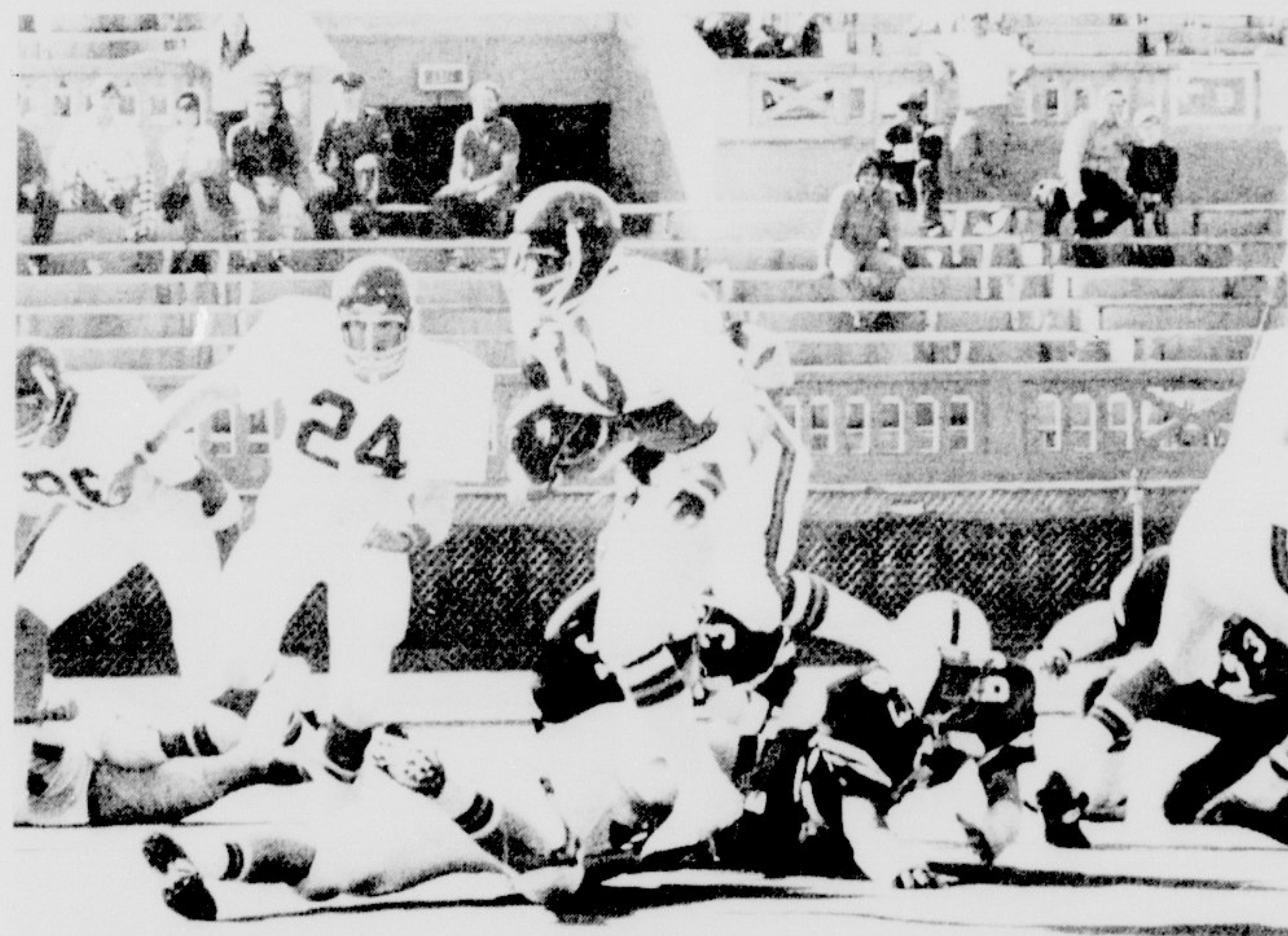




**IKE AND TINA TURNER, the King of of blues and the Queen of acid (from the movie TOMMY) will blow ECU's Homecoming mind Friday, Oct. 17 in Minges Coliseum**

## ECU Homecoming--1975



**ECU'S FIGHTING PIRATES** will battle the Western Carolina Catamounts in Saturday's Homecoming game. The Pirates will hopefully rebound from their 2-3 win-loose record so far this year. With a victory against Citadel in 1974, the Pirates racked up four straight Homecoming victories. Given student support and a little luck the total should be five in '75.

### American Heritage theme for Homecoming

The American heritage will be spotlighted with a theme of America Revisited during Homecoming 1975 next week.

The theme and all Homecoming activities are designed to capture the spirit of America, both present and past.

This theme, selected by the Homecoming steering committee last Spring in relation to the Bicentennial Celebration, will be featured in the parade Saturday, the dorm and fraternity and sorority house decorations and the musical attractions during the week.

With such a broad theme homecoming planners hope they have a little something for everyone in this year's gala event.

"I think we have included at least a few programs that everyone can relate to in this Homecoming," Diane Taylor, Student Union President and Co-Chairperson of the

Homecoming Steering Committee explained.

Ms. Taylor explained that the theme this year was most timely since the Bicentennial celebration was slated for next year and there is great awareness of the American heritage now with all the plans for the Bicentennial.

"Themes for the homecoming week are important. They should be ones that people can relate to and get involved in. Last year the Fifties theme was an excellent one. And, I think we have a good one this year," Ms. Taylor continued.

Ms. Taylor noted that the theme did not simply stress the America in the history books. "We are talking about the past and present," she added.

"It is a broad theme that should mean a little something different to everyone," she concluded.



## A look at Homecomings of the past

# Homecoming themes

By KEN CAMPBELL

A look at past Homecoming themes and activities reveals how successful Homecoming is when everyone is involved in his own way.

In 1967 ECU was "in true Mardi Gras spirit." The festive events included the then traditional bonfire, popular concerts and of course queens. Students dressed in Mardi Gras regalia and women were allowed to wear pants to be in true Mardi Gras spirit.

Although the New Orleans charm was emphasized, English rock provided musical entertainment as Chad and Jeremy of "Teenage Failure" fame were concert guests. The "Louie, Louie" celebrated Kingsmen performed "Louie, Louie" and many other of their great ones in concert also.

One aspect of America's history was revisited during the 1968 Homecoming, "Life on the old Mississippi." The parade featured many of Mark Twain's characters such as Tom Sawyer, and Huck Finn.

Halftime of the football game was elegantly with queens dressed in fashions styled in old southern tradition. They rode onto the football field in scurry coaches reminiscent of the old South.

Homecoming activities in '68 were kicked off with a pep rally and a street dance. Popular concerts entertainers included The Platters, and Paul Anka.

Disneyland provided the atmosphere for the 1969 Homecoming. The theme, "Disneyland-A Tribute to Walt Disney," provided variety and entertainment for everyone. Float themes included Dumbo, Frontierland, Fantasyland, Peter Pan, Pinocchio, and the Casey Jones, Jr. Railroad which carried six queens in the Homecoming parade.

House decorations include the Love Bug, Snow White and the Seven Dwarfs, and Sleeping Beauty's Castle.

In concert for Homecoming in 1969 were the Friends of Distinction, Canadian rock group, the Guess Who, and the soul pioneer Jerry Butler.

Homecoming lost some of its gaiety as the seventies began. Students lack of initiative in Homecoming was attributed to students being more involved in national interests, ecology, and anti-war issues.

Nevertheless, many students found time to keep making Homecomings successful, as is evidenced by ECU's 1971 Homecoming. The theme, "Pick-a-Flick" was well represented in decorations. Three notable decorations were "Pirates Gone Huntins," "MASH and the Wildcats," and "Guess Who the Pirates are Having for Dinner?"

## Mendenhall to close

Mendenhall Student Center will be closed during the Homecoming football game, according to Associate Dean of Students Rudolph Alexander.

Dean Alexander noted that the center would close at about 1 p.m. and would reopen as soon as the student manager can return from the game.

"I think it is only fair that the student employees at the center be allowed to attend the game," Alexander explained.

Concerts were presented by Bread, and British rock group Jethro Tull.

Victory was not always the outcome in the grid contests, but Homecoming participants were victorious for having participated in Homecoming activities. All the major concerts were crowd pleasers. The Jethro Tull kept the audience on its feet for almost the whole concert.

And in 1973, the grid Pirates clinched the season championship for ECU, adding another victory to its impressive season record.

Homecoming, a time for reunion and togetherness, is still one of the most festive as well as important annual occasions at ECU.

"America Revisited" is the theme of this year's Homecoming festivities. Joining with the national "spirit of '76," it

is designed to celebrate America's 200th birthday, since it is the last Homecoming before the Bicentennial date.

The foundation of America's heritage is pride. Pride is also a mainstay of a university, as is evidenced through alumni support and student involvement in university organizations.

Homecoming is a time when members and alumni of a university should feel proud to show the alumni improvements and accomplishments of the university which were successful through the students' efforts.

