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VOL. 6, NO. 40 20 MARCH 1975

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# Hospital approves ECU med school link

By MIKE TAYLOR Co-News Editor

A proposal approved by the Pitt County Memorial Hospital Board of Trustees and medical staff in the past week could prove to be a big savings in the funds needed for the ECU Medical School.

The proposal approved by the two groups could lead to a working agreement between Pitt Memorial and ECU that would establish the needed medical facilities for the ECU Medical School in the new county hospital presently under construction, according to ECU Vice-Chancellor of Medical Affairs, Dr. Edwin Monroe.

The proposal approved by both hospital groups is a principle of proposed affiliation agreement with Pitt Memorial Hospital and the ECU School of Medicine. Under this agreement Pitt Memorial would play a major role with ECU in establishing medical teaching facilities.

If ECU can establish a working agreement with the county hospital to set-up the needed medical school facilities, there will not be a need to construct a teaching hospital for the new med school as had originally been proposed, Dr. Monroe pointed out.

"In the budget for the med school for the next two years some \$20,000,000 was set aside to build a teaching hospital. But, if an agreement can be reached with Pitt Memorial, there will be a considerable savings since it will cost less to move into the new hospital than it would to construct a new one, Dr. Monroe noted.

While Dr. Monroe admitted that there would be a savings for the state if constuction of a teaching hospital did not have to be built, the health affairs vice-chancellor would not be pinned down to just how much money could be saved.

"At this time I don't want to predict how much could be saved by moving our facilities into the new hospital area. But, undoubtedly it would be cheaper for the state if we did not have to build the teaching hospital," Dr. Monroe asserted.

If an agreement between ECU and the hospital can be established, additional beds will be more than likely added to the new hospital under construction, according to Dr. Monroe.

One suggestion that would be considered under an ECU-Pitt Memorial agreement would call for an additional bed tower to be added to the new hospital with these beds set aside for use by the med school.

Plans call for some 370 beds in the new hospital but only 300 of these will be used for acute medical care. If another bed tower were added up to 150 more beds would be

See Med School, page 11.



# Defaults threaten student loans

#### By RON HENDREN

WASHINGTON - A recent study has concluded that more and more young people are defaulting on their federally guaranteed student loans, and that report has provided new and potent ammunition to congressmen, senators and White House aides who want an excuse to disembowel the program. More than half a million students have obtained college educations with the help of these loans.

The study projects that the government Will likely lose some \$20 million annually in defaulted notes, about one half of one percent of the total amount guaranteed, and about half the cost of a single C-5 transport aircraft.

But never mind, \$20 million is \$20 million, and in these perilous times a lot more people are spending a lot more time looking for ways to tighten other people's belts. And rightly so, although the fiscal

admonishers would do well to start at home.

The problem is that those who are strangling abdominally are the ones who are asked, or forced, to be the first to take in still another notch. Thus it is that Social Security and medicare and medicaid recipients, students, and others living on slim, fixed incomes are the first to be asked to sacrifice still more.

And that brings us back to the

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recipients of guaranteed student loans. The four volume study (which, incidentally, cost the Office of Education \$180,000) found what most educators already knew: that the recipients of these loans tend to be students from families of middle and lower income brackets, and are people who for the most part would not receive formal education beyond high school were it not for this program.

The study also shows that defaulters tend to be lower income persons, are more likely to be black than white, and attended poorer, less prestigious schools. Many attended trade schools.

Richard L. Tombaugh, executive secretary of the National Association of Student Financial Aid Administrators fears that "some banks will be more careful now in making loans to the kinds of students who could default." Federal officials are

See Loans, page 12.

# Dean expected to be named in April

The recommendation of at least two candidates for the post of Dean of the ECU Medical School is expected before the end of April, according to Dr. Edwin Monroe, vice-chancellor of Medical Affairs at ECU.

Dr. Monroe explained that the selection committee for the Dean's post has been working since the first of December and was in the process of trimming the field of candidates down to a select few.

"Since the committee started work in December the credentials of 70-80 candidates from around the country have been reviewed," Dr. Monroe noted.

From that list of candidates Dr. Monroe explained that several prospects had been interviewed once and some even twice.

But, Dr. Monroe contended that the field had not been narrowed down to the final few yet.

"At this time the committee is still talking to people about the job. The candidates to be recommended have yet to be decided on," Dr. Monroe continued.

The screening committee, headed by Dr. Wallace Wooles, was commissioned in December to turn in at least two candidates for the Dean of the Med school.

The final selection from the candidates recommended will be made by Chancellor Leo Jenkins and the Board of Trustees.

Dr. William C. Friday, President of the UNC system, then has to approve the ECU choice.

If the recommendations are in by the end of April, Dr. Monroe noted that the new Dean could be doing some work with the med school by late Spring.

"Of course the sooner the vacancy can be filled the better off the program will be," Dr. Monroe added.

If the spot can be filled in the next few months, Dr. Monroe noted that the efforts by the ECU committee would represent something close to a record as far as naming med school deans is concerned.

Dr. Monroe pointed out that it usually takes from 8-12 months for most med schools to secure a dean.

"But, this screening committee has been meeting at least once a week since it began its search in December and has See Dean, page 11.

# news Flashflashflashf

#### Pajama party

Tyler residents: Come to the Pajama Party in the lobby starting Saturday night at 2:00. Get together for some all-night tv movies and refreshments. Bring a sleeping bag!

#### Tyler Easter party

Tyler Dorm is sponsoring an Easter Party for 30 underprivileged children this Sunday afternoon from 2:00-5:00. The activity will take place between Tyler and Belk. Please join the party, help out, and enjoy doing something for someone less fortunate than you.

#### MRC exec council

There will be a meeting of the MRC Executive Council and officers Tuesday at 6 p.m. in the MRC Hearing Room in the basement of Scott Dorm.

#### ICF meeting

Intervarsity Christian Fellowship will hold a fellowship meeting this Thursday night (tonight) at 7:00 at the Methodist Student Center. The public is cordially invited.

#### Senior class gift

The SGA Legislature voted to fund a senior class gift proposed by class president David Bullock. The gift, a permanent wall structure to display student art work in the new student union, will cost \$2,300.

Debate on the bill immediately centered around the fact that the appropriation did not specify that SGA funds would be donated to the senior class for the express purpose of a gift.

#### Square dancing

Learn to square dance! A group especially for beginners meets each Tuesday evening 6:00-7:00, Room 108, Memorial Gym. Followed by dancing from 7:00 to 9:00.

#### REAL thanks

The "Real Jam" held in the Attic on March 12 was the most financially successful fund raising concert held to date, according to program director of the Real House, Jim Anderson. Thanks go out to Pegasus, Motion, Southsound, Singletree, Badly Bent, and Home Cookin for the donation of their time and talent. Thanks also to the Attic for donation of the entire gate and to all those who attended.

#### Modern dance

The Modern Dance Club is meeting every Wednesday night at 7, room 108, Memorial Gym.

All interested girls are invited to attend and work out. Come to practice or just to exercise.

#### Chem seminar

Donald L. Fox, professor of Chemistry at UNC-CH, will present a seminar on "Outdoor Smog Chamber Chemistry" Fri., March 21 at 3 p.m. in room 201, Flanagan Building.

Refreshments will be served in the conference room at 2:30 p.m.

#### Jazz and folk concert

Want a change from rock and roll? Volunteer Greenville and the ECU Student Volunteer Association will be presenting a benefit concert of laid back jazz and folk music.

Some of Greenville's finest musicians will be participating.

Featured will be the ECU Jazz Ensemble, Mike Thompson, Bill Stenson, Butch Cox, Henry Wang, and Faye Tucker.

An evening of music you won't forget will be held at the Baptist Student Union at 511 E. 10th St., on Thur., March 20 at 8:30

Admission is \$1.00 and there will be free popcorn.

#### Hinduism

Hinduism, the revelation of Krishna, will be investigated Friday, March 21 at the weekly meeting of the Bahai Association. A filmstrip will be shown and discussion will follow. The meeting will begin at 8 p.m. in Room 238 of Mendenhall. All interested persons are welcome.

#### Bowling tourney

There will be a Bowling Tournament at Mendenhall Student Center the weeks of April 7-11 and April 14-17. This tournament is for any ECU student and registration will begin at 12 noon, March 17, at the Bowling Center of Mendenhall. Rule sheets and any information may be obtained also at the student center or by contacting Lindsay Overton, Recreation Director of Mendenhall.

#### Union committees

If you'd like to get involved with programming campus activities, now is the time. Filing dates for Student Union committee members are Friday, March 21 -Friday, April 4. Forms can be picked up at room 234 or the information desk, Mendenhall. We're really looking for a big year, how about you?

### Army education

A new vocational-technical education program has been successfully introduced by the U.S. Army for enlistees with technical, mechanical and manual skills.

The program, devised by the Department of the Army Education Services, offers training in such skills as automotives, electronics, carpentry construction, metals and machine shop and other vocational and technical areas, with the award of an Associate of Arts degree and 60 college credit units on completion.

For additional information, contact SSG John E. Hogan, U.S. Army Recruiting Station, 323 Evans St., P.O. Box 5045, Greenville, N.C. 27834.

# CLASSIFIE

EAST STREET LEATHER, ETC. unique hand-made leather goods. "The store worth looking for!" 1016 Myrtle Ave..

LOST: Gold timex watch at Elbo Room last Thurs. night. Reward offered. Call Cindi 752-3850.

RIDE NEEDED to Atlanta for Easter. Can leave anytime. Will share expenses. Call Ginger 756-3100.

WANTED: Male roommate, prefer staff member or graduate student. Call Les. Oakmont Square 752-4136.

MEDICAL, DENTAL & LAW School Applicants: have you applied for the 1975 classes but without success so far? Per. haps we can help you get an acceptance. Box 16140, St. Louis, Mo. 63105.

1970 350cc BIG HORN KAWASAKI. LOW mileage, good condition. \$550.00 or best offer. Call Gene Cole.

PORTRAITS by Jack Brendle 752-5133.

FOR SALE: 1968 Mustang, automatic, 6 cylinder, new tires, new paint, light blue, best offer. 752-4239.

FOR SALE: 53 Willys Panel Truck. Ex. cellent condition. Classic \$600, 758-3037. FOR SALE: 9-digit pocket calculator in ex. cond. Best offer. Call 752-9680.

ARABIC DANCING - (Belly Dancing) New classes begin in March. 752-0928.

QUALITY WEDDING Photography - C.S. Punte 756-7809, nights and weekends.

TYPING SERVICE: Call 825-7421.

FOR SALE: Gretsch Country Gentlemen with case. 7 years old. Call 752-4617.

TYPING: Mrs. South. 756-0045.

TYPING SERVICE 758-2814

ATTENTION Art Lovers and Curiosity seekers. Decorate your walls inexpensive ly with contemporary works of art. ECU artists will aution works of realism, abstract, and fantasy on the "Town Lot", Grifton, N.C. Sat., Mar. 22 at 10:30 a.m.

'66 TEMPEST. V8 auto. \$475 or best offer.

FOR SALE: Stereo, 4 speakers. \$85.00. Contact Ann Bond, 216 Slay.

BECKY - Connie - Rosemary, Have a nice day. Love Donna.

FLASHES ... page two LEGISLATIVE REVIEW page 3 PROFESSOR TALKS ABOUT ROAD TO AMERICA DOWNTOWN REDEVELOPMENT EXPLAINED page 5 NEIL SIMON IN SPOTLIGHT .... page 6 LED ZEPPELIN REVIEW. EDITORIALS. page 8 NADER KEYNOTE SPEAKER AT UNC CONFERENCE. page 10 GREENVILLE MASS TRANSIT PROJECT STUDIED page 11 SGA EXECUTIVE COUNCIL MEETS. ... page 12 SPORTS. pages 13, 14, 15, 16



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# NC House committee studying ERA bill

This is the eighth of a series of weekly summaries prepared by the legislative staff of the Institute of Government on the work of the North Carolina General Assembly. It is confined to discussions of matters of general interest for the week ending March 15, 1975

The Equal Rights Amendment

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The proposed 27th Amendment (the Equal Rights Amendment) has been approved by 34 of the 38 states necessary for it to become part of the United State Constitution, and N.C. is one of the few states still to consider ratification this vear. The wording of the amendment itself is rather simple - "Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex" -- but the emotions it generates are complicated, numerous and sometimes

The House Constitutional Amendments Committee now has before it two identical bills (H 15 of Rep. Hyde and H 16 of Rep. Michaux) to accomplish this state's ratification of the ERA, and public hearings have been held for the last several weeks. With two afternoons having already been set aside for proponents and opponents of the amendment, the next public session scheduled is next week to hear North Carolina's former U.S. senator, Sam Ervin, give his arguments against

Ratification of ERA is not the only choice that has been presented to the committee. Rep. Prestwood of Caldwell introduced H 117 to have a non-binding state-wide referendum on the amendment as part of the 1976 general election, and the committee chairman, Rep. Campbell of Wilson put in H 327, which would let the voters of the state decide in 1976 whether they wanted an amendment to the state

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or 756-1867

constitution barring sex discrimination. No formal action has been taken on any of the proposals yet and it is generally assumed that a delay in making a decision hurts the chances for ERA ratification.

