

6:42
Just March 25

Coalition, Kennedy elected

ECU election returns for the SGA Legislature resulted in the following:

PRESIDENT	VOTES	PERCENT
Jimmy Honeycutt	1254	53
Connie Nanney	793	33
Carl Ealy	314	13

VICE PRESIDENT	VOTES	PERCENT
Mike Brown	1305	57
T. Maurice Huntley	978	42

TREASURER	VOTES	PERCENT
Larry Chesson	1394	60
Mike Parsons	912	40

SECRETARY	VOTES	PERCENT
Katie Kennedy	1144	48
by preferential vote		56
Mindi Skelly	723	31
by preferential vote		40
Frankie Carter	482	20

Razing of smokestack to occur

ECU plans to update

By JIM ELLIOTT
Staff Writer

Next month will mark the 50th birthday for one of the oldest structures on the ECU campus. About one year from now this relic will no longer be a part of the campus scene.

As the culmination of a three-phase plan to update the campus heating facilities, the coal-burning plant adjacent to the maintenance warehouse will be razed. Its 150-foot smokestack which was occasionally seen belching a black fog this winter will also be demolished.

and last three months, according to Lowry. It will entail renovation of existing steam lines between the old plant and Memorial Gym.

Lowry said this segment will not "leave Memorial out in the cold" during construction. Steam lines from the Fourteenth St. plant which serve the College Hill Dr. dorms can carry heat to Memorial Gym during the job.

Two additional boilers are being added to the Fourteenth St. plant. The installation should be complete around the end of the year, Lowry said.

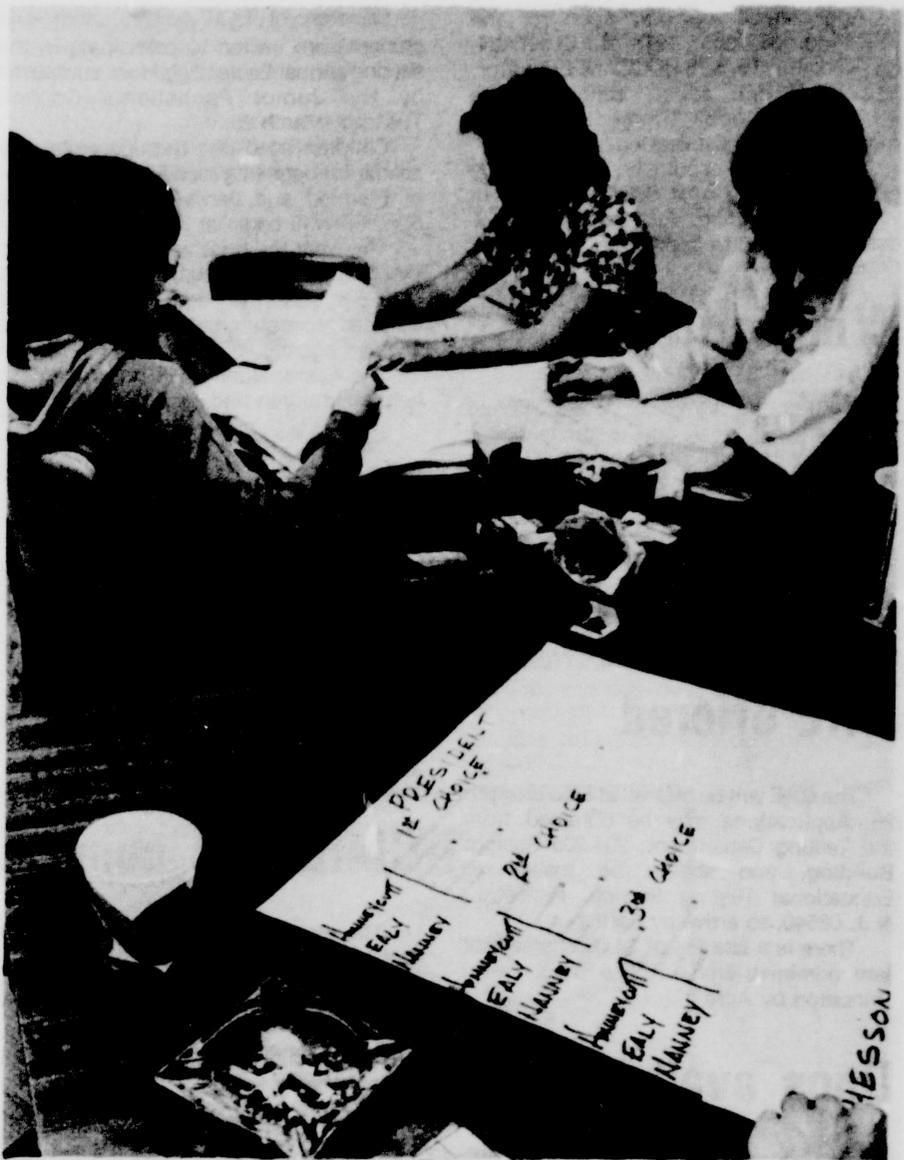
These boilers are also capable of burning natural gas and fuel oil.

The old plant will be torn down after these boilers are in operation.

Lowry said the site of the old plant will be a distribution for steam lines serving the campus.

A suggestion was made to turn the smokestack into a carillon. Lowry said this proposition is feasible but the structure would require rebracing.

However, unless a "Save the Stack" coalition is formed, the view from "the hill" will be ostensibly devoid of this retired "towering inferno".



STUDENTS SPENT SEVERAL hours Thursday night counting ballots for last week's SGA officer elections.

SGA funds ECU Transit System

By SAM NEWELL
Staff Writer

The SGA appropriated the sum of \$1,500 during its March 24 session to cover maintenance costs for the ECU Transit System.

Other bills which were passed appropriated \$715 to Club Football for partial operation expenses for Spring and Fall, 1975, and \$900 to the Confidential Loan Fund "for the expenses incurred in obtaining medical care related to pregnancy."

The constitution of the Married Women's Association was passed, to become effective immediately.

The constitution of the ECU Occupational Therapy Student Association was also passed.

A bill was introduced for the appropriation of \$350 to the Office of Academic Affairs for the purpose of subsidizing a weekend retreat for the Psychology Department.

A bill was introduced which proposed changes in the General Election Rules. One proposal suggested that it "be the duty of the elections chairman to

ensure that SGA elections and filing dates are publicized at least two weeks in advance through all available media."

Other proposals of the bill are: The Croatan is to be added to the list of precincts.

Ballot boxes will be locked and sealed for the conduct of the elections.

All polling places will be plainly marked by non-partisan literature placed ten feet from the designated poll.

All polls may be observed by representatives of candidates if they do not interfere in the election process.

For Spring elections, a minimum of two weeks, but no more than three, will be allowed for presentation of candidates' platform issues.

For the Fall elections at least five regular school days will be allowed for campaigning.

The elections chairman will provide all candidates with forums through which the public may hear their views and question the candidates.

Any violation of these rules will be grounds for a new election or disqualification of the candidates involved. This determination shall be

made by the challenger of the infractions at the time of his protest.

The Elections Committee will have no power to change these rules through interpretation of special cases under any circumstances.

Index

The new annex to Joyner Library will be ready soon.....page 10
 A former ECU student died when a plane loaded with cocaine crashed....page 10
 The Student Union committees are seeking members for 1975-76.....page 12
 A group of feminists have founded their own publishing house.....page 11
 State and local anti-smoking laws are becoming stricter.....page 11
 Dr. Richard Todd, ECU professor of History, has donated \$1,000 for furnishing a lounge in Brewster Building.....page 13
 A local policeman shot a rabid dog on campus Thursday.....page 3

ECU Maintenance Director James Lowry described the \$1.85 million project beginning with Phase I, construction of the new heating facility located on Fourteenth St. behind Minges Coliseum. This plant now serves the main campus with a single fuel oil/natural gas boiler. Phase II is expected to begin in August

Excuse us!

A number of incorrect statements were made in the story on Dr. Maria Malby titled "ECU Professor recalls the long hard road to America."

Many other points were taken entirely out of the context as originally given by Dr. Malby in an interview with the reporter.

FOUNTAINHEAD wishes to apologize for any inconveniences the article may have caused Dr. Malby, either personal or professional.

news FLASHFLASHFLASHFLASHF

Applications

Applications are now open for the following positions: 1975-76 FOUNTAIN-HEAD editor, 1975-76 BUCCANEER editor, 1975-76 REBEL editor, editor for the student handbook (immediately) and members of the publication board.

Applications should be made in the office of the Dean of Student Affairs in Whichard Building. All interested students are urged to apply.

Women-in-Law

Women in Law at Wake Forest University School of Law is sponsoring a career weekend March 21-23, in Winston-Salem for any women interested in attending law school.

Registration is open to anyone, not just college seniors.

Information is available at the Placement Office at your school, or contact: Women in Law, Wake Forest Law School, Winston-Salem, N.C. 27109.

GRE offered

The GRE will be offered at ECU on April 26. Applications may be obtained from the Testing Department, 204-205 Speight Building, and should be mailed to Educational Testing Service, Princeton, N.J. 08540, to arrive by April 1.

There is a late fee of \$4.00 charged for late administrations. These must be in Princeton by April 8.

Dogs available

The dogs available this week for adoption include: a male black and tan mixed breed, a tan female mixed breed, a small mixed breed and a family of three black and tan mixed breeds.

Animal Control would again like to extend the invitation to interested persons to come out cemetery road to visit the pound sometime this week. They would appreciate it and so would the dogs.

Easter egg hunt

Children of ECU faculty, staff and students are invited to participate in the second annual Easter Egg Hunt sponsored by the Junior Panhellenic Council Tuesday, March 25.

Children aged one through eight may search for eggs in a roped-off area in front of Fleming and Jarvis dormitories. The egg hunt will begin at 5:30 p.m.

This year the hunt will be divided into two sections of children, 1-4 years of age, and 5-8 years of age. Prizes will be awarded to the children who find the "golden eggs."

The Easter Bunny will be on hand to help all children find eggs.

Film suggestions

Now is the time for all of you people who enjoy films or dislike the films that are shown at the Union to do something. I am the new chairman for the Films Committee for 1975-76 and I would be glad to have anyone interested in films to put in an application for the Films Committee. The applications are available in Mendenhall 233 or 234.

Children's concert

The eighth annual Children's Concert will be presented by the ECU Symphony Orchestra, conducted by Robert Hause, Wed., March 26.

Grades 4, 5, and 6 of the Greenville public, parochial and private schools will attend the event at 1 p.m. in Wright Auditorium.