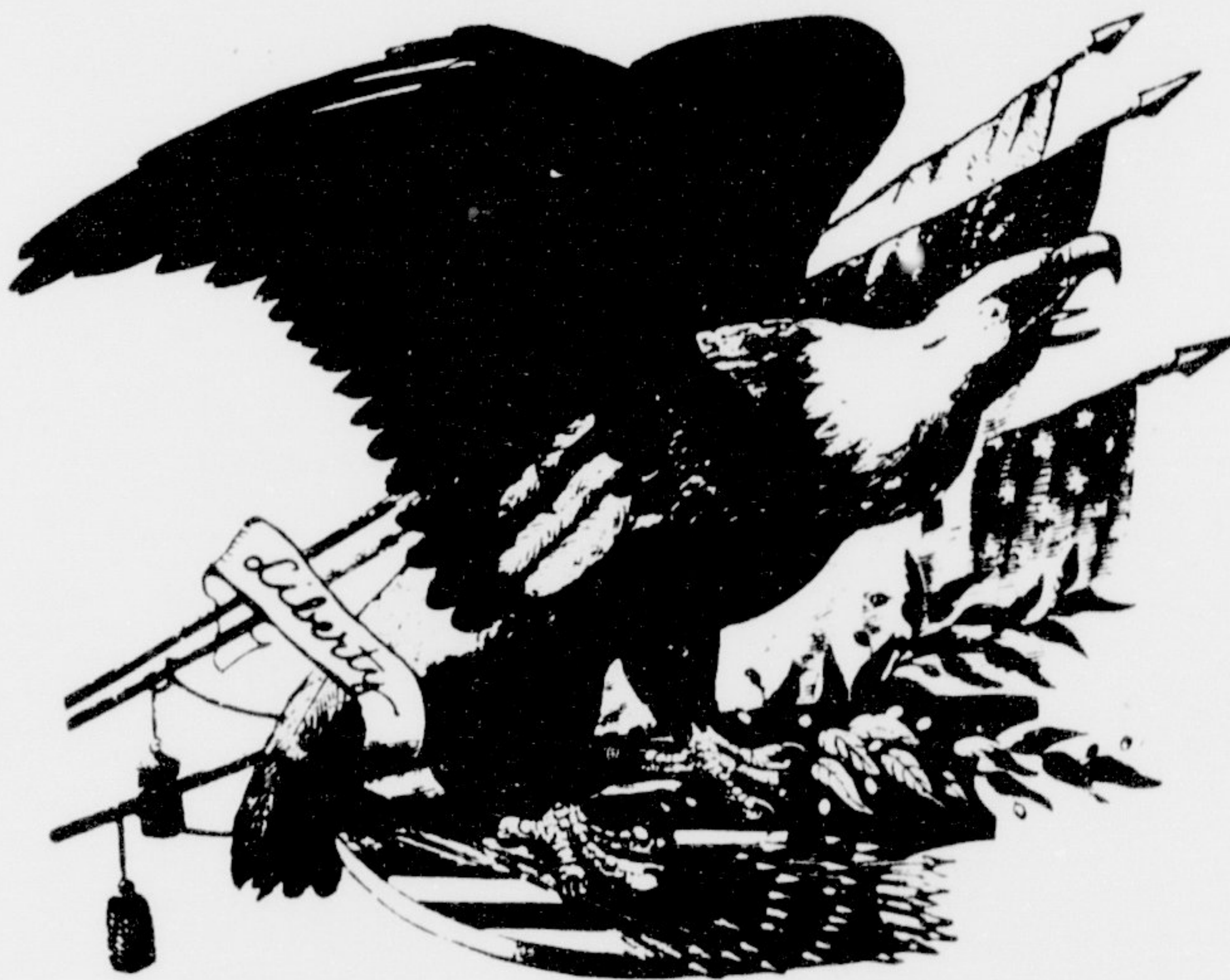
Moreover, Homecoming is a time when the alumni can observe how their efforts have helped to build the university.

But among all other reasons for the 'uniqueness' of Homecoming, as important as they are, Homecoming is a time for

togetherness. Togetherness that is enjoyed in alumni reunions and the joint efforts of the students, individually and collectively, cheerfully working to make their Homecoming "the greatest ever".

ECU's Homecoming themes over the recent years have been as varied as the talent America has produced. The gala themes brought festive occasions to ECU, just as this year's Homecoming promises to do.

Over the years, the greatest desire of the theme chairmen has been to get a theme that allows individual and organizational participation. This year's Homecoming promises to be as festive as any Homecoming ECU has had. The theme, "America Revisited," offers as much variety as there are students and organizations at ECU.



## Greeks backbone of homecoming effort

By GAYLE McCRACKEN  
Staff Writer

The ECU Greek system is playing an active roll in organizing and carrying out the various activities scheduled for the 1975 Homecoming.

"Four years ago there was no parade and many Greeks wanted to make Homecoming a bigger event," said Bill Harwood, Interfraternity Council (IFC) president. "In 1972 the fraternities took the responsibility of organizing Homecoming activities. Last year the sororities offered their help with the organization of the Co-Greek Committee."

The twelve fraternities and eight sororities put everything together for the parade. "Someone is in charge of getting permits, contacting organizations, judges for floats and house decorations, everything down to getting street sweepers for the horses," said Harwood.

The Greeks are also in charge of the high school bands which entertain at half time. "A person is assigned to be with each band and make sure that everything runs smoothly," said Harwood.

One fraternity and one sorority are sponsoring the Homecoming Queen contest. "They are responsible for setting the rules, voting, ballot counting, and publicity," said Harwood.

The Greeks are also responsible for securing materials for the floats and providing requisitions for float and house decorations. "Each organization sponsoring a float receives \$100.00 and each sponsoring a house decoration receives \$25.00," said Harwood.

"We receive no financial benefits," said Harwood. "We help with Homecoming just because Greeks are interested in campus activities."

"The Greeks at ECU show their strength and unity by taking the responsibility of handling Homecoming," said Paula Culbreth, Panhellenic President. "This has become a tradition that we feel is also an honor. We hope that it continues to be an enjoyable experience for ECU students and alumni."

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## It's a Fact

It's a fact that Homecoming next week will not just happen. It was planned. Work began on this year's Homecoming right after the completion of last year's Homecoming.

All work for this year's Homecoming was coordinated under a Homecoming Steering Committee. This committee, which included representatives from both the administration and students, has met seven times since last Spring to iron out the plans for this year's big event.

It's a fact that the Student Government Association has contributed some \$1750 for the Homecoming this year. These funds were used by the Homecoming Steering Committee to cover such costs as hiring bands, paying for floats and house decorations, and even giving a little subsidy to the parachutist who will "drop" the ball in for the football game kick-off. Homecoming costs the average student about 14 cents each. Not a bad buy.

It's a fact that Homecoming this year will cost more than \$3,000. In addition to SGA contributions the Greenville business community, fraternities and sororities, MRC and other groups contributed to the budget of Homecoming.

It's a fact with literally thousands of man hours going into the Homecoming planning and work, nobody involved is making a dime off of it.

Mark it down to dedication, interest, or the desire to help stave something that others will benefit from—but don't mark it down for money or fame for there is not any to be had for those who have worked to put this all together.

Never have so few worked so hard for so many.

It's a fact that just as soon as this Homecoming is over plans for next year's Homecoming will start being formulated on Monday, October 20th.



## Biggest parade in recent years set

# Big parade planned for Saturday

One of the biggest and best parades ever staged in Greenville, is the way Bill Harwood described the ECU Homecoming parade set for Saturday morning, October 18th at 10 a.m.

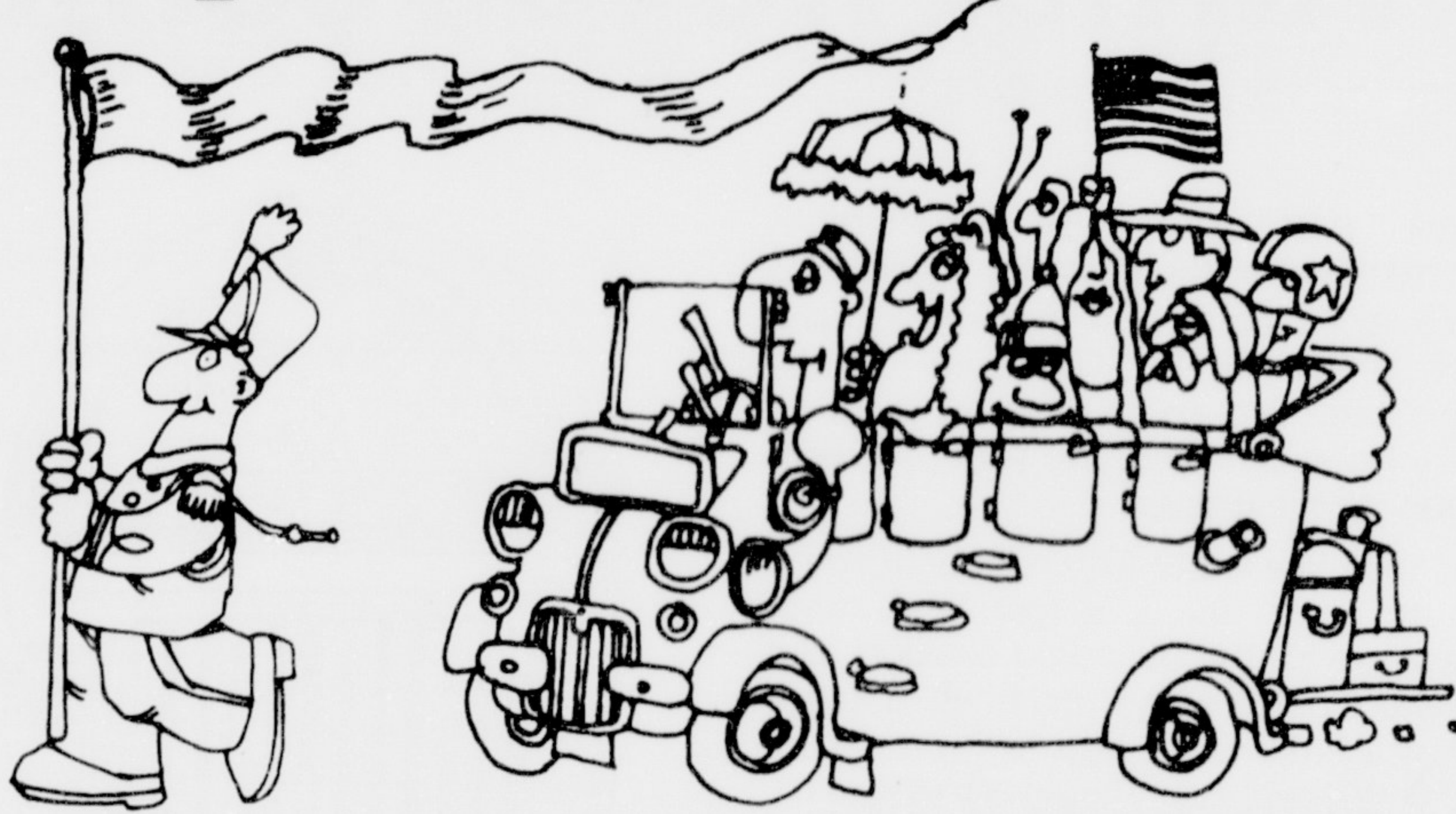
Harwood, president of the Inter-Fraternity Council and one of the chief organizers of the parade, explained that response to this year's parade had been much greater than response to any parade in recent years.

