

6:16
Thurs Oct. 31

ECU Homecoming 1974...

Where were you in '52?

By ELVA HARKRADER
Staff Writer

The theme, "Happy Days: A Look at the 50's," will make this Homecoming the best one in years, according to Wade Hobgood, president of the Student Union and president of the Homecoming Steering Committee.

"We have been working on this Homecoming since the last one," said Hobgood.

The theme was chosen from suggestions made by members of the Homecoming Steering Committee.

Homecoming activities begin on Thursday with the October Fest from 3 to 5 p.m. on the mall.

"The October Fest will give people a chance to get loose and be crazy," said Hobgood.

Gift certificates for \$5 will be given to winners of three-legged race and similar races.

At 5 p.m. a mock funeral will be held at Wright Auditorium. A procession of limousines will attend the burial of Citadel.

"Hopefully, a bonfire will follow in which Citadel will be burned in effigy," Hobgood commented.

A 50's dance will be held Friday night in Wright Auditorium, featuring the Spontanes, the Shirelles, and Mary Wells.

"They are good bands that are still around from the 50's," Hobgood said.

An Alumni Breakfast will be held Saturday at 10:00 a.m. in Mendenhall Student Center.

"There is always a good turn out of alumni at Homecoming, and this year shouldn't be any different," said Hobgood.

The parade at 10:30 a.m. on Fifth Street will include a women's drill team, a horse show, 15 floats and five bands.

"The parade should be really good," said Hobgood. "There are only two women drill teams in the country and we've got one of them. And the horse show we have has been in Macy's New Year parade."

Kickoff for the game against Citadel will be 1:30 p.m. at Ficklen Stadium.

A Marx Brothers Film Festival will be held in McGinnis Auditorium Saturday at 8 p.m.

The Homecoming weekend will close Sunday with the ECU orchestra playing in Wright Auditorium at 3:00 p.m.

To get everyone in the spirit of the 50's, "Let the Good Times Roll" and "The Wild Ones" were shown Monday night. Students were also able to see James Dean in "Rebel Without a Cause."



news FLASH FLASH FLASH FLASH FLASH FLASH

Jones Grade A

Jones Cafeteria has received a grade A rating by the Health Department. Stan Linder, area manager for Servomation, said the rating was due to the employee's efforts. Two students, majoring in food science and ecology, assisted the inspectors.

AOTT AO Pi

AOTT will be Trick-or-Treating for the Arthritis Foundation from 7:00-9:00 p.m. on October 31. Sorority members will be wearing their jerseys. All contributions will be greatly appreciated.

All Saints mass

There will be mass Friday November 1 at 5 p.m. in room 103 of the Biology building. Friday is All Saints Day which is a mandatory service for Catholics. Anyone else interested in attending the service is invited to attend. You must come willingly.

Meet the governor

Come meet Governor Holshouser, senatorial candidate Bill Stevens, and Attorney General candidate Jim Carson.

Free coffee and doughnuts. Have your picture taken with the Governor.

You are invited this Friday, Nov. 1, 8:30 a.m. until 10:00 a.m. to attend this reception at the Ramada Inn social room, 264 By-pass, Greenville.

For more details call Devin Day 752-4287.

Initiation

Fall initiation for Psi Chi will be held on Tuesday Nov. 12 at 7:00 p.m. in Speight 129. Dr. Leo Craghan will speak on the topic "The Roots of Dynamic Therapies-Charlatanism, Witch Doctors and Exorcism." All members are urged to attend. Anyone interested in joining Psi Chi should apply now. Application forms can be obtained from the Psi Chi Library or the Psychology Department office.

Homecoming ?

ECU almost got the chance to have a male homecoming queen this year.

McCall Thompson, a student in the Drama Department, was nominated for the honor, was accepted by the school, and consequently was forced to withdraw his candidacy.

"I was serious about it," said Thompson. "I think this business of a beauty queen is absurd. But I got so much antagonism and confusion from the students that I decided it wasn't worth it."

When asked for his permission to print his name in the paper, Thompson complied willingly, but would not be re-persuaded to run for Homecoming Queen.

"It's not the same thing," he said.

Camelia Society

The N.C. Camellia Society will meet here Saturday, Nov. 2, for a luncheon address by Milton Brown, executive director of the American Camellia Society, and a fall flower show on the ECU campus.

The show is free and open to the public from 3:00 to 9:00 p.m. in room 222 of the Mendenhall Student Center. Cut blooms from all areas of the state, both greenhouse and garden grown, will be entered and displayed.

Any grower may enter blooms, whether he is a society member or not. All blooms for the show and competition must be delivered to the Mendenhall Center by 11:00 in time for the judging.

Awards given for prize-winning varieties are being donated by Greenville businesses.

ACEI meeting

The ECU Association of Childhood Education International will meet Thursday Oct. 31 at 7:00 p.m. in the Mendenhall Student Center. A guest speaker will be presented and refreshments will be served.

New members as well as old are invited to attend.

Vets club

There will be a meeting of the ECU Veterans Club in Room 220 Mendenhall Wed., Nov. 6 at 7:30 p.m. The Book Exchange, Christmas Party, and another Car Rallye will be discussed.

Tyler will be lit

Thursday and Friday nights the letters ECU will be lit up on the front of Tyler Dorm.

'Scent of Flowers'

Auditions for "A Scent of Flowers" will be held from 7:30 - 11:00 p.m. on Nov. 3 and 4. Scripts are on reserve in the library. Everyone is invited to try out.

SIMS free lecture

The Student International Meditation Society will present a free lecture on Transcendental Meditation at the Methodist Student Center, 501 E. Fifth St., on Thurs., Oct. 31 at 7:30 p.m.

This past week the pledges of the social sororities helped Alpha Phi Omega collect money for the United Fund by means of a Rock-a-thon. The event began Thurs., Oct. 24 at 7 a.m. and continued through 5 p.m. Sat., Oct. 26. The pledges were on the job around the clock and collected a total of \$1,650 for the fund.

Congratulations to the pledges of Delta Zeta and Alpha Phi for receiving the "most spirited award."

Baha'i

"Out of God's Eternal Ocean", a film-strip depicting the history of the Baha'i Faith, will be shown Friday night at 8:00 p.m. in room 238 Mendenhall Student Center. Discussion will follow. Literature on the Baha'i Faith, the youngest of the world's religions, will be available.

ECU symphony

The ECU Symphony Orchestra will present its first concert of the year on Sunday, Nov. 3 at 3 p.m. in Wright Auditorium.

Admission charges are \$1.50 for adults and 75 cents for students. Tickets may be purchased at the door.

Robert Hause will conduct the program which features the works of Henry Purcell, Igor Stravinsky and Antonin Dvorak.

Tyler trick or treat

Crawl into your Halloween costume at 7:00 tonight in Tyler Dorm for trick or treating. Floors 1-3, 4-6, 7-9 will participate together. The prize for the best outfit is a \$5.00 record of your choice at the Record Bar. Judging is at 8:30 along with the Halloween Brew.

Union travel

The Student Union is forming a Travel Committee. Students interested in working on the committee should come by 228 Mendenhall and talk to Lynn Kent sometime in the next two weeks.

The Political Science Department is planning a weekend retreat to Atlantic Beach Nov. 9 and 10. Anyone majoring or minoring in Political Science may sign up for the trip. Maximum participation is about 30 students. Check with the Political Science Department for further information. First come first served.

Correction

In the Oct. 24 issue Fountainhead reported in a headline the Geology Department proposed channelization of Green Mill Run. This is incorrect. The Geology Department opposes the channelization.

The story stated the channelization was a several million dollar project. According to Dr. Stan Riggins in the Geology Department the project will actually cost \$342 thousand.

Seminar

David E. Henrie, professor of Chemistry at UNCG, will present a seminar on "Hypersensitivity - or - An Observable in Search of an Operator" on Friday, Nov. 1 at 3 p.m. in room 201, Flanagan Building.

Refreshments will be served in the conference room at 2:30 p.m.

Men nurses

Three men have been inducted into the ECU chapter of Sigma Theta Tau honor society in nursing.

They are Richard Berry, RN, of Danville, Pa.; Jay Silvers of Paterson, N.J.; and Mickie Jones of Gaffney, S.C. The three are the first males every inducted by ECU's Beta Nu chapter.

Berry is a captain in the U.S. Army and a graduate of the Pennsylvania Hospital School of Nursing for Men. He is now a candidate for the Bachelor of Science in Nursing degree from ECU.

Silvers has a BS degree from Atlantic Union College in Massachusetts and the MA degree from William Patterson College in Wayne, N.J. He is now a senior in the ECU School of Nursing, having transferred from Duke University last year.

Jones received the BS degree in biology from Appalachian State University in 1966. Before entering the ECU nursing school, he taught biology at the high school and junior college level.

Candidates for induction into Sigma Theta Tau must demonstrate outstanding academic achievement and show evidence of professional leadership potential in the field of nursing.

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Three million dollars buys Joyner annex

By KENNETH CAMPBELL
Staff Writer

\$3 million dollars are being spent for an annex to ECU's Joyner Library. According to Dr. Ralph Russell, the building should be completed in January, 1975.

"The annex is designed to accommodate the entire campus community," said Russell, director of Library Services.

The four-story, 90,000 square foot building will house the circulation department, reference room, bound periodicals, and the card-catalog.

The U.S. and U.N. documents will also be moved to the annex.

"It will be completely carpeted," Russell said. "This will cut down on the noise, and make it more comfortable for everyone."

"The annex will be barrier-free for the handicapped. Smoking areas will be designated for those who wish to smoke," he continued.

"The stacks will be open," said Mrs. Martha Lapas, reference librarian. "I think that the card catalogue with closed stacks is sort of a sterile arrangement."

The annex will have four rooms for group studying. They can either be reserved or used on a first-come first-served basis.

Areas with sound-proofed booths will also be available for student typing. About 500 private study corrals will be in the annex.



EUGENE W. HUGUELET

According to Eugene W. Huguelet, associate director of Library Services, the present library has a capacity of about 600,000 volumes, whereas the annex will accommodate one million.

The Nonprint media center, the microfilms room, the North Carolina room, the manuscripts room and the technical preparation of library materials facility will remain in the present library.

"The book acquisition rate will not be increased because of the new library addition," said Russell.

"The present library's heating and cooling system will be renovated. This will make it more comfortable for those of us who work here and those who use the library."



MRS. DOROTHY BROCKMAN

Only the housekeeping staff will expand because of the annex.

Librarians Mrs. Lapas and Mrs. Dorothy Brockman will be transferred to the annex.

"I'll be in the basement," said Mrs. Lapas. "We have no windows down there, but I guess we can get used to it. The floor will be carpeted, that will be nice."

"I thought the new building would look like a hamburger joint, but it doesn't. It's quite attractive," commented Mrs. Brockman.

"The library staff and students I've talked with are very excited about what's in store for them with the services of the new library," Russell said. "Things are really looking up."

Mr. Wendell Smiley, director Emeritus of Library Services planned the annex. He was ECU librarian for 30 years before he retired in 1973.



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Ask About Our Intramural
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Off The Cuff

By JIM DODSON



"THE GREAT WHITE WITCH"

Look there, my friend at yon harvest moon
who on the frosted hillside's shrouded gaze
Waits patiently for restless souls to rise,
And roam upon their 'ghostly' ways

Now feel the chill of swirling leaves
Who dance to autumn's tune,
The mournful dirge that witches bring
With 'goblins', 'ghosts', and 'ghouls'.

How well I know where I should be
On this night when souls are free,
So home I'll go to light the fire, and bolt the door,
And pass this All Hallows' E'en.

As yes, once again that "ghostly" time of the year has descended upon we mortal souls. And as the poem suggests, tonight is the night that witches, goblins and ghouls roam their restless ways over the earth.

Last week in search of a fitting topic for the occasion, I extended an invitation to any ghosts or witches who might be interested in appearing in this column. At first I was sure the endeavor was all for naught, but then came a phone call late Thursday afternoon...

FEELING FROGISH

The voice at the other end of the line belonged to a man, and he told me that he was a witch. After recovering from the initial shock of having someone actually respond to the column, I managed to gather my composure and jot down a few necessary details. We arranged to meet at 4:30 that afternoon.

Now, I am one of those people to whom fate and circumstances seem to always work against. And this time was no exception. Our illustrious Editor-In-Chief scheduled a sudden editors' meeting for 4:00. As the hour approached, the meeting started and very shortly I realized that I was late for my appointment with the witch. Ignoring comments from my cohorts that I was probably going to be turned into a frog for being late, I grabbed my pen and pad and hopped off to the interview. About half way there I felt an insatiable desire to sit on a lily pad, and caught myself trying to snare a pesky fly with my tongue, who had been buzzing around the car at a stop light. Nevertheless, I arrived there in one piece, (still craving that fly but basically in the same physical form).

WICCA COVEN

The witch was Ray Gilbert, or as he is sometimes known around Greenville, "Poncho". My immediate reaction upon meeting him was that he didn't look like any witch I had ever seen before, but then my experience with witches is, to say the least, rather limited. I really didn't know where to begin my inquiry into the occult, so I just let him start from the beginning.

Poncho is a member of the "Wicca Tradition" of witches in Greenville. Members of the "Wicca" coven are known as "white witches" and they practice rights and ceremonies that are basically characterized as "a celebration of the earth". One point he brought out which surprised me was that witches of the "white" variety believe in God, the only difference being that they do not celebrate their belief in the traditionally accepted methods of worship. "This adds to a great deal of confusion and misunderstanding on a number of people's parts about what we do and think," he added.

