

## Private rooms available for winter quarter

By JAMES EDWARDS  
Staff Writer

Dan K. Wooten, Director of Housing at East Carolina University, announced students will be allowed to rent private rooms in every dorm in addition to Slay Dorm beginning winter quarter.

Wooten estimates that 50 to 60 of the students on a waiting list of 350 for private rooms will be accommodated by spring. 150 of this list are men; the other 200 are women.

"Due to fall quarter enrollment size this year, it was necessary to restrict private rooms to one dorm," Wooten said. "There was not ample room. Students were living in non-dorm type buildings such as the infirmary or three to a room."

Presently in the quarter, Wooten said 65 to 70 students have quit school leaving either empty rooms or rooms with only one resident remaining.

"We are not yet sure of the demand for housing winter quarter," Wooten said. "It is expected a number of students who were forced off campus fall quarter due to the housing shortage will be moving to the dorms."

Wooten said a combination of the students expected to quit and new students entering dorms should balance to provide private rooms to a few students who want them.

Slay Dorm houses 102 students; 52 of these are women, 50 are men. It is the only dorm with rooms equipped for only one resident.

"The cost of a private room is \$180 per quarter which is 50 per cent higher than the cost of a semi-private," Wooten said. "Private rooms are open to anyone. In the case with Slay, upperclassmen had a better chance of securing a private room because they were here spring quarter 1974, allowing them first choice."

Wooten explained all students living without a roommate who want to keep private rooms have to pay for them. Often a student will move leaving behind a roommate with a private room without any extra cost until someone desires to move in with him.

"This student would be subject to having a roommate at any time during the quarter," Wooten said. "However, he could, as of winter quarter, pay the extra 50 per cent and secure his room as private."

The Housing Administration never requires a student to move in order to provide a private room to a student wanting such a room. If a student wants a private room or to change roommates, which necessitates another student to move the only means to moving the student is to work out a 'gentlemen's' agreement with him about the change.

## Tuition questioned for military dependents

By MICHAEL BOOSE  
Staff Writer

Tuition for Winter quarter will be payable on Monday, November 18, and some students, especially those from military families, may have questions concerning their in-state status.

Students who feel they are entitled to pay in-state tuition should stop by the Assistant Business Manager's office in Spilman building for a list of residency requirements and an application.

The application is a four-page form which asks for specific information concerning the student and his or her family. Included are: the home address of the applicant, where the student paid state taxes the previous year, whether they are property owners and in what state, and where they are registered to vote.

Assistant to the Business Manager Julian Vainwright decides whether a student shall be granted resident status, and when this status begins. In some cases a student who has been unfairly paying out-of-state tuition receives a refund on previous payments.

If a student is declared to be a non-resident, he or she may make appeal

to the Residence Status Appeals Committee. This committee is made up of faculty, students and staff members. Dr.



JULIAN VAINWRIGHT

David B. Stevens serves as chairman, and the committee may veto Vainwright's decision.

The student who wishes to appeal this second decision must do so in writing within ten days. The final appeal is made to the State Residence Committee, made up of six representatives from state universities, six from community colleges, and one each from William Friday, president of UNC, and from Ben Fountain, president of the Community College System.

No set formula exists for deciding a student's resident status, according to Vainwright. "Each case is judged on its own merit," he said.

The basic policy reads: "To qualify for in-state tuition, a legal resident must have

Continued on page three.



THIS LOCAL ANTIQUITY is about to fill up its gas tank, preparing for another trip around scenic Greenville.

## HEW ruling unclear on sex discrimination

By RICHARD DROGOS  
Staff Writer

East Carolina University may have to force the fraternities and sororities to accept both sexes for membership.

The Department of Health, Education and Welfare (HEW) recently ruled that no person shall, on the basis of sex, be subjected to discrimination under any academic, extra-curricular or education program by a college or university which receives federal financial assistance.

HEW has failed to make it clear whether they intend this rule to extend to social residential fraternities or sororities.

George Spasyk, executive director of fraternal organizations for Lambda Chi Alpha, recently asked members of fraternities and sororities to write their Congressmen and Senators to have this ruling amended.

"I urge you to write to HEW also, so that they will clarify their intentions," said Spasyk. "And, most importantly, joining me in letting your Congressmen and Senators know that you think residential fraternities and sororities should be left alone by the federal government."

Spasyk said letters from other fraternity chapters across the state and nation had already been received by Congressmen and Senators.

Spasyk stressed the importance of fraternal living and called it an "experience which should be shared separately."

"Those students who are prepared for a full-time coeducational existence can find ample opportunities on campus to follow that course," said Spasyk. "But many students are not so prepared and benefit greatly from the opportunity that residential fraternities and sororities provide."

Spasyk has written letters to all chapters of Lambda Chi Alpha throughout the state and nation to make them aware of the potential problem that they may be facing.

"I believe it would be wrong for HEW to tamper with separation, by sex, of residential fraternities and, with the help of all fraternities throughout the nation, there is a chance we can amend the proposal."

## Excuse us!

An incorrect headline was placed in Tuesday's paper by mistake. The headline said: "SGA allocates funds for accounting office." The SGA did not allocate money for this because the bill involved received an unfavorable report, as stated in the article itself.

We apologize to the SGA for this error.

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# newsFLASHFLASHFLASHFLASHFLASHFLASH

## Yearbook photos

Student and faculty portraits are still being taken. The photographer will be on campus until Nov. 20. He will be located in the lobby of Fletcher dorm on November 11 and 12 from 9-12 and 1-4. On November 13 thru the 20, the photographer will be in room 206 Wright Annex. Students and faculty are urged to get their pictures made for the yearbook. This is the last opportunity before Christmas to have portraits taken.

## 'New Horizons'

Eta Chi Chapter of Kappa Delta Pi, an honor society in education, is sponsoring a workshop on Saturday, November 16, on the ECU campus.

The aim of the "New Horizons Workshop" is to expose and broaden the knowledge of educators in areas other than their own. Participants will be encouraged to attend those seminars about which they know the least. The objective is to develop new perspectives concerning all areas of education.

The six areas from which a participant may choose are grouped, three in the morning session -- Early Childhood, Guidance, Media; and three in the afternoon session -- Administration, Language Arts, and Special Education.

One area may be chosen in the morning session and one in the afternoon. There are no fees and no credit is offered.

The workshop is open to anyone who is interested. A schedule of events and speakers is listed below.

10:00-10:30	Orientation in Room 129, Speight
10:00-12:00	Morning Session Early Childhood - Mrs. Peggy Mills, speaker Guidance - Member of faculty to speak Media - Mr. Walter McLendon, speaker Lunch
12:00-1:00	
1:00-2:30	Afternoon Session Administration - Member of faculty to speak Language Arts - Dr. Mary L. Staton, speaker Special Education - Mr. Walter Creekmore, speaker
2:30-3:00	Total Group Session

## WRC dance

"Women's Residence Council" is sponsoring "Horn of Plenty" Dance to collect money and food for the needy families in Greenville as a community service project. The dance will be held November 19 at the Buccaneer from 8 to 12:30 p.m. Admission is free with a donation of 50 cents or a can of food. We would like to make this an enjoyable and profitable evening so -- Ya'll Come.

## League of Scholars

The November meeting of the League of Scholars will be on Monday November 18 at 7:00 in room 209 Austin.

## REAL crafts fair

REAL Crisis Intervention will be sponsoring a crafts fair on Sat. Dec. 7 from 10 a.m. to 8 p.m. It will be held at St. Gabriel's Church on W. Fifth St. All interested craftsmen should call 758-HELP or come by 1117 Evans St. for more information.

## CCC

Campus Crusade for Christ meets every Wednesday night from 7 p.m. to 8:30 p.m. in Brewster, room 103. It is an interdenominational Christian movement. The meetings are open to all students. For more information call 752-5056.

## Hebrew Youth

The Hebrew Youth Organization will meet on Fri., Nov. 15 at the home of Dr. and Mrs. J. Blok, 410 W. Fifth St. If you would like to go, contact Pam Taylor, 752-8540.

## Announcements

For those wishing announcements orders are being taken now in the Student Supply Stores. Announcements are in a package of five for \$1.25.

## Travel comm.

Anyone interested in applying for a position on the Student Union Travel Committee, come by and pick up an application in Room 233 Mendenhall. Contact Lynn Kent.

## Republicans

There will be a meeting of the College Republicans on Wed., Nov. 13 at 8 p.m. in Room 242, Mendenhall.

The Student Nurses Association (SNA) of ECU will hold a meeting on Thurs., Nov. 14, in room 101 of the Nursing building at 6 p.m.

This month's meeting will feature a tri-service presentation of nursing opportunities in the Army, Navy and Air Force. A short business meeting will follow the program.

Deadline for SNA membership will be Dec. 30. All nursing students who wish to join should contact Mitzi Reece at 131 Umstead, 756-0678, or contact one of the SNA officers.

## Democrats

The East Carolina Young Democrats will not meet this Wednesday night, November 13. The next meeting has been scheduled for Monday night, November 18 at 8:00 in Room 247 Mendenhall. All interested students are encouraged to attend, and to get involved with the Young Democrats.

## Winter fees

The Cashier's Office will accept students fees for the Winter Quarter 1974 beginning Monday, November 18. Payment in advance will help avoid some inconveniences and delays on Registration Day.

## Alpha Phi Gamma

Alpha Phi Gamma, journalism fraternity, will hold a business meeting tonight, November 14 at 7 p.m. in room 301 Austin. All members are urged to attend.

## Cap & gowns

This is a reminder that you may pick up your cap and gown in the Student Supply Stores from 9:00 a.m. until 4:00 p.m. These Keepsake gowns are yours to keep providing the \$10.00 graduation fee has been paid. For those receiving the Masters Degree the \$10.00 fee pays for your cap and gown, but there is an extra fee of \$7.50 for your hood. Any questions pertaining to caps and gowns should be referred to the Student Supply Stores, Wright Building.

## Piano recital

Tim Jewell, senior piano student in the ECU School of Music, will perform in recital Thursday, Nov. 14, at 8:15 p.m. in the A.J. Fletcher Music Center Recital Hall.

His program, which is free and open to the public, will include Domenico Scarlatti's Sonata in C minor; Chopin's Nocturne, Opus 48, No. 1; Arnold Schoenberg's Sechs Kleine Klavierstücke, Opus 19; and Samuel Barber's Excursions for the Piano, Opus 20, which includes a boogie woogie, a slow blues, a cowboy song and a square dance.

He is pursuing a double major in music education and music therapy. In March Jewell will begin an internship at Cherry Hospital, Goldsboro.

## Modern dance

Modern Dance Club is meeting at 7:00 on Wednesday nights. The meetings are held in the Dance Room (No. 108) of Memorial Gym. All interested students are invited to attend. Come to learn or to practice.

## BUCS to arrive

The 1974 BUCCANEERS will be delivered the first week of winter quarter. Sophomores, Juniors and Seniors that were full time students all three quarters are eligible to pick up a '74 BUC on Dec. 2 and 3. Graduates from Spring quarter and summer school will receive their books directly from the publisher. Location of distribution will be announced at a later time.

## Health Careers

East Carolina University's 1974 Health Careers Day has been scheduled for Thursday, Nov. 14. An annual offering of the ECU Placement Service, Health Careers Day provides ECU students and alumni with opportunities to learn about job possibilities in the health and social service professions.

Persons already employed who wish to explore other job opportunities are invited to visit the Health Careers representatives said Furney James, Director of the Placement Service.

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## CLASSIFIED

NAT'L CO. in Kinston desires college student for part time telephone collection work. Four nights per week, 6:30-8:30 p.m. If interested, call 527-1101.

CRAIG 8 track car tape player with FM stereo in good condition. Call between 10 and 6 daily, 752-5611, ask for Tim.

# YSA organizer speaks on American politics

By KIRBY HARRIS  
Staff Writer

Twenty million Americans were on file when J. Edgar Hoover was head of the FBI, according to Jim Gotesky, regional organizer for the Young Socialist Alliance.

"The Democrats and Republicans are involved in espionage," Gotesky said last week at a YSA meeting.

"Watergate has victimized the student movement."

Gotesky emphasized that students should be exposed to more than just their academic world and explained some of the beliefs of the Young Socialist Alliance.

"The YSA does support political candidates. We support the Socialist Workers Party (SWP)," Gotesky said. "The SWP has run candidates for President and Vice-President since the 1930's. We do not support the U.S. Labor Party or the Democratic and Republican Parties."

The YSA recently won a law suit in Minnesota exempting it from the campaign disclosure laws. It was shown that the FBI might use the disclosures to harass YSA contributors. A similar suit has been filed in California.

A \$27.5 million suit has been filed against Nixon, Haldeman, Dean and nine

others in their positions today for harassing members of the YSA.

"At this year's YSA National Convention in New Orleans, the FBI approached the lady at the desk, and asked for the names of the YSA delegates and their room numbers," Gotesky said. "A suit was filed to stop the surveillance."

Gotesky stressed how insignificant surveillance was when one considered U.S. operations in Vietnam and Chile.

"Allende was democratically elected and wanted to work within the framework of the Chilean Constitution," Gotesky said. "Only a few people owned the factories and the means of food production in Chile."

The U.S. admits to spending 8 million dollars to overthrow Allende, Gotesky said.

"When a new car is sold, the money goes three places: the rebuilding of machinery, profit and wages," Gotesky said. "Profits come out of theft from the working population."

Kissinger, according to Gotesky, rose through the Rockefeller organization.

"30,000 people concentrate the wealth of the U.S. and wield enormous power. They buy and sell politicians," Gotesky said. "The Rockefellers and the DuPonts are examples of this."

"Only three countries in the world, the U.S., Canada, and Australia produce

enough food to export," Gotesky said. "The U.S. produces over 60 per cent of the food exported."

The YSA supports various political causes, such as the legalization of marijuana, equal rights for women and the black movement.

"We have worked with Black Nationalist organizations such as the Black Panthers when common causes have existed," Gotesky said.

Socialist gains have been made in Canada and Finland. "These gains were not made without a struggle," Gotesky said.

The YSA does not approve of individual terrorism, such as kidnapping.

"The strategy of the SLA, individual terrorism, has proved ineffective in the past," Gotesky said.

## Candidates selected for fellowships

The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation with awards to be announced on March 15, 1975.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this fall. Subject to the availability of funds, new fellowships awarded in the spring of 1975 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study of work leading to masters or doctoral degrees in the mathematical,

physical, medical, biological, engineering and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education or business fields, in history or social work, or for work leading to medical, dental, law or joint Ph.D.-professional degrees. Applicants must be citizens of the United States and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3,600 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 14, 1974, at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 2, 1974. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

## In-state tuition.....

Continued from page one.

maintained his domicile in North Carolina for at least the 12 months prior to his classification as a resident for tuition purposes. In order to be eligible for such classification, the individual must establish that his presence in the state during the 12-month period was for purposes of maintaining a bona fide domicile rather than for purposes of mere temporary residence incident to enrollment in an institution of higher education."