"The way it is shaping up right now it will be by far one of the largest homecoming parades ever staged," Harwood contended.

Harwood noted that some nine high school bands had given positive responses to play in the parade.

"Last year we only had three high school bands so we may end up with three times that many this year," Harwood continued.

There will also be come 15 floats in the parade, an increase of about five float units over last year.



In addition to the bands and the floats at least eight of the homecoming contestants will ride in convertibles in the parade. And, two marching drill units will be in the parade along with two different groups of parade horses, one of these groups is coming from as far away as

Richmond, Virginia, Harwood pointed out.

Harwood pointed out that the parade would more than likely even pick up some units as the Oct. 18th draws closer.

The parade will form at Rose High School this year, just like in past years.

The route from there will be down Elm Street to Fifth and then left on Fifth Street. From there the parade will continue down Fifth past the University and into the downtown section. In past years the parade has taken a right on Evans Street but due to Evans Street work this year the parade will go one block further down and turn right on Washington. From Washington the parade will go to Third Street and turn right again and then down to Reade Street where it will disband on the University property around the Willis Building.

A review stand for the judges and special guests will be setup in the front yard of the Chancellor's residence on Fifth across from the campus.

Harwood explained that the best vantage point for the parade would be along Fifth in front of the university.

"Fifth is really an ideal street for a parade and students can find good viewing spots anywhere along it," Harwood concluded.



FRED GRAY



DAVID O'BRYANT



JEFF LEDBETTER



CHERRY RIGGS

## Homecoming is- - - - -

The Homecoming Season is here. That joyous, festive time of year when old friendships are renewed, new ones deepened and dreams fulfilled.

In keeping with its unwavering commitment to provide information and happiness to all students at ECU, FOUNTAINHEAD has been wandering, as unobtrusively as possible, in and about the old Student Union attempting to capture the Homecoming spirit through a truly mystical medium, the man-on-the-street interview.

Amazingly, many students were unaware of the sundry festivities that have been scheduled for Homecoming Monday, Oct. 13, through Saturday, Oct. 18. With the theme, "America Revisited," this year's Homecoming extravaganza will feature concerts, movies, dances, a parade and play, ECU versus VMI in soccer, and of course, the ECU versus Western Carolina football game.

Other than the game, most students with whom FOUNTAINHEAD chatted

showed the greatest interest in the concerts.

"I'll definitely go to the concerts and the football game," avowed David O'Bryant, a business major. "That's what it's all about."

Cherry Riggs, a general college student, explained her plans for Homecoming.

"I won't make it to the parade on Saturday morning," she admitted. "Ten o'clock is just too early. But I'll probably go to the Linda Ronstadt and Ike and Tina Turner concerts."

A doubt about attending the parade was also expressed by Fred Gray, an urban and regional planning major.

"Otherwise, I'll go to anything like the concerts where the bands are decent," Gray said.

Jeff Ledbetter, an industrial technology major, confirmed the pervasive interest in concerts as well as the traditional Homecoming wish.

"I'll go to the concerts, but the game will really be good when we beat Western Carolina," he insisted.

And to many the grid iron battle that culminates Homecoming week is the essence of the celebration.

Asked what her first thought was when the word "Homecoming" was mentioned, Cherry Riggs replied, "a football game."

Homecoming for Robert Wilson, an industrial technology major, is "a week set aside in the academic year for friends to get together and have a good time."

Fred Gray elaborated on the "What is Homecoming?" idea in saying, "it's a weekend when everyone is supposed to support the school, have a good time, get drunk, whatever."

To Jeff Ledbetter, Homecoming, "is a big event that comes once a year with special activities, including a band. It's a big gathering for the students of ECU, a big party time."



ROBERT WILSON

With that in mind, FOUNTAINHEAD extends a Happy Homecoming wish to all ECU students, faculty, and alumni.



# ENTERTAINMENT

## Ike and Tina Turner Revue coming on Oct 17

Ike Turner was born in Clarksdale, Mississippi. When he was six years old, he began to make music, via an old piano that belonged to a neighbor and began playing for anyone who would take the time to listen. Soon he widened his abilities and mastered the guitar.

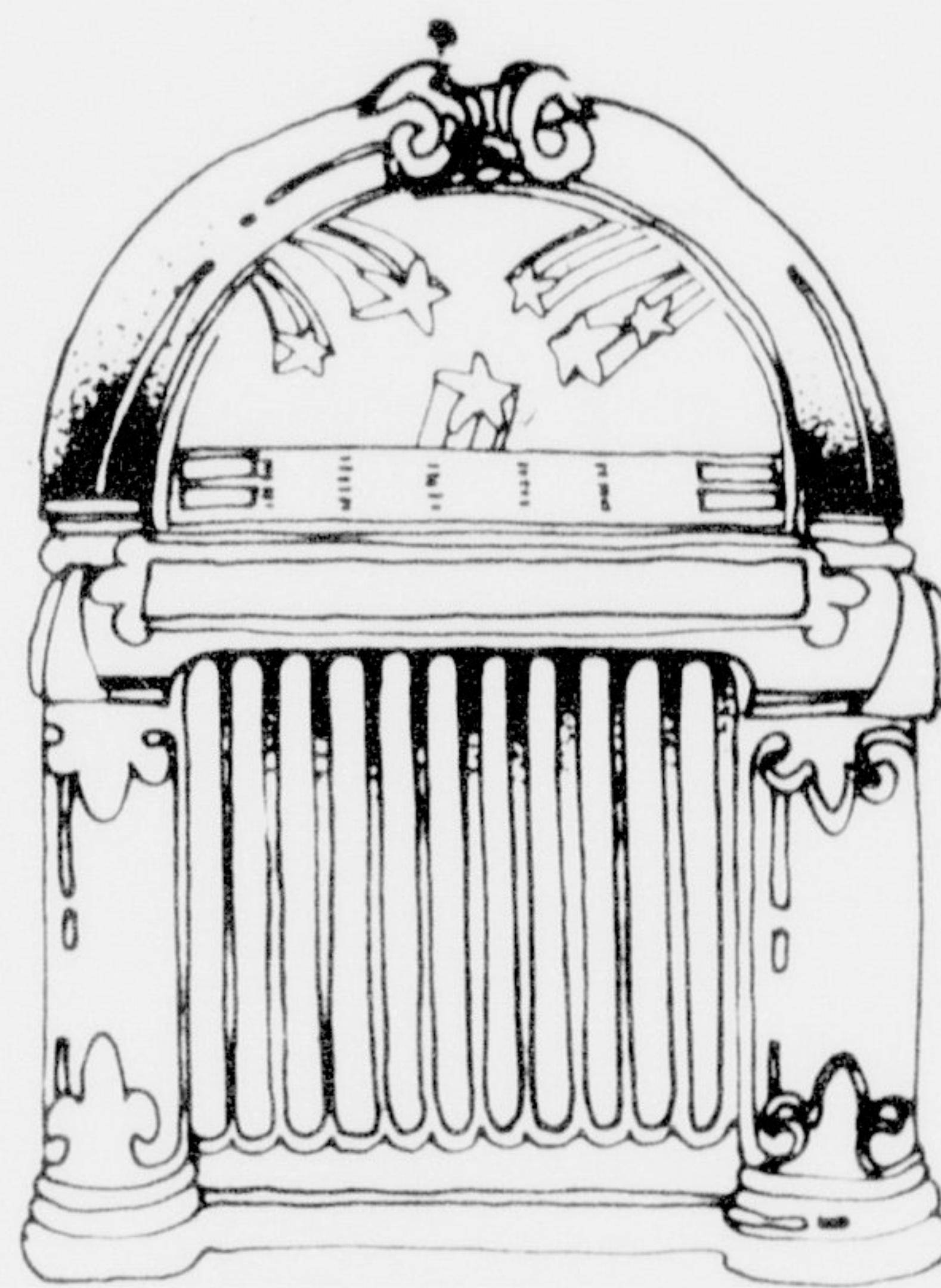
Ike soon put together the original Kings of Rhythm. They played locally at first, but as their reputation grew, they began doing record sessions and cut "Rocket 88," Ike's first big r&b hit. The Kings hit the road, doing shows with the likes of Howlin' Wolf and B.B. King. In 1956, performing at a nightclub in St. Louis, Ike met Annie Bullock, the future Tina Turner, and to all intents and purposes, Ike & Tina Turner's Revue was born right then and there.

