

Will include 12 schools

Model UN sets security council for April

By MIKE TAYLOR
Staff Writer

A Model United Nations Security Council to be held at ECU has been tentatively set for April 11-12.

The Model UN meeting will include 12 schools, according to ECU Model UN delegate Michael Parsons, who is coordinating work on the proposed ECU session.

The session slated for the ECU campus will be the first held here in at least four years. It was scheduled only after the Student Government Association reconsidered a Model UN bill that would have provided funds for a trip to the annual UN session in New York.

The SGA at its January 6th meeting included a budget for the Model UN group of \$1600 for a trip to the New York session. SGA president Bob Lucas refused to sign his bill and asked the SGA to reconsider, citing the high cost of the New York trip and the limited number of students it would involve.

Parsons, who was a member of the ECU Model UN delegation to New York last year which placed in the top 11 schools at the conference, then submitted a new budget to the SGA that would provide funds for ECU to host a 12-school Security Conference.

Parsons explained that some 50 invitations would be mailed to schools around the state and the southeast.

"Hopefully we can attract some of the bigger institutions in the state as well as some of the better small schools that don't usually get an opportunity to come to events like this," Parsons told the SGA.

Though all the final plans for the April session have not been worked out, the formal meetings during the two-day program will be held at Mendenhall Student Center.

A guest speaker is also being sought for the program.

The ECU security council session will cap a three-meeting schedule which members of the ECU Model UN delegation

will have in the next three months.

The ECU group, which currently consists of 15 students, will attend their first conference in mid-February at the University of Pennsylvania and then attend a second UN session at Hollins College in Virginia.

The purpose of the Model United Nations group, according to Parsons, is to serve as a "valuable educational process in which the students involved will learn about the UN itself, the countries it represents and the other colleges and universities which attend the sessions."

Parsons also said that past ECU delegations have brought attention to the school through placing in the top 11 at last year's model UN session in New York.

"The program serves as good publicity for the school and an educational vehicle for the students," Parsons continued.

The Model United Nations groups hold their sessions in the manner of the real

UN, according to Parsons.

At the session the schools participating play the roles of different nations. Social and economic problems are dealt with as well as matters concerning the security council.

Parsons said the loosely-knit national Model UN organization is open to participation by any school in the country. He said six other N.C. schools beside ECU took part in the national meeting in New York last year.

Any student at ECU can join the group, he said.

"The student should be interested in learning something about the United Nations and be willing to do a little work," Parsons explained.

Students in the group are required to learn rules of procedure to be used at their sessions and do research on the various countries to be represented.

Union seeks '75-76 president

By ROBIN JACKSON
Staff Writer

Applications for the office of Student Union President are now being accepted by the Board of Directors of the Student Union.

Interested students may pick up applications at the Student Union Office, Room 234, Mendenhall Student Center. Applications are to be submitted no later than Friday, January 17. There will be a two day screening period by the Board on Friday, January 23 and 24.

"There has been a lack of response on the part of the students for the position, as few have picked up applications," says Wade Hobgood, the current Student Union President.

Hobgood attributes this lack of response to students feeling they are not sufficiently experienced in the affairs of administration of the Student Union.

"Experience is not necessary," says Hobgood. "The new president will be briefed concerning his duties for a period of three months after his election."

The new president will attend the National Entertainment Conference in Washington, D.C. At this conference he will receive further information concerning his job.

Applicants are expected to have a minimum grade point average of 2.0. According to Hobgood, applicants will be screened with reference to "maturity and aggressiveness." There is no qualification regarding the applicant's classification.

Sophomore president resigns

Steve Guthrie has resigned as president of the Sophomore class and Pam Marks, vice-president, has taken over the post.

Guthrie gave his resignation to the Student Government Association in a letter on January 6. Guthrie cited he reasons for leaving the post he has held since class elections in October.

Pam Marks automatically became president with Guthrie's resignation and was then sworn into the SGA on Monday.

Other new legislators sworn in during

This year there are twelve Student Union committees, which serve under the president.

Three new committees, Video Tape, Travel, and Minority Arts, have been added this year and are in the experimental stage.

The Video Tape Committee sponsors video tapes of concerts, news interviews and sports events. The Travel Committee provide trips at minimal costs to the students. They are planning a trip to Disney World during Winter Quarter break. Minority Arts has already had a banquet for international students and presents the Black Arts Festival.

A new coffeehouse is being built at Mendenhall that will seat a capacity of 75 people.

"Our coffeehouse will be the best coffeehouse this side of New York," boasts Hobgood.

Hobgood said the goals of the Student Union during his administration is to become more progressive.

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KATE LEWIS GALLERY in Whichard building is featuring the Faculty Art Show. Pictured here is Robert Edminston's sculpture which he describes as steel plug for bronze.

news FLASH FLASH FLASH FLASH FLASH

Union president

Applications are now being accepted for the position of Student Union President for 1975-76. Forms must be turned in to the Information desk at Mendenhall before January 23. Applicants will be notified later as to when and where screenings will be held. Application forms are available and may be picked up from the Mendenhall Information desk or the Fountainhead office, Wright Auditorium.

President's forum

There will be a Presidents' Forum on Tuesday, Jan. 21 at 3:00 p.m. in room 221 Mendenhall. All presidents or chairpersons of all organizations on campus are urged to attend. The purpose of this Forum is to promote good communication between the student government and the clubs on campus.

Caps and gowns

The Student Supply Stores wishes to announce that the delivery date for undergraduate caps and gowns will be January 21 to 23, to be picked up in the Student Supply Store. Orders for graduate caps and gowns should be placed during this time also.

Students may keep their gowns provided the \$10 graduation fee has been paid. For those students receiving a Masters degree, the \$10 fee pays for the cap and gown, but there is an extra fee of \$7.50 for the hood.

Kappa Delta

Kappa Delta Pi will hold an important meeting Tuesday, January 21, at 4:00 p.m. in EP 129. All members are urged to attend to discuss the evaluation of the education department.

Newman club

The Newman Club will be sponsoring a film entitled "Amnesty or Exile". The film will be shown at 7:30 Thursday night in room 244 Mendenhall. All students, faculty and the public are invited to watch the film and participate in the discussion following.

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'Who's Who'

Certificates for the recipients of "Who's Who" may be picked up in Whichard 204, Dr. Tucker's office.

YSA

The Greenville YSA will conduct its first class on socialism Thursday night Jan. 16, at 7:30 in Mendenhall. The title of the first class is "Why Socialism Is Necessary?" We will discuss what socialism is and how it can solve today's contemporary problems. Everyone is invited to come.

Union vacancies

Membership positions are open in several Student Union committees: Artist series, recreation, special concerts, theater arts, minority arts. Applications may be picked up in room 234, Mendenhall.

SGA

Six positions are now open in the SGA Legislature. There are four day student positions, one from White Dorm and one from Cotton Dorm.

Interested persons may pick up applications in Room 228, Mendenhall, the SGA office.

Interviews will be held Monday, Jan. 20 at 3:00 p.m. in Room 239 Mendenhall.

Concert policies

For those students who are wondering about concert policies at ECU, Martha E. Ferguson, Special Concerts Chairman, offers the opportunity to get involved in the planning, selecting and presenting of concerts. Interested students may apply for committee positions in room 233 of Mendenhall Student Center.

Rebel editor

Applications for Rebel editor can be picked up in room 204 Whichard.

Senior recital

Johnee Clarkin will present a recital in partial fulfillment of requirements for Bachelor of Music degree Sunday, Jan. 19, at 3:15 p.m. in the Memorial Baptist Church. He will be playing selections from Bohm, Pachelbel, J.S. Bach, Brahms and Jean Langlais.

Rape care

Monday night, Jan. 20, at 7:30 p.m. in Fletcher lobby, East Carolina's Human Sexuality Series will present a program on Rape Prevention.

Miss Patricia Barrows, from the Rape Crisis Prevention Center in Goldsboro, and Judy Blake, of the Kinston Police Department, will speak.

A film entitled, "Nobody's Victim", will accompany the talk. The program is offered to all interested students on campus.

Tuesday, Jan. 21, at 8:00 p.m. in Tyler, the first of a three-part series on "How to plan a wedding" will be presented.

Sue May will be the speaker and the topic will be "Legal Aspects, Living Arrangements, and Adjusting to Living with your Partner."

Recital

Richard McMahan will be giving his Senior Recital on Tenor Saxophone on Friday, January 17 at 8:15 p.m. in the Fletcher Recital Hall. He will play "Sonata No. 6 in G. minor" by Antonio Vivaldi, "Two Pieces" by Allyn Reilly, "Beau Soir" by Claude Debussy, and "Sonata for Tenor Saxophone and Piano" by Christian Grainger. Barbara Morse will accompany him on piano.

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Associate Editor of N. Y. Times to speak here

Tom Wicker, associate editor of The New York Times and one of America's most famous journalists, will speak to journalism students and other interested persons Saturday, Jan. 18, in the Biology Auditorium at 2 p.m.

The free lecture is sponsored by Alpha Phi Gamma, the national honorary journalism fraternity.

A native Tar Heel and graduate of the University of North Carolina, Wicker served on a number of state papers, including the Winston-Salem Journal. He then entered Officers Candidate School at Newport, R.I. where he later became an

ensign and served two years in Japan.

Following his discharge, he returned to the Winston-Salem Journal, serving as sports editor and Washington correspondent. In 1957, he went to Harvard University for a year as a Nieman Fellow.

In 1959, Wicker became associate editor of the Nashville Tennessean.

The following year he joined The New York Times in Washington, covering the White House, the Capitol and national politics. In Sept. 1964 he became Chief of the Washington Bureau of the Times.

His column, "In the Nation," appeared on the editorial page of the Times in 1966,



TOM WICKER

and is now syndicated in newspapers throughout the nation.

In 1968, Wicker was named associate editor of The Times.

Wicker holds honorary degrees from Dickinson College, Rutgers, Duke, Notre Dame, Middlebury College and Jersey City State College.

The Delta Nu chapter of Alpha Phi Gamma at ECU will confer honorary membership on him Saturday.

The noted editor is author of seven

novels and two works of non-fiction, *Kennedy without Tears* and *JFK and LBJ: The Influence of Personality on Politics*.

