Fountainheadd East CAROLINA UNIVERSITY VOL. 6, NO. 31 GREENVILLE, NORTH CAROLINA VOL. 6, NO. 31 4 FEBRUARY 1975

Diane Taylor elected 1974-75 Student Union President

By SYDNEY ANN GREEN Managing Editor

Reviving "The Entertainer" (Student Union information publication) and providing more and better publicity are the aims of Diane Taylor, newly elected president of the ECU Student Union. Taylor was elected the 75-76 Student Union President on January 24 and will take office the first of May. "The coffeehouse should feature nice easy listening music once it is set up. It will probably be one of the big features of the year," Taylor said.

"One of the problems the Student Union has always had is the lack of publicity," Taylor commented.

"This is the third year of organization. This year the Student Union had good programs but they didn't get publicized. Where the Student Center is now the programs need to be known. and in the size and scope of the organization. Hopefully the Student Union

will operate the most successfully ever next year," Taylor concluded.



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She explained the new Student Union President is traditionally chosen winter quarter to begin a training period under the old president.

This enables the president to choose committee heads and approve the committee members so the budget can be decided on and most events planned before school is out.

"This is done to establish a kind of continuity. It's a sort of carry over period," Taylor said.



"I've had a lot of experience with publicity. Getting the Entertainer back on its feet is one of the first things I plan to do."

Taylor, currently editor-in-chief of Fountainhead, explained she will be able to write just about all of the promotional material for the Student Union. "I really enjoy personal interviews - feature articles on people."

Other publicity plans besides the Entertainer include leaflets, posters and radio stations. "If we get big name people, I don't see any reason why local TV would not be interested in it as well."

Taylor encouraged anyone interested in the student union and its programs to apply for committee heads and members as soon as possible. With determined and interested people doing everything they can, Taylor feels the student union will be able to have a successful year.

The Student Union operates separately from the SGA with a yearly budget of



WADE HOBGOOD, current Studient Union president.

Taylor recently commented on some of her plans for the Student Union in the coming year.

Big name concerts don't have to be a problem Taylor feels even though "Greenville is a bad location."

"I happen to think part of the problem is people don't know how to sell the school. It's a big school and Minges is a good colliseum. If we get a good big name group we should be able to attract people from State and Carolina and other places." Taylor feels that in the past the concert committee has been afraid to "go after the big name groups." She plans to gauge the student opinion to find out what groups students are interested in hearing. approximately a quarter million dollars. This makes it the largest student union budget in the state and possibly the largest in the southeast, according to Taylor.

"Hopefully through more and better publicity and a lot of effort the Student Union will be able to keep and improve upon the reputation it already has of being one of the biggest and best on the east coast. East Carolina has a lot to be proud of in the Student Union, in the building

DIANE TAYLOR, newly elected president of the ECU Student Union, will take office in

Index ondey the SGA turned back would have given treatmen we

Monday the SGA turned back a bill that would have given freehmen women selflimiting hours.....page 3 The SGA is expecting a surplue in their treasury at the year's end.....page 13 Students will be required to get passes for the Furman backetball game next Monday.....page 14

Student fees referendum to be held

By MIKE TAYLOR Assistant News Editor

A student referendum on a \$5 fees increase for next year will be held on campus Wednesday and Thursday.

May.

The student vote, being sponsored by Kappa Sigma with approval of the Student Government Association, will be used to determine student reaction on several issues, the fees increase topping the list.

The increase will go to pay for lights at Ficklen Stadium, according to SGA President Bob Lucas.

Initial reaction to the fees increase has been mostly criticism, and Lucas feels this referendum will be a good opportunity for students to express opinions on the lights project.

"All it takes is a good sales job. I want somebody who talks a lot to head that committee."

Taylor also hopes to have greater variety of types concerts.

One of the new features of the Student Union will be the new location for the coffeehouse. According to Taylor, the room is nearing completion.

"It is almost positive that the coffeehouse will serve beer and wine in the spring," Taylor said.

During the day local and student talent will be able to perform in the coffeehouse and on Friday nights there will be two shows. Lucas has opposed the increase since it was announced two weeks ago, citing "little student input into the project and serious implications for the future.

"I just don't think that the students were given a chance to make any decisions on this project. Since the students have to pay for the lights and other increases, I think they should have some voice in the planning," Lucas said.

He has also questioned whether this fees increase for lights will be followed by an increase for some other stadium or athletic project.

Students will vote at the old student union and in the Croatan. They are asked to write their I.D. numbers on the ballot.

"We really need a big turnout for this vote. If we can get a lot of students to vote and voice their opinions, we will be much better off as we protest this project further," Lucas said.

Lucas said if the votes show students are not in favor of paying \$2 more per quarter next year to pay for stadium lights, he will write letters to the Chairman of the ECU Board of Trustees and to ECU Chancellor Leo Jenkins to that effect.

The complete referendum ballot will ask students whether they want to pay fees increases for an extended intramural program and for the stadium lights. The fees increase includes \$9 for the intramurals and \$6 for lights.

Other items on the referendum include questions about a change from quarter hours to semester hours and about the student transportation service.

Dispute over lights may end up in court

The controversy rising over the fees increase that students will be required to pay next year for lights at Ficklen Stadium may end up in court.

Senior legislator Jim Cronin told the SGA Monday that at this time the possibility of bringing suit against the university to stop the lights part of the increase was being considered.

"I can't say for sure that a suit will be filed at this time.

"The problem has been brought to the attention of legal council and its feasibility is under study," Cronin said.

Action on the matter is expected in the next week, he said.

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BUC photos

The BUCCANEER is interested in seeing photographs taken by students of Sexuality Series will be presented in Tyler, the following activities:

Homecoming weekend, parade, fifties dance, dorm decorations, costumes, downtown.

Greeks and organizations's activities,

Caps and gowns Human sexuality

The three final programs of the Human White and Garrett this week.

Ms. Addie Gore, Pitt County Home Extension Agent, will lead a discussion on "How to Plan a Wedding" Tuesday Feb. 4 at 8 p.m. in Tyler lobby. The discussion

The delivery date for graduate and undergraduate caps and gowns for those students receiving degrees Spring Quarter will be Feb. 18-20 in the Student Supply Store. Students may keep their gowns provided the \$10 graduation fee has been paid. For those recieving the Masters

MRC flicks

The Men's Residence Council will be showing 40 minutes of comedy on Tuesday Feb. 4 at 7 p.m. in the basement of Belk. Cartoons of the Road Runner. Pink Panther, Bugs Bunny and a Marx Brothers short will be shown. Come on down and relax before you hit the books.

intramurals, meetings, special activities, etc.

Music School, Art School, Drama School productions, performances of bands and ensembles, plays, art work, the Marching Band, baton twirlers, cheerleaders and Fall sports.

The BUCCANEER will pay for good pictures of the above activities that occurred Fall Quarter. Pictures must be sharp, have a strong contrast and be in good taste. They may be black and white or color.

Pictures may be brought by the BUCCANEER office at the top of Wright Auditorium from 2 p.m. to 4 p.m. daily.

Dedicatory recital

A dedicatory recital will be played on the new Steinway piano at Mendenhall Student Center on Sunday, Feb. 9 at 8 p.m.

The recitalist is Andre-Michel Schub from Paris, France. The recital is being will focus on planning the reception and stocking a pantry.

A film on "The Sexually Mature Adult" will be shown in White lobby on Wednesday, Feb. 5 at 7:30 p.m. in presentation of "The Physiology and Psychology of Lovemaking." The program will consist of the film presentation and a discussion on the physiology and emotions involved in mature sexual behavior during the four phases of sexual response in intercourse.

On Thursday, Feb. 6 at 7:30 p.m. in Garrett lobby, there will be a discussion and film presentation on venereal disease, "Diseases that Occur Between the Navel and the Knees." What to expect from gynecologists, urologists and other medical personnel will also be highlighted. The speaker will be Dr. Harry McLean, physician from the Student Health Services.

Geology club

A Geology Club meeting will be held Tuesday, Feb. 4, at 7:30 p.m. in Graham 211

degree, there is an extra fee of \$7.50 for the hood.

Andre Kole

Andre Kole, a traveling representative of Campus Crusade for Christ, will be performing on Wednesday, Feb. 5, at 7:30 p.m. in Wright Auditorium. Admission is free.

Uncontest'

Off-campus students are eligible to win in ECU's "Uncontest" which starts Wednesday. Write to us at WECU, Joyner, Library, or call 758-6656. Include your name, I.D. number and telephone number. Those names drawn will receive prizes!



Chem seminar

Dr. Slayton A. Evans will present a lecture on "The Stereo-Chemistry and Conformational Analysis of Cyclic Organosulfur Compounds" on Friday, Feb. 7 at 3 p.m. in room 201 Flanagan Building. Refreshments will be served in the conference room at 2:30.

Dietetic

The Student Dietetic Association will hold its monthly meeting on Thursday. Feb. 6 at 5 p.m. in HE 121. All Food. Nutrition, and Institution Management majors and minors please attend.



presented by Mendenhall Student Center and the Student Union.

In addition to Bach and Beethoven, Schub's program will consist of the Rachmaninoff op. 32 Preludes. The public is cordially invited free of charge.

Vet's Club

The Feb. meeting of the Veteran Club will be held in Room 221 of the Mendenhall Student Center at 7:30 on Wednesday night, Feb. 5. All members are urged to attend and help decide on the recipient criteria for the scholarship fund. The financial aid officer will be at the meeting to answer any questions and offer assistance. The book co-op and future rallies will be discussed.

Dr. Stanley Riggs will speak on the mineral exploration and development potential of Brazil. The public is cordially invited.

Piano recital

Mary Clyde Truitt Dunn will be giving her Senior Piano Recital on Thursday, Feb. 6 at 7:30 p.m. in the A.J. Fletcher Recital Hall. She will play "Fantasia in C major" by Haydn, "Sonata in A flat major" by Schubert, "Polonaise in C minor" by Chopin, "Valse Oubilee (No. 1)" by Liszt, "La Terrasse Des Audiences du Clair de Lune" by Debussy, "General Lavine" by Debussy and "Exaltacion" by Turina.

Psi Chi will feature guests speakers Dr. and Mrs. Grossnickle and Dr. Rosina Lao at its winter initiation on Tuesday Feb. 11 at 7 p.m. in SP 129. The speakers will talk about the 1974 APA Convention in New Orleans, Louisiana. Also elections will be held at this time.

Anyone who would like to become a member of Psi Chi may obtain an application from the Psi Chi Library, the Psychology departmental office or the Testing Office. Also anyone interested in becoming an officer for '75-'76 may sign up on the sheet posted on the bulletin board across from the Psychology departmental office.

Christian atheletes

Intervarsity Christian Fellowship will have a fellowship gathering Thursday, Feb. 6 at 7 p.m. at the Methodist Student Center. The public is cordially invited.

Due to a proofing error, a portion of the printing of the Spring Quarter Permit to Pay Fees was incorrect and/or omitted. The correct wording should read "Undergraduate registration will be automatically cancelled if it has not been picked up by 4 p.m. Wednesday, March 5, 1975. Graduate registration will be automatically cancelled if it has not been picked up by 12 noon Saturday, March 8, 1975."

SGA openings

Three SGA openings are available for Aycock, Garrett and Umstead dorms. Interviews will be held at 4 p.m. Monday, Feb. 10 in Room 239 Mendenhall. Applications may be picked up in the SGA office.

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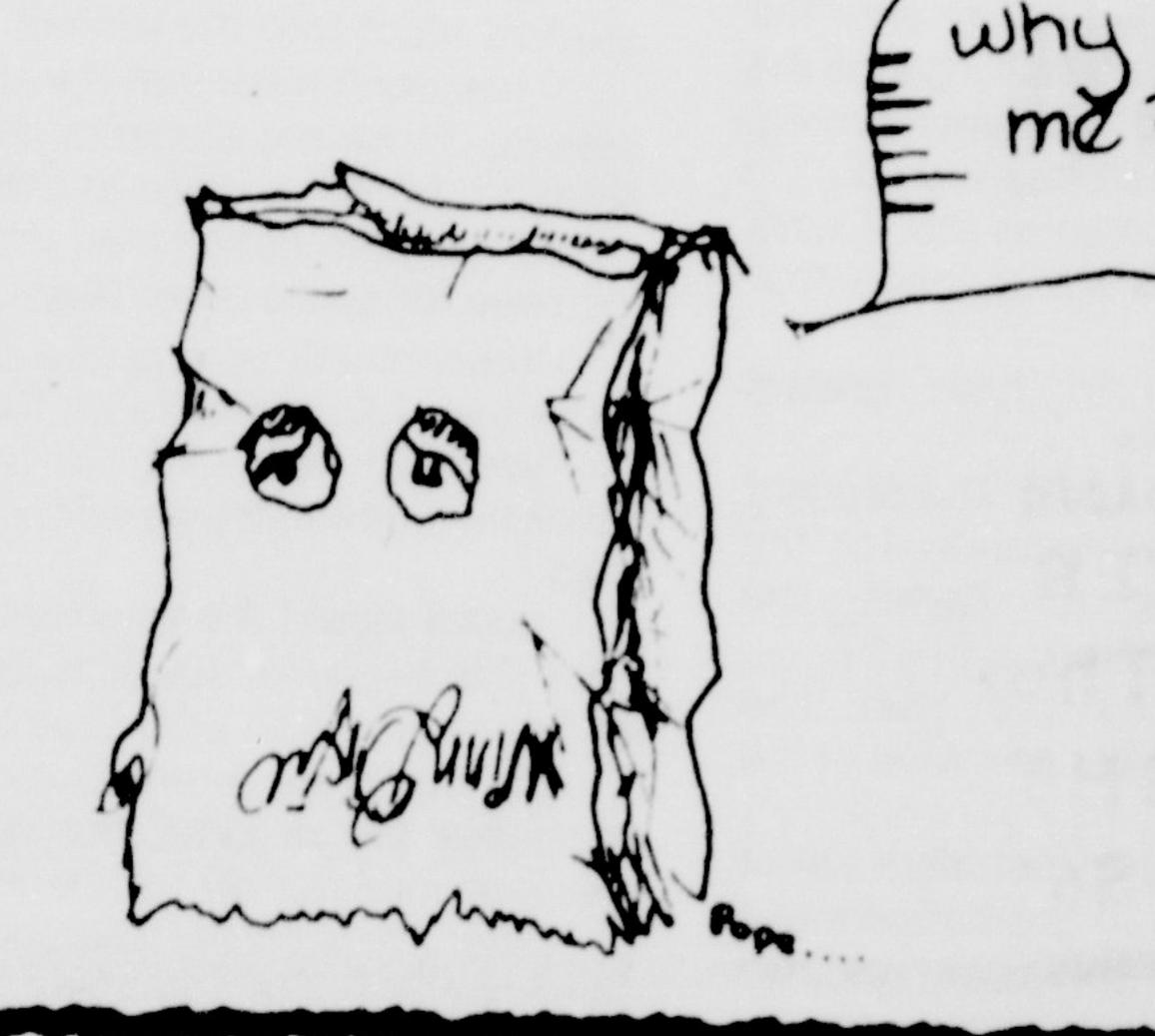
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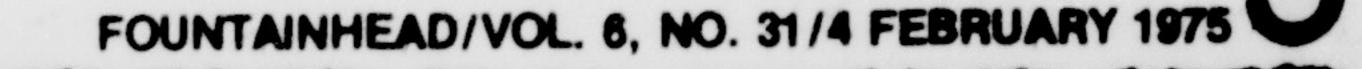
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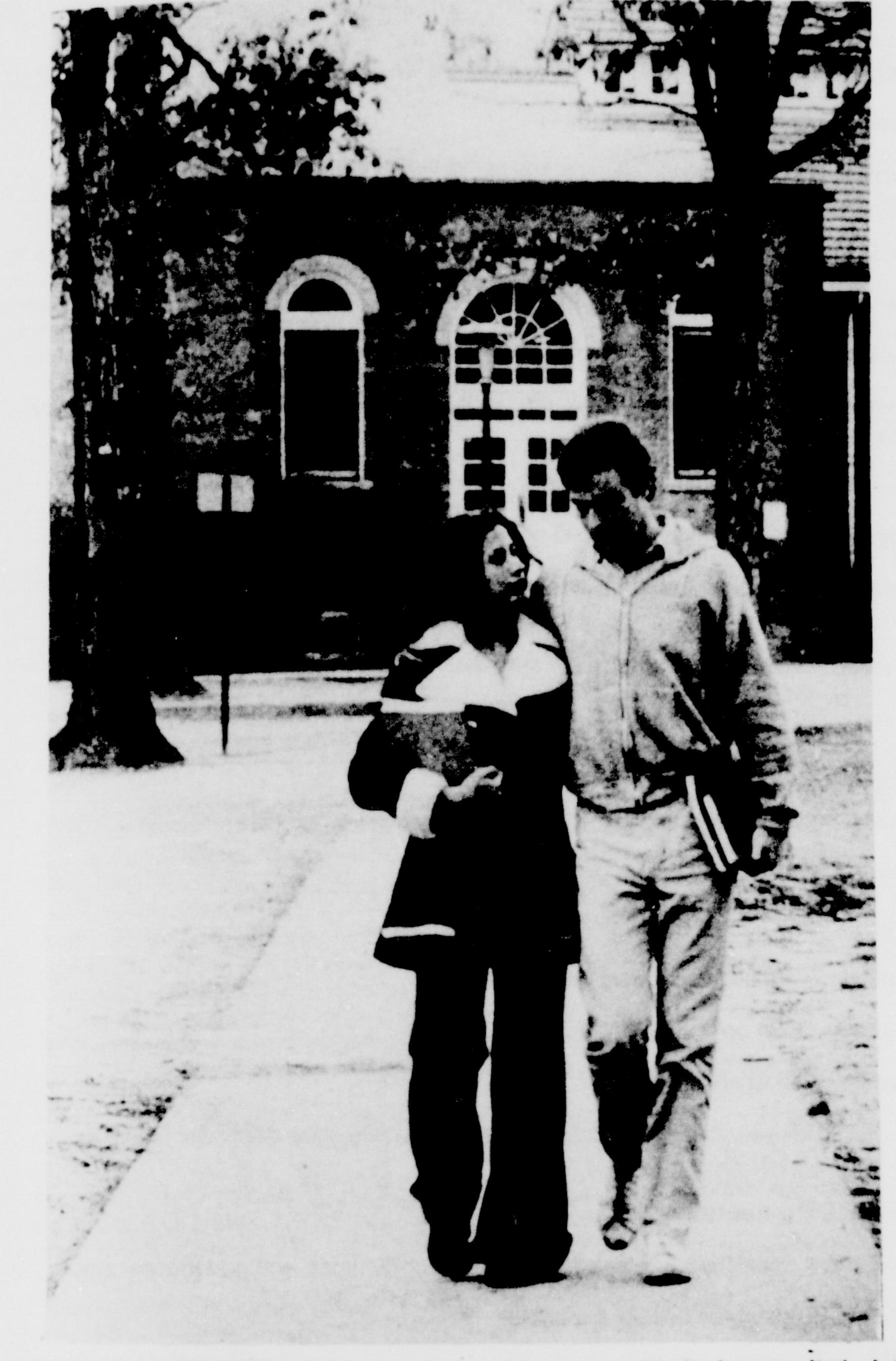
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Proposal for self-limiting hours for freshman women defeated

