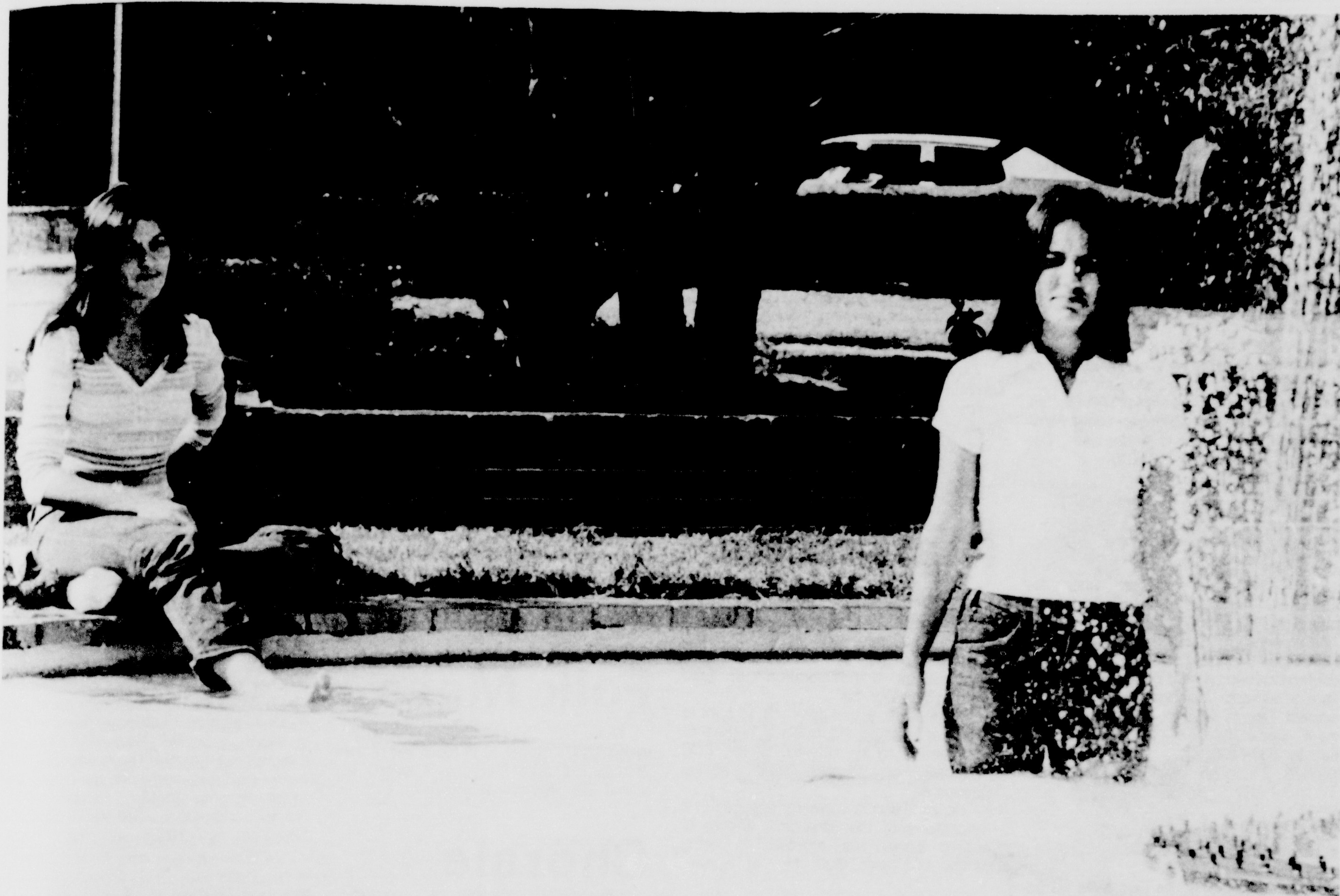


Fountainhead

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

VOL. 6, NO. 15
29 OCTOBER 1974



LOOKS LIKE THERE'S more than pennies and soapuds in the fountain. During the hot summer months, many creatures, including people, go for a swim in this popular spot...but the end of October? Greenville is famous for its quick-changing weather.

HEW questions treatment of women

By KIRBY HARRIS
Staff Writer

Security may be required for men's as well as women's forms under Title 9 of the Health, Education and Welfare (HEW) guidelines, said Carolyn A. Fulghum, Associate Dean of Student Affairs.

Title 9 states that any institution which receives federal funds may not discriminate on the basis of sex. The guidelines will go into effect January 1 and it is possible that policemen may be required outside men's dorms as well as women's.

"There is a question in Title 9 that HEW may require security for men if it is required by the university for women," Fulghum said. "Dr. Stevens, ECU's attorney, is looking into the matter."

The problem of doing away with the freshman women's curfew is a financial one, she continued.

"The only reason for the curfew is the security problem. The university does not have the funds, although the increased enrollment may help some since the dorms have not been filled the past couple of years," Fulghum said.

There are three possible security systems, according to Fulghum: student security, the key system, and the total security system which ECU now uses.

"The student security system would not be fair to students because they have to go to class during the day, and they would have to stay up all night on security duty," she said. "I don't think people would accept the key system, and I personally would like to see the present total security system which is used in the upper class women's dorms applied to the freshman women's dorms."

"The problem is security, and Umstead would require an extra security person, because of its location. Personally, I would like for the freshman women to have self-limiting hours on an individual dorm basis," Fulghum explained. "We are working on the situation and I am in contact with the president of the Women's Residence Council and the president of the freshman class."

"It is up to the university to supply security, not the WRC or the Men's Residence Council," Fulghum said when asked whether these organizations might help in supplying funds for security.

"In my opinion, I see no way for men and women to have 24-hour visitation at ECU," Fulghum said.

SGA appropriates WECU funds

By BOB LANE
Staff Writer

The SGA Legislature voted on October 28 to give WECU, the campus radio station, almost \$13,000 dollars for 1974-75, including a \$5,000 amendment for major repairs.

The campus radio station was in danger of losing its funds for this year, due to the fact that the legislators felt that listenership was poor. The station's technical problems, such as poor reception, and in some cases no reception at all should be overcome before the station could be granted their money, they argued.

It was pointed out during the meeting

that without funds from the legislature, the station would close by October 31. WECU manager Jim Deans was present at the session to answer questions from the legislature members, and helped to explain how the repair money would be used for new transmitters.

Freshman class president Timothy Sullivan, who offered the repairs amendment, explained "why appropriate money to the station if no one can hear it? With these repairs, everyone on campus will be able to hear them. WECU has great potential, especially with the plans for FM conversion".

The controversy over the bus driver's salary once again briefly surfaced with a motion to reconsider the bill. After a short

amount of discussion, the motion was defeated, keeping the salary of a bus driver at the present rate of \$3.00 per hour.

Other bills considered and passed included the budget of the ECU players, a resolution against pre-fabricated housing on campus, and several financial items submitted by the SGA.

The abortion loan fund bill was discussed briefly, but was returned to committee by the membership due to a wording dispute.

SGA Speaker Chris Hay seemed pleased with the progress of the evening. "Our members are clearly gaining experience," he noted. "From now on we should do well."

newsFLASHFLASHFLASHFLASHFLASHFLASH

Dorm rep.

There are unfilled positions from Fleming, Belk, Garrett and Cotton on the SGA Legislature. Screenings to fill these positions will take place on Nov. 4, 1974, in room 239 of Mendenhall Student Center at 4:00 p.m. Those interested must fill out an application form available in Room 228 (SGA) office.

Crusaders

Campus Crusade for Christ meets every Wednesday night from 7:00 p.m. to 8:30 p.m. in Brewster, room 103. It is an interdenominational Christian movement. The meetings are open to all students. For more information call 752-5056.

Law

All minority students who are interested in studying law are invited to attend the Minority Recruitment Weekend Conference in Chapel Hill, Saturday, November 9. Registration for the conference will be held between 8:00 a.m. and 8:50 a.m. For more information, contact Reggie Watkin, Minority Recruitment Committee, at the Law School number 933-5106.

Skiing

Ski areas all over the East have joined together to offer one season pass this year in what has to be the hottest ski deal in the East, according to Tom Corcoran, President of Eastern Ski Areas Association.

The SKI EAST PASS is good for 175 ski areas...and no strings...it's absolutely unlimited skiing...days, nights, weekends, holidays. For \$250, a student can ski at a different area every day...go away to different ski areas on the weekends...it is an economical way to ski the East all year.

For details, contact: Eastern Ski Areas Association, Cox Road, Woodstock, Vt. 05091...or call (802) 457-3282.

Women

Twelve members of the ECU staff attended the fall meeting of the North Carolina Association of Women Deans, Administrators and Counselors in Durham last week.

Carolyn Fulghum, Associate Dean of Students for Women at ECU and current president of the NCAWDAC, presided at the meeting.

Inez Fridley, residence counselor in ECU's Inglis Fletcher Dormitory, conducted a morning workshop on residence hall programming for N.C. colleges and universities.

Other ECU residence counselors and administrators at the meeting were Nancy Smith, Assistant Dean for Women, Ida Edwards, Kathy Kleppinger, Pam Holt, Laura Ward, Christy Gooch, Ruth Scott, Bobbie Baker, Wanda Earp and Connie Burgess.

Marine Sci

Dr. William S. Birkhead, director of the N.C. State University Marine Science Center at Aurora, will speak on "The Ecological Impact of Atomic Power Plant Construction and Operation" at ECU Wednesday, Oct. 30.

The lecture, scheduled for 3:15 p.m. in Brewster Building, Room B-102, is the first of a series to be offered by the ECU Institute for Coastal and Marine Resources.

Dr. Birkhead is currently engaged in a field study of the ecological effects of atomic power. His research is being funded by Texas Gulf, Inc. of Aurora.

Woodwind

The newly organized ECU Faculty Woodwind Quintet will perform a recital Wednesday, Oct. 30, at 8:15 p.m. in the A.J. Fletcher Music Center Recital Hall.

Included on the program will be works by Franz Danzi, Jacques Ibert, A. Barthe Joseph Haydn and Robert Washburn.

Members of the quintet are Marie Davis, flute; John Heard, oboe; George Knight, clarinet; James Parnell, horn; and Vincent Pitt, bassoon.

The quintet plans to give several concerts each year, both on campus and in other areas of North Carolina.

The Oct. 30 performance is free and open to the public.

Demos

The ECU Young Democrats will meet Wednesday night at 8:00 in Room 238 of Mendenhall. All interested students are encouraged to attend. If you have any questions concerning the YDC, call 752-8385.

Elections

Students at ECU who are registered voters in North Carolina who will not be able to return home to vote for the November 5th General Election are reminded that they must apply for an absentee ballot before Oct. 30th.

These ballots must then be returned to the Elections Board office of their home county before Nov. 4th.

Application for absentee ballots can be made by mail or through a request from the students' parents or other relative.

But, the request for the application has to be made before the Oct. 30th deadline and a ballot must be in the Board of Elections office the day before the General Election.

Folk Mass

There will be a Catholic Folk Mass Wednesday October 30 in room 103 of the Biology Building. Everyone is invited to attend the services at 5:00 p.m.

Chorale

WE KNOW YOU'RE OUT THERE SOMEWHERE. And we need you...

There are 5,000 male students on the ECU campus. One out of every 500 is bound to be a good tenor. Therefore, ten of you are without a choral group to sing in...and you get one hour credit. The ECU Chorale needs you and we hope you'll come to see us. For more information contact Brett Watson in the Music School or phone 752-1462 (keep trying) at night.

Accounting

The Accounting Society will have a dinner meeting Wednesday night, October 30, at 7:30 p.m. at the Bonanza Restaurant.

SNEA

The Student National Education Association will have a meeting on Tuesday, Oct. 29, at 7:00 p.m. in room 129 in Speight. All prospective teachers are invited to attend.

Film

The Men's Residence Council will present Hitchcock's thriller "Psycho" as its Free Flick this week. It will be shown Tuesday night at 8:00 p.m. in the basement of Belk Hall. Everyone is invited. Happy Halloween.

TM

The Student International Meditation Society presents a free lecture on Transcendental Meditation at the Methodist Student Center - 501 East Fifth Street on Thursday, Oct. 31 at 7:30 p.m.

Actors

Over the next two years the Historic Sites Rehabilitation Corp. in New York hopes to prepare 75 different films relating to the Bicentennial. They anticipate that they will want to hire many young people in the next few summers for acting and other chores. Contact: Historic Sites Rehabilitation Corp., 303 West 42nd St., New York, N.C. 10036.

Recital

Barbara Lang, senior piano student in the ECU School of Music, will perform a recital Tuesday, Oct. 29, in the A.J. Fletcher Music Center Recital Hall.

The program, scheduled for 7:30 p.m., is free and open to the public.

She will perform two sonatas by Domenico Scarlatti, Barber's "Excursions," Nos. II and IV, two Intermezzi by Brahms and the Chopin Ballade in A flat Major, Opus. 47.

A student of Elizabeth Drake of the ECU keyboard faculty, Miss Lang is a candidate for the Bachelor of Music degree. She is a resident of Farmville.

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ECU offers students free legal advice

By MIKE TAYLOR
Staff Writer

Free legal advice is now available to ECU students under a program financed by the Student Government Association.

Under the legal services plan, ECU students can see a local Greenville attorney to get free legal advice on almost any matter.

