demand is on the upswing. There is a good market, but not a bull market. In other words, there is not a loud outcry for physicists."

Unlike most teachers, the physics teachers are in a better position today than they were in the early seventies.

"A few years ago, there was a dearth of qualified physics teachers," said Byrd. "Today all of them are finding jobs."

"Environmental problems is the big 'bag' for physics students now, and they are getting jobs working on those problems."

Jobs popular among physicists include teaching, engineering, industrial positions, and academic and research jobs.

The Physics department offers four undergraduate degrees.

CHEMISTRY DEPARTMENT

"There is a really good job market for chemistry majors," said D. F. Clemens, chairman of the Chemistry department. "Of course a poor student will have trouble finding a job in any field."

"We have had a number of requests that we were unable to fill because not enough chemistry students were graduating. Although the student does not always get a job immediately upon graduation, we have not had any trouble placing a student who maintained a good record while at ECU."

The Ph.D. graduate has more trouble finding a job today than does the bachelor's graduate, according to Clemens.

"Chemistry teaches people how to solve problems, and that is what an employer wants of his employee," said Clemens.

"Most chemistry majors would like to go into research, but currently that is the area with the least opportunity."

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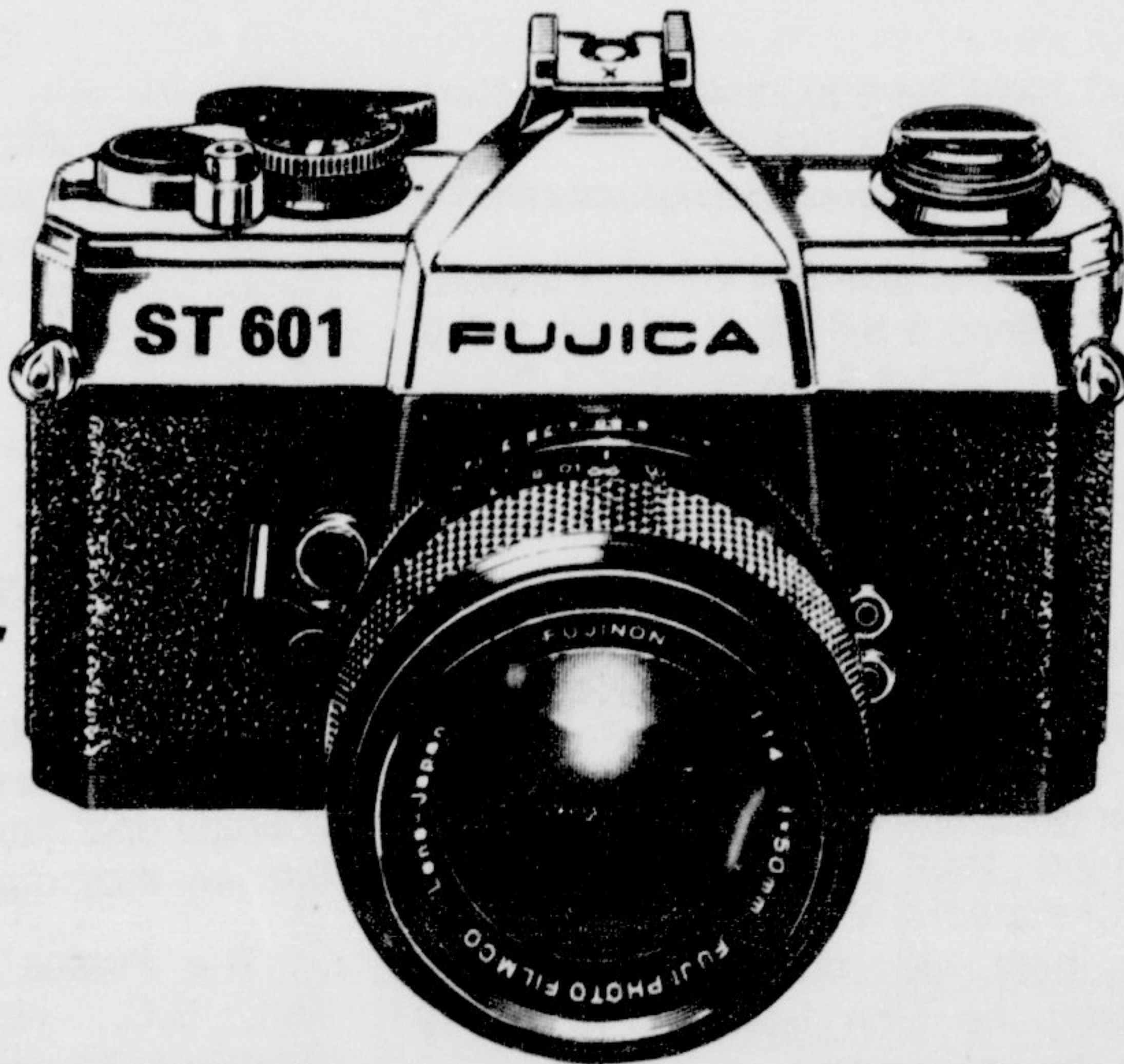
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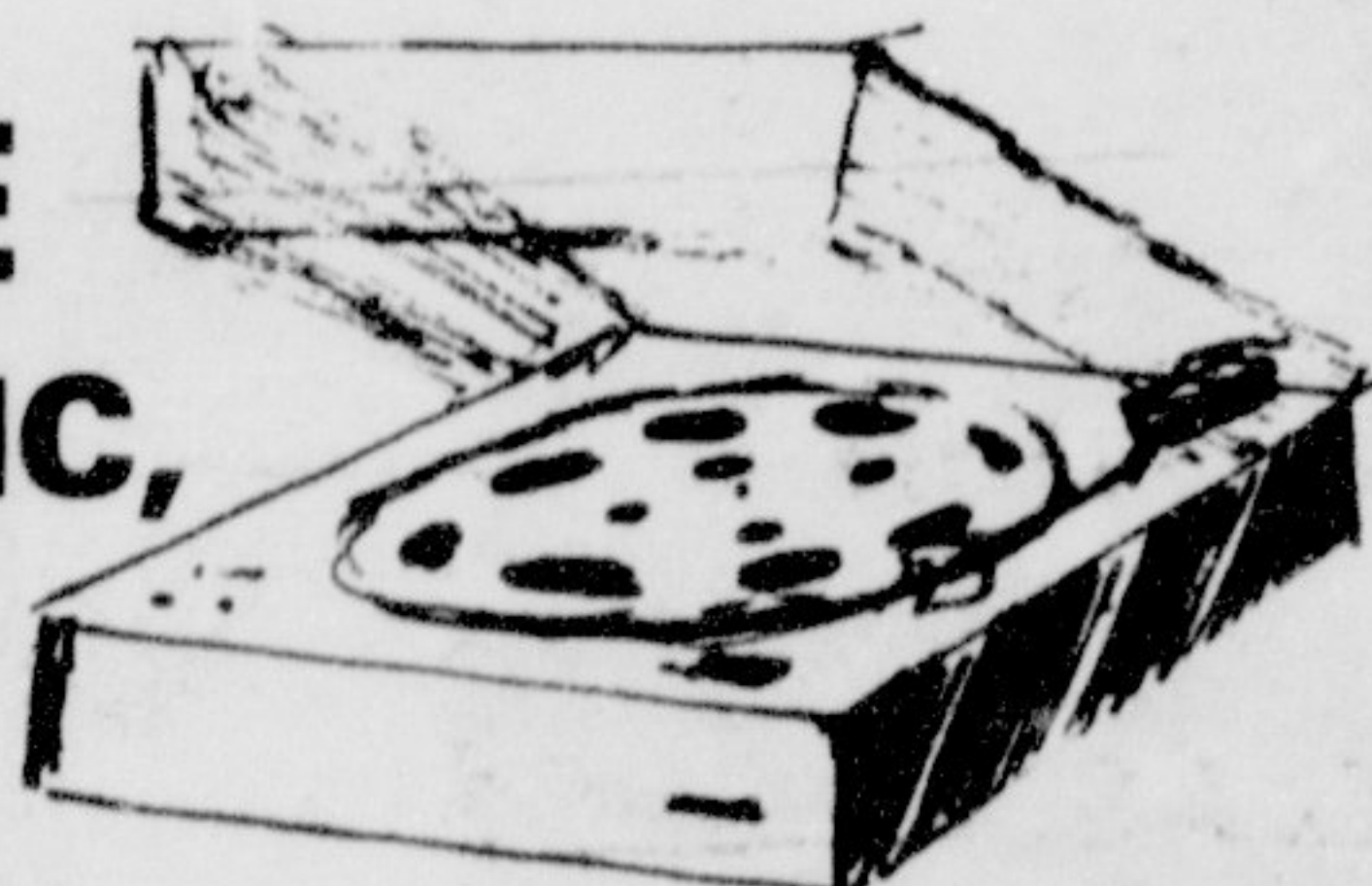
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Sports