Although mail on the subject has been heavy and attendance at the hearings has been great, ERA debate this session seems somewhat subdued compared to the hordes of campaigners and the shrill rhetoric of two years ago. In 1973 the action was practically centered in the Senate and rafitication finally lost there by a vote of 27 to 23 (26 senators remain from 1973; 14 voted for ratification and 12 against). Following that vote, several bills proposed state no-sex-bias amendments (some introduced by opponents of ERA and some by those who favored it), but none ever made it out of committee. The only action in the House last session was a rather decisive 83-32 rejection of a referendum bill similar to Rep. Prestwood's.

No-fault, utilities, milk

Another subject which generated considerable interest in the last General Assembly was no-fault, auto insurance. Several proposals were made and one even passed the Senate in 1973 but it languished in the House Insurance Committee and the entire 1974 portion of the session. This week Rep. Lawing of Mecklenburg introduced the no-fault bill for 1975, H 425, and it is now in that same Insurance Committee (same name that is, but different members and chairman).

The bill presented by Lawing is similar to current Florida law. A person would not be allowed to sue a motorist if his economic losses were less than \$5,000, even if the other person were at fault, but would instead recover from his own insurance company up to that amount for medical expenses, loss of wages, and so

If the losses were over \$5,000 the

person at fault could be sued. If general damages were sought (for pain and suffering and other non-economic losses) suit could not be brought until medical expenses exceeded \$2,000, death or serious injury resulted, or two months' work was lost. The legislation would cover only personal injuries; recovery for physical damage to the vehicle would continue to be handled under the current liability insurance system.

The bill goes to a committee which already has before it several other controversial matters, including legislation to eliminate discrimination in auto insurance rates based on age, to add collision to the insurance covered by the reinsurance facility created last session (replacing assigned risk), and to create a reinsurance facility for medical insurance.

Two of the utilities bills reported here earlier have received action within the last week. On Wednesday S 119 was ratified (Ch. 45 of the 1975 Session Laws); it hopes to hasten Utilities Commission action on rate increase applications (which automatically take effect after a set time if

not acted upon) by allowing the five commissioners to sit in panels or use hearing examiners in cases where they could not previously (if the increase involved over \$50,000 in revenue the full Commission had to hear the case).

A second Senate bill, S 133, the omnibus revision backed by the Lieutenant Governor - additional commissioners added, legislative confirmation required, use of panel authorized, future test period repealed, fossil fuel increases limited passed the Senate a week ago and has been referred to the House Public Utilities Committee.

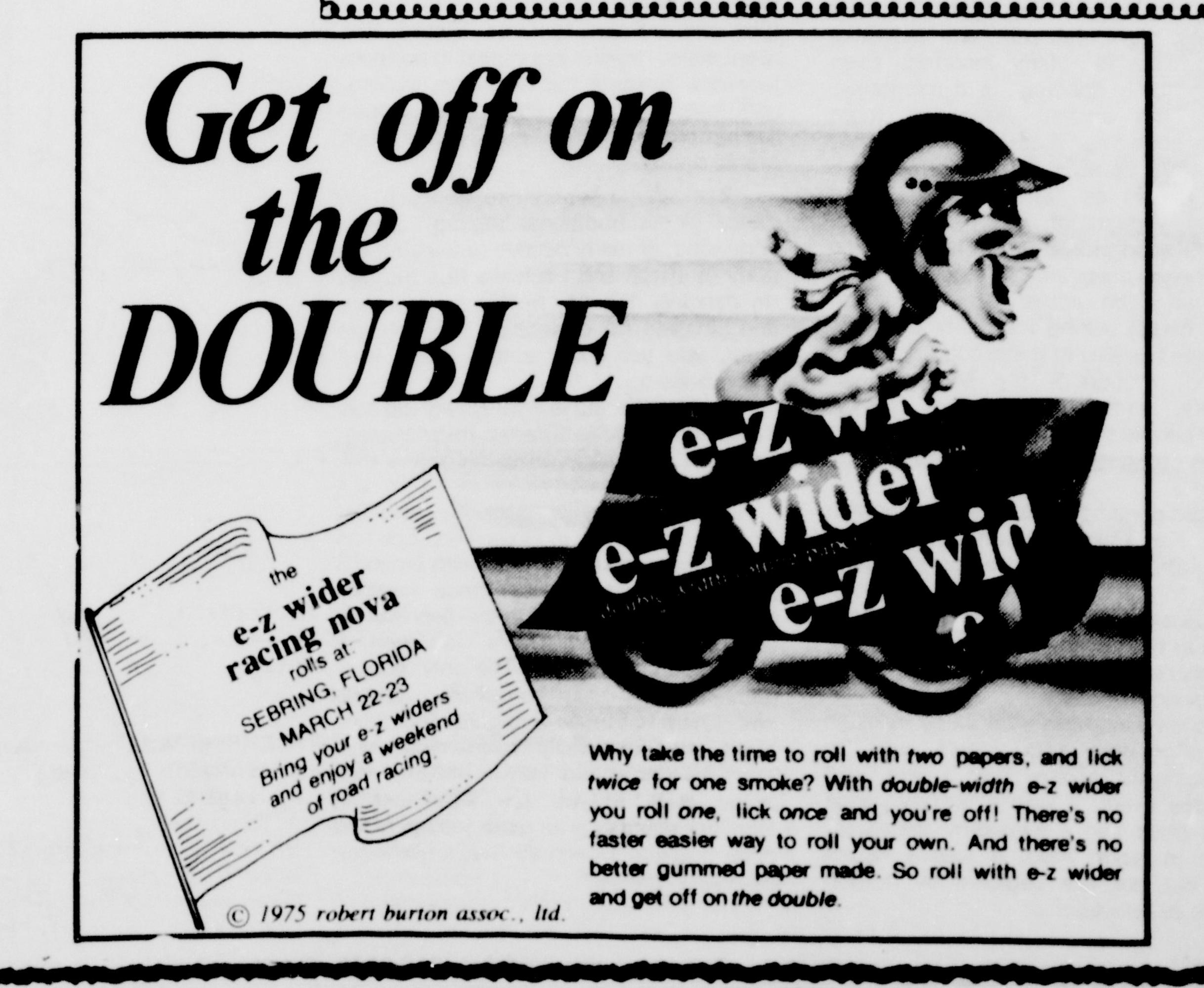
#### WECU sponsors question program

WECU will sponsor student government awareness program next Tuesday night beginning at 8 p.m. Student Government Association president Bob Lucas will be on the program fielding calls from students who call in about any campus issue.

H. L. HODGES & CO., INC. Sports Center

SPECIAL Spalding Heavy Duty TENNIS BALLS

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Youth in Yugoslavia

# ECU Professor recalls the long hard road to America

BY CHIP GWYNN Staff Writer

During the second world war. Or. Maria Maloy, now a professor at EQU, was growing up in Yugoslavia.

Or Malby recalls the German occupation of Yugoslavia, the hard times and the strife of the war.

My father had to fight against the Germans," she said. "The equipment was so old that his rifle did not even shoot. The Germans overran the country in a matter of days."

Her father survived the war and made his way back home by covening about 350 milles on foot.

Dr. Maiby also remembers the complete choas following the war. There was no government at all because the Germans wanted to enslave the people of fugoslavia.

She said a movement began to materialize to not the country of the Germans. Under the guise of Democracy. Tito gained the favor of the Allies and promised free elections for the people.

but his elections were far from free. He established a totalitarian form of government, and, under his control. Yugoslavia saw its first signs of communism.

"The country was in shambles," Dr. Maiby said. The economy was in a hopeless state and there was not enough food or housing.

"We had to trade everything we owned for food," she said. "The black market was always open. All of the family furniture



DR. MALBY

was traded for food, including our gold, crystal, and our plano went too.

"The fruit orchard in our back yard was plundered even before the fruit was ripe enough to eat," she said. "All of our chickens were stolen as well. There was little or no meat and we had to ration out what little bread we had.

"The invasion of privacy was the worst past." Dr. Malby said. "All the peasants stayed in the city to sell their food on the black market and the overpopulation was

The three bedroom house Dr. Malby wed in with her parents was nationalized and they were all forced to live in a single room. The other two rooms were given to persons without shelter.\$

"The horror of having hostile strangers in your own house was the worst thing I can remember." Dr. Malby said. "We had to share the kutchen and, because it was our house, we had to pay the utilities bill.

Despite all the confusion, Dr. Malby is grateful she had the opportunity to get a good education. "We went to school from 8 a.m. until 2 p.m.," she said. Dr. Malby said the work was hard and she had to study long hours to keep up.

After school, all the children had to work for the government.

"Each house had a chart in front of it and, if you went to work, one of the government informers would mark your name down," she said. "If you did not go to work you were penalized by the police."

Eventually, the government transferred Dr. Maiby's father to another part of Yugoslavia, where the living conditions were not as bad.

"After we moved to Triest, we were able to rent a house and live by ourselves," she said. Dr. Malby said, however, that the housing situation saw no noticeable improvement until the mid 1950's.

"Married people moved in with one of their families," she said. "People who got married many times ended up living in the bathroom.". Dr. Mailby said the crowded housing situation had a strong effect on

She said one of her major reasons for leaving Yugoslavia was the rise of tourism.

"Once, we were made to see a restaurant in the middle of a second course because the manager reeded a table for a German couple," said. "In my own country I felt like trash."

At this time, Yugosiavia was concerned about its image and how it looked to other countries. To prove it was a free country and that people could come and go as they pleased, the government organized excursions to other countries. It was on one of these excursions that Dr. Malby began her journey to the United States.

"We had to apply for a passport," she said. "Usually only mothers and small girls got passports, because the government thought women and children had to many ties in Yugoslavia to defect. I got a passoon because I was an only

Dr. Malby went on her excursion with the intention of leaving the group.

separated from the group in Nice. France," she said.

"I went to the police station to ask for asylum. I told them I was a University student and wanted to continue my studies.

The French police locked Dr. Malby in a room and rold her they would process her papers.

"They did not even feed me," she said. "So the next morning I broke the window and escaped."

Contined on page 5.

# Bangles 'n Bobles

By DON ROSCOE Staff Writer

"Belly dancing" as thought of my most people, is associated with skimpy costumes, night club acts, and seductive dancing. This is totally incorrect. Even the term "belly dancing" is a misnomer. Actually the ancient dance is more correctly known as "Arabic dancing". But, at the 1893 World's Fair, a provocative dancer known as "Little Egypt" did a modified version of an Arabic dance. Vaudevill soon picked up on the idea and people began associating a more seductive dance with the actual Arabian dance. Tourist began asking for "belly dancing" when they traveled in these countries from Morocco throughout the Middle East. Naturally, some of the more moneyminded people of these countries arranged for the tourists to see their "belly dancing"

Arabic dancing is done by the women of the Far Eastern countries in their homes. The women are well covered with a long, formal dress when they perform these dances. The women only do these dances in the privacy of their own homes with only other females watching. Men are not allowed to observe.

Arabian dancing is thought by many to have originated 3,000 years ago in Mesopotamia along the Tigris and Euphrates rivers. It was a fertility dance for the gods and a sympathy dance for women in labor. Also, it was a harem dance but not like depicted by motion pictures or television.

Donna Whitley, a native of Greenville, has been studying Arabic dancing in the United States and abroad. She graduated from UNC-G and moved to Berkeley in 1967 and taught school. In September of 1969 she traveled to Casa Blanca. She spent seven months in a village in northern Morocco learning the language, culture, traditions, religions, and dance. Donna has returned to Greenville to live and teach Arabic dance.

"Basically, I would like to teach the dance in its traditional setting." Donna continued, "I really believe in keeping my body in shape and I achieve this through my dancing. It's very freeing for a person and...it gets rid of tension. As you get older, you get better and it keeps your body tones up.

"Arabic dancing is a very, very old folk dance and it's quite different from Western dance. It has many different moves that are good exercise.

Donna Whitley is presently teaching Arabian dance here in Greenville. She has about 20 students as of now with around 8 persons in each class. These persons range from college students, secretaries, housewives, and there is even a psychologist attending. The only requirement is that you be of the female sex. There is a male version of the dance but it is not being taught. New classes are starting now so you should act immediately if you are interested in learning the dance or just losing a few extra pounds. Donna Whitley's telephone number if 752-0828.



HONEST, THE ONLY REASON I SIGNED UP DANCING WAS I THOUGHT

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#### Mall-like structure planned

# Downtown business district to undergo redevelopment

By GLORIA BREWINGTON Staff Writer

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If you have been strolling through the downtown area of Greenville lately, the unmistakeable appearance of change has no doubt caught your eye. This gradual change you've been witnessing is all part of an effort by the CBD of Greenville to put on a new and happy face.

In an interview with Mr. Tyrus I Wagner, Director of the Redevelopment Commission's project to transform the Central Business District of Greenville (CBD) into a mall type shopping and business area. many key facets of the Redevelopment Commission's plan were discussed.