The concert program will feature works by Dvorak, Brahms, Bach, Copland, Khatchaturian, John Denver, Arlo Guthrie and Richard Rodgers.

Guest performers will be a dance ensemble from the ECU Department of Drama and Speech, dancing to "Waltz" from "Masquerade Suite" and "Hoe-Down" from "Rodeo". Choreography for the performance is by ECU dance instructor Mavis Ray.

SGA openings

Applications are now being taken at the SGA office for openings as legislators in Slay, Fleming and Aycock.

Screening will be 4:00 Wed. April 2, SGA office.

Bowling toumey

There will be a Bowling Tournament at Mendenhall Student Center the weeks of April 7-11 and April 14-17. This tournament is for any ECU student and registration will begin at 12 noon, March 17, at the Bowling Center of Mendenhall. Rule sheets and any information may be obtained also at the student bowling center or by contacting Lindsay Overton, Recreation Director of Mendenhall.

Alpha Phi Gamma

Alpha Phi Gamma will have a business meeting in room 248 Mendenhall tonight (Tuesday) at 7:00. All members are urged to attend.

CLASSIFIED

LOST: Gold timex watch at Elbo Room last Thurs. night. Reward offered. Call Cindi 752 3850.

EAST STREET LEATHER, ETC. unique hand-made leather goods. "The store worth looking for!" 1016 Myrtle Ave..

PORTRAITS by Jack Brendle 752 5133.

'66 TEMPEST. V8 auto. \$475 or best offer.

FOR SALE: Stereo, 4 speakers. \$85.00. Contact Ann Bond, 216 Slay.

TYPING SERVICE: Call 825-7421.

TYPING: Mrs. South. 756 0045.

TYPING SERVICE 758 2814.

FOR SALE: Gretsch Country Gentlemen with case. 7 years old. Call 752-4617.

RIDE NEEDED to Atlanta for Easter. Can leave anytime. Will share expenses. Call Ginger 756-3100.

ARABIC DANCING - (Belly Dancing) New classes begin in March. 752-0928.

HOMEWORKERS: Earn \$800.00 monthly addressing envelopes. Rush 25 cents. GEM, POB 21244X, Indpls., Ind. 46221.

1970 - 350cc BIG HORN KAWASAKI, low mileage, good condition. \$550.00 or best offer. Call Gene Cole 756 6558.

BOOK TRADER located corner of Evans and 11th Sts. Trade paper back books, buy used paper back books, also comic books. Open Tues.-Sat. 9-4.

FOR SALE: Didetail Pocket Calculator. Best offer. In ex. cond. Call 752 9680.

RIDE NEEDED to Fiddlers Convention Easter, will help pay expenses 752 4043.

FOR SALE: 24" X 30" heavy duty pedestal-type tables with chrome center stand, \$20 each. Also cafe-type wooden chairs, \$10 each. Call 752 3434 after 3:00. Ask for Bob.

FOR SALE: Honda 500 4, 1 yr. old. Excellent cond. 11,000 m. \$1300. 752 0309.

HELP NEEDED: Part-time male student to work at Nunn's Exxon Service Center. Must be friendly and neat. Call 758-2913 between the hours of 1:00 and 6:00 p.m.

COLLEGE CAMPUS representatives needed to sell Brand Name Stereo Components to students at lowest prices. Hi commission, NO investment required. Serious inquiries ONLY. FAD COMPONENTS, INC. 20 Passaic Ave., Fairfield, N.J. 07006.

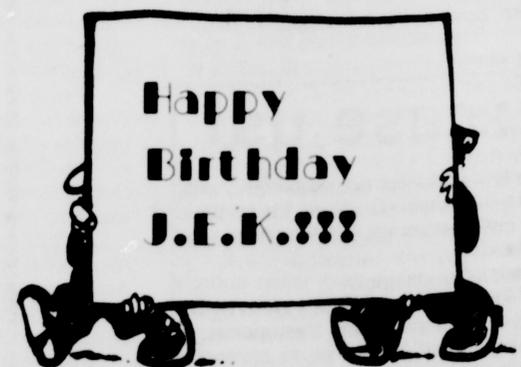
LOST: Coat was left on the hill tennis courts about 4 Monday afternoon. Contact Joe Hobbs (752-9474) or 115-B Scott Dorm.



so it goes...

CONTENTS

HEATING PLANT	page one
NEWS FLASHES	page two
FRANCES DOREY	page three
OFF THE CUFF	page four
CIRCUS	page five
REVIEWS	pages six and seven
EDITORIAL/COMMENTARY/FORUM	pages eight and nine
LIBRARY	page ten
SMOKING LAWS	page eleven
UNION COMMITTEES	page twelve
PASTORAL COUNSELING	page thirteen
WINE	page fifteen
SPORTS	pages fifteen and sixteen



Student bank offers minor banking services

By **MARTHA ROBERTS**
Staff Writer

"...ten, twenty, forty, and sixty. Thank you."
"Finally! Money to pay and a little left over for the weekend."

An "overheard thought" is that of a student at the ECU Student Bank. His checking account at home is with First Citizens Bank and there's no branch found closer than Grimesland. The downtown banks' policies do not allow cashing a check from another bank, but there is an easier solution, and it's right on campus.

Many students don't know we're here," said Mrs. Frances Dorey, manager of the student bank. "Our job is to serve the students, faculty, and staff with the minor banking needs."

The services offered by the bank are check cashing and savings accounts.

The check cashing policy allows personal checks up to \$75 per week to be cashed. Payroll checks of any amount may also be cashed.

"Your identification is important here," said Mrs. Dorey. "Your current activity



MRS. FRANCES DOREY

card, with your ID, is the only way we have of knowing you are presently a full-time student.

"No charges are made on any service, unless of course, a check is returned," she said. "This is a five-dollar charge."

With commercial banks discontinuing the practice of cashing out-of-town checks, students often find it hard to get checks cashed.

The savings withdrawal system at the student bank is provided for safe-keeping of a student's money, to keep it accessible without the risk of keeping it in his pocket or your room.

"We do our bookkeeping here," said Mrs. Dorey. "Monies are deposited in, and insured by, the downtown branch of Wachovia Bank."

No loans are offered through the

student bank but the SGA does fund emergency loans.

"A \$25 loan may be obtained by full-time students by making application with the dean of women or dean of men," said Bill Beckner, SGA treasurer.

Confidential loans for medical expenses related to pregnancy are also available through the SGA.

Although the student bank plays no part in these loans, the checks issued by the SGA may be cashed there.

The student bank, located in room 109 of Mendenhall, is open from ten to four, Monday through Friday.

'Rabid' dog shot on ECU campus by Greenville policeman Thursday

By **PAT FLYNN**
Staff Writer

"Bilbo," a dog owned by Larry Comes, Jr., of Greenville, was shot March 20 on ECU's campus by a Greenville policeman.

Policemen and students at the scene of the shooting, and the owner of the dog all agreed that the shooting was justified because the animal had symptoms of rabies.

The dog's legs were shaking, its mouth was bleeding and foaming, and the dog was shaking and falling down, according to bystanders and Audro Barrett, assistant Animal Control officer.

The dog's head was shipped to Raleigh for tests. The result of the rabies test, however, was negative.

Dystemper and poison are other possible afflictions the dog may have suffered.

Mendenhall offers spring bowling championships

By **PATSY HINTON**
Assistant News Editor

The ECU Student Center is sponsoring the first annual ECU Spring Bowling Championships April 7-17.

The two-week tournament is being held to give good bowlers a chance to compete with one another, according to Lindsay Overton, Mendenhall recreational director.

"Hopefully this tournament will also bring in new students to bowl," Overton added.

Each person will bowl ten games in the first week of the tournament, according to Overton.

The fee for bowling the ten games the first week of the tournament is \$4.50. This is a fifteen cents discount per game. Participating students will also be asked to pay \$1.50 for registration and door prize.

The top five bowlers will then advance from this qualifying round to the second week of the tournament.

The second week, the fifth-seeded bowler will compete against the fourth-seeded bowler. The winner of this game will then compete with bowler number three.

The winner of this game will compete with the second-ranked bowler, and the winner of this game will compete with bowler number one for the championship, said Overton.

The final game will be bowled on April 17 and trophies will be awarded that day.

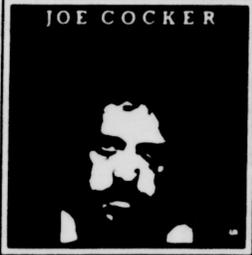
All matches will begin at 3:00 on the designated day. All American Bowling Congress rules will apply.

All games will be won on total pinfall. This will be a scratch tournament, according to Overton.

No entries will be accepted after 5:00 p.m. Friday, April 4.

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Record Bar

PITT PLAZA

Off The Cuff

By

JIM DODSON

Features Editor



"A BUNNY TALE"

Once Upon a time in a great Kingdom in the land of herbal peasants there lived a wise and goodly King, who ruled over his people with a fair and prudent hand. For he knew not the taint of "power house" politics. Now the King was married to a beautiful woman who was called Queen Foraday and together they were blessed with a lovely Princess child whom they called Trixie.

In the Spring of Trixie's seventeenth year, when the fields were dressed in the splendor yellow Daffodils, and the air was sweet with the fragrance of wild jasmine, there was a great joy that had settled in the hearts of all people. The song of the lark called to the young, and romance blossomed with the buds of the ripening hyacinths. But woe, Trixie was sad. And nothing anyone could do, nothing anyone could say could bring a smile to her forlorn countenance.

With the Kingdom busying itself for the coming of Easter, the King felt his heart ache as he watched his fair child pass the moments of each day in solitude, waxing her XKE Jaguar (a gift on her sixteenth birthday), or drumming tennis balls in the Palace's courtyard. One day he could bear it no longer, and approached his daughter in the garden where she reclined on her pet donkey, Hiram, strumming her Gibson 350 guitar, with her Joan Baez song book, and sipping a tall cool glass of Ripple wine.

"Daughter," he said approaching, "get off your ass, I want to pursue a word with you."

"Certainly, my wise and goodly father and King. What would'st thou seek of me?" she asked.

"Word has it around the Kingdom that you are sad and forlorn. Is this so? Do my ears hear right? Or pray tell, is it a bunch of crap?" he asked, as a good and wise King would.

"Alas it is no crap, father," she said with a sigh. "I am sad. For here it is Spring again and there is no romance to consume my passion. Why, I seem to have lost faith in everything. I fear, even the Easter Bunny."