His articles have appeared in leading periodicals including *Atlantic Monthly*, *Columbia Journalism Review*, *Esquire*, *Harpers*, *Life*, *The Saturday Evening Post*, *New York Review of Books*, and *Playboy*.

Speakers will be Sydney Green, president of the Delta Nu chapter, and James Dodson, bailiff. Prof. Ira L. Baker is faculty advisor.

The public is invited to this free lecture.

UNION PRESIDENT

Continued from page one.

A number of students have expressed displeasure at the location of Mendenhall but are pleased with the services the new Student Union provides.

"The active participators in games (pinball, pool, bowling, etc.) use the Union frequently despite the inconvenience in location, but people who merely wish to come and sit are here less often," Hobgood said.

This year is the third year the Student Union has been independent of the SGA. During the past three years it received direct monies from student fees.

Hobgood characterized the first year of independence as being a year of organization, the second year as transitional and the third year as progressive.

'Road Show' in Wright Alcoholics can be helped

By GRETCHEN R. BOWERMASTER
Co-News Editor

If you knew that a friend was going to race down the highway at 80 m.p.h. in a car with a slick tire, would you feel the responsibility to explain to him about slick tires and 80 m.p.h.?

If your community were going to use dynamite to build a dam for the production of energy and a better life, would you share with them your knowledge of dynamite?

How about a friend or parent or loved one who is consistently drunk at times when they really should be sober?

"I don't want to get involved, that's your business, boy were you funny last night" — these are some of the attitudes of ignorance which the Alcoholism Awareness Week Road Show, scheduled for Monday, January 20 at 7:20 p.m. in Wright Auditorium, wishes to examine and change.

"During the years of the Temperance Movement, church and civic leaders emphasized only the destructive aspects of the use of alcohol, something that was in conflict with the average drinker's experience," said Wade H. Williams, Regional Alcoholism Program Director for the N.C. Division of Mental Health.

"This did little more than introduce the feeling of guilt into the consumption of alcohol, which contributes to the disease of alcoholism more than any other single factor."

The new attitude taken by the Alcoholism Services is that of responsible drinking and the help that friends can offer through their honesty and caring about their fellow human beings.

"I don't buy that myth that an alcoholic person cannot be helped until he or she is ready," said Williams. "There are many things we can do to help them get ready, and many things that people do in their ignorance which only extends the problem."

Alcoholism still is not a respectable disease, said Williams, despite intensive education and information disseminated to the public. It is this lack of respectability that causes people to hide the alcoholic, pay his bail and his bad checks, and generally refuse to permit him to connect responsibility with his own actions.

"As long as somebody is sheltering the alcoholic and supporting his destructive behavior, he doesn't have a reason to stop drinking," said Williams, a recovered alcoholic. "My family nearly helped me to death. They loved me but they were ignorant of the 'red flags' of alcoholism and thought they were doing me a favor by hiding me and keeping silent."

Alcohol, as a drug of choice, has been used by man for thousands of years to fulfill a need he thinks he has, Williams said.

"The key to recognizing alcoholism is not whether or when," he explained. "Someone who gets drunk at a party but doesn't have to drive later to handle something important probably doesn't have a problem with alcohol."


"It is when people are going to work drunk or driving while inebriated or habitually taking the alcohol-side trip into fantasy that destructive behavior becomes apparent."

The Alcoholism Awareness Week Road show, which will feature former professional baseball star Don Newcombe and the ECU Jazz Band, hopes to re-define the peoples' roles and commitments to honesty in helping others, that they may understand alcoholism and recognize their responsibilities as human beings.

"A person doesn't take a drink and immediately become an alcoholic, nor is the correct image of the alcoholic person the sleeping drunk in the doorway," said Williams. "He didn't begin there. He probably waved many 'red flags' which others did not see, or saw and denied because it's not a nice thing or because he might resent it if something were said."

"No one becomes an alcoholic in a vacuum, nor can he be helped in ignorance or well-meaning and destructive hiding. Don't protect the alcoholic—help him," said Williams.

And come to the Road Show next Monday night. It may be the help he's looking for.



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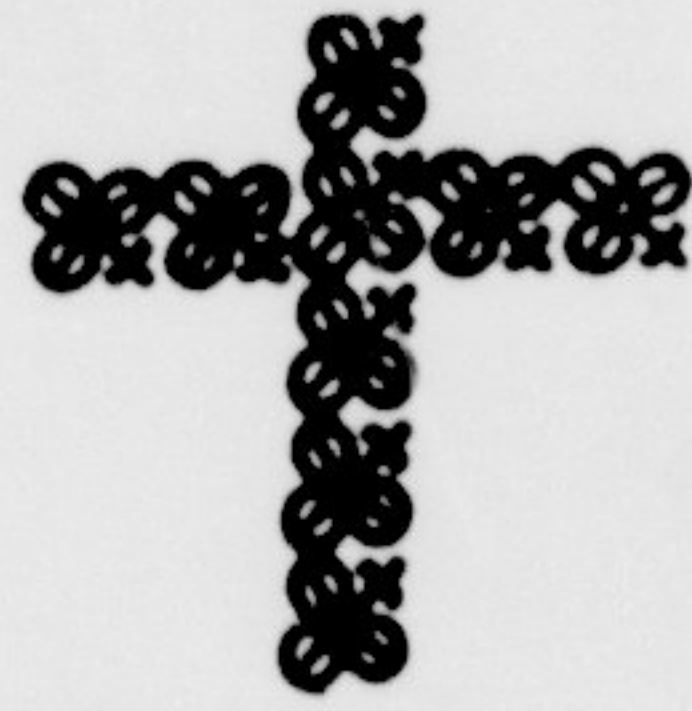
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IN TOUCH WITH RELIGION



By PAT FLYNN
Staff Writer

The background data of the Methodist Church covers the period of history from the Reformation Movement to the Act of Toleration. This is a period of history when the people moved away from the Church of England and then were permitted by the Act of Toleration to worship as they believed.

John Wesley founded the Methodist religion. He grew up in the Church of England. The Methodist religion was a break from the Church of England but still maintained much of its beliefs.

RELIGIOUS SURROUNDINGS

Wesley's father was a priest, so John grew up in religious surroundings. He was one of nineteen children. While in school he was known for his compulsive nature. With this in mind he set up a rigid program of study for himself. Together with his brother Charles he wrote poems and hymns. His brother was the author of the well known "Hark, the Herald Angels Sing".

The impetus for the Methodist faith came while he was at Lincoln College in Oxford, England. There he was involved in an organization called the Holy Club. This was a group of students on the Lincoln campus who involved themselves in service projects and religious discussion. The Methodist faith stemmed from these discussions.

The Methodist church has no "body of doctrine". The faith is interpreted within the framework of its guidelines. The guidelines have had additions made at later times by various Methodist churches.

FORMATIVE YEARS

Ordained as a priest of the Church of England, John decide to become a missionary to America. While a missionary in Georgia he became discouraged in a love affair and engagement to the daughter of the Governor of Georgia. He was subsequently sent back to England by the Governor.

Returning to England, he became discouraged in the Church and become involved in a study group. He went unwillingly to this study group but came to an understanding of the faith while listening to Martin Luther's introduction to the Epistle to the Romans.

At this meeting he became convinced in his personal message and understanding of the Gospel, and experienced what he called the "Heart Warming Experience". It should be pointed out here that prior to this time he was an Anglican priest.

In Wesley's mind an argument started as to whether the Methodist Church should stay within the Church of England or separate itself from its influence. Even with this distinction Wesley still required any person wanting to preach at his church to be a priest within the Church of England.

The Methodists Wesley, Coke and Asbury were weighing whether or not to move their faith to America, after Wesley's previously discouraging experience in America. So Coke and Asbury traveled to America. Wesley was opposed to the title of Bishop but the two men ordained themselves as Bishops. This is how the Methodist religion started in America, by the efforts of these two men, under the direction and leadership of Wesley. The history of the Methodist faith in America is a study which concerns the growth of a number of different groups within the Church.

Reports support clean air standards

By PETER WILLSON

With the energy and inflation crises generating a lot of well-publicized doubt about the need for cleaner air, there's been a real need for news to bolster the nation's confidence in its clean-up efforts. We finally got it last month in two major scientific reports that support the federal standards for air pollution control.

According to findings of a year-long study by the National Academy of Sciences, the nation's most prestigious honorary organization for scientists and engineers, the federal air pollution standards for protecting public health and welfare are still scientifically valid. And a report by a Federal Power Commission advisory panel warns that if these standards are abandoned, dirty air could kill 25,000 persons in the eastern United States between 1970 and 1980; uncontrolled sulfur oxides emissions during the same period could inflict 4.5 million excess acute respiratory illnesses on children during the same period.

To top it off, the NAS study concludes that the annual monetary benefits of controlling emissions from just automobiles are at least commensurate with the costs. While the annual costs are expected to range between \$2.5 billion and \$10 billion, the costs could run from \$5 billion to \$8 billion. If policy adjustments were made - for example, relaxing the nitrogen oxides standards - the annual costs could drop to as low as \$1.5 billion annually.

In 1970, Congress enacted extensive amendments to the Clean Air Act. They called for the Environmental Protection Agency to establish safe levels for air pollutants throughout the nation, i.e., national ambient air quality standards. Although the states were assigned the responsibility of making sure that stationary sources, such as factories and power plants do not violate the national ambient standards, Congress itself specified the standards for emissions from mobile sources, to be achieved by 1975. Last year EPA granted auto manufacturers a one-year extension on these controls, and, in June, the enactment of the Energy Supply and Environmental Coordination Act lengthened the extension by an additional year.

On the soundness of EPA's standards, NAS found: "In general, the evidence that has accumulated since the promulgation of the Federal ambient air quality standards by the EPA Administrator on April 30, 1971, supports those standards." As for the auto emission controls, NAS also supports them with some reservation about whether controls on nitrogen oxide and hydrocarbon emissions adequately prevent the formation and oxidants. Photochemical oxidants are formed in the air by a reaction involving NOx and HC in the presence of sunlight.