By MIKE TAYLOR Assistant News Editor

A bill to appropriate \$11 thousand for the creation of a temporary security system which would allow freshman women to have self-limiting hours was turned back on a roll call vote of 23-18 in the Student Government Association Monday afternoon. Funds in the bill would be used to hire three new security officers who would patrol the freshman women's dorms, permitting them self-limiting hours until the end of the school year in May. The bill, offered by freshman class president Tim Sullivan, was introduced only after the university had denied a request from Sullivan to pay for the cost of the temporary system.

the end of May, and that such a system would be funded by the university in September 1975.

A breakdown of the bill showed that the vast majority of the requested funds, some \$8 thousand, would be used for salaries for the three officers who would be employed.

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Freshman women currently are regulated under a limited hours system, while freshman men are regulated on the self-limiting hours system.

In other action the SGA approved a compromised bill to allocate \$3,059.70 for student attendance at an Intercollegiate Association of Women Students.

Other bills approved appropriated funds for a weekend retreat for the Drama and Speech Department, final payment of * a bill to the Xerox Corporation and a convention trip for WECU staff members. In other action the legislators approved an increase in travel allowances for SGA officials. The bill to appropriate money for the temporary security system had trouble from the start in the legislature. The proposal narrowly reached the floor after strong efforts were made to keep it off the floor.

present campus security system from 12 midnight until 8 a.m. to allow freshman women access to their dorms at all hours.

Sullivan pointed out that a request to the university to fund the project was rejected on the grounds that the university did not presently have the necessary funds.

Opponents of the bill contended that hiring security officers does not come under the jurisdiction of the SGA, and that the university has the responsibility for the services needed.

Questions were also raised whether the \$2500 worth of equipment to be purchased for the three officers would be used next year.

It was also brought out that the three officers would just be used as a supplement to the already established campus police force.

After lengthy debate the issue was turned back on a roll call vote, 23-18.

A bill requesting \$300 for the IAWS convention was turned back last week by the SGA. This week the group approved the request which called for the expenditure of an additional \$700.

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able for ns. 4 p.m. jenhall.) in the THESE TWO STUDENTS seem to have no trouble coping with the long-awaited winter here in Greenville.

Once on the floor, Sullivan led a fight to get the bill approved. He cited the unfair difference in hours presently being used with the freshman women.

Sullivan assured that the appropriations to fund would only be in effect until

The SGA also appropriated \$724.78 to pay for Xerox services. Another \$280 was allocated to pay expenses of the Executive Staff of WECU to attend the Southeastern Radio Conference in Atlanta.

\$350 was set aside to subsidize a weekend retreat for the Drama and Speech Department.

The SGA also approved an increase of three cents to 15 cents per mile for SGA officials on university business.

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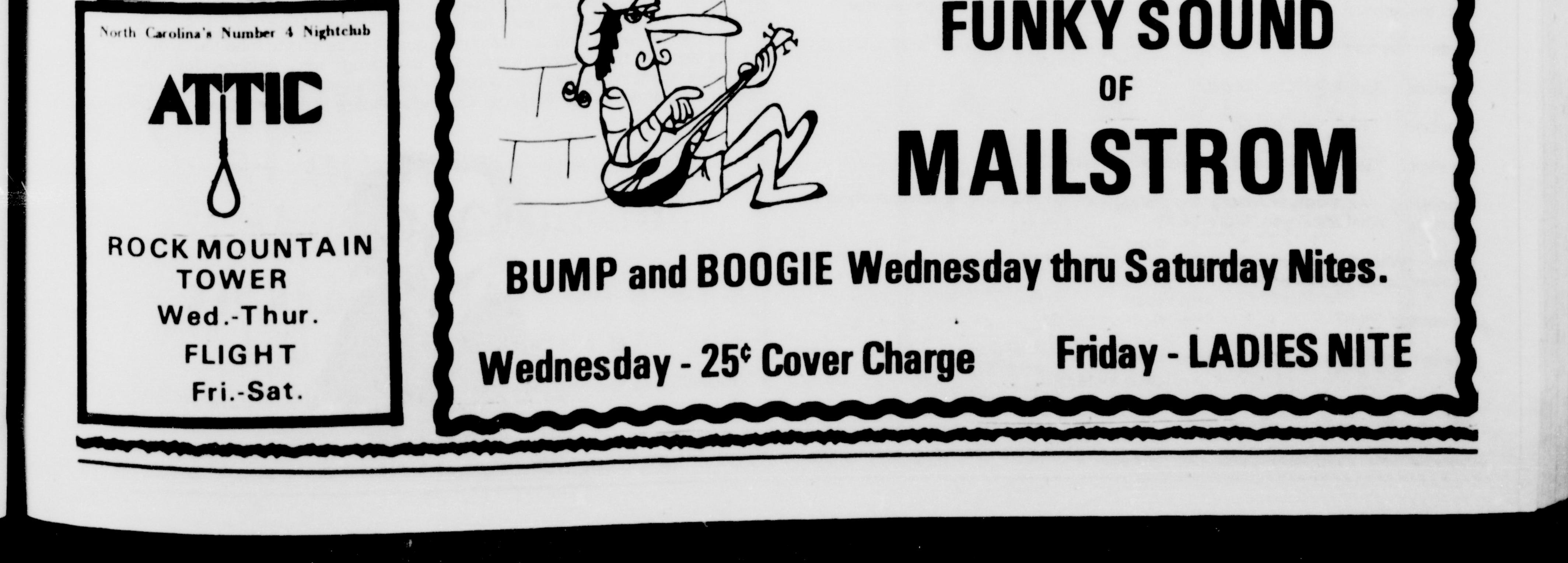
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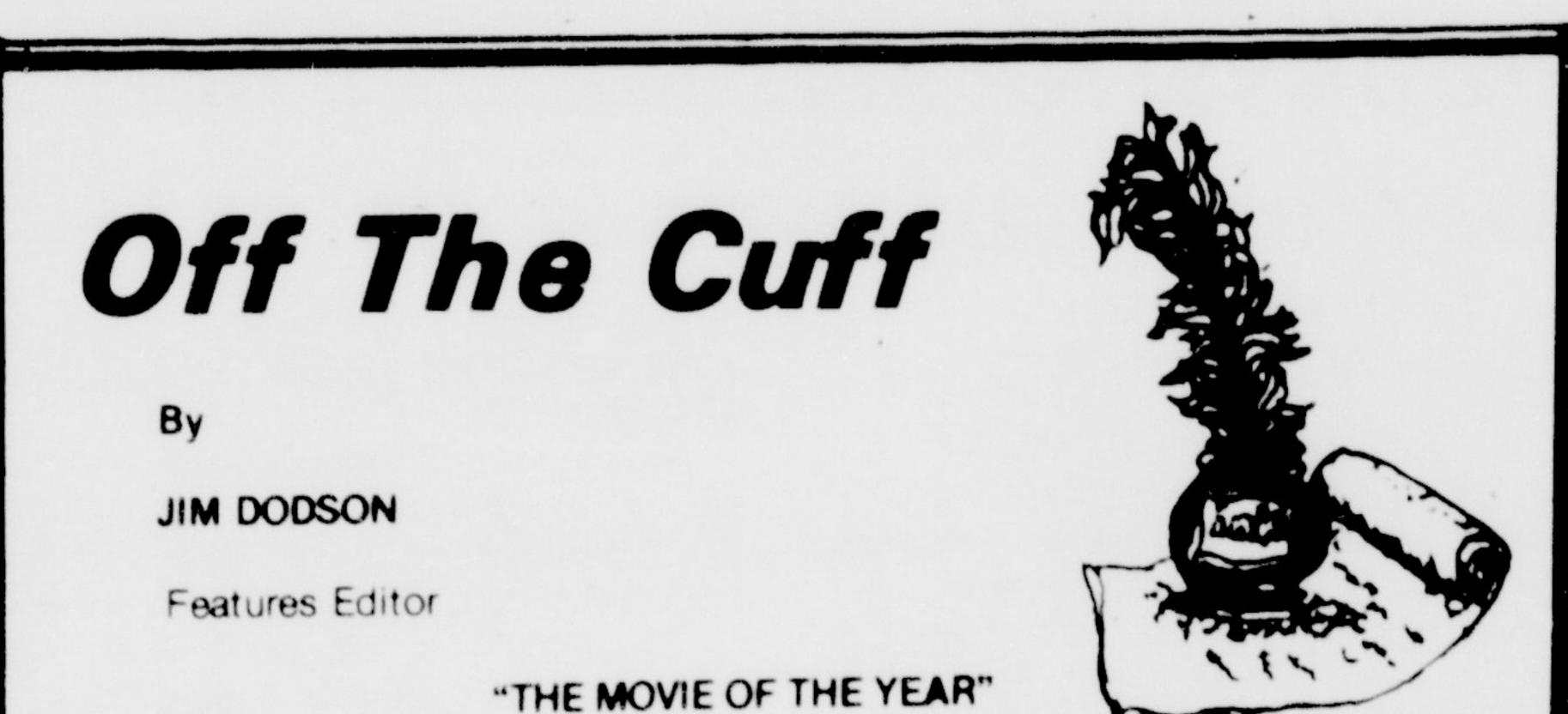
35 MM CAMERA wanted. Single lens reflex with 1 lens and light-meter. Call Tom 756-3085.

TYPING SERVICE: Call 758-5948.



PRESENTS THE





Ruddy: "You're right. I feel a song coming up..."

Savalace: "I feel my lunch coming up."

Brandy: (To Bronbrain) Listen, fella, you get us outta here and I'll make you an offer you can't refuse.

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"I'll make you a better one!" Linda:

O.J.: "I wouldn't touch that line with a ten-foot pole."

Savalace: "How bout a twelve foot Lithuanian?"

Senator: "Say, young man, how did you get in this picture? We're not "equal

Suspense, action! Intrigue! Romance! You ask for it America, and we're going to give it to you. From the makers of last year's "Disaster Extravaganza", comes the new motion picture entitled: "THE TOWERING INFERNAL ORIENT EXPRESS DEADLY KUNG FU SWINGING STEWARDESSES ADVENTURE". In the making for seventeen years, with nine movie companies, and costing over 350 dollars, this startling picture will soon be blazing its way across your motion picture screen. But we thought you might enjoy a preview from this cinemagraphic marvel.

Note: This preview has been rated "R". It may contain certain elements offensive to the average person. That's why it is so good.

The scene: Twelve desperate people trapped on the second floor of a burning double-decker touring bus, speeding madly out of control across an orient penninsula, which is about to be struck by a tidal wave, which is the result of the earthquake that is going on. What's more, there is a fiendish murderer in their midst, who has already struck once, smothering the life out of one of the passanger's pet canary, in a tub of Smucker's grape jelly...

Charles Bronbrain: The clever inspector, hero, and all around good-guy The cast:

type. Mary Tyler Moron: Sweet, innocent, and disgustingly virtuous heroine, whose hobby is collecting bottle caps from "Diet-rite" Cola, (and insults). Oral Orthodox: The parson, and founder of O.U. University. Belly Savalace: Ex-con, tough guy. Likes "Toosee Roll" pops. Cane: Oriental meditator, master of "Fung Ku". David Bowie Knife: Glitter Rock star, and "tenny-bopper" idol. (idoless?).

Linda Lovelice: Porn Queen and star of "Sore Throat"

Marlon Brandy: Reputed to be the "Goshfather", evil, cunning, and all

opportunity" employers, you know."

O.J.: "Hey, honky, you mean this ain't d'set for 'Shaft goes to Suburbia'?"

Mary: "Oh no, we're only a busload of twelve desperate people."

Stowaway: (Popping out from under the seat) "Then this isn't the 'Good Ship Lolly-Pop'?"

Savalace: "Well, sister, it ain't the 'Fairie Queene'."

Bowle: "Did someone call me?"

Bronbrain: "Call you what."

Bowle: "Occee, you sound just like my mother when you do that."

Brandy: "You are a mother."

Ruddy: "No, I am mother."

Bronbrain: "I thought you were 'woman'?"

Savalace: "How can you tell?"

Senator: "Tell what?"

Mary: "I'll tell you what. I haven't seen anything like this since the power failure back in

around bad-guy type.

Micky Gooney: 3 ft. ex-fighter and heavyweight champ. "Goshfather's bodyguard.

O.J. Simpleson: Aspiring actor and part time foosball player, besides, he's in all these "disaster" flicks.

The Senator: White haired politician who looks like Colonel Sanders. Running for re-election, and from the IRS.

A stowaway: winner of the "Shirley Temple" look-alike contest.

Helen Ruddy: Women's activist and parttime singer.

We pick up our story with all twelve of the characters huddled in the rear of the runaway bus. Terror stalks their expressions, as no one speaks. Finally, the Senator throws himself madly against the window overcome with fear...

Senator: "I can't take it I tell you! I've got to get out of here! We're all going to be killed!

The characters momentarily stare at one another. It is the "Goshfather" who speaks first.

Brandy: "Aw, shut yer mouth, see. And sit down pops, before I have my man here, (motioning to Gooney), punch yer knee-cap out, see."

Gooney: "Yeah, yeah, boss. Can I, huh, the ole one-two, huh boss?

Mary: "Please, gentlemen. No violence. Perhaps Mr. Bronbrain can think of a plan to get us all out of here?"

Bronbrain: "As a matter of fact, I've been working on a little plan. But first, I'm going to find the ruthless murder in this group, for as you all know, I always get my man."