Cagers face crucial test

The East Carolina University basketball team faces a crucial situation in a period of three days. In order to finish as one of the top four teams in regular season Southern Conference play, the Pirates must win at least one game, either Saturday or Monday night, and maybe both.

Appalachian State, the surprise team in the Southern Conference, will visit Greenville on Saturday night, while Furman University plays at ECU on Monday night.

The importance of finishing in the top four is due to the conference tournament design. The top four teams host the bottom four teams in the first round games.

"We're down to a situation where we've dug ourselves a hole," explained coach Dave Patton. "We've got to get ourselves out. Nobody can help us out but ourselves."

"We have to win over Appalachian, and by more than two points, in case we end up in a tie for fourth place," said Patton. "The conference rule is that if you tie a team, and each defeated the other, then the team with the widest

margin of victory gets the home berth."

Appalachian captured a 54-52 win over the Pirates earlier this year in Boone, one of six conference games the Mountaineers have won.

"So it's simple," said Patton. "We have to beat Appalachian. And if Appalachian beats VMI, we must beat Furman on Monday night in order to get fourth place."

Should the Pirates win the two big games it would mark a turnaround in their play. Over the last nine games the Pirates have won only two. One of the losses was Saturday night against Athletes in Action.

"I was terribly disappointed in our performance against the AIA," related Patton. "We had no enthusiasm, no hustle, no desire, no smarts. I had told our team before the game that it was one you played for personal pride and because you were a basketball player. And that's the way they responded."

"So I just don't know what to expect. But if we don't win on Saturday night against Appalachian, then we may as well plan on packing the bags for the first-round tournament game."

Sixth straight win

Lady Pirates come back to take win over Elon, 91-86

ELON COLLEGE--The ECU Lady Pirate basketball team came out with a record setting 57 points in the second half to overcome a blistering first half shooting spree by Elon College, registering a 91-86 win here Tuesday night.

With the victory, the Pirates extended their winning streak to six games and their season record to 6-3.

Behind a balanced offense, in which four players combined for 70 points, Elon rushed to big leads in the first half of play. Leading at times by as many as 24 points, the Fighting Christians hit from all over the court, both inside and outside, to hold the Pirates down.