"The Easter Bunny!" the King sputtered in aghast. "But how could you not believe in the Easter Bunny? He's visited the Kingdom since the memory of man, bringing joy, glad tidings, and black jelly-beans. Oh, woe unto us," he lamented. "He may not come at all now, oh woe." And he shook his head walking away, sad and troubled in his heart. Trixie picked up her guitar and began a chorus of "Dog Named Blue", pausing to take a pull of wine now and then, and the day passed into the shadows of night, and all feared that the Easter Bunny would pass the good Kingdom by... and there was weeping and lamentation in the land of her herbal peasants.

Now it came to pass that fortnight before the holiday, a bestraggled hare wandered into the garden one warm and lovely spring morning. Almost at once he spied the beautiful princess Trixie, in her usual place, sitting on her ass. Pausing to relieve himself, (of his napsack), he moved closer so that he might see better. He was at once enraptured by her divine countenance, and hastened to speak to her, but paused, for he realized that he was a mere hare, and she was a WASP, and he knew that in that Kingdom his portion was considered "niggardly", for they were not "equal opportunity employers."

Leaning through the bushes, that he might see even better, he was slow in hearing the branches crack, and he suddenly went spinning head over heels, and landed right in front of the Princess Trixie.

"Oh hell, a hare!" she shrieked jumping up off her ass.

"Please dear Lady, have pity on me. Do not call the guards for they will take me away and put me in a stew, or make me into a coat, oh please..." he beseeched.

"Well, o.k. But don't try anything smart buster. Say, where'd you come from anyhow?" She asked sitting down, lighting a Virginia Slim.

"I have journeyed a long way, my Lady. I am in search of inspiration and romance."

"Inspiration and romance?" She asked coyly.

"Yes." He said. "I am the disillusioned in search of fulfillment, the poet in search of song, the drinker life's grapes in search of the toilet, say, you gotta place I can go around here?"

"Well I'm afraid you'll have to use the woods, we don't allow hares in the house."

"Then I shall return in a moment," he said, and was gone. And in a moment he did return, arrayed in a fine english-cut tweed suit with green velvet vest, gold pocket watch, Dexter wing-tip shoes, walking cane, and handful of lovely jonquils and violets.

"These, my Lady, are for you," he said handing her the flowers and suddenly the air was filled with the song of Larks, and silver strings of a Hollywood orchestra (like out of a Bette Davis movie), and suddenly the bird of love alighted on her shoulder, and she tossed her Joan Baez chord book into the thicket, and walked with the hare for a league or so.

They had walked but a little way then they paused to rest in the shade of a willow tree. Stretching back in the tall cool grass Trixie began to feel her long subdued passion beginning to surge up from deep inside her. The hare, smoking his burley laid pipe, took notice of her rising passion. For Trixie, like spring, was busting out all over, and hares have a sharp eye for such things.

"I think I love you hare," she signed as softly as the breeze among the willow houghs.

"Of course you do, my dear," he replied leaning to her. (Hares aren't known for modesty.)

"Tell me," she cooed, "is it true what they say about you all. That you are, uh, you know, you... have lots of babies and..."

"But of course it is!" he replied. "I'll but show you, you child of innocence!" And suddenly, the violins rose again, and the camera pans the woods in all their splendor, (for this is a "G" rated fairy tale).

Now two days passed, and the Princess and the hare enjoyed every moment of the day in each other's presence. And love grew and Trixie was happy. One warm afternoon they were lying in a great meadow; the hare munching on sweet clover, she on a pepperoni Slim-Jim, when she turned to him and asked, "Winfred," (she'd discovered his name was Winfred), "what was it that you did before you caused you to become so disillusioned and go in search of inspiration?"

Winfred laughed, as hares do, and pondered the question for a moment. "I used to be..." he paused. She straightened in anticipation. "I used to be," he began again, "the Easter Bunny."

Trixie hesitated for a moment, "You're kidding," she said.

"Afraid not," he sighed. "352nd in the line of Easter hares, only I got to the point where I couldn't take it anymore. There was no challenge in the job anymore. I couldn't see myself painting eggs for the rest of my life. So I woke up one morning and decided to split."

"Oh, my," Trixie replied, "THEN, you REALLY DO exist?"

"You bet your ass, er, your donkey that is, I exist."

"But why have you abandoned your responsibility, beloved hare? What vile twist of circumstance has caused you to forsake your divine destiny?"

"Well," he said, "It's like this. Each year the task gets harder and harder, and what with the rampant rate of inflation and everything. Why did you know that jelly beans are up 50 cents a pound over last year. Not to mention the increased production cost in packaging and delivery. We even tried offering rebates on chocolate Easter bunnies, but it did no good," he said lighting his pipe. "I've had it, I tell you."

"But what about all the children who will be without Easter baskets this year. Do not their tears move you?" she said with a tear in her voice.

"Life's a bitch. Besides they don't believe in me anyway - I'm glad to be out of that racket. Hey give me a smooch..."

"Oh," she cried turning away, "for shame for shame: oh woe is me, my heart is heavy," she wailed for all (in the garden) to hear.

The hare, sensing she was upset thought for a moment and then sought to console her.

"O.K. you win," he signed. "I'll return and become the Easter Bunny - on one condition. That you return and live with me."

"Oh joy, oh joy," the Princess cried. "Yes I'll come away with you beloved hare. But first we must get my wise and goodly Father's consent."

And they sat down to make their plans for they knew it would no easy talk.

Now as we said, hares were considered somewhat less than "respectable company" in the land of herbal peasants. How then was the good King to take it when his daughter returned to inform him she was going away to live with a hare?

"What!" he cried. "You want to run off and live with this hare?" pointing to Winfred. "That's a wild hare if I've ever seen one. Why think what it will do to the real estate value. What will the neighbors say?"

"But Father, this is no ordinary hare," she said

"Oh yeah?"

"Yes, for you see, he is the Easter Bunny."

A pause.

The King scratched his head. "I see, hrm. That is interesting," he said.

"And you see, if you don't let me go away with him, he will not return to make Easter goodies - and the children will all be sad - and sorrow will abound in the land," she pleaded.

"Yes, I see your point," the King replied. And he pondered the problem over in his wise and good mind, and at last, gave them his blessing. "The hell with the neighbors," he said.

And Trixie's happiness was complete and she gathered up her belongings, packed her American Tourister, and journeyed into the life of her beloved hare.

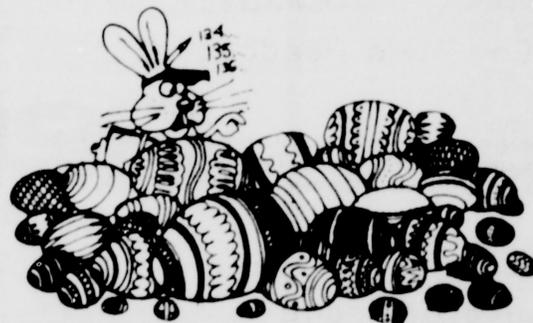
And the wise and good King? He took out a second mortgage on the palace, cashed in his life insurance policy and took Queen Foraday off to squander his bread on the casinos on the Rivera.

Now years passed, and Trixie and the hare's days together were blessed with happiness and peace. And they had a bunny child whom they called "Willy."

It came to pass however that the hare grew old and gray, and spent the sunset years of his life sitting in his rocking chair reading WAR AND PEACE and the WALL STREET JOURNAL, and Trixie took over his duties of making the easter eggs each year - a job she became very good at in time. And the eggs were delivered to the children and the Kingdom remained happy - with the coming of each Spring.

The only problem Trixie had was that "Willy," who was very fond of Easter eggs would eat them as fast as she could make them. But he ceased soon enough when she convinced him that "Trixie's were for kids, and not Willy rabbits."

And of course, as you might expect, they lived happily ever after.



The Circus; smiles and laughter

By BEVERLY BARNES
Staff Writer

The Hanneford Circus came to Minges Coliseum last week bringing with it smiles, tears, and laughter, not to mention the horses, girls, tigers and elephants.

The beginning of the circus was an intricate arrangement of wires, ropes and ladders. For quite some time it seemed as if this array was "the circus" and as Barroness Von Forae, the "Ballerina of the Ropes", said, "to us these technicians are the circus, without them I would have been killed ten years ago. All of my trust is placed in them when I climb up my rope. If it was not for them I would not be in the circus, so to me their work is my job." The spider web of wire was indeed the beginning of the Hanneford Circus.

The idea of the Hanneford Circus was first acknowledged by T. J. Hanneford when he trained a horse to jump over a string that he had tied between two trees. That exercise began the era of Tommy "The Riding Fool" Hanneford. "The Riding Fool" was well nicknamed. He jumped from horse to horse without the slightest mistake. His equestrian moves were to the



A CIRCUS LADY and her horse.

delight of the entire audience. A four year old girl was in a complete frenzy as she watched "The Riding Fool." When his riding show was completed this little girl

was quick to remark: "Mommie, I want to learn to ride a pony but not two of them at

the same time." The adults in the audience had a different attitude to the equestrian foolhardiness. Their common comment was "How can he do that, it makes me hurt all over just watching him."

"The Riding Fool" was not the only brilliant horseman of the circus. The entire Hanneford family rode their steeds magnificently. Peter Harbin, a special to the circus, gave the Hanneford's something to applaud. Harbin seemed to be the "Junior" Riding Fool. He rode, jumped and ran from one side of the three rings to the other, much to the delight of everyone, especially his "fairy tale" fiance, Miss Evelyn.

Miss Evelyn is a member of the Rope Ballerinas. She began with the circus one year ago. She just happened to be vacationing in Florida when she met, as she calls Harbin, her "Mr. Right." Falling in love with him brought with it the Hanneford Circus. She speaks of the circus as "her home now. Nothing else except for Peter comes before the circus.

It has quickly become my life — a life I was unsure of until I came here (to the circus). Now I have met some real friends, these people really care."

The Hanneford Circus contained a different atmosphere than most other circuses. Every entertainer seemed to enjoy his work and they were all very friendly to the audience. Friendliness was the most unusual aspect of the Hanneford Circus. The Performers were themselves. Each person in the audience quickly became a part of their kinship.

Mrs. Hanneford, the recent winner of the award for "Best Performance on the Trapeze," says this about the circus. "To me the circus is my life, my everything. She is my best friend."

The Hanneford Circus was a friend to everyone. From the young who came with wide eyes of expectation and big grins to the eight-two year old man who said, "I haven't missed a circus in seventy-eight years, why should I start now? I like to look at happy kids." This man found a good place to look at smiles. The Hanneford Circus brought the smiles to Greenville.

Takeover tips

(CPS)—Student leaders in Britain recently received pamphlets on how to stage takeovers of college buildings.

According to the 4500 word document, issued by the National Union of Students, takeovers should be planned in advance with necessary comforts, food and other materials ready to go when the decision is made.