FAMILY TRADITION

Gilbert, whose family has been involved in witchcraft since the 14th century, said that "no one is born a witch. You must develop your abilities and skills like in any other pursuit." He suggested that it is a matter of mental discipline and practice which helps one attain "the powers to make things happen as you want them to."

I asked him for some instances where he had helped people with his powers. First of all he explained that he never uses his powers for self gain, and that witches of his coven will not accept money for services performed. He described one instance when two girls came to town, whose luck had been altered by a curse put on them somewhere along their travels. They had difficulty in finding a job, a place to live, and even friends with whom to associate. Ray put his concentration onto the problem, and through the use of incantations, both traditional and adapted, helped the girls find employment and a place to live.



While Ray was telling about another incident of a fellow who had come to ask his help in getting his girl friend back, the phone rang and he had to leave for a moment. He returned with a smile on his face and told me that it was the fellow whose girl had left him and that he was calling to thank him because she had come back.

I asked him about life in Greenville, and whether or not he got much inquiry from the college here. "Oh, yes, I think things are much easier here than from where I came from because people take more of an intellectual interest in the subject. After that, they very often become involved in it," he said.

HALLOWEEN PRANKS

The topic of Halloween came up in the course of the discussion, and my witch friend told me that witches take a great deal of interest in the custom, but that it really does not hold a great deal of significance for them. He told me that they enjoy playing pranks on people and recounted the time when he was sitting on a porch and managed to cause a pumpkin to fall on a cat's head. He added that the one thing that really bothered him most about the pagan celebration is the fact that witches are always depicted as being ugly. "This just isn't the way it is," he laughed.

Near the end of our conversation the topic got around to palm reading. Ray said he had been practicing it for a couple of months and offered to read my palm. Taking my upturned palm the first thing he said was that I can't hold onto money. (I guess he saw my checkbook from last month!) Next he told me that I am inclined to be forgetful and scatter-brained. Then he went on to list a number of my "characteristics", which, I must confess, were all basically true.

At the close of the interview I thanked him for his time (remembering the lily pad and fly,) and indicated that he had enlightened this reporter a great deal on the subject of witchcraft. I could not leave the interview without feeling a newly acquired respect for one of the world's oldest and it seems, most misunderstood, folk traditions. As I got into my car I noticed a crack in one of my windows and was tempted to ask him for a little help in getting it fixed, then remembered that final exams are just around the corner, and decided to come back and see him in a few weeks...

WGNL Salutes HEY, HEY

ECU

THE HITS OF THE HOME COMING

50's with a

GOLDEN GIDEASE

WGNL WEEKEND

FRI-SAT-SUN.

WGNL IS GREENVILLE!

Americanized custom

Halloween; a time for tots and tricksters

By PAT COYLE
Staff Writer

As the sun abdicates its reign over today, the last day of October, the streets will soon be inhabited by all varieties of "ghouls and ghosties and things that go bump in the night". Halloween has arrived!

The very young will be donning a multitude of costumes, from those of the commercial genre, not intended to last beyond one night's revelries, to the type of getup that a loving and original mother might invent.

For those of us who are not quite so young, the reasons for "dressing up" are varied: "Everybody else is doing it." "My boy (girl) friend said he (she) would if I would." Or "You have to be dressed up to get in the Buc." Face it, it's just plain fun.

Halloween, as we know it now, has developed from numerous other fetes, celebrated through the centuries.

In Pagan times, it was a night when supernatural beings ran rampant.

Vestal maidens believed their future husbands' identity would be revealed if they: looked in a mirror at midnight after eating a piece of bread, sowed hemp seed under the moon while chanting to the spirits, threw corn into the wind three times, or performed a multitude of other rituals.

For many civilizations, Halloween (also known as Summer's End and May Eve) was a day of thanksgiving to various gods for the gift of a good harvest.

The arrival of Christianity added a new dimension to the varied reasons for celebrating Halloween. The Christian Hallow's Eve was the day before all Saints' day, a holy occasion interrelating the wealth of harvest with the desire to allow souls of the departed to rest.

Black cats, bats, fairies, trolls and the like are present day remnants of the

"supernatural force" concept of Halloween. But perhaps the greatest symbol of the holiday is the pumpkin.

Pumpkins entered into tradition as a representative of the abundant of autumn harvest. But a pumpkin for pumpkin's sake on Halloween? Never!

Legend has it that long ago there was an Irish man named Jack, who, because of his inordinately stingy nature, was barred from Heaven, and who, because of his practical jokes on the devil, wasn't welcome in Hell either. Poor old Jack was condemned to wander on Earth until Judgement Day, carrying a lantern to light his way.

Jack's lantern became the jack-o-lantern, and jack-o-lanterns eventually sported faces ugly enough to scare away any hideous, perverted spirit roaming around on Halloween night.

As the world's people began to mature in their beliefs, and Halloween began to

more strongly symbolize fun than fear, the "custom of costumes" was born, probably by youngsters seeking to make fools of the "ghouls" by disguising themselves and running in public.

Trick-or-treating came to be, with adults "bribing" the "ghosts and goblins" appearing on their doorsteps, so the small spirits wouldn't pull mischief.

So here we are, in the sophisticated 20th century, fully aware that celebrating Halloween is a nice, quaint tradition, but that there aren't REALLY any evil spirits lurking in the bushes or down by the tracks. But it's still fun to throw a few eggs, and set off a cherry bomb or two. No, we're not afraid of supernatural forces. Anyone for a stroll down by the power plant??

A nostalgic look at E.C.U.; the fifties

By JIM DODSON
Features Editor



"Man, like it only took two hours to get Mary Lou in the back seat."

Tomorrow night the band is going to strike up in ole Wright Auditorium, and the kids are once again going to be boppin' and jitter-buggin' to the strains of good time rock n' roll music.

If a stranger happens to glance in the door way at all of the "bobby socks" and saddle oxfords, he might well wonder if ECC students have finally "freaked" out. Wasn't Halloween last night? He would ask himself. To be sure, Halloween has come and gone for another year, but there is something supernatural about all of this madness: it is called "fifties mania", and it has been carefully resurrected from the dusty pages of antiquity, given a shot of glitter in the arm, and presented affectionately to the generation of the seventies.

But what about all of those people who were really a part of the fifties? How different were they from the college kids of today? To find out the answers let's step back a few years and see what was happening at good old ECC in the fabulous fifties...

WHERE WERE YOU IN '52?

Most of us were just in the process of being thought of way back in '52, but for those of college age in Greenville it was an era characterized by change and development. Probably one of the greatest changes to occur that year was in the name of the school itself, from East Carolina Teachers College to East Carolina College. New additions to the campus in '52 included the Little Theatre, and the New Gymnasium (which is now known as the old gymnasium). In those days every student at ECC was a member of the Student Government Association. The student newspaper was known as the Teco Echo, and the annual as the Tecoan that year. The football team struggled to a 4-6-0 season while the basketball team managed a 15-7 season, winding up in third place in the North State Conference.

'53 AND WHERE WERE WE?

The latest addition to the campus was the new Teacher's Dormitory beside North Cafeteria. The basketball team went 15-3, and the football team managed a decent season going 6-3-2, and losing to Clarion College in the Lion's bowl. The anticipation of fall holidays was characterized as such: "We flunked our exams—so what! A new Year will be here soon, and before that Thanksgiving and Mom's turkey." The Dean that year was none other than Leo Jenkins of whom the the Annual said, "To every student Dean Jenkins is very well known! He listens to our pleas for excused absences, and then lets his conscience be his guide!" The yearbook also changed its name to the Buccaneer.



"Hey, Rhonda, get your ass off the hood I can't see where we're going!"

IN '59 IT WAS SO FINE

Closing out the decade of the fabulous fifties, 1959 was a year of change on the old ECC campus. Garrett Dormitory was the latest addition to the women's resident halls. William B. Umstead hall opened up for male students. The Pamlico Room and North Cafeteria were opened to hungry students, and Jones Dorm the first building erected on south campus became the tallest building in Greenville...five stories. ECC carried on its fiftieth anniversary with a pageant celebrating the school's half century of growth and development, "East Carolina's Spade: To Serve". Hal Langdon's "Hi Five", Rose Rich and the "Dreamers", and Ralph Marterie and his band provided the music at dances that year. The Pirates had a mascot for the first time, proto-type of the "wild dog", a great Dane called "Buc", and sixteen inches of snow fell on Greenville on December 4th.

So as you can see boys and girls, things at ECC (oops, excuse me, ECU) haven't changed all THAT much. We still do all of those "crazy" things the kids did back in fifties, only now a "bop" is a super cool groupie with an over-active thyroid condition, rather than a dance. But alas, tomorrow night you are going to get your chance to "bring the bop back", and have as much fun as those felicitous fellows of the fabulous fifties...



"I hate to tell you this Billy, but Betty Sue is going with me to the sock-hop."

WITH SPIRIT ONCE MORE FOR OLD '54

That year there was a new library for the student's convenience (or inconvenience). Ragsdale dorm added a new wing, and the football stadium expanded its size by adding two new sections down to the 20 yard lines. Married students lived in the basement of dormitories, and the faculty strove to help "ECU live up to its name as the 'friendliest college in the state'". The senior class that year had 360 members, and the freshman class was the largest in the school's history with 857 students. The football team lost to Morris Harvey 12-0 in the first annual Elks Bowl held on January 2. Cokes in the student union were ten cents, and the SGA sponsored its first street dance.

SCHOOL WAS GREAT IN '58

Nineteen hundred and fifty-eight marked the fiftieth year of East Carolina's existence. The occasion was marked by a festive Winter Wonderland's Valentine Sweetheart Ball in winter quarter. The military also held a "big ball" in winter quarter, and the Junior-Senior Prom was held with the music provided by an RCA Hi Fi, because the "Ambassadors" failed to show up. (Some things never change.) At homecoming that year the Pirates lost to Elon 21-12, Johnny Long and his Orchestra played to the largest crowd ever to assemble in Wright Auditorium, and Jarvis Hall won the dorm decoration contest. Students jived to the beat of "Jailhouse Rock", and WNCT-TV carried both CBS and ABC networks.



"Duh, now I put my foot over here. Right?"

Reviews

A history of rock and roll 1955-1960

A SHORT HISTORY THE ROCK-N-ROLL YEARS 1955-1960

Compiled by Patsy Hinton
Staff Writer

If you were thirteen years old or thereabouts in 1954, World War II was a uniform in a closet and dirty stories of Jap tortures; the Korean War was games of "get the gook" on the neighborhood block, and national prosperity was your own bedroom in a new suburban house and an allowance from Daddy, who always said he had never gotten one. Blacks were "colored people". The Supreme Court decision on school integration was a headline. You and just about everybody else were normal—had crew cuts, letter sweaters, and loafers. There might have been a few hoods around with greased-back hair and leather jackets, maybe even switchblades and "juvie" records; you envied them, but they were scary, maybe even illegal, and, anyway, pretty dumb. Cars, like the two-tones and hard tops and hydramatics, were keen, but you had to be sixteen to drive. Same to smoke. Too old for Little League and the kiddie stuff on television, radio, the movies, or in general, you were too young for everything aimed at adults.

Music was no exception: Perry Como, Eddie Fisher, Pattie Page, all coming from the radio ballroom shows—it was okay, and you hummed the tunes when they were on Your Hit Parade. But they weren't done for you, and they didn't do anything to you. They were just there, coextensive with and as natural as that Ike-WASP-peace-and-prosperity consensus which was threatened only by a few commies at the top level in government dug up by Joe McCarthy.

Then one day you heard "Rock Around the Clock" and you knew there were world "they" hadn't told you about.

April, 1954. An aging country 'n western singer called Bill Haley had cut "Rock Around the Clock". By 1955 it was a hit in America, and then it was a hit in Britain, and then it was a hit all over the world. And it just kept on selling; it wouldn't quit. It stayed on the charts for one solid year.

By the time it was finished, it had sold fifteen million copies. It had also started rock.

"Rock Around the Clock" went with a movie by that name. When it was shown in the summer of 1956, audiences danced in the aisles, ripped up cinema seats, hit each other, and destroyed anything they could lay their hands on. In one shot, it crystallized the entire rock rebellion. The main plot of the film was that Bill Haley grinned. He picked his guitar, and his kiss curl wobbled. He sang the title song, and the best stroked up, and kids everywhere went berserk. For the first time, the concept of Teenager was used as news, as a major selling point, and in no time, everyone else was up on the bandwagon. Churchmen offered spiritual comfort, psychologists explained, magistrates got tough, parents panicked, businessmen became rich, and rock exploded into a central issue.

Suddenly, the generation war was open fact. As for Bill Haley, he just kept right on grinning. But not for long. Through 1955 and on into 1956 he held complete control. He racked up another million seller with "See You Later Alligator" and had another monster film "Don't Knock the Rock". He was everything then - singer, face, prophet, explorer - and no one else counted.

But Bill Haley was aging, married, corny, square, a father. And it caught up with him. "Don't Knock the Rock" was the signal. It was Bill Haley's film, but he lost it; he had it torn right out of his hands by Little Richard, a guaranteed genuine rock howler out of Macon, Georgia. Little Richard was the real thing. Bill Haley wasn't.

What really did him in was the coming of Elvis Presley. The moment Elvis cut "Heartbreak Hotel", Haley was lost. Within a year, he couldn't get a hit to save his life.

