

Mendenhall sponsors art sale

By BETTY HATCH
Assistant News Editor

For those who need more culture in their lives, and particularly for those interested in art and artists, East Carolina University has the answer.

Mendenhall Student Center is sponsoring an art sale from Monday, Dec. 9 to Friday, Dec. 13. The sale, conducted by representatives of Waskewich Galleries Ltd. of Bronx, N.Y., will be held from 9 a.m. to 7 p.m. in the Multi-purpose Room in Mendenhall Student Center.

The two field representatives for Waskewich Galleries Ltd., Oscar Barry and Mike Perey, are very enthusiastic about their job and their visit to the ECU campus.

"We're doing our thing to get quality art and culture on campuses," said Barry with a broad grin. "This is probably the largest number of prints in one showing. We feature 1200 different works. There will be 500 to 600 prints on sale."

"This is a combination of all major artists," said Perey. "It's like bringing 50 or even hundreds of museums into one room."

The sale will include "everything from Rembrandt to Picasso," according to Barry. "The paintings range from 'the very popular to the very obscure,'" he added.

Perey noted that the prints for sale "are all large sizes" and would be ideal as "holiday gifts" or for personal pleasure.

"This is basically a cultural vent. There is not much money in it except in volume," Barry said.

The prints are reproductions made by the offset process, which involves the use of photography rather than metal plate lithography (done with engraving). They are 5-6 color separations which generally produces good color quality at a reasonable cost.

"Prints at this price range are ideal for students. They are 50-60 percent below retail cost," Barry commented.

The prints are obtained by Waskewich Galleries Ltd. through copyrights from individual museums, according to Barry.

"The museums want perfection, so the prints have to be good for their approval," Barry stated as a guarantee that the prints they are selling will be of good quality. "Reproductions are larger or smaller but there is no difference in quality."

He noted that their most popular artists

are M.C. Escher, Bosch, Van Gogh, Picasso, Dali and Wyeth. The two most popular individual paintings seem to be Vincent Van Gogh's "Starry Nite" (which Don McLean used as the basis for the song "Vincent") and Pablo Picasso's "Don Quixote".

"They're all good to us," Perey said with a chuckle.

"I tend toward the impressionists," Barry replied when asked if he had any personal preferences.

Perey expressed a particular interest in paintings and artists of the Renaissance period.

One of the most interesting aspects of the show is that it includes many prints of works done by lesser-known artists along with the world's best-known works.

"These are prints of paintings that students study, especially the world's most famous paintings," Barry said.

He noted that including prints by less well-known artists provides "more of a discovery aspect" for anyone who sees the showing.

"We've been to every major school in N.C.," Perey said. This includes North Carolina State and the branches of the University of North Carolina at Chapel Hill, Greensboro, and Charlotte.

"This is the first time we've been here," said Barry.

He added that the student response should be good at ECU because it has been "enthusiastic" at other campuses they have visited.

Prints will be sold for two dollars each or three prints for five dollars.



FAMOUS-ARTIST PRINTS are available this week in Mendenhall's multi-purpose room, across from the snack bar. The cost is \$2.00 each, \$5.00 for any three.

SGA passes emergency publications bill

By BOB CUNNINGHAM
Staff Writer

The ECU Student Government met Monday, December 9 to pass an emergency appropriations bill for student publications and to decide against paying for risers, which would provide more seating in the ECU Studio Theatre.

The first order of business concerned the appropriation of money to the various campus publications. BUCCANEER needs money in order to place a bid with a publishing company and to pay their staff.

FOUNTAINHEAD owes the Daily Reflector \$6591.90 for printing costs. The REBEL, the campus literary magazine, requested \$600 for salaries and publicity.

The money for the publications has been entangled because not enough people volunteered for positions on the Publications Board. Screenings were to take place last Spring but the Pub Board was not set up until the latter part of Fall Quarter.

Debaters for the passing of the publications bill contended that these figures were bills owed by the SGA. Non-payment of these bills would mean economic and credit troubles for the SGA. The bill was passed.

The most controversial bill discussed during the meeting concerned the payment of ordered risers to provide more seating in the Studio Theatre.

The risers would enable more people to see each performance by the Drama Department. Money is available for the

risers, but the Drama Department asked the SGA to reimburse them because the bleachers would be mostly used by students.

The argument against reimbursement was that the risers were a building improvement and the administration should pay the cost.

The bill was defeated. The bleachers will be installed, but the administration

will pay the \$3098 for them.

A new bill asking for \$2581 to support the model U.N. conference was introduced. No decision or debate has taken place on this matter.

It was made known that the business office of ECU will deposit \$70 thousand to \$75 thousand in the SGA treasury. This money comes from tuition and fees paid by the students.

Hobby gets nabbed

By PAT FLYNN
Staff Writer

On Tuesday, December 3, an unusual case came before the District Court. Two men, by the names of Wilbur Hobby and John Russell, were charged with violating Greenville's picketing ordinance at Pitt Plaza, November 22.

The two men called a spur-of-the-moment strike for meat cutters. When they put up their signs and started to march, they were arrested for disobeying the picketing ordinance.

They were striking the Colonial and Big Star Stores for higher wages.

The picketing ordinance requires that a written application be filled out at least 72 hours in advance. Also required is that people involved in parades, picket lines, and group demonstrations not start before 6:00 a.m. or continue past 5:00 p.m.

The defense of their case commented on these aspects of the law. The other aspects of the ordinance were not being looked at.

This case is a test case of the constitutionality of Greenville's picketing ordinance. If the ordinance is found unconstitutional, various parts of the ordinance affected by that decision will be determined legal or illegal by the judge making the decision.

If the law is upheld in court, there will be no changes made.

Judge J.W.H. Roberts, presiding over the December 3 session of District Court, sentenced the two men to 30-day jail sentences. The sentences were suspended upon payment of a \$10 fine and court costs.

After the sentencing, Hobby's and Russell's lawyer appealed the decision to the Court of Appeals.

The Young Socialist Alliance lobbied for a resolution from the SGA to support an anti-racism march. The march is to take place on December 14 in Boston, Mass. The resolution of support was passed by a verbal vote of "aye" over "nay".

The transit system manager asked for \$3000 in funds to pay for future maintenance and repairs for the SGA buses.

It was debated that the maintenance fund had \$2600 already available, and if the fund runs low, the manager may submit a new request for more funds. The bill was defeated.

Index

| | |
|--|-------|
| See our picture pages..... | 10,11 |
| Students can become involved in a project to help Greenville children..... | 14 |
| Doobie Brothers blow-out Minges Coliseum..... | 12 |
| Read about the effect inflation has had on Greenville..... | 13 |
| The P.E. Dept. has extended open hours for the gymnasiums..... | 13 |
| Left-handed Eskimos at ECU?..... | 3 |

newsFLASHFLASHFLASHFLASHFLASHFLASH

All news flashes should be typed double spaced and in the Fountainhead office by 12 noon on Monday for Tuesday's paper and 12 noon on Wednesday for Thursday's paper.

Music recitals

Three senior students in the ECU School of Music will perform in recital next week.

They are Linda Wagner of Newport News, Va., clarinet; Robert Conger of Falls Church, Va., trombone; and Ronald Payne of Gastonia, euphonium. Miss Wagner and Conger will have a joint program Thursday, Dec. 12, and Payne's program is scheduled for Friday, Dec. 13.

Both programs will begin at 8:15 p.m. in the A.J. Fletcher Music Center Recital Hall and are free and open to the public.

Book exchange

The Veterans club wishes to remind everyone that the book exchange closes Thursday, Dec. 12th, plan to pick up your money or books that day.

Auto rally

Everyone is invited to participate in the last ECU Veterans Club auto rally this year.

The rally will begin in front of Wright auditorium Sunday, December 15, at 1:00. This rally is another of the gimmick/treasure hunt variety.

The East Carolina Veterans Club wishes to challenge everyone to have a blast and discover Pitt County by getting lost on this most unusual but well planned rally. Free beer and trophies will be waiting for participants after the rally.

Menorah lighting

A lighting of the Menorah will be held on the mall at 6:30 Dec. 10 and a party will follow in Brewster 104-B.

Friday, Dec. 13, at 8 p.m. a service will be held at Dr. and Mrs. Resnik's home 1612 Longwood Drive. Contact Pam Taylor at 752-8540 if a ride is needed.

S.O.U.L.S. project

S.O.U.L.S. is sponsoring, as a community awareness project in the city of Greenville, a Christmas party for the needy children of Greenville. Preschool and elementary aged children and their parents will be invited. The campus is urged to cooperate and attend and contribute their talents to make this an enjoyable evening. It will be held at the Methodist Student Center on Thursday, Dec. 12 at 7:00 p.m.

Dinner meeting

The Greenville/Pitt County Association of Educational Office Personnel will have a dinner meeting Tuesday, Dec. 10, at 7:00 p.m. at Parker's Barbecue Restaurant on Memorial Drive.

All membership and prospective members are invited to attend. Membership is open to anyone employed in the offices of local, public or private educational institutions or their administrative offices.

The dinner will feature an address by Dr. James L. White, director of the ECU Office of Sponsored Programs. Door prizes will be awarded. No advance reservations are necessary.

Chi Beta Phi

The Chi Beta Phi pledges are holding a Christmas drive the 12th and 14th of Dec.

On Thurs. the 12th, location will be the Old C.U. lobby.

On the 14th place to be announced later on through the week.

All can foods and clothing will be greatly appreciated. Time 9-4 on Thurs. 9-5 on Sat.

Christmas gifts

Is the Christmas Gift Budget a little cramped this year? Do something about it by learning to make some of those gifts yourself! Wanda Earp will be in Tyler's lobby, Wednesday, at 4:00 to show how to make Animal Cracker Pins, Popular Big Bead Necklaces, Decoupage, Decorative Ash Trays, etc. Don't miss the chance!

SGA interviews

The SGA will be interviewing applicants for representatives for Jones, Jarvis, Aycock, Belk, and Day students for Legislature. It will be in Mendenhall Room 237 on Dec. 16, at 3:00 p.m. Applications may be picked up in the SGA office.

Coffeehouse

It's not too late to sign up for Coffeehouse Audition Nights. If you have a talent that you would like to present before a live coffeehouse audience with the possibility of appearing again at the Coffeehouse at a later date, contact Rick Spencer, Coffeehouse Chairman, c/o Mendenhall Student Center right away. The audition shows will be held Friday and Saturday, December 13 and 14, beginning at 8 p.m. each night. Participants should be prepared to present at least 15 minutes of material.

String ensemble

The Baroque String Ensemble will present a program on Wed., Dec. 11 at 8:15 p.m. in the A.J. Fletcher Recital Hall. Rodney Schmidt will conduct the program, featuring Bach's Brandenburg Concerto No. 5 in D and Corelli's Concerto Grosso Op. 6 No. 4 in D.

Slides

Ever wondered about the land of Bullfights and Flamingo Dancing? Come to see a slide presentation of Spain and Portugal given by Kathy Kleppinger tonight at 9:30 in the Tyler lobby. Holay!

ACEI

There will be an organizational meeting of ACEI tonight at 7:30 in Mendenhall Assembly Room on the second floor in Mendenhall Student Center. Anyone interested in children for any reason please attend.

Teach-in

There will be a "National Teach-in Against Racism" and a "National Freedom March for Human Dignity" on Dec. 13 and 14. The National Student Association (NAS) has called for active support. The ECU SGA passed a resolution Monday pledging solidarity with this action. We urge all interested persons to contact the Greenville/YSA (758-0656 or 754-2619) for further information.

Frosh registers

All freshmen who ordered freshmen registers can pick them up in the SGA office in Mendenhall on the second floor.

C.C.C.

Campus Crusade for Christ meets every Tuesday night from 7 p.m. to 8:30 p.m. in Brewster, room 103. It is an interdenominational Christian movement. The meetings are open to all students. For more information call 752-5056.

Vets thank you

The East Carolina Veterans Club would like to thank the student body and the ECU book store for patronage and/or cooperation with the Veterans book exchange.

Writers checks!

Beverly Barnes, Jeff Rollins, Mac McPhail, Elva Harkrader, Jim Kyle, Robert Delroff, Kathy Koonce, Larry Zicherman, and Nancy Hartis! You have writers checks in the Fountainhead office. Please come by and pick them up!

Careers Night

Psi Chi will have Careers Night is Psychology December 10, 1974 at 7:00 p.m. in room SP 129. This program will discuss career opportunities with a BA degree in psychology and the graduate school opportunities in psychology at ECU. All students are welcome to attend!

Attention

Kenneth Campbell, Richard Leagan, Kim Johnson, Janna Johnson, Jennifer Lynne Gibbs, Ken Bradner, Bill Dowdy, Kirby Harris, Tom Tozer, Elizabeth Barrett, Sam Newell, Martha Roberts, Sarah L. Sager and Bill Lyerly! Please go by Student Fund Accounting Office on second floor Mendenhall to fill out tax forms so you can get paid for Fountainhead writing.