Brownsville, Tennessee is the birthplace of Annie Mae Bullock.

She grew up, however, in Knoxville, where gospel choir singing and talent

shows lent some early musical opportunities. In the mid-50's, Annie Mae moved to St. Louis with her sisters, and subsequently met Ike. She used to hang around and beg for a chance to sing. Finally Ike succumbed and Tina became a member of the group.

In 1959, Ike wrote a number entitled "A Fool In Love" for a singer who never showed up for the recording session. But Tina was familiar with it and filled in, since studio facilities were paid for in advance. And "A Fool In Love" turned out to be a hit, a classic on Sue Records. Later came the Phil Spector-produced "River Deep, Mountain High," which was a huge success in England, and, after stints at many labels, an exclusive contract with Liberty/UA, Inc. Their **Come Together** 'lp, which contained the hit Beatle tune, and their version of "Honky Tonk Woman," climbed high on the national charts, as did



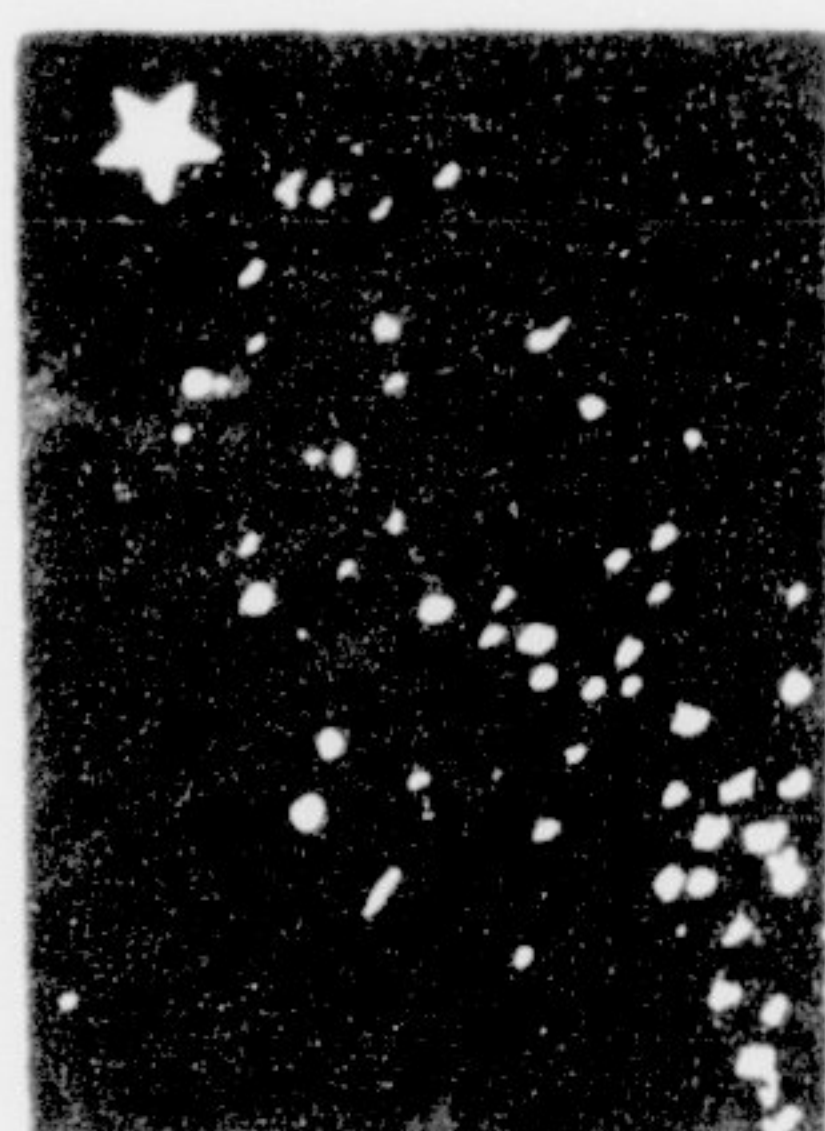
their album **Workin' Together**. Ike & Tina's successes have included their million-selling "Proud Mary" single and an

album, **What You Hear Is What You Get** (Live at Carnegie Hall), that has achieved coveted gold record status, plus their smash single and album, **Nutbush City Limits**.

Most recently, Ike & Tina have completed an incredible extended tour of Europe that saw them play to SRO houses and break attendance records (set, by the way, by The Rolling Stones) in virtually every city they appeared in. Out of that tour has come a bold new live album.

When Tina is not on the road being "the hardest-working young lady in show business today," she is the definite homemaker, cooking and watching over Ike and their four sons. Ike spends practically every waking moment at his famed Bolic Sound Studios in Inglewood, California, where he dedicates himself to his music.

Ike & Tina. Gettin' it on, as usual, Friday night at Minges Coliseum.



## Royal Shakespeare Company on October 13

Known everywhere as one of the world's greatest repertory companies, the



Royal Shakespeare Company is formed around a core of artists under long-term contract. By working constantly together in a varied repertoire, it aims to be a flexible ensemble with a distinctive style. Shakespeare is the RSC's major concern and the company is responsible for many of the major Shakespearean productions in England. The RSC's annual Aldwych Theatre season (they perform both in

Stratford and at the Aldwych in London) complements the company's Shakespearean work with modern plays and other classics. Plays by such varied dramatists as Pinter, Genet, Albee, Gorky and T.S. Eliot have recently been performed at the Aldwych. In New York during the 1974-75 season, two of Broadway's major hits were the RSC's productions of "Sherlock Holmes" and "London Assurance."

"The Hollow Crown" is a unique entertainment composed of the letters, speeches, poems, songs and music of the Kings and Queens of England. Demonstrating the vulnerable humanity of those who have worn the crown, it sparkles with the wit of several centuries. Through a historical retrospective from William I to Queen Victoria the audience is guided amusingly along a fascinating and revealing past. These are not the majestic Kings and Queens of England as represented in the dusty annals of the past. They are the histrionics of the living, breathing men and women who have played out their lives on the stage of England's court, by dominating the tragic-comedy that is life.

Monday, October 13, 1975 - 8:00 P.M.  
WRIGHT AUDITORIUM

Sponsored by Student Union  
Theatre Arts Committee



KNOWN EVERYWHERE as one of the world's greatest repertory companies, the royal shakespeare COMPANY is formed around a core of artists under long-term contract. By working constantly together in a varied repertoire, it aims to be a flexible ensemble with a distinctive style. Shakespeare is the RSC's major concern and the company is responsible for many of the major Shakespearean productions in England.





# ENTERTAINMENT

## Escape To Movie Orgy Oct. 15

East Carolina University will be included as one of the stops on a cross country tour of college campuses by a zany, nostalgic film extravaganza called "The Mind-Boggling, Never-To-Be-Forgotten-Or-Believed Escape to Movie Orgy." The two big hours of fun and campy memories is sponsored by the Jos. Schlitz Brewing Company, and will be shown on Wednesday, October 15, 1975, at 8:00 p.m. at the Campus Mall (alternate site - Wright Auditorium). Student Union Films Committee is presenting the frolic, and with Schlitz paying the bill, admission is free.

"Escape to Movie Orgy" comes here complete with segments of many of your favorite childhood TV characters, movie classics (and duds), cartoons, crazy

commercials, and bombshell bloopers. It is a veritable bonanza for trivia freaks, nostalgia buggs, and lovers of just a plain old good time. Loaded with clips that pop on and off the screen with a certain comic madness, the Movie Orgy could aptly be called "A 2001 Splice Odyssey."

The Schlitz-sponsored Movie Orgy is currently in its fifth successful year, having played on 235 college campuses to over a quarter of a million students. Campuses continue to ask for the film year after year. It retains its popularity and appeal because of an annual facelifting which adds new elements but keeps in some of the favorites of the year before. Added to that, people simply seem to enjoy taking another look at the things that capture their fancies and fantasies as kids.

So hop aboard the time machine, grab your pillows, blankets and popcorn, be prepared to turn back the clock cheer for the good guys, but above all, get ready for an "Escape To Movie Orgy."



## East Carolina Homecoming schedule

Homecoming, that remnant celebration from days gone by, makes a return engagement this year with events that promise to steal the show. No faded glory this year. Homecoming 1975 has more for you than you've ever seen before.