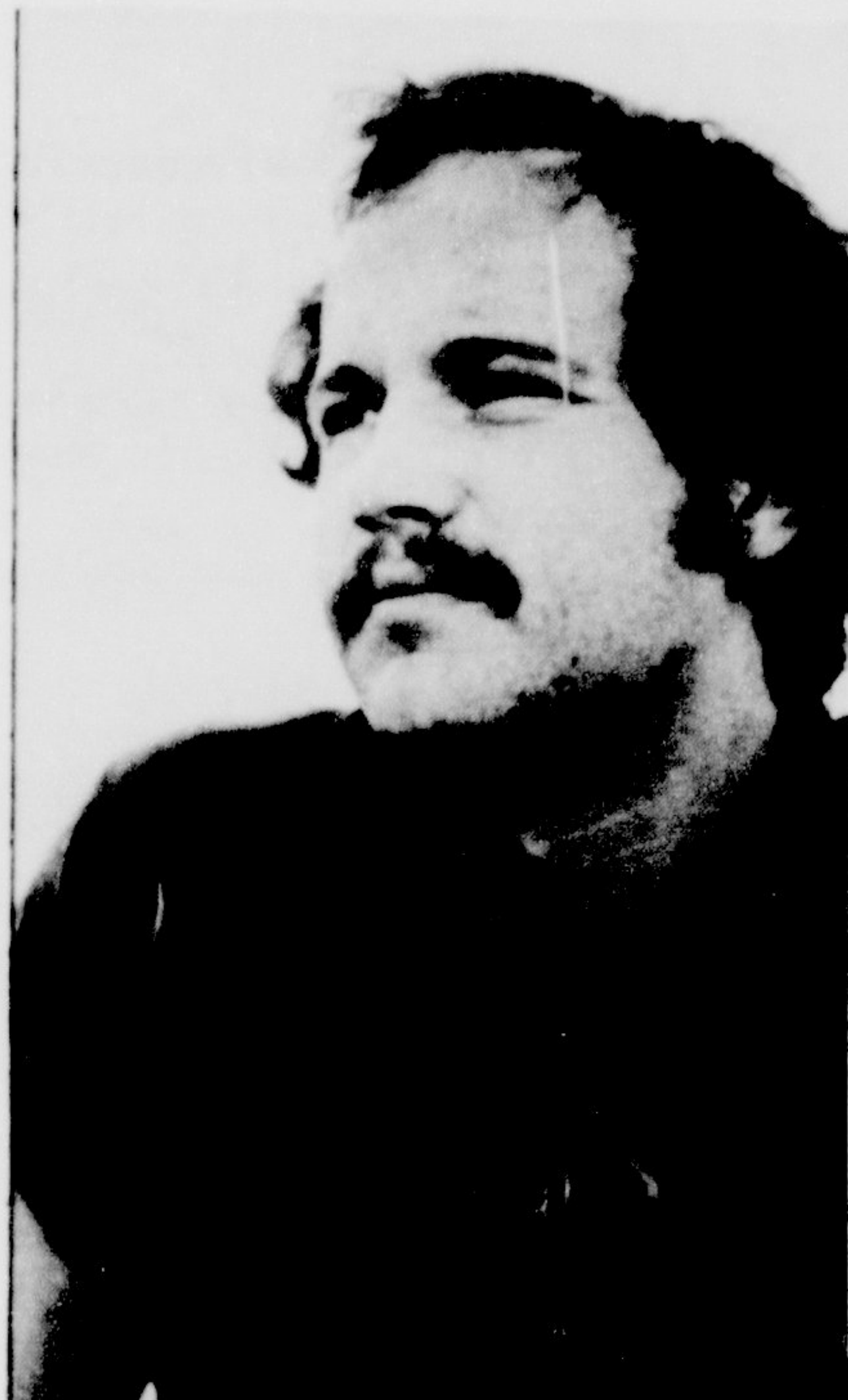
This free legal aid program is really nothing new for ECU students, according to SGA Attorney General Rick Balak.

Balak pointed out that the program has been available for about a year to students, though so far students have not taken advantage of the set-up.

Under the legal aid program, any full time student could get legal advice about any matter from an attorney that the SGA has on retainer. The services offered are limited to general legal assistance on personal legal matters, Balak said.

There are several cases in which the SGA attorney can't help the student, Balak pointed out.

"In cases where the student is seeking



RICK BALAK

legal information against the University and the state the lawyer is not supposed to help," he explained.

"Since the funds for the retainer are provided by the SGA and this money is considered state funds, such a case would involve the use of state money in a legal matter against the state," Balak continued.

While the SGA lawyer can give legal advice, the assistance has to end there, according to Balak.

"The SGA attorney can't go to court with a student. The legal service only deals with giving advice. The lawyer would then recommend a plan of action for a student in a certain case but he does not go to court with the student," Balak added.

Areas where the attorney can aid the student deal with both criminal and civil matters.

"We have even had a divorce case handled through the service," Balak said.

While the service has been available for some time, Balak noted that there has been a lack of participation on the part of ECU students.

"I don't know whether it is the fact that

the students just are not aware of the programs. But up to now they have not been using it the way I think they should," Balak continued.

He recommended that any student who thinks he has a matter that could be referred to one of the attorneys should first come by the Attorney General office in Mendenhall.

"If the students would come by here first we could set up an appointment with the lawyers," Balak said.

Balak noted that the serviced was originally opened to offer legal advice to the students who normally could not afford the high cost of legal fees.

"We think it is a good service. But if the students don't want it or don't need it then we may have to re-evaluate our thinking on the matter," he concluded.



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Egypt Ambassador speaks at ECU

By JEFF ROLLINS
Staff Writer

Mohammed Issa, Deputy Ambassador and Political Embassy Consultant from Egypt spoke here yesterday of Egypt's current political position. Issa, a friend of ECU professor Hans Indorf, plans to have other speaking and official engagements in the U.S.

"The October war has proved beyond a doubt that Egypt and the Arab countries can cope with modern warfare," said Issa.

Issa went on to correct "many Israeli created fictions" such as Arab disunity, and the supposed Arab intention of "throwing Israel into the sea."

Speaking of U.S. foreign policy, Issa recommended the U.S. not be a defender of Israeli aggression, and that in protecting the national rights of Israel the U.S. should not compromise the national rights of the Arab countries.

In reply to a question concerning the Arab oil spigot, Issa noted that the U.S. has, at other times in history, also used economic pressure.

"The Arabs have pronounced interest in discussion of lowering prices with the West," said Issa, and he pointed out that in order to lessen the financial burden of the cost of oil in developing countries (specifically African countries) the Arabs

have offered those countries many soft loans.

As far as compromise to the Israelis Issa declared that Egyptian leaders follow "one rule" and that rule is that "we are not going to give up one inch of Israeli occupied Egyptian land."

"We have proved ourselves on the battle front and hope to prove ourselves on the negotiating front," said Issa, and in true diplomatic optimism he continued, "Chances have never been better to achieve peace," and "Egypt wants a just and lasting peace...to promote an evergrowing and profound cooperation with the United States."

WHY COMMIT YOURSELF TO THE PRIESTHOOD?

Why be a priest? Certainly, in times as difficult as these we live in, being a priest is a lot harder today than it was in years past.

And committing oneself to anything for any amount of time seems to be one of the conflicts of our modern age. But the priesthood is a challenge. A big one.

Today, more than ever before in history, men and women young and old, are searching for religious meaning, for withdrawal from isolation and alienation to joyful community experiences, for Good News in the midst of discouragement and hope in the place of pessimism.

The Paulists are trying to minister to these needs. As a contemporary religious community serving the American people, our mission is to communicate the love of Christ to people.

Every Paulist is a missionary: in the pulpit or the parish house... on campus or in the inner city... with the spoken or the printed word... he is communicating to people. His mission is to all of America. His message is love, the love of Christ for all people.

It isn't easy but the Paulist welcomes commitment. Welcomes the challenge. If you are interested in the Paulist way of life, send for the Paulist Papers.

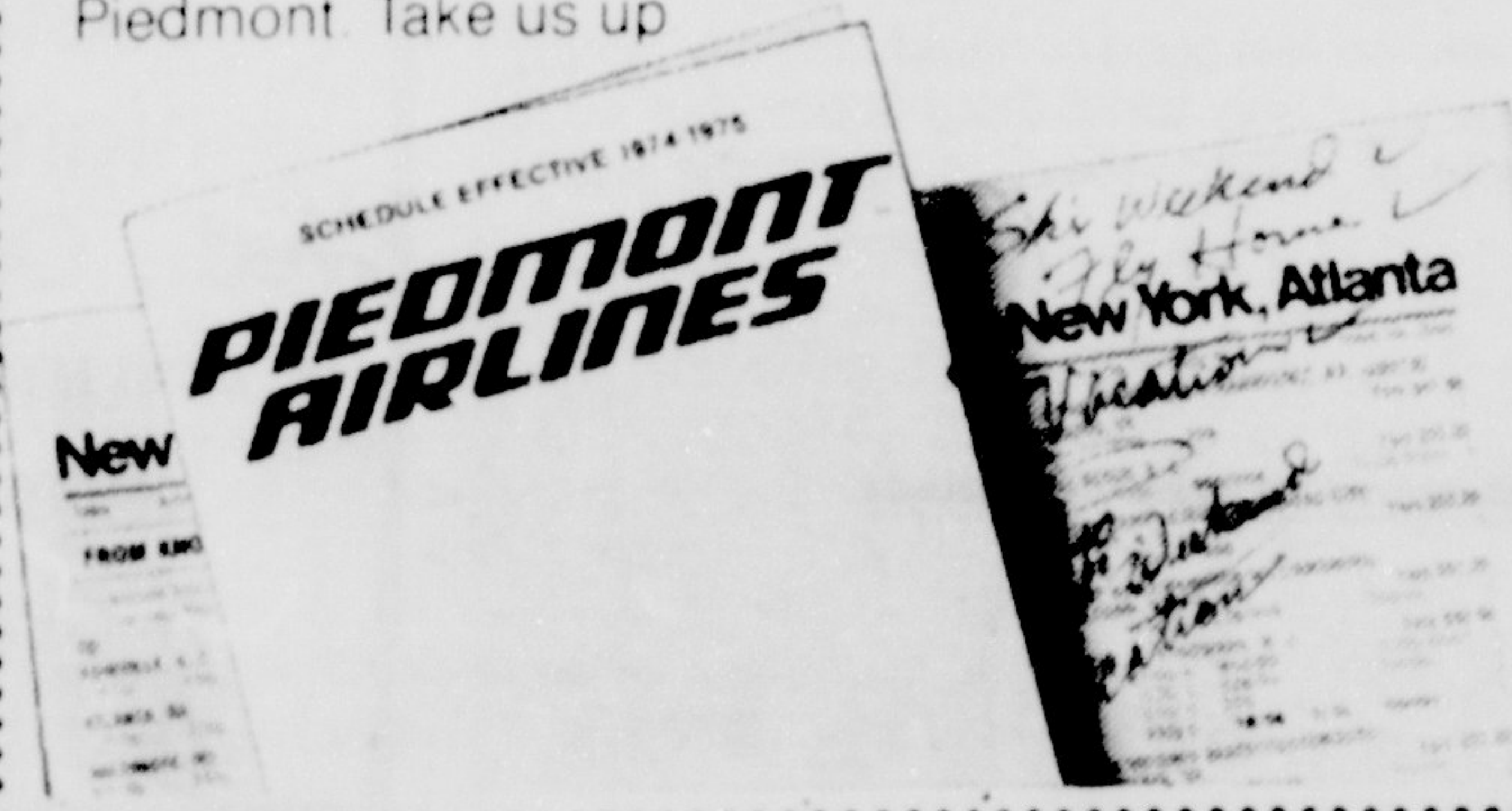
Write to: Father Don C. Campbell, Room 101

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Spend a little time studying a Piedmont schedule. Then plan a weekend. Out on the ski slopes, enjoying an out-of-town ball game, partying with someone special or soaking up the bright city lights. Or home with the folks. We've got a place for you. And a Weekend-Plus Plan to help stretch your funds. Just leave on Saturday and return before noon Monday. You'll save up to 50% on the return portion of your round trip ticket, and fly with confirmed reservations to any of over 75 Piedmont cities. For information, see your travel agent or call Piedmont. Take us up



Off The Cuff

By BROWNIE WILSON



"A LITTLE ATHLETIC HUMOR"

As I become saturated with sports on the tube and radio, not to mention the newspaper, this weekend, I couldn't help but laugh. Here were thousands of dollars being spent on a bunch of guys running around playing children's games. All the cross-overs, stunt blitzes, hidden double-teaming and draw plays in the world don't make football into the social institution it is today. Basketball still relies on a ball and a hoop, not a million dollar contract. Baseball is, well, baseball. But every sport has one thing in common, you have to have people to organize and play the game. As we all know, when there are people, funny things are bound to happen.

CURT, YOU'RE SO GOOD

Famous Curt Gowdy, in his one-man war to keep baseball in the dark ages, may have started a great new game with his overworked cliches. The object of the game is to make up a situation and then explain it using a baseball cliché. You can also play this game with any sports cliché; this is not an exclusive club. Try these if you have the stomach.

That old auto czar, Edsel Ford, was touring the assembly plant in Detroit when he slipped and fell into the works. What happened to him? Here's the cliché: He came through in the clutch.

Here's another, this guy had been on an all night drunk, really juiced it up. He stays in the bar all night until at last at 8 a.m., he walks out and falls unconscious to the sidewalk. Bet you can't guess what happened, but you don't want to either. The answer is, he lost it in the sun.

What was Kirk Douglas doing in all those pirate movies that always won him the girl? Swinging on deck. Hear about the lady that wouldn't sell her property for a future baseball park? They ground'er into left field. Here's a good one, one bunny was talking to another bunny who had injured a foot. "I stepped on a tack," said the ailing bunny. "How do you know that?" asked the other. "I fielded it on the short hop." Enough of this.

GOOD GRIEF!