Much of the controversy over residency pertains to students coming from military families. Military people do not always have to pay taxes to the state in which they are stationed. They are instead permitted to claim a certain state as their "home of record" and pay taxes to that state regardless of where they are stationed.

A son or daughter attending a university may be required to pay out-of-state tuition though they have lived in that state for many years. These cases are numerous and must be decided separately and individually, said Vainright.

## Student directory cancelled

By SAM NEWELL  
Staff Writer

The Student Directory, usually published by the ECU Student Union, was not published this year due to the inability of the administration to decide on responsibility of the publication.

Carolina Telephone and Telegraph wired the dorms last year to provide students with private phones.

"Meetings were held with officials of the phone company and the Student Union to work out methods for students to fill out locator cards with phone numbers during registration," said Rudolph Alexander, dean of student affairs.

"Unfortunately Carolina Telephone and Telegraph was unable to comply. Since the Registrar's office is providing the student addresses, we feel it is the responsibility of Carolina Telephone and Telegraph, being better equipped, to take over the business of printing the campus directory."

"We had to move from the old Union to Mendenhall this year and we simply didn't have the available staff," said Alexander.

"Last year the Plains Publishing Company of Lubbock, Texas, printed the directory free of charge. They sent agents to Greenville in the summer to sell ads for the directory," Alexander said.

"Carolina Telephone and Telegraph has provided a supplementary guide to the Mendenhall Student Center comprising the new listings of students, faculty, and staff," said Don Collier, Greenville manager of Carolina Telephone and Telegraph.

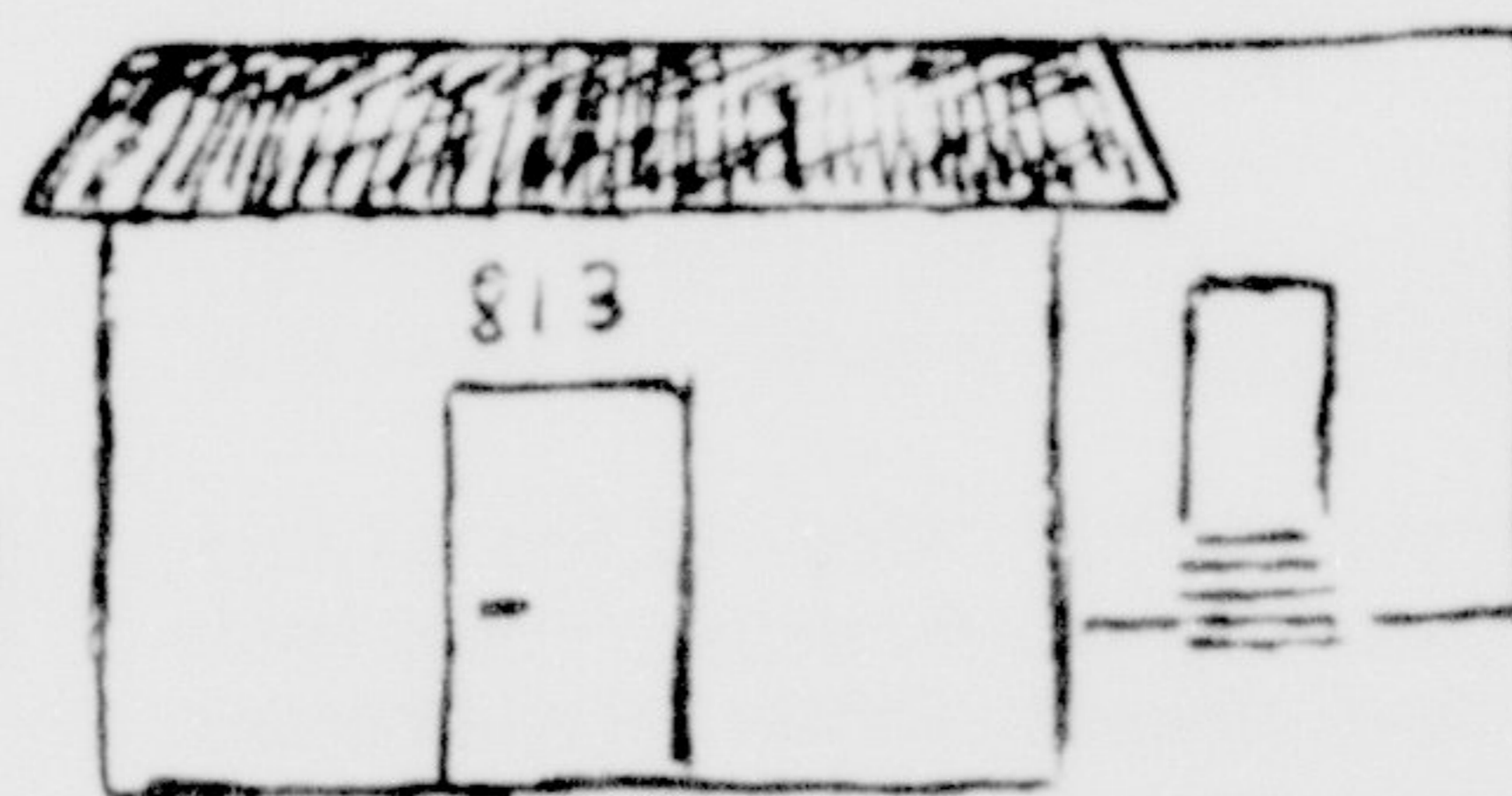
"Our regular directory goes to press June 30, and becomes effective August 1. With the rate of student movement it would be around October 15 before we could compile a listing of student addresses. The published material would not be available until around December so it would not be economical for us to publish a directory," said Collier.

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## Off The Cuff

By JIM DODSON  
Features Editor



### "HOW TO BE YOUR OWN CAMPUS REVOLUTIONARY"

I've waited the whole quarter to do it, and now I've got the chance. For months I've felt this slowly emerging impulse to kick my typewriter off my desk, smashing it to pieces on the floor, and dash madly down the steps of Wright Auditorium screaming obscenities at the "establishment", and run wildly through the campus breaking windows at random shouting "Free the People!" But before I launch myself into this one-man rampage let me explain the impetus for all of the excitement.

It all started last week when I went to hear a political speaker from Chile speak here on campus. Well, from the outset it seemed as if it was going to be another one of those polite question and answer-type sessions where all of "we nice journalism students" would sit around the table and smile and say intelligent sounding statements about the "relative merits of a free press in the modern world." And true to form things went about as I expected they would, until about ten minutes into the lecture when the door burst open and in shuffled a real honest-to-goodness campus dissident! (You will notice that I said shuffled, for genuine dissidents always shuffle.) Anyway this guy moved right to the middle of the room and pulled out two chairs, one to sit on, the other for his feet, then gave the rest of us around the room "the once over". Shades of H. Rap Brown!

He then proceeded with a series of tactical eye gestures, (characterized by a rolling of the eyeballs,) and a number of easily discernable (and well coordinated) grunts and moans, all designed to strike terror into the heart of the speaker.

For the remainder of the lecture I sat totally intrigued with the visitor who showed no sign of fear in the face of the establishment, whose indomitable spirit faltered not in the midst of the enemy, whose strong will and determination carried the cause of the people unto the ruling class.

### KEEPING FACE

Now that I've finally decided that I want to be a campus revolutionary, it should make things a lot easier for me. I don't have to worry about my grades anymore. I mean if you think about it, what self respecting "c.r." could afford to have his compatriots see a record full of straight "A's" while burning the school files in the occupied Administration building. Another advantage is that I won't have to suffer the frustration of looking for a job when I get out of this place. (You will notice that I did not say, "when I graduate", "C.R.s" never graduate, they only agitate.) If worst comes to worst, I can always get a job with the state, making license plates and rehabilitating myself, by just burning Mendenhall Student Center to the ground. (Looks more attractive every time I think about it.)

### EARLY EXPERIENCE

If I have any regrets about my newly acquired lifestyle, it is that I didn't start at an earlier age, hence I would have been a seasoned vet by now. In all fairness to myself, I must add that there were moments in my "establishment" past when my agitating impulse did assert itself. One time that comes to mind was when I was in the third grade, and I led an insurrection against having to square-dance at recess by hiding among the coats in the closet. Unfortunately none of my fellow classmates saw fit to follow suit, and my valiant efforts were thwarted and I was doomed to dance with Mary Ellen Brooks, who was two inches taller than me and had a wart on her nose. (It's o.k. to say now because she moved out west after the fourth grade.)

Then there was another instance a few years later when I was in the seventh grade and saw fit to bear the banner of sexual equality for seventh graders, by "making out" with my girlfriend (for that week) in the basket room of the gymnasium, during a record dance. Again, to my misfortune, I was the victim of the oppressing establishment when a chaparone, (who just happened to be her father, and my ride to the dance that night) caught us and stifled my ulterior ambitions, thus ending any romantic illusions that week, and contributing considerably to the cold I caught from walking home that night.

Being a senior, I realize that it's rather late in my college career to launch any lifestyles—but when I think back to the three years I've wasted when I could have been having so much fun, I realize that I have a lot of lost ground to cover. It seems like the kids aren't getting their money's worth in college these days. I mean when you hear that if today you went over and asked to have a look around the Chancellor's office they'd probably look at you and cock their eyebrows and say, "Sure fella, you just go in and play with the eraser on your pencil." Then they'd go and get the men in the suits. The kids today just don't have that old spirit, that they used to, for back then if you wanted to look around inside a certain building, you just got a few friends together and went over and took it. If you were lucky you could probably manage to get on t.v. as the police surrounded the building and you leaned out the second floor window making an obscene one-digit gesture at the cameras below and equally sure that your "Chicago Seven" "T" shirt was clearly visible from their angle.

## Krogh: on Watergate

By STEVE GEIGER

Convicted white house Plumber Egil Krogh Jr. was recently released from Allenwood Federal Prison Camp. Being indebted to the tune of \$72,000.00, he is now making the lecture tour to help pay his bills.

His reasons for this are not purely monetary; he is a teacher at heart and hopes that he can help us learn something from his mistakes. He agrees with Arthur Schlesinger, author of THE IMPERIAL PRESIDENCY, that Watergate and its sister abusers of power, the Plumbers, were the best thing to happen to the Presidency in thirty years, that is to say, that some good will come from the whole mess, namely the flow of power toward the Presidency will be reversed.

He hopes not to be disbarred; that is still before the Washington State Supreme Court, but in that event he plans to teach at his undergraduate alma mater, Concipla College, and to write in the field of national security, which he dealt with as a Plumber.

He feels labels and terms such as "national security" or "in the national interest" were grossly abused by the Nixon administration. "When this stereotyping is abused and the people cease to be thought of as individuals and become entities as on enemy lists, the system no longer exists for the people, but for itself," he said.

In November of 1973, Mr. Krogh experienced a conversion similar to that of Charles Colson's. Mr. Colson you will remember is the presidential advisor who said he would sell his grandmother if she stood in the way of the re-election of the president. "Bud" Krogh feels this is probably an understatement to the lengths to which Colson would probably have gone before his religious conversion.

Krogh's conversion wasn't of a religious nature, he never fell away from his religious beliefs. At the time he was pleading innocent to his indictment when he began to see his position as hypocritical. He was free on bail, could come and go as he pleased, and could talk to whomever he pleased. He was enjoying the benefits of due process of law, the same rights he had denied Dr. Daniel Ellsberg that night in 1971, when he authorized the break-in of Ellsberg's psychiatrist's office. It finally became too

much for his conscience and he changed his plea to guilty and submitted an affidavit to Judge Matthew Byrne, who was presiding over the government case against Ellsberg for divulging national defense secrets.

A similar course of events is what led John Dean to break and start spilling his guts about the Watergate matter. As a matter of fact, Dean discussed the pressure he was experiencing with Krogh for about twenty minutes one morning. He said he couldn't sleep at night and relations with his wife were deteriorating. Now we know why Maureen was smiling so, all during the Senate Watergate hearings on TV even though her husband was confessing to great crimes of moral turpitude.

His most frequently asked question revolved about the specter of rationale—"How were these acts justified?" "Why did you do something so obviously wrong?" The answer is always some form of "We felt it was the right thing to do," "We believed it was justified." He concedes that at times he may have been fooling himself, grabbing at the straw of national security. But the mentality that prevailed was one of "Don't ask questions," "Don't question if it is right." The questions that were asked were ones of expedience: "Will it work?" "Can we get away with it?" "Is it worth the risk?"

He feels the actions of the Plumbers were a more ominous threat to what the country stands for than the Watergate break-in, because the Plumbers represented official government actions carried out by duly appointed government officials and was justified on national security lines. The Watergate episode was performed outside the framework of the government and was characterized as a third rate burglary by some overzealous individuals.

Mr. Krogh feels no bitterness towards those he worked for. He feels each man is responsible for his own actions; he has done what he found necessary to clear his conscience; it is up to them to live with themselves. His government career is of course washed up, he may be disbarred, he is in debt and will be for the foreseeable future, but now he has peace of mind—he can sleep at night.

### Off the Cuff continued.

Yes sir, what we need today is a real cause. A downright glass-bustin', building-burning, adomation against the rights and privileges of the oppressed to inspire the wrath of the college revolutionary, that is inherent in all of us. And indeed, such a cause does exist! The price of "Twinkies" at the Student Union has risen from twenty to twenty-nine cents in recent days. Therefore, unite brothers and sisters! Are we going to stand by and passively accept this domination by a few imperially motivated, capitalisticly-oriented money mongers of the establishment? (Move over Tom Payne.) We must take action against this economic atrocity. Therefore their will be a spontaneous riot in the Student Union on Friday November 16th, at 10:13 EDT. Please try to be prompt so that we can make appropriate arrangements with the television people. Dress is optional, old jeans and sneakers preferred, no coats or ties please. Bring your own bottle and gasoline will be provided for Molotov cocktails. And finally, keep this information secret. Note: This paper may be eaten in approximately ten to eleven minutes depending upon the number of pages in the issue, and is available in chinese (red ink of course) for those who desire an international flavor. For those students participating in this exercise, the pass-word phrase will be "Freedom for the Twinkies!"

Also, in observance of the occasion the Fountainhead will sponsor an "Abbie Hoffman look-alike contest". The first prize will be a case of dynamite and a year's subscription to "Today's Anarchist". Second prize will be a box of "cherry bombs" and 350 "Nixon's the one" bumper stickers. Third prize will be a free "Twinkie".

