

## Jenkins opposed to ECU Med School delay

By MIKE TAYLOR  
Co-News Editor

ECU Chancellor Leo Jenkins has taken to task a proposal from N.C. State University Chancellor John T. Caldwell that the ECU med school expansion be delayed.

Caldwell, in remarks to a NCSU alumni group last Friday, proposed that construction of a veterinary school at State and planned expansion of the ECU med school should be delayed or financed through bond issues.

The State Chancellor, who explained that he was speaking only for his school, told the Alumni group, "We would never have thought that the General Assembly would undertake to inaugurate a four-year program in medicine at the expense of the quality of the existing educational functions of all state-supported institutions."

Jenkins, in a prepared text released Monday, contended that to delay would obviously cost far more in the long run than to complete it now.

The ECU Chancellor explained that he did not quite understand Caldwell's suggesting delaying both the School of Veterinary Medicine and the East Carolina School of Medicine as if they are in the same stages of development and can be readily stopped.

"Surely, he of all people must realize the difference. The School of Veterinary Medicine is an idea heading for federal court adjudication and hardly more than in the planning stages. By contract, the School of Medicine at East Carolina has been more than ten years in planning and has actually been in operation for the past three weeks with faculty on hand," Dr. Jenkins continued.

Jenkins pointed out that with the new Pitt Memorial Hospital presently under construction the time is appropriate to add the Medical School wing on to the new hospital at the least possible expense.

Caldwell, who is retiring June 30 from the NCSU post, made his remarks just two days after a North Carolina Senate Appropriations subcommittee on education voted to increase in-state tuition rates by \$100 and out-of-state rates by \$150 beginning Fall Quarter and to double the present state aid to private higher educational institutions from \$4.6 million to \$9.2 million.

The subcommittee also recommended that the general university expansion fund be trimmed by \$14.2 million. Another \$8 million was recommended cut from the research area by the subcommittee. Caldwell especially noted the cuts in research budget, cuts that would be crucial to NCSU, according to Caldwell.

## Taylor installed as new Student Union president

By JOHN EVANS

"We've tried to do a lot this year, but in closing I would like to say one more thing. I hope Diane's committees can be as hard-working and organized as mine were."

Thus was the way Student Union President Wade Hobgood summed up his term of office as he handed over the responsibilities of president to Diane Taylor at the Student Union installation banquet.

The banquet, held Saturday night at the Candlewick Inn, was presented on the topic of the Union's formation and how it had advanced since its inception three years ago.

Among the guest speakers was the first Union President, Gary Massie.

Massie spoke on the original purpose of the Union's formation three years ago.

"In 1972, we felt a need to encompass the student programming under one organization," said Massie. "For so long the programming had been under the SGA, and they were going into so many other areas, they had little time for programming. It was on this idea that we based the formation of the Union as it is today."

"We wanted to bring the programming at ECU up to professional level, away from the politics of the SGA," continued Massie.

"The committees we formed were brought into the Student Union as a whole, fulfilling the need for professionalism at a student level with all the programming

encompassed under the Union's direction.

"I have watched the Union over the years grow into what it is today, with 12 committees instead of eight and an increase in the professionalism of the Union's programming."

It was under Hobgood that the Union was expanded to 12 committees, with the addition of the Minority Arts, Video Tape, Travel and Art Exhibition committees.

For his services to the Union, Hobgood was presented with the Gary Massie Award for Distinguished Service to the Student Union.

Bill Beckner presented the award to Hobgood.

"Hobgood has overseen the development of the Student Union from eight committees to the expanded 12 committees and has kept the Union up to the standards expected of it by ECU students," said Beckner.

Accepting the award, Hobgood spoke of the unity which the Union has achieved during the year.

After giving awards out to every committee chairman, Hobgood said, "There are so many people that have done a good job this year, but the real congratulations should go to those new committees. They did an especially fine job."

Also speaking at the banquet was ECU Chancellor Leo Jenkins.

"We've come a long way with the Student Union," said Jenkins. "From a \$15,000 budget in the first year to \$250,000 this year is quite an expansion. I have never seen so many professional

That same subcommittee took no action on a \$4 million proposal for outlay of a veterinary school at NCSU.

Caldwell noted, "It will be argued that there is no direct relationship between reducing our budgets and raising tuition on the one hand and the financing of proposed expansions on the other hand. I submit, however, that if these expansions were either postponed or the capital requirements financed through a bond issue, these impositions, which fall heavier on North Carolina State University than on any other institution, would not be necessary."

Caldwell also took issue with the proposal now in the General Assembly to double tuition rates for students and double the aid presently being paid by the state to private colleges and universities.

The State Chancellor also took note of the big budget slashes made so far in the areas of research.

"We could not have imagined that the General Assembly, in order to increase the General Fund out of which these new ventures are to be financed, would capture the prudently husbanded overhead research funds which come mainly from its two eminent universities at Chapel Hill and Raleigh plus to a smaller amount of critical importance of A&T State University."

"The fact is," Caldwell continued, "nevertheless, that a sharp reduction in the quality of North Carolina State University plus an increase in tuition which will affect the financial position of several thousand of our students in the system is being imposed in order to meet expansions elsewhere."

Caldwell pointed out that he had never uttered a word in opposition to the four-year medical program at East Carolina. "That has never been a decision or judgement for me to make and thank goodness it hasn't."

The General Assembly, which has been battling in recent weeks to trim over \$200 million from the budget for the next two years had made other proposed drastic cuts in the education area.

Funds to accommodate projected enrollment increases next year have been slashed and the only major capital outlay item left in the proposed budget is the ECU med school which carries a \$28 million price tag from funds in this budget.

Some \$7 million has already been shaved from the ECU med school budget since an arrangement has been worked out to allow the ECU school to use part of the new Pitt Memorial Hospital.



MS. DIANE TAYLOR

amateurs. I am very proud of everything which the Union is doing."

After Jenkins, Massie and Hobgood had spoken, the new Student Union President, Diane Taylor, was sworn in by Larry Chesson, the new Union Board of Directors Chairman.

Ms. Taylor, the fourth Student Union President, gave a short speech, summing up her feelings.

"After I became President-elect I began to consider exactly what the Union was all about," began Ms. Taylor.

"Finally I realized that being involved in the Student Union is being involved in entertainment. And entertainment is making people happy."

"That is what the Student Union is all about, making people happy, and I hope that the Union can be successful next year in giving everyone a happy time."

## Corrections study to continue despite cut in funds

By BETTY HATCH  
Special to the FOUNTAINHEAD

The ECU law enforcement program will probably continue through next year despite the loss of federal funds, according to H.G. (Gus) Moeller, coordinator of the ECU corrections program.

The program had been supported by federal funds appropriated through the Governor's Committee on Law and Order. The committee rejected a proposal to renew the grant.

"The law enforcement program was begun with a grant (in 1970) to develop an undergraduate program," Moeller said in an interview last Friday. "The grant continued through June, 1975."

"We then submitted a grant proposal designed to build upon the experience we had had. The committee concluded that our grant proposal was not 'sufficiently innovative.'"

Funds are used to pay the salaries of assistant professors James Campbell and William Formby for stipends for participants and for programs such as the recent series of workshops, according to Moeller.

"We are exploring other kinds of funding options," he said. "The university is looking at the prospect of being able to fund the two positions."

See Law Program, page fourteen.

# newsFLASHFLASHFLASHFLASHF

## ECU art show

The First Annual ECU Art Show and Competition will be held ay 14, 1975 in the multi-purpose room of Mendenhall. The show is open to all undergraduate ECU students. All work should be turned to the booth on the cafeteria side of the information desk. Work will be accepted on Tuesday, May 13, from 10 a.m. to 4 p.m. only. Work will be judged Tuesday night and will be shown Wednesday from 8:30 to the closing of Mendenhall. The show is sponsored by the Art Exhibition Committee of the Student Union.

## Pot luck

Attention Transcendental Meditators: Another pot luck supper will be held at the Center, 207 S. Easter St. on Wed., May 7, from 6 to 8 p.m. SIMS will provide plates, napkins, ice, forks, etc. Each meditator is asked to bring a covered dish.

## Seminar moved

Due to scheduling conflicts which have arisen, the seminar which was to be given by Professor Harry B. Gray on May 9, has been moved to sometime in the fall of 1975. We and Professor Gray regret any inconveniences that this may have caused. We hope that if you were planning to attend that we will see you in the fall.

## Epsilon Pi Tau

Epsilon Pi Tau will have its annual banquet and spring initiation May 9 at the Greenville Moose Lodge. Dr. William SPence, dean of the School of Technology at Kansas State College, will be the guest speaker. The initiation will be at 6:15 with the banquet following at 7:00.

## Honor Council

The 1975-76 Honor Council (one of the SGA's judicial boards) will be selected Wed., May 14th at 3:00. Applications will be accepted in the SGA office, Room 228 Mendenhall through Monday, May 12th. All students with a 2.0 average and with an interest in becoming involved are eligible.

## Billy Mills to speak

Senator Billy Mills, 3rd District, will be the guest of the Young Democrats on May 6, Tuesday, at 8:00 in Mendenhall. All interested persons are more than welcome to attend.

## Iraq in oil crisis

Dr. Tarik Al-rawi, Iraq attache to the United States, will speak Thursday at 2:00 p.m. in Mendenhall 244, on the role of Iraq in the oil crisis. Everyone is invited.

## Phi Sigma Iota

There will be a meeting of Phi Sigma Iota, Romance Language Honor Society, on Wednesday, May 7, at 8:00 p.m. at the home of Dr. Nicole Aronson, 107 S. Harding St. Ruth Ann Copley, Leo Franke and Valerie Hutcherson will present their projects for the year at this meeting.

## TM lectures

Transcendental Meditation lectures. interested in finding out about T.M.? For time and place of next free introductory lecture on Transcendental Meditation call 752-1748 after 5:00. Courses are offered regularly at the Greenville SIMS/IMS Center.

## Installation banquet

Epsilon Lambda Chapter of Pi Sigma Alpha Seventh Annual Installation Banquet will be held Tuesday, May 6, at 6:30 p.m. at the Greenville Golf and Country Club. Keynote speaker at this Political Science Honors Society banquet will be Mayor Howard N. Lee of Chapel Hill, N.C. The Political Science Department's Outstanding Senior for 1975 will be announced.

## Costa Rica

Please note the second semester will start in Costa Rica on July 23, 1975, and extends through November 7, 1975. This permits students to return for winter quarter 1975-76. Students will be able to earn up to 27 quarter hours in the ECU-Costa Rica Program at the Universidad Nacional in Heredia. Final payment and date to enroll will be June 20. Enrollment is limited.

The second semester will include courses taught by ECU professor in Art and Geography. Other courses taught by Costa Rican professors are available. Additional information is available from Dr. R.E. Cramer in A-227, Brewster Building.

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LOST RING: I lost my classring somewhere on campus Tuesday, and need your help in finding it. The ring is a black onyx yellow gold 1976 ring. Call the student book store if you find it please. HONDA XL 250 1972. 800 miles. \$550, call 752-3669, after 4:00 p.m.

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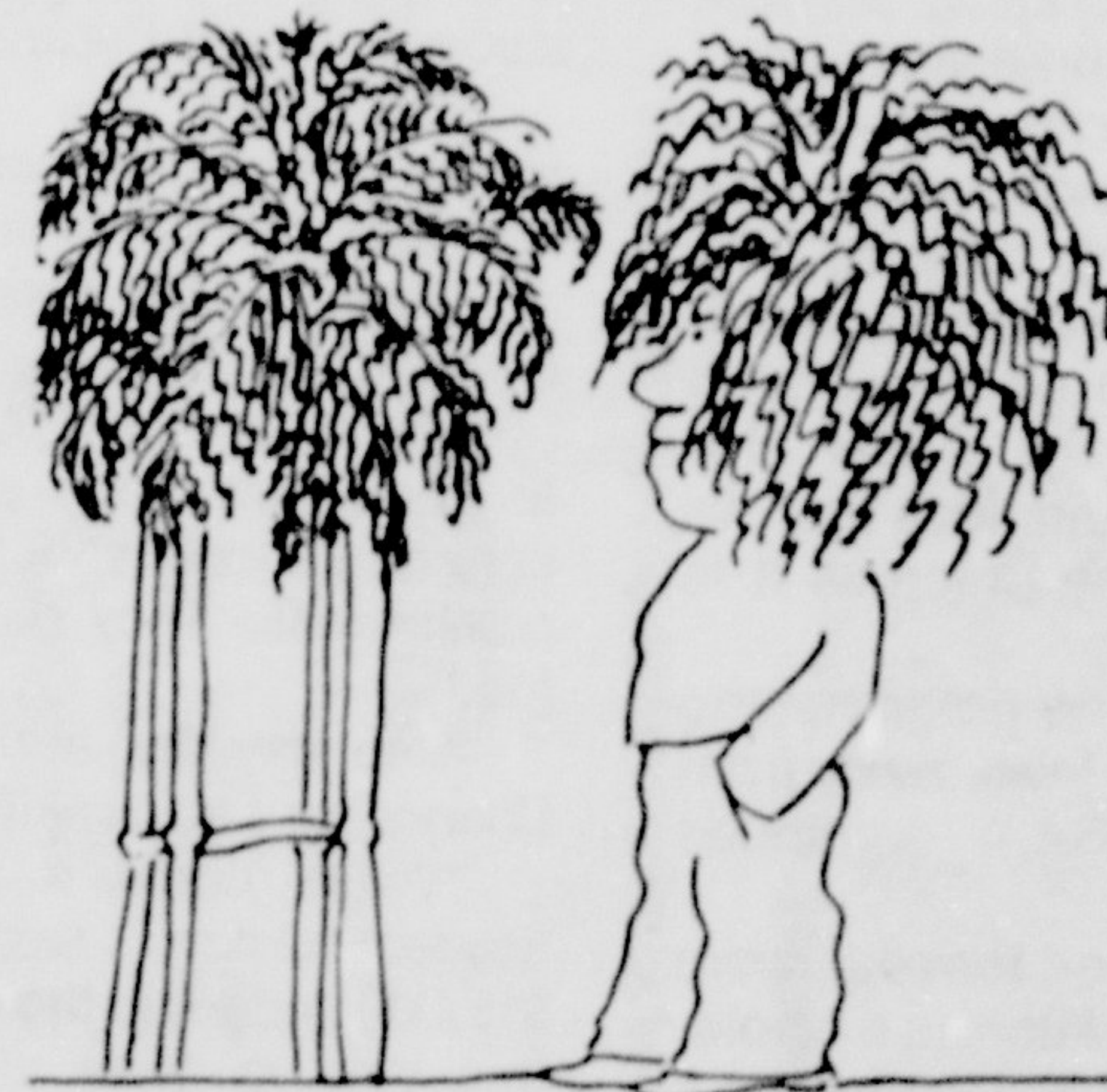
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NEEDED: One medium sized soccer player and one medium sized pink flamingo for a little one-on-one competition. Contact Elizabeth, 514 Tyler.