Washington and Lee University was riding a ten game losing streak when it was leading Randolph-Macon 20-18 with one second to go on the clock. A freshman defensive back for Washington and Lee intercepted a pass on his own five-yard line. The game was won, right? Not quite, the defender turned, ran into his own end zone and downed the ball, for a safety. The game ended in a 20-20 tie. The young man's name, Charley Brown, of course.

CHOICE WORDS

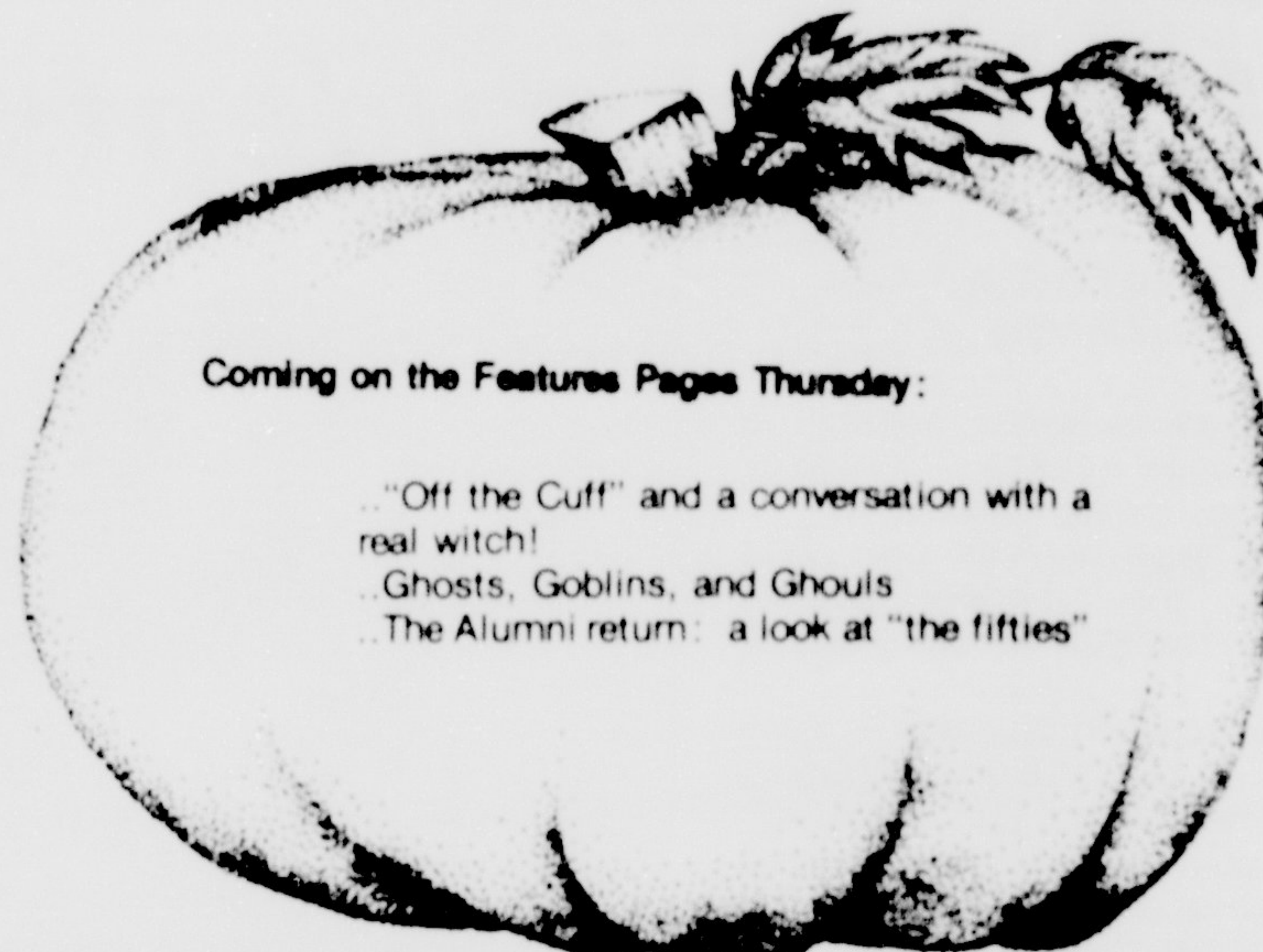
I always loved the jargon of the sports world, you know, great lines like, "He's a real good kid, loves to hit people," or the word "up" as opposed to "down" for a game. Where in the world could the "Trojans" be playing the "Horned Frogs" and be the "underdog" except in sports. Here's one of my favorites, when Fran Curci, the football coach at Kentucky was asked to comment on a recent game, he said, "Both teams used basically the same offense, which is based on having the ball." There's a lot of truth in that statement.

SELF ABOVE TEAM

Coach Dave White said that during a recent game between Rensselaer Polytechnic Institute and the Coast Guard, played in a thunder and lightning storm, "I moved back when the chains came near me and tried to stay away from the taller players." That's the way to help the team.

DO IT EVERYTIME

Sports are a very important part of our lives, we feel good or have a bad day simply because the Cowboys lost on Sunday. Seems kind of silly to let that happen, but we're only human. Too bad you have to have people in sports, they'll clog up the works everytime, but it sure is funny when they do.



Coming on the Features Pages Thursday:

... "Off the Cuff" and a conversation with a real witch!
... Ghosts, Goblins, and Ghouls
... The Alumni return: a look at "the fifties"

CPS SHORT TAKES

DOWN WITH THE TOILET!

(CPS)—Pay toilet liberation is spreading.

A group of women representing a number of women's groups staged a "stand-in" in restrooms at Stapleton International Airport in Denver, Co. to protest pay toilets there.

The women were urging the airport not to renew its contract with the pay toilet company when the contracts expires in 1976. The protesters particularly objected to the added burden on women. All pay toilets in women's restrooms require money, while men at least have free urinals.

Meanwhile, the Committee to End Pay Toilets in America (CEPTA) has attempted to coordinate a nationwide campaign against the pay toilet blight. Operated by Michael Gissell, a student at the university of Pennsylvania, the group boasts 1600 members across the country after only a little over a year of existence.

CEPTA began its efforts with an as-yet unsuccessful attempt to rid the Pennsylvania Turnpike of pay toilets and the group expanded its focus to pay toilets nationwide.

According to Gissell, the US has 50,000 pay toilets in operation which gross \$30 million a year.

LOSING SLEEP

(CPS/ZNS)—Two university of Toronto psychologists report that persons who quickly fall head-over heels in love are apt to be people who believe that the fates, the stars or cosmic forces guide their lives.

On the other hand, say psychologists Kenneth and Karen Dion, people who are highly rational or pragmatic almost never fall in love at first sight.

The Dions, writing in the "Journal of Clinical Psychology" say they have also discovered a difference between the way men and women deal with their emotions when they are in love.

Women, they report, are more likely to be elected and euphoric when in love; men, on the other hand, often find love disruptive and uncomfortable and commonly lose sleep over it.

Gissell also pointed out that the dime which must be paid makes pay toilets degrading and cuts across all social barriers. "You may have a 50 dollar bill in your pocket, but unless you have a dime, you can't get relief," he remarked recently.

Homecoming Happenings

Tues., Oct. 29 at the Elbo Room

Special '50's Happy Hour 8 p.m. until
'50's music-discount beer prices

Wed., Oct. 30 at the Buccaneer

10 cents Draft 8-9 The boy and girl that
comes to the bar in the best '50's
costume drinks free for the rest of the
night.

Wed., Oct. 30 at the Crow's Nest

Hump Day Happy Hour 4:30 until 3
kegs run dry 15 cents & 30 cents drafts
If students wear school spirit attire, they
get their first beer free.

Minorities objective

EOE Program strives for faculty balance at ECU

By KATHY KOONCE
Staff Writer

"An Equal Opportunity Employer." This clause appears on all purchase orders, lease contracts and letterhead stationery of East Carolina University. The clause does not merely express the attitude of the University towards employment; it is a requirement by Presidential Executive Order 11246 and the Higher Education Guidelines published by HEW.

ESTABLISHED GOALS

Dr. David B. Stevens, Attorney Advisor, has been appointed by Dr. Leo Jenkins as Director of the Equal Employment Opportunity Program. Of this program the ECU Equal Employment Opportunity Affirmative Action Program is just one facet of the larger program. According to Stevens this program "insures that discrimination will be eliminated." A workshop directed by Stevens was held Oct. 22-23. Stevens said the workshop indicated that people were interested and making it work.

"We have established goals for ourselves where we will seek to bring current employment profiles more representative of women and minority groups in all factors of the University." In securing people from minority races, Stevens noted that the protected people are American Indians, Blacks, Oriental Americans and Spanish surname Americans. "We are sincerely trying to make ECU an institution of higher learning which seeks out the best qualified people without regard to race, color or sex." Finding people in minority races to fill positions at the University requires a great deal of work. Stevens pointed to a large back-up documentation which accumulates before one position could be filled. "What we seek to do is find qualified people in these protected areas and offer them employment at ECU." Whenever new positions are available at ECU those under the protected clause must be contacted. Stevens mentioned that there were organizations which maintained statistics of various applications and statistics on minority groups. Documentation and recruiting records are required for each new person that is hired. It is most important in the hiring of new faculty.

Stevens exemplified the program, "For example if there were three white applicants and one black applicant for the same position and all were equally qualified, the black would be hired if he would bring the employment profile into a more representative picture." Two volumes of the East Carolina University Affirmative Action Program have been published. "Essentially we have set up a system of keeping up with who is promoted, transferred and hired by race and sex. A monitor of all personnel." During the six month period since January 1974 significant changes have occurred. The black faculty has increased to 2 percent from one half percent which constitutes a 276 percent increase. Of the 11 black faculty members, seven are women. "This is actually a double increase of females and blacks." The plan runs through the 1976-77 school year. By then a profile representative of our goal should be achieved. There are 16 other protected minority faculty members here, a total of 5 percent minority faculty members.

The workshop conducted last week was directed to supervisors and administrators of the EPA and SPA Employment. EPA

employees are exempt from provisions of the state personnel act. These people are faculty positions. SPA employees are subject to the provisions of the State Personnel Act. Faculty are exempted because they need a more variable schedule for teaching and committee work. The State Personnel Act is a "mass of legislation which lays down rules of employment, hours, classification, pay scales, provides criteria for promotion of state personnel act." Approximately 250 supervisors and administrators attended the workshop which Stevens saw as very successful.

In reviewing the program Stevens emphasized the ECU Affirmative Action Program was only one program within the direction of Equal Employment Opportunity. Soon another program will concentrate on areas which have traditionally discriminated against women.

"We sincerely hope that we can achieve for ECU a reputation of being in every spirit of law and Equal Employment Affirmative Action an institution of higher learning of all qualified persons without regard to color, race, sex or religion. If we do achieve this reputation we can know that all qualified people will have a desire to seek employment at East Carolina University," Stevens said in conclusion.

French chauvinism pays the way

Dr. Williams discusses 'France on a \$1,000'

By BETTY HATCH
Staff Writer

Have you ever wanted to travel in France in spite of a limited budget?

Are you interested in "microhistory"?

Did you read "The Bicentennial Book" twice because you found out that Greenville does have an interesting history?

If your answer to any or all of these questions is yes, then the man you want to meet is Dr. Thomas A. Williams of the ECU Foreign Language and Literature Dept.

Williams had an article entitled "France on \$1,000 a Year" published in the August, 1974 issue of "Esquire". He was the editor of "The Bicentennial Book: A Greenville Album" and contributed several articles to it. He has written other magazine articles and books, especially in the field of microhistory (the study of one particular area).

FRANCE

"It is quite possible to spend the next twelve months in France and not pay out a single devaluated dollar more than I say for basic expenses," Williams states in his article, "France on a \$1,000 a Year."

"The secret is a simple one. French chauvinism...pays the way. The French...devoutly believe that it is their national mission to civilize and educate the elite of the world."

Students can enroll in any French university with proof that they have completed at least two years of college, according to Williams.

"Total tuition...at any French university will cost about twenty dollars for the entire year," he says. This includes a French government student I.D. card which is good for reduced price rates and admission to university cafeterias. In these cafeterias a full meal costs slightly less than 40 cents. A student can eat three meals a day for about a dollar - and these cafeterias never close.

Williams says that most students (American and French) rent private rooms in town near their university. Rent is as little as \$30 a month outside Paris.

The language barrier can be solved through special classes offered by the universities before the start of regular classes. These usually last from September until early or mid-October.

Williams also lists the steps for university enrollment and registration.

His estimated total for expenses is \$935-\$990.

"That will keep the body and soul together for twelve (count them!) twelve full months. Above that amount, add whatever you can scrape together for toothpaste, aspirin, and fun and games."

Williams said in an interview that he has spent three years in France at different times. The article was based on his experiences in France as a student and as head of the foreign studies program at Davidson College.

GREENVILLE

"It took all summer but it was very enjoyable," he said of his experience compiling "The Bicentennial Book." From the time he proposed the book until it was finished was only 90 days.

Although he has lived here only three years he expresses his feelings in the book's preface:

"The Bicentennial Book' celebrates the two hundredth anniversary of that unique and lovely corner of this earth which we call Greenville. Through it we can feel and see what our past has been. We can also glimpse what our future can be... Greenville—even at two hundred—is filled not so much with age as with vigorous and youthful prospects."

HISTORY

Williams said that Greenville's history dates back to Indian settlements about 8,000 B.C. and earlier.

His interest in microhistory is the basis for a book on which he is now working. The subject is Red Banks Landing, east of Greenville, which was established as a tobacco inspection station in 1724. Indian settlements also existed there.

"I want to fill history with human reality, not just facts," he declared. "We should use writing techniques to make history come alive, to breathe life into the facts."