In 1967, the merchants and property owners in the downtown area asked the City Council about doing something to revive downtown Greenville. The City Council directed the Redevelopment Commission to have studies made about submitting an application to HUD (Department of Housing and Urban Development) for a CBD urban renewal project.

#### **HUD STUDY**

Studies were made and in 1968, an application was submitted to HUD. The application was not approved until November of 1970. It was around this time, 1969-1970, that the shopping centers started sprinting up within the Greenville area. The CBD wanted to be redeveloped in order to keep the downtown area from deteriorating further.

At this time approximately two thirds of the CBD project has been completed. The area from Reade Circle Road is completed from East Fifth Street to Dickinson Avenue. The next stage, which should be completed in a couple of months, is from Dickinson Avenue to West Fifth Street.

All of the residential properties north of Eighth Street have been acquired. Eighty percent of the business or commercial properties which were designated for acquisition have been acquired. Approximately seventy percent of the new utility installations have been installed. All right of ways for the widening of North Green Street, from West Fifth to Second Street have been acquired.

Three of four alley-ways in the CBD area have been repaved with aggregate concrete. Plants and trees have been placed along the borders of the 'pedestrian walkways".

#### RESTRICTED TRAFFIC

Emergency and service vehicles will be the only vehicles allowed within the mall area. Regular traffic will be restricted. The reason for the metal posts now placed at the alleyways is to protect thes alleys during the construction process, and to avoid interferrence with the contractor's work. It was stated that the alley-ways must go through a hardening process, for structural strength tests.

It was also noted that this type of project is the first of its kind in this area. The nearest project like this one is outside of Washington, D.C., in Columbia, Maryland.

area, Fourth Street will remain open for vehicle traffic, perpendicular to the mall.

The mall is to be an open area with all new surfaces from the front of the stores. The type of surfaces used will be "hexagon shape pavers". There will be three large

The mall itself will be a two block long roof. The roof will be approximately 35 feet from the surface of the mall. The main purpose of the roof will be for protection from the elements.

The mall will be lighted with lamp fixtures on poles. Mr. Wagner pointed out that these lamps will be similar to those

aid in the construction of the overpass, but that the state contended that it cannot participate in the construction of the overpass, because it directs the ECU students to one specific shopping area. He also added that the city of Greenville proposed to undertake the entire funding of the project itself. The final decision on the city's proposal, and the entire matter concerning construction of the overpass is still undecided.

The Redevelopment Commission was working toward starting the open mall about the first of April. This date was delayed because of the air frame cover.

Completion of the project is expected in its entirety in 1977. The core area, from Eighth Street down to Second Street is expected to be completed sometime next year. The area from Eighth Street to Tenth Street along South Evans Street will be the last part of the project to be completed. The original cost of the project was estimated at \$450,000. With the addition of the air frame and roof, it will be another \$400,000.

The scale model of the mall complete with air frame and roof, is quite impressive. When downtown Greenville is completely revitalized, it will be an excursion into beauty and uniqueness, to say the least!

# 2 0000 -

PROPOSED LAND SKETCH of redeveloped business district in downtown Greenville.

planting areas in each block, which will have low brick walls. Inside these areas there will be shrubbery and trees. There will be identical designs in each block.

In the original plans the mall was not supposed to be covered. Mr. Wagner noted, however, that the Mayor now wants the mall area to have an air frame and

now in the Town Common area. There will be nine of these pole lamps placed in each alley.

It was noted that construction of a pedestrian overpass on Reade Street for convenience of ECU students was under consideration. Mr. Wagner noted that a request was made to the state for funds to

#### continued from page 4.

Dr. Malby said she realized the police were so corrupt, that she would never be able to remain in Nice, so she returned to her tour group.

On the way back to Yugoslavia, Dr. Malby made one last attempt to escape.

"I was scared to death," she said. She left the group one more time. This time she did not return.

She was put in a refugee camp in northern Italy, where living conditions were deplorable.

"We were made to strip and wash when we arrived," she said. "They gave me a huge shot and for three days I walked around in a daze.

"They gave us two blankets and very little food," she said. "We were supposed to be waiting for our visas to arrive, but some people had been there over a year and many had died."

Irritated by the living conditions and lack of organization, Dr. Malby once again ran away.

"I went to Triest where I had some friends," she said. "From there I finally raised enough money to get passage to the United States."

Dr. Malby arrived in Daytona Beach, Fla. in September, 1959.

"I knew very little English," she said. She enrolled in Daytona Junior College and eventually overcame the language barrier. She later transferred to Florida State Unviersity and graduated from there in 1963.

Dr. Malby then went on to Cambridge, Mass. and began graduate work at Harvard University. She received both her Masters and Doctorate degrees from Harvard. She has been teaching at East Carolina since 1970.

# REVIEWS

# An interview with Neil Simon

Neil Simon is the undisputed cornedy king of Broadway, his plays having never met with failure. Each represents at least one major Broadway season and most remain longer, sometimes running concurrently. The first, "Corne Blow Your Horn," produced in 1961 established a precident which was followed in quick succession by "Little Me," "Barefoot in the Park," "The Odd Couple," "Sweet Charity," "The Star Spangled Girl," "Plaza Suite," "Promises, Promises," "The Last of the Red Hot Lovers," "The Gingerbread Lady," and "The Sunshine Boys."

Simon has also written directly for film, his "Heartbreak Kid" and "The Out of Towners" becoming two successful screen comedies. Now Neil Simon has adapted his 1971 hit, "The Prisoner of Second Avenue" for film. The movie, produced and directed by Mel Frank and starring Jack Lemmon and Anne Bancroft, will be released by Warner Bors, at Easter.

Though he is reluctant to analyse his work. Neil Simon offers insights and comments on various aspects of his writing. When asked where his ideas come from, he is typically reserved.

"I always forget where my ideas come from. Literally. An idea will come to me and i generally will not write it for a year or two, most of the time because I'm involved with something else. I don't think there is that split second or moment of inspiration when I say 'Ah, I will do a play about such and such.' Usually an idea will originate with some character who fascinates me. For example, the character for 'The Prisoner of Second Avenue' came from someone I knew personally, an older man

who had been in business and lost his business and went to work for someone else and then got fired from his job.

breakdown and found it very difficult to get going. He finally got himself straightened out, but I knew the panic that must have been in his mind. Strangely enough, I felt that there was room to treat this as a comedy. I don't mean to make fun of it or to get laughs out of it, but to see the humorous side of the situation."

Broadway has changed tremendously since Simon's first play opened in 1961. He reminisces: "I remember when I wrote 'Come Blow Your Horn' I had to wait in line to get a theater. In other words, there were three or four other plays backed up like airplanes over the airport waiting for an opening. Every theater had a play running at that time, and if they were all hits, you couldn't get into a theater that year. It has changed now because half the theaters are empty, with the possible exception of this year.

"This is a very good year for Broadway, mostly because the English theater has made such a tremendous contribution. However, the price of the tickets has made it somewhat difficult for young people to go to the theater. It's always been difficult, but when I first started to go to the theater myself in New York, you could sit upstairs for fifty cents, and today, those seats are four dollars. So I would say that this has a lot to do with the audience being, in my opinion, probably 75 percent in the forty years of age or older bracket. Perhaps this is not so regionally, but it is true in New York, which is why I

am trying to reach a broader audience through films."

Despite his desire to widen his audience. Simon has found it difficult in some cases to translate his plays to film.

"I don't think my plays have been quite as successful as screenplays as they have been for the stage, because they're written primarily for the stage. They're written not to move around so much, whereas some of the original screenplays that I have written I have been much happier with as films. Prisoner however, opened up a lot better than most of the other plays, mostly because there was a lot of action that took place outside of the apartment that we talked about in the play that I was able to show in the screenplay."

Simon also seeks that wider audience because of the lack of comedy, both on stage and in films, in recent years.

"I've been trying to figure out why that is. I feel so happy when I see something like a Mel Brooks or Woody Allen picture become a huge success, because it means that there's more room not only for more comedy writers and more comedy, but for a special attitude in the world to accept comedy. I see people take life so seriously that there often times is no room for enjoyment or laughter. I sometimes think that people have lost their sense of humor, and it bothers me."

Neil Simon had honed his sense of humor long before he became a playwright. Success on Broadway didn't come to him until he was well established as a writer.

"It started when I got out of the Army and I got a job at Warners in New York in

concerned. I did it at nights and on weekends with my brother until, finally, we went to CBS where they were auditioning young writers to create what they called a 'stable of writers' to fill their radio shows with material. Goodman Ace was the head of this program and he took six or seven of us and we wrote a Saturday afternoon show which very few people would listen to, but it had a lot of good cornedy in it.

"Then my brother and I did special routines for various nightclub comedians and eventually got on New York TV for years and years. I didn't do my first play until I had been writing professionally for about ten years, doing 'Sgt. Bilko,' The Sid Caesar Show,' and so on. I was hoping to graduate, to expand my horizons and my talents. I just didn't want to keep on writing on order, writing for one particular comedian and hoping to get a job the next year with someone else."

Television was Simon's writing education. He never studied the subject in school, never took a "writing class."

"I'm very strange that way. I like to do things on my own rather than be taught something. I don't recommend it, but comedy writing and playwriting are very special things. I think you can get help and you can get assistance, but the experience is the best teacher.

"I like to discourage students who want to write, and then if they're not discouraged, they should go on it's very difficult to encourage young writers. I hate giving advice, when it comes down to it. I think you have to follow your own dictates and your own instincts more than anything, and be very adventuresome, and frankly, not listen to anyone."

# New Book: Tin Pan Alley

Busby Berkeley dancers form a jigsaw puzzle of Ruby Keeler's face, Marlene Dietrich sings aboard a troop ship, Gershwin plays the piano in TIN PAN ALLEY, by the engaging young enterainter/hisotiran, lan Whitcomb, due on April 25 from Paddington Press/The Two Continents Publishing Group.

The book, in soft cover at \$7.95, is a pictorial history of the music that had the whole world singing and dancing in the time between the World Wars — 1919 to 1939. Really three books in one, it is a gloriously nostalgic record, with more than a hundred photographs of singers, songwriters, places and people that potently evoke the old songs and their surroundings. It is Whitcomb's witty and knowledgeable comments on the music and what it meant to the people who created it, performed it, and loved it.

And the book is also a collection of facsimile reproductions of the sheet music of forty songs from that period – the songs that were hits, and some that the author himself particularly loves.

lan Whitcomb is the author of an earlier book, "After the Ball," and the creator of the hit song and record "You Turn Me On." A frequent guest on television talk shows, he has toured the U.S. with his ukelele, his sharpened period-style singing, and his witty conversation. In TIN PAN ALLEY, he

finally pins down how the section (and the music) was named, and includes a photo of the Alley itself on the endpapers. Before each section the author entertains his readers with always fascinating and delightfully learned comments on the music, the people who played and sangit, and the world that the music mirrored.

The illustrations collected by Whitcomb evoke a period and a way of living, and startle with a sudden view of familiar faces in often unfamiliar settings.

And then the sheet music: The covers themselves are a trip to Alleyland. Beginning with "I'm Always Chasing Rainbows," a quick sample turns up favorites like "Japanese Sandman," "Stumbling," "My Blue Heaven," "Harbor Lights," and "Roll Out the Barrel." Weak piano-players can limp along the melody line with one finger; the chords are there for them as wants 'em. Above the staves of many songs are ukelele diagrams (the "uke" was the portable instrument then). Below the staves of many are the letters and symbols for guitar and piano accordion chords.

TIN PAN ALLEY closes with biographies and photographs of the famous songwriters who were Citizens of The Alley.

The book is in soft covers, with 256 pages, including the complete sheet music of all forty songs.

lan Whitcomb calls the music that came out of Tin Pan Alley, "industrial folk music," created by a "canny bunch of go-ahead buccaneer businessmen who decided to manufacture songs..."

TIN PAN ALLEY proves that, like most successful businessmen, these "buccaneers" gave the public what the public had every reason to want.

Fountainhead pays tribute to Col.
Henry Blake (McClean Stevenson) who was
unmercifully bumped off before millions of
unbelieving eyes in Tuesday night's
episode of M\*A\*S H\*. Bon Vovage,



albundon't interest it, but quick music clutter too lo single dropp to mean that a would aroun except tracks

mixed much thrust drum form. interes album "In M Holy," "In the

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# REVIEWS

# Led Zeppelin drops a bomb on public

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By CHUCK NYSTROM Staff Writer

album if you like Zeppelin a lot or if you don't listen to it too carefully. It is interesting the first few times you listen to it, but many of the songs get repetitious quickly. This album contains a lot of good musical ideas although the tracks are often cluttered and at least half of the songs are too long for what they are. This would be a single album if the bad songs were dropped and the lengthy ones were edited to more appropriate lengths. I do not mean to imply that this is a bad album but that a little more control over the contents would have led to a far superior album.