## CONTENTS

MED SCHOOL	page 1
NEWS FLASHES	page 2
SGA	page 3
FEATURES	pages 4 and 5
REVIEWS	pages 6 and 7
EDITORIALS/COMMENTARY/FORUM	pages 8 and 9
REVIEWS	page 10
SGA RETREAT	page 11
PHNOM PENH	page 12
AP	page 13
SPORTS	page 15 and 16



# SGA grants \$810 in conference money

By **TIM SULLIVAN**  
Staff Writer

The SGA Legislature voted, after some controversy, to give the Department of Environmental Health the entire \$810 requested for a conference in Minnesota this month. The total had been cut almost in half in appropriations committee deliberations last Thursday, but the legislature acted to fully honor the allocation.

The nine people from the Student National Environmental Health Association going to Minneapolis are to attend the National Educational Conference. They were chosen out of a group of 42 students in the Association. These nine, bill-sponsor Dave Bullock said, were the only ones who wished to go.

Debate on the appropriation centered around the fact that the money would go to a department, and several legislators said that since many departments have national conferences it would be unfair to fund them. To fund this would open the gates, they feared, for other departments to expect SGA support.

"Other departments," argued Kim Kuzmuk, "have national conferences, and we haven't funded them. We do sponsor retreats for them, but to pay for a trip to a national convention is setting a bad precedent."

Tommie Thomason disagreed. "The third legislative meeting we had this year they (the State National Environmental Health Association) came to us and asked for SGA approval of their constitution. It is not a department asking for those funds - it is a group."

With that in mind, Thomason introduced an amendment to the bill. The original, which asked for \$450 for registration, and \$360 for travel, was cut in the appropriations committee to the \$450 for registration. Thomason's amendment reinstated the other \$360 to the bill.

Debate then revolved around the amendment, and whether the bill was for a department or for a group of students.

"They came to us as a department," repeated Kuzmuk, who heads the committee which made the \$360 cut.

Bullock, who is Senior Class President and a member of the Association, answered, "It is the group from which the nine people come, not the department."

Thomason pointed out that no precedent would be set in appropriating monies to a student group. A group she belongs to - the Intercollegiate Association for Women Students (IAWS) - was given several thousand dollars by the SGA to attend a convention in Salt Lake City earlier this year.

"But since this health trip was open to all in the department," Freshman Legislator Mike Chandler pointed out, "it

can be considered a departmental retreat. If it had been planned differently, it would be okay with me, but it wasn't."

That point raised by Chandler and Kuzmuk was repeated by others throughout, but the forces in the legislature which considered the request to be one by students and not a department, won out.

"I have always been for this," said Mike Parsons. "It is a small thing we can do to give gas expenses and fees, especially since those students will be footing a lot of the bill out of their own pockets. I know from my own experience that much."

(Parsons, a member of Model UN, fought for - and - won money for several trips for his group earlier in the school year. The SGA did, however, trim from his requests a trip to the Model United Nations Conference in New York.)

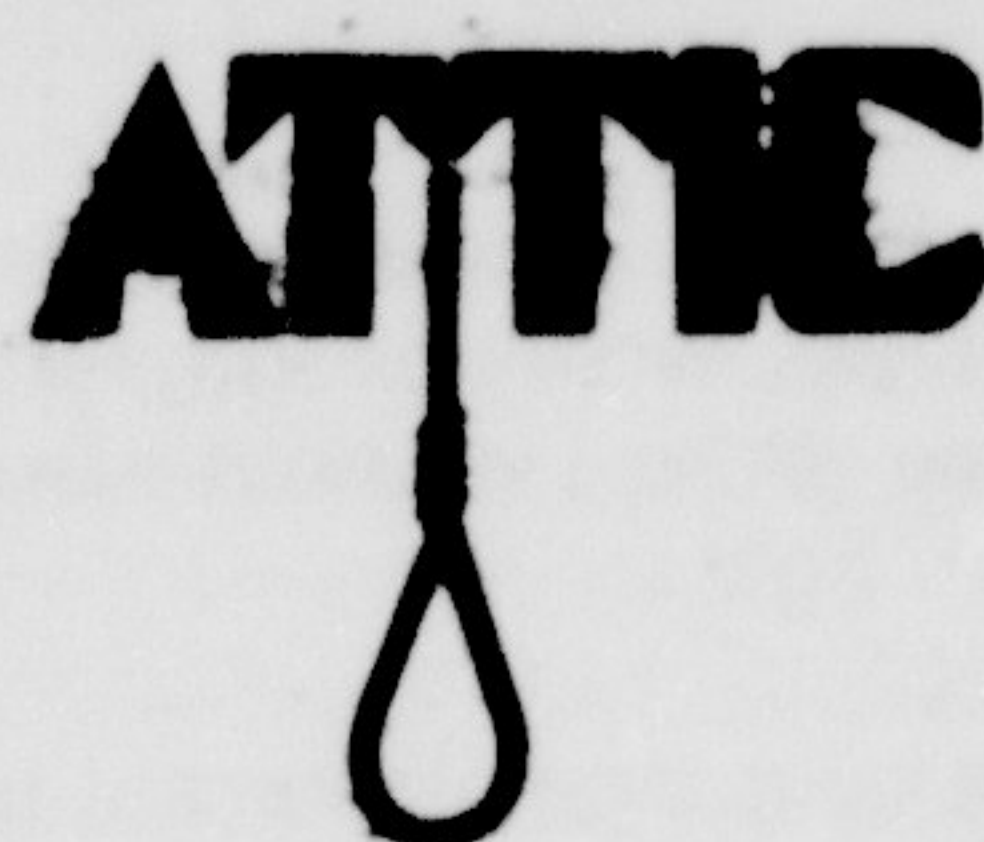
With the original \$450 bill and the \$360 Thomason amendment still being debated, "previous question" was called. This move, which must have a two-thirds vote by the legislature, would close all debate and require quick votes on first, the amendment, and second, the bill. The two-thirds vote materialized, and both the amendment and bill passed.

Dr. Blackwell of the Environmental Health Department had spoken to the legislature on the trip before debate and remained throughout the long discussion.

In other SGA business, the Drama Department's request for a \$22,000 budget for next year was passed unanimously. This requested allocation, like the one submitted by the Music Department earlier last month, is merely a recommendation by one legislature to another. The Fine Arts groups ask for such review and recommendations to next year's SGA so they can estimate their budget in advance. These two bills are not binding on the '75-'76 legislature, but many in the SGA

feel they will be taken seriously.

Mr. Albert Pertalion, of the Drama and Speech Department, spoke during questions and privileges about the request, which is \$2,000 more than last year's. He cited the 12 percent national inflation rate and the fact that the department will put on an extra production, the Flight Brothers, as just reasons for an increase.



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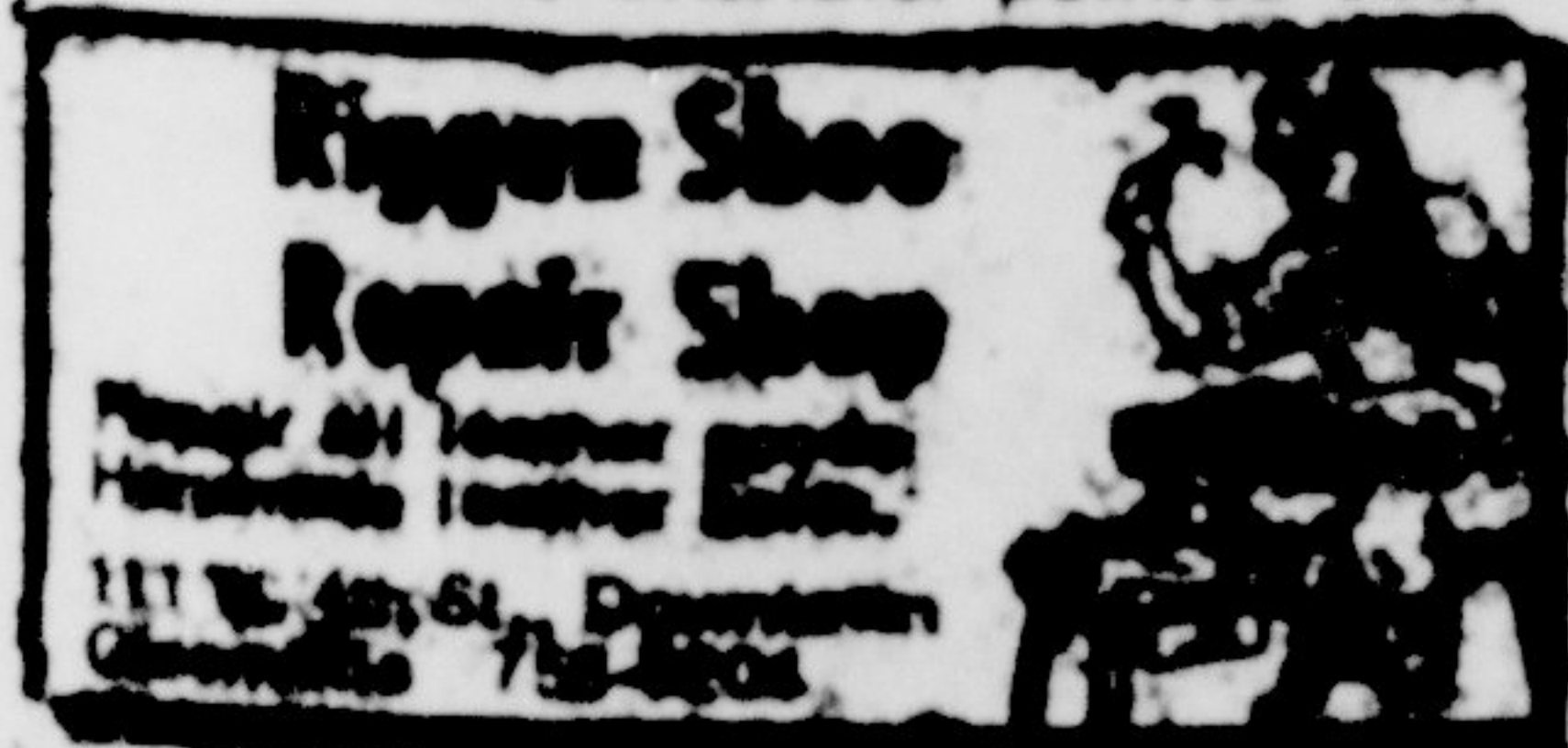
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## OFF THE CUFF

By JIM DODSON  
Features Editor



"A four-year, slide [Side] show"

Oh hello there. I am just cleaning out some drawers as you can see. It's amazing how much junk you can accumulate in the span of four years. Yes sir, won't be long now. Bout two or three weeks isn't it? Those? Oh those are just some slides I've taken here at ECU. You wanna see 'em? Well, pull up a chair and I'll hit the lights.

[CLICK]

Ah, here we are at freshman orientation. That's me sittin' in the language placement test with a beer. Pretty cool, huh. They threw me out right after that though.

[CLICK]

That's a picture of the guys on my hall. That sleazy looking son-of-a-bitch was our hall proctor. He's tellin' us to make sure we stick our beer and women in the closet if he knocks on our door. See, we didn't have visitation then.

[CLICK]

There's the same S.O.B. knockin' on my door. That's my girlfriend standin' in the closet with the Schlitz.

[CLICK]

Here's the fellas that lived next to me freshman year. The red-haired dude holding the funny cigarette was a country music freak. He dropped out of school to form a band. You've probably heard their big hit, "I'm crackin' up from lack of shakin' up with you..." On WNCT.

[CLICK]

That's us at the first concert on the mall that year, flaunting the law with a case of beer.

[CLICK]

That's my roommate flaunting the law the finger as they tried to take our beer away.

[CLICK]

Here we are in jail.

