Fountainhead

VOL. 6, NO. 52

EAST CAROLINA UNIVERSITY GREENVILLE, NORTH CAROLINA

First time won by an artist

Speight receives award

internationally acclaimed painter Francis Speight, artist-in-residence and professor in the School of Art, ECU, Friday was named co-winner of the 1975 O. Max Gardner Award of the University of North Carolina.

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The coveted award also went to Helen Grey Edmonds, faculty member, chairman of the History Department and dean of the graduate school at North Carolina Central University, Durham.

The O. Max Gardner award is presented annually to members of the faculty of University of North Carolina member institutions who, in the opinion of a committee, have contributed to humanity to a degree to deserve such recognition.

In 26 years of its history, not until this year has the O. Max Gardner Award of the University of North Carolina gone to a person in the arts.

The Awards committee of the University of North Carolina Board of

Governors said, "It seems appropriate that the first award in this field should go to an artist who helps us see the interest and beauty that lie in simple things."

The citation to Speight said, "You are a greatly beloved teacher and citizen of our

It said that Speight, although widely recognized in the art world, being represented in many of the great museums of the country, recipient of the award, honorary degrees and prizes, has remained warm and unaffected, intensely interested in individual students."

Speight, who has taught painting for more than 50 years, received the North Carolina Award in 1964 and was the winner of the Morrison Award in 1973. He was nominated for the O. Max Gardner Award by ECU Chancellor Leo W. Jenkins.

Speight's paintings today hang in 30 or more museums and permanent collections of art. Born Sept. 11, 1896, at Windsor.



DR. TARK AL-RAW

company. Ownership of industry is determined by the Minister of Planning.

The oil revenues have enabled the government to provide free education for Iraqi students. "Elementary education is mandatory," said Al-Rawi. "Those that wish may go to high school. All those students that can be accompodated can go to a university.

"There are five universities capable of handling a total of about 40,000 to 50,000 students. This is about 40 percent of those who graduate from high school," he added.

The government has also provided a Scientific Mission program, he said. "About 1500 students who qualify receive government scholarships to study abroad. The government pays their tuition along with a regular salary. The students enter and study under a variety of programs. We would be very happy to see some Iraqi students here (at ECU) but as of yet there is no formal program," Al-Rawi said.

The Iraqi government is striving to improve its standard of agriculture, according to Al-Rawi. At present the government has established a five year plan during which it plans to pour \$18 billion into the agricultural program. By 1980 Iraq will be agriculturally self-sufficient and hopes to feed Kuwait

See Iraq, page 14.



FRANCIS SPEIGHT, co-winner of the O. Mex Gerdner Award.

N.C., he is the son of a clergyman and farmer, Thomas Trotman Speight, and Margaret Otelia Sharrock Speight. He attended public school and high school near Lewiston, N.C., and later studied at Wake Forest College and took art lessons

from Miss Ida Poteat of Meredith College Raleigh, and later enrolled at th Pennsylvania Academy of Fine Arts, when he has been associated as a student an teacher since 1920.

Marching Pirates in trouble

SGA vetoes budget

By TIM SULLIVAN Staff Writer

The SGA Legislature voted down a bill by a vote of 18 to 11 which would have paid over one-half of the budget for ECU's Marching Pirates. The session, the last for this year's SGA and the longest, gave the most time to the plight of the marching band, which had found itself without financial backing.

The argument for the \$8800 appropriation centered on the fact that without the money the student band, which has grown in popularity and in professionalism over the past few years. would be in for difficult times and painful budget cuts. The athletic department, which normally funds the Marching Pirates, will not budget jully the band because it feels it does not have the funds. The department has a budget of \$900,000, according to debate in SGA.

The opponents of the bill felt that the athletic department did have the money but would not spend it, hoping SGA would take up the slack. SGA President Jimmy Honeycutt, who opposed the bill, promised to fight for a fairer budget from the athletic department at the Athletic Council meeting. With that meeting in mind, the SGA voted through a resolution in support of Honeycutt's efforts for the band.

OTHER SGA NEWS

The SGA plans to sponsor an essay-writing contest early next year to perk up interest in student government and to get new ideas and more input from the campus at large. Jim Honeycutt.

Graduate exercises will be held this year Sunday, May 25 at 2:00 p.m. rather than the traditional 5:00 p.m. time. The processional line will form at 1:30 in Minges. Faculty members are not required to perticipate in rehearsal Saturday, May

President, outlined the contest at a cabin meeting Friday.

"We're calling it: "If I Were King ECU, the First Thing I Would Do Is...'," h said. "It may sound a little funny, bu there are a lot of problems on this campu SGA hasn't found answers to and we'r taking the contest seriously."

Honeycutt stated that prizes would b given, including a first place award of portable TV. Also, a radio, hair blower an \$10.00 gift certificates to local shops wi be given away.

"The gifts are needed for incentive, the ECU senior said. "It is not a waste d funds if we can get some truly worthwhile ideas from the students. The SGA this year will not stagnate - it will be an active one, and I want a lot more student input.

Some guidelines were also drawn up bi President Honeycutt and his cabinet. The essays should be types, five page minimum, and should take one problem a ECU that needs correcting and offering I well thought-out solution to it.

The problems needs to be specific, and feasible, or, as Honeycutt put it "something the SGA could realistically do something about."

The deadline for the essay contest wa not finalized but it will probably fall in late October. Judges from different areas of the campus will be chosen to pick the winners.

"With all SGA has done this past year the departmental retreats, the bill to self-limiting hours, the referendum or lights and the tuition rally," cited the SGA executive, "the students at ECU know their government can be helpful and pretty influential at times, too. I can guarantee you that the suggestions from the essays will be taken seriously."

Honeycutt urged all students interest ed in the contest to think about it over the summer. If anyone has any questions, h said, they can be answered at the SGA office.

Iraqi attache criticizes US oil policy

By SAM NEWELL Staff Writer

Dr. Tarik Al-Rawi, cultural Attache from raq, last Thursday presented a formal ecture in which he criticized the American

attitude toward the oil crisis. "Oil is not the only problem the world economy is facing," said Al-Rawi. "The United States wants to freeze the price of yet refuses to freeze the price of manufactured goods. Machinery, wheat, steel and other manufactured goods are needed by developing nations. You cannot freeze the price of oil when manufactured goods increase 30 to 40

The world economy is weaved together," he said, "and you cannot isolate one element and try to treat it."

percent per year.

iraq is the eighth largest producer of oil in the world, Al-Rawi said. "In 1972 the oil fields in Iraq were nationalized. Previously iraq was paid for its oil by a tax revenue.

The Iraqi government asked the oil companies to increase production to bring added revenue into the country. The oil companies replied that this was economically unfeasible'," he continued. One year after the wells were nationalized the traqui government made more from oil revenues than in the previous twelve

traqui industry produces a number of basic products, according to Al-Rawi. Some products are textiles, cement, medical drugs, petroleum chemicals, and tertilizers.

Ownership of the industries is divided into three groupings," said Al-Rawi, "the government sector, where certain factories are built and run by the government; the joint sector where ownership is part government; and the private sector, the sector where private individuals own the

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Summer school

The Cashier's Office will accept fees for the First Session of Summer School 1975 beginning Monday, May 19, 1975. Payment in advance will help avoid some inconveniences and delays on Registration Day.

All veterans or dependents not enrolled for summer school should contact Miss Jackson in the Registrar's Office or call Ron Brown, 758-6789, for more information.

Internship

A summer internship may be available this summer at the Kinston Airport Manager's office. The job will involve such projects as updating the code under which the airport operates, recommending an improved budgetary system, and studying other administrative problems. For more information, contact Diane Hankins in the Poli Sci Department

Bloodmobile

The Bloodmobile will be at the Moose Lodge from 9 to 5 May 13, 1975, and from 9 to 4 May 14. All blood donors will be appreciated.

Psi Chi

Psi Chi will meet May 13 at 7 p.m. in Sp. 129. Guest speaker will be Dr. Boice Daughtery who will speak on hypnosis. The Psi Chi scholarships will be awarded and new officers will be installed. All interested persons are invited to attend.

Free concert

'Reverend Pinkwater's Band' will present a free concert Thursday, May 15, in 221 Mendenhall. Everyone is invited to hear this bluegrass band.

REAL T-shirts

R.E.A.L. Crisis Intervention Center is sponsoring a T-shirt design contest until May 16. All interested persons in the Pitt County area are urged to create designs for the T-shirt(s) with the phrase "I'm for REAL" included on the front and the phrase "You're for REAL" included on the back design.

Young Democrats

The ECU Young Democrats will have Dana Herring and Peter Gilmore as their quest speakers on May 13, at 8:00 in Mendenhall. Dana Herring is one of Jim Hunt's administrative advisors, and Peter Gilmore is the YDC College Federation president. We encourage everyone to attend.

English symposium

The English Department Symposium will present a lecture by Dr. Ben Bezanson, of the English faculty, on "The Baker Street Mystery" on Wednesday, May 14, at 4 p.m., in room 205 Home Economics Building. Everyone is we/come.

Rodeo

The Diamond "S" Rodeo and Wild West Show which was sponsored by the Greenville Jayoses appeared in Greenville ... at the Pitt County Fair Grounds last no Friday, May 9, for two shows.

"The money raised from the rodeo will be used for the Greenville Jayoee Park, the Jaycees' little league team, the new hospital, cistic fibrosis, and other projects," said Ernie Hargett, Jayose coordinator of the rodeo.

The show featured women trick riders. calf wrestling, bull busting, a girl buffalo rider, a clown hunting rabbits, kids getting free mule rides and two Indians leading eight trained horses.

Wait Until Dark

On Tuesday night, May 14, 1975 the Men's Residence Council will show a great suspenseful thriller Wait Until Dark starring Audrey Hepburn and Alan Arkin. It will be shown in the basement of Belk Hall at 7:00 p.m. Everyone is invited.

Dog in pound

The Greenville Animal Shelter (Cemetar Rd.) has in possession a tan & white mixed breed male dog, with City of Greenville dog license No. 926. The dog was picked up on ECU, but the owner cannot be contacted because city does not have record of registration. If this could be your dog, please contact Animal Shelter since it will be destroyed this week. If financial help is needed in paying fees, please contact Humane Society at 758-5521.

Author to speak

Noted author, Dr. James V. McConnell. of the University of Michigan, will speak at ECU Friday, at 9 p.m. in Mendenhall. He is the author of the textbook Understanding Human Behavior, which is used in ECU's introductory psychology classes.

Screenings for Fountainhead and Buccaneer photographer will be held this Friday from 1 to 2 p.m. in the Fountainhead office.

All persons interested in working for Fountainhead this summer meet June 2 at 2:00 p.m. in the Fountainhead office. Newspaper experience is not required.

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HONDA '72 750cc extended front end. Harley Davidson rear end. Brown. Good shape, \$1450.00. Call Russ 752-0309.

GOLDEN RETRIEVERS for sale: KR register. F&S Champion Blood line. Call after 6, 756-0978.

THANKS to all people who helped with the pig pickin. The goal of \$300 was reached.

KEY BOARD player needed at the Buccaneer. Phone 752-2317 or 756-6704.

ROOM FOR RENT now for summer school or fall. Call 752-4006 after 12:30

REMEMBER EARL, the bug shaggy white dog that has bounded across the campus for years? The leash law and other factors are forcing me to give him up with great reluctanct to someone who has plenty of property outside the city limits that he can run in. Also have a friendly and affectionate medium-sized coal black mixed lab (Earl's pup). For some kind country dweller. Call 752-0055.

TYPING SERVICE, 758-5948.



WANTED: Guitar player. Phone 752-

HONDA XL 250 1972, 800 miles, \$550, call 752-3669, after 4:00 p.m.

NEEDED: An end to all this bird business. Pink flamingoes and medium size soccer players will be back next fall. For buzzard information this summer contact Janet, 5829 Sharon View Rd. Charlotte, or 514 Tyler Dorm.

> FOR SALE: 1971 Chevy Vega, good gas mileage car, priced to sell. Call 758.3573.

NEEDED AND OR AVAILABLE: I'm renting a U-haul for a trip to Wilmington. Wondered if anyone's interested in taking furnishings, etc. home either this week or next - share expenses, of course) it will be the smallest one available and will be completely empty on way down). Contact Alice at 758-0497 no later than 5-14-75 and we will work out a convenient date.

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Harris named new ECU Veteran Affairs Director

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Elijah R. Harris Jr. has been appointed director of the ECU Office of Veterans Affairs, effective May 1.

As Veterans Affairs Director at ECU, Harris will provide services to U.S.armed forces veterans in the areas of recruitment of veterans to use VA benefits to continue their education, counseling and referral for counseling and community outreach.

The Veterans Affairs Office will also develop a referral service in the areas of housing, employment, health, vocational and technical training and financial assistance; and maintain a tutorial service for veterans enrolled in educational programs.



ELIJAH R. HARRIS, JR. NEW VETERAN DIRECTOR

The office is located on the second floor of Erwin Hall on the ECU campus.

Harris is a graduate of Speight High School, Stantonsburg, and of N.C. Agricultural and Technical University, Greensboro, where he received the BS degree in business administration.

He served three years of active duty in the U.S. Army from 1966 to 1969, where he was assigned to data processing operations at Okinawa and at U.S. army bases.

Legislature represented

Four ECU students chosen

By JENNIFER LYNNE GIBBS
Staff Writer

The ECU N.C. Student Legislature (NCSL) delegation will be represented on the NCSL statewide slate of officers for the academic year 1975-76.