NTE

National Teacher Examination (NTE) will be administered Jan. 25 at ECU, designated as one of many test centers throughout the U.S.

According to John Childers, ECU's Director of Testing, the examinations are offered to college seniors preparing to teach, to teachers applying for certification or licensure, and to those seeking positions in school systems which encourage or require the NTE.

Bulletins of information concerning the NTE and registration materials are available from the ECU Testing Office, 204 Speight Building, or directly from the NTE, Educational Testing Service, Box 911, Princeton, N.J. 08540.

CONTENTS

| | |
|-----------------------------|--------------------------|
| ART SALE | page one |
| SGA REPORT | page one |
| NEWS FLASHES | page two |
| ECU GRADS SURVEYED | page three |
| OFF THE CUFF | page four |
| THE ECONOMY | page five |
| REVIEWS | Pages six, seven, twelve |
| EDITORIALS/COMMENTARY/FORUM | pages eight, nine |
| PICTURES OF CAMPUS | pages ten, eleven |
| INFLATION | page thirteen |
| CHILDHOOD EDUCATION | page fourteen |
| SPORTS | pages fifteen, sixteen |

Campus office does research

By MIKE TAYLOR
Staff Writer

Did you ever wonder how many lefthanded Eskimos live in Pitt County and attend East Carolina University? It is doubtful you ever did.

But, if you ever wanted to know something like that, more than likely the information could be found in the Office of Institutional Research in the Rawl Annex.

"We do research work on just about anything and everything," according to Robert Ussery, Director of the Office of Institutional Research.

While Ussery assures that most of the office's work is spent on matters much more important than tracing down the number of lefthanded Eskimos, the research director noted that this was a good example of just how diverse the areas of investigation in his office are.

"We do all types of research work for the administration and academic branches as well as student services. And the office even does some work outside the university community in the area of alumni studies," Ussery continued.

Ussery commented that most of the work comes into his office from the administration or academic departments on campus.

"When a question comes in from one of these areas it is our duty to research the issue, analyze the information and alternatives and then produce information supportive of the decision or policy involved," Ussery explained.

Ussery pointed to the need for such an office to help the administration of the institution in its decision-making role.

"In an institution of this size, where the administration is making policy decisions, you need someone to do research work on these policies and this is where we come in," Ussery added.

But Ussery was quick to point out that his office only deals with research on policies and not making decisions on those policies.

"It is only our job to conduct research on the policy that supports some recommendation. We don't recommend anything," Ussery clarified.

The Institutional Research Office, comprised of five fulltime staffers, two graduate assistants and four student helpers, usually handles two basic types of issues, Ussery noted.

First, the Research Department deals with requests that are in response to specific issues.

"In this case we collect related information and analyze it and then make the results available," Ussery added.

The Research Office also conducts research studies solely on its own initiative.

"Studies done like this are on issues that we feel will become timely in the future," Ussery noted.

As an example of this type of research the Director mentioned a study his office did in 1969 on the effects of moving out of the dorms on the grade average of sophomores.

The study was conducted and filed until some few years later when the administration was thinking about changing the housing policy and needed some information on the matter and called the Research Office.

"This is the type of research we are trying to do. Something that while it is not



ROBERT USSERY

a burning issue now could be helpful in the future," Ussery continued.

To carry out these research projects Ussery and his staff use information available from the Registrar's office, Admissions office and other departments on campus.

The Director also noted that for some studies a survey of the target population involved was required.

Total enrollment figures come through Ussery's office and the Office of Institutional Research is also responsible for coordinating the release of statistical reports about the university to outside agencies.

Ussery noted that the Office of Institutional Research was first opened on campus in 1966.

"There were two people employed in that first office. Since that time the office has grown as the work load grew larger along with the expanding university," Ussery continued.

Ussery first joined the Institutional Research office staff during work on his M.A. degree at ECU.

Survey studies graduates

By MIKE TAYLOR
Staff Writer

A major follow-up survey of all 1972 graduates of East Carolina University is currently being conducted and will be released to the public by spring, 1975.

The study is the most complete and thorough ever done on an ECU graduating class, according to Robert Ussery, Director of the Office of Institutional Research which is making the study.

The published study will be a guide to just what happens to ECU students after graduation. "Through this study we will be able to see where our graduates live for the most part. Do they stay in North Carolina or go elsewhere? What kind of incomes do they have? Do they have a job or if so is it in the field they studied here at ECU. These and many more questions will be answered with this study," Ussery explained.

Ussery sees the study as a chance to check ECU's output. "The type of business we are in is dealing with young people and hopefully preparing them for life and a career. But, are we fulfilling this duty? Just what happens to a student when they get their degree from here?" Ussery asked.

"Most institutions don't conduct this kind of study but I think it is most important that we show some accountability in the product we are turning out," Ussery contended.

The study will provide a wide-range of useful information to the university, Ussery believes.

The Institutional Research Director gave one example of a question on the survey that asked what type occupation the former student is now engaged in. "If we find out that a lot of students majored in one field and then ended up doing work outside that field that may tell us something about that particular curriculum on campus. Maybe some changes could

be helpful in getting students to stay in their area," Ussery noted.

"Through this kind of study we can gauge just how effective our programs are here at ECU. We may be off in another world and just don't know it until we do a little research to see what happens to our product when it leaves here," Ussery continued.

Ussery, who has been Director of Institutional Research at ECU for five years, admitted that the study was by far the most exciting program his department had undertaken since he has been here.

"This is really something new as far as researching your alumni go. Few institutions do this kind of study," Ussery noted.

"Of course some of the big institutions point to a couple of their most outstanding alumni that everyone has heard of. But, what happens to all those other people that graduated with that famous person? What are they doing and how? That is something that we need to know but in the past have not kept track of," Ussery continued.

"Our alumni can tell us a lot about this institution. In the past we have not tapped that source like we should. In this survey I think we can make use of this valuable resource," Ussery concluded.

The study, to be out this Spring, was first started in 1972 when the Office of Institutional Research in cooperation with the General Administration surveyed the Spring graduates.

In 1973 Art Padilla of the General Administration conducted a follow-up survey of a random sample of those 1972 graduates.

Then, early this year the Research Office conducted a follow-up of the remainder of that 1972 class.

Preliminary analysis of the responses has been conducted and further analysis is continuing, according to Ussery.

CLASSIFIED

GUITAR FOR SALE:ARIA imitation telecaster with case, \$200, without case, \$175. Can be seen Room 116 Garrett.
FIREWOOD FOR SALE: Contact John Spence in Music Dept. or call 752-7028 after 6 p.m. for information.

ROOMMATE NEEDED to share expenses at Village Green Apts. Call 752-7011.

FEMALE ROOMMATE NEEDED to share 2 bedroom apt. with 3 other girls. Tar River Apartments, biking distance from campus. Call 758-0655.

TYPING SERVICE: Call 758-5948.

CHARCOAL PORTRAITS by Jack Brendle. 752-2619.

RIDE WANTED: to Long Island, N.Y. (Huntington area) on Friday, Dec. 20 anytime after 1 p.m. New York City area O.K., too. Will of course share gas expenses. Ride also wanted back to Greenville in time for class on Jan. 6. Contact Dave Englert at Fountainhead 758-6366.

Carribean Cruise

\$2.50
SPECIAL
\$2.50

Carribean Foods Candle Light
Live Latin Music- Table Clothes

Limbo contest with 3 prizes

Door Prizes Thursday

JONES CAFETERIA

Dec. 12 -4:30-7:30

Off The Cuff

By

JIM DODSON

Features Editor



"THE SELLING OF THE SEASON"

"Christmas is coming, the geese are getting fat,
Please put a penny in the old man's hat.
If you haven't got a penny, then a half one will do,
If you haven't got a halfpenny, then God bless you!"

And once again the holiday season is upon us. But as the anonymous rhyme so aptly suggested in the eighteenth century, perhaps in light of current economic conditions the old Christmas goose that adorns most people's tables this year is going to be a bit thinner than usual. Indeed, almost everyone is concerned with just "making it through December". Instead of a "white" Christmas it appears as if a "tight" Christmas is in the offing. The fact that we're going to be a little less abundant in our material giving this year might be a blessing in disguise, for it will necessitate the giving of yet another and more precious of commodities...ourselves. To most, this is the real spirit of Christmas, but you can rest assured that the "battle for the buck" will be tirelessly waged by the merchant in order to secure a little "fat" for his own goose.

To be sure, the life of a merchant is a precarious one at best, for in his world of "super sales" and "20 percent reductions" he's constantly reminded that the competitive market is a snarling tiger who devours the weak, and who's hungry growl can often be heard emerging from the pit of an empty stomach. And in a time when NOBODY is buying ANYTHING that growl probably sounds more like a roar. This "super sell" philosophy is nowhere more evident than in the type of material that comes flickering onto the screen of that box you spend six hours a day frozen in front of in your living room...the television.

TUBE BOOB

Like most students, my television viewing is one of those pliable luxuries that suffers considerably during the school year. Occasionally however a small break in the routine, such as a holiday, will grant me the opportunity to put it down in the old arm-chair and absorb a few undisturbed rays from the "idiot box". This past Thanksgiving holiday was just such an occasion.

As a general rule, I have always been intrigued with the mental power that goes behind selling, and while I was sitting there snorking down Planter's peanuts (a dozen in a throw), watching the holiday football games, I become more interested in the "action" that occurred at timeouts when the networks slipped away for station identification. (or in layman's terms, the breakaway play to make a buck.)

I was amazed by the bombardment of claims that many commercials possessed, and I was equally skeptical as to whether any rational and responsible viewer could accept these "claims" on the basis of what was shown. Then I remembered that most commercials are aimed at an eighth-grade intellect, in theory at least. Some however would be an insult to the average pre-schooler. Here's just a few examples for your consideration.

Probably those that represent the greatest insult to the intellect are the so-called "remedy" commercials that seem to appear on the tube every ten minutes. To the casual viewer they probably don't mean too much, but to someone viewing American television for the first time, they might gather the impression that the national affliction is "irregularity", and that at least one out of every ten people you meet suffers from some symptoms of (you know what). Indeed it may be a fair assumption that without Geritol and Ex-Lax in our medicine cabinets, we might lack that Old American "get up and go." (Depending upon your viewpoint.)

"MEDICALLY PROVEN EFFECTIVE"

The commercials I am personally fond of are those in which a distinguished-looking man in a nice Palm Beach suit, sitting behind a distinguished-looking desk, with shelves of distinguished-looking books behind him, holds up a folder and asserts in an authoritative manner that in a "recent report" his product was shown to be the most effective remedy on the market. Unfortunately he never reveals exactly what the report is, or what it is more effective than. For all the viewing public knows it might prove that aspirin is more effective in curing a headache than standing on your head humming the National Anthem, in your underwear, in a raging snowstorm, at the north pole, during the East African monsoon season.

Deodorant commercials are a lot of fun too. You automatically know which brand to buy if you are interested in having a cotton-ball stick to your arm. Another favorite is the denture commercial in which the announcer asserts that a "genuine string of pearls made of denture material" that has been soaked in coffee for ten years is easily cleaned by his product. From my point of view a "string of pearls made of denture material" is just a string of beads, but they would never call them that. This could suggest two or three things: 1) the produce doesn't sell and thus the company cannot afford real pearls, 2) the product does sell but the company is too cheap to use real pearls, or, 3) the product will clean your wife's string of pearls provided they are made of denture material, and have been soaked in coffee for ten years.

'Cruise' set to leave Jones cafeteria Thursday night

By BEVERLY BARNES

Staff Writer

Have you ever been on a Caribbean cruise? If you have, do you remember how nice and romantic it was? Now you have a chance to go again, or to go for the first time, if that be the case.

Thursday from 4:30 - 7:30, Jones Cafeteria is going to have another of its famed specials. "Caribbean Cruise" is the theme and everything will be just as if you were on the islands.

There will be live music by which to dine and dance. The meal will be served by romantic candlelight. Limbo, the cultural game from the Caribbean will be

played with prizes going to the winners. First prize will be a radio; second prize will be five silver dollars, and third prize will be a \$2.50 dinner. Every fiftieth person who walks in the door will receive a silver dollar.

"This meal is going to be entirely different from the institutionalized meals which students are accustomed," said Stanely G. Linder, manager of the cafeteria.

Upon stepping into the cafeteria it will no longer seem as if you are in Greenville, N.C., you are going to be on the Caribbean Islands.