[CLICK]

That's the wild party we had at the end of the quarter. That's me tossing an M-80 into the empty stall and blowing up the commode.

[CLICK]

That's the fella who was in the next stall lying on the floor clutching his head.

[CLICK]

Back in jail.

[CLICK]

Here's the whole group pulling our first "all nighter" for fall finals. Notice the trash barrel full of empty beer cans.

[CLICK]

That's the same group watchin' Homer A. Briarhopper on the tube as the sun comes up.

[CLICK]

Same group an hour later as we slept through our first fall final.

[CLICK]

That's me all bandaged up from head to foot. Heh, heh. That's how I got to take my final, by telling my professor that I had a serious accident in Wilson hurrying back to study the night before.

[CLICK]

Ah, now this is sophomore year. That's me along with four hundred other fellas running madly through Tyler Dorm collecting mementoes from the big "panty raid".

[CLICK]

Same group in the slammer. That's me trying to bribe the cop with a pair of pink bikinis.

[CLICK]

That's a picture of the truck that almost ran over me as I staggered out of the "Buc" into the bright sun after happy hour.

[CLICK]

That's a picture of the truck following the first that did.

[CLICK]

This picture was taken the same night. That's us all at "D.W.'s" at 1:30 in the morning. That's me with the green cheeseburger. I think it was a cheeseburger anyway.

[CLICK]

That's us standin' in front of WOOW checkin' our draft numbers. That's me laughing, (285). That's my roommate hurling himself in front of the Serta Mattress truck.

[CLICK]

That's a picture of the 264 Playhouse, heh, heh, heh.

[CLICK]

That's a picture of me and my girlfriend playing house, heh, heh, heh.

[CLICK]

This is the 14" snowfall we had. The reason everything is all white is because some S.O.B. just smashed me in the face with a slush ball.

[CLICK]

That's a picture of the S.O.B. (The guy I wiped out in the can with the M-80.)

[CLICK]

Here's me shaking hands with Wilbur Hobby, (the big boy). Unfortunately, it was only possible to get his right side into the picture.

## Sewage disposal problem for trailer park

Shady Knoll Trailer Park, just outside Greenville, on Munford Rd. is having sewage problems because of overloaded septic tanks, according to Pitt County Sanitarian, Archie Nobles.

Shady Knoll has its own water and sewage supply.

The sewer system was constructed by Leon Raymond Hardee, before the Pitt County Planning Board set standards for trailer parks.

According to county standards, only two trailers can use one septic tank. Septic tanks at Shady Knoll serve three or four trailers each.

"We can't make them re-do the entire system, but we can suggest ways to correct the problem," said Nobles. "Adding on more drain lines and leaving some of the lots vacant will help the situation, but it would be nearly impossible to eliminate the problem entirely."

"Because of the heavy rains we had recently, the sewage problem was worse than it has been in 48 years," said Nobles.

The heavy rains raised the water table in the ground, and the ground was full of water which had nowhere to go.

"When the trailer park was constructed, we didn't have any control over it," said Nobles. "Anyone who wants to build a trailer park today has to have it approved by the County Planning Board, the Utilities Commission, the local health department, and the state highway department."

At one time, a laundromat served each trailer court, but many new trailers have their own washing machines. This has added to the problem because the tanks are more overloaded, according to Nobles.

"We don't expect problems of this sort to come up again because of the standards set up by various agencies who must approve the layout of proposed trailer parks," said Nobles.



"Off the Cuff" continued.

[CLICK]

That's a picture of my roommate making bets with sullen UNC fans at the halftime of the 1974 ECU-UNC football game. Way up there in the second level.

[CLICK]

That's him jumping out from the second level with his George Dickel at the end of the game.

[CLICK]

This is a picture of the street. Actually it's a picture of the big "streak", but as I was running along my tennis shoes came untied causing me to trip. I landed on the camera and snapped the picture.

[CLICK]

That's five minutes later as I tried to get aid for my skinned knees and large strawberry on my butt. I left soon after when they refused to treat me because I didn't have my I.D. and activity card on me.

[CLICK]

That's the angry nurse who I told could kiss the place she jokingly suggested I carry my I.D. in future "streaks".

[CLICK]

Here I am representing FOUNTAINHEAD at a reception at Leo's house. That's me handing the fellow at the door my coat and asking, "Say, where does the ole futzmonger keep the scotch?"

[CLICK]

That's Leo Jenkins standing at the door holding my coat.

[CLICK]

This brings us up to my senior year. That's me heading to class. This picture tells the whole story of my boring senior year. I realized that I was supposed to graduate sometime in the next millenium.

[CLICK]

That's a picture of the diploma I won't be getting until after next fall because I spent all my time taking pictures the past four years...

## ECU Professor reflects

**Behind the iron curtain: another world**

By GLORIA BREWINGTON  
Staff Writer

Last summer one of ECU's English Dept. members, Dr. Hardy Rives departed the familiar American shores for an adventurous look at seven communist countries. The exciting jaunt was a combination of exposures to many varied sights and cultural experiences.

Rives related that his flight left from Washington, D.C. and flew directly to Berlin. One interesting sight viewed by Dr. Rives in Berlin was a group of students carrying Communist Banners, parading down a Berlin street. In marked contrast to the students, out of nowhere, a lone streaker emerged and ran through the crowd. The significance of the streaker appearing at one end of the street while the students marched from the other end, escaped Dr. Rives, although he felt there must have been some elusive relationship between the two.

Rives stated that while in Berlin he had the feeling of being walled in. He remarked how ironic it was that the islanders speak of Berlin as the Island of Freedom in the Red Sea.

The atmosphere there he felt, was very much like that of WWII. He pointed out that there are one million less people there today, than there were before WWII. He remarked how it was sad that although he was a tourist he was allowed to cross over from West to East Berlin, yet the East Berliners, themselves were not allowed to do this.

Another ironic aspect was the fact that there are many namesakes for Russian leaders, such as Lenin Square and Karl Marx Alley, although the Berliners seemingly detest Russians.

One very obvious characteristic was the presence of flowers in West Berlin, and the absence of them in East Berlin. The flowers somehow could be equated to the idea of freedom in West Berlin, or rather the lack of it in the latter instance (East Berlin).

Dr. Rives received the impression that this was a man's town, in that there was a very definite masculine mood in the town. This masculine mood was evident in the fact that there were mostly men's shops there. There was very little English spoken there, and the pace was much slower than here in the States.

Dr. Rives was impressed with the apparent fact that Democracy and Communism meet very dramatically in Berlin.

Before departing Berlin, Dr. Rives sampled the German champagne, "SEKT", which he most favorably recommends.

From Berlin, Dr. Rives sauntered to Prague, Czechoslovakia. Upon describing the tiny airport from which he left to come to Prague, he remarked that he kept getting the feeling that he somehow was in the middle of a James Bond movie.

After arriving in Prague, he took a taxi to his hotel. En route to the hotel the taxi-driver was quite eager to exchange some of his currency for some American money. This type of exchange between private individuals is regarded as Black Market, and the exchange rate for Black Market money is two to three times greater than the regular exchange rate.

Dr. Rives, also told of a lady who apparently judging him to be a tourist, stopped him on the street and wanted him to exchange 100 CHEK dollars for her.

One interesting point was the fact that although he was then behind the iron-curtain, he experienced no feeling of freedom being curtailed.

He pointed out that they were not allowed to take pictures of the airport, because the airport was military as well as commercial.

He commented on the fact that the people there were a sad people, with no incentive. He added that these people had seen so much of war that this was probably the reason for the sad atmosphere. Also, most of the churches are now museums.

Crystal, and things of this nature are no longer made for beauty or artistic value. Everything now is made for utilitarian purposes.

The average salary there is about \$180 a month, and a 3 room apt. costs about \$30 or \$40 a month.

The highlight of Dr. Rives' stay in Prague was visiting the KONAPISTE CASTLE, which was the home of the Grand-Duke Franz Ferdinand. Ferdinand was assassinated in 1914, and his immediate death caused WWI.

Rives, then visited Warsaw, Poland. 85 percent of the city was destroyed in WWII. 800,000 people were killed. Everything seen there now is reconstructed. This was the home of Madame Curie.

"Russia is a riddle, wrapped in a mystery inside an enigma."

In Moscow there are 250 million people and 100 different nationalities. There are 84 different languages. There are great statues and pictures of Lenin everywhere. Children go to school at seven years of age and must stay ten years. There are 42 institutions of higher learning.

85 percent of students at University of Moscow receive state assistance. The people pay four percent of family income to the state.

Not everyone there belongs to the Communist party. It is difficult to become a party member. Religion is frowned upon. There are only 15 churches in Moscow practicing religion. This is the 3rd largest city in the world.

One interesting comment Dr. Rives made concerning Russia, was the fact that in all the other countries he visited, there was a choice in foods eaten, but in Russia there was no choice.

Also, he noted that he had looked forward to tasting the drink KVASS, which was mentioned by Anton Chekov, in "The Cherry Orchard". He was amazed to discover that his drink was merely a cheap drink which could be bought on the streets from a vendor.



DR. RALPH H. RIVES

The last countries to be visited on the trip were the Balkan countries of Hungary, Bulgaria and Rumania. The vast differences between these countries and the ones previously visited were considerable.

In Hungary, the people were described as being a very handsome people. There he found the people to have a love of life and to be very light hearted. There every elementary student must have at least two lessons in music every week.

In Rumania he found the capital, Bucharest, to be very beautiful. Here also, he sampled the champagne and found it to be quite good by European standards.

Bulgaria was found to be pleasant, although it has a very hot climate.

In concluding his visit abroad Dr. Rives flew to Italy where he stayed for two weeks. There he relaxed and feasted on the sweet Italian champagne.

Commenting on his travels abroad, Rives noted that his philosophy is "getting to know you is getting to like you." We may differ in various ways, yet somehow we are all somewhat the same.

In concluding the interview, Rives, and ECU ambassador abroad, and as a result of his recent trip, connoisseur of great champagne, stated that he plans his next visit to China. I'm sure we all wish him a hearty ECU Bon Voyage!

**Art show scheduled**

The first annual art show and competition will be held May 13 and 14 in Mendenhall Student Center. The event is sponsored by the Student Union Art Exhibition Committee. The competition will be open solely to undergraduate students currently enrolled at East Carolina.

There will be four categories of competition including: (1) Painting, (2) Drawings, (3) Sculpture, (4) Printmaking. The following prize money will be given in each category: First prize \$25, Second prize \$15, Third prize \$10, and Fourth prize \$5. Prize money will be awarded within ten days of the closing of the show unless difficulties arise.

Each artist is limited to entering a total of two pieces. Each piece may be entered in the same or different categories. Each piece must have been completed in the past two years.

The artist will deliver his piece(s) by hand on Tuesday, May 13 between 10:00 a.m. and 4:00 p.m. to the booth beside the Information Desk in Mendenhall Student Center. The show will be on May 14 in the Multipurpose Room and the artist must pick up his piece(s) at this same booth on Thursday, May 15, from 10:00 a.m. to 4:00 p.m. No pieces will be received or returned by mail.

The pieces will be judged Tuesday night, May 13, and winners will be announced the day of the showing.

The average salary in Poland today is \$100 a month. The people there greatly revere the composer Chopin. Dr. Rives attended a concert where nothing was being played except Chopin's music. It was in Warsaw that Dr. Rives saw storks for the first time.

From Warsaw Dr. Rives travelled to Leningrad, which is Russia's "window to the west." He also noted that it is considered the Venice of the North.

The highlight of his visit there was touring the Hermitage Museum. As a historical note, Dr. Rives pointed out that the capital of Russia was moved to Moscow from Leningrad in 1918.

He commented on the grandeur amidst which the Czars lived. He noted that there were 26 Rembrandt paintings in one room of the museum. While visiting Russia he was reminded of the famous quotation about Russia made by Winston Churchill,

Dr. Rives made reference to the fact that there he found the people to have a great love of music, and decoration. He mentioned that even the less expensive things also reflect their love of beauty. This makes it possible for even the average to be able to acquire at least the rudiments of culture.

He mentioned also, that the prices there are very cheap.

The highlight of the trip to Moscow was his visit to the Kremlin. There he found great collections of memorabilia that belonged to the Czars. There he saw elegant clothes, and coaches that belonged to the Royal family.

He noted that the Metro, the subway, which is world famous, transports over 3 million people back and forth to work each day.



# Reviews

## TOMMY: tremendous in quality and and quantity

By CHUCK NYSTROM  
Staff Writer

### TOMMY: ORIGINAL SOUNDTRACK ALBUM

Pete Townshend has finally got a chance to bring his masterpiece TOMMY to life as a movie. One of the beneficial side effects of this is a new album with new people singing the various roles from TOMMY. Indeed, one of the weaknesses of the original TOMMY is that all the roles were sung by members of the WHO. The new TOMMY is a more complete album than either of the previous TOMMY's with more complicated and varied performances and arrangements.

Normally, I would think this album is a ripoff, but after listening to the beauty of the music and the intricate changes Townshend added I would say this is a very complete work that surpasses the other works of Townshend (except perhaps for some awkward lyric changes). Several new songs were added to help fill out the plot a little more. For the movie, Tommy's birthdate was changed from 1921 to 1951 so that Tommy's height of popularity would be in the 1970's. A lot of the lyrics were changed and in most cases I did not like them as well as the original lyrics. It was refreshing to have various well known musicians playing some of the songs to change their flavour a little bit. Some of the musicians playing were: the members of the WHO, Elton John, Eric Clapton, Tina Turner, Ronnie Wood, Nicky Hopkins, Caleb Quaye, and other well known studio musicians. Though the songs on which the WHO played resembled the originals the most faithfully, the other people that played songs added more depth in style although they obviously did not have the ability or genius to sound as interesting as Townshend and the WHO.