There's something for everyone plus a lot more. With the bicentennial fast approaching the theme of "America Revisited" sets the scene for a busy and thoroughly enjoyable week.

Sunday October 12

Dr. Leo Jenkins' art will be on display the entire week in Mendenhall.

Monday October 13

**THE ROYAL SHAKESPEARE CO.** presents *The Hollow Crown*. Wright Auditorium 8 p.m. Tickets on sale at Central Ticket office, Mendenhall.

Tuesday October 14

**LINDA RONSTADT** in concert 8 p.m. Minges Coliseum.

Wednesday October 15

**ESCAPE TO MOVIE ORGY** on the mall 8 p.m. A hilarious array of old TV commercials, bluffers, etc. Unbelievable funny. Rain sight in Wright Auditorium.

Thursday October 16

Doug Jones: **PARIS OF THE PARISIANS**. A travel adventure film of great beauty. 8 p.m. Mendenhall Student Center Theater.

The Alpha Kappa Alpha will hold a **MAN OF THE YEAR** contest in Mendenhall Thursday night. All students are invited to attend.

Friday October 17

**IKE AND TINA TURNER** in concert in Minges Coliseum 8

**HOMECOMING DAY EVENTS - Saturday October 18**

10 a.m. **HOMECOMING PARADE '75** is America on parade. A bigger and better parade than Greenville has seen in a while.

1:30 p.m. **ECU vs. WESTERN CAROLINA**. Will the Pirates bring the score home? Will the parachute artist bring the ball down?

8 p.m. **CAMPUS CARNIVAL OF EVENTS**. This year no one is to be left out. All the bands aren't booked yet, but so far we have for you:

\* **MOONLIGHT SERENADE** with ECU's own Dr. Joseph Distefano and professionals from around the state. 7 piece combo playing everything from Roaring 20's through Dixie Land Jazz and into the nostalgic tunes of Glen Miller. A true swing band in a ballroom dance complete with a moonlit terrace. Multipurpose room of Mendenhall.

\* **Authentic BLUEGRASS** from men who grew up on it. If weather permits - outside at Mendenhall Open to suggestions and demanding a dancing good time.

\* **COFFEEHOUSE** entertainment in Mendenhall's new luxurious coffeehouse. A quieter atmosphere for intimacy.

\* **SPECIAL CONCERTS COMMITTEE** will be sponsoring a band of a totally different sort.

The eras of truly American music represented by the best. Bands will begin approximately 15 minutes apart starting at 8 p.m. and playing until midnight. (Sponsored by the Homecoming Steering Committee and the various mentioned Student Union Committees.)

Students attending the homecoming football game will be given a purple and gold pompom if they are wearing something purple and gold to the game. Students not wearing some purple and gold article of clothing will be charged a fee for pompoms. Pompoms will be given out by the student gates.

The Mens Residence Council, MRC, will stage a super and sponsor a band Saturday beginning at 5 p.m. on the tennis courts on the hill. The supper will run from 5 p.m. until 7 p.m. Entertainment will be provided. Open to MRC members only.

The **Alumni Office** will sponsor an Alumni Social from 5 to 7 p.m. after the Homecoming football game at the Greenville Moose Lodge. Entertainment will be provided by "The Monitors" and approximately 800 alumni are expected to attend.

This social has been very popular in the past and has become the place for alumni to meet and renew old friendships.



## Film-lecture series explores Paris

The ECU Student Union Lecture Series Committee will sponsor Doug Jones who will personally present his film "Paris of the Parisians." The film is scheduled for Thursday, October 16 at 8:00 p.m. in the Mendenhall Student Center Theatre. Tickets are available in the Central Ticket Office and are priced at \$1.00 for the public. ECU students will be admitted by I.D. and Activity cards, and ECU faculty and staff by Student Center Membership cards.

Unique among travelogues, Doug Jones' film examines the city of Paris from the standpoint of the Parisians. Within the framework of an actual Paris week, the film gives a day by day account of life in Paris. One of the film's high points is Wednesday, which is Bastille Day, and features a military parade and the

President of France. But all in all, urban life in France is portrayed in precise detail, from church attendance to taking the Metro to work on Monday morning.

One of the youngest personalities in the film lecture field, Mr. Jones nonetheless has intensive experience in film producing. He is a well traveled, having circumnavigated the globe, and having visited twenty-nine nations of Europe, Asia and Africa.

Jones has appeared on virtually every important auditorium lecture series in the United States and Canada including the National Geographical Society Series at Constitution Hall in Washington, D.C. In 1972 the International Platform Association presented him with the "Film Lecturer of the Year Award" for this outstanding work in the field of travelogue production.



## Sports

## Revisiting the ECU football past

Since 1932, with the exception of the war years, 1942-1945, East Carolina has fielded a football team. In those 38 years before the 1975 season, the Pirates had compiled 175 wins, 164 losses and 10 ties.

And, indeed, the ECU football fortunes got off to a bad start. It took ECU two years to score its first touchdown, that was in a 6-0 win over Campbell College. That first ECU win was also the first home football victory for ECU. Since then, ECU has always fared better at home.

Kenneth Beatty, now a member of the ECU Sports Hall of Fame, coached the Pirates the first two years when the team compiled a 1-10 record. Those were the years 1932 and 1933.

In 1934 the Pirates were 1-4-1 under Doc Mathis and managed to score a total of 18 points for the season. Presbyterian was the ECU victim that year, again by a 6-0 score.



**NORMAN SWINDELL [1963-1965]**

Mathis led ECU to its first non-losing season in 1935. That year the Pirates finished 3-3, including a 47-0 rout of Chowan College.

It would be four more years, and three coaches, before ECU would have its first winning season.

There were seasons of 2-2, 2-5, 1-6-1 and 0-8 before John Christianbury came to ECU as head coach.

#### THE CHRISTIANBURY YEARS

Although he coached at ECU for only two years, Christianbury still holds the best winning percentage in the school's history, and is the only coach ever to lead an ECU team to an undefeated record.

In 1940, ECTC won five of its eight games and in 1941 the Pirates went 7-0, the school's only undefeated record for a season.

In 1941, the Pirates outscored their opponents, 159-20, and won by scores of 31-0, 39-0, 30-0.

But on Dec. 7, 1941, the bombing of Pearl Harbor brought ECU football history to a standstill for four years.

The first year back from the war, 1946, saw ECTC finish with a 4-3-1 record under Jim Johnson. Johnson, however coached ECTC to only two more wins in the next two years and, in 1949, was replaced by Bill Dole.



**DAVE ALEXANDER [1963-1965]**

Under Dole, the Pirates won 15 games over the next three years, some by as much as 67-0, 54-7, 45-0 and 36-6. But Dole, too, gave way to a new coach. The Pirates' new coach this time would stay for awhile.

#### JACK BOONE, ECU'S FIRST WINNER

His name was Jack Boone. He had been at ECU for awhile and had come up through the ranks. It would be until 1961 that Boone would coach the East Carolina College team.

During his first three years, Boone piled up records of 6-3-2, 8-2 and 6-2-1, as the ECC schedule got tougher every year. In 1952, ECU went to its first bowl game ever, the Elks Bowl.

Certainly not the Rose bowl, but the Pirates had made it. In 1953, ECU returned to the Elks Bowl, but, as in 1952 they did not win.

In 1955, East Carolina got its first All-American. His name was Lou Hallow. Hallow, a center, made Little All-American honors despite his team's 4-5 record.

In 1959, a now familiar face to East Carolina athletics, Bill Cain, served as team captain to the ECC team. It was during Cain's senior year that East Carolina enjoyed its biggest football victory in history, a 74-0 slaughter over Newport News Apprentice.

One foe that East Carolina constantly played that was a nemesis to Boone was Lenoir Rhyne. During his 10 year reign as head coach, Boone's teams beat Lenoir Rhyne only twice in ten meetings. One of the reasons for the Bears' domination of the Pirates was their head coach, Clarence Stasavich. Apparently the school officials were listening, because in 1962 Stasavich replaced Boone as head football coach. For his tenure as coach, Boone's record was 50-43-5.

#### STAS--THE LEGEND AND THE DARK

Under Stasavich it didn't take long for ECU's football tradition to become a legend. In an era when other schools were switching to new offenses, Stasavich kept the ECC team in the single wing, and by 1965, he had led the Pirates to three consecutive 9-1 seasons and two trips to the Tangerine Bowl. In both 1963 and 1964, the Pirates won the Tangerine Bowl.

1965 was the Pirates' first year in the Southern Conference that they could compete for the title and Stasavich directed them to a 3-1-0 record. In 1966, the Pirates had a 4-1-1 record to tie for the title. That in the days when George Washington, Virginia Tech and West Virginia were still in the conference.

In 1967, Stasavich led the Pirates to another great year, as the Pirates won eight and lost two.

But the single wing was getting outdated and 1968 and 1969 were losing seasons for Stasavich and the Pirates. A lot of people felt new and younger blood was needed, so in 1970 Stasavich hung up his coaching spikes to devote more time to being Athletic Director. Mike McGee shuffled his way in as ECU's new head football coach.

#### CHANGING FACES

McGee didn't have too much success at East Carolina that first year, but it seemed the ECU football program had finally grown up. On the schedule that year for the first time was North Carolina State. West Texas State, Toledo and West Virginia added big name talent on the Pirates schedule.