He has recently finished a book on "Tales of the Toabacco Country" which is awaiting publication. His anthology, "Literature of the Occultism," covers all ages and subjects involved with the occult. He intends to publish a new edition of E.T. King's "Sketches of Pitt County" which is now out of print and rare.

Continued on page ten.



You Name It...
Shoney's Got It

SHONEY'S ANYTIME SPECIALS

	Regular Price	Special Price
Big Boy	.80	.69
Slim Jim Sandwich	.95	.84
Steak Sandwich	.99	.88
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Reviews

Royal Uppsala : 'Brilliant celebration'

By CINDY KENT
Staff Writer

The Royal Uppsala University Chorus of Sweden, with the intention of giving a concert, came to ECU last Thursday, Oct. 24. Instead of a mere performance, however, the audience was treated to a brilliant celebration of European and American music.

The chorus, which started out in 1853 as a group of thirteen musically interested students, has grown in size and stature along with the university it represents. Today, the chorus, which now contains about 80 members, travels throughout the world, touring Europe regularly and visiting countries such as the United States.

The Uppsala chorus, which performed under the Patronage of His Majesty, King Carl XVI Gustaf, has won international acclaim as well as receiving many awards for winning international contests and world championships in choral singing, including the British Broadcasting Corporation's Silver Rose Bowl for two successive years.

Much of the Uppsala chorus' glory must be attributed to its present leader, Eric Ericson, known as "one of the world's foremost and engaging conductors". Ericson, who assumed conductorship in 1951, is one of a group of musical innovators in Sweden who are promoting a "new kind of musical culture", one that opposes the "prevailing traditions and norms in music". Ericson, by developing his new choral style, has been called the greatest of all the directors of the Uppsala chorus.

Ericson has also worked with many musical personalities, including Duke Ellington, who, a few years ago, gave a series of church-jazz concerts in Stockholm.

The concert here in Wright Auditorium was an unusual one.

The program began with "Hör I Orpheus Drangar", or "Hark Ye Serfs of Orpheus", a well-known Swedish drinking song. This tune is the "signature" of the Uppsala chorus, as the group itself is known in Uppsala as the Sons of Orpheus, or Orpheus Dangar.

THE UPPSALA UNIVERSITY CHORUS

"A student choir, so what?" you probably thought and did not go to the concert. Too bad. You missed a unique opportunity of a unique musical enjoyment, not readily available anywhere. Too many people missed it; about two-thirds of the seats in Wright Auditorium were empty. Those who were present will agree that this concert alone was worth the price of the entire season ticket.

The Swedes did an excellent job in rendering an elegant, extremely well polished and variegated performance of vocal music in eight languages within a broad range of musical tradition and non-tradition. The range of the mood reached from prayers of Francis of Assisi in Poulenc's setting to menacing hissing of revolting birds in the symbolic "Birds" by Eric Bergman; from the anacreontic "Saltarelle" by Saint-Saens, Alkaios' "Summer" by Dallapiccola, the German Burschenlied "We Took to the Field by

Strauss, and "A Stopwatch and an Ordinance Map" by American composer Samuel Barber, accompanied by electric bass, timpani and piano.

The second half of the program primarily consisted of works composed in this century, perhaps emphasizing

J.N. David to the transcendental idealism in Rich. Strauss' "Dreamlight", in Holmboe's "Nostalgia" and the elegiac "Kanteletar" by Siberlius, a melody of broken strings. Also, there were delightful folkore tunes in Grieg's "Children's Song" and Nystedt's "Boy and the Bogeyman".

Musically, each song was an entertaining variation of style, as compared with the other songs; there was even a choral composition without text, by Folke Rabe. Whether modern, ultra-modern or traditional, words or no words, it was all at the highest level of technical rendering, classically disciplined and restrained, yet warm and affectionate and affection effecting, which resulted in a standing ovation, awarded by three "encores". A reception followed the concert.

Oh, those of you who stayed at home, had you you known what you missed, you might have boarded a plane and flown to Boston to hear the Swedes singing there last Sunday.

J.D.

Ericson's trend towards the new "musical culture" in Sweden.

One of the most outstanding pieces was one entitled "Faglarna" (The Birds), by Erik Bergman. This modern work gave an oral illustration of the "flight of mankind from darkness into light."

Another remarkable and above all surprising piece was "Rondes", by Folke Rabe, described as an "audio-visual fantasy without text by a young Swedish

composer". This work, augmented by physical movement to accompany vocal motion, came to a sudden, confusing conclusion when the entire chorus turned around, revealing the words "HAPPY BIRTHDAY" in large white letters on the backs of their tuxedos. While the director, Ericson, was wandering about on stage trying to figure it out, an Uppsala student appeared with a huge birthday cake, complete with lighted candles, and presented it to a red-faced, baffled director. Then the chorus and audience proceeded to sing "Happy Birthday", disrupting the entire formal atmosphere of the concert. After order was restored, the concert continued with two beautiful pieces, "Kung Liljekonvalje" (King Lily of the Valley), by David Wikander, and "Gryning Vid Havet" (Dawn by the Sea), by Hugo Alfvén.

The chorus performed three encores, two of which are old American favorites: "Dinah", and "There's No Business Like Show Business", complete with such vaudeville antics as a front row kick-chorus.

An important figure in the concert not to be over-looked is Gunnar Birgegard, a young man who presented much background information to the audience about the concert material.

A vital question to be asked about the Uppsala chorus is this: How did they become so professional-sounding when the majority of the members are not even studying music at the university? Most of the members already have their doctorates in such fields as medicine and law.

One answer could be that the chorus, as a tight unit, has only had four directors in a 120 year span. Another answer could be that as a whole, the group holds in high regard concentration, "hard work, and comradeship". Whatever the secret is that these Swedes hold, the effect is something nothing short of phenomenal.

CONCERTS

By JEFF ROLLINS
Staff Writer

Three excellent works with violin were given last Tuesday night by Rodney Schmidt in an outstanding faculty recital. The three widely different pieces were each astounding in their uniqueness.

The Sonata in A Major, one of Beethoven's relatively early works was performed very sensitively. The Adagio was dramatically intense. Peter Takacs, piano, captured all of Beethoven's restlessness, all of his searching.

The andante moved lightly, easily, and with the fantastic Beethoven charm. Then, laughing, the violin began to run. The piano chased it, caught it, kissed it, and off they went into a sparkling finale.

In a work called "Capriccio for Violin and Two Soundtracks" the audience was taken into a fantasy land. The soundtracks played from speakers on stage, immediately stripped us of our covering, peeled off our make-up, and took us, naked and frightened into a stormy night

The violin cried and wailed for us, while the soundtracks plodded in a raw rhythm. The violin and soundtracks whirled from tragedy to despair and then to something that could only be called a dark exciting wonder. A truly inventive piece by Henk Badings, the "Capriccio" will stand out as a pioneer piece in the electronically oriented "new music".

Joan Mack, cello, and Rodney Schmidt played an impressionistic piece by Zoltan Kodaly. The music seemed to echo the frustration, insanity, and pain of everyday life. Most notably the adagio, where, in the hands of the two fine musicians, both instruments literally wept.

Rodney Schmidt, Peter Takas and Joan Mack all gave excellent performances. We wish that Mr. Schmidt and his friends would give a recital once a week instead of once a year.

Homecoming

HAPPY DAYS: A LOOK AT THE FIFTIES
HOMECOMING

Monday, October 28	Fifties Film Festival "Let the Good Times Roll" "Rebel Without a Cause"	8:00 p.m.	Student Ctr. Theatre
Wednesday, October 30	Film "Bedazzled"	8:00 p.m.	Student Ctr. Theatre
Thursday, October 31	October Fest with Hi Yo Silver	2:00-5:00	Mall
Friday, November 1	Fifties Concert-Dance Shirelles, Mary Wells and The Spontanes	8:00 p.m.	Wright Auditorium
Saturday, November 2	Alumni Buffet Homecoming Parade ECU vs. The Citadel Open House at Mendenhall Student Center	8:00 a.m. 10:30-12:00 1:30 p.m.	Mendenhall Ficklen Stadium
	Marx Brothers Film Festival "Horse Feathers" and "A Night at the Opera"	5:00 p.m. 6:00 p.m.	Student Ctr. Theatre
Sunday, November 3	ECU Orchestra	9:00 p.m.	Student Ctr. Theatre
Monday, November 4	Christopher Parkening	3:00 p.m. 8:00 p.m.	Wright Auditorium Wright Auditorium

Reviews

Tull's WAR CHILD: in depth

JETHRO TULL: WAR CHILD

By JOHN EVANS

In the past few years, Ian Anderson has had trouble convincing many tried and true fans his music is as innovative and as good as always. What Anderson's trouble is, he began his career with many of his best works and has been forced to live up to the initial accolades he received from these earlier works.

As goes Ian Anderson, so goes Jethro Tull. Anderson's persona has come to be synonymous with the name, Jethro Tull. Although the group's other members; John Evan, Martin Barre, Jeffrey Hammond-Hammond, and Barriemore Barlow, play a major musical role in Tull's sound, it is Anderson's vocals and excellence on the flute which has been most publicized.

It was 1971 when Tull first became a prominent force in the popular music field with their fourth album, **AQUALUNG**. With the following that **AQUALUNG** brought them, Tull toured the country and at every port-of-call the audience cheered them as the group's popularity rose steadily.

The group's next album **THICK AS A BRICK** was the first of two concept albums by the group and the initial success of **BRICK** was overwhelming. Many still complained that the concept format of **BRICK** did not help the work, and that it was far short in excellence than **AQUALUNG**. **AQUALUNG** and **BRICK** helped to establish Anderson as one of the master flutists in the pop music field.

Another Tull tour followed and the acclaim for another album grew. What came was a collection of Tull compositions packaged together and titled, **LIVING IN THE PAST**. The title cut for this album was a new Tull release and

marked the first time a Tull recording gained immense airplay as a single. Jethro Tull seemingly had arrived.

Rather than presenting all new material, **LIVING IN THE PAST** was a bibliophile of earlier Tull works from **AQUALUNG** and the first three Tull albums, **STAND UP, THIS WAS**, and **BENEFIT**. The collection brought more attention to the group's pre-Aqualung era and showed many that Tull actually was not an overnight success.

In the summer of 1973, Tull embarked on yet another American tour. With the tour, Anderson presented his first videoplay "A Passion Play". The videoplay was presented at the beginning of each concert with Tull providing the accompanying musical score. The music for the videoplay was released as the group's second concept album, **A PASSION PLAY**.

The album met with mixed reviews, many loved it - but many scorned it. For Anderson this was an emotional setback. He had penned the entire score and hoped for a huge success, but what the public seemed to crave for was more presentations like **AQUALUNG**. Anderson claimed the audience and record public did not fully understand the meaning of the play. Most probably did not.

Now, after almost fourteen months Tull has returned. Titled **WAR CHILD** the group's new release has reverted back to the single cut style. It is a musical accompaniment for another Anderson videoplay which is expected to accompany the group's next tour.

WAR CHILD is a study in the contrasting style of Tull, it is unique from any earlier Tull production.

The best way to review **WAR CHILD** is by sides, for there is a good side and a bad side.

The title cut, "War Child" opens the cut and proceeds little from the opening Anderson vocals and air raid sirens. It is a fairly simple arrangement for Anderson and little is done with it.

"Queen and Country" follows, but again Anderson fails to make anything happen. It is typical Tull and the listener is kept waiting for some change, which never comes.

"Ladies" opens up as a soft piece - uncharacteristic for Anderson - and succeeds in offering a musical respite, if nothing else.

Halfway through "Backdoor Angels", Tull comes alive with excitement and this excitement sweeps the listener up. The louder the better. Ending slower with occasional spurts of uptempo, "Angels" is similar to several sections from **A PASSION PLAY**.

With "Sea Lion" Tull quits feeling around and from here on out the musical proceedings are superb. Still, until side two the listener can not help but remember the all-too-familiar **PASSION PLAY**.

Side two leaves one wondering if it is not an all-together different album. "Skating Away on Thin Ice of the New Day" is unique from anything Tull has ever done before. After playing this song, one may find themselves singing along with Anderson, much like many now do with "Aqualung".

It is pleasing to say that this feeling carries over into the next cut. "Bungle through the Jungle", turns the tempo and quality of the album round and makes one think again about the true quality of this presentation.

By now it should be apparent on the album that Tull has kept himself from taking center stage and concentrates more on the vocals, leaving the majority of the musical accompaniment to the auspices of his capable cohorts.

"Only Solitaire" is one of those short Tull compositions that lasts barely two to three minutes, but still lingers in the listener's mind.

Finally, we hear Anderson's flute, with Barlow on the accompanying Glockenspiel. This reversion comes on "The Third Hoorah". Barlow soon takes center stage and leads the Philamusic London in producing an overall different effect for Tull to undertake. Yet they pull it off.

Finishing up the album is the cut, "Two Fingers". As a closing cut, "Two Fingers" is acceptable, but it is probably the weakest cut on the second side. Still the central character of the album, Tull's eighth, persists.

What we get on **WAR CHILD** is less of Ian Anderson as a musician and more of Jethro Tull as a group. Anderson's vocals are good and his decision to give more time to the group's other members seems a valid attempt.

WAR CHILD still fails to match **AQUALUNG**, but then do very many albums? Standing alone, however, the album is a praisable attempt by Anderson, long recognized as the group leader, to give more notice to the entire group.

Indeed, **WAR CHILD** is a group effort and Anderson's contributions do not overshadow those contributions of the others. Remember also that the group's music is not always easy to pick up right away. Play this album with other Tull releases and it will probably stack up as one of the group's better works.

Editor's Note: In our last issue we presented a brief review of **WAR CHILD**. After consideration we felt a more in depth study was needed.