The paper advises that a takeover take place soon after a vote to do so is conducted, before the administration finds out or a lot of people change their minds.

"Don't allow staff to lock doors, drawers, files or offices—just stand in the way. Don't allow staff to take anything with them except personal belongings," the paper instructs for the preliminary stage of a takeover.

Once in control of the building, the Union suggests, all but one doorway should be blocked off with anything handy, padlocks recommended if available, to restrict access to the building.

While in the building, time should be spent on research.

"Files can be very revealing. A lot of 'dirt' can often be found out about the authorities; every use should be made of such information. Do not remove files from offices permanently but photocopy incriminating documents."

The instructions also include some don'ts: "It is better not to allow dope into an occupation as it gives the police a pretext for entering the occupied area. It is also useful to try to make sure that the occupation does not become a drunken orgy," the booklet cautions.

The document further suggests that every effort be made to prevent vandalism and includes a guide to British trespass and picketing laws.

The reaction among student presidents has not been one of excitement—many claim they already know how to organize an occupation.

PIER 5

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Reviews

John Lennon's : *Rock and Roll*

By **CHUCK NYSTROM**
Staff Writer

John Lennon has finally recorded an album with some of his favorite songs of the 50's and early 60's which have influenced his writing immensely. He and Phil Spector rearranged classics by Buddy Holly, Little Richard, Chuck Berry, Bobby Freeman, Sam Cooke and other famous rock and roll artists. The arrangements are full and sometimes a little cluttered due to difference in the mixing of the recording blends between the 50's and the 70's. This album is recorded better than the originals of the songs, though several of the songs are performed too slowly. Although Lennon sings well on most of the songs, his voice is not appropriate for some of the songs. Fitting 1950's rock and roll into 1970's molds does not always work. Personally I think Lennon should have put more guitar leads and background piano in the music.

The horn and saxophone arrangements were good although Lennon should not have used them so much. The vocals though clean and tight did not have the warmth present on most fifties songs and

Lennon needed more backing vocals than he used. Despite the fact that some of the arrangements are similar and a little too slow this is an exciting album. Lennon is a good Rock and Roller although his arrangements are weak in places. The musicians (Whoever they are! Their names are not listed.) play well and solidly though they didn't always capture the proper feel of the music. This is a good commercial album and some of the songs are bound to wind up on top-40 radio (They have before.). If you have not been exposed to much in the way of Rock and Roll, this is a good album to start out with.

R&R starts out with a tight exciting version of "Be Bop A Lula" that lets you know that John Lennon can sing rock and roll as if he invented it. "Stand by Me" is a beach type song that is arranged better than the song deserves with an excellent vocal by John. This sounds good except that voices would have sounded better in the background than saxophones. "Reddy Teddy/Rip It Up" is an impressive medley of two Little Richard songs which unfortunately only last only a minute and a half. "You Can't Catch Me" is a Chuck Berry song that resembles "Come

Together" lyrically and musically but not as interesting. Bobby Freeman's "Do You Want to Dance" and Chuck Berry's "Sweet Little Sixteen" slow down the rest of side one and are not particularly interesting. "Do You Want to Dance" is just not that good a song and "Sweet Little Sixteen" is too slow. As a joke John Lennon parodies the style of the Rolling Stones (John Lennon has often felt that the Stones copied the Beatles) toward the end of Sweet Little Sixteen.

Side two is a stronger side than one as far as the quality of the material Lennon has to work with. John starts off with a gutsy vocal on Little Richard's "Slippin' and Slidin'," which has some honest to God rock and roll drumming on it. Buddy Holly's "Peggy Sue" comes off very well with a superb imitation of Buddy's original including a smoother vocal, louder recording and more exciting drumming. Sam Cooke's "Bring It On Home to Me/Send Me Some Lovin'" is well arranged and tight but comes off well despite two slow a tempo. "Boney Marony" features an unusually gritty vocal by Lennon similar to the vocal on "Bad Little Boy" and too slow an arrangement. Lennon does a good job on "Ya, Ya," rhythm of the song was a little bit awkward

and Tony Sheridan's version on in the early sixties is better (The Beatles played on it.). "Just Because" is the most fifties sounding song on the whole album with a Phil Spector arrangement that would have been used for someone like the Ronnettes. Surprisingly Lennon sings in his lower register and sounds better than usual on this song. Lennon might do good to do an album of slow songs from the Fifties.

If you like to be entertained you will enjoy this album. Although some of these songs don't sound like the originals, they are well arranged and are a good cross section of the better songs of the Fifties. I feel that it is good to hear Lennon as a singer for once rather than as a Beatle or a songwriter. This album is a pleasant change of pace for those of us who like John Lennon but don't like to hear him sing about Yoko or losses thereof. This is a good solid album which has carefully been produced. I hope some other people will do some new versions of Fifties songs since a lot of them are too poorly recorded for today's more demanding listeners. Keep up the good work. Yes, even a commercial album can be good.

[This album provided courtesy of Rock 'N Soul.]

Capsule Criticism

By **THOMAS LEWIS** Staff Writer

CAPSULE CRITICISM

By **THOMAS LEWIS**
Staff Writer

B.C. - Fawcett Publishing, Inc. - Books: The combination of a fine pen technique, a uniquely funny wit, and an inexhaustible storehouse of humorous ideas makes this series of books a veritable treasury of laughter. Johnny Hart, creator of B.C. and The Wizard of Id (with Brant Parker), draws upon the problems and dilemmas of the twentieth-century and places them in a simply drawn prehistoric setting. He elicits his humor from just about every form of humor device available. Everything from satire to slap-stick and ruling passion to verbal wit are used in order to convey a moral or expound on a philosophy. But more than anything else, this comical genius is concerned about making his readers laugh or smile. There are presently twenty-two volumes of B.C. and Wizard of Id books available. These paperbacks are a definite must for those with a true sense of humor. (Central News and Card Shop)

NOTE: Over the past month I have been trying to establish some form of credibility as an all encompassing critic by reviewing books, movies, art shows, records and television. Having succeeded in establishing at least a base level of credibility I believe it's time to extend my reviews into previously unreviewed territory.

Flood - Greenville - Weather Condition: Guess why an overflow crowd appeared at the park this past Sunday. No, Sam Ervin already made a speech in the park. No, streaking was last year's fad. No, they decided not to build a public pool because it may develop cracks. Give up? Hundreds of people walked, drove, or peddled to our beautiful new park to watch a flood. There were many ooo's and ahhh's as the water flowed just under the first rail of the river wall. There were camera clickers, boat rowers, dog paddlers, and stone skippers in abundance. Everyone was having a good time watching the brown water rush by and verbally wishing that it was higher so it could be more fun to watch. Maybe if these people are lucky they can get together with some of the citizens of Elmira, N.Y. or Scranton, Pa. and talk about how neat it really can be. Personally floods scare the hell out of me and the people of Greenville should be happy that their flood gets only



Earth, Wind, and Fire

The Major Attractions Committee of the Student Union will present its next concert April 8, starting at 8:00 p.m. in Minges Coliseum. Appearing will be Earth, Wind, and Fire and Ramsey Lewis.

Earth, Wind, and Fire consists of nine members whose music is a fusion of blues, pop, rock and African beat; highly rhythmic. "Our music is earthy, danceable and covers all aspects relevant to the audience," says Ralph Johnson, the drummer. The group is one of the most unique rock groups on the road today. Their act is theatrical and employs an elaborate light show.

An interesting part of the group is that

all members are non-smokers, have no use for drugs, and are vegetarians. Before a concert, they usually devote 20 minutes to psychic meditation. They actually believe the wild image presented on stage.

The leader of the group, Maurice White, used to play with the Ramsey Lewis Trio. Ramsey Lewis is a well established musician having been around for quite a while. He is known for his easy listening jazz type music. This year he recorded an album with Earth, Wind and Fire.

This will be an excellent concert - don't miss it. Student tickets \$3.00; public \$5.00.

Pegasus : Excellent in concert at the Attic

By LEE LEWIS
Staff Writer

As always, the chicks and dudes were out, the beer was cold, and the band was excellent. There's always a good band at the Attic.

With the possible exception of Led Zeppelin and Emerson, Lake and Palmer, the most popular music among American kids remains southern style blues rock.

Pioneered by the electric Johnny Winter and cemented by the astounding national acceptance of the Allman Brothers, the south's unique brand of rock music feeds off the influences of gut Black blues and the long-haired white boys rebellion.

Southern musicians write and sing of love for their homeland, a war between races, and the love of a good (or bad) woman.

The performance of Pegasus at the Attic last Thursday night paid tribute to these things and many others.

Playing selections from Z.Z. Top, the Allmans, assorted blues artists, plus some impressive material of their own, Pegasus served notice on the Greenville area that they are ready to shake off the effects of disruptive personnel changes and move forward with tight, inventive, energetic rock music.

The keyboards are gone. A dynamite cat has arrived to compliment and challenge the considerable talents of Mr. J.K. Loftin on electric guitar. Pegasus is now a power trio plus one: two lead guitars, bass and drums.

Any serious rock 'n roll band has to start with the basic foundations: bass and drums. David Stover is your physical

type bassist much in the vein of Boz Burrell of Bad Company. Standing in center stage like a Packer linebacker, Stover provides the power base necessary for rock music while supplying the gritty vocals so essential in reproducing the earthy atmosphere of ZZ Top.

Howard Royal Martin is a funky type drummer who compliments Stover's power to perfection. Martin is simply a first class musician who loves to mount that stage and play his ass off.

Mr. J.K. Loftin, "on the black Les Paul," seems to have mellowed out quite a bit...but only in appearance. Previously known for his movement on stage, Loftin seems to have de-emphasized stage presence to concentrate on his real forte...making fine music. Watching his tight lines and more total concentration, one senses that J.K. is intensely aware of the new challenge he faces from the right hand corner of stage.

Eddie Small on second lead guitar is anything but small. Quiet and unassuming off stage, Eddie commands instant and considerable respect when he climbs up and plugs in. When Small rares back sending his Gibson ES-335 SVTD screaming for the rafters, challenging J.K., prodding the whole band, it is one sight to behold. If you didn't see it, be sure to next time.

The whole thing about Pegasus points up one fact. Rock music has progressed to the point where quality musicians now flourish on a state and local level.

You don't have to drive to Greensboro or D.C. to hear quality music, it's here in Greenville almost any night Wednesday through Saturday.

There happens to be literally thousands of dudes and hundreds of bands spread out over the south eatin' beans, spending sleepless nights on the road, practicing till fingers bleed, and playing for peanuts. It's called paying dues.

These guys spend precious hours and years of youth busting their ass waiting for that "big break" that comes for all too few.