ONE FOR MOM

Detergent commercials do more for the glorification of Motherhood than any chapter of the Future Housewives of America. They ALWAYS reflect mom as the patient, good-natured type who always looks her best, especially in an "unrehearsed" interview in which "our roving" reporter always finds her pushing a shopping cart around the supermarket adorned in the latest St. Laurent original. Probably the one commercial which typifies thismost is the one in which Mom watches little Johnny jump down from the school bus and into a mud hole up to his knees. She then laughs good naturedly turning to the audience assuring us that as long as she has her trusty box of "Sudzo" she's not about to worry about dirt stains. She keeps smiling as she pulls little Johnny's muddy clothes off and drops them into the machine. She then lovingly dresses little Johnny again who promptly scoots out the door and dumps his little fanny right back into the mud hole. Mom still smiles. Again, this could suggest two or three things. 1) Mom has an affinity for muddy clothes. 2) Dad makes "fifty-grand" a year and she doesn't care what little Johnny does, or 3) Mom is making "fifty-grand" for the commercial, and she and Dad have taken out a one-hundred thousand dollar life insurance policy on little Johnny and plan to move to Florida on the money they will collect when he catches pneumonia and dies from running around in the mud in the middle of February.

MOBILE HOME PITCH

Living in eastern North Carolina it is almost impossible to escape the high-powered sales pitch of the mobile home dealer. (I remember when they were just called trailers.) It seems that there is so much competition in the market that they will do almost anything to lure the prospective buyer. Some give away hot-dogs and cokes, and balloons to the kiddies. Others are more extravagant and give away things such as season tickets to the American Legion's summer softball league. Still others give away expensive appliances and home furnishing. I understand that it is getting to the point now that if you make them a good deal on a television or pool table they'll throw in the trailer for free. You've got to be careful about their slogans too. For instance the other day I heard a dealer announce that he was going to give away a free bottle of mouthwash per customer, "as long as they last." Did he mean the customers or the mouthwash? Again it might suggest two or three things: 1) business stinks and he's having to give stuff away to get people in off the street. 2) his customers stink and it's a good chance to unload those six-hundred cases of mouthwash he was stuck with when his drive-in drugstore went out of business, or 3) he's using the mobile home business as a "front" and drumming up business for his moonshine operation by pawing of mouthwash which is really 120 proof radiator fluid.

ALL IN ALL...

Granted that it has its weaknesses, I would be the first one to agree that we would be virtually nowhere without the system of product commercialization. Twenty million people would never have had the unique privilege of owning their own Edsels or "cap-snafflers" (which really, really work.) Indeed the whole structure of our free enterprise system is dependant on this balance of "buy and sell", this economic intercourse between the consumer and Madison Avenue. If you can keep that in mind you shouldn't have any trouble in picking out what to give this Christmas, just thing about how much you are getting in return...

Next Tuesday: Some suggestions for Christmas giving on a limited budget, and some sincere thoughts on the season itself...adieu.

Part one in a series of four

W.I.N.: A contrary theory of U.S. economics

Editor's Note: This is the first part of a four part series which will appear in the following three issues of the Fountainhead. Mentha is a Graduate Student of Physics at East Carolina. This copy represents the actual work of the author with no editorial or structural modifications by the editors.

By JOHN OTTO MENTHA
Special to Fountainhead

A person who watches television news shows and skims a major daily newspaper on occasion cannot help but become swamped by discussions of the economic problems of the United States and world wide inflation. I have watched and read with incredible disbelief, observing politicians and economists attempt to sell programs designed to "fight inflation".

The only consistent points in the majority of these affronts to intelligence are 1) the dire need to discover the causes of inflation, and 2) it is the fault of the public (somehow). When such speeches about public responsibility and the sacrifice necessary to overcome these hard times are concluded, the only substance that one can distill from them is: a- "we don't know what to do!" b- "our advisors don't know what to do!" therefore c- "here is what we are going to try...". If these anti-reason appeals to you, skip to the comics or the sports pages.

If there appears an inherent inconsistency in the sequence above them please consider this...how many commentators, newsmen or government spokesmen attempt to explicitly define the subjects on which they comment? Of those who try to be specific, how many 'define' terms by an outward or surface description of the subject and its effect, rather than by an empirical definition? I hope you grasp the implication; either they don't fully understand the nature of that which they are describing, or they don't want you to be aware of it.

Recently, the Fountainhead, Vol 6, NO. 16, 31 October 1974 carried an article entitled "Econ Professor Proposes Inflation Remedy". Upon reading the review of the proposals I decided the latter half of the implication was more fitting. What disturbed me more than the mere reiteration of half truths and fallacies was that they were perpetuated by an allegedly learned body. I would have expected gentlemen holding Ph.D degrees in economics and business to command more hindsight and reason in their proposals, to grasp realities rather than avoid them.

An intelligent discussion of inflation requires a precise definition of the term. Inflation is an increase in the quantity of money (Total purchasing media) not offset by a corresponding increase in negotiable goods (reserve metals or manufactured goods), resulting in a decrease in the objective exchange value of the money. (1) An equivalent statement is - inflation is the increase of the money supply disproportionate to the amount of goods being produced, leading to the diminished purchasing power of that money. The money supply, or total purchasing media, is suitably well defined by the accompanying chart (see appendix).

On consideration of this definition one might raise the question of whether all extension of credit is inflationary. An example of a non-inflationary extension of

credit would be where a merchant extends funds or materials to a manufacturer in return for receipts representing a claim against goods to be delivered at a future date. These receipts would be negotiable and would be accepted as 'credit money' dependent upon the integrity and reliability of the manufacturer. The counter example demonstrating inflationary extension of credit is where the manufacturer issues more receipts than can be covered by goods in production. The majority of present day lending institutions (including all fractional reserve banking institutions) engage in some form of the latter with the presupposition that not all persons holding receipts will try to redeem them at the same time.

Since the definition of inflation deals with the money supply and its management, let us reflect upon the subject in an attempt to discern its nature and function. In a preindustrial society with little division of labor (i.e. most persons are subsistence producers) direct exchange of goods offers a means of trading for desired goods not purchased at home. With increasing specialization and reduced self-sufficiency, however, direct exchange becomes cumbersome. Historically exchange was then executed via some intermediate item; usually the commodity most in demand in the community. The medium of indirect exchange often varied with geographic local, ranging from salt to wampum etc. As horizons broadened, a more generally accepted commodity emerged to become the money.

A most important truth about money now emerges from our discussion: money is a commodity. Learning this simple lesson is one of the world's most important tasks. So often have people talked about money as something much more or much less than this. Money is not an abstract unit of account, divorceable from a concrete good; it is not a "claim on society"; it is not a guarantee of a fixed price level. It is simply a commodity. It differs from other commodities in being demanded mainly as a medium of exchange. But aside from this, it is a commodity - and, like all commodities, it has an existing stock, it faces demands by people to buy and hold it, etc. Like all commodities, its "price" - in terms of other goods - is determined by the interaction of its total supply, or stock, and the total demand by people to buy and hold it. (People "buy" money by selling their goods and services for it; just as they "sell" money when they buy goods and services.) (2)

In the market place where money and goods are traded, the concept of "price" enters the language. In terms of commodities, the objective exchange value of a good is its ability to command a certain quantity of other goods, and therefore the price of an item is the actual quantity of other goods. Money, as we have seen, is a commodity hence:

"By 'the objective exchange value of money' we are accordingly to understand the possibility of obtaining a certain quantity of other economic goods in exchange for a given quantity of money; and by 'the price of money' this actual quantity of other goods. It is possible to express the exchange value of a unit of money in units of other commodities and speak of the commodity-price of money;..." (3)

This enables one to set up ratios representing prices of goods in the market place. If one orange is traded for two apples, the price of an apple is one-half an orange. Similarly, using money as the primary trading commodity, if one-half dollar is traded for one gallon of gasoline

the price of the gallon of gasoline is one-half dollar. The exchange ratios may then be established to suit the direction of the transaction and be expressed per unit of the item desired. So we see commodity money traded in the above manner in the market place.

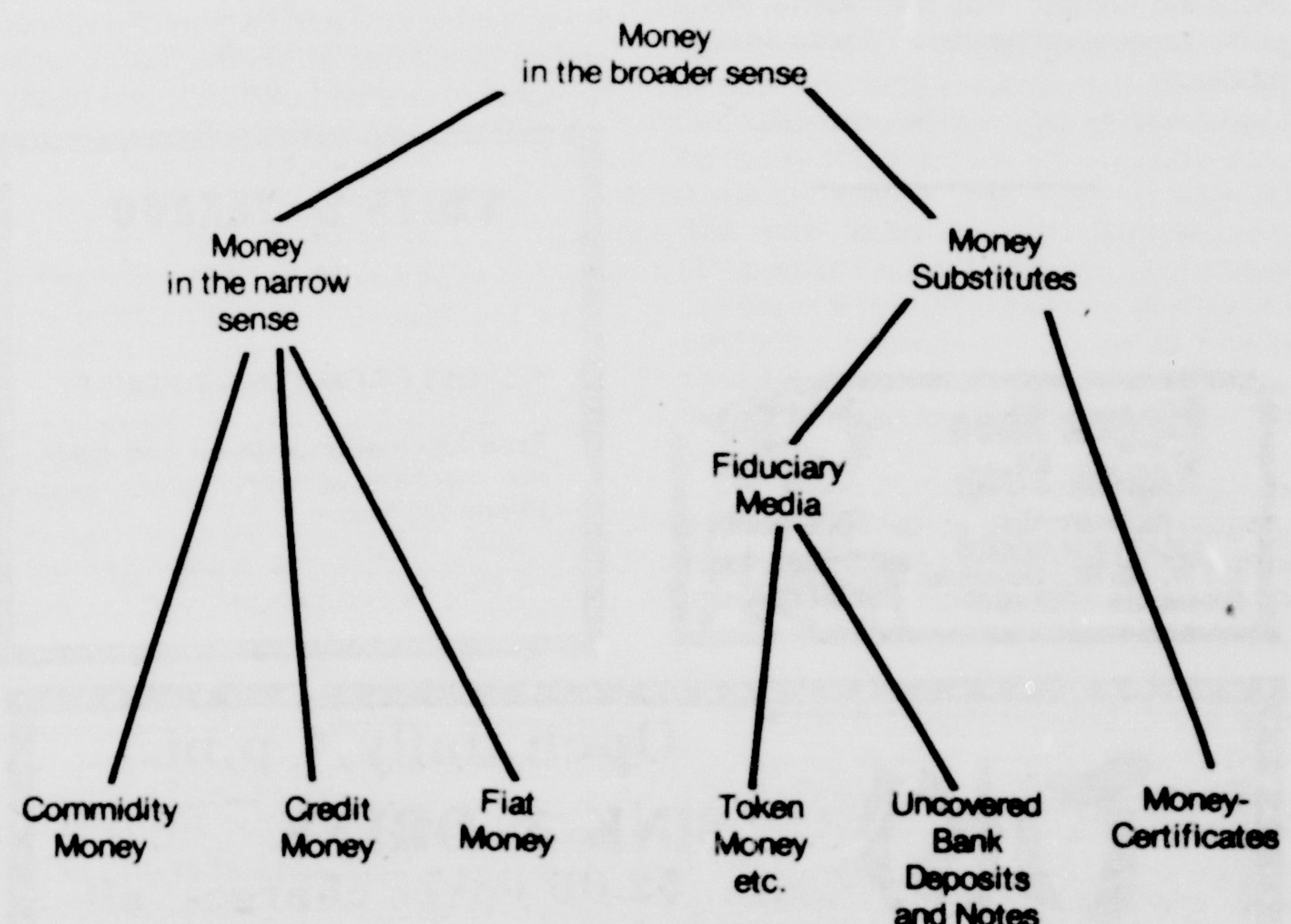
(1) Von Mises Ludwig, THE THEORY OF MONEY AND CREDIT, translated by H.E. Batson, Foundation for Economic Education, Inc., New York, 1971, pg. 240.

(2) Rothbard Murray N., WHAT HAS GOVERNMENT DONE TO OUR MONEY, Rampart College Pub., Santa Ana, California, Second Edit. Jan. 1974, pg. 4.

(3) Von Mises Ludwig, Op. Cit., pg. 101.

APPENDIX

Classical Categorization of Monetary System as presented by Ludwig Von Mises, Op. Cit (1), pg. 483.



Reviews

THE GAMBLER: SAD COMPULSION

By CHIP GWYNN
Staff Writer

On some occasions I feel the need or desire to see a certain film more than once. A second screening of the film offers a unique opportunity to study the film without having to concentrate too deeply on the plot and dialogue. This second or even third viewing of a film leaves up free to watch for visual details and certain cinematic effects, which may have gone unnoticed before.

I saw "The Gambler" only once, but I somehow felt the compulsion to see it a second time. I wanted to see it, not for any visual images, but rather to reaffirm what I thought the film was trying to say. "The Gambler" is, indeed, a well made film but its interpretation of a man who tempts fate and chance left me in the Bingo Parlor.