FILMS

BEDAZZLED

"Bedazzled" is a wild one, and a sneaky one. When it first appeared in 1967, no one knew quite how to take it and thus many critics (like the general public) ignored it. But college audiences around the country started calling for it more and more, and rolling in the aisles with laughter at it. Now this film comedy is known as a "sleeper" that surprised everyone, and today is a smash hit. It screens at ECU for the first time Wednesday evening, October 30, at 8:00 p.m. in the Student Centre Theatre.

What's it all about. It's a gloriously funny thinking-man's version of the Faust tale, starring the top British comedy team of Peter Cook and Dudley Moore. Cook plays a mod devil, sporting metal-rimmed glasses, red socks and long hair, who negotiates and "acquires" the soul of a meek, love-sick restaurant worker (Dudley Moore) in exchange for seven wishes. Moore thinks that with his wishes to aid

him he can surely make out with the dark-eyed beauty (Eleanor Bron) he loves from afar. But aided by his employees The Seven Deadly Sins (Raquel Welch as Lillian Lust is a scene-grabber), and the devil deftly foils all of Moore's attempts to win his lady love. The goings-on get wilder and wilder, until at one point Moore finds himself dressed as a nun and bouncing on a trampoline!

This English film, directed by Stanley Sonen with a whimsical touch, is a brightly-stylized, way-out comedy filled with sly wit and devastating comments on today's world. The many targets of its social satire range from theology to sex, and the methods of attack range from subtle farce to pure burlesque. Don't miss it. Here is a "sleeper" that may just end up a comedy classic.

CONCERTS

On Monday, Nov. 4, 1974, Greenville music lovers will be privileged to hear one of the world's finest classical guitarists, Christopher Parkening. The concert is scheduled for 8:00 p.m. in Wright Auditorium on the ECU campus.

Parkening's appearance is under the auspices of the ECU Student Union Artist's Series Committee. Public tickets are priced at \$3.00, faculty and staff - \$2.50 and student tickets are fifty cents.

At age 25, Christopher Parkening is already hailed as "an impeccable classic guitarist, perhaps the finest technician this country has yet produced on this instrument." (New York Times, Nov. 1972). He won his first triumphs while still in his teens and has been an active and dedicated student of the guitar since the age of eleven. Andres Segovia, master guitarist of this century, has named Parkening one of his most important heirs and stated: "Christopher Parkening is a great artist - he is one of the most brilliant

guitarists in the world."

In recent years he has been a welcome guest soloist with many of our major orchestras across the land. Such engagements have included the New York Philharmonic, the Philadelphia Orchestra, the Cincinnati Symphony, the San Francisco Symphony (this debut inspired "The Chronicle" to hail him as "a prince among guitar comers!"), the Los Angeles Philharmonic in concert and on a Bell Telephone Hour RV special conducted by Zubin Mehta.

Music lovers and guitar fans should find the evening very enjoyable. At 25, Parkening is a master. When Andres Segovia called him a great artist, the young man had earned the evaluation through his art.

Editorials/Commentary

Nostalgia; in and out

We enter another Homecoming Week. Nostalgia revisits with Happy Days: A Look at the Fifties.

Trying to put ourselves back to relive the years when most of us were still in diapers and playpens is a lot of fun...with enough imagination.

And while we create our make believe world, slip into the clothes and slang we've only read about, other people are looking and laughing...at times "slipping into", the world we are shedding for a few days.

Last weekend the realization of time fads, call it fashion, modernization or whatever else you like, was really brought home.

On a quick trip (2 days) into the Appalachia coal mining towns of Kentucky and the little hillside villages of western Virginia I slipped back into a world little changed from years ago.

Living there seems so much simpler and a night on the town consists of parking along main street to "see who's out," meeting the boys at the corner grill and maybe taking in a show if it's happened to change since the last time you went.

In those mountain towns everyone knows each other and no one scrimps on smiles. What we so coolly label with stereotyping terms, the people there have never left behind.

The slicked back hair, coal darkened T-shirts, worn out boots, leather jackets, and G.I. shades are everyday attire.

Tammy Wynette, Jerry Lee Lewis and Elvis hits monopolize the juke boxes and radios.

Corner store soda pops and carrying your girl's books to school are little pleasures not forgotten.

No less unforgotten are the Kentucky coal mines, the Virginia apple orchards and Appalachia winters... While we laugh and hop to slightly remembered "oldies" and compete for the best 50's attire, others will be continuing on in the style they never outgrew.

To us, this week, and especially Friday night's oldie dance, will be a magical spell we slip into for a short time knowing tomorrow we can escape back into our jeans, earth shoes and familiar downtown, easy-going stereophonic world of now.

But for a time, it was good to slip into the booth at Tate's Diner in Norton, Va. Flo took the orders between good natured retorts at the rowdy group of 'teen angels' working on a beer bottle castle in the corner booth. Earline waited on tables while Merle Haggard and Loretta Lynn battled for attention over Space Cowboy and Rub It In. Work stained and grizzled men chuckled over hard earned beers at the counter and young mothers proudly passed their babies around.

Friday night in Appalachia was in full swing in the noisy little shelter decorated with football pennants, pictures of the local high school team, clip on pocket combs, and a menu which still included steak dinner-\$1.00; bowl of beans and cornbread-65 cents-and that ain't canned kids!

Magical world of the fabulous fifties. It glitters for us, it's well-worn for them.

US in new race war?

By JACK ANDERSON

WASHINGTON - Pentagon strategists are quietly formulating plans that could conceivably drag the United States into an African racial war. Here are the inside details:

Most of the oil consumed by the West is shipped in tankers which steam through the Indian Ocean and around South Africa's Cape of Good Hope. The Soviet Union has been building up its fleet in the Indian Ocean and defense planners now believe the Kremlin could easily disrupt the tanker traffic.

Thus, the United States, in concert with its NATO allies, is proposing to defend the "Cape Route" from the alleged Russian threat. Such plans would undoubtedly require the cooperation of white-ruled South Africa.

NATO officials admitted several months ago that "contingency plans" were being drawn up. Recent reports from South Africa, furthermore, tell of naval visits by the British and French. And U.S. officials are reportedly discussing plans to use South African port facilities.

Once military cooperation is established, NATO could eventually be drawn into South Africa's escalating racial squabbles with its black neighbors.

There is a strong possibility, however, that the "Cape Route" issue is a bogus one. A recent United Nations report, classified confidential, traces the controversy back to conservative NATO officials who for years have been looking for an excuse to include South Africa in the western defense system.

The U.N. document, compiled by consultant Sean Gervasi, concluded: "The debate about the Cape Route...is actually a smokescreen for hiding the real motives for those who organized it."

A secret U.S. foreign policy document on Southern Africa, National Security Study Memorandum 39, bluntly acknowledges that South Africa "hopes to use the small but persistent Soviet naval presence in the Indian Ocean as a basis for some sort of collaboration with the U.S....with resultant increased U.S. naval presence in the area and use of South African ports."

Finally, there is the testimony of no less an authority than Central Intelligence Agency Director William Colby. In a closed-door session with a congressional committee two months ago, he described the Soviet presence in the Indian Ocean as "relatively small and inactive."

There was little chance, Colby added, that the Russians would increase the size of their fleet in those waters unless the United States did it first.

No Deal: Perhaps sometimes investigative reporters should give the public a report on a scandal they have failed to find.

We have been bombarded with inquiries, for example, about Richard Nixon's presidential pardon. Many suspicious Americans refuse to believe President Ford's explanation before the House Judiciary Committee that he thought the pardon would close the book on Watergate. They suspect there must have been a deal between Nixon and Ford.

For several weeks, we have been searching for evidence of such a deal. We have questioned trusted sources who are close to both Nixon and Ford. One source was actually present at San Clemente during the discussions that led to the pardon.

But if there was an advance agreement between Nixon and Ford, we have found no evidence of it. We haven't uncovered one document, we haven't located one witness, with information about a Nixon-Ford deal.

In the absence of any evidence to the contrary, we will accept President Ford's word that he pardoned Richard Nixon because he thought it was the right thing to do. We question Ford's judgment, but we have no reason to question his integrity.

Nato Communists? Secret intelligence reports warn that two Western nations, both members of the Atlantic Alliance, are in danger of a Communist takeover. They are Italy and Portugal.

Italy is already at the brink of economic collapse. The Communist party is emerging as the country's strongest, most disciplined political group.

Intelligence reports note that the Communists are also highly sophisticated. They have toned down the inflammatory propaganda of the past and are proposing instead a foreign policy that would be neither anti-American nor anti-Soviet.

The intelligence reports predict that the Communists will begin to share power with the ruling Christian Democrats and then will gradually increase their power.

In Portugal, the Communists have come out of hiding as the best organized, most powerful political faction in the country. Already they are moving into position of power in the new government.

The intelligence reports warn that U.S. base rights in Portugal's Azores Islands already are in jeopardy.

Klassen Clamor: In the days of the Pony Express, it took four days to get a letter from coast to coast. Today, 100 years and \$100 billion later, it still frequently takes four days.

The postal problem is a complicated one, but much of the responsibility for it can be laid on the man who runs the show, Postmaster General Elmer "Ted" Klassen.

Klassen is under investigation by the FBI for accepting a fee from a postal contractor, a story first reported in our daily column. And a congressional committee recently put Klassen's cronies under oath and discovered that the embattled postal chief had not been candid about his role in a number of post office contracting boon-doggies.

These and other charges have raised a clamor for Klassen's removal. Rep. Morris Udall, D-Ariz., has already asked Klassen to step aside. Udall's call for Klassen's head will soon be taken up by some of the congressman's Postal Committee colleagues.

In an attempt to hang onto his post, Klassen has launched a counter-attack. But the handwriting is on the wall. Our sources say he will be pushed out by the end of the year.

Fountainhead

"Do you know because I tell you so, or do you know?"
Gertrude Stein

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FOUNTAINHEAD is the student newspaper of East Carolina University and appears each Tuesday and Thursday of the school year.

Mailing address: Box 2516 ECU Station, Greenville, N.C. 27834

Editorial Offices: 758-6366, 758-6367

Subscriptions: \$10 annually for non-students.



The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Inhumane

To Fountainhead:

Today we witnessed the most inhumane treatment of animals we have seen in a long time. We witnessed the so called Humane Society catching dogs and putting them into their truck to be taken to the animal shelter.

The dogs were snared by the necks with a long pole and then lifted onto the rear of the truck. We feel there must be a better way to catch the dogs yet with the same protection to the dog catcher. The reason for this letter in itself is due to the great pain the dogs were in during their capture.

This action by the Humane society totally defies the way these animals should be taken care of. We do not disagree with dogs being caught for their protection and ours, but the way the dogs were caught was totally unnecessary and atrocious.

We are hoping this letter to the Fountainhead will prompt students to voice their opinion to the City of Greenville.

Thank you,
CKO, DLD, CHD

Dramatic

To Fountainhead:

On Thursday (10-24-74) in the lobby of the old student union there was a group of "concerned" students who were distributing various pamphlets and materials on alternatives to abortion.

I do not oppose abortion alternatives, in fact, I heartily encourage the public dissemination of this vital information.

However, I VIOLENTLY oppose the theatrical approach used in the materials offered.

Neon bumperstickers, associating-by-implication people who choose to have, or have had, abortions with Hitler and "moral" weakness, can only serve to make an incredibly difficult decision more difficult.

The theatrical callousness on the part of these people engaged in the praiseworthy job of saving lives is most peculiar.

I remain,
David Glasgow

Pantless

To Fountainhead:

This is intended for the "human being" who recently ripped off my beloved Levi's while I was in ballet class. I would just like to say to "whomever" took them 1. I really hope they fit and 2. Why the hell couldn't you have picked a warmer day?

I won't forget you,
The Pantless Primi Donna

Gripes

To Fountainhead:

In regard to the article published in the FOUNTAINHEAD concerning the "shoddy" service at the old C.U., we would like to say that as employees of this fine establishment we also have our gripes. Sure we work here because it's fun. Being students and having plenty of free time and lots of money, we work at the soda shop because each year they have a Personality Contest and we are all competing to see who can be most congenial. We also work here because we enjoy listening to 2,000 people yell at the same time "gimme a drink" so we, being the congenial souls we are must ask what type of drink do you desire my dear. "Whatcha got" says the student who has been frequenting the soda shop since running boards were popular. We politely answer and they mumble one of the delightful choices we offer. When we get the drink half full it's "Oh, I wanted a large one. O.K." "Twenty cents please." "Oh give me some nabs." "Thirty five cents please." "Oh, I'll take a candy bar." "What kind?" "The one on the right." Which one on the right you ask politely as the

customer looks at you as if you were the village idiot. The one with nuts (out of the 25 types of candy bars on the right with nuts). Will that be all Miss Congeniality asks? Yeash. Fifty cents please, wait a minute let me get my money, which you had 15 minutes to do all ready as your peers are getting impatient and bitching about the poor service. Gripe, gripe, prices are too high, don't tell us we don't mark them up. Maybe you don't realize how ignorant you are but you sure note our ignorance. With all of the pleasant personalities that we beg to serve (that's off to you Mr. Customer) who can not make up your mind. We do not have all day and others are waiting.

We do wish to sincerely thank the patient people who do know how to wait their turn, can speak civilly and even have a polite thank you. Hope you catch your sandwich.

Hissssssssssssss,
Speer and the Gang at
Alice's Restaurant

Sportscast

To Fountainhead:

I was made aware of the letter to the Fountainhead from Lang Hardison of N.C. Wesleyan College. I appreciate his interest. We of the Pirate Sports Network Broadcast Team are interested in any letters or thoughts - pro or con.