There are many brilliant ideas on this record, flashy playing is prevalent, and Led Zeppelin is still one of the tightest bands around. Zeppelin works well together except that Jimmy Page clutters the guitar tracks too much. Despite the clutter, Page offers some very fine guitar and slide work. John Paul Jones added more depth and variety to Zeppelin's sound with synthesizer and piano tracks, but his bass playing was not particularly interesting. John Bonham's drumming is sloppier than usual, but he does an excellent job filling up space. Robert Plant sounds like his years of singins countertenor have finally taken their toll on his voice. Luckily you cannot hear his voice very well most of the time due to the way the songs are mixed. Led Zeppelin doesn't suffer too much from fewer vocals since their main thrust is the energetic guitar, bass, and drum trios which are in excellent form. The material, however, is less interesting than any of their previous albums. The most outstanding songs are "In My Time of Dying," "Houses of the Holy," "Kashmir," "Ten Years Gone," and "In the Light."

#### SIDE ONE

"Custard Pie" is a monotonous song that introduces you to Plant's worn out voice and is twice as long as tolerable. "The Rover" is a rhythmically stiff song in which the bass guitar is guaranteed to give

you a throbbing headache. "In My Time of Dying" has pleasant slide work, sloppy drumming, and tempos that vary from sluggishness to sheer frantic excitement. "In My Time of Dying" is good despite excessive guitar leads by Page.

#### SIDE TWO

"Houses of the Holy" is a respectably good song in which Plant's voice starts out smooth and gets worse. "Trampled Under the Foot" sounds like getting trampled on the head by a foot and is about as interesting. This song should be used in concert only, if at all. "Kashmir" is an unusual Eastern sounding song with some pleasing orchestration and some unusual dissonence patterns. However, this song is too long for what it sounds like.

#### SIDE THREE

"In the Light" is an electric composition with an introduction that sounds like Harrison's "Within You, Without You" and contains several commercially acceptable guitar and synthesizer solos and some music that would be better put to use in a horror movie. "Bronyaur" is an acoustic guitar solo and a much needed change from Page's excessively loud fast guitar solos. "Sea Side" is a country sounding song that I'm sure Poco would have loved to have written. "Ten Years Gone" is a track in which Page successfully simplifies his guitar playing so that it fits the music.

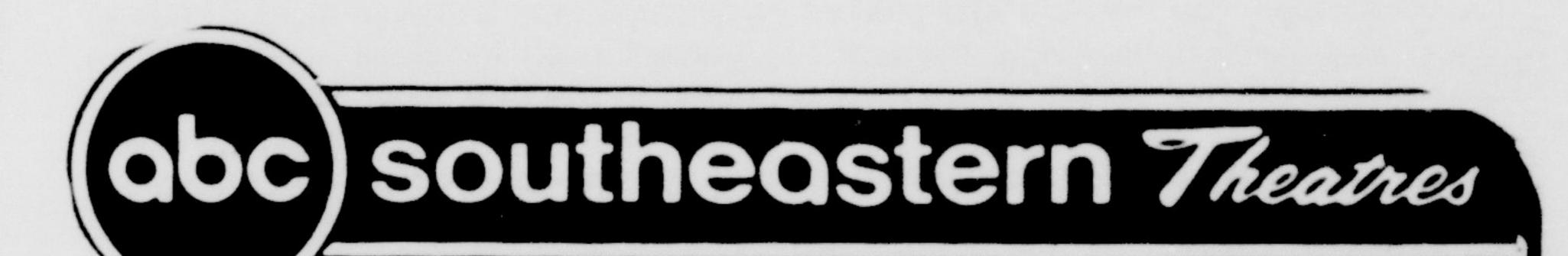
#### SIDE FOUR

"Night Flight" is a rock and roll song structurally similar to the Beatles' "Get Back." "The Wanton Song" is "The Immigrant Song" slightly rearranged with different lyrics. "Boogie With Stu" is a stupid jam song that sounds like the theme song from "The Munsters" or "Batman". "Black Country Woman" is a blues song which if played by anyone else might be heard in a honky tonk. "Sick Again" is another rock and roll or blues song that sounds a little like "Good Times, Bad Times."

Physical Graffiti sounds like it was thrown together too quickly, perhaps so

that there would be a new album to go along with the tour. Several of the songs are suitable for live performances but should not be included on studio albums. This album is clearly not up to the calibre of previous Led Zeppelin music. If Robert Plant's voice keeps getting worse, Led Zeppelin may have to rearrange their sound or find another singer. Whatever the case, I hope that they will do a little better on their next album. For many groups this would be a good album, but for Led Zeppelin this album is a letdown.

Starting tonight at 11:00 p.m. on WECU radio, the WECU/Fountainhead radio program will be broadcast covering critiques on the latest albums. Tonight will be Led Zeppelin's Physical Grafitti. Commenting on the album will be Lee Lewis and Chuch Nystrom, staff writers, and Brandon Tise, Reviews Editor. Join us tonight.



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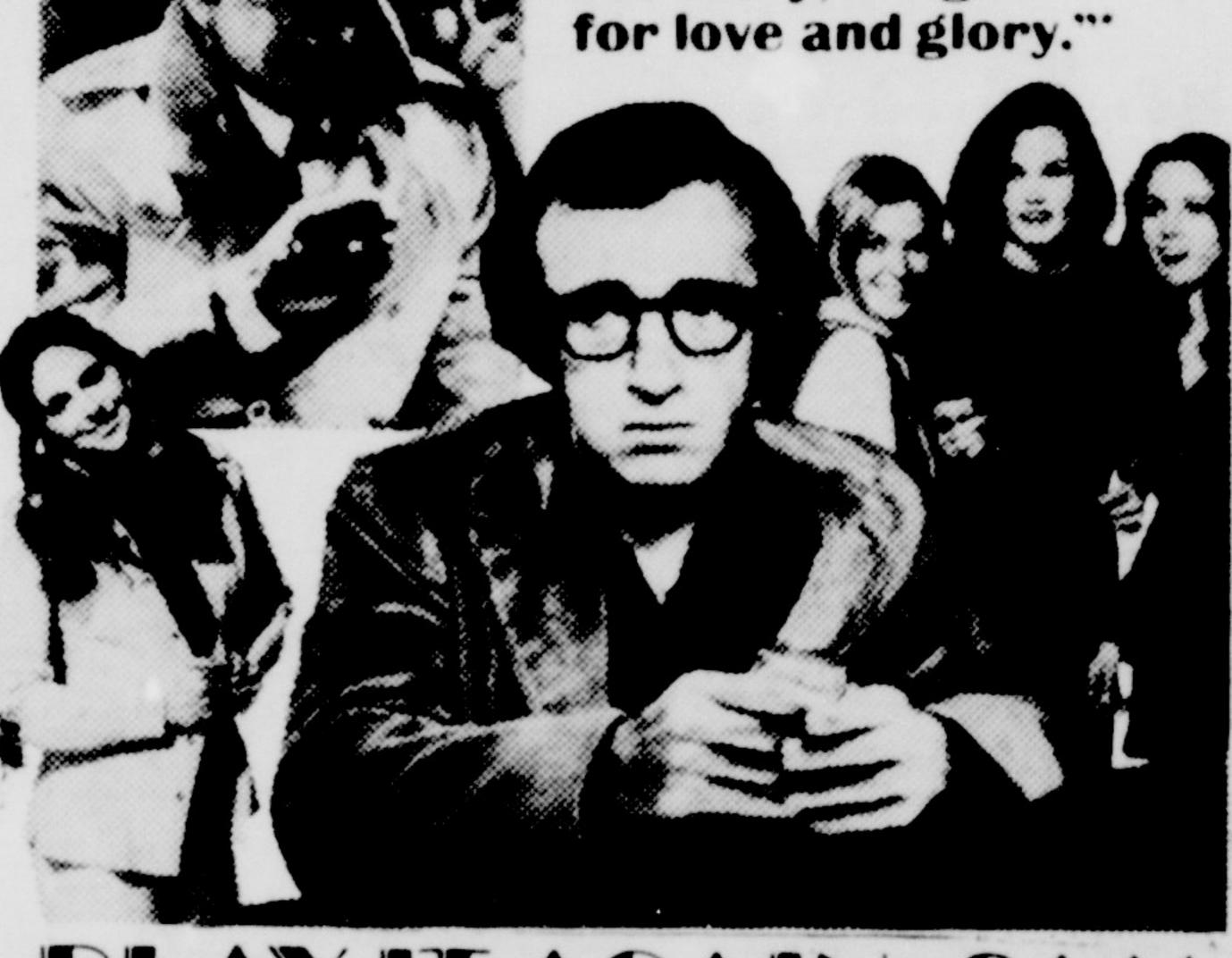
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# Editorials/Commentary

# Let's be reasonable!

Money, money, money and even more money. Student Government Legislature meetings must get to be rather mundane with their weekly confrontations over numerous groups and organizations asking for various amounts of money.

True to course, another money matter came to the floor last Monday, only this one concerned the SGA more directly than most other requests.

This particular bill was in reference to a type of pay increase for the SGA President and his executive board.

It was suggested that the SGA President's tuition be paid by the SGA rather than an out-and-out raise in salary. This would mean that along with his \$130 a month salary, the approximate \$50 a month tuition would give the president a salary equivalent to \$180 a month. (Tuition would be paid directly to the school.)

The bill did not meet with very receptive legislators and it was tabled for discussion possibly next week. The biggest hang-up seemed to be the question of out-of-state tuition which would hugely increase the amount of money for the president.

Now we reach a moral issue, somewhat. The paying of student officers and representatives is a subject most of us know little about and think about even less. However, serving students are students, nonetheless, and must often support themselves through school. Having to work parttime jobs as well as be in school and do a decent job as an elected official is extremely difficult. It is next to impossible if the person is expected to do a better than average job in any or all three areas.

The old addage, You Pay For What You Get, is certainly true, and even more so now that everything is so tight, not to mention the present push for close scrutiny and criticism of those in high places. If students are going to pay their money into student activity fees which are handled by the SGA, it stands to reason that we should be just as concerned about the calibre of people with the final word about usage of that money.

It's gallant and admirable, or used to be, to work "for the good of the cause" without expecting grand rewards. But we all know that just isn't practical, barely even livable, today. There is no sense in asking our elected officers to lose their health and peace of mind for nothing.

SGA president currently makes \$130 a month. Considering the time he spends in the office, or out of the office on school business, he makes less than a dollar an hour. It's hard to think of many people, especially "college material" working for that.

And the really amazing thing about it is that our student government has one of the largest financial set-ups in the country! This year we had over \$340,000 to dole out. Just as a means of comparison, N.C. State, a larger school than ECU, had an SGA budget of only \$20,000. Quite a difference, yet we pay our "money controllers" peanuts.

No one who runs for elected offices on campus expects to come out affluent as a result. The desire to work for students and actually serve must be there. Still, they do expect, and should, to be able to survive. And saying that people shouldn't apply if they cannot afford it is dangerously limiting ourselves by saying only those with plenty of money can run for freely elected offices. Money doesn't mean the best man. We cannot afford to let our money be handled by anyone other than who have more dedication, interest and experience than anything else.

If the aspect of paying out-of-state tuition for SGA presidents of the future is too awesome to live with, then SGA legislators should think seriously about a salary increase for the officials who spend so much time and energy for the students who elect them.

Whether we appreciate the Student Government and its efforts is one thing, but refusing to be sensible and progressive enough to at least make the office livable and open to everyone equally is an aspect that must be considered. When the bill comes up for consideration, think before you decide. Need we mock our campus governmental structure any more by financially handicapping the offices to the availability of only the 'chosen financially secure few"?

# Fountainhead

"Do you know because I tell you so, or do you know. Gertrude Stein

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#### New demands Students more mature

By PAUL A. FREUND

Paul A. Freund is perhaps America's most distinguished legal scholar. Professor Freund, a constitutional lawyer and historian of the United States Supreme Court, is the author of THE SUPREME COURT OF THE UNITED STATES and ON LAW AND JUSTICE. He is past president of the American Academy of Arts and Sciences, and is presently in his thirty-first year as Professor of Law ar Harvard University.]

Education was once defined by John Maynard Keynes as "the inculcation of the incomprehensible into the ignorant by the incompetent"; but we know that this is a gross canard, because students today are far from ignorant. Are they wise as well as knowing? The student generation insists that learning must be pertinent to their immediate personal problems, to their search, in the current phrase, for their self-identity. This attitude, it seems to me, is one of maturity insofar as it rejects the self as the center of the universe. For we learn to know the self by transcending it. We apprehend the immediate in all its fullness through the light of perspective.

To put the issue more concretely, how can we justify our immediate immersion in the arts and the humanities as something more than a taste for the decorative embellishments of life which are as irrelevant and incongruous at this hour as Victorian bustles would be in a crowd of mini skirts? How can a liberal education help to cope, for example, with two of the principle domestic crisis of our time - the crisis of the power of confrontation and the crisis of the power of technology?