Axel Freed (James Caan) is a New York College English professor, who treats his English class to Dostoevsky, and runs-up fantastic gambling debts on the side. In the opening shots of the film we see Axel losing quite a bit of money at a number of different games of chance. We soon learn that he has maneuvered himself into a \$44,000 gambling debt to the kind of people that do not take to kindly to unpaid dues.

We began to get a picture of the seriousness of the situation when Axel observes one of his bookmaking buddies ransacking an apartment and man-handling a "client" who has come up short of cash on pay-off day. We are never told exactly how much the man owed, but we are led to believe that it was only a few thousand dollars. This sum seems like a pitiful amount compared to Axel's \$44,000 problem.

At this point in the film we become fairly sure that Axel's wheeling and dealing, in order to pay off his debts, is going to absorb the bulk of the plot. However, Czech born director Karel Reisz ("Morgan", "Isadora") has another idea in store for us. Through his direction Axel treats the matter of his debt so off-handedly that the seriousness of the situation is greatly reduced in the minds of the audience.

Reisz further illustrates Axel's lack of concern for money by showing him at a birthday party at the mansion of his millionaire grandfather (Morris Carnovsky). We begin to realize that the \$44,000 debt is not going to be the crux of the film and somehow the feeling that Axel will win back the money and retire in a blaze of glory becomes an increasingly dim prospect as the movie progresses.

Almost as easily as he lost it Axel borrows the \$44,000 from his mother (Jacquelin Brooks). She admonished him to do some serious thinking about his gambling problem, but Axel seems to shed this warning as if it were another bed, placed and lost. Axel takes his Mother's money and departs for Las Vegas, with his girlfriend, Billie (Lauren Hutton) in tow. Hutton comes to the movies via a modeling career, and her film debut is somewhat less than spectacular, partly because her role as Axel's female companion gives her little to work with.

If we consider the traditional view of gambling it would seem that winning would be the ultimate objective. For a gambler to draw on an inside straight and win must be the most stimulating thrill imaginable. In Las Vegas we see, for the first time, Axel hitting a winning streak. For a fleeting moment the glow of a winner settled over Axel. At the Black Jack table he ponders over and eighteen, and finally

decides to take another care — which comes up a three. At this point Axel declares that he is blessed and we can see the satisfaction that winning brings to a gambler.

Strangely enough through this satisfaction, the glow of success does not seem to satisfy Axel's spirit. In their Hotel room Axel paces the floor and refuses to be comforted by either his winnings or his girlfriend. They decide to fly back to New York that night.

In New York Axel finds out that he has already lost half of his winnings because of three college basketball games that he bet on before he left for Las Vegas. Axel pays his debt and promptly makes another, by putting the other half of his winnings (the original \$44,000 from his Mother) on a Los Angeles Lakers game. Axel goes with the Lakers and loses the rest of his money, but now finds that he can fall off to sleep without any problem.

Now Axel is once again confronted with his \$44,000 debt to the Mob, but for some reason it seems that this is the position that he wants to be in. The Mob finally corners Axel and forces him into a deal, to compensate for his gambling debt. Axel agrees to fix a college basketball game by bribing the star of the team, who is in his English class. Axel accomplishes this without any problems and is conveniently let off the hook in regards to his debt.

Again Axel emerges on top, but this is not what he wants. Axel compulsively feels the need to make one more bet. In the final sequences of the film Axel goes into the middle of the black section in New York, and tempts fate with his own life. It is not until Axel's face is slashed open in a knife fight does he fulfill his gambling urges. The lure of self-destruction and an overpowering death wish are the reasons

that Axel gambles. To Axel the gamble is not worth anything unless he loses. Winning is not the name of the game to Axel, but rather now you lose.

Axel is a multi-faceted person who teaches himself to his classes using Dostoevsky and William Carlos Williams as the go between. He sells his life style to his students and he resigns his fate to the Roulette wheel.

The obvious parallel soon emerges. We can see a rational English scholar during the day and a compulsive gambler by night. The evident interpretation is that through gambling Axel provides his life with a certain amount of instability. The need for a feeling of vertigo manifests itself in Axel's irrational exploits with chance. We watch as he loses more and more money, but a sense of dejection never sets in. Axel's pleasure is in losing, and what becomes apparent in the end of the movie is that he is not an English teacher who gambles, rather a gambler who teaches English on the side.

What Reisz has given us is a bleak, dispondent picture of a man who gambles with more than just money, and is not content unless he loses. The film compels us to a sense of alienation from the hero, and I found myself siding with fate, hoping that he would be killed in the final sequence. To me the movie takes pains to illustrate a point that does not bare illustration.

[This movie now playing at Plaza Cinema.]

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Hurry While Selections Are Good

Reviews

PORTRAIT OF A MARRIAGE

PORTRAIT OF A MARRIAGE by Nigel Nicolson. Paperback \$1.95. A Bantam Book.

By PATSY HINTON
Staff Writer

One day in 1962 soon after the death of Vita Sackville-West, her son, Nigel, the appointed executor of her estate, cut away the lock from a gladstone bag in Vita's tower writing room. In it he found a large notebook in a flexible cover filled with his mother's near pencilled script. The first few pages were abortive drafts of a couple of short stories. On the sixth page, however, headed July 23rd, 1920, began an eighty page first person narrative that eleven years later would become an international best-seller. For in those eighty pages Vita Sackville-West, descendent of a great Kentish family, agonizingly analyzed a love that possessed her body and mind, threatening to break up her marriage - a love for another woman, Violet Trefusis.

This 1920-1921 memoir of Vita's intense three-year affair with Violet Trefusis, written when Vita was 28, fills roughly one third of PORTRAIT OF A MARRIAGE. The other two thirds of the book are a contribution by son Nigel, containing biographical annotations and a touching tribute to the "perfect marriage" of his mother to Harold Nicolson, a

well-known British diplomat and writer. Though Nigel Nicolson found his mother's memoirs in 1962, he delayed publication of them until after the deaths of his father and Violet Trefusis, the other two protagonists in this drama of passion. Nicolson also says in the preface that he feels "that in the 1970's an experience of this kind need no longer be regarded as shameful or unmentionable, for the autobiography was written with profound emotion, and has an integrity and validity of universal significance."

There is no doubt that he had the "profound emotion" part right, in any event. Vita's memoirs are intensely moving, absorbing the reader in her touchingly frank, open style. For example, she shares her doubts with the reader in her opening lines: "Of course I have no right whatsoever to write the truth about my life, involving as it naturally does the lives of so many people..." and, in conclusion to her narrative, shares her sense of foreboding after the termination of her affair with Violet: "The injustice and misfortune of the whole thing oppresses me hourly; it gives me an awful sense of doom - Violet's doom..." And in between these two lines lies a searing, passionate account of a marriage that had every reason not to work and yet did.

Nothing has been held back; at one point in the book Vita hesitates to tell of the times she dressed as a boy in Paris, but then admonishes herself: "I must

(write it here); shirking the truth here would be like cheating oneself playing patience." She then goes on to describe in detail how she put a khaki bandage round her head, browned her face and hands, and allowed Violet to call her Julian. She admits "I, personally, have never felt so free in my life."

But Vita saw her affairs (she also had flings with Virginia Woolf and Rasamund Grosvenor, a childhood friend) not entirely as a point of liberation, but rather, as a fantasy, as one side of what she thought was her dual personality. She says that she "Hold(s) the conviction that as the centuries go on, and the sexes become more nearly merged on account of their increasing resemblances...such connections (as she had with Violet) will be to a very large extent ceased to be regarded as merely unnatural, and will be understood far better..." But Vita then goes on to spout the "perfectly accepted theory that cases of dual personality do exist, in which the feminine and masculine elements alternately preponderate." In several parts of her account she excuses her actions with Violet as the actions of a "different person"; she describes herself as being "...half mad." But Vita uses these excuses, not as an explanation of her homosexual behavior (she never really felt any shame or guilt as far as that went), but rather, as an explanation of her cruel treatment of Harold, her adored husband.

That Vita consistently, deeply, loved

Harold, even when her affair with Violet reached its most passionate depths, is true. The only guilt Vita felt was due to the suffering she caused her patient, enduring husband. Throughout her memoirs, she worries about breaking things to him gently, about the effect of their separation on him when she is with Violet in Europe. Vita refers to Harold as "an angel upon earth", "all sweet and gentle and dependent upon me."

And it is Harold who eventually wins out when the struggle within Vita is at least partially resolved. Vita eventually leaves Violet Trefusis and, though she still had affairs, her elopement with Violet was the only crisis of her marriage to Harold. Son Nigel sums it up: "Violet had shown them that nothing could destroy their love, which was actually enhanced by the complete freedom they allowed one another...Harold would refer to Vita's affairs as 'your muddles'; she to his (he also had homosexual bouts) as 'your fun'. No jealousy ever arose because of them."

PORTRAIT OF A MARRIAGE has been called "the sort of piece young D.H. Lawrence might have written had he been a woman," (Boston Sunday Herald), "one of the truly fascinating and civilized books of this year, and the years to come," (Leon Edel). Indeed, this real-life experience of a woman with a very extraordinary marriage will live on in sexual history as a supreme document.

Previews

The East Carolina Playhouse will open its second major production, **A SCENT OF FLOWERS** in the popular Studio Theatre on December 11th at 8:15. The play will run through the 18th.

A SCENT OF FLOWERS is a deep brooding work, full of shadowy undercurrents, but it is also funny in places. Newsday called it "a literate, delicate and lovely fantasy, filled with the kind of wonder that has been conspicuously absent from our theatre of late." The show is a portrait, not only of a premature death, but of life and love and the touching failure of those who reach out to help but cannot retrieve the loss to which they have unwittingly contributed. A truly brilliant and haunting memory play, rich in poignance and humor.

A SCENT OF FLOWERS is directed by Don Biehn, who was responsible for last year's smash hit **DRACULA**. Liz Gieger of Millers Port, Ohio will play the lead role of Zoe and Greg Zittel, veteran of many Summer Theatre productions, will play opposite her in the role of Godfrey. Robert T. Williams designed the sets and Carol H. Beule designed the costumes.

Tickets for students are free with their I.D. and activity cards. Tickets must be picked up at the McGinnis Auditorium box office from 10:00 thru 4:00 or at the Studio Theatre box office from 7:00 till curtain time on nights of performance. Tickets for playhouse production will no longer be distributed at the Central Ticket office at Mendenhall Student Center.

If you could go to a concert featuring the sounds of Johnny Cash or from Bourbon Street in New Orleans, or "Show Time" in Las Vegas, you would probably buy a ticket, right? If you could get this talent free, you would definitely go, right?



On Thursday, December 12, at 8:00 p.m. the U.S. Navy's newest country group which also features a fast-moving floor show.

Don't forget...the Navy's Country Helmsmen band...performing live and free at The Mendenhall Student Center Theatre. Show time is 8:00 p.m., December 12, 1974.

MOVIES NOW

THE THREE MUSKETEERS

By CINDY KENT
Staff Writer

"The Three Musketeers" is a lively, breezy movie that could well be considered the most vivacious, animated and funny movie of the year.

The familiar subject material is greatly highlighted by the action-filled performance of Oliver Reed, Richard Chamberlain, and Christopher Lee, Michael York as D'Artagnan, and none other than Raquel Welch herself as the fair damsel. Other top-name actors appearing in the film are Charlton Heston as the power-hungry Cardinal Richelieu and Faye Dunaway, as Milady DeWinter, a beautiful and deceiving French spy, and Geraldine Chaplin as Queen Mary.

The plot starts out with the introduction of Michael York, a gallant but ridiculously clumsy young man who rides through the 17th century French countryside seeking to prove himself worthy enough to become one of Louis XIII's famed musketeers. Through a series of action scenes combined with many

comic antics and slapstick humor, the young man finally realizes his dream and becomes a musketeer, only to find himself romping into a critical situation involving romance, danger and political scandal. The plot then reveals the scheming attempts of Cardinal Richelieu and Milady DeWinter (Faye Dunaway) to expose the love affair between the Queen and Great Britain's Duke of Buckingham, and the musketeers' successful foil to their evil plans.

The story is greatly enhanced by the tremendous pageantry of the colorful costumes and background scenery, which add alot to the many sword-fight scenes and also a brilliant French court scene involving a dance and celebration.

Other outstanding features of the film are Richard Lester's direction and Michael Legrand's dynamic, emotional score which follows along and emphasizes the romantic and action scenes.

Although "The Three Musketeers" has been around for a few months, it remains a cinema-must for this year or any year.

[This film playing through Tuesday at the Park Theater.]

Not to miss at the Park soon: **SOLDIER BLUE** starring Candice Bergen. A movie which when it was made a couple of years ago was not tremendously received but now society has caught up with it. See it!