69.

Linda: "Did someone say '69?"

Cane: "Yes, when the moon travels over the horizon 69 times, and grasshopper sings...

Brandy: "Aw shut the hell up, goof ball!"

Cane: "Fung you, friend."

Oral Orthodox: "Peace, my sons."

Linda: "That's my line."

Senator: "I am not a crook. Let me make that perfectly clear from here on in."

Linda: "I wouldn't touch that one either."

Bowle: "Touch what?"

Brainbron: (Scratching head) "Where have I heard that before?"

Stowaway: (Popping out again) "Would anyone care for a 'Milk Dud'?"

So, there you have it movie sleuths. The scene is set. What will happen? Will Bronbrain catch his man before Linda Lovelice does? Is pretty, innocent Mary Tyler Moron really a ruthless Nazi war criminal in "drag"? Are those "Milk Duds" really "Milk Duds"? Is the "Goshfather' really Belia Abzug in "Drag"? For the answers to these and many more questions be sure to miss the "Movie" event of the decade. The motion picture with everything: sex, violence, foul language, political correction, and all of those perversities of human nature that are going to make this one a real "Box office" Bonanza! Coming sometime in the next 15 years to your local theatre ...

Linda: "So do I."

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Savalace: "Got any clues, copper?"

Bronbrain: "Well, yes, and no."

Savalace: "Gee, yo-yo tace, that covers all the bases."

Bronbrain: "As a matter of fact I was going to ask you all for your theories about the murderer. What about you "Cane"?

Cane: "When the little cricket climbs the great mountain in the world beyond, then shall morning come to the rain-forest."

Bronbrain: "Huh?"

Brandy: "Well, we know two things at least. The killer either hates canaries, or grape jelly

"Can't we all please try to discuss something a little more inspiring?"



Naturalist sees future zoos wired for sight and sound

In tomorrow's zoos visitors may listen to the electronically-amplified "heartbeat" of an insect or watch via satellite TV as a lion moves through an African jungle. But unless American zoos receive "massive transfusions" of money and new ideas, they are in danger of extinction.

These are the futuristic-and-gloomyviews of Roger Caras, one of the world's top experts on zoological parks. Writing in the current (January-February) issue of the National Wildlife Federation's magazine, INTERNATIONAL WILDLIFE, on "Zoos of the Future" Caras paints a glowing picture of modernized animal parks that will serve as "survival centers" for rare and endangered creatures. By TV hook-ups, he predicts, zoos will enable "people watching a great orangutan exhibit in Boston" to see an "equally impressive gorilla exhibit in New York and the chimpanzees in Atlanta." zoos, he believes, will also employ such devices as "micro-sound" to pick up, for zoo visitors, such faint animal sounds as heartbeats and the beat of a humming bird's wings.

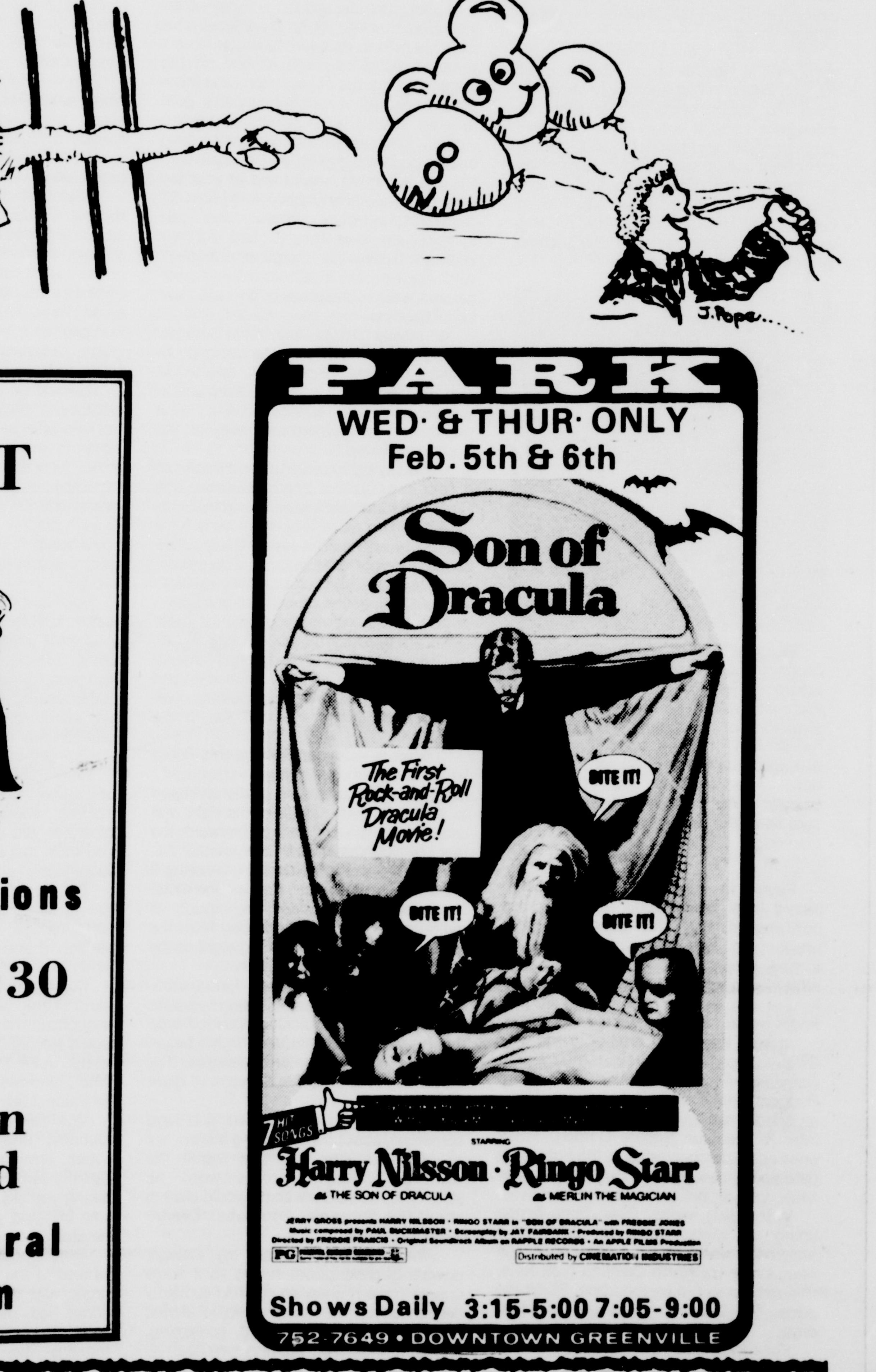
The ideal zoos, he says, will emphasize natural habitat and environment, will specialize in certain breeds of animals, and will operate in conjunction with such institutions as natural history museums and botanical gardens. A common fault of today's zoos, he says, is that they collect "to many animals of too many different kinds."

Looking at today's zoos, Caras, a naturalist and zoological consultant, sees many of them as "nothing more than nasty little 19th century menageries. Some of them are actually cruel, with crate-sized pens and wholly inadequate care."

As an example of today's money-short, troubled zoos Caras points to the six zoos operated by the City of New York, where the pay for menagerie keepers if \$2,000 less per year than for the city's common laborers, and which are run without a full-time veterinarian or hospital facilities. As an example of rising zoo costs he points to the Indianapolis Zoo, which acquired three giraffes for \$21,000 in 1968, but had to pay \$22,000 for just one giraffe in 1974. Chicago's Lincoln Park Zoo, which buys 100,000 pounds of horsemeat a year, paid 29 cents a pound for it in 1973. The last quoted price: 58 cents a pound. In his INTERNATIONAL WILDLIFE

Present technology, Caras says, would allow for TV monitoring of game parks around the world and "conceivably, a lion could carry a minaturized video camera with it in the Serengeti" while zoo visitors in Minneapolis watched. Tomorrow's

article Caras is most pessimistic about the future of city-owned zoos, which, he says, get "mired in a morass of local bureaucracy."

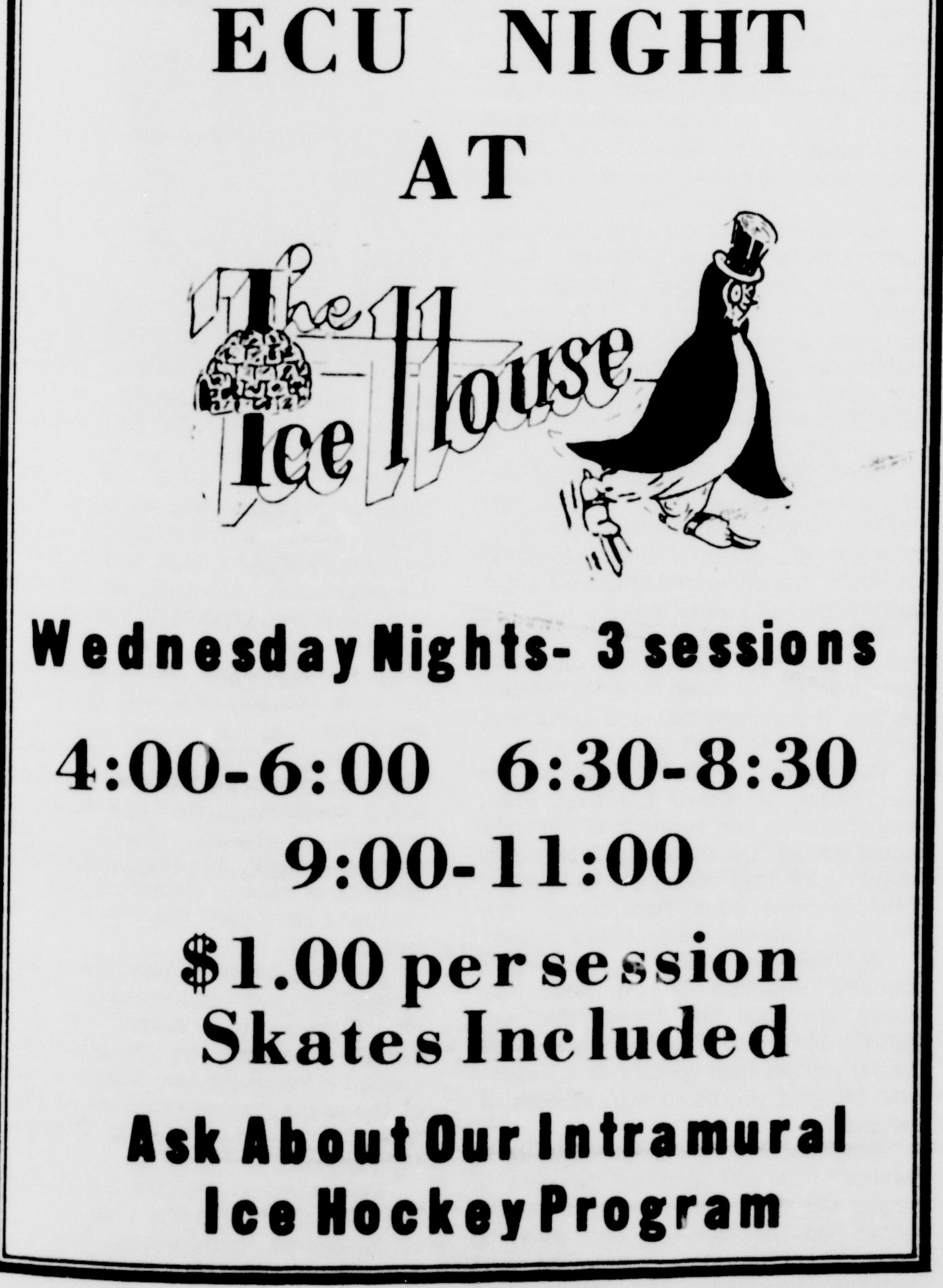


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Reviews

Led Zeppelin : good beyond description

By LEE LEWIS Staff Writer Words and Illumination By CHRIS COLCORD

If you like rock music, you started hearing rumors of it months ago. Led Zeppelin was coming!

storm, the month before Led Zeppelin, anxiety of anticipation. Those smart or lucky enough to latch onto Amid this virtual torrent of noise, Led haunting harmony vocals. This impressive tickets, lined up dates, rides and motel rooms. Those caught without tickets tried to obtain them or made excuses for not going. FM radio stations assumed the proportions of Led Zeppelin markets. announcing night and day persons who wished to buy or sell. It would be impossible for one person to remember all the wild stories that are told about Led Zeppelin . From their inception in early 1968, the Zeppelin had stauchly held to its bad boy image. In six years of existance, both on and off the stage, these gurus of hard rock have left a smoldering trail of sold out concerts, gold records, riots, near riots, defrocked virgins, demolished motel rooms, drug busts, alcoholic brawls, and scrapes with the law. In an era when most of your big names(most notably Clapton and Harrison) deliberately play down the sex symbol-rock star image, Led Zeppelin seems to thrive on it. Drugs, sex, alcohol, wild parties, think of something your parents would disapprove of and you have Led Zeppelin. All these things and more churned through my head as I drove up to Greensboro last Wednesday. One question kept hanging in my mind. With all the hassles: tickets, crowds, traffic, the month long wait, would this truely be the experience I was built up for. Upon paying 50 cents to become part of a massive traffic snarl, outside the Coliseum, I realized I would soon find out. When you arrive two hours early for a concert, you can do a lot of things. You can talk to your date, you can walk around with your date, you can sit with your date,

Zeppelin calmly walked on stage. The noise was deafening. Sporting shoulder-length hair and black jump suit, Jimmy Page smiled, waved to the crowd, and turned up his walnut Les Paul. Hair cut short. dressed completely in black, John Paul Jones warmed up on bass. John Bonham adjusted his black derby and fiddled with his see through drum kit.

double-necked Gibson, and Plant's block of music was closed by Page with a shuttering guitar solo.

What happened next still astounds me. Page was suddenly standing alone. spotlighted in center stage. Holding a violin bow in one hand and a black Les Paul in the other, he began to play his guitar like a violin. For the next ten minutes, Page held my attention with sounds I had never heard. At first I thought it was a joke. Now I think it was most impressive. More material from Physical Graffiti followed, leading into an old crowd favorite "Moby Dick". Coming off the Led Zeppelin II disc, their tune featured John Bonham on drums and synthesizer. That's right, it is possible to play drums and a moog synthesizer at the same time. I saw

Contin ramp feet. begge disma sound Th the ba low ru wash tidal v hadn't been a Aft minute thunde tempte drown Mo band NO, Wa beer. as the Miller things Fin on his boom classic melod Zeppeli once r time. Bad off the around front ro

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After a two year absence from the stage, Led Zeppelin, the hottest item in rock and roll, was returning in concert . All over America, Zep fans awaited the news. Where? When?

With the conclusion of their monumental Houses of the Holy tour of 73. Led Zeppelin had seemingly vanished from the public spotlight. Refusing all interviews, vocalist Robert Plant, drummer John Bonham, and bassist-keyboardsman John Paul Jones sequestered themselves on country mansions outside London. Guitarist Jimmy Page Zep's angel faced bad boy, frolicked around Europe, chasing women and raising hell. No one seemed interested in making music.



Page plugged in and blew the band into a pulsating rendition of "Rock 'n Roll" off the Stairway album. The crowd roared its approval.

Robert Plant made an indecent jesture with his middle finger, boogled across the stage and belted out his opening lyrics. "It's been a long time since we rocked and rolled," he screamed and the crowd went wild.

It didn't let up for a full 45 minutes. As they tore into material from their new album Physical Graffiti, Zeppelin kept the energy level high. Page is lightening guitar leads clashed with ironman Bonham on drums, only to blend smoothly with the steady thump of Jones' bass. Robert Plant humped and bumped his way around stage. Columns of vivid pastel lights followed the group's every movement.

It would be easy to assume Mr. Plant owns every stage he walks on. Spectacular, visually stunning, Plant, with the possible exception of Jagger, remains rock's best known and most notorious frontman. If there is a provocative body movement or pelvic thrust that Plant doesn't display on stage, I would like to know about it. He shakes his ass longer, harder and faster than any white man I know.