Pete Townshend added synthesizer strings and other orchestration to TOMMY bringing in many of the ideas that he's used in other works since TOMMY. Townshend had more resources at his command than in the original TOMMY and he used them well. He has shown that he is probably the most innovative (and may I add, tasteful!) synthesizer player in rock. The beauty and intricacy of his new orchestral arrangements is amazing although some of the older arrangements were more appropriate in places.

The addition of new voices to sing the roles allowed for a wider variety of tonal color. Since several of the singers could not sing the songs the way they were originally written, the melodies were changed in places and new harmonies were added. Most of the singing was not outstanding as far as solo singing. Roger Daltrey sang his role as Tommy as well as ever. Ann-Margaret (Tommy's mother, Nora Walker) and Oliver Reed (Frank Hobbs, Nora Walker's lover), although atrocious singers, were enjoyable in the context of the whole album.

Elton John sang "Pinball Wizard" so poorly that only his band could save the song. Roger Daltrey or Rod Stewart could rip him to shreds on that song easily. Eric Clapton sang the role of the Preacher

with his new "laid-back" blues style on Sonny Boy Williamson's "Eyesight to the Blind" which he turned into a disgraceful bore.

Keith Moon played the part of Uncle Ernie with every ounce of lechery and perversion possible in his voice which was totally appropriate for the role. Paul Nicholas was a both sweet and mean Cousin Kevin who managed to convey both the innocence and meanness that only a bratty young boy could show. Tina Turner sang a very gutsy version of "Acid Queen" in which she changed too many notes and grated too many eardrums. The others generally sang their roles supportively and sufficiently.

Although the singing for the most part was not outstanding, the singers gave their parts somewhat convincingly and avoided ruining the flow of the album with the excess showiness that can mar an otherwise good album. The singers got the roles across without interfering with the flow of music which is probably more

important that what the words were saying. The singers let the songs speak for themselves and appropriately so, since Townshend is one of the most consistent and innovative composers in rock music.

As far as the music, the arrangements were excellent. This sound was much fuller than previous versions of TOMMY. One of the strong points of the album is the excellence of the synthesizer parts. Townshend received help from Nicky Hopkins (Stones, Who, Quicksilver, and other well known groups) on these arrangements and it is clear to see why an excellent keyboard player like Nicky Hopkins is in great demand from most of the top rock groups.

Townshend's added orchestration improves TOMMY considerably although it would have been nice to have more French horn like in the original. Eric Clapton added some fine guitar on "Eyesight to the Blind" and "Sally Simpson" but his vocals as the Preacher left a lot to be desired. Elton John's singing on "Pinball Wizard" was a disgrace though his backup band arranged the song well. With some especially fine guitar leads by Davey Johnstone (it's a pity that Elton usually tries to keep his guitar in the background on his albums), Mick Ralphs, Caleb Quaye, and Ron Wood added a variety of guitar styles in the backing of several songs which, although good, were not as interesting as you would expect from them but which however contributed to making TOMMY a more solid album. They were primarily functional in their playing, but they got in some good guitar licks. Musically, the members of the WHO sounded better than the other musicians on this soundtrack, but they are much more familiar with TOMMY both musically and conceptually. Basically the musicians who were not in the WHO did not arrange

or play with the depth or originality of the WHO. Particularly, the bass playing and drumming were less than satisfactory in places (perhaps due to being mixed too softly).

TOMMY starts off with a musical introduction by Pete Townshend entitled "Prologue 1945" allowing Townshend to show off some synthesizer playing and introducing the audience to the musical themes of TOMMY. Townshend next narrates the background of Tommy's birth in a pleasant tune "Captain Walker/It's a Boy." In "Bernie's Holiday Camp" Tommy's mother, Nora, and her lover, Frank, are introduced to the audience. This is a new song that was added.

In "1951/What About the Boy", Tommy's father is somehow disposed of and Tommy is told that he didn't see or hear anything. After this Tommy becomes deaf, dumb and blind. Peter Townshend next sings about Tommy's dream world and how he travels around in it "Amazing Journey" which sounds like the original

his shell. "Mother and Son" is a new song in which Tommy meets his mother and he gets a vague debriefing on his accomplishments.

"Sensation" is an uplifting song about Tommy realizing how great he is in the eyes of others and how although he has never had feelings before, in addition to feeling sensation, he is one. He accepts the role of a saviour which has been cast upon him.

"Miracle Cure" is an announcement by newboys about Tommy's cure. "Sally Simpson" is about a girl whose parents wanted her to get to see Tommy and got cup up. "Welcome" is a song in which like most religious disciples Tommy and friends invite everyone to join his religion. It is a pretty song but it gets forboding at the end.

In the new song "T.V. Studio" Tommy's parents plan to expand their religious cult. In "Tommy's Holiday Camp", Uncle Ernie takes a free-enterprise approach to the cult and takes it for whatever he can get out of it. In "We're Not Going to Take It", Tommy's converts rebel against him because he had not delivered on his promises. The members of Tommy's camp get to the point that they cannot stand to be told how to live their lives. As a result the converts get to where they cannot stand religion. One of the implicit messages in Tommy is that religion is great for individuals, but it cannot be mass produced. Religiousness is internal and everyone needs their own code to live. Charismatic leadership does not conquer all. In "Listening to You/See Me, Feel Me" it becomes clear that Tommy gets as much from the people as they get from him.

It is possible that Townshend has Tommy representing the archetypal all-demanding religious fanatic that is trying to sell a way of life to anyone who wants to look up to others for answers rather than to themselves. The end of TOMMY seems to emphasize the importance of the spiritual part of religion as opposed to the commercial aspect that you usually run into (i.e. getting more converts, a bigger building or whatever). The rebellion of "We're Not Going to Take It" and the realization that spiritual feelings are more important than power and exploitation in "Listening to You/See Me, Feel Me" bring the story of Tommy to a climatic ending. Musically, this climax is built up excellently by a combination of powerful increasing choruses and gutsy vocals by Roger Daltrey.

Although Tommy moves slowly in places, the overall effect of the album is excellent. Some of the rough edges make this rock opera more listenable and much more human than some of the "perfect" recordings and performances coming out lately in the recording industry. This version of TOMMY is great not because of flash, but because of genuinely artistic work. The amount of good music on this album is absolutely astounding. This album is to be commended for going beyond the creativity of the original TOMMY because it was an incredible work in itself. To make a great music greater requires the feel of a real artist and not

Continued on page seven.

# TOMMY

# Robert Waters Grey: too much teacher ; too little poet

## POETRY READING

By DAVID ROBERT BOSNICK  
Staff Writer

The well advertised readings of Robert Waters Grey were scheduled for last Tuesday night. I was told that I would hear a poet, reading his works. He is not, and they are not. Robert Grey is a very nice man, but he is not a poet. What he is, is a man who writes poems. He began his reading by saying that poetry is not a somber art. There should be poetry for the sake of joy, as well as the pains and torments men go through. He is right. Not all poetry must be about love or death or pain. Some of the greatest poetry in the world is little more than light verse.

But shallow poetry is not joyous, happy poetry. It is bad poetry. The anguish is that Robert Grey might someday be a decent poet. His poems might someday affect people. They do not now because he doesn't care enough to consider whether his inspiration is worthy of a poem, and upon completion he doesn't care enough to suffer over his effort. It is very easy to write poetry, especially bad poetry.

The readings of Mr. Grey were marred by his need for explanation, the reasons for his inspiration. Good poetry doesn't need explanation.

When Dylan Thomas did readings, no one asked him how one might "Go Gently into that Good Night." Thomas took us with

him, and we knew.

Mr. Grey wrote a poem he entitled "Flood". He then intoned how we might better enjoy the piece if we understood that it was from an audio point of view. Overprimed but ready, the audience listened, waiting to be taken by the "Flood". At the completion of the work, seeing that the audience had been unmoved, he had the sheer audacity to say: "I guess you really have to have been in a flood to appreciate this poem."

Bullshit.

The poem lacked force, creativity and insight. Metaphors the like of:

"Dispossessed shreds of human existence"

and

"precedence dictating"

have no place in good poetry. Had this poem carried some depth we would have been affected, flood or no flood.

Besides being far too prosey in his "works" for this reviewer's taste, the main fault in this man as an artist is not in his lack of talent. It is in his lack of fire, in his lack of the love for poetry that is so necessary if one is to attempt to create beauty from the mundane. If one is to paint an image with words, these words, like the colors of a painting, must be chosen with care. They must be reworked time and again until they flow and settle. He does not work hard enough on his lines.

He is lazy and that is inexcusable.

Lines like:

"oceans drown in waves"

"ramshackle shed"

"dim damp room"

are very easy to write. The image they conjure, (however weak) fit the prescribed meaning. They are tired and overworked. He drew an analogy in one piece, of something "Like cancer grew". Paul Simon said it better, but more important, he said it first.

This review stated early that there was the possibility that Robert Grey had the potential to be a decent, discriminating poet. There has been nothing mentioned to reinforce that belief. The man who wrote wretched lines referred to previously also had the beauty to write,

"and they hung

worn shingles like loose souls."

and

"have you ever tried to fill a shadow with sand."

That last line was not included in any of his poems, yet it might have been the

softest, most lucid, line of the evening.

To totally encompass the shortcomings and talents of the man would take too long. One must read him that he may get a better picture of the concepts stated. Poetry must be read, rather than listened to. (All works mentioned were read previous to this review.)

The man needs better inspiration. The poems about lighthouses and kiteflying statues, shipwrecks, Cape Hatteras and Nags Head are weak and flaccid things. They are weak, not because they are not sad, but because they are not deep. They evoke no emotion. As a teacher, he knows how to write a poem, but not what it is to write a poem.

He is far too much the teacher, and far too little the poet.

## May School of Music Events

7 Wednesday  
8 Thursday

9 Friday

10 Saturday  
11 Sunday

12 Monday

14 Wednesday  
15 Thursday

16 Friday

18 Sunday

SMALL ENSEMBLE CONCERT, 8:15

KATHRYN FINKLEA, voice

RHONDA RILEY, voice

Senior Recital, 7:30

WANDA WILLIAMS, piano

Senior Recital, 9:00

BRIAN HOXIE, voice

CAROLYN WARD, voice

Senior Recital, 8:15

PHI MU ALPHA PLEDGE RECITAL, 7:15

SYMPHONY ORCHESTRA CONCERT

Wright Auditorium, 3:13

FORD GATES, composition

Senior Recital, 8:15

PHI MU ALPHA & SIGMA ALPHA IOTA

MUSICALE, 8:15

JAZZ ENSEMBLE CONCERT, 8:15

FLUTE ENSEMBLE & WOMEN'S GLEE

CLUB CONCERT, Wright Auditorium,  
8:15

GARY FOUNTAIN\* piano

Graduate Recital, 8:15

YOUTH ORCHESTRA CONCERT

Wright Auditorium, 3:15

All events are in the Recital Hall of the  
A.J. Fletcher Music Center unless  
otherwise indicated.

## TOMMY con't

Continued from page six.

mere technicians like so many of the musicians of today. The talent and coordination that went into the production of this album is surely tremendous both in quantity and quality. I wonder what is going to happen to QUADROPHENIA in a

few years from now.

[Courtesy of Rock N' Soul]

abc southeastern Theatres

PITT

505 EVANS STREET

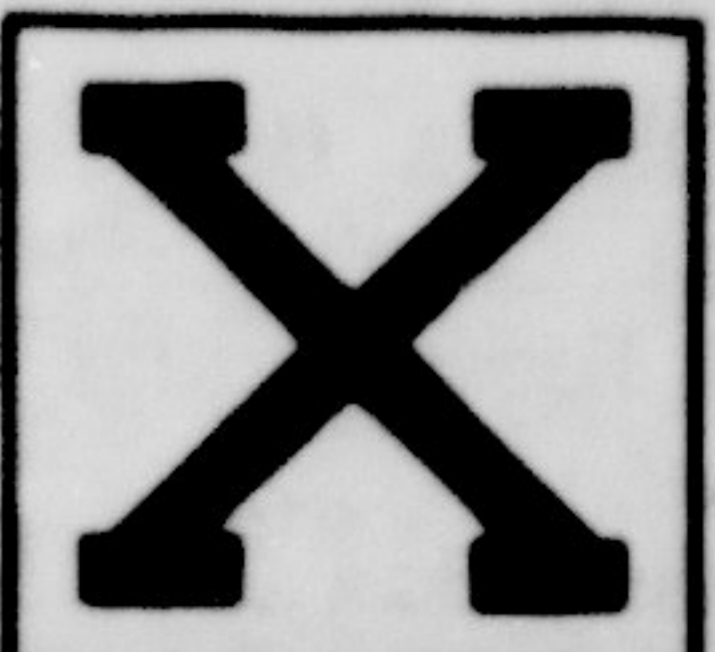
Starts Friday!



the Marquis de Sade's own...

"Justine de Sade"

They created the word 'sadism'  
to describe de Sade's evil.  
But mere words are not enough!