It was really quite bitter. After all, he was everyone's first try at pop, and having him turn out like this was very much like getting drunk, losing one's virginity, and then waking up in an empty bed the next morning.

But rock fans did not spend much time in mourning. Elvis was there. Little Richard, who could sing higher and faster and lower than anybody, was there. And there was a twenty-eight year old, handsome, flamboyant showman from St. Louis named Chuck Berry.

Chuck Berry. He had gone up to Leonard Chess, the founder of Chess Records, with a tape he had made on a borrowed recorder in St. Louis: "Wee Wee Hours", a mellow blues he had written, and "Maybellene", a novelty number based on a country tune he had rewritten and given a boogie-woogie beat. Chess told Chuck to do "Maybellene" for him and give it a bigger beat. Then Chess took the record up to New York and gave it to Alan Freed, the disc jockey at WINS who had coined the term "rock and roll." By the time Chess got back to Chicago, Freed had called a dozen times, saying it was his biggest hit ever.

On stage, Chuck was dynamite. Every star danced as he sang, but only Chuck Berry had the "duck walk" that he first did at the Brooklyn Paramount in 1956. His back stiff and straight, he'd squat down over one heel, his other leg sticking out in front, and with his head at a weird tilt, he'd bounce across the stage, holding his guitar before him like a machine gun. After "Maybellene" came "Rool Over, Beethoven", then "School Days", and then you begin to lose track: "Sweet Little Sixteen", "Rock 'n Roll Music", "Johnny B. Goode", "Oh Baby Doll", "Reelin' and Rockin'". All hits. All great. All Chuck Berry.

Elvis was there too, though, writhing his way to stardom amid the shrieks of millions of teenage girls. And Elvis was white—which mattered very much in the fifties. To many, Elvis was where pop began and ended. Elvis was king.

He had been signed by RCA Victor in 1956 to make the record "Heartbreak Hotel". It sold a million and a half straight

off. By the end of six months, he'd sold eight million records, worked up to ten thousand letters a week, and raised the shrillest, most prolonged teen hysteria ever. By the next year, he had grown into an annual twenty-million-dollar industry.

He would come out on stage riding a golden Cadillac. He wore a golden suit, and on his feet he had golden slippers. His sideburns reached down to his earlobes, and his hair, heavy with grease, came up in a great ducktail plume off his forehead. He had a lopsided grin, and he used it all the time. When the music started, he'd begin wriggling, and he wriggled so hard that quite a few cities banned him for obscenity. He was flash—he had four Cadillacs, a three-wheeled Messerschmitt, two monkeys, and too much jewelry. He built himself a house for a hundred thousand dollars, and it glowed blue and gold in the dark. He was smooth. He was Elvis.

There were others in the years of '55 through '60 that did their share to establish the rock scene. Jerry Lee Lewis, a classic rocker, from Louisiana, for instance. He used rhythm and blues with country and attacked the keys in very much the same style as Little Richard, bopping them with fists, feet, elbows, and anything else that was handy. Toward the end of his act, he'd actually climb on top of the piano, hold the mike like a lance, and stay up there until the audience got hot enough to dash forward and drag him down.

Buddy Holly. He came out of Texas with broken teeth, wire glasses and bad breath. He wasn't appetizing. In fact, he was an obvious loser. But he had a voice, and he wrote natural hit songs. So, a tough, no-nonsense agent Lloyd Greenfield took him up and changed him into another person. Buddy had his teeth capped, his breath cleaned, his hair styled, his wire glasses exchanged for big black ones. He learned how to smile and become All-American. His hits included such biggies as "That'll Be the Day", "Oh Boy, Maybe Baby", and "Peggy Sue". But in February of 1959 he got killed in an air crash at Fargo, North Dakota. He was only twenty years old.

Twelve years later Don McLean would sing:

"I can't remember if I cried/When I read about his widow bride/But something touched me deep inside/The day the music died."

Indeed, many saw the death of Buddy Holly as a major catastrophe in the world of rock. To make matters worse, Elvis had been drafted the year before (1958) by the United States army, who just didn't understand how indispensable The King was to rock. Jerry Lee Lewis had had his tour of Britain canceled in the same year when the British press got wind of the fact that Jerry Lee was married to a thirteen-year-old girl.

And perhaps the saddest story of all, Chuck Berry. Late in 1959 he had picked up a prostitute while on tour in Juarez, and then he had brought her back to St. Louis to be a hat check girl in his club. She was fourteen, and when Berry dropped her, she turned herself in to the police. Berry was arrested and charged

with violating the Mann Act. And he was convicted.

The fifties were the golden age of hype. Hype, short for hyperbole. Hype means to promote by bribery, hustle, pressure. You slip some cash to radio stations, maybe some to TV producers, maybe some more to the press. You also throw nice parties, and do all the conventional publicity strokes. Altogether, you do everything possible. There was a huge scandal about the ethics of hype in 1959. A lot of people came crashing down, including Alan Freed, the deejay who'd put on the first rock shows in Cleveland back in the early fifties.

Things have never been the same since. In the four years before the crash, though, from 1955-1958 everyone had themselves a carnival.

1960 was probably the worst year that rock has been through. Everyone was gone. Elvis to the army, Chuck Berry to jail, Little Richard had got religion. And Buddy Holly was dead. It was a wholesale plague, a wipeout. It would be four years before rock would be rejuvenated by the appearance of The Beatles, but that's another story.

Note: Credit must be given to my sources: ROCK IS RHYTHM AND BLUES by Lawrence N. Read, ROCK FROM THE BEGINNING by Nik Cohn, and ROCK FOLK by Michael Lydon.

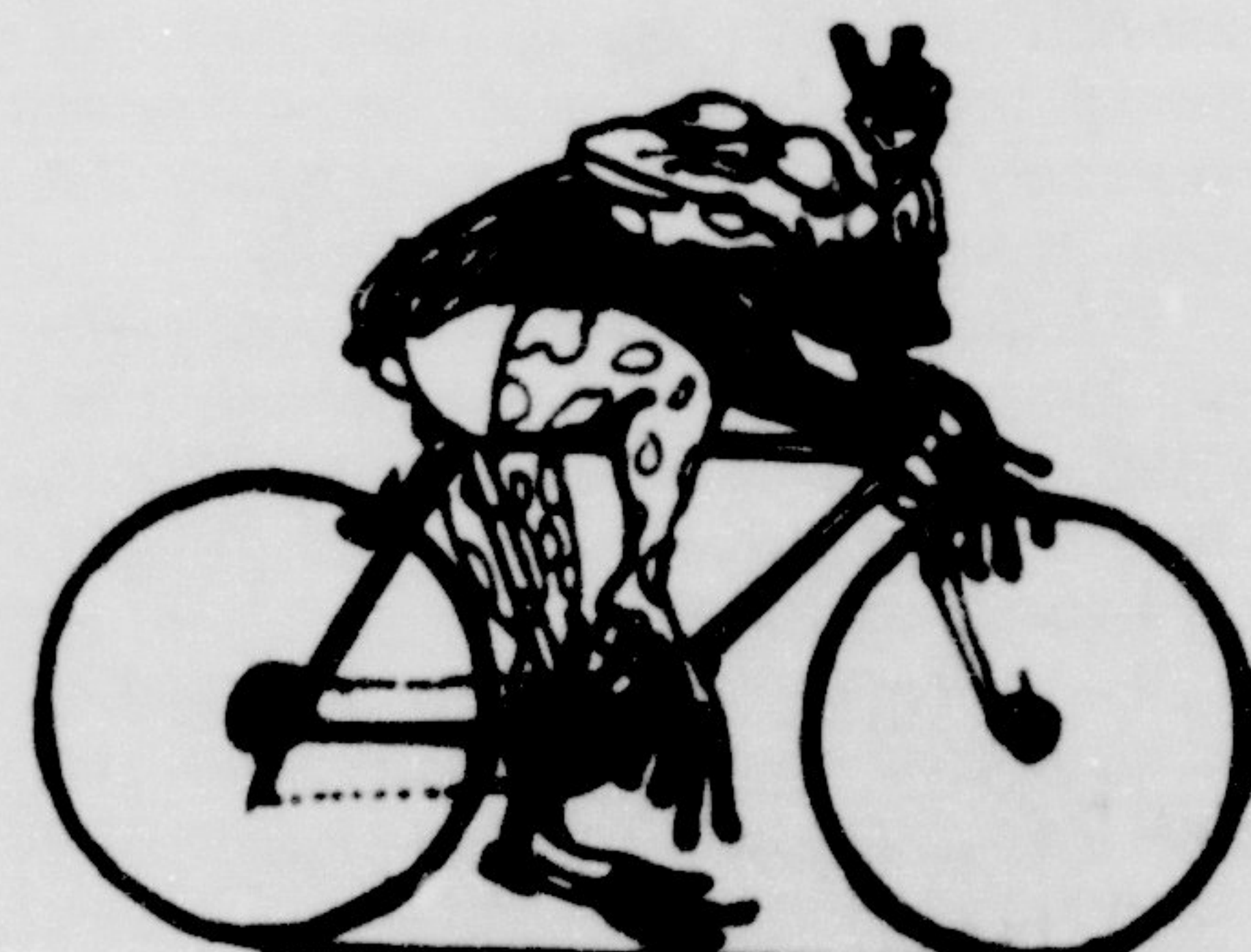
ART

ART SHOWING: GUY SCOTT TABER

By PAT FLYNN
Staff Writer

Appearing at the Mushroom Gallery October 6-26, now past, was Guy Scott Taber. He was displaying jewelry in a show called Imagery in Gold and Silver. I do not know if the artist had decided if he wanted to make the objects for show or for everyday use. The artist is experimenting with moods and expressions of himself through the metal he works with. Some of these expressions can be seen clearly and others are just metal designs hang on a chain.

A lot of feeling went into the rings, which are his best and most beautiful efforts. Everything else seems to be shapes mixed together without any real feeling from the artist. The feeling put into the rings, glows because of the visible love put into their making.



Reviews

Special Concerts Committee

By PAT FLYNN
Staff Writer

In the Mendenhall Student Center there are various committees which run the entertaining programs on campus. The committees were separated from the student government a few years ago. The funds are now directly given to the committee rather than having the funds appropriated through the legislature. The Special Concerts Committee is given so much money each semester to work with which they can spend the money in one lump sum or for many smaller groups.

The Special Concerts Committee will sponsor a dance for Homecoming week. The theme of the dance will be "Happy Days: a look at the fifties". There will be three groups performing for the show, The Spontanes, Mary Wells, and The Shirelles. The 50's show and dance will have refreshments and concessions set up. The dance will take place November 1 at 8:00 o'clock that evening. Tickets are on sale now, the prices are:
\$3 Student Couples
\$2 Student Stag
\$5 Public Couple
\$4 Public Stag

This will be the only concert for Homecoming Week sponsored by the Student Center Committees. The promoter, Steve Pardue, the people who work with him, urge student participation, as this is the first dance on campus in four years.

The next event sponsored by the Special Concerts Committee will be the Caravan Concert November 19. Caravan has four albums and is on its first American tour. Their latest album is called *Caravan and the new symphonies*, which is on London Records.

The band originated from London, where they started their tour. Billboard has given them a good write-up regarding their latest album and the gigs they have played on this tour. Tickets will go on sale two weeks before the show and the cost will be minimal. The concert will be heard in the Student Center Theatre.

The Concerts Committee will silk-screen T-shirts with a Caravan design. If you bring a T-shirt with your name engraved in ink to room 233 in the Student Center by Thursday October 31, they will gladly silk-screen your shirt for you. They expect to have them completed the next Monday, and you can pick them up in the same room 233.

The Special Concerts Committee is planning a few theme programs in conjunction with most of the Student Center Committees. These themes are tentative ideas and are subject to change or be canceled at any time. The people on the committees want students advice because they are open for suggestions as to what to entertain the student body with during these programs.

The first idea is Beatles Week, for which no date has been set. Again they are open for suggestions as to things

pertaining to Beatles Week. They want to include a band called Liverpool from Canada in the festivities. This band looks and sounds just like the Beatles. Steve Pardue saw them in Georgia and said that this band creates about as much energy as the Beatles do when they toured. Their set starts off with early Beatle material and moves up to cuts off Sgt. Pepper's (1967).

The next idea would be an End of the World Theme. Steve said that this would be a week of mind blowing experiences with such movies as 2001, lecturers such as Van Dinklen, Rod Serling, and finally music by someone like Virgil Fox.

Another tentative idea would be to bring the Hanneford Circus to campus in March or April. They want to bring things related to the circus and need suggestions.

The committee wants you to come up and talk to them to get your feelings understood by them. They ask this so the students will get what they want, not just what the members of the committee want. They want the students to be involved and to take an interest in the music provided. There has been some quality music on campus and the students have not seen it. The committees do not want Top 40 groups to play but rising U.S. and English groups. In the past there were meager responses to Chic Corea who sold out within ~~Three~~ days at Chapel Hill. Seals and Crofts were unknown when they played for the students here. If the students become involved, the committees can provide better and more music in the

future. But student involvement is necessary to bring this about. Students are urged to come and help the committees out. The committees will make a harder effort to put good entertainment on campus only if the students respond with interest.

Portraits

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Why no major attractions?

By BILL WOMBLE
Chairman, Major Attractions Committee

Major Attractions is the Mendenhall Student Union Committee responsible for bringing nationally known entertainers to the ECU campus. The Committee regrettably announces that it has been unsuccessful in producing an attraction for Homecoming. The Committee made offers on eight different attractions, but for various reasons they were all declines. "America" was the first group negotiated for, then the "Eagles" and the "Atlanta Rhythm Section", then "Jackson Browne" and "Bonnie Raitt", then "Earth, Wind and Fire", and finally "T-Rex" and "Tower of Power". The only reason the Committee stopped making offers after the last-named, was because there was not enough time to secure an act and make the necessary arrangements to produce the show in time for Homecoming.