I would like to explain a few facts concerning our broadcast of the ECU football games. Lee Moore and I consider ourselves reporters first and fans second. Our jobs are to report the game on the field as accurately as we can, giving the true facts to the fans who could not see the game personally. Lee and I are very close to the coaching staff and players and consider ourselves very close "rooters" of the team. We suffer just as much as any Pirate fan when the team does not do well. Unfortunately, they did not do well in both the Furman game as well as against Appalachian State last week - we

reported these games that way in our broadcasts.

For further proof as to the performance of the team, reference should be made to the comments of Coach Pat Dye in the newspapers of the area. If three offensive plays in the first quarter is considered a good performance, then a re-evaluation of thought is in order. The Pirate performance in the first quarter of the Furman game included three offensive plays. If fans tune-in the Pirate broadcasts to hear a couple of rooters who will give false reports on the game, I am afraid they will be disappointed the remainder of the year. If, however, an accurate report of the Pirate happenings is desired, Lee and I would welcome such fans to stay tuned for the remainder of the year.

Everyone has a right to their own opinion. I do respect the opinion of Mr. Hardison. However, I consider our job as that of reporting the game accurately, not to color the performance to please the listener. I have a feeling that most people want to hear the truth and will bear with it, hoping for better days ahead.

Sincerely,
Jim Woods
Pirate Sports Network

Apology

To Fountainhead:

Now that I am cooled down a bit from my receiving a \$1.00 traffic ticket this morning, I would like to apologize to the lady in the traffic office. I really shouldn't have left her with one hundred pennies. It was a pretty mean thing to do. I probably would have rolled them up as she requested had she offered to hear my explanation.

I realize now that I duly warranted a ticket for dismounting my bicycle after I reached the sidewalk.

Sincerely,
Dennis Seem

'Legendary' Ms Ford is no feminist

By LINDA CAYTON

Betty Ford is not a feminist.

In its unending attempts to provide us with popular heroes, the press has inundated us with countless vignettes portraying Ms. Ford as a liberal feminist. We have seen her vowing support for the Equal Rights Amendment, kicking off the campaign for election of a slate of Republican women, and flying off to Alabama to accept an award as "one of the decade's most legendary women."

As a general rule, it takes longer than a month to become legendary. So far, her only distinction has been that she is the wife of the President. And her actions while in the public eye have hardly qualified her to place at the forefront of the feminist movement.

Ms. Ford has expressed her ardent support for passage of the ERA. She didn't flinch, however, when her husband launched an intense attack on the right of

women to abortion, and played an integral part in cutting back federal funds used to support abortion clinics.

I wonder if she really understands what the ERA is all about. If ratified, it will, on paper, insure that women receive equal protection under law and protect them from discrimination. It would, therefore, insure the right of women to the control of their own bodies. It would allow them to seek and undergo medical solutions to what they have perceived as medical problems. I suspect she has as little understandings of the implications of the ERA as she does of movement politics.

Ms. Ford has called herself a "key figure" in a national effort this November to elect women to political office. The only qualification for her support is that the recipients of her benefaction be women and Republicans.

The women's movement is not about making universal choices based on politics or sex. Ms. Ford's intention to support all

Republican women is a misguided feminist gesture. A woman is not fit to lead simply because of her femininity, just as a man is not superior for his maleness. We need women in office who are competent to lead because of their human qualities and their talents, not because of their sex. And such people are to be found in both parties or in no party.

Betty Ford is not a "legendary" feminist. She may well become a legendary dupe. She has been sucked into a scheme to sell the Ford administration, which has already begun to retreat into the Nixonian hard-sell tactics so recently discredited. She is acting out a role of feminist all things to all people. The feminist movement does not need a first lady who is a symbol of American womanhood for the masses. It needs some committee muscle.

Betty Ford has so far shown that she has little to offer us in that department.

Symposium to be held Friday

By BARBARA TURNER
Staff Writer

The Baptist Student Center will be the scene of a symposium, "Accountability America," on Friday, November 8 and Saturday, November 9.

Accountability America "will bring together persons who have demonstrated leadership in the area of social reform," according to Roger D. Sharpe, advisor to the symposium.

He explained "it will give these leaders an opportunity to share their ideas on what responsibility of the citizen is towards self, the local community and society."

On Friday evening at 8 p.m., Dr. Anna A. Hedgeman, who is a consultant on urban affairs and Afro-American studies, will give the key-note address. Dr. Hedgeman is author of "The Trumpet Sounds." "She is recognized both nationally and internationally as a civil rights leader, educator and social worker," Sharpe said.

Dr. W.W. Finlator, pastor of Pullen Memorial Church in Raleigh and chairman of the North Carolina Committee of the U.S. Civil Rights Commission and "a man who has been a leader in the North Carolina Civil Liberties Union", is another of the featured speakers. Finlator has also been "an out-spoken advocate for prison reform," Sharpe continued.

Wilbur Hobby, president of the North Carolina AFL-CIO and a former candidate for governor in 1972, will also speak at the symposium.

Dr. Carlyle Marney, director of the Interpreter's House at Lake Junaluska, North Carolina and visiting professor at Duke University will speak on accountability and theology. Dr. Marney is author

of numerous books on theology, the family and social life.

Additional resource persons leading discussion groups on Saturday afternoon include Dr. Will Hartsler, Southeastern Regional Director of the American Friends



DR. ANNA A. HEDGEMAN

Service Committee; Alton Buzbee, poet and residential counselor at the North Carolina School of the Arts; Dr. Vincent Bellis, professor of Biology at ECU; the Reverend James Bailey, pastor of Jarvis Memorial United Methodist Church; the Reverend Gordon Conklin, pastor of Oakmont Baptist Church; Father Charles Mulholland, rector of St. Gabriel's Catholic Parish; Elijah Stewart and Charles Bentley, paralegals of the Durham County Legal Aid Society; and Jerry Connolly of the American Freedom From Hunger Foundation in Washington, D.C.

Sharpe stated that the symposium is "to provide a form for seeking out and discussing those issues where the person has a responsibility to meet."

He further explained that some of these issues are "international relations, participation in government, civil rights, economic and political justice, the church and environmental resource conservation."

Sharpe feels "accountability is saying that all of us need to assess our responsibilities as a member of society."

"The Department of Social Work and Correctional Services, the Greenville-Pitt County League of Women Voters and the United Campus Ministry Association have offered their endorsement of the symposium," he said.

"We want people from all segments of the community and students and faculty to be a part of the symposium and they may sponsor an individual who may not be able to afford the registration fee, which is \$2.00 for students for the entire weekend

and \$3.00 for the weekend for non-students."

Sharpe related a story told by Eric Hoffer, author of "The True Believer". The story relates the epitome of Accountability America's purpose.

"As a migrant worker, Hoffer went to peas for the first time and in order to be paid he had to have his hopper full of peas. By being new at the job he did not have his hopper filled by the time the other workers had gone over the field. In order to fill his hopper, he set out to pick up any of the peas that had been left behind. He noticed that his work foreman was picking up peas on the other side of the field and immediately he thought that the foreman was trying to keep him from filling up his hopper. However, when Hoffer approached his foreman, the foreman put his hatful of peas into Hoffer's hopper and said to Hoffer, 'you owe every man you meet a hatful of peas'."

Williams discusses France

Continued from page five.

WRITING

"The idea that so-called 'commercial writing' is poor, is foolishness," Williams stated. "Good commercial writing is the

result of long practice and study. Craftsmanship underlies all writing."

He also writes short stories and would advocate a Writer's Club on campus for those who would like to develop their craft.

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Center gives public service information

By VIVIAN WILLIAMS
Staff Writer

The answer to questions about public service in Pitt County is now no more than a phone call away since the Pitt County Information Center has been in operation since October 7.

"We really were surprised at the response we got, because there's only one other information service center in North Carolina and that's in Wake County. They told us they started off very slow," Judy Thompson, an original planner for the Center, said.

The Center, located in the branch of Shepherd Memorial Library on 618 West 14th Street, received 44 calls in the first few days of its operation from October 7 to 18.

"The Center was set up primarily to help the disadvantaged," said Janet Duffie, who operates the Center. "That is the reason it was set up here in Carver Library."

"People in the neighborhood who don't have phones are encouraged to come into the private office. It is not as intimidating a building as the main library," Ms. Duffie said.

The Center is organized to handle questions of a wide range from abortion counseling to voter registration.

"We don't do the counseling or answer questions but refer them to people who

can help them," Duffie said.

"We also try to help other agencies work more efficiently and effectively when it cuts down the number of people who come into the wrong place," Duffie added.

"We try to spot gaps in needed services and report to the City Council to implement some of these services."

"Our long range program objective is to increase access to and use of health and social services to users and potential users of the center," Duffie said.

The calls made to the Center "are widespread among the topics. The three biggest calls have been for information on legal assistance, consumer assistance and abortion or birth control," Duffie said.

"One of the unique problems of the job is you have to listen to what the person asks because they may really need something else," said Duffie. She cited the example of women asking about abortions when they have not yet had a pregnancy test.

The REAL Crisis Intervention and the Pitt County Information Center plan to work together in crisis calls. "She'll refer to us in any case that she needs to," a spokesman for the Real House said.

Judy Thompson, a librarian at Shepherd Memorial Library, explained that a federal grant-in-aid to libraries was applied for when the library Board met last year and decided there was a need for an information center in Pitt County.

The money from the grant has paid for the establishment of the Center, the salary of its one employee, and a station wagon to carry people and materials.

Janet Duffie, who mans the Center from 9:30 a.m. to 5:30 p.m. five days a week distributed 20,000 leaflets to 20 or 30 Pitt County organizations the week before the Center opened.

She also shows a film, "Tell Me Where to Turn," on information retrieval to clubs and organizations in the county.

Questionnaires were sent to agencies social and service organizations, churches, counseling services, ECU and Pitt Technical Institute.

The League of Women Voters' COMMUNITY RESOURCE BOOK was used as a guide for the organization. Information received was then catalogued by title, service and subject.

An Advisory Board was formed from the heads of all the important agencies in the county. The Board meets to discuss activities of the Center and to work together for co-operation.

A record is kept of all phone calls listing the name of the caller if he wishes to give it, the nature of the problem, the time it took to solve the problem, the agency referred to, and follow-up information.

The Center will be in operation for nine months from October to June when the grant funds end. The results will then be up for review to determine the future of the Center.

Duffie said, "We feel pretty confident about it. Most of the callers have gotten the answers to their questions. All kinds of people are being reached although we are set up mainly to help the disadvantaged."

Joyner Library receives Lang's personal papers

The personal papers of Major General John A. Lang Jr., late Vice-Chancellor for External Affairs at ECU, have been donated by his widow to the East Carolina Manuscript Collection for permanent preservation.

Lang, who served as first Secretary of the N.C. Department of Military and Veterans Affairs, died June 27, 1974. As vice chancellor at ECU since 1971, he had been responsible for coordinating the University's relations with federal, state and community agencies.

During a career which spanned almost 40 years of public service, Lang was well known in political, governmental, military and academic circles. Before joining the administration at East Carolina he was the senior career civilian executive of the Air Force as administrative assistant to the Secretary of the Air Force (1964-1971).

The John Albert Lang, Jr. papers consist of approximately forty-two cubic feet of records reflecting every period of the General's career.

In commenting on the acquisition, Collection director Don Lennon stated that the Lang Papers constitute "an extremely large and extraordinarily important collection. The files are so voluminous that it will be some months before the collection will be fully organized."

"General Lang was a 'doer' and his correspondence, reports, memorandums, photographs, and other materials reflect

his ability to succeed in whatever he undertook," Lennon said.



JOHN A. LANG, JR.

The papers will be housed with other collections in the East Carolina Manuscript Collection in the J.Y. Joyner Library on the ECU campus. After proper arranging and description has been completed, they will be available to students and historians for research purposes.

Harvard students protest showing 'Birth of a Nation'

(CPS)—Fifty third world students prevented the showing of the film "Birth of a Nation" at Harvard University recently because of the film's treatment of blacks and its glorification of the Ku Klux Klan.

The students arrived prior to the beginning of the film and distributed a leaflet critical of Harvard, which cited the film as an example of Harvard's "brutal repression of third world peoples." After a thirty minute confrontation, the sponsors of the film gave in and announced it would not be shown.

According to Alan Bozer, co-chairperson of the sponsoring group, "I had no idea until Saturday night that there would be an adverse reaction. 'Birth of a Nation'

is a kind of a classic."

The 1915 film, which portrays the main black character as a petty, lecherous tyrant who terrorizes a white woman, ends with the Ku Klux Klan galloping in heroically to save the woman from almost certain rape by the black. The film has also been hailed as a landmark in film-making: It was the first to use moving cameras, night filming and a musical score.

Another group requested permission to show the film a few days later, but the original group would not give them the print. Fifteen black students showed up to protest the second showing but left without incident when it was announced that the film was not available.

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6:30-8:30

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'People problem'

Drug program serves Eastern NC

By MAC McPHAIL
Staff Writer

"We give teachers and parents information on what the drug scene is really like and equip them with skills which enable them to communicate information about drugs to young people."

This is how Dr. Lionel Kendrick, director of ECU Regional Drug Program, described the program which serves eastern North Carolina.

A renewal grant for \$70,337 by the North Carolina Drug Authority was awarded to the program to continue outreach into a 16-county area dealing primarily with prevention and early intervention aspects of the drug problem.

A second grant of \$11,817 was awarded to the program to cover the cost of publishing and mailing its monthly publication, the N.C. Drug Authority News letter.

Dr. Kendrick, aided by full-time staff workers, Carol Ann Tucker and James Fitch, associate directors, and Brenda Cogdell, secretary, provide workshops, lectures and other services concerning drug related areas to teachers, school administrators, students, parents and community groups.

MODEL PROGRAM

The ECU Regional Drug Program has been nominated by the National Institute of Drug Abuse for possible selection as a model drug education program.