ECU fought back, cutting the deficit by ten points by the time the clock ran down at the end of the half. Elon led the Pirates by 14 points at the half, with a 48-34.

But, as has been the case several times during the year, the second half was a different story as far as the ECU team play was concerned.

When the Pirates' powerful offensive running game began to roll there was no tomorrow for the Christians. When the shots started to fall for the Pirates in this final half of action, an overpowering defense came along with it.

Although Elon was just as accurate from the floor in the second half as they had been in the opening half, strong rebounding by ECU on both ends of the court negated any offensive scoring by the Christians.

ECU's second half scoring binge and defensive excellence eventually wore down the fight in the Christians. With the final score, 91-86, the Pirates broke a

previous team scoring record - one they had set in their last game.

ECU [91] -- Thompson 14 4-6 32, Freeman 8 3-5 19, Ross 6 6-6 18, Kerbaugh 5 0-0 10, Manning 1 1-3 3, Swenholdt 1 3-3 5, Chamblee 1 0-1 2, Garrison 1 0-0 2. TOTALS 37 17-24 91.

Elon [86] -- Partridge 7 2-5 16, Fox 6 2-5 14, Myers 9 2-5 20, Ireland 9 2-5 20, Roach 2 2-4 6, Smith 3 1-5 7, Leach 0 2-2 2. TOTALS 36 14-31 86.

Behind their own balanced team attack, especially Rosie Thompson's career high 32 points, the Pirates outscored the Elon team by 19 points during the second half.



SHOWING THEM HOW--East Carolina's Women's basketball coach Catherine Bolton emphasizes a point to her team in preparation for this weekend's tournament in Rock Hill, S.C. The Pirates, 6-3, will meet the University of Georgia in Thursday's opening round. From left to right, the Lady Pirates are Rosie Thompson(10), Kathy Suggs(24), Ellen Garrison(22), Bolton, Debbie Freeman(hands on hips) and Brenda Dail(34).

Tankers whip Duke, 70-43

East Carolina's swim team closed out its regular season with a convincing 70-43 win over Duke Monday night in Durham.

This season, while finishing 9-2, was the best season for coach Ray Scharf, as his best previous finish was 10-3. The 4-0 conference mark was also the best ever.

The Pirates swam surprisingly well considering everyone is not back at full strength following the recent flu epidemic that went around. Coach Scharf was proud of his troops for their efforts.

"I was real pleased at the way we swam tonight," stated the veteran mentor. "The whole team swam well and few came off the sick list to do a fine job. We are really looking good going into the conference meet."

The Bucs took nine of the 13 events in winning their second meet of the year against Atlantic Coast Conference competition, the best in East Carolina history. Stewart Mann and John McCauley registered double victories for the Pirates while Ross Bohlken, Doug Brindley, Larry Green and David Kirkman all picked up wins in one event each.

Mann took the 200 individual medley in 2:03.2 while Keith Wade finished second in 2:05.9. In the 200 backstroke, Mann won with a time of 2:04.6 with David Moodie placing second with a clocking of 2:07.4.

McCauley took the spring double as he has done several times this season. In

the 50 freestyle, McCauley had his second best time of the year with a 21.6. Billy Thorne was second in 22.1. McCauley clocked 47.9 in the 100 freestyle while Bohlken was second with a time of 48.4.

Bohlken won the 200 freestyle with a fine time of 1:45.1 while John Tudor placed second in 1:45.5, his career high in the event. Brindley took his specialty, the 1000 freestyle, with another fine time of 10:02.4 while the Bucs' Barry McCarthy placed third in 10:23.4.

Larry Green had his best time of the year in the 500 freestyle when he won in 5:01.6 while Steve Mendel placed third in 5:10.3, also his best of the year. David Kirkman continued his fine showings in the 200 breaststroke with a time of 2:15.3 for the victory. His last five meets have been faster than last year's varsity record in the event.

The 400 medley relay team of Mann, Kirkman, Steve Ruedlinger, and Billy Thorne turned in a fine time of 3:39.3 to win over the Blue Devils.

Ruedlinger also turned in a fine performance in the 200 butterfly as he was going up against a strong opponent. His time of 2:00.6 was one of his bests of the year.

The ECU junior varsity team will swim Calvert Hall College of Maryland and Walt Whitman High School Friday afternoon at 3:30 at Minges Natatorium. This will be their last meet of the season before the conference meet.

game of the year is Tuesday night at 7 p.m. against Old Dominion University.

Two Pirates rise in state standings

East Carolina's Debbie Freeman remains the leading scorer in the state through last week, and Rosie Thompson ranks fourth, in statistics released by the North Carolina Association for Inter-collegiate Athletics for Women (NCAIAW).

Freeman led the state in the first set of statistics released by the NCAIAW two weeks ago and her 22.8 average through eight games remains the top average. Susan Yow of North Carolina State is ranked second with a 17.9 average. Thompson is fourth in the state's women's scoring race with an average of 15.3 points per game prior to Tuesday's Elon game.

In rebounding, Freeman is second in the state with a 12.6 average and Thompson stands fifth, with an average of 10.3 rebounds a game.

Miss Thompson climbed from ninth in scoring two weeks ago into the number four spot, and her game against Elon Tuesday night will probably move her up even higher in the standings next week.

The ECU women travel to Rock Hill, S.C. this weekend to play in the Winthrop tournament, before returning to Minges Coliseum for their final home game against Old Dominion. That game will be played on Tuesday night at 7 p.m.