The Federal Power Commission report stated: "Present rough estimates conclude that substantial excess adverse health effects can be expected each year if

(Clean Air Act) standards are not met - thousands of premature deaths, millions of days of illnesses among susceptible segments of the population, hundreds of thousands of needless acute lower respiratory illnesses in otherwise healthy children, and hundreds of thousands of chronic respiratory disorders among adults." In response to the pressure of fuel shortages and high prices, the report stresses that conservation of energy could solve major clean air and fuel shortage problems.

The news isn't all encouraging, however. NAS is particularly concerned about the dearth of adequate scientific data in general for both establishing and evaluating air quality and emissions standards. It urges expanded research efforts in several high priority areas: evaluating the health effects of air pollutants throughout a population, developing improved data for measuring ambient air quality, analyzing how pollutants change and interact once in the air, and determining how to relate the effect of pollutants on animals to humans.

As for the cost/benefit estimates for auto emission controls, NAS cautions that cost/benefit analyses are still a very risky business, and its findings should be viewed as highly tentative and subject of a high margin of error. What good is a cost/benefit analysis then? Says NAS: "It is useful mainly in scaling the importance of this air quality problem in relation to other problems in our society." No such analysis was made for stationary source controls.

Both studies were prepared by scientists and economists surveying the research and data that presently exists, while the 44-page FPC report was developed by several federal employees plus private academicians for presentation to the FPC's technical advisory committee on conservation energy.

NAS' four-volume report was the result of a year-long study on air quality and auto emissions controls contracted by the Senate Public Works Committee. Upon receipt of the report in a public hearing on Sept. 6, Public Works Chairman Senator Jennings Randolph of West Virginia voiced disappointment that NAS' work did not deal extensively with the problems of sulfur oxides and particulates. Recent research indicates that sulfates which form from sulfur dioxide in the air are the major threat to human health, rather than SO2 itself. However, due to lack of adequate data, EPA is unable to set standards for sulfate controls, and heavy controversy exists in the power industry about the need to prevent sulfate formation by reducing the total volume of SO2 emissions. With the shortages of low sulfur fuels, Randolph explained, Congress is under heavy pressure to relax standards.

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ECU student finds a little 'comic' relief as the answer to the cold cruel world

By KIM JOHNSON
Staff Writer

While most Americans sit in their homes and offices worrying about the pressing issues facing us today, one of ECU's history majors placidly sits around in his barn reading comic books! His name is Charles Lawrence and he collects comic books as a hobby. (You may have seen one of his ads on the bulletin boards around campus.) As of now, he is the proud owner of approximately 10,000 comic books!

FANTASY KICK

Now the obvious question is, why? Why would anyone want to collect comic books - and over 10,000, at that! "Well," says Lawrence, "I've always been on a fantasy kick, for one thing. Besides that, they're just so colorful and exciting. And they're easy to read, too. I find them quite entertaining." Answer enough?

FAVORITE HEROS

Charles began this unique hobby in the spring of 1970. He really loved the "super-heros" such as, "Captain Marvel", and of course, the invincible "Super Man." So, he began with them and progressed on in a quest for more "wondermen." Now he collects any and all! His main interest, though, is in the old originals; his oldest comic book dates back to 1942... "Oswald the Rabbit." And he has managed to acquire a considerable amount of reprints of the first "Super Man" and "Captain Marvel" collections. His most valuable comic book is an old "Mad", before it became the notorious "MAD Magazine" we know today. Believe it or not, he paid every bit of \$19.00 for it! "But," he says, "that's actually quite cheap for old originals like that." Most of his collection, though, dates in the '60's and '70's. And he enjoys finding "underground" prints. However, since the underground artists and writers are free to do anything and everything with theirs, Charles says that it is rather difficult to find one of their comic books with good art work and/or good taste!

"GOLDEN AGE" RETURNS

Even though it may sound like an awfully strange interest, Charles is extremely knowledgeable on all the aspects involved with comic books. He knows a lot about the different artists and he recognizes good art work in the comic books when he sees it. He says that the art work has greatly improved since the original "Super Man", but he says that the actual stories overall have gone down in quality. "There seems to be a wave of horror comic books coming out now," he comments. "Yet, there's also been a sort of 'golden age', nostalgia surges coming in too. Lots of the printers are now doing reprints of the old original 'super-heros'."



CHARLES LAWRENCE has discovered there is nothing like the good ole days when Superman and Captain "Marvel" were around to help a guy out.

To add to his knowledge on the subject, he has a few books on such things as all the different comic books published in American, which includes the artists, writers, etc., and an estimate on how much they are selling for.

Charles really has a desire to start a comic book collectors' club here in Greenville. "It seems to me," he says, "that there should be more people interested because there are so many different aspects involved in it, such as art, writing, and more. Besides, people nowadays are interested in all forms of

nostalgia, like collecting old movies, pictures of old movie stars, antiques, clothes." He is not really interested in the profit that can be made from obtaining the "oldies" but mainly in just finding others that like to sit around and discuss the subject. And, for those that have seen his ads, he is still interested in buying any of the old "greats" that people have, and wouldn't mind selling.

So, for those of you who wish to participate in a club of this sort or would like to sell him your collection, his phone number is 752-6389, in Falkland, N.C. By

I like Smokey bear II

By BEVERLY BARNES
Staff Writer



With the number of young people taking over the jobs of the older generation, it is only fair that the young animals of the world do the same. This is just what happened to America's most popular bear—Smokey!

Years ago there was a large forest fire in the upper mountain region. The forest was practically destroyed. Everything was burned, including one bear. Smokey, as the bear was named, was burned to such an extent that the forest rangers were worried about his life. Needless to say Smokey miraculously lived and was set up as the National Forest Services symbol.

As does every living creature, bears grow old. This fact was worrying the Forest Rangers a great deal. Their problem was solved recently when another bear was found under the exact same circumstances as Smokey "Senior". Smokey "Junior" has now taken the place of his predecessor in the Washington Zoo. Smokey Sr. has been placed into retirement in the same zoo. He will continue to live there in as happy an atmosphere as it is possible for the National Forest Service to render.

the way, he has plastic covers for the "valuables" and keeps them in stacks in his barn. So if you are worried about him taking care of your old treasures, rest assured he can do it...and does! He is quite enthusiastic about his hobby and would really like to see others become interested, too. Hey, why not!



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Frank W. Saunders, Jr.
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Editorials/Commentary

Students need to be aware

Former editor explains plight of struggling Rebel

The REBEL is dying. At least it may if situations do not soon change. It is currently floundering simply because few students know what it is or what it does. FOUNTAINHEAD recognizes this event as hazardous to the Fine Arts outlets. In an age when stress on vocational and technical knowledge is threatening to annihilate the higher intellectual forms of education the struggles of the REBEL flash as a warning light. We believe this issue important enough to suspend our regular columns in order to bring to you this explanation and statement by the former REBEL Editor, Phillip Arrington.

The following is an attempt to elaborate my basic reasons for resignation from the position of editor of "The Rebel" reported in the last issue of the FOUNTAINHEAD prior to the Christmas holidays. This may not be regarded as any attempt at self-justification or vindication. Suffice it to say that these points of elaboration are made primarily to instruct the student body about their literary publication in general and my reasons for taking the action I did.

THE REBEL has had a long and difficult history, too complex to enter lest we be engulfed in a labyrinth. What would serve better would be the listing of the various objections to the publication's purpose and existence. Such objections have recently resurrected themselves in the guise of a proposed merger of THE REBEL with the BUCCANEER.

The objections, diverse as they are, may be divided into two types. They are: objections aimed at quantity and distribution and objections aimed at quality of selections. To put this another way, THE REBEL's critics feel that its primary weaknesses are that it fails to serve a substantial number of students. Substantial enough, that is, to warrant access to the funds it needs to operate as an individual publication. Our critics feel that, in the best interest of the students and the publication, merging with the BUCCANEER would save money and increase our exposure. Secondly,

our critics feel that the quality of the material is not adequate because:

1. It does not reflect a large enough segment of the student body
2. that it is indulgent in morbidity, the grotesque, etc. thereby reflecting the tastes of a perverted editorship
3. that it does not interest the students enough to merit the funds it receives because of 1 & 2.

TAKING REALITIES

Let us take the second objection first. The "quality" of a publication such as the REBEL is dependent on two indisputable realities: one, that the quality material must exist; two, that the publication has means to gain access to that material. By "quality" we mean material that is informed in the areas of intelligent sensibilities, freshness of expression, and artistic form. It may be said that with such a criteria we would be hard pressed to publish any works at all. However, any editor will realize that only a very few writers will be adept in all three areas and a more realistic view will necessitate choosing those works which may be characterized by at least one qualitative area of the criteria. Even with such pragmatism, the editor will realize that he will only be able to print a limited number of works and that much of the contributions will be rejections. If quality is sought as an end, this rationale will be hardly surprising.

With the problem of access we approach a different complex of difficulties. Many very talented writers are timid with their works, gun-shy of editorial criticisms and, in light of these two factors, keep their works withdrawn from publication. Others are arrogant to the extent that they feel editorial suggestions are an insult to their "masterpieces" and will not stoop to submit them to a mere paltry thing such as East Carolina's literary magazine. Others are simply unaware of our existence, our function or both. Such devices as literary contests, poetry workshops, and increased press coverage should eliminate these difficulties.

Again, the quality of a publication will fluctuate according to the conditions stated above. Many of the difficulties are beyond any editor's control. It is a certainty that a publication which strives towards quality will find itself on uneven ground simply because it is the most unpredictable of factors. Yet, assuming the quality is there, the problem of what form it is to take and how it is to be distributed remains. Here we enter into the first question we postponed and the light it brings to bear on the quantity and funds for a given publication.

The primary objection in terms of quantity consists in the opinion that the REBEL fails to reach a majority of students. The reply to this charge is, in all honesty, that it is not designed to reach a "majority" of students. We have recognized that many students find themselves alienated from such things as poetry, fiction, and other artforms. Everyone simply isn't interested in such endeavors. In response to this, the REBEL has limited the number of copies it prints to its approximate readership, based on the past distribution totals. This puts our reading audience at approximately 4,000 students.

