

Assembly appropriates med school budget

By CINDY KENT
Co-News Editor

The North Carolina General Assembly appropriated last week a total of \$28,245 million for construction of the ECU medical school. The original recommendation called for \$35.4 million for 1975-77, according to Edwin W. Monroe, Vice-Chancellor for Health Affairs.

"We made an agreement with Pitt Memorial Hospital to use the facility as a teaching hospital, rather than constructing a separate building," said Monroe. "This accounts for the 7 million dollar reduction."

"\$15 million was already appropriated in 1973-75 as a reserve for the med school," said Monroe.

"The \$28 million breaks down to \$6 million for 1975-76, and \$22,245 million for 1976-77. There is a total of over \$43 million available in funds. This money goes toward hospital and teaching facilities to be added on to the county hospital, the med school building, the Health Affairs library, Allied Health, and the nursing school. Also, Ragsdale dorm will be renovated as part of the program.

According to "The News and Observer", the total sum appropriated was \$32 million.

"That figure includes all operating costs, some not combined to the med school itself," said Monroe. "Options and Opportunities for Health Careers, which recruits and educates disadvantaged and minority students, has an operating

budget of \$250 thousand a year."

Contributions and donations become part of the Account for the Foundation of Health Affairs, a tax exempt account, according to Monroe.

"These funds supplement the state funds available, and help with student financial aid," said Monroe. "The Amos Johnson memorial fund for Health Affairs has also been started."

"These new funds for the med school will go toward enlarging the emergency, operating, clinical lab and x-ray areas. Pitt Memorial is 40 per cent complete. Right now it is terribly overcrowded and is an outdated facility," said Monroe.



DR. EDWIN W. MONROE

Out-of-state students suffer tuition hike

The N.C. General Assembly has approved legislation to increase tuition for out-of-state students \$100 per year in North Carolina state-supported colleges.

This tuition increase will apply across the board to all out-of-state students in tax-supported institutions, said Julian R. Vainright, Assistant to the Business Manager at ECU.

"We don't know at this point how graduate students will be affected, or whether community colleges will be affected," Vainright said.

"This increase will be applied to a three-quarter academic year, and will not affect this summer's tuition," he said, "though the possibility exists there may be some effect on next year's summer sessions."

Fees for summer sessions are determined by the institution and not by the Raleigh legislature.

"We hope to receive additional information from Chapel Hill on the subject this week," Vainright said.

No uniformity of tuition charges existed in the university system until 1971. In that year the N.C. General Assembly established a base of \$1300 for out-of-state students attending five year and doctorate granting institutions. In 1972 the tuition was increased to \$1800 for out-of-state students.

"We don't think the increase will cause much loss in student enrollment, but this is a supposition on our part," Vainright said.



MUSICAL GATHERING breaks monotony of hot summer day.

Family Practice Department

Medical School receives memorial fund

ECU and the family of the late Dr. Amos N. Johnson of Garland have announced establishment of a memorial fund to strengthen family practice in the ECU School of Medicine.

Dr. Johnson, a rural family practitioner for more than 40 years, died earlier this year.

Announcement of the Amos Neill Johnson Memorial Fund in his honor was made jointly by his widow, Mrs. Mary Porter Johnson, on behalf of the family, and by ECU Chancellor Leo W. Jenkins and Dr. Edwin Monroe, Vice Chancellor for Health Affairs, on behalf of ECU.

The fund will be established within the ECU Foundation for Health Affairs, and will be used to enhance development of a strong Department of Family Practice in the ECU medical school.

Proceeds from the fund may be used to establish a memorial chairmanship or professorship, for recruitment of top-quality faculty in the Department, for enhancing state operating funds for the Department, for family practice student or resident financial aid, and for other similar needs.

Dr. Johnson was an alumnus of Duke University and received the MD degree from the University of Pennsylvania in 1933.

Dr. Johnson was active in medical organizations and held several elective and appointive offices, including president of the N.C. Medical Examiners and medical

advisor to the U.S. Dept. of Health, Education and Welfare and the N.C. Board of Mental Health. He was also a member of three N.C. Governor's Commissions.

In addition, he served as president and board member for the American Board of Family Practice, state and national president of the American Academy of General Practice, and member of the American Medical Association's Hospital Accreditation Commission.

"Amos Johnson was among our strongest supporters and a constant source of encouragement and inspiration in the long struggle to establish a school of medicine at ECU," Jenkins said. "It is especially appropriate that such a fund be established to further his aspirations that emphasis be placed on primary health care delivery for rural North Carolina—the need for family doctors."

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Editorials/Commentary

Hike unfair to out-of-staters

The General Assembly's move to hike out-of-state tuition by \$100 a year may generate some additional revenue in the short run. In the long run, such a move could have detrimental effects on North Carolina's higher education system.

Out-of-state tuition at the Consolidated University of North Carolina's 16 campuses is high, excessively high when compared with other states. The 1,373 students classified as non-resident Fall Quarter, 1974 were already paying "through the nose" to attend ECU.

Adding \$100 to that educational bill moves the total price from the "through the nose" category into a new range called "getting blood out of a turnip."

The question now arises just how many out-of-state students the consolidated system will lose by upping the ante to attend a North Carolina college in September.

When the original tuition hike proposal was cranked out, the call was for marking up the price for non-residents \$300 a year. Such a large increase would have cost ECU as many as 190 out-of-state students, ECU Chancellor Leo Jenkins claimed then.

Just how the new increase really will affect non-resident enrollment is anybody's guess. Even though two-thirds has been trimmed from the original proposal, upping the price tag surely will not help attract more out-of-state tuition.

In fact, raising the tuition rate could lead to some decline in total out-of-state enrollment, and then any gain made through the increased tuition would be wiped out.

Rather than gain ground, the system should actually suffer a setback. We will have fewer non-resident students contributing to the system, and those we do have will be suffering under increased financial burden.

The only smart thing the General Assembly did when dealing with this issue was to cut out a portion of the bill raising in-state tuition by \$25.

It's a shame those same legislators did not show the same "Southern Hospitality" to non-resident students. We thought out-of-staters added diversity, variety, new insights, talent, and gave us "a good cultural melting pot." At the rate the system is upping the ante for these "foreigners", we could soon be a 99.44 percent pure Consolidated University of North Carolina.



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

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I HOID' OF SOUTHERN HOSPITALITY
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 HOW I HAD IT PICTURED.

Assination plotting regular CIA business

By JACK ANDERSON
 with Joe Spear



Jack Anderson

WASHINGTON -- Vice President Nelson Rockefeller recently suggested that the late President Kennedy was aware of at least one CIA assassination plot. This has touched off a big Washington controversy, involving Presidents Eisenhower and Johnson as well. Did they have advance knowledge of assassination attempts against foreign leaders?

Our sources say that none of the CIA investigations has uncovered direct evidence that past presidents were informed about the assassination plots. But the President always headed the chain of command and had the responsibility to approve or disapprove the plots.

As far back as January, 1971, we reported that the CIA had undertaken six assassination attempts against Cuban Premier Fidel Castro. At that time, we attempted to determine whether President John Kennedy had personally sanctioned the plot.