First, consider the power of confrontation as a form of protest, a reflection of the spirit that demands which have not been heard can be made to be felt, that rational discussion is no longer fruitful and the way to achieve ends is by the force of physical coercion. I do not mean to pursue the theme of civil disobedience, beyond observing that direct disobedience of a morally repugnant law on ground of conscience ("I can do no other") is a less complex moral problem, for all its anguish, than a decision to disobey unrelated laws as a form of

political pressure, where the prudential aspects of the choice become highly important. Nor need I labor the point that society will not condone lawlessness whether it occurs on the campuses or in the streets.

But there is a deeper question. Although to supress these movements is not too difficult as a matter of physical force, this by itself is not an exercise of the highest art of government. The role of government is like that of art itself - to impose a measure of order on the disorder of experience while respecting and not utterly supressing the underlying diversity, spontaneity, and disarray. For civilization itself is a continuous tension between tradition and change, between heritage and heresy. The best statement I know of this is by Alfred North Whitehead, in his little book on symbolism, where he says, "it is the first step in sociological wisdom to recognize that the major advances in civilization are processes which all but wreck the societies in which they occur, like unto an arrow in the hand of a child. The art of free society consists first in the maintenance of the symbolic code, and secondly in fearlessness of revision, to secure that the code serves those purposes which satisfy an enlightened reason. Those societies which cannot combine revenue for their symbols with freedom of revision must ultimately decay from anarchy or from the slow atrophy of a life stifled by useless shadows."

To appreciate this truth requires more than intellectual commitment. It required the understanding that comes with feeling, the capacity to imagine what we know and observe, to respond not out of fear or

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# TheForum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

# JoAnn

To Fountainhead:

I would like to take the time to express my grievances towards the local television stations channel 7-WITN-TV and channel 9-WNCT-TV for their lack of television coverage concerning the "Free JoAnn Little" march. I personally feel that the march was knowingly neglected and that there can be no excuses set aside for this. It may be because of the march being held in Eastern North Carolina that it was neglected but the feeling is that if this demonstration were held in any other part of the country, it would have received national coverage. Unfortunately, local television was not even offered except for WCTI-TV in New Bern. Once again let me extend my thanks to the Greenville-Washington area for their "extensive television coverage" of the "Free JoAnn Little" march.

Brian Kelsey Editor, The Ebony Herald

# Mistrust; 'not the least problem'

By ERWIN D. CANHAM

[Editor in Chief of The Christian Science Monitor since 1964, Erwin D. Canham has established himself as a renowned commentator on domestic and international current events, both in the newspaper and television media. Mr. Canhan has served as President of the American Society of Newspaper Editors, Chairman of the National Manpower Council, and President of the Chamber of Commerce of the United States. In 1970, he was appointed a member of the President's Commission on Campus Unrest.]

Not the least of the problems of the western world, and of the United States in particular, is that of mistrust — of lack of confidence in one another — of disbelief in the authenticity of most of the information to which we are exposed.

Skepticism, of course, has its very real merits. The "man from Missouri" is an ancient and respected type. But any society needs some inner core of confidence if it is not to disintegrate. Our present sense of trust in one another is being badly corroded. There have been numerous academic studies of confidence, and they add up to the same thing: a growing sense of mistrust.

This is bad news for all of us, but especially for a newspaper editor who is a professional purveryor of information and analysis. It is also bad news for

government, for education, for religion - for society.

I would suspect that the search for something and somebody you can trust is a very important element in youth thought today. Naturally. Without some touchstone of confidence in life, one is lose, disoriented.

How can we try to restore the degree of mutual trust in society which will enable us to cohere and move forward toward solution of the myriad social evils on which we will agree?

One important thing to remeber is that our perceptions naturally and honestly differ from one another. Henry Mencken wrote that no word means the same thing to any two people. What we perceive, what we believe, results from our total life experience. That we see something

perception of the same object or event, does not say that one of us must be wrong. We can make allowance for these wide divergences of perception, and not accuse the other person of dishonesty just because he sees things differently. We can try to understand the factors that have produced his perception. This adds to the range of our own vision.

All this, I know, sounds flat and preachy. It is, in fact, a very practical thing of which I, as a newsman, am acutely aware. Newspapers, magazines, radio, television are under attack. I received the other day the brochure of an organization whose precise purpose was to undermine public confidence in the news media.

The media, of course, must save themselves. They can do it by striving harder than ever for credibility, for integrity, for accuracy of observation and responsibility in selection of what to print or say. They, too, must remember that an event looks very different to a participant than it does to a professional observer. The reporter may often be right; the participant may often be wrong. But the gap is too great today. It can be narrowed by greater care on the reporter's part, greater awareness on the participant's part that his views, too, are not unerringly accurate.

There are thousands of ways in which mutual confidence is today being weakened. Exaggerated advertising claims. Psychological techniques of thought control. Failure to communicate, which usually means failure to listen. (There's plenty of talking, too little listening.)

And, speaking of young people, one of the most despicable elements to undermine mutual trust is the use of stool pigeons and informers by law enforcement agencies. In coping with hard crime, I know the police have long had to rely on stool pigeons. I think there is no place for this kind of infiltration in the realm of ideas. And if we are talking of revolutionary activities, of bombs and disruptions, I think infiltrations should be used as sparingly as possible, for its consequences in mutual trust are devastating. The cure may be worse than the disease.

The degree to which we are all what we appear to be, and can look one another in the eye again with full faith and confidence, may be the test of the return of health in our society.



# Students reject old fashion...

Continued from page eight.

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vengeance or pedantic imitation of the past but out of understanding in the way that a musical performer understands a score -- not only cerebrally but kinaesthetically. It is as true today as when Shelley wrote his Defense of Poetry that "We want the creative faculty to imagine that which we know. We want the generous impulse to act that which we imagine. We want the poetry of life." Because a liberal education means, or should mean, that we have learned to exercise our imagination in a disciplined way against a resisting medium, whether it be language or numbers or canvas or metal; because it teaches us that true understanding is a tension between the frenzy of an insight and the discipline of an equation, a liberally educated person can best understand with sensitivity, and judge with comprehension, the moral crisis of confrontation.

The second great crisis to which I have referred, the power of technology, is quite different and yet interrelated, for I believe that the disaffection of the student generation is due basically to the great gap between the potentiality and the actuality of our technological civilization. A French scientist said some thirty years ago that science had taught us how to become gods before we have learned to be men. Science and technology promise us in the foreseeable future that we shall be able to manipulate genetic inheritance; that we shall be able to control human

behavior through chemical substances the implant of electrodes; that we shall be able to prolong human life through the transplantation of organs; and that computers will deliver up at our call a host of stored information, much of which could be of the most intimate and personal sort, for a computer, though it may know all, does not have the capacity to forget or forgive. Someone, the story goes, fed a tape into a computer with the question "Is there a God?" and after the wheels clicked and whirled, the tape came out with the message, "There is now". But I don't want to be understood as anti-scientific. Quite the contrary. My point is rather that we suffer from the default of the humanities and the social sciences in preparing us, as the French biologist said, to be men.

Philosophy has too often deteriorated into a branch of mathematics or linguistics. Political science has become quantified so that the questions being asked are those trivial enough to be answered by the capacity of present-day computing machines. Somehow the old questions of the meaning of justice, the legitimacy of authority, the obligation of fidelity to law - these questions if they are considered systematically at all seem to be consigned to the preserve of the law schools, but these are questions far too important to be left to the professionals. The scientists themselves are appealing to the non-professionals to guide them in resolving those moral questions which

their own efforts have inescapably raised.

If a liberal education does not address

itself to these basic issues of the proper uses of technology, then technology will by default become a frakenstein. We are told by scientists that we are now able to accomplish virtually anything we seek and so the question is necessarily, now and in the future -- what should we seek? For the first time in history the pressing question before society is not what can be done, but what ought to be done, and so the relevance of the moral teachers of the past is surely not less than ever before. Socrates is as relevant today as Sartre. We will have to live increasingly with moral ambiguities. The often conflicting rights of the living individual and the claims of posterity, the obligations of law observance and the duty of private conscience, are themes that run through the greatest literature from Antigone to Hamlet to Billy Budd. It will not be an easy world in which these moral ambiguities will be pressing, if not for solution at least to be lived with understandingly, and yet they are not different from the problems which the minds of the past have wrestled with save in their urgency and pace. To adapt a phrase of Justice Holmes - "when you take off the lion's skin of jargon, you find the some old jackass of a moral problem underneath". The beckoning task of the liberal arts is to give us a look beneath the

# Driving?

To Fountainhead:

In this day and time where all of our resources are running short and out, why do people still drive cars to school when they live only one or two blocks from the campus??? I do not know. If you can tell us why, please do so, because you know how time fades away...

Thanx, Reeb Zebulon Blatt, Esq.

# Nader keynote speaker at UNC program

Consumer advocate Ralph Nader will deliver the keynote address in a symposium on human survival at the University of North Carolina at Chapel Hill. He will speak Monday, March 23, at 8

p.m. in Memorial Hall.

The symposium, "One World: Your Future...?" (March 23-April 6) will focus on the limits of the world's growth potential. "We are trying to educate people on how they can coexist with an environment in an ecological system," said symposium chairman Larry Shirley.

William Ruckelshaus, former director of the Environmental Protection Agency; Stuard Udall, former Secretary of the Interior Department; author Garrett Hardin; and nutritionist Jean Mayer are among the other speakers participating in the symposium. The Carolina Union Current Affairs Committee, Institute of Nutrition, Institute of Environmental Studies and the Carolina Population Center are sponsoring the symposium.

"Human survival is in jeopardy," said

Shirley, a junior from Cary. "The starvation of millions, the struggle for scarce resources and growing numbers of environmental disruptions are signs that there is little time to avert disaster on an unprecedented scale. People must learn to cut down consumption and change their lifestyles," he said.

During the week of March 23-27, experts will define the problems threatening human survival and provide a forum for discussion. Programs at 11 a.m., 2, 4 and 8 p.m. will allow for a diverse set of opinions to be aired, Shirley said.

The second week is designed to challenge political leadership, he said.

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Many state and national politicians have been invited to participate and "hopefully will offer leadership toward long-range solutions." Presidential candidate Jimmy Carter of Georgia, Sen. Gary Hart (D.-Colo.) and Rep. Joe Fischer (D.-Vir.) will speak during that week.

Because politicians constantly worry about elections, they often are afraid to

suggest long-range plans on environmental problems, according to Shirley. Many freshman senators have been invited, in hopes that their elections are too far away to hinder advancement of more realistic, but long term answers, he said.

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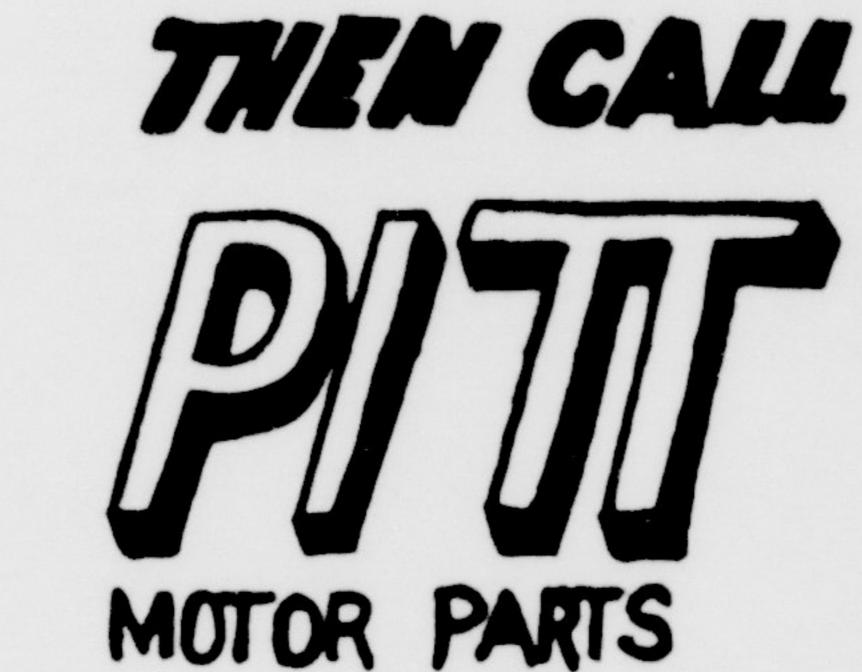
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# Mass transit study undertaken in city

By PATSY HINTON Assistan News Editor

Greenville began its first phase of an mass transportation study Tuesday, according to City Planner John C. Schofield.

Schofield and Jim Watt, a representative from the Alan M. Voorhees Co. are

#### Dean....

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alistic.

Continued from page one.

done a good job," Dr. Monroe continued.

The search for the ECU dean has been hampered some by the fact that 20 other medical schools in the United States are currently searching for deans.

The screening committee has been especially looking for medical personnal with strong backgrounds in a clinical medicine, medical education and administration and one who is atuned to the primary mission of the ECU Medical School with its emphasis around family practice medicine.

conducting the first phase, called the immediate action proposal. The first phase consists of a study of the transportation needs of city agencies.

In other mass transit action, the transit committee has asked the city council to participate in the Eastern Carolina Sheltered Workshop. Participation in the program will enable the council to buy vehicles for elderly and handicapped people, said Schofield.