While dealing mainly with the communication skills in relating to drug abuse, the program does impart some basic knowledge of drugs, how to identify, the effects of drugs and so on.

"In one workshop, we burned a wafer which smells like marijuana. One teacher was shocked. She said she had been smelling it in the restroom all year and that it wasn't until then she realized it was marijuana," said Carol Ann Tucker.

"We try to give the teachers and parents a basic knowledge so that they can separate the facts and fallacies about drugs," said Dr. Kendrick.

"But mainly we give them skills to relate to young people," he added.

Skills, such as transactional analysis, or the "I'm OK, you're OK" theory, parent-effectiveness training, teacher-effectiveness training, value clarification, and Dr. William Glasser's reality therapy are used in relating to young people.

"We must realize that what we have is a people problem not a drug problem. It is because there is something unsatisfactory or missing from the young person's life that he turns to drugs," said Miss Tucker.

She also pointed out that alcohol, which she referred to as the most abused drug in North Carolina, is also talked about in the program's lectures and workshops.

Instructors in the ECU Regional Drug Program teach some Health 12 classes on campus and help with alcohol and drug workshops held at ECU.

RESOURCE CENTER

Dr. Kendrick pointed out that any student has full access to the resource center in his office at Minges Coliseum. He said that the center had over \$10,000 in books and materials.

The program also serves as a referral center, advising individuals where to go with drug problems for help.

Principal Robert J. Allgood of Rose High School in Greenville, who attended a workshop by the ECU Regional Drug Program, said the program helped him to "develop a background to use when a possible drug situation arises."

"It was very useful and I learned some things I didn't know beforehand," he added.

Miss Tucker said the program, now in its third year, was designed to 'get to young people before they have a drug problem not after.'

"Although our program is mainly directed toward the youth drug problem, one must realize that drugs are not just a problem of the youth," she added.



'October fest' to be held Thursday

By GRETCHEN BOWERMASTER
Co-News Editor

Halloween is upon us and the Student Center's Recreation Committee is sponsoring its first event of the year.

Students will gather on the mall Thursday, October 31 from 2:00 to 5:00 for the October Fest, to hear the rock group Hi O Silver and to take part in the nine games and races that are planned. Prizes for the races will be gift certificates from Rock 'N Soul for a free album.

Students are asked to bring their decorated, cut pumpkins to be judged in the October Fest. The owners of the best three pumpkins will receive gift certificates for \$25, \$15 and \$10 from the Happy Store.

Hi O Silver, a group from Durham, is coming to Greenville to play at a local nightclub and the Recreation Committee

has retained them to play on the mall for this Halloween Celebration. Popcorn, candy and cold drinks will be served free to the students.

Nan Battle of the Recreation Committee listed the races to take place:

1. Balloon relay race. Contestants blow up balloons, race to their team members who sit on the balloons to pop them, blow up another balloon and etc.

2. Wheelbarrow race. One student walks on his or her hands while another student holds the first by the legs.

3. Dizzy bat race. Contestants bend over to put their heads on the end of a perpendicular bat, swirl around three times and then have a race.

4. Four-legged race. This is the same as a three-legged race but three people combine for a total of four legs instead of two for three.

5. Egg-spoon race. The contestant must reach the finish line without dropping the egg which he or she carries in a spoon.

6. Newspaper race. The contestant must move newspapers forward one step at a time and walk only on them to the finish line.

8. Egg toss. Same as water balloon toss but with eggs.

9. Pie-eating contest. Contestants see how much pie they can eat in the allotted time.

Recreation Committee Chairwoman Winnie Bradley encourages students to come out on the mall Thursday, listen to a rock band, play some games and eat some food.

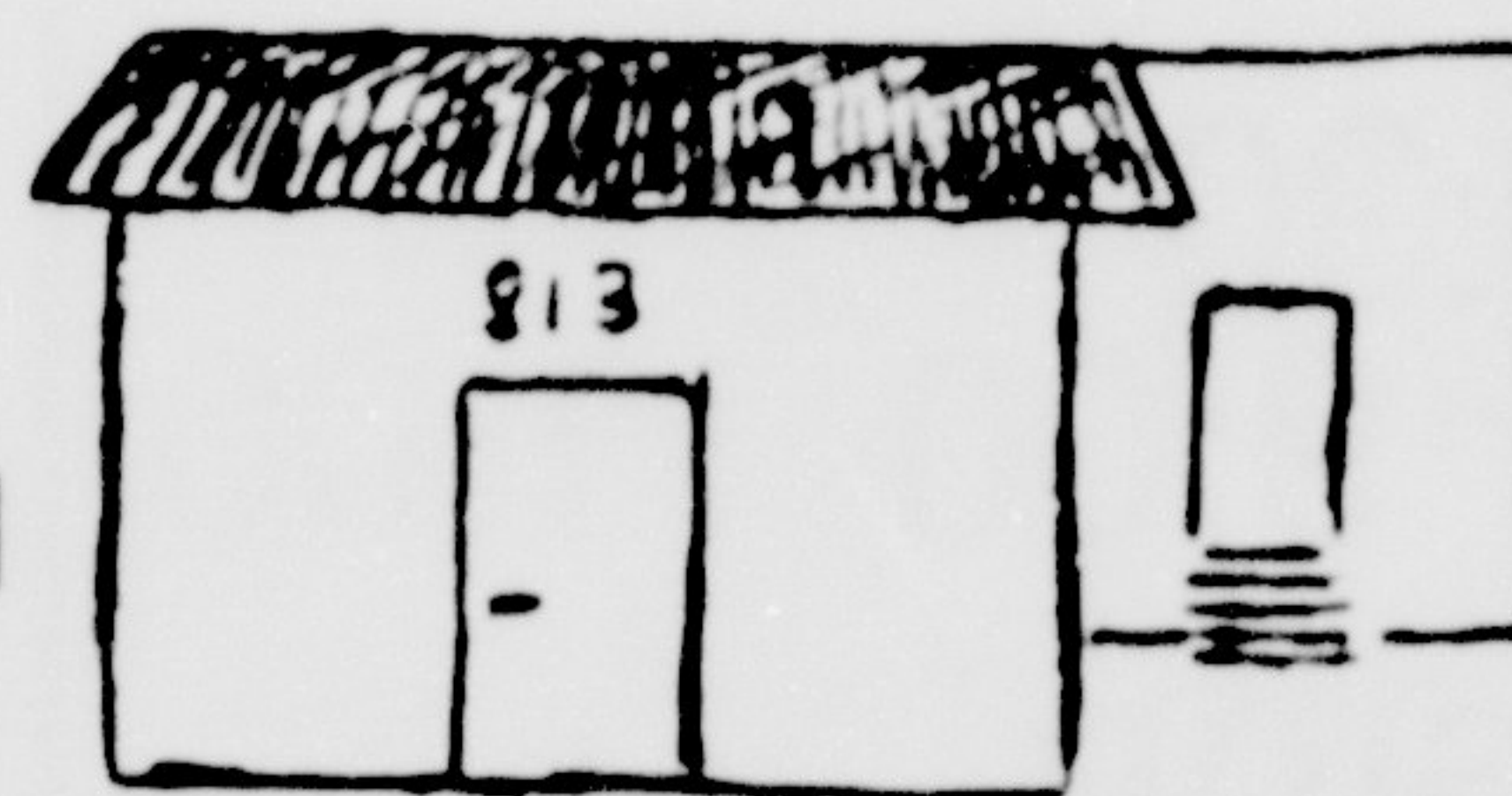
"Let's make October Fest a success," she said.

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GIRL SCOUT TROOPS need helpers interested in crafts, camping, singing and lots of fun that will donate their free time. Call Mrs. Everett (Susan) Pittman for information 756-5288.

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TYPING SERVICE: Papers, theses, manuscripts. Fast professional work at reasonable rates. Call Julia Bloodworth at 756-7874.

FOR SALE: 2.2 acres of land in small pines, 20 inutes from campus. Good site for house or trailer. \$1900. Will finance. Call 658-5645 after 6 p.m.

Black Homecoming activities

Tuesday-- Delta Sigma Theta will have a fun day in the old Student Union, playing cards, records and selling items, trying to bring back the old Student Union's atmosphere.

Wednesday-- Alpha Kappa Alpha will have all day activities - contact Cynthia Newby, president of the sorority at 752-8027 for more information.

Thursday-- Alpha Phi Alpha will have a day party in the morning and Omega Psi Phi will have a masquerade party at the Methodist Student Center for Halloween and homecoming. Contact Michael Jones, president of Omega Psi Phi.

Friday-- Omega Psi Phi will have a band, Chain Reaction. There will also be a "pre-dawn" dance and supper and dance at the Flamingo Club for \$3.25 a ticket.

Saturday-- Alpha Phi Alpha will have a car with Miss Black ECU in Saturday's parade. Terri Thompson is Miss Black ECU.

Sunday-- SOULS will have a sing-in and display of talent at the BSU, the Methodist Student Center, or the new Student Union.

newsFLASHFLASHFLA

Fraternities

Attention honorary fraternities and service clubs. Come by the BUCCANEER office during office hours, 9-4 daily, and pick up an Organization Information Sheet, if you wish to have coverage in the 1974-75 BUCCANEER.

Speaker

Dr. Jurgen Kalkbrenner, cultural attache with the German Embassy in Washington, D.C., spoke to three ECU classes Friday on Contemporary Germany.

He also was guest of honor at a coffee house hosted by Delta Phi Alpha honor society and lectured on "Germany in the 70's" in the Mendenhall Student Center Friday evening.

Dr. Kalkbrenner was introduced by Dr. Ralph Hardee Rives, associate professor of English at ECU, who was Dr. Kalkbrenner's official host during his visit to eastern N.C. The visit was sponsored by the Pitt County Historical Society, the ECU Department of Foreign Languages and Literatures and the Quixote Travel Agency.

Interviews

Representatives from Peat, Marwick, Mitchell and Co. will be on hand to discuss preparation for and conduct during an interview session.

Anyone interested is invited to attend. New members are welcome.

Razzamatazz

Everybody come and join in the Razzamatazz 50's Pep Rally, Thursday night at 7:30 on the hill. Everyone is invited.

Special guests will be Joe Hallow, Pep Rally Campaign Chairman, Pirate Club members, the football team, coaches, fraternities and sororities, the athletic administration and you.

Come make this special 50's Pep Rally a big success!



FEATURE WRITERS WANTED

The FOUNTAINHEAD has openings available for students interested in writing feature, and city-news stories. Contact Jim Dodson, Features Editor, for information.



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The rich get richer...

(CPS)—America's "super-rich" are getting even more super, according to a recent study by the Urban Institute.

The study sets the number of super-rich as 4.4 percent of the total population and reports that this group owns:

- 27 percent of all privately held real estate;
- 33 percent of all cash holding;
- 40 percent of non-corporate business assets;
- 63 percent of privately-held corporate stock;
- 74 percent of federal bonds and securities other than savings bonds;
- 78 percent of all state and local bonds;
- Virtually all corporate and foreign bonds and securities notes.

If the \$3.5 trillion that makes up America's total wealth were evenly distributed, the study theorized, every American over age 21 would have \$25,000 a year. As it is, the super-rich average \$200,000 a year while half the population averages no more than \$3000 a year in net assets.

Auto club meeting set

By LUDFORD CREEF
Staff Writer

Anyone having an interest in auto sports events may soon have a vent for their anxieties.

Following the successful Veterans Club auto rally, many of the participants expressed an interest in organizing future auto sporting events.

An auto club in the Greenville area has been proposed and plans are underway to make it a reality.

An auto sport club would organize rallye, gymkhana and auto cross events to occur weekends within the Greenville area. Anyone driving any type of vehicle could enter and compete for trophies. The events will be well planned and supervised to ensure safety and sportsmanlike conduct.

Nick Scandale, a veteran rallye enthusiast, has set the first meeting date for November 4, 7 p.m., at his home, lot No. 37 Shady Knoll mobile estates. All interested persons are invited.

There is a rallye planned for November 10. For complete information, call Scandale at 758-3957 after 9 p.m.

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THE QUEEN AND her [?] court get into the homecoming mood. From left to right: Rodney McDonald, Queen John Rambo, and Bob Brewster.

Psych says to avoid spanking

An ECU psychologist has warned of disadvantages of physical punishment as a means of correcting misbehavior.

Dr. Robert S. Tacker discussed the positive approach in the classroom which allows the teacher to strengthen appropriate behavior rather than have to deal with inappropriate behavior. He spoke at District 14, N.C. Education Association in Goldsboro on the subject "A Disciplinary Alternative to the Paddle."

"A child who is highly motivated to learn and busy at it does not have time to get into much mischief," he said. "When

he does, physical punishment such as paddling should be avoided because while a good paddling suppresses some misbehaviors, it also may strengthen other misbehaviors in the long run."

"We often forget that punishment may increase the punished behavior rather than reduce it."

Dr. Tacker recommended "preventive discipline" in the form of extrinsic sources of motivation for appropriate achievement.

"Children who lack intrinsic motivation for academic achievement must be provided extrinsic sources of motivation

for achievement," he said.

"Today's teacher must be knowledgeable of the principles which govern learning and ways to maximize learning through the use of extrinsic motivational devices."

Among these devices recommended by Dr. Tacker were teaching games, social approval, tangible rewards, free time, and individual recognition.

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This 'Rock 'n Soul' dollar is good for one dollar off any non-sale album or tape Tues., Wed., or Thurs. of this week only! (Oct. 29-31)



Sports

Strayhorn stars in Pirate win

By CONNIE HUGHES
Assistant Sports Editor

Defensive linebacker Butch Strawderman took advantage of a Dayton time-out with one second left on the clock to show that the "Wild Dog" defense can score as spectacularly as it defends.