A close friend of the President, former Sen. George Smathers, told us he once had spoken to Kennedy about schemes to assassinate Castro. The late President,

said Smathers, merely rolled back his eyes, indicating he was familiar with the idea but considered it too wild to discuss.

A blue-ribbon commission, of which Vice President Rockefeller is a member, has submitted to President Ford a study of the CIA in which they recommend that future presidents be dissociated from covert activities. We obtained a draft copy of the report several weeks ago.

"We... believe that the current requirement of law that the President personally certify to the Congress the necessity for all covert actions," states the report, "is harmful in associating the head of State so formally with such activities."

The clear implication, therefore, is that the CIA did not operate on its own but sought approval for the assassination attempts. The secret communications channel led directly to the President's Oval Office.

It is highly unlikely, therefore, that Eisenhower, Kennedy or Johnson were kept in the dark about the assassination plots.

Use It Or Lose It: The federal government is on a buying spree that makes Jackie Onassis look like a tightwad.
 See CIA, page 3.

Work ethic: crucial issue in the future

By DAN W. LUFKIN

[A founder of the investment banking concern of Donaldson, Lufkin & Jenrette, Inc., and a former governor of the New York Stock Exchange, Dan W. Lufkin was recently appointed Connecticut's first Commissioner of its new Department of Environmental Protection. He also serves as a trustee of the National Conference of Christians and Jews, and the National Council on Crime and Delinquency.]

We have heard a lot recently about the "work ethic". Smacking as it does of Puritanism, Calvinism, Sunday School maxims and a host of self-righteous aphorisms popular in a bygone era, it is not one of the most exciting phrases to describe a major motivating force of our society. In fact, it is downright out of style! But, whether we accept it or not, the "work ethic" will be as lively an issue in shaping our future as it has been in determining our past.

It became popular about twenty years ago to speak of America in the closing decades of the twentieth century as a society of abundance. We envisioned our continent as a great wealth-producing machine into which we poured an inexhaustible supply of raw materials and from which we received an equally inexhaustible supply of the good things of life. The work week shortened. Technology lessened the individual's load. Government took an ever-more paternalistic cast. Because it all seemed so

automatic, so effortless, both the meaning of work and its intrinsic value and contributions became blurred and confused — for a time.

Young people, especially, encouraged to believe that the gentle ruminations of Consciousness III would produce a fresher, greener nation, consigned the work ethic to the junk heap of Consciousness I, preferring instead to substitute other ethics less harsh, less competitive, and less demanding.

Now, today, our embattled society stands in the ruins of its cities, amidst the debasement of its natural heritage, and listens to the great wealth-producing machine slowly clank to a halt. Looking for an easy solution, we seek some magic mechanic to get it operating in high gear again, to solve problems only vaguely understood. Surely there's a button to press or something or someone to kick. Sadly, the remedy seems to have escaped us; curiously, it is that musty old-fashioned phrase "work ethic" that may prove our salvation yet.

The work ethic implies, first of all, that there is meaningful work to be done. Surely all of us, whether on the conservative right or radical left, stuffed shirts or shirtless, can agree on this fact. In America today, there is more work to be done than people or wealth to do it. We have a continent to clean up and rebuild. There are cities to restore, resources to reclaim, raw materials to harvest more wisely and products to manufacture more safely and with greater

care for the consequences of their distribution. A decade ago, we looked to the primitive emerging nations as the last great arena of the work ethic. Now we see that sophisticated, developed nations stand in even greater need and that without much hard, constructive effort, they will rapidly become the declining nations buried under their own excesses.

Having agreed on the need for work, the nature of the ethic must be considered. Is it ethical to work in the profit system? Is work under such a system as ennobling as work in a "commune" or a "people's republic"? Here again I think that the answer is self-evident. We are, all of us, oriented to the profit motive. In all its forms, it is truly the goose that has laid the golden egg. For some the profit is money, for others, perquisites, for still others, it is an intangible set of values — society, not self-directed. But the glory of our pluralistic, multi-valued system is that there is ethic enough for everybody — just as there is work enough to go around.

Money profit will motivate many, thank heavens, enabling our enterprises to supply our needs, modernize, diversify, protect against pollution and play a more significant role in activities such as minority groups job training and urban rebuilding.

Social profit will motivate many others — enabling them to work constructively, lead creative, productive lives and still dedicate a portion of their efforts to the improvement of life in all its forms.

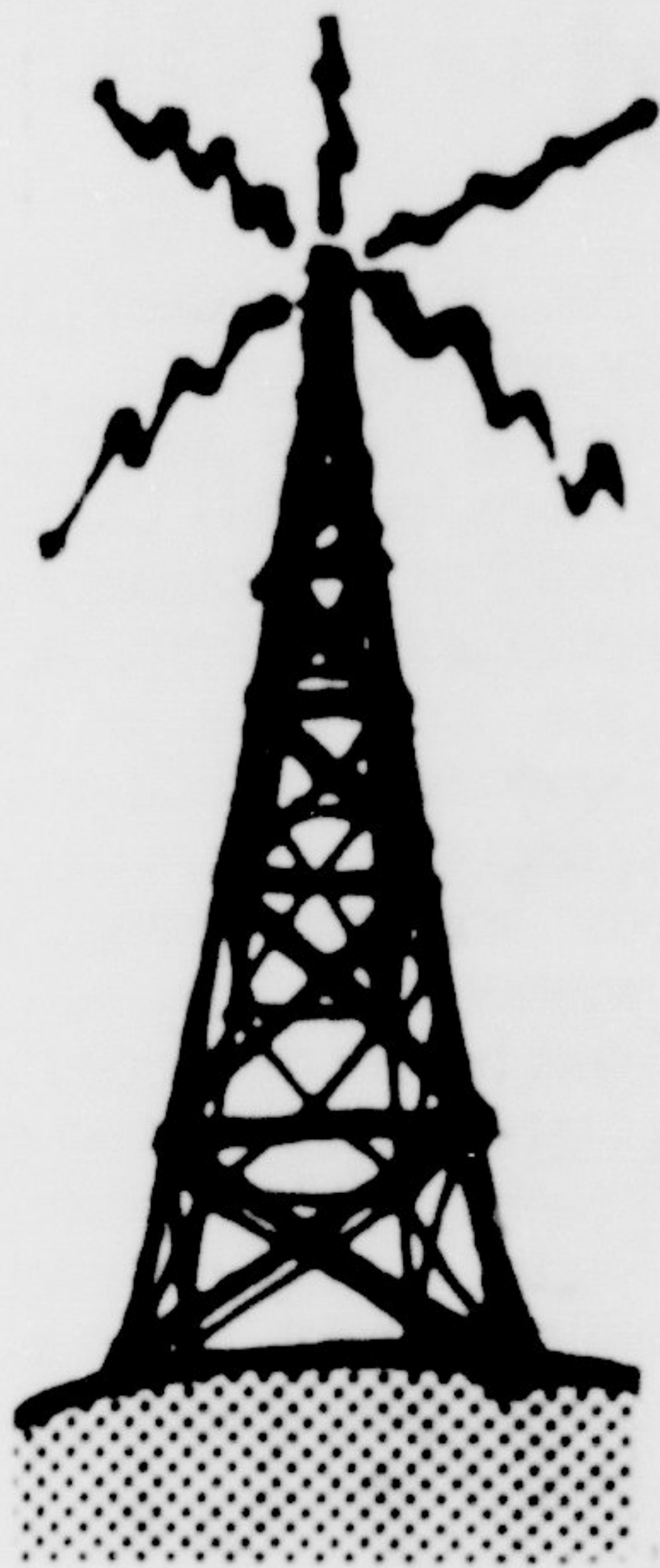
And spiritual profit will motivate still others as they work in fields where monetary compensation is not paramount but where the satisfaction of service to mankind is its own reward.