Thus ends another quarter, and this being the final column for the fall edition, I should like to personally invite each of you back again next quarter for another three months of weekly mis-adventured foolishness in "Off the Cuff". And as for the brief holiday ahead my friends, I humbly conclude...enjoy, enjoy.

## Opens play in New York City

# ECU drama graduate realizes life dream

By DIANE TAYLOR  
Editor-In-Chief

It was a cold Friday night in New York City when we rushed into the warm little Greenwich Village theater on Bleecker St. The box office girl motioned for silence and from behind the thin red walls came the faint sounds of actors and actresses on stage.

The air in the tiny lobby smelled heavily of paint and cigarette butts patterned the floor. Soon the audience would applaud for the last time and Beth Grant, a former ECU drama student would appear down the steps.

But appear could never describe the entrance of the excited and overly energetic young woman whose warm handshake couldn't be mistaken for anything else but a southern greeting.

In a whirlwind of activity, she conversed with some of the lingering audience, handled the last business of the evening and herded a small group of friends out of the theater.

Beth Grant, a 25 year old drama graduate of ECU, was into the second week of her first full-scale production, the off-Broadway play, *HOLY GHOSTS*, was being produced by Beth as well as revealing her in the leading role.

In 1971, Beth played the female lead in the new play by Romulus Linney under direction of Drama Professor Edgar

Loessin here at ECU. The play made an immediate hit with her and her parting words were a vow to put the show on in New York.

A big goal for a 23 year old drama student to fulfill. Yet a week after her 1972 graduation, Beth Grant hit out for New York City and a chance to fulfill a life-long dream.

Although she found the city and life there, "disappointing", she landed an acting part in the play, *SIDDHARTHA* three weeks after arrival in the city. Since she met the show's director through a friend, Beth claims the part was obtained "by luck". However luck alone was not the only asset to her career, for her life and future both began to change.

Tracing the footsteps of her favorite actresses, she enrolled at the Actors Studio under direction of the well-known Strasberg (Marlon Brando is perhaps the best example of Strasberg's "Method" drama).

But shortly after, a part in *JULIUS CAESAR* swept her from New York to Baltimore's famed Center Stage.

At this time, with her professional life shaping up around her, Beth began to realize a deep feeling of disillusion. Sitting in the popular Bruno's Pastry Shop where we had agreed to complete the interview on Saturday morning, the ever-exuberant Miss Grant explained her unhappiness and disappointment with her opposition.



BY DIANE TAYLOR

ELATED AFTER THE evening's second performance, actor Tony Riverbank (from Warsaw, N.C.) and producer/actress Beth Grant share happy news from a viewer.

The first production of the young company was a revival of John Carlin's *THE BRICK AND THE ROSE* which was produced and directed by Beth. She later starred in the film version. She says of the play, "It was a success and we made money."

But her work with the budding Sun Company was interrupted the following summer with a part in *FOLLIES*. Beth describes this Westchester play as an elating experience of "working with real pros."

"It was the best summer I ever had," she added.

Full of confidence from her summer's success, Beth returned to New York with determination to fulfill her promise to the ECU drama department.

She contacted the author of *HOLY GHOSTS*, whom she had met at the ECU production. After explaining her intentions and the earlier success of Sun Theater's first performance, Linney decided to give it a try.

Now operating on determination and armed with what Beth describes as naivety, she started the slow-moving machinery of her first major accomplishment.

"I didn't know what I was doing," she admitted. "I bought a little book on producing off-Broadway shows. You've heard of 'how-to' books; well this was a how to produce book and I read it from cover to cover."

### SACRIFICE OF CAREER

Explaining the process of acquiring the play and putting the show together, Beth sounded a bit incredulous of the time and efforts it took. The play was bought in August of 1973. It was shown to the public for the first time on October 31, 1974. "I've sacrificed a year and two months out of my career to do this," a momentarily more serious Beth claimed.

The production now faces three possibilities: If the reviews and word of mouth (as Beth explains it) are good the play can either open on Broadway, open as an off-Broadway show (it is now in the exposure stage of an Equity showcase) or "it can close altogether and a lot of good people will lose a lot of money," she said, but brightly added, "I don't think that's going to happen. I think we've got it."

Even if the play closes, I am optimistic Beth feels it will not have been a waste. "I feel a lot of the headaches I've gone through were unnecessary. But I've gotten to know a lot about human nature."

She is certain that her main goal "which was to do the play like Romulus (Linney) wanted it to be done," has been accomplished. "But I've had to sacrifice a lot of values," she added.

### ONE AT A TIME

In brief retrospect, Beth chuckled, "I don't think I'll ever try to act and produce at the same time again. I want to act and I want to produce. But when actors complain to me about management as I'm ready to walk on stage..." she trailed off.

Quickly breaking with the past, she stated, "HOLY GHOSTS determines my future. If it is a hit, obviously I'll stay in it for a while. But I'd like to go to California this summer. I want to do T.V. and film," she smiled, added thoughtfully, "I'd really like to have a T.V. series."

But now she has plenty of activities to occupy her time. In December she will begin teaching drama classes as part of an artists co-op. Then in January she will be doing a bi-centennial play, by a Mt. Olive, N.C. author, in Kenansville.

Should that fail to occupy her time, she can grow excited over the prospect of being cast in a forthcoming movie, 'Rudy Red,' originally to be produced by John Hancock (Bang the Drum Slowly) in which she is being considered for the lead. "I

Continued on page twelve.

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## THEATER COMPANY

The "Method" classes were against her conception of drama. Weak excuses and constant crutches of the actors and theatrical students angered her. Most frightening of all, was her realization that she was miserable doing the show in Baltimore.

In six weeks she returned to New York determined to make things better or quit altogether. It was then that she and her roommate established the Sun Theater Company, which has since been accepted by the prestigious Cultural Council Foundation of the City of New York. "It's a tough thing to get into and really helped us a lot," she gleamed.

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# Reviews

## ONE TIN SOLDIER COMES BACK

"THE TRIAL OF BILLY JACK"

By BRANDON TISE  
Reviews Editor

For two years we all waited for Billy Jack II, and now it's here: "The Trial of Billy Jack". If you will remember, at the end of "Billy Jack", we see our hero



arrested and taken away to face trial for the killing of a deputy sheriff. In "Trial" we are confronted with Jean (Delores Taylor) in the hospital with gunshot wounds and scenes of a traditional Indian burial ceremony and talks of deaths at the Freedom School. Wait a minute! What has happened?

We now travel into the world of the flashback, where Billy Jack (Tom Laughlin) was convicted of Involuntary Manslaughter and sentenced to 5-15 years of which he served four. The rest of the film is a chronicle of every issue in America during the last seven years. Watergate, Consumer Prices, Viet Nam, Prison Reform, Political and Big Business conspiracies, Nixon and Ford and Rockefeller, and many, many more are touched upon. We see that the Freedom School has now been transformed into a university complete with Child Abuse center, huge swimming

pool, millions of dollars worth of electronic equipment, and even the school's private TV station. This station does exposes on all the evils in the country and if we are to believe it, "get the goods" on many Washington politicians. As a matter of fact there is much that we just can't believe in this movie. A student at the school, for example, invents a lie detector more effective than the

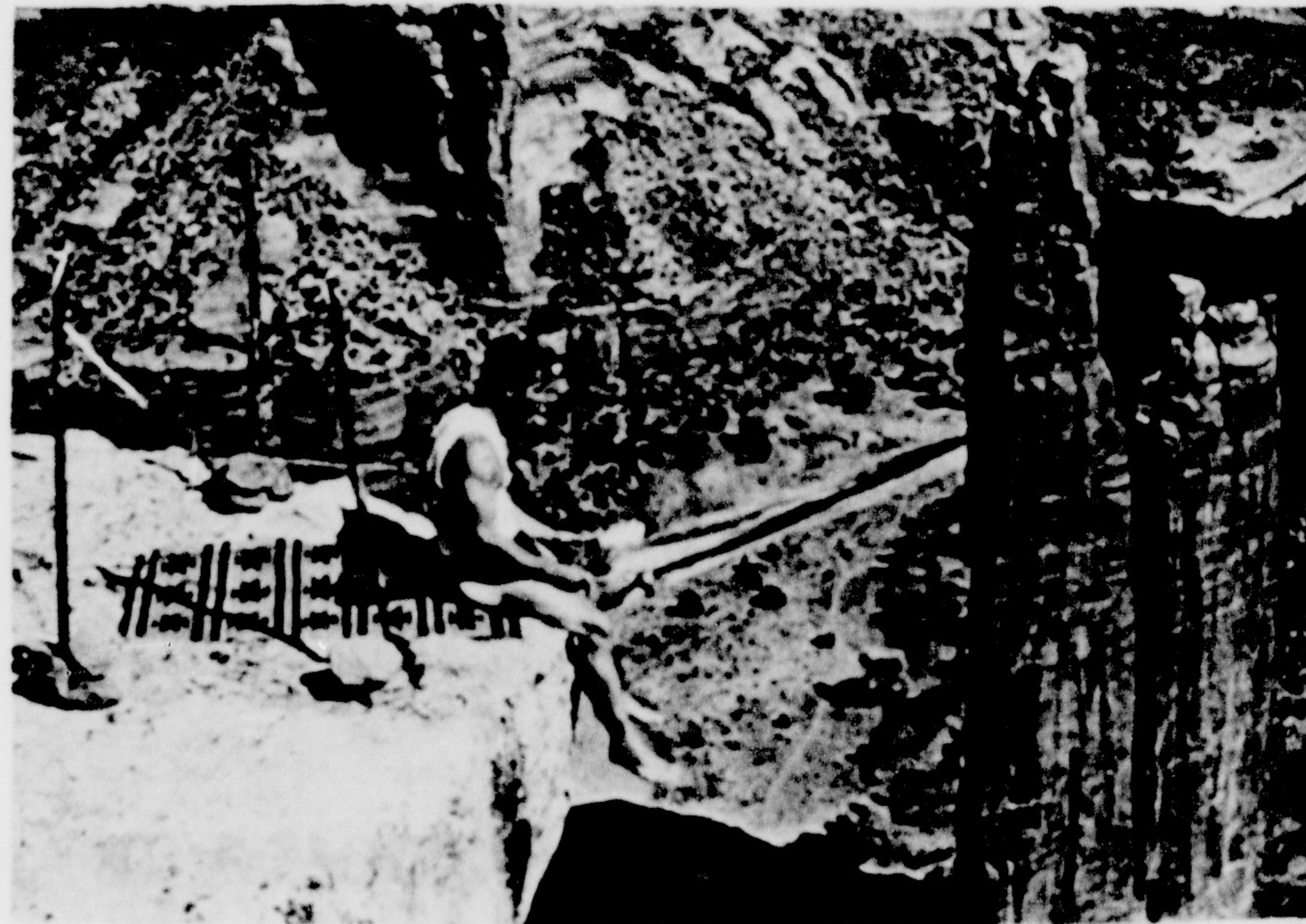
and we find out that he owns the largest bank in the state. He is still after BJ's hide but in this film he must share the "bad guy" spotlight with many others.

After a few martial arts demonstrations by Billy Jack at the expense of Posner's men's bodies, we see that western rednecks are still trying to run the Freedom School out of the state, and Billy Jack and the kids are still fighting back. LOVE is still the way of the school, but it's hard to believe it when Billy Jack is still breaking bones.

One of the best scenes in the movie is the driving off of Posner, the Lt. Gov., Washington politicians, corporate executives, townspeople, and their callgirls from illegally hunting on Indian lands, by Billy Jack and the Indians. During this scene Posner promises that Billy WILL pay. Thus the tone is set for the rest of the movie which results in a violent confrontation first between Billy and Posner, and finally between the school and the army. All the people over 25, save Billy, Jean, and the school's friends, are stereotypically portrayed as right-wing reactionaries who hate everything except money. The shocking ending will repulse many, unless the rage experienced during the finale is channeled into constructive individual action towards social change. This is why the movie was made. This is the Laughlin-Taylor chance to plead for action towards change.

The movie technically is very sloppy. The scenes of Billy Jack's search for his inner self and peace in the Indian "Cave of the Dead" is so simple minded that it is an insult to the viewer. The ending of the movie is stolen right from "The Strawberry Statement", however despite these flaws there are some good points.

The photography of Coronado National Forest and Monument Valley is extremely beautiful, the symbolism of Billy Jack and the lone eagle which keeps flying overhead is obvious yet effective, and most importantly the ideas of the movie, that America should drop out of its apathetic shroud and take action (peaceful), make the film worth seeing just for the emotional experience. The rage experienced by the viewer at the end of "Easy Rider" is very similar to this viewer's feelings at the end of "The Trial of Billy Jack". The fact that there are still filmmakers who haven't given in is admirable, yet the amateurism of production is inexcusable.