"This part of the transportation study is an attempt for immediate transportation relief," he added.

An application will be given to council Thursday night at the city council meeting requesting permission to go ahead with the long-term study now proposed by the Alan Voorhees Co.

The transit committee will also ask council for authorization to submit a request to the federal government for a grant of \$35,000 for the long-term study.

The study will cost approximately \$43,000. Greenville will fund the remaining amount.

The Alan M. Voorhees Co. was selected

to do the long-term study from seven firms considered for the job.

"Essentially the firm will examine the demand for a transit system in Greenville," said Schofield.

"Then the company will determine available alternatives," he explained.

"Finally, Voorhees will consider the best transit system and submit a cost analysis," concluded Schofield.

"We are trying to get as much citizen involvement in this program of study as we can," Schofield emphasized.

## Med school project....

Continued from page one.

available.

Dr. Monroe explained that the idea of a joint effort appeared to be a good one for all parties concerned. But, he warned that there were several problems left to iron out before any formal agreement could be reached.

"Such an agreement would have to be approved by our Board of Trustees and then by Dr. William C. Friday, president of the "UNC system, and the Consolidated Board of Trustees," Monroe continued.

Approval by the Consolidated Board is required since the Board originally approved the med school program calling for a separate teaching hospital.

Dr. Monroe also pointed several legal problems involved before reaching any agreement.

"There might be a legal problem since state money would be used with the med school while the hospital is being built with county funds and would be county administered," Dr. Monroe pointed out.

The new Pitt Memorial Hospital, built behind the old Pitt Memorial off of Memorial Drive, is expected to be completed within the next 18 months.

While ECU's med school will handle a class on campus beginning in September, 1976, Dr. Monroe explained that there would be little problem with the proposed opening date of the hospital.

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# SGA to install additional phones

By TIM SULLIVAN
Staff Writer

SGA President Bob Lucas proposed and the Executive Council voted to increase the number of telephone lines to the Student Government office from the

#### loans....

Continued from page one.

already suggesting higher loan standards, and similar "solutions" will come from state officials you may be sure.

The result: those who need help the most could become those to whom help is denied.

A careful reading of the \$180,000 study, however suggests a different course. The study shows that defaults for students attending public and private schools decreased about threefold between 1968 and 1972, while claims from so-called "proprietary" schools increased a whopping 700 percent in the same period. This latter category includes trade schools, secretarial schools, management training schools, and a host of other generally small institutions.

This is one of the points raised to me recently by Robert M. Pickett, legislative director of the National Student Lobby. But Pickett goes further. "Because it is generally the poorer students who default, it is generally the larger loans which the government gets stuck with," Pickett says.

present single one to three. The cost, which would include buying a multi-line phone set for the SGA Secretary, was estimated at between \$60 and \$90.

"If I'm on the phone talking long distance for a half hour," stated Lucas, "no one can reach the SGA. I think everyone sees how much student government has grown over the past few years, and one phone won't do any more," Lucas continued.

The Executive Council, made up of the 4 SGA offices and the 4 class presidents, agreed that all calls to the SGA would continue to be channeled through the

Student Union phone hook-up. "We're paying for the current system now," said SGA Treasurer Bill Beckner, "and I think we ought to get the most out of it."

The executive group also passed a motion to buy a mimeograph machine for the SGA. Currently, the machine now in use can give only 200 copies per stencil, but the new equipment will give approximately 10,000 copies per stencil. The need for this new machine became apparent to Lucas during the referendum action last quarter, when several thousand ballots had to be prepared. The mimeograph machine, which will arrive within 2 weeks, will cost \$925, "a real

savings" according to Beckner.

Also, the Executive Council voted that a salary be given to the Election Committee Head. President Lucas cited that several other schools in North Carolina do this, and that "having to set up meetings, man the polls, etc, etc.", the Election Chairman deserves financial consideration. The fee of \$50 will be paid to the Chairman after the fall election and the contests in the spring. "It was the hardest job I've had in my life," added SGA Vice President Cindy Domme, who co-chaired the fall elections in 1974. The current chairman is David Bullock.

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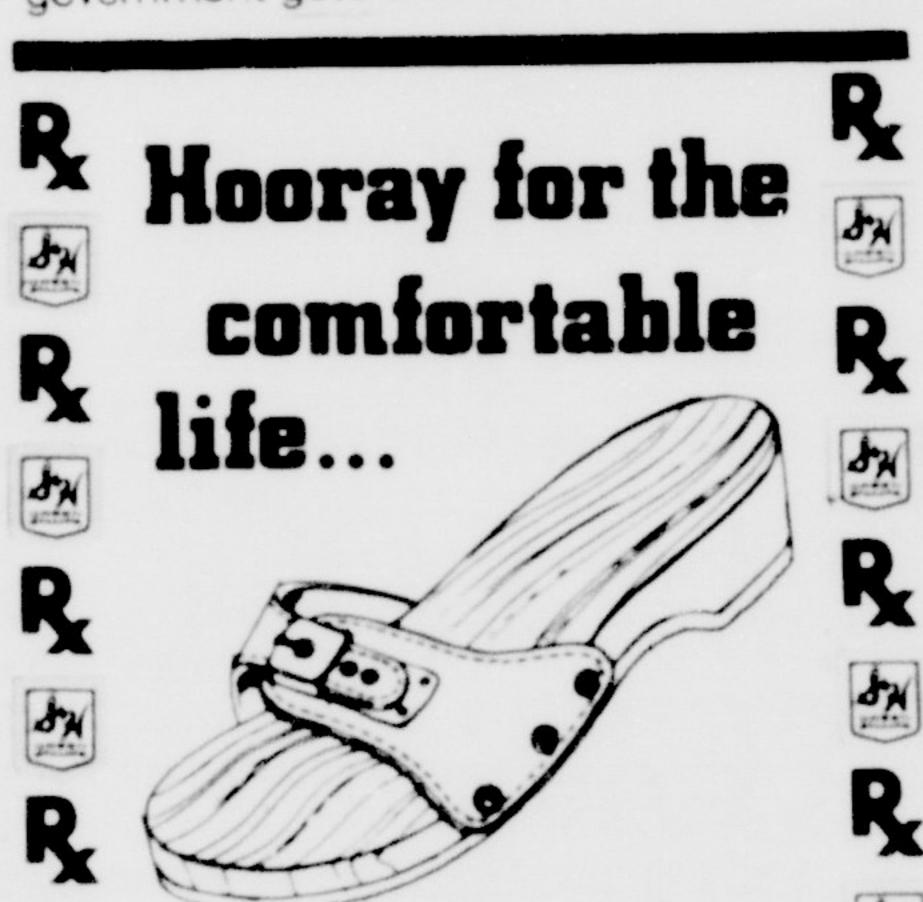


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# Cagers season brings class to program

By JOHN EVANS Sports Editor

March 12 was a very special day for East Carolina basketball coach Dave Patton. It was on this day Patton was named the Southern Conference Coach of the Year. The same day he was leading his East Carolina squad into their second post-season appearance ever in the National Commissioner's Invitational Tournament.

Even in this hour of glory, Patton was characteristically modest concerning his selection as Coach of the Year.

"It's a great honor to be named coach of the year," said Patton, "but I feel several other coaches in the league were as deserving or more so than myself."

Patton, however, did something with East Carolina which was sorely needed, he revamped a dying program. Making a 13-12 team from last year into one of the top basketball powers in the Southeast.

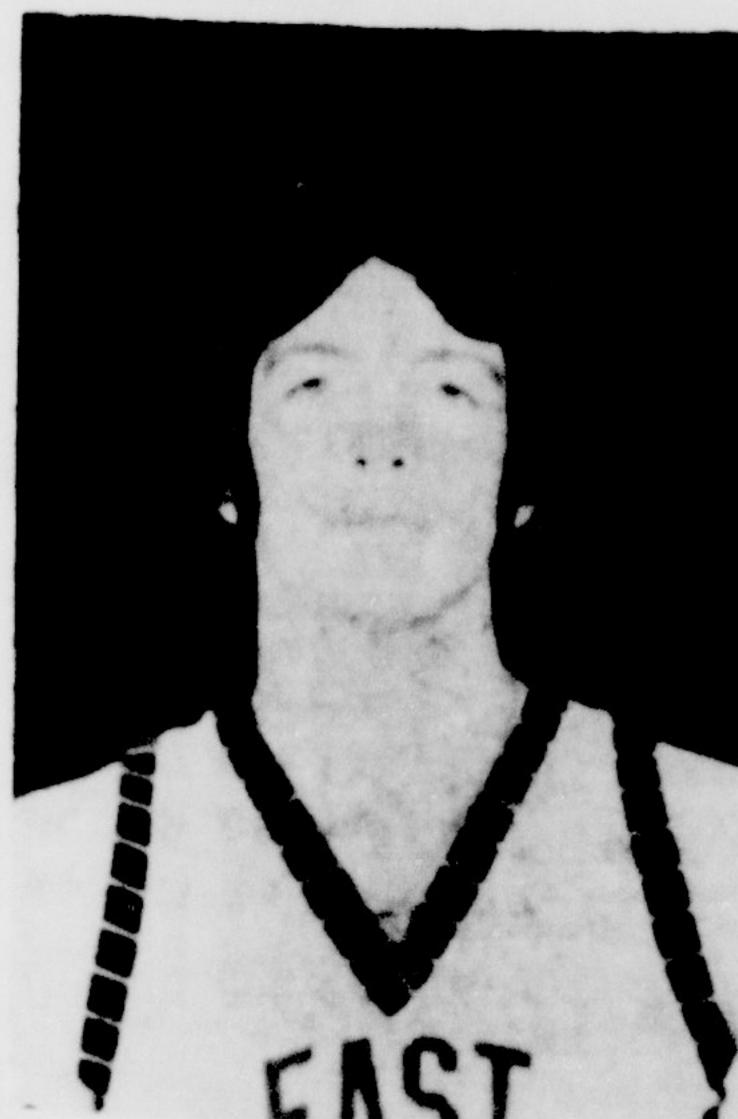
When Patton arrived in 1972, it was to be an assistant head coach and recruiter for then Head Coach Tom Quinn. But, as the years progressed, Quinn's personality become more and more conflicting with the East Carolina players' and the ECU program was in trouble.

Despite excellent recruiting from Patton, and later, now assistant coach, Butch Estes the Pirates struggled to a 53-52 record in Quinn's final four years. Even an upset win in the 1972 Southern Conference Championships had failed to live up to the potential of the talent at ECU.

So in March, 1974, Patton was hired as the new head coach, following Quinn's dismissal. Little did many know then ECU basketball was in for quite a change.

#### THE BEGINNING

When Patton first took over as head coach, he outlined a new offensive strategy for the team, called "the Celtic Influence", saying he "would like to create on our level with our people in our league what the Celtics have done with their people on their level."



GREGG ASHORN Ashom was the Piretes' Night-scorer with a 15.2 avg. His seeseen highs were 26 points Career scoring average - 9.8.

Patton asked only for the maximum capabilities out of every player on his team, but the press and fans scoffed at Patton. What talent did he have?

And for sure there was little proven talent. In his four seniors, Patton had only one player with more than a year's varsity experience, a 6-6 forward with a burn knee.

Patton's other three seniors had seen action the year before, but none were touted as particularly talented.

Before long, however, Patton and the East Carolina squad would make many critics into fans.

#### THE SEASON

The road was not so simple, though. ECU opened up with North Carolina State, Duke and Alabama. Many felt this opening stretch would be like throwing the Christians to the lions.

DAVE PATTON

Patton in his first college head coaching

job took a 13-12 team and molded into a

19-9 NCIT perticipent.

For sure, the Pirates did come away with three losses, but the 98-81, 79-73, and 99-86 losses to these three highly-touted squads were no one-sided affairs.

Then came win streak number one. UNC-Wilmington, VMI and Georgia State all fell, to even the Pirates' record at 3-3. Still, the Pirates looked sloppy, Just like in years previous.

In the next two weeks, this stigma changed. Three players, Gregg Ashorn, Bob Geter and Larry Hunt, began to emerge as team leaders as ECU routed Mercer 121-82 and the Citadel 11-81 at home and then swung north to defeat two supposedly stronger schools, St. Peter's and Baylor, before the longest winning streak in modern ECU history was snapped at seven by Connecticut.

N.C. State Duke Alabama VMI **UNC-Wilmington** Georgia State Mercer The Citadel St. Peter's Baylor Connecticut App. State Wm. and Mary Davidson Richmond VMI Old Dominion Furman App. State Davidson

Citadel

Furman Wm. and Mary Richmond W. Carolina The Citadel Wm. and Mary Arizona

Final Record: 19-9.