Whatever the medium, and I don't think the medium is overly important, hard, honest, creative work of all kinds will be needed if we as a society or as individuals are to have a future. And because there is so much to be done, there can be no free ride for the able, the strong, and the wise — not if we, our system and our way of life are to survive.



FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.



Military budget rapped

To Fountainhead:

Ordinary citizens are turning thermostats down in winter and up in summer, carpooling, cutting off lights, washing in cold water, etc., etc. Inflation continues, but there are no raises for county or state employees. (Just be glad you've got a job.) People are laid off or not hired. Profits drop. Farms and businesses go under. If we suffer, we can apply for food stamps and go on welfare.

But the military? They demand \$15.7 billion more in 1975-76 than the \$89 billion of their last fiscal year. And it looks as if they'll get most of it.

One Presidential candidate, Jimmy Carter of Georgia, says if he were President, he "would insist upon a budget only big enough to guarantee our nation's security and honor its global commitments. That kind of military budget," he states, "could save us billions of dollars a year."

But the military? Trident at \$1.5 billion per submarine. B-1 program at \$50 billions. AWACS at \$100 million per plane. New "concepts" and USA "exclusives"!

Henry Kissinger in Chicago said that we must cut oil imports by 6 million barrels a day. Unless we cut oil consumption, he said, "we face further and mounting worldwide shortages, unemployment, poverty, and hunger."

But the military? Supersonic fighters, bombers, transports, fuelishly burn our real strength. Keeping troops in Europe drains dollars, while economic eminence passes inexorably to Japan, Germany, and the Arab states.

Hopefully Jimmy Carter is right that if one of us ordinary citizens were President, he/she would not "tolerate military budgets whose main purpose seems to be nuclear overkill and the stationing of American troops all over the globe." For when we are hostage to stronger economies, as Kissinger warned, "it is our liberty that in the end is at stake."

Carroll and Edith Webber

CIA business...

Continued from CIA, page 2.

The end of the government's budgeting year is approaching. And the bureaucratic rule is: "Use it or lose it."

If an agency fails to spend all its allotted money, it is criticized for requesting too much and its budget for next year is reduced. So the bureaucrats are off taking trips and conducting hasty studies. They are also buying furniture, pocket calculators, paper clips—anything to spend the taxpayers' green.

They have until June 30th to empty their coffers, or face the awful prospect of returning the money to the Treasury.

The annual spending spree, of course, leads to some ludicrous acquisitions. The General Services Administration once bought expensive oak doors for its executives just to get rid of a budget surplus.

The annual buying binge has always been bad. But it seems worse this year, when the rest of the nation is suffering through a recession.

Supply Problems: Military strategists are worried about the tightening shortage of raw materials, which are essential to defense. Already, there is a shortage of asbestos, chromite and rayon fibers, which are used in military production.

The Pentagon strategists also are concerned about soaring prices. Cartels suddenly have been formed to control bauxite, chrome, copper, phosphate, tin and other essential raw materials. They are following the example, of course, of the oil cartel, which has successfully squeezed billions out of the oil-consuming nations.

For example, the price of aluminum, which is made from bauxite, has shot up 700 per cent during the past

year. Chromium, copper and titanium prices also are soaring.

The Pentagon has established a watchdog unit to keep close track of defense supplies. Meanwhile, the United States maintains a strategic stockpile of vital raw materials, and the Commerce Department also sets aside some materials for military use.

Inside Job: Vandalism is on the rise at the famous FBI academy in Quantico, Va. Bureau sources say that libraries have been torn apart, police car windows have been broken, and school property has been destroyed. The crimes remain unsolved, but insiders suspect civilian employees and local police trainees are responsible.

Fear of Spending: Rep. Robert Bauman, the conservative Maryland Republican, is trying to replace Iowa's retired H.R. Gross as the House's chief penny pincher. He already has pushed through legislation which provides for congressional review of National Science Foundation grants. He also raised a howl recently when he learned that the National Arts Endowment had awarded feminist author Erica John \$5,000 to work on her best-selling novel, "Fear of Flying".

Filthy Food: A House Appropriations Committee probe of the food warehousing industry has revealed that Americans may be eating food that's contaminated with insects, rodent hair and general filth.

The investigators also found that food import controls were sorely lacking. In other words, bad food can make its way to American tables from foreign countries.

Yet the profits for selling imported food are often higher than the fines imposed when a dealer is caught selling bad merchandise.

Staged wreck tests medical emergency treatment

If an accident had actually occurred, a news story of the day might have read:

"Approximately 70 school children suffered injury Thursday afternoon when an activity bus overturned on a highway about ten miles from Greenville.

"Within minutes after the accident occurred, state highway patrol men, Rescue Squad vans and ambulances arrived on the scene, with stretchers and emergency equipment, and the victims, whose injuries ranged from minor cuts to compound fractures, were rushed to hospitals."

Thursday a bus accident was "staged," as part of a Casualty Simulation Course for medical personnel being offered by the ECU Emergency Medical Education Program, part of ECU's Division of Health Affairs.

The "injuries" were actually make-up, using theatrical paint, plasticine, formula blood, petroleum jelly and animal entrails.

The purpose of the mock "accident" was to drill area medical personnel in quick and efficient handling of mass casualties, said Barbara Campbell, Training Coordinator for the ECU Emergency Medical Education Program. It climaxed four days of workshop

instruction at ECU in the simulation of emergency injuries for diagnosis and treatment.

Workshop instructor was Sinclair Cutcliffe of Prince Edward Island, Canada, one of the originators of the Realistic Casualty Simulation method, which has been taught and used widely in medical training programs in Canada and in Europe, but taught only twice in the U.S.

Participating in the ECU workshop were nurses, rescue squad personnel, emergency medical technicians and others interested in the mass casualty aspects of community health.

"Disaster simulations are now fairly common among health care agencies, since hospitals are required to stage two drills each year for accreditation," said Ms. Campbell.

"But in most cases, the 'simulation' is rather sketchily carried out, with little or no attempt at realism. In this way, the Cutcliffe program is unique. We are proud that the only two disaster simulation workshops of this type ever done in the nation were held here in North Carolina."

The ECU workshop stressed realism throughout the various sessions on simulation of such injuries as shock,

swelling, bruises, lacerations, fractures, all types of burns and blisters, open wounds, heavy bleeding, amputation and eye injuries. Each participant practiced with the materials needed to simulate these injuries when they conducted emergency treatment workshops in their own work locations.

"Disaster drill is not just a required process for health care personnel; it is a real need in our area," stressed Ms. Campbell. "Highway accidents are just one possible cause of mass casualties. Violent storms, especially tornadoes, often injure many persons in eastern North Carolina.