Editorials/Commentary

Politics for humans

Never having attended an ECU Legislature meeting before (or any other legislature for that matter) it was with great expectation and mixed emotions that I entered into the experience yesterday afternoon. The mixed emotions came from my somewhat shaky stand on "politics" a word which has become rather tainted for me in the last several years. The expectation came from the fact that the Publications Board bill was soon to be landed on the floor (and I really thought at one time that was exactly where it would land).

But hiding behind a tremulous smile I sat in the back of the room surrounded by several other publications people as we awaited the decision of our fate. And then as the other business was taken care of I had time to ponder the situation of students going through all the procedures of democratically trying to govern themselves and us. I suppose it is not so amazing a fact, since we are all so near to dealing with "the real thing" in just a few years. But what gave me such a surprise was the fact that they actually know what they are doing.

This statement is not so trite as it may sound. And legislators please don't get the wrong impression. I wonder how much the majority of students on this campus and every other campus realize the effective or defective power of their student legislatures and officers. Over the weekend I had an opportunity to talk and work with many of them and my respect for their positions and the seriousness with which they take their jobs overwhelmed me. These are students like all the rest of us, but they have taken the time to care about what is going on and what can be done about it. They spend a large part of their time looking into matters concerning all phases of our campus existence that many of us don't even know exist. And what is more, these people have taken the time and the personal pride to learn their jobs and learn them well. Rather than facing a roomful of Mt. Rushmore faces and legal jargon far above this common person's head, we (publications people) found a roomful of open-minded students willing to work with us in whatever way they could. From that meeting I emerged with the respect mentioned earlier. They had not compromised themselves nor their positions, yet they had managed to convince me that they were sensible, rational characters who had accomplished the near impossible, to instill in me a bit of knowledge of the political machine, what it was like and how it worked. For the first time I really felt the machine was human.

Back to the legislature room and our bill that was being introduced. After rather brief debate our emergency appropriation (to pay thousands of dollars worth of back bills and unpaid salaries) was passed and our total budget request was sent to the appropriations committee where it will be SCRUTENIZED tomorrow.

No soft-soaping was intended with this editorial. It has been merely a channel for me to encourage other students to sit in on some meetings, get to know their student representatives and what they are doing. This is no olive-branch from the publications people, believe me, and we are ready to do battle for our publications should it become necessary.

Our budget for this year still hangs in the balance. The next few weeks will show what kind of tools we, the publications people, will have to create with. But I rather feel that no matter what the outcome, my "somewhat shaky stand on politics", has become more stabilized. I've seen the machine work and it no longer frightens me. Anger me, it may and probably will at times, but it is just as human as we are. My respect will remain, and so does my heartfelt thanks to those who showed us the truth about our student government.

Fountainhead

"Do you know because I tell you so, or do you know?"

Gertrude Stein

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Ford in China?

By JACK ANDERSON

WASHINGTON - The year 1975 could bring full diplomatic relations between the United States and the People's Republic of China, according to our sources.

The reason for the optimism is the dramatic announcement, during Security of State Henry Kissinger's recent five-day trip to Peking, that President Ford will visit China next year. In the wake of Richard Nixon's successes in China, our sources reason, Ford would not lay his prestige on the line without some assurance of a substantial breakthrough.

Then there is Kissinger's reception in Peking. True, he did not gain an audience with party chairman Mao Tse-tung. But he was extended an unprecedented courtesy: Everywhere Kissinger went, even on sightseeing tours, he was escorted by the new Chinese Foreign Minister, Chiao Kuan-hua.

Only one major problem now stands between Washington and Peking. As long as we officially recognize the Nationalist Chinese government of Chiang Kai-shek, Peking will hear nothing about establishing full relations.

There is speculation, however, that a solution to even this thorny problem is in the works. It could eventually be settled in a manner first proposed by Sen. Henry Jackson, D-Wash. The Jackson plan calls for maintaining just a diplomatic "mission" in Taiwan and full-scale embassy in Peking. There are signs, say some experts, that the mainland Chinese might buy such a scheme.

The State Department, meanwhile, is discouraging all talk of diplomatic recognition between Washington and Peking. President Ford's visit, they say, is simply another step in the long road to "normalization" of Sino-American relations.

Economic Survey: We have been conducting our own economic survey across America. We have not looked for economic trends, measured in dull statistics, but for the human side of the story. For the economic pinch is a story best told in human terms.

Everywhere, we have found Americans tightening their belts. In Seattle's affluent Bellevue community, housewives are buying chicken and cheaper meat cuts. One Boeing engineer told us that inflation had cut his purchasing power 25 per cent. His wife is now looking for work so they can maintain their living standards.

In the mountains 100 miles away, lumber workers can't find jobs. One lumberjack was thrown into the air by a timber rig. He landed on his back, causing injuries that sent him to the hospital. Witnesses said the accident was the company's fault. Yet the company refused even to hold his job for him.

In Houston, oil millionaires are piling up record profits while they take hundreds of thousands from the government in tax benefits. In Carrizo Springs, a smaller Texas town, the mother of seven children is also collecting from the government - \$54 a month. She used her first welfare payment to buy sheets for her children's crowded, broken-down beds.

Power Problems: The once-rosy future

of atomic energy is slowly turning black.

Not too long ago, American planners were predicting that by the turn of the century, the nation would be running on nuclear power. Billions have been poured into research and construction. Now, however, the nuclear energy problem is in deep trouble.

First, there is a problem of safety. Nuclear plants would produce enough radioactive plutonium to poison the entire world. The simplest accident could result in a disaster of major proportions.

With atomic power plants spread across America, moreover, terrorist groups would have easy access to nuclear materials from which they could conceivably construct nuclear weapons.

Citizen groups living near operating reactors have taken up the fight against them. Besides the safety consideration, they point out, atomic reactor construction has helped push up utility bills all across the nation.

The Atomic Energy Commission, of course, downplays the dangers of nuclear reactors. But from their own files, we have obtained evidence that throws a shadow across the future of nuclear energy.

The internal documents bluntly warn that the nation may run out of the necessary uranium supply before technical problems are overcome. Already, technical difficulties have forced several nuclear processing plants to shut down.

Voodoo Coup? The voodoo drums have been resounding the past few weeks in Haiti and Haitian exile communities around the world. The reason: "Mama Doc" Duvalier, widow of the late dictator "Papa Doc", refused permission for a prominent exile to return to Haiti for the funeral of his father. In voodoo circles that's a no-no.

The exile is Colonel Max Dominique, Mama Doc's imposing, six-foot, eight-inch son-in-law. According to insiders, she feared that Dominique might stir rebellious thoughts among the citizens of Haiti.

Now, say our sources, Dominique may be enough to try.

The titular ruler of Haiti, of course, is Jean-Claude "Baby Doc" Duvalier, who spends much of his day playing the guitar and riding his motorbike around the palace grounds in Port-Au-Prince. He still runs the country say our State Department sources. But he's only 22 years old and has a number of burdensome interests.

Speak Up: The Russian embassy in Washington is located on a main thoroughfare, next door to a building which houses a private club. Atop the embassy are several large antennas. We recently asked an intelligence expert if the Soviets could actually hear messages transmitted from Moscow. "Well," said the intelligence analyst with a twinkle in his eye, "I don't know about the reception in the embassy. But we can hear pretty well in the club next door."

Diplomatic Pouch: One reason Henry Kissinger gets along so well with the mainland Chinese, say our diplomatic sources, could be his unqualified love for their food. "He glories in their cuisine," one insider told us. "He just wolfs it down." Everytime Henry goes to Peking, we were told, he gains about five pounds and has to diet for weeks thereafter.

The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff. FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Rebel

To Fountainhead:

I am writing this letter in reply to Jeff Rollins' article on *The Rebel* (December 5, 1974) and to those who feel *The Rebel* is a "shoddy" publication.

Generally, I think many people misunderstand *The Rebel* because they suffer from an acute unawareness of life and are unwilling to break with tradition; in short, many students cannot appreciate *The Rebel* either because they cannot view life in abstractions or they want hearts and flowers directly served to them on a platter. *The Rebel* is a publication of individuals who are writing primarily for their own satisfaction and don't give a damn whether or not they please the public. By this I do not mean to attack those who honestly do not like *The Rebel* nor do I mean to imply that everyone should like the publication. Like everything it has its strengths and flaws and is therefore entitled to a policy of "open door" criticism. However, I certainly think *The Rebel* should be applauded for its provocative insights and brash perceptions; it encourages the sensitive expression of individuality through literature and art and is a stepping stone toward the star of creativity. Perhaps even for those who consider it "shoddy" *The Rebel* is good food for thought because at least it evokes response—from those enthusiastic enough to disagree.

Personally, I think some complimentary praise should be extended to Phil Arrington for the fine work he has exhibited as past editor of *The Rebel*; he never ceases to amaze me because of his dynamic, thought-provoking poetry; still his creative talents also extend to the presentation of the works of other writers. He certainly proves himself as a very perceptive and competent individual. May he and his staff have much success with the '75 *Rebel*.

Sincerely,
Teresa Speight

Sick

To Fountainhead:

To the many students who waited as long as 3 hours at the doors of Minges Coliseum (under the warm, setting sun) to get a front row seat to see the Doobie Brothers but were amazed to see that the first 7 or 8 rows were occupied long before

the doors ever opened, my condolences. I was in the same boat. I would like to know how to become one of the "elite" few who don't have to wait in line, through sub freezing weather, to fight for the best seat available at a concert. It was apparent upon recognizing some of the over 200 persons in the first 8 rows that one has to be either a cheerleader, frat rat, sorority girl, or member of a certain student organization (SGA, Major Attractions Committee, etc.) to even be considered for the "honor". After overhearing a conversation it was also apparent that one must be in good standing with the Major Attractions Committee, as they definitely have a hand in this practice. Whosoever else one must know, I haven't the answer. But I'm sure that the majority of ECU student would be interested in finding out. It's this type of people that makes me throw up every night before I go to bed.

With a load off my stomach,
a mere peasant

Ebony

To Fountainhead:

Due to the Student Government Association who gave the *Ebony Herald* three-hundred dollars, we of the *Herald* are sorry to say that the money given us unfortunately is not enough. We ask all people of East Carolina University those of the minorities and whites, for contributions to the *Herald*. Being a minority newsletter, there is not enough emphasis placed upon us. All that we ask of you is your contribution and please take it to 224 Mendenhall Student Center between the hours of 3:00-4:30 Monday through Thursday. The *Ebony Herald* is for East Carolina University and will remain so.

Sincerely yours,
L. Brian Kelsey
Editor, The *Ebony Herald* of ECU

Hours

To Fountainhead:

Fountainhead should be complimented for its series of articles dealing with Title IX and how it will affect the restricted hours for Freshman girls at ECU. A few related points need to be added, however.

It is almost certain that some large changes will come concerning limited hours by January. Dean Fulghum, the Dean of Women, and Tommie Thomason, WRC President, have worked for quite a while to bring about these changes. Some new, non-discriminatory security system will have to be worked out with the Board of Trustees before Freshman girls acquire the same freedoms most ECU students take for granted - to come and go as one pleases.

Since the cogs are already turning, and since the Dean and her co-workers have the situation well in hand, there is very little action the Freshman class can take right now. Freshman Vice-President Craig Hales and I have given Dean Fulghum an official letter of support from the class to be used at the next Board of Trustees meeting, and I have asked to be present at



Student government

Why minority affairs?

I am Cynthia Newby and I bring greetings to you from the Cabinet Office of Minority Affairs. First of all, what is its purpose? Because the student government takes the responsibility of assuring the proper rights, welfare and overall needs of students, the office of Minority Affairs cultivates and institutes relevant programs for Minority students.

So far this year, the office has been able to secure \$1,480.00 in its budget. \$1,180.00 has been allotted to the Ebony Chimes Gospel Choir for choir robes and intercollegiate travel. \$300.00 has been allotted to the staff of the newly found "Ebony Herald", a minority newsletter.

Minority Affairs also plans to secure funds for the printing of a minority booklet mainly for incoming freshmen and for recruitment purposes. It will be the duty of this office to initiate further plans in the future. The hope is that eventually minority programming will be on a matter-of-fact basis. Until then, this special office is to make certain the minority student body is not overlooked.

I am presently working in several areas of action planning for minorities here at ECU. Mrs. Lee Wright, a minority faculty member, has been serving as our representative in the areas of discriminatory practices. I am also working in conjunction with Michael Taylor, president of the black political organization S.O.U.L.S. Coming up winter quarter will be the annual Black Symposium and the office of Minority Affairs will be aiding in its planning. The Secretary of Minority Affairs welcomes any other ideas from Minority students.

Hopefully, this year the office will have left some type of foundation which can be worked and built upon for the coming years. I will attempt to shed light in the areas of needed attention concerning Minority students. I view as my responsibility the instituting of relevant activities for minority students that otherwise may not be included in the normal campus functioning.