At the NCSL Inter-Council meeting at UNC-Greensboro April 27, four members of the ECU delegation were elected or appointed to office.

Debbie Rutledge was appointed NCSL Attorney General, Frank Saubers was appointed Chairman of NCSL East-Finance Committee, Don Rains was elected to the NCSL Liason Committee, and David Cartwright was appointed NCSL Polling Committee Chairman.

The ECU delegation will attend a summer workshop for delegations from the 40 participating N.C. colleges and

universities at UNC-Wilmington August

The ECU delegation was successful in having two bills passed by the annual NCSL Mock General Assembly in Raleigh March 19-23. They were a Senior Citizen and The Discrimination of Victimless Crimes such as marijuana use, gambling, prostitution and public drunkenness.

NCSL is a lobbying organization as well as a learning experience for the student participants. While many NCSL bills are considered too politically liberal for some elected lawmakers, about 60 percent of them are eventually passed by the N.C. General Assembly in a similar form

Delegations gather each month during the academic year on one of the state campuses to vote on resolutions concerning political matters on a local, state, or national level.

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Perch filet, slaw, french fries plus hushpuppies.

1/4 pound hemburger steek, slaw, french fries and rolls.

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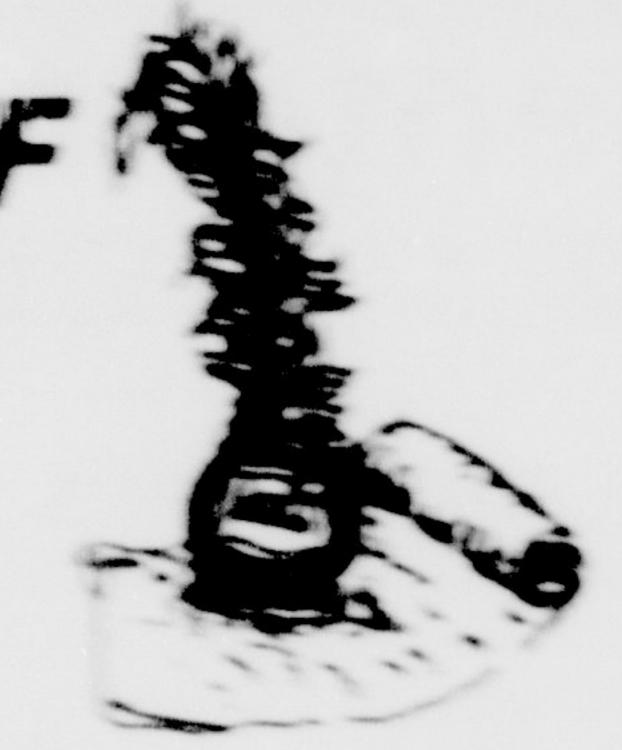
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Tourism concern for Bicentennial planners

Washington, D.C. — To tour or not to tour? That is the question more and more Americans are asking as the nation's Bicentennial commemoration moves into the focal years of 1975 ans 1976.

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While some have already made concrete plans, the answer for many others lies in answers to a series of related questions.

Where is the best place to go for the Bicentennial? Will there be so many tourists that there is a serious threat to health and safety? Will we have a place to stay? Will it be so crowded that we won't be able to see and experience the things we have traveled far to visit? Would we be better off staying home?

There are no simple answers to these questions but the problems they raise are of concern not only to prosepctive Bicentennial travelers but to local, state and Federal officials involved in the Bicentennial, the tour and travel industry and sponsors of Bicentennial events.

Recognizing the dilemma facing both travelers and communities, the American Revolution Bicentennial Administration (ARBA) is working with all concerned in an effort to focus attention on potential problems.

John W. Warner, Administrator of the ARBA, stated recently: "Under the law, the ARBA cannot become directly involved in tourism but it is our hope to stimulate cooperation and encourage advance preparations and specific solutions."

Unlike most other nations, the U.S. does not have a national tourist agency to promote travel, develop tourist information and assistant programs, compile statistical data needed for accurate forecasting, or develop and disseminate specific information on events and attractions for tourists.

Instead, on an official level, tourism is the responsibility of state travel or economic development bureaus which strive to attract visitors to their respective states for economic reasons. In some states - Florida, Virginia and Hawaii, for instance - tourism is a major industry, vital to the economy. In others, it has less importance.

Regardless of the normal impact of tourism within each state, there is a general agreement that the Bicentennial will increase the number of visitors in just about every region and locality — putting unusual stress on available spaces and sanitary facilities.

The problems of tourism are complicated by the very nature of the Bicentennial which is literally being celebrated from one end of the nation to the other. The Bicentennial is a commemoration of the full 200 years of the nation's history, from revolutionary roots through the walk on the moon. Thousands of events of varying magnitude will take place over the next two years, presenting many choices for short and long-distance visitors.

In an effort to provide Americans with a full choise of places to go and things to do, the ARBA will publish national and regional calendars of Bicentennial events beginning this summer. The Calendars will be made available to the travel and tour industry and the nation's print and broadcast media in the hope that the information will then become available to the general public.

As an added assistance to travelers, the ARBA has authorized the use of the national Bicentennial symbol on informational materials issued by the travel and tour industry; and on highway signs and markers across the country to guide tourists to Bicentennial sites.

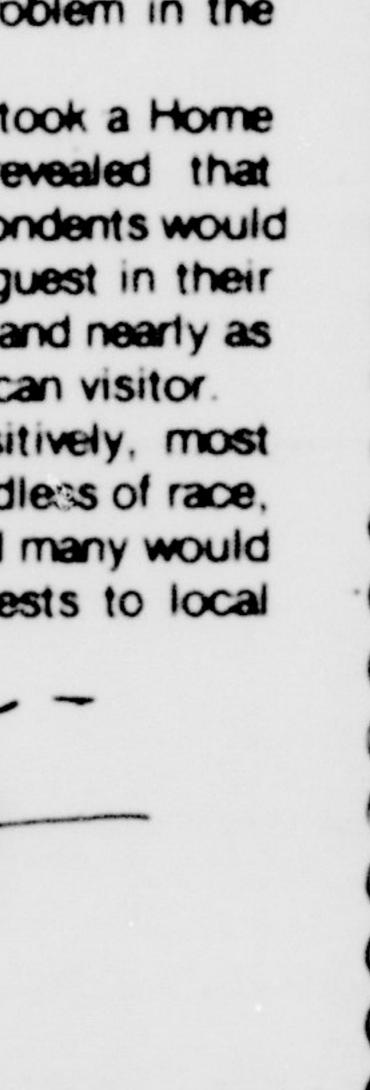
A number of larger cities with Bicentennial events oriented toward large audiences have greatly increased and improved visitor facilities and transportation systems. These include Boston, Philadelphia and Washington, D.C. For the most part, it is too late to begin major construction. Teh ARBA does believe, however, that much can still be done in the area of visitor services.

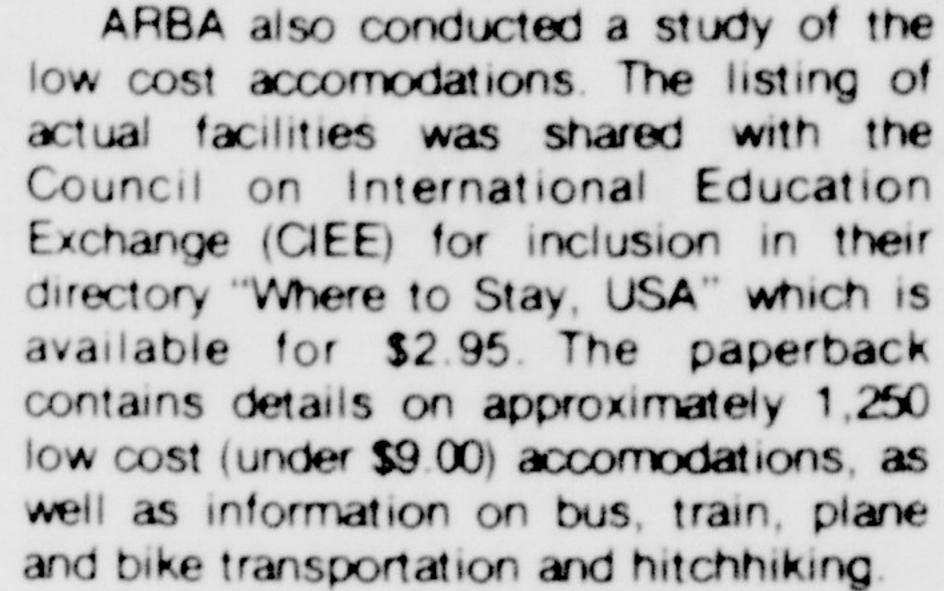
Visitor services range from accomodations and simple courtesy to the special problems of foreign visitors involving language barriers and money exchange problems.

Though visitor services and related problems can be described generally, solutions can only be found on a community basis. What is a critical need in one city may not be a problem in the next town.

In 1973, the ARBA undertook a Home Hospitality Survey which revealed that almost one half of the respondents would be willing to have a foreign guest in their home without compensation and nearly as many would house an American visitor.

Of those responding positively, most would welcome visitors regardless of race, religion or national origin and many would be willing to accompany guests to local attraction sites.





The booklet can be purchased in book stores or from CIEE, Department EH, 977 U.N. Plaza, New York New York 10017 or 235 East Santa Clara Street, San Jose, California 95113.

Another result of the study will be a handbook outlining the problems and potential solutions for setting up low cost accomodations in a community. The ARBA will soon be sending it to Bicentennial Communities and others with known interst.

The ARBA will also provide the industry with updated data from travel surveys which will be conducted in two waves in 1975 and 1976.

The dimensions of the problems are well illustrated by a recent survey on potential visitors to Bicentennial sites and events on the East Coast during 1976. In the survey, each person was counted as one visitor at each historical location or event visited per day. The survey was conducted for the Bicentennial Council of the Thirteen Original States by the Washington Center for Metropolitan Studies.

Presented as estimates rather than predictions the survey revealed a maximum potential of 875 million visitors to the East Coast during 1976. The minimum potential is 422 million. It is the difference that highlights the problems.

While the maximum potential creates some apprehension, the travel and tour industry reports that at present there is no sign of overbooking in high impact areas.

John W. Warner, Administrator of the ARBA, in discussing Bicentennial travel, makes the following points:

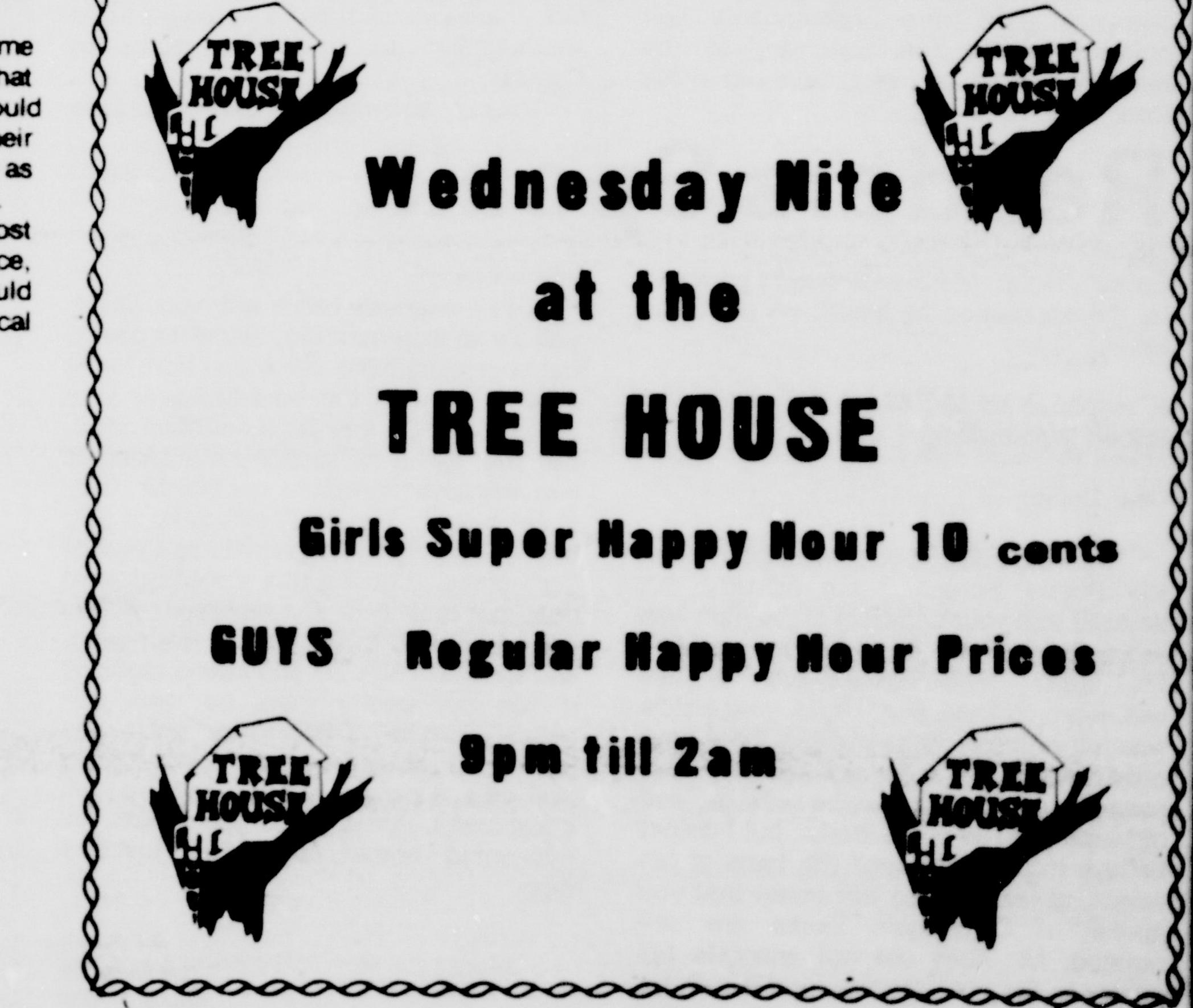
(1) The Bicentennial is the celebration of America. There will be thousands of programs and events commemorating local and regional heritage and the varied ethnic and racial cultural background of the nation's people. Seeing America in its rich diversity is a good way to see the Bicentennial. People should consider shorter trips without overnight stays.