Since the quality of the REBEL is an unpredictable factor and the quantity is roughly in line with its reading audience, why, it may be asked, is such a merger proposed by the SGA legislature? The question is difficult to answer save in monetary terms. Yet, the enrollment has increased and the SGA now controls more student funds than in the past few years when the REBEL was publishing three issues a year at an approximate cost of \$6,000 an issue. The question that might be put to the SGA legislature is this: as the student publications waste away or are merged out of existence, what will happen to the money saved? Are there new projects into which the money will be channeled to directly benefit the students? If so, what are they? We have heard that approximately \$75,000 worth of students funds went unused last year by the SGA. It would seem that the SGA has some explanations to offer the students in terms of where all the money saved from such mergers will be going.

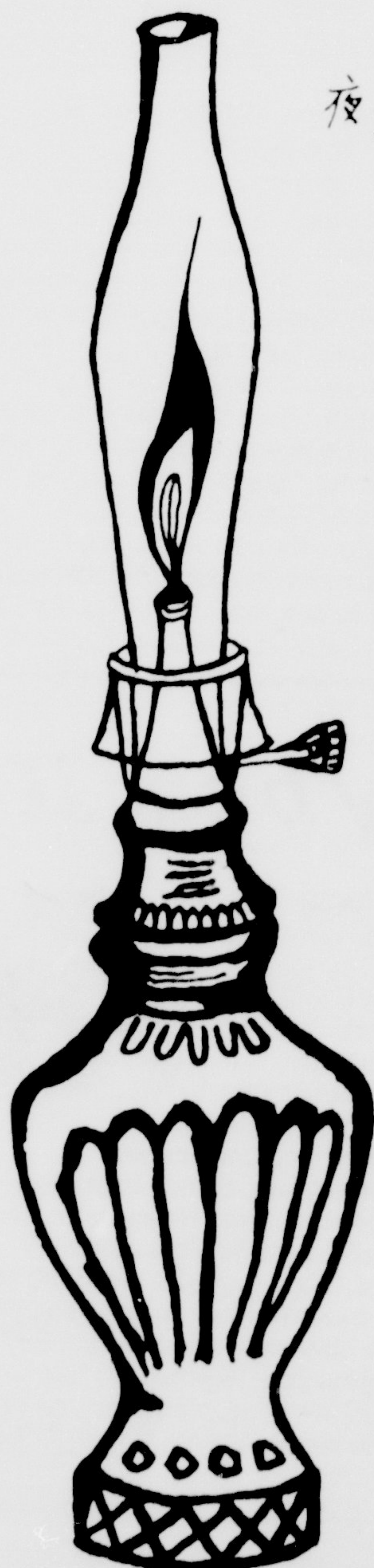
TO EACH, ITS OWN

Aside from the question of funds, each publication has its own persona. The FOUNTAINHEAD has its own purposes and functions and executes them in its particular manner. The BUCCANEER likewise. Whatever the REBEL would hope to achieve in terms of its layout, design, and the themes it wishes to explore would be engulfed by the overall bulk of the BUCCANEER. Obscured by the vast number of pages picturing social groups and events, faculty and students, and individual persona of the REBEL would perish - its effects blunted - its power all but extinguished.

Prior to my resignation, it was becoming quickly obvious that this concept of merger was fast gaining momentum. In lieu of what might happen to the original concept of the REBEL, I decided to resign the position on the premise that I might be able to be more beneficial on the outside rather than directly involved with the publication. Coupled with this was my realization that I could not defend the REBEL against its critics and still maintain enough time and energy to produce the quality publication expected of my experience. For these reasons, I decided to remove myself from the center to the periphery of the controversy. Such were my motivations.

To conclude, it would be proper to consult the student body prior to any such ill-conceived juggling of publications disguised in the form of merger. These are student publications whose fate should not be left in the hands of legislators who seek to transform them, regardless of the reason, without proper cause directed by the democratic system. If government is what the SGA legislature is dedicated towards, let them also realize it is the governed who make such a goal possible.

Phillip K. Arrington



Fountainhead

"Do you know because I tell you so, or do you know"

Gertrude Stein

EDITOR-IN-CHIEF/Diane Taylor
 MANAGING EDITOR/Lee Lewis
 BUSINESS MANAGER/Dave Englert
 CIRCULATION MANAGER/Warren Leary
 AD MANAGER/Jackie Shallcross
 CO-NEWS EDITORS/Sydney Ann Green
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 ASST. NEWS EDITOR/Betty Hatch
 CITY/FEATURES EDITOR/Jim Dodson
 REVIEWS EDITOR/Brandon Tise
 SPORTS EDITOR/John Evans
 LAYOUT/Janet Pope
 PHOTOGRAPHER/Rick Goldman

FOUNTAINHEAD is the student newspaper of East Carolina University and appears each Tuesday and Thursday of the school year.

Mailing address: Box 2516 ECU Station, Greenville, N.C. 27834

Editorial Offices: 758-6366, 758-6367

Subscriptions: \$10 annually for non-students.

The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Gym

To Fountainhead

I just sent a letter to Dr. Jenkins about Memorial Gym. How many of you have had class over there, notice the hot classrooms, the dim lights, the roaches in the corners and the filth on the floors, and the leaky roof?

I've asked about fixing those conditions, but the only answer I got was there are long range plans. As a woman Physical Education major, I am fed up with those conditions. This letter doesn't necessarily reflect the Department's point of view, it is mine, as a student. I feel like I'm getting the shaft when I see the new Art building, or the Biology building, or even Minges.

I am not much of a Women's Libber, but I can see that there is some discrimination against us when I see Memorial Gym and compare it to some other buildings in the Department and other Departments in the school.

Someone open your eyes! Please get Memorial Gym in good condition before someone suffocates, loses her eyesight, or gets bitten by a nasty bug with ten legs and three antennas.

Sincerely,
Lea Kemezis

Gripes

To Fountainhead:

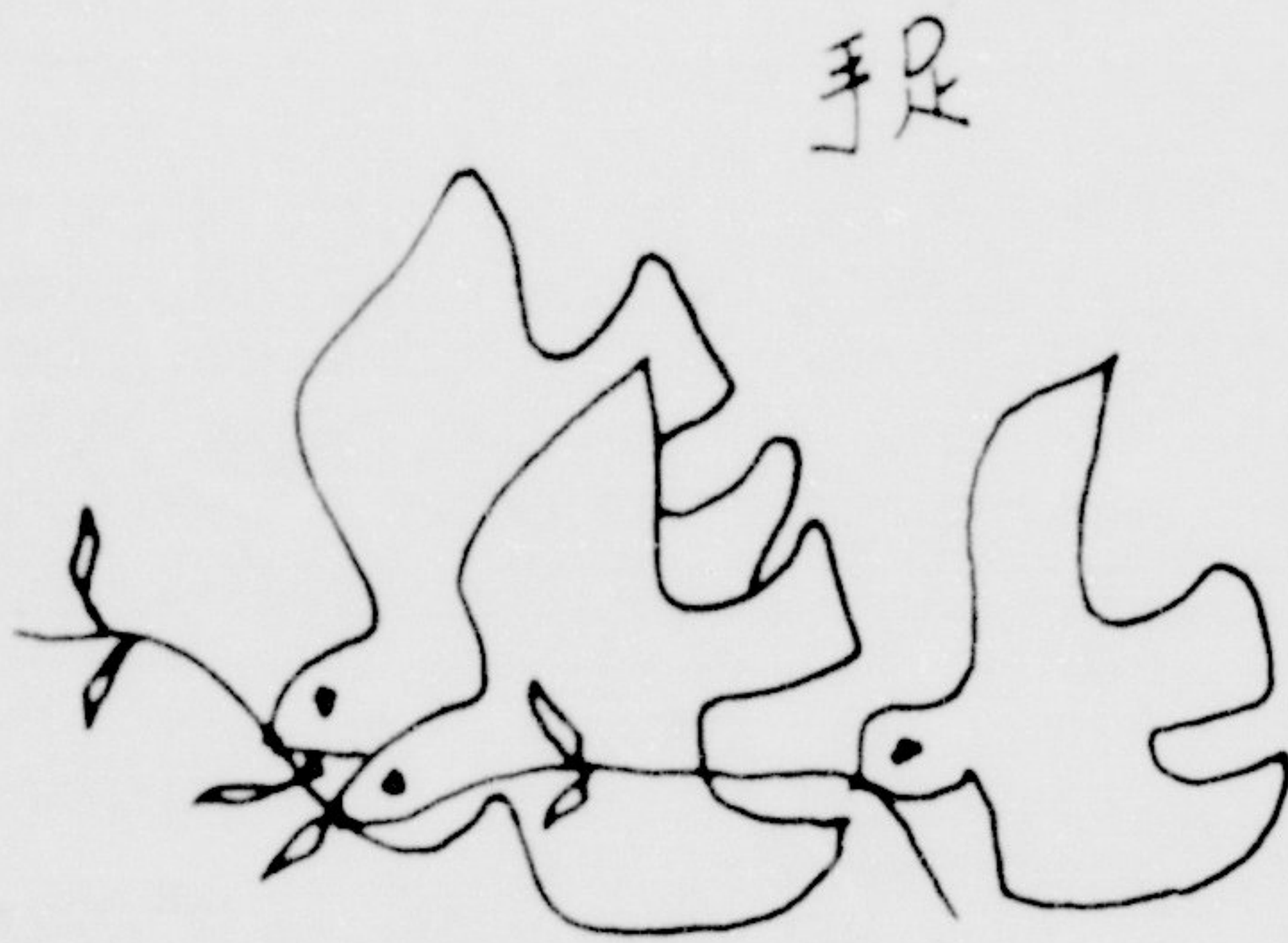
I'm going to be graduating soon, so I thought I would gripe about what is wrong with ECU and praise what little good there is before I go, in the hopes that the following years might be better.