Cynthia Newby
Office of Minority Affairs

Mad

To Fountainhead:

My chest swells with pride and my spirit soars in awe of the monolithic new Student Center. But what good is this monument when it must stand empty until the appointed hour of transformation from pumpkin to coach.

This morning, I arrived at the new center to seek shelter from the cold, a hot cup of coffee, and a brief pause to awake before starting the day. After finding all doors locked and barred except the patio doors to the snack bar, I gratefully received a cup of coffee from the counter and sat down to awake. Later, wishing a newspaper and the use of a bathroom, I had to slide through the kitchen by an employee's door and then through a short hall to the lobby and my objectives. The people working in the snack bar were both sympathetic and helpful, but at the newspaper rack some A-hole comes up and informs me that the center is officially closed and I must leave, that the center isn't open until 8:30. What a joke. OK. I feel relieved now by getting it down, but the entire episode still looms as some ridiculous parody of student rights.

One more note. The new billiard room is really fine. Good tables, nice lighting, comfy carpeting, etc. But why have thousands of dollars of pool tables, then line the walls with monotonously identical, short stubby cue sticks with bulky tips looming at the end of these. It's akin to buying a Cadillac and have a joy stick mounted in the floorboard to steer it with. Oh well, Back to the Shadows.

Sincerely,
Timothy K. Sullivan
Freshman President
Class of '78

Bob Hartis

When the students

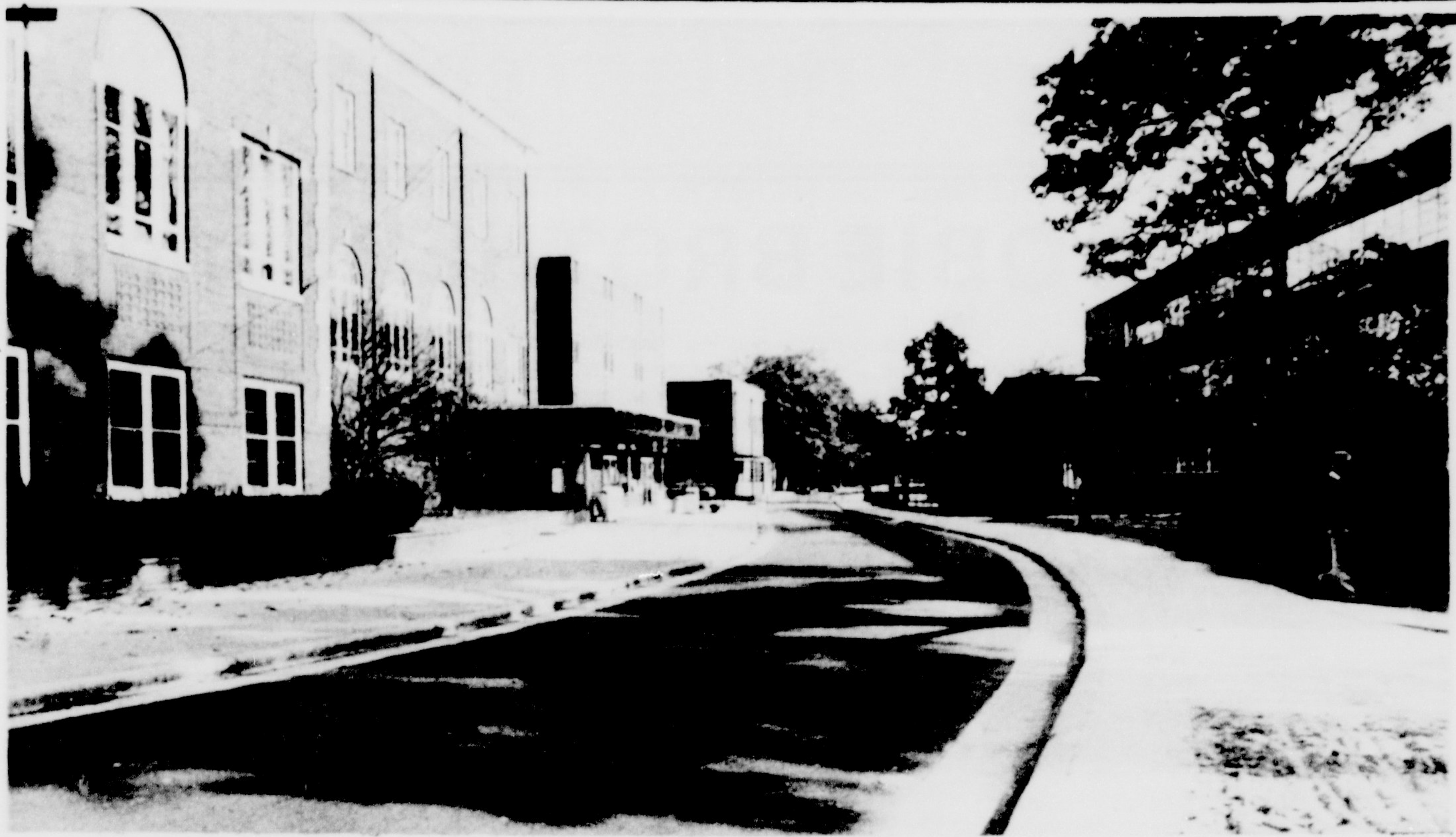


go away on holidays ...

photos by Rick Goldman



*... the campus
takes on*



*different
dimensions*

Willis building dedicated

Hundreds of friends and well-wishers will attend the dedication of the Thomas W. Willis Regional Development Institute Building at ECU on Friday, Dec. 13.

The ECU Board of Trustees voted last September to name the new \$556,000 structure, recently completed and occupied, in honor of the founder and first director of ECU's Regional Development Institute.

Willis has been director of the RDI since its inception a decade ago.

A portrait of Willis will hang in the foyer of the building at Reade and First Streets. Robert L. Jones, chairman of the ECU Board of Trustees, will accept the portrait on behalf of the university.

Rep. Walter B. Jones, D-N.C., of Farmville, will be the dedicatory speaker.

Visitors and invited guests for the occasion will be welcomed by ECU Chancellor Leo W. Jenkins and will tour the 16,000 square foot, one-story building following the dedication ceremonies.

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Reviews

THE DOOBIE BROTHERS: never better

By JOHN EVANS

East Carolina University students were treated Friday night to their second big-name concert in less than a month when the Doobie Brothers performed in Mingos Coliseum.

Coupled with an English group named Ross, the Doobie Brothers rocked the crowd-jammed concert hall for 90 minutes with their rock and roll recordings. Even so, the concert could have been better, but the ending was great.

After Ross opened the concert card with a five selection, 45-minute set the crowd waited in eager anticipation of the night's headliners. One could see the crowd begin to sift forward and the aroma seemed to change, as many unconcerned spectators failed to heed the requests of the Student Union committee.

Finally, twenty minutes after Ross had finished playing, the darkened stage was graced with the presence of the six member band. The Doobies, dressed out in casual, but striking attire, arranged themselves with four guitarists in the lead and two drummers in the rear. Without much pause the group broke into their first number, "Black Water." The opening cut was followed by "Listen to the Music" and the crowd's reaction was tremendous.

To this reviewer, however, the group hit a full following the opening cuts. They hit most of the rhythm cases, playing "South City Midnight Lady," "Road Angel," and "Nobody," but something seemed to be missing in the group's normally excellent performance of these numbers. Perhaps it was the bad acoustics, or maybe the group simply needed to warm to the crowd.

"Eyes of Silver" came next, and, once again, the Doobies were short of the normal high standards they achieve. The crowd still waited and reacted enthusiastically. The group followed with four more lesser known songs, lead singer Tom Johnston and bassist Tiran Porter leading the way. Still, the Doobie Brothers had not performed true "show-stopper."

Sixty minutes into the concert, the show-stopper came and perhaps the playing of "China Grove" helped perk things up. With the opening chords of "China Grove" the crowd came to life. Those people who had complained of uncooperative neighbors in the crowd, suddenly found themselves joining the

standing mass, and the mass became a majority instead of a minority.

The Doobies kept the pace and excitement moving, following "China Grove" with "Jesus is Just Alright" and "Without You." The group noticeably became more receptive to the crowd as the crowd became more receptive to the group's music and the two-way exchange worked well.

Continuously throughout the final three numbers of the main show, the group allowed the crowd to take a part in the singing and, finally, after extending "Without You," the group's performance climaxed with the stage exploding in a cloud of steam from dry ice vapors which had been built up and stored throughout the show. The final stage effect of the smoke provided the highlight of the show.

With smoke vapors still circling as their shoe tops, the group left the stage, but by no means was the group's departure final.

The crowd lit up their matches and exercised their vocal cords, coaxing the band out for the first of two encores. The group broke into a repeat of "China Grove." The opening of "China Grove" was accompanied by Tom Johnston's remark, "East Carolina, look out, are you ready to boogie."

Even after the group left the stage the second time, the crowd wasn't ready to let the band leave and once again the sextet was coaxed back on stage. When things quieted down, Johnston complimented the crowd, "Seriously, you are the best crowd we have had in a long time."

Considering the ecstatic crowds the group has performed in front of on this tour, Johnston's statement was certainly a true thanks to the crowd from the band.

Already exhausted, the group chose to play "Road Angel" again as the second encore number. Playing their hearts out, this final number left both group and crowd in a state of absolute exhaustion. Anyone who could see the dazed and exhausted look on Tiran Porter's face had to know that the Doobie Brothers had come to play and, even despite the initial shortcomings which some found in the performance of the earlier songs, the Doobie Brothers proved themselves to be truly professional performers. The treat was not only the crowd's but also the group's.

some fine dobro playing by Josh.

After "Abelene," a song Josh did with Lester Flatt and Earl Scruggs on one of their albums, the band played a song written by guitarist Ken Young's brother, Steve Young. This song, called "Ragtime Blues Guitar," was a nice mellow tune with a country flavor in which Ken provided the vocals while Josh once again pleased the audience with some more excellent dobro playing.

The next song "Birmingham Jail" was according to Josh, the first song he learned to play on the dobro back when his mother would make him practice in the smoke house.

The band showed some versatility when Josh put down his dobro and provided rhythm on the acoustic guitar. Ken moved over to the bass, and Joe Porter pleased the crowd with some great harmonica playing.



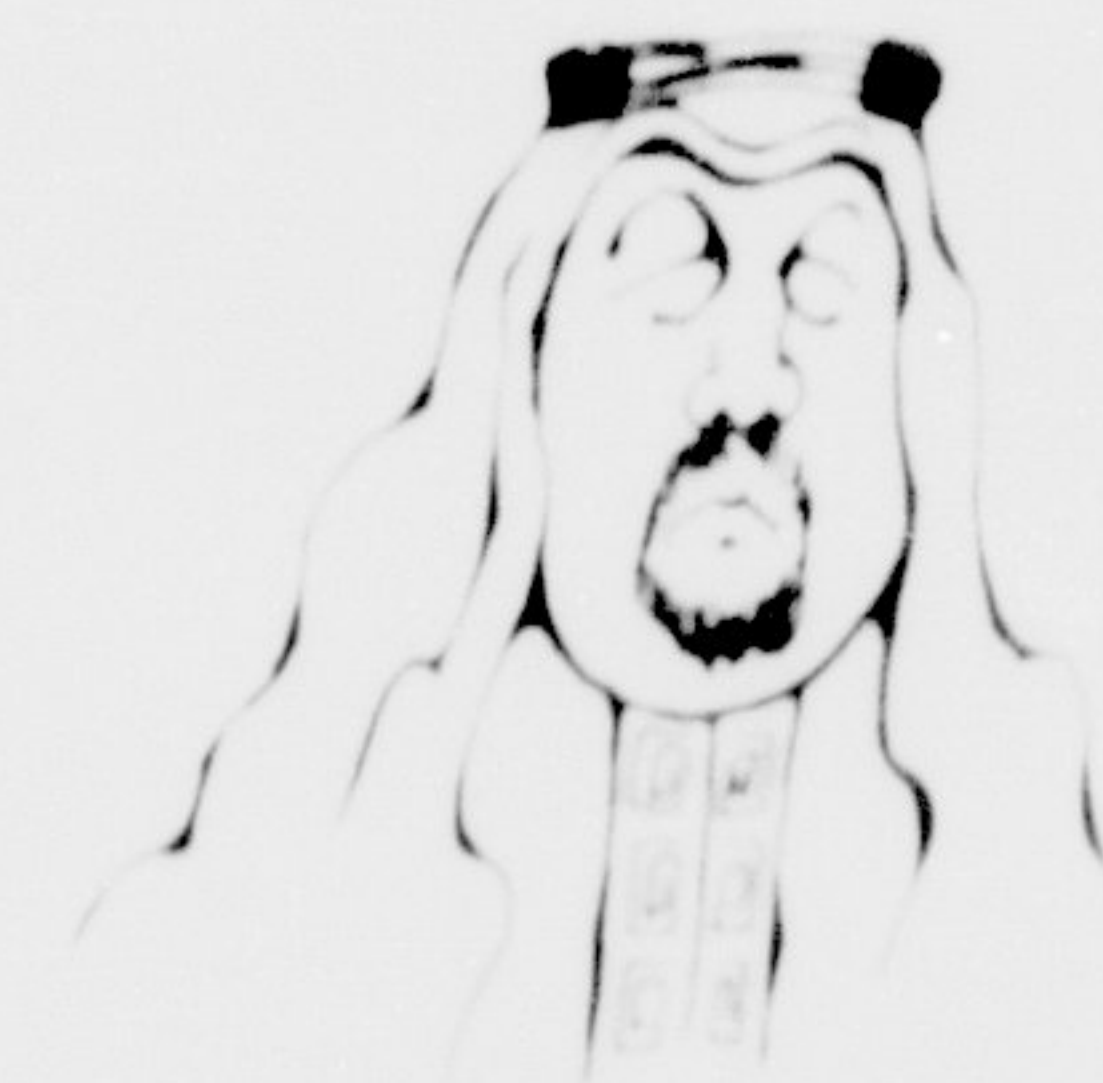
After a couple of songs featuring the harp playing of Joe Porter, Josh picked up the dobro again. Ken the guitar and Joe the bass. They then played two songs off of a new album Josh has out on the Epic label.