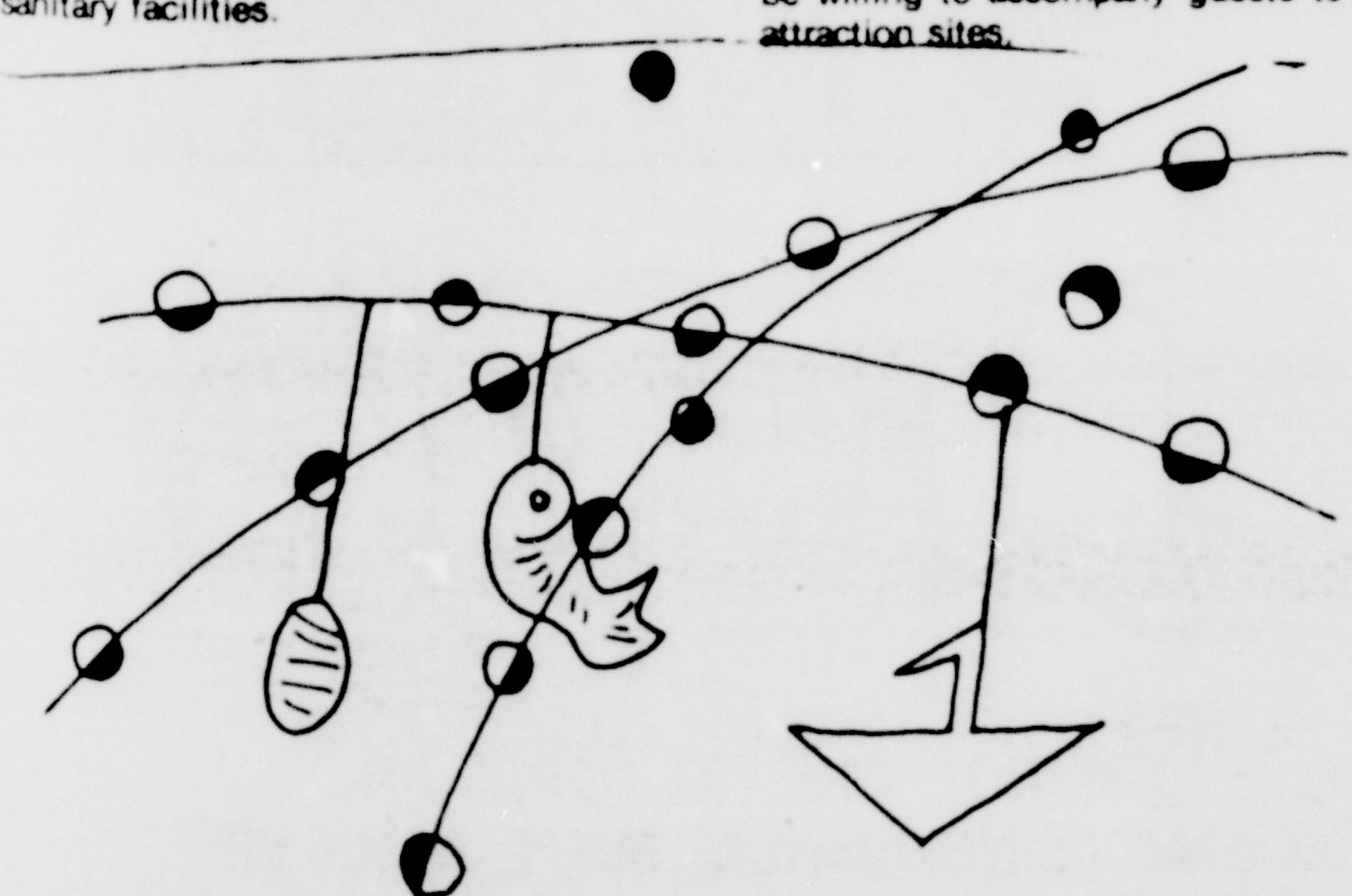
(2) Many Americans want to visit the nation's Capital, and the many historic revolutionary war sites in the original 13 states, but they should make sure they have confirmed reservations before embarking on long-distance trips.\$

(3) Visitors to heavily trafficked sites should make use of special public transportation and other public services provided.

For Americans generally, whether planning a trip or not, Mr. Warner has these words: "The Bicentennial is a time for coming together. The World has been invited to come visit us and see the results of this great experiment in self-government. It is a time for a renewal of our spirit of hospitality.

"If each of us, as individuals, makes a special effort to make visitors welcome, in small towns and large cities, the experiences of our guests will be pleasant and memorable."





REVIEWS

Lenny: excellent in every facet; almost

LENNY

By CHIP GWYNN Staff Writer

Serious films about the lives of famous or imfamous people sometimes take on a strange atmosphere, and such is the case Lennny.

Lenny is Bob Fosse's ambitious film about the life and hard times of Lenny Bruce into a single film. The scope of the film spans Bruce's entire adult life. The film succeeds beautifully in presenting an almost documentary life study of the comedian's life. All the factual details are present, from the broken marriage to a nightclub stripper to Bruce's actual drug shrouded death. While these factual details are the strongpoint in the study of Lenny Bruce, they are the downfall of the film Lenny.

Fosse uses the documentary style to tell the story of the film. We see friends and relatives of Lenny's recall their relationships with him, while an unseen interviewer questions the people about their experiences with Lenny. This retelling of Lenny's story is the framework that supports a multitude of flashbacks that relate chronologically the incidents in the life of Lenny Bruce. Part of the story is told by Honey Bruce (Valerie Perrine) who was in real life the stripper wife of the real Lenny Bruce. Subsequent additions to the present day narrative are Lenny's booking agent as well as his mother. All of these first hand informers give a different account of their dealings with Lenny. This atmosphere of an almost quasi-documentary adds a lot of credibility to the film but also a sense of detachment to the audience. It is this impersonality and coldness about the treatment of the material that is the major fault within the

Dustin Hoffman does an excellent job as Lenny and his characterization of the man is as sensative and realistic as could be hoped for. The problem arises in the director's attitude toward his material and not Hoffman's acting. As a result of the directing we never seem to be able to rejoice at Lenny's triumphs and on the same plane we never can really feel sorry for him when he fails. At one point Lenny comes out on stage wearing only a raincoat and one sock. He is obviously ineberated from some drug (probably heroin) and his monologue, though a great piece of acting, does not evoke any sympathy at all. His detached and senseless ramblings should have had an effect on the audience, yet I felt no sorrow for him nor the slightest bit of pity. My only reaction was that I hoped he would soon leave the stage so the film could

As the film progresses, we follow Lenny from his humble beginnings in New York, where he met his wife, to his rise to fame in California, largely without his wife. Fosse never lets the audience forget that in his highlight Lenny Bruce was popular as a social commentator and a satirist. The scenes that show Lenny on stage or under the spot light are a credit to Fosse and his cameraman. The black and white photography helps to create the atmosphere that was suited to this type of film. The intense beams of light coming out of nowhere and the shadows created do more than anything to convey not only the mood of the audience in the small nightclubs but also the mood of life as it was in the late 50's and early 50's. If Fosse had given as much consideration to the story and its presentation as he had to his fancy camera work then he would have had another film to equal the merits of

The over abundance of clocks and tape

recorders created a far to mechanical undertone to the film. In several places a newsreel would have served the same purpose. Fosse also seemed to be trying to force tidbits of factual information into the film simply because it was an actual occurance in Bruce's life. As a result we see loose ends in the film that not only appear out of context but also never serve to do anything for the film. At one point Lenny's manager is recalling a phase that Lenny went through about studying law and First Amendment rights. The obvious conclusion is that since he was beginning to have a little trouble with the law and since he was always being arrested on obscenity charges now he would be able to defend himself or at least protect himself from further arrests. But this factual tidbit is never tied in with the rest of the film, it is never mentioned again and there apparently are no reprocussions from his law learning and we begin to wonder why it was in the film at all. It is these obscure facts that are thrown in at random that give the feeling of watching a newsreel.

This is not to say that a fictionalized version of the life of Lenny Bruce would have been better but I am saying that maybe a little less of a feeling of detachment would have strengthened the film immensely.

Lenny Bruce died in 1966 at the age of 40. He was a dominant figure in the rise of the beat or hip movement of the 1950's. Always the bohemian, Bruce was relating to drugs and sex long before it became fashionable in the late 1960's. As a result of being so far ahead of his time, Lenny Bruce went largely misunderstood by the people who knew him best and eventually his cult of faithful followers deserted him. Fosse takes great pains to make this crystal clear to his audience. At the very end of the film we see Lenny's manager.

who through the whole film constantly repeats how much he loved Lenny, is seen as exploiting Lenny's popularity for whatever money was in it for himself. This becomes all too clear when he says he has to leave the interview because he has to catch a young comedian in the valley. He adds almost "matter of factly" that eh has the movie rights to a film about the life of Lenny Bruce, which he translates into more money.

Honey Bruce is seen crying into the tape recorder as she recalls her life with Lenny. We began to see her as a clinging wife, who could never understand the man or his motivations. Finally the audience is his club dates is shown deserting him, a man who is so obsessed with his own personal grudge against society that he is no longer effective as a social commentator or satirist. With the same shocking effect that it had in reality, Lenny dies in his house of an apparent overdose of drugs.

The film approaches excellence in almost every facet of its technical production but the documentary style does not fit the expressionistic flashbacks in the film. If Fosse was trying to de-mythologize Lenny Bruce then he succeeded, even though his partisan presentation tried to blame Lenny's faults and death on society, wife and mother or even friends. It is altogether possible that Lenny Bruce is a figure to close to our lifetime to be judged as either a myth or a sick comic. A film about his life only nine years after his death is probably to close to have any lasting or even valid comment on the life of this controversial figure.

[This film now showing at Park Theatre.]

Readers Speak...

Editor's Note: In Fountainhead's policy to let the opposition be heard, we print this letter.

A response to Mr. Bosnick's critique of Robert Waters Grey.

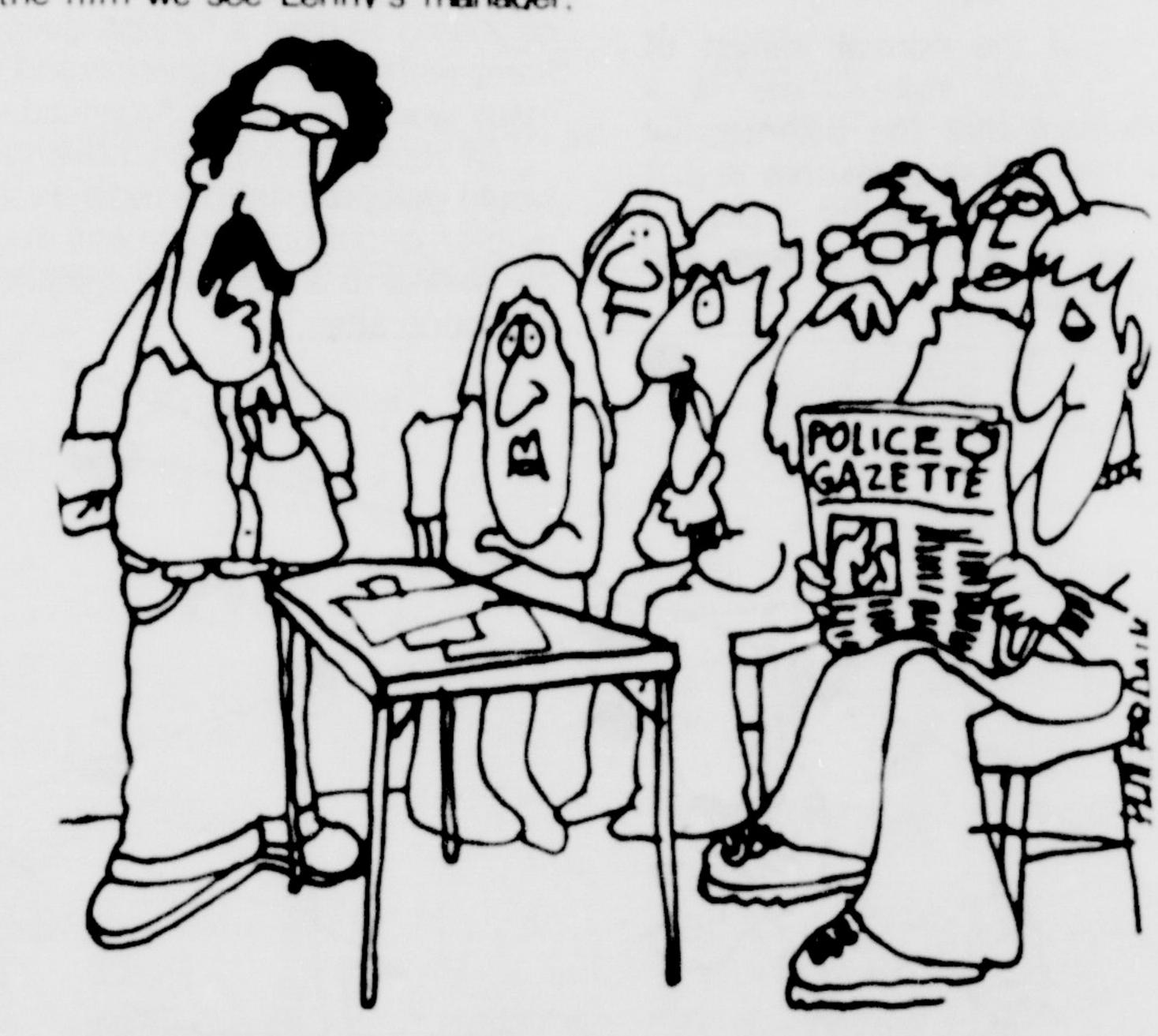
Dear David:

Knowing you and your writings through the Poetry Forum, I am actually not amazed that your criticism of the man was as harsh as it was. Of course the man had his faults, weaknesses, even a few well-worn cliches. But, David, your article was full of critic-cliche material that I have heard before and I am quite sad to have seen them. He did describe settings, and did explain a few of his works, but I do not believe that it destroyed the force of his words, at least not to the extent that you spoke of Coleridge's works are annotated. Mr. Grey did not annotate his poetry in his publications, or did he? Do all poems have to be filled with lines, weird

and exciting?