First, my gripes. Whoever decided to put Mendenhall way over there in the middle of nowhere next to the girl's dorms was either drunk or stupid. Most classrooms, and therefore, most students are all the way over on the other side of town, thousands of miles away. In order to utilize the new student center, you've got to pack up for a hiking trip in order to survive the distance. Which brings to mind the parking situation. Those ugly cement lots stationed all the way across the campus, along with streets, are an insult. I don't understand why the school can't spend a little cash and rip up all the old parking lots and streets, fill them in

with grass and trees, and in replacement, build a tall many-storied parking building near the classrooms. My third gripe is about the 1950's annual we received this year instead of the '74 we were expecting. Next, is the disrespect the Rebel's scholarly publication has received. Due to lack of funds, the Rebel went from an interesting three times a year publication, to once a year, and now to nothing...but ahhh - we have all those empty buses for lazy people. Oh, and the entertainment committee needs an earwash and a brain transplant. The excuses given for presenting garbage this year instead of what everyone else is getting are pathetic. And finally, the language requirement is utterly archaic. The majority of students hate it and as a matter of fact still can't understand the language they did take.

But, there have been some good things: the free flicks that are offered, the Fountainhead, the Philosophy Department, and the Infirmary.

Sincerely,
Gail Charlotte Gregory



Vengeful rape victim gets 2nd degree

By LINDA CAYTON

(IF) A few months ago, Inez Garcia, a California woman, was attacked and raped. After the attack, Ms. Garcia hunted the rapist down and killed him. Last month she was convicted of his murder.

Ms. Garcia's conviction for second degree murder hinged on the fact that she suffered the attack, then followed the man and killed him, rather than defending herself during the attack.

As she made no police report, there was, according to the court, no legal proof of rape. Neither was there medical proof. By the time Ms. Garcia submitted to an examination, no physical traces of rape remained.

At the trial, the judge forbid any testimony pertaining to the rape as provocation for Ms. Garcia's crime. She was left with no defense.

The taking of a life is never excusable. But there are many ways of violating a life, and for many women, rape, not murder is the supreme violation.

In its decision the jury indicated that it might have been lenient if Inez Garcia had acted "in the heat of passion" and not premeditated a murder. Such a conclusion indicated how ill-equipped the legal system is to handle the victimization of women who have been raped.

The passion of a woman who has been raped never dissipates. Rape is the total dehumanization of a woman, a total intrusion on her self, her deepest



Student government

SGA tries, tries

Communications, or lack of it, has always been a problem with the SGA. Many students are always wondering what the Legislature is doing, how activity fees are spent, and is there really an SGA lawyer.

This year the SGA has tried to solve some of these communication problems with an SGA brochure, Freshman Register, election posters, FOUNTAINHEAD articles and radio and T.V. coverage. We also plan to have a President's Forum Tuesday, January 21, 1975, at 3:00 p.m. in room 221 of Mendenhall Student Center.

The President's Forum is a meeting of all presidents or chairmen of all campus organizations. These include all campus clubs, service, professional and honorary organizations, fraternities, sororities, W.R.C., M.R.C. and other interested groups.

The purpose of Tuesday's Forum will be twofold. First we plan to discuss major SGA programs that have been in operation this year. These include: The Transportation System, Union of Student Body Presidents, Academic Affairs, Consumer Protection, and Publicity. We will also outline some future programs and get your opinions on these. Second, we would like to hear you or your club's ideas, complaints or suggestions on any matter concerning Student Government.

The President's Forum can be effective only with your cooperation. The body could act as a clearing house for new ideas. The members can better represent their clubs by expressing interest in programs that would benefit them. Finally, the Forum can strengthen ties between campus organizations and the SGA by eliminating misunderstandings that might exist.

The importance of this meeting cannot be stressed enough. Please make plans to have your organization represented. If your President cannot attend, elect a representative in his/her place.

If you need any additional information concerning the President's Forum, please call or stop by our offices. We will be happy to answer any questions you might have.

Cindy Domme
SGA Vice-President

being. The jury was mistaken if they believed the passion left Inez Garcia when her rapist finished with her.

Laws are made and enforced by man. Men cannot be raped and will never understand what it does to its victims. As a result, a miniscule number of rape convictions are handed down by the courts. In most cases, complaining victims of rape are themselves treated like criminals, interrogated and bullied about their sexual histories, and often accused of provoking rape if their lifestyles are less than traditional.

I don't find it surprising that Ms. Garcia didn't trust in the judicial system for relief. She must have known that a trial of her rapist would likely not have resulted in a satisfactory outcome, and would probably have involved her in a degrading personal attack as the cornerstone of the man's defense, tantamount to a second rape.

If anybody doubts that the system is weighted, consider the remarks of a juror who voted for Ms. Garcia's murder conviction: "He was not trying to kill her," the man explained about the rapist, "he was just trying to screw her and give her a good time."

"When I leave here, I'll have less fear of raping a woman than I did before."

...

The defeat of the Equal Rights Amendment would be a defeat for women. The opposite however, is not true. Pas-

sage of the ERA will be no victory for women.

The Equal Rights Amendment has been an issue since the 1920's when it was first introduced in the U.S. Congress. Finally passed by Congress in the early 1970's, simply prohibits discrimination by the United States or by any state on the basis of sex.

Since its passage, the ERA has been presented to every state legislature for approval. Ratification by five more states is necessary to make the ERA law.

Defeat of the ERA would be a slap in the face of women, but not because the ERA itself is vital. It is not the substance of the ERA which is really at issue.

Equality is not something one can respectfully ask a state legislator to guarantee. Equality comes first in convincing yourself of your own worth and secondly, in convincing others. Constitutional amendment will accomplish neither.

No one's attitude toward women will be changed by the threat of a stiff fine for discrimination. The ERA will not contribute anything to liberation.

Yet the ERA should be passed. The damage that its defeat will cause is simple: it will reinforce sexist attitudes in the society at large; it will give the impression of a societal mandate for sexism.

The real reason that we must pass the ERA is not that we will legally insure our equality, but that we must avoid the mandate.

Reviews

Yes' *RELAYER*: "into new realm"

Yes: RELAYER

By DAVID SAVAGE BROWN
Staff Writer

After receiving much musical criticism on their last album attempt, Yes has refused to listen to this condemnation by producing a somewhat similar but new sound, carrying much resemblance to their acclaimed reputation.

This newest attempt, which includes the services of one new member, shows the same uniqueness in taste which characterizes their fully recognizable style. A gap, obviously left open by the exiting of keyboard whizz Rick Wakeman, had to be filled. This position was taken over by the former keyboardist of Refugee, Patrick Moraz. From here it was the completion of a world tour and the beginning of their new album *RELAYER*.

A small personnel change as such is nothing new to this established ensemble. Since the beginning of Yes in 1968, they have gone through five such changes with none of them effecting the sound drastically. The original concept of the group was brought about a vocalist Jon Anderson and bassist Chris Squire who happened to meet in an English bar in October 1968. By December they had acquired drummer Bill Bruford, organist Tony Kaye, guitarist Peter Banks, and low billing to Cream at their farewell concert at the Royal Albert hall. Inevitable at the time, this concert meant the dramatic change from traditional blues to the classical rock we enjoy today. Within the next year, Yes had developed enough material for a debut album, *YES*. Their popularity was ever increasing by this point and Melody Maker's Tony Wilson voted Yes along with Led Zeppelin as the two most likely groups to make it in the following year. Not such a bad prediction considering their positions now. The success of this attempt was followed by another equal show with the album *TIME AND A SWORD*. Its diversity pulled Yes into a very promising category known as the

classical approach to modern rock music. The next major event in the history of Yes was the departure of guitarist Peter Banks, who according to Anderson, 'was more interested in his clothes than his music'. This gap was soon filled completely by classically trained guitarist Steve Howe who also proved to be an exceptional writer as well. His influence was felt deeply on their following album, *THE YES ALBUM** held by some critics as being the best Yes production to date. At this point, Yes began its first American tour which was mostly accompanied by headliner Ten Years After. However, ironical this combination may seem, Yes did acquire a respectable audience. With many new followers, they decided to plan another American tour, but not before he unscheduled departure of keyboardist Tony Kaye. His leaving the group was partly due to his over anxious desires to play only organ where other keyboards were desired. This brought about the addition of Rick Wakeman from the Strawbs. His apparent abilities on every available keyboard instrument made his live appearances something quite incomparable at the time. Another U.S. tour then followed that Yes was becoming big name in the rock world.

FRAGILE became their next recording with the classical influence of Wakeman proving its worth and bringing Yes one of its biggest singles "Roundabout". This was a rushed album but it did gain much recognition in spite of this fact.

1972 marked another big step in the Yes sound. It brought Yes to a point where some critics say was of no return. *CLOSE TO THE EDGE* was the album and some felt it was too close for comfort. It was a definite change in musical sound and direction. The album was conceptual with one side making up only one song, apparently over the heads of some critics.

Seemingly overworked with tight enforced music, Bill Bruford then decided to leave Yes in search of a new direction as drummer for King Crimson. He was shortly replaced for an upcoming tour by

Alan White, noted for his Plastic Ono Band contributions with John Lennon. He supposedly took over the job in less than three days. A world tour followed and the live recording of *YESSONGS* which was also soon released. This three album set was a perfect representation of the Yes sound since *THE YES ALBUM*.

With a clear change in sound, *TALES FROM TOPOGRAPHIC OCEANS* became the new Yes advancement and was a little bit too far gone for most former fans. It was another conceptual album but this time it was four sides of it. Supposedly the 'story of life', it was criticized right and left for its complexity although the musical quality and perfection were still there. Wakeman later publicly admitted his disappointment with the new album and decided to leave Yes in search of a solo career which was very promising with two solo albums already released.

From here Yes was left without keyboards again. Patrick Moraz was then employed from Refugee. Having authored 29 film scores, Moraz shows much talent and versatility despite the position he has filled. Filling in left over spots seems to be this Swiss musician's main job. When Keith Emerson left the Nice to join forces with Greg Lake and Carl Palmer, Moraz was the replacement for him in a new band made up of former Nice members Brian Davison and Lee Jackson. This was later known as Refugee. Now with the departure of Wakeman, he is replacing another keyboard idol.

Now *RELAYER* is the most recent contribution by Yes with their musical ideas expanded again in the complicated direction. Refusing to listen to the critics, they have repeated the same style shown in *CLOSE TO THE EDGE* and *TALES*. It is a promising direction and they seem content with this style.