Flyer quarterback Tom Vosberg controlled the ball on the Dayton 47 yard line following a quick time out. Releasing what he hoped would be a touchdown pass, he watched Strawderman pick it off at the Pirate 46 and pound 54 yards downfield for the final touchdown of the game.

Seconds later Bob Bailey connected on a pass to Don Schink for the conversion, giving East Carolina a 34-6 victory.

The lopsided score did not indicate the trouble that plagued the Pirates during the first half of play which sent them to the lockers scoreless and down by six.

The Buc offense was in good field position several times during the half, but because of interceptions, numerous fumbles and an effective Dayton defense, they were unable to capitalize.

The Pirate offense got its first opportunity when Brian Baldwin catching a Vosberg pass, but shaken by the Pirate secondary, fumbled. Reggie Pinkney recovered for ECU and carried to the Dayton 44. The wishbone offense moved haltingly and was forced to punt on the fourth and nine. The Pirates moved into Dayton territory again in the first quarter only to have a Weaver pass intercepted by Roy Gordon.

As the quarter changed, Kenny Strayhorn returned a Dayton kick from the ECU seven to the Dayton 42. Two plays later another interception of a Weaver pass kept the Pirates from scoring. Weaver hit Benny Gibson on the Dayton 36 for a gain of 23 yards with 25 seconds remaining in the half. Vic Wilfore then picked up 11 yards on a Pete Conaty pass, but the 42 yard attempted field goal by Jim Woody was wide as the half ended.

Dayton accumulated six points in the first half off the accurate toe of kicker Greg Schwarber. Schwarber's first attempt came after an extended drive by the Flyers and a penalty against the Bucs put Dayton within field goal range on the ECU 36. His 53 yard attempt fell short.

Schwarber was given another chance immediately. On the first play from the line of scrimmage following the missed attempt, Weaver fumbled handing the ball to the Flyers on the ECU 16. This was the only unrecovered ECU fumble of ten.

The Flyers moved only one yard in three plays and on the fourth, Schwarber dropped back to the ECU 32 booting one through. Dayton went ahead 3-0 with 5:53 left in the quarter.

Even when Gordon's interception put the Flyers back in scoring position at the Buc 35, the "Wild Dog" defense chilled each attempt. With 37 seconds left in the quarter, however, Schwarber executed a 45 yard field goal upping the score for Dayton, 6-0.



WHO'S GOT THE BALL - It appears like the Pirate in the middle of the pile does. The Pirates exploded for 27 fourth period points to defeat Dayton, 34-6.

The Flyers did not threaten again in the half, coming into Pirate territory only once more at the ECU 47. Here they were forced to punt.

The second half saw an inspired Pirate team emerge from the field house to garner 34 points and demolish the Flyer passing game. Strayhorn ran for four touchdowns on four three, ten and one yard runs, and Strawderman claimed the fifth touchdown in the closing second. Woody scored on two extra points and Bailey hit Schink for two points on the last conversion.

The Pirate's first scoring opportunity of the half came soon after the opening kick-off. ECU carried the ball from their own 46 to Dayton's 34 and Jonathan Deming punted. The ball bounced near the end zone and bounced back upfield hitting a Dayton player on the leg. ECU's Emerson Pickett claimed in on the four yard line for the Pirates.

Strayhorn went over from the four and Woody added the pat to push ECU ahead by one, 7-6, with 12:05 left in the period.

One minute later, following a Flyer punt, defensive star Danny Kepley was ousted by official for making what they called "a late hit."

"Kepley hit the guy late, sure, but I don't necessarily agree that he should have been kicked out of the game," commented Pirate Coach Pat Dye after the game.

Late in the third stanza Strayhorn took a pitchout to the left on the Flyer 45 and evaded several defenders before being downed on the 26. The quarter ended as Raymond Jones on a pitchout to the right gained six yards leaving ECU on the Dayton 14 for a first and ten.

Working on the other end of the field, Tom Daub went up the middle for a gain of 11. Strayhorn went over from the three for the score. Woody again contributed the extra point and the score was 14-6 with 14:23 remaining.

In the next series of plays, a 15 yard clipping penalty forced the Pirates to punt. The Flyer's Greg Meter fumbled the punt which was picked up by ECU's Harold Randolph on the ten. Strayhorn muscled through the middle for the score and Woody missed the point after to make it ECU 20-6. The miss was the first missed extra point for Woody this year. He had hit on 28 straight.

The Pirates began their next drive on the ECU 39. Daub carried deftly avoiding his pursuers. It looked like a runaway until his deftness gave out and Daub collided with the referee, fumbling the ball on the Dayton 33. Vic Wilfore recovered for the Pirates. Willie Hawkins carried next fumbling and recovering at the 27 for a gain of six.

Weaver then ran a keeper to the left, gaining ten. He kept it again, going to the 15 for a gain of two and then handed it to Strayhorn who went up the middle for ten. Daub then carried to the four, followed by Weaver on a keeper to the one.

Daub tried again, coming up inches short of the score. Strayhorn went over his defenders for six more with 1:53 remaining. Weaver's pass for the conversion to Wilfore was incomplete making it ECU 26-6.

Dayton spent the final seconds trying to score again and had moved to midfield when Vosberg called timeout with one second on the clock.

The clock gave out with the ball in play and Vosberg looking for a receiver. When Vosberg released the ball Strawderman found himself, football in hand, charging toward the goal line. The Pirates picked up two more points following the linebacker's score when Schink ended up in the end zone with a pass from Bailey. It was ECU over Dayton, 34-6.

Strayhorn led the Pirate win with 103 yards rushing. It was his best effort ever as he scored four touchdowns, tying the school's record for touchdowns and points scored in a single game. The touchdowns also moved him into sixth place ahead of Jim Woody with 84 points for all time high scorer. Strayhorn with 86 points is 46 points behind fifth place Tom Michel.

"Kenny Strayhorn went out and tried to win a game tonight by himself," said Coach Dye of the halfback. "It was a great performance by a great athlete and a great leader...he gave the team something it needed tonight."

"We had a poor offensive effort, but great defensive effort in the first half," said Coach Dye of his cold starting team. "Our defense did a super job on stopping their passing." Dye said a new Dayton defense gave the ECU offense trouble in the first half.

The Pirates, now 5-2 for the season, will meet The Citadel in a Homecoming conference match next Saturday afternoon. The game is also the Pirate's final home game.

Kenny Strayhorn: Barber to runner

The final score of the East Carolina-Dayton football game last Saturday night should have read Ken Strayhorn 24-East Carolina 10-Dayton 6.

The "Horn", as he's known around the ECU campus, has returned to his "Super Soph" form of big running and big scoring.

Strayhorn had 103 yards in 18 carries, and 24 points coming off four scoring runs. The 24 points ties the school record for the most points in one game, as well as the Southern Conference record for most points in one game.

The Dayton game was obviously Strayhorn's best of the year. The wishbone offense has relegated Ken into as much a blocking back as a ball carrier. And that has not allowed Ken to get the yardage as he did last year with 823 for the season. For Strayhorn, it's mixed emotions about his role this year.

"I'm interested in East Carolina winning, whether I score the points or get the yardage or not," says Strayhorn. "But not carrying the ball more does not allow me to polish my running, and I don't feel as much like a running back. It has not allowed me to really get the feel of running the ball; a sense of where I'm going. But the 18 carries against Dayton brought that back."

Strayhorn is not complaining about his role. "I know that if I'm ever going to go further in football than college, I must learn all these other things," said Strayhorn. "And this year, I'm learning to do things in the backfield I never did before."

While Strayhorn did indeed have an outstanding game, it was not what Ken himself considered a good game. "I don't think I played that good a game," said Strayhorn. "Maybe I'm expecting too much from myself, but I felt I could have given more than I did. One time in particular, just a little more effort and I believe I could have scored again. But the big thing was that I didn't block very good. Due to their different defense, I was confused early about my blocking assignment, and I missed too many blocks. If I don't block good, I don't compliment our other backs. That I must do."

If one detects an unselfish young man, willing to help the team, one has detected the real Ken Strayhorn. Not just on the field but off.

One of his many extra involvements is cutting hair. "Yea, some of the players come down and I cut their hair for them," added Strayhorn. "The barbering business runs in the family. I have three uncles that are barbers, and I guess I've just picked it up. I've been doing this since the ninth grade."

Then there's the Ken Strayhorn that does the clothes mending. Yes, Ken is one that can use the needle and thread with expertise. Strayhorn makes some of his own clothes, but the time schedule for a football player puts that work on a small scale.

"When I was still in high school," explained Strayhorn, "this fellow offered me some material at a price I couldn't turn down. So I bought it. Then the problem was what to do with it. So I took a course in sewing with an agriculture agent at home and learned what to do with it."

Does Ken get ribbed about the sewing? "No, not really," laughs Strayhorn. "If I had feminine ways, I might, but I guess I'm masculine enough that no one ribs me about that."

A busy man indeed. Not just football, but in other areas as well. For the Dayton Flyers last week, Strayhorn was too much a busy running back.

NOTE: Strayhorn's record performance on Saturday yielded him accolades as the Southern Conference Offensive Player of the Week. Strayhorn is the second Pirate to receive weekly honors this year. Danny Kempley received defensive honors earlier this season.



Clubbers drop fourth

East Carolina's club football team fell to the lowest point in its history Saturday evening when the Pirates fell, 20-6, to Central Piedmont Comm. College, in Charlotte.

The club's fourth defeat was typical of the team's performance this year. The offense failed to put the ball over and the overworked defense gave out in the final period.

East Carolina defensive end Mike Richardson remarked on the game.

"The defense played outrageous. We just got worn down in the last quarter from being on the field so much," said Richardson.

It was Richardson who accounted for the clubbers score when he fell on a CPCC fumble in the end zone to stake ECU to an early 6-0. Frank "the Crank" Saunders added the conversion to put ECU in front early, 7-0.

Richardson's recovery came about when Bobby Brandon smashed the Outlaws' quarterback at the goal line, causing the fumble. Richardson fell on it for the score.

From then on the team failed to capitalize on their many scoring opportunities. The ECU offense drove into Piedmont territory several times in the game, only to come away empty handed following a fumble.

Leading 7-0 at the half, the Pirates were "carried" by the defense.

Early in the third period, Joe Small took a 20 yard pass between Chad Chadwick and Bruce Hall and scored for CPCC. The kick was blocked and ECU still led 7-6 at the end of the third period.

In the game's final period the East Carolina defense began to wear down.

After recovering a Pirate fumble, Piedmont moved sixty yards in eight plays to a score and a 13-7 lead.

Following another fumble, Piedmont drove on the defense for another touchdown. It took the Outlaws several plays to go the 30 yards before Curtis Smith scored the game's final touchdown in a 20-7 win.

The defense was not to blame for the loss, as they time and again were called on to take over for the offense. John McMillan, Ike Mischnak, Rudy Colin and

John Pew were standouts for the Pirate defense. Bruce Hall, Chad Chadwick and Colin all came up with interceptions, turning the ball over to the offense.

"The defense is going to have to find an offense to score for them," said Richardson, who is slated to play in the offensive backfield next weekend against UNC-Charlotte. Richardson's addition is an attempt by the Pirates to add some scoring punch to the offensive attack. The offense has scored only twice all year.

The loss, the squad's first to Piedmont in five years, drops the clubbers' record to 1-4 and eliminated them from post-season considerations.

With three divisional games remaining, the clubbers return to Greenville Sunday for their final home game against UNC-Charlotte. Kickoff is scheduled for 2:00 p.m.

Kempley book

An All-American brochure is presently being organized for East Carolina's senior linebacker, Danny Kempley. Kempley, a two-time All Southern Conference standout, is East Carolina's 1974 nominee for All American honors.

The brochure being put together is, in Sports Information Director Ken Smith's words, "The best means of getting Kempley's name to the public."

The brochure will include Kempley's three year career records on defense at East Carolina, quotes on Kempley from his teammates and coaches and quotes by Kempley himself.

The brochure is to be mailed to all members of the Associated Press and United Press International All-American voting body.

So far this season Kempley has accumulated 70 individual tackles and 36 assisted tackles.

If Kempley is voted to the All-American team, he will be the first East Carolina player to be honored as such. The last two years Kempley was voted to the Honorable Mention All-America lists along with Carl Summerell and Carlester Crumpler.

Lady netters win

The East Carolina women's tennis team took a win and a loss last week in contests against UNC-Wilmington and Duke University, respectively.

In Tuesday's match in Wilmington, the women triumphed 6-3, taking five of the six single sets.

Thursday on the Minges courts, Duke University blanked the Pirate women, 8-1.

Cynthia Averett, Ellen Warren, Lora Dionis, Anne Chavasse, and Tisa Curtis all claimed wins in singles play against UNC-W.

In doubles play Warren-Averett (ECU) defeated Joan Swart and Gwynn Hawes (UNC-W) 9-7 while the Pirates ladies lost the last two doubles.

Against Duke on Thursday, Tisa Curtis took the only set for ECU downing Cammin Robinson 6-3, 0-6, 6-1 in singles play.

The women's tennis team now stands at 6-2 for the season as they go against St. Mary's on the Minges courts, Tuesday at 2:30.

ATTIC



Wed. Steel Fray

Thurs., Fri., Sat.

High O Silver

Wed. nite at the Attic will feature Steel Fray from Beaufort, N.C., playing some of your favorite hard rock music.

High O Silver formerly from Richmond now from Durham will grace the stage at the Attic this Thurs., Fri., Sat. Their hard blues rock music will guarantee to keep you on the dance floor all night. With super talent like Bill Hatley and Dave Hazlette entertaining; those coming to town for Homecoming will be glad they made the trip to watch ECU tear it up on the football field and High O Silver tear it up at the Attic.

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