So people, please..... support your local rock 'n roll band!

It's time to say something about Greenville people when they party. Simply put, Greenville people like to drink, get high, raise hell and boogie....above all, they like to boogie.

Pegasus is a band made for boogie people. The band's whole concept of music and entertainment is built around the establishment of a solid rhythmic foundation that literally drives people onto the dance floor. Whether it is searing lead runs of Loftin and Small, the thudding power of Stover's bass, or the infectious funk of Martin on drums, Pegasus is made to move. They really get it on.

With the addition of Small, Pegasus seems to have made a significant step forward. Not only are their renditions of

popular songs more concise and expert, they have added confidence in their own original material. One of my favorites is an electric lullaby penned by Loftin entitled "Dixie Darling".

Pegasus may just be making that all-important step for a dues-paying road band. The giant step from playing music to making music. With Mr. Small complimenting the always dynamic Loftin to perfection, anything is possible.

I wish them all the luck in the world. It could not happen to a nicer group of people.

Now it's time for a personal note. It is with extreme pleasure that I take note of the increasing number of single women (both alone and in groups) poking their noses out of the dorms at night. Seriously ladies, no one will bite you, nobody is going to label you as a "pickup". There are plenty of dudes in this town who have their mess together just waiting to meet nice young ladies like you. Forget school and that hometown honey for one night, come up town and have some fun.

North Carolina's Number 4 Nightclub

ATTIC

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way to the beach

Editorials/Commentary

From days gone by

We are about to lose our one and only "towering inferno" soon if something is not done to protect it.

The 150-ft. chimney to the coal burning plant beside the laundry will be wiped out, totally obliterated and paved over within a year. As part of a three-phase plan to update the ECU heating system, the landmark will be razed and on its site will be the distribution center for steam lines connecting the university. Some ending for a structure which has towered over our campus for fifty years!

At one time proposals were being voiced to make the chimney into a monument to nature and enjoyment. Why, in 1972 Chancellor Leo Jenkins boasted a proposal to equip the smokestack with a full set of fixed bells and chimes, paint it either purple or gold and turn the near-by arboretum into a shelter with terrace and benches.

Jenkins said he hoped to have the bell tower established as a "campus landmark of both aesthetic and historical value."

Shortly before Jenkins' announcement, Jim Lowry, director of the physical plant stated that the old smokestack was outdated. From its inception in 1948 it remained the sole source of heat until shortly before 1960 when a newer, more modern plant on 14th St. was made operative.

In 1972 Lowry said the old plant was used only occasionally to augment the newer plant in carrying heavy loads, "during periods of real cold weather - say below twenty degrees."

Although it's hard to remember any day this past winter when the mercury in the thermometer dropped that low, the smokestack was put into use a few times and the never ending complaints from conservation and ecologically minded people poured in. But why the polluting cylinder was used in 1974-75 is not to be an issue much longer. What faces us now is the destruction of even more of our historical landmarks.

True, the smokestack has been a nuisance with its billowing black cloud darkening the sunny sky and nearby buildings. But the fact remains that it is one of the oldest constructions remaining on this campus. It has long been a source of attraction to visitors and newcomers alike. It has been a focal point for campus photographs, drawings and brochure covers. It is something which stood strong when two generations past walked the paths we now tread.

There are committees and societies to restore and protect old houses and other historical monuments to days now long gone and forgotten by most of us. Why shouldn't there be one as well to protect the old smokestack which holds onto the diminishing bit of charm at ECU? Because we are modernizing, expanding and looking toward the future there is no reason for us to stand by and view the destruction of interesting objects here.

Take a long look at the old chimney sitting there beside the coal heap in its red brick strength. It stands as one bit of memory of how things used to be done, of how far we have come and what we have forsaken for the sake of modernization. Once the third phase of the heating system update is completed, the chimney will never need to spew unattractive dark smoke again. It will be completely helpless and at the mercy of the unfeeling bull dozers, those servants of a cold and callous society that is afraid to maintain any links with the past in fear of doubting their present actions.

Won't you join in the efforts to preserve our last remaining landmark and monument to our past? It need not be a symbol of nostalgic worship, only a reminder of "those days", and able to bring a smile to our lips.



Fountainhead

"Do you know because I tell you so, or do you know..."

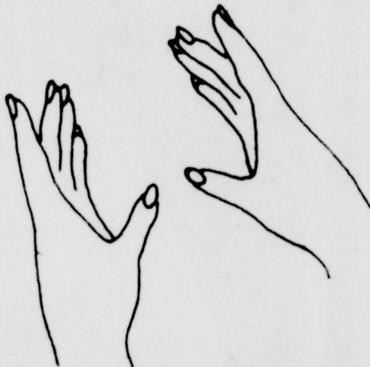
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Recycling America

By JOHN JOHNSON

John H. Johnson, businessman and humanitarian, is best known as publisher of *Ebony*, *Jet*, *Black Stars*, *Black World* and *Ebony Jr* magazines. Beginning in 1942, with an initial capital of \$500, he launched one of the most successful careers in publishing history. Mr. Johnson has served as Special Ambassador and advisor to three of the past four Presidents, and is a member of the board of directors of Twentieth Century Fox Film Corporation and Arthur D. Little, Inc. In 1972, Mr. Johnson was named "Publisher of the Year" by the Magazine Publishers Association in recognition of his many contributions to the growth and advancement of the American publishing industry.

The recycling of paper has become a cold fact in the publishing industry. And those of us who deal in print are well aware of the sheer, pragmatic necessity of preserving and conserving our existing supply of this critical commodity. This brings to my mind another basic fact—which is far more important. Without the preservation and conservation of the basic democratic principles that are the building blocks of this Republic, our nation cannot survive in its present form.

The time has therefore come when all Americans must be vigorously concerned about the preservation and conservation of the hopes and aspirations that went into the making of America. The basic ideals of our nations cannot be destroyed in the

process of shredding, emulsifying, and reconstituting paper. But, they can be lost in the smug complacency and deceptive optimism which are emanating from far too many quarters in our society today.

The waste of our human resources and potential is everywhere evident and only serves to mock our free enterprise system. This can be far more crippling to our nation than the waste of our critical natural resources. It has, therefore, become incumbent upon America to recycle the ideals of the American dream and to filter its precepts down into every fiber of our socioeconomic life.

Our civilization sprang from our ability to communicate the ideals of truth, justice

Continued on page nine.

The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

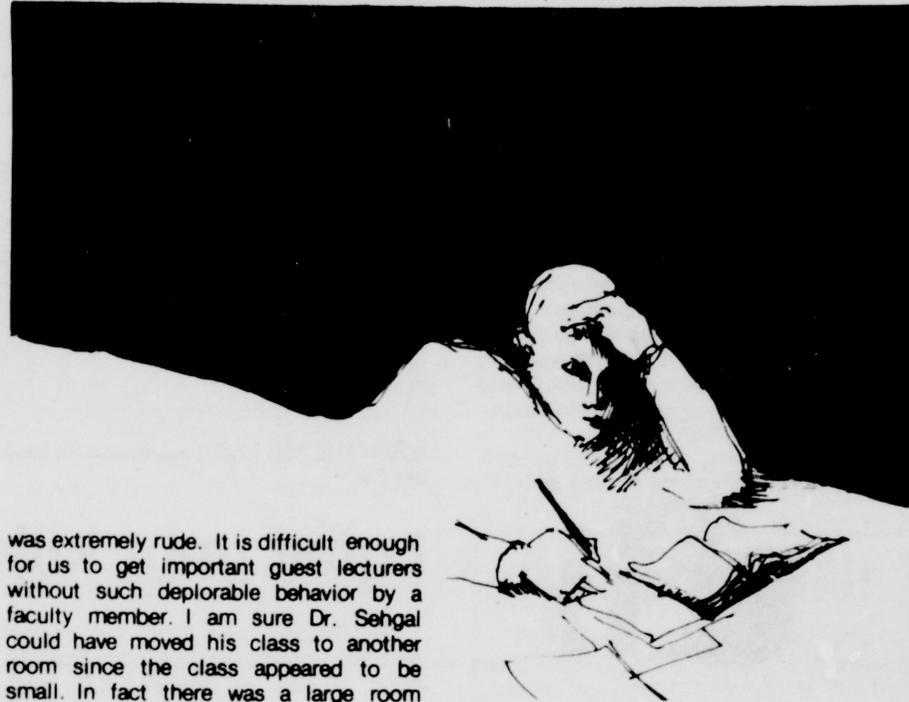
FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Rude

To Fountainhead:

On March 21, Dr. Francis Hsu, Chairman of the Department of Anthropology at Northwestern University and noted author, was scheduled to speak from 11:00 - 1:00 in the Biology auditorium. Dr. Hsu's lecture on China was required for several anthropology classes. At 12:00 the lecture was interrupted by Dr. Prem Sehgal of the Biology Department. He said that he had a class scheduled and we would have to leave. Dr. Blanch Watrous, Chairman of Sociology and Anthropology at ECU, tried to explain the situation to Dr. Sehgal to no avail and the auditorium was cleared.

I personally felt insulted at this interruption. I also feel that Dr. Sehgal



was extremely rude. It is difficult enough for us to get important guest lecturers without such deplorable behavior by a faculty member. I am sure Dr. Sehgal could have moved his class to another room since the class appeared to be small. In fact there was a large room empty around the corner.

I would like to publicly express my thanks to Dr. Hsu for an informative talk. Also I would like to say that in the future, faculty should not act in such a selfish manner and should have respect for their colleagues and students' desires to broaden their knowledge.

Sincerely,
Susan Modlin
Anthropology Major

Visitor

To Fountainhead:

I am a student at the University of North Carolina at Chapel Hill and recently I had the privilege of visiting at East Carolina University. I really enjoyed my stay that Thursday night, but the next morning at 9:00 a.m. when I proceeded to go home one obstacle stood in my way—I had no car!! It had been towed the night before.

Being the calm person I am I panicked!!! My friend, who was also depending on my car to get home, called the traffic office and they told us to come over. Well, luckily a mutual friend of ours was there to give us a lift. When we arrived at the office they gave us a release form to go get my car. We had to provide our own transportation to the service station. When I arrived there the service station attendant said it would cost me twenty dollars. When I took my checkbook out to pay him he informed me that it must be paid in cash!!! My friend had to take me seventeen miles and back to get a check cashed at the nearest First Citizens Bank. No other bank or business we asked would cash my check. I finally got my car back after two and one-half hours!!!