The album itself is based upon an idea of Anderson's on war and peace. Side one is basically the concept dealing with this topic. Titled "Gates of Delirium", it contains segments of music simulating a

song about a war, the actual battle, and a peaceful ending which openly holds a reawakening of future peaceful moments. It assumes the probable attitude of Yes to the fears we have of war. The music itself begins very similar to most traditional Yes pieces with confusion being eventually brought together into one central theme. Here the turbulent sounds develop into solid vocals which intum bring forth the sounds of Howe's recognizable sound on the guitar. From here it develops into an obvious battle scene characterized by cymbal crashes and taped effects which is topped by the background muffling of bombs. Eventually the piece finds itself again, ending with some soft lyrics and developing into a simple but lasting melody, peacefully floats into total silence.

"Sound Chaser" begins the second side. It brings back memories of the *TALES FROM TOPOGRAPHIC OCEANS* sound and is mostly characterized by fast piano riffs at the beginning and dominating percussion. Guitar is later emphasized and the counter vocal melodies show a "We Have Heaven" tendency. The last song on the album, "To Be Over" shows the more mellow emphasis with the vocals being the dominating point. Sitar and steel guitar contain much of the melodies with the final segment held by the complete band as orchestration.

Obviously Yes has stepped into a new realm of music where they seem openly satisfied. While little acclaim may come from today's rock critics, in the future they will look back and realize that truly Yes has put together many lasting sounds and musical ideas that will remain. As Rick Wakeman once put it, "In the future, I will sit down and proudly play a Yes record from my grandchild as an example of the real progressive music of our time."

[This album courtesy of Rock N' Soul, Inc.]

A DREAM PLAY: suffers, impotent

By JEFF ROLLINS
Staff Writer

August Strindberg's "A Dream Play," though masterfully written, suffers from the same impotence as do most other existential works. Though Strindberg skillfully reflects the vicissitudes, disappointments and pains of life, he fails to gather from these experiences any essential lessons. Strindberg possesses all of the abilities of a great playwright except one, and that is the ability to leave us with the feeling that we have been deeper into life than we do daily.

Many of the techniques Strindberg uses to indicate the grand scope of his subject are superb. He is an artist with wide, bold strokes. The stage is often unlit except for candles, and at other times the cast floods the stage with sound and action. However, Strindberg occasionally over does himself. The length of the play, three hours, is enough to suggest the confidence of this playwright. Strindberg

calls for masterful directing, and unfortunately Director Tom Maney seemed to have had a weak hand in coalescing the blocking and the dialogue. On this larger than usual stage many of the lines are lost either because the actors are too far away from the audience, or because their lines were obscured by lesser action. Strindberg's technique of having the main action on one side of the stage and the rest of the cast milling around on the other side is meaningful, but comes off blurry in this production. Occasionally the blocking is ridiculously bad.

Strindberg as the choreographer, Strindberg as the painter, and Strindberg as the sensitive, aware artist is splendid. However, Strindberg as a writer and thinker leaves much to be desired. The play is tiresomely repetitious. The dialogue ranges from subtly at the point of ambiguity to gross overstatement. At times, though, a bit of poetry emerges from the fog; for instance on being asked why he feels he is being cheated, the

chancellor replies; "For each joy in life we pay twice in sorrow." Or; "Why is the ocean so salty? Because the sailors cry to much."

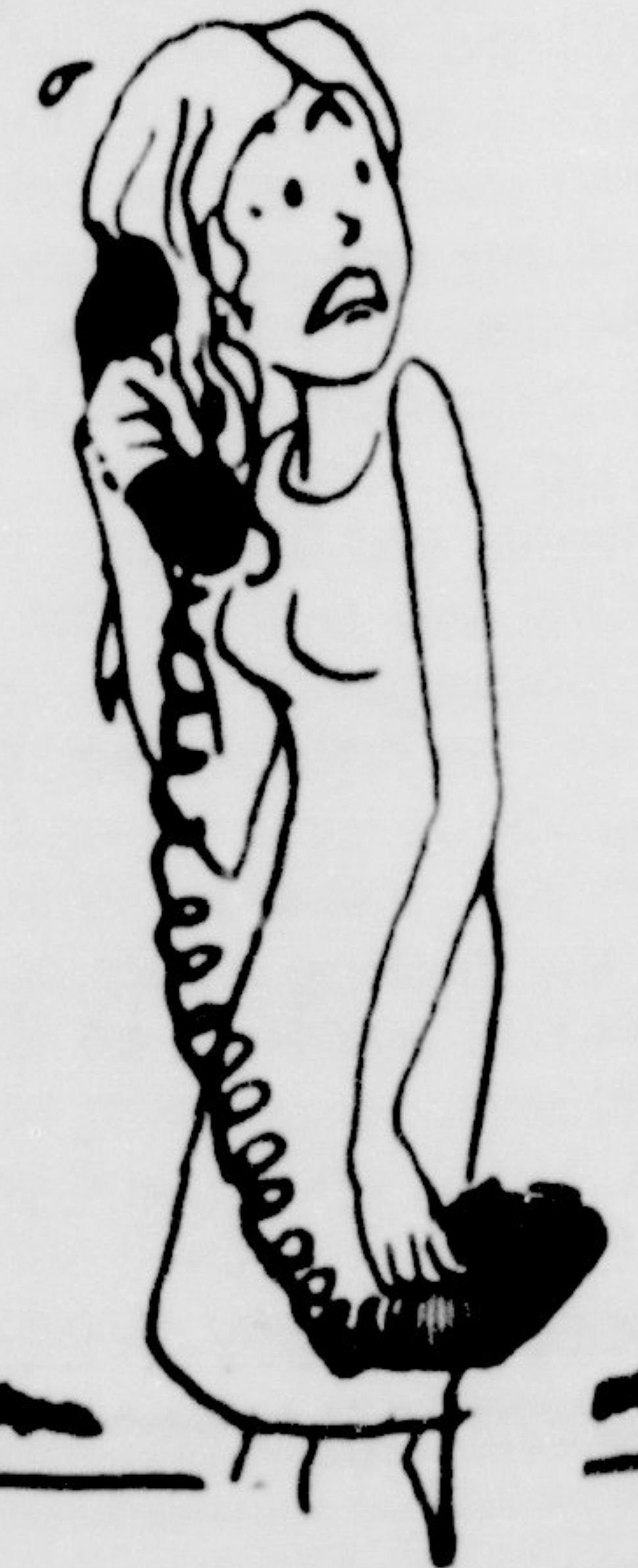
Strindberg paints his picture of life in hopeless, defeated colors. Man refuses to accept that "Indra" is the "riddle of life." Strindberg describes well the unbeliever's position on earth. Black comedy pervades throughout the play, especially in Strindberg's interpretation on the impossibility of escape from unhappiness in a bad marriage.

Strindberg's handling of the intellectual issues raised in the play leave us with a big ho-hum. His lack of originality on the philosophy versus religion conflict is most disappointing. Also his indictment of pedagogy and the worth of men's knowledge fails to give new insight.

Good art mirrors, great art illumines. "A Dream Play" mirrors much of life's complexity, despair, and sorrow but fails to give us any deeper understanding of life. We come out of the theatre only with

the often repeated line, "It's a pity about mankind."

The cast did what they were told and remembered their lines. Perhaps because of the nature of the play no one appeared exceptionally good or bad.



Reviews

Merchant of Venice

MERCHANT OF VENICE
TO BE PRESENTED

One of Shakespeare's most controversial plays **THE MERCHANT OF VENICE** will be offered at ECU on Thursday, January 16, 1975 by the National Shakespeare Company. The Company, under the direction of Philip Meister will be featured in two performances a matinee at 2:15 p.m. and the evening at 8:00 p.m.

The play is a romantic comedy and an allegory, but it also contains the tragic figure of Shylock. It has proved to be one of the most effective theatre pieces ever written, but Shylock's role in it produces heated discussion in every generation. The play is composed of several fables or allegorical tales, which were popular at the time, about 1596. The basic story of the pound of flesh is very old, and has been retold in many versions. No less a dramatist than Marlowe has presented a persecuted Jew who fights his enemies and reveals their hypocrisy in his high spirited "The Jew of Malta." The parable of the three caskets, the romance of Jessica's elopement and the humorous anecdote of the rings were also told before, but the narrative unfolds with clarity and mounting excitement in Shakespeare's version.

The Shylock theme is introduced in Act I when Antonio goes to him for money. We feel at once that Shylock is a "real" human being, struggling with troubles which are merely symbolic but actual, stubbornly rooted in history, and painful even now.

THE MERCHANT OF VENICE is an exciting, thought provoking and fascinating tour de force. Tickets for the

production may be obtained from the ECU Central Ticket Office located in the Mendenhall Student Center. Public tickets are priced at \$2.00 for the matinee and \$3.00 for the evening, ECU faculty and staff \$2.00, and ECU students \$1.00. There is also a special group rate for area high school students. For more details contact the Central Ticket Office, Box 2731, Greenville, N.C. 27834. Phone: (919) 758-6611, ext. 266.

Coffeehouse

A bluegrass special will be the attraction this weekend when the Coffeehouse presents Ben McIntosh and the Valleydale Boys. The Valleydale Boys, from Wilson, were participants in the recent Coffeehouse Local Auditions Nights and were well received by a hand-clapping, foot-stomping audience. After their set at the auditions, they continued to attract favorable response in an impromptu concert in the lobby of Mendenhall Center. The five man group will appear in two shows nightly, Friday and Saturday, January 17 and 18 at 8 and 9 p.m. ECU students, faculty and their guests are invited to attend.

The Coffeehouse Committee asks those who attend to notice the collection box on the refreshment table. Funds for refreshments have run low and the Committee would appreciate all donations. Contributions will be used toward the purchase of additional crackers, breads and cheeses for future Coffeehouse.



BUCCANEER

Eastern North Carolina's
No. 1 Night Spot

Thursday and Friday Nites

MOTHER'S FINEST

Thurs.-10¢ draft 8-9:30

Bump Contest

Fri.-Super Happy Hour 3-5:30

Girls With Buc Stamp-Free Fri Night

abc southeastern Theatres

Luxurious
PITT

506 EVANS STREET

LATE SHOW Seats

Friday-Saturday 11:15 PM. \$1.50

WOODY ALLEN FILM FESTIVAL

Woody Allen and Diane Keaton

in
"Sleeper"

PLUS

"Everything You Always
Wanted To Know About Sex
★ But Were Afraid To Ask"

Greenville enforces dog ordinances**Rabies and city tags required**

By PAT FLYNN
Staff Writer

Animal Control is a non-profit organization that deals with the dog population of Greenville. It co-exists with the City Pound which also has the same function.