To be relatively harsh with you, David, you are an extreme critic, you write poetry, but your critic-mind stops you from being a "poet", within the boundaries of your definition. YOu may be a sensitive critic, but you, being as young and intense as you are, have no right to say that Mr. Grey is not a poet. For you, perhaps he is not, but the concept of taste exists as a type of democracy. I realize that a political word does not belong in a newspaper. Poetry can be listened to, as well as read, sung, and ignored. Why do you attend readings if you say poetry must be read, not heard? Bullshit? David, why don't you just settle down and enjoy something? You are a nice guy, I like you, but you have a few faults, too. Oh, I forgot. I think you misquoted Thomas, but that may just be a

> A Friend, Joe Dudasik 801 S. Evans



I'M NOT ONE TO POINT AN ACCUSING FINGER, BUT I THINK WE HAVE AN INFORMER IN THE GROUP!

REVIEWS

The ECU Symphony and The Boyfriend

By JEFF ROLLINS Staff Writer

An outstanding concert of modern and impressionistic music was performed last Sunday afternoon by the East Carolina Symphony Orchestra under conductor Robert Hause. Works by Britten, Ravel, John Davye, Debussy and Copland were

e of

given. "Soirees Britten's Benjamin Musicales," a suite of five movements. was very interesting, if a bit overly stylized. The piece begins with a spirited march and continued through some intensely beautiful movements. On the whole, though, the work is stilted. The orchestra played the second movement. the "Canzonetta," very delicately, and it was that movement which comprised most of the substance of the piece.

John Davye's piece, "Sinfonetta for String Orchestra" is a work of some interest also. He captures us for a second but no longer. The piece tends to come off very whiney, as do so many other contemporary pieces. It seems as if many of today's composers have nothing to do but to explore the neurosis of modern man. The piece is worth a listen, though, because it is not entirely uninspired.

Robert Hause is a terribly good conductor. His control throughout the dance episodes from Copland's "Rodeo" was superb. From the very tender and moving "Saturday Night Waltz" to the

proved himself an excellent interpreter of Aaron Copland, who is perhaps the greatest of American composers. The folksy motif combined with the sophisticated orchestration of this music makes for an exciting, entertaining work. Copland is a good composer to perform, and nowhere could he have been given better treatment than here.

Debussy's "Prelude to the Afternoon of a Faun" was one of the highlights of this concert. This, one of the most sensitive works in all of music, was played exceptionally well. At times, it seemed, the orchestra could have moved a bit more sharply and distinctly. "Prelude to the Afternoon of a Faun" is a marvellously sensual, subtle work, however, at times, the orchestra sounded fuzzy and indefinite. This performance of the well-known piece was very effective over-all, though, and we hope to hear more of Debussy's orchestral works in the future.

The "Concerto in D for the Left Hand" by Ravel was tremendous. The concerto begins with low, dark, ominous sound coming for the cellos and violas. Then sunrise! Spring! the birth of Christ! The orchestra soars beautifully, as only Ravel can soar. Peter Takacs has a mastery over the difficult material that is near virtuosic. Takacs' interpretation and execution are brilliant. His powerful style is perfect for the sensuous, holy, exotic music of Ravel.

immensely exciting "Hoe-Down," Hause Takacs plays with drama and spirit, and the kind of confidence that is necessary for the fine musician. We are extremely lucky to have this great pianist here at East Carolina.

> The East Carolina Symphony Orchestra is an extremely fine college orchestra. Their Fall, Christmas and Spring concerts have all been very entertaining and we are looking forward to hearing them next year.

By JEFF ROLLINS Staff Writer

A musical! A musical! Everybody loves a good musical. The East Carolina Playhouse production of "The Boy Friend", directed by Edgar Loessin, was a real success, as the large audiences will

The play is introduced as a "pastiche" of the "tittering twenties" in England. "Tittering" it certainly is, indeed, too much of "tittering". "The Boy Friend" is at best a second-rate musical. The songs are for the most part bland and more derivative than they should be, and the dialogue is irritatingly characaturish.

Although the play itself isn't very strong, East Carolina's production was surprisingly good. The ECU Playhouse seems to be loaded with energy and talent. The cast sang well, for the most part, and I the dancing was excellent.

Joe Badgett, Tony, who has an excellent voice and a really charming stage presence, and Amy Boyce, Polly, who sings consistently well from opera to musicals, combined to be a phenomenal team. Their duet "I Could Be Happy With You" is the most arresting song of the show. Both of these young people have real potential, a potential that is becoming more and more reality.

Although at times shaky, the choreography was done with professional verve and near precise execution. The voices and orchestra blended extremely well.

Michael Lee and Debbie Wylie, as Per and Lolita, did a hilarious parody flamenco dancing that was one of the funniest moments in the show. Mart Thompson, as Percival Browne, and Janie Vertucci, as Madame Dubonnet, we another very entertaining pair. The entit cast handled well the demands made upo them by the play, making all the singin and dancing look like a breeze.

East Carolina has an extremely god Drama department. All aspects of th production, lighting, costuming, chored graphy, singing, acting, et al., well profession handled a very in manner. The show was immensel entertaining. We left the theater singing which is characteristic of any well-pro duced, well-written musical.



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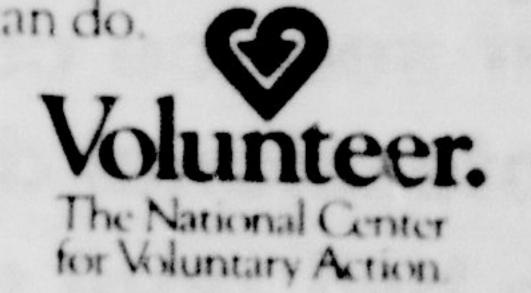
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Capsule Criticism

BY THOMAS LEWIS

Staff Writer

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CAPSULE CRITICISM

By THOMAS LEWIS Staff Writer

JAWS - Peter Benchley - Book [Bantam]: If the reader has a hard time identifying with the fear of a violent death by the might of a great white shark, then by the time he reaches page 309 of JAWS he will have learned that fear. Peter Benchley has written a very powerful, exciting, and suspenseful account of how a carcharodon carcharias (The White Death Shark) instills terror into a Long Island resort town. At the beginning of the book Benchiey desribes in gruesome detail the nocturnal death of a young woman by the white monster and from that point the reader begins to acquire a fear, respect and better understanding of the largest and most dangerous of all sharks. The lives of people and the life of a town become the twofold purpose of the hunt and destruction of the great fish. And it is this dual purpose that sets the tempo of this "" book. Start reading it early in the morning because you'll probably not stop reading it until you reach page 309. (This book is available at Central News and Card Shop and is enjoying a second round in sales due to the completion of the motion picture being released by Universal.)

LENNY - Movie - Park Theatre: Lenny Bruce tried to tell the world something in the early sixties. It took the world until the early seventies to hear and understand what he was saying. His combination of being a dedicated rebel and a comic genius is partly to blame for his becoming a tragic American hero. He was an intensely complex individual who wages a one man war on the American sociological definition of obscenity. The title role is brilliantly played by Dustin Hoffman, who spent months researching the complexities of Lenny Bruce's disasterous but significant life. An equally brillant performance is the portrayal of Bruce's wife by Valerie Perrine. This "" black and white (wise decision) film should not be overlooked by any serious moviegoer.

The Best and Worst of the 1974-1975 School Year [Selection in most of the following] categories was based on entertainment value]

Movie, best drama

Movie, worst drama

Movie, best comedy

Movie, worst comedy

Record, best

Record, worst

Campus Concert

Campus Concert, worst Miscellaneous (best only)

Art Show

ECU Play ECU Athletic Team

Nightclub Concert

Television Program

- Lenny

- Airport '75/Trial of Billy Jack

- Young Frankenstein Gone With The West

- Heart Like a Wheel, Linda Rondstadt

- Kung Fu Fighting, Carl Douglas

Sorry, no winner

Take your pick

Dwayne Lowder, painting

Alive, Piers Reed

- Italian Straw Hat / Boyfriend

Wrestlers

- Blue Grass 1-1 (Attic) - M. A. S. H

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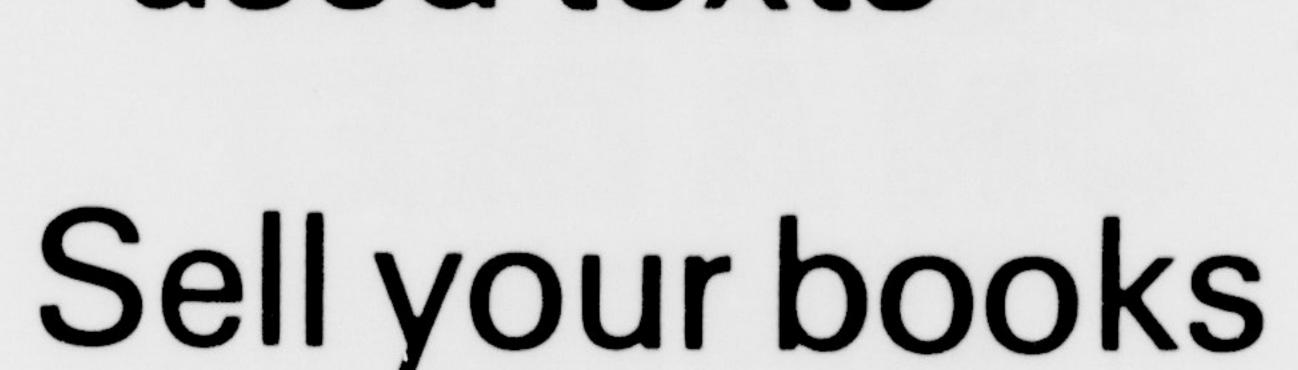




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TheForum

Band

To Fountainhead:

In the last SGA meeting of the year, the Marching Pirates requested an appropriation of \$8883.20 contingent on the fact that the Athletic Department also appropriate no less than \$7200.00, giving a total of \$16,083.20.

The bill failed on the premise that since this is a "football band" it should be

Department. The precedents set by the Athletic Department. The precedents set by the Athletic Dept. in years past, have led us to believe that they will not adequately fund the Marching Pirates for a quality program.

Hence the SGA unanimously passed a resolution to the Athletic Dept. which states that the SGA recognizes that the Athletic Dept. should fund the Marching Pirates and that the full time student will be paying \$42.00 in the 1975-76 year for the Athletic Dept. (which is inclusive of the Marching band), hence the Athletic Dept. should support the Marching Band for the sum of \$16,000. The SGA also supports

the action of the student government president on this issue.

This \$16,000 is a sum not padded in any way - it provides a budget just barely adequate for the needs of the band. Let me point out that the Athletic Dept. operates on a \$900,000 a year budget.

We would like to add our voices to this reminder, and strongly urge Mr. Honeycutt to put his influence, with our backing to work at the meetings of the Athletic Commission.

The marching band is representative of not only the School of Music - which is unquestionably one of East Carolina's strongest attractions for prospective students (i.e. tuition bait) - but also of the University at large. We demand that it be funded adequately (ie. 16,000); we demand that ECU be properly represented.