## PREVIEW

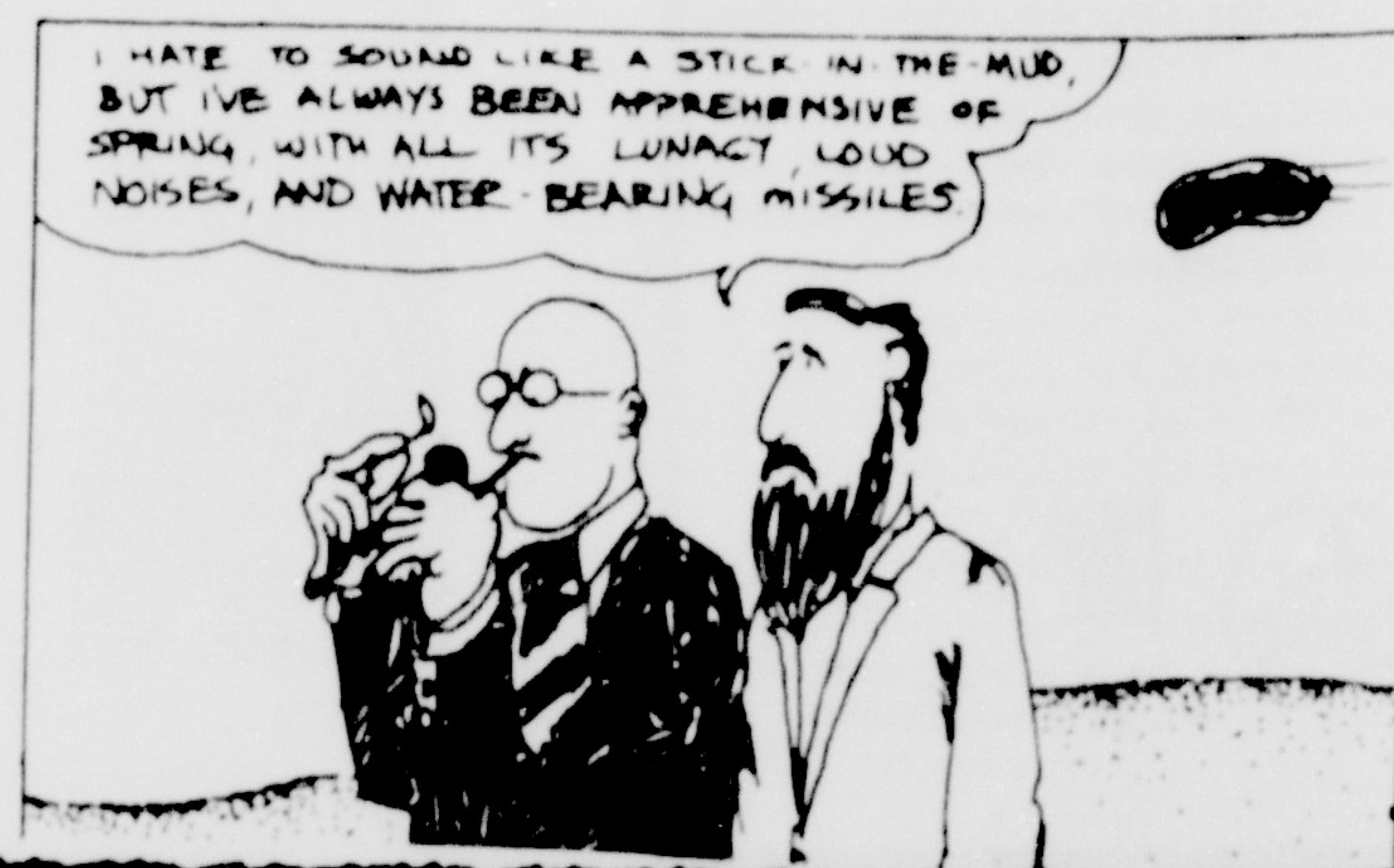
### FORMER NIXON COUNSEL TO APPEAR

On Monday, November 18, 1974, the Student Union Lecture Series Committee will present Mack Howard a former defense attorney for Richard M. Nixon. Howard will present a lecture entitled "Watergate in Perspective." The lecture is scheduled for 8:00 p.m. and will be held in the Mendenhall Student Center Theatre. Tickets for the lecture are available in the ECU Central Ticket Office. Howard was born and reared in Eastern North Carolina. He attended the Citadel, Columbia Prep School, and was graduated from West Point in 1962. He served with the United States Army Infantry for eight years including two tours in Viet Nam. Howard was granted a leave of absence in 1968 and enrolled in Wake Forest Law

School where he graduated in 1970. He later served as Legislative Counsel to the Secretary of the Army. Howard was appointed Assistant United States Attorney for the Eastern District of North Carolina. It was during this time that Howard was appointed as a special counsel to former President Richard M. Nixon.

As a counsel to Mr. Nixon it was Howard's responsibility to assist Mr. Nixon's chief counsel James St. Clair in the preparation of Mr. Nixon's defense in the Watergate break in and cover up. In his lecture, Howard will seek to place Watergate in a logical perspective. He will discuss what role he played as a member of the Nixon defense team. Howard will seek to answer any and all questions concerning Watergate except those which deal with an Attorney-Client relation which

are privileged, and to discuss them would violate the Bar Associations Code of Ethics.



# HOLY GHOSTS: intense play

By BRANDON TISE  
Reviews Editor

HOLY GHOSTS which is now showcasing at the Garrick Theatre, off-Broadway is a play of intense emotion intertwined with blatant, sometimes almost buffoon-like Southern humor. Starring Beth Grant, ECU graduate, as Nancy Shedman, the play deals with a sect of snakehandling fundamentalists; the Amalgamation Church With Signs Following.

HOLY GHOSTS is a Southern play luckily starring a southerner, Miss Grant, who is also producer, and directed by ECU's Edgar Loessin. The luck of being Southern in this case enables the play to portray the South through southern eyes, instead of making all characters basically backwoods clods as other plays (LIL ABNER) have done in the past. Another point in favor of the idea of the play is that the playwright, Romulus Linney, was allowed a free hand in making the play what HE wanted also, instead of seeing his works and ideas twisted and bent from their intended meanings.

With the setting of an abandoned nightclub, which is now the bedroom of Nancy and her lover, Obediah Buckhorn (Henry Deas), the play opens as Nancy's husband, Coleman, comes to kill Obediah and with the help of his accompanying 70 year old lawyer, Rogers Canfield, wants a divorce and to regain property taken by his wife when she ran away.

After Coleman shoots up the room and uses up all his bullets, Nancy gets the drop on him with a shotgun and they begin yelling at each other about how wrong and evil the other one is. With the suggestion of a wise Canfield they sit down at the table and discuss divorce over coffee. After all Canfield said, "Don't argue with a lady with a shotgun!" While the discussion proceeds "strangers" begin to filter in the room much to the displeasure of Coleman. Three large boxes are brought into the room by Virgil Tides (Tony Rivenbark) all at strategic moments during Nancy's and Coleman's "discussion". Soon twelve strangers are in the room and Nancy tells Coleman that a church service is about to begin. Quickly the orange colored room is converted into a meeting hall and Coleman true to his foul-mouthed Southern redneck self is repulsed by all the "lunatics" as he calls them in the room. There is Orin Hart and Howard Rudd, bosom buddies who resemble the guys you never want to meet in a dark alley. There are also Muriel and Billy Boggs who had to get married and now Billy is wishing that he hadn't. There is also Bonnie Bridges who "gave it all away" in her youth, and Mrs. Wall who taught Sunday School for 32 years until she was unwillingly retired by her church and is seeking a new chance with the snake handlers. Virgil Tides, a basically unexplained character, spends most of his time during the services frantically clasping his hands and going into fits of uncontrollable contortions as he prays for everyone's souls. The most bizarre characters are Cancer Man, who though supposedly dying of that disease, has found the only thing important in the last days of his life is the church and finally, Carl Specter and his Phantom Setter. Specter breaks up the audience by first giving commands to his nonexistent dog, but as the play progresses, we feel only pity for him.

This unlikely congregation is led by Obediah's father, Rev. Sealy Buckhorn,

whose fundamentalist preaching stops only long enough to allow him to tell Coleman, "I don't give a flying fuck..."

As the service progresses most of the members take their turn testifying, which is always followed by shouts, screams, praises and the whole congregation hugging one another. When Coleman sees Orin Hart and Howard Rudd hugging, his liberal Southern upbringing allows him to make a touching, broad minded statement of tolerance: "This is a Goddamn pornographic movie!...Homos!" Orin politely responds shortly by grabbing Coleman in a bear hug and nearly crushes him.

Mrs. Wall commenting in her testimony about mass revivals said, "What I wanted was religion; not Billy Graham baseball!" Lorena Cosberg who has come to the church for the first time, is overcome by the spirit and wants to testify but cannot find the words. Rev. Buckhorn comforts her and reassures her that her time WILL come.

Right in the middle of all this tense testimony and affirmation of faith, Obediah, whom we get the feeling does not take all this too seriously anyway, puts in a plug for his new job at the bowling alley. He confesses, "Bowling and Jesus, they go together."

Bonnie Bridges next testifies how she "gave it to anyone who asked for it" in the past and when she adds that she "probably still would," seventy year old Canfield decided that she needs his "professional attentions". Coleman has been sickened by everyone of these speeches because he believes that they are false, but decides that in addition to his bed and Dodge pickup he wants Nancy back. He puts on a "changed man" routine but proves it is all a waste when in a fit of anger he strikes Nancy.

Virgil now goes into another fit and begins speaking in tongues until the spirit exhausts him and leaves him limp in the arms of Rev. Buckhorn. Billy Boggs now needs to test his faith in GOD by putting

his hand in the box full of poisonous snakes and handling them. When the snake doesn't strike him, the group breaks out into instant rejoicing and everyone begins to handle the snakes. The celebration of belief builds up until the stage seems filled with cast (applaud Loessin) despite the small actual number and suddenly explodes into spiritual orgasm until Coleman can stand it no longer and puts his hand in the snake box to lay his life on the line — successfully.

The degree of intensity in which the viewer becomes involved with the religion on stage determines whether he will have wasted his time or not. Outstanding casting and performances by Miss Grant as Nancy, Albert Ottenheimer as Rogers Canfield, and Tony Rivenbark as Virgil Tides, who never says much but the intensity of belief he conveys to the audience through his everpresent hyperactive, eyecatching movements speaks for him, all highlight this play and make it possible for us to believe the extreme emotions of a snake handling

sect. If HOLY GHOSTS can succeed in making Northern audiences FEEL the opium of this religion, the show will be around for quite some time.

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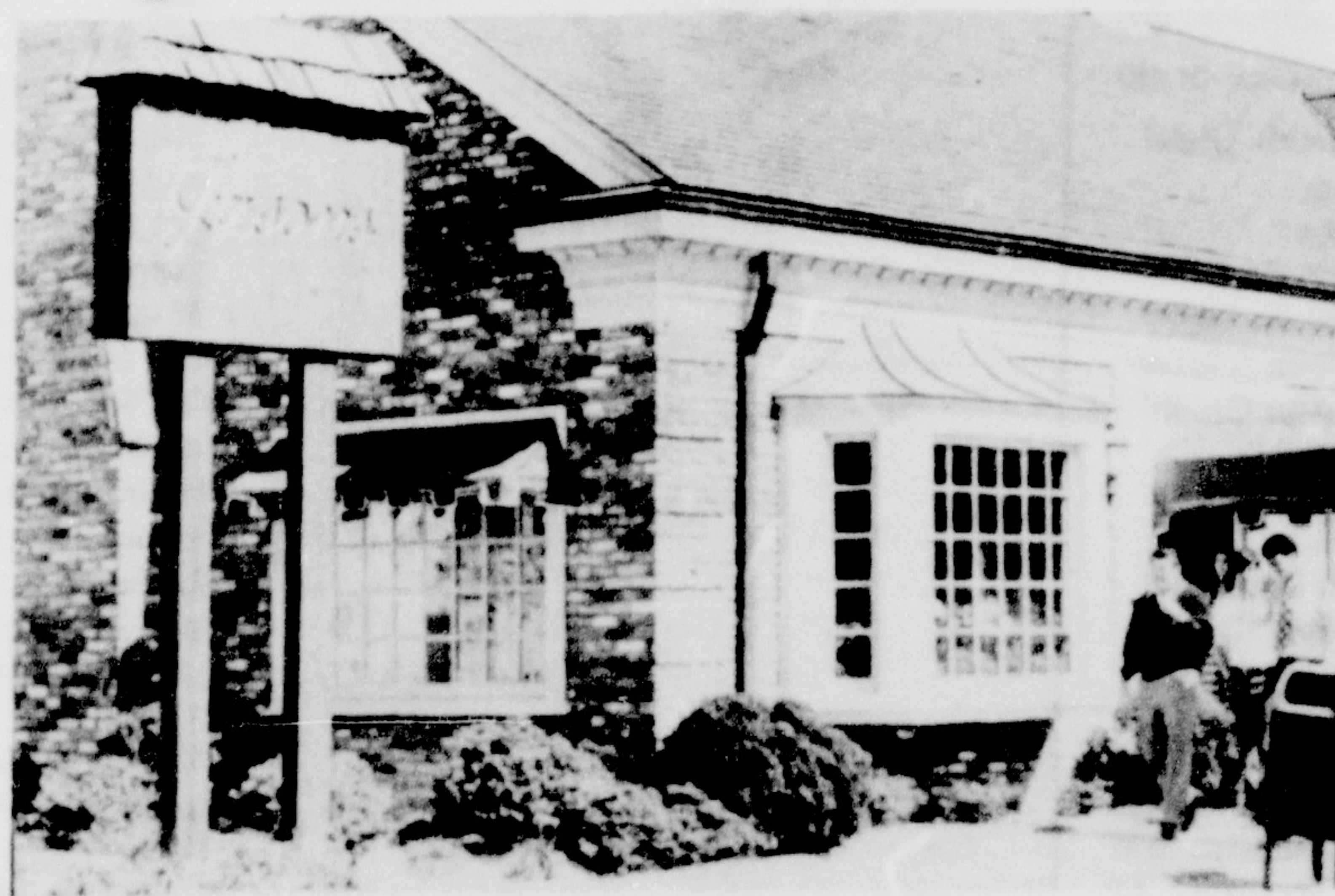
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# Editorials/Commentary

# The Forum

## Hell-raising, thoughtless

From high atop the bleachers at Minges Coliseum, last night's concert crowd provided an arena of off-stage events. Roaring, rowdy and ready for the first major attraction since winter quarter last year, the people swarmed to fill the gym to near capacity.

No room this time for the usual Student Union complaints of no support from the students. In fact, a Student Union official estimated the ticket sales to be around 5,500. They were all pleased with the great turnout, but not so happy about the other "events".

That is, now that we appear to have student support and seem to be getting popular enough groups (to judge by last night's crowd and the uproar at the announcement of the Doobie Brothers for December 6), all we have to worry about is keeping a place to have concerts. Yes, this is in connection with Bill Womble's (Chairman of the major attractions) vain attempts to urge everyone to observe the state law of no smoking, except in the lobbies.

Remembering the trouble that arose from The J. Giles Band concert two years ago, we were lucky to still be able to use the gym. After all, it is a gym and the floor and bleachers are made of wood. The several exits could never accommodate all the 5,500 panicking and stampeding crowd should a fire ever break out. Then without a coliseum I'm sure we really would have a problem engaging groups so many students complain about not getting. Trivia, trivia and repeat, repeat. However, boring it may be to keep hearing, it only takes once and several hundred lives to prove the necessity of a law prohibiting smoking in confined areas containing large numbers of people.

The performers on stage were quite captivating at times. If one could see above the rushing in and out of student ushers and policemen throughout the evening, the concert may have been completely enjoyable. But with the several O.D.'s, intoxicated people making a mess all over the floors, people seated in front of them and the people who came to aid them, and a few cases of fainting from the heat, it was just a bit harried to get into what was happening far below on the stage. Neither was the view made any better by the steady stream of departing "supporters" who began leaving during the first song of Dicky Betts.

But once everything was all over, it was made better by the cold night air and a brisk stroll through the beer cans, Hardees bags and wine and Bacardi bottles decorating the lawn outside. Nursing a very sore neck (from trying every angle possible to watch the main attraction around the ringside freak shows) I couldn't help thinking how nice it was to be back into the ECU concert craze. And just at that point the traditional and ECU-patented, throat tearing, and ever present yells came echoing across the grounds. How good to be back to the hectic, restless and hell-raising ECU.



## Fountainhead

"Do you know because I tell you so, or do you know..."

Gertrude Stein

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## Pollution

To Fountainhead:

This letter is a response to the motion of cancer being caused by chemicals that are being dumped into the Mississippi River above New Orleans. This information was reported via television and the news program reported a 20 to 30 percent higher number of cancer cases reported in those counties which draw their floridated drinking water from the Mississippi. These figures are contrasted by counties where the people draw their own water from ground wells.