Its main concern is finding homes for the dogs they pick up. They also provide shelter for dogs until they are claimed. One of the unpopular services is putting unclaimed dogs to sleep.

As the new year begins so does Animal Control's enforcement of the city's dog ordinances. Dogs are required to wear current city and rabies tags.

Dogs with 1974 tags will not be picked up and impounded until February. Violation of this city ordinance requires a five dollar redemption fee, a dollar per day board fee for as long as the dog is impounded and cost of the current tag to get a dog released.

Owners of dogs without a current rabies tag displayed will have until February to acquire one. Failure to comply will result in a written warning slip which must be filled out and sent back to Animal Control within three days. This procedure is the written proof that your dog has been vaccinated.

If the rabies tag is not purchased within the three-day limit, City Hall sends a

formal letter to the owner telling him to comply with the vaccination requirement within five days. If the dog is not vaccinated, the complaint will be turned over to the Police Department and a warrant will be sworn out for the owner's arrest.

Prior to the 1975 Animal Control did not take this legal action required by law. City Hall and the Police Department were not contacted after the warning ticket had

been issued.

In February the situation will change. Dogs can run free as long as they have current city and rabies tags displayed and as long as they are not a nuisance or are destructive to property.

A fact reported by an employee of Animal Control is that two-thirds of all dogs hit by cars in Greenville belong to students.

Animal Control picks up about two

dogs a day which have been run over, or about sixty a month. They also pick up about ten dogs a month that have been poisoned or shot.

Animals are now available at the Animal Control pound.

They will be put to sleep at the end of this week. These include: two six-month-old wire-haired Fox Terriers, Brittany Spaniel, five-month-old Beagle puppy (really cute) and assorted mixed breeds.

752-6303

We Deliver 7 am. til midnight

752-6303

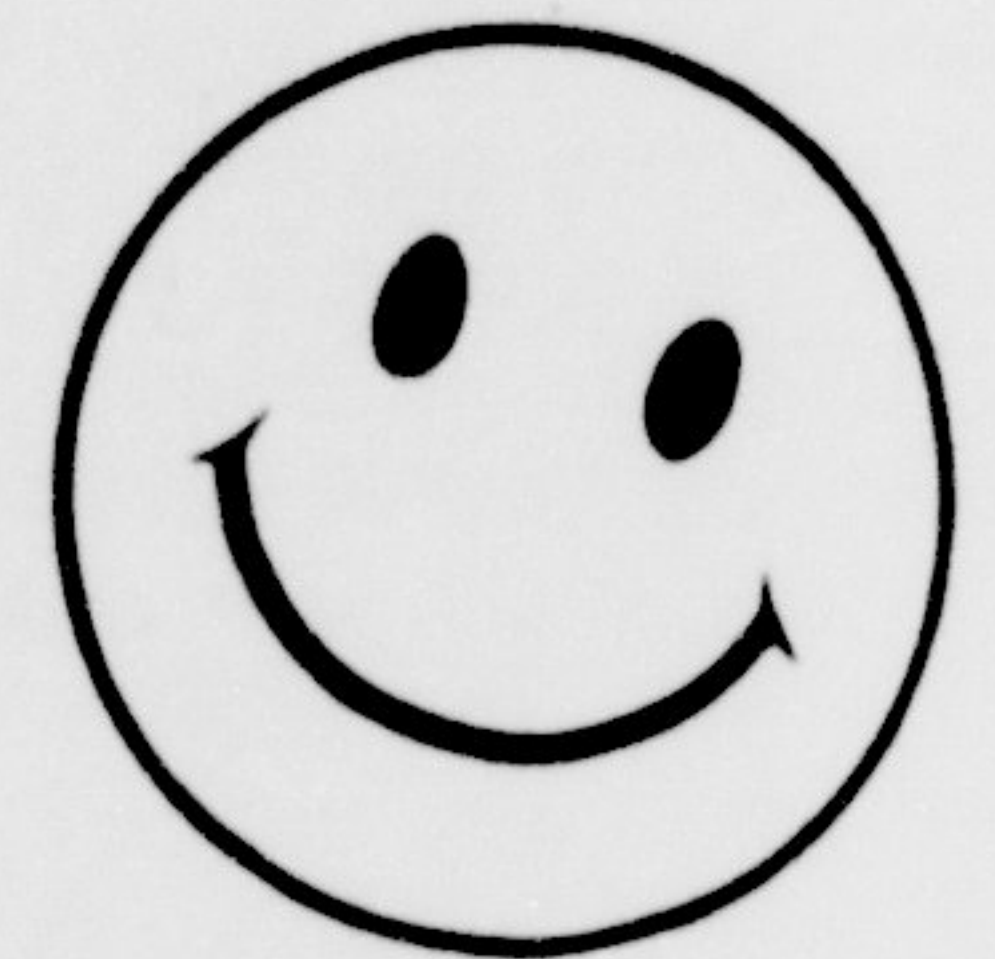
The Happy STORE

514 E. 14th St.

Save \$1.40 on Case Beverages

Gal. Milk \$1.68

Hot Dogs 3 for \$1.00



This coupon certifies that the bearer is a Happy Store Happy Honker and deserves, .25 cents discount on Submarine Sandwich or a Happy Milk Shake.

STUDENTS AND FACULTY

Portraits for the '75 Buccaneer will be taken in

212 Wright Annes from Jan. 13-24.

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Sports

Welborn troops set for ASU

By JOHN EVANS
Sports Editor

Coach John Welborn's wrestling squad prepares to open their home season against Appalachian State this Friday night at 8 o'clock. The grapplers have jumped to a fine start this year in four tournaments and two head-to-head matches this season.

Appalachian placed second in the conference last year and, according to ECU coach Welborn, should be one of the better teams in the conference this year.

"They would have to have an awful good year to place second this year," said Welborn. "William and Mary is a lot better than ASU and will probably be our biggest challenger."

Welborn added, however, "We can't look past Appalachian, though."

Since Welborn came to East Carolina the wrestling team has compiled a record of 68 wins, eight losses, and three ties in dual meet competition. Ironically, the last meet the Pirates lost was to Appalachian. That occurred three years ago, during the 1971-1972 season.

"We lost to Appalachian that year," said Welborn. "I remember it was a close meet which came down to the final match. We also tied West Chester that year."

Welborn pointed out several key injuries and weight problems which could weaken the Bucs output against Appalachian. The two major casualties are 177-pounder John Williams, with a leg injury, and the 118-pounder Jim Blair with weight problems. The best bets at replacing Williams and Blair are Judd Larimore, at 177-pounds, and Jeff Curtis, at the 118-pound weight. Both are freshmen.

"Williams has been doing great for us and showed great promise until he got hurt in the Maryland Federation tournament," said Welborn. "It's hard to tell how long he will be out."

Welborn said Williams' injury and the possible weight problems of Jim Cox at the 177-pound level weakens the team, but he also felt the team would survive.

Welborn added, "Another injury could really put us in trouble."

In the starting line-up for the Bucs Friday night will be four freshmen and a sophomore, a lot of inexperience for any team. Welborn said, however, the team should be able to beat Appalachian because the Mountaineers, too, have been hurt by injuries this year.

Prior to the holiday break, Welborn's troops made several positive strides toward reaching a national ranking, which so far this year has eluded the team.

The team won two big dual meets, defeating West Chester, 30-12, and Cal Poly, 22-16, on the same day.

The win over Cal Poly was an especially big win for the Bucs. Cal Poly is ranked eleventh in the nation and has beaten two ranked squads, number eight-ranked LeHigh and number six ranked Clarion State.

On the fact East Carolina has not been ranked this year, Welborn commented he felt this was "unfair".

"We have not been mentioned in the top 20 this year, although we beat Cal Poly, who beat the sixth and eighth ranked teams. The highest we were ranked last year was 18th."

The Cal Poly meet went down to the final match when Mike Radford and Willie Bryant won the two top weight classes by falls to turn around the meet.

"Those falls were really big falls for

us. Had we not won by fall, the meet would have been a tie."

Other winners against Cal Poly were Dan Monroe (126), Tom Marriott (142), Ron Whitcomb (167). In his match, Whitcomb beat the National College Division champion, Cliff Hatch, by an 8-4 decision. Monroe swamped his opponent, 17-2, for a valuable superior decision.

Against West Chester, the wrestlers continued to roll with a 30-12 win. Marriott, Whitcomb, Radford and Bryant repeated as winners, while Jim Blair (118), Roger Burns (158) and Jim Cox (177) also won their matches. Cox, Radford, and Bryant teamed up for three consecutive falls to sweep the Pirates to victory. Up to that point, the meet was tied at 12-12.

In the Maryland Federation Tournament, the wrestlers came up with two firsts and four seconds in a nine-team field. More importantly, the team took the meet with a total of 104 points. Second place Cleveland State had 86 1/2 points.

The winning Bucs were Monroe at 120 and Radford at 190. Tom Marriott, undefeated going into the tournament, lost his first match of the year. It was a one-point decision to NCAA champion Dan Muthler.

Paul Osman, Whitcomb and John Williams were the other second-place finishers for the Bucs. Paul Ketcham finished third at 134-pounds.

After the Maryland tournament, the team took a break for vacation, a different practice from the previous years when they entered in the Wilkes Open, and returned home. Coach Welborn feels the rest will help the team.

"In the long run, I feel the break will help us," said Welborn. "It gave the guys a chance to rest and get away from it all for awhile."

When Appalachian State comes to Greenville Friday night, the "matmen of Mingos" will be waiting for them, attempting to keep their three year string intact.

Tom Marsh:athlete

Tom Marsh is not your typical college athlete of today. The way in which Marsh got into basketball, what has happened to him since then, and the way he does things does not add up to your normal college athlete.

First, Marsh did not play varsity high school basketball until his senior year.

"I never played basketball until the eighth grade," said Marsh. "I could never make a team, I was cut in the tenth grade."

So it was intramural basketball for Marsh until his senior year, when his basketball career took a positive turn.