In regards to the petition that was made for Homecoming '74 requesting that either "Earth, Wind and Fire", "Ohio Players", or "Rufus" be booked for this occasion is as follows:

1. "Earth, Wind and Fire" are not available because their current tour puts them too great a distance from ECU for the Homecoming date.
2. "Ohio Players" are not available because they have no open dates.

3. "Rufus" is not available in this area for tour yet.

These three groups are not available in the indicated time slot for Homecoming. However, they may be available for future dates not associated with Homecoming and every consideration will be given to these bands.

There has been some questions concerning all the "cash" the Committee has for producing concerts. The Committee would like to make this clear. Major Attractions is not subsidized by activity fees as the other committees are in the Student Union. Major Attractions has a 40 thousand dollar risk fund, and as the name implies, the money is used only after we produce a concert at a loss. The goal of the Committee is to select and produce an act without a loss after expenses.

The Committee would like the student body to know we are sensitive to your wants and we are trying diligently to satisfy you. The Committee has been in meetings every week since Fall Quarter began to produce a concert. The Committee is presently negotiating for concerts in November and December. We are very optimistic that a concert will be forthcoming soon. All suggestions are welcomed and should be turned in to Major Attractions office, Room 233, in the Mendenhall Student Union. Thank you for your cooperation in this matter.



Caravan, an upcoming (November 19) attraction of the Special Concerts Committee.

Reviews

Electric Light Orchestra: *Eldorado*

ELDORADO: A SYMPHONY BY THE
ELECTRIC LIGHT ORCHESTRA

By DAVID SAVAGE BROWN
Staff Writer

If you've never heard anything by the Electric Light Orchestra then **ELDORADO** explains it all. A symphony written by Jeff Lynne, **ELDORADO** makes the Electric Light Orchestra sound like more than just another rock band.

Ever since its initial inception back in 1972, the Electric Light Orchestra has been a powerful force in the pseudo classical field of rock music. The Move, a popular English ensemble in the late Sixties which never obtained the same recognition in the U.S., was the beginning of the Electric Light Orchestra. Roy Wood and Jeff Lynne were the main forces behind this new idea which was supposed to make the Move obsolete. With the addition of

violins, cellos, oboes, and other classical instruments, the sound was to become forceful and hard-driving with the instruments used as texture rather than additives. **no answer** was their first album with Wood playing nearly all of the classical instruments, leaving Lynne open to the vocals, writing and rock additions to the sound. This album proved to be much of what was expected but the overall idea was not complete. Jeff Lynne preferred a more refined approach causing inter-group conflicts which led to the exiting of Wood. Wizzard was the band then formed by Wood and Lynne was left with the Electric Light Orchestra.

ELECTRIC LIGHT ORCHESTRA II followed with the addition of strings from the London Symphony Orchestra. The sound was still somewhat the same with the exception of a well-known number, Chuck Berry's "Roll Over Beethoven". This song was released as a single and the popularity

shown for this cut made Lynne wonder about the future of his group. Its style was somewhat unique and the album that followed was the same.

ON THE THIRD DAY, the Electric Light Orchestra's third album brings out the true artistic accomplishments of Jeff Lynne. All of the writings, vocals, and guitar work on this production are by him. "Show-down" was the single from this album which may have been their biggest popularity break to date. This piece showed a new and different side of their music with the sound being more orchestral with a surprisingly amount of rock 'n roll and vocal harmonies far superior to any previous works.

ELDORADO IS THE NEWEST ADDITION TO THE Electric Light Orchestra's gallery of fine music. The same style is still lingering with the complete symphony written and produced again by Lynne. To go into an 'in depth

study' of this recording would be purely a waste of the reader's time, for the album speaks for itself. Each song contributes to the central theme just the way a classical piece would but this time it is rock. The original concept of the Electric Light Orchestra comes to its fullest in this masterpiece. It's refined and shows that Lynne and his cohorts have succeeded in bringing pop music to a whole new plateau. As Phonograph Record Magazine's Greg Shaw puts it, "Quite simply, you've never heard anything like this before."

Bonnie Raitt: 'classy'

"STREETLIGHTS" - BONNIE RAITT

By CINDY KENT
Staff Writer

Bonnie Raitt is a very classy lady who also happens to be an exceptional composer, an outstanding guitarist, and possesses a voice like you've never heard before. Her new album is a fine one, like all of its predecessors, especially her albums **GIVE IT UP**, and **TAKIN' MY TIME**. It's too bad, though, that she doesn't use all of her talents more fully on **STREETLIGHTS**.

For example, none of the songs on this album were written by Ms. Raitt, which is a disappointment after listening to the incredibly good material she has turned out in the past. However, she has almost made up for the difference by including songs written by such well-known composers as Joni Mitchell, Lou Courtney and James Taylor.

Another disappointment is that Raitt only plays her guitar in three songs out of the album's ten, although the other guitarists, such as David Spinozza, John Hall, Robert Mann, and Jeff Mironov, put on remarkable performances. Other guitarists include Charles Brown, John Tropea, and Jerry Friedman.

In spite of these disappointments, the album as a whole has not been hurt one bit musically. Bonnie Raitt has definitely proven that she can take it easy and get away with it.

The album starts out with a really high-class song by Joni Mitchell, "That Song About the Midway". This tune, which has a slow pace, has a slightly different and more complex arrangement than the original. Although it is difficult to compare Raitt's voice with Mitchell's because the latter's high tones are so crystal clear, it can be said that Raitt's vocal qualities really add alot to this song, giving it a definite sexy song. Arthur Jenkins accents this song with various percussion instruments, especially the congas.

The next song is also a first-class one: "Rainy Day Man", by James Taylor. The lazy, rhythmic, bluesy sound gives Raitt some perfect chances to take off into vocal riffs at the end of her phrases. The horns in the background of this tune add emphasis to its blue tone.

Two other outstanding songs on the first side are "Angel From Montgomery", by John Prine, another blues-type song that has great background vocals (David Lasely, Lou Courtney) and "I Got Plenty", by Joey Levine and Jim Carroll, which also has good background vocals, with the addition of two female vocalists, Sharon Redd and Tasha Thomas.

Side two of **STREETLIGHTS** starts out by changing the pace with two lively boogie-type tunes, "What Is Success", by Allen Toussaint, and "Ain't Nobody Home", by Jerry Ragovoy. Both of these songs Raitt sings with a definite sexy tone.

Ms. Raitt then switches back to a slow tune, a beautiful love song, "Everything That Touches You", by Michael Kamen. Raitt shows her ability to adapt to this simple but pretty melody by singing with a low, breathy quality.

Another song that stands out is "Got You On My Mind", by Allen Willis and David Lasley, a catchy song with an easy-going rhythm highlighted by fine background vocals.

As a whole, the album could be considered more mellow and much less showy than some of Bonnie Raitt's earlier material. But is Ms. Raitt has mellowed, she's certainly done it with style - a style that is exhibited on **STREETLIGHTS**.



Marx Bros. Festival

By CHIP GWYNN

Here they come, the fabulous Marx Brothers. The East Carolina Films Committee is proud to present a Marx Brother Film Festival as a special part of the Homecoming weekend. Follow the antics of these famous funny men in tow--yes TWO--of their greatest films.

"Horsefeathers" features the Marx Brothers as they direct their madness to a college campus. Groucho returns to his alma mater as the new college president in order to graduate his son, Zeppo, and to win the annual football classic. "Horsefeathers" has been called the first Marx Brothers film to really satirize its period. The film includes a hilarious biology lecture by Groucho (Prof. Quincy Adams Wagstaff), Chico and Harpo as a pair of unlikely college athletes, and the frenzied football finale, involving chariots, hotdogs, banana skins, elastic bands, and countless pigskins.

The second feature brings the Marx Brother together in: "A Night at the Opera." Many people believe that this film caught the Marx Brothers at the peak of their career. "A Night at the Opera" is a satire on the pomp that surrounds grand opera. Groucho, with dubious assistance from his brothers, crosses the ocean with an Italian Opera company and contrives to get two young singers a break. Their best foil, Margaret Dumont, is a patron of the arts. Groucho's stateroom sequence and Harpo's backstage chase are considered comedy classics.

The action takes place in the Student Center Theater with two complete showings on Saturday. The first set begins at 6:00 p.m. and the second set starts about 8:30 p.m. Come and enjoy continuous Marx Brothers from 6:00 till 11:00. Admission is by I.D. and activity card.

Editorials/Commentary

Fifties in review: ECU steps back



The 'Fabulous Fifties', passing in review. Finding time to buzz the busy brains still trying to recuperate from mid-terms mash.

In the ruling days of Truman and Eisenhower the country boys caught city fever, joined the ranks of WWII vets and jammed the cities for work.

Two button suits and vest made room for the Ivy League, crew cut, loafer set. Skirts went up and glimpses of provocative calves and shins shone between bobby socks and just below the knee swinging skirts.

Rock-n-roll moved in to the early rumblings of college unrest. Money was tight, interest high and the Korean War burst open in time to slow the post war recession from WWII. Our somewhat stung hero, General Douglas MacArthur returned home to be embraced to the bosom of his homeland.

The Andrews Sisters sung in the 'fantastic Hudson' with its catchy 'new body line'. Buicks boomed on and Studebakers' advanced styling took the folks by surprise.

Sock-hops were keen and sitting at the local drive-in hamburger joint with your favorite Betty Lou or Franky, sharing a milk-shake and growing dreamy-eyed over the latest hit — "Three Coins in a Fountain", was... well, it was just the cat's meow!

As ECU takes a few steps back and tries to remember the fifties, FOUNTAINHEAD wishes gobs of grease and pony-tail parties to everyone.

Chancellor Leo W. Jenkins joins the staff in saying welcome to all visitors and a hearty homecoming to all.

See you at the dance Friday night and (leave mom at home this time).



Ford follows Nixon's economic policy too close

By STEVE LEVINE

(IF) Contrary to the uncharitable comments of some observers there were a couple of surprises in Gerald's economic message. It is surprising that, after the nineteenth century economists of the Nixon administration turned in such a dismal performance in coping with the nation's mounting economic problems, Ford would depart from the prior policy so little.

Rather than charting a clear course of his own, Ford basically reaffirmed the old tenets of republicanism: the consumer must bear the burden, business must be encouraged, the federal rule must be kept to a minimum, the job must be accomplished through hard work and individual sacrifice. The controversial surcharge embodies this attitude. If one happens to be a thrift institution or a capital intensive basic industry, the Ford administration will rush to your aid with financing from the national debt, but if you're a steam fitter with three kids and a mortgage, you have to make do with less.

This not only represents little deviation from the policies of Richard Nixon, it represents little deviation from the policies of Herbert Hoover.

Indeed, it emerged last week that Ford's economic oracle, the myopic Alan Greenspan, is an admirer of Ayn Rand, the last of the surviving nineteenth century libertarian retrogrades.

There is a reason, and they are covering this in Europe right now, why tactics no longer work.

IDEAL PEOPLE

As an ideological point, the Greens, like Tories everywhere, hold

that it is possible to run an economy without people. They would have working people eat air and produce goods. They believe, for some utterly unfathomable reason, that people will tolerate rising prices and a decline in their standard of living simultaneously.

Having set no precedent whatever for self-sacrifice, the old boys of business and government are nuts if they think working people are going to transcend their example.

In fact, the current deterioration of the western economies is an inevitable result of the chronic overheating inherent in cartel economics. The precipitous rise in the price of petroleum, which is principally a political matter, has merely

accelerated a long extant process.

If there is an answer, and there had better be, it will not be a return to a still more antiquated perspective. If the western economies are to survive it will require no less than the dramatic measures employed by the New Deal. The government must step in to balance the scales, which are now tipped overwhelmingly toward big business, to create real incentives, both negative and positive, for both business and public to maximize their commitment to renewed productivity.

On the international scene, we must move to a less bellicose posture, must prepare to trade with the world on a parity basis. If the sheiks want to buy General Motors, we gotta let em have it. We can no longer afford to manipulate credit entirely to our satisfaction.

What this country needs, Mr. Ford, is not so much a lowering of personal aspirations as a de-escalation of corporate greed. And it rather surprises me that

there is not a soul among the authors of the economic message who see that.

ANTI-AMERICA

Speaking of discredited policies, one is now passing before our eyes.

The bizarre and unscrupulous role this nation has played in maintaining corrupt dictatorships along the Mediterranean is now paying off with the rise of left-leaning anti-American regimes in half a dozen countries. Socialism may well have been an inevitability for troubled Southern Europe, but the hateful brutality we employed in trying to stifle left-wing opposition in these countries made potentially friendly nations with differing ideologies into a virtually united anti-American front.

And at this point I would remind those who think that such matters should be handed over to the CIA that inflation in the manufacture of juntas has now priced us out of the international intrigue market.

IN CITY

You read it here first. Though I have no urge to brag about it really.

The new most inmost spot in America is Bisby, Arizona, a dusty little hamlet on the Mexican border.

There is not much to do in Bisby—no mountains, no water—just ratlands desert. The cultural life is nil. And there are some things I could tell you about Bisby's recent criminal past that could not be printed in a family newspaper, or even this newspaper.