The band took a break and Plant once again spoke to the crowd. "We'd like to do a song for you now that gave us a lot of pleasure when we realized we had written it. We hope it gives you a lot of pleasure



Rumors flew in the rock press. Led Zeppelin was breaking up. Led Zeppelin would no longer tour. Frontman Robert Plant was said to be dissatisfied with the direction of the band. Next, unfounded rumor had it Page had permanently damaged one of his priceless fingers in a brawl. After nearly two years of rumor and counter rumor, nobody seemed absolutely sure what the heavy metal foursome was planning.

Finally in August of 1974, Zeppelin record label Swan Song called a press conference. No, the band was not breaking up. Yes, they would soon record a new album. Yes, Jimmy Page had broken a finger; but the press was assured it was not serious. Yes, when Page's finger healed, the group would tour again. In July, Page appeared on stage with Swan Song's new super-group Bad Company. Romping around with Paul Rodgers, Mick Ralphs and company, Page reportedly had a ball. First in Dallas, and later in Madison Square Garden, Paige once again demonstrated to the public his patented guitar riffs. Jimmy Page was back, Led Zeppelin was soon to follow. Within two weeks, Swan Song began lining up winter dates to kick off a mammoth world tour. In November, the news broke for North Carolina rock fans. Greensboro would be the place, \$7.50 the price. The Coliseum sold out in eight days.

you can look at the crowd with your date, or you can just simply look at your date. Dates are good for things like that.

The crowd? Everybody just milled around, waiting patiently, shuck'in and jiving and gettin' high. Getting real high! Cops? Didn't see one the whole time.

The stage was your first hint this would be a professional show. Mellotrons, moogs, and organs were neatly clustered to your left, guitar amps to the right and center, drums were centered toward the rear. Microphones were everywhere. Behind all this and to either side, towering a full thirty feet in the air, rose a huge metal irame structure studded with gobs of multi-colored lights. Suspended from the rafters fifty feet overhead hung eight of the largest speakers I've ever seen.

About eight-o-five, four light technicians strolled on stage. Mounting hydraulic hoists, they were quickly deposited atop their towers. Moments later, lights began to dance in infinite colored patterns. The crowd began to buzz like a swarm of giant Dees. Next some dude comes out and says something about barriers being broken, for everybody to stay cool and thanks for waiting. Nobody heard a word he said. Then he said the show would start in about five minutes. Applause. Everybody heard that. What followed defies my meager powers of description. It was as if some unseen force of sheer energy had suddenly descended on the crowd. People started grinning, standing, shouting, screaming, stomping their feet, lighting matches. You could feel it in the air. The sweet

But Plant doesn't own that stage. He just rents it from Jimmy Page.

Jimmy Page . Electric, sensual, always moving. He prowls the stage. Bumping, grinding, weaving, playing his guitar moving, standing, bending over, at his waist, on his hip, over his head, between his legs. Jimmy Page has his shit to-gether.

What Page and Plant do on stage can be called a great many things: ego tripping, showboating, crowd pleasing. Whatever you call it, it is gut sexuality. You know that evil stuff mothers tell virgin daughters to stay away from.

The music? It was loud, sometimes to the point of pain. Like all live performances, it was not technically perfect. If you want technical perfection, listen to albums, don't go to concerts.

Coming out to Graffiti material, the band took a short breather. Plant announced the next segment of the show would feature "the considerable talents of Mister John Paul Jones on keyboards." What followed would have brought any Emerson, Lake and Palmer freaks to tears. With pale pink, blue and lavender lights focusing attention on his keyboards, Jones reminded the crowd that Led Zeppelin isn't just a boogie band. After taking you sky high on hard rock, Zeppelin was bringing you down with Houses of the Holy. Smoke poured from center stage, lights winked to the soft spiralling melodies of organ and the harsh whines of moogs. Jones led the band through steaming version of "The Ocean" and "The song remains the same." His efforts were backed to perfection by Page on

melotron also." John Paul Jones' announced Zeppelin's modern classic -"Stairway to Heaven".

When it first came out in 1972, "Stairway to Heaven" was not released as a single. Swan Song considered it too long and complicated for digestion by the AM listening public. However, as the album sold, "Stairway" became an instant airtime favorite. Recanting, Swan Song rereleased it as a single. Public affection for the tune has assumed cult proportions ever since.

Building on solid rymthic foundations, "Stairway" takes the listener through the whole spectrum of rock. From the soft harmony of Robert Plant's soothing opening vocals to the overwhelming brillance of Page 's electrifing lead runs, "Stairway" is indeed the very epitome of rock and roll. Led Zeppelin tried hard, God knows Jimmy Page did, but they wouldn't pull it off. "Stairway to Heaven" on record simply can not be dulplicated in concert. One of the few disappointments of the whole concert occurred as Plant's mike began to cut out during "Stairway's' tight climax. Plant thanked the crowd and Zeppelin left the stage for the first time. It started immediately. Before the band could even be ushered down the

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For rock music fans in Eastern North Carolina, January was the quiet before the

Continued on page seven.

Reviews

Continued from page six.

ramp behind stage, the crowd was on its feet. They screamed, they shouted, they begged for more. Roadies, attempting to dismantle the stage equipment were soundly jeered.

The sound literally rose in waves from the back of the Coliseum. Starting as a low rumble, it would gather intensity and wash over the stage. It reminded you of a tidal wave. At this point if Led Zeppelin hadn't come back out, there would have



By CHIP GWYNN Staff Writer

OPEN SEASON

throughout the movie and almost drag the audience with them. It is possible to go along with the story for a while but I do not think anybody could view the whole movie and come away with anything more than an impression of sheer nonsense.

The story unfolds rather simply. The trio pack up their gear and head for the wilderness. Along the way they manage to acquire two "guests". They good naturedly force a man and his lover (they are not married, and are having an affair) to get in the car with them, while they dump their car into a nearby lake. So Nancy (Cornelia Sharpe) and Martin (Alberto Mendoza) become live-in tops as the movie begins to veer farther and farther away from reality. however, and Art (Richard Lynch) "bags" him before he can even get off the beach and into the woods.

With Martin giving up so easily the movie seems to be heading rapidly downhill. They have little trouble cornering the girl and they are just about to shoot her when Gregg (John Phillip Law) gets shot by some kind of mystery killer. Now it appears the tables have turned and it is one down and two to go.

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I saw once to do lot of written been a riot. After teasing the crowd for ten minutes, Zep strolled back on stage to thunderous applause. Robert Plant attempted to thank the crowd. He was drowned out completely.

Motioning for quiet, Plant turned to his band members. Everything was ready. No, wait, Jimmy Page hadn't finished his beer. 14,750 people clapped and howled as the grinning guitarist guzzled down his Miller High Life. You can get away with things like that when you are Jimmy Page. Finished, Page nodded to Plant, tapped on his guitar: ah one and a two and a boom — Here we went again. Into 60's

classic "Whole Lotta Love" followed in melody by hard rocker "Black Dog", Led Zeppelin made the Coliseum walls move once more. They left stage for a second time. The crowd wouldn't have it.

Back again. This time with a number off their third album. Finally Page spun around throwing his guitar pick into the front row. John Bonham followed with his drum sticks. John Paul Jones blew kisses. Plant stepped to the mike for the last time. Ken, Gregg and Art are your everday upper middle-class husbands, who have jobs, wives and children. There is probably no difference between these three men and any other men except their idea of a vacation is to go hunting-people.

The advertisement for the movie says: "two weeks out of the year they get away with everything." **Open Season** is the story about those two weeks.

The movie opens with a rape scene in which our three heros are involved. They are never brought to trial, however, because they represent the quintessence of high school behavior. Director, Peter Collinson takes pains to point out that these boys are the all-American, football playing, future pillars of society, and for them to be convicted of rape would be just out of the question.

Collinson follows through with his intent to show the utter normality and simplicity with which these three men live, by shooting a long sequence of them playing and wrestling with all the neighborhood children at a Halloween The group arrives at a cabin on an island, by way of motor rafts. Ken (Peter Fonda) explains to Nancy and Martin that they are around to do the cooking and cleaning, while he and his buddles hunt.

One of the few redeeming features of the film is the scenery, and photography. The cabin on the lakes makes an unbelievable backdrop for the film. Some of the shots of the wildlife, even if they do end up dead, are incredible. In fact, the cabin and the lake set such a peaceful mood, that for a second I hoped maybe my worst suspicions would not be confirmed. Unfortunately the calm scenery did not give way to a calm conclusion.

Like the friendly chaps that they are, Martin and Nancy are given a compass, a pack full of food and a 30 minute head start, as the film begins to wind tighter. The pact picks up at this point as the three men begin to track down Martin and Nancy. Martin takes one of the motor rafts but fails to take Nancy along because she slept with Ken in an attempt to win his good graces. Martin does not get very far, Ken and Art are distraught at the death of their friend but they take heart and separate to search out the mystery killer. Ken goes back to check out the cabin.

Art on the other hand has turned scared and is checking out completely. Just as Art thinks he has made good his escape, the mystery killer strikes again and now there is one.

At the cabin Ken learns, by means of a pre set tape recorder, that the mystery killer is actually the father of the girl he raped back in high school.

Ken eventually gets killed and the mystery killer turns out to be "Wolkowski", William Holden) who is one of Ken's neighbors. The final scene shows "Wolkowski" again at his simple normal life in the suburbs. The movie has thus gone full circle, at full tilt and left me out completely.

[This film now showing at Pitt Theater.]



"We love you people. We really do." It was over. Led Zeppelin had happened.

party.

The intent here seems to be to show that any three people, maybe even your next door neighbor, could be involved in an episode like the movie.

This desperate attempt to give the movie credibility fails completely. The three guys maintain their nice-guy image

Ed Sullivan Returns to Sunday

By PATSY HINTON Staff Writer

THE SULLIVAN YEARS: A TRIBUTE TO ED

Ed Sullivan - as All-American as Mom and Apple pie. Who of us does not remember many a Sunday night with Ed coming out looking, as Dick Cavett put it, like he never really felt comfortable in front of the camera, and handing us the lien "We've got a receasally big show tonight, receasally big."

The Sullivan Years: A Tribute to Ed was a trip down memory lane, as the old cliche goes. Hosted by talk-show personality, budding novelist Dick Cavett, this edited, one-hour version of Sullivan's 1971 special highlighted the best of Sullivan's 23-year variety series. And it was the best of the best. From Janis Joplin to Joan Sutherland, Sullivan had them all. His theory, as Cavett put it, was to buy the best in talent, and then get out of the way. At least ten minutes of the Sullivan special was devoted to the first appearance of the four Edwardian-suited, grinning young Beatles on the Sullivan show and at the Shea Stadium. There is no reaction at any concert today to compare to the hysteria during these performances. Even "Midnight Special" seems calm when viewing the screaming, crying, fainting, swooning teen-age girls that stunned s sedate Sunday night so many years ago. (Has it really been eleven years?)

The Beatles were the culmination of the rock scene on Sullivan. But there are others. A lavender bell-bottomed Janis Joplin came back to haunt the viewer in this documentary; Pet Clark was complete with bouffant hair and "Downtown". Connie Francis, The Four Season, the Mamas and the Papas, the Fifth Dimension, The Carpenters, Tom Jones, The Jackson Five, Dionne Warwicke, Diana Ross and the Supremes - the list went on and on as the Sullivan years mounted eighteen, nineteen, twenty. The only T.V. appearance of the Moiseyev Dancers, Joan Sutherland singing "Sempre libera" from "La Traviata", Callas- Sills - all these were carried into the homes of millions - rich and poor, young and old, high class, middle class, lower class - anyone with a T.V. and an hour of time on Sunday night. Comedy always had a high premium on

Sullivan's show. Over the years such stars as Jackie Gleason, Art Carney, Woody Allen, Myron Cohen, Alan King made appearances on the show.

Dick Cavett appeared too, as a stand-up comedian. He told of this one and only appearance on Sullivan's show. "I had always wondered what Sullivan said to comedians in the applause that followed their routine as he shook hands with them. That night, I found out. When I finished my one-time appearance, Sullivan came up to me, during the applause, and siad, "Nice to have you back." Perhaps this was part of Ed's appeal, though, this imperfection. Cavett said he always thought Sullivan looked like "someone who got pushed on a T.V. camera when the real M.C. got sick." But the millions of common Americans could identify with this. This was his appeal. People, Cavett said, could look at Ed Sullivan and say, "He's not slick. That's how I would look if I were on T.V.

Local theatre goers in for a rare treat beginning on February 5th at 8:15 in the Studio Theatre of the East Carolina Playhouse: A premier production of the staging of Reynolds Price's A Long and Happy Life.

In its original novel form, A Long and Happy Life won the Faulkner Foundation Award in 1963. Today, the stage script seems nearer to Chekhov than Faulkner. Mr. Price has a fine ear for dialogue and he uses humor richly in building characterization. With honesty and art, Mr. Price uses those characters to people poignant and wry situations in an area around Warrenton, North Carolina.

The play is mostly about Rosacoke Mustian, played by Rosalie Hutchens, and her unrequited love for Wesley Beavers, played by Richard Bradner. Rosacoke is sure she loves Wesley and just about as sure that he doesn't love her. Her brother, Milo, Greg Zittel, gives her some baudy advice, "pull up your petticoats; pull down your drawers." But Rosacoke is an old fashioned girl with old fashioned morals. How she works out her love problem is both touching and true. But if the play is about Rosacoke and Wesley, it's also about a country community with weddings, births, deaths, funerals, choirs, churches and even motorcycles, all set in the seemingly simpler time of the late fifties. Mr. Price's work already carries the deeply satisfying patina of a classic.

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It worked too, for 23 years - an almost unbelievable bedrock of certainity in the constantly shifting world of television.

Perhaps Ed reached the height of his career - certainly one of the milestones in any event - on that memorable night in '64 when "anyone who had any influence tried to get his kid a seat in the studio" (Cavett) the night the Beatles first performed in America. They were all there with Sullivan, and he made them ours for those few, never-to-be forgotten minutes on Sunday night.

But the secret of Sullivan is that he had many sides. Besides bringing the youth culture to older America, Sullivan was responsible for bringing "high culture", the opera and ballet, to people who would otherwise never have known these art forms.

Good night, Ed Sullivan. God bless

you.

Edgar Loessin has directed A Long and Happy Life in the Playhouse's intimate Studio Theatre on a set designed by Robert T. Williams. Carol H. Beule designed the costumes.

Tickets are on sale at the McGinnis Auditorium box office at \$2.00 for the general public. Phone reservations can be made by calling 758-6390 between 10:00 and 4:00 Monday-Friday. The show will be from February 5th through the 12th.

Editorials/Commentary

The lion can roar...

The student referendum to be held on campus tomorrow and Thursday could prove a major step toward progress for the university. If taken advantage of, we, the students, can take a firm stand in showing the administration that we demand to have a say so in the spending of our money.

Although the ballot will contain two other questions of great importance and financial significance to students and the university, its major purpose is to determine student feelings on the increase of fees to pay for stadium lights and intramurals.



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We must not let this opportunity to speak, en masse, pass us by. The current issues and expenditures on hand are valid enough to stand on their own, but this referendum is even more important in its far-reaching effects. If indeed we do turn out thousands of votes against the fees increase, then we may be able to somewhat correct the situation. But more important, we will finally make the administration and decision-makers aware of the fact that we see what is going on and refuse to be dictated to in such manners. Somewhat along the line of "Taxation without Representation", we are continually told each year that fees are going up to pay for this or that area of campus. We continually gripe, and continually pay the increase. Continually, this will go on until those shelling out the bread tire of supporting every other new idea that someone in some department comes up with.

No one is forcing us to attend ECU. But then, if no one attended, there would be no one to pay for the items which no one will use since no one will be attending...Just because we are privileged to attend the university, we should not be ruled by dictators who have learned that we will do anything they say.

It has been a while since the students at ECU have banded together for the purpose of speaking in a body about an issue. Now it's time we found out just how far we can go, how important we are to the life and maintenance of this university. Students, it is our university, our money and our opinions should by all means be considered before measures are enforced upon us.

The small amount of the \$15 increase for next year is not the end of it. If we accept this decision, we are, by our apathetic resignation, paving the way for even more and greater expenses each year.