That was the year of the crash of the Marshall football team and the ECU campus was draped in mourning, for only the night before the Pirates had beaten the Marshall team, 17-14.

The crash of the Marshall plane wasn't the only disaster for the ECU football team that year, as McGee coached the Pirates to a poor 3-8 record, before heading westward to Duke University. East Carolina lost its first seven games that year, before winning three of its last four games over Furman, Marshall and Davidson.

When McGee left, his place was taken by "old ironsides", Sonny Randle. The former St. Louis Cardinal great had been



**BUTCH COLSON [1967-1969]**

an assistant under McGee and when named head coach he brought a major name to East Carolina football and the football program grew with it.

#### A WINNING TRADITION IS STARTED

Randle enjoyed a margin of success in his initial year at the Pirate helm, despite his 4-6 record. What really counted was that he laid his groundwork for a future of championship East Carolina teams in his

next two years, with his fiery coaching style and often times outspoken comments.

That first year, Randle's squad opened by losing five of its first six games, by a combined score of 203-90. Randle must have been wondering about this college coaching debut.

And the next week, ECU was supposed to play North Carolina State, who had beat ECU in 1970, 23-6. Sarcasm was abundant on the ECU campus and critics were harping on Randle's ineffectiveness in his first year.

But something happened in Raleigh that Saturday night. From someplace way down deep inside the Pirates pulled off what is still considered by most to be "the



**BILLY WALLACE [1969-1971]**

greatest victory in ECU history." ECU beat the Wolfpack, 31-15, and suddenly Randle was king of ECU.

The next two weeks brought two more wins for ECU and suddenly the Pirates, a 4-5, had a chance for their first .500 season in four years. Tampa laid that hope to rest the final week, though, when it beat the Bucs, 43-7, to give ECU a final record of 4-6.

Only a month after the State win, Greenville was a buzz, thinking about the 1972 season. In 1972, the Pirates would



**SONNY RANDLE [1971-1973]**

Continued on page 7.

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# ECU football history- an affectionate review....

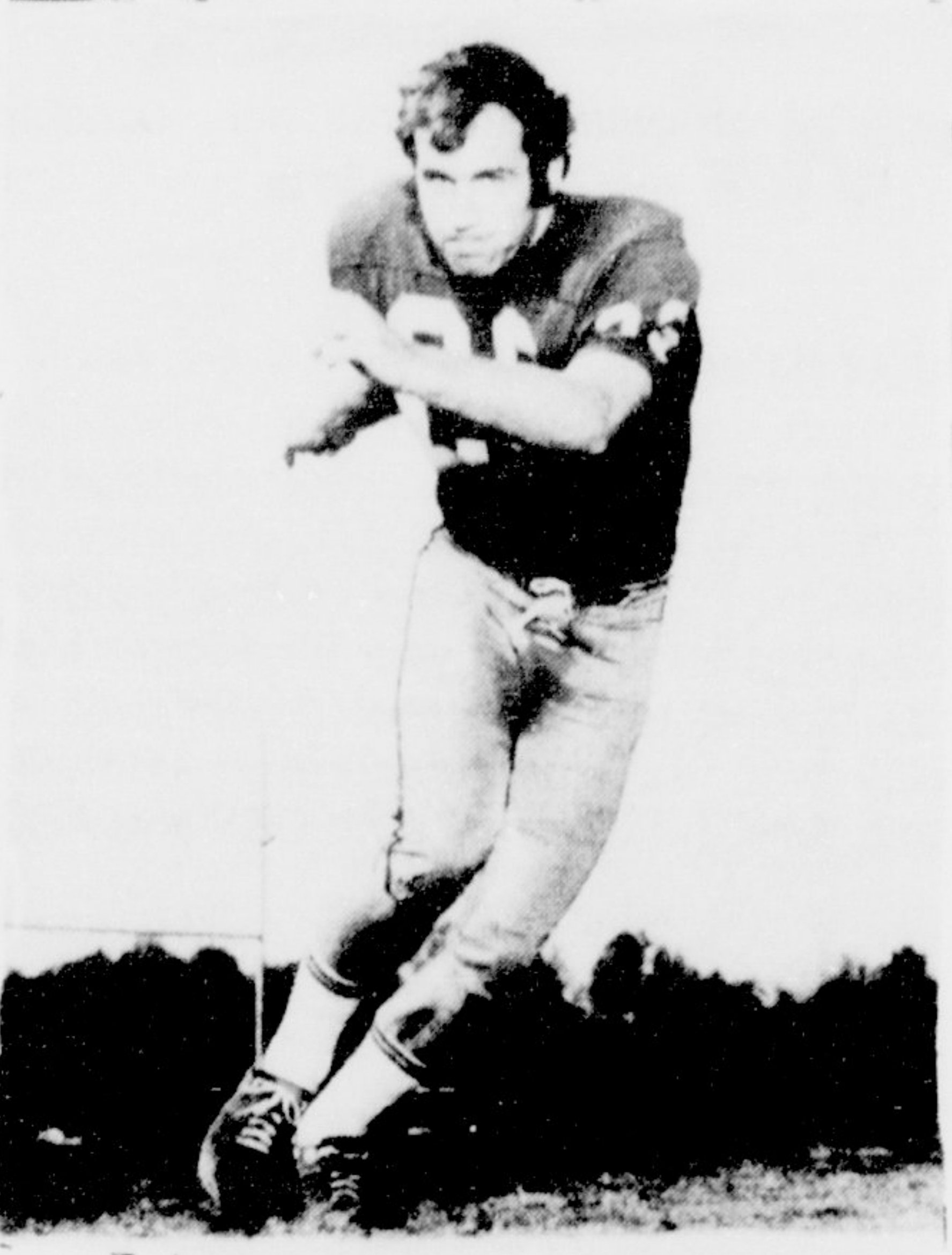
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have most of their players back, including super sophs, Carlester Crumpler, Carl Summerrell, Mike Myrick and freshman

**SOUTHERN CONFERENCE CHAMPS, 1972-73**  
In 1972, Randle coached the Pirates to

Carolina. These two losses were blamed with ECU not getting an appearance in a post-season bowl game. The SC crown

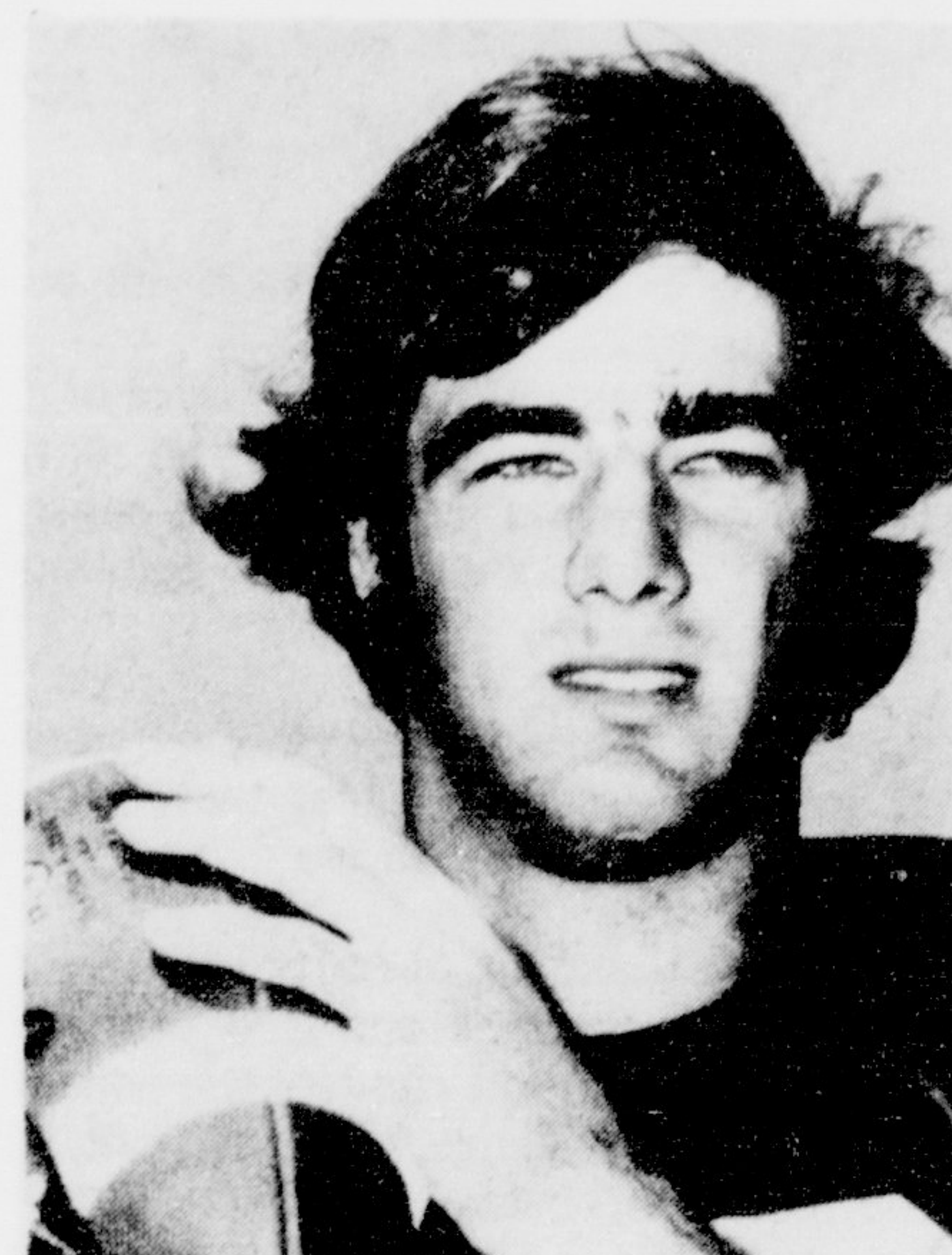
made the rumors true, by fleeing Greenville for Charlottesville. The search for a successor ended in the