All in all Bisby is about as likely a site for a successful resort as, say Tierra Del Fuego.

But for reasons that only they can fathom, some of the same big shots who developed Aspen are now sinking their bucks into Bisby. Thus many Aspen

people are moving down there, for at least part of the year.

In a way you have to appreciate it. Unlike a lot of places, development can't hurt Bisby much.

Fountainhead

"Do you know because I tell you so, or do you know..."
Gertrude Stein

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The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Football

To Fountainhead:

Pat Dye is bush. Going for a 2 point conversion after a game is literally over, is bush. I suppose the score 34-6 sounds a little better than 33-6 or 32-6. Right? Wrong! I hope someday somebody rolls the score up on you. You deserve it!

Bob Wilson

Editor's Note:

According to Coach Dye the play was called on the field by the quarterback. When the ball is fumbled by a quarterback there is an automatic roll to the right. "And they went for two points rather than none."

Dye commented, "When the score is 32-6 I agree 100 percent that going for two is bush league."

However, Dye had nothing to do with the call.

Real World

To Fountainhead:

I would like to write about something I've noticed on this campus. It is a strange sight to look into a person's eyes. You never know what you will see in another person. Wherever you walk these days you usually find people going the other way. When it comes to loneliness, we are all going the same direction. We never see each other pass, we don't see the loneliness in their footsteps. Seals and Croft said something pertaining to these ideas in one of their songs, "We may never pass this way again."

Everyone I've talked to here talks about what they see in life, what they want out of it, but people never go out of their way to understand people as they really are. People never go out of their way to understand a person they don't understand. What usually happens is a generalized stereotype, somehow fitting into the way people of his type act in this certain situation, but maybe they aren't this way at all. A person says, "Next time I'll talk to him and I'll ask him what I want to know from him." It usually comes down to a hesitant hello, with eyes quickly staring at the ground.

We all look at the earth with eyes wide open, this is called waking up. The earth is a pure spirit of life which doesn't bark or stare at us. We just accept it for what we believe it is. This is what life is. Now as people, we look at life and people exactly opposite of the way these should be dealt with. We don't see people and life for what they are. People in Greenville make up a community within the total community of man.

People add to much thought to what they do to explain a person. Things would go much easier for people if they would just accept things for what they are. When we add our thoughts to explain this something in people, we are trying to reflect ourselves into what they are. So therefore we don't see them, we see part of ourselves. We understand our experiences in terms of our previous experiences. We explain the experience in terms of how we reacted to the experience; I did this when this happened.

We can understand people in terms of our experience, ourselves or in terms of themselves. The question to ask is which way is best. All of them. The ideal way to see people is to see God in every person. This means you see life and want life in every man. This is not beyond our reach if we just take a little time to look within ourselves and realize that everyone has eyes. We know that two alike things should go together. For example Greenville and you. Greenville isn't together unless you're involved with it. Two halves of something, when brought together, form a whole. How can you be a whole person, when half your sight is missing. When is this world going to stop reflecting on what they think life is and come to accept what it is and live it? The essence of life is God, what God is, I have come to accept.

Pat Flynn

Women

To Fountainhead:

It was with great interest that I read your coverage of the Equal Employment Opportunity Program held here last week. The Affirmative Action Program has been in existence on this campus for approximately two years, it is reassuring to know that Affirmative Action is making progress, at least in the hiring of minority persons on the teaching faculty.

However, judging from the news releases coming from other departments on campus, very little, if any progress is being made toward the hiring and promotion of women, especially in SPA positions. Within the past few months several new administrative assistants have been chosen within the administration and not one has been a woman. This fact should not surprise anyone, since the ratio of men to women in top administrative positions at East Carolina overwhelmingly favors men.

Dr. Stevens indicates in the article that the University will soon deal "another program that will concentrate on areas which have traditionally discriminated against women." Bravo Dr. Stevens, and may I say that it is about time.

Sincerley,
Inez N. Fridley



Student government

Weekend retreat

I am a member of the Student Government Association Executive Council. My area of concentration is Academic Affairs. Presently I am concentrating my efforts on improving the relationship of students and faculty. Since the beginning of the school year the SGA has been working diligently with students and faculty of the Department of Political Science and the School of Music in developing a project which the SGA feels will vastly improve the relationship of students and faculty. The project centers around the idea of leaving the "restrictive classroom atmosphere" to discuss problems of immediate concern.

The School of Music and the Political Science Department were chosen as pilot projects because of their overwhelming enthusiasm for the program. Presently, the SGA and the School of Music are still working on the details of their retreat. However, all of the preliminary steps have been completed for the Political Science Weekend Retreat. The retreat, consisting of 40 participants, will take place November 9th and 10th, at Atlantic Beach, N.C. A detailed schedule of events for the weekend has been developed by a student-faculty committee.

Moreover, the topics which will be discussed by the participants during the retreat have been decided. Just a few of the important topics are:

1. What type of job can be obtained with my degree?
2. What is the relevancy of five hour courses as opposed to three hour courses?
3. What is my concept of the ideal teacher?

Discussions will be held in small informal groups composed of approximately six students and one faculty member. The SGA Legislature has provided support for this unique project by appropriating monies to help subsidize it. It must be emphasized that the retreat idea is only a pilot project at present and will be continued only if it is judged to be successful. Upon completion of the retreat, a committee of student and faculty participants will present a detailed evaluation to the Legislature. This evaluation will include: topics discussed, decisions arrived at on the topics, and recommendations concerning continuation of such a program. Therefore, the SGA Legislature has complete authority concerning the continuance of this project.

I feel that the evaluation of the retreat will be positive enough to warrant its continuance. If the legislature votes to continue it, the SGA will make a sincere effort to inform and encourage all interested departments to participate.

The weekend retreat idea is only one of the many projects which the SGA feels will help bridge the gap between students and faculty. I will keep you informed on the progress of this and other projects in the area of academic reform. If you have any questions or suggestions in the area of academics please come to see me in room 224 of Mendenhall Student Center.

Sincerley,
Jimmy Honeycutt
Secretary of Academic Affairs



The alumni are back!

Econ professor proposes inflation remedy

By BOB CUNINGHAM
Staff Writer

With the rising cost of living, people have begun looking for ways to stretch their pocketbooks. One anti-inflation plan has been proposed by four faculty members.

Dr. Louis Zincone, chairman of the Department of Economics; Dr. James Bearden, dean of the School of Business; Jack Thornton, and Frank Close, associate professors developed the plan in response to apparent disappointment of the public concerning President Ford's anti-inflation program.

Dr. Zincone defines inflation as a situation wherein the businesses and consumers have the money to buy goods that are not available, thus causing excess demand. In the immediate future, demand must be cut, and in the long run, supplies must be increased by wiser use of energy sources and raw material. Decrease in demand and increase in goods are not provided for in Ford's plans.

A 5 percent surcharge, proposed by Ford, which is a surcharge on the taxes to be paid on \$15,000 and higher incomes, will affect about 28 percent of the taxpayers. These taxpayers are the ones with money to put into savings accounts. Business firms depend on loans from savings and loan associations and banks, and with decreased savings deposits from consumers, the money market will become tighter, causing higher interest rates.

The idea behind Ford's plan is to pinch individuals and firms in the wallet to reduce their ability to spend and their demand for goods.



DR. LOUIS ZINCONCONE

Inflation could also be slightly detained if the federal government would decrease its spending. Previous attempts to cut spending have failed and future attempts will probably also fail.

The key to deflation is whether or not something can be done to reduce profit margins of businesses, increase production, and hold down labor wage increases to generally hold prices at present levels. Dr. Zincone and his associates believe they have the key.

Their proposal is one that would offer a tax credit to businesses that show restraint on price increases. For example, if a firm raises its price by five percent, it

receives only a 2 percent tax credit, but if the firm increases none of its prices, it gets a substantially larger tax credit. The credit would be issued in the form of a refund after the firm pays its income taxes and shows proof to the government of whether or not it has increased the price of each unit (item) it sells.

The idea of the proposal is to provide incentive to the nation's businesses to halt any and possibly all price increases on their products. The plan may also encourage manufacturing firms to make better use of energy and raw materials. If all businesses in the U.S. were to take part in the tax credit plan, then labor would not be able to give price increases on consumer goods as a reason for labor wage increases.

The tax credit plan could not be 100 percent effective since firms could not be required to participate in the restraining of prices. Also, some firms that would anticipate the enacting of the plan by Congress might greatly increase their prices before the plan took effect. This could be solved by making the plan retroactive, meaning that the prices of goods before the tax credit plan would be

enacted would be the price to adhere to.

The price of foreign raw materials might rise. The tax credit proposal would serve to encourage firms to keep price increases limited to the amount of increase on foreign (imported) raw materials.

Another potential problem in the plan is that tax revenue would be lost by the payment of tax refunds to businesses that restrain price increases. This lost revenue, according to Dr. Zincone, could be made up by an increase in gasoline taxes or taxes on other such items. But would not the increase of gas tax cause everyone in the U.S. to be affected by another part of inflation? Not so, according to Dr. Zincone, because tax is not considered a price.

Dr. Zincone feels the tax credit plan he and his associates have developed will be more anti-inflationary than President Ford's proposals. The plan was recently mailed to the members of Congress from North Carolina for their consideration.

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Piano recital

A duo piano recital will be presented by ECU School of Music Dean Everett Pittman and Assistant Dean Charles Stevens on Wednesday, Nov. 6, at 8:15 p.m. in the Recital Hall of A.J. Fletcher Music Center.

The program will include the following works for two pianos by composers from the nineteenth and early twentieth centuries: Debussy, "En blanc et noir"; Chopin, "Rondo in C Major"; Rachmaninoff, Romance and Waltz from "Suite No. 2"; and Bizet, "Jeux d'enfants."

Fossil lecture

Four staff members of the Museum of Natural History of the Smithsonian Institute will be speaking on the fossil assemblage of the Texas Gulf Lee Creek mine at Aurora on November 6th at 7:30 p.m. in Graham Building, room 309. Drs. Ray, Whitmore, Olson, and Meyer will elaborate on their recent geological and paleontological studies of fossil seals, whales, birds and fishes of the Lee Creek locality.

HARRY STUBBS in RCU Gravelly Wing N.C. Memorial Hospital in Chapel Hill and will be there for at least 3 months. He wishes mail.

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In addition, the Smithsonian Institute has made casts of some of their rarest finds from the Texas Gulf mine. These casts will be on display the evening of the meeting, and will be donated to the ECU Geology Department's fossil collection.

The public is cordially invited to attend and to bring any fossil specimens of eastern North Carolina that they wish to have identified.

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TAKE OUT OR EAT IN

Greeks collect donations for United Fund

By CINDY KENT
Staff Writer

The Alpha Phi Omega Rockathon, the annual drive for the United Fund, ended Saturday, Oct. 26 after 57 hours of fund collecting.

The 1974 Rockathon received a total of \$1650 in donations, according to Rick Balak, president of the Alpha Phi Omega fraternity.

Unfortunately, the \$2000 goal was not reached, despite the assistance of the ECU sorority pledges.

"This may have been due to a conflict with another organization on Saturday," said Balak.

"Many local merchants and organizations contributed to the project," said Balak.

"A note of appreciation should go out to Greg Pace of Hendersonville, this year's chairman of the United Fund Rockathon, and Rusty Krainick of Fayetteville, both students at ECU. They did an outstanding job," said Balak.

Krainick sat in a rocking chair at five points in downtown Greenville for the entire 57 hours: Thursday morning through Saturday afternoon.

"Appreciation should also be given to all of the sororities and Alpha Phi Omega pledges that participated," Balak said.

Two trophies for spirit and enthusiasm were awarded to the Delta Zeta and Alpha Phi sororities Sat. night.

Hugh Bazemore, campaign chairman of the 1974 Pitt County United Fund drive, was presented with a check for received donations at the ECU football game Sat. The original plan was for a presentation at halftime, with Chancellor Leo Jenkins, Bazemore, Pace and Balak present. However, due to complications with Band Night, the presentation was cut short.

"This kind of poor planning kind of belittled the whole importance of the project," said Balak.

All the contributions will go to the United Fund, which includes such organizations as Red Cross, Boy Scouts, Boy's Clubs, Girl Scouts and Girls' clubs.

The student who helped with the collections had mixed reactions from donors.

According to Pasquale (Bob) Furci of the Alpha Phi Omega fraternity, several people would not contribute when they realized the money would go to the United Fund.

"Two people told me they would contribute if I got a haircut," said Jerry Johnson, also of the Alpha Phi Omega fraternity. "Several people wouldn't even stop."

The idea for the Rockathon developed four years ago, according to Rick Balak.

"The gimmick of the rocking idea came from 'Guinness Book of World Records', where the record then was 120 hours," Balak said.

"The first year we rocked for 60 hours, but we've cut it down because after a few days we found we were getting dejected."

The first time the sororities participated was last year.

"It was the best move we ever made," said Balak. "People gave a lot more money when they saw a pretty girl coming over to their car."