We may not be able to stop the stadium lights from going up, nor our having to pay for them, but with a large turnout, the publicity we create will be too big to ignore. This referendum is receiving a great deal of advance publicity by way of several newspapers, TV and word of mouth. What comes of it depends completely on us. SGA President, Bob Lucas, explained that tables will be set up in the Croatan and Student Supply Store. Each legislator at Monday's meeting was given 150 ballots to distribute and it is hoped that most professors will be understanding enough to allow a few moments before beginning their classes for comments from some SGA representatives explaining the referendum and its importance. Once again, what we accomplish this week may not greatly affect the stated increase next year, but its effects could establish an important policy between the students and university decision makers. We must let it be known that we no longer accept the roles of compliant puppets afraid to raise our voices above our usual squeaks. The lion can' roar and the vibrations will continue to be heard in every area which concerns us. Roar on Wednesday and Thursday to show how tired we are of being the last to know about where our money is going and how much more it will cost us.

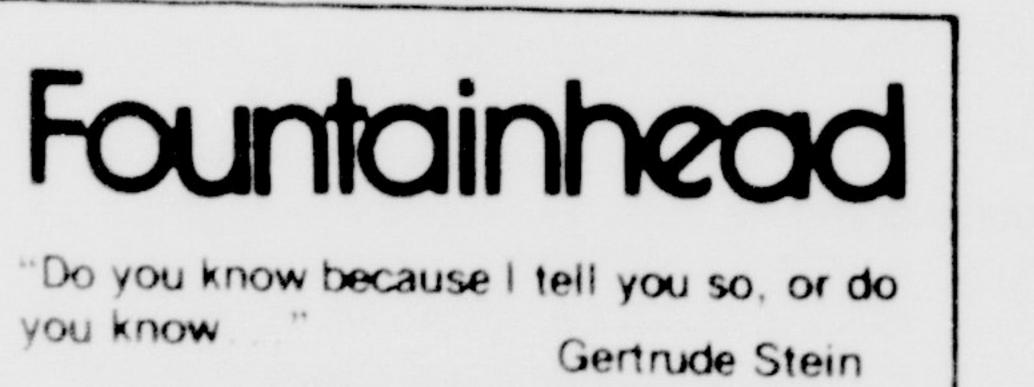
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Auto industry profits

By JACK ANDERSON with Joe Speer

WASHINGTON - President Ford's new economic package could well be stamped "Made in Detroit."

The auto industry was exempted from meeting the new clean-air standards and it will profit the most from the President's tax rebate plan.

The car makers' good fortune is no

transit aid - a move also opposed by the auto industry.

There is nothing sinister in all this. Bto it is clear that President Ford is sympathetic to the views of the auto makers.

His loyalty will soon be tested again. The Big Three, it seems want the government to reduce bumper standards. The car kings say that bumpers which will absorb a five-mile-an-hour impact are too heavy. They want bumpers that will take no more than a three-mile-an-hour crash. The motor moguls say they want to save gas. But many critics believe the automakers want to get what they can while they have a friend in the White House.

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FOUNTAINHEAD is the student newspaper of East Carolina University and appears each Tuesday and Thursday of the school year. Mailing address: Box 2516 ECU Station, Greenville, N.C. 27834 Editorial Offices: 758-6366, 758-6367 Subscriptions: \$10 annually for nonstudents.

surprise to those who know Gerald Ford. A native of Michigan, the home of the auto industry, he was weaned in the cradle of America's car culture. Auto executives number among his best friends.

Rodney W. Markley, for example, is the chief Washington lobbyist for the Ford Motor Co. and is a frequent golfing companion of the President. Markley was on his way to the French Riveria when he learned that his friend was to be sworn in as the 38th President. He rushed back in time for a gathering that evening in the Ford home.

As House minority leader, Gerald Ford, religiously supported the policies of President Richard Nixon. But there was one exception. Ford made a rare break with Nixon to marshall the votes against opening the highway trust fund for mass

Hounding Henry: Secretary of State Henry Kissinger will have Congress watching over his shoulder for the next two years.

Idaho's Sen. Frank Church, chairman of the new committee to investigate intelligence agencies and the number two man on the Senate Foreign Relations Committee, has told friends privately he's going to start doing some muckraking in the State Department. Other congressional leaders are also preparing to keep a

Continued on page nine.

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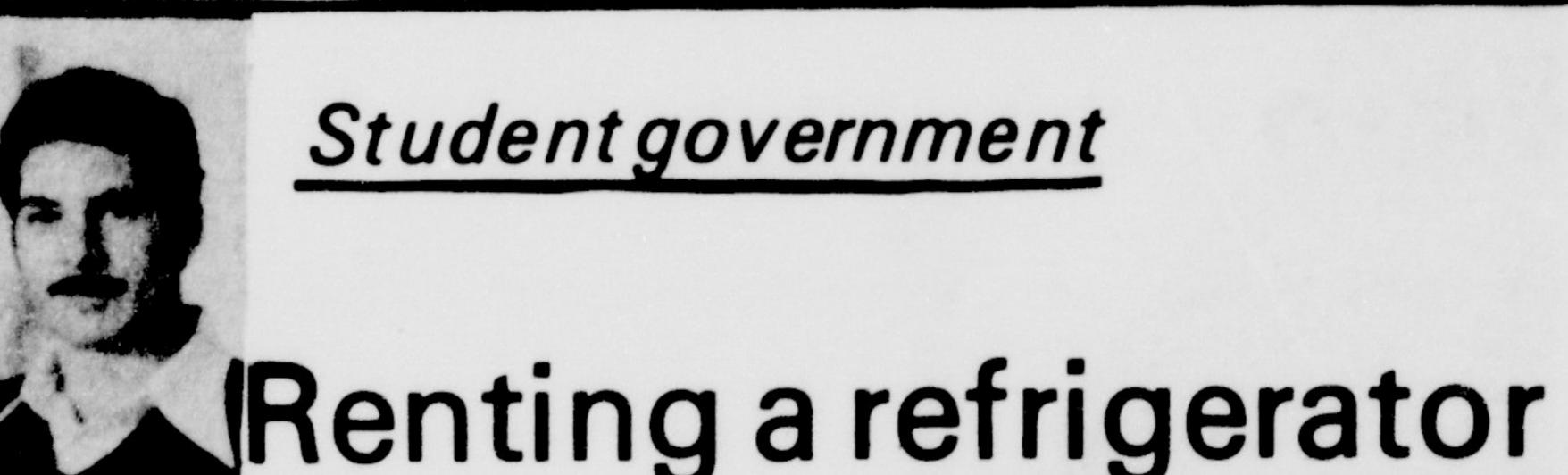
The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author[s]; names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy. Photoss To Fountainhead:

Attention: Occupants of the Hill

My work is basically centered around the main part of campus. For this reason I find it difficult to photograph the dorms and people located on The Hill.



Pig

To Fountainhead:

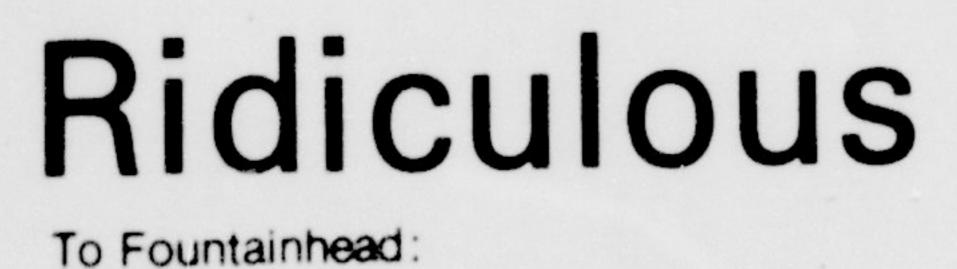
It seems that you just can't get a fight started, regardless of your diligent efforts. Those Women's Liberationists around here must really have tough shells, or thick skulls, to continue suffering in silence the abuses of the Chauvinist Press. Or perhaps the Braless Brigade just doesn't have the support it takes to put up a good fight.

Jimmy Dodson, ace reporter and presently courageous editorial writer, slaves over the keys issue after issue, hurling insults and vulgarities at the weaker sex. He must spend hours creating amusing comparisons of the female's lower anatomy and Australia, and other tasteless remarks. All this for what? Not even a single threat by some Libber to string him up by his pride until he cries 'Auntie". Jimmy, I can only advise you to keep pounding away at it. Sooner or later you're going to get one of those cranks that alledges to be a "Ms." to write you a letter or maybe even an insult in article form. And when she does, Jimmy, just smile contently and tell her that us chauvinist pigs never slept with one that we didn't enjoy.

Recently, I did take the time to shoot The Hill from the different angles it portrays. In this issue of the Fountainhead are some of those photographs that I have taken. I sincerely hope you enjoy looking at these photographs as much as I enjoyed taking them.

I plan in the near future to make another excursion to The Hill in reference to a photo page entitled: "The Survivors of The Hill." So, if you see me taking your photograph, please don't be alarmed, I am not an employee of Capt. Wiggins. See you then.

> Richard Goldman ECU Photographer



Winter quarter will soon be over and once again it will be time to renew or return your refrigerator to the SGA. Many students are not quite sure just how to accomplish this, therefore, I will try to explain the procedure in order to avoid the late fees and delinquent notices.

First, for those students who will be returning refrigerators, the days to do so will be Tuesday, Wednesday and Thursday, February 25, 26 and 27 from 10:00 in the morning to 4:00 in the afternoon. Three areas are designated pick-up points and can be recognized by the Tar Heel Rental truck parked there. The three locations are: (1) on the hill in front of Scott dorm, (2) on the mall between Jarvis and Fleming dorms and (3) on the circle between Garrett and Greene dorms.

Before you return your refrigerator please clean and defrost it. It should be completely dry when it is returned. Otherwise, you will be charged \$1.00.

Refrigerators cannot be taken to Mendenhall for any reason and there will be no one to accept your refrigerator until the beginning of Spring Quarter if you do not return it during the designated time.

If you plan to keep your refrigerator through Spring Quarter and need to renew your contract, you should take care of it immediately. Renewals for Spring Quarter will be accepted during regular office hours (M-W-F from 2:00 through 4:00 and Tues. & Thurs. from 3:30 through 5:00). Also, renewals may be paid during the times designated for deposit refunds (February 25, 26 and 27). Rent is due on or before February 27th. Any late renewal will be \$5.00 (\$2.00 rent plus \$3.00 late charge).

As before, if for some reason you are unable to pay the renewal at the proper time, call the office before the last day of class and some arrangements will be made. If you have questions concerning your refrigerator call the office now (758-6611, Ext. 215). Don't wait until the last day of exams to take care of business.

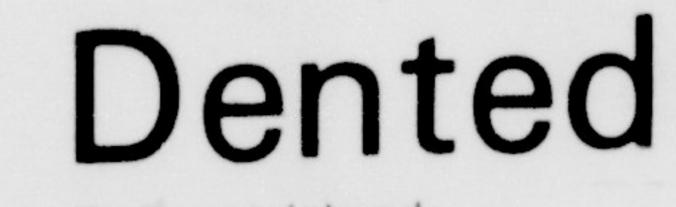
The refrigerator staff is composed of students just like you. They can only work limited hours and perform limited services. Students who use the SGA refrigerator service often have legitimate complaints concerning service, equipment, etc., just as the staff has legitimate complaints of student neglect and irresponsibility. However, the refrigerator staff is charged with the responsibility of operating a workable, self-supporting service to the students, therefore, rigid guidelines must be set. Please work with us as much as possible so the refrigerator service can continue to serve you.

The Gigolo

I read in the Fountainhead of the proposed increase in student fees and that the money was to be used for debt service for the installation of lights at Ficklen Stadium.

This I think is ridiculous and should be brought to the attention of the Chancellor, the Chairman of the Trustees and all Legislature Representatives, both House and Senate. This should be done, by you of course, and by the parents of the students at school if there could be some way all or most students could get their parents to contact the above. I have done so and hope others will do so.

> Very truly yours, Oscar G. Gullry Jr.



To Fountainhead:

Last Monday night, I finished an opera rehearsal rather late. The parking lot of Tyler Dorm had no vacant parking spaces, so I parked over at Scott Dorm. Tuesday morning, I went to my car and found a dented, left rear fender. I was angry at "the other guy" because he (she) left no name, no address, nothing but a dented-in fender. I believe that honesty always pays, no matter how it hurts at that particular time. If the offender had left a note, I would have been less angry than I am now. Since the Fountainhead reaches so many students, I am almost sure that the guilty person will read this letter. I hope he (she) learns a lesson from being dishonest.

Ivan Peacock Refrigerator Manager

Arrest rights

To Fountainhead:

As students of Law Enforcement and future law enforcement officers we would like to comment on your article 'ACLU outlines arrest rights" which appeared in the Jan. 21, 1975 edition of FOUNTAIN-HEAD. We feel if the students at ECU followed these simple guidelines they could very easily be in for trouble. First, and upmost importance, if stopped by the police you do not have the right to "leave at any time". You are required to remain there until he is through questioning you. If you are not permitted to leave you are not necessarily under arrest, therefore it is best not to get any ideas. The police have a right to retain you for questioning.

 you have the right to remain silent
anything you say can and will be used against you in a court of law
you have the right to talk to a lawyer and have him present during questioning

From the case Gideon vs. Wainwright you have the right to a public defender before questioning even in non-capital offenses.

If you give consent to a search you may withdraw it at anytime, however if you do not consent to a search of your car or consent to a limited search then the law enforcement officer has the right to have your vehicle impounded and apply for a search warrant.

sharper eye on foreign policy.

Continued from page eight.

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Under Church's prodding, for example, the Senate Foreign Relations Committee will demand to know why they weren't told about the U.S. reconnaissance flights over Vietnam. They also intend to review whether this is a violation of the restrictions which Congress placed last year on U.S. military activity in Vietnam. On the House side, Foreign Affairs chairman Thomas Morgan is planning a comprehensive review of military aid. Both the Senate and House committees will closely examine the Vladivostok agreement between President Ford and Soviet party leader Leonid Brezhnev. And a full review of U.S. policy in the Middle East is almost certain.

In the months to come, it looks as if Kissinger's most excruciating diplomacy will take place on Capitol Hill. Thank you for letting us students know how others feel about college's problems.

> Barbara Plummer 610 Tyler

are:

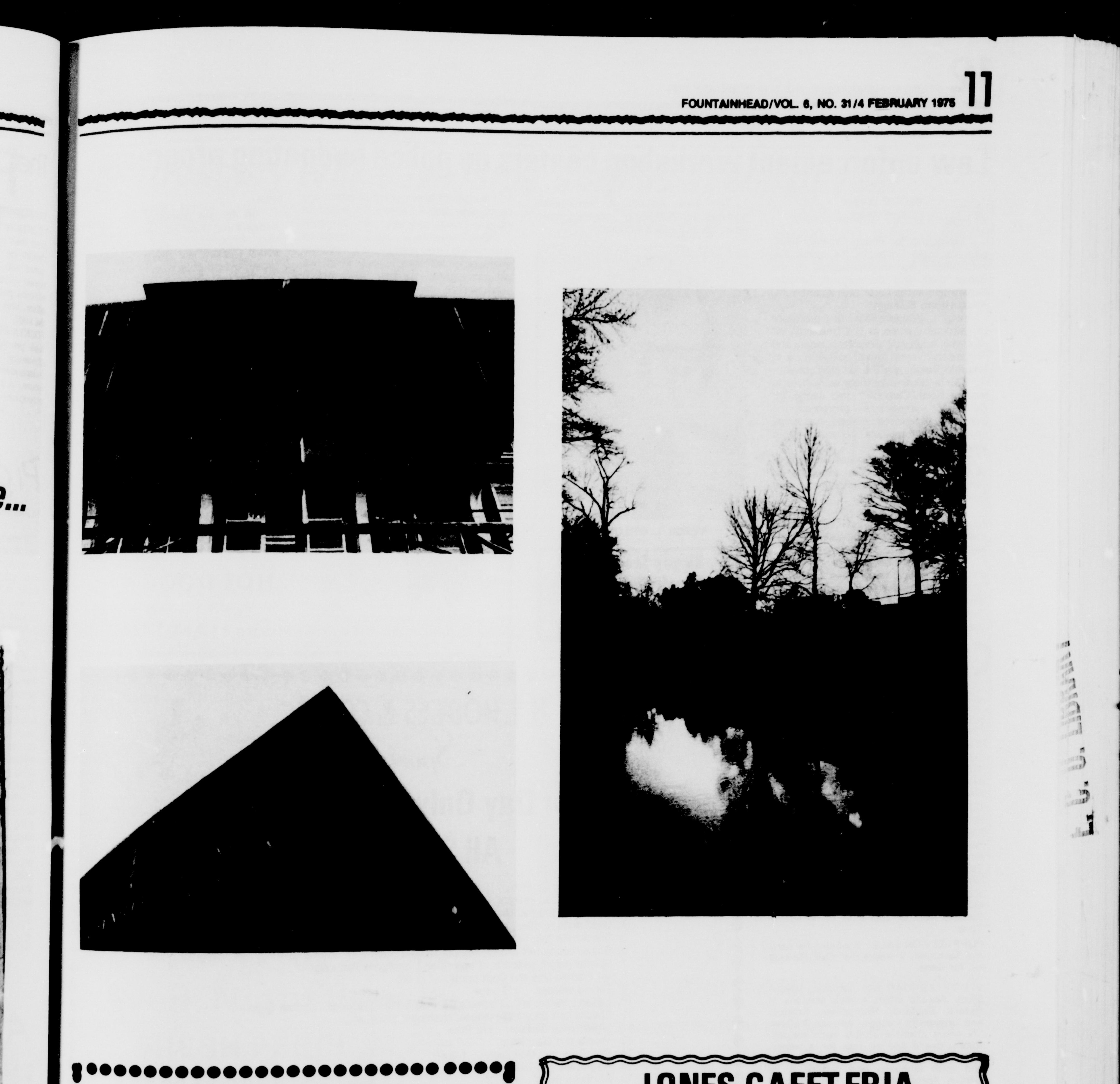
From experience with a Law Enforcement Department near a military installation, it is found that you are better off in the hands of civil authorities.