I realize I was illegally parked but the matter that upsets me most is the fact that they towed me at 3:00 a.m.!!! Here at Carolina towing is only enforced during daylight hours around the girls' dorms for the reason that if we parked in a public lot we would have to walk across campus in the dark by ourselves. Since I was a visitor at ECU I was not aware of any public lots nearby my friend's dorm and I was afraid to wander around campus alone. Also if our car gets towed here the campus police takes us to get our car. What if I had not had someone to take me? What if it had been on a Saturday when no banks were open to cash my check? I'm beginning to wonder if visitors are welcome at ECU.

Concerned,
(Name Withheld)

Elections?

To Fountainhead:

Last week, student elections were held; people voted and choices were made. However, very few realize the farce the elections soon became.

Last Thursday was a big disappointment for both me and my campaign workers. The election itself seemed to go from bad to worse all day. Ballots were deposited and left unattended before the polls opened, active campaign workers were allowed to be poll tenders, election rules were violated and ignored, open cardboard boxes were used as ballot boxes and, finally a poll tender was seen stuffing the ballot box by 3 witnesses. As it became apparent that fraud was highly possible, my campaign manager began to submit written complaints to Dean Alexander (in Dean Tucker's absence). The complaints continued throughout the day; later, Mike Parsons, a candidate for treasurer, attempted to get the ballots impounded and the election declared invalid. This did not succeed and the election was continued.

Many other irregularities occurred - some of great importance. Because the election had been conducted in such a lax manner and the results were questionable, many candidates and campaign workers wanted to have a re-election. A recall petition was drawn up and a re-election would have been demanded. However, I decided that I would not participate in any such action.

Student apathy being what it already is, a re-election would accomplish nothing. Although we have definite grounds to request a re-election, it would harm the school more than it would help. Instead, I feel that all concerned students should demand that their legislators change the election rules. We will never know exactly what happened last Thursday or what the actual results would have been, but at least we can prevent such a debacle from ever happening again.

Connie Nanney

Editor's note: Better to have a farcial election or none at all? The odds say nothing is better than to have a crooked half way job!

Take a look at the results of extreme apathy at Vanderbilt University in Nashville, Tenn. Spring SGA elections were called off because, according to an SGA spokesman, there were not enough people running to hold an election. They are now looking into the possibility of having a "caretaker" president to hold the Student Government together until next year. It is hoped that next spring the turnout will be better.

There is a possible hang-up with the legality of appointing a person to fill the president's position, according to their constitution.

Were our elections here anything to boast of? Better to have had none and lost no face than have had some [candidates] and lost it all [respect]!

Recycling ideals...

Continued from page eight.

and freedom. We Americans have always been good at communicating, from the early letters of correspondence exchanged by the founding fathers to the communications satellite. In the skills of communication, we are truly masters of all we survey. And, I submit to you that the free flow of ideas and information is just as essential to the "Good life" as are the consumer goods and services offered in unparalleled abundance by our technology and marketing sectors.

Arnold Toynbee, the distinguished British historian, is often called the "undertaker of civilization." He has buried, historically, many ancient civilizations which collapsed before 200 years of existence. Like America, all of the nations had dreams of becoming greater.

Our nation is now almost 200 years old. Will we too be just another country that had an impossible dream but failed? No one can answer this question except the American people. And we must answer it here and now! We have the choice of either believing in our democratic heritage or giving up on this magnificent dream for ourselves and for our posterity. Justice cannot and will not sleep forever. The flame of freedom is not such that it can be lit on and off as a nation chooses. Freedom, justice and equality must constantly illuminate this land if it is to exist at all.

In this stormy period of our history, our Constitutional safeguards still stand out as one of the great hopes for mankind.

If this document, now yellow with age in our National Archives, held enough hope for thirty-nine men who signed it, how much more hope does it hold for the two hundred million of us now in these very challenging times?

The American Revolution instituted a tradition of a radical sort. It provided for an expansion of freedom as inequality can and must give away. The movement towards equality among people which began with the American Revolution is still being sought today. Independence and freedom were not the end, but the beginning of our Revolution. The equality written into the Declaration of Independence almost 200 years ago was a kind of political 'time bomb' which has exploded upon the contemporary American scene. And here we are, with the harsh lesson that the past has thrust upon us. The lesson being that: "there can be change without progress, but there can be no progress without change."

You ask yourself, "What can I do; what can we as a nation do?" Democracy, like any ship, is not steered by the hand at the wheel alone. A single lonely man, free in his courage, has often altered the course of history. Witness men like Mohandas Ghandi and Dr. Martin Luther King. True, your action may not always be understood by your contemporaries, but you in your own right are free—and you in your freedom and we in our freedom can guide the ship of state into clearer waters. And our nation and the whole world will be the better for this.

New annex ready for use next week

The 90,000 square foot addition to ECU's J.Y. Joyner Library is near completion. Dr. Ralph Russell, director of library sciences at ECU, said the new annex will probably be ready for use after Easter weekend.

Built on four levels, the annex is fully carpeted and will house about 350,000 volumes with seating for about 1,000 library users.

Several library services, including reference, interlibrary lending, circulation, reserve books, the N.C. Collection and current periodicals, will be situated in the addition.

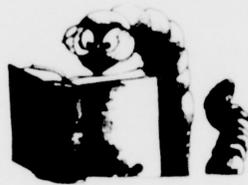
Each floor will feature informal furnishings with soft upholstered seats. The annex will include seven areas for smokers, with both hard and soft seating.

Features of the new addition include two group study rooms which may be assigned to student groups upon request and an alcove for new books.

When funding becomes available, the library's collection of Orr etchings of famous N.C. buildings will be framed for display in the building, along with other art prints.

Russell said he hopes eventually to have a lobby area designated for exhibition of art work done by ECU students.

The annex was designed by Lyles, Bissett, Carlisle and Wolff, Greensboro architects. It was constructed and furnished at a cost of about \$2.4 million.



WHEN THE TAR RIVER overflowed its banks this weekend, Greenville spectators got an eye-full.

Local man killed in crash

Two persons were killed and another seriously injured in a private plane crash 12 miles outside of Wilson, N.C., last Tuesday morning.

The plane laden with a \$300,000 cache of cocaine crashed into a field while attempting a forced landing.

The dead were identified as: James William Mealey, 23, 411 W. Fifth St., Greenville; and the pilot of the aircraft, Mario Patacca, 26, Forest Hills, Maryland.

Joseph Michael Siebert, 23, San Clemente, California, is being held in Wilson County Memorial Hospital with serious head injuries.

Mealey, a local stereo shop owner, was a former student at ECU. Mealey who played both lacrosse and soccer at ECU, was captain of the soccer team in 1971-72.

Mealey was out on bond for a previous drug charge when the plane crashed.



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Anti-smoking laws becoming tougher

(CPS)—The hazy view of the lecturer through pipe smoke may soon be a memory if the current wave of state and local antismoking laws continues.

In several cities, new and stringent laws that outlaw smoking in a variety of public places, including classrooms, have been enacted.

In the past, colleges and universities fashioned rules prohibiting smoking in classrooms but set no penalties or fines for violators. Administrators have described these regulations as generally "unenforceable" or have left enforcement to the discretion of individual professors.

But the teeth of the new laws have been heavy fines and penalties.

In Washington, D.C., smokers in elevators can now be fined up to \$300. In

New York City penalties for smoking in college classrooms, supermarkets, elevators and other public places range up to \$1,000 or one year in jail.

Arizona and Nebraska have barred smoking in elevators and most areas of concert halls, museums and hospitals. Colorado is currently debating such a bill.

Nationally, Rep. Edward Koch (D.-N.Y.) has advocated a two-cent-per-pack hike in taxes to "discourage cigarette smoking" and raise nearly \$600 million a year for research into diseases linked to smoking.

Advocates of the new laws have pointed to research which indicates that smoke present in the air can be hazardous to health. According to a Public Health Service study, smoke contains carbon

monoxide, a well-known poison; cadmium, a trace metal which has been linked to certain chronic lung disorders; and benzo(a) pyrene, a hydrocarbon which has been found to cause lung cancer when inhaled by laboratory animals.

However, at one campus, the University of Oregon-Eugene, smokers have begun to fight back.

In response to a recently enacted policy that limits smoking to only a few places in the university union, "Smokers Liberation Movement" circulated a petition to gain an area for smokers to study. The group has asked for official recognition as a campus organization.

"It's hard to take pride in being pro-smoking," said a group spokesperson, "but we feel we are being oppressed."

Vermont feminists establish own publishing house

(CPS)—Hoping to establish a new genre for the novel, radical feminists in Vermont have established their own publishing house.

Daughters, Inc., run by women for women's writing, is devoted to the promotion of feminist novels.

"Men's novels often go by a kind of formula," said June Arnold, co-founder of Daughters, Inc. "There's a hero, a problem and a resolution.

"I think women see things in a totally different way. We think a new novel, a feminist novel, will emerge."

In its first year, Daughters, Inc. published five novels and has plans to publish thirteen annually.

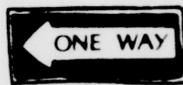
When co-founders Arnold and Parke Bowman advertised for writers through feminist magazines, they were soon swamped with manuscripts.

"Our very existence encourages women to write," said Arnold.

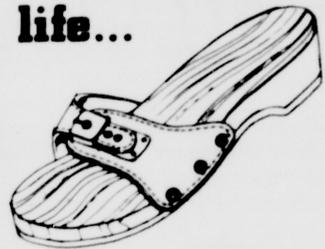
"In the beginning they sent us novels they'd already written. Now they're sending us books they're writing for us - writing because we exist."

ATTENTION!

Fountainhead is seeking material to be used in their lampoon issue. All interested students are urged to turn material into the Fountainhead or contact Fountainhead for further information.



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Staff positions open on Union committees

Student Union committee chairmen have been chosen and are now preparing to staff their committees. There are 12 committees, with several members to each committee.

A brief description of each committee follows. The filing dates for members are March 21 through Friday, April 4. Screenings will be held the following week.

SPECIAL CONCERTS committee is a growing, successful new committee. It is growing through programming, successful through working together and new in all its members and ideas.

This committee was set up to budget the gap between Coffeehouse and Major Attractions, giving a broad range of ideas and possibilities.

TRAVEL committee is a relatively new committee. It is learning with each experience. There are several long vacation periods next year which offer great opportunities for big trips.

Applicants are welcome, with or without travel experience.

LECTURE committee. Anyone interested in applying for the position on the ECU Student Union Lecture committee for next year please come by the information desk or the Student Union committee office in Mendenhall this week and fill out an application. Anyone with publicity experience will be especially welcome. This committee strives to maintain and present interesting, entertaining and educational lectures. An example of that is the work done in Travel Adventure Films with their accompanying speaker.