"These drills serve to help improve the quality of emergency care given both in the field and in the hospitals and test the skills

required for better patient care and community preparedness."

Volunteering to be subjects for the workshop were local 4-H Club members and other children from places as far away as Wilmington and Bradford, Va.

After the four days of classroom practice, workshop participants applied their newly acquired skills in the setting up of the bus accident, using an actual wrecked school bus. The "scene of the accident" was further developed by the use of smoke bombs and scattered debris.

The "injured children" were taken to Pitt and Martin County Hospitals and to Robersonville Hospital, where emergency room personnel were standing by to carry on when they arrived.

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Speech students get practical experience

Mrs. Sheila Porter, departmental secretary, Department of Speech, Language and Auditory Pathology (SLAP) said Friday that a "very active" speech and hearing clinics have been in progress during the summer session.

Porter said at present there are 78 clients coming for speech therapy and 59 speech evaluations have been assigned to clinicians at the various clinics held at the Allied Health Building.

The East Carolina University Speech and Hearing Clinic is a part of the training program for SLAP students. According to Porter, the clinic accomplishes a two-fold purpose:

(1) It provides the students with an opportunity to apply academic theory to the practical experience under the direct

supervision of qualified clinically certified faculty.

(2) It provides the community with needed services for the speech and hearing handicapped population.

The East Carolina Speech and Hearing clinic has a special Aphasia and Dyslexia Program designed to provide diagnostic evaluations for those with language and speech disorders. (Dyslexia is difficulty in reading. Aphasia is impairment of faculty to use or understand spoken language.)

The program operates through the North Carolina Scottish Rite Masonic Foundation Sponsorship.

Until a few years ago, children with these learning disabilities were frequently sent to institutions for the feeble-minded because of lack of knowledge of the real

problem.

At present, the Aphasia and Dyslexia program which was initiated at ECU in 1972, is a pilot program for these specific disabilities in the state. Through the

Foundation's sponsorship as Aphasia Specialist, Miss Laura Becker, has been employed at ECU, serving under the supervision of Dr. W. Garrett Hume, Director of the Department of SLAP.

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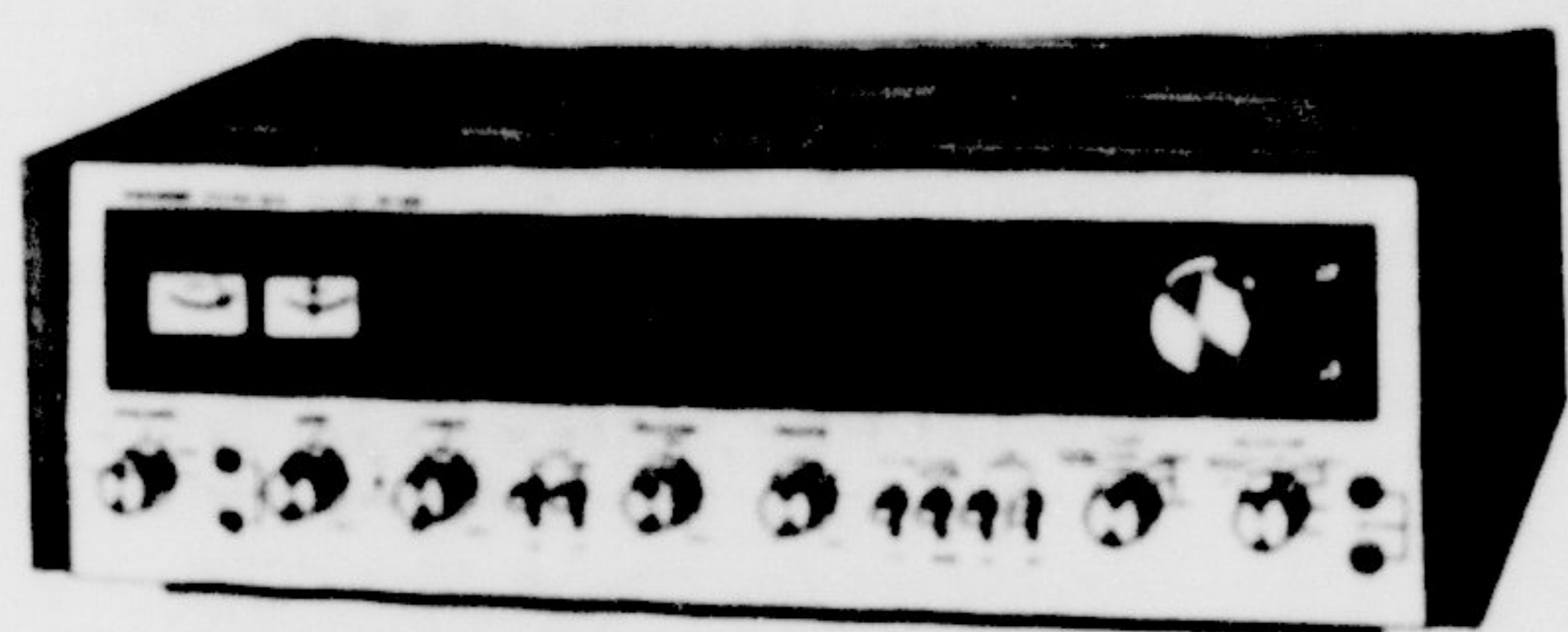
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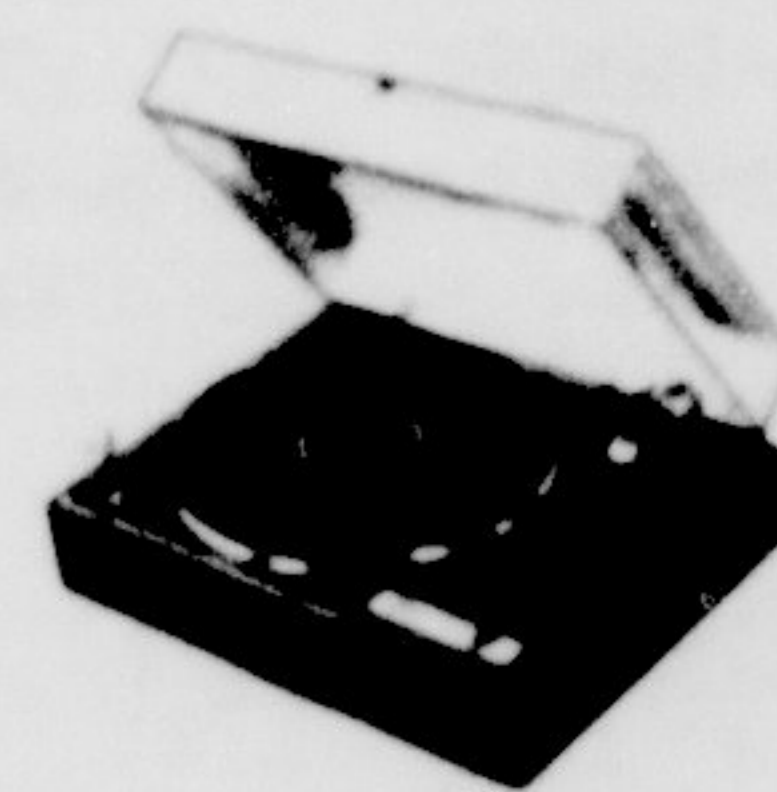
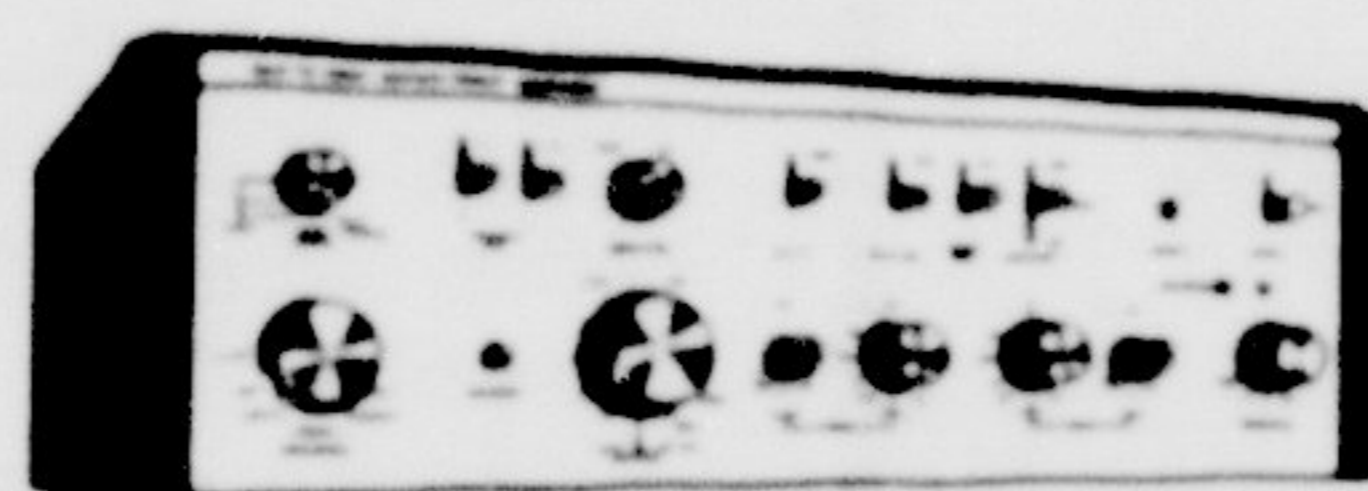
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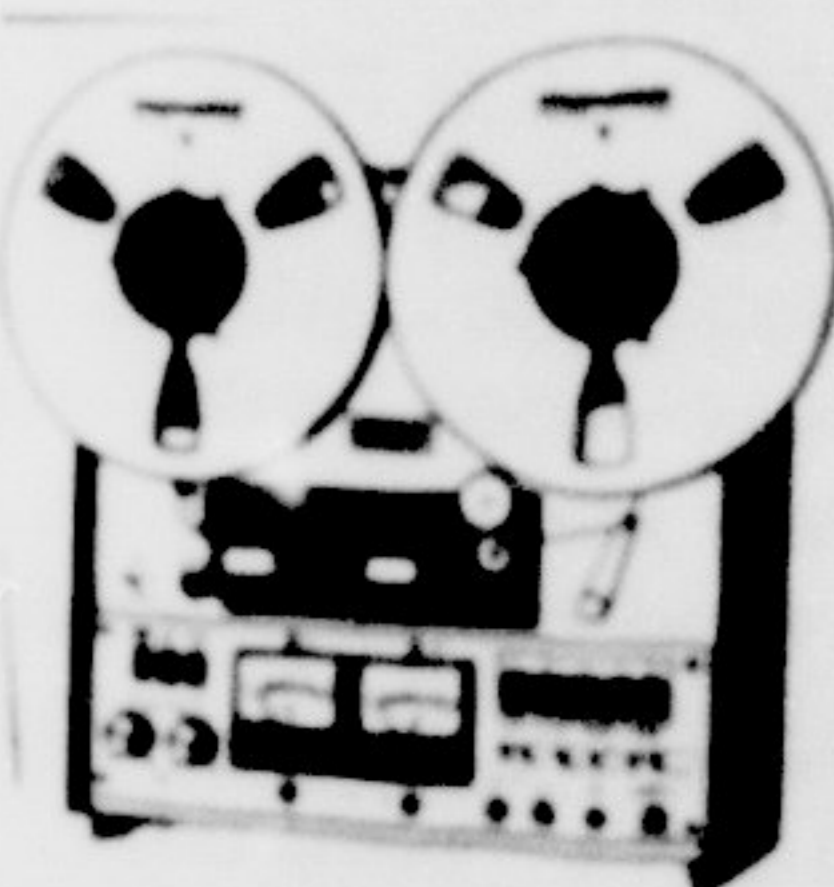