As for the search, the paper told it pretty much O.K., except for the fact that if you refuse the right of search, the police have a right to detain you while a search warrant is being obtained. In order to keep the students of ECU out of trouble we would like to inform them of their rights as outlined by Supreme Court cases. From the case of Miranda vs. Arizona a person is entitled to their "Miranda rights", they These are the rights given to a person under law and in order to avoid a disturbance we feel they should be cleared up.

> Sincerely, Leon Schaffer Dade Sherman







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Thursday, Feb. 6

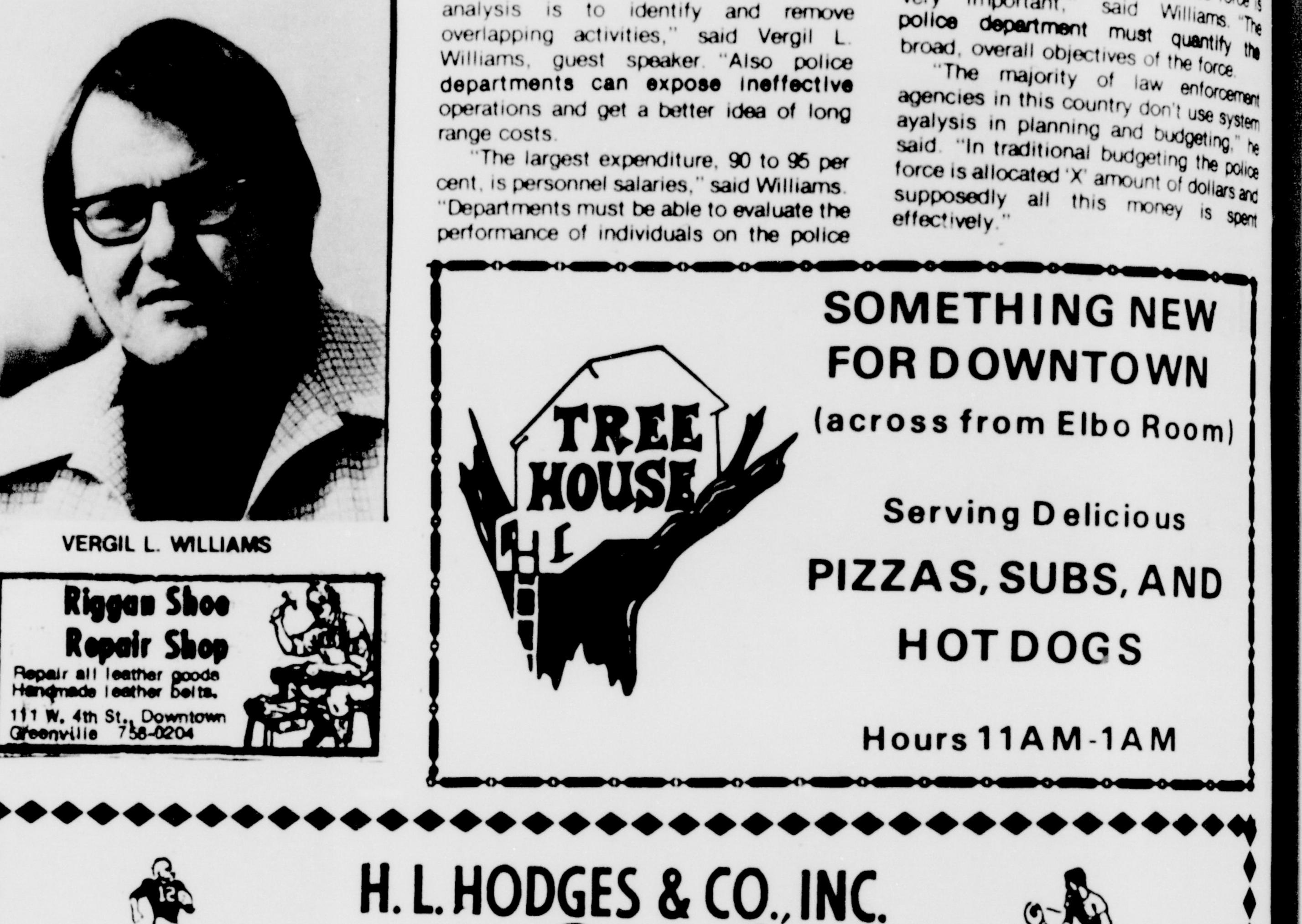
Law enforcement workshop centers on police budgeting programs

By TOM TOZER Staff Writer

"Budgeting for Police Organizations" was the topic Friday in the fourth law enforcement workshop presented by the Social Work and Correctional Services Department in the Carol Belk Auditorium, Allied Health Building.

Vergil L. Williams, assistant professor of Criminal Justice at the University of Alabama, author of "Convicts, Codes and Contraband", and a former police officer in

The new system of performance analysis in budgeting received much attention in Friday's workshop.



"Budgeting is not going to create any controversy but it is very important in effective police operation," said Campbell. "One advantage of performance analysis is to identify and remove

force.

"In the new planning budget system, establishing goals for the police force is very important," said Williams. "The

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Amarillo, Texas, was the featured speaker.

"Our target area for these workshops is eastern North Carolina," said James M. Campbell, associate professor of Correctional Services. "These workshops make law enforcement personnel more aware of new programs.

"The Correctional Services Department pays the guest speaker's expenses to come to ECU, plus a small honorary," said Campbell.

"The unique thing is most of the guest speakers have been policemen. This makes for good communication with the audience," he said.

"Television has created an unreal picture of police work," said Campbell. "Professional police laugh about it. Only ten per cent of police work is actual crime prevention. The majority of police time is spent doing social work."

CLASSIFIED

LOST: Dark green corduroy hat on Mon., Jan. 20 between Brewster Building and the infirmary. \$5.00 reward offered. Call

756-1839 or 752-9172.

PORTRAITS by Jack Brendle - 752-5133. LOST: A grayish-turquoise tam, left in Allied Health Building on first floor or SGA bus. If found, call 756-7854 or 758-6366. Ask for Jackie.

CUSTOM BUILT accordian needs repair, very reasonable. Call 758-6926 between 3 and 4 Tues. and Wed.

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FOUND: Ladies watch in front of old student union on Jan. 29. To claim call 756-3825 ask for Jackie or come by 524 Tyler.

PUPPIES FOR SALE: Six Saint-Bernard and Samoyed, 7 weeks old. Call 756-6558 ask for Gene.

STUDY ABROAD this summer. UNC-A Study Abroad offers 4 week sessions at Oxford, England; Montpellier, France; and University College, Galway, Ireland. Six hours credit available each session. Room, board and all fees for 4 weeks, \$525. Literature, philosophy, art, French and Irish language and culture. Write UNC-A Abroad Program, University of North Carolina at Asheville, Asheville, N.C. 28804.

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SGA treasury will have large surplus at end of year

By MIKE TAYLOR Assistant News Editor

Williams. "The The Student Government Association treasury will be left with a minimum unappropriated surplus of at least \$80 enforcement thousand at the end of this school year, n't use system according to SGA Treasurer Bill Beckner. udgeting," he The surplus could even run higher than ing the police that. Beckner said. In a financial of dollars and statement to the SGA several weeks ago, ey is spent Reckner told the legislators that \$119 thousand was still on hand in deposit.

"Really, I don't see any reason for saving that much money year after year," Lucas contended.

While he said that some surplus was needed to cover the transition period from the end of one school year to the beginning of another, Lucas claimed that a surplus the size of the present one was uncalled for.

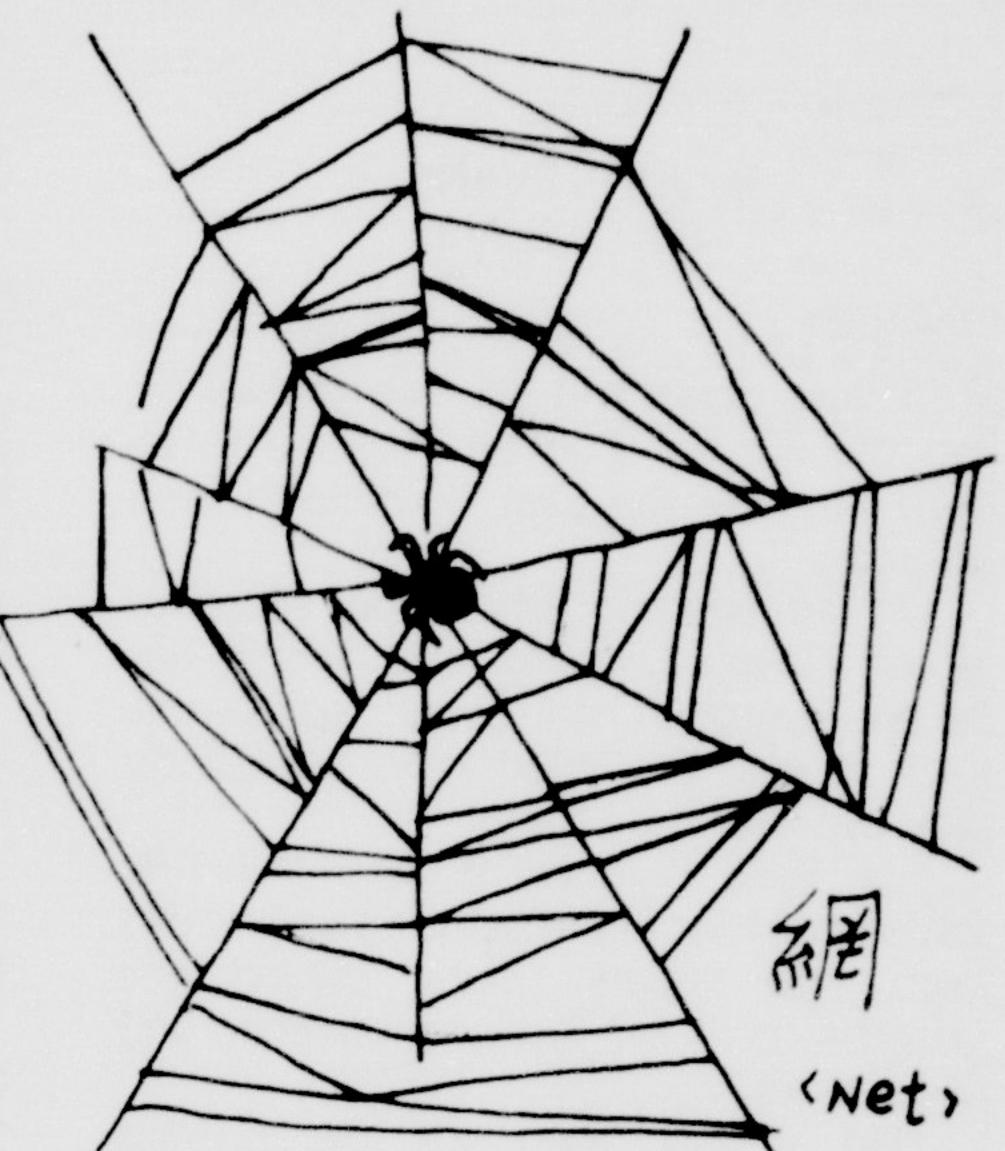
"I don't think we need a surplus any bigger than \$20 thousand at the most. One as large as that which currently is being built is ridiculous," Lucas said.

Large appropriations bills are not anticipated by SGA officials and the surplus could run as high as \$100 thousand by the end of May.

Of this anticipated surplus, some \$60 thousand was carryover funds left in last year's SGA treasury. A surplus of \$80 thousand for next year would include some \$20 thousand in funds collected from students this year.

SGA funds come from an \$8.50 per

"There are a lot of worthwhile ways to spend this money. Because the students pay a set amount, I think that is the amount we should spend," Lucas said.



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New car sales are up this month

By KENNY SIMPSON

nearly 45 percent, according to salesman

Bill Hill. The small car line, which features

the Ford Motor Company's rebate to the

But the sales of other cars are up,

"People evidently were holding onto

their money to see what the economy was

going to do. Most people now believe it's

not going to get any worse. So, they're

buying the car they were looking at last

John Wharton of Smith-Waldrop,

General Motors Corp. dealer in Greenville,

said sales there are up 14 percent this

responsible, say Greenville dealers.

customer, is selling best.

also," said Hill last Wednesday.

month. Although GMC offers rebates on only two cars, the Hornet and the Caprice, Sales of new cars are up this month the rebate program is attracting potential and the new rebate policies are not entirely buyers to the sales lot, according to January sales at Hastings Ford are up Wharton.

Sales are also up at Phelps Chevrolet, Inc., but salesman Jimmy Pace said it was too early to tell what effect, if any, rebates have had.

"Chevrolet's rebate policy was announced only ten days ago, whereas Ford's program has been in effect since the first of the month," said Pace.

Oldsmobile's rebates, which cover the Omega and the Starfire, were announced only last Friday. Yet interest in these two cars has picked up, said Bobby Barnhill of Holt Oldsmobile-Datsun, Inc.

Barnhill said sales have been on the upswing since November.

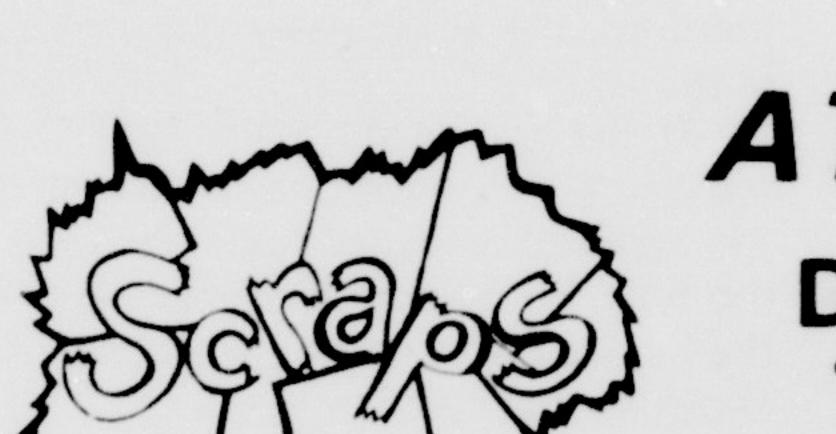
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student per quarter activity fee that goes directly into the SGA coffers. Based on these calculations an SGA budget of \$320 thousand was anticipated, including \$260 thousand from revenue collected this year and \$60 thousand from carryover.