MINORITY ARTS committee members should have a sincere interest in all the events that may concern this committee. A member should be willing to devote time, ideas and service. Also, a member should have an understanding of minority affairs and interests.

ARTIST SERIES committee is open to members who have an interest in the cultural education and entertainment. This committee is open to all students, not just music majors. The major aim is to

please the students, not just the fine arts department. Your help and opinions would be greatly appreciated in programming.

RECREATION committee is a new committee this year with plenty of plans for a full schedule. This is the branch which sponsors Watermelon Feasts, indoor recreation tournaments, fun on the mall, raft races, ice cream, bingo games, etc. There is room for many new suggestions and ideas.

THEATRE ARTS committee members are in charge of bringing acts to help supplement the drama department entertainments. There are plays, dance groups, and numerous other attractions which would be welcome at ECU. Someone with a bit of knowledge and desire to work is required here.

MAJOR ATTRACTIONS is the committee which receives the multitude of complaints as well as a few praises in trying to program the major musicians and groups who would appeal to most of the students. These are the Minges Coliseum acts which appear as often as possible. Suggestions and sincere applicants are wanted for this controversial committee.

FILMS committee stays very active in setting up the two to three movies each week. Planning certain festivals and providing all the necessary

produce these afternoons and evenings at the movies are an exacting but rewarding task.

ART EXHIBITION offers a chance for those with some knowledge about art to express that knowledge in working with local and non-local talent. A painting gallery will be added this summer and the glass case galleries are being improved. The coming year looks exciting.

COFFEEHOUSE is a somewhat smaller scale entertainment spectrum which caters to audiences who prefer the quieter, more relaxed atmosphere of calm performers with various talents. The new coffeehouse will be open and ready for use very soon and finding the acts to live up to its expected reputation should prove very exciting and meaningful.

VIDEO TAPE is new to ECU but has already gotten off to a very receptive start. Tapes are shown in the bottom floor of Mendenhall on weekly programs. The possibilities are limitless, programs are too numerous to count. This interesting form of entertainment may well become one of the biggest aspects of entertainment programming for the Student Union.

Whatever committee is chosen, the name of the game is entertainment and 1975-76 holds much in store with the right response.

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TUESDAY -SUNDAY

Ministers to hold conference at ECU

Ministers of all faiths are invited to attend a conference at ECU on pastoral counseling April 8.

The conference is sponsored by the ECU Campus Ministers and the ECU Division of Continuing Education. It is designed to provide participating clergy with opportunities to develop their counseling skills.

Specifically, the conference program will deal with helping people to cope with anxiety, find direction for their lives, draw

on their inner resources and come to terms with reality.

Conference topics and resource persons will include:

"Pre-marital and Marriage Counseling; Behavior Modification," Dr. David Knox, author and ECU faculty sociologist; "Group and Individual Counseling: Old and New Techniques," Dr. Thomas Long, ECU faculty psychologist; "Problem Pregnancy Counseling," Rev. Daniel Earnhardt, director of the ECU Wesley

Foundation.

"The Pastor as a Team Member," Dr. Jack Wilkerson, family physician, Becky Lutz, mental health clinic worker, and Dr. lone Ryan, ECU guidance counselor; and "The Importance of Faith in Counseling," Granor Graves, Raleigh marriage counselor.

The program will feature a discussion of participants' interest in further continuing education activities and a book display of some of the latest publications

concerning the counseling field.

All conference sessions will take place at St. James United Methodist Church here.

Since enrollment is limited, early registration is advised. Further information about the conference and registration materials are available from the Office of Non-Credit Programs, ECU Division of Continuing Education, P.O. 2727, Greenville, N.C. 27834.

ECU history professor gives money to student lounge in Brewster

The ECU Foundation has received a gift of \$1,000 from Dr. Richard C. Todd, professor of History at ECU, to use in furnishing a student lounge in the Brewster Building on the ECU campus.

The lounge is currently being used by

Phi Alpha Theta, an international honor society in History. Dr. Todd is a charter member of this society and was a faculty member when the charter was granted for Lambda Eta Chapter at ECU in 1966. Phi Alpha Theta recently honored Dr. Todd by dedicating the chapter room in Brewster Building in his honor.

The ECU Foundation also recently established a scholarship program in Dr. Todd's name as a result of a gift and a bequest provision by him.

Grad student awarded three military honors

James E. Hiteshew, graduate student at ECU, and former prisoner of war in North Vietnam, was presented three military awards last Tuesday.

Hiteshew, an Air Force colonel, received the Bronze Star with an oak leaf cluster, the Legion of Merit and the Silver Star.

He is married to the former Billie Corethers of Western, W. Va. and is currently a resident of Goldsboro. After completing his studies at ECU, Hiteshew anticipates an assignment with the University of Tennessee's Air Force ROTC program.



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Wine class promises a tasty time at Stanford

(CPS)—What class guarantees a good time, tastes good and offers three credits as well? It's "The Art and Science of Wine Tasting" offered at Stanford University in California.

The course, taught by graduate student Richard Peers, requires an extra \$25 from each student at the beginning of the quarter to pay for instruction materials - about 85 bottles of different types and qualities of wine.

For a "pass" grade, Peers' students must choose and read a textbook on wine, write a short paper on a wine-related topic, go wine-tasting on their own at least once, pass a wine-tasting final and take notes on lectures and tasting sessions to be turned

in for inspection.

For the final exam, students must taste four red and four white wines and identify the grape variety and country of origin of each sample.

Lecture topics have included grape growing, the process of winemaking and the history of winemaking.

Wine-tasting "labs" meet Thursday night, and not many students cut class. But there are drawbacks.

"Thursday nights are always shot - no good for homework," said one student.

When asked why she enrolled in the course, one student replied, "Why not? We all need a little culture."

Supreme Court denounces punishment of doctors performing abortions

(CPS)—The U.S. Supreme Court has unanimously affirmed a ruling against states attempting to punish physicians who perform abortions.

The case in question involved a Louisiana doctor whose medical license was threatened for performing an abortion in 1969. The doctor filed suit in federal court to block proceedings against him, and the state of Louisiana appealed a lower court decision in the doctor's favor

to the Supreme Court.

At the same time, the Court refused a request to permit Pennsylvania to enforce an anti-abortion law while a legal challenge against it is appealed through the court system.

That law would have restricted abortions by requiring the consent of either the husband or parents of a woman seeking an abortion, and by prohibiting public funds from being used to perform any abortions.



THIS WINSOME YOUNG lady paused for a breather during an Easter party. Tyler Dorm sponsored the party Sunday for 30 underprivileged children.

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Sports

Rain, Davidson drop ECU below .500

By WILLIE PATRICK
Staff Writer

In spite of what rumor mongers insist is true, let it be known for certain at this point there were indeed several good reasons why ECU dropped a Southern Conference baseball doubleheader to the Davidson Wildcats by 2-1 and 6-1 margins at Davidson Sunday afternoon.

It was suggested that the strenuous night life in Davidson may have taken its toll on the Pirates, who got to spend an extra day and night thanks to a pre-game shower which washed out Saturday's games. Whatever the reason, opposing a team of fired up Wildcats didn't help the Pirate cause any.

East Carolina has been having hitting problems lately, which looked to be subsiding after Ron Staggs belted a 380-foot line drive home run with two out in the first inning of the first game, giving the Pirates a 1-0 lead.

The Wildcats were able to gather just one single off Pirate starter Dean Reavis until the fourth inning. Leading off the fourth for the Wildcats, Mitch Stone reached first on a dropped throw

by Staggs. After being sacrificed to second, Stone trotted home with the tying run moments later as George Weicker belted a towering shot out of the field, over the fence to put the Pirates out of the head, 2-1.

ECU had scoring opportunities in the fifth and six, but couldn't push the tying tally across. And unquestionably bad call at second base in the fifth took the Pirates out of a rally and, in the sixth, with none out and the bases loaded, Davidson winner Joel Tew got Glenn Card to pop up to Weicker at first base, Don Lee to foul out to the catcher and Addison Bass to go down swinging for the third out.

Reavis, in giving up five hits, absorbed his first loss in three decisions this season. Tew's record for the Wildcats equals that of Reavis.

In the second game the Wildcats nicked Pirate starter Wayne Bland for a run in the first and three in the fourth before Bland retired in favor of Mike Weaver. In the fourth the Wildcats collected five straight singles to bring in the runs which chased Bland.

The Pirates put two on the board in the fifth. With one out, Geoff Beaston singled

and advanced to second on a throwing error by the shortstop, which also allowed Steve Bryant to reach first. Staggs, who finished with four hits in six at bats for the day, cracked a line drive double into the right field corner to score Beaston and move Bryant to third. Glenn Card reached on a fielder's choice which plated Bryant for the Pirates' two runs.

Davidson came back for two more in their half of the fifth. After Mark Pomeroy reached first on an error, Weaver served up a home run pitch to Weicker to make the score 6-2.

ECU put two more runs across in the seventh on a single, three walks and a hit batsman. But, sensing Tim Barr was tiring for Davidson, Joe Duncan was brought in to retire the side and preserve the victory for the Wildcats.

So it turned out there were many reasons why the Pirates lost to Davidson twice, the same Davidson which has been threatened with expulsion from the Southern Conference on many occasions. But the biggest reason was the Pirates were outplayed between the foul lines.

Patton signs

In an expected occurrence, ECU Chancellor Leo Jenkins announced yesterday at an informal 10 a.m. press conference the signing of ECU Basketball coach Dave Patton to a new contract.

In announcing the contract, Jenkins said only that it was a multi-year contract with a pay increase.

On the multi-year contract, Patton commented, "Just like last year, I am appreciative of the chance to get the opportunity to coach at East Carolina and I appreciate the chance to continue coaching here."

Cotten and Swaim are All-State

Two members of this year's East Carolina Women's Basketball team were named to the GREENSBORO DAILY NEWS' All-State Basketball Team.

The ten-member team was headed by Elon College's Susan Yow and East Carolina's Sheilah Cotten.

Cotten, one of three seniors on the team, was named for the second straight year. She was joined by teammate Lu Ann Swaim, who was selected for the first time.

Elon College placed the most players on the team with three selections. ECU and North Carolina each placed two on the team. Nars Hill, UNC-G and Western Carolina each placed a single player on the DAILY NEWS' squad.

ECU is 1-4 in tennis

East Carolina finally got into the victory column in tennis Saturday when UNC-Wilmington Sea Hawks became the first Pirates' victim this year by an 8-0 shut out.

The match halted a four-match loss streak for the netters, which included conference losses to Richmond, William and Mary, and the Citadel, including Thursday's 8-0 loss to Richmond.