Thank you, Karen Harloe Lisa Crook

We the undersigned are in full support of the above:

Teresa Meeks Wendy Thomas Kathryn Finklea Pat Shannon

Jane Fetner
Gail Remee
Carol A. Cherrix
Nancy Ennis

Della Baker Landrea Johnson Dianne Moore Debra Bryant

Jane Smyre
Nancy Beavers
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Carlton Hirschi, Jr





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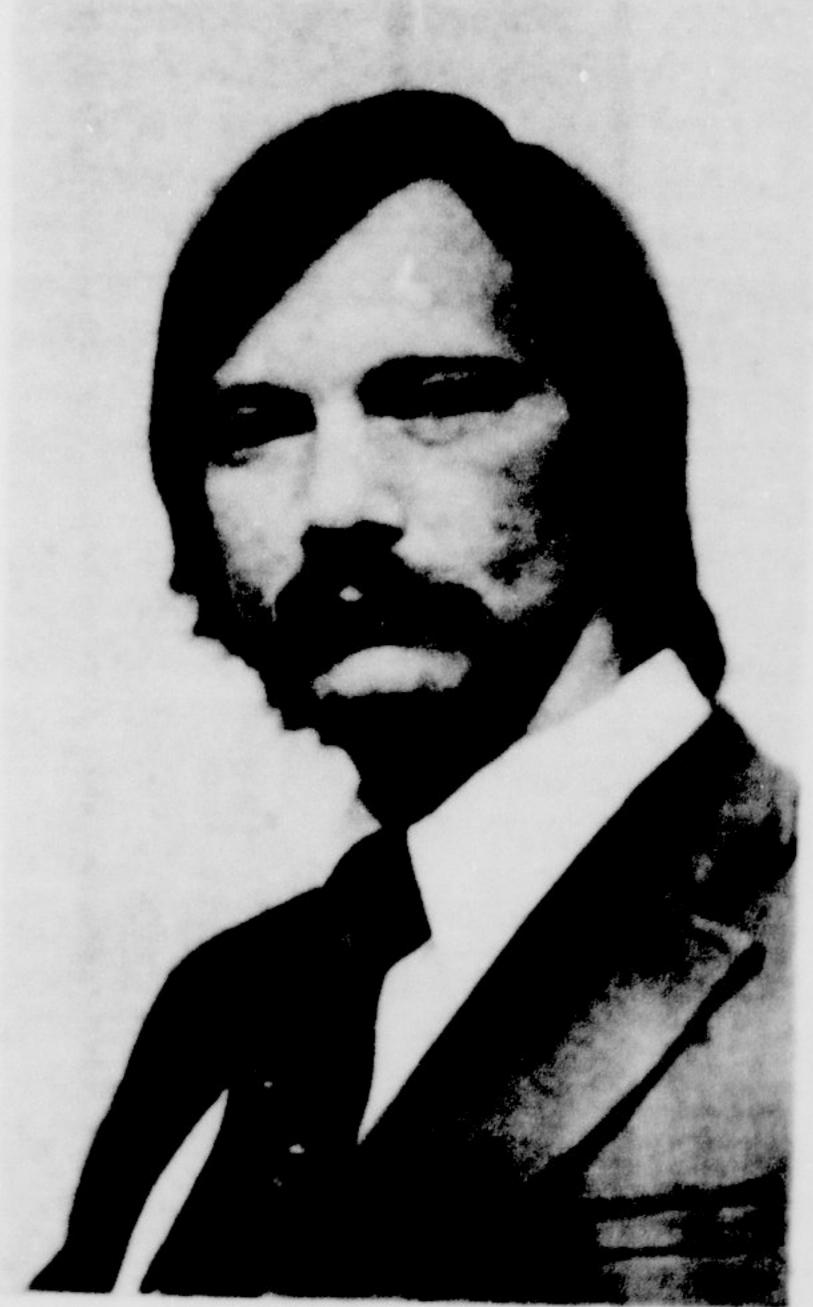
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PIL OT LIFE

Editorials/Commentary

All in a year's work...

Looking back over the year I see many stories that could have been written, should have been written. I see editorials that could have revealed a little more, perhaps have taken a stronger stand. But I must say that the year has been a full one, full of many changes, achievements and shortcomings as well.

FOUNTAINHEAD was too often lambasted this year for not jumping on issues and creating riots, revealing scandals. IN defense of this I say, it is extremely hard to jump on issues with the purpose of creating riots when there just aren't any to jump on. The tempestuous years of the sixties have faded away into past issues of the FOUNTAINHEAD and we are left with a much calmer environment. The college newspapers still searching for radical exposes must be floundering in a gray mist. It has now become the purpose of college papers to report the truth as well as possible and face up to the humdrum reality of living in a world where nearly everything is passe'.

Nevertheless, since you are our readers, and since you are the origins of our financial security, one brief look at FOUNTAINHEAD's exploits may interest you. This year we have grown from a 12 page paper to a 16 and 20 page publication with several 24 page issues. Do you know that that makes FOUNTAINHEAD the largest student newspaper in the state and possibly in the southeast. If that does not impress you, perhaps this word may help, FOUNTAINHEAD is entirely extra curricular, in other words, no class credit is awarded for the numerous hours spent working to inform the students. No faculty nor administration is involved in any way except, as students, to supply information for print.

A month ago, we moved into a new publication center, not quite finished yet, but at least operable. This in itself is a giant step, for now all publications (except EBONY HERALD) are under the same roof.

For the efforts of the hardworking staff, the FOUNTAINHEAD was awarded a First Place rating in broad competition at Columbia University sponsored Columbia Scholastic Press Association. Associated Collegiate Press also deemed FOUNTAINHEAD a First Class publication. We were applauded for having excellent coverage of such a large campus with so many students. Also cited for merit were our efforts at fair and unbiased coverage, attractive page designs, imaginative layout, student written articles and apealing to a large interest, as well as our coverage of city and state news (occasionally even national).

There is also an advantage to working on the staff of a newspaper. That is, that we (up here) are in a better seat to see what is going on all over campus. We see the rivalries between some faculty over released information on individual salaries, the conservatism of the administration, the issues before the SGA legislature, numerous problems students face. Some of the better things we saw this year were the two times that students joined behind an issue in opposition. I'm referring to the referendum against fee increase to fund new lighting at Ficklen Stadium and the rally to voice protest at a state tuition increase for next year. These were mostly prompted by the SGA with coverage and publicity in FOUNTAINHEAD, and for these as well as some other attainments, the SGA can be congratulated. A few of the younger legislators are really whips in the legislature and do not hesitate to jump all over some issues and tear them down to the bone. If these people continue in the legislature, I can only hope no one has any ideas of trying to get anything by them, I mean anything, unless it can stand up to the microscope test.

Another initiation of the SGA, and one worth mention, is the retreat program. It is about time students and faculty began to know one another in a more relaxed situation where departmental suggestions and changes can be discussed freely. Students are the ones paying to attend the classes and if we are mature enough to enroll in college, we are mature enough to have a part in talking over aspects of the departments with our collegues and professors. This is one new program which can only benefit by being allowed to continue.

In final summary, I would like to be so selfish and unprofessional as to vindicate myself on certain matters. Anyone in public service and in the public light, so to speak, is liable for criticism — plenty of it. Unless you sit in a corner with a blanket over your head you can't expect not to be cut down, tagged and smeared, no matter how justly or unjustly. That is an occupational hazzard. It is also rather challenging.

However, I will say here, for the record, I am not prejudiced against sororities and fraternities, not am I a racist. I don't remember anything I have said or done in my past three years at ECU to deserve these tags and, being human, I resent being called such by those who do not know me. The person who has headed up your student paper this year is merely a junior History major from Arizona who, having been involved with newspapers for the past nine years, decided to try it once again. My only intention this year has been, along with the intentions of my staff, to inform you, the readers of what is going on in your school, city and state, with or without your money and interest, sometimes without your knowledge. That is the only reason we have been up here all year. I don't know why we care, except that someone has to, don't you agree?

And for all those who felt slighted or run over by FOUNTAINHEAD this past year, we are only a handful of people up here doing the very best we can. We too are students, young people and tied up. We've worked for you this year, with no real regrets. We hope FOUNTAINHEAD was useful to you and that at times aroused your interest in important matters.

Next year's editor, Mike Taylor (who, contrary to many rumors, is not in any way related to me) will take FOUNTAINHEAD even further. Good luck to you all next year. Good by.

"NEXT YEAR!"



To Fountainhead:

I would like to take this opportunity to thank all the writers that have written for me this year: Jeff Rollins, Chip Gwynn, Tom Haines, Patsy Hinton, Cindy Kent. Pat Flynn, David Savage Brown, Chuck Nystrom, Lee Lewis, Bob Cunningham, and John Evans. An editor can be only as successful as his writers let him be, and I am grateful for the dedication that you have shown this year.

Sincerely, Brandon Tise Reviews Editor

Boo

To Fountainhead:

I have been following Mr. Nystroms' reviews and have begun to find them extremely revolting. Lightly speaking I would say he is full of shit. Of course things are not what they used to be, but what can you expect with Clapton burned out on heroin and Zeppelin fighting the styles until they can produce their real sound. Most of the rest have just slowed down for a while because there is really nothing to write about. If Nystrom thinks he is being ripped-off perhaps he should try to go through what these guys are. I hope we can expect to see reviews in the future which are not so biased towards the perfection of the Beatles or so contradictory to themselves. I think it is time Nystrom cut down on his diet of spaghetti and Ragu Sauce. His noodles are definitely becoming well-greased.

> Sincerely, John Wyatt

Fountainhead

"Do you know because I tell you so, or do you know..."

Gertrude Stein

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Those of being in appreciate enthusiasm

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of

FOUNTAINHEAD receives the right to retuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Excuse us

In the May 6 issue of FOUNTAINHEAD a grammatical error was made in the letter from retired ECU professor, Mrs. Antoinette S. Jenkins. Rather than 'us professors', we meent to say 'we professors'. Sorry.

IICY

To Fountainhead:

Many times along the line I've heard the words. "We should be seen and not heard." Not true in this case. You failed to mention that WECU was responsible for the Strawberry Jam '75. Well, we want the credit. Almost three times as many people showed up for the concert than went to the tuition rally.

Our station manager and program director put in endless hours to pull it off, as well as countless other staff members.

We just want you to know that it doesn't take a Student Union with lots of money to put on a concert. Ours was free, no hassles, and lots of good times. I'd also just like to say thanks for coming, congrats to those who won prizes, and thanks to Pegasus, Jessica Rush, and Quiet Ecstasy for donating their time to play for everyone. Sorry about Singletree, but the, the Eagles cancelled while back

The Greenville area is in DESPERATE need for a good radio station. WECU has the potential, SGA has the bucks. Please support us and maybe they'll get the

> Betsy Kurzinger Progressive Announcer WECU

In praise

To Fountainhead

Very seldom do students wish to praise professor, but we of the English department wish to do just that. Dr. Douglas J. McMillan is not only a fine teacher, advisor, and sponsor, but also is simply a remarkable person.

Those of us who have had the privilege of being in one of Dr. McMillan's classes appreciate his knowledge, respect, and enthusiasm for the subject matter. Dr.

McMillan gives intellectually stimulating and entertaining lectures, and is always willing to stop for questions.

Dr. McMillan is an outstanding advisor as well as professor. He thoroughly knows the requirements for both the B.A. and B.S. degrees, and advises his students accurately. His office hours are always posted and kept. If he must step out, he leaves a note telling where he may be reached. Best of all, he always takes time for his students no matter how busy he is.

Although he is very busy, Dr. McMillan serves as faculty sponsor of the Omicron Theta Chapter of Sigma Tau Delta, national English honor society. He helps with everything from bringing the coffee to planning the programs. Under his leadership, the chapter's size has quadrupled. The chapter was recently honored by being selected to host the first Southern Regional Convention. The convention was a tremendous success chiefly due to the intensive guidance and personal effort of Dr. McMillan, though he refuses to take any credit.

Dr. McMillan is clearly an asset to the English department, but the above statements do not begin to show his human qualities. As trite and mushy as it may sound, he loves his students, and we love him. He's just a totally beautiful person.

Thank you, we love you, three cheers for Dr. McMillan.

Connie Clark Wanda Edwards Elaine Berry Art Mayfield Sharon Banks Alice Vann Kathy Whaley Sandra Stillman Valerie Hutcherson Bill Cotter

Pat Fountain Emily Rooks Sydney Green Bill Murphy Martha Allen Rudy Howell Barbara Hall Steve Jones

Sidney Reams Barbara Turner

Vending machine bust

To Fountainhead

One morning last week, two students and two of their friends (invited here by the swimming team) were arrested for breaking and entering into the basement of Scott, a felony.

I have not talked to these people but as understand it, they jimmied open the door but not to rip off the machines but only to buy some stuff. (Many people have done this before and it was getting to be regular habit.) Before they could reach the machines, two policemen, who had been hiding in the basement, arrested them.

My question is: Why should the basement be locked in the first place? Scott dorm, like other dorms, was built for students with the intent for the students to use. Why doesn't that include the basement? the basement in the women dorm is available 24-hrs. a day. why not the men dorms.

It seems to me that if Thorpe Vending Company wants to protect their machines, why don't they hire their own guards

instead of using the campus police, whose salaries come from our funds and taxes. Shouldn't that be against the law - using state and student funds to protect the welfare of a private enterprize. If Thorpe is scared that their machines will be ripped off, then get the damn things out of the dorms, they don't work half the time anyway.

To the four students who got arrested, I am sorry that you have to be the unlucky ones to suffer for a mistake. I have been to the SGA about this and they think it is very unfair. I also have an appointment with the SGA lawyer to see if we can get the charges reduced or let the Honor Council handle it instead of a criminal count.

In the meantime, to the four guys, please let me know if I can help you and again I apologize for this mistake and I wish you the best of luck.

> Michael Martin 304-A Scott Danny E. Hinnant President-elect of M.R.C.

Ime out, again

To Fountainhead:

Att: John Evans

I have enjoyed reading your Time Out columns throughout the year, but now I have to take exception to one remark made in a recent column.

You stated that, in summarizing the ECU sports year, that baseball would have to rate as the biggest disappointment of the year.

I fail to see the logic in this statement. Football, with more budget, more personnel and, more importantly, more status, finished in a tie for third place in the conference. They had to replace nearly all of an offense, and had eight starters returning on defense.