Time-Out

By JOHN EVANS
Sports Editor



OLYMPIC SURPRISES

Prior to this year's Winter Olympic Games, the United States was not expected to make much of a showing in the games. In fact, the U.S. team was supposed to be so poor this year that one sports periodical claimed it would be lucky to win any more than three bronze medals.

So far this time around though, the Americans have done extremely well, especially when considering what they were supposed to do at the outset. Although the American medal total is by no means setting the pace - it at the same time is a good one, considering the performance expected of them.

The eight medals which the U.S. has won up to now has already surpassed the total they won last year. And as of yesterday, the Americans were in good shape to win a possible gold medal in the figure skating and a possible bronze medal in Ice Hockey, an event which although dominated by the Russians and Czechs, has been a surprisingly strong one for the U.S. team.

The U.S. Ice Hockey team pulled off an upset over the Finnish team on Tuesday by a 5-4 score. In pre-Olympic games, the Finns had controlled the United States team, but when it really counted the Americans came through.

So the underdog Americans are fast becoming the "Cinderella" team of the Thirteenth Olympiad.

Sheila Young has already come away with three medals in the Women's speed skating events and Dorothy Hamill was favored to win the figure skating after placing second in the compulsory competition. If Miss Hamill wins the figure skating, and she is reputed to be the best free skater in the world, it will bring the title back to the U.S. Peggy Fleming won the 1968 Olympic crown in figure skating but Beatrix Schuba of Austria took the title in 1972.

It is good for a change to see the American athletes outdoing themselves in the eyes of their opposition. Hopefully, this feeling of Olympic success will carry over into the Summer Games in Montreal. That is, if Montreal can ever get the Olympic sites built and squared away.

POSSIBLE ECU OLYMPIANS

When speaking about the Olympics, East Carolina does have some interests in regards to its athletes.

One, Tomas Palmgren is practically assured of participating in the Olympics, since he is National Champion for his native Finland. Palmgren won't be swimming for the United States, but nonetheless, it would be nice to have an ECU Olympian.

Others, most notably Carter Suggs, could make it through the track and field ranks if they have a good spring. It could be extremely difficult for Suggs to make the team, but with a tryout, training and a good day, it is a possibility.

Nevertheless, there are things to look forward to in the Olympics as far as the United States is concerned. The Summer Games should prove much more successful than the Winter Games have and with several ECU athletes having an outside shot some East Carolina coaches may be wetting their chops at Olympic trials later this year.

Sports Spotlight

Thursday, February 12

ECU Women's Basketball vs. Georgia Rock Hill, S.C. 7:00

Friday, February 13

Wrestling vs. Old Dominion HOME 8:00
Women's Basketball vs. Winthrop College Rock Hill, S.C.

Saturday, February 14

Basketball vs. Appalachian State HOME 7:30
Gymnastics at Longwood Wm. & Mary Williamsburg, Va. 2:00
Women's Basketball vs. Winthrop Tournament Rock Hill, S.C.
Track at Delaware State Wilmington, Delaware

Sunday, February 15

Greenville Soccer Club vs. Goldsboro Soccer Club TBA 2 p.m.

Monday, February 16

Basketball vs. Furman HOME 7:30

Tuesday, February 17

Women's Basketball vs. Old Dominion HOME 7:00
Basketball at Mercer Macon, Ga. 8:00

Thursday, February 19

Women's Basketball at Campbell Buies Creek, N.C. 6:00
Swimming in SC Tournament Richmond, Va.

Walk-on makes it big swimming

By STEVE WHEELER
Staff Writer

It is not often when a walk-on can come in and help a college program in any way. But Doug Brindley has proved to be the exception to the rule. The steady swimmer has come in to add some much needed depth at the distance events and has distinguished himself as the team leader in these events.

Brindley has really caught the eye of head coach Ray Scharf since his move to the winner's circle that started earlier this year against N.C. State, the meet in which he had his best times.

"Doug came up to me before the season started," said the veteran mentor, "and told me he wanted to try out for my swim team. I welcomed him, but in the back of my mind, I didn't think he would be good enough to make the team. He turned out to be the best walk-on I've ever had."

Brindley made the team, but his times at first were not what he wanted. He seriously contemplated quitting the team. Scharf persuaded him differently.

"Doug came up to me after a meet in which he had not done well. He really wanted to quit. I talked to him and told him how good he was doing and I believe this gave him the confidence to continue."

The meet with N.C. State seemed to be the turning point of the season for the freshman tanker. It was in this meet that he registered his top times of the season.

In the 1000 freestyle, Brindley clocked out in 9:59.08, while he times a 4:51.77 in the 500 freestyle. His time in the 100 is second only to varsity record

holder Stewart Mann, while his time at the shorter distance is fourth best on the all-time list. Brindley believes he will own all the distance records before this season is over.

"I'm going to own those varsity marks in the 500 and 1000 before this season is over. I'd like to go 4:45 in the 500 and 9:50 in the 1000. I hope to get the 1650 (freestyle) record in the conference meet."

Brindley, who attended New Providence High School in New Providence, N.J., moved to Kill Devil Hills a couple of years ago. In high school, Brindley did not have a competitive swim team, so his being overlooked by Scharf in recruiting can be understood. He swam on the 'Y' team in his hometown, but got no exposure as far as college coaches seeing him. Brindley credits his coaching staff at ECU for turning him into a top notch swimmer.

"I have never had coaching like this," said the freshman Accounting major. "We have a great program here at ECU. I get some kind of yardage in practice. And the stroke work, Dr. Martinez is a master at that kind of thing."