MIKE MYRICK [1971-1973]



CARLESTER CRUMPLER [1971-1973]



CARL SUMMERALL [1971-1973]



DANNY KEPLEY [1972-1974]

Danny Kepley, Butch Strawderman and Don Schink. These players would form the nucleus of the teams, that in 1972 and 1973 would win back-to-back conference titles.

a 9-2 record and an unbeaten conference slate. The only losses to tarnish ECU's record were a 38-16 loss to State and a 42-19, season ending loss to North

Carolina. These two losses were blamed with ECU not getting an appearance in a post-season bowl game. The SC crown

made the rumors true, by fleeing Greenville for Charlottesville. The search for a successor ended in the

## W. Carolina football opponent

When the Pirate football team hosts Western Carolina Saturday, it will be protecting a homecoming win steak which lasts back to 1970, when ECU lost to Southern Illinois, 14-12.

In 1971, ironically the same year ECU's home win streak began which was broken by Richmond two weeks ago, the Pirates downed Davidson College, 27-26, to break a five-game streak of Homecoming losses.

But in the three years since that time, ECU has not has much trouble in winning its Homecoming football game.

In 1972, ECU downed the University of Tennessee-Chattanooga, 33-7. 1973 saw ECU win, 34-3, over William and Mary, and last year ECU kept its streak intact with a 41-21 rout over the Citadel.

The last time East Carolina played Western Carolina was in 1963. At that time, Clarence Stasavich was the ECU coach and Dan Robinson was the WCU

coach. The Pirates best Western, 50-0, that year and went on to the Eastern Bowl, finishing with a 9-1-0 record. Western, on the other hand, finished with a lowly 2-6-1 record.

Since that time both teams have fallen to the doldrums and returned again to football respectability.

In the last three years, ECU has won 25 of its 33 games, not including a 3-3 record this year. Over the same period, Western has shown a 22-4-1 ledger.

Bob Waters has compiled a record of 41-17-2 over the last six years as head coach at Western Carolina. Pat Dye, too, is not used to losing, having coached under one of the greatest coaches of All-Time at Alabama, Charles "Bear" Bryant.

So if history means anything, then Saturday's contest between the Pirates and Catamounts should be one heck of a matchup. And afterall, isn't history and the past what Homecoming's all about?

was fruit enough for the Pirates, whose record was the best in eight years.

In 1973, the Pirates repeated the feat and again, State (8-57) and Carolina (27-28) were the only ECU losses. Again ECU was not invited to a bowl game and again ECU was undefeated in conference play, for a second consecutive SC title. In 1973, ECU outscored its opposition, 352-151. 57 of the oppositions' points came in that opening game loss to State.

### GOODBYE SONNY AND HELLO PAT

Late in the 1973 season rumors had begun to spread that Randle may be leaving for greener pastures, specifically his old stomping grounds at the University of Virginia. And in December, Randle

naming of Pat Dye as the new East Carolina head coach, a protege of "Bear" Bryant at Alabama.

Last year, Dye piloted his first college head coaching job to a 7-4 record. By most standards 7-4 would be a good season, but Dye had a hard act to follow and the Pirate Clubbers and ECU faithful were less than satisfied, having forgotten so quickly what it was like to lose seven games in a season, instead of winning seven.

Which brings us to the present. If you have been reading the FOUNTAINHEAD this year you know what the story is. But this year will soon be history, just like all the year's before it. So enjoy it while it lasts.

## WESTERN CAROLINA ROSTER



PLAYER	POS.	HGT.	WGT.	CL.					
Scott Bisbe	CB	5'8"	164	Fr.	L. McCullough	QB	6'1"	172	Fr.
James Blanton	DE	6'2"	178	Fr.	Joe McElrath	DT	6'1"	228	Fr.
Jack Bowen	M	5'6"	182	Jr.	Tom McGuire	DT	6'4"	210	So.
Kent Briggs	QB	6'1"	175	Fr.	Jon McLean	N	5'10"	195	Fr.
Jack Brinkley	M	5'10"	182	So.	Monfred Manns	DT	5'9"	205	So.
Tommy Burchfiel	QB	6'4"	187	So.	Bobby Mason	DT	6'0"	205	So.
Jim Calaverne	N	6'0"	205	Jr.	Fred Meadows	SE	5'9"	152	Fr.
John Childress	DT	6'1"	212	So.	Chuck Milner	TE	6'4"	220	Sr.
Jeff Ciccone	CB	5'9"	171	Jr.	Joe Ray Moore	FB	5'9"	180	Fr.
Steve Claxton	S	5'9"	168	Fr.	Terry Moore	DB	5'10"	162	Jr.
Gib Clements	DG	5'11"	222	Fr.	Joe Nastl	TB	5'11"	175	Fr.
Scott Cloninger	TB	6'0"	190	Fr.	Gary Nelson	OG	6'1"	228	Jr.
Herb Cole	FB	5'8"	202	Sr.	Gary Nichols	OG	6'3"	200	Fr.
Eugene Collins	CB	5'10"	165	Fr.	John Noonan	DE	6'1"	195	So.
Orrin Colson	DB	6'0"	185	Fr.	Jeff Norman	LB	6'0"	190	Fr.
Allen Corpening	DB	5'10"	188	Fr.	Scott Perkins	DE	6'4"	183	Fr.
Dwight Covington	DT	6'3"	220	Fr.	Eddie Phillips	LB	5'11"	185	Fr.
Bill Crawford	OG	6'0"	220	Fr.	Mike Phillips	OT	6'4"	225	Fr.
Rod Currie	OT	6'4"	228	So.	Doug Piercy	S	6'1"	188	Jr.
J. D'Alessandris	OG	6'1"	223	Jr.	Tom Piper	LB	5'8"	185	Fr.
Danny Dalton	QB	5'11"	168	Sr.	George Platt	OG	6'0"	223	Jr.
Steve Dunn	C	6'0"	200	Fr.	Linnett Price	LB	6'0"	205	Fr.
Kenny Davis	LB	6'0"	220	So.	Mitchell Ray	FB	6'0"	192	Fr.
A. DeGraffenreid	DB	5'5"	155	Jr.	Steve Redford	DB	5'9"	162	Fr.
Gary Goodwin	FB	6'2"	215	So.	Keith Scoggins	QB	5'11"	165	Fr.
Mike Green	TE	6'3"	232	Sr.	Felix Setzer	DT	5'11"	235	Sr.
Kenny Hall	DE	6'4"	190	Fr.	Mike Sharp	N	5'11"	205	Sr.
Bill Hamilton	SE	5'7"	138	Fr.	Jerry Siler	TB	5'11"	178	Sr.
Nathaniel Harris	DB	5'9"	150	Fr.	Robbie Slack	OT	6'0"	221	Sr.
Gary Henderson	OT	6'3"	232	Jr.	Ty Smith	N	5'10"	197	Fr.
Steve Hornaday	C	6'0"	198	Fr.	Brad Sullivan	C	5'11"	200	Fr.
Bob Jablonski	DE	6'2"	202	Jr.	Bucky Tarr	QB	6'0"	175	Fr.
Mike Jones	OT	6'3"	225	Fr.	Wayne Tolleson	SE	5'8"	148	So.
Andy Jordan	FB	5'11"	205	Fr.	Tim Triplett	CB	5'8"	165	Fr.
Rickey Jordan	OG	5'8"	185	Fr.	Derrick Triplin	LB	6'2"	195	Fr.
Ernie Lasher	DE	5'11"	194	So.	Mike Wade	LB	6'1"	202	So.
Alvin Lee	S	6'2"	170	Fr.	Robbie Vannoy	OT	6'2"	205	Fr.
Darrell Lipford	TB	5'8"	176	So.	Gary Walker	LB	5'10"	188	So.
Wade McCauley	C	6'3"	205	Fr.	Jeff Walker	QB	6'1"	170	Sr.
Denny McClure	DT	5'9"	215	Jr.	Harvey Walker	S	5'11"	180	Jr.
Stan McCauley	QB	6'0"	180	Fr.	Tim Williams	LB	6'3"	212	Fr.
Joel McCanna	OG	5'11"	242	So.	Dee Walsh	DE	5'11"	188	Fr.
Joel McCracken	OG	6'2 1/2"	225	Fr.	Dickie Woodard	QB	6'2"	178	Fr.

## Booters wake up with VMI

The East Carolina soccer team will have to get up early on Saturday to meet, and hopefully, defeat the VMI Keydets.

That's not because they want to get a head start on the Keydets, but because their contests with VMI begins at 9:30 in the morning.

If the dawn's early light doesn't hamper the Pirates, then their last three games will make the task a little harder.