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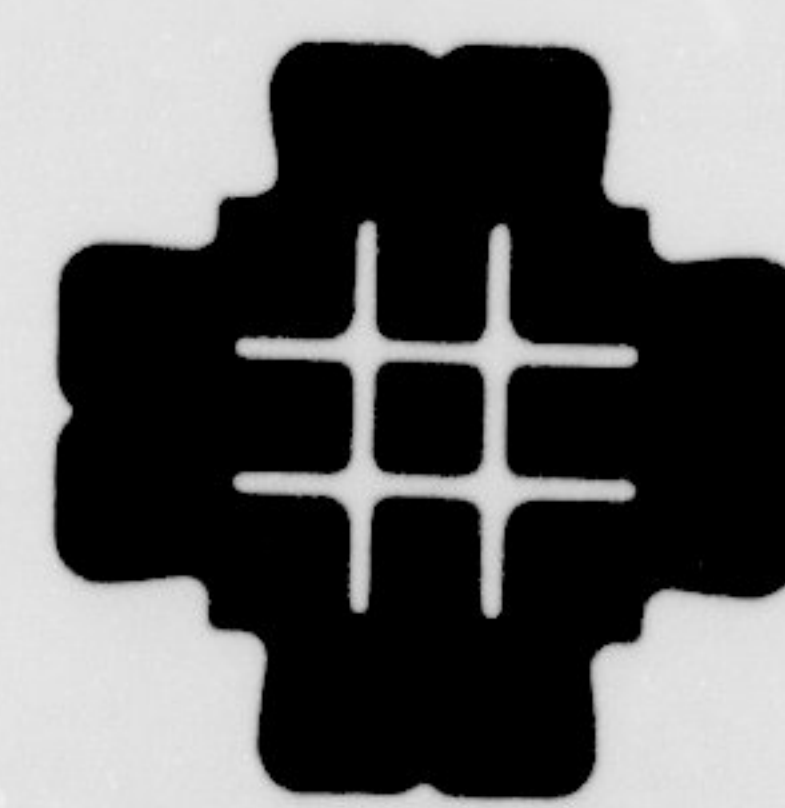
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Students form new chapter of N.E.H.A.

By JENNIFER LYNNE GIBBS
Staff Writer

ECU Environmental Health Students had its first organization meeting on Wed., October 9, 1974.

The ECU Chapter is affiliated with the National Environmental Association through the N.C. Environmental Health Association.

The ECU Chapter, one of 13 in the nation, was set up by Oris Blackwell, the president of N.E.H.A., who thought it would better the community.

Gil Hendrix, student president of East Carolina N.E.H.A., said, "the objectives of the chapter are: to contribute to the betterment of the Greenville community's health through control of the environment; to promote the active improvement of environmental health professional edu-

cation; to involve its members in the social, moral and ethical obligations of the professions of environmental health; to assist in the improvement and understanding of the state, national and world environmental health problems; to contribute to the welfare of the environmental health students and to advance the profession of environmental health; to support the activities, programs and objectives of the N.C. Environmental Health Association and Student National Environmental Health Association".

Membership is available to anyone working toward a degree in Sanitary Science, Public Health and Environmental or related academic disciplines within the confines of East Carolina University.

"The chapter does not refuse anyone membership on the basis of race, religion, color, sex, national origin, or creed,"

Hendrix stated. It supports non-discriminative practices in every endeavor it is associated with.

"All officers are members of the chapter in good standing at the time of their election they obligate themselves to serve a full term of office. If unable to fulfill this obligation, they must surrender the office immediately. Officers include: Gil Hendrix, president; David Angle, vice-president; Eleanor Guirkins, secretary; and Patricia Lewis, treasurer.

The chapter elects its officers at a meeting in May of each year.

"An advisor sits in at all Executive Committee meetings as an Ex Officio," Hendrix said. He must hold academic rank in the Dept. of Environmental Health at ECU and be a member of the National Environmental Health Association."

The amount of dues for members is

\$7.00 annually and an additional one dollar monthly. Of that amount, \$5.00 goes to the Student National Environmental Health Association treasury, one dollar to the N.C. Environmental Health Association treasury, and one dollar to the chapter treasury.

The ECU chapter has four standing committees: Public Relations Committee, to keep the public informed of their chapter's projects and accomplishments; the Executive Committee; the Project Committee, to investigate ways and means of fulfilling the chapter's objectives; and the Events Committee, to investigate ways and means of obtaining funds and planning coordination of social activities for the chapter.

"The ECU chapter is composed of 28 student members enrolled in ECU's Environmental Health program," said Hendrix.

Rehabilitation Dept. receives grant

By TOM FRANK
Staff Writer

The Department of Rehabilitation Counseling recently received a supplemental grant of \$34,599, the largest ever received, to be used for graduate traineeships and the development of new programs.

Dr. Sheldon Downes, chairman of the department, explained that the previous grant totaled \$53,945 and is currently providing traineeships for 16 students. The supplemental grant will allow 20 additional students to receive aid in the Winter Quarter.

There are 43 full-time students and over 75 part-time students in the graduate program.

"The traineeships are provided for

students with a financial need," Downes said. "It would be difficult for the students without aid."

Rehabilitation counselors assist handicapped persons by making available such things as counseling, medical services, job training, and, finally job placement.

"Our past graduates have had no problem finding employment in the field," said Downes. "There is a need for rehabilitation counselors."

The grant was made available through the Rehabilitation Services Administration, part of the Department of Health, Education and Welfare.

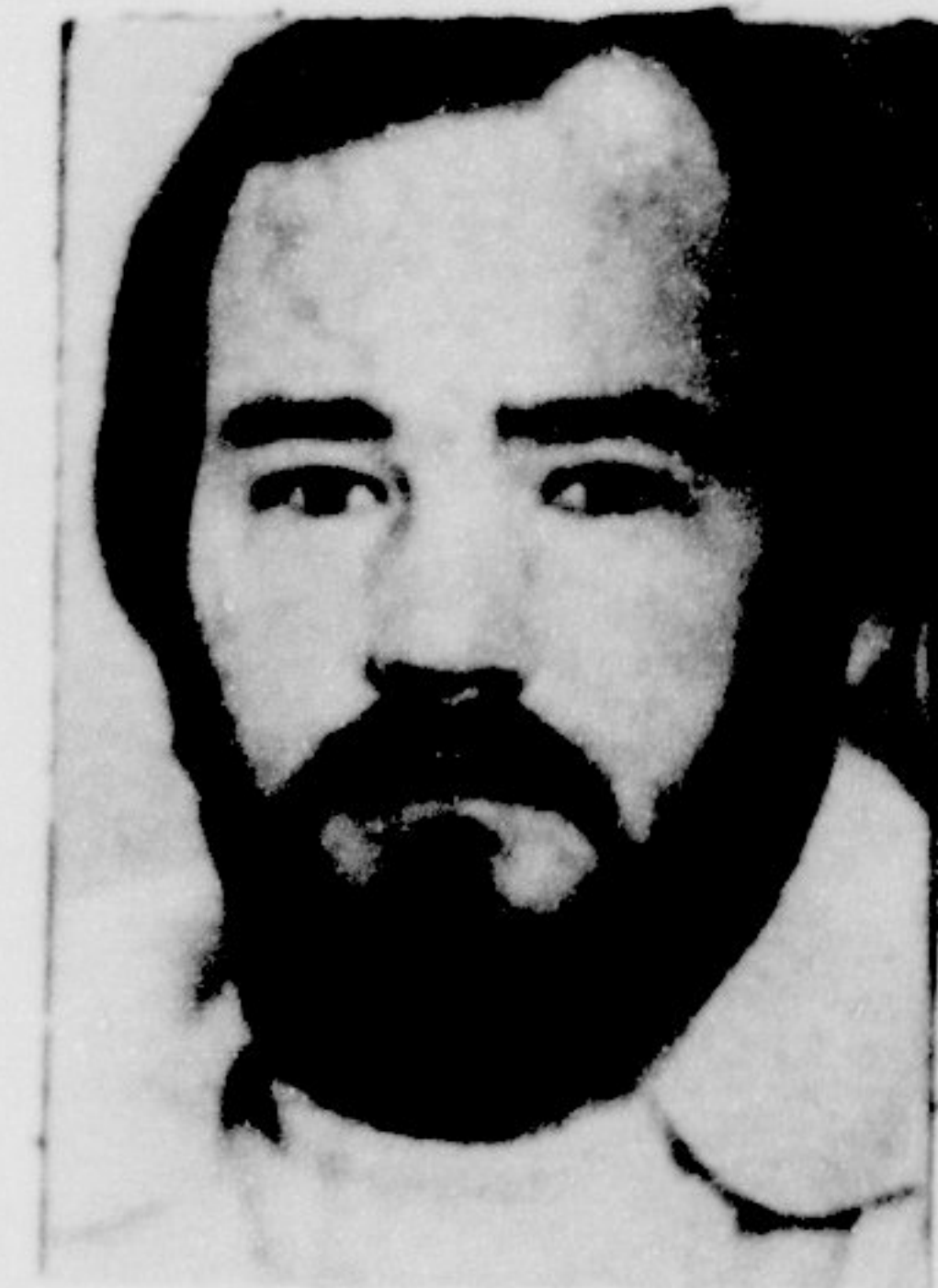
Approximately \$2,000 of the grant will be used for the development of several new courses within the program which will lead to minor areas of specialization in Vocational Evaluation and Rehabilitation Services Management.



DR. SHELDON DOWNES



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Financial aid offered to students

By ANTHONY RAY EVERETTE
Staff Writer

"There are five types of financial assistance awarded to students entering ECU," said Robert Boudreaux, director of the financial aid program. "These are long-term loans, grants, scholarships, part-time employment, and summer off-campus employment."

"Any student who is enrolled or accepted for enrollment at ECU and offers

proof of need will receive consideration for financial aid," Boudreaux explained. "Dependent students' aid is determined on the basis of the parents' income and the student's own assets. Independent student's aid is determined on the resources available to the student alone."

"There are two million dollars a year in financial aid available," said Boudreaux. "The source with the most money is the National Direct Student Loan. The Work-Study Program, Supplementary

Educational Opportunity Grant, N.C. Tuition Scholarship, Nursing Loan, and Nursing Scholarship follow in that order."

Boudreaux went on to explain that all of these sources are highly utilized by students.

"No matter where you go, students always hear that there are scholarships and loans going to waste with no one using them," he said. "That's one of the biggest fallacies around. All of our financial aid sources are put to use."

"In fact," Boudreaux explained, "the only time a source is not used is when someone donates money to a fund and specifies that it is to go to a particular person or particular type individual. Then, of course, if no such person enrolls, the money is not used."

Students interested in applying for financial assistance should stop by room 201 Whichard Building to pick up an application form along with a Parents' Confidential Statement form. The telephone number is 758-6610.

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Sports

Early gametime results in soccer defeat

By NEIL SESSOMS
Staff Writer

Confusion reigned Tuesday as Old Dominion defeated East Carolina 3-0 in a soccer match on Minges Field.

A lack of communication between the Pirates' coach, Curtis Frye, and his players resulted in the team being forced to play most of the first half without the services of several of their key players.

The game contract called for a 3:00 starting time. Frye informed his players that the game would begin at 4:00. The mixup left the Pirates with no alternative other than to start the game with players who were present. Among those missing at game time were Tom Tozer, Bucky Moser and Jeff Kunkler.

The first ODU goal came off the foot of George Cruz fourteen minutes into the first half. Four minutes later, ODU went ahead 2-0 on Scott Parker's goal. Both goals were assisted by Mike Wigg. Just before the half, Parker booted in his second goal from 25 yards out and Old Dominion led 3-0 at the half.

The first two goals came off of substitution goalie Wayne Barrow before Moser's arrival. The third was scored against Moser.

The chaotic first half proved to provide the only scoring in the game as injuries plagued the second half.

Early in the second half, Tom Long missed the ball and struck ODU's Kevin Hoffman in the shin. Following first aid from team trainer, Craig Sink, Hoffman was taken to the hospital while Long was sidelined for the remainder of the contest.



ECU SOCCER COACH Curtis Frye looks on as his troops fall to Old Dominion.

Trainer Sink was kept busy throughout the final period administering other injuries.

Coach Frye attempted to bring the team back with an "emergency" offense which called for all players but the goalie and one fullback to play on the offensive side of midfield. This offense failed to produce any goals and East Carolina finished on the short end of the 3-0 score.

"I take the loss personally," was all coach Frye could say after the game, attributing to his failure to correctly inform

his players of the starting time for the contest.

Assistant coach Jamshid Jafari was not so concerned with that aspect of the loss. He attributed the loss to overconfidence.

"Beating three ACC teams made us overconfident," was Jafari's comment.

The three victories he was referring to were over Duke, N.C. State and Carolina.

However Jafari found some praise for the team.

"East Carolina's soccer team has never previously had a winning record or beaten an ACC team. This has been a winning season so far and we have beaten three ACC schools," said Jafari.

Brad Smith added, "Most players prepare mentally for a match all day and so changing the starting time can be devastating."

East Carolina closes its soccer season Monday with a match against North Carolina Wesleyan in Rocky Mount. The team's record presently stands at 6-4.

Pirates to host nationally ranked back

Last week, the nation's sixth ranked passer came into Ficklen Stadium to challenge the East Carolina defense. The "Wild Dogs" performed well against Dayton's Tom Vosberg and came away with a 34-6 win.

This week the Pirate defense will be put to another test, this time on the ground. The test is in the person of Andrew Johnson. Johnson, the nation's third leading rusher will accompany his teammates from the Citadel into Ficklen Saturday.

Johnson, with his 956 yards on 184 carries, is the key to the Bulldog offense. The 5-10, 179 pound junior ranks behind only Ohio State's Archie Griffin and Oklahoma's Joe Washington in rushing.

Johnson is not the only powerhouse in the Bulldogs' backfield. Gene Dotson, the

Citadel quarterback, has gained 636 yards along the ground and through the air for the Bulldogs. In last week's win over Appalachian, Dotson accounted for three Bulldog scores on a pass and two runs.