## Editorials/Commentary

### Harping on med school

N.C. State Chancellor, John T. Caldwell seems to be getting a bit sassy about ECU getting its med school since he found out the \$14 million cut from the state education budget included an \$8 million slash from the research budget. You see, State is in the research triangle area and usually gets quite a nice chunk for research.

Since he feels slighted for his school, he has decided to try and make ECU suffer the same fate.

He graciously stated Friday in a speech to State alumni, that he had never spoken in opposition to the four-year program med school at ECU.

"That has never been a decision or judgement for me to make and thank goodness," he coyly stated.

Thank goodness! we added!

In fact, Caldwell is probably very much in favor for us to get the med school. But he wants us to wait a while, no doubt, until this inflation is over and the cost of establishing med schools goes down. (Does that imply never?)

Why, Caldwell is so magnanimous that he is even willing to sacrifice the PROPOSED veterinary school for State. That, of course, is supposed to be a magnificent gesture for Chancellor Leo Jenkins to follow.

That is all really sweet and in the name of brotherhood and higher education, etc. But Caldwell seems to have shoved a few important facts way back into the deep dark recesses of his mind.

First of all, building costs are not likely to go down for some time. In fact, as even the price of Kool-Aid and bubble gum shows, prices continue to go up each year. The cost of education is not likely to decrease any in the near future either. Therefore, it would seem that ten years from now, building a med school here or anywhere else would cost the state even more and present even more of a hardship on the state education budget.

Fact number two. The new Pitt Memorial hospital is under way right now (and we all know hospitals are not thrown up every other week) and the med school has a place there. It would have cost the state about \$20 million to build a med school for use by ECU students only. But by being incorporated in the new hospital, millions of dollars are being saved. This is to say nothing of the added prestige to the med school and Pitt-Memorial by being joined in one facility.

This doesn't seem to matter to Caldwell. Wonder if he would understand how advanced plans are for the med school if he saw the frame of the hospital already constructed. The veterinary school for state is only an idea and has not even been settled completely (there was some misunderstanding over where the vet school would go, as A&T State wanted one as well). One would think that a plan not even on the drawing table yet would be easier to postpone than a plan already under construction.

In this light, Caldwell's magnanimous gesture of sacrificing his vet school in hopes of shaming ECU into doing the same thing, doesn't seem quite so ideal.

We're sorry you feel a little left out of the budget this time Mr. Caldwell. But the ECU Med School has been in the works for 10 years and it is finally underway. Sacrifice your vet school if it makes you feel better, but ECU isn't ready to be a martyr for a ridiculous idea. What are we supposed to do? Tear down the girders already in place? Fat chance!



### Specialization blinds

## Does education limit?

By HERMAN KAHN

[Director of the renowned Hudson Institute, Herman Kahn is a futurist, physicist, mathematician, and specialist in national security affairs. An international lecturer as well as author, his works include *On Thermonuclear War*, *The Year 2000*, and *The Emerging Japanese Superstate*.]

The phrase "trained incapacity" was coined by Thorstein Veblen, the economist, to refer to the inability of those with sociology or engineering training to understand certain issues which they would have seen without their professional education.

I use the term "educated incapacity" to describe the increasingly prevalent situation, especially in the United States and United Kingdom, where the more expert - or at least educated - a person is, the less likely he is to be able to recognize certain issues and deal with them appropriately. The very process of acquiring an education along certain lines involves selective indoctrination and a very special intellectual environment. It also requires the development of a framework, of accepting givens or facts, and of learning to think in a certain way. When a possibility comes along that is not normally part of his accepted framework, an expert is often less likely to see it than an amateur.

For example, one naturally prefers health care by a M.D. rather than by a layman. But when a quite new type of cure is developed, the last to accept it. The history of medicine shows the reluctance of the profession to accept radical new methods. This is a problem for all

professions. But a new situation exists today. Large numbers of people raised in affluent suburbia or other isolated environments are out of touch with any contrary intellectual milieu. As a result, "Educated incapacity" in the United States at this time seems to be less derived from a very specific education than from a general educational political, social cultural and intellectual milieu. This environment finds its clearest form at our prestige universities - particularly in departments of psychology, sociology, and history, and to a degree in the humanities generally.

Thus, in the late 1960's, individuals raised in this setting or who shared its preconceptions often found themselves having difficulty testing, and thereby genuinely understanding, attitudes of middle and lower-middle classes, as well as issues of national security, national prestige, welfare and race. One who has "met a payroll," for instance, will normally have a grasp of a kind of perspective that an individual limited to a "book-learning" environment will completely miss.

Between mid-1965 and mid-1969, and to some degree today, many of the most important problems bothering the Middle

Continued on page nine.

## Fountainhead

"Do you know because I tell you so, or do you know?"

Gertrude Stein

Editor-In-Chief/Diane Taylor  
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FOUNTAINHEAD is the student newspaper of East Carolina University and appears each Tuesday and Thursday of the school year.

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# The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Armstrong and the students and faculty who volunteered their time and effort for this event. You added much sunshine to the lives of many of our often neglected citizens.

Sincerely,

Alice F. Keene,  
Greenville Recreation Center  
David Turnage,  
Greenville Jaycees  
Carma Baggett,  
Pitt Co. Assoc. for Retarded Children

## Thanks

To Fountainhead:

On Thursday, April 24th, the second annual Special Olympics was held. The participants were mentally retarded citizens from the Greenville area. We were pleased with the number of ECU students and faculty who attended the event and volunteered to assist with the activities. Since each participant needed a volunteer who would remain at his side throughout the event and offer encouragement, understanding and show concern, the contribution of these students and faculty were invaluable. In addition to volunteering their time on the 24th, most of the students and faculty had worked with the participants during the practice sessions which were held on various dates prior to the event.

The Special Olympics Committee extends special appreciation to Dr. Leo Jenkins, Coach Clarence Stasavich, Miss Bolton and her class, Miss Alice

## Revert?

To Fountainhead:

First, I'd like to make the general comment that the newspaper under your direction (editor, Diane Taylor) is just that - a businesslike newspaper. By-lines give authenticity and accountability to the various articles. Some of us are wondering if the staff has any idea of reverting to the former title, East Carolinian. The present title was an outgrowth of the "Rebellious Sixties" and means little outside of the Greenville area. The former title has geographical identity.

One minor suggestion. The issue dated 29 April 1975 uses the phrase, *en loco parentis*, in two places. That phrase is Latin and should read *in loco parentis* as there is no such word as *en* in Latin. Occasionally us retired professors can serve a useful purpose. Best wishes in your future work.

Sincerely,  
Antoinette S. Jenkins  
(Mrs. Edgar B. Jenkins)

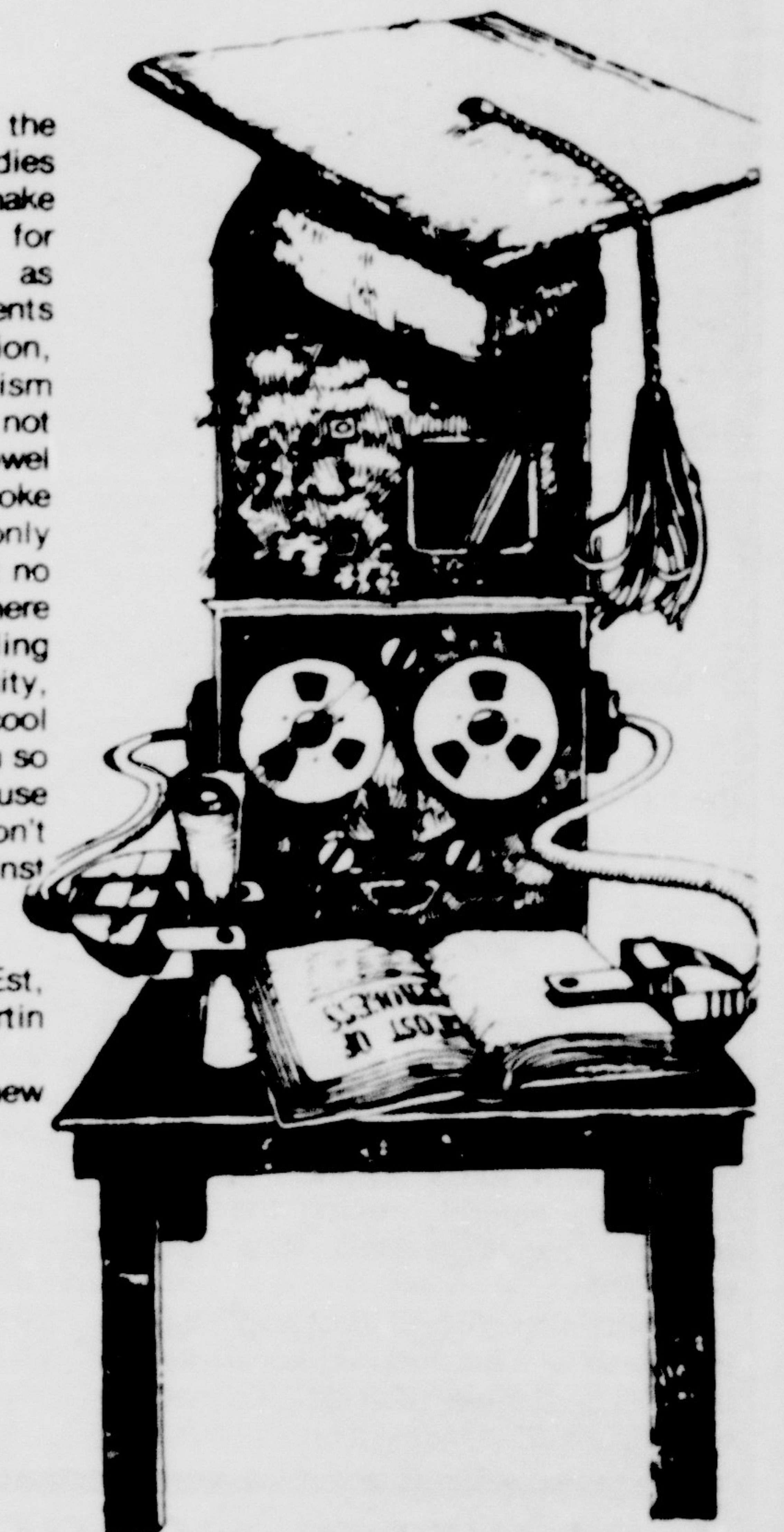
??????????

To Fountainhead:

Observation: spring has sprung the grass has rizz and all around the birdies pizz, cause if J. D. wrote 'bout me I'd make rain the next day, too. Forum for expression of popular movements as personality-alas! there are movements (ex. black racism, women's liberation, John Denver, Jewish racism, Indian racism - which all have whitey runnin'), are not they part of a greater movement? - a bowel movement? buy yo' Earth shoes an' smoke yo' dope. After all, beer motion is the only thing ever heard at dear old E.C.; ain't no one ever had to pay no peacock 'round here anyhow (this being due to a modern feeling that, if one would excuse the ambiguity, love is only felt between the legs.) A cool paper is this college paper, but I tell you so is I tell you so is I tell you so; but youse not to fret yo' head, us freshmen don't know nuthin' anyhow. All this is against 'em; say something for 'em.

O, Amor Tota Est,  
P.R. Martin

P.S. Personally, I, for one, like the new addition to the library.



## Specialization takes away power to reason

Continued from page eight.

American (that is the middle class or lower class American who constitutes the overwhelming majority of the nation) were largely misunderstood in literate and educated discussions in this country. The issues were 'law and order,' pornography, gun control laws, sex education in public schools, school taxes, busing, national prestige and patriotism. Middle Americans could give a coherent, rather articulate account of what each of these issues meant to them. In general, they understood why they were troubled about these matters.

Almost without exception, relatively liberal and progressive press columnists, writers in scholarly journals, academicians, TV commentators, and even politicians and government officials, misunderstood the nature of these grievances and of the issues themselves. I am not saying that if these groups had understood, they would have necessarily agreed with Middle American views. But I think that many would have agreed, and almost all would certainly have been more sympathetic.

I am therefore arguing that, most of the time, if one watches the better television programs, read the best newspapers, or

consulted the most distinguished academicians, one would have been confused as to the nature of these issues and their likely impact. In fact, the ignorance of upper-middle class Americans on these domestic issues was almost as complete as that of European and Japanese press.

The 'law and order' issue is a classic example of incapacity in educated analysis. The most prestigious observers interpreted the phrase as a code term for anti-Negro sentiments, designed to mobilize such feelings within the electorate. They were simply unable, because of an absence in their own life experience, to see the color-blind, serious, substantive problem of safety in the streets. During this period, most Negroes in the cities included 'law and order' as first among their concerns.

A voter's views on race were a separate issue. Many progressive sympathizers of the civil rights movement understood that a good deal of the spectacular increase of crime in urbanized America was committed by young Negroes; but they believe that to notice this fact, much less say anything about it, was to identify oneself as a racist. This supersensitivity

is typical of members of the often guilt-burdened intelligentsia.

How do we deal with the problem of "educated incapacity?" Most important is to encourage "reality testing" - or communicating with individuals in touch with whatever reality is being studied. This requires seeking out such people and then listening to them and believing that what they say is their perspective. One may also consult a person with judgment approved by members of the group one is attempting to understand, although this is difficult because there are so few heroes of Middle America. Another useful approach to improve insight is to widen participation in discussions by including views sometimes thought of as fanatic, crackpot, or basically unskilled or uneducated.