This program also reported that there was an estimated 60 or 80 chemical and manufacturing plants discharging chemicals into the Mississippi River. Some of these plants treat their discharge totally, some do not. Some of the chemicals discharged were reported as arsenic, lead, etc., poisons. These plants are located along the 250 mile stretch of water above New Orleans.

The filtration system for New Orleans is a World War I style system. It was reported that even a fully modern system would not fully alleviate the problem. A politician was interviewed and he suggested having a secondary water system available.

There was no provision for dealing with the cause of the problem, the polluters. This is what I am addressing my letter to: The real problem of companies deliberate disregard for the rights of others at the expense of their own.

We are facing an ideology of avoidism in the people who govern us. Many people are afraid to say that this country is beginning to look like , and it is. It is not only the trash that is not picked up, or the poisoning of our rivers, it's the widespread apathy that pollutes our leisure thoughts. We are all guilty of this. It is when we all have what we need that we are most apathetic towards others' needs. We are all guilty of not doing anything about the solution after we have seen the real nature of the problem. Its solution lies within ourselves, not the other person coming along after us.

The problem of pollution is too big for any one person to handle. But everyone should be responsible for their own pollution. Stopping pollution begins with stopping yourself from polluting. On the larger scale, all these companies should get together to find out what each other is doing to the rivers. They should find out what each other are doing about solving the problems they have caused.

These problems do not spring up over night, their reporting does. Their solutions will not be completed over night either. If these companies have to be closed down before pollution is stopped, I am in favor of that. If pollution can be stopped without having these companies being shut down, this is agreeable. But the pollution must stop, first on the personal level, then on the environmental level.

The people who own these companies move a little higher in their apathy with each criticism they hear of their operations. This hurts no one but themselves, we have to bring them down to earth where they can face the problem

realistically. We must begin by informing the politicians about the immediate and long term effects of pollution, so they can start doing something in representation of us. For a change this country might worry about doing too much about a problem.

Pat Flynn

## No seats

To Fountainhead:

In the course of acquiring a higher education, the impression has been given to me as a student that the learning process involves more than just classroom theories. It has been suggested that students participate in as many outside lectures, seminars and exhibits as are available. However, it appears that the administration and planners of Mendenhall Student Center have ignored this fact in the planning of accommodations for the aforementioned activities. This is evidenced by the fact that Tuesday night approximately 500 persons were refused admittance to the student theater to view the presentation of "Who Killed JFK?" It is plausible to say that this university is unable to fulfill the students' intellectual curiosity which it has so aptly stimulated. I am appalled! Could this situation not be prevented in the future?

St. Alfonso

## Biased

To Fountainhead:

Up until the last two issues of the Fountainhead there has been an article on Intramural Sports here on campus. Twice a week for a number of weeks now the students of this campus have been reading the intramural section and noticing that the Pi Kappa Phi fraternity has been put into the spotlight each time, while others that have reached equal if not better standing have received only minimal coverage if any at all.

To some of us, the writer of the intramural section has shown dedication to one fraternity, however I am sure some people would like to know the actual results of the fraternity games. Since it has taken over a week for an article of this nature to come out, I would like to inform the students who are interested, the final results. Pi Lambda Phi fraternity beat the pants off Pi Kappa Phi fraternity in a fantastic game last Wednesday afternoon, November 6th. The Pi Lams have once again established the fact that they are No. 1 in the fraternity football division.

L.P.S.

# The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

## Porno

To Fountainhead:

Concerning the article by Miss Hughes on Pornography: It is no wonder that the interpretation of the so-called pornography laws are so difficult. It is difficult because there is not a single thing wrong with two consenting adults having intercourse. Now, it may be said that advertising such behaviors is where the wrong lies. But, look at it this way: all people — including children — are subjected to simulated murders on television everyday. Books are sold on the topic in all bookstores across the country. Murder, in my mind, and according to the law, is morally wrong, and frankly, obscene. Murder is flagrantly made public with no laws or discouraged juries hassling over its advertisement. Yet it is pornography that has aroused the public wrath and is looked down upon. It seems to be a question of priority. To all the people against pornography — don't waste your energy worrying about whether your children will see pictures of two people having fun. Worry about your children seeing pictures of one human being exterminating another.

Intercourse you very much,  
Gail Charlotte Gregory

## Apology

To Fountainhead:

There has been some misunderstanding among minority students on campus concerning the letter I had published in the November 5 Fountainhead. In the letter, I mentioned the disappointment of many students over the entertainment committee's failure to get America or the Eagles to play for our homecoming. I also mentioned that the committee's second choices of Earth, Wind and Fire and the Spinners wasn't looked upon with much enthusiasm by the majority of ECU's students.

Now it just so happens that the majority of the students here are white, as are America and the Eagles. The Spinners and Earth, Wind and Fire are more popular among blacks. That's where the misunderstanding came in.

It was not my intention to overlook the wants of black students, though I may inadvertently have done so. If so, I apologize for being so narrow-minded.

The point I was trying to get across was that the entertainment committee overlooks the students — all the students — when choosing bands to play here. Whenever a small group of people makes the decisions for a larger group of people this can, of course, be expected. My suggestion of having students list the groups they would like to see and working from the list seemed, at the time, to be a way of avoiding this "minority rule".

You see, though, that when the majority rules, minorities may be overlooked. I still believe something should be done, though my suggestion may not have been the fairest. Perhaps someone has a better suggestion that will assure the satisfaction of all the races and musical tastes on campus.

Sincerely,  
Steve Keeter

P.S. Congratulations on getting Dicky Betts and the Marshall Tucker Band!

## Gripe

To Fountainhead:

I am a concerned student living in Tyler who is upset by the fact that I pay \$117.50 to live in this dorm per quarter, and there is not one study room or social room in this entire dorm. Since many students will be leaving Tyler at the end of the quarter, it is my opinion that provision should be made so each floor can have at least one study room and social room. People are having to study in the bathrooms, in the halls, in the stairwells, and in the laundry rooms. This is a great inconvenience to all of us. I lived in Tyler last year and know for a fact that these rooms were constantly used last year and were greatly appreciated. We really miss them this year, so I hope other concerned students will read my gripe and also write to the housing office and complain until something is done. Thank you.

Signed,  
Concerned Tyler Student

## Close call

To Fountainhead:

This is directed to the girl in the green sweater and white crocheted hat who so intelligently decided to run a red light (after stopping) on her bicycle at the busy intersection of Tenth and Elm Streets, Monday, November 11 at approximately 7:45 a.m....young lady, you certainly didn't use the brains you were born with when you made that move! You came so close to getting yourself wiped out and causing much grief to the innocent family (that had the green light signal) who nearly ran you down. The very least you could have done was to stop and apologize or else signal you were wrong and sorry. What else can be said...except the next time you pull that trick, may you get what you so rightfully deserve!

B.H.



## Student government

### Steps for approval

Article III, Section 8.H. of the Student Government Association Constitution requires every student organization to submit their constitutions and/or by-laws annually for SGA Legislature approval.

This approval process is carried out just like any other legislative matter. The constitution is introduced to the Legislature and then sent to committee for evaluation. At this point the Rules Committee goes to work. It is one of its major responsibilities to examine these constitutions to ensure that they meet all the requirements for student organizations.

The guide in this matter is a bill passed last year establishing particular elements that must be present in each constitution and/or by-laws. They are as follows:

- The name of the organization shall be shown in the constitution.
- The purpose of aims shall be stated and must establish that the organization will not engage in commercial activities and that it meets the needs of the university community.
- Every organization is required to have an advisor and the constitution shall provide for one.
- Membership shall be open only to students, alumni, faculty and administrative staff regardless of race.
- The duties and powers of each office within the organization must be stated as well as the method of selection and/or election of officers.
- Responsibility for monetary transactions shall be clearly stated.
- The method of amending the constitution must also be stated.

In addition to the above requirements, any change in the constitution or by-laws must be reported to the SGA along with any change in officers. This last point is quite important since the SGA is required to maintain an up-to-date list of all student organization officers.

Two copies of the constitution and by-laws must be submitted along with two current lists of officers when the constitution is introduced for approval. One copy is maintained by the SGA, one by the Administration. Please include the phone number of at least one officer who can answer any committee questions if a problem should occur.

I hope this information will help you in getting your organization's constitution approved. The number of organizations on campus is very large and if these requirements are met prior to submission to the SGA our workload will be greatly reduced.

It should also be emphasized that we have no control over the beliefs and purposes of any organization beyond those stated in item (b) above. The Committee's sole purpose is to ensure compliance with University, State and Federal regulations, not to pass judgment on the merits of ideas of any organization.

If you have any questions concerning constitution approvals please contact me through the SGA office.

Sincerely,  
Jim Cronin  
Chairman, Rules Committee

## Run-around

To Fountainhead and MRC:

In our never ending search for something different to do, we struck on the idea of a bit of canoeing. We had heard that we could rent a canoe through the good people of the MRC. So onward we went to Scott Dormitory to carry out our quest. When we arrived, much to our delight, there she was, glistening in the hot sun, her aluminum body waiting to be seen on the banks of the mighty Tar. You could feel the effect, it would be complete for the sky was blue and the temperature enticing...

We knocked on the counselor's door and he directed us up to Room 106B and 414B and the MRC representatives. He explained to us that it was there where we would find the key to unlock the chain binding canoe to dormitory.

We knocked on 106B. No one. We knocked on 414B. NO one.

What to do? Confused, we again sought the counselor. He further

explained — seek out the other members of the suite. We did. Failure again. The counselor could give up no further advice except a little tip that we could tell the MRC representative in the beginning of the week in order to get the canoe on the weekend. (That would have been just great had we known it was going to be such a nice day on Saturday.) Amidst despair we sought the Resident Advisor of Scott, then our Resident, our hall advisor (we found ourselves doing the bureaucratic shuffle).

Apparently nothing could remedy the situation.

NO key.

No canoe.

Just blurred imaginations of how nice it would have been.

Kevin Clark — author  
Mike Hoernig  
108 Aycock  
Nick Russos  
Ronald Ketner  
109 Aycock

# JFK film shows doubt of Warren Report

## THE DEATH OF JOHN KENNEDY

By BOB CUNINGHAM  
Staff Writer

On November 22, 1963, John Fitzgerald Kennedy was shot in Dallas, Texas. His presidential motorcade was proceeding along the designated route when the shooting by one man, Lee Harvey Oswald, occurred.

The above paragraph is the conclusion given to the public following an investigation of the late President Kennedy's death. The assassination was investigated by the Warren Commission which was organized by newly sworn-in President Lyndon Johnson. The Warren Commission also concluded there was no conspiracy to kill Kennedy and that Oswald acted only on sheer maniac tendencies.

Bob Katz conducted a presentation on November 12 at ECU consisting of slides, short films and evidence he spoke of which showed many reasons to have doubt in the Warren findings.

The photographs and movie films, shown by Katz, taken of Kennedy's motorcade in Dallas give great evidence that President Kennedy was shot from the front as well as from the rear. Lee Harvey Oswald fired his rifle from the sixth floor of a building behind Kennedy's car. Yet, in a movie taken by a spectator, it was shown that Kennedy was knocked violently

backwards by a bullet striking him in the front of his head. A motorcade policeman riding behind Kennedy's car was hit by Kennedy's blood. If Kennedy was shot only from behind, how could he have been thrown backward and how could the policeman behind Kennedy have been hit by blood?

The rifle that Oswald supposedly used was a WWII Italian-made gun with a slow operating bolt action firing mechanism. At best, Oswald could have fired only 3 shots with this rifle in the amount of time the shooting occurred. But, one bullet struck Kennedy in the throat; another bullet struck him in the upper back, and still another in the forehead. Riding in the car with Kennedy was John Connally, the governor of Texas, who was hit once in a rib, and in his right wrist. A spectator in the crowd was also hit.

The Warren Commission concluded that the same bullet hit Kennedy in the neck, back and forehead and then traveled on to hit Connally twice. This means that the bullet coming from Kennedy would have to rise in elevation over a car seat to hit Connally after passing through Kennedy 3 times. This is obviously not possible, Katz contends.

Kennedy was rushed to the hospital and was later pronounced dead. By Texas law, an autopsy was necessary. A Dallas coroner began the search for the cause of death. He was able to determine that the

bullet striking Kennedy in the neck entered from the front. Before he could proceed further, the body was moved to the naval hospital at Bethesda, Maryland.

There, the autopsy was completed by 3 military surgeons who had never performed an autopsy before. The surgeons were ordered not to examine the neck wound by an officer of higher rank.

After the shooting, several men were arrested for vagrancy in the area where Kennedy was shot. Later, no record of arrest and booking was to be found at the Dallas police station. Mr. Katz believes that these "vagrants" were involved in the assassination and that their "arrest" was a convenient way to get them out of the area.

While in custody, Oswald kept insisting that he was a "patsy", connotating that he was being used as a person to accept total blame for Kennedy's death.

For his own protection, Oswald was to be moved to a more secure jail. While walking from the police station to a waiting police car, a man jumped from a car, into the crowd, and silenced Lee Harvey Oswald forever with a pistol shot.

The man was Jack Ruby. The Warren Commission said that Ruby shot Oswald because he (Ruby) was an ardent Kennedy fan, yet Ruby did not even walk one block from his place of business to see the Kennedy motorcade pass by on November 22, 1963.

Why was Kennedy shot? There is growing evidence that the Central Intelligence Agency had a major part in the

assassination. The evidence begins with the Bay of Pigs operation in 1961.

Fidel Castro, dictator of Cuba, took over all foreign businesses in Cuba, including many U.S. corporation operations when he came to power. The Bay of Pigs was an attempt by the CIA to land an invasion force at the shore of the Bay of Pigs on the coast of Cuba. The invasion, which was to overthrow Castro, began to fail. Kennedy refused to give military aid to the CIA forces, causing static between Kennedy and the CIA, according to Mr. Katz. Kennedy once said that he would like to tear the CIA into a thousand pieces and scatter them into the wind.

There is some evidence that Oswald had worked for the FBI. The Warren Commission investigated the evidence by asking J. Edgar Hoover, director of the FBI, if Oswald had any previous connection with the FBI. Obviously, said Katz, Hoover replied negatively.

There have been a few attempts by various political leaders to re-open the Kennedy death investigation. Presidents Johnson and Nixon both ordered the case to remain closed. President Ford is expected to do the same.

Katz urged the audience to write to their Congressmen to further investigate Kennedy's death. Mr. Katz, as are countless others, is convinced there was a conspiracy to kill Kennedy that was covered up in many segments of the U.S. government.