On defense, the Bulldogs are weak against the run and strong against the pass. Their top defensive man is Brian Ruff. Ruff has twice been selected as the conference's defenseman of the week this season. Only a sophomore, the 6-0, 216 pounder is the head of the Bulldogs' young defense. Freshman Tony Starkes and senior Mike Dean lead the Bulldogs' defensive front line.

The Citadel stands at 2-5 with a lone victory in four Southern Conference games this season. That 2-5 record may be deceiving though. Included on the Bulldogs' schedule were Tulane and Delaware. Both are nationally ranked

powers. Tulane beat the Bulldogs 30-3 and Delaware, the nation's third ranked small college team, defeated them 48-12. The squad's four SC games have all been close with losses to William and Mary, Richmond, and VMI marring their record. Last week's 28-17 upset of Appalachian may be a true sign of the team's real strength.

Most of East Carolina's bumps and bruises have healed and the team seems pretty healthy for Saturday's game. Kenny Strayhorn is coming off his best game this year statistically and it may be another day of heavy duty for the Pirate back.

If the Pirates can run on the Bulldogs, which most everyone this year has, and if they can stop the running of Johnson, which few have done, then this year's homecoming contest should be a pleasant one for the Pirates.

SC STANDINGS

	CONF.	OVERALL
VMI	4-0-0	5-2-0
ASU	2-1-0	4-4-0
ECU	1-1-0	5-2-0
Richmond	1-1-0	3-3-0
Furman	2-2-0	4-3-0
Wm. & M.	1-2-0	3-5-0
Citadel	1-3-0	2-5-0
Davidson	0-2-0	1-4-1

Conference games:

Furman at ASU
Davidson at Guilford
Citadel at ECU
VMI at Richmond

New SID stresses organization in office

East Carolina University has a new Sports Information Director this year. His name is Ken Smith.

Smith, who officially took over as ECU's Sports Information Director on August 23, is the eighth SID the school has had in the last eight years. He brings with him to the job several years of experience as both a broadcaster and a journalist.

Following his graduation from UNC-Chapel Hill, where he was a Journalism and TV-Radio-Motion Pictures major, Smith became Sports Director at radio station WNOS in High Point. While in High Point, Smith penned several articles for the HIGH POINT ENTERPRISE.

In August, Smith was brought to East Carolina to replace John Evenson.

Smith is out to change the reputation of the Sports Information Department at East Carolina.

People have the idea that all SID's ever do is put out weekly press releases and have a good time with other people when they come to town, but that is far from what it is about," said Smith, "the load of paper work would amaze a lot of people."

ECU's new SID tries to operate a tight ship, noting that, "the biggest key to this job is organization. It is very difficult to operate without organization in the office."

Smith focused on what he felt was the biggest trouble with the Sports Information Department.

"Our biggest problem is that there has been no continuity in our position. I am the eighth SID in as many years."

He continued, "Every SID has had to fight to get the present tasks done and has not been able to work on future goals."

Smith expanded on what he meant, "This job is a year round job. When football season begins in the fall, we are already working on the winter sports' publicity-as well as the fall sports."

Smith's job is not completely a one man operation. He has three assistants to aid him.

If there is a top assistant it would have to be Willie Patrick. Patrick has been in the Sports Information Department since



SID SMITH and assistant Willie Patrick (r.).

February of last year when he left his job on the MT. AIRY TIMES to come to East Carolina. Before his eighth month newspaper stint in his hometown of Mt. Airy, Patrick was a student at UNC-Asheville. While attending college in Asheville, Patrick worked for the ASHEVILLE CITIZENS-TIMES.

Patrick is presently enrolled at East Carolina and is a junior majoring in Parks and Recreation.

Patrick is known as the "witty one" around the SID office. He has one point which he wished to stress about the Sports

Information Department.

"We have nothing to do with reserving handball courts. The number for that is 758-6442," he continued, "... Sports Information means we supply information and publicity for our intercollegiate sports teams. We don't know how much tickets cost for the Buffalo Bills' home games, who is going to start for the Washington Redskins, or who was the leading pitcher in the 1923 World Series."

Patrick outlined what the Sports Information department basically did.

"Our basic duties are printing brochures, programs, and press releases,

as well as setting up interviews for the media with athletes. We deal basically in 'massive public relations'."

There are two additional members of the Sports Information staff. They are Helene Tipton and Sam Rogers.

Helene is a junior from Alexandria, Virginia. Her duties in the office range from typist to being in charge of all mail coming in and going out of the office.

Rogers is a freshman from Durham, N.C. He aids Smith and Patrick in the production of the sports' guides, as well as aiding with statistics at the East Carolina home games.

Lafayette Holiday are intramural leaders

Lafayette Holiday swept by ROTC, 39-7 and tied the Herbs Superbs to move into the number one intramural football rankings. Leading into the final week of non-tournament competition, Lafayette Holiday stands at 8-0-2 to narrowly lead the Sweat Hogs, 10-0, for the top slot.

The Sweat Hogs have clinched a playoff spot in the tournament as have the Dixie Deluxes in the dormitory league.

The independent league found the fifth ranked Flying Kaboobies and Lafayette Holiday on top with the Herbs Superbs posing a major challenge at 6-1-3.

Fraternity action promises to be the toughest, with Pi Kappa Phi and Pi Lambda Phi leading their divisions with unbeaten records. The Pi Kappas rolled to easy wins over the APO's and Delta Sigma Phi to move into third place in the division.

Phi Sigma Pi remained the worst intramural team of the year with a 0-10-0

TOP TEN TEAMS

Lafayette Holiday	8-0-2
Sweat Hogs	10-0-0
Pi Kappa Phi	8-0-0
Pi Lambda Phi	10-0-0
Flying Kaboobies	8-0-1
Herbs Superbs	6-1-3
Syringes	6-3-1
Jones Jets	6-3-0
Kappa Sigma	5-3-0
Kappa Alpha	6-4-0

WORST TEN TEAMS

Phi Sigma Pi	0-10-0
Phi Kappa Tau	0-7-1
Med Students	0-8-0
Bloya	1-6-0
Grads	0-8-1
Marlons	0-7-0
Alpha Phi Omega	1-6-1
Sigma Phi Epsilon	3-7-0
Keg Busters	2-5-0
ROTC	4-5-1

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Time-out

By JOHN EVANS
Sports Editor

The \$10 million fight is over and we have a new world heavyweight champion. Let's hold it a minute. Muhammed Ali is not a new champion, he has just regained the crown that was taken from him seven years ago when he failed to enter the military. The lay-off he was forced to honor left him rusty and slower than before, or so most thought until yesterday.

Now Ali has defeated the man who many felt could not be beat, George Foreman. What makes this feat even greater is that it was Foreman who was supposed to "whip up" on Ali.

Of course, I, like most people was unable to see the fight, but when I heard last night the outcome of the fight I was ecstatic.

Never has there ever been one man who did more to help boxing than Muhammed Ali (a.k.a. Cassius Clay). I can think of one premier sportscaster whose career was made by Ali.

Most people forget that Ali, too, was an Olympic boxing champion. His feat came eight years before George Foreman's showing in the 1968 Olympics.

Both fighters' careers followed similar paths at the outset. Each started with minor opponents before their big chance.

For Ali, it came in 1964 against the late Sonny Liston.

For Foreman it was Joe Frazier. Both the losers were believed to be in their primes, only to go into a nose dive following their fights with Ali and Foreman.

This is where the similarity ends. Stripped of his title, Ali's career hit a snag and his last four fights had convinced people he no longer had the knockout punch that Foreman displayed. Always in the spotlight, for that is the nature of the man, he was considered by most to be "finished" until his eighth round knockout of Foreman.

Tuesday, Ali won back his heavyweight crown. I am one that was glad to see it happen, if for no reason other than he deserved it. In his own words, Ali was the "reincarnator of boxing". He has now been reincarnated.

Actually, the legend of Muhammed Ali will never die. Even after the man retires he will be remembered as one of the most colorful boxers to ever live.

In regaining the title Ali has done something no man before him ever did after such a long absence.

Before the fight, Ali said the bout would be his "Last Hurrah." Now he is not sure. The money is still there and that always drives a man to battle further.

When Ali does retire it will leave a great void at the end of a decade. For that decade, the name Muhammed Ali ranked as one of the top names in sports. Although often criticized as too boastful, a "loud mouth", he was always good for a news story. I for one am glad to see him on top again and I will miss him when he is gone.

SENIORS PERFORM FOR LAST TIME, AT HOME

Saturday's contest with the Citadel will mark the last home game for seventeen Pirate seniors. These seniors have been the men who have had the biggest part in turning East Carolina's football fortunes around.

The seventeen, who will serve as captains Saturday are: Bob Bailey, Don Schink, Danny Kepley, Butch Strawderman, Buddy Lowery, Jimmy Howe, Vic Wilfore, Mike Shea, Benny Gibson, Billy Hibbs, Jim Woody, Willie Bryant, Kenny Moore, Greg Harbaugh, Dave Dadisman, Gary Niklason, and Nelson Strother.

It would be nice to have a large crowd to thank these men for what they have done for East Carolina football.

PEP RALLY TONIGHT

The East Carolina cheerleaders will put on a pep rally this evening at 7:30 on the hill. This is planned to be a city-wide event with Pirate club officials, the coaching staff, and hopefully city officials on hand to cheer on the Pirates and to thank the seventeen seniors for their contributions to the school sports' program. Everyone is asked to attend and show their school spirit at this homecoming pep rally.

Hockey team wins

By CONNIE HUGHES
Assistant Sports Editor

The East Carolina field hockey team took a win and a tie in their last two outings, downing Campbell College 4-1 and sharing a scoreless game with High Point College.

The victory over Campbell came when the ladies traveled to Buies Creek last Thursday to play an inexperienced but determined team.

Campbell scored the first goal of the contest, but by the end of the first half it was ECU 2-1. Campbell was scoreless in the second half while the lady Pirates added two more points to the tally.

In the 4-1 win, Gail Betton had two

goals and Jane Gallop and Roxanne Benton each had one.

The lady Pirates did not find High Point as accomodating as Campbell. In a hard fought contest, both teams left the field scoreless.

With five minutes left in the game, the Pirate offense was able to move the ball past the High Point goalie, but officials called the goal back.

The field hockey team now stands 7-1-1 for the season.

The women will meet Campbell at home on the Allied Health Field Thursday at 4:00 in their final regular season game.

Following the Campbell game, the team will begin preparation for the Deep South Tournament in Greensboro on Nov. 8-9.

Spikers do well at ASU

The East Carolina women's volleyball team won three of five contests this weekend when they traveled to Boone to participate in an annual invitational tournament at Appalachian State University.

Sixteen teams from North Carolina, South Carolina and Tennessee played in the tournament.

On Friday night the lady Pirates had back to back matches with teams from Catawba and Winthrop. Losing their first game to Catawba, the women came back to win the match 2-1. The Pirate spikers stole one game from defending Regional Champion Winthrop, but lost this match 1-2.

On Saturday morning the women defeated the host team, Appalachian. This moved them into a three-way tie for first place in their pool play with ASU and Winthrop.

To break the tie each team played a single game against the other two teams. East Carolina played aggressively and won in their first play-off game against Winthrop, but dropped the second game to Appalachian.

This situation left the tie unresolved. The winner was determined by adding the points scored against each team. Appalachian won having the lowest point total.

Appalachian placed third overall in the tournament behind second place Elon College and first place East Tennessee State University.

Improving with each match, the ECU women hope to put everything together in the State Volleyball Tournament at Pembroke State University this weekend.

Lady netters win again

The East Carolina women's tennis team defeated St. Mary's of Raleigh 5-4 on the Minges courts Tuesday.

In singles play Ellen Warren (ECU) downed Mabel Goeghegan (St. M.) 6-2, 7-6 and Ann Archer (ECU) defeated Beth Wannamaker (St. M.) 7-6, 7-5.

The ECU women swept doubles play, winning all three matches. Warren and Kathy Portwood (ECU) combined to win their match 8-5 over Hunter Dartch and Goeghegan (St. M.).

Cynthia Averette and Archer (ECU) defeated Wannamaker and Emily Bass (St. M.) 8-2.

In the final doubles match it was ECU's Ann Chavasse and Tisa Curtis over Lou White and Anna Blandard of St. Mary's, 8-5.

The tennis team now has a 7-2 record. They travel to Raleigh today to take on the Meredith College team.

Rifle team shooting

By NEIL SESSOMS
Staff Writer

The East Carolina rifle team begins firing this week in preparation for its match against William and Mary on December fifth.