"When I was a senior, I was just playing with the guys and the coach saw me and asked me to go out for the team."

"I did and I played as the last man on the squad until near the end of the year," said Marsh. "In the last five games I did real well."

Indeed, he did. Marsh was one of the late season leaders which led Walt Whitman High School of Bethesda, Maryland to a second place finish in the Maryland AA basketball championships. On their way to that distinction, Walt Whitman defeated Springbrook, the alma mater of another East Carolina player, Buzzy Braman, for the Montgomery County, Maryland title.

From Bethesda and Whitman, Marsh made the trip south to East Carolina. It was not a recruiting trip, but just a trip to look at the school.

"I was never recruited to play basketball," said Marsh. "I just came here because I wanted a bigger school and I hated the cold weather."

From then on, the events in Tom Marsh's life have changed in many ways. A bad knee, a new outlook about studying, a shy social life... these have all led to a different way of life for Marsh.

"I decided to go out for freshman tryouts here at ECU," explained Marsh. "I made the team and was one of the starters."

When the season ended, Marsh was the team's best rebounder, best shooter, and top scorer, but he failed to win the MVP award for the freshman team, an award many felt Marsh deserved.

"Tom Quinn gave me a partial scholarship my sophomore year. I was the tenth man on the team the first game, but I got in the game and scored 15 points."

But, Marsh's sophomore year would be a one-game season. With about four



TOM MARSH stretches for a rebound in an early season game against UNC-W. Larry Hunt [35] hustles over to offer assistance.

Continued on page twelve.

'Catfish' speaks about latest catch

By JOHN EVANS
Sports Editor

Perhaps one of the biggest sports stories of 1974 occurred on the next to last day of the year when, in the small North Carolina town of Ahoskie, Jim "Catfish" Hunter signed a \$3.75 million contract to play five years of baseball for the New York Yankees.

For several days following the signing of the contract, Greenville residents had to be content with reading the newspaper for the story. Last Thursday night, however, a crowd of around 350 persons, aged seven to 70, assembled at an American Legion baseball dinner to hear North Carolina's newest millionaire speak.

After several guest speakers had made short introductions, the "Catfish" was given the floor.

Hunter, who began playing baseball when he was five years old, remarked on how the whole series of events unfolded.

"It really began last year when my lawyers were helping me out with this year's salary," said Hunter. "They wrote a couple of sentences into the contract which called for Finley to pay half my salary to insurance innuities. This section of the contract was the part which eventually made me a free agent."

"By October, my lawyers and I had contacted Finley several times concerning the payments, they had not been paid. When the federal arbitrator intervened, he declared me a free agent because Finley had failed to fulfill his share of the bargain."

Hunter commented on what that day meant to him.

"When I was ruled a free agent it was both the happiest and the unhappiest day in my life," said Hunter. "The Oakland A's were the only team I knew, but there was no way I would ever go there as long as Finley owned the team."

Marsh

Continued from page eleven.

minutes to go, Marsh fell and hurt his knee. His short basketball career seemed in jeopardy, if not ended.

"It took a while for them to figure out what was wrong," Marsh recalled. "Finally, it was decided I had torn ligaments and I had surgery."

Marsh worked hard during the off-season to gain back the quickness which had been his biggest attribute, and by the time basketball rolled around, he was ready.

"I came back my junior year, but I had no mobility at all," said Marsh. "Mobility had been my biggest attribute before getting injured."

"I couldn't see sitting around college for two years without playing ball. I love sports and ball had become a part of my life."

It was not long before fate turned a mean trick on Marsh once again.

"My knee went out just before the season started. I was out for three weeks and it fouled me up for the year. I kept going all year, but my knee kept jumping out."

Now a senior and co-captain, Marsh is trying to get all he can out of his final year. But his knee is still suspect.

"The knee is not bothering me as much this year," said Tom. "I am lifting weights everyday and I really think it is helping. I

Hunter did not go into his personal feelings about Charles Finley, the Oakland baseball team's owner, but he did make some interesting observations.

"When we went to arbitration, Finley had to go by the arbitration, and it was binding on both sides. Whatever was decided was it."

Hunter pointed out that he had still not been paid the \$50,000 which Finley was supposed to pay to the insurance company.

"He still has not paid me the \$50,000 yet," said Hunter. "He was supposed to be paid October 2, but I still have not received the money."

Following arbitration, Hunter was wooed and courted by practically all the major league baseball teams, with the exception of the Athletics.

"There were about five or six teams which I wasn't sure who to go with, but the Yankees were closer than the rest to home, and that was an advantage."

The other teams which Hunter said had a good shot at him were: the Pittsburgh Pirates, Montreal Expos, San Diego Padres, Kansas City Royals and the Texas Rangers.

When negotiations with the teams started Hunter said he and his lawyers just played the negotiations by ear.

"I didn't know what they would offer," said Hunter. "We just laid out what we thought we wanted. When they offered the money, we were surprised by the amount. So we waited to see how far they would go."

Hunter said an old friend, Clyde Klutz, was probably the most influential person as far as signing with the Yankees was concerned. Klutz, a Yankee scout, had originally signed Hunter to his first major league contract.

"On the night of the 30th, my wife and I talked about who I would choose. We brought up Clyde Klutz and how he had

can play better if I just forget it, but if I do, it's just a matter of time before it goes out again."

Along with his dedication to basketball, Marsh has changed his ideas about studying and the grades. According to his roommate, Donnie Owens, Marsh studies more than anyone else on the team.

"Since coming to college," said Marsh, "I've decided grades are pretty important. I never studied in high school because I felt it was not that important. I had a 'C' average, but now, I'm carrying a 3.4 average in college."

"Had it not been for my girlfriend, I don't know what I'd do here," said Marsh. "I don't think I've been downtown ten times since coming to East Carolina."

"Maybe I'm the All-American boy type, I don't believe in getting high off anything. I don't believe in a person not being able to control himself."

Tom Marsh may not be the typical college student, or athlete, but he is very unique. He is an individual who has worked hard to achieve what he has and carries this hard work into his entire life style.

Wrestling rosters have been turned in and the tournament will be held January 28 and 29 in the Minges Wrestling Room.

never lied to me and never steered us wrong. I called him up and we met to discuss the final contract."

Hunter continued, "We called Gabe Paul up and told what I wanted. He called back about 15 minutes later and the first thing he said to me was 'what size hat do you wear'."

"I was surprised by the offer and I'm glad the Yankees agreed. It's hard with all those people normally to agree on anything."

Hunter added a little quip concerning the fact he did not care about the money.

"Everybody says ballplayers don't play for money. You all work for money and so do the ballplayers. I'll play as long as they pay me."

After discussing his recent signing, Hunter took time to compare his future team with his new team and some of his teammates on the Athletics.

"The big thing about the Oakland players is that they speak their piece, that is why they have so many fights," said Hunter. "But when they put on their uniforms, they only have baseball on their minds."

On Reggie Jackson: "Reggie could be better than he is. He loafs a little but we got on him about it, that's how the A's fights get started a lot of times."

On the Yankees: "Bobby Bonds should help. He is a more aggressive player than Bobby Murcer. The Yanks only placed a game or two out of first last year and they should definitely be contenders this year."

Hunter labeled his recent signing as his biggest thrill in baseball.

"My biggest thrill in baseball was signing, second was winning 20 games, then the World Series and becoming a free agent ranks as the big thrills in my baseball career."

Perhaps Hunter's true sentiment on his recent history making contract negotiations was made in an interview made earlier in the evening.

In the interview, Hunter simply stated, "The only thing I want to say about Mr. Finley is that I thank him. He made me a millionaire."

One way or another, Charlie Finley means money, and now, the name Jim Hunter also means money.

Scoring name of game in hoop intramurals

The East Carolina intramural basketball league moves into its fourth week this week. So far the league has featured several high-scoring performances, both individually and team-wise. In addition, through Monday, 16 teams remained unbeaten.

The biggest scoring output by a team this year was TheSweat Hogs' 121-55 rout of the Bogus Brothers. In that game, three players reached 30 points: Tommy Shore with 32, "Butterball" Rabon with 31, and Bucky Moser with 30.

The highest individual single-game output of the season was turned in by Hank Wylie of Pi Kappa Phi. Wylie scored

50 points in the Pi Kapps 76-31 win over the Kappa Alpha "B" team.

Other scoring leaders after three weeks are Lenny Blackley of the Turkeys and John Bullett. Blakely has high games of 31 and 26 points, and Bullett has hit 30 twice with 37 and 32-point games. Terry Nobles also is near the top of the scoring leaders with high games of 37 and 28 points.

Six unranked teams possess undefeated records, they are: Kappa Sigma 4-0, Kappa Alpha (a) 4-0, Omega Psi Phi 3-0, the Zig Zags 3-0, the Tri-G's 4-0, and the Sun (No. One) 4-0. Below are the other rankings of the ten best and the ten worse.

Co-Rec

The Intramural Co-Rec carnival will take place February 3 at 8 o'clock in Minges Coliseum. Rosters are due by February 2 in the Men's Intramural Office in Minges and the Women's Intramural Office in Memorial Gym. Five names are needed per team.

Wrestling



TOP TEN

- | | |
|--------------------------|-----|
| 1. Hatchets | 5-0 |
| 2. Dixie Deluxes | 5-0 |
| 3. Purple Haze | 5-0 |
| 4. Phi Digga Digga | 4-0 |
| 5. Turkeys | 4-0 |
| 6. Pi Kappa Phi | 4-0 |
| 7. Pi Lambda Phi | 4-0 |
| 8. Revolutionary Figures | 4-0 |
| 9. Stormin' Mormons | 4-0 |
| 10. Carolina Stars | 4-0 |

WORST TEN

- | | |
|-----------------------|-----|
| 1. The Rievers | 0-5 |
| 2. The Cannibus Heads | 0-5 |
| 3. The Worms | 0-5 |
| 4. The Shorties | 0-4 |
| 5. ROTC | 0-4 |
| 6. Durfs | 0-4 |
| 7. I-rate Pi-rates | 0-4 |
| 8. TKE (a) | 0-4 |
| 9. TKE (c) | 0-3 |
| 10. Bogus Brothers | 0-3 |