But against UNC-W, ECU was the top dog, losing only one match the entire day.

The one lost match came in the first set when Tom Durfee defeated Wilmington's Gordon Dean, 6-3, 4-6, 6-4. In the remaining seven sets the Pirate netters all won in two-match sweeps.

The other Pirate net victories went to Howard Rambeau, Keith Gray, Randy Bailey, Doug Getsinger and Keith Marion in the singles matches and Getsinger-Mation and Hill-Ed Spiegel in the doubles matches. The top doubles match of the day was rained out, but the 8-0 Pirate lead made the rained-out set unnecessary.

ECU trackmen in Atlantic Relays

By JOHN EVANS
Sports Editor

When one mentions East Carolina in the same breath as the Atlantic Coast Conference, jokes are made, comparisons are scoffed at, and often times the comparer is considered insane or unrealistic, but in at least one sport this winter East Carolina had the best of its ACC neighbors to the west, Duke, N.C. State and North Carolina.

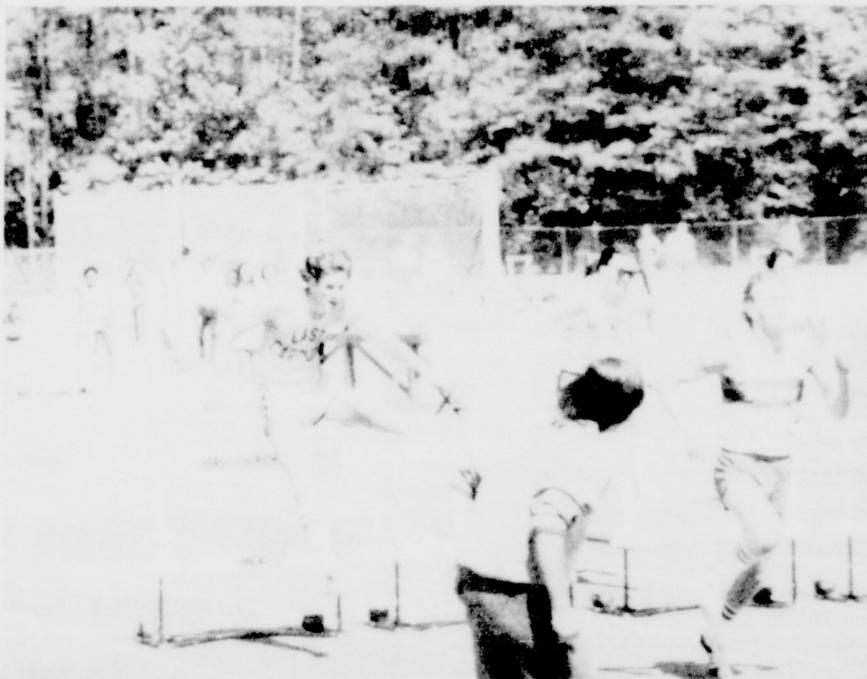
The ECU Indoor Track season was probably one of the best ever for the school and even though the Pirates did not fare well in head-to-head competition, the RALEIGH NEWS AND OBSERVER Honor Roll for the Indoor season bears ECU out as the major track power in North Carolina.

Giving that the NEWS AND OBSERVER lists the top five state performers in each event, if one were to assign a 5-4-3-2-1 system, the state rankings would find these schools; ECU-64, UNC-Chapel Hill-53 1/2, N.C. State-46 1/2, North Carolina Central-25 and Duke-13 1/2, would rank as the top five in order.

The Honor Roll is based on the best marks set in the events for the entire season, and from the standings above it would appear East Carolina ranks as the best of the best.

ECU has three top performers in the state in the 60-yard dash. Larry Austin and Carter Suggs each posted a 6.1 time and Arian Johnson ran the 60 in a 6.2 time.

The Buc trackmen held down four of the top five slots in the 440-yard dash with Suggs in second (50.2), Ben Duckenfield, third (50.3), Maurice Huntley, fourth (50.5) and Johnson, fifth (50.5).



THIS PICTURE WAS taken of last year's track competition in the SC tourney. ECU participates in the Atlantic Coast Relays this weekend.

Charles Avery and Jim Willett were first and second in the state in the 880-yard times. Avery recorded a time of 1:56.4 and Willett's time was 1:57.3.

The ECU Mile Relay team was tops in the state with a recorded best of 3:21.8 and Al McCrimmons' 6 foot 8 1/2 inch best for the High Jump was a state-wide best.

The Two-Mile Run and the Pole Vault

were the only two events where the Pirate's track team did not place a man in the state's top five.

With most of the team's indoor competitors back for the Outdoor season, the ECU Outdoor team should get a major test to support their North Carolina leadership when they travel to Raleigh Saturday to participate in the ACC rich Atlantic Coast Relays.

Time-out

HOW FOOTBALL HAS CHANGED

By PAUL W. BRYANT

The legendary "Bear" Bryant is the President of the American Football Coaches Association and is the football coach at the University of Alabama. He was elected to the Arkansas Hall of Fame in 1965 and received the Silver Anniversary Award by Sports Illustrated magazine in 1960. Mr. Bryant has been the coach of numerous Sugar Bowl, Orange Bowl, and Cotton Bowl games over the years.]

It was over forty years ago that I got my first introduction to football and since that time I've seen a great change in many ways, while at the same time many of the same basic principles that won then still win.

It is still a game where the team that blocks and tackles the best wins, where the team that makes the fewest mistakes comes out on top, and the team with the best athletes will win more often than others.

Equipment has changed probably most of all. Today we have the finest uniforms and protective pads that research and modern machinery can produce. When I first started playing at Fordyce High School in Arkansas, I didn't have a pair of football shoes. I played in my only pair of "church" shoes, and nearly got the whipping of my life from my Dad for using them, too.

Stadiums have changed drastically, also. Today most of the major football institutions have stadiums seating 50,000 and up. Many have artificial surfaces.

I can remember playing on rocks and gravel, with just some wooden bleachers on the sidelines to seat at the most a couple of hundred fans.

I remember one of the greatest thrills I ever had was going to the Rose Bowl to play Stanford after the 1934 season at Alabama. We went by train and I think the trip took four days and three nights. We stopped along the way in order to practice.

Last season we opened up against Southern California in Los Angeles. It took us less than four hours to fly there. In many ways I feel sorry for our players because they don't know what it was like to travel by train with a lot of sportswriters along to help pass the time by swapping stories.

The game itself also has seen a lot of change. When I played, you took the best 11 on the squad and they played both ways. You didn't come out of a game unless you were injured to the point that you couldn't continue to play. And once you came out, you didn't go back in. Now we have so much specialization that a coach almost needs a computer on the sidelines to keep his substitutions going according to the game plan.

And while it is true that there are a number of different offensive formations and a lot of various defenses used in football, you still have to block and tackle to win. Many of the so-called "new" things in football are just different wrinkles on formations used for years and years.

The student-athlete today is a lot different from those back 30-40 years ago. He is a smarter person, more in tune with everything going on in the world, and football is just one of the many things that interests him in his pursuit of an education.

Football is a better game today than it ever has been, in my opinion. It is a faster game, more thrilling for the spectators, and certainly better technically.

I've been fortunate all my life to be associated with a group of winning athletes. When I was playing we had a lot of outstanding athletes and as a coach it has been my good fortune to have coached some great young men.

A lot of young men I've coached today are leading businessmen, lawyers, doctors, educators, and yes, even coaches.

Football has changed a lot, and for the better. It has given me the opportunity to enjoy a wonderful family, own a nice home, make a much better living than any other occupation I could have chosen, and it has given me the chance to meet some truly great people.

If I had it to do all over again, I couldn't think of a thing I'd change...well, maybe a few scores, but I'll never be able to give to football all the things it has given to me.

ECU Baseball

First Game

ECU 100 000 0 - 1 5 1
Davidson 000 200 x - 2 5 1

Reavis and McCullough; Tew and Rodgman. WP - Tew (2-1).

LP - Reavis (2-1). HR - Staggs (ECU), Weicker (D).

Second Game

ECU 000 020 2 - 4 6 1
Davidson 100 320 x - 6 9 1

Bland, Weaver (5) and McCullough; Barr, Duncan (7) and Rodgman. WP - Barr (1-1). LP - Bland (0-2). HR - Weicker (D).

TUESDAY'S GAME
Maryland at ECU, 3 p.m., Harrington Field

WEDNESDAY'S GAME
East Connecticut at ECU, 1:30 p.m. (2), Harrington Field

FRIDAY'S GAME
Duke at ECU, 3 p.m., Harrington Field

SATURDAY'S GAMES
VMI at ECU, 1:30 p.m. (2), Harrington Field

SUNDAY'S GAME
UNC at ECU 3 p.m., Harrington Field

Clubbers drop opener

The East Carolina club football team opened its 1975 spring season Saturday on a sour note, dropping a 12-0 contest to the St. Paul's National Guard.

The clubbers suffered through the rain and mud unable to mount much offense, but displaying their traditionally tough defense.

The two St. Paul's scores came primarily as the result of ECU miscues.

The first score came following a missed snap on a punt, with ECU punter Chuck Maxwell being downed at his own two. Two plays later St. Paul's took a 6-0 lead.

St. Paul's scored again in the second half when ECU signal caller Terry Telly has a pass intercepted at the eight and the St. Paul defender ran the interception in for a score. These two scores gave St. Paul's its winning 12-0 margin.

For the Pirate clubbers, the rain dampened their attempts to establish any offense throughout most of the game. The Pirates were able to mount two drives, which ended without scores.

Shortly before the close of the opening half, ECU quarterback Buddy Sadak led the clubbers on a sustained drive to the Guard's four yard-line, but the clock ran out on the clubbers.

Late in the game, Donnie Bunn found Ernie Wruck on a 40 yard pass for an apparant touchdown, but the score was nullified by an ECU penalty.

The Pirate defense was impressive, however. It held the St. Paul's squad with little offense and, spearheaded by Bruce Hall's three interceptions, came up with several key defensive plays of its own.

After the game, the ECU players were not really concerned going into next week's Third Annual Myrtle Beach Extravaganza.

Actually, for the ECU club the contest was like a pre-season game. As one ECU clubber pointed out after the game, the Pirates were "interested in getting a good look at all our players, seeing what we had."

"The St. Paul's game gave up a good chance to do this before our beach game next week and our two home games the following two weeks."

The Myrtle Beach Extravaganza will match eight teams from the North Carolina Club Football Association's member team in a Saturday quadraheader in Myrtle Beach's Sea Hawk Stadium. ECU's opponent will be league champion Central Piedmont Community College.



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