Josh's band subsequently did an excellent version of "I'm So Lonesome I Could Cry," a classic country song written by Hank Williams.

Following "Flat Lonesome," a song written by Josh, the band went into some familiar bluegrass tunes such as "Wabash Cannonball" and "Wildwood Flower" which can also be found on the Nitty Gritty Dirt Band's album "Will the Circle Be Unbroken" where Norman Blake plays dobro.

Joe Porter demonstrated some fine work on the bass in "Step It Up And Go." Josh, Joe and Ken came back to an encore and finished the show with "Foggy Mountain Breakdown."

Josh Graves, a fine dobroist, has backed up many talented musicians, such as J.J. Cale, Chet Atkins, Charlie McCoy and Earl Scruggs. Josh is now attempting to make it on his own and I wish him and his band the best of luck. After seeing their performance I'm sure success will come.



JOSH GRAVES
COFFEEHOUSE CONCERT

By JACK CARPENTER
Staff Writer

Josh Graves played at The Canticle December 7 and 8 to a full house at both shows each night. The show featured Josh on dobro, while Ken Young and Joe Porter backed him up on acoustic guitar and bass guitar respectively. The music was a delightful mixture of blues, country, bluegrass and some warm humor intermittently provided by Josh between songs.

The beginning of the show consisted of such blues tunes as "Columbus Stockade Blues" and "Carroll County Blues." "Carroll County Blues" can be found on one of the two albums put out by Josh and Kenny Baker. These tunes were highlighted with

Greenville businesses feeling the pinch

By BOB CUNNINGHAM

Staff Writer

President Ford has declared inflation the number one economic enemy of the U.S.

The cost of living has risen considerably in the last year and a half. Items greatly increased in price are petroleum-related products (gasoline, plastics, tires) and sugar.

The demand for these products being greater than available supplies forces the unit price to go up.

Greenville business people are definitely noticing a decrease in the amount of money each customer spends. One clothing retailer in the downtown area says fewer people than usual stop in her store. When they do buy clothes, she said, the items purchased are probably those absolutely necessary.

She also commented that her business would be slow until early 1975, when she expects the economy to be stronger.

One local bank employee reports that loans for general purposes are still being made at a regular rate. Of the loans requested, fewer seem to be for new cars. The bank's interest rates have remained the same for the past year.

Another man in the surplus business claims he is doing well. He says the price of new products has caused people to search for used items in good shape at considerably lower cost.

Many things are cheaper now when compared to today's wages, he said. "During the early '30's, a man would work all day for 50 cents. A drink was a nickel. You could buy 10 drinks and your money was gone. Now, ten drinks cost \$3, but you can earn \$25 a day in many jobs."

Some people fear that a depression is imminent. The economic community is not as strong because people are uncertain whether to spend or save.

Some government advisors urge wage-price freezes be used, freezes similar

to those used by Nixon that did not work.

Other government offices suggest higher federal taxes on items in great demand in order to ease the demand and permit later cost reductions. Some believe this would only increase money flowing to the government.

A Charlotte businessman realized that as his prices on paperback books and magazines went higher, he lost many regular customers. He cut all of the prices on the items in his store by half in an effort to draw more business.

Within the next few days, he sold enough books at the reduced prices to make enough profit to cover the cost cuts.

If more businesses were to utilize this practice, he feels perhaps the greater amount of sales could liven up a pale economy.

Gymnasiums extend open hours

By HELENA WOODARD
Staff Writer

Dr. Edgar W. Hooks, chairman of the Health and P.E. Department, has announced hour changes for the use of gymnasium facilities.

The hour changes involve use of the gym's recreational activities schedule in both Minges and Memorial Gym.

Both gyms will now be open until 11:00 p.m. Monday through Friday. This includes the use of weight and dance facilities.

On Saturdays, the gyms will be open from 9:00 a.m. until 9:00 p.m. and on Sundays from 1:00 p.m. until 9:00 p.m.

The recreational schedule for swimming remains unchanged Monday through Friday, with the exceptions of Wednesdays. Memorial Gym will be open from 7:00 until 9:00 p.m.

Monday through Friday, Minges will be



By STEVE WALKER

DR. EDGAR W. HOOKS

open from 7:00 p.m. until 9:00 p.m.

On Saturdays and Sundays, the pool will be open from 3:00 p.m. until 9:00 p.m.

The first hour change occurred during intramurals last year. But since the latter part of Fall Quarter, this is the first time that the change will continue on a regular basis, said Hooks.

Hooks said that the hour changes had been discussed with SGA President, Bob Lucas. More money was involved and the budget was utilized accordingly.

He also said that as availability of funds increases in the future, so will the openings for recreational activities. "We like to plan according to student needs," Hooks said.

Intramurals will still take up most of the schedule. But by extending the gym schedule, which had been ending activities at 9:00 p.m., students are given two extra hours for leisure, Hooks concluded.

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M. C. ESCHER

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ECU students work with local children

By JAMES EDWARDS
Staff Writer

The ECU chapter of the Association of Childhood Education International (ACEI) is working with children at the new Moyewood Housing Development in Greenville as a final project for 1974.

Robert Melton, vice-president of ACEI at ECU, said all students interested in helping with this project are encouraged to visit the next ACEI meeting.

"We plan to reopen the playground and library at Moyewood," Melton said. "We will need people to help us work. Our plans are to join with Vista in Greenville and send people each week to open tutoring programs in subjects interesting children."

The Moyewood project is one of many ACEI endeavors. This project will start before Christmas and continue until the end of the next school year.

"ACEI was organized to work for the education and the well-being of all children," Melton said. "We work to promote desirable conditions, programs, and practices for children from infancy through early adolescence."

ACEI is a non-profit organization supported by dues from nearly 36,000 members and the income of publications sales. "Childhood Education", a monthly education magazine, is offered to members and other interested people during the school year.

"Membership to ACEI is open to anyone concerned with education and well-being of children. This includes teachers, students in training, and community workers," said Melton.

ACEI had a meeting in Mendenhall November 12. 40 to 50 students attended the meeting and most of them joined.

"Ms. Linda Thompson, supervisor for Vista in Greenville, spoke to us at the meeting on the functions of Vista," Melton said. "Many of the new members for ACEI volunteered for Vista while at the meeting."

Membership dues are \$4 national, 10 cents state, and \$3 local. This entitles a

student to a subscription to "Childhood Education".

"Our next meeting is Tuesday, December 10 at 7:30 in the Assembly Room at Mendenhall," Melton said. "We are especially interested in freshmen and sophomores to join with the Moyewood project and other ACEI plans."

This is 'Corrections Week' for N.C.

By BARBARA TURNER

Staff Writer

December 8 through 14 is N.C. Corrections Week.

"In an effort to make the citizens of N. C. more familiar with the correctional facilities in their communities groups are invited for tours of all the facilities during the week," according to Jerry C. Maynor, Director of the Eastern Area Reception/Diagnostic Center.

Maynor further explained that the Greene County unit at Maury on Highway 102 "is a unit of special interest in the Greenville community."

"The Maury unit is a specialized unit," he said. "It not only houses the Reception/Diagnostic Center for Eastern N.C., but also a permanent population of inmates with special skills for the maintenance of other units in N.C."

Among the skilled laborers at Maury are painters, carpenters, plumbers, electricians and others. Maynor said that the unit is a 100-man unit with a fluctuating population of 90 to 130 men.

"We want students and faculty to be aware that the unit is open and that there will be no attempt to paint a good picture,"

he said. The week's motto is "Why Not Get Involved?"

Corrections Week is an attempt by the N.C. Department of Corrections to get the community involved. Maynor stated, "It is a part of the movement toward community corrections in the state," he concluded.

ELBO ROOM

Wed. 'WAREHOUSE'

Thurs.

Fri. 'MOONDANCE'

(Happy Hour Fri. nite)

Sun. Ladies Nite

Mon. Dec. 16 'Steve the Dream'

X-mas party (prizes and gifts galore)

ECU NIGHT AT



Wednesday Nights-
3 sessions

4:00-6:00

6:30-8:30

9:00-11:00

\$1.00 per session

Skates Included

Ask About Our Intramural
Ice Hockey Program

The Choppin Block

NOW

Serving Delicious
Hot Sandwiches

11-2 Lunch

5- until closing

Happy Hour
this Friday 3-7

Sports

Tide tops stubborn Bucs, 99-86

The East Carolina University basketball team survived a scare of their own before throwing a scare into Southeastern basketball power Alabama in Tuscaloosa, Alabama on Saturday.

For the Pirates, the 99-86 setback marked the third loss of the young season, but the caliber of opponents in ECU's first three contests gives the Pirates one of the toughest opening schedules in the nation. As in the previous two contests with N.C. State and Duke, the Pirates remained close the whole game, but could never overcome their opponents.

Drawing a lot of praise from their opening contests, the Pirates once again carried the game with their taller and stronger foes into the late stages, leading several times, but a second half Pirate letdown spelled the difference in the game's outcome.

Coach Dave Patton was pleased with the team's effort.

"We had a super effort," said Patton. "We had several opportunities when we could have quit but we didn't do it. We just kept on playing."

Patton is looking forward to the remainder of the schedule before Christmas and sees the Pirate cagers as a threat to conference power Furman.

"We are going to beat some people if we keep getting this kind of effort from the players."

On the flight down to Tuscaloosa, the team's plane developed heating problems, which caused the plane windows to crack, requiring an emergency stop in Atlanta. In Atlanta, the team boarded a new plane and were on their way to Tuscaloosa.

If the flight affected the team, their play certainly did not give evidence to the fact. Throughout the opening half of play, the Pirates engaged in a see-saw battle for the lead with the Alabama squad and on several occasions were able to build a small lead. However, the Pirates could never hold the lead for long and at the halfway mark in the game, Alabama led 41-37.

The Pirates tied the score at 41-41 before a pair of East Carolina cold streaks enabled Alabama to push their lead to 60-45. East Carolina never came back from these cold spurts, but played even with the Bama regulars the rest of the way. Late in the game, the Pirates proved they were not quitters when they whittled a 19-point Alabama lead to only ten over a three-minute period.

Except for the cold spurts early in the half, the Pirates were impressive. Coach

Patton praised his players following the game.

"If people don't come to see that kind of basketball, they just don't like the game," said Patton.

As in the Duke game, fouls hurt the Pirates. Alabama got fourteen more foul attempts than the Pirates and converted seven more. Patton did not feel the fault lay solely with the East Carolina players.

"I'll tell you one thing," he said. "I'm tired of going to these big, high-ranked places and not getting looked at (by the officials). We have to be 15 points better to have a chance at these places."

From the field, Alabama shot 47 per cent and ECU hit on 41.2 per cent of their shots. The Crimson Tide was paced by Leon Douglas with 29 points and T.R. Dunn with 23. Douglas is an All-American candidate for the Tide, but Alabama's other All-American prospect, Charles Cleveland, was held to only nine points by the Pirate defense. The Tide also outrebounded the shorter Pirates, 56-48, with Douglas collecting 17 rebounds and Dunn 11. Gregg Ashorn and Larry Hunt led the Pirate bouncers with nine rebounds apiece. Bob Geter added eight. Geter also paced the Buc scoring attack with 17, the highest output by a Buc player this year,

while Hunt collected 16 and Ashorn 13.