Brindley has interests in things other than swimming also. "I really enjoy surfing and snow skiing. That is one reason I picked East Carolina, because it is near the coast. The other reason I came here is the School of Business Administration. I could have come here or Carolina, and there was no real choice there."

For a walk-on to do what Brindley has done would probably be truly remarkable. But someone who does as well as that probably does not remain a walk-on for long. Many times a scholarship is in order. This could be one of those times.



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ECU playmaker

Garrison's 'best year ever' reaping dividends

By JOHN EVANS
Sports Editor

Ellen Garrison is by heart a mountain girl. When she came to East Carolina University from Weaverville, N.C. four years ago it was to pursue an education in Physical Therapy.

Although in a similar field now, Miss Garrison has broadened her scope at East Carolina to include playing basketball, a sport she starred in for North Buncombe High School. Included in her high school career was a trip to the State playoffs her senior year.

"I came here to major in Physical Therapy because I could get in here easier than at Carolina or Duke," confessed the 5-3 ECU playmaker. "But I knew when I came to college that I wanted to play basketball wherever it was I went."

It was a beneficial move that Miss Garrison decided to play basketball at ECU, one which not only proved good for her, but also the East Carolina Women's basketball program.

According to her coach, Catherine Bolton, Garrison is playing her best basketball since coming to East Carolina.

"Ellen is playing her best basketball ever," said Bolton. "She's playing with more quickness and aggressiveness than ever before and her play has been providing us with the stability we needed at the guard position."

Despite the plaudits of her coach, Garrison said her lack of aggressiveness is what has hindered her play in the four years she has been at East Carolina.

But if one has watched the ECU

Women's team in action this year, one of the positive factors which has probably been noticed is the play of Miss Garrison and how she seems to run the show by setting up the offenses and defenses.

"Defensively, Ellen is really better at calling the changes than anyone else," said Bolton. "We change defenses so much that we really need someone who knows what they are doing out there. Ellen has good instincts at calling the changes."

Ellen is the leader on defense for the Pirates when it comes to switching defenses and knowing when to do so. She does get some help from her teammates, though.

"I just try and change the defense enough so that we don't stay in it long enough for the other team to tell what it is and figure it out."

"If they start to score on the defense we are using then I'll change it. I do get some help from Miss Bolton and the players, as far as observing what is happening."

As the playmaker on the ECU team, Ellen rarely gets to shoot the ball. Even so, she has been one of the top percentage shooters on the team the last few games.

Coach Bolton said even though Ellen does not shoot much, the threat to the other team that she will score is there.

"If they leave her alone out there she'll score for us, but if they don't we'll score elsewhere. She's helping our offense in that she gets the coverage out there to open up the play inside."

Ellen said she doesn't mind not

scoring and that she has always been the player to pass off to someone else.

"I've never been much of a scorer. I've always just run the offense and defense. I enjoy doing that, but I'm not as aggressive offensively as I'd like to be. That is one aspect of my play I'd like to work on."

"This year we are trying to go out and play a faster style of basketball, which means we have to get the ball up court faster. To do that you have to hit the open man."

This year will be Ellen's last year of basketball and she is having the best time ever this year.

"It's more exciting this year because we are more together as a team. We have a lot of individuals who do something special and it fits together well as a team. I don't think we have reached our peak yet and I am really looking forward to the rest of the year. I see improvements with every game."

Even though she has a fondness for basketball, Ellen has many other interests, too. Among the other sports she enjoys are tennis, swimming and camping. In addition to this, Ellen played field hockey at ECU this past fall, the first time she had ever played the sport.

Ellen is also the chairperson of the Student Advisory Council to Women's Athletics. A unique committee pertaining only to the women's athletic program, the group is composed of athletes from each sport who advise Miss Bolton on decisions she must deal with concerning the various women's teams at ECU.

"It is a sounding body set up last year between the athletes and the coaches,"

explained Garrison. "We wanted to unify the program and help Miss Bolton in giving support to her decisions and giving her input. We have established a code of ethics for the program, in the hope of improving the standards of women's athletics."

"I don't know what will happen with the committee in the future, but if it is handled right it could be a productive thing for women's athletics."

With plans to begin her field work in Asheville next quarter and future goals of becoming an aquatics instructor for the physically handicapped, this mountain girl come east will soon be returning home.

In the meantime, however, Ellen will be keeping busy with her many activities and looking forward to the remainder of this winter's basketball slate.

"I enjoy playing basketball, but with getting ready to go home next quarter, I have a lot of work to do. Right now, though, it is all basketball. I'm really looking forward to the rest of the season and the state tournament."

"I am enjoying this year more than any other here and I am enjoying playing basketball more than ever before."



ELLEN GARRISON-The 5-3 ECU senior makes her contributions as the floor leader on the ECU women's team. Ellen is from Weaverville, N.C. and is a Parks and Recreation major. Photo by Kip Sloan.

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McIntyre leaps into spotlight as ECU triple jumper

By STEVE WHEELER
Staff Writer

In sports, people often think confidence is the one thing that sets the great athletes ahead of the good ones. Well, if that is true, watch out Southern Conference track teams, because Herman McIntyre is full of confidence.

"When I see the man that I'll be jumping against before the meet," replies the triple jumper, "I just go up to him and tell him how bad I'm gonna beat him by. Some people might call that bragging, but when you back that up with a first place, it's all facts."

The freshman jumping sensation from Laurinburg has the inside track on the triple jump championship next week at the Southern Conference Indoor Track and Field Championships. He has leaped 49'3", indoors this season and has been consistently around 49 feet. He hopes to better his current best at the conference meet.