## abc southeastern Theatres

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## Future auto rallies planned for Greenville

Greenville's second auto rally was a success as evidenced by the three happy trophy winners.

First place trophy was won by Donnie and Allison Dale of Wilson, driving their XKE Jaguar. Second place trophy was won by Bill Weidner and Joannie Hammond of Greenville, driving a Firebird. Third place trophy was won by Rasalie Splitter and Cheryl Hausafus of Greenville, driving a 610 Datsun.

The rally began at Pitt Plaza with excellent driving weather, blue skies and comfortable temperatures. Each entered car was given instructions and a map of rural Pitt county, then started off at one-minute intervals.

The object of the rally was to arrive at the pre-selected check points within the time allotted heading in the proper direction. Points were counted per second for being early or late.

After the completion of five check points, everyone adjourned to Parker's restaurant where scores were calculated and winners announced.

Future rallies are planned for Greenville. The ECU Veterans Club is planning another gimmick/treasure hunt rally, Sunday December 15. Future announcements will be made.

Everyone is cordially invited to discover America by getting lost on a rally.

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## Program scheduled for skiing

By SYDNEY ANN GREEN  
Co-News Editor

Students and faculty that have made no special plans for the Christmas holidays and want to try something different this year may be interested in a skiing trip offered by the P.E. Department.

For the past several years the ECU P.E. Department has offered five days of skiing instruction in the North Carolina mountains. Students who are taking PE 12 may elect snow skiing to satisfy their activity requirement and PE 105 has been set up specifically as a skiing class.

The program is open to persons who have never skied before and to experienced skiers. There are several levels of instruction.

"We assume many (that go on the trip) will not be taking P.E. for credit," Frank Saunders, ECU faculty member explained. Townspeople, boyfriends and girlfriends, and other interested persons are welcome to go on the trip, he said.

The skiing program has been scheduled for December 29 through January 3 at Appalachian Ski Mountain in Boone. French-Swiss Ski College instructors will reach the course.

The cost of the trip is \$76 which includes five all day sessions of skiing, instruction, equipment, lodging and accident insurance, Saunders explained.

Students in PE 12 and PE 105 will meet on regular class days winter quarter before the Christmas holidays.

These classes will learn the technical terms in skiing and do exercises to strengthen their legs.

Students in P.E. 12 will have a practical and written test before leaving Boone.

"We will have classes running through the weeks before the holidays so those people not getting credit can also take the exercises," Saunders said.

Soreness the first two or three days is a problem, Saunders explained. The exercises before will hopefully strengthen legs so the skiers won't be hindered by sore muscles.

The individual is responsible for his transportation to and from Boone. Saunders said that transportation will be discussed at the meetings.

"There will be at least seven other colleges and universities there at the same time we are," Saunders said. "There will be a large group of people other than the ECU group."

Food is not included in the \$76. "One can get by very economically on food," Saunders said, explaining that the Holiday Inn (where the skiers will stay) has in the past years had skiers' specials.

"Skiing is a feeling of freedom or peace you can't describe until you experience it," Saunders said.

For further information, students seeking credit should contact Jo Saunders of the Department of Physical Education, Office 204-B Memorial Gym, phone 758-6000.

Others may contact Frank Saunders, Office 127 Austin Building, phone 758-6556. Snow skiing options for the PE 12 and PE 105 students can be made at the first meetings of these classes in Minges Coliseum on December 5.

A representative of the French-Swiss Ski College will show movies and be available to answer questions at 3:00 P.M. on December 5 in the basketball stadium in Minges Coliseum. All interested persons are invited to attend the meeting.

## Paleontologists speak at ECU

# Mine rich in fossil deposits

By CINDY KENT  
Staff Writer

Four paleontologists from the Smithsonian Institute's Museum of Natural History spoke to the ECU Geology Department on Wednesday, November 6.

The topic of the talk was the Texas Gulf Lee Creek mine at Aurora (vicinity of New Bern). The scientists have found the mine to be one of the world's richest phosphate and fossil deposits.

Dr. Clayton Ray, Curator of Vertebrate Paleontology at the Smithsonian, said that the fossil deposit has only been discovered in the past decade. The deposit was found by the Texas Gulf project, which taps the mine for phosphate ore.

Ray also discussed a volume of collected papers from some 30 authors being compiled about the mine. This volume will be published by the Smithsonian in approximately one year.

Ray, later in the presentation, showed an extensive slide presentation of seals

and sea lions (Pinnipedia).

"At the Lee Creek site, there are several hundred seal specimens," Ray said.

Dr. Frank Whitmore of the United States Geological Survey and Research Associate of the Smithsonian, talked about whale specimens found at the mine. Among these were teeth from a shark-toothed porpoise, a species which disappeared in the late Miocene period (roughly 12 million years ago). Similar to the small modern killer whale, this mammal has no living descendants.

Whitmore also presented ECU with a replica of a small sperm whale skull found at the site, roughly 6 million years old. Also presented was a plaster cast of a beak of the very rare beaked whale, also 6 million years old.

"These whales were not often seen alive, as they lived in deep water and only came ashore when they were ready to die," said Whitmore.

Whitmore said that the scientists are not permitted to collect specimens on the actual mine site because it is too

dangerous.

"We have to collect our specimens from the spoil piles instead," Whitmore said. "Unfortunately, many bones are broken or fragmented by the time we get to them. Some of these we must totally rebuild."

Dr. Starrs Olson, Ornithologist on the Smithsonian staff, presented slides of bird species found at Lee Creek.

"We've found 3 to 4 thousand specimens representing about 50 species of birds," Olson said. "The greatest quantity, we found was of a marine bird, the Auk. They migrated through an opening in the Bearing Straits, between Alaska and Asia, which opened in the

Continued on page fourteen.



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## Theatrical dream come true

Continued from page five.



BY DIANE TAYLOR

ON STAGE at the Greenwich Village, Gerrick Theater, Beth Grant (ECU graduate) and Drama professor Edgar Loessin discuss good and bad points in their play, *HOLY GHOSTS*.

## Electric music show plugs-in ECU Friday

A program of unusual electronic and percussion music by ECU composer-ethnomusicologist Otto Henry will be given at ECU Friday, Nov. 15, at 8:15 p.m. in the Music Center Recital Hall.

Three of the four scheduled works are in the electronic idiom. The Overture and Incidental music to "The Good Woman of Serzuan," composed for ECU's 1971 production of the Berthold Brecht drama, reflects a wide variety of moods from sad to humorous.

The play takes place in China during the 1930's, and depicts the struggles of one lonely woman to remain honest in the midst of social and cultural conflicts.

Henry's "Four Landscapes from H.G. Wells," a work for magnetic tape and voices, is taken from four early classics of science fiction: "The Crystal Egg," "A Dream of Armageddon," "The Valley of Spiders" and "The Time Machine."

Patricia Pertalion and James Rees, faculty members at ECU, will narrate.

"No Sound of Water," for 10 percussionists, was completed in April of this year and will be performed for the first time by the ECU Percussion Ensemble. The piece is dedicated to Ensemble Conductor Harold Jones and explores many unusual sonorities made possible by dipping percussion instruments into bowls of water.

"Phoenix, Burning," for magnetic tape and color organs, was written in 1970 shortly after Henry became director of the ECU Electronic Music Studio.

The composition grows from a short rhythmic motive which assumes different shapes and colors at both speed and frequency increase. The color organs translate this process into light and color.

Since 1968 Henry has been teaching and composing at the ECU School of Music. He studies with Hugo Norden and Garner Read at Boston University and received the PhD degree from Tulane University in 1970.

really want to do it, but I don't know which way it will go," she sighed. The temporary note of doubt accompanied the statement that Bette Midler is also proposed for the part.

But Beth herself is not a "complete unknown" to the theater world by any means. Since her graduation two and a half years ago, she has appeared in over 30 productions from Atlanta to New York. The most recent of these include *PRISONER OF SECOND AVENUE* with Jerry Stiller and Anne Meara, with whom Beth has retained a close contact and friendship, and *FOLLIES*. Also are the Town Hall musical review, *JOURNEY* and the award-winning film *Many Thanks Mr. Skinner* in 1971 and the *THE BRICK AND THE ROSE* in 1973. She has appeared on New York local T.V. shows as well.

In 1969, while still in college she was appointed to the North Carolina Recreation and Arts Commission by the then governor, Robert W. Scott, making her, at age 19, the youngest appointment in North Carolina. At that time she established the first Children's Theater in Eastern North Carolina. The theater is still operating, today in its fourth year.

Beth held many other top positions while at ECU. She says of herself "I have to be the leader in everything I do. It's just

an obsession. Sometimes I wish it wasn't." But resignedly shrugging her shoulders, she added, "I always take over but it's just my energy level. It's incredible. That's just the way it is."

Then returning to thoughts of her Alma Mater, Beth exclaimed of the ECU Drama Department, "It's the best there is I think. It is respected in New York as one of the best for quality. The training I had there was the best. I shudder to think what would have happened up here without the things I learned there."

In a final burst of verbal energy and accompanying low laugh, she made herself heard over the clink of Bruno's silver ware with, "I love ECU. I think it's the most exciting young university in the south right now. If I ever get any money I'll give ECU drama scholarships."

It was a time to bid farewell to Beth and Bruno's and all the curious eavesdroppers. But later on, watching Beth Grant perform in the second show of the evening, one could scarcely doubt that the energetic young actress with plenty of appealing "southern charm" and talent would not succeed in fulfilling this second promise to ECU. The first one was being completed on the stage before our very eyes.

### In New York

## Loessin directs play

Edgar Loessin, producer-director of the East Carolina Summer Theater and Chairman of the Drama and Speech Department is in New York as director of *HOLY GHOSTS*.

As the original director of the play (at ECU) he was the choice of Romulus Linney, the playwright and Beth Grant, as "the only man who could do this southern play in New York," according to Miss Grant.

She stated that, "Loessin did bring this show something no one else could have done — make 15 people look like 30 or 40. His staging is really great."

A professional in his own right, Loessin says of the play, "Audience reception is very good. One problem is whether or not people who do not know the south will see its values." He added, "It is not a play for everyone but there are enough values there to be worthwhile."

He explained the particular problems of a showcase production such as *HOLY GHOSTS*. The actors are not paid for their performances. They are in the show to be seen by agents, etc. and for the possibility of the show making Broadway.

Because they are not paid, it is necessary for them to have an outside income. For this reason the entire cast was never present at any one rehearsal. He continued to explain the process a new show like this could go through.

An Equity showcase may have a maximum of 12 presentations before the public. During this time the play is seen by reviewers. If the reviews are good and the show goes into professional production, the actors must be paid two weeks retro-active salary. Then the play goes into a number of "previews" before its opening night as a Broadway or an off-Broadway production.

According to Loessin, as well as the entire cast, the *THE NEW YORK TIMES* review is the word which will decide the future of the play. (The *TIMES* is expected to review *HOLY GHOSTS* on Saturday evening, November 16.)

If the show continues, says Loessin, he will return to his position at ECU. It is customary for the director to vacate his position to the stage manager once the show is established.

At any rate, Loessin added, "I will be back teaching at ECU Winter quarter."

Before settling in at ECU thirteen years ago, Loessin was associated with numerous Broadway productions such as, *GYPSY*, *SHOW GIRL* (starring Carol Channing), *THE BOYFRIEND*, *SWEET LOVE REMEMBERED* (starring the late Margaret Sullivan) and *LEND AN EAR*. He also staged the world premier of Carlisle Floyd's opera, *THE SOJOURNER AND MOLLIE SINCLAIR*, directing its television production as well. To date he has directed over 50 musicals and scores of plays from the classical to the modern.

He says of the Drama Department here, "It is a friendly climate for the arts. We are treated on a par with everybody else and sometimes better," he added. "We have excellent administrative support and the Student Government supports us by buying up student tickets, enabling the students to be admitted free."

Loessin ended by admitting that he's looking forward to getting back to ECU. "I have enjoyed it but I think I'll be a better teacher when I get back for having been away to refuel." He added, "It's been hard working in this capacity. It is a lot different from at ECU."

*"I love it"*

# New York stage, busy life for ECU grad



BY DIANE TAYLOR

BACKSTAGE AT New York City's Radio City Music Hall, Jamie Haskins relaxes between his four shows a day. Theater is different, but not to be emeshed into reality.

By DIANE TAYLOR  
Editor-In-Chief

Across the city in downtown New York and closer to Broadway in more ways than one, is another recent graduate of the ECU Drama Department.

Jamie Haskins, a Long Island, N.Y. native, returned to his home state a year ago in pursuit of a stage and acting career. Since then, he has filled his days with the theater and numerous classes.

Currently acting in the Christmas show at Radio City Music Hall, where he performs in four shows everyday except Sunday, Jamie took time during a break to take us back through his busy life of the past few years.

From the stage door on 51st St. we were led through the maze of back stage rooms and activity to a quiet area.

As he began his reminiscing, Jamie looked surprisingly collegiate in his faded blue jeans, T-shirt and tennis shoes. But the blue terry-cloth robe he had donned for the occasion provided the connecting link to remind us he was an actor relaxing between shows.

## FULL TIME

After a short time at another university, Jamie Haskins entered ECU where he completed two years before being drawn back to New York and the professional stage.

first period of unemployment. It lasted for three months. But he once again secured a part in **ANYTHING GOES** with Ann Miller.

He left that show to start as assistant manager on **LORELAI** starring Carol Channing. He shortly moved up to stage manager where he functioned until the show closed a short time ago.

The Radio City Music Hall show he is now with, will close in January, at which time he will stage manage a play which will be on the road for a short time before opening on Broadway.

## JUST A JOB

If there were stars in his eyes the first time he stepped on a Broadway stage, they don't show now. To Jamie, the theater is his job. "When I leave here, I go home and leave my part until I come back the next day."

He describes theater people as "very honest. They don't hide behind false doors. You always know where you stand with them," he added.

"I've had a lot of good luck and I love this type work, the people," he claimed. He assures us that he is very happy with the life he is living now. He is looking forward to a life of acting, on television and films as well as theater and, "someday I'd like to get married and raise a family."

But he was not always so "in love" with his work. "I have just now, within the last six months decided that this business is what I really want."

He explained that, "No matter what it is in life you decide to do, there may be a little hesitancy. This is normal. But once you decide it is what you really want, you put all your energy into it." The word that seems to apply here is dedication.

There is no doubt of his happiness with his life. Despite the slight dark circles under his eyes and his mussed brown hair and slim appearance, one can see that Jamie Haskins is doing what he has wanted to do for a long time.

After ushering us through the halls, making room for leotard-clad dancers, passing the make-shift stable containing full grown and fully scented camel and white horses, up to the mirror lined dressing room, Jamie commented on the drama school where he received his training for the pace he is now following.