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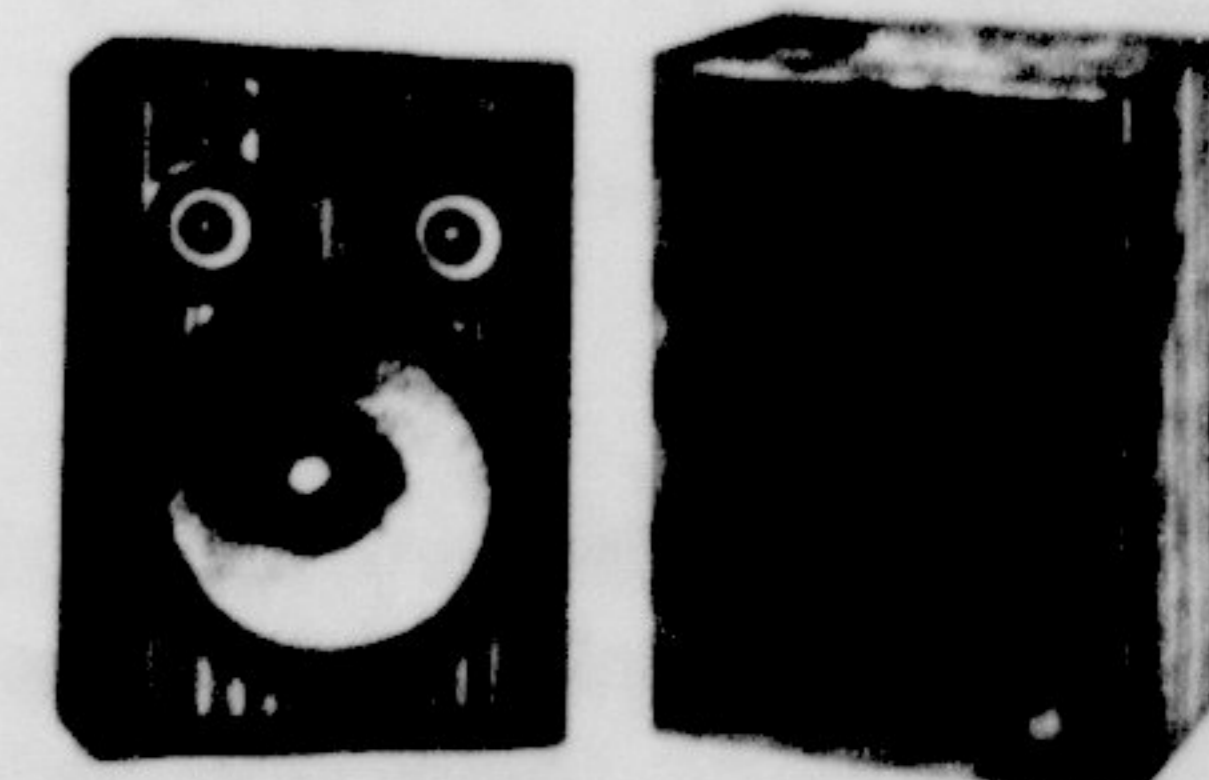
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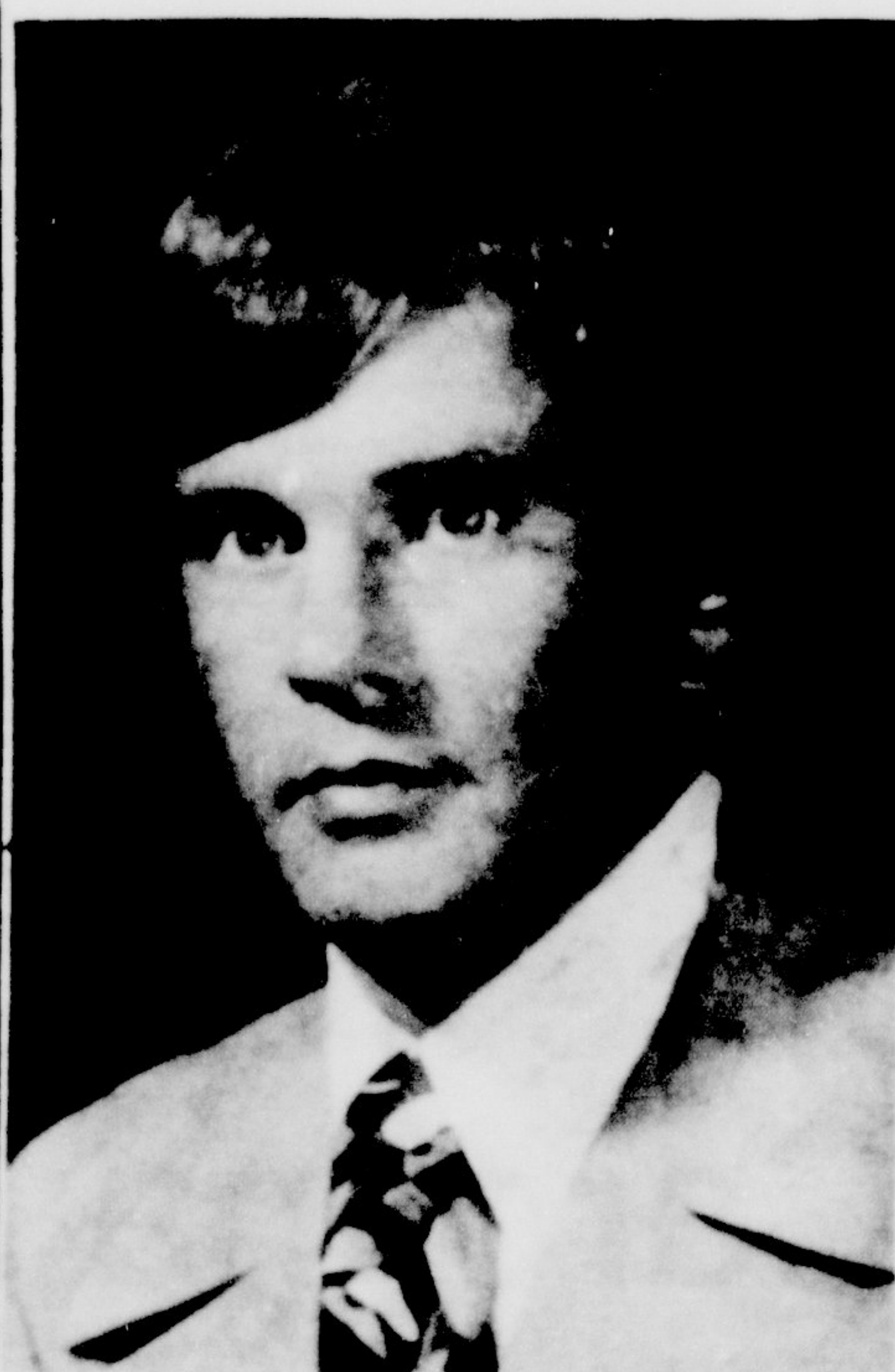
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Beach Boys and Chicago