Basebail, meanwhile, had to replace six starters (full time) and a pitching staff of two who finished ranked nationally in certain categories. In short, at least 80 percent of the team was missing that won the 1974 championship. Take that much away from any team and you will have problems. The 1975 Pirates have had a 9-5 conference record this year, earning them an outright third place finish. So that team actually gained more for the school, even though the school put considerably less into the program.

A Baseball Supporter

Is Student Union hiding?

To Fountainhead:

Kathy Koonce

Here at ECU there is an organization called the Student Union. Surprised? You shouldn't be, but the truth is many students know very little about this important programming organization. The Student Union had a budget of \$250,000 this year, which is \$3.50 per student, per quarter. Much is written about the ways the SGA spends money. Every Monday at 5:00 the SGA hangs out its laundry. whether you see it as clean or dirty, its there for everyone to see. But what about the Student Union? When was the last time you saw detailed figures about their finances? Which concerts make money, which lose? Who gets paid salaries and how much? When are the pros and cons of the issues discussed and reported to the Fountainhead with both sides? These questions and many more need answering.

Recently a statement was made by Gary Massie, 1972 Student Union

president, in the article of May 6, on the Student Union Installation Banquet, "We wanted to bring the programming at ECU up to professional level, away from the politics of the SGA."

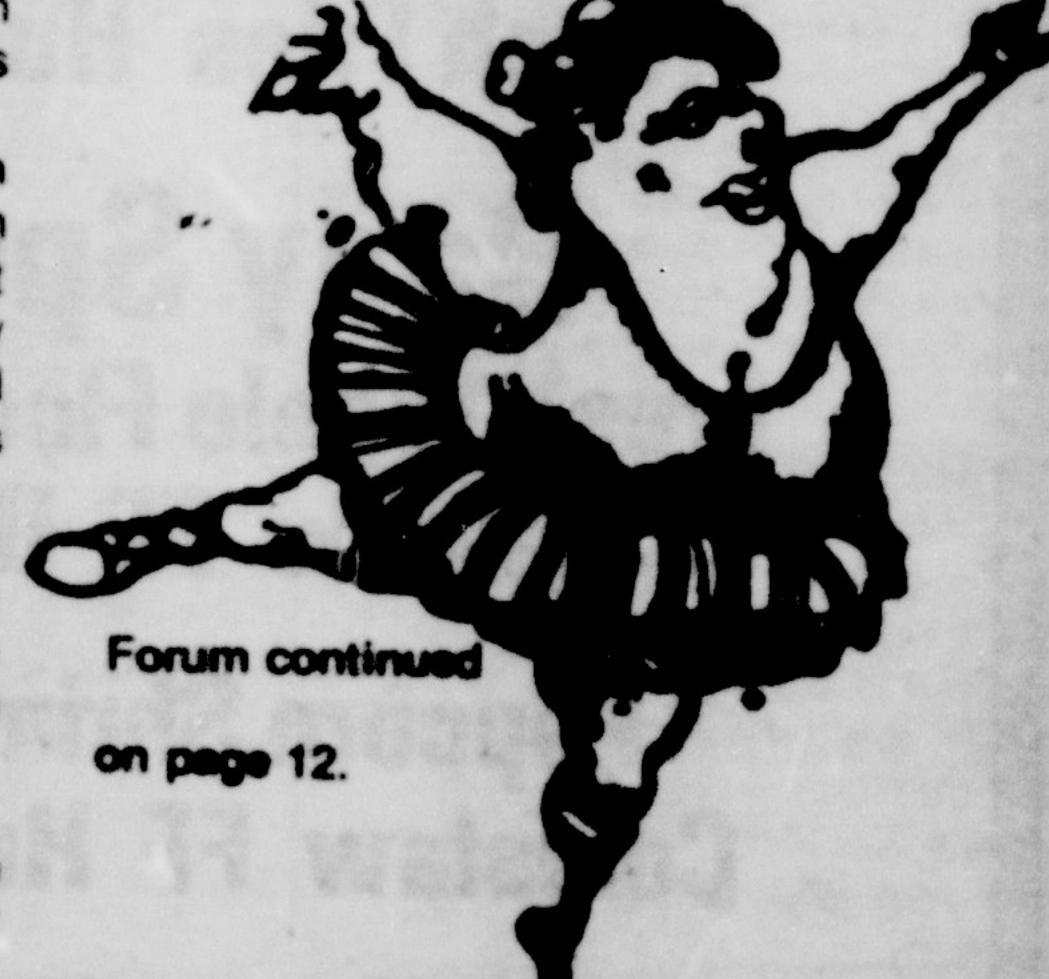
Perhaps what Mr. Massie is saying is, away from the eyes of the SGA, away from the eyes of the student's representatives who are responsible to them.

Did you hear anything about how much the Student Union's banquet cost? I'm sure you know about the SGA's banquet cost, if you read the news articles or my letter in this section on April 15. But did anyone talk about the Student Union's banquet, that it cost more than the SGA's, that they used student's money to buy liquor. Yes, every Monday SGA hangs out its laundry, dirty or not, but does the Student Union launder its dirt? That's the question.

> Ricky Price Aycock Legislator

Editor's note:

Student Union has an operating budget this year of \$145,115. budget includes only the anticipated expenses and does not include anticipated receipts as they are not guaranteed revenue.



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And get three games for only \$1.00. Bring three friends along. We'll let them in on the deal, too.



POCA

WASHINGTON HWY. GREENVILLE, N.C. AT STAN'S SPORT CENTER Continued from page 11.

Films galore

To Fountainhead

The 1974-75 Student Union Films Committee came a long way over a period of just one year. All of the shows were moved from Wright Auditorium to Mendenhall Theater. All of the old problems of that facility such as poor acoustics and not exactly quality seating were left behind. Most of the problems that have arisen in Mendenhall have been due to the poor quality of films that we have received and not the fault of the projectionist or technician. Companies will not send us a quality film simple because we do not buy in quantity. The chains of theatres get the first class films because they do buy in quantity.

The 1975-76 Films Committee promises even a better year. We have started the year by booking the following films for summer.

' June 6 - Easy Rider

' June 13 - The Sugarland Express

June 20 - The Reivers June 27 - Airport

* July 18 - Five Easy Pieces

* July 25 - Up the Sandbox

Aug. 1 - Sleuth

Aug. 8 - Start the Revolution Without Me

Aug. 15 - Last Picture Show

The films starred are part of a package deal, thus the repeat of Five Easy Pieces. Some of the new ideas the Film Committee have are movie cards for each quarter, a small marque over the Central Ticket Office booth listing the films for that week, better and more thorough

publicity, and once again, free movies! East Carolina is one of the remaining few universities where students are not charged to see a movie. Bet you didn't know that!

In order to keep the movies free, the committee had to cut out cartoons, short subjects, and the Sunday afternoon films. We will still present the International Films. I think this will agree with most of the students.

If you have any questions, comments, complaints or compliments, feel free to come by Room 233 in Mendenhall Student Center. I'll be glad to listen to you.

> Den Dickerson Films Committee Chairman



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FOOT LONG HOT DOGS

and APPLE PIE

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Complete student work

Design project completed

Maria Bergson, New York City interior designer, and High Point furniture manufacturers Charles E. Hayworth and L. Paul Brayton, visited ECU Tuesday where they examined a completed interior design laboratory project done by ECU students.

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1975-76

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They spoke at a campus interior design seminar and were guests at a luncheon hosted by ECU Chancellor Leo Jenkins.

The ECU interior design project consisted of the complete renovation and re-designing of a former dwelling at 504 East Ninth St. into a suite of offices for a typical architectural firm.

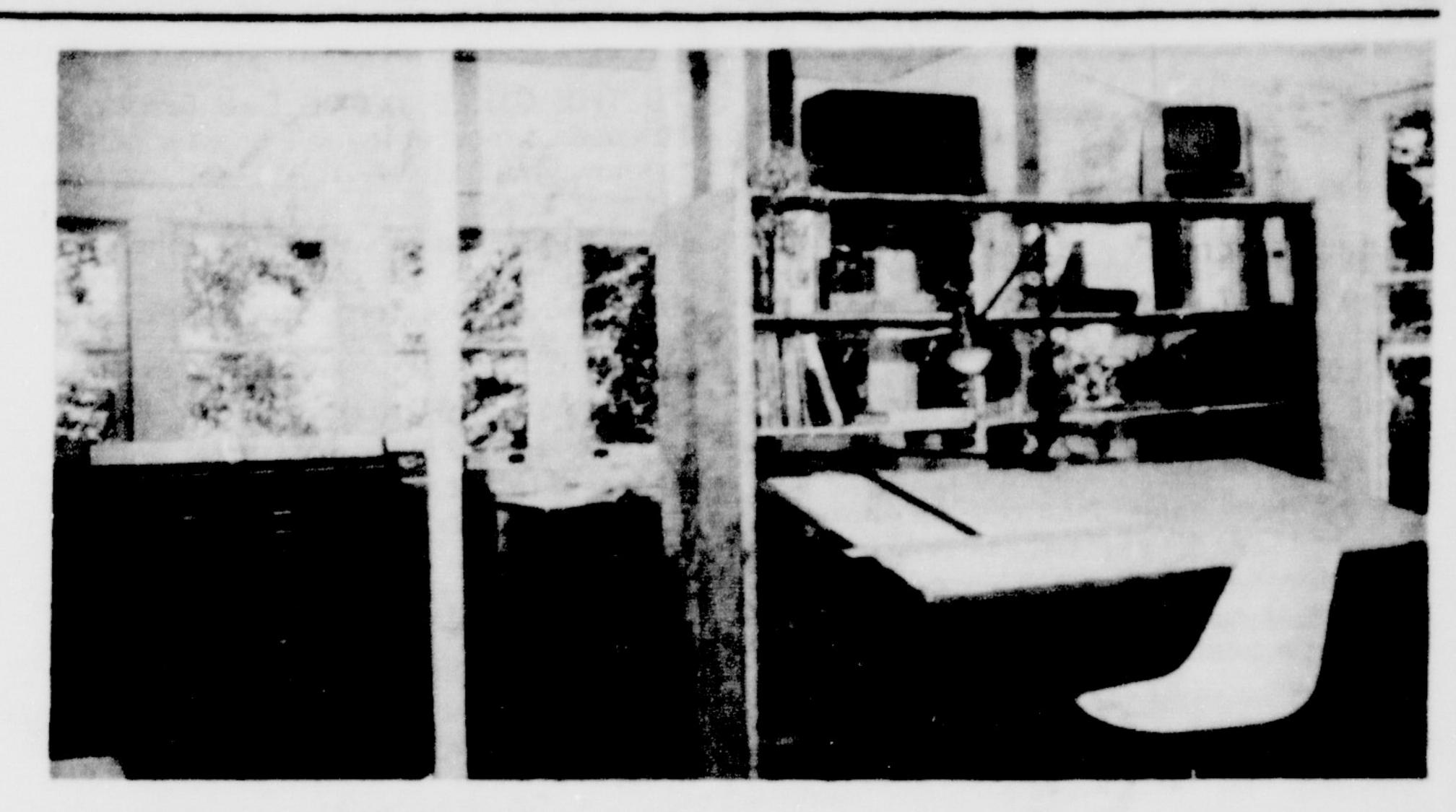
Ms. Bergson directs the New York firm, Maria Bergson Associates. Brayton is president of Brayton International, and Hayworth, president of Alma Desk Co.

All construction and designing of the project was carried out by eleven senior interior design majors at ECU, under the supervision of interior design professor Melvin Stanforth.

The project involved the tearing out of interior walls to create the large rooms needed for drafting offices and other architect's work areas. Functional furniture for offices and reception areas was constructed by the students.

Chief objective of the project was to create an environment whose design would foster interaction between clients and co-workers. This was accomplished not only through modifying the interior spaces, but also by the use of color and furniture arrangement.

According to Prof. Stanforth, the project has two main objectives: the students are provided an opportunity to practice design skills and principles learned in earlier studies, and individuals in the Greenville area who are interested in renovation of older houses can study the completed project for ideas.



THE COMPLETE RENOVATION of 504 East Ninth St. by ECU students resulted in this kind of new well lit work areas.

Foreign tour offered

A 17-day Food Study Tour of nine European nations will be offered by ECU July 13-29.

To be directed by Dr. Lewis C. Forrest of the ECU School of Home Economics the tour will include stops in Paris, Lyon, Nice, Rome, Florence, Venice, Innsbruck, Zurich, Heidelberg, Amsterdam and London. The tour group will visit outstanding restaurants and meet with European food service operators and noted chefs.

Participation on the tour may count for six quarter hours graduate credit in home economics. In addition to food studies, the tour will involve sightseeing trips and overland transportation in air conditioned motorcoaches between stops.

The group will travel through a total of nine western European nations: France, Monaco, Italy, Austria, Liechtenstein, Switzerland, Germany, Holland and England.

Price of the tour is \$1195, which includes air fare to Europe, hotel lodgings

with private baths, continental breakfasts each day and nine days' lunch or dinner, land transportation, coach fare for sightseeing, baggage handling, tips and taxes.

Not included in the total price are applicable airport taxes, laundry, liquors, mineral waters, extra tips to guides, excess baggage charges and other personal items.

A deposit of \$150 will reserve a place on the tour. Further information and reservation materials are available from the ECU Division of Continuing Education, Box 2727. Greenville.

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NEED ECU student to work aprt time this summer for SGA refrigerators rentals approximately 2 hr / day at \$2 / hr. Contact SGA Refrigerator office Monday-Friday 3-5 p.m. 758-6611, ext. 215.