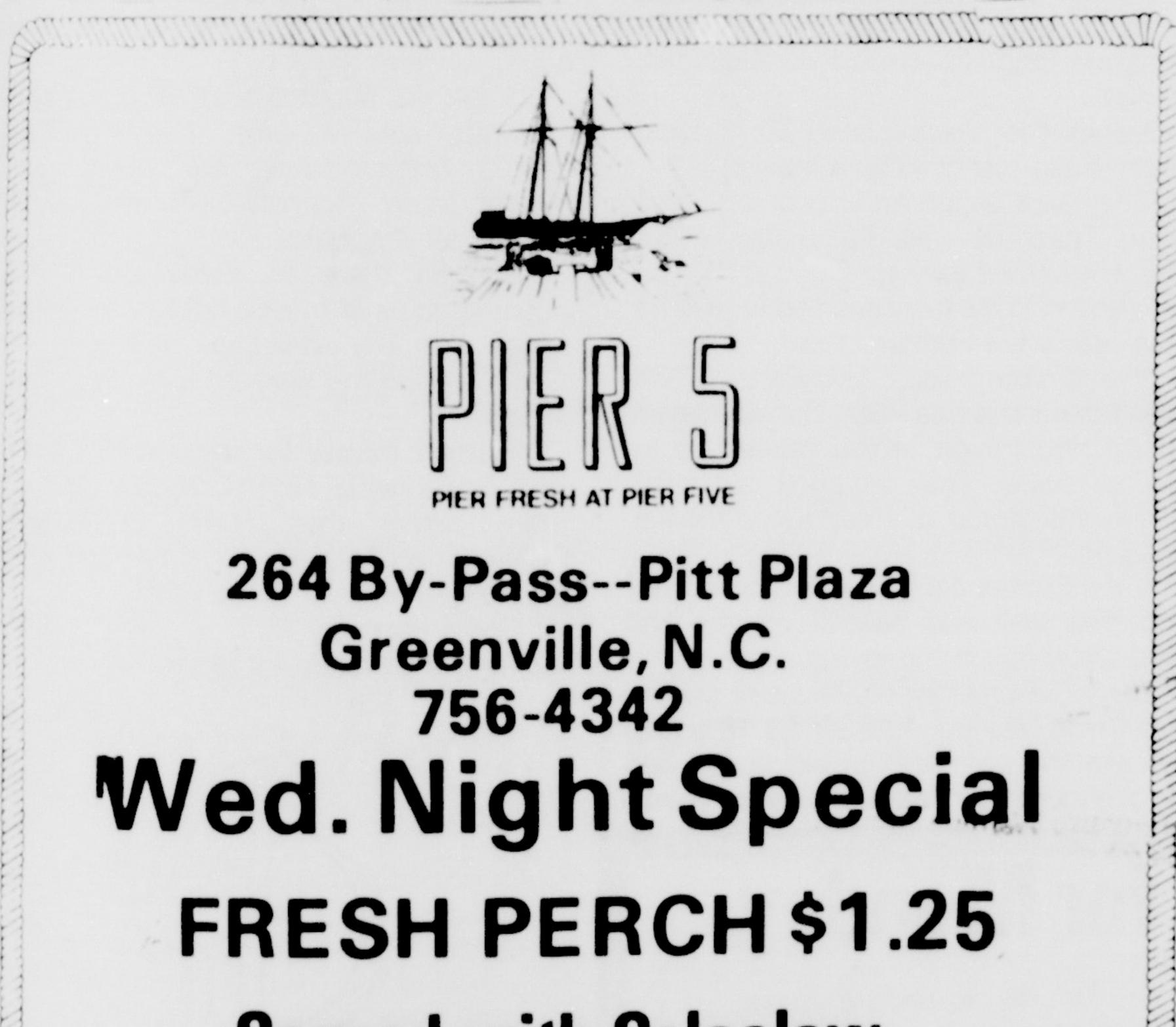
While this year's SGA has played tight ' with the purse-strings and will boost this surplus this year, SGA president Bob Lucas admitted he could not understand the reasoning behind the large surplus.

While projections estimate the surplus this year will total more than \$80 thousand, Lucas predicted it could run into the \$100 thousand range.

jean sale-shirt sale-jean sale-shirt sale-jean sale-



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Sports

Paladins race past cold Pirates

By JOHN EVANS Sports Editor

Furman broke away from an early 6-6 deadlock into an 18-10 lead in the game's opening moments when Leonard and Lynch combined for 14 points, most on

9:51 left in the game, the Pirates came as close as they would ever come at 63-54 on a three-point play by Marsh.

The total of 33 points which was scored in this ten-minute stretch was indicative of the type of defense which was being played, with both ECU and Furman fouling often and turning frequent turnovers into scores.

points were scored on shots where the 6-8 sophomore leaped over his 6-9 counterpart to arch the ball into the basket.

For Gregg Ashorn and Kenny Edmonds it was a poor offensive night, but a good defensive one.

This y team has followers Conference offense e work. But to many su

Craig Lynch poured in 28 points, on 11 of 15 field goals and six free throws, to ead the red hot Furman Paladins to an 16-76 win over the East Carolina Pirates, Saturday.

On an evening when the Paladins' center, Fessor Leonard, was held at bay he entire second half, Lynch took up the slack to lead the Paladins to a relatively sasy win over the Pirates.

For East Carolina it was the first conference loss of the season and dropped them into second place behind the Paladins, now 7-0 in the conference and 3-4 overall.

Had it not been for the outside shooting of Lynch and Michael Hall, the game may have had a different outcome because the 13-5 Pirates played well against the Paladins' highly touted duo of orward Clyde Mayes and center Leonard.

Mayes, last year's Southern Conerence Player of the Year, played well enough to score 21 points and collect 13 rebounds, but he often times appeared to move in slow-motion during the faster-paced tempo of the game.

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Leonard, the 7-1 Paladin center, scored

outside jumpers, to open the game.

Playing scrappy defense, but never quite able to steal the ball, the Pirates fell farther behind as the Paladins ran their lead to 33-16 on a hot shooting streak which saw Furman outscore ECU 15-4 over a five-minute stretch.

Finally, with just over eight minutes left, Kenny Edmonds hit on a long jumper to halt the Paladin hot-streak.

After Furman ran the score back up to 39-20, ECU coach Patton called a time-out to rest his troops.

The time-out provided the Pirates with some relief and the team reeled off seven straight points to close to within 39-27. The Pirates played even with the Paladins for the rest of the game.

The damage had been done, though, and with a partisan sell-out crowd to shake them up, the Bucs never got closer than nine.

At the end of the half, East Carolina trailed 49-35 and the difference rang out in the Paladins superior floor shooting. For the half, Furman shot 57 per cent, while the Pirates hit on only 42.9 per cent of their shots for the half.

In this period, the Pirates' Hunt managed to collar Mayes on the inside while Leonard sat on the bench in foul trouble.

But no sooner had ECU closed to nine did the fouls begin to take their toll on the Pirate squad. Parading to the free-throw line, Furman moved out to an 80-61 lead over the foul-riddled Pirates. To compound problems Geter became the first of three Pirates to foul out when he picked up his fifth foul with 4:40 remaining.

At the time it would have been easy for the Pirates to give up. The sell-out crowd of 5,725 Furman fans expected them to and the Furman team expected them to, but the Pirates didn't. Over the final five minutes ECU outscored Furman 15-6 to close to the final ten-point margin.

In the final five minutes, a rash of fouls saw ECU's Marsh and AI Edwards foul out. as well as Furman's John Cottingham, as the teams committed a total of 50 fouls for

On offense, Ashorn hit for only six of 17 shots and Edmonds was only four for ten as the two hit for only 23 points between them. On defense, however, Ashorn and Edmonds came up with several steals which led to Pirate scores.

Other top performers for the Pirates were AI Edwards (7 points and 7 rebounds), Marsh (9 points and 4 rebounds), and Edmonds (10 points and six rebounds).

Furman's head coach, Joe Williams, said after the game his team could have played better than they did.

"We could have won by more," said Williams. "But we were playing just hard enough to win. We had too much needless fouling and our defense was not consistent enough."

It was the defense that Mayes felt beat the Pirates.

"They beat us bad on the boards," said Mayes. "We couldn't keep them off the boards, but our defense was what won for us. It wins a lot of ball games for us."

Williams said the win proved his team

surprises "Kenn as his Patton. he's ever With four deep Gener is averag time, the points offense. "The floor," Se got mor comforta Edmo making beginnin moving Christma accident "I de would I weights a great d worked. Befo having ti he was I his shot "Rig Edmond in time And break, greatly. shots fo leading throw p this yea In Edmond team in 15 poi second Η

12 points in an impressive first half, before foul trouble and fatigue held him scoreless against the Pirate defense in the second half. Leonard only managed three rebounds in the second half and five for the game.

Still his 7-1 frame was imposing enough to block several Pirate shots and clog up the middle. Leonard's presence in the middle forced ECU outside, where the Paladins outshot the Pirates for the win.

Even though the Pirates had a 53-37 rebounding edge for the game, Furman's 54.7 shooting enabled the defending conference champions to stay a safe distance from the Pirates.

East Carolina	FG	FTI	RB	PF	TP
Braman, Buzzy	0	0	0	0	0
Owens, Donnie	3	2	1	4	8
Ashorn, Greg	6	1	6	1	13
Hunt, Larry	9	0	14	4	18
Geter, Robert	4	0	5	5	8
Edmonds, Ken	4	2	6	0	10
Edwards, Al	2	3	7	5	7
Garner, Earl	1	1	4	1	3
Marsh, Tom	3	3	4	5	9
Lewis, Henry	0	0	3	2	0
TOTALS	32	12	53	27	76
Furman					
Smith, Ronnie	1	2	1	1	4
Lynch, Craig	11	6	8	2	28
Leonard, Fessor	5	2	5	4	12
Mayes, Clyde	8	5	13	4	21
Hall, Michael	6	0	1	2	12
Green, Steve	0	0	1	2	0
Hill, Barron	1	0	0	3	2
Deal, Jeff	0	0	0	0	0
Cottingham, John	3	1	5	5	7
TOTALS	35	16	37	23	86

The Paladins scoring consisted of three players contributing all but ten of the points in the half. Lynch was high scorer with 15 first-half points and Leonard and Mayes each contributed 12. The 14 Pirate turnovers were a costly statistic for the half.

According to ECU coach Patton, the Paladins hot-shooting in the first half was decisive.

"That hot shooting stretch they had in the first half," said Patton, "was what I thought was the difference in the game."

In the second half, Michael Hall hit for three straight outside baskets as the Paladins moved into a 57-41 lead. With 16:42 left in the half, Robert Geter picked up his fourth foul and proceeded to the bench for ECU.

Even with the loss of Geter, though, the Pirates continued to play good defense with Tom Marsh in Geter's place. With the game and 13 over the final five minutes.

Despite the disappointing 86-76 loss, Patton found plenty to be proud of.

"They were supposed to beat us," said Patton, "and they did. I'm proud of our kids. They never gave up."

Patton said the team seemed to lose its poise before the Furman crowd.

"We lost our poise," said Patton. "We haven't done that this year. But we played a good club tonight which caused us to lose our poise. They whipped our tails, but I'm still proud of the players for not giving up."

If the Pirates did lose their poise, they recovered well and several players had good showings in the losing effort.

Larry Hunt met the challenge of playing with Clyde Mayes. Hunt hit for 18 points and was the game's high rebounder with 14, one more than Mayes. Most of Hunt's

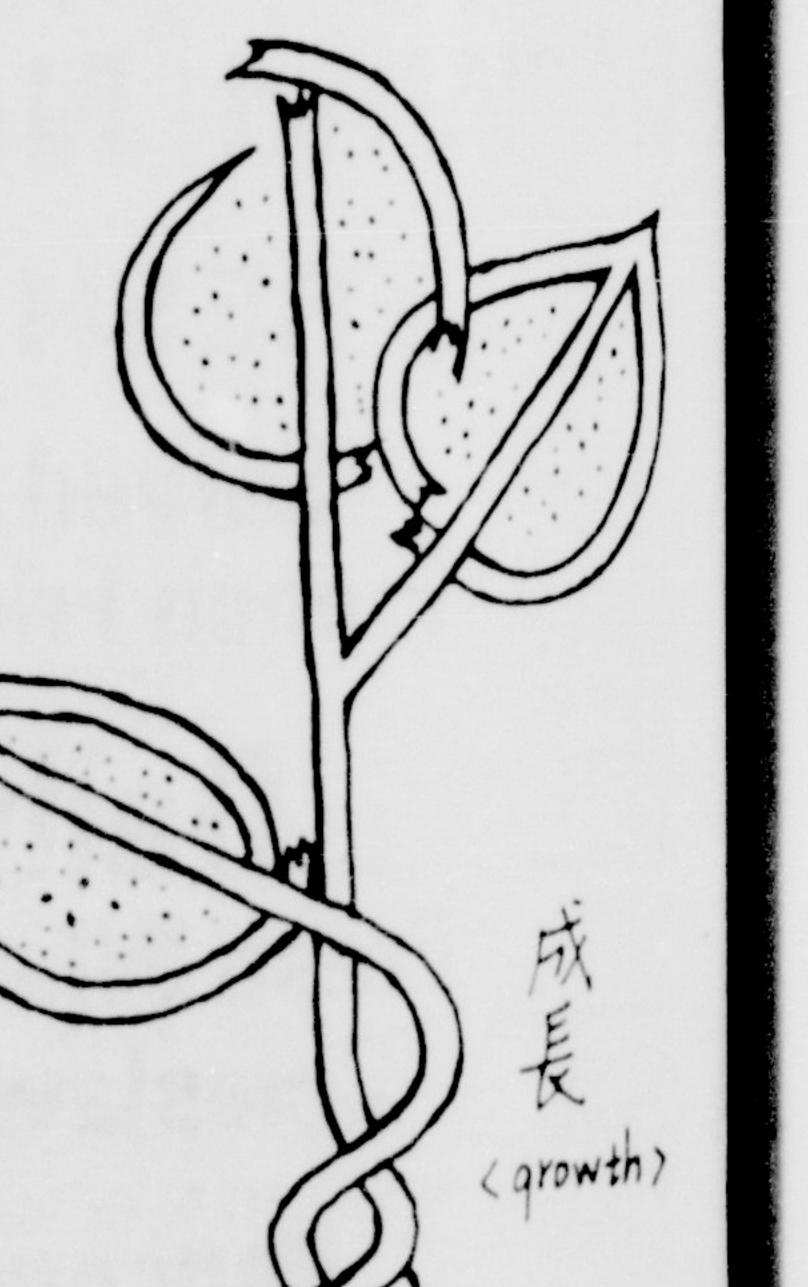
could run with anyone.

"I felt we showed a lot of power and strength," said Williams. "I think a lot of people underestimate our speed, but (Steve) Green, (Ronnie) Smith and (Baron) Hill are all very quick."

Furman, therefore, comes out of the opening game of this possible three-game series with the advantage. However, for East Carolina the season is by no means ended.

Furman travels for three road games with Jacksonville, North Carolina and N.C. State before they come to Minges Coliseum on Feb. 10, for a rematch with the Pirates on their home court.

Come February 10, it is certainly both teams will be ready for round two.



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Passes required for Monday

Due to the expected overflow crowd at the Furman game next Monday night, Feb. 10, ECU Athletic Director Clarence Stasavich has announced a change in policy concerning ECU student admittance to the game. Stasavich has announced that all students attending the game will be required to have a special pass before being admitted to the game.

To be issued a pass,

The policy for Monday's game is the following:

All ECU students must get a student pass for the ECU -Furman game on Monday, February 10 at Minges Coliseum.

students must present I.D. and Activity cards. Passes will be issued from two places - the Minges Coliseum Athletic Ticket Office and the Central Ticket Office in Mendenhall Student Center.