An ounce of the proper perspective is often worth pounds of analysis in gaining insights. A hostile insight can be a very good way to find defects in a proposal or analysis. It is not usually very difficult to find people who disagree strongly with one's own preconceptions. They should be sought out, confronted, and carefully listened to. For example, political liberals and anti-militarists are adept at detecting

incompetence in corporations and the military, while political conservatives are good at spotting flaws in social service programs. Similarly, the friendly insight is often a good way to discover the good part of a proposal. What I am suggesting is a duplication of adversary proceedings in American courts. Each side hires his own partisan lawyer; the investigation conducted by each lawyer is likely to be more thorough than would result from one by an officially designated neutral.

Adversary proceedings can be used in a research organization. Hudson Institute's members represent a large range of positions from the extreme right to left, from pacifism to views that are close to advocating preventive war. To consult this range of positions is very useful and practical. It can help enormously in uncovering seemingly obvious points and issues which most members of any ordinary team or study group might not notice.

Why is "educated incapacity" worth avoiding? Because when one is capable of understanding the culture in which one lives, it is wrong not to do so.



**"CHRISTO'S VALLEY CURTAIN"**  
**FREE FLICK**

Wednesday, May 7, 1975  
Mendenhall Student Center Theater

This is playing as a double feature with the movie "M".

The Valley Curtain project could be the most frivolous, purposeless stunt-artist Christo, with the help of engineers, ironworkers, and students, hangs an orange curtain, 1/4 mile long, across a valley in Colorado, at a cost of \$700,000 (the money derived, incidentally, from the proceeds of the sale of his drawings and sketches).

This film turns sceptical audiences completely around, making the viewers aware of the dimensions of an artistic experience.

Perhaps the film is best expressed in the words of Don Jenkins, ironworker on the Valley Curtain project: "It's not the erection of it—it's the thought—this is a

vision, boy! I would never in a lifetime ever thought that anybody would think of doing something like this..."

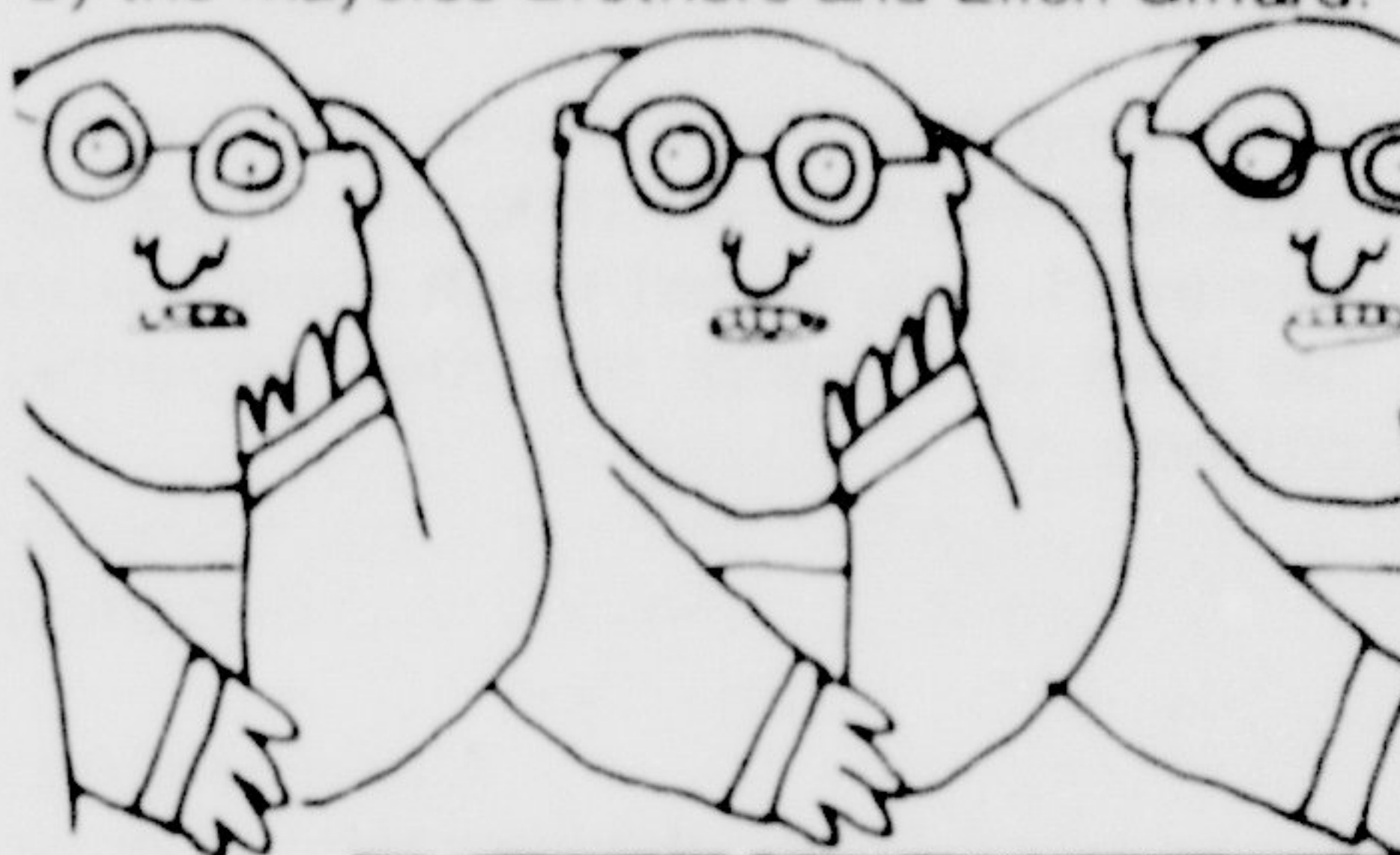
Calvin Tomkins, writer for THE NEW YORKER magazine: "David and Albert Maysles' 'Valley Curtain' is by far the finest film I have ever seen about an artist and his work. On its own terms the film is as novel, as surprising, as hilarious, and in the end as beautiful as the work of art with which it deals."

Ned Griner, Head, Art Department, Ball State University: "The VALLEY CURTAIN film was excellent. IN the 25 years I've been viewing art films I believe that this must be the best."

Robert Rosenblum, Professor of Fine Arts, New York University: "Christo's Valley Curtain is a movie that combines the fictional excitement of a Western with the documentary record of a staggering feat of art and engineering. It wins on both counts."

The film was nominated for an Academy Award in 1974.

CHRISTO'S VALLEY CURTAIN directed by the Maysles Brothers and Ellen Giffard.



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According to speaker Hay

# SGA big achievement was retreat program

By JIM ELLIOTT  
Staff Writer

Spring, normally a time of growth and rejuvenation is also a time of reflection, and Christopher Hay, SGA speaker for the past year, considered the 1974-75 SGA legislative year in retrospect, during an interview Monday.

"The biggest accomplishment of this last SGA legislature was the retreat program," said Hay.

"Affecting six departments and organizations on campus, and costing approximately \$2,400, this SGA sponsored program should have far-reaching effects."

Hay said he hoped that retreat weekends would continue to receive SGA funding in years to come.

Hay also listed Tim Sullivan's "Operation Freebird" as another major SGA accomplishment. Passed by the SGA in February, "Operation Freebird" would have allowed self-limiting hours for co-ed dorm students. In March the ECU Board of Trustees passed a motion to allow the self-limiting hours which should become a reality Fall Quarter.

An attempt to separate the SGA from the funding of fine arts programs and

departments on campus, got Hay's disapproval. The motion was defeated by SGA which, in its place, instituted the Fine Arts Funding Program. Under this method, the various fine arts depts. submit in the Spring Quarter a budget projection for the following year. These budgets must meet SGA approval, according to Hay.

"The Fine Arts Funding Program allows these departments to make budgetary plans for the upcoming year but also gives the SGA an opportunity to investigate the requests," Hay said.

"So far this Spring the SGA has approved \$12,500 for the Music Dept., \$19,840 for the ECU Playhouse, and \$500 for the School of Art."

In other fiscal matters, Hay rated the newly instituted disclosure rule for SGA and Fountainhead expenditures as major accomplishments. These disclosures should be made public during the Fall Quarter.

## MISTAKES

On the other side of the coin, Hay noted some shortcomings of the

lame-duck SGA.

"Appropriations that funded the sending of students to conventions was a mistake," Hay contended.

"This established a precedent that opens up a can we may not want to have in the future."

"Departments that did not receive funds to send delegates to conventions may charge discrimination on the part of SGA."

Another questionable measure passed by SGA was the loaning of \$15,000 to the North Carolina Association of Student Governments (NCASG).

"This appropriation, which allows the NCASG to secure a lobbyist, is of moot legality and can cause problems," Hay said.

## NEXT YEAR

Looking ahead to the legislative work of next year, Hay foresaw a number of issues worthy of SGA action:

—SGA should continue funding the weekend retreat program.

—Having to approve every club's constitution on campus each year should be eliminated.

—Fine arts dept. and programs should continue to receive funding.

—The issue of beer on campus should be fully studied.

—The ECU transportation system needs revamping, according to Hay.

"We need to decide where we intend to be three to five years from now with transportation," said Hay.

## WHAT'S UP!

### SCORPIUS...

found very low in the Southern sky is the figure of a dreaded Scorpion. It was one of the first constellations to be named.



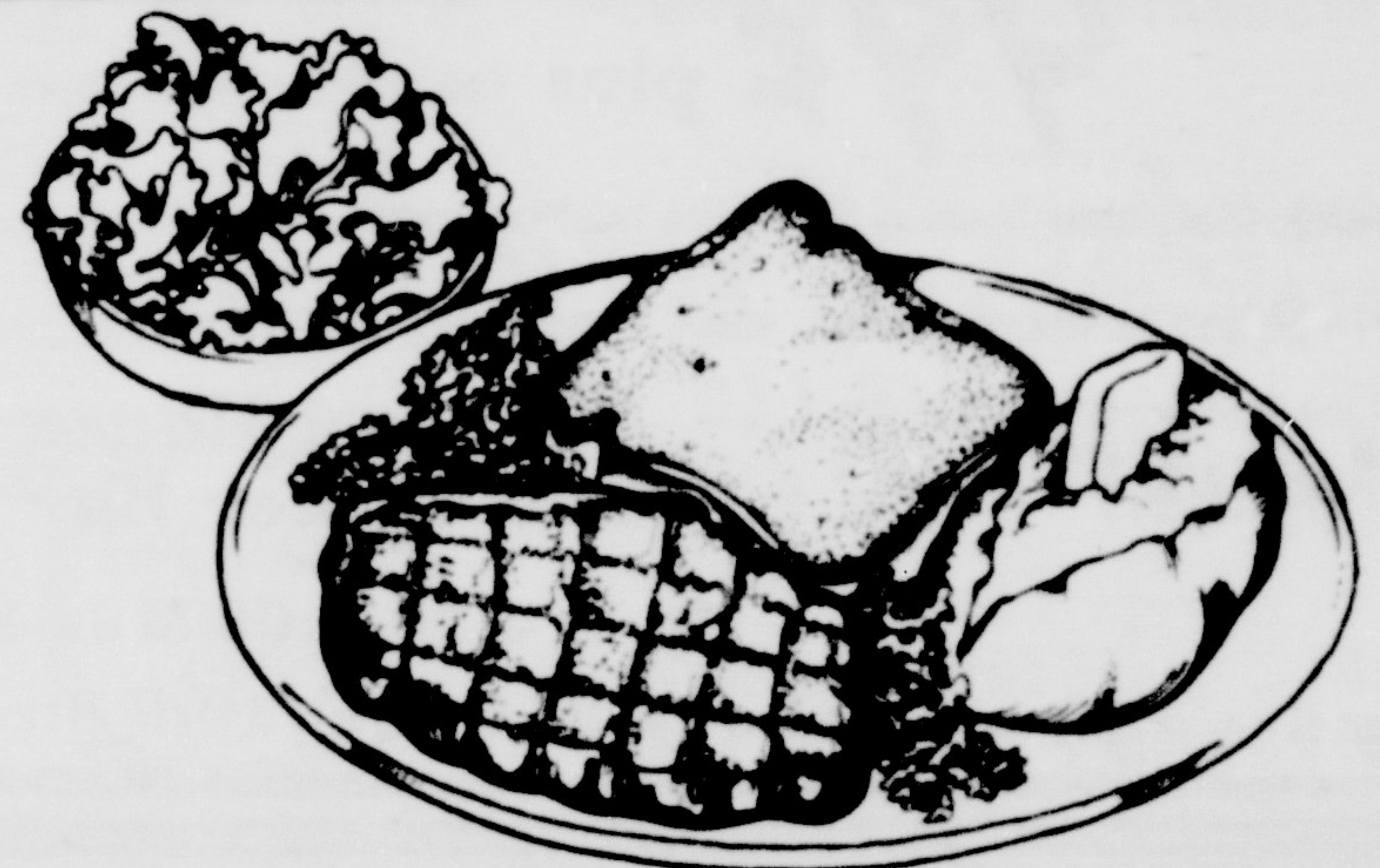
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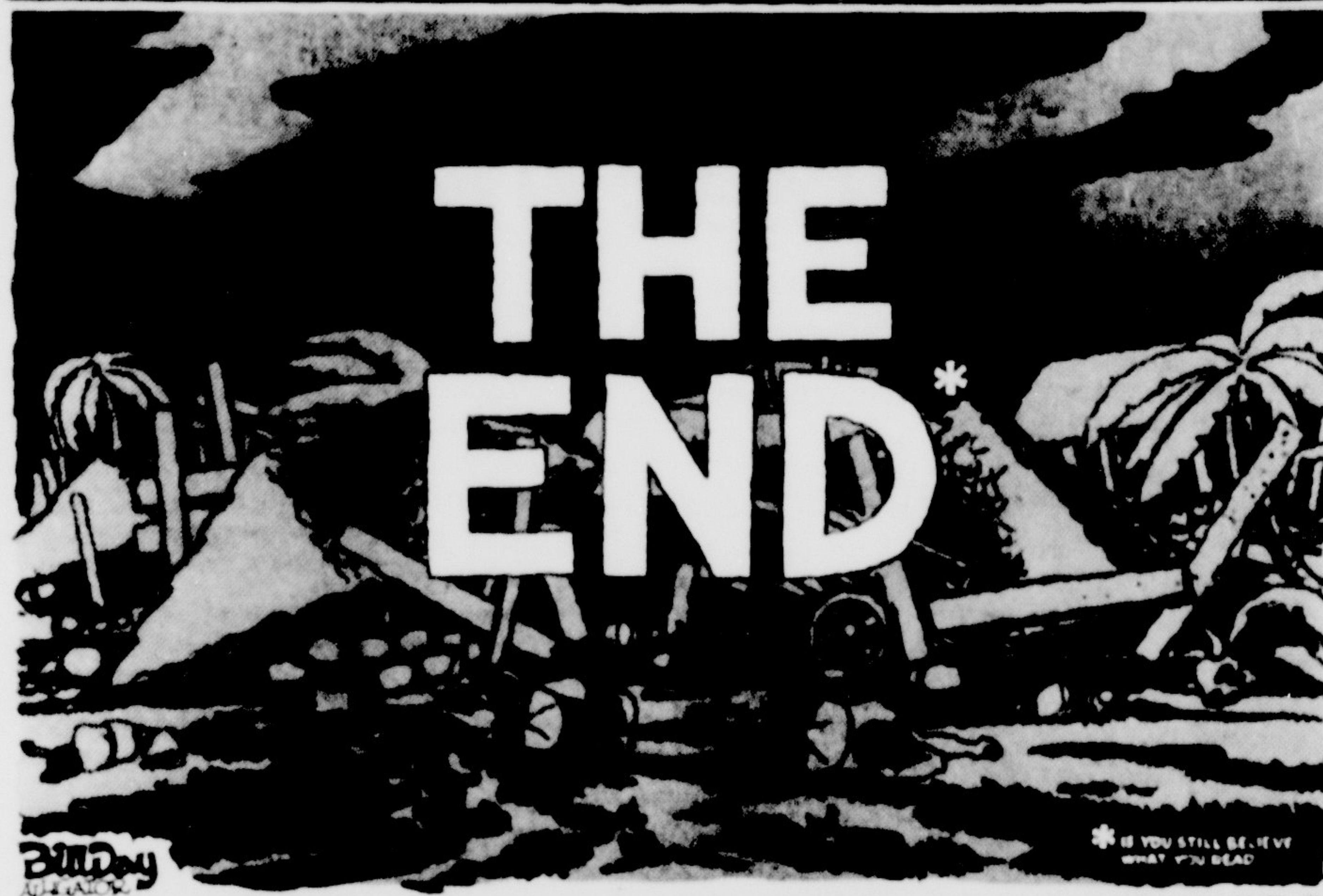
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## Phnom Penh students joined rebel troops