WANT to sublease furnished apartment for the summer 2 bedroom-Oakmont Square. Has furniture, full kitchen equip, including pots, dishes, silver. Pool, tennis court. Am desperate, and will negotiate price-best offer. Call 756-5029.

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TO THE GIRLS at 300G East Brook, "It has been a most enjoyable quarter getting to know you (383/47881/278). Really you are a great bunch. Love to L.H. Ron. P.S. I think Bill V. shares the same feelings.

FOR SALE: 1966 Ford, dependable, 3 new tires. \$150.00. Call 758-0497.

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School. Initials GCL. Left in new library. Reward offered. Call 756-3343. 752-2807 nights.

WANTED: two female roommates to share a room at Carriage House Apts. Laundry facilities and pool included. Call 756-6759.

FOR SALE: 1 pair of Bose 501-Series II speakers 280\$ firm - 7 months old (still under 5 yr. warranty). 752-2725.

WANTED: A porch swing. Call Mary 752-6724 or Diane 758-6366.

FOR SALE: A Davis Cup Classic tennis racket - Call Tisa at 752-9973.

Iraq...

Continued from page 1.

and the South Arabian pennisula. This is our contribution to the relief of the food shortage, he said.

"Medicine is being developed hand in hand with education and agriculture," said Al-Rawi. "The medical program is run by the government to provide free medical care to all people. Everyone (doctors) work for the government during the day. The government provides 150 percent of their private salaries tax free for their services. Salaries are determined by the degree which a doctor holds. The average doctor gets about \$1100 per month," he said.

In the Iraqi political system the Socialist party is the dominant power, said Al-Rawi. "The objective of the party is the freedom of the people and the unity of the Arab nations," he said.

Several other parties express their political views through the "National Front" an umbrella organization comprising all parties and prominent national figures."

Dr. Al-Rawi holds a Master of Science from the University of Baghdad where he taught while holding the position of Assistant Dean. He entered lowa State University in 1965 and graduated from Oklahoma State University in 1970 with a PhD in Biology.

Dr. Al-Rawi has been the cultural attache since October, 1973. "The United States has not recognized Iraq formally since the June 1967 Arab-Israeli war," he said.

Karate club wins acclaim

Although the ECU Karate Club is a relatively unknown group on campus, its reputation has spread throughout the Southeast and the nation-especially as a result of its winning the team trophy at the Battle of Atlanta, a nation-wide karate tournament that had over 1,200 competitors.

This win climaxed the 1974-75 tournament year for the team. Members entered eight tournaments and won a total of 142 trophies. Although this is down from last year's high of 154 trophies won, the average per tournament-18-is better than last year's average. Also this year, three ECU students were rated number one in the South East Karate Association in form or fighting in their respective belt levels for the 1974 competition year.

When asked about this honor for his students, head instructor Bill McDonald

replied, "I was never prouder of the ECU Club or of the Greenville Recreation Department Karate Team. They have proved beyond a shadow of a doubt that they can successfully compete with karate teams from the West and North as well as from the Southeast."

McDonald also gave thanks to Dr. Ed. Hooks and to ECU for its financial support. which made it possible for the Club to travel to Atlanta and win. This is the first time that a national tournament of this importance has been close enough for the ECU Club's budget to permit them to attend. Since the Atlanta victory proves that the team has the ability, McDonald is hopeful that next year the Club's budget will be expanded enough so that the team can go to other national tournaments. This is especially significant for ECU since the Karate Club's success is bringing national acclaim to the university.

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Greeks do their share on ECU campus

By JOHN EVANS

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One of the most maligned, yet one of the most active groups on campus are those more than 700 students who belong to social sororities or fraternities on the ECU campus.

Last week, these students climaxed one of their biggest years at ECU ever with their annual awards banquet.

The banquet, held May 6, closed a week of festivities known collectively as "Greek Week."

Greek Week each year brings together the fraternities and sororities at ECU as one for a week of fun and cooperation among all.

And Greek Week this year had a different approach, according to past IFC secretary Bud Carr.

"In the past years the competition was pretty much set up against one another," said Carr. "This year's idea was not so much the winning, but rather that everyone had a good time."

Greek Week adds a different dimension to the greek year because during the year, fraternities and sororities are in constant competition against each other. During Greek Week, each fraternity or sorority is placed in charge of one event and this helps to bring the separate organizations closer together.

Although Greek Week, with its Raft Race, Games Day, Track Meet and Moser's Farm is the climax of the Greek Year, it does not accurately portray the true spirit of the Greek system on the ECU campus.

That true spirit is epitomized more by the contributions which greeks, individually and collectively, make to the community and the university.

In the community, ECU greeks are respected for their fund-raising activities. There is hardly a charity, from the Heart Fund to the Veterans of Foreign Wars, which some greek organization does not raise money for.

The biggest consolidated effort of the year toward such endeavors was the Greek Week blood drive which was held April 21 and 22.

The blood drive, held in conjunction with the Tidewater Red Cross Blood Mobile, raised a total of 406 pints. According to drive coordinator, Chris Furlough, the drive set a single day record for the region on the first day, collecting a total of 263 pints.

Greeks are also involved with student government at East Carolina with several members of the SGA Legislature belonging to social fraternities and sororities. In addition, SGA President

Jimmy Honeycutt and Secretary Katie Kennedy are associated with greek societies.

Other community projects sponsored by ECU's greeks, were the Alpha Phi Omega White Ball and Rock-A-Thon, fund-raising projects which put greeks in competition against one another in a fund-raising capacity.

In addition, ECU fraternities and sororities were in charge of the Homecoming parade and queen competition and built ECU's entry in the Greenville Bicentennial parade.

And despite adversity from many student groups at East Carolina, the greek system continued to grow at East Carolina, including the addition of a new fraternity this year.

Sigma Nu returned to the East Carolina campus this spring after a five year absence. The March installation brought to 12 the number of social fraternities on the ECU campus.

In active membership, the greek system picked up about 250 new members in the 1974-75 school year, the greatest number in several years.

In short, there is not a single aspect of student life which the ECU social greeks are not a part of actively. Love them or leave them, East Carolina's greeks are definitely here to stay and do their best for East Carolina and the Community.



ONE OF THE MANY EVENTS held during Greek Week each year is the Kappe Sigme Happy Store Funky Nassau Drinking Contest. First prize to the winning team is \$200.00.

Sigma Nu collects for Heart Fund

By TIM SULLIVAN
Staff Writer

A local campus group brought in over \$700 for the Greenville Heart Fund with five hours work at Pitt Plaza Shopping Center. Sigma Nu, the newest fraternity at ECU, sponsored the effort and reported that the local Heart Fund Association "was so pleased with our success that they want Sigma Nu to do it every year."

Fund people didn't know exactly what to expect," said Craig Hales, who organized the drive. "But we showed what could be done if a dozen or so guys put in five hard hours."

The fraternity members, who worked from 10 a.m. through 5 p.m. Saturday, stationed themselves two to a street at the busy Charles-Greenville intersection at Pitt Plaza. When the light was red, they went from car to car asking for donations. Mike Cunningham, one of the members who stayed the full day, stated - "we worked very hard, but believe me it was worth it."

As to future drives, Hales, who is also Freshman Class Vice-President stated, "It was a hard job but I've seen other fund raising projects that took twice the time as

ours that weren't as successful as far as the money collected. We can't say definitely but I think the guys wouldn't mind doing work for something that worthwhile anytime." He concluded, "Sigma Nu is still relatively new to ECU but we're growing fast. If the effort made on this drive is any measuring stick, we'll be coming on real strong at this campus in the next year."



ECU GREEKS are known for their social life more than anything else. Here the Greeks joint together at one of the local fraternity houses for an afternoon Happy Hour.

Dinner cites Greek honors

At last week's Greek Week banquet, several awards were presented to greek members for their achievements during the past year.

Among those individuals honored were the outgoing Inter-fraternity Council officers; President Buxton Turner, Vice-President Bill Harwood, Treasurer Bucky Sisemore and Secretary Bud Carr.

In addition, Turner was honored as the outstanding Greek of the Year. Harwood was installed as the new IFC President for 1975-76.

Outstanding awards went to Kappa Sigma; as the outstanding fraternity, and Chi Omega; as the outstanding sorority.

The award for best scholarship went to Kappa Sigma and the best pledge class award to Delta Sigma Phi. The award for the outstanding organization in community service went to Kappa Alpha.

Also inducted as new IFC officers, besides Harwood are: Tom Brown as Vice-President, Ed Batcheler as Treasurer adn Allen McRae as Secretary.

The wind-up benquet brought to a close the official IFC calendar for the 1974-75 school year.

Thanks!

The IFC would like to thank Deen of Men James Mallory for the help he gave them in putting on this year's Greek Week events and as IFC advisor for the past year.

truely, is looking for students to staff editorial spots this summer as well as next Fall.

Are you interested in keeping a close eye on the SCA and the way they spend your money?

Or, are you interested in putting the administration's feet to the fire for some of the moves they pull against students?

Well, if you can answer yes or no to any of the above two questions drop by the new publications center and give us the word. baseb the perfect seems stance An seems Staggs Sta

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Ron Staggs: Athlete of the Year

By JOHN EVANS Sports Editor

Ron Staggs seems at home in a baseball uniform. The hat, the uniform, the shoes all seem to fit him perfectly. The sight of Staggs at the plate seems to exemplify the classic baseball stance.

And when Staggs gets to the plate, he seems more than at home. And 1975 was Staggs' year at the plate.

Staggs, this year's FOUNTAINHEAD Athlete of the Year, says it simply when discussing his hitting outlook.

"I just work on hitting the ball," is all the Englewood, Ohio native will tell you and "hit the ball" is surely what he did this year in breaking seven career hitting records.

Staggs' statistics seem to back up the slugger's outlook on hitting. For the year, Staggs batted .381 with seven more home runs and 23 runs batted in. Add to that, a season record 22 runs scored and one has the best year ever for the slugger.

For Staggs, the week of March 23-29 brought seven records. These records, all career records, were most at bats, runs scored, hits, doubles, home runs, total bases and runs batted in.

Following that record week, every time Staggs stepped up to the plate he set a record. He finished his four-year career at East Carolina with 333 at bats, 60 runs, 108 hits, 20 doubles, 16 home runs, 175 total bases and 70 runs batted in. In addition, Staggs averaged a walk in every four at bats during the 1975 season, making him even an asset when he did not get a hit.

Staggs' greatest feats, however, could lie in the future.

Certainly a pro prospect, Staggs showed his real hitting talent last summer in the Valley League when he set the league on fire as the league's Most Valuable Player, batting .417, with 10 home runs and 40 runs batted in. These figures and those from this past season are certainly professional credentials.

Perhaps, Ron Staggs is lucky the ECU team will not go to the NCAA Regional baseball playoffs this year, because that fact could lead to his starting a professional career earlier than expected.

Ron Staggs will never suit up in an ECU baseball uniform again, but that by no means indicates that ECU sports fans will never hear of him again.

For Staggs' career is just beginning, where his collegiate career is ending.

VOTING FOR ATHLETE OF THE YEAR

Ron Staggs Carter Suggs Danny Kepley Willie Bryant

Sports

Baseball team finishes year with double victory

By JOHN EVANS

wins over Campbell College and Saturday afternoon ECU took on UNC Wilmington last week

The 6-2 win over Campbell and 6-4 win over UNC-W gave East Carolina a 17-12 record for the year, and a three-game season ending winning streak

the Pirates finished their season by winning six of their last seven games ECU finished 9-5 in Southern

On Wednesday, it took the Pirates 14 mnings to down a stubborn Campbell

A four run rally in the 14th gave the Pirates the win over the Camels, who had lost to ECU in the season opener

innings for Campbell It was Cayson's 3-for-4 scoring four East Carolina runs

rally with a bunt single after Cayson retired - walks and single off Feeney. the opening batter Ron Staggs, who earner in the game had blasted his seventh home on of the year, walked Joe

alter making the play and Staggs scored

was Dean Reavis. Reavis completed eight member of the North Carolina Summer scoreless innings in relief of starter League

Terry Durham In his eight inning stint. Reavis allowed only four hits and two walks, while striking out five batters. The win finished Reavis at 6-2 for the season.

UNC-W at Harrington Field, and despite Ron Staggs disappointing day in his final ECU game, the Pirates rode the pitching of Bob Feeney to a 6-4 win.

Staggs went 0-for 3 at the plate in his in addition to the late-season streak final game, but Feeney pitched five innings of three-hit relief to pick up his fourth win of the season. Feeney, a junior, finished as the Pirates' top hurler with a 4-0 season record.

Wilmington moved to a 3-2 lead in the second inning before the Pirates railied in their half of the inning to move ahead 4-3.

Wilmington knotted the score at 4-4 in the fourth. Geoff Beaston then slammed his only home run of the season in the he victim of the Pirate uprising was bottom of the inning, to give the Pirates Burt Cayson, who pitched the full 14 the lead at 5-4. For the day, Beaston went

own wildness which brought him defeat in. This is where Feeney came in. IN the fifth, UNC-W opened the inning by loading Steve Bryant started the 14th inning the bases off starter Steve Herring's two

But Feeney, a 6-0, Neptune, N J. lefty. buckled down to retire the Seahawks. After the fifth, the Seahawks failed to Harmon single scored Bryant and the move a man past first as Feeney allowed to now notice was wild only two hits over the final four innings.

ayson seemed in position to back up. In the sixth, ECU added an insurance the plate Cayson however threw wild run when Staggs sacrificed home Beaston from third Feeney, however, really didn't need the run as the Pirates ended the 1975

base allowing Roenker to score and Don Lee Jack Elkins and Bobby Hamison.

he winning pitcher for East Carolina - when ECU opens its summer season as a



COACH DAVE PATTON has been selected as the 74-75 FOUNTAINHEAD Coach of the Year for his success in coaching the 74-75 ECU basketball team.