BEACH BOYS
CHICAGO
WASHINGTON, D.C.
June 28, 1975

By JOHN EVANS
Entertainment Editor

Before the show, they were selling t-shirts, posters and books, and like tickets to the concert, they sold out fast. Finally when all got down to business the Beach Boys and Chicago themselves performed individually and collectively during a four-hour show tagged as the last of five "Summer of '75" concerts the group played at the Capital Centre in Washington, D.C.

With voices a little strained, music sometimes a little loud, and an organist with a broken leg, the two groups nevertheless put on a pleasing show for the 20,000 fans in attendance.

The crowd for the last night was like that of previous nights, mixed equally between young teenagers and the older, now grown-up teenagers of the sixties. Those who knew the Beach Boys when their material was new and their hair short. And those who were musical connoisseurs even before Chicago ever existed as even a beginning rock force.

The Beach Boys opened the concert with "Sloop John B" and followed with "Help Me Rhonda" and "In My Room". The crowd remained basically calm during the opening songs, rising to applaud at the completion of each song and then sitting down again for the next song.

But once the group and crowd got into each other, the remainder of the Beach Boys set was superb.

The Beach Boys' modern day magic is an ability to change old standards from their numerous repertoire and, while keeping the basic rhythm, making them sound new. The group ran through "I Get Around", "Little Deuce Coupe", "Surfin' U.S.A.", and "Good Vibrations", bringing the crowd to its feet with the latter two. The group also progressed through "Sail On Sailor", "Heroes and Villians" and other less aged numbers, all with equal response.

Highlights of the 70-minute set though were the two solos performed by Dennis Wilson. Wilson, the one Beach Boy who has kept his original appearance throughout the years, performed the classic "Surfer Girl" and, then when the group came on for an encore "You Are So Beautiful".

Another aspect of the group's performance was the increased contributions of the group's road musicians over earlier concert tours, particularly Billy Hinsche on the keyboards and Chicago-producer Jim Guercio on bass.

Mike Love said in an interview at one of the earlier tour stops, "Up to 1967 Brian Wilson was overwhelmingly the musical leader of the group, but now each guy in the group writes and performs individually to complete the group."

But Brian Wilson, Love's cousin and brother of Beach Boys' Carl and Dennis Wilson, never toured with the group and that brings the spotlight to Love, who now handles most of the group's lead vocals. Now numbering eight, the group has spanned out musically from their surf-music days without having recorded

any new songs in the last two years. With neither the old or new dominating, their creativity continues without them actually creating new songs.

And unlike Chicago, the group's primary source of revenue is touring, a pastime they have come to love.

"The last few years have really been good ones," said Love. "We hit a low point in our popularity in the early seventies, but things have worked their way back now. The attitude at concerts is so positive and the crowds are still really great. I look forward to performing and we always have a good time."