"I learned a lot at ECU," he stated. "The drama department is good. It has good facilities and does good productions." He added that the staff needs to be enlarged and, "especially the dance



BY DIANE TAYLOR

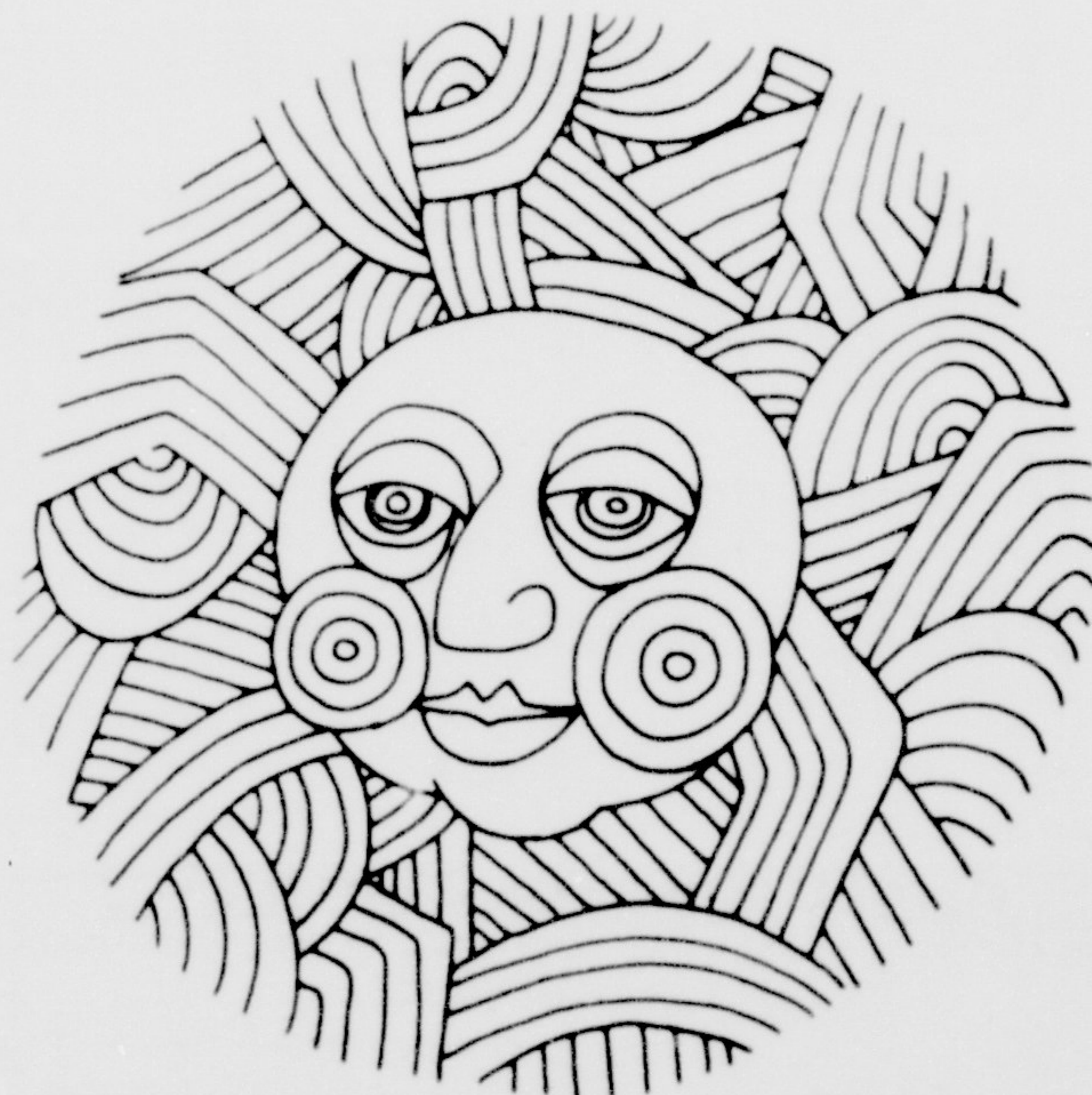
## JAMIE HASKINS

department." He advised putting that statement in "big letters".

"Mavis Ray (ECU choreographer) happens to be one of the best teachers around," he added, "and I've been to all the top dance teachers in N.Y."

With only a short time left before his next curtain call, Jamie offered a bit of sincere advice to drama students. "The kids on college campuses play theater too much. They act their lives and feel they must let everyone know they are in drama, by the clothes they wear, their conversation, etc." The advice he was trying to pass along is that the theater world is not separate from the real one. An actor or actress loses no dedication in fulfilling his or her job as well as they can and then leaving their roles behind them as they depart through the theater doors.

As activity increased and break time drew to a close, Jamie steered us back through the cavernous theater and into the busy New York streets. When he disappeared back through the stage door after a warm handshake, the transition had already begun. He was a man donning the personality of his role. After the last show he would be an actor returning to the street clothes of a determined and happy young man.



## Ebony Herald plans format

By DENISE WARD  
Assistant News Editor

On November 4, the SGA Legislature appropriated funds to the EBONY HERALD, a recently organized publication at East Carolina University. The newsletter will be a bi-monthly publication with emphasis on news concerning minority interests.

Marshall McAden, one of the members of the staff explained the functions of the publication.

"We plan to disseminate information in a more personalized way than the school paper (Fountainhead). Our stories will cover consumer reports for the students, a current calendar of events concerning the minorities, and featured editorials."

Cynthia Newby, Secretary of Minority Affairs said that, "these students (involved in the publication of the HERALD) felt the need of a formal communication among the minorities was necessary. As there has been increase in the number of black organizations on campus, this will aid in a better level of communications among these groups."

"Black and predominately white universities throughout the state are uniting in an effort to exchange ideas and issues, such as planned concerts, symposiums, visiting speakers, campus political issues, financial aid programs

and general campus affairs," said Mike Taylor, a staff member of the EBONY HERALD.

In regards to the purpose of the newsletter, Marshall McAden added, "This will be a mass effort to keep North Carolina campuses 'up-to-date' on each other. We are hoping that this paper will 'help to' stamp out student apathy, and stir up enough interest to make students realize that this university is indeed, their university and they have every right to know what is going on here. I'm absolutely sure that the EBONY HERALD will be a success from the first printing."

## Aurora mine...

Continued from page eleven.

Eocene 60 billion years ago) and Miocene (20 thousand to 12 million years ago) periods. They came only periodically after that."

Dr. Robert Meyer, Research Associate of the U.S. Geological Survey, did a slide presentation of fish specimens.

"There were more fish specimens than anything else," Meyer said.

The entire presentation concluded with the donation of replicas of material found at the time. These included sperm whale teeth, sharks' teeth, seal bones and fossil walrus teeth.

## news FLASHFLASH

### Coffeehouse

The Coffeehouse will hold auditions for local talent, who wish to perform for the Coffeehouse in the future, on Friday and Saturday, December 13 and 14 at 8 p.m. Participants will be judged on these nights by committee members on the basis of suitability of material and audience acceptance.

Each talent should be prepared to present a fifteen or twenty minute set.

Those who wish to audition may write Rick Spencer, Coffeehouse Committee Chairman, c/o Mendenhall Student Center, or see him in his office at Mendenhall.



### Extended hours

Joyner Library will have extended hours the weekend of exams. The following hours will be observed:

Friday (Nov. 22) 8:00 a.m. - 11:00 p.m.

Saturday (Nov. 23) 9:00 a.m. - 11:00 p.m.

Sunday (Nov. 24) 2:00 p.m. - 12:00 p.m.



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# Sports

## Basketball preview

### 'Celtic influence' is Patton's attack plan

By JOHN EVANS  
Sports Editor

The East Carolina University basketball team opens its 1974-1975 season on November 30 when the Pirates take on the Wolfpack of North Carolina State.

Entering the new season, the East Carolina basketball program has many changes. The major change is head coach Dave Patton. Patton was assistant under Tom Quinn for two years before taking over the top slot.

Using what he calls "the Celtic influence", Patton hopes to bring the basketball program back to the level it achieved under Quinn in the late sixties when the team won 33 games over a two season stretch.

With the "Celtic influence" Patton hopes to establish a new look fashioned around that of the Boston Celtics' professional basketball team.

"I would like to create on our level with our people in our league what the Celtics have done with their people on their level," said Patton. "I feel that we have the same type people as the Celtics, just on another level."

Watching the NBA playoffs last year Patton saw in the Celtics what he hopes to work into the East Carolina game plan.

"I really liked their movement on offense and pressure on defense," said Patton. "That's what I want to adopt in our program."

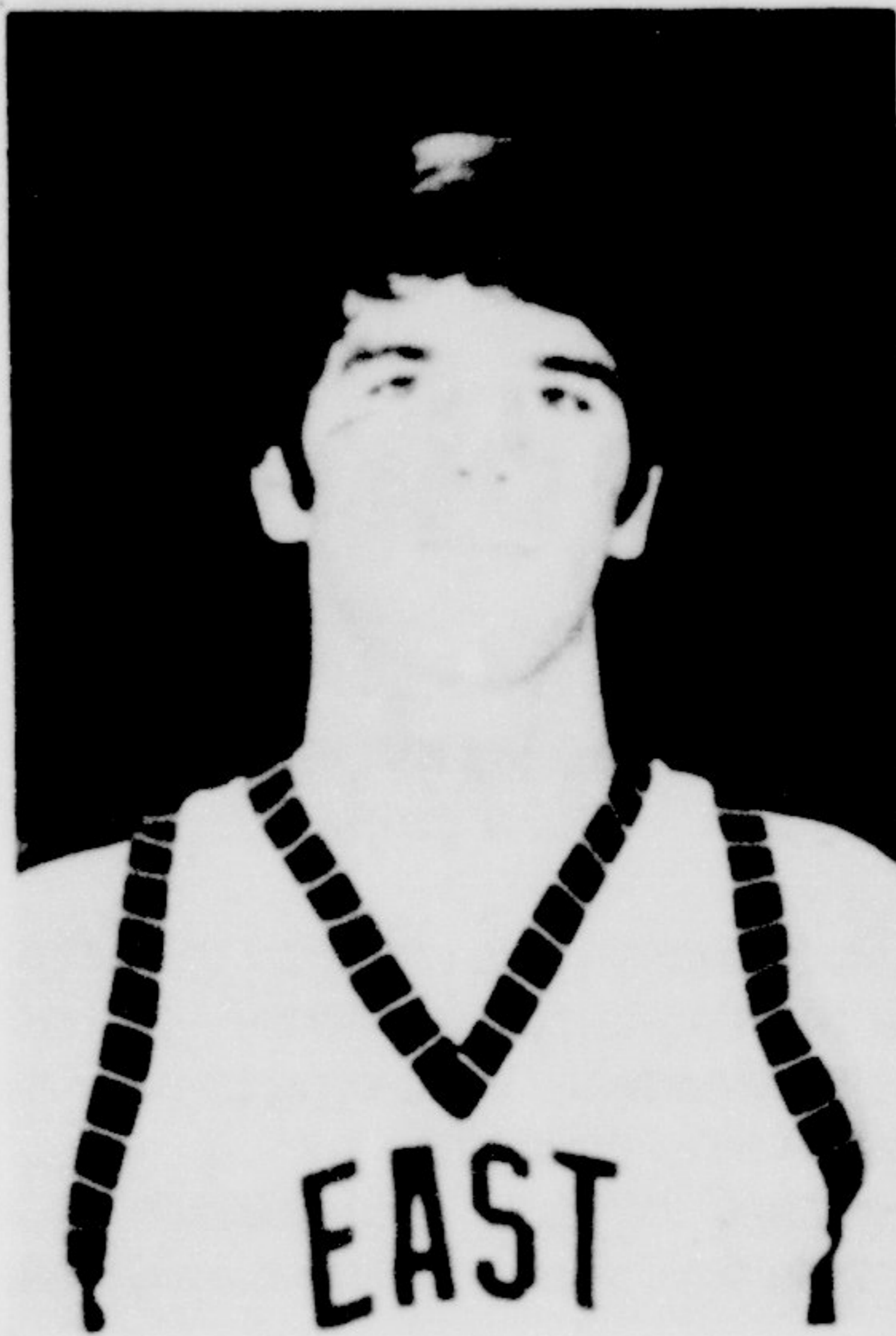
A big asset for this type of basketball is depth and the Pirates have depth this year. These players can shoot also, according to Patton.

"We'll be a complete team as far as shooting is concerned, with every man contributing," said Patton.

With nine returnees the Pirates are experienced and a fine crop of transfers and recruits will add to this talent.

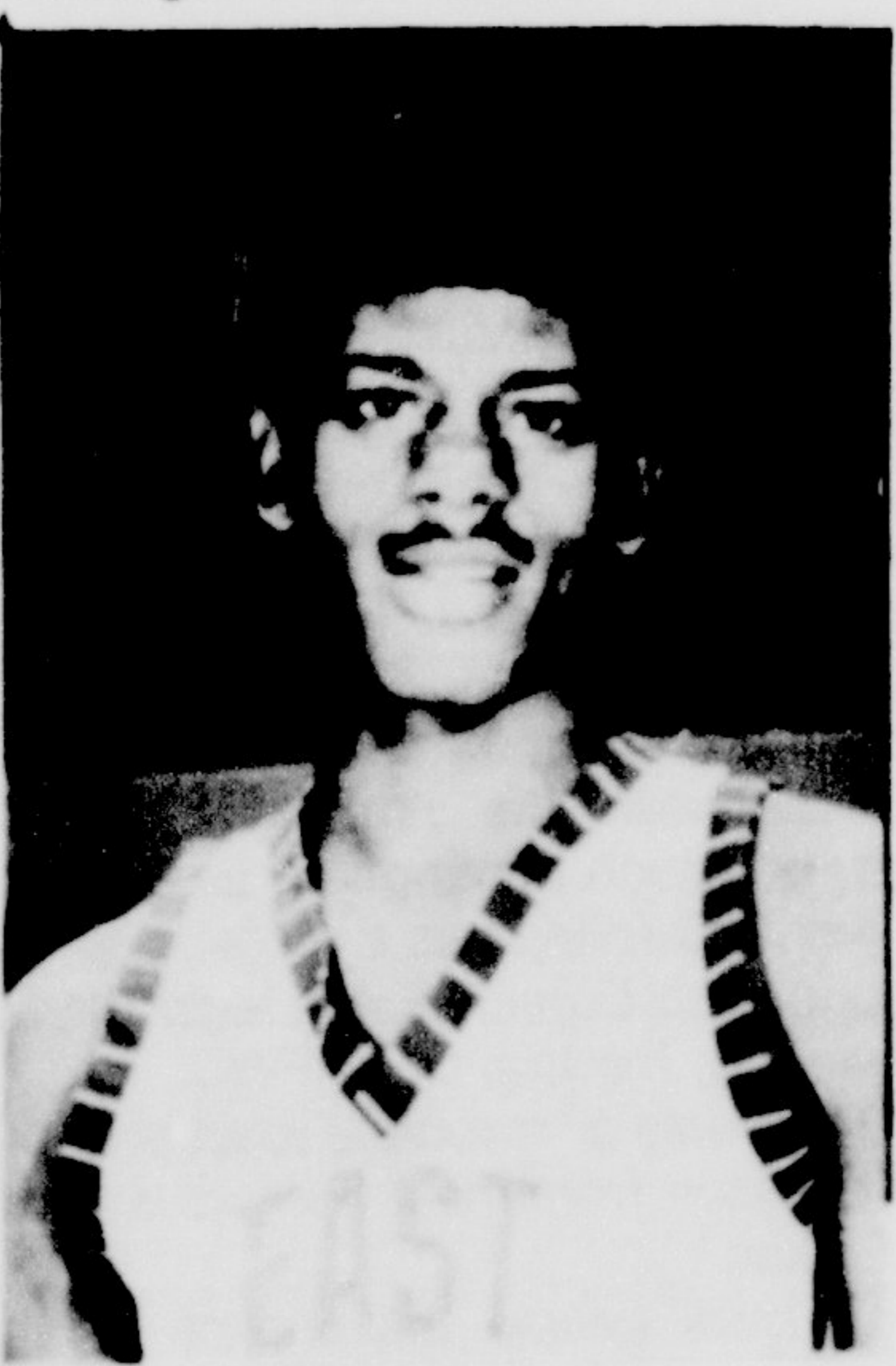
The front-line appears to be strong, despite the recent suspension of Larry Hunt. The key man could be Senior Tom Marsh. Marsh, a 6-6 native of Bethesda, Md., has been operating the past two seasons on a bad knee - an injury which sidelined him for almost all of his sophomore year and hampered him throughout last season. The strength of Marsh's knee could carry a lot of strength in the Pirates' fortunes this year.