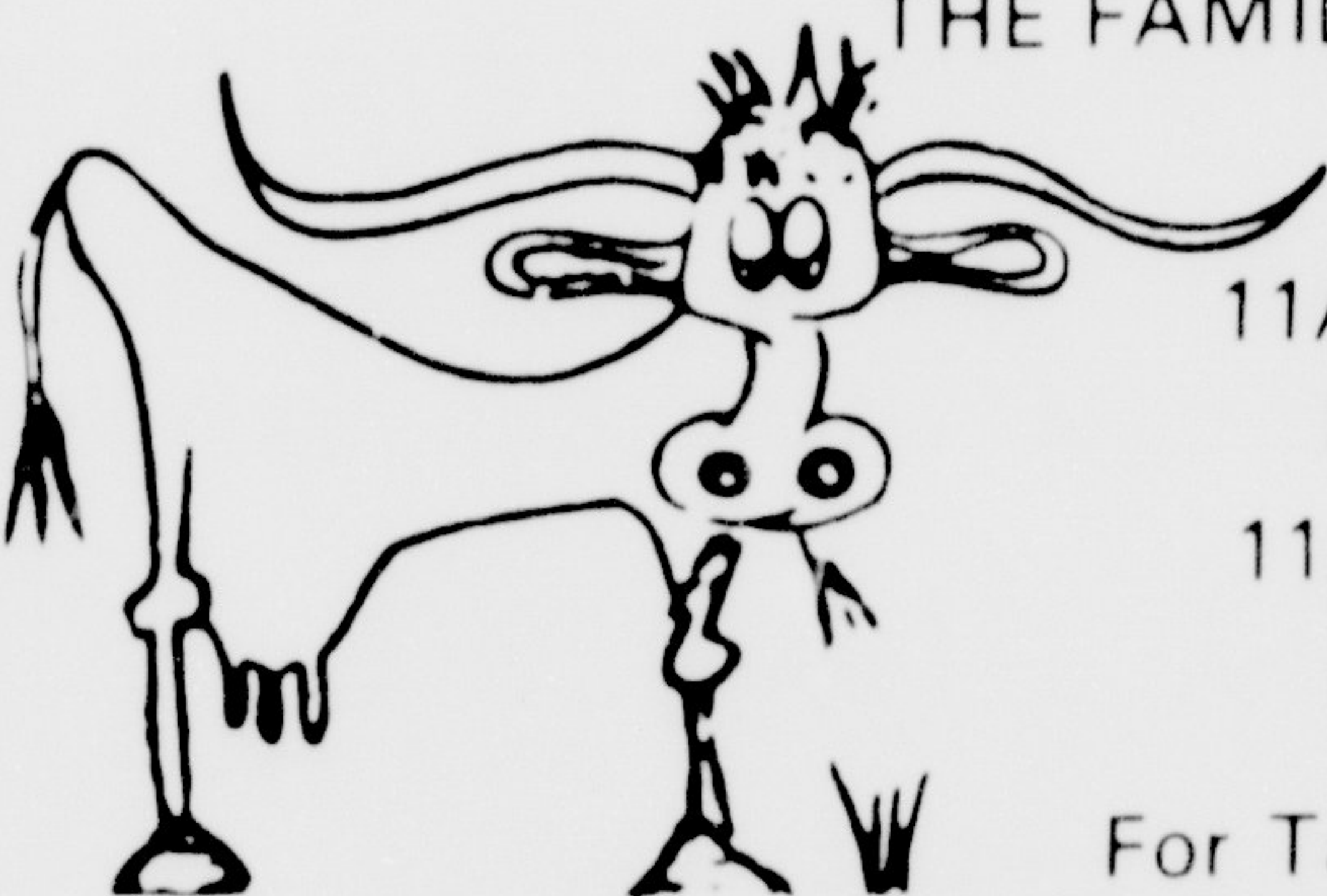
The team, newly formed this year would like to get in as much practice as possible before the season, so that Coach Bob Helmick can better judge his team's ability. The first practice will be directed towards the methods of safety on the range.

At the present time, Helmick's squad will be practicing at the police range in Greenville. Helmick said he had definite plans on pushing for a range on campus and stated that he plans to look into the rumors that there is an indoor range in the basement of the old Art building. If one does exist, he plans to see what can be done in the way of using it for team practice.

Each meeting this season will be operated under the quarter match format; ten shots per man in each of three positions. There will be ten members to participate in each match with the five best scores going towards the final point tally.

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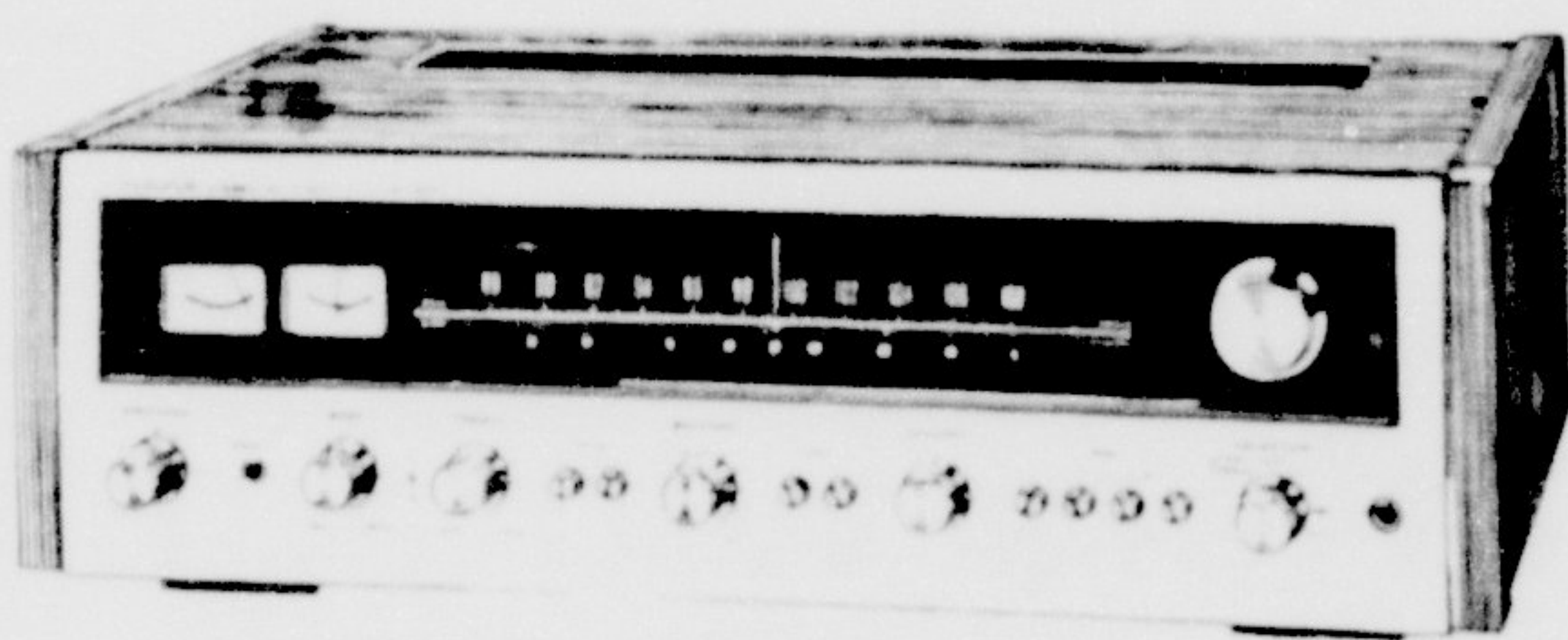
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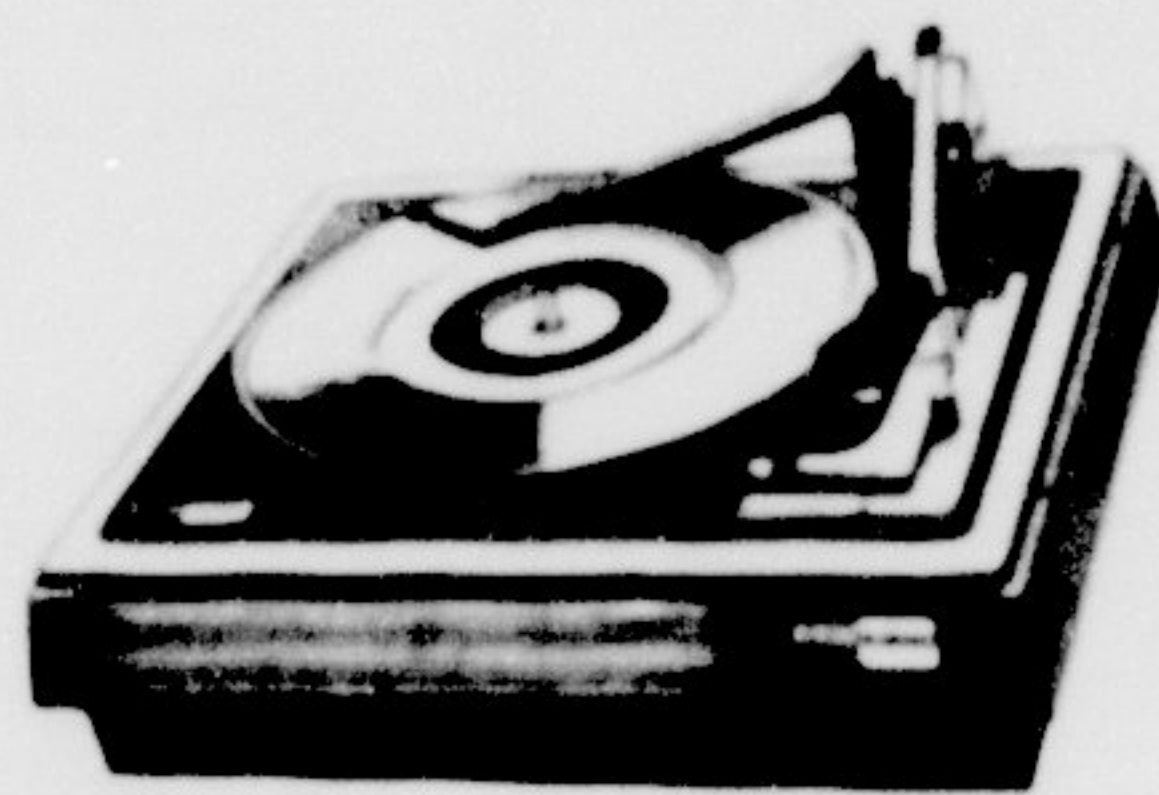
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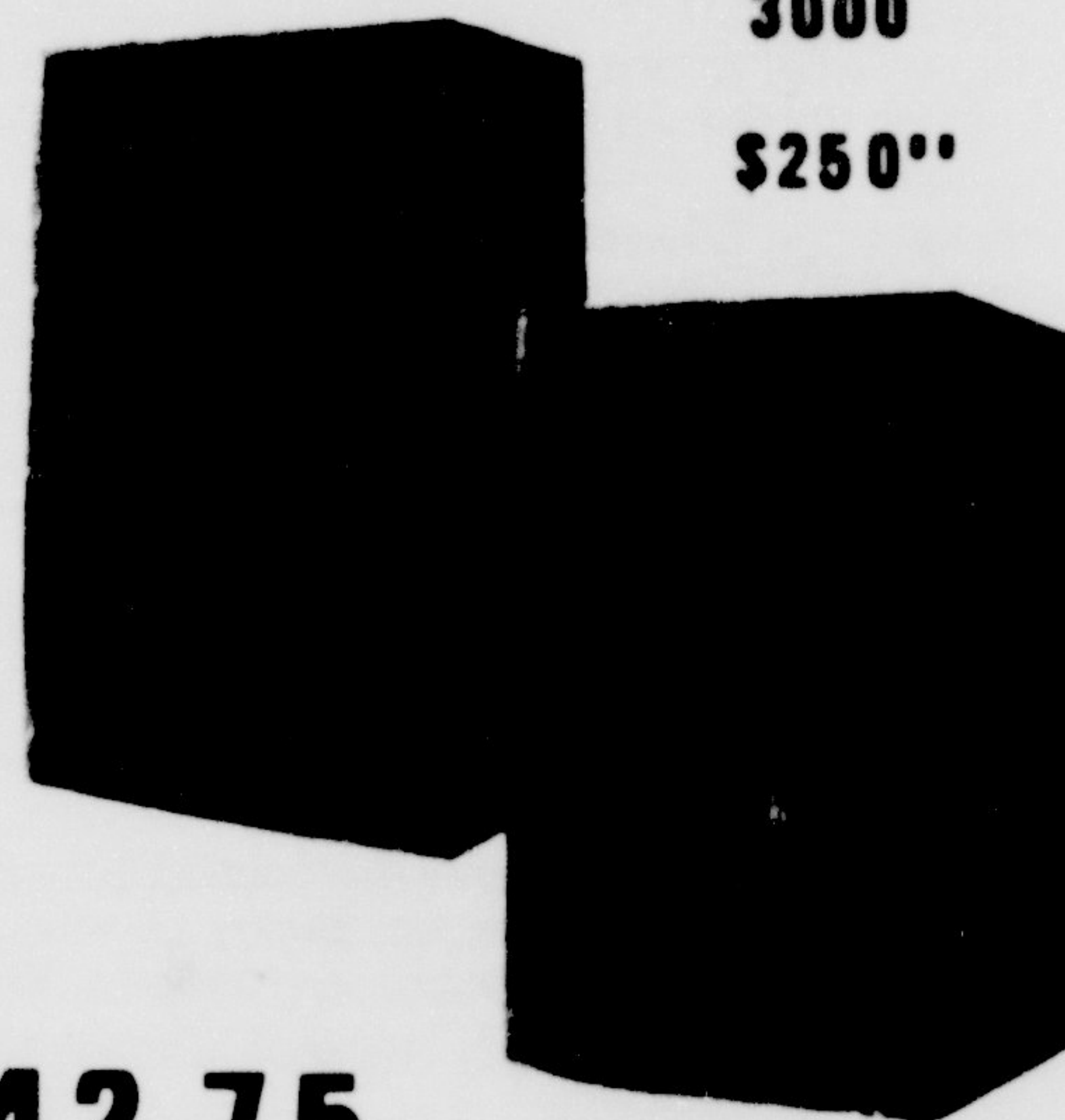
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