(CPS/ZNS)—Three and a half hours before Phnom Penh fell to rebel forces, young student nationalists in that city joined the ranks of the advancing rebel troops.

The rebels immediately acclaimed the students' action in their first radio broadcast as "the smashing blow which forced the Lon Nol clique's members to surrender elsewhere."

If the instant status accorded to the youthful volunteers was astonishing, the action of an unknown number of young Khmer nationalists in joining hands with the liberation forces was not. Students had been actively preparing for the collapse of the Lon Nol government since late March, and the rebel National United Front of Cambodia (NUFC) had itself given instructions in late February for takeover efforts from within.

Although Phnom Penh students had initially backed Lon Nol's republic with enthusiasm, beginning in April 1972 they had engaged in violent confrontations with both the police and the government.

Behind these confrontations lay major student grievances: Phnom Penh's skyrocketing prices; political corruption; complete government dependence on American aid; and finally, the regime's

response to student unrest which alternated between concessions and threats.

### CLOSE AT HAND

The Khmer student movement was shaped by more than its relations with police and government officials. For at least two years, the other side has been within easy broadcasting range and hiking distance of the capital.

The actual amount of movement between the two sides is unknown, but the "Voice of the NUFC" always showed a remarkable knowledge of the most recent developments in the capital and repeatedly invited the disaffected to cross over.

The government's control over its own citizens—particularly over students—was severely limited by the accessibility of the other side.

For several years, for example, the republic threatened student activists with military conscription. Yet very few students were ever conscripted—no doubt largely because of the alternative of defecting was so easy.

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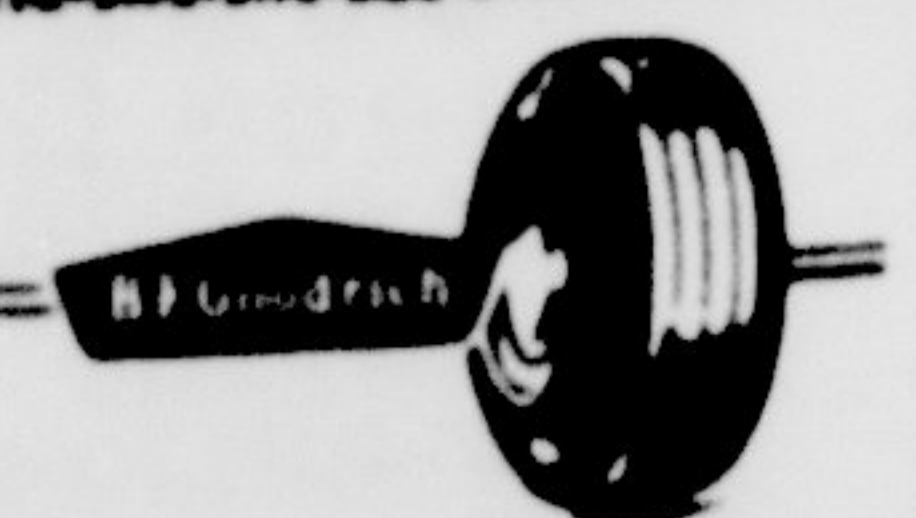


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# AP is nonprofit according to Charlotte Bureau Chief Dill

By TOM TOZER  
Co-News Editor

According to Joseph Dill, chief of the Associated Press (AP) bureau in Charlotte, the AP news service is a 'cooperative' non-profit business with left over money turned in to the attorney general.

Dill made this statement before a recent gathering of journalism teachers and students in Austin Building, ECU.

Dill made clear the distinction between the 'cooperative' approach of the AP and United Press International (UPI) which is a private business.

Of the 51 daily newspapers in the Carolinas, 42 are on the AP wire.

"We direct our news gathering service to the wishes of the subscribing newspapers," said Dill.

"The AP is run by a Board of Directors elected from newspapers on our wire," said Dill. "Three new directors are selected each year taking the place of the three oldest members."

"This board has power over each bureau," said Dill. "The bureaus have the responsibility for certain areas."

"These bureaus are divided into many different departments: news, communications, personnel, photo, and public relations, to name a few."

The AP has bureaus in 108 countries using an annual budget of 80 million dollars.

"We are a news cooperative, and rewrite many stories from dailies, passing them on to our subscribers," said Dill.

"We are no longer just parasites of news," said Dill. "We try to look beneath the news, covering major stories instead of minor incidents."

"Last year 400 major enterprise stories were written by AP writers in the Carolinas."

Asked about the AP's hiring policy, Dill replied they are looking for people who can do a 'damn' good job.

"There are vacancies on the AP, but they are getting scarce," said Dill. "There are no openings in the Carolinas now."

"We require two years experience before hiring," said Dill. "If we spot potential, we will hire somebody right out

of college.

"Most of all, we require people who can spell, write quickly, and they really must enjoy journalism and news."

According to Dill, foreign service is the most appealing department of the AP.

"We have a tremendous waiting list for foreign service duty," said Dill. "The romantic aspect of foreign duty is one reason for this huge demand."

"Also most foreign bureaus are staffed by local people with American administration. Once American writers secure a position they refuse to let them go."

Dill, a native of Illinois and a graduate of Southern Illinois University, has been AP bureau chief since 1969. He became head of the Charlotte bureau two years ago.

## Lamb receives research award

Dr. Robert C. Lamb, professor and chairman of the Dept. of Chemistry, is the 1975 winner of the annual Bisplinghoff Award for outstanding research among ECU science faculty.

Dr. Lamb's research on organic peroxides, "Kinetics of Decomposition of Some Acyl-p-nitrobenzoyl Peroxides Containing Neophyl Groups," was recognized in presentation of the award Thursday evening at the annual banquet of the ECU chapter of Sigma Xi, the Scientific Research Society of North America.

The award was presented by Dr. Robert L. Holt, Vice Chancellor and Dean, during banquet ceremonies.

Graduate and undergraduate awards for scientific research went respectively to Thomas M. Vicars Jr. and Russell N. Holmes, and a certificate of merit for graduate research went to Diane Gardner.

Forty-one new members of the ECU chapter of Sigma Xi were initiated, and new officers installed. New officers are Dr. Prem Sehgel, president; Dr. G. Everett, president-elect; Dr. S. McDaniel, secretary; and Dr. C. Hampton, treasurer.

Dr. Blanche Watrous of the Department of Sociology and Anthropology was banquet speaker on the topic, "Sigma Xi and Anthropology: Then and Now."

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## Law program...

Continued from page one.

Another possibility might be a contractual arrangement with the North Carolina Department of Corrections and perhaps other law enforcement agencies, Moeller said.

We won't know until probably mid-June which of the options available to us is going to pay off," said Moeller.

A new state fiscal budget will go into effect at the end of June and may include the two salaries as newly created faculty positions, according to Moeller.

"The administration has been supportive of this since the very beginning," said Moeller. "I have no reason to believe it will not be continued."

Of the 121 students in the corrections program (under the Department of Social Work and Corrections), 41 are specializing in law enforcement, according to Moeller.

The students in the law enforcement program have formed a committee to support the department in its efforts to find funds to continue the program.

"This is just an ad hoc committee to try and win support among school officials," said Dwight Stogsdill, chairman of the

committee.

"A group of about 42 students met. We decided to use our number as a lobbying block."

Stogsdill expressed confidence that enough money would be available for salaries for at least next year.

"The men aren't looking for jobs any more," he said.

"We are ready, willing and able to continue our fight or lobby as we call it," Stogsdill said, if a source of funds has not been found by next year.

"I am pleased that the students felt this kind of concern, not only for themselves but for those who will follow them," said Moeller.

He said that, while the department felt an obligation to present the issue to these students, the committee members had decided on their own to become involved.



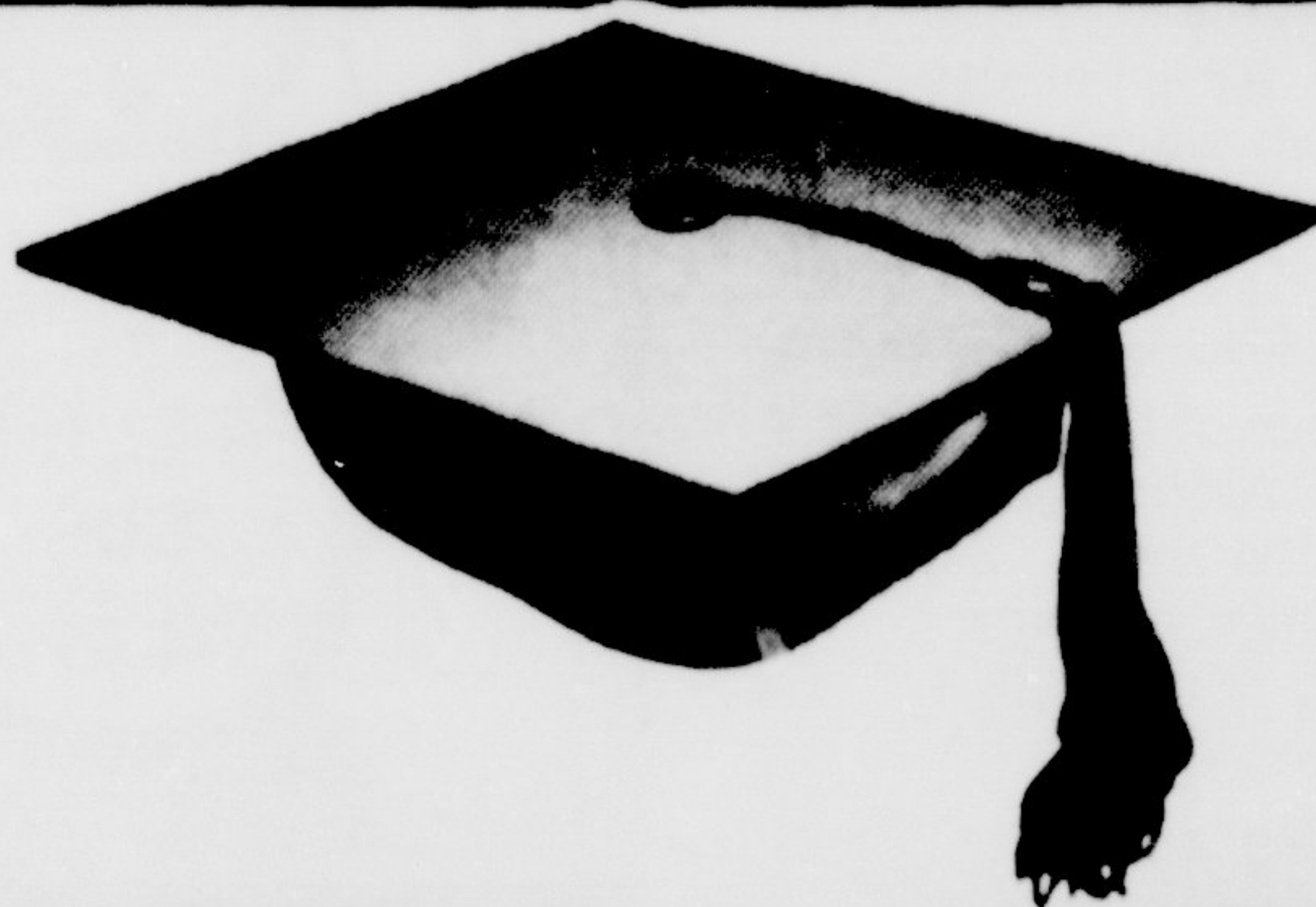
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**Come from behind****Bucs down the Bulldogs to take third place**By JOHN EVANS  
Sports Editor

Trailing 5-0 going into the fifth inning, the game seemed lost for East Carolina's Pirates. That is, until Geoff Beaston and Ron Staggs led a four-run rally in the sixth inning to lead the Pirates to a 6-5 win over the conference champion Citadel Bulldogs.