Coach Patton has high hopes for Marsh this season. "He is a very steady player and an excellent outside shooter," said Patton. "He's a consistent player, which we need."



TOM MARSH

The other forward spot will also be well-manned. Robert Geter has the potential to be the team's leading scorer and the 6-6 senior has an excellent rebounding touch. Geter averaged 8.6 points a game last season.



ROBERT GETER

Coach Patton is high on Geter, too. "Bob probably has the most ability of anyone on the team," said Patton. "He can score on anyone close to the basket."

There is one new face on the Pirate front-line which could play a major part in the Pirate progress this season. This new addition is Earl Garner.

Garner is a transfer from Catonsville Community College where he was a junior college All-American. Last season he averaged 19.4 points a game, while snaring an average of 12.5 rebounds a game.

In addition to Garner, excellent back-up men are 6-7 freshman Ken Kellestrom and senior co-captain Gregg Ashorn. Although only 6-3, Ashorn possesses great jumping ability, which helps to make up for his short stature.

The biggest Pirate headache will probably be at the center position. The suspension of sophomore Larry Hunt leaves Patton with only Dean Hartley and Henry Lewis at the pivot. If Hunt's suspension sticks then Lewis will more than likely start.

Lewis, at 6-9, is an imposing figure. His college experience includes two years at Pensacola Junior College in Florida before transferring to East Carolina.

Hartley, a 6-9 freshman, is still relatively untested in the college ranks, but with practice he may develop into an excellent replacement for Lewis.

Suspension also claimed Reggie Lee. Lee was counted on as the top prospect in the front-court for East Carolina and his suspension dealt a heavy blow to Patton's depth at this position.

With Lee gone, guard should be handled by senior Donnie Owens and either freshman Erwin Durden or sophomore Buzzy Braman.

Owens was a starter in the backcourt for the Pirates last season and was the squad's top free throw percentage shooter. Owens handles the point position well and can break the strongest press.

Durden and Braman are excellent prospects at guard. Braman earned valuable playing time last year as a freshman, after a stellar high school career in Maryland.

Patton labels Braman "a tremendous shooter", and remarked on Braman's preseason performance as "very impressive."

Durden was a prep star in Fayetteville, where he set the state playoff scoring record for the most total points.

With the talent they have the Pirates have a definite chance at improving on last year's 13-12 record. The team's schedule is a rigorous one, with the first three games finding the Pirates on the road against State, Duke and the University of Alabama.



DONNIE OWENS

During the three game stretch the Pirates will be confronting three All-Americans in State's David Thompson and Monte Towe and Alabama's Charles Cleveland. If the Pirates can come through these almost sure defeats without too many bruises they should achieve Dave Patton's principal goal: gaining the maximum capability out of every player on the club.

"I'm looking forward to my opportunity as head coach, but must admit we play an unbelievable schedule - and right from the start," said Patton.

"I want to win, that's what you're playing for, but I'll consider it a success, just to get that one goal taken care of."

## Pirates open season with awesome Pack

When East Carolina opens its season in Raleigh on November 30, about the only prospects they can hope for is to stay on the court against North Carolina State.

State's attack can only be described as awesome. The team's number one national rating speaks for itself. Furthermore, it is hard to find a team with more talent on it than the Wolfpack.

Of course State's number one man is David Thompson. Thompson was last year's Player of the Year and there was not an All-American list that did not have his name on it.

Thompson is a team by himself; jumping, shooting and playing defense better than anyone else. Yet, despite his excellence, Thompson is not the only impressive face in the Wolfpack's line-up.

Except for Tom Burleson, the 7-4 goliath now playing for the Seattle Supersonics, the entire starting team for State returns. The cast of performers include Moe Rivers, a 6-4 guard, and Monte Towe, a miniscule 5-7 guard. Towe could be the smallest man ever to be named to an All-American squad.

Towe is considered the second biggest man in the State because it is his ball-handling which makes the Wolfpack attack move. Even Thompson agrees that "without Monte, there is no way we would be national champions."

The front-court has Phil Spence and Tim Stoddard to play alongside Thompson. Spence's true worth came out in last year's NCAA playoffs when he spelled Thompson following the star's injury.

Another plus for State has always been its ability to lure top freshmen to the

school. Head coach Norm Sloan lost two this year in Moses Malone and Tommy Barker, but came up with a gem in 6-7 Kenny Carr. In Carr, Sloan finds what he feels is "the best forward prospect in the nation."

In short, when East Carolina meets State on November 30, the Pirates will be playing more than a basketball team, they will be playing a super-team. A team which could easily be the next college basketball dynasty.

## Betton is Fountainhead's Athlete of the Month

Gail Betton, an East Carolina University field hockey player is Fountainhead's Athlete of the Month for October.

Betton, who has played hockey under Coach Catherine Bolton for two years, was recently named to the Deep South Field Hockey Association's first team. Team-mate Mora Devlin received the same honor.

"It was a real honor, but there were a number of our players that should also have been chosen," said Betton of the

award. "I guess I was lucky, but I'm still excited."

The Millsboro, Del. native has played the game since the eighth grade and knows it well. Even in Junior High, she played on the varsity team. Betton played center half throughout high school, switching to right link on the collegiate level.

Betton is a well rounded athlete. She is a guard on the women's varsity basketball team this season.

Betton hopes to combine her Music Therapy and Education major and her athletic background in her future career.

"I'd like to work in an institution for the mentally and emotionally handicapped or I'd like to teach music in a private school and coach on the side," said Betton.

It is a rare treat to watch Gail Betton play field hockey. Her coach explains it.

"Gail has an outstandingly aggressive style of play. Her stick work is exciting

and professional and she moves the ball beautifully," Bolton said of the young athlete.

As for a future in field hockey, Betton said that she might possibly play on a club team, but that she had no definite plans.

One can be sure that for the immediate future, East Carolina will enjoy at least two more years of Gail Betton's field hockey talents.

## Swimming Lights

Coach Ray Scharf's swim team officially open their 1974-1975 swim season Saturday when they play host to the Southern Conference relays in Minges Natatorium.

The swimmers, winners of the conference title the last eight years, are hosting this event in its first year.

Coach Scharf sees this year's crop of swimmers as "one of the finest collection of swimmers ever assembled by this school."

The swim relays will last all day and admission is free to the public. Swimming is one sport where the fan attendance plays a big role in the team's performances, so come and support the Pirate swimmers this Saturday.

The East Carolina Athletic Department is presently installing new lights in Ficklen Stadium to upgrade the viewing quality of the stadium for spectators.

The new lights, said to be the "finest lighting system in the state of North Carolina" by Assistant Athletic Director Bill Cain are being installed for two purposes.

The first purpose the system has is to provide the fans watching the game with an unobstructed view of the game and scoreboard. The second purpose is to give Ficklen a better lighting system.

Work has already begun on the transformation, as the old lights have been removed and groundings for the new lights are now being installed.

## Duck limits determined by point system

By JIM KYLE  
Staff Writer

Duck season was changed this year "to give the sportsman a chance to shoot a blue-winged teal," according to Kay Dunn, local wildlife protector.

Instead of one long season, North Carolina this year adopted a split season with a short early season and a longer late season.

The early season lasted only four days -- October 9 through October 12. It passed many novice hunters not even knowing about it, said Fred Stokes of Hodges Sporting Goods. He said a lot of "serious" hunters were hunting during the short season, however.

The North Carolina Wildlife Commission (NCWC) sets the state duck season under the auspices of the U.S. Fish and Wildlife Commission (USFWS). Dunn said. The USFWS sets dates the states may choose for hunting seasons. It also sets up the number of legal hunting days according to the bag limit. The larger the bag limits, the fewer the number of hunting days allowed.

Each state then has the option of choosing the bag limit and the particular dates on which hunting will be allowed.

North Carolina has a larger bag limit, according to Dunn, so less legal days are allowed for hunting by USFWS.

There was a "favorable reaction" to the split season from most hunters according to Stokes.

"It gave people the chance to shoot some early ducks and hunting seemed to be pretty good, considering the weather," Stokes said of the early season.

"There were not as many blue-winged teal as expected," Stokes said. The early season did not catch the teal in North Carolina during the height of their migration from Canada to Florida and Central America.

Stokes said, however, he estimates that half of the ducks killed in the early season were blue-winged teal.

In addition to being a species which the North Carolina hunter does not usually get to hunt, the blue-winged teal is important because it is an "excellent dinner bird," according to Roger Collins, local chairman of Ducks Unlimited.

This teal is also "the second or third best-looking bird in a mount that I know of," said Collins.

Although very few blue-winged teal were killed locally, a man in Washington shot seven in one day, Collins said.

Another change in duck season in North Carolina this year is the use of a point system for measuring the bag limits of a hunter.

In this system, different species of ducks are rated by points according to their abundance. A duck may be rated 70, 25 or 10 points.

The hunter is allowed to shoot up to 100 points of ducks a day, but he must quit on the first duck that puts him over 100 points.

Thus, if a hunter has 75 points already and a 70 point duck comes over, he may shoot it, but if he does he must quit at that point because that shot puts him over 100 points.

The ratings of some area ducks include: black duck 70, wood duck 70, mallard hen 70, mallard drake 25, green-winged teal 25, blue-winged teal 25.

Collins said he and other area chairmen of DU were particularly in favor of the point system. It has been used in some other states, and "most North Carolina hunters wanted the opportunity to try it," according to Collins.

Local hunter Jack Whichard said he thinks he will like the system because it gives the experienced hunter the opportunity to pick birds, shoot what he wants, and maximize his hunting experience.

Whichard cited enforcement a drawback to the point system however. In order to get an accurate point count, the officer would have to know the order in which the birds were shot.

For example, if a hunter had three 25-point ducks and one 70-point duck at the end of the day, a wildlife protector would not know in which order the birds were shot. Thus, he could not know how many points the hunter had accumulated when each shot was taken.

Dunn admits the system has drawbacks, but he says he will not have an opinion on it until he works with it for awhile.

Dunn said if the novice who doesn't know his ducks really wants to be sure he is not breaking the law, he should limit himself to two ducks a day.

Collins believes that duck hunters should know their ducks and this system gives them the incentive to learn them in order to get the most out of duck hunting.

## Duo wins at Football

Larry Lieberman and Brian Taylor squeaked by Ricky Capps and Sam Spencer in the 1st Annual Football Tournament held in the Attic on November 6 and 7.

The tournament, sponsored by local Greenville merchants, had thirty-two entries, mostly East Carolina University students. The quality of play was excellent from the first round to the finals.

The typical sounds of balls clanging in the goals, defensive players slamming against the inside walls, and voices muttering "nice shot" and "aw, shit" could be heard all along the line of tables in the early rounds of play. A kind of quiet fell over the crowd of spectators, which grew to as many as thirty people, as the field narrowed. A table was chosen, a coin flipped, hands wiped of sweat, and the finals were under way. With speed, accuracy, control and agility becoming all important factors, the players settled into a mood of intense concentration.

The two teams traded victories back and forth in the best of five series until it was even at two all.

In the final two games Capps and Spencer showed some superior play and set up a very suspenseful finale which was climaxed by Lieberman and Taylor when the three to three tie was destroyed with back to back scores by defensive player Brian Taylor. An excellent defense made the finals stretch almost an hour.

Larry Lieberman, a 20 year old English major from Charlotte and Brian Taylor, a 20 year old Accounting major from Hertford, won the \$100 first prize plus trophies. Ricky Capps, a 21 year old Correctional Services major from Erwin and Sam Spencer a 20 year old Physical Education major from Meritt, won the \$25 second prize plus trophies.

Tom Haines, manager of the Attic, says the tournament was so successful that it may become a semi-annual event instead of an annual event.

## Fall Intramurals

East Carolina's fall intramurals wind into their final week this week with championship contests in both volleyball and football intramurals.

The badminton championship was played earlier this week and Lambda Chi Alpha's Keith Gray emerged as the champion over Allan Hawkins in the finals.

In volleyball, Pi Kappa Phi meets Kappa Sigma for the fraternity championship and the winner will play the independent champion later in the week for the overall title.

Football's hotly contested title will be decided Wednesday when the fraternity champions, Pi Lambda Phi, battle the campus champions, the Sweat Hogs, for the overall title.

Pi Lambda Phi reached the finals with a convincing victory over Pi Kappa Phi, 20-7. The Pi Lambda Phi defense turned the trick, intercepting five Pi Kapp passes, while the offense burned the Pi Kapp defense for three scores. Entering the game, Pi Kappa Phi had given up only one score all season in compiling a 9-0 record.

The Sweat Hogs defeated the independent champion Herb Superbs, 14-7, on Monday to advance into the finals.

The Sweat Hogs had previously beaten the Giants and I Don't Know to win the dormitory championship. The Herb Superbs defeated the Flying Kaboobies and the Knockers to become independent champions.