"I'd like to go 51 (feet) at the conference or at Ohio State the following week," stated McIntyre. "I think this

would possibly qualify me for the nationals. That is my goal."

McIntyre started triple jumping his junior year in high school and seemed most adept at it from the beginning. He tried it for the first time two weeks before the state championships and leaped better than 42 feet. This was outstanding for the initial attempt at the leap. This qualified McIntyre for the state meet and he came through real well, finishing second in the state to George Jackson, now his teammate at East Carolina, with a fine jump of 46'8".

Last year, during his senior year at Laurinburg Scotland, he adapted his style to that of most collegiate jumpers and was consistently getting 47 to 48 feet out of his leaps. He did fine until the state meet when "I choked and could do no better than second."

McIntyre was an all-around high school track star as he excelled in several events. He ran a :50.0 time in the 440-yard dash, a :14.9 clocking in the 120-yard high hurdles, leaped 21' 11" in the long jump, and high jumped 6'4". McIntyre gave a lot of the credit for his

improvement to his high school coach.

"My high school coach saw that I had some talent and really worked with me. He refined my technique and started me on the collegiate style."

In his spare time, McIntyre enjoys basketball, swimming, and eating, along with other college life pleasures, such as girls and partying.

Since track has an indoor and outdoor season, McIntyre is looking forward to

the outdoor season. He thinks his outdoor leaps will be much better.

"I think I can go 52 to 53 feet in the outdoor season," said the confident freshman. "But I'm shooting higher than that, because I want to be able to tell everybody I go against I'm gonna beat them and I don't like to tell a lie."

With that kind of confidence, McIntyre should go places before he leaves East Carolina.

Hoop playoffs find upsets

Men's and women's intramural championships began this week.

In the first round playoff games, in which the 15 winners qualified, the third-ranked Hatchets and the Belk Bucks received byes. The feature game of the first-round found the top-ranked Nutties Buddies defeating the second-ranked Average White Team, 33-30, to hold on to the number one ranking. The Buddies later defeated the Belk Bucks to advance to the finals of the Dorm championship against the Hatchets. The Hatchets defeated the Purple Steam, 69-56, to advance to the finals.

In the Fraternity division, Pi Kappa Phi zonked Tau Kappa Epsilon, 63-37, to earn a playoff berth against Lambda Chi Alpha, which beat Alpha Phi Omega, 37-32.

The Independent league championship will be a matchup between the Desperados and the Herbs Superbs. The Desperados slipped by Lafayette Holiday, 52-48, and the Superbs scored with two seconds left to down the favored Bitterweed Gang, 47-45.

The Independent, Fraternity and Dormitory championships all took place last night, while the Club Division playoffs between the P.E. Majors and Phi Epsilon Kappa will take place on Thursday.

Semifinal matches will be held next Thursday and the championships will be on next Saturday, February 21.

In women's play, the four top teams in each division made the playoffs. The four leagues therefore netted sixteen playoff teams.

The biggest upset came about when the Cotton Bunnies defeated the Whatchamacallits, 28-25, in the opening round. The Whatchamacallits had been undefeated prior to the game. Another major upset occurred when Tyler One beat the previously undefeated P.E. Majors by 31-29. Other semifinal games found Granny's Greats and Fletcher winning a pair of games each to advance.

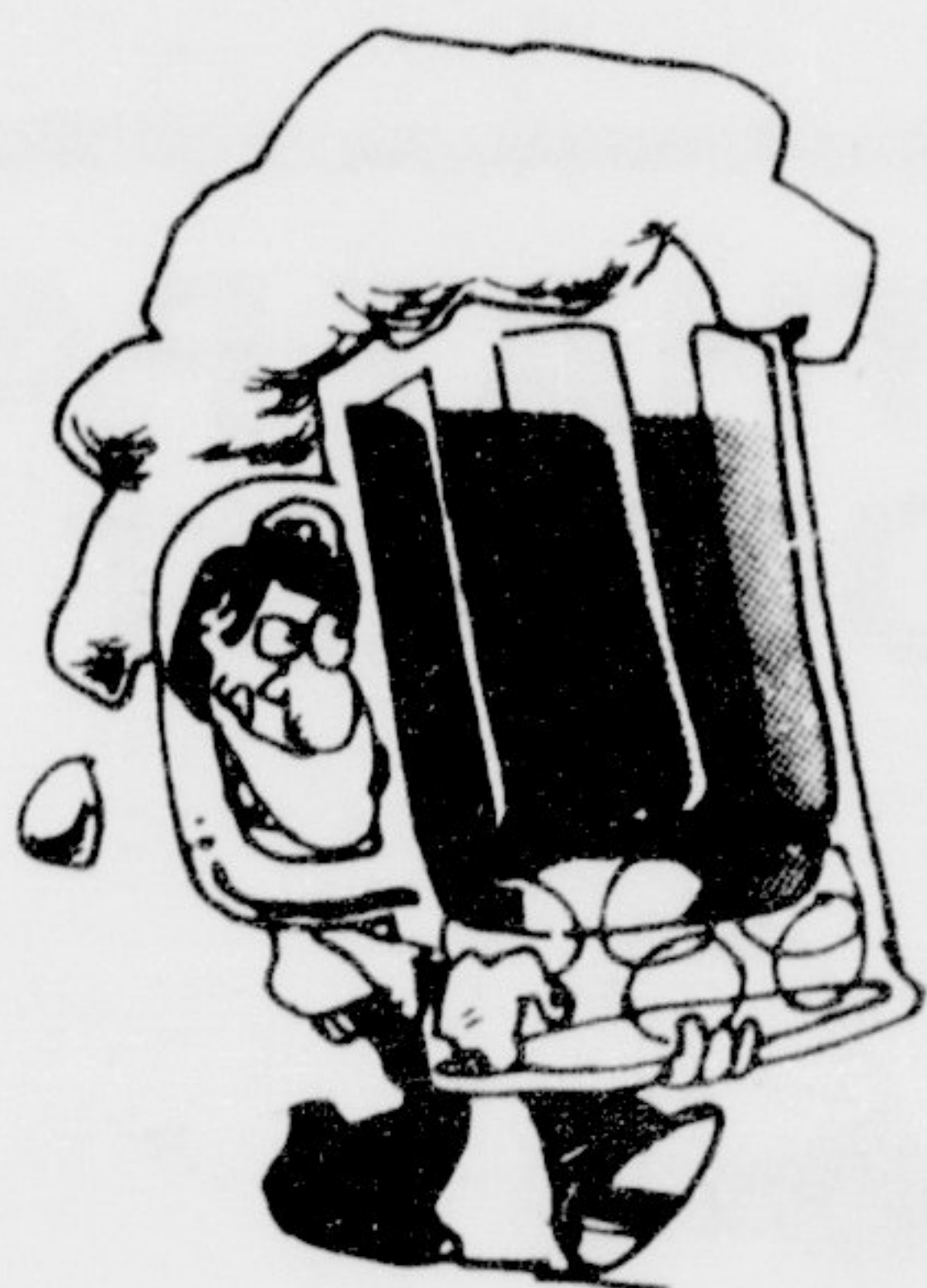
The sorority championships were played last night with Delta Zeta meeting Alpha Xi Delta and the Alpha Phi competing against Alpha Omicron Pi.