With three losses and the excellent experience the team gained from their games with three powerful opponents, the team looks well-stocked for the four game pre-Christmas home stand which starts Tuesday with conference foe VMI gracing the Minges Coliseum. Gametime is 8:00 o'clock.

GAME STATISTICS

| ECU | g | f | t | Alabama | t |
|--------------|-----------|-----------|-----------|---------------|-----------------|
| Ashorn | 5 | 3 | 13 | Brown | 1 1 3 |
| Marsh | 3 | 3 | 9 | Russell | 7 2 16 |
| Geter | 6 | 5 | 17 | Douglas | 11 7 29 |
| Owens | 1 | 0 | 2 | Cleveland | 4 1 9 |
| Edmonds | 4 | 0 | 8 | T. Dunn | 9 5 23 |
| Braman | 2 | 0 | 4 | Murray | 2 3 7 |
| Lee | 4 | 0 | 8 | Dill | 2 2 6 |
| Edwards | 0 | 0 | 0 | D. Dunn | 0 0 0 |
| Hunt | 6 | 4 | 16 | Schellberg | 0 2 2 |
| Henkel | 1 | 1 | 3 | Freeman | 0 0 0 |
| Lewis | 1 | 0 | 2 | Bowerman | 2 0 4 |
| Garner | 2 | 0 | 4 | | |
| TOTAL | 35 | 16 | 86 | TOTALS | 38 23 99 |

| | | | |
|---------------|----|----|----|
| East Carolina | 37 | 40 | 86 |
| Alabama | 41 | 58 | 99 |

Pirates scare Duke before bowing, 79-73

By SAM ROGERS
Staff Writer

The officiating was terrible, both coaches could hardly believe some of the calls made by the officiating, and the fans were their usual obnoxious self. It all added up to another typical basketball game in Cameron Indoor Stadium against the Duke Blue Devils.

The "Runnin' Dukes" struggled past East Carolina 79-73 last Wednesday night for their second victory of the season. The Pirates suffered their second loss of the young season, both of which had come against ACC foes.

Once again Dave Patton's Pirates looked impressive in their defeat and gave most of the 6,400 partisan Duke fans quite a scare before the night was over. It was by far the best performance a Pirate team has ever given on the Blue Devils' home floor and it also proved that East Carolina will be a team to be reckoned with before the season is over.

The first half was a nip and tuck affair with neither team able to develop a substantial lead. The Pirates led seven times; most of which came early in the first period, and managed to pull ahead 39-38 on Greg Ashorn's 15-footer with a minute left to play in the first half.

Kevin Billerman then stole the ball and popped in a short jumper at the gun to give the Devils a 40-39 halftime lead.

East Carolina never led in the second half although they remained close and were in striking distance for the first ten minutes, but with just under ten minutes to play the Blue Devils finally caught fire and extinguished any hopes of an East Carolina upset.

Tates Armstrong and Bob Fleischer maneuvered inside for two layups and George Moses converted a free throw for a three-point play and the Devils led by seven. Pete Kramer drilled one in from far out to increase the lead to nine points and the Pirates were finished.

Duke increased the lead to as much as 12 points in the final minutes of the game, but the Pirates managed to cut the final margin to six on Donnie Owens' 18-footer at the buzzer.

Dave Patton felt his team looked much improved and was proud of the whole team effort. "We went back home after the State game and worked hard on our rebounding and I think we did an excellent job on the boards tonight," said Patton. "And as long as we have the kind of effort we had tonight I won't complain."

The Pirates outrebounded the taller Duke team 47-44. Robert Geter and Larry Hunt each had 11 rebounds while Bob Fleischer grabbed 14 rebounds to lead the Blue Devils.

Patton felt the team's offensive lapse and poor defensive play in the second half were contributing factors to the Pirates downfall. "We had a stretch there in the middle of the second half where we had a complete breakdown offensively," noted Patton. "We made a defensive adjustment in the locker room at the half but we just did not execute the defensive changes in the second half. Their lob passes inside and down long killed us. They just kept getting those lob passes and with their height advantage it was tough to stop."

"It's tough to lose. It hurt the players mentally because they just hate to lose, and I feel the same way," said Patton, "but these ACC games helped us tremendously

and I think we're going to be tough in the Southern Conference."

Greg Ashorn led the Pirate scoring with 16 points and Robert was the only other player in double figures with 14 points. Tate Armstrong led Duke with 20 points followed by Willie Hodge with 14, Bob Fleischer with 13 and Kevin Billerman with 10.

Duke was 31 of 55 for 56.5 percent while East Carolina was 33 of 85 for a poor 38.8 percentage. The difference in the game was at the free throw line where Duke converted on 17 of 30 while the Pirates could only manage 7 of 9.

| EAST CAROLINA | DUKE |
|---------------|----------------|
| Geter | 7 0 14 |
| Marsh | 2 1 5 |
| Ashorn | 7 2 16 |
| Braman | 1 0 2 |
| Edmonds | 1 0 2 |
| Edwards | 2 0 4 |
| Hunt | 4 0 8 |
| Garner | 1 0 2 |
| Lee | 2 2 6 |
| Owens | 4 0 8 |
| Henkel | 2 2 6 |
| TOTALS | 33 7 73 |

| | | | |
|---------------|----|----|----|
| EAST CAROLINA | 39 | 34 | 73 |
| DUKE | 40 | 39 | 79 |

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Dye talks of season disappointments

By JOHN EVANS
Sports Editor

Most college teams would be satisfied with a 7-4 season, simply because it was a winning season, but for members of the East Carolina football squad and their fans, the 1974 season carried along with it many disappointments.

Head Coach Pat Dye found himself in an unfamiliar position at the end of this season and with Dye's fate, JU followed the fate of East Carolina fans.

"The folks at East Carolina have been used to winning Southern Conference Championships," said Dye. "I'm used to finishing with undefeated seasons and getting ready for a major bowl game."

Neither occurred this season and for the first time in three years the squad had to be satisfied with personal conference honors and the satisfaction of a winning season as their only rewards.

"Naturally I'm disappointed," said Dye. "However, this has been a great learning experience for me. There's no way to learn it without going through it."

There were mistakes made in the season, but then even the best of coaches and players fall prey to such misfortunes. Dye admitted he, too, made mistakes.

"I made mistakes, but I hope to benefit from them, just as I hope the juniors, sophomores, and freshmen benefit from this year's experience."

What about this year's seniors? Those players who played for three years without losing a home football game. Those seniors who will never again play for the East Carolina purple and gold. Coach Dye feels they deserve distinction, too.

"It was very difficult for the seniors and I'm sorry it had to end this way for them," said Dye. "They gave their all this year and accepted all that we tried to do."

Dye felt a new head coach may have had some effect on the veteran players. "It's tough to make a transition from one coach and one system to another," said Dye. "Our seniors have brought us a lot of prestige, respectability, and glory in their years here."

The season started out with three straight wins at home and then came a three game road trip which possibly was the major turning point in a season of ups and downs.

First, ECU lost a close contest to N.C. State on television; leading at halftime, only to fall victim to the ACC foes' size and home field advantage.

Dye said he may have underestimated the value of the State game to the players. "I guess I just did not realize how much the N.C. State game meant to our kids," said Dye.

Following the State game, the team suffered what Dye termed an emotional letdown.

"The players had put so much into that game with State and there was a letdown," said Dye. "The letdown was apparently greater than I expected or realized."

Regardless, ECU barely got by Furman the next week before suffering a disheartening 23-21 loss to Appalachian State. The loss to ASU was the first of three conference losses East Carolina suffered this season and perhaps the catch-up position East Carolina found itself in was responsible for the squad's inconsistency in the final three contests, when ECU lost to Richmond and VMI.

"We played far below our capabilities against Furman and ASU," said Dye. "We were lucky to beat Furman. Then it caught up to us at Appalachian."

The Pirates finished 7-4 and placed third in the conference at 3-3. However, the team did place seven players on the conference squad.

Ironically, the seniors that helped ECU to win two straight Southern Conference titles began and ended their varsity careers against VMI. In 1972, the East Carolina football reign began with a 30-3 win over the Keydets and in 1974, the same reign came to a close when the Keydets won the title themselves with a 13-3 win over the Pirates.

A disappointing season is many times a hard thing to wash from one's memory, but for those seniors who sweated for three years—East Carolina University thanks you.

Keydets challenge Pirates

East Carolina's winless varsity basketball team opens its 1974-1975 home season tonight at 8 o'clock when the well-tested Pirates take on Southern Conference foe Virginia Military Institute.

The Pirates are "fresh" off a three-game road stand which saw the ECU players facing three basketball powers and coming away with respectable showings in each contest. For ECU, VMI poses an excellent opportunity to break into the win column and start a long home victory streak.

Last year as many as three freshmen started at one time for the Keydets and the inexperience the Keydets lacked last year will aid the squad this year. This year's Keydet roster shows only one senior and two juniors, so the Keydets are still a young club.

Graduation claimed the Keydets' top rebounder, Charlie Tyler, plus four additional players. Otherwise, the leaders in every other category return from last year.

The Keydets' offense was mediocre last year, but sophomores Will Bynum and George Borojevich promise to give VMI a good front-line. Bynum is 6-6 and Borojevich is 6-7. Both Bynum and Borojevich started as freshman last year and should be fine holdovers for VMI. The other forward spot will be manned by converted center Steve Chapin. Chapin, the only senior on the squad, stands at 6-7 and is described as an "exceptionally strong rebounder underneath who has been switched to forward where he has been more effective."

John Krovic is one guard who returns for the Keydets. He is counted on to team with junior captain Curt Reppart in the Keydets' backcourt tandem. Reppart is a good defensive player, while Krovic was the Keydets' leading scorer last year with a 14.4 average.

After the first five, VMI has problems. The squad is short on depth but two players, Ron Carter and 6-9 Drew Stone are counted on to produce for VMI.



FOR PAT DYE and the East Carolina football team this year proved to be a year of ups and downs with ECU finishing third in the conference.

Mermen place fifth

East Carolina's men's swimming team improved a notch over last year in placing sixth in the Penn State Relays held at University Park, Pa. over the weekend. The sixth place finish was against some of the top swim teams in the nation.

East Carolina swim coach Ray Scharf was pleased with the team's performance. "I was fairly pleased with our team's effort and some of our individual performers," said Scharf. "We were improved over last year, but I wish we could have moved into the top five. The competition was much tougher this year so I think we did a respectable job."

Indeed, the competition was tough with Maryland repeating as meet champs. Pittsburgh, Kent State, Bucknell, and LaSalle all placed ahead of the Pirates.

The Pirate swimmers were shut out from any first places finishes, but had a strong second place finish in the 400 yard butterfly relay and a third in the 400 yard freestyle.

David Kirkman, Steve Ruedlinger, Alan Clancy and Mike Bretting posted a time of 2:48.32 in the second place finish in the butterfly.

Bobby Vail, John McCauley, Bill Thorne, and Ross Bohlen were members of the Pirates' third-place freestyle team.

East Carolina lost twenty points when they were disqualified from the 400 individual medley. The disqualification probably cost the Pirates a fifth place finish in the meet.

The Pirates diving competition hurt them, as the team of Jim Burden and Scott Davis placed well down the list in both the one meter and three meter competition.

Coach Scharf was pleased with many events, but saw some areas for improvement, too.

"Overall our butterfly relay team did a good job and our relay team in the freestyle looked good at times," said Scharf. "We're still weak in our breaststroke and our diving, which we need to improve on very much in the next couple of weeks."

East Carolina opens their dual meet season this Saturday in Minges Natatorium when the Pirates face Appalachian State in their first conference meet.

Wrestlers on top

East Carolina's Wrestling team once again brought the State wrestling champion trophy back to Greenville with a convincing victory in a State Wrestling tournament held in Chapel Hill over the weekend.

The grapplers took six firsts and five seconds in winning their sixth straight North Carolina Collegiate Wrestling Tournament. The Pirates' six firsts were more than any other squad, as no other school could take more than one first or two seconds.

In three of the championship bouts, East Carolina placed first and second. In the 126-pound class Dan Monroe defeated Paul Ketcham by a decision. Tom Marriot defeated Bucky Baker in the 142-pound class, while Ron Whitcombe was the 167-pound champion over Ron Jerome. Paul Thorpe (150), Jim Cox (177) and Mike Radford (190) were the other three Pirate champions.

Taking second in the meet were Ketcham, Baker, Jerome, Jim Blair (118) and Willie Bryant (Hywt.).

Two Pirates placed third, Rick Yeager (177) and John Williams (190).

In addition to his championship in the 167-pound class, East Carolina's Ron Whitcombe was voted the tournament's outstanding wrestler.

With 13 out of 20 of their wrestlers placing at least third, the wrestlers truly dominated the meet and proved once again their superiority in the state.