From the rock of the 60's the concert, after a short intermission, spanned into the rock of the 70's when Chicago took the stage.

After Robert Lamm struggled with his broken leg to the keyboards, Chicago broke into "Anyway You Want It" from their latest album.

Despite his injury, which he incurred while playing basketball two nights earlier, Lamm still was a standout, as was Pete Cetera on bass and Terry Kath on the lead.

From the opening number, Chicago progressed into "Beginnings", "Does Anybody Really Know What Time It Is" and then their 15-minute, seven movement suite entitled "The Girl From Buchanan" which included the classic "Colour My World."

As the show progressed and Lamm, Kath and Cetera traded off lead vocals, the group began to sound more and more like the Beach Boys vocally.

But if the groups sounded similar vocally, the Chicago horn section of James Pankow, Lee Loughnane and Walter Parazaider set them apart from the Beach Boys.

At times the horns became so dominant that they drowned out the valiant attempts by Cetera to be heard on his vocals. And as Cetera's strained voice struggled on songs like "Old Days" and "Call On Me" the major weakness of Chicago's performance showed out, sometimes all too much.

The group did well on several purely instrumental numbers, which showed that their horns and percussion was an asset, not a hinderance.

As the group left the stage, the all too often tribute of lighted matches lit the darkened arena. When stage hands began to rearrange instruments and bring on new instruments the crowd relaxed and waited for what most of them had been there for all along - to see Chicago and the Beach Boys on stage at the same time.

Chicago returned first, minus Lamm, and performed an encore with the song "Dialogue" and were then joined by the Beach Boys.

Now with a dozen or more musicians on the giant stage at the same time, the groups went into the song which, as Love explained, started the whole Beach Boys-Chicago tour idea into motion, "Wishing You Were Here".

For the first time in the evening, the entire crowd responded as a mass. The groups followed with "Saturday In The Park," with Carl Wilson as lead vocal "California Girls", with Chicago's Cetera helping with the lead, and at least half a dozen more tunes together.

Continued on page 7.

Entertainment

'Four Musketeers' is better than most sequels

By CHIP GWYNN
Staff Writer

The *Four Musketeers* is Richard Lester's rousing conclusion to his four-hour, \$3 million dollar comic spoof of the swashbuckling days of old, that he started several months ago in *The Three Musketeers*.

The film serves its purpose well, and though it achieves more of its comedy through slapstick than did *The Three Musketeers*, Lester has created a unique catharsis to his unique interpretation of Alexander Dumas' literary classic.

The current outbreak of films these days seems to follow the old belief that once you have found a winning combination you should not change it. So too, it seems, almost every successful film spawns a similar film, in an attempt by producers to capitalize economically on the popularity of the original by offering a hastily put together "Part II."

With the possible exception of *Godfather II* and in this case, *The Four Musketeers*, the spin-off versions never seem to produce quite the same effect as the original.

Richard Lester (*Hard Day's Night* and more recently *Juggernaut*) seems to have taken into serious consideration the comic ploys successful in *The Three Musketeers*, and has applied them a little more generously in *The Four Musketeers*. The sequel becomes funnier because of the great extent of slapstick humor and situations, bawdy side glances and gestures. The subtle comedy of the original, such as the King of France playing chess using different size dogs as the chessmen, gives way to the blunter, more obvious comedy of the sequel. This is probably the only area where Lester let his "commercialness" gain control of the film. Though this does not detract from the film to any great extent, it still reminds us of Lester's above-and-beyond attempt to insure commercial approval.

Lester proves himself, however, as a director with a unique gift of cinematic vision. His use of numerous discordant settings adds an underlying current of

artistry to the mirthful dialogue and situations of the musketeers. For example, toward the end of the film, D'Artagnan (Michael York) is engaged in one of the climaxing sword fights. The fight takes place in a church, with stained glass windows illuminating the area of battle.

Examples of Lester's carefully controlled artistic vision can be seen throughout the film, and it is this added insight which elevates Lester's comedy above the commercial nonsense of other, often highly-rated, comedic directors.

Lester directly carries over several areas of comic interpretation from part one to part two. He uses the well-rounded anatomy of both Faye Dunaway (Milady) and Raquel Welch (Constance) to optimum advantage.

Though Welch plays a much smaller part in *The Four Musketeers* (she is either chained up or held in a convent the whole time), her brief appearances are hard to overlook. Dunaway plays a more important role in the sequel as the evil power-hungry temptress, who uses brains and bodkin to whatever scheme serves her best advantage.

While not devising her own schemes of revenge, Dunaway operates under the powerful and also evil demands of Cardinal Richleau (Charles Heston). It is Richleau's red-coated swordsmen who harass the musketeers through all of part one and most of part two. They act as foils to the fierce though highly comic engagements with the four musketeers.

In one of the funniest scenes in the film, D'Artagnan is ambushed by Richleau's men, and the resulting swordfight takes place on a frozen pond. The results are notous.

The characters of the musketeers themselves add yet another dimension to the comic unity of the film. Michael York again dominates the action, and once again proves himself apt enough to play next to the likes of Richard Chamberlain and Oliver Reed.

York supplies his share of sidelong glances and enough boyish charm to carry his part of the comic whole. Oliver Reed

does an excellent job as a kind of in-resident guidance counselor to York. Richard Chamberlain and Frank Finlay also do good jobs as the other two musketeers, though they have relatively small parts.

What Lester has done is to put together an equally as entertaining sequel to his *Three Musketeers*, which received more than one favorable nod from the critics. Lester may not have achieved the

same effect or reached the same level artistically as the first part, but the effect he has created is worth seeing.

The relative simplicity of the plot, which borders on a non-plot construction, is easily picked up even if one missed the first part. Most of the comedy is through situations, so the plot is not an immediate problem. I recommend the *Four Musketeers*, even if you missed part one.

Concert... Continued from page 6.

Those who left early from the concert gave evidence that the two groups may have almost overdone it, but not quite.

As one of the younger fans put it before the show, "The Beach Boys or Chicago by themselves would be a great concert, but together I don't know if I'll be able to take it."

And although she might have meant the words in another way, they certainly rang true. The Beach Boys and Chicago together were something else and not quite too much for any one concert-goer to handle.

Continuing Events

MOVIES

Plaza Cinema—French Connection II

Gene Hackman recreates his role as narcotics officer Popeye Doyle in this disappointing and fictitious sequel to the 1971 Oscar-winning film. The movie is four-fifths over before anything relevant occurs and by then it's too late. Another example of this rule that states repeats of a success generally, is a flop. THROUGH THURSDAY AFTERNOON.

Walking Tall, Part II

STARTS FRIDAY—not much material available except to say this is another sequel to a big success film. For this reason one best approach this film with hesitation. Supposedly continues the telling of the Buford Pusser legend.

Pitt—Seven Alone

An orphaned family is led by the oldest boy in its attempts to get to Oregon. In the process, the boy turns into a man, or so the plot of the movie is supposed to move this way. THROUGH THURSDAY.

The Exorcist

STARTS FRIDAY—What can you say about this devilish (?) film about the possession of an adolescent girl except don't eat dinner before you go.