#### FINAL SEASON STATISTICS

G	FG	FGA	PCT	FT	FTA	PCT	A	REB	AVG	TP	AVO
28	184	348	.529	58	73	.795	61	140	5.0	426	15.2
28	142	297	.478	54	99	.545	43	228	8.1	338	12.1
28	130	222	.586	53	88	.602	35	284	10.1	313	11.2
				30	48	.625	62	30	1.1	248	9.2
28	84	169	.497	28	39	.718	89	31	1.1	196	7.0
15	42	89	.472	21	28	.750	8	32	2.1	105	7.0
23				20	31	.645	35	42	1.8	150	6.5
28	57	104	.548		84	.714	20	104	3.7	174	6.0
25	62	139	.446	19	25	.766	23	61	2.5	143	5.7
26											
24	39	92	.424	10	15	.667	13	51	2.1	-	37
14	13	25	.520	4	6	.667	2	33			2.1
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978 1986 .493 300 575 .678 446 1246 44.6 2346 83.8 ECU TOTALS 928 1966 .474 331 507 .653 399 1149 41.0 2169 78.2 OPP TOTALS

The Pirates picked right up again, though, with a six game winning streak which found perhaps the biggest two week stretch in the season.

On Jan. 20, ECU soundly trounced the Davidson Wildcats, 110-78, in Davidson, as Donnie Owens scored 30 points in a remarkable 15 for 16 night.

The Davidson win was followed by a 101-80 rout over Richmond on the road, an 82-80 squeaker over the streaking VMI Keydets in Lexington, and a 71-69 come-from-behind win over the eventual NCAA Division Two champions, Old Dominion, in Norfolk.

The six-game winning streak brought ECU's record to 13-4 for the season and the first confrontation with defending champion Furman was approaching.

But, somewhere ECU lost something. In the remaining eight regular season games the Pirates only once approached the caliber of play that they had achieved in winning nine of ten games in January.

Did the Pirates peak?

"Well I don't know whether we peaked or not," said Patton. "We definitely played our best basketball in January, but I'm not sure we peaked then."

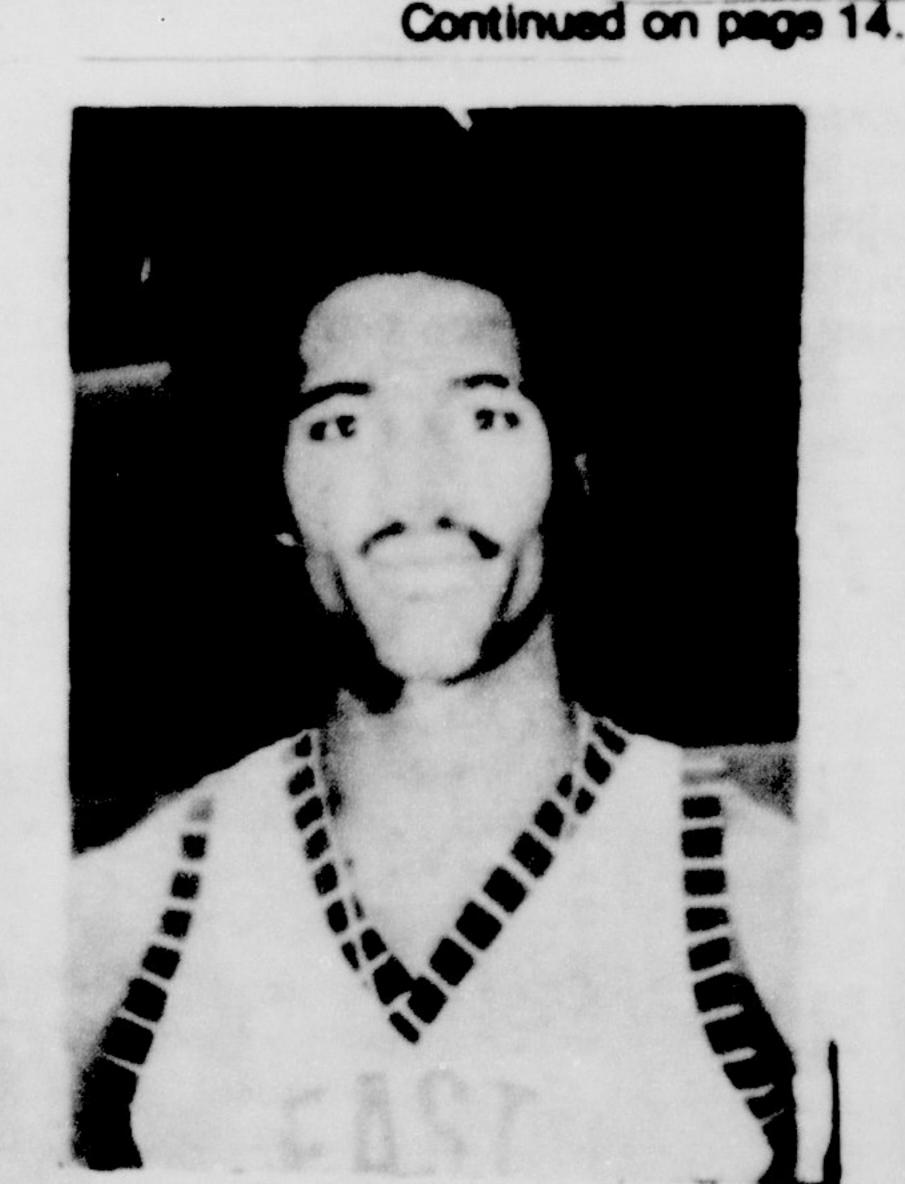
Following the January successes, what happened next had to be a bit hard for the ECU players and coaches to take.

#### BACK DOWN TO EARTH

Three losses in the Pirates' next four games followed. The Furman match-up in Greenville, S.C. actually never materialized as the Pirates' cold-shooting from the outside kept them behind in a losing 86-76 effort to the eventual conference champions.

Perhaps the biggest surprise of the year followed as the Appalachian State Mountaineers, 1-18 at the time, dealt ECU's title hopes a major blow with a 78-71 upset in Boone.

What happened exactly would be hard to tell, maybe the Pirates were simply past that peak everyone had been talking about or maybe they were not so good after all.



LARRY HUN. A pleasant surprise, the 6-8 sophomore filled the void left by Nicky White. Hunt finished the year as the team's top rebounder with a 10.1 average. Average 11.2 points a game. Had 18 rebounds versus Mercer and William and Mary.

# Seniors' legacy establishes future goals

Continued from page 13.

A 101-91 win at home over Davidson brought some reassurance to the ECU team and put them at 14-6 awaiting the rematch with Clyde Mayes and the Furman Paladins in Minges Coliseum.

had beaten Furman. ECU played a better game than Furman. But, at the end of the game, the scoreboard clearly read Furman-71 ECU-70.

What resulted from one of the Pirates' Tinest efforts of the year was what Patton would label as the "biggest disappointment" of the year.

"The major disappointment of the season to me was losing that Furman game at home," reflected Patton. "I felt I could have done some things to win the game and I didn't."

But as they had done all season, the Pirates continued to bounce back. Pirate teams of the past had been labeled 'quitters", but one thing became apparent late in the season - the 1974-1975 Pirates were no quitters.

The next five games were all wins for East Carolina and the fifth win, in the opening round of the conference tournament, gave the Pirates something concrete to prove they were the best ECU team ever - a 19th win - the most wins ever for an East Carolina basketball team.

As successful as the season was, there was still another disappointment. In the semi-finals in Greenville, S.C. the Pirates were upset by William and Mary, 69-66.



DONNIE OWENS Donnie's late-season ball handling and team leadership led the ECU team over the roughest part of the season. Owens' 30 points at Davidson was a team record. Finished season aith a 9.2 scoring avg. and his two-year ECU career with an 8.5 avg.

"I don't feel like we played like we are capable of playing," said Patton, "which you must do every time to be successful."

A combined 13 minutes in which the Pirates did not score proved to be the true ECU should have beaten Furman. ECU story in the game, a game which the outcome could have ended the Pirates season on a sour note.

> But there would be post-season play for the Pirates. The first post-season play which the Pirates truly deserved. The ECU team would play in the NCIT in Louisville, Ky., bringing class to a program which for so long had heard only of class, yet never experienced it.



**BUTCH ESTES** Behind every successful head coach is a top assistant. That's Butch. Although he rarely gets the publicity. Estes is a top recruiter and assistant coach for the Pirates.

#### REFLECTIONS

The Pirates' trip to Louisville lasted only one day, but the effect of the entire season will last so much longer.

Patton is very aware of this fact.

"Regardless of how we finished our season," said Patton, "I am proud of this team. They've done so much for East Carolina and for its basketball program."

The Pirates achieved much more than many expected, but one man's goal was accomplished.

"I think we achieved our pre-season goals," said Patton. "Anytime you can say this, I believe you've been successful.

"Our main goal was to gain the full potential out of every player and I believe that was achieved.





TOM MARSH Another under-rated Pirate. Although not a starter, Tom's defensive power pulled ECU through many tough moments. The only senior to play at ECU all four years. Finished career with a 3.7 rebound average and a 6.1 scoring average.

"Looking back, I appreciate the effort all our players have given, as I said all year. this team was one of tremendous character and they had numerous opportunities to display it in close games.

"I am especially proud of our seniors. We told the four seniors at the start of the year that one of these days it would be a privilege to play for East Carolina, and that they were going to be the start of our program.

"The success we have had this year is attributed to these four seniors and they can truly say they got it started at East Carolina.

And finally, "I could never say in words what Robert Geter, Gregg Ashorn, Donnie Owens and Tom Marsh have meant to our basketball program this year."



**BOB GETER** 

Geter was probably the most under-rated Pirate player. His leadership gave ECU a 1-2 board punch. Averaged 8.1 rbs. and 12.1 points for his senior year. Got one vote for SC Player of the Year. Finished ECU career with 7.5 rebound average and 10.5 scoring avg. FOUNTAINHEAD'S MVP

None of the four, Geter, Ashom, Owens or Marsh will probably ever play professionally, but it may be just as well. For they could never achieve a more admirable feat in the future than what they helped to establish at East Carolina this

# Lady Pirates finish 13-10

The East Carolina Women's Basketball team concluded their season with a 13-10 record and two unsuccessful trips to the state and regional tournaments.

Before travelling to the state tournament, ECU had beaten Longwood College 68-65. Debbie Freeman and Sheilah Cotten impressively led the

ECU scoring, each garnering 24 points. High scorers for the Longwood team were Sue Rama with 20 points and Anita Stowe with 14.

The Bucettes had less success in the State Tournament at Appalachian State University, February 28 - March 1. The Lady Bucs were seeded second in the tournament, which meant they had to win only one game to qualify for the regionals. This worked to the Bucettes'

In the opening game of the tournament, against Appalachian State, the Bucettes posted their last win of the season. Led by the scoring of Lu Ann Swaim, with 16 points, and Sheilah Cotten, with 19, the Lady Bucs won 82-74. This win secured a position in the Regional Tournament for the Lady Pirates.

In semi-final action Wake Forest downed East Carolina, 83-73, in overtime.

The game was close the whole way with a halftime score of 32-31 and a 69-69 tie at the end of regulation play.

ECU managed to score only four points in overtime while Wake Forest scored 14. Gwen Williams, with 24 points, and Roper Asbourne, with 22 points, led the Wake Forest effort. Sheilah Cotton scored 24 points for the Bucettes.

East Carolina fared poorly n the AIAW (Association of Intercollegiate Athletics for Women) Southern Region Basketball tourney held at Elon College, March 6-8.

The Pirates' losses continued when they fell to Tennessee Tech 84-57.

Tennessee State was the number one seeded team in the tournament and the eventual winner of the regionals.

The Tennessee Tech team will represent the Southern Region in the National AIAW Tournament this weekend at Madison College.

The loss to Tennessee Tech put ECU in the loser's bracket where they met Union University. Again the Bucettes lost, 81-72.

Union maintained an impressive lead throughout the game, but Sheilad Cotton scored 22 points and Lu Ann Swaim, 21,

for the Pirattes' fnal effort. Lynn Stephenson and Pat Hale, each scoring 23, and Beth Henry scored 24 to lead the Union atack. This game was the final action for seniors Sheilah Cotton and Terry Jones.

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## Rain cancels baseball

By WILLIE PATRICK
Staff Writer

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East Carolina University's 35-game baseball schedule has now been reduced to 31, thanks to the two days of rain that washed out a pair of games with Western Carolina University this week. Also, the rainout marks the second in two weeks for the Pirates, as they lost (to the rain) two games to N.C. State last week.

George Williams' club 4-3 and 1-1 in Southern Conference play, travels to Davidson to take on the Wildcats Saturday in what looks now like another crucial twin

Davidson whipped Appalachian State
5-1 this week so they must be getting

ready to do some talking of their own," Williams commented prior to the Pirate departure. "They have a new coach, a new attitude about baseball, and it looks like we will have to be ready to play to achieve our number one goal, which is to win the Southern Conference championship."

The Pirates will be looking to fatten up some weak batting averages at the Wildcats' expense, and in what is the most important statistic of all, put two marks in the win column. The Pirates have split their last three doubleheaders, and Saturday's games will be the first of 10 in a nine-day period. Monday, Tuesday, Wednesday and Friday, Saturday and Sunday of next week, the Pirates will be at home for more baseball at Harrington Field.

# Grapplers fall short

The East Carolina wrestling team concluded its' 1974-75 season with a 31st place finish in the NCAA Wrestling Championships held last week in Princeton, N.C.