In the last week, ECU has met North Carolina, Richmond and Appalachian State. If Coach Frye's team is still in the running for the Southern Conference title by now, then VMI will have a lot to do with bettering, or possibly eliminating, their

chances.

The Keydets' top man is forward Freddie Allner, of Bethesda, Md. Allner, a junior, is scoring at the rate of two goals a game for the Keydets and is the team leader on offense.

ECU, on the other hand, has their own leaders in high scorers Danny O'Shea, Pete Angus and Harry Hartofellis. Tom Tozer is another top ECU player.

The early starting time for the game will enable the booters to enjoy the Homecoming festivities for the afternoon. But if they lose, Homecoming could have a big effect on the team's future, as well as a remembrance of the past.



## FEATURES

## A nostalgic look at ECU; the 'fifties',

By JIM DODSON  
Features Editor

## remember when...

Among the many alumni making pilgrimage to the ECU campus this week will be a number of people who remember ECC as it was in the 1950s.

Though the fads and the fashions of the "fifties" are currently enjoying somewhat of a renaissance in popular culture, there is nevertheless an elusive quality to the term "fifties mania"; elusive in that the decade has been carefully resurrected from the pages of antiquity, given a shot of glitter in the arm, presented affectionately to the aethling generation of the seventies.

But what about all those people who were really a part of the fifties? How different were they from the college kids of today? To find out the answers let's step back a few years and see what was happening at good old ECC in the fabulous fifties...

## WHERE WERE YOU IN '52?

Most of us were just in the process of being thought of way back in '52, but for those of college age Greenville was in an era characterized by change and development. Probably one of the greatest changes to occur that year was in the name of the school itself, from East Carolina Teachers College to East Carolina College. New additions to the campus in '52 included the Little Theatre, and the New Gymnasium (which is now known as the old gymnasium). In those days every student at ECU was a member of the Student Government Association. The student newspaper was known as the Teco Echo, and the annual as the Tecoan that year. The football team struggled to a 4-6-0 season while the basketball team managed a 15-7 season, winding up in third place in the North State Conference.

## '53 AND WHERE WERE WE?

The latest addition to the campus was the new Teacher's Dormitory beside North Cafeteria. The basketball team went 15-3, and the football team managed a decent season going 6-3-2, and losing to Clarion College in the Lion's bowl. The anticipation of fall holidays was characterized as such. "We flunked our exams--so what! A new year will be here soon, and before that Thanksgiving and Mom's turkey." The Dean that year was none other than Leo Jenkins of whom the Annual said, "To every student Dean Jenkins is very well known! He listens to our pleas for excused absences, and then lets his conscience be his guide!" The yearbook also changed its name to the Buccaneer.

## WITH SPIRIT ONCE FOR FOR OLD '54

That year there was a new library for the student's convenience (or inconvenience). Ragsdale dorm added a new wing, and the football stadium expanded its size by adding two new sections down to the 20 yard lines. Married students lived in the basement of dormitories, and the faculty strove to help "ECC live up to its name as the 'friendliest college in the state'." The senior class that year had 360 members, and the freshman class was the largest in the school's history with 857 students. The football team lost to Morris Harvey 12-0 in the first annual Elks Bowl held on January 2. Cokes in the student union were ten cents, and the SGA sponsored its first street dance.

## Homecoming exclusive



HARRY F. RATT

## The original EZU frat rat tells all

After extensive negotiations, the Fountainhead has gained rights to an exclusive interview with ECU's oldest fraternity brother, Harry F. Ratt.

Mr. Ratt has been a rodent resident of Epsilon Gamma Alpha Delta (EGAD) fraternity house for more than 12 years.

**FOUNTAINHEAD:** Harry, why don't you start by telling about your early days at ECU.

**RATT:** Well, I spent my first couple of months in Jones Dormitory. It wasn't a perfect setup, but I found some great midnight snacks in the cafeteria.

**HEAD:** How did you get involved with the EGAD's?

**RATT:** I was just sitting around the dorm one night. I heard some guys talking about a rush party, so I followed them down. I've been here ever since.

**HEAD:** Twelve years is a long time, you must really like frat life.

**RATT:** Man, what could be better? None of

the brothers are much on sanitation, so foodwise, the place is a gold mine. Sometimes you run into a little mold, but ya gotta take the good with the bad.

**HEAD:** What about the social aspects of Greek life?

**RATT:** MMM, it makes my tail curl, just thinking about it! My association with the EGAD's makes me a sure thing with any girl on campus.

**HEAD:** Do you keep company with one in particular, or do you just, ah, tomcat around?

**RATT:** Well, I do have my eye on a "KD".

**HEAD:** A Kappa Delta?

**RATT:** No man, a Kappa Disney. Her name is Minn E. Mowze and man, she has the biggest...

**HEAD:** Never mind about that. Let's talk about your education. What's your major?

**RATT:** I started out in biology, but the professors kept wanting me to participate in experiments. Right now I'm in business.

**HEAD:** You say "right now". Are you thinking of changing majors?

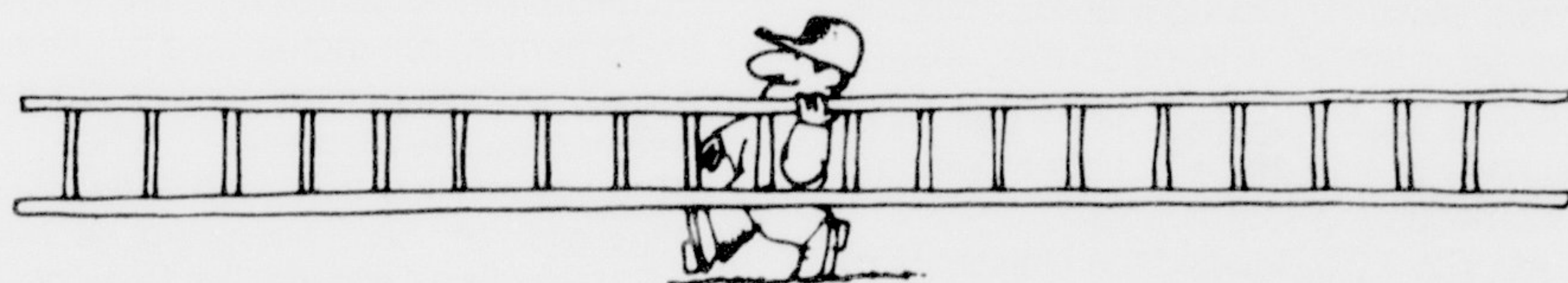
## SCHOOL WAS GREAT IN '58

Nineteen hundred and fifty-eight marked the fiftieth year of East Carolina's existence. The occasion was marked by a festive Winter Wonderland's Valentine Sweetheart Ball in winter quarter. The military also held a "big ball" in winter quarter, and the Junior-Senior Prom was held with the music provided by an RCA Hi Fi, because the "Ambassadors" failed to show up. (Some things never change.) At homecoming that year the Pirates lost to Elon 21-12, Johnny Long and his Orchestra played to the largest crowd ever to assemble in Wright Auditorium, and Jarvis Hall won the dorm decoration contest. Students jived to the beat of "Jailhouse Rock", and WNCT-TV carried both CBS and ABC networks.

## IN '59 IT WAS SO FINE

Closing out the decade of the fabulous fifties, 1959 was a year of change on the old ECC campus. Garrett Dormitory was the latest addition to the women's resident halls. William B. Umstead hall opened up for male students. The Pamlico Room and North Cafeteria were opened to hungry students, and Jones Dorm the first building erected on south campus became the tallest building in Greenville...five stories. EC carried on its fiftieth anniversary with a pageant celebrating the school's half century of growth and development, "East Carolina's Spade: to serve." Hal Langdon's "Hi Five", Rose Rich and the "Dreamers", and Ralph Marterir and his band provided the music at dances that year. The Pirates had a mascot for the first time, proto-type of the "wild dog", a great Dane called "Buc", and sixteen inches of snow fell on Greenville on December 4th.

So as you can see boys and girls, things at ECC (oops, excuse me, ECU) really haven't changed all THAT much. We still do the crazy things kids did back in the fifties, (with the only exception being a slight semantical alteration; the "bop" now being a super cool Elton John groupie with an over-active thyroid condition instead of a dance step.) But nevertheless, regardless of generation or interpretation, this week you may get the chance to dig out the dusty saddle oxfords and don the bobbie socks in quest of reviving the "bop", having as much fun as those felicitous fellows of the fabulous fifties....



**RATT:** My girlfriend wants me to go into political science. A rat can really clean up in politics these days.

**HEAD:** Perhaps you're right. How do you get along with the human brothers in your frat?

**RATT:** Oh outtasight, man! Most of 'em are uptight about me sleeping in their beds, but they don't mind if I sack out in their clothes.

**HEAD:** Do you help them out any?

**RATT:** Well, I clean up any food they leave around, and of course, if there's a prett girl in a dress around, I do the surprise attack routine.

**HEAD:** Surprise attack?

**RATT:** Yeah, I appear suddenly, and then I broad jumps up on a chair, dress and all.

**HEAD:** Oh. Tell me, are you a country rat?  
**RATT:** Hell no! EGAD doesn't go for the field rat types. I'm city all the way. Actually I was born in a candy factory in Wilmington, Delaware. I got shipped Greenville with a load of valentines.

**HEAD:** Oh rats! We're out of time.

**RATT:** Poor choice of words, man.