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| VOTING FOR | | | |
|---------------------------|-----------------------|--|--|
| TOP TEN ATHLETES | | | |
| Danny Kepley | 8 | | |
| Ron Staggs | 7 | | |
| Carter Suggs | 6 | | |
| Tom Marriott | 6 6 5 4 4 | | |
| Willie Bryant | 5 | | |
| Brad Smith | 4 | | |
| Tomas Palmgren | | | |
| Sheilah Cotten | | | |
| Gregg Ashorn | 4 | | |
| Bob Geter | 3 | | |
| Dan Monroe | 3 | | |
| Ron Man | 2 | | |
| Ron Whitcomb | 2 | | |
| Mike Weaver | 2 2 | | |
| Jim Gantz | | | |
| Tommy Boone | 2 | | |
| 14 others received one vo | ote each.) | | |

Staggs leads the way in top ten athletes voting

By JOHN EVANS Staff Writer

With Athlete of the Year Ron Staggs leading the way, the FOUNTAINHEAD's 1974-75 All-Sport Top Ten Athlete squad represents a diversification in selection.

The Top Ten Athletes represent seven East Carolina athletic teams. Basketball has the most representatives with three selectees

Staggs, however, was not the top vote-getter in the Top Ten category. The honor went to ECU ALL-American linebacker DANNY KEPLEY. Of the eight ballots cast for the top ten athletes, Kepley was the only unanimous selection. Kepley, however, received only one vote for Athlete of the Year.

Among Kepley's 1974 accomplishments was his selection to the Associated Press All-America third team, selection to the Southern Conference defensive team, for the third year in a row, and his career record for yards returned on interceptions (196 yards). In addition, Kepley has signed with the Dallas Cowboys of the National Football League for summer camp.

Staggs was second in the voting with seven votes, but his four votes for Athlete of the Year gave him the honor over freshman sprinter CARTER SUGGS, who received three Athlete of the Year votes.

Suggs had to be the outstanding freshman athlete in the conference this year, climaxing his conference year with five first-place finishes in the outdoor track championships.

In addition to his wins in the outdoor meet (100 and 220 runs, long jump, 440 and mile relays). Suggs took both the 60-yard and 440-yard events in the indoor championships in February. His 6.1 time in the 60 and his 9.3 time in the 100, ranked him as one of the premier sprinters in the country. Outside the conference, Suggs placed third in the Kansas Relays in both the 100-yard and 220-yard dashes and won both events in the East Coast Invitational.

the voting. Marriott was the East Carolina wrestling team's 142-pound competitor. For the year Marriott held a 28-3 record, including first-place finishes in the Southern Conference tournament. He also won the North Carolina Collegiate, East Strousbourg and Thanksgiving wrestling



GREGG ASHORN

tournaments. He was one of seven ECU wrestlers who went to the NCAA tournament, where he compiled a 1-1 record.

WILLIE BRYANT was the second wrestler selected to the team. Bryant also doubled as an ECU football player, playing defensive tackle on the Pirates' "Wild Dog" defense. As a wrestler, Bryant was ECU's heavyweight competitor. During the season, Bryant compiled a record of 27-3-1, including a Southern Conference championship and a 1-1 record in the NCAA tournament Bryant also placed BRAD first in the Thanksgiving Open. SMITH was the only selection from ECU's soccer team, which finished at 7-4. Smith was an All-Conference selection for the third year in a row and was a team captain at the fullback position.

Scharf's conference champion swim team. Palmgren was also conference Swimmer of the Year. He took three events in the conference tournament, winning the 500 and 1,650 freestyle, as well as the 400 individual medley. The Helsinki, Finland native set four school records. He set records in the 500, 1,000, and 1,650 yard freestyle events and the 400 individual medley event.

The remainder of the ten-member squad are all ECU basketball players.

SHEILAH COTTON was the top vote-getter of the three with four votes. Cotton led the ECU Women's basketball team, averaging over 20 points a game, as well as 10 rebounds a game. Cotton was named to the GREENSBORO DAILY NEWS' All-State basketball team for the second year in a row.

The other two members of this year's top ten athletes are from Dave Patton's 19-9 basketball squad. They are seniors GREGG ASHORN and BOB GETER.

ASHORN was the team's leading scorer with a 15.0 scoring average and was named to the Second team All-Conference squad. GETER averaged 12.1 points a game and managed 8.1 rebounds a game for the Pirate team. Geter, too, was a Second team conference selection.

So, that's this year's All-Athletic team. The team is one which offers quite a bit of talent, as well as diversity. At any rate, it is representative of the kind of talent at East Carolina in 1974-75. Hopefully, that quality will continue during next year's 1975-76 athletic teams.



DANNY KEPLEY



CARTER SUGGS



BRAD SMITH



SHEILAH COTTON



BOB GETER

Time-Out

By JOHN EVANS
Sports Editor

SEASON FINALE

Well, so much for this year. In case one wonders, this issue will be the last regular school issue of the year. For those of you who will be heading to points away from Greenville, here's hoping your summer is a good one.

For those of you who will be in the same boat as I, here at good old ECU for summer school, you will be blessed (?) with the paper once a week this year.

I've really enjoyed this year as Sports Editor. It's a far cry from the Reviews Editor position I held the year previous. I hope in some way those of you who have stuck with me all year long have found reading the FOUNTAINHEAD Sports section entertaining and informative. Even though one might not have always been in agreement with what was said, it has been my policy this year to try keeping the ECU student body up to date as accurately and completely as could be made possible.

Next year, the ECU students have many things to look forward to as far as East Carolina athletics is concerned. Will the new lights help to improve the football team's record, or will Pat Dye be less successful in rebuilding the defense than he was in rebuilding the offense this past season.

Can our soccer, track and basketball teams be as strong next year as this past year. Can the cross country and tennis programs be improved upon?

Our baseball team finished at 17-12, which winds up as a decent season after all, and with 1976 being an even year, their "odd year jinx" won't be in effect. This promises another conference championship.

All the ECU Athletic personnel seem as if they will be back next year, even Sports Information Director Ken Smith has decided to stay.

So far, it seems Smith is set on breaking the tradition of one year Sports Information Directors. Smith has handled the job well this year and his experience will be an unusual asset to the Sports Information office, along with his competent staff.

Basically then, we will have all the "old guard" back next school year ready to improve on their performances this year.

We lose Ron Staggs, Danny Kepley, Gregg Ashorn, Brad Smith and the likes from our athletic program, but we'll have athletes like Mike Weaver, Steve Bryant, Larry Hunt, Carter Suggs and Tomas Palmgren ready to provide ECU fans with more excitement.

The first athletic event of the 1975-76 school year will be the ECU-N.C. State football game in Raleigh on September 6. I will be back in the same capacity to report on ECU Sports for you. I hope to see you all then.

To you graduating seniors - Congratulations! I wish you all the success and hope I have in some way helped to entertain you.

Editor's note: I received this letter in the mail yesterday and I thought I would pass it on to you. It is from a member of the media which covers ECU athletic teams, but the author's name will not be given.

Evans

Congratulations on your column concerning the Southern Con (ha ha) Conference. In the last meeting held in Boone, the Conference came through with the type of infinite wisdom and sure-handed movement that would befit any of the aging geriatrics of which it is largely composed. They decided they would do nothing.

This was done, I am sure, to let WCU know that the Southern Conference is worth getting into...that by laying the carrot out further in front of the horse, the horse will work harder to get it. If this means urging WCU to complete the upgrading of several of its programs, then fine.

Also, as a member of the news media, I challenge you to gather for yourself any form of coherent information from anyone associated with the conference as to records, reports, etc., concerning the conference's actions. The conference is the only one in the NCAA that can't get its football statistics to the media on time (therefore they are never used) and still it hires a full-time publicity man. Attempts have been made to upgrade the conference in this area, to get it out of the hangers-on category in competition to the ACC, but this has been met by the conference office with disdain. Why? Just like at the last meeting, the head people do not want to do anything. They do not want to take any great strides for fear of making someone mad. In this case, timidity is the handmaiden of boredom and one complaint is worth 10,000 compliments. Stodgy and old, the arteries must be hardening.

Well, this is what the people of ECU and the rest of the conference will face. Praise be to Ricmond for their decision. Meanwhile, ECU is content to hang on so it can dominate. Dominate what? Dominate nothing, like the conference meeting. You are nothing so you compete at nothing and you dominate nothing by making nothing decisions.

You figure it out.

A Member of the Press

Baseball team review: up and down season

By WILLIE PATRICK Staff Writer

The bat giveth and the bat taketh away. That was the story of the 1975 Pirate baseball season. It was as simple as that.

Filled with hopes of repeating as Southern Conference champions, the Pirates entered March looking down the barrel of a 36-game schedule. A whopping 21 of those games were scheduled for March, while the remainder would be coming from then until May 10.

But with the scheduling, competition, bad weather, etc., it was not to be the Pirates' year. There were many high points and low ones during the season that a rationalist could point to as crucial in the Pirate season:

Prior to the season's start, outfielder Glenn Card suffered a leg injury that would sideline him for the opening games, as did outfielder Bobby Harrison. So with a somewhat makeshift outfield, the Pirates rolled up a respectable 4-3, 1-1 record prior to going to Davidson for a doubleheader.

Maybe the Pirates could have taken the omens as a group of signs concerning what was going to happen. Rain washed away the Saturday games, and on Sunday the Wildcats pounded out 2-1 and 6-4 wins. Suddenly, the Pirates weren't on top any more, but were 1-3 in the conference play.

The Pirates came home, struggled through games with Maryland, Eastern Connecticutt and Duke before ripping VMI 3-2 and 17-0. Were the Pirates finally on the right track? It looked like it just could

After a game with UNC was washed out (making a total of six lost in the month of March) the Pirates evened the record at 8-8 with a 5-2 verdict over Pembroke. From there, the Pirates went on to win nine of the last 13 games, including a pair of victories over new conference champion. The Citadel.

Those victories were important in that they gave ECU the winning edge over ASU in the Commissioner's Cup race (losses would have tied ECU with ASU; as it was, the Pirates finished two places above the Mounties.

Prior to the season's start, the Pirates were faced with taking on the season with a nearly all inexperienced pitching staff. As it turned out, it was pitching that held the Pirates together in tight moments.

Whereas the hitting was supposedly sound, giving the Pirates more depth than ever before, there were starters making contact, but just not getting the hits. However, there remained one Pirate hitter who made his own breaks.

"I just work on hitting the ball," Ron Staggs will say. And hit he did. The senior first-baseman from Englewood, Ohio, belted the ball for a .381 average, including seven home runs and 23 runs batted in. Along the way, he set new Pirate career hitting records for at bats (333), runs (60), hits (108), doubles (20), home runs (16), total bases (175), runs batted in (70), tied the record for most runs scored (22), second place for single season hits (37), and held on to his spot with total bases, second place (66).

Staggs, at times, carried the team on his back, it appeared, but often it did so because of the quiet but steady play of Steve Bryant. Bryant is so quiet that if he wore an infield-colored uniform, you wouldn't know he was there. Still you would wonder who it was spraying hits to all reaches of the park, stealing bases at will and traveling behind second base to take away other people's base hits.

There were many outstanding moments and some, like the Davidson double-header, which weren't quite so good. In the first game of that doubleheader, the Pirates loaded the bases in the sixth inning with nobody out, with the fourth, fifth and sixth hitters coming to the plate. They didn't score, though, and Davidson was given impetus to win.

The Pirates stung the ball at the end of the season. From Appalachian State on, there were but two games in which the Pirates didn't go in double figures with the sticks. They won five of those last six, too.

Looking ahead, the Pirates lose Staggs, Harrison, Don Lee, Jack Elkins and Steve Herring from this year's club, and the remainder of the cast will return. Pirate head coach George Williams is looking for a pair of pitchers to aid his five-man staff and, with Staggs gone, some hitting punch will be looked for as well.

In the immediate future, the Pirates are tentatively set to begin play in the North Carolina Collegiate Summer League. Williams and assistant coach Monte Little hope those hot bats won't be cooled by the one-month layoff before play begins, because as it was proven this year, the bat giveth and the bat taketh away.

it's as simple as that.

Weekend final decides champ

Lambda Chi Alpha and Kappa Alpha emerged as Fraternity league finalists in the East Carolina intramural softball playoffs and were to meet yesterday for the championship.

ranked Pi Kappa Phi, 17-6, to gain the playoffs against the unbeaten Kappa Alpha team. The Kappa Alpha team defeated fraternity semifinalists Kappa Sigma, 4-2, to advance to the finals.

In the Independent league championship, Smegma downed the Royals in a slugfest, 12-11, for the title. Smegma now advances to the campus championship

Smegma and dorm champion Lobo met yesterday in the first game of the campus tournament. Lobo will then meet the fraternity champion today and Smegma will meet the fraternity champion tomorrow.

The team with the best round-robin record will then be declared the champion. If any ties result, then there will be co-champions.

In the tennis tournament completed two weeks ago, Kappa Alpha defeated Pi Kappa Phi, 2-1, for the championship. stude mone regula Tr natur Stasa D year, budg

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