The Citadel had jumped on Pirate starter Bob Feeney for two second-inning runs and three third-inning runs to post a 5-0 lead, but relievers Mike Weaver and Terry Durham came on to blank the Citadel over the final five innings and give the Pirates their 15th win of the season, as well as a third-place finish in the conference. The win also marked the second time this season the Pirates had defeated the Bulldogs.

Feeney found himself in early trouble. In the second the Bulldogs' Paul Martin slammed a two-run home run. The Citadel came through with three more runs in the third when Feeney gave up singles to Gene Dotson and Richard Weiters and catcher Dick Jones homered to give the Citadel a 5-0 lead.

In the fourth Feeney, who had been the top man on the staff with a 2.07 ERA, was finally knocked out of the box by two more Bulldog singles.

At this point, Mike Weaver came in to spell Feeney, retiring the side.

ECU had threatened several times before the fifth, but never scored. In the fifth, the Bucs finally broke through with two runs to close the Bulldogs' lead to 5-2.

Beaston opened with a single, moved to third on an out and Joe Roenker's single and scored on a wild pitch. Roenker, now at second, was then scored by Glen Card's single.

In the sixth, the Pirates completely turned the game around when they exploded for four runs to take the lead for good at 6-5.

Jack Elkins opened with a walk and Howard McCullough singled. Elkins scored on a Ken Gentry single and McCullough and Gentry came around on Beaston's triple. Beaston's triple was his third of the year and tied the score at 5-5.

With one out and Beaston on third, Ron Staggs strode to the plate. Staggs came through with a long sacrifice fly to score Beaston with what proved to be the winning run.

In the seventh, the Bulldogs almost took the lead again. Jones and Martin singled with two out and Weaver walked Mike Hawkins to load the bases. At this point, Pirate manager George Williams brought in Terry Durham to pitch. Durham ended the inning by striking out Bulldog Rick Jarrell, abating the last real threat of the game by the Citadel.

Durham allowed two hits the final two innings and saved the win for Weaver. Weaver is now 1-1 for the season. The Bulldog pitcher of record was Hank Welch. For Welch it was his first loss of the year.

**Athlete of the Month****Suggs dominant force in ECU track**

Two Saturdays ago, East Carolina freshman Carter Suggs set the Southern Conference Track and Field championships on its ear by winning five events - a feat no athlete had ever accomplished before Suggs.

And although Suggs' East Carolina team did not win the meet, the five wins were good enough to bring Suggs the Most Valuable athlete award.

In addition, Suggs has been nominated by the East Carolina Sports Information department as the school's candidate for conference Athlete of the Year honors.

With all these accolades coming his way, Suggs will be hard put to improve on his accomplishments next year, but for now, he can be satisfied with a job well done in 1975.

And for his role in the conference track and field championships, ECU coach Bill Carson is highly appreciative.

"He's just super," said Carson, after Suggs' five win performance. "He scored 35 points and was in on every event we won but the shot put."

And Carson feels the desire is there.

"He came up to me before the mile relay event (the last event) and said that he was tired. I told him that he had to go on and race because the most valuable athlete award was at stake.

"He looked at me and all he asked was if he had to run for the record or just the win," continued Carson. "I told him he just had to run for the win and he did just that, went out there and helped us win."

In addition, Suggs has run with some of the nation's top sprinters this year in the Kansas Relays (where he raced head-to-head with record holder Ivory Crockett) as well as running a 9.3, 100-yard dash time on two occasions.

But the 100-yard event, where he is the state's top competitor, is not Suggs' only forte. He performs equally well in the 220 event, as well as in the 440-yard and mile relays. In the conference championships, Suggs proved his diversification by jumping 23 feet, nine inches in the long jump.

How good are Suggs' times? His 21.2 best in the 220 is the third best time in the state, and better than any ACC sprinter has run this year.

Hitting leaders in the Pirates 12-hit attack were Beaston (2 for 3) Roenker (3 for 5), designated hitter Bruce Leary (2 for 4) and Gentry (2 for 4).

The Pirates travel to Campbell on Wednesday for a 7:30 contest and then return to Harrington Field against UNC-Wilmington for their season finale on May 10.

In the relays, ECU's 440-team is the best in the State with a 40.9 time and the mile relay team is third in the state.

Carter Suggs has come a long way in his freshman year at East Carolina and with the Olympic trials approaching the question arises as to whether Suggs will try to make the team or not.

Earlier in the year when asked about his goals, Suggs replied, "My goal for this year is to make the NCAA finals and my overall goals are to set a world record and go to the Olympics in 1976. If I had to take

one or the other, I would go for the records. This is something you will always be remembered for, but the Olympics if you go and lose, everyone forgets about you."

Right now, Suggs has three years to achieve one goal and one year to achieve the other, but the young man has the confidence and talent to do both before he leaves East Carolina University.

**SC votes to table issue on Western admittance**

The Southern Conference balked on a decision concerning the admittance of Western Carolina into the league when they voted to table the motion on Western's admittance Friday.

It may be a year before the Catamounts know whether or not they are in, since the league tabled Western's application for not more than 12 months.

This would put the next deadline for a decision at a time just before present league member Richmond is scheduled to leave the conference. Richmond has told the league they will pull out in June, 1976.

What the conference actually did was set up a committee to examine the league's "philosophy into the possibility of expansion and the procedure to be followed."

The vote was not made public, except to say the majority was in favor of tabling the motion. This according to conference president Francis Bonner of Furman. It was believed, however, that the vote on Western's admission was split firmly down the middle. It would have taken six votes for Western Carolina to be admitted.

The special committee is headed by William and Mary Athletic Director Ben Carnevale, and consists of one representative from each school. The

committee will report back to the conference what can be done to ease growing costs of operating costs.

Bonner stated the conference "is in a state of mind to consider realistic moves on expansion and financial matters."

Among the expansion moves being discussed is the possible expansion of the conference to ten teams, instead of the long-time eight member conference.

Also discussed, and passed, by the league was the continuation of last year's tournament policy over to the 1975-76 basketball season.

The format will find the four top teams in the conference hosting the first round games on Feb. 28 with the semi-finals and finals to be held at one site.

The site of these games is to be decided in June, but the tournament will once again be held in midweek, on March 3-4.

Last year's tournament was played in Greenville Memorial Auditorium in Greenville, S.C. The contract for Greenville, S.C. was for one year.

## Time-Out

SOUTHERN CONFERENCE: AT DEATH'S DOOR?

By JOHN EVANS  
Sports Editor

Well folks, the Southern Conference has done it again. They have balked on the issue as to where the conference plans to go in the future in relation to its athletic programs.

Last week, the conference Athletic Directors met in Boone, N.C. for their annual meeting. Also present were several other conference officials, including league Commissioner, Germann and Conference President Francis Bonner. Their major purpose at the meeting was supposedly to decide on whether the conference plans to add new members after Richmond leaves the conference next June.

Well, all they did was vote to table the motion and decide within a year on the question of expansion. In essence, put the question off once again.

Unfortunately, the field of journalism several times requires a writer not to release "off the record" information or comments from "unidentified" sources, and this I must respect. But, there are several points of interest I found which I can relate past my desk, which might be of interest to the reader.

While the conference seems equally split on whether or not to allow Western Carolina into the conference, there seems to be some backing into expanding the conference to ten teams.

Ten teams. That is interesting. The conference is worried about losing prestige by allowing weaker schools, academically and athletically, into the conference, and yet some people feel there is a need for not one new team, but three.

The next question which arises is which schools are best to meet this "need".

Well, the leading candidates besides Western seem to be East Tennessee State, Old Dominion and Virginia Commonwealth. Again, I better say these reports are all not completely confirmed, but still they are not mildly rumors in my opinion.

Even more interesting is that Virginia Commonwealth and Old Dominion don't have a varsity football program and we all know the importance of such a program to keep pace with the Atlantic Coast Conference.

I don't know. It just seems to me the conference has for so long been trying to upgrade its reputation (or so they tell the media and everyone else) and then many of its members talk about letting these schools in. This just seems in contradiction to me, that's all.

Does the Southern Conference (or those gentlemen who make the decisions for the conference) really know what they are doing? I value my job too much to answer that question.

But perhaps one of the news media expressed the feeling of "outsiders" best when he sent a laurel wreath to the commissioner's office following the Conference basketball tournament, signifying the "death of the Southern Conference".

To allow Western Carolina, Old Dominion, East Tennessee State or Virginia Commonwealth in the conference would be suicide for the conference.

It would better function as a seven-team organization with good caliber teams in every sport, rather than an eight or ten team league made up of half-football oriented, half-basketball oriented programs.

I have spoken my piece. Now those with the conference say so, quit beating around the bush!

ECU senior basketball forward Tom Marsh has been selected to the first Southern Conference All-Academic basketball team.

Marsh, a psychology major from Bethesda, Md., was selected with a 3.36 grade point average.

The co-captains for the 1975-76 ECU swim team have been selected. They are Steve Ruedlinger, a junior, and Larry Green, a senior.

Ruedlinger hails from Altamonte Springs, Fla. and Green is a native of Penns Grove, N.J.

## Intramural competition to finish up this week

Two spring champions are to be decided this week as the spring intramural season winds down this week. In addition, champions in three leagues will be decided in the softball competition.

The golf tournament will take place on Monday and Tuesday with 36-hole, stroke play to decide the champion. Four players make up each of the 22 teams entered. On Wednesday, the intramural track meet will take place with defending champions Herb Superbs favored to repeat.

Last year's team champion in golf, the Jokers, will be competing again this year.

The most action, however, will be in the softball intramurals, where 14 teams started the week with a shot at the championship. Defending champion Pi Lambda Phi failed to qualify for the playoffs.

In playoff competition on Thursday, three fraternity teams advanced to the semi-finals, as well as four dormitory league teams.

In the fraternity league Pi Kappa Phi downed Phi Kappa Tau, 11-3, to keep its second-ranked campus rating intact. Kappa Sigma defeated Tau Kappa Epsilon, 7-4, and will meet Kappa Alpha at 5 o'clock on Thursday. Lambda Chi Alpha became the fourth fraternity semi-finalist with a 13-8 win over Delta Sigma Phi. The Pi Kappas and Lambda Chis will meet Thursday.

In the dormitory division, Lobo upset Hunter's Catfish, 11-1, and the Beer Fanatics downed Mama's Boy, 12-9, to meet each other in the semi-finals. The other dormitory semi-final match will be between The Gang, 18-4 winners over Fi Baseball Kappa, and the Golden Idiots, 6-3 winners over the Keystone Rascals. Those semi-final games were to take place yesterday.

In the independent league, two games were to be played yesterday and two more today to decide the semi-finalists in the league.

Today's games find the Tri G's taking on either the Kabalas or Smegmas and the Herb Superbs I taking on either the Royals or the Tuna.

The Tri G's game will be at 5 o'clock and the Herb Superbs game starts at 6 o'clock. The dormitory championship games will be at 5 o'clock on field 3.

At 4 o'clock on Thursday, the independent championship game will take place on field 3, with the fraternity semi-finals to take place at 5 o'clock on fields 2 and 3.

The fraternity champion will then be decided the following Monday.

### Final standings

The final pre-tournament top ten softball rankings:

1. Tri G's	6-0
2. Pi Kappa Phi	6-0
3. Golden Idiots	7-0
4. Herb Superbs I	7-0
5. Kappa Alpha	6-0
6. Beer Fanatics	7-0
7. Royals	6-1
8. Smegma	6-1
9. The Gang	7-1
10. Mama's Boys	6-2



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