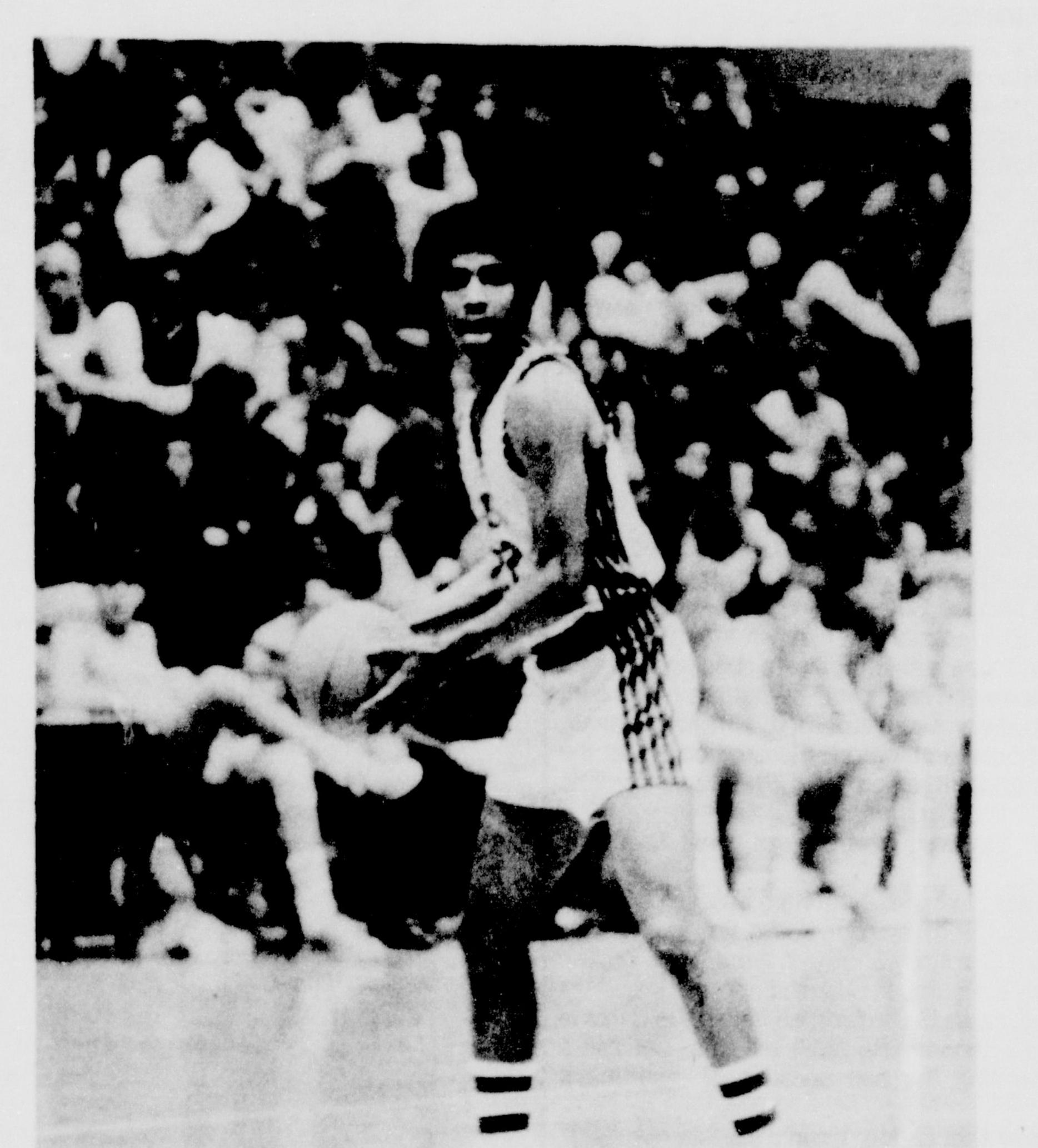
To enter the game, all students must have a special pass, I.D., and activity card.

The passes will be issued on first-come, first-served, basis, and will be available beginning Thursday morning at 8:30 through Monday at 12 noon, if passes are still available.

Edmonds' improved play an aid to heroics

This year's East Carolina basketball team has offered many surprises to the followers of the team and Southern Conference. A 13-5 record, a balanced offense each of these is a result of hard

But for the ECU team, there have been many surprise players. One of these



"I love to pass the ball for assists," said Edmonds. "Scoring points, I like that too, but sometimes I just get a good feeling on passing well.

"I guess I'm affected by playing at Laurinburg in that area. They did a lot of passing there and started some beautiful plays. That's what I like to do now." Kenny has been more than valuable at this aspect of the Pirates' game this year, and when Kenny enters the game, things start happening. Edmonds feels a big part of the credit for this year's team goes to the changeover in coaches from last year. "Coach Patton gives you the opportunity to do your own thing on the court. He can't play, so he lets us make the decisions on the courts. I don't worry about a mistake now, or about things I can't do." Kenny, who played prep basketball at North Carolina's Laurinburg Institute, spurned offers from the University of Richmond to come to East Carolina. In addition, Edmonds fulfilled a desire to play basketball on a scholarship, thus relieving that burden from his parents.

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surprises has been Kenny Edmonds. "Kenny has not been a surprise as far as his ability is concerned," said Patton. "But he's been playing the best he's ever played here at East Carolina." With Edmonds' play, the Pirates are four deep at the crucial guard position. Generally when Edmonds plays, and he is averaging 20 minutes a game of playing time, the 6-1 Chapel Hill native plays at the points of the Pirates' fast-paced offense. Kenny likes playing at the point. "The point guard is the coach on the floor," said Edmonds. "This year I've just got more confidence and feel more

comfortable." Edmonds' improved play has been making steady progress since the beginning of the year, but has been moving by leaps and bounds since Christmas. This improvement is not by accident, however.

"I decided to go all out and see if it would help," said Edmonds. "I lifted weights during the summer and practiced a great deal on my own. Believe me, it has worked.

Before Christmas, Edmonds was

Now a big part in the ECU team program, Edmonds has a great desire to see East Carolina become a big winner.

"It's about time ECU had a big winner," said Edmonds. "We've just got to get down and do it. Everything is more or less acclimated to the team. I think we are probably the best team in the conference when we are playing as we can." In addition to his desire for East Carolina to become a winner, Edmonds' goals all revolve around one philosophy. "I believe if you put your mind to it, anything can be done," said Edmonds. " suppose if I have a philosophy, that's it. I proved that to myself this year with basketball." It seems that Edmonds and his East Carolina teammates are convinced that philosophy is the right one and maybe more Pirate goals are not too distant.

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having trouble shooting from the floor, as he was hitting on less than 40 percent of his shots.

"Right now, my shooting is off," said Edmonds, before the Mercer game. "But in time it is going to change."

And indeed it has. Since the holiday break, Kenny's shooting has improved greatly. From the floor he hit on 27 of 54 shots for January, and he is the team's leading foul shooter with an .855 free throw percentage, tops in the conference this year.

In nine games during January, Edmonds scored 67 points and led the team in scoring against Appalachian with 15 points. In addition, Kenny ranks second on the team in assists.

KENNY EDMONDS, Pirate point guard, should play a big part in the weekend's game

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with Davidson and Monday's Furman game.

Hoop Rankings

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The first week of playoff competition is completed in the East Carolina intramural basketball league with nine teams still remaining unbeaten in competition. Several teams which went into the playoff competition unbeaten have fallen from these ranks. In a big dorm league six game, the Purple Hayes downed the Dixie Deluxes to remain undefeated, the Deluxes fell from the unbeaten ranks.

TOP TEN The Turkeys The Hatchets Pi Kanna Phi

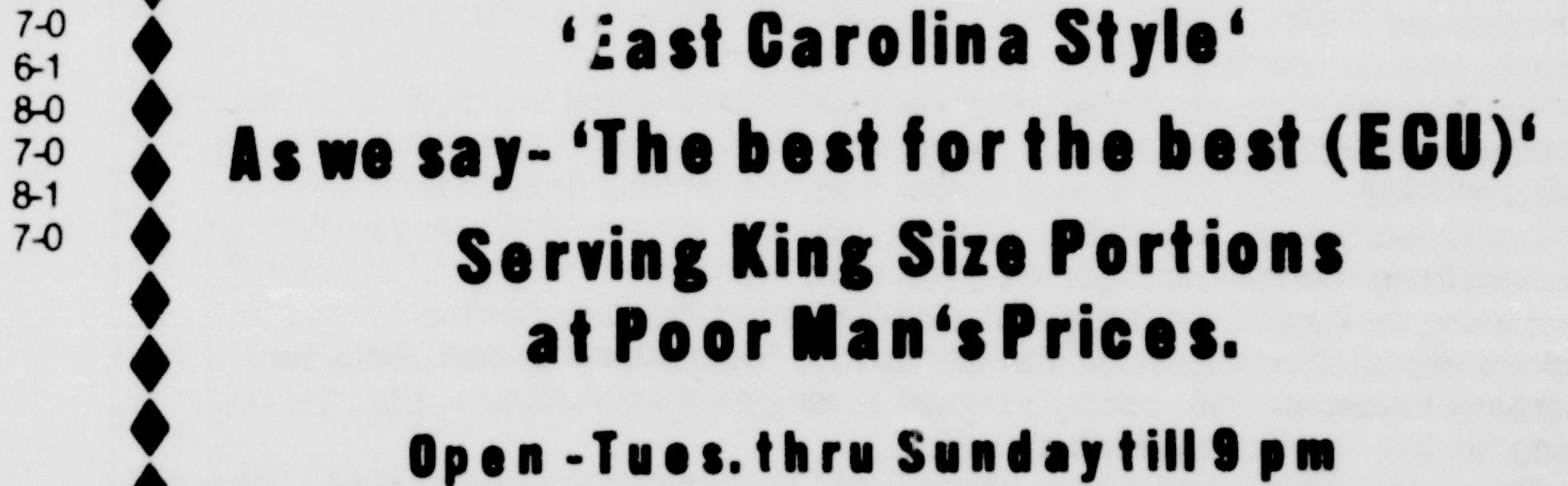
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in the fraternity leagues, previously unbeaten Pi Lambda Phi was defeated by the Lambda Chi Alpha "A" team, 39-35.

Omega Psi Phi and Pi Kappa Phi remained undefeated in the fratemity league. Omega Psi Phi downed the previously unbeaten Kappa Alpha "A" team to post their record to 7-0. The final pre-tournament rankings:

3.	Finapparin	
4.	Purple Hayes	
5.	Omega Psi Phi	
6.	Herb Superbs	
7.	Zig Zags	
8.	Revolutionary Figures	
9.	Dixie Deluxes	
10.	Phi Digga Digga	



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Time-out

By JOHN EVANS Sports Editor

LET THERE BE LIGHTS!

It seems time for the Sports Editor of the old school newspaper to get off the fence and say something concerning the growing displeasure with the athletic department over the use of student fees towards athletics and, most recently, the allocation of student fees to be used for new lights for Ficklen Stadium.

Student fees have long gone to athletics and at many schools these fees make up a large amount of the athletic budget. My friends, East Carolina falls into that category. We are not blessed with the alumni backing that many other schools are and, therefore, the money has to come from elsewhere.



To get to the most recent problem, the Ficklen Stadium lights. There has been an understandable and predictable discontent from the student body about the raise in next year's student fees to finance the installation of a new lighting system at Ficklen Stadium. The fee raise for this project is six dollars, or two dollars per quarter.

In addition to the six dollar fee raise, an additional nine dollars (three dollars a quarter) is being added to upgrade the intramural program. This is a move which is long overdue and very much needed.

Okay students, what's the matter?

Granted, one might feel six dollars a year out of the already tight pockets is too much to pay for supposedly unnecessary lights, especially when we are already paying for the Mendenhall Student Center, the old union and Minges Coliseum.

Let's ask ourselves, though, what would this school be like without the above mentioned three facilities. Certainly, the swim team, wrestling team, basketball team and intramural department do not feel Minges Coliseum is a rip-off of student funds and, except for occasional nit-picky gripes, most students seem satisfied with Mendenhall, the successor to the old student union which became outdated. Remember it was the students in the first place who wanted a new student union "like State and Carolina have.

So those three expenditures are good ones. You ask, nevertheless, what about the ghts

Have you ever been seated where you could not clearly see the field because of some big light pole-problem number one with the old light system. Have you ever asked yourself, "Why are we playing teams like Western Carolina, Southern Illinois and Dayton at home? Why can't we get better teams? Problem number two-the lights.

Have you ever noticed the shadows in the end zones of the football field? Well, this is a problem also. Sure, the student in the twenty-second row can't tell this, but ask a defensive back or receiver who has trouble finding the ball because of insufficient ighting.

How many times have you asked, "Who made that tackle, I can't see his number?" The lights, perhaps?

There are four reasons why Ficklen Stadium needs new lights, and they do not all benefit the football team.

Granted, the stadium is seidom used after the fail season, but neither are the stadiums of the great comparables, State and Carolina, either. Carolina does not even have lights.

Why does Ficklen even need lights? We have to play our games at night. Too many Eastern North Carolinians travel to Raleigh during the day for the State games and gate receipts would fail if games were during the day. If gate receipts fall, the athletic department has to get the money from someplace else. Student fees? Maybe?

So, the lights need to be built and two dollars a quarter is not so great a price to pay. Maybe some more students will show up at the games now to protect their investment.

If you are in-state and don't like having to pay six dollars a year for lights, why not ask an out-of-state student what he/she thinks about paying \$516.00 more tuition than you. Are you that much better a person? Yet, how many times have you complained about the out-of-state students having to pay more than you?

We come to other gripes of the athletic department's way of handling sports appropriations. Why should one sport get more than another to sponsor its program?

Let's sit down and think it out with a little reasoning.

Okay, ECU is in the Southern Conference, not the ACC. In the Southern Conference our sports program is the best of any of the schools. Why? Three valuable ingredients: money, organization and, the most important, coaching.

Within the conference, East Carolina's allocation of funds is satisfactory for every team to win a conference title if the coach does his job. The individual sports are not any worse off than those at other schools, and, in many cases, it is better.

Running an athletic program is an expensive proposition and running a good one is even more expensive. One can not go giving out handouts.



COACH JOHN WELBORN'S nationally-ranked wreetling squad meets the N.C. State Wolfpack tomorrow night in Minges Collegum.

Buc pin nips Tar Heels

By NEIL SESSOMS Staff Writer

Friday night, the Pirates proved wrestling is one sport the Atlantic Coast Conference can't buy with scholarships. The nationally-ranked East Carolina squad downed North Carolina 23-18 in a firey match at Minges Coliseum.

The Pirates got off to a deceptively slow start dropping the first two matches. Scott Conkwright of UNC downed Danny Monroe in the first bout. The acrobatics were nearly as impressive as the holds in the 7-4 decision.

Ron Whitcomb pinned Charles Barker in the 167 lb. class for six points to bring the Pirates back within one at, 15-14.

In the 177 Ib. division, Jim Cox fell to UNC's Carl Hoffman, 6-2. Then Mike Radford struggled through a tough third period to down Carolina's Tom Schober

With the Pirates down 18-17 and only the heavyweights left to wrestle, it seemed the weight of the match rested on the shoulders of ECU's Willie Bryant.

So as not to keep anyone in suspense, Willie pinned John Hackemer in a minute and 41 seconds. Although happy with the win, the ECU squad generally agreed they had not performed as well as they had expected to. Ron Whitcomb commented, "We really wrestled badly. We just had a bad night. "We should have done better," stated coach John Welborn. "Carolina had an excellent team and they wrestled well. Then again, we had some that weren't so hot. Willie was outstanding

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Therefore, as far as the conference competition is concerned, crew and lacrosse don't enter into the picture. Sorry, but that's the way it is. If you want a crew or lacrosse team, there is club competition.

Too expensive you say? Well, there are few sports which are more expensive than club football, and, yet, the team is going into its sixth year of competition. The team is totally self-supporting. No money comes from the athletic department.

If you really want a program enough, you can have one - but you can not go loudmouthing it around and get what you want every time.

Back to the basics, the subject of our intercollegiate teams, at the present time our athletic teams are doing well. The fall sports, football and soccer, both had highly successful seasons. Yet, soccer's budget is far less than football's. But, the coach is doing his job - so the team will do well.

This winter there is not a team which East Carolina can not be proud of. The initial and primary basis is to do well on a conference scale and national recognition is secondary. Yet, even with the so-called "preferatory" budget, the s vimming, basketball and wrestling teams are becoming nationally prominent. And lo ind behold, we have two national qualifiers on our indoor track team.

Thusly, things are working the way they are. A redistribution c revenue among the sports does not seem necessary. On the light situation, six doll, is a year is not too much to pay - Let there be lights!

In the next contest, Steve Breeeze of Carolina handed it to Jim Blair in a wild 19-8, 126 lb. match.

Paul Osman and David Breeze, Steve's brother, split the 134 lb. match, 10-10. Osman was ahead at the final buzzer, but Breeze caught up with a point for riding time.

Then Jeff's brother, Bob Reintgen, fell to Paul Thorp of ECU, 9-2, in the 150 lb. class.

The Pirates and the Tarheels split the next two matches, scoring a pin each.

With 46 seconds left in the second period, UNC's Jim McDonald leveled Roger Burns in the 158 lb. division. At this point ECU was down 15-8 in the team score.

and we needed that match." Wednesday, February 5, the Pirates defend their 6-0 record against a tough N.C. State team here at Minges Coliseum.