Park—The Four Musketeers

(See Review this page)—Greenville is full of follow-ups these days, but then that is what movies in general are today. Picking up where Part I left off, this film continues with the adventures of the "Four Musketeers." THROUGH THURSDAY.

Cooley High

STARTS FRIDAY—An American International film which is pretty fair, considering the lack of publicity it has been getting.

TELEVISION

"Hooray for Hollywood"

Those of you with UHF on your television will be in luck if you are an old movie buff. Beginning July 4, UNC-TV, Channel 25 begins its second series of HOORAY FOR HOLLYWOOD.

To last for 13 weeks, beginning at 9 p.m. the series will bring thirties' films to the home. This Friday, the film "His Girl Friday" starring Cary Grant and Rosiland Russell will be featured.

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Sports

Colleges, large and small, feel athletic cuts

By JOHN EVANS
Sports Editor

Third in a series.

There may soon come a day when there is no college football on Saturday afternoon (or Saturday evening, if you go to ECU). The thought may seem improbable to most, but with most colleges pleading poverty, more and more schools are dropping football from their athletic programs, or de-emphasizing it greatly.

Among schools which are already casualties are Bridgeport, Tampa and Holy Cross. Schools like Davidson College have greatly de-emphasized football, choosing to build programs around other sports like basketball.

Still others are battling student opposition to keep a football program alive. Such is the case at William and Mary, Kent State and Furman.

Most of the school's named above are not big-name schools but the fact remains that the nation's colleges and universities, small and large, are hurting from a financial crunch.

Said John Fuzak of Michigan State University and president of the NCAA, "We believe intercollegiate athletics are at a turning point. Our collegiate programs are the envy of the world and it is incumbent of us to come up with a positive and appropriate way of cutting costs while still keeping a high level of quality in our programs."

Actually the problem has been around for a long time, but with recent Title IX legislation and economic burdens many of the major universities are beginning to feel the burden the smaller schools have felt for years.

One of the major reasons seem to be the increased financing needed to support a football team, the bread-and-butter of basically every major institution in the nation. One of the principal costs is the cost of transportation.

"Three years ago, our football team took a plane trip to play a game at Illinois," said Fuzak. "That trip cost \$7,600. Two years later, that same trip costs \$13,000. That is an example of what we are up against."

Most school officials are reluctant to tamper with the funding of their revenue sports, but at the same time they realize these are the sports which also cost them the most to support.

Robert Kamm, president of Oklahoma State University said it was a question of finding priorities and sticking to them.

"The boom of the sixties is over," said Kamm. "Not only in the field of athletics but for the entire university community. We must establish priorities in all areas."

On a college level only three sports earn money. They are football, basketball and hockey. The rest of the sports operate at a deficit and hockey is basically a northern sport, leaving football and basketball the only sports which make money on a national scale. These revenue sports help pay for the non-revenue sports.

Said one NCAA official, "There are two other major funding practices. The first is the alumni contributions and the other is money which is received by state-supported schools. Naturally a large, state-supported school or a school like Notre Dame is better funded than a private-small college school with very little alumni contributions."

Texas coach Darrell Royal gave some ideas as to how schools can curb their rising costs for football.

"We are headed for one platoon football at the rate that we are going now and that's fine with me. There is also no question that we are traveling too many players. It's just a matter of keeping up with the other guy. I don't think you need more than 44 to 46 players a game."

Yet Texas year after year fields one of the larger, and strongest, squads in the nation.

But football is not the only problem area. The problem extends into all sports. And the NCAA's proposal to curb financial rises is to cut scholarship quotas.

Football scholarships are to be cut from 105 to 90, basketball from 18 to 16, and for the remaining sports scholarships allowed will be reduced from 209 to 80.

Some major schools, like Tulane, have already started the practice of reducing the

ECU, VMI favored picks

Southern Conference Sports Information Directors have picked East Carolina a slight pre-season pick to win this year's football crown.

The Pirates, who were the Conference champions in 1972 and 1973, nosed defending champion VMI by one point in the voting.

When looking at the SID's picks, the conference seems to wind-up as a race for the title between ECU and VMI, with Richmond and Appalachian State distant picks to win the title.

The Pirates in their second year under Pat Dye are expected to be similar to the 1972 team which featured a potent offense and an untried defense. And Dye more than likely hopes that the results of this combination are the same as two years ago.

VMI is coming off of its best season in two decades with most of its starters returning. These starters include All-Conference picks Phil Upton, Ronnie Norman and Doug Hines. The Keydets fin themselves without an experienced quarterback, however.

- | | |
|--------------------|----|
| 1. East Carolina | 57 |
| 2. VMI | 56 |
| 3. Appalachian St. | 45 |
| 4. Richmond | 39 |
| 5. Furman | 31 |
| 6. Citadel | 28 |
| 7. Wm. and Mary | 24 |
| 8. Davidson | 8* |

*Not eligible for title.

number of scholarships offered. There are no scholarships at all for golf, tennis and track. Still, for the 142 total scholarships which Tulane offers the school pays \$710,000.

At schools like Holy Cross, Tampa and Davidson have found out the costs of athletics can be quite deadly. Now the major colleges, Oklahoma, Northwestern and Texas included, are falling into debt

also, which suddenly makes the problem a major one.

When the "biggies" begin to be effected things start getting done. Results may never become as drastic as no football, but in the next few years college athletics as a whole, and not just college football, should see some drastic changes. It should be interesting to see what they are and how they are handled.

Patrick brochure is cited

East Carolina Assistant Sports Information Director Willie Patrick has been cited by the College Sports Information Directors of America (COSIDA) for the 1975 East Carolina swim brochure which he edited and prepared.

For the brochure, Patrick received a second place award in the nation for Division One schools. Division One schools are most of the nation's major colleges and universities.

The only major university cited by COSIDA as having a better brochure than the one prepared by Patrick was Indiana, which consistently has one of the major swimming teams in the nation.

The award, which was accepted for Patrick by ECU Sports Information Director Ken Smith, was the only award presented to a Southern Conference school. In North Carolina only Duke University received an award other than ECU.

Smith attended the COSIDA conference in Houston last week and accepted Patrick's award for him there.

Patrick was unable to attend the conference because of studies and obligations to the North Carolina Collegiate Summer Baseball league, for which he is the official league statistician.

Smith said he was very pleased about Patrick's award.

"I am highly pleased for Willie that he won this award," said Smith. "This represents once again the outstanding work that Willie is continually performing in the Sports Information Office."

Smith pointed out that Patrick is one of the few student assistant Sports Information Directors in the nation to receive such an honor this year.

Patrick came to East Carolina in the spring of 1974 while John Evenson was Sports Information Director. He continued in his capacity as a student assistant in the Sports Information office when Smith replaced Evenson in August of the same year.

Before coming to East Carolina, Patrick had been a student at Surrey Community College and later the University of North Carolina at Asheville.

While in school at Asheville, Patrick worked on the sports staff of the Asheville Citizen-Times. Since coming to East Carolina, Patrick has contributed articles to the Greenville Daily Reflector, Greensboro Daily News, Goldsboro News-Argus and Winston-Salem Journal.

Other brochures which Patrick helped prepare were last year's football press guide and baseball press guide.



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