The Division championships will take place on Monday and the finals for the all-campus titlist will take place next Tuesday prior to the ECU Women's game.

The women's intramural swim meet will take place Monday, February 16, at 4:30 in the Memorial Gym pool. Registration will be on Friday, February 13 at 5 p.m. in the Intramural office. Registration will be on a team or an individual basis. Awards will be given to all the winners.

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Jimmy Carter

There will be a meeting of the Students for Jimmy Carter on Monday, Feb. 16, 1976, in Mendenhall Room 248 at 7:30 p.m. All students interested in working in Carter's N.C. primary campaign are invited to attend.

Hillel

Attention Jewish students. Sunday morning brunch on Feb. 15, 1976 at 11:30 a.m. at the DEN (corner of 9th and James Sts.).

Heart Fund

At Happy Hour, Feb. 13th, WRC will be collecting for the Heart Fund at the Elbo Room, Jolly Roger's, Tamerlane and Marty's. With a donation of 25 cents or more you will be given a balloon.

SCEC meeting

SCEC meeting this Thursday night at 7:00 p.m. in room 244 Mendenhall. There will be: Nominations for officers; Sign up for Inside-Out Program at Caswell; Convention news and future plans made; Come be a part of the Student Council for Exceptional Children!

Dance cancelled

The MRC Sweetheart Dance, scheduled for Feb. 14, has been cancelled.

SNEA

Student National Education Association will meet on Monday, February 16 at 7:30 in the Mendenhall multi-purpose room. Mr. Arthur S. Alford, Superintendent of Pitt County Schools, will be the speaker.

Forever Generation

The Forever Generation group of ECU invites you to come join us this Friday night at 7:30 for Christian Bible study, discussion, fellowship, and fun. We will be meeting in room 244 Mendenhall.

AKD speakers

AKD will present two luncheon speakers during February. On Feb. 12, 1976, Dr. Ken Brown will speak on "Archeology in Highland Guatemala". On February 26, Dr. Yoon Kim will discuss "Racism and Sexism: An Empirical Analysis". Anyone interested in these topics is invited to attend.

Bring your lunch sack to Brewster D-302 At Noon.

Editor screening

Screenings for the editorship of the Ebony Herald will be held Thursday, Feb. 12 at 7:00 p.m. in Mendenhall Student Center. All interested persons are urged to apply.

Black psychology

Charles W. Woodard, a Greenwood, S.C. psychologist will speak on "A History of Black Psychology," Mon. Feb. 16, at 8:00 p.m. in the Afro-American Cultural Center.

No admission charged. Public invited. A Souls Food Dinner will be catered by Bell's Cafeteria Sun. Feb. 15, at 4:00 p.m. in the Afro-American Cultural Center.

Tickets (\$1.25) will be on sale at the door after Thurs. Feb. 12.

Menu includes fried chicken, barbecue chicken, chitterlings, collard greens, potato salad, cole slaw, sweet potato pie, cornbread, and tea.

Women's tennis

Mandatory meeting of Women's Intercollegiate Tennis at Minges Coliseum room 145 on Monday Feb. 16th at 4:00 p.m. Anyone who wishes may attend this meeting. Come dressed in shorts or warm ups.

Real Crisis

Have a problem? Need information? Real Crisis Intervention, Inc., open 24 hours a day. Call 758-HELP or come by 1117 Evans St. Openings for volunteers.

Bike Ride

There is still time to apply to join the Collegiate Cross-Country Bike Ride being held in honor of the American Revolution Bicentennial, according to Steve Danz, College group co-ordinator.