The Pirates scored only five points in the overall team championship and had no individual place winners.

Ron Whitcomb posted two wins and two losses in the 167-pound weight class and was the final Pirate wrestler eliminated in the tournament. In the championship bracket, Whitcomb decisioned Mark Field of Colorado, 3-1, but was eliminated in the second preliminary round by Cliff Hatch of Cal Poly.

Hatch, whom Whitcomb beat earlier in the season, was the runnerup in the 167-pound class. After losing to Hatch, Whitcomb then moved into the consolation bracket where he won his first match against Kevin Young of Dartmouth.

Bernie Barrile of Purdue finally eliminated Whitcomb in the second rund of the consolation preliminaries.

Tom Marriott, Willie Bryant, and Jim Blair also captured first round preliminary

matches, but all three were eliminated in the next round.

In the 142-pound class, Marriott defeated Brad Dodds of North Dakota but was ousted in the second round by Andre Allen from Northwestern. Marriott had to forfeit his first round consolation match because of an ankle injury sustained in the match against Allen.

In the 118-pound class, Jim Blair pulled off one of the biggest upsets in the tournament when he defeated Billy Martin of Oklahoma State. Martin was seeded in the 118-pound class and placed second in the NCAA finals last year. Blair lost to Mike McAuthur of Minnesota in the next round.

Willie Bryant (Hwt.) defeated Al Nuytten of Air Force in a first round match but was eliminated in the next round by Bill Kalkbrenner of Oklahoma.

Danny Monroe (126) and Mike Radford (177) were the other two Pirate wrestlers in the tournament. Monroe lost to Bob Antonacci of Iowa State in the first round and Mike Radford was defeated by Russ Paulsen of Utah State.

# Straw ACU-I winner

The Association of College Unions - Intercollegiate Regional Tournament was held on February 14 and 15 in Blacksburg, Va.

Attending the tournament for ECU were the "campus winners from the ECU tournament held in January, which were sponsored by the Recreation Committee of the Student Union.

Attending for ECU were: Kathy Straw, Deborah Willoughby, Mike Williams and John Farmer, table tennis; Dan Lehman, chess; Kim Goodman and George Fuller, bridge; Ron Painted, billiards; and Richard Lee, Tom Ward, Steve Ellebee, Scott Horn and Herbert Gibson, bowling.

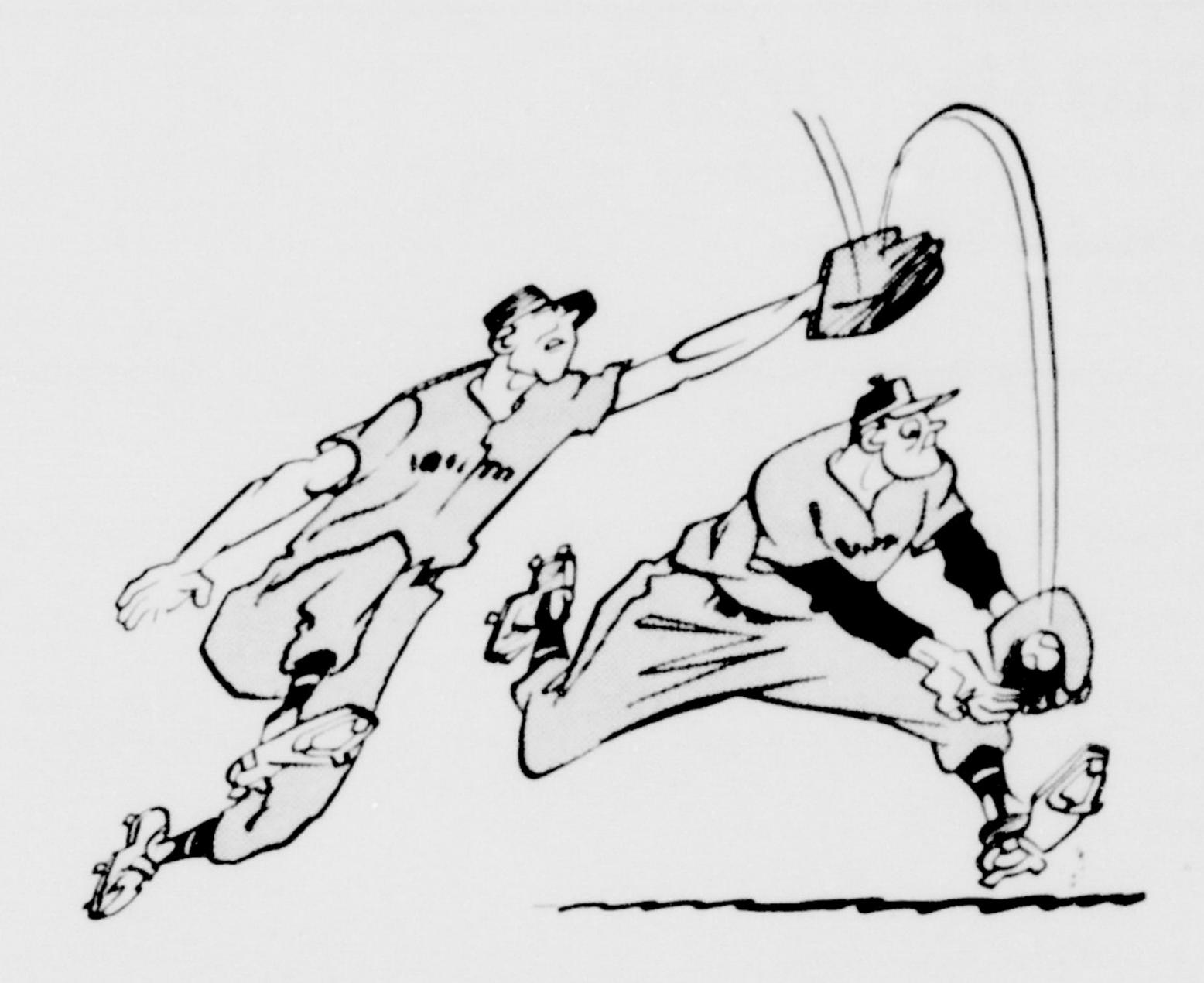
Accompanying the team were Gail Nixon, Committee Representative and Lindsay Overton, Director of Recreation at Mendenhall

Two additional girls, Becky Melcher and Vicki Loose, qualified for the bowling competition, but were unable to attend due to a new rule. The Recreation Committee was not informed of the new rule until the

day before the team left, when they were told each bowling team had to be a team of five. With much regret the committee therefore was unable to send the girls to the meet.

ECU participants did well, with Kathy Straw winning the Women's Table Tennis Championship and this qualified her for the ACU-I Nationals to be held in Texas in April.

The FOUNTAINHEAD sports staff regrets the tardiness of this report, but, due to errors on our part, the story was misplaced. Nevertheless, those who were involved deserve recognition.



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# Pirate Itinerary

Where the Pirates are this weekend. Thursday, March 20

2:30 Tennis at William and Mary

Williamsburg, Va.

Friday, March 21

2:30 Tennis at Richmond College

Richmond, Va.

Saturday, March 22

2:00 Baseball at Davidson College [2] 2:00 Tennis vs. UNC-Wilmington

Davidson, N.C. Minges Tennis Courts

Monday, March 24

1:00 Golf vs. Buffalo 3:00 Baseball vs. Maryland Greenville, S.C. Harrington Field

Tuesday, March 25

2:00 Tennis at Pembroke 3:00 Baseball vs. Maryland Pembroke, N.C. Harrington Field

Wednesday, March 26

1:30 Baseball vs. East Connecticutt [2]

Harrington Field

# Time-out

#### By JOHN EVANS

Sports Editor

ECU swimming coach Ray Scharf pointed out the other day, and with understandable pride, the many records his 1974-1975 swimming team had achieved.

Rather than spell them out, a simple listing of the new records (with the old records in parenthesis) seemed appropriate.

50 Freestyle - John McCauley 21.07 secs. (21.33)

100 Freestyle - McCauley 46.22 secs. (47.6)

500 Freestyle – Tomas Palmgren 4:51.0 (4:53.33)

1,000 Freestyle - Palmgren 10:05.30 (10:15.75)

1,650 Freestyle – Palmgren 17:05.97 (17:18.81)

100 Backstroke - Gary Pabst 55.17 secs. (55.82)

200 Backstroke - Pabst 2:00.55 (2:04.22)

200 Breastroke - David Kirkman 2:16.90 (2:18.19)

100 Butterfly - Mike Bretting 53.03 (53.50) 200 Butterfly - Bretting 1:57.84 (2:00.48)

200 Butterfly - Bretting 1:57.84 (2:00.48) 200 Ind. Medley - Pabst 2:00.98 (2:01.80)

400 Ind. Medley - Palmgren 4:19.62 (4:21.65)

400 Medley Relay - Pabst, Kirkman, Bretting and McCauley 3:34.71 (3:42.96)

400 Freestyle Relay – McCauley, Bobby Vail, Billy Thorne and Ross Bohlken 3:08.93

(3:14.70)

800 Freestyle Relay - Thorne, Steve Ruedlinger, Alan Clancy, Bohlken 7:10.34 (7:17.97)

McCauley and Pabst are freshmen, therefore their records are also freshman records. In addition, other freshman records are:

100 Butterfly - McCauley 54.82 (55.15)

200 Butterfly - Clancy 2:03.0 (2:03.5)

400 Medley Relay - Pabst, Thome, Clancy and McCauley 3:43.30:3:48.60)

400 Freestyle Relay - Thome, Clancy, Pabst and McCauley 3:20.8 (3:24.07)

800 Freestyle Relay - Thorne, Clancy, Pabst and McKenna 7:17.80 (7:35.60)

In all, the 1974-1975 swimming team established 15 new team records and 10 new freshman records, the best year an ECU swim team has ever had record-wise.

The most individual records were set by Palmgren with four team records, Pabst set three individual team marks and McCauley and Pabst each had two team records. In addition, McCauley was involved in two relay records and Pabst took part in one relay record.

McCauley and Pabst each set three freshman records in individual attempts, while Alan Clancy was involved in three record-setting freshman relay teams, as well as setting the freshman record for the 200 yard butterfly.

Bretting and Vail are the only two record-establishing swimmers who graduate this year. The remainder of the ECU record setters in swimming will return next year.

# Linksters open season

The East Carolina golf team opened its season last week with a ninth-place finish in the prestigious Pinehurst Intercollegiate Tournament in Pinehurst, N.C.

The Pirates finished ahead of only three other teams in the field with an aggregate score of 1201. Georgia Southern upset the defending NCAA champions Wake Forest for the team championship.

Senior Jim Gantz was low man for the Pirates with a three-round total of 77-79-79-235. Freshman Mike Buckmaster has rounds of 83-76-80-239, followed by another freshman, Keith Hiller, who shot 77-79-84 for a 240 total.

Pirate head golf coach Bill Cain blamed the adverse weather conditions which plagued the tournament all three days for the teams' poor performance.

"The weather was absolutely horrible all three days which really affected the play of everyone in the tournament," said Cain. "Even though we didn't play well I think this tournament was a tremendous experience for the entire team."

"I really didn't know what to expect from our team, but I think some of our players looked good considering the weather conditions," said Cain. "Jim Gantz, Mike Buckmaster, and Keth Hiller all played at least one good round. With a little more experience I think our team will be ready. I think our team will really come around with a little more experience."

Tommy Boone posted three consecutive 81's for a 243 total while Steve Ridge fired two 81's and an 82 for a 244 total to round out the Pirate individual scores.

The Pirate linksmen travel to Jacksonville Friday, Saturday, and Sunday for the Camp Lejeune Invitational Tournament.

## JV Bucettes

East Carolina's Junior Bucettes finished their season by dropping a pair of games to the Longwood College J.V.'s.

East Carolina fell in the first game 47-41. D.D. Hulvey scored 12 to lead Longwood and Linda Christian led the Baby Bucs with 14.

Longwood also took the second game by 54-53. Lynn Wilkes paced Longwood with 16 points.

Leading scorers for East Carolina were Gail Betton with 14, Linda Christian with 12 and Belings Byrum with 10.

# Netters drop two

The East Carolina tennis team swings back into action today against Southern Conference foe William and Mary in Williamsburg, Va. and will face Richmond in another conference battle on the road Friday. The Pirates return home Saturday for a non-conference match against UNC-Wilmington.

The Pirate netters opened their season last weekend, dropping an 8-1 decision to the Citadel and a 9-0 setback to the College of Charleston.

Freshman Randy Bailey went three sets against Citadel's Bill Ohlandt to pick up the Pirates only point in either match.

# Shoney's



#### MARCH FEATURE VALUES

Spaghetti Dinner \$1.29
Lg. platter of spaghetti with meat sauce parmesan cheese Tangy coleslaw
Grecian bread

½ lb. Ground Round Dinner \$1.79
½ lb. Ground beef topped withonion ring Choice of baked potato or french fries, coleslaw Grecian bread

Tossed Salad in place of slaw 20' extra

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