The special college-age group will be leaving from Pueblo, Colorado, and arriving approximately 45 days later in Richmond, Virginia. Thus far, college students from 20 states have joined. The route itself will be along the Trans America Bike Trail. The trail will be newly inaugurated this summer, and students must be members of the official Bikecentennial group to ride the trail. It is estimated that the riders will cover 50-70 miles per day, and will camp and stay in youth hostels on the trip. While thousands of bikers will be on the trail, no single group of riders will number more than 12, in order not to over-load the trail or the accommodations en route. College students wishing to join the ride, starting on June 21, should write directly to Collegiate Bikecentennial, 615-Nevada, Sausalito, California, 94965 and enclose a stamped, self-addressed envelope.

Know your rights

What rights do you as a dorm student have? Can the campus or city police just walk in-and search? Do you have to be there? And how legal are those dorm contracts? Do you have to sign to stay at ECU? These and other questions will be answered by a prominent lawyer this Thursday night at 7:00 in room 221 Mendenhall. William Grantmyre of Blount, Crisp and Grantmyre will speak on what you as a dorm student can expect. If you value your privacy, if you want to know the law, if you are suspicious of the ECU dorm contract, you are strongly urged to attend.

Bahai Faith

This week we will continue the study of the Bab, the forerunner of Bahaulah, who set down the foundation of the Bahai Faith and prepared the way for the coming of the new teacher. Join us in room 238 Mendenhall, Thursday evening at 7:30 p.m.

MRC Equipment

Need to borrow a basketball, football, ping pong paddle, etc.? All you have to do is come to the MRC office in the lobby of Scott Dorm and trade your MRC Activity Card and ID for one of these items. Remember to check the schedule for when the office is open.

SGA Officers

Filing is open for the positions of SGA President, Vice-President, Treasurer, Secretary, and Graduate School President. All interested persons should go by room 228 in Mendenhall to get an application form. Filing ends February 24.

Coffeehouse

Peter Spencer, guitarist and composer who is now touring the East Coast, will bring the Coffeehouse two evenings of music with the flavor of Leo Kottke. Shows are at 8 & 9 p.m. Saturday and Sunday with a 50 cents admission.

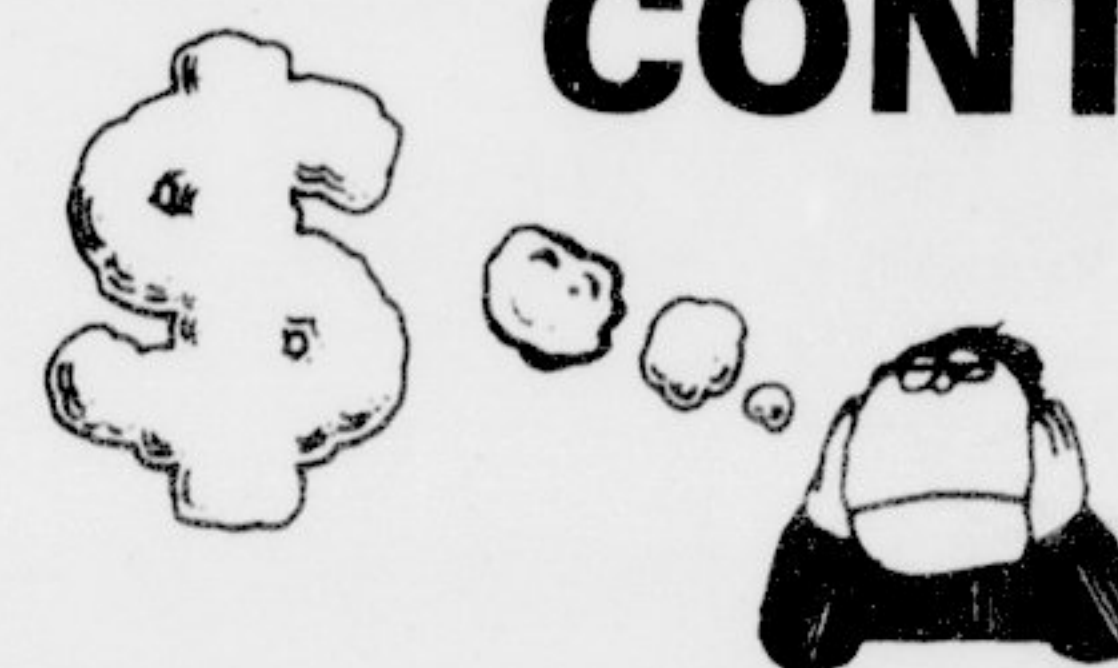
Newsletter

The ECU Computing Center Newsletter for February is now available in Austin 106. All students and faculty either using or wanting to use the Computing Center facilities are encouraged to pick up their free copies now.

Plan a program

Students interested in helping to plan a program involving music dance, art and films etc. will be meeting Tuesday Feb. 17 at 6:45 P.M. at The Den Sixth and James Streets. If you have a talent to share or a desire to help plan something which says what you believe please join us.

"NAME THAT PAPER" CONTEST



You have heard of name that tune. Now, you have name that paper. And, to the lucky person who submits the "right" name for the campus paper there is a grand prize worth -- \$25.00, or an all-expense paid weekend in Pactolus, whichever you prefer.

To submit a name for the paper, simply write your choice for name on this entry blank and place it in the box marked "names" outside the Fountainhead's office in the new Publications Center. The newspaper staff will select the best entry based on how it relates to the university and submit it to the Pub Board for approval. Upon approval by the Pub Board and the SGA, the student who submitted the winning name will be awarded his \$25.00, or trip, and also a year's subscription to the paper.

The awarding of the cash prize will not be made unless the name submitted for approval is approved by both the SGA and the Pub Board. Sorry, but we only pay for winners, folks. Deadline